

RPM WEEKLY

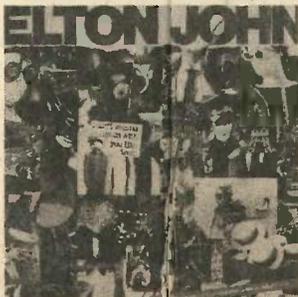
SINGLE COPY PRICE
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Volume 48 No. 17
August 13, 1988

HOT SINGLES

- MONKEY**
George Michael
- MISSED OPPORTUNITY**
Hall & Oates
- IT WOULD TAKE A STRONG MAN**
Rick Astley
- THE TWIST**
Fat Boys/Chubby Checker
- LET IT BEGIN TONIGHT**
Liberty Silver
- I DON'T WANNA BE A HERO**
Johnny Hates Jazz
- THE DEAD HEART**
Midnight Oil
- LOOK OUT ANY WINDOW**
Bruce Hornsby & Range
- WHEN IT'S LOVE**
Van Halen
- SWEET CHILD O' MINE**
Guns 'N' Roses
- ANOTHER PART OF ME**
Michael Jackson
- JUST GOT PAID**
Johnny Kemp
- LOVE IS MY DECISION**
Chris DeBurgh
- IBU**
Roman Grey
- I'LL ALWAYS LOVE YOU**
Taylor Dayne

FRONT PAGE PICK

No. 1 SINGLE



DON'T WANNA GO ON WITH YOU - Elton John
MCA - 53345-J

HOT ALBUMS

- ROBERT PALMER**
Heavy Nova
- PAT BENATAR**
Wide Awake In Dreamland
- RANDY TRAVIS**
Old 8x10
- RITA MacNEIL**
Reason To Believe
- VAN MORRISON & THE CHIEFTAINS**
Irish Heartbeat
- HUEY LEWIS & NEWS**
Small World
- IGGY POP**
Instinct
- PATTI SMITH**
Dream Of Life
- JOHNNY CLEGG & SAVUKA**
Shadow Man
- BRIAN WILSON**
Self-titled
- SHRIEKBACK**
Go Bang!
- UB40**
Self-titled
- CINDERELLA**
Long Cold Winter

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

ALBUMS TO WATCH

- COCKTAIL**
Soundtrack
- BEST OF ERIC CARMEN**
Eric Carmen
- COLIN JAMES**
Self-titled
- JOAN JETT**
Up Your Alley
- GENTLEMEN WITHOUT WEAPONS**
Transmissions
- JIMMY BARNES**
Freight Train Heart
- THE BIBLE**
Eureka



John Kilzer, a former school teacher and basketball player, says he's a bit old fashioned, in that his songs don't contain messages, yet are simply reflections of ordinary life today. -Page 7

Country TO WATCH

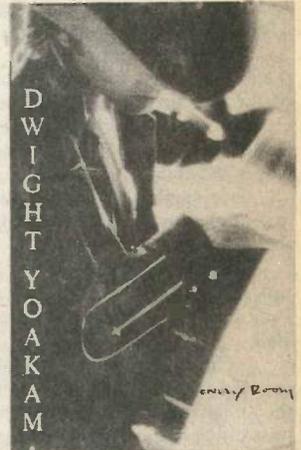
- TOWN OF TEARS**
Family Brown
- STRONG ENOUGH TO BEND**
Tanya Tucker
- BUTTON OFF MY SHIRT**
Ronnie Milsap
- YOU GOT ME SHAKIN'**
The Haggertys
- I NEED YOUR MEMORY**
Carmen Westphal

SINGLE PICK



BREAKFAST IN BED
UB40 w/ Chrissie Hynde
Virgin - VS-1442-W

ALBUM PICK



D
W
I
G
H
T
Y
O
A
K
A
M

DWIGHT YOAKAM
Buenas Noches
Reprise - 92-57494-P



SINGLES TO WATCH

- ONE GOOD WOMAN**
Peter Cetera
- FOREVER YOUNG**
Rod Stewart
- NOBODY'S FOOL**
Kenny Loggins
- ROUND AND ROUND**
Frozen Ghost
- THIS NOTE'S FOR YOU**
Neil Young
- DON'T BE CRUEL**
Cheap Trick
- VOODOO THING**
Colin James
- BETWEEN THE LINES**
David Wilcox
- HOLE IN MY HEART**
Cyndi Lauper

Graceland to be setting for Szczesniak benefit

A group of concerned friends and industry associates are arranging a benefit at Toronto's Graceland (Aug 28) for Tom Szczesniak's 13 year old son Brian. The young Szczesniak has been undergoing operations and treatment for a brain tumour for the past five years.

Treating the cancer, diagnosed as terminal, has been a heavy burden on both parents, from a mental and financial standpoint. It's hoped the "jam", which will begin at 4 pm at the Scarborough, Ontario club, will help defray some of the costs that have been mounting. It will also be an opportunity for Szczesniak's many industry friends to show their concern and affection for one of the great session people in the business.

Szczesniak has worked on sessions (keyboards, bass and percussion), for many of the top recording acts in the business including Anne Murray, Gordon Lightfoot, Dan Hill, Frank Mills, Hagood Hardy and Roger Whittaker, to name just a few.

Szczesniak is also well known in Toronto jazz circles and, together with his trio, plays the major circuit.

Firmed to perform at the "jam" at press time, are Lori Yates, Colleen Peterson, Prairie Oyster, Donna and Leroy and Albert Hall.

"The response has really been great," says B.J. Cook, who is helping to coordinate the benefit with Debbie Fleming. "A lot of recording artists are re-scheduling their dates so they can take part. We hope to have a full schedule of acts for the day."

For further information contact Cook or Fleming at 416-755-6264.



Stan Meissner (and his company, MEISSONGS Music) signs to Warner Chappell Music Canada. Seen here with Meissner (l) is Jerry Renewych, President of Warner Chappell.

Cinram purchases Polydor tape plant

The sale of Polydor's Montreal music cassette manufacturing facility to Cinram Ltd., was firmed Aug 1, 1988. The purchase will allow the Toronto-based Cinram to expand its activity in the Quebec market.

Cinram is a major manufacturer of cassettes, compact discs and vinyl albums in Canada and is listed on both the Toronto and Montreal exchanges.

MIDEM organization names management team

MIDEM '89 has been set for Jan 21 through 25, with a first time Saturday opening in the organization's 23 year history. The Saturday opening will allow participants to return to their home countries mid-week when the market closes on Wednesday. The popular Cannes music market will, this year, have as its new management team, joint Managing Directors Xavier Roy and Robert Bingham, who confirmed that the prices for MIDEM '89 will remain fixed at the 1988 prices for all levels of participation.

Roy and Bingham took over full control of the MIDEM organization, which also controls the television and video markets MIP-TV and MIPCOM, following the retirement of Bernard Chevy in April of this year. Roy worked alongside Chevy for eighteen years.

most recently as International Sales Director.

Bingham, who has been on the Board of the MIDEM Organization since 1987, has served as Managing Director and Chairman of the Button Group, the international design, exhibition and live events firm he formed in 1975. The new management team was appointed by owner Telso Communications.

It should be noted that MIDEM '89 will see the return of this past year's group stand concept, whereby independents and smaller companies share exhibition space. This concept was introduced three years ago and has been quite successful, prompting a continuation. Canada is regarded as one of the more successful overseas groups stands, along with Finland, Germany, Australia and Sweden.

Def Leppard's Hysteria tops CRIA metal for July

Def Leppard's Hysteria LP has been certified as quadruple platinum, topping CRIA's July certifications. The Vertigo (Polydor) LP has enjoyed 49 weeks of charting on the RPM 100.

Midnight Oil's debut for Columbia, Diesel And Dust, was one of the most active movers on the RPM 100 over the past 26 weeks of charting, and scores a double platinum award.

Solo platinum certifications went to Richard Marx for his self-titled LP, George Thorogood (Born To Be Bad), and Bruce Hornsby & The Range (Scenes From The Southside).

Certifying as gold LPs were Def Leppard (On Through The Night), George Thorogood (Born To Be Bad), David Wilcox (Breakfast At The Circus), Robert Palmer (Heavy

Nova), Joe Cocker (Unchain My Heart), Salt And Pepa (Hot, Cool And Vicious), Bruce Cockburn (Waiting For A Miracle And Sunwell Dance), Liona Boyd (Persona), Cinderella (Long Cold Winter), Ziggy Marley & The Melody Makers (Conscious Party), Cheap Trick (Lap Of Luxury), "Weird Al" Yankovic (Even Worse), and Ricky Van Shelton (Wild-Eyed Dream).

Gold single certifications were for Natalie Cole's Pink Cadillac, Always On My Mind by the Pet Shop Boys, and Midnight Oil's Beds Are Burning.

Frozen Ghost launch concert/promo tour

Armed with a brand new album, Arnold Lanni and Wolf Hassel (p.k.a. Frozen Ghost) will launch their Maritime tour, following an Ottawa date (Aug 17) at the Grand Central Station. Firmed dates at writing include the Domino 4, Newcastle, New Brunswick (22), the Six-Hi Club, Saint John (23), Truro's Provincial Fair (24), the Red Knight, Yarmouth (25-26), Port Hood's Affair (27), Moncton's Cosmo (28), the Chestnut Club, Fredericton (29), and a four day run at the Misty Moon in Halifax (Sept 1-4).

Interviews can be set up through John Poirier in Moncton at 506-389-2538 or Wendy Salsman in Halifax at 902-477-0151.

Lanni and Hassel recently held a listening session in conjunction with WEA at Lanni's Arnyard Studio, located in Weston, which might have prompted the title for the album, Nice Place To Visit. A special bus for the downtown Toronto crowd was a thoughtful means of transportation to the studio which was packed with retail and media people.

Writer/singer and all-round musician, Lanni also produced the album which was mixed by Stephen Taylor at the Farmyard Studio in the U.K.

The new album is a little broader in scope, has a slightly different approach, and a horn section, which should create an even larger market for the pair, particularly at CHR. Round And Round has been taken as the first single.

Penta's May harnesses top rockers for tour

Raymond May, the first signing for Vancouver's Penta label is being heralded as "a new breed of rocker," and his managers, Bruce Allen and Lou Blair, have arranged a U.S./Canada showcase tour, patched into several top international touring groups.

Minneapolis was the opening date (Aug 3) where May shared the billing with the Georgia Satellites, followed by Chicago (4), and Greenfield, Wisconsin (5). He showcased solo in the state's Kesheena and Appleton, on Aug 6 and 7 respectively, and moves back into Canada where he opens for Iggy Pop in Windsor (11), Cambridge (12), London (14), and Toronto (16, 17, & 18). He does a solo date for WYBR Buffalo (15), and heads out to Montreal where he opens for Cheap Trick (19).

May caps this portion of his tour in Ottawa for one date with Iggy Pop at Barrymore's (20), and an outdoor setting at Lansdowne Park with Aerosmith (22).

The Penta label, distributed in Canada by WEA, has tied-in a hefty promotion for May's debut album, Unadulterated Addiction, to coincide with the tour. The first single, Romantic Guy, is already getting an impressive nod from CHR and AOR radio.

Quality Special Products targets all music forms

Quality Special Products continues to build its name in the TV-advertised record business. From its inception, the focus of the company has been to produce and market "first-class" recordings to be sold through the televised medium. They've been doing just that for the last three years.

This year, their Summer/Fall Product Premiere was a major promotion for the company. They had all their management people on hand for a posh launch at Toronto's Wharton Renaissance (July 20). Invited were people from the record and retail industry.

"We were very pleased with the turnout," says Ralph Quirino, Quality's Marketing Manager. "We made important inroads with some key clients."

As he points out a lot of their business is working with people who aren't "traditional-

points out that "We've been very successful over the past three years. Our aim has been to get substantial recognition of our product from consumers. We believe the quality is there and that it shows." He continues by pointing out that the perception of TV-marketed recordings has changed. "In the past, consumers would buy an album, get twenty big hits and really get a couple of

"... We are also putting out exceptional music for a demographic that has traditionally been overlooked by the industry: the 45 plus age group ..."

minutes worth from each hit. In our case, our compilations feature only the best, the original, the hit versions!"

As well, Quality has been concentrating on a different market, as Quirino explains, "We are also putting out exceptional music for a demographic that has traditionally been overlooked by the industry: the 45 plus age group. We're producing recordings for people in their fifties, sixties and beyond... people who welcome timeless versions of songs they know. In that respect, we're definitely filling a void."

One of the firm's top selling artists in this demographic is Engelbert Humperdinck. "Some people might laugh when we release an Engelbert album," says Quirino. "They say, 'He's finished!' Far from it! We had ex-

Mann's Comic Book film to premiere at Festival

Comic Book Confidential, a new film by Toronto filmmaker Ron Mann, will have its world premiere at the Festival of Festivals in Toronto (Sept 10). The feature length film will open commercially in Toronto (Sept 23) at Cineplex Odeon Theatres, and will be released across Canada during October and November.

The music for the film was scored by Shadowy Men On A Shadowy Planet, Keith Elliott and Strange Nursery and Dr. John.

Featuring 22 of the world's most popular comic book artists, "the film is about superheroes, talking ducks, furry freaks and more," says Mann, and further deals with the history of comics and how they have grown into what is described as "a sophisticated multi-million dollar" industry.

The new film is the third in a trilogy of feature-length documentaries by Mann, following Imagine The Sound and Poetry In Motion.

Lovell to Controller for A&M Records

Kathy Lovell has been appointed Controller for A&M Records Canada. She has been with the label for the past eleven years.

Lovell's new responsibilities will involve the company's accounting unit: financial reports, banking, distribution accounts and credit and collection.

tremely positive sales figures for the last album, especially in Quebec." One track being promoted on the new recording titled Remember I Love You, is a duet with Gloria Gaynor, Love Is The Reason. A promo single is currently being readied for release.

This year, as always, there's a healthy mix of teen and country product like the barn-burning Born To Boogie compilation album which is being promoted through television by former hockey great Eddie Shack. "As well, we have Heart Of Country Volume 2," continues Quirino. "Volume 1 was a surprise left-field hit for us. We expected to do well, but it turned out to be one of the top sellers." Also coming up is Super Country '88: "I'm very proud of this series, says the Marketing Manager. "I look at the Super Country titles as reflecting the best from that particular year, so that even a minimal country fan can listen to Super Country '88 and pick up on the latest country artists like Highway 101 and Dwight Yoakam." He admits that one of his favourite country artists is Lucille Starr, and with the release of her latest single, Back To You, the title track from her Quality album, "She'll be back on the country charts again shortly," he promises.

"We are very excited," concludes Quirino, "our teen packages are extremely solid and our This Is Music IV package is going to be a superb Top 40 sampler for the fall. We've also got some dynamite releases for Christmas, including children's packages and, of course, we've got a classical line that's already turning heads. We're also pushing the majority of our titles on compact disc. We believe that there aren't enough first-class compilation CDs around out there. We plan on changing that! The majority of our discs are close to or over an hour long. We don't skimp on quantity or quality at Quality."

Singles sleeves available through Record Peddler

Toronto-based Record Peddler is currently tapping the market in an effort to get a fix on the potential requirements of singles sleeves. They have located a manufacturer that can supply white paper sleeves, poly-lined, that would be of special interest to both collectors and regular consumers.

Pricing is not yet confirmed, but the price range is expected to be about \$0.08 cents each when ordered in bulk quantities of 1000's.

For further information call Record Peddler at 416-364-5507.

PolyGram Canada pacts deal with Creation

PolyGram Canada has signed a licensing deal with Creation Records, a U.K. independent label founded in 1984 by Alan McGee.

Initial release was Fishcotheque, an album by The Jazz Butcher, to be followed by The House Of Love's self-titled album, and a 12" single of the Christine track, which is being offered at the price of a 7".

Also in the works are albums from The Weather Prophets, Momus, Biff Bang Pow, and Primal Scream.



Quality Special Products Marketing Manager Ralph Quirino seen here with Lucille Starr.

ly involved in the record business. We're really the only major to service some of our clients and the reaction to all our efforts is extremely positive."

Regarding TV-promoted packages, he

BMG's Firth announces organizational changes

In a statement, dated July 15, 1988, Nicholas Firth of BMG Music Publishing in New York City, announced several appointments within the organization.

Ron Solleveld, former head of BMG Music Publishing in Canada, and who recently moved to New York is now officially in place as Director BMG Music Publishing. His areas of responsibility include product acquisition for BMG Music Publishing International Ltd., and East Coast product acquisition and liaison with BMG's New York-based record companies.

Norma Barnett takes on the duties as Manager, BMG Music Publishing Canada, where she has, for several years, functioned as Administrator of that company.

Terry O'Brien has been appointed Professional Manager BMG Music Publishing Canada. He will report to Barnett. He comes to BMG from the Handleman Company, where he was Regional Sales Supervisor in the Toronto area.

WATERSAYS



Rentals will be a problem! If you thought home taping was bad . . . hold on to your hat. The door has been opened for the "rental bandits", and this could really put a dent in the business. For instance, Japan went through this problem, with only 1500 rental stores for the whole country, but the record industry suffered a 30 percent drop in sales. In The U.S., there were only 200 stores, but they got zapped before there was any damage done. But in Canada, there's a convenience store population and madness that dwarfs anything that's gone on before. Just think, for a nominal charge of say 90 cents, you can take home a CD or a cassette and make a copy. The quality won't be all that great, but what percentage of the buying public really buy for quality? The revisions to the Cana-

dian Copyright Act are supposed to look after the rental situation, but that won't be coming through until the second stage. Remember, they're also working on a blank CD . . . and then there's DAT. *(EC: It must be nice to be in the retail end of the business!!)*

Speaking of retailers . . . ! Those writers who are slinging arrows at major manufacturers for the inevitable price increase, should first arm themselves with the actual cost factor involved in the manufacturing and marketing of a record, cassette CD or whatever. It's easy to shoot from the lip, and cry foul . . . particularly when many of these critics have probably never bought a record in their life. *(EC: I know a couple who sell their promo copies!!)*

Confirm or deny? That at least one of the Toronto dailies has told their writers to lay off the record companies and that quite a few of the record companies plan to be "very un-cooperative" until they do!

Another one bites the dust . . . ! It won't be long before we have very few manufacturing facilities in this country. There doesn't seem to be any real logic behind a very recent sale, except it does cut back on personnel strength which, down the road, would allow for a smoother move . . . westward. *(EC: Are you beating that dead horse again?)*

Apologies are not enough . . . ! I remember a few years ago when they were taping Tears Are Not Enough, and a member of one of the first Cancon acts to break internationally, was left out in the waiting room of the studio. If you watch the video, you can see who I'm talking about, wearing red sunglasses, to hide the tear-filled eyes, unless that's been edited. What a great opportunity to contribute an even greater talent, but what a terrible blow to be told you're not wanted. Is there an end to this story? Yes, just recently apologies were made, but the damage was done. *(EC: What goes around . . . comes around . . . !!)*

They gotcha everytime . . . ! When you're dealing with critics, particularly the Daily variety, always watch your back, and taping your telephone conversations could save your ah . . . hide. There's one "navel gazing" Dai-

ly scribe who is wearing out his welcome at the record company level. He takes every opportunity to bash the industry . . . is first in line to ask for an exclusive, not to mention all the CDs, cassettes and whatever else is going. If he keeps it up he just might be sent off to the boondocks . . . or find himself writing about gardening, which he doesn't know too much about either. *(EC: Have you ever heard a music critic say " . . . in my opinion. "??)*

Do you believe this . . . ? Someone brought to my attention recently that we really are doing a great service to the industry by listing the album containing the single, on our 100 singles chart. We've been doing it for years and record dealers love it. *(EC: Even record buyers love it!!)* If you want the single, buy the album, cassette or CD. *(EC: Or if they want the single, sell them the album!)*

Toronto's world class daily . . . ? Wasn't that a great review of the Barry Manilow concert in the Toronto Star? As I read it, I felt that at least one of the writers was showing a bit of showbiz professionalism. Well, all that vanished when it came to the last paragraph! I guess you could say that paragraph would apply to Springsteen, Sinatra or . . . why not, even Craig MacInnis! *(EC: But not this time!)*

Just kidding . . . ! Could a certain record company be selling off their assets to make up for their "not too hot" bottom line?

All is not well in charityland! When it comes to charity, there are those, first in line, to take advantage of the publicity, and to hell with the charity. A call went out recently for a little colouring to help out with a very major cause. There were a lot of people who stepped forward, but one, who is wearing the mantle of a star, insisted on first-class handling, limousine etc. etc., and a couple of major players, totally refused. It's not quite clear if they were against the cause, or if they wanted to be paid. *(EC: I think I said earlier, what goes around comes around . . . !!)*

They're lining up for this one. A veritable giant from Quebec is in the making, and producers from around the world are lining up to bask in the stardom this recording artist will have, as soon as an album is released. I'm sworn to secrecy, but I'm told even the parent company's A&R, marketing and sales people are on side for this one. *(EC: That's a rare happening in itself!)*

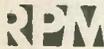
COUNTDOWN

28

WEEKS
to the



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Camilleri appointed CBS Vice President, Business

Richard C. Camilleri has been appointed Vice President, Business Affairs for CBS Records Canada. He will be responsible for negotiations and contractual arrangements between CBS Records Canada and its recording artists and licensing associates, as well as corporate legal affairs.

Immediately prior to joining CBS, Camilleri was General Counsel Director and Secretary for Capitol Records-EMI Canada. A graduate of the University of Toronto and Osgoode Hall Law School, Camilleri has practised corporate and entertainment law with several major firms in the Toronto area.

The above announcement was made by Bernard DiMatteo, President, CBS Records Canada.

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RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

AUGUST 13, 1988

Record distributor code
 A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1 | 8 | (9) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 35 | 37 | (6) | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious Party - VL-2508-W | 68 | 71 | (4) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A |
| 2 | 1 | (11) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 36 | 41 | (5) | ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 69 | 96 | (2) | LOVE IS MY DECISION
Chris DeBurgh - A&M - AM-1220-W
(LP) Arthur II - On The Rocks - SP-3916-W |
| 3 | 4 | (9) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9688-N
(LP) The Best Of Eric Carmen - AL-8548-N | 37 | 27 | (21) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 70 | 48 | (13) | TALL COOL ONE
Robert Plant - Esplanza - 79-93487-P
(LP) Now And Zen - 79-08631-P |
| 4 | 2 | (11) | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 38 | 58 | (3) | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | 71 | 90 | (2) | IBU
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W |
| 5 | 11 | (6) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-077414-P | 39 | 45 | (5) | A WOMAN LOVES A MAN
Joe Cocker - Capitol - 44182-F
(LP) Bull Durham/Soundtrack - C1-90588-F | 72 | 53 | (18) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N |
| 6 | 3 | (12) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 40 | 54 | (2) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 73 | NEW | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | |
| 7 | 13 | (6) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI/Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 41 | 49 | (7) | LOOKIN' OUT FOR NUMBER ONE
Morseymoon Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P | 74 | 61 | (3) | IF YOU GO THIS TIME
Platinum Blonds - Epic - E4-3048-H
(LP) Contact - FC-40949-H |
| 8 | 10 | (8) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 42 | 44 | (4) | MY SECRET PLACE
Joni Mitchell - Geffen - 92-78877-P
(LP) Chalk Mark In A Rain Storm - XGHS-24172-P | 75 | 60 | (14) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832-465-1-Q |
| 9 | 16 | (6) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48884-F | 43 | 46 | (5) | PEOPLE HAVE THE POWER
Patil Smith - Arista - AS1-9688-N
(LP) Dream Of Life - AL-8453-N | 76 | 87 | (2) | SMILE ME DOWN
Andrea Cash - Island - 97078-R
(LP) Time And Place - ISL-1185-J |
| 10 | 15 | (9) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53045-F | 44 | 32 | (13) | FAR FROM OVER
Blvd - MCA - 53288-J
(LP) Blvd - MCA/CD-42111-J | 77 | 52 | (10) | HEART OF MINE
Box Scaggs - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H |
| 11 | 6 | (12) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 45 | 79 | (3) | THE TWIST
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835-8081-Q | 78 | NEW | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-7967-P
(LP) Out Of Order - 92-56841-P | |
| 12 | 33 | (5) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-L
(LP) Small World - CHX-41622-J | 46 | 35 | (11) | WHEN WE KISS
Bardeux - Enigma - 71306-F
(LP) Bold As Love - 73312-F | 79 | 54 | (14) | SAVIN' MYSELF
Erica Fackin - Power - PX7-200-E
(LP) My Name Is Erica Fackin - PXH-2000-E |
| 13 | 5 | (12) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17981-P | 47 | 51 | (7) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. I'm The Rapper - 1091-N | 80 | NEW | NOBODY'S FOLIA
Kenny Loggins - Columbia - 38-07971-H
(LP) Cadillac/Jack - I/Soundtrack - BC-44317-H | |
| 14 | 20 | (8) | HANDS TO HEAVEN
Breathe - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 48 | 36 | (18) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6686-1-R-N | 81 | 74 | (6) | FIRE
Haywire - Attic - AT-378-W
(LP) Don't Just Stand There - LAT-1230-W |
| 15 | 17 | (9) | RUSH HOUR
Jane Wiedlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F | 49 | 55 | (4) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | 82 | 94 | (2) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8528-N |
| 16 | 9 | (12) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 50 | 59 | (5) | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J | 83 | 92 | (2) | MR. WRONG'S (Alright By Me)
Louisa Florio - Tembo - TS-8006-N
(LP) Louisa Florio - TMT-4332-N |
| 17 | 18 | (8) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | 51 | 64 | (4) | LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-M
(LP) Private Property - EK1-2000-N | 84 | NEW | ROUND AND ROUND
Frozen Ghost - WEA - PRO-821-P
(LP) Nice Place To Visit - 25-57051-P | |
| 18 | 12 | (10) | THE COLOUR OF LOVE
Billy Ocean - Jive - J51-9707-N
(LP) Tear Down These Walls - JL-5495-N | 52 | 77 | (2) | I DON'T WANNA BE A HERO
Johnny Mates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3028-W | 85 | 70 | (6) | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - 44140-F
(LP) Retro Neuro - 46948-F |
| 19 | 26 | (6) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 53 | 42 | (5) | WHEN YOU WALK IN THE ROOM
Paul Carrack - Chrysalis - 43252-J
(LP) One Good Reason - CHX-41578-J | 86 | NEW | THIS NOTE'S FOR YOU
Neil Young/Bluenotes - Reprise - 92-57913-P
(LP) This Note's For You - 92-57191-P | |
| 20 | 24 | (7) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 54 | 63 | (4) | AIN'T GOOD LOVIN'
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W | 87 | 88 | (3) | WALK, DON'T RUN
Molokini Burn - Anthem - ANS-078-F
(LP) Redemption - ANR-11053-F |
| 21 | 22 | (7) | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancing/Sndrick - RCA - 8965-4-R-N | 55 | 61 | (3) | HERE WITH ME
RED Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H | 88 | 62 | (10) | NITE AND DAY
A. B. Surin - Warner Bros - 92-81927-P
(LP) In Effect Mode - 92-25862-P |
| 22 | 28 | (8) | SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 56 | 43 | (7) | FEELINGS OF FOREVER
Tiffany - MCA - 53325-J
(LP) Tiffany - MCA-5793-J | 89 | 85 | (4) | (Get Started) START A FIRE
Graham Parker - RCA - 8639-7-R-N
(LP) The Mona Lisa's Sister - 8319-1-R-N |
| 23 | 25 | (11) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830-675-1-Q | 57 | 78 | (3) | THE DEAD HEART
Midnight Oil - Columbia - 38-07964-H
(LP) Diesel And Dust - BFC-40967-H | 90 | NEW | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | |
| 24 | 29 | (6) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 58 | 50 | (15) | NOTHIN' BUT A GOOD TIME
Poison - Capitol - 844145-F
(LP) Open Up And Say Ahh! - C1-48483-F | 91 | 65 | (20) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53061-F |
| 25 | 30 | (8) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | 59 | 75 | (2) | LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6686-1-R-N | 92 | NEW | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | |
| 26 | 23 | (10) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 60 | 39 | (14) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40800-H | 93 | 64 | (18) | NAUGHTY GIRLS (Need Lové Too)
Samantha Fox - Jive - 10688-7-J-N
(LP) Samantha Fox - 1061-1-J-N |
| 27 | 31 | (7) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357-961-Q | 61 | 72 | (5) | WHEN IT'S LOVE
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P | 94 | NEW | BETWEEN THE LINES
David Wilcox - Capitol - B73061-F
(LP) Breakfast At The Circus - CLT-48551-F | |
| 28 | 7 | (13) | MAKE IT REAL
The Jits - MCA - 53311-J
(LP) Magic - MCA-42085-J | 62 | 57 | (11) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40895-H | 95 | 68 | (8) | GO AHEAD 'N' LOVE ME
The Jitters - Capitol - B-73057-F
(LP) The Jitters - C1-48126-F |
| 29 | 40 | (4) | MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H | 63 | 80 | (3) | SWEET CHILD O' MINE
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 96 | 84 | (5) | EASY
Timbuk 3 - IRS - 53338-J
(LP) Eden Valley - IRS-42124-J |
| 30 | 21 | (17) | TOGETHER FOREVER
Rick Astley - RCA - 8519-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 64 | 47 | (17) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53306-J
(LP) Heaven On Earth - MCA-42080-J | 97 | 78 | (20) | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A |
| 31 | 19 | (17) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 65 | 63 | (2) | ANOTHER PART OF ME
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40800-H | 98 | NEW | HOLE IN MY HEART
Cyndi Lauper - Epic - 34-07940-H
(LP) Vibes/Soundtrack | |
| 32 | 34 | (10) | TOMCAT PROWL
Doug And The Slugs - Riddng - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 66 | 73 | (5) | I SHOULD BE SO LUCKY
Kylie Minogue - Warner Bros - 92-79227-P
(LP) Kylie - XGHS-24195-P | 99 | 93 | (4) | SIMILAR FEATURES
Melissa Etheridge - Island - 97077-J
(LP) Melissa Etheridge - ISL-1143-J |
| 33 | 38 | (5) | RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P | 67 | 82 | (4) | JUST GOT PAID
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H | 100 | 67 | (11) | DO YOU KNOW WHAT I MEAN?
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 548-F |
| 34 | 14 | (11) | MERCEDES BOY
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**John Kilzer living up to a Memphis tradition**

As a talented songwriter, John Kilzer wasn't on anyone's shortlist as a singer, he wasn't the toast of the town, the one to catch live before being gobbled up and spewed out again in a completely different form. As a matter of fact, Kilzer, a former school teacher from Memphis, wasn't even looking forward to a rewarding career in the music business, following the recent release of his Geffen debut.

It's an interesting story, from playing at Prince Mongo's Pizza Parlor to opening up for the Moody Blues this month, but as he says, if the plan fails, he can always go back to teaching. The city of Memphis itself, has a musical heritage rich in its diversity of style: the blues that came up Highway 61 from Mississippi, the soul recordings of Al Green and of course, the rockabilly of Sam Phillips' Sun label, of Carl Perkins and Elvis Presley.

Initially though, and much to his surprise, Kilzer has had to fight the tag of country music. As he explains, "When people take a look at the record and see names like Rosanne Cash and Rodney Crowell, they think it's a country record, but when you listen to the first song you know it's not country. Besides, country's out of Nashville, which is three hours down the road."

Memory In The Making, his debut album, was actually produced by Keith Sykes at the Ardent Studios in Memphis, where he had cut the original demos of songs he's been

writing over the past few years, and they didn't change much either, he adds. The songs he has written, against a rock 'n' roll backdrop, are simple observations of simple life, astute though not advisory.

"I'm really old fashioned in seeing that the artist is the spokesperson of his generation, yet there are some people, like U2, who would be analogous to Dylan in the '60s, their songs are so message-like, whereas mine aren't. My songs document ordinary life in the southwestern part of the United States, which is what a lot of people categorize as 'heartland' music, which is really pretty banal. A lot of people too, and I'm getting sick of it, not that it's any deference on him, but I'm always hearing Bryan Adams latched on to my music, just because of the vocal texture.

"In rock 'n' roll, there's not much room for deviation anyway," he continues, "but it's like if you're a new artist and you have a scruffy voice, then you're either like Bruce Springsteen or Bryan Adams."

As opposed to the pop metal bands of this year, who are selling records on image alone (like labelmate Guns 'n' Roses, Kilzer comments), the new singer/songwriters are continuing to make serious impressions at both radio and retail, appealing to the generations that grow up admiring the work of either Dylan or Springsteen, who support the ethics and morals of these artists willing to stand up and speak on their behalf.

"Of course," Kilzer affirms, "you still have prototypes in the metal world: the old 'Let's put on leather jackets and motorcycle boots, wear long hair and be rebellious,' but I

Dixon's Chart Toppers touting new Starr single

Neill Dixon's Chart Toppers is currently preparing a major promotion campaign to coincide with the release of Erroll Starr's fifth single from his A&M debut LP, Temple Of Love. Both the plug side of the single, I Found Out, and the flip, When I Look Into Your Eyes, a duet with Liberty Silver, is picking up impressive adds at both CHR and AOR radio. The album was released in July of last year.

Dixon also reports that Starr has moved into a partnership arrangement with writer/producer/remix artist Elton Marcus III, the result of which will be an expected ten singles over the next three months from a variety of artists.

Starr is so busy with his new venture, he has had to cancel all live dates for the summer. It's expected he will return to the tour circuit to launch his next album, due early next spring. In the meantime he is writing material for other artists, among them Dean McTaggart of The Arrows, Marcus and The Mixx, a new band.

As Dixon explains, Starr's "involvement with Marcus is the most productive element of his working life, at the moment. However, Marcus is one of the top nightclub DJs in Toronto, and he's been working some of the most popular clubs in the city for the past four years." The pair call their new partner-

think people have had their fill of that and I think the public is expecting the artist to be a little bit more responsible and more caring, and now you don't see the drugs or torn up hotel rooms, like you did back in the sixties and seventies, because of that."

What's more interesting about Kilzer's story is the way he got noticed and not by claiming to be the son of Elvis or melting the paint off Prince Mongo's walls, but by someone coincidentally and inadvertently listening to his songs one day. Jody Stevens, an engineer at Ardent, took a tape to the offices of Geffen which contained some of Kilzer's songs, but not to promote Kilzer, in fact, to promote the studio.

"We hadn't actually shopped the demo, when Jody took the tape to Geffen to show them what kind of quality music could be cut at the studio. So it wasn't like 'Here, listen to these songs,' it was more like 'Here, this is what our studio sounds like,' and one of the A&R people happened to pop it into his car and on one song, Loaded Dice. It was on the merits of that one song that I got the record deal," he concludes.

Independent Music Fest to be hosted by Molson

The Molson Canadian International Festival of Independent Music will be held in Toronto from Sept. 28 through Oct 2 at more than 20 locations. It's expected the creme de la creme of independent recording artists from around the world, popular in several music forms including country, folk, jazz, metal, hip hop, rock 'n' roll and more will take part.

As well, there will be seminars and workshops flying the banner of Taking Care Of Business, offering the opportunity to talk to many of these artists.

ship, The Cuttin' Edge Mixx, "and it does indeed produce music that's on the edge," concludes Dixon.

Originally from Kitchener, Ontario, Marcus has been working the music scene in Canada for more than 15 years. He first met Starr when they were teenagers, in fact they lived on the same street. "Our partnership is a close one," Starr explains. "We're into total production, songwriting, mixing and remixing, and my new album is just one of the projects we're involved with."

Among these projects will be a new single for Marcus titled Freedom Fighter, to be released later this month in the U.K. and the Caribbean on Get The Edge Records, Marcus' own label; a new single and album for John Anthony, a Kitchener-based singer/songwriter; the production and remixing of a 12" single for Amanda James a Toronto singer; a 12" remix of a rap/dance release for Inter Galactic Groove, a Brooklyn group that will be marketed to a New York indie; and a new single for Mercedes Kashira, a New York-based singer, to be released on the Megastar label.

Starr and Marcus are doing most of their recording at Toronto Recording Workshop, a studio based in suburban Islington, and at Network Sound in Brooklyn, New York.

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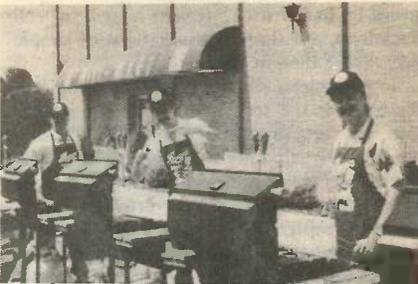
Radio Re:Action

- 1 6 (8) I DON'T WANNA GO ON WITH YOU - Elton John
- 2 9 (7) FAST CAR - Tracy Chapman
- 3 1 (10) ROLL WITH IT - Steve Winwood
- 4 13 (4) SIMPLY IRRESISTIBLE - Robert Palmer
- 5 16 (7) DIAMOND SUN - Glass Tiger
- 6 29 (3) PERFECT WORLD - Huey Lewis & The News
- 7 17 (6) HANDS TO HEAVEN - Breathe
- 8 21 (4) BETTER BE HOME SOON - Crowded House
- 9 34 (2) MONKEY - George Michael
- 10 3 (7) MAKE ME LOSE CONTROL - Eric Carmen
- 11 2 (10) IN YOUR SOUL - Corey Hart
- 12 10 (5) SIGN YOUR NAME - Terence Trent D'Arby
- 13 14 (6) LOVE CHANGES (Everything) - Climie Fisher
- 14 12 (7) HOLD ON TO THE NIGHTS - Richard Marx
- 15 25 (3) LOVE WILL SAVE THE DAY - Whitney Houston
- 16 22 (4) 1-2-3 - Gloria Estefan & MSM
- 17 26 (3) DON'T WANNA LIVE WITHOUT YOUR LOVE - Chicago
- 18 30 (4) I KNOW YOU'RE OUT THERE - Moody Blues
- 19 15 (6) RUSH HOUR - Jane Wiedlin
- 20 5 (11) THE FLAME - Cheap Trick
- 21 4 (8) LOST IN YOU - Rod Stewart
- 22 37 (2) A WOMAN LOVES A MAN - Joe Cocker
- 23 18 (10) NEW SENSATION - INXS
- 24 23 (8) SOMETHING TO LIVE FOR - Barney Bentall
- 25 33 (2) RAG DOLL - Aerosmith
- 26 40 (2) LOOKIN' OUT FOR NO. 1 - Honeymoon Suite
- 27 35 (2) ALL FIRED UP - Pat Benatar
- 28 19 (5) DO YOU LOVE ME - The Contours
- 29 36 (2) MY SECRET PLACE - Joni Mitchell
- 30 NEW IT WOULD TAKE A STRONG MAN - Rick Astley
- 31 NEW MISSED OPPORTUNITY - Hall & Oates
- 32 NEW LOOK OUT ANY WINDOW - Bruce Hornsby & The Range
- 33 NEW I DON'T WANNA BE A HERO - Johnny Hates Jazz
- 34 8 (7) THE COLOUR OF LOVE - Billy Ocean
- 35 NEW THE DEAD HEART - Midnight Oil
- 36 NEW THE TWIST - Fat Boys w/ Chubby Checker
- 37 NEW LOVE IS A BRIDGE - Little River Band
- 38 NEW ANOTHER PART OF ME - Michael Jackson
- 39 NEW PARENTS DON'T UNDERSTAND - DJ Jazzy Jeff/Fresh Prince
- 40 NEW BABY BOOM BABY - James Taylor

VIDEO

Serving up summer on a bun

The CJ/920 (Woodstock, N.B.) Annual First Weekend of Summer Barbeque was a giant success this year. Held in a downtown park-



Kiss The Cooks - CJ/920's Rick McGuire (PD), Walt Latham (mornings), and Dan Coulton (evenings) shown attending the hot dogs at the station's Annual First Weekend of Summer Barbeque.

ing lot, 500 hot dogs were cooked-up by on-air personalities and given away with gallons of Pepsi-Cola.

CBC Radio's Fresh Air holds open house

On Aug 13, CBC Radio held its 9th annual Fresh Air Open House at Black Creek Pioneer Village including a three-hour live broadcast featuring musical performances and interviews. Last year's Open House attracted listeners from all over Ontario, as well as some from Michigan, New York and Ohio. Fresh Air has been aired on CBC Radio since 1970 and "combines friendly conversation, nostalgia and music." During its eighteen year run, the program, now produced by Bob Burt, has increased in popularity to the point where thousands of letters from listeners are received annually.

Key 590 presents Spirit of Yorkville

Key 590 (Toronto) presented the Spirit of Yorkville (Aug 7), in support of the Variety Club of Ontario. An impressive line-up of musicians popular in Yorkville during the '60s and '70s gave performances, and sections of the village were closed to traffic for the celebration of this area, which gained a tremendous reputation as a hotbed of creativity over the last few decades.

CJFM hosts family Sunday Fair

CJFM gave a hand in hosting a summertime family Sunday fair in downtown Montreal. Local musicians and comedians shared the



CJFM's Breakfast Club, Jeff Lumby and Howard Glassman enjoying themselves at a downtown Montreal family fair.

street with community group booths and kiosks. The street was blocked off the previous Saturday night for a street dance.

Connors delivers police cruiser

HTZ-FM (St. Catherines, Ont) morning drive personality, has saved the day for the ailing police force of Portage, Pennsylvania, when the only police car in the small town broke down, law enforcement officers made use of the only free vehicle, a dump truck, which also broke down, resulting in the rental of a Chevy Citation for police work. It was at this point when Connors, hearing of the situation, pledged his support. Through fund-raising events and donations, Connors was able to raise more than \$6,000 towards the purchase of a new cruiser. Last week, the final card in Scruff's winning hand was revealed as it was discovered that the Pennsylvania State Police had over-ordered, and that a new, GM-manufactured police car, worth \$15,000, was available. If all goes well, by press time, the new cruiser and Connors should have arrived in Portage where, according to town council president Bill Henderson, the town is preparing to turn out in force to show their gratitude and stage a parade in honour of this dedicated DJ with a big heart.

Something fishy at CKNX

John Van Rossum of London, Ontario was recently awarded a fully equipped, 12-foot Wilker Boat by CKNX (Wingham, Ont). His

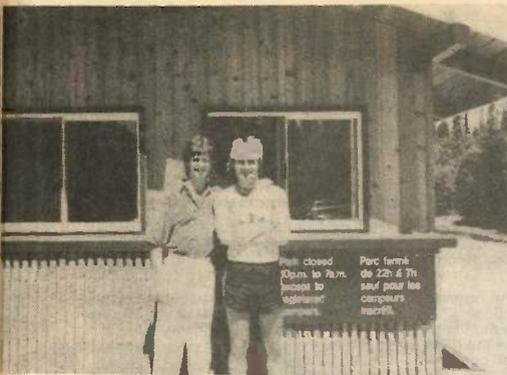


CKNX Fish Kincardine Salmon Derby grand prize winner, John Van Rossum being congratulated by newly appointed Vice President CKNX Broadcasting, Al Skelton. Jerry Chomyn, PD/talk show host (r), looks on.

prize-winning catch weighed in at 25.12 pounds, and was the biggest caught over the duration of the station's Fish Kincardine Salmon derby. In total, over \$75,000 in prizes were distributed.

CKAP in the park for Canada Day

Mark-In-The-Dark Hamilton of AM/58 (Kapuskasing) and the station's Program Director Scott Jackson were on hand at Rene Brunnell Provincial Park giving live reports from the Canada Day celebrations. Following the reports, CKAP featured the Canadian Rock And Roll Radio Tour '88 from Westwood One. It should be noted that Scott Jackson has since left CKAP and is currently Program Director at CHRO (Pembroke), which is also a member of the MidCanada Group. Jay Hunter will serve as acting Program Director at CKAP until Jackson's successor is named within two or three weeks.



AM/58's Mark-In-The-Dark (in the park) with Program Director Scott Jackson.

CJFM takes you on a Sea Cruise

CJFM (FM96 Montreal) has been celebrating the summer with Party Cruises. The cruises are a "thank-you" to listeners and offer a chance at a grand prize trip for two to California. Entertainment for the events is provided by Avec Fromage, a house band made up of members of CJFM's on-air and production teams: Gary Lavallee (overnights) drums; Jeff Lumby, vocals; and Howard Glassman, guitar (both from the Breakfast Club); and Marc LaFerriere (part-time producer) on guitar.

Ottawa trio take Cancon to Bournemouth's 2CR

Donna Saker and Brian Kelly of Ottawa's 54 Rock and Ric Patterson, a veteran rock artist (Staccatos) and now a CBC Ottawa music programmer, left for the U.K. (Aug 4) armed with enough Cancon recordings for a five day stint at Bournemouth's 2CR, an AM station southwest of London.

Kelly, who visited England last summer, dreamed up the idea, thinking what a great promotion to put together "some Canadian-style radio for our British friends."

Back home in Ottawa, he bounced his plans off Saker who, as it turned out, had family in Bournemouth and was quite familiar with the local AM outlet. A demo tape was sent to the station in April, via Saker's mom, outlining their project, and the deal was struck, British Airways issued the tickets, and the trio were off for their on-air date, a first for Canada.

London's Monkey See releases on Auto

London, Ontario's Monkey See have released their independently-produced single, Life's A Beach, written by the band's lead vocalist David Rusland and brothers Bill (keyboards), and Ted Lamont (guitars). The single is currently on regular rotation at London's CKSL, where it won the Battle Of The Bands, retiring after winning six nights consecutively.

The single, the band's debut on the Auto label, was produced by the band and Dan Benn at London's Reel Studios. They are currently recording their follow-up, Living In Twilight, at EMAC studios.

The other members of Monkey See are David O'Leary (bass), and Bob Roy (drums).

OM-FM listeners Go Sunday Shopping

As part of the station's Winning Days of Summer promotion, for which prizes are given away daily, CJOM-FM (Windsor, Ont.) has introduced Sunday Shopping. Every Sunday afternoon, on-air personality Garry Smith takes calls, and two correct callers select a prize from the OM-FM Shopping List, which changes weekly. The promotion has been running since May and will continue until Labour Day.

Radio Graffiti added at OM-FM

CJOM-FM's (Windsor, Ont.) reports that the syndicated series, Radió Graffiti, has been added to the station's Sunday programming. A presentation of Westwood One Canada, the music/lifestyle program features current and past stars as well as fashion, travel, and social and political issues.



Lori Lahoud of Windsor receives her Blue Jay/Tiger Weekend Getaway grand prize (a weekend for two in Toronto with tickets to see the Jays and Tigers battle it out) from OM-FM's Ken Venus.

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ALL-TIME



PETER CETERA - Pop
One More Story
Warner Bros - 92-57041-P

Once again, Cetera proves that he was fed the pop formula from his baby bottle. One Good Woman, the first single, entered the Top 100 Singles chart at number 73, and is destined for great success. Every track is key, and the harmonies that made Chicago a huge success, in combination with the heavy rhythms Cetera has introduced to his sound, are sure to please. With a seemingly endless supply of future singles, One More Story will undoubtedly become one of the most successful albums of the year.



LITTLE FEAT - Pop
Let It Roll
Warner Bros - 92-57501-P

In a summer where everyone has his head in the sixties, buying every soundtrack repackaging of old hits, the new Little Feat album is ahead of its time, relying on the rhythms and harmonies of the early seventies. Although no single has been released, Hate To Lose Your Lovin', a great funky Southern rocker, is being chased at AOR. While Cajun Girl and Hangin' On To The Good Times feature the nostalgic sound for which the band originally gained its following, many of the other tracks on this solid effort have a more contemporary feel in step with the eighties.

THE FOUNTAINHEAD - Pop/Rock
Voice Of Reason
China Records - 835 7191-Q

Alternative and campus programmers have jumped all over this record, and for good reason as well. This sensitive and well written album has the luxury of a lush, yet crisp, production job, coupled with fine musicianship and silvery vocals. Track for track, this production is both compelling and captivating; an aural seduction indeed.

AFTER ALL - Pop
Bullets - Capitol - C1-90662-F

If the band titled its album Bullets to suggest that it is full of singles ready to bullet up the RPM charts, it may have been somewhat premature, although not entirely unwarranted. The first side displays a heavy U2 influence, and contains the title-track single which is moving up the Top Canon Singles chart. However, the Waiting track features the semi-acoustic flavour which is coming to define the current Canadian sound. This nicely sets up the remaining five songs, slightly mellower, more harmonic tunes which break the mold the early tracks suggested had formed them. The ability of this young band to write accessible pop songs explains the tremendous faith Capitol has shown that After All can make their mark on the music scene; and this impressive debut is a big step in that direction.



STEVE FORBERT - Rock
Streets Of This Town
Geffen - XGHS-24194-P

After quite a hiatus, Forbert is back with another album, sounding familiar (but obviously his voice hasn't changed) to earlier efforts, yet it's right for the times. As radio moves towards an acoustic, and technically improved era, then these songs should find no problem attracting support; however acceptance at retail might prove more difficult, as the singer's followers have undoubtedly scattered. Key are Running On Love, Mexico, On The Streets Of This Town, and Wait A Little Longer. Produced by Springsteen's (E Street) Garry Tallent at Shorefire in New Jersey.

CINDERELLA - Rock
Long Cold Winter
Mercury - 834 6121-Q

Night Songs was timid by comparison to this smokin' follow-up to their smash debut. A sparkling effort, and a musical expansion of grandiose proportions, the band has done very well and with one foot firmly planted in the blues and the other in ballsy (metal) rock 'n' roll, this production is going to rank them among the top at year's end. Gypsy Road certainly looks to be a CHR contender, having already locked up AOR and rock outlets, while the track Don't Know What You Got could go even further and Coming Home should put the band right over the top.

FROZEN GHOST - Pop/Rock
Nice Place To Visit
WEA - 25-57051-P

Though a little cliched at times, this album shines with a lyrical prowess (as did their debut) and is matched with solid melodies and plenty of hooks. Programmers will be delighted with the depth, above and beyond the first single, Round And Round; as well as, once again, the production talents of this duo. Certain to brighten the airwaves are: Pauper In Paradise, Mother Nature, the ballad Dream Come True and Echo A Miracle, though singles choices will indeed be tough decisions. A laudable follow-up.

JOAN ARMATRADING - Pop
The Shouting Stage - A&M - SP-5211-W

Don't let the title fool you, this is a very subtle offering; mellow and pretty on all fronts, which will bode very well with the majority of programmers. A touch of jazz, with some fragrant guitar work (provided by Mark Knopfler on several tracks), combine without any flaws on behalf of Armatrading, who provides perhaps her most soulful work to date. In all, a beautiful recording.

DWIGHT YOAKAM - Country
Buenas Noches From A Lonely Room
Reprise - 92-57494-P

Yoakam is once again off and running up the charts, this time with Streets Of Bakersfield, included here, a duet with Buck Owens, now charting on the RPM Country 60. There's a lot of contemporary country competition for this new breed of country, who took the music form into another dimension. He was one of the first to hit the platinum mark for country, in Canada at any rate, so this one should be a shoo-in. Also key are the title track, which should be a single, One More Name, and a very impressive Home Of The Blues. A front-track item, considering the retail success of his last release.



COLIN JAMES - Rock
Self-titled - Virgin - VL-3044-W

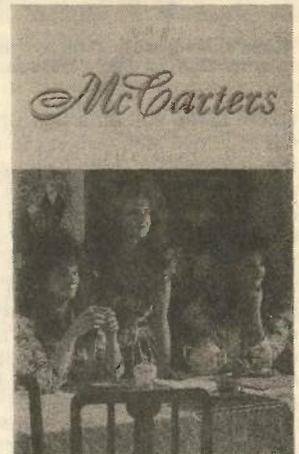
With clear-cut, across the board, out of the box, support from AOR programmers, James' (Virgin) debut has the makings of a certifiable smash; but what's really impressive with this album, and considering the involvement stateside, is its sheer amount of guts. His tenacious guitar speaks volumes and nine times out of ten, wherever the needle is dropped, you'll likely hear the sometimes screaming, sometimes subtle guitarwork of yet another western gem. From the blues to rock and back again, this is one of the best and surprise, surprise it comes from Canada! Produced by a potent combination of talents: Bob Rock, Danny Kortchmar and Tom Dowd in Los Angeles and Vancouver. Sure to put a premium on his independent release.

AFRIKA BAMBAATAA - Pop/Funk
& Family - The Light
EMI America - C1-90157-F

This Family stands head and shoulders above anything Charles Manson was able to muster up. The star-studded cast of performers and co-writers is reflected by the quality of the music on this new release. There are appetizers to please all tastes, but the main course is hard-driving funk. The first single, Reckless, featuring UB40, is indicative of the reggae influence which occasionally adds new flavour to the material, and is seeing some reaction from the dance clubs. Something He Can Feel, a soulful gospel tune penned by Curtis Mayfield, showcases the distinctive vocals of Nona Hendryx and Boy George. In addition to these songs of love, the remaining tracks have themes ranging from ultra-political (World Racial War) to straight-out fun (Sho Nuff Funky, co-written by James Brown). Afrika Bambaataa offers entertainment for the whole family.

TOM RUSSELL BAND - Country
Road To Bayamon
Stony Plain - SPL-1117-N

Here's an album that might have been overlooked, and if it has, it certainly deserves a second listening. It's a bit of an off-beat country production by Russell and Andrew Hardin with Charles Caldarola, and recorded at Bel Studios in Oslo, Norway. There's a vocal charm here that's hard to put a finger on, and probably the first single, Home Before Dark, is the perfect example of this plus factor. Instrumental backing also has a pronounced charm that does, but doesn't fit into the country slot, which adds to the mystique of this album. Also key are Joshua Tree, As The Crow Flies and Mezzall, all very powerful messages. Cancon.



THE MCCARTERS - Country
The Gift
Warner Bros - 92-57374-P

The McCarter Sisters, are a new name on the country music scene, but not for long. They've already established themselves on the charts with previous single releases, and are currently charting with the title track of this Paul Worley/Ed Seay production. Their vocal approach borders on folk, almost a lost music form today, and a pleasant departure from what is being churned out. Also key are A Quiet Desperation, and I Give You Music.



CINDI CAIN - Country
Self-titled - Golden Eagle - GELP-113

This is a cassette only release, and yes, you can judge a cassette by its cover, at least in this case. Here's twelve excellent reasons why Cain topped the Manitoba Country Music poll. Her vocal clarity and projection and ability to put real meaning into lyrics goes without saying. Producer Don Grashey kept the professional session people in a cushion pattern throughout, which allowed for the Cain vocal beauty to be priority. Also key are Like You Touched Me, Picture Of My Mind and a barn burning track of Fiddle Texas Style, and the Kris Kristofferson penning of For The Good Times.

REMIX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

AUGUST 13, 1988

Record distributor code
 A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|---|
| 1 | 412 | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 35 | 37 (6) | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 68 | 50 (14) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) |
| 2 | 2 (38) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 32 (14) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 69 | 64 (13) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) |
| 3 | 3 (8) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 37 | 35 (14) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 70 | 84 (2) | THE GREG ALLYAN BAND
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H |
| 4 | 5 (26) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFC-40967-H) | 38 | 40 (11) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISL-1143-J) | 71 | 77 (3) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J., I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N |
| 5 | 4 (12) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 39 | 44 (10) | DOUG AND THE SLUGS
Tomcat Prowl (Ridong)
AMD-1007-W (Cassette AMC-1007-W) | 72 | 66 (64) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) |
| 6 | 9 (6) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
E1-48057 (CA) E4-48057 (CD) E2-48057-F | 40 | 36 (54) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 73 | 81 (4) | SPIRIT OF THE WEST
Labour Day (Stony Plain)
(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N |
| 7 | 6 (46) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 41 | 72 (2) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXK-41622-J | 74 | 61 (9) | PEBBLES
Pebbles (MCA)
MCA-42084-J (Cassette MCA6-42084-J) |
| 8 | 10 (8) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 42 | 49 (5) | IGGY POP
Instinct (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | 75 | 76 (18) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette MS-24172-P) |
| 9 | 8 (36) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 43 | 46 (5) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P | 76 | NEW | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08064 (CA) 96-08064 (CD) 60806-P |
| 10 | 7 (12) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 44 | 27 (40) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 77 | 91 (2) | HOT COUNTRY HITS
Various Artists (CBS Direct)
(LP) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H |
| 11 | 12 (28) | RICK ASTLEY
Whenever You Need Somebody (RCA)
5822-1-R-N (Cassette 6822-4-R-N) | 45 | 39 (7) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P | 78 | 59 (11) | TIMBUK 3
Eden Allen (IRS)
(LP) IRS-42124 (CA) IRSC-42124 (CD) IRCD-42124-J |
| 12 | 14 (17) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C4-48684-F) | 46 | 48 (9) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) | 79 | 68 (23) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) |
| 13 | 13 (7) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4A0-551 (CD) AQCD-551-F | 47 | 26 (21) | BILLY OCEAN
Tear Down These Walls (Jive)
AL-8548-N (Cassette JC-8495-N) | 80 | NEW | THE BEST OF ERIC CARMEN
Eric Carmen (Arista)
(LP) AL-8548 (CA) AC-8548 (CD) ARCD-8458-N |
| 14 | 15 (6) | CROWDED HOUSE
Temple Of Love (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 48 | 63 (4) | PATTI SMITH
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 81 | 89 (2) | RANKING ROGER
Radical Departure (I.R.S.)
(LP) IRS-42197 (CA) IRSC-42197 (CD) IRSD-42197-J |
| 15 | 17 (13) | CHEAP TRICK
Lip Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 49 | 51 (4) | LITTLE RIVER BAND
Monsoon (MCA)
(LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J | 82 | 85 (5) | MALCOLM BURN
Redemption (Anthem)
(LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F |
| 16 | 18 (49) | DEF LEPPARD
Hysteria (Vertigo)
830 875-1-Q (Cassette 830 875-4-Q) | 50 | 41 (47) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 83 | 62 (6) | REO SPEEDWAGON
The Hits (Epic)
(LP) OE-44202 (CA) OET-44202 (CD) 24188-H |
| 17 | 16 (17) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 51 | 53 (8) | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | 84 | NEW | COLIN JAMES
Self-titled (Virgin)
(LP) VL-3044 (CA) VL-43044 (CD) CDV-3044-W |
| 18 | 11 (14) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-4-R-N) | 52 | 29 (48) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 875-4-Q) | 85 | 96 (2) | FAT BOYS
Coming Back Hard Again (Polydor/Tin Pan Apple)
(LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q |
| 19 | 22 (39) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 53 | 54 (6) | STRYPER
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F | 86 | 83 (7) | TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 20 | 21 (35) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40984-H (Cassette FCT-40984-H) | 54 | 56 (16) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 87 | 87 (16) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFC-40895-H) |
| 21 | 19 (10) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 55 | 65 (4) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 88 | 93 (2) | THE SUGARCUBES
Life's Too Good (Elektra)
(LP) 96-08011 (CA) 96-08014 (CD) 60801-P |
| 22 | 20 (23) | ROBERT PLANT
Now And Zen (Espanza)
79-08631-P (Cassette 79-08634-P) | 56 | 69 (3) | BRIAN WILSON
Self-Titled (Sire/Reprise)
(LP) 92-56691 (CA) 92-56694 (CD) 25669-P | 89 | NEW | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H |
| 23 | 24 (45) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 57 | 55 (13) | K.D. LANG
Shadows (Sire)
92-57241-P (Cassette 92-57244-P) | 90 | 74 (42) | STING
Nothing Like The Sun (A&M)
SP-8402-W (Cassette CS-8402-W) |
| 24 | 23 (16) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL-4-2506-W) | 58 | 67 (4) | SHRIEKBACK
Go Bang! (Island)
(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J | 91 | 94 (23) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H |
| 25 | 33 (5) | PAT BENATAR
Wide Awake Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VXK-41628-J | 59 | 57 (12) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette SZT-44149-H) | 92 | 88 (11) | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) |
| 26 | 25 (6) | JIMMY PAGE
Olivier (Geffen)
(LP) XGHS-1168 (CA) M5-24188 (CD) 24188-P | 60 | 71 (3) | UB40
Self-Titled (DEP/Virgin)
(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W | 93 | NEW | GENTLEMEN WITHOUT WEAPONS
Transmissions (A&M)
(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W |
| 27 | 28 (15) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 61 | 42 (13) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) | 94 | 92 (18) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) |
| 28 | 58 (3) | RANDY TRAVIS
Old 9x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 62 | 80 (3) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 95 | NEW | JIMMY BARNES
Freight Train Heart (Geffen)
(LP) XGHS-24146 (CA) M5-24146 (CD) CD-24146-P |
| 29 | 31 (7) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H | 63 | 52 (10) | JULIO IGLESIAS
Non Stop (Columbia)
OC-40995-H (Cassette OCT-40995-H) | 96 | 78 (20) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) |
| 30 | 45 (4) | RITA MACNEIL
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMC-2001-W | 64 | 82 (3) | THE HOUSEMARTINS
Now That's What I Call Quite Good (Chrysalis)
(LP) CHS2-46010 (CA) CHSC2-46010 (CD) VXK-46010-J | 97 | NEW | THE BIBLE
Eureka (Chrysalis)
(LP) CHF-41613 (CA) CHSC-41613 (CD) VK-41613-J |
| 31 | 30 (7) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 65 | 47 (10) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) | 98 | 73 (11) | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette 4XT-53051-F) |
| 32 | 34 (47) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 66 | 75 (2) | RUN D.M.C.
Tougher Than Leather (London/Profile)
(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q | 99 | 86 (7) | CLIMIE FISHER
Everything (Capitol)
(LP) C11V-48338 (CA) C41V-48338 (CD) C215-90514-F |
| 33 | 43 (5) | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 67 | 60 (38) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 100 | 90 (5) | KILLER DWARFS
Big Deal (Epic)
(LP) 8FE-44098 (CA) BFE-44098 (CD) BFEK-44098-H |
| 34 | 38 (15) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24149-P (Cassette M5-24148-P) | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

AUGUST 13, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1 | 4 | (10) | THE WANDERER
Eddie Rabbitt - RCA - 8307-7-R-N
(LP) Eddie Rabbitt - 6373-1-R-N | 21 | 24 | (8) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | 41 | 46 | (4) | THOUGHT LEAVING WOULD BE EASY
Terry Carrico - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P |
| 2 | 6 | (9) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | 22 | 28 | (8) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6615-1-R-N | 42 | 49 | (4) | JUST SAY YES
Highway 101 - Warner Bros - 92-78677-P
(LP) Highway 101 92-57421-P |
| 3 | 9 | (11) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | 23 | 29 | (8) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H | 43 | 44 | (5) | THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A |
| 4 | 17 | (8) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Raed On - 46976-F | 24 | 11 | (14) | TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N
(LP) These Days - KKL1-0595-N | 44 | 47 | (3) | MONEY
K.T. Oslin - RCA - 8388-7-R-N
(LP) K.T. Oslin - 8369-1-R-M |
| 5 | 1 | (13) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-n
(LP) Wild-Eyed Dream - FC-40602-H | 25 | 14 | (13) | YOU'VE LOST THAT LOVIN' FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 45 | 50 | (3) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P |
| 6 | 13 | (11) | BLUEST EYES IN TEXAS
Real Gone - RCA - 8385-7-R-N
(LP) Big Dreams - 8317-1-R-N | 26 | 30 | (6) | I SHOULD BE WITH YOU
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | 46 | 48 | (7) | MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A |
| 7 | 2 | (14) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 69017-R-N
(LP) N/A | 27 | 19 | (16) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | 47 | 52 | (3) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-57381/4-P |
| 8 | 8 | (11) | GIVERS AND TAKERS
SK&B - MTM - E4-72099-H
(LP) No Easy Horses - ST7-1064-H | 28 | 31 | (10) | TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P | 48 | 51 | (4) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H |
| 9 | 22 | (12) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J | 29 | 15 | (17) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | 49 | 54 | (3) | TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 8374-1-R-N |
| 10 | 12 | (12) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | 30 | 16 | (12) | WORKIN' MAN (Nowhere To Go)
Nitty Gritty Dirt Band - Warner Bros - 92-79407-P
(LP) N/A | 50 | 53 | (4) | HE TALKS TO ME
Susan Tyler - Destiny - DRC-2000
(LP) N/A |
| 11 | 5 | (14) | TALKIN TO THE WRONG MAN
M.M. Murphey/Ryan Murphey - Warner Bros - 92-79477-P
(LP) River Of Time - 92-56441/4-P | 31 | 35 | (7) | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters | 51 | 59 | (2) | IF THE SOUTH WOULD A WON
Hank Williams Jr. - Warner Bros - 92-78627-P
(LP) Wild Streak - 92-57251-P |
| 12 | 23 | (9) | I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-1 | 32 | 32 | (7) | THE RADIO
Vince Gill - RCA - 8301-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 52 | NEW | | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N |
| 13 | 25 | (10) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F | 33 | 37 | (7) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GELP-113 | 53 | 56 | (5) | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P |
| 14 | 21 | (10) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P | 34 | 34 | (9) | I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N | 54 | NEW | | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F |
| 15 | 3 | (15) | JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H | 35 | 38 | (6) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N | 55 | 57 | (3) | IF NOT FOR LOVE
Bobby McGehee - Roto Noto - RN-1044
(LP) N/A |
| 16 | 27 | (9) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H | 36 | 41 | (4) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A | 56 | 60 | (2) | HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A |
| 17 | 7 | (13) | I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P | 37 | 43 | (2) | SHE DOESN'T CRY ANYMORE
Shenandoah - Columbia - 38-07779-H
(LP) Shenandoah - FC-40783-H | 57 | 58 | (4) | SHE'S NOT FOR YOU
Rick Merians - Can-Vas - CR-8215
(LP) N/A |
| 18 | 18 | (13) | I STILL BELIEVE
Leo Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167 | 38 | 39 | (5) | I WANNA KNOW HER AGAIN
Wagoners - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J | 58 | NEW | | BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 8389-7-R-N
(LP) Heart And Soul - 6245-1-R-N |
| 19 | 10 | (11) | DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A | 39 | 42 | (7) | YOU WIN AGAIN
Matt Mingelwood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P | 59 | NEW | | YOU GOT ME SHAKIN
The Haggertys - B&C - 5757
(LP) N/A |
| 20 | 20 | (15) | FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N | 40 | 40 | (5) | I LOVED YOU YESTERDAY
Lyle Lovett - Curb/MCA - 53316-J
(LP) Pontiac - MCA-42038-J | 60 | NEW | | I NEED YOUR MEMORY
Carmen Westphal - Reba - 2011
(LP) N/A |

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|-----|---|----|----|------|--|----|-----|-----|--|
| 1 | 1 | (9) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 11 | 13 | (7) | MR. WRONG'S (Alright By Me)
Louisa Florio - Tembo - TS-8806-N
(LP) Louisa Florio - TMT-4332-N | 21 | 24 | (3) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F |
| 2 | 2 | (8) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 12 | 5 | (9) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 22 | NEW | | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N |
| 3 | 3 | (6) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 13 | 11 | (11) | BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction | 23 | 23 | (5) | SOMETHING TO LIVE FOR
Barney Bentall/Legendary Hearts - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - PEC-80131-H |
| 4 | 6 | (8) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - 850106-F
(LP) Richard Marx - ST-53049-F | 14 | 20 | (4) | FAST CAR
Tracy Chapman - Elektra - PRO-94127-KP
(LP) Tracy Chapman - 96-07741/4-P | 24 | 29 | (2) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H |
| 5 | 7 | (5) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 15 | 10 | (12) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 25 | 27 | (3) | NAME OF THE GAME
Jannetta - Trilogy - TRD-550
(LP) Breathless - TR-550 |
| 6 | 9 | (7) | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - B-44149-F
(LP) Retro Nuevo - C1-46948-F | 16 | 16 | (8) | EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A | 26 | 26 | (3) | LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N |
| 7 | 19 | (4) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 17 | 21 | (4) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | 27 | 28 | (3) | IS THERE LOVE IN YOUR HEART
Peter Dinkley - Southside - SS5812
(LP) N/A |
| 8 | 4 | (8) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) Best Of - AL-8548-N | 18 | 22 | (2) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 28 | 30 | (2) | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Moonsoon - MCA-42193-J |
| 9 | 14 | (5) | SIMILAR FEATURES
Melissa Etheridge - Island - 97077-J
(LP) Melissa Etheridge - ISUC-1143-J | 19 | 15 | (12) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6686-1-R-N | 29 | NEW | | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-O
(LP) Sur La Mer - 8357-561-O |
| 10 | 8 | (9) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 20 | 25 | (4) | HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 30 | NEW | | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P |

COUNTRY

Rabbit's Wanderer takes chart lead

It's been a little while since Eddie Rabbit has topped the charts, although he's charted with almost every single he's released over the past few years. He does it this week with The

CFQM ready to celebrate 10 years of country

CFQM-FM Moncton is preparing to celebrate its 10th year of broadcasting country music, and the station will be increasing its high-powered promotion campaigns as the countdown begins.

Ernie Steeves, Assistant Program Director at the country giant, reports on the success of a couple of recent promotions. The first was a fundraiser that CFQM and its sister station CKCW-AM took part in. The promotion, 24 Hours In June, was designed to raise money for crippled children, and the 24 Hour Relay raised more than \$230,000.

Also very successful this year was the 7th Annual Canada Jam Celebrations held by CFQM. In the past this campaign earned Governor General of Canada awards. "This year was no less spectacular," says Steeves, "with the likes of Johnny Burke, Harold McIntyre, Johnny Comfort and Shirley Meyers performing." The event drew an overflow audience to Moncton's Urban Corral.



The CFQM/CKCW team prepare for the Labatt's 24 Hour In June Relay Race. Over 1400 runners took part.



Seen at Moncton's Urban Corral (l to r) Ernie Steeves, Johnny Burke, Shirley Meyers, Harold McIntyre, Oscar Gaudet (Labatt's rep), Roger Dupuis (owner of Urban Corral), Johnny Comfort and Brad Donnelly.

Wanderer, that old chestnut written by Ernest Maresca. The single was taken from his RCA self-titled album. Ricky Van Shelton, our chart topper of last week, has scored gold certification for his Columbia LP, Wild-Eyed Dream. Gaining gold status with country albums has become much more common lately, and quite an achievement for this bright young talent. As predicted, Dan Seals, is reaching for the top, as his Capitol single, Addicted makes a huge jump from No. 17 to the No. 4 position. Watch for metal news on his Rage On album. Also making a humongous jump this week is Reba McEntire's Sunday Kind Of Love, up from No. 22 to No. 9. She's also reaching for the top. Cindi Cain is looking very good with her Golden Eagle single, The Music Still In Me, which moves into the No. 33 berth this week. Her producer Don Grashey is laying on a heavy promotion for Cain's self-titled (only) cassette. By the way the flip of her single, For The Good Times, written by Kris Kristofferson, is picking up good play in the U.S., with some stations charting. She does a great job on this song, and it's showing crossover possibilities in Canada. New to the chart this week is the Family Brown, with their predicted chart happenner, Town Of Tears, which was written by Barry Brown, Bruce Campbell and producer Randall Prescott. Watch for some very fast action on this single, their follow-up to Til I Find My Love, which is still charting. Tanya Tucker will be a quick mover as she enters the chart with her Capitol single, Strong Enough To Bend from the LP of the same title. Ronnie Milsap gets a piece of the chart with his RCA single, Button Off My Shirt, taken from his RCA Heart And Soul LP. The Haggertys are now chart-bound with their B&C single, You Got Me Shakin', a nice production by the Belleville, Ontario team of Baragar and Collins. Carmen Westphal is back on the charts once more, this time with her Reba single, I Need Your Memory, which she co-wrote with Joey Knight. The single was produced by Dave Burt.

Two females - back to back? Penticton!

Not to get in the bad books of Carl Harris, who is Music Director at CIGV 100.7 FM PENTICTON, the station is on Nanaimo Avenue West, not in Nanaimo, B.C. Sorry Carl.

Razorbacks busking airwaves

After having just completed a successful swing through Western Canada, WEA's Razorbacks are back in Toronto and they'll be up in the air (Aug 9) aboard a Zeppelin-type dirigible, that's promoting a local beer, giving a live concert in the cramped cabin of the ship. They'll also supply live radio traffic reports between performances. The next day it's the Eaton Centre, doing what they do best, busking, a free concert for the lunch hour. CTV's Live It Up will be airing a feature on the band in September. Meanwhile their initial album release is shaping up to be another success story for the band.

Bob Henry on the road

In our piece last week on the Irving Country Jamboree, we overlooked the fact that CHSJ's Bob Henry will be emceeding the tour, "the first time in 25 years to go on the road,"

says Henry. The hottest single at the Saint John station is Eddie Rabbit's Wanderer. New adds are Ken Harnden's Leanna, Ronnie Milsap's Button Off My Shirt, Tear-stained Letter by Jo-El Sonnier, Dieter Boehme's It Ain't No Cure, Colleen Peterson's Gently Lay Me Down, Honky Tonk Moon by Randy Travis, K.T. Oslin's Money, and Tanya Tucker's Strong Enough To Bend.

Barton remixes Parker track

Producer Bart Barton has completed the remix of She's Sittin' Pretty, a track from Billy Parker's debut album, Always Country, which will be released as a single. Says Barton, "This is a moderate-tempo waltz with an arrangement to move both the lyric and music listener, with exciting piano and guitar fills as well as a smooth rendition of fiddle and steel." Parker did well with his last RCA single, You Are My Angel, a Top 10 charter in Canada, which also received solid U.S. trade action.

Tim Denis leaves CKGL

Randy Owen reports that Tim Denis will be leaving CKGL-FM Kitchener, to return to the Niagara Region. He has been the morning personality at CKGL for the past two years, where "he gave much and added a lot to the sound of the station," says Owen. The station's Travellin Road Show, Part 4 will be held during the Elmira Fall Fair (Aug 21). The show will feature Jamie Warren, Susan Tyler, Runaway and Carmen Westphal. The latter is currently charting with her Reba single, I Don't Need Your Memory.

Marty Gillan to Prestige Entertainment

Marty Gillan has been signed to a personal management agreement with Vancouver's Prestige Entertainment. Paul Mascioli, President of Prestige, reports that Gillan is now writing and recording new material with concert dates to be announced shortly.

Steve Kassay takes over Night Country

Former country music director Steve Kassay, has taken over as host of Night Country, Canada's first national country overnight service, available through Seltech Satellite. "We'll be working closely with stations to make the service an integral part of their 24-hour sound," says Kassay, "and Night Country will provide stations with a new and exciting chance to showcase talented Canadian singers and songwriters like never before. It's a Canadian first." The service includes hourly newsbreaks and automated control of station commercials spots and IDs.

Two Cindi Cain videos in rotation

Golden Eagle's Cindi Cain, currently charting with The Music Still In Me from her self-titled cassette, now has a video of this single, plus one on Fiddle Texas Style. The latter is turning a few heads in the U.S. and is being considered for high rotation on several high priority TV outlets. Cain is currently touring with her Cheeters band.

Savannah acts priority at CISN

This week's adds at CISN-FM 104 Edmonton are all from the Savannah label. Dusty Rhodes reports the Tim Taylor/Anita Perras single, You're Too Much, gets the nod this week, along with Michelle Wright's The Rhythm Of Romance. The latter is from Wright's new album, Do Right By Me.

Top Cancon SINGLES

- 1 1 (5) **IN YOUR SOUL**
- Corey Hart
- 2 2 (5) **DIAMOND SUN**
- Glass Tiger
- 3 4 (5) **SOMETHING TO LIVE FOR**
- Barney Bentall
- 4 5 (5) **TOMCAT PROWL**
- Doug And The Slugs
- 5 8 (5) **LOOKING OUT FOR NO. 1**
- Honeymoon Suite
- 6 7 (5) **MY SECRET PLACE**
- Joni Mitchell
- 7 4 (5) **FAR FROM OVER**
- Blvd
- 8 5 (5) **WHEN WE KISS**
- Bardeux
- 9 11 (5) **LET IT BEGIN TONIGHT**
- Liberty Silver
- 10 10 (5) **AIN'T GOOD LOVIN'**
- Diamond In The Rough
- 11 14 (5) **DANCING UNDER A LATIN MOON**
- Candi
- 12 19 (4) **IBU**
- Roman Grey
- 13 16 (5) **IF YOU GO THIS TIME**
- Platinum Blonde
- 14 17 (3) **SMILE ME DOWN**
- Andrew Cash
- 15 9 (5) **SAVIN' MYSELF**
- Eria Fachin
- 16 15 (5) **FIRE**
- Haywire
- 17 20 (5) **MR. WRONG'S (Alright By Me)**
- Louisa Florio
- 18 NEW **ROUND AND ROUND**
- Frozen Ghost
- 19 26 (3) **THIS NOTE'S FOR YOU**
- Neil Young
- 20 18 (5) **WALK DON'T RUN**
- Malcolm Burn
- 21 NEW **VOODOO THING**
- Colin James
- 22 NEW **BETWEEN THE LINES**
- David Wilcox
- 23 13 (5) **GO AHEAD 'N' LOVE ME**
- The Jitters
- 24 12 (5) **DO YOU KNOW WHAT I MEAN**
- Myles Goodwyn
- 25 24 (2) **WORKING MAN**
- Rita MacNeil
- 26 22 (4) **ROMANTIC GUY**
- Raymond May
- 27 28 (2) **BULLETS**
- After All
- 28 21 (5) **TIME AND PLACE**
- Andrew Cash
- 29 NEW **DREAM ON**
- Blvd
- 30 34 (3) **IT'S SATURDAY NIGHT**
- The Razorbacks
- 31 32 (2) **I WAS YOUR FOOL**
- Marc Jordan
- 32 25 (5) **MILES AWAY FROM YOU**
- Colin Linden
- 33 36 (2) **SEASON FOR LOVE**
- Bundock
- 34 NEW **BROKEN ARROW**
- Robbie Robertson
- 35 33 (5) **TIL THE STARS FALL**
- Strange Advance
- 36 NEW **SURVIVOR**
- Clean Slate
- 37 23 (5) **ONES ENOUGH**
- Neo A4
- 38 29 (5) **HERE I STAND**
- Gwen Swick
- 39 35 (5) **LOVE CHANGES EVERYTHING**
- Honeymoon Suite
- 40 37 (5) **CARMELIA**
- Dan Hill

Page Two debuts on Rainbow label

Toronto's Rainbow label has shipped the debut single from Page Two titled Dream At Dawn, the first single taken from their upcoming album, *Between The Ties*.

The album was produced by Blaine Selkirk, the band's keyboardist, at Number Nine Sound in Thornhill, Ont. The other members of the band are George Ford (bass, vocals), Chuck "Smokin' Gun" Page (guitar, vocals), and Peter Greco (drums).

Rainbow is targeting both the AOR and CHR markets for the single which qualifies as four-parts Cancon (written by Chuck Page and Christie Patterson).

American Express nod to Five Star Ticket Booth

American Express Canada is now sponsoring Toronto's Five Star Ticket Booth, which allows for half-price ticket sales. "Sponsoring Five Star Tickets, which is managed by The Performing Arts Development Fund of Toronto, enables us to support all of the performing arts in the Metro Toronto area," explains Kay Kendall, Vice President, Public Affairs and Communications, American Express Canada, continuing with, "We believe we have a responsibility to provide support to the communities in which we operate. A vibrant cultural environment enriches community stability and strength."

The ticket booth is located at Yonge and Dundas Streets in downtown Toronto, and is the world's third largest performing arts ticket booth.

"Now in its fifth year, Five Star Tickets returns as much as \$1 million to the professional performing arts community each year," points out Armando de Peraita, Executive Director of PADFOT, a non-profit registered charity dedicated to arts marketing and the development of audiences for the professional performing arts in Metro Toronto. She continues with, "American Express Canada's support makes it possible to continue to do this."

American Express Canada supports numerous cultural organizations in Canada including the Montreal Symphony Orchestra, the Citadel Theatre in Edmonton, the Alberta Theatre Project in Calgary, the Montreal, Shaw and Stratford Festivals, as well as the Festival of Festivals in Toronto.

Common Ground launch for Eye Eye's new album

Site 111, on Toronto Island's Hanlon's Point, has been designated as "Common Ground" by Duke Street Records for the official launch of Eye Eye's latest album, *Common Ground*, their second for the label. The band will be on hand for the Aug 10th date, along with label reps to enjoy a barbeque for this unique listening session.

The album was produced by David Bendeth. *Endless Night*, the first single from the album has been described as a "multi-format hit." The promotional CD single shipped to radio Aug 8.

Janik's Long Lost Friend off as video and single

Long Lost Friend, the new video/single by Windsor-based singer/songwriter Richard Janik, has been shipped by A-Frame Records, a Windsor label. The single was taken from his *Temperate Zone* album.

The new single was written and produced by Janik and features the violin work of Ben Mink (FM, K.D. Lang). The music video was directed by John May, who did the same for Saigon Restaurant, a band that received good rotation on MuchMusic earlier this year.

Long Lost Friend was filmed on location in Detroit at the old Michigan Palace Theatre (which had been recently converted to a multi-level parking garage), and at the Windsor Drive-In Theatre, described as "a relic of bygone days", on the outskirts of the city.

Janik is now touring in support of his album, and has just finished a date at the Tree House in Grand Bend, which was followed by The Thirsty Fox in the same town, where he will be until Aug 20. He then moves in to the Maritimes and The Lower Deck in Halifax (Sept 5-10), and Dalhousie University (15-17).

New sleeve for Massop's Voyager album

The Nanaimo, B.C.- based Moonshadow label is reissuing Theo Massop's debut album, *Voyager*, with a new sleeve. The reason given is that the label will be "soliciting European support in order to more effectively penetrate that market."

It was apparently thought that the new cover not only added "aesthetic appeal," but was more indicative of the "atmosphere created on the album."

The new sleeve features a water colour painting by Vancouver artist Jeff Burgess. The painting is an impressionist land/seascape. The lyrics and credits appear on the back of the sleeve around a recent photograph of Massop, taken by local celebrity photographer, Sandi Wilson. Looking after art direction was graphic artist/journalist Ken Eisner.

Massop's current single, *The Voyager*, the title track from the album, has enjoyed 12 weeks of action on the RPM A/C chart.



MCA's Blvd seen with Q104 contest winners in Halifax at the recent Glass Tiger concert.



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**Satriani & Poindexter
firmed for The Diamond**

August activity for Toronto's Diamond was kicked off by dates for Allan Holdsworth and Ronnie Montrose, and a showcase of Q107 Homegrown winners, with the Georgia Satellites playing an Aug 8th date.

Coming up are John Entwistle (The Who) who teams with Henry Small. The latter is described as "one of Canada's best singing exports." Red Alert will be the opener for this Aug 11 Q107 presentation.

Joe Satriani, another Q107 presentation takes over the stage on the 16th, followed by Buster Poindexter (22), Steve Madden's Reckless (25), Paul James (29), and The Blasters (30).



Dan Hill dropped by Windsor's OM-FM to promote his latest Columbia release. He is seen here with Program Director Ian Davies.

MORNING PERSONALITY WANTED

We are looking for highly motivated morning personalities to join our growing station. If you can perform with an A/C format, and thrive on community involvement, CKOB and the Ottawa Valley awaits you. Tapes and resumes to: Rick Wyman, CKOB, Box 1400, Renfrew, Ontario. K7V 4H9. 613-432-6428.

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We have an energetic news team at CJYQ/CKIX St. John's, Newfoundland. We're serious broadcast journalists, who take pride in what we do. If you want to be part of our team and have broadcast journalism skills, we'd like to talk to you, ASAP. Send tape and resume to Keith Pittman, News Director, CJYQ/CKIX, P.O. Box 6180, St. John's Nfld. A1C 5X8. This is for an immediate opening.

**COUNTRY MUSIC
PERSONALITY WANTED**

C101-FM Prince George has an immediate opening for an experienced country music personality for mid-days. Please send tape and resume with references to Randy Seabrook, Program Manager, C101-FM Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

**Vancouver launch for
Red Dog Productions**

Joel Parkes, a songwriter/performer with more than fifteen years in the business, puts this experience on the line with the launch of his own Red Dog Productions, a new concert promotions company based in Vancouver. "Red Dog intends to provide a promotion service that is based on the ideal that it is the musicians and performers who make this business successful," says Parkes.

Parkes got his feet wet with the Bastille Day Bash (July 14), with local favourites D.O.A. and The Scramblers as headliners.

Boasting a "solid financial base," Parkes suggests that "a proper promotions campaign for every Red Dog Production is not an obstacle."

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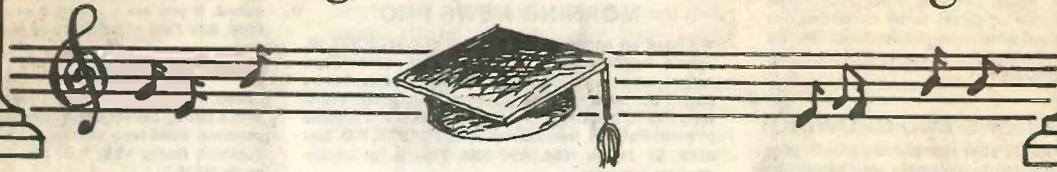
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from the
CBS College of Musical Knowledge



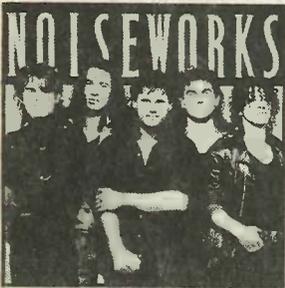
"Hands On The Radio" **Henry Lee Summer**

It's time to testify! Put your hands on the radio and crank up your call-in reaction! It's "Summer-Time" and your station should be cookin'! Measure it in fahrenheit or centigrade... this one is **HOT!**



"Hold Your Head Up" **Party Boys**

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"River Of Tears" **Noiseworks**

It's ballad time from one of our fave rave "down-under" bands. This custom edit for radio will get lots of "who was that?" calls from your listeners. Give it a listen... then give it a try.

— **Stay tuned**
for these future classes ...

Tommy Conwell
and the Young Rumlbers
"I'm Not Your Man"
from the album "RUMBLE"

OMAR
and the Howlers
"Rattlesnake Shake"
from the album "WALL OF PRIDE"