

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 48 No. 19
August 27, 1988

HOT SINGLES

- HERE WITH ME
REO Speedwagon
- BABY BOOM BABY
James Taylor
- LOOK OUT ANY WINDOW
Bruce Hornsby
- WHEN IT'S LOVE
Van Halen
- THE DEAD HEART
Midnight Oil
- ANOTHER PART OF ME
Michael Jackson
- ONE GOOD WOMAN
Peter Cetera
- FOREVER YOUNG
Rod Stewart
- NEVER TEAR US APART
INXS
- DON'T BE CRUEL
Cheap Trick
- ROUND AND ROUND
Frozen Ghost
- VOODOO THING
Colin James
- COOL RUNNING
Boz Scaggs
- BETWEEN THE LINES
David Wilcox
- I CALL YOUR NAME
Johnny Clegg & Savuka

FRONT PAGE PICK

FRONT PAGE PICK

ALBUMS

- GEORGE MICHAEL
Faith
- RANDY TRAVIS
Old 8x10
- HUEY LEWIS
Small World
- GUNS AND ROSES
Appetite For Destruction
- CINDERELLA
Long Cold Winter
- JOHNNY CLEGG
Shadow Man
- COCKTAIL
Soundtrack
- HOT COUNTRY HITS
Various Artists
- COLIN JAMES
Self-titled
- D.J. JAZZY JEFF &
FRESH PRINCE
He's The D.J.
- JOAN ARMATRADING
The Shouting Stage
- FROZEN GHOST
Nice Place To Visit
- JOAN JETT
Up Your Alley

SINGLES TO WATCH

- TRUE LOVE
Glenn Frey
- THE RUMOUR
Olivia Newton-John
- DON'T YOU KNOW
Steve Winwood
- DON'T WORRY
BE HAPPY
Bobby McFerrin
- LOVE BITES
Def Leppard
- ENDLESS NIGHT
Eye Eye
- SUPERSTITIOUS
Europe
- BRING ME SOME WATER
Melissa Etheridge
- WAIT FOR ME
Northern Pikes
- KOKOMO
The Beach Boys

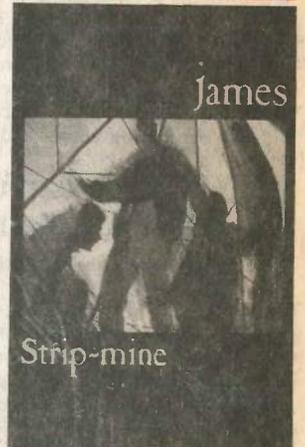


SINGLE PICK



BACK TO THE CAVE
Lita Ford
RCA - 8640-7-R-N

ALBUM PICK



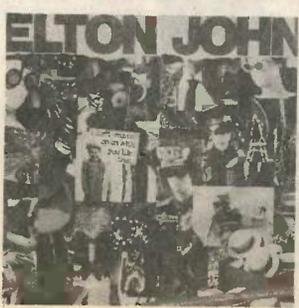
JAMES
Strip-mine
Sire - 92-56574-P

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

No. 1 SINGLE



DON'T WANNA GO ON WITH
YOU - Elton John
MCA - 53345-J

ALBUMS TO WATCH

- DWIGHT YOAKAM
Buenos Noches
- STYLE COUNCIL
Confessions Of A Pop Group
- BOBBY McFERRIN
Bobby McFerrin
- NORTHERN PIKES
Secrets Of The Alibi
- AMY GRANT
Lead Me On
- PUBLIC ENEMY
It Would Take Millions
- GYPSY KINGS
Gypsy Kings

Country TO WATCH

- DARLENE
T. Graham Brown
- WHAT DO YOU WANT
FROM ME
Foster & Lloyd
- THE RHYTHM
OF ROMANCE
Michelle Wright
- ANGEL TONIGHT
Sue Medley
- IT KEEPS RIGHT
ON HURTIN'
Billy Joe Royal
- NOBODY'S ANGEL
Crystal Gayle

In the years immediately following Urban Cowboy, country music was admittedly thrown into a tailspin; yet today no one can dare ignore the sales figures of those traditional artists competing for front rack space, and now the new kids on the block are The Wagoneers. - Page 7

Cinram and CBS sign manufacturing deal

CBS Records Canada has announced the signing of a long-term compact disc and vinyl record pressing agreement with Cinram for the manufacturing of all CBS Canada's CD and vinyl record pressing requirements for Canada. CBS had previously imported all of its CDs from the U.S. and Japan but manufactured their vinyl records at its own record pressing facility in Toronto.

Although the Canadian operation will continue to manufacture its own cassettes at its Toronto facility, it will be necessary to restructure the manufacturing operations. This move will result in the reduction of staff by approximately 95 people, many of whom will be offered employment by Cinram, who will obviously need the extra, already trained, staff to handle the additional CBS volume.

Jack Robertson, Senior Vice President, Operations, for CBS Records Canada, revealed the company has developed job search and employee assistance programs, utilizing outside consultants and government

FACTOR pulls plug on Quebec/B.C. Demo loans

FACTOR's Board of Directors announced (Aug 16), they can no longer accept New Talent Demo Award applications from British Columbia and Quebec. The funds for the current year are reportedly "fully subscribed". Funds for these programs are allocated on a per capita basis for the various regions of Canada.

FACTOR's Heather Sym also advises that funds for the International Tour Support Program are exhausted as well, therefore no further applications are being accepted at this time. FACTOR administers the tour program on behalf of the Department of Communications, which provides funding for foreign touring activities by Canadian artists.

The above follows FACTOR's July 27/88 announcement that "funds for individual FACTOR loans have run out" (RPM, Aug 6/88).

Apparently the Department of Communications has not yet made a decision regarding FACTOR's proposal for an increase in its annual contribution through the Sound Recording Development Program.



BMG Music Canada crew at Toronto's Kingswood present Jive's Billy Ocean with triple platinum for Suddenly, platinum for Tear Down Those Walls and a gold single for Get Outta My Dreams.

agencies, both federal and provincial, in an effort to find other employment for the affected employees. As well, the company is providing a compensation package, which, says Robertson, "exceeds provincial employment standards requirements."

The decision was obviously a difficult one to make, and as the organization's president Bernie DiMatteo notes, "We know the impact our decision will have on each member of our staff. We sincerely appreciate the commitment, effort and contributions

Eno's new Opal label to feature Lanois album

Among other artists featured on Brian Eno's latest musical endeavour, Opal Records, are Daniel Lanois and John Paul Jones.

The first product released includes albums from Hugo Largo, Harold Budd, Roger Eno and Music For films 3, a compilation project which will feature some of Lanois' music and is expected the first week of September.

This past week the label was launched in Los Angeles, with Eno putting on a display (an audio-visual "installation" titled Latest Flames) to coincide with the new albums, distributed by Warner Bros. worldwide.

Apparently there are also plans to introduce Russian musicians and their work to world markets, as Opal has just completed co-producing a program with the USSR state-run television station, Gosteleradio, highlighting some of their "unknown" musicians. In fact, Music For Films features Lydia Theremin and Mikhail Mahlin. The former's grandfather invented the Theremin-Vox in 1920, an instrument described as producing "a sound nearer that of a choir of angels than any modern technology can attempt."

Dirty Dancing breaks Diamond in Canada

The Dirty Dancing soundtrack has been registered by BMG Music Canada as having attained diamond status (signifying sales of over one million units). U.S. sales have topped the seven million mark, while more than four million copies have been sold internationally, outside of North America, registering 12 million copies sold worldwide.

The Dirty Dancing album topped the RPM 100 on Feb. 27th of this year, maintaining this position for fourteen weeks until May 28 and is still a Top 10 chart item after 47 weeks.

The soundtrack which holds Top 10 chart positions in many other territories of the world, spawned four singles, including the Oscar and Grammy award-winning Time Of My Life, performed by Bill Medley and Jennifer Warnes. Medley was in Toronto recently where he received RCA gold for Time Of My Life from BMG Music Canada's President and General Manager Don Kollar.

Dirty Dancing will be presented as a half-hour series this fall by Vestron Television Productions, in association with Steve Tisch and Mitchell Cannold with Kenny Ortega, who have adapted the film for television (Ortega choreographed the original

our employees have made over the years, and to those affected, we wish them every success in their future pursuits."

Industry insiders predict up to \$1.00 price hike

Stephen Ostick, who writes the Pop Beat for the Winnipeg Free Press, has tapped industry retail and manufacturer contacts, along with the Canadian Musical Reproduction Rights Agency for a revealing piece in his Aug 12th column. "Music lovers can expect to pay about \$1 more for LPs, cassette tapes and compact discs, as early as October," reports Ostick.

Cyril Devereux of the Canadian Musical Reproduction Rights Agency (CMRRA) told Ostick the agency has agreed to a new royalty rate record companies will pay to songwriters, effective Oct. 1, to which record companies and retailers will "certainly" add an increase and "pass it on" to the public.

Ostick quoted Jason Sniderman, of Roblan Distributors, the distribution arm of the 115-store Sam The Record Man chain, as saying, "Thank God they're finally paying a decent rate for songs, but unfortunately we'll eventually pass it on."

As Ostick pointed out, the CMRRA has confirmed the new rate of 5.25 cents per song has been agreed upon by music publishers and record companies. "For a 10-song LP, tape or CD," says Ostick, "that would mean an increase in the songwriter's share to 52 cents from 20. Retail and record company increases tacked on account for the total jump of about \$1.00"

Garry Newman, Vice President Sales for WEA Music Canada, was quoted as saying, "We'll add anywhere from 13 to 33 cents. We haven't made the decision yet about whether to increase prices Oct. 1 or wait until the new year."

feature film). The series, to be seen on the CTV Television Network, will star Patrick Cassidy as Johnny, Constance Marie as Penny, Melora Hardin as Baby, and McLean Stevenson as Max Kellerman.



Canadian gold to Bill Medley for Dirty Dancing's Time Of My Life from BMG's Don Kollar.

Slumping sales figures something to CRIAbout

If the mid-1988 statistics from CRIA are any indication, then there are some disturbing patterns that will definitely be of interest to the industry. Units of LPs sold, compared to the first half of 1987, plummeted 41 percent (to 3,868,000), which is not confusing when one considers that the average list price these days is about \$12.00. The downward swing in 7" singles sales continues, with a nasty 15

percent drop in both revenue and units sold. Even cassettes, which account for more units sold than all other formats combined, sold 6 percent fewer units.

The only positive news is the dramatic increase in the popularity of the compact disc which at 3,726,000 units sold, showed a 41 percent increase and should exceed LP units sold by the end of the year.

The bottom line in this business consists of those numbers which are preceded by a dollar sign, and with increased sales of higher-priced CDs, and generally higher prices, revenue has increased by \$2,104,000, despite the fact that approximately three million fewer units have been sold.

Over the next six months, industry attention will no doubt be focussed on the public's reaction to the across-the-board price hike,

U.S. & Canadian release for Breit Bros

The Breit Bros, who were born and raised in McKerrow, Ontario (near Sudbury), will see their self-titled debut album distributed in both Canada and the U.S. by BMG Music. The deal was struck through their producer Tom Treumuth. The first single, Going Down, has already been serviced to radio in both countries.

The Breit Bros have appeared with several Cancon acts during their short career, including Corey Hart, Lisa Dalbello, Long John Baldry, Rational Youth, Boys Brigade and Sherry Keane, and most recently supplied back-up for Toronto's Q107 Homegrown winner Mark James Fortin.

Brothers Gary (keyboards, vocals) and Kevin (guitar) Breit co-produced the album with Treumuth in Toronto. Mixing took place in New York and England.

Lebo gets nod from Canadian retailers

Within one year of expanding its Canadian operation, Lebo, the accessories manufacturer, has acquired over 35 of the country's top retail accounts. These include Sam The Record Man, Sunrise Records & Tapes, The Hudson's Bay Company, Simpson's, HMV (formerly Mr. Sound) and Canadian Tire Corp.

Rod Boudreault, Vice President Lebo Canadian Sales, credits the firm's popularity to the quality of the product. "Canadian retailers demand the best, so Lebo has found a perfect niche in this market," says Boudreault.

To further accommodate the rapid growth in Canada, Roberta Witschger, Lebo Administrative Vice President, reports the hiring of David LeBlanc as Administrative Manager for customer services. A systems and service oriented manager, LeBlanc's responsibilities will include integrating all company business systems between Canada and the parent company's Bloomfield, New Jersey head office.

"My goal is to offer a strong commitment to quality customer service and satisfaction," notes LeBlanc, continuing with "I want Lebo to be known as the quality name

resulting from the June amendment to the federal Copyright Act, which will obviously, also affect retail prices.

Guitarist Roy Buchanan dead at 48

Roy Buchanan, one of the most respected guitarists in the world [of recording/performing] is dead at the age of 48. He reportedly hanged himself in a Fairfax, Virginia jail cell (Aug 14) where he had been placed after having been charged with being drunk in a public place.

Buchanan had quite a memorable connection with the Toronto community of musicians, having toured with and played on recording sessions with Ronnie Hawkins during the early sixties, which led to him joining Robbie Robertson, Rick Danko and Garth Hudson, a band that eventually became The Band.

Buchanan, who was signed to the Alligator label, kept close contact with his friends in Toronto, and quite often returned to play dates.

MuchMusic to air Video Music Awards '88

MuchMusic will air the Sixth Annual MTV Video Music Awards, which is being presented live from the Universal Amphitheatre (Sept 7). Budgeted at over \$1 million, the telecast will feature performances by Cher, Rod Stewart, INXS, Elton John, Guns 'n' Roses, and Jody Watley.

Award presenters for the Dick Clark co-production include Cyndi Lauper, Arsenio Hall, Belinda Carlisle, Teri Garr and Sam Kinnison. They will present seventeen awards during the telecast which is using the theme, Live From The Edge.

for accessories throughout Canada."

LeBlanc, a Montreal native, educated at the Nova Scotia College of Art and Design, has held customer service and credit management positions with Tilley of Canada and Tremco Ltd. He will be based at Lebo's new Canadian headquarters in Scarborough, Ontario.

Lebo manufactures a complete line of portable carry cases as well as home storage units for audio and video products.

The company is currently touting their newly designed Voyager Video Game System Carry Case. "It's not how you play the game, it's how you carry it," points out Lebo President Pat Mastrorardo, in describing the Voyager carry case, which "proves there's more than one way to tote your toys," he continues. "No one has a comparable piece. Our game bag is creatively designed to have an advantage over other storage units on the market. We've included a movable velcro divider so consumers can vary the compartment sizes to store different combinations of the control deck, the player's guide, game cartridges and accessories."

The carry case, for which there has already reportedly been a great demand, will be ready for delivery in October.



Whitesnake's David Coverdale accepts quintuple platinum for self-titled LP, and platinum for Slide It In from WEA's Bill Johnston, Roger Desjardins, and Randy Sharrard.

CBS to release Folkways superstar compilation

Expected to hit the shelves at retail next week is Folkways: A Vision Shared, an album featuring such artists as Bob Dylan, John Mellencamp, Bruce Springsteen, Willie Nelson and U2 paying tribute to the songs of Woody Guthrie and Huddie Ledbetter (Leadbelly). All the above were originally recorded on the Folkways label.

The Birch Tree Group of Princeton, New Jersey bought the label last year from the estate of its founder Moses Asch, and proceeds from the album will provide for the payment of the balance of the acquisition costs, and for the Smithsonian Institute's acquisition of the Woody Guthrie Archives from the Woody Guthrie Foundation.

Currently the Smithsonian curates the multi-media Folkways Archives, which includes an extensive collection of unreleased recordings, books, original glass discs and other related items. The Folkways catalogue (2,200 albums) ranges from folk, blues, country and jazz to ethnic music of America and more than "700 native peoples around the world." As well, there are instrumental and language instruction records, literary readings, children's songs and spoken word recordings, among others.

The Showtime network (U.S.) will air a one-hour special that documents the recording and most of the artists involved (Sept. 17). According to CBS, the special has not yet been syndicated for Canadian television, as negotiations are still underway. An expanded version of the documentary, produced by CBS Music Video Enterprises (CMV), will be commercially released in October.

WHAT SAYS



How about our dying world? It's interesting to hear the rock stars piously trumpeting their "charitable" efforts in helping the poor and the hungry of the world, but I don't hear too many of them showing concern for our dying world. It wouldn't cost them a cent . . . all they have to do is make their audiences aware of what's going on, or into the oceans, and into the air we breathe. What a great influencing factor rock and pop groups have on the world audience, and what a great opportunity they have to turn things around. (EC: *Their's is not to reason why!*)

Beer, beer, everywhere there's . . .! Sounds like an appropriate song title. How about it Les (Signs) Emerson? The breweries are into everything that moves or even shows signs

COUNTDOWN

26
WEEKS
to the

25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher
Graeme Boyce - Chart Editor
Chris Murray - Radio
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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

of movement, not just in the major centres but right across the country their presence is felt in small towns and hay mounds. I thought I was drinking the REAL thing, but I'm slowly being influenced to change my lifestyle and be a fat, corporate sponsored, rock star (EC: *You're about forty years too late!*) I even heard from the backroom boys in Ottawa, that a brewery has offered to sponsor the next election. (EC: *And to think they became all powerful without a Cancon ruling . . . !!*)

Better than the real thing! All those country people who will be pouring into Toronto for the CCMA Awards should start to plan now to make a trip to An Evening at La Cage, which is a dinner club featuring female impersonators. You just can't miss Dolly Parton and Crystal Gayle and besides, you'll have one of the best evenings of entertainment you've had in a long time. Book early to get seats up front. I can guarantee you'll have a great night. (EC: *The best show in town!*)

Political madness . . .! What a hornet's nest the Tory's have stirred up with their "steamrolling" of the new broadcast act. At least when the late Judy LaMarsh first introduced changes to her broadcast act, she allowed enough time for responses from the broadcast and recording industries. Not so this time, and even the CRTc's on the hook, and when government starts interfering in the operation of the traditionally "hands off" government agency . . . you can be sure, there will be trouble. (EC: *There's trouble brewing, right here . . . on the Hill!!*)

There can't be too many! Let's get behind every award show that helps create a star system. Do you believe we have to compete in award shows? (EC: *How counter-productive that is . . . !*)

How things change . . .! It's really hard to believe just how much Canadian content there is at this year's Canadian National Exhibition. There was a time when Ben Nobleman would do his yearly criticism of the CNE for not having enough Canadian content. This year's show is just packed with Canadian artists, and we have the Canadian recording industry to thank for building a star system that makes going to the CNE a pleasure. When you think of it, the past 25 years have generated a great interest in Cancon and I often think back to the music director who took a Canadian record out of my hand, tossed it into a wastepaper basket and said, "We don't play that Canadian shit!" It was shortly after that when I started RPM and it isn't referred to as "shit" anymore. (EC: *One of the easiest things to sell to Canadians is nationalism . . . !*)

Environmentalists are watching . . .! I hear that every time WEA's good Captain Gilligan sets sail with his Minnow, he's being closely monitored by the Ministry of the Environment, not to mention the Ministry of Tourism. If one of the guests happens to be the Warriors' all star pitcher, they immediately close all Toronto beaches. It's easy to spot the Minnow, and its barfing passenger, streaming a mile-long scum chased by a million screaming gulls. (EC: *They're WEA critics . . . !*)

A consultant by any other name! I've quite often wondered, sometimes aloud, what a consultant really does, and then, one night I was tuned into Ed Needham's (CFRB Toronto) talk show and he gave me the answer. Remember now, this is from an on-air personality. Needham says a consultant knows how to make love 50 different ways, but he can't get a girl. (EC: *I thought that's how they got all their information . . . !*)

Speaking of CFRB . . .! The other day I saw two motorists bare-knuckling it in downtown Toronto. One apparently cut the other off . . . not very decent. Guess what each had stuck on their car windows? CFRB Drive Decent stickers. (EC: *That's for the other drivers . . . !*)

How's this for a switch . . .! There are some American record producers and small labels ready to petition their state governments to pressure the FCC to allow for legislation that would require radio stations in certain areas like the Atlantic Seaboard or the mid-Western states to program local talent. The complaint is that radio stations aren't leaving room for these local artists. Says one independent producer, "How can a consultant three thousand miles away, tell a radio station what's happening in their market? That sounds familiar . . . doesn't it? (EC: *Well, free trade will clear that up, along with our legislation, or are there still people out there who believe in tooth fairies . . . !*)

Refugee status . . .? Thanks to the people at CPI I had the opportunity to see the Moscow Circus rehearse before their Toronto date. One of the brown bears was doing its act, when all of a sudden he or she bolted for freedom, but was caught before getting out of the tent. Apparently one of the CNE Directors, the one with the cane, told the bear about applying for refugee status. (EC: *He's always looking for cheap labour . . . the one with the cane . . . !*)

Elvis Presley for 24 hours? There's a radio station in Cincinnati going with a 24-hour straight tribute to Elvis Presley. They're working with 600 of Presley's songs. I wonder how many Gordon Lightfoot or Anne Murray songs there are . . . and what would happen if a Canadian station programmed 24 hours of either Murray or Lightfoot? (EC: *Other programmers would stone the station . . . !*)

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k.d. lang

SINGLE OF THE YEAR

Terry Carisse & Michelle Wright

NONE OF THE FEELING IS GONE

Anita Perras • **ONE SMOKEY ROSE**

Blue Rodeo • **TRY**

ALBUM OF THE YEAR

Anita Perras & Tim Taylor • **ANITA AND TIM**

k.d. lang • **SHADOWLAND**

SONG OF THE YEAR

Tim Taylor (TIM TAYLOR AND ANITA PERRAS)

ONE SMOKEY ROSE

Gary Fjellgaard • **TEARS ON MAIN STREET**

Greg Keelor & Jim Cuddy (BLUE RODEO) • **TRY**

FEMALE VOCALIST

k.d. lang • ANITA PERRAS

MALE VOCALIST

TERRY CARISSE • GARY FJELLGAARD

GROUP OF THE YEAR

BLUE RODEO

DUO OF THE YEAR

TERRY CARISSE & MICHELLE WRIGHT

ANITA PERRAS & TIM TAYLOR

VISTA AWARD • BLUE RODEO

TOP SELLING ALBUM

SHADOWLAND • k.d. lang

ALWAYS & FOREVER • Randy Travis

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SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

AUGUST 27, 1988

Record distributor code: A&M - W
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 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|---|
| 1 | 1 (11) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 35 | 53 (4) | LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6686-1-R-N | 68 | 49 (19) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N |
| 2 | 4 (10) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-077414-P | 36 | 23 (14) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 69 | 82 (2) | COOL RUNNING
Boz Scaggs - Columbia - 38-07981-H
(LP) Other Roads - FC-40463-H |
| 3 | 5 (10) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 37 | 37 (5) | THE TWIST
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q | 70 | 46 (19) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H |
| 4 | 2 (11) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9688-N
(LP) The Best Of Eric Carmen - AL-8548-N | 38 | 32 (8) | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious Party - VL-2506-W | 71 | 78 (4) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N |
| 5 | 6 (8) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 39 | 54 (5) | WHEN IT'S LOVE
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P | 72 | NEW | TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J |
| 6 | 7 (11) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 40 | 29 (14) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P | 73 | 79 (2) | HEART
Pet Shop Boys - EMI/Manhattan - B50143-F
(LP) Actually - ELJ-46972-F |
| 7 | 11 (10) | HANDS TO HEAVEN
Breathers - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 41 | 50 (5) | THE DEAD HEART
Midnight Oil - Columbia - 38-07964-H
(LP) Diesel And Dust - BFC-40967-H | 74 | 71 (5) | IF YOU GO THIS TIME
Platinum Blonde - Epic - EA-3048-H
(LP) Contact - FE-40949-H |
| 8 | 10 (7) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J | 42 | 38 (12) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 75 | 86 (3) | BETWEEN THE LINES
David Wilcox - Capitol - B73061-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 9 | 12 (6) | MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H | 43 | 40 (7) | PEOPLE HAVE THE POWER
Patti Smith - Arista - AS1-9689-N
(LP) Dream Of Life - AL-8453-N | 76 | NEW | THE RUMOUR
Olivia Newton-John - MCA-53294-J
(LP) The Rumour - MCA-6245-J |
| 10 | 3 (13) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 44 | 56 (4) | ANOTHER PART OF ME
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40600-H | 77 | 61 (7) | I SHOULD BE SO LUCKY
Kylie Minogue - Warner Bros - 92-79227-P
(LP) Kylie - XGHS-24195-P |
| 11 | 8 (10) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-46684-F | 45 | 34 (14) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 78 | 91 (2) | I CALL YOUR NAME
Johnny Clegg & Savuka - Capitol - B73060-F
(LP) Shadow Man - C1-90411-F |
| 12 | 15 (8) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 46 | 41 (6) | MY SECRET PLACE
Jon Mitchell - Geffen - 92-78877-P
(LP) Chalk Mark In A Rain Storm - XGHS-24172-P | 79 | 87 (2) | LOVE THE ONE YOU'RE WITH
Gino Soccio - Broken Records - BRO-7001-E
(LP) N/A |
| 13 | 17 (9) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 47 | 60 (3) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | 80 | 81 (3) | THIS NOTE'S FOR YOU
Nail Young/Buenos Aires - Reprise - 92-57914-P
(LP) This Note's For You - 92-57191-P |
| 14 | 20 (8) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 48 | 27 (12) | THE COLOUR OF LOVE
Billy Ocean - Jive - J51-9707-N
(LP) Tear Down These Walls - JL-8495-N | 81 | 80 (4) | MR. WRONG'S (Alright By Me)
Louisa Fiorio - Tembo - TS-8806-N
(LP) Louisa Fiorio - TMT-4332-N |
| 15 | 9 (13) | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 49 | 45 (6) | LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N | 82 | 55 (18) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6686-1-R-N |
| 16 | 18 (9) | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N | 50 | 47 (7) | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J | 83 | 90 (2) | WASTING MY TIME
Jimmy Page - Geffen - 92-78217-P
(LP) Outrider - XGHS-24185-P |
| 17 | 19 (10) | SOMETHING TO LIVE FOR
Barney Bentall - Epic - EA-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 51 | 48 (6) | AIN'T GOOD LOVIN'
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W | 84 | NEW | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W |
| 18 | 13 (11) | RUSH HOUR
Jane Weldon - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F | 52 | 62 (3) | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-7967-P
(LP) Out Of Order - 92-56841-P | 85 | 67 (7) | WHEN YOU WALK IN THE ROOM
Paul Carrack - Chrysalis - 43252-J
(LP) One Good Reason - CHX-41578-J |
| 19 | 21 (8) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78857-P
(LP) Chicago XIX - 92-57141-P | 53 | 73 (2) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 86 | 92 (3) | HOLE IN MY HEART
Cyndi Lauper - Epic - 34-07940-H
(LP) Vibes/Soundtrack |
| 20 | 26 (4) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86537-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 54 | 63 (4) | IBU
Roman Grey - Atllc - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 87 | 97 (2) | BULLETS
After All - Capitol - B73062-F
(LP) How High The Moon - C1-90662-F |
| 21 | 16 (10) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | 55 | 57 (5) | SWEET CHILD O' MINE
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 88 | NEW | DON'T WORRY BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-50146-F
(LP) Self-titled - E1-48059-F |
| 22 | 24 (9) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357-561-Q | 56 | 66 (3) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 89 | 95 (2) | GYPSY ROAD
Cinderella - Mercury - MS-76273-Q
(LP) Long Cold Winter - 834 612-1-Q |
| 23 | 25 (7) | RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS- 24162-P | 57 | 59 (6) | JUST GOT PAID
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H | 90 | 58 (15) | FAR FROM OVER
Blvd - MCA - 53288-J
(LP) Blvd - MCA/CB-42111-J |
| 24 | 31 (7) | ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 58 | 65 (6) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A | 91 | NEW | LOVE BITES
Del Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q |
| 25 | 28 (12) | TOMCAT PROWL
Doug And The Slugs - Rildong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 59 | 64 (4) | LOVE IS MY DECISION
Chris DeBurgin - A&M - AM-1220-W
(LP) Arthur II - On The Rocks - SP-3916-W | 92 | 70 (16) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H |
| 26 | 14 (14) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 60 | 42 (13) | MERCEDES BOY
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J | 93 | NEW | ENDLESS NIGHT
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR31037-J |
| 27 | 30 (5) | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | 61 | 72 (3) | ROUND AND ROUND
Frozen Ghost - WEA - PRO-821-P
(LP) Nice Place To Visit - 25-57051-P | 94 | 77 (9) | FEELINGS OF FOREVER
Tiffany - MCA - 53295-J
(LP) Tiffany - MCA-5793-J |
| 28 | 35 (9) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. I'm The Rapper - 1091-N | 62 | 68 (3) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H | 95 | NEW | SUPERSTITIOUS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H |
| 29 | 22 (13) | POUR SOME SUGAR ON ME
Del Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 875-1-Q | 63 | 52 (23) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 96 | NEW | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J |
| 30 | 33 (5) | A WOMAN LOVES A MAN
Joe Cocker - Capitol - 44182-F
(LP) Bull Durham/Soundtrack - C1-90586-F | 64 | 69 (4) | SMILE ME DOWN
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J | 97 | NEW | WAIT FOR ME
Norihem Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Aibii - VL-3041-W |
| 31 | 51 (5) | HERE WITH ME
REO Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H | 65 | 74 (3) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 98 | NEW | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-F |
| 32 | 39 (4) | I DON'T WANNA BE A HERO
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3028-W | 66 | 84 (2) | I HATE MYSELF FOR LOVING YOU
Joan Jetz/Blackhearts - Blackheart - SZ-08919-H
(LP) Up Your Alley - FX-44148-H | 99 | 75 (13) | WHEN WE KISS
Bardaux - Enigma - 71306-F
(LP) Bold As Love - 73312-F |
| 33 | 36 (9) | LOOKIN' OUT FOR NUMBER ONE
Honeymoon Suite - WEA - 25-79137-P
(LP) Racing Against Midnight - 25-54451-P | 67 | 44 (15) | MAKE IT REAL
The Jets - MCA - 53311-J
(LP) Magic - MCA-42085-J | 100 | 76 (17) | NOTHIN' BUT A GOOD TIME
Poison - Capitol - B44145-F
(LP) Open Up And Say Ahh! - C1-48493-F |
| 34 | 43 (6) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Wagoneers: the latest act Nashville let get away**

It's a fact: country music can sell, and sell in very large numbers. With a little help from Randy Travis, Dwight Yoakam and, to some extent, k.d. Lang, country has virtually blown down all the restrictive barriers at retail and ably demonstrated its potential, given the same marketing techniques that are usually reserved for pop acts. However, as a source for talented songwriters, the pool remains virtually untapped. Recently, A&M have plucked a very big fish from a very big pond, The Wagoneers.

Lately, country music has been taken off the back burner and again, is being considered quite seriously by the music industry. It took the Hollywood barons and, in particular, Urban Cowboy to shake the foundations of the ivory towers in Nashville before a change in philosophy and direction would take place. In that lucrative era immediately following Urban Cowboy, country artists were forsaking their integrity for the potential of crossover and for that reason, says Wagoneer Monte Warden, the game was all but lost.

They say Austin, Texas, boasts the largest number of bands per capita. Obviously, competition for label deals is quite intense and the quality of their songwriters separates the men from the boys, so to speak. The Wagoneers' original showcases for the various labels brought the publishers into the picture. It was David Conrad of Almo who brought the band to the attention of A&M, and Nashville was quickly bypassed, though not intentionally, adds Warden.

"It says something about the way things were, and thank God they're getting better, in Nashville," he continues. "We talked to CBS, Warner Bros and Capitol and those folks we talked to were all saying 'You guys got tons of crossover potential,' and we didn't want that. We're a country band, not a pop band. So A&M was the first label to tell

us they'd give us the full country treatment. They wanted to get into country music and we were the ones they wanted to get into country music with."

To that end, the legendary Emory Gordy produced their debut, and now they're out on the road touring and promoting the album, which brought them into Toronto and Graceland, this past week. Admitting his band is "the roll of the dice" for the label, with the bright side culminating with a country division and the dark side is a flop ("and them saying 'Man, 'member when we tried country?'"'), Warden is confident his songs will survive the test of time.

"The problem with good country music," he explains, "is just that enough people haven't heard it. But once you get a listener, they're yours for life. But it's hard to get that listener because there's been so much hokeyness in country music throughout the years . . . so many novelty tunes and novelty acts, and of course in the early eighties, there was so much bad country music out there.

"I think right now, the late eighties will be regarded as the same as the early sixties or the late forties, for country music. It's just a revolutionary time and a time when there's a lot of competition between the artists to put out fine records and great records; a golden time for country music."

Those periods in music brought about distinct changes in popular music, specifically rock 'n' roll, and the honesty of the country artist's music was a harbinger of the total refinement of the industry on the whole. And that change is needed perhaps now more than ever, suggests Warden, as the industry is presently riddled with superfluous imagery and pretentious characters.

"We're going to have to change it because right now, it's all faces. Think about it . . . if Buddy Holly were to come out today, he never would've made it, because MTV

would've killed him . . . same thing with the Stones. It's scary to think of all those artists that wouldn't have made it because they didn't have the look or the charisma. So, I think people are going to start leaning towards country, and country is honest again, which is its greatest asset, but it started getting away from that," he concludes. "Now . . . what you see is what you get."

Frozen Ghost gets nod from Samantha Taylor

Samantha Taylor, host of Video Hits (CBC-TV) gives Frozen Ghost's Round And Round video the Pick of The Week treatment (Aug 22). Debuting on the chart this week are I'll Always Love You by Taylor Dayne at No. 30, Peter Cetera's One Good Woman at No. 35, and Roman Grey's IBU at No. 39.

Steve Winwood remains at No. 1 this week with Roll With It, the second week running, followed closely by Elton John's I Don't Wanna Go On With You. at No. 2.

Favorite Nation video shot at Man & His World

Autograph Records began shooting the next video for Favorite Nation at what is left of the former American Pavilion at the Man & His World site on Ile Ste. Helene in Montreal. Titled Without Love, the performance piece was mounted on the multi-level stages within the biosphere, which offers a futuristic setting of geodesic patterns. The video was shot entirely on this location over a two-day period.

Inframe Productions of Montreal, which produced the band's first video, Sometimes A Silence, is again producing with the writer/director team of Chris Malazdrewicz and producer David Pollock.

Favorite Nation, whose lead singer Jeremie Arrobas was one of the founding members of Men Without Hats, will be playing Montreal's Club Soda during the month of September.

**Colin James: Making the Voodoo Thing happen**

Here's one of the hottest young guitar players in Canada; he writes infectiously happy songs based on the roots of blues and rock and roll. And VOODOO THING is the first single from his new Virgin album, simply titled COLIN JAMES.

Colin and the members of his band are among thousands of songwriters, who have assigned the administration of their performing rights to CAPAC. That's no voodoo thing . . . just a way to bring great music to broadcasters around the world.

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Radio Re:Action

- 1 2 (5) **PERFECT WORLD**
- Huey Lewis
- 2 4 (8) **HANDS TO HEAVEN**
- Breathe
- 3 5 (6) **BETTER BE HOME SOON**
- Crowded House
- 4 3 (4) **MONKEY**
- George Michael
- 5 1 (9) **FAST CAR**
- Tracy Chapman
- 6 10 (6) **1-2-3**
- Gloria Estefan & MSM
- 7 14 (6) **I KNOW YOU'RE OUT THERE**
- Moody Blues
- 8 9 (5) **LOVE WILL SAVE THE DAY**
- Whitney Houston
- 9 15 (3) **IT WOULD TAKE A STRONG MAN**
- Rick Astley
- 10 13 (5) **DON'T WANNA LIVE WITHOUT**
- Chicago
- 11 8 (10) **DON'T WANNA GO ON**
- Elton John
- 12 22 (4) **ALL FIRED UP**
- Pat Benatar
- 13 25 (3) **LOOK OUT ANY WINDOW**
- Bruce Hornsby
- 14 12 (7) **SIGN YOUR NAME**
- Terence Trent D'Arby
- 15 21 (3) **MISSED OPPORTUNITY**
- Hall & Oates
- 16 24 (3) **I DON'T WANNA BE A HERO**
- Johnny Hates Jazz
- 17 35 (2) **WHEN IT'S LOVE**
- Van Halen
- 18 39 (3) **BABY BOOM BABY**
- James Taylor
- 19 34 (2) **HERE WITH ME**
- REO Speedwagon
- 20 20 (4) **RAG DOLL**
- Aerosmith
- 21 28 (3) **PARENTS DON'T UNDERSTAND**
- Jazzy Jeff/Fresh Prince
- 22 22 (3) **THE DEAD HEART**
- Midnight Oil
- 23 18 (3) **ANOTHER PART OF ME**
- Michael Jackson
- 24 19 (4) **LOOKING OUT FOR NO. 1**
- Honeymoon Suite
- 25 17 (4) **A WOMAN LOVES A MAN**
- Joe Cocker
- 26 11 (6) **SIMPLY IRRESISTABLE**
- Robert Palmer
- 27 6 (9) **DIAMOND SUN**
- Glass Tiger
- 28 7 (12) **ROLL WITH IT**
- Steve Winwood
- 29 33 (2) **SWEET CHILD O' MINE**
- Guns 'n' Roses
- 30 NEW **ONE GOOD WOMAN**
- Peter Cetera
- 31 NEW **FOREVER YOUNG**
- Rod Stewart
- 32 38 (2) **JUST GOT PAID**
- Johnny Kemp
- 33 NEW **DON'T BE CRUEL**
- Cheap Trick
- 34 NEW **NOBODY'S FOOL**
- Kenny Loggins
- 35 NEW **ROUND AND ROUND**
- Frozen Ghost
- 36 16 (8) **LOVE CHANGES (Everything)**
- Climie Fisher
- 37 NEW **SMILE ME DOWN**
- Andrew Cash
- 38 NEW **VOODOO THING**
- Colin James
- 39 NEW **NEVER TEAR US APART**
- INXS
- 40 26 (9) **HOLD ON TO THE NIGHTS**
- Richard Marx

C-FAX

C-FAX Wax lights up Games opening

The opening ceremony of the B.C. Summer Games was made even more memorable with the help of C-FAX 1070 (Victoria). The station offered a bright yellow C-FAX candle to those who attended, 8,000 in all, and as the B.C. Games Torch was carried to the stadium, the crowd members showed their support by raising their individual beacons. Says Terry Spence, the station's Program Director, "It was a huge job to assemble and distribute the candles, but it paid off in several ways. It gave every spectator a chance to be a part of the torch-lighting ceremony,



A small section of the crowd at the B.C. Games with their C-FAX candles.

and gave them a meaningful souvenir of the Games. Seeing those 8,000 people going home with a souvenir that carried our call letters was our reward."

Key 590 celebrates change

Toronto's CKEY introduced their "KEY" phrase, "Unlock your Memories", at 6 am on June 20th of this year, a statement created by the station's advertising agency, Saffer Advertising. Says Program Director Terry Williams, "Saffer was instrumental in molding a new image for KEY 590 and developing a million dollar advertising campaign for the 'rebirth' of the station," continuing with "KEY 590 lives up to the 'Unlock your Memories' positioning, by playing classic hit after classic hit, an achievement that no other Toronto radio station can match."

The entire classic hit music format is researched and selected by the station's Music Director, Rosalie Trombley, one of the industry's most respected in the field of music programming.

Trombley, who gained most of her experience, and respect from the industry, during her tenure at CKLW (1963-1984), joined CKEY earlier this year. She finds the music format at the Toronto station reminiscent of her early days of "picking" the hits at the Windsor/Detroit rock giant, with a slight difference: "The music in Toronto is somewhat different than the market I came from where the emphasis was on black and rock 'n' roll music," explains Trombley. "In my research, I'm finding records that were big in Toronto, weren't necessarily that big and known in the Detroit market. Remember, we're talking



CKNX personality Derek Botten (r) and reporter Renat Van Loon with security guard.

CKNX-FM102 at the Meaford Boatshow

CKNX-FM102 (Wingham, Ontario) presented the 1988 Meaford Harbourside Boatshow, which attracted a large crowd, particularly to the replica of the Miami Vice Boat, an attraction mounted by Power Boat Magazine. Derek Botten, the station's Program Director and morning drive personality was on hand for the show, along with summer cruiser reporter Renata Van Loon.

K97 scores a first

K97 (Edmonton) has taken homegrown contests one step further with the release of Canada's first Homegrown compact disc, Class Of '88, which features recordings chosen from entrants to the station's 1988 competition. The contest, open to all unsigned Alberta rock acts, attracted 331 songs by 181 acts who competed for over \$40,000 in prizes, including a national release on a major label, independent promotion, video financing, a complete bio package, Apple

K97 continued on page 14

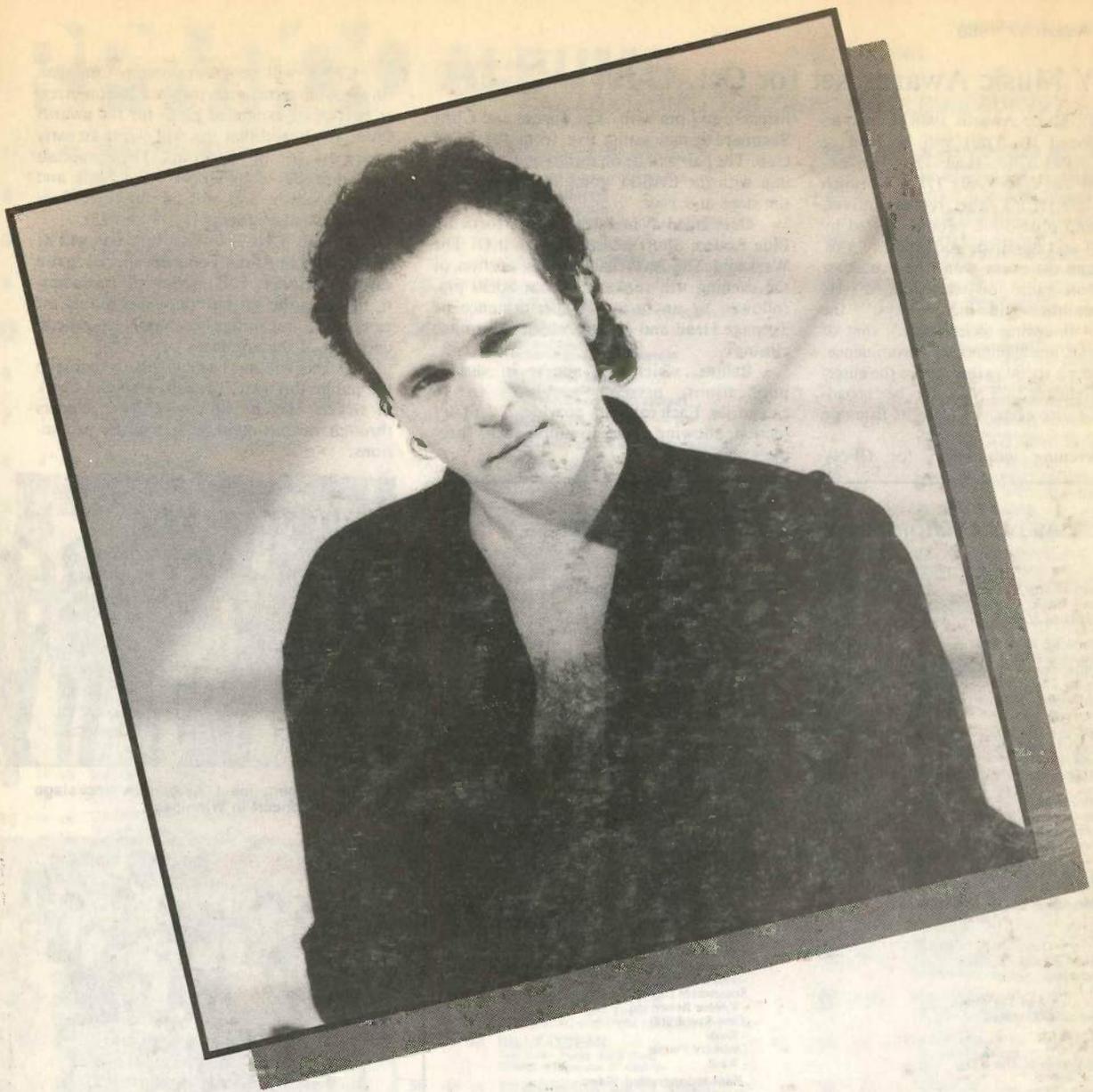
to "memories" theme

about a period during the early sixties. While listeners were being entertained here by the Ugly Ducklings and Little Caesar & The Consuls, we had all the Motown acts: Stevie Wonder and The Supremes."

The station has also introduced a "listen" line for listener response. "I can't believe the telephone calls I'm getting," continues Trombley. "The majority of calls are very positive, and it's a good source of input that Terry [Williams] and I can use in our research."

The station did have a music test prepared by a consultant prior to Trombley's joining the station, but she and her research team do the the leg work, tapping record stores, and various trades, including RPM. Trombley finds the positioning of the classic hits with current music very challenging. "It's surprising on some of the old records we play," she points out, "that listeners call in to find out if they are new. It has a lot to do with positioning and I guess . . . through the years, having started out with Bill Drake, who created Top 40, and seeing how all of that was put together and reasons why things were done a certain way, and having that knowledge . . . I think adds to being able to present the music in a manner that makes it sound like a lot is happening."

She concludes with, "Our current music is as important to us as our sixties and seventies' music . . . they're all a very important part of blending."



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CASBY Music Awards set for Oct. 13

The CASBY Music Awards 1988 (Canadian Artists Selected By You) will be held at Toronto's RPM Club (Oct 13). The announcement was made (Aug 17) at a brunch for some 200 record label representatives, managers and promotion people, hosted by CFNY staff and on-air personalities.

Although the event won't be broadcast nationally on radio or television, it was pointed out that "in many ways," the CASBY is "returning to its roots," that of bringing new Canadian acts into prominence, and providing a social gathering for the entertainment industry. CFNY will be broadcasting the entire evening live to its listening audience.

The evening will begin for CFNY

listeners at 7 pm with Skot Turner and Chris Sheppard broadcasting live from the RPM club. The pair will be on throughout the evening, with the CASBY going live to air from the stage at 9 pm.

Confirmed at press time to perform are Blue Rodeo, Shuffle Demons, Spirit Of The West and The Razorbacks. This portion of the evening will run until about 10:30 pm, followed by an in-concert performance by Teenage Head and a party which will run to closing.

Ballots, which will appear in various publications, presents nominees in 16 categories. Each category provides a "fill in" section, allowing voters to supply their "people's choice".

CASBY CATEGORIES AND SUGGESTED NOMINEES

Album of The Year

- Chalk Circle
- Mending Wall
- 54-40
- Show Me
- Joni Mitchell
- Chalk Mark In A Rainstorm
- Robbie Robertson
- Self-titled
- Northern Pikes
- Big Blue Sky

Single of The Year

- Time And Place
- Andrew Cash
- Try
- Blue Rodeo
- Pop Goes The World
- Men Without Hats
- Love Becomes Electric
- Strange Advance
- Big Big World
- Parachute Club

International Album of The Year

- Kick
- INXS
- Diesel & Dust
- Midnight Oil
- Document
- R.E.M.
- The Lion And The Cobra
- Sinead O'Connor
- Electric
- The Cult

Best Group of The Year

- Blue Rodeo
- Chalk Circle
- 54-40
- The Box
- Northern Pikes

Best Female Vocalist

- Anna Domino
- Jane Siberry
- Joni Mitchell
- k.d.Lang
- Liberty Silver

Best Male Vocalist

- Andrew Cash
- Gowan
- Ivan (Men Without Hats)
- Jean-Marc (The Box)
- Robbie Robertson

Best R&B/Reggae Recording

- World Beat
- Dub Us
- Liberty Silver
- Private Property
- Conditions Critical
- Lillian Allen
- Coal Operator
- Messenjah
- Gimme Some Kinda Sign
- Sattalites

Best Jazz Recording

- Neon Blue
- Aaron Davis
- Shaking The Pumpkin
- Hugh Marsh
- Fire Me Up
- Manteca
- Oop Pop-A-Da
- Moe Koffman
- Noisy Nights
- UZEB

Engineer/Producer of The Year

- Dave Jerden
- Show Me (54-40)
- Daniel Lanois/Robbie Robertson
- Robbie Robertson
- Fraser Hill/Rick Hutt
- Big Blue Sky (Northern Pikes)
- Terry Brown
- Outskirts (Blue Rodeo)
- Zeus B Held/Men Without Hats
- Pop Goes The World

Most Promising Artist of The Year

- Andrew Cash
- Barney Bentall
- Eria Fachin
- Glen Johansen
- Malcolm Burn

Most Promising Group

- National Velvet
- Roman Grey
- Spirit Of The West
- The Razorbacks
- The Tragically Hip

Video of The Year

- Try
- Blue Rodeo
- My Secret Place
- Joni Mitchell
- Somewhere Down The Crazy River
- Robbie Robertson
- Time Stand Still
- Rush
- Ordinary People
- Rush

Best Independent Video

- Crevice Tool
- Bamff
- She's My Girl
- David Storey
- The Right Thing
- Eva Everything
- Modern Age
- News From The Roof
- Out Of My House. Roach
- Shuffle Demons

Best Independent Artist

- Cowboy Junkies
- The Trinity Session
- Eugene Ripper & The North
- Peking Hop
- Teenage Head
- Electric Guitar
- The Pursuit Of Happiness
- Killed By Love
- Shuffle Demons
- Out Of My House, Roach

Best Non-Recording Artist

- Bratty & The Babysitters
- Heimlich Maneuver
- Micah Barnes
- Rayo Taxi
- The Hopping Penguins

Best Album Art

- Hugh Syme
- Big Blue Sky (Northern Pikes)
- Jeri McManus-Heiden
- Robbie Robertson
- Norm Hacking & Keith Beatty
- Stubborn Ghost (Norm Hacking)
- Robert Vanderhorst
- Tonight (FM)
- The Grapes Of Wrath
- Treehouse (The Grapes Of Wrath)

CFNY will be programming Canadian foreground specials on this year's nominees, as part of its expanded plans for the awards show. It's hoped that this will create an early awareness for the program. These specials will be produced by CFNY's Liz Janik and Peter Goodwin and will air on three consecutive Sundays (Sept. 11, 18 and 25).

As well, CHCH-TV in Hamilton will be producing a one-hour nominees special to run early in October. This special will focus particularly on the various video and album art categories, but will also present a general overview of the nominees.

Tickets will not be generally available to the public this year. Instead, a special block of tickets may be won by CFNY listeners through various contests and on-air promotions.



KIS-FM winners meet Aerosmith backstage after their concert in Winnipeg.



Brian Johnson and Eunice, AM-106 Calgary (holding hands) with AC/DC winners.

Hamilton retires as President of CKNX

CKNX has announced the retirement of C. Ross Hamilton, who served as President of CKNX Broadcasting since 1983.

Mr. Hamilton has been associated with the company since the early forties. After a few years in the retail business, he rejoined the station as a sales representative, and in 1971 he became sales manager.

Replacing Mr. Hamilton, who will continue to serve on the CKNX Broadcastings board of directors, is Robert V. Elsdon.

A.N. (Al) Skelton, newly appointed Vice President and General Manager, will handle day to day operations of the Wingham stations.

CKNX Broadcasting, which operates CKNX Television, CKNX AM and CKNX FM Radio in Wingham, Ontario is a Blackburn Group Inc. Company.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1 | 1 | (14) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 35 | 37 | (13) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISL-1143-J) | 68 | 64 | (50) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) |
| 2 | 2 | (40) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 36 | 41 | (6) | PATTI SMITH
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 69 | 85 | (2) | JOAN ARMATRADING
The Shouting Stage (A&M)
(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W |
| 3 | 3 | (10) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 37 | 31 | (47) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 70 | 79 | (2) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P |
| 4 | 4 | (14) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 38 | 39 | (8) | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 71 | 80 | (3) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H |
| 5 | 8 | (38) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 39 | 28 | (25) | ROBERT PLANT
Now And Zen (Esperanza)
79-08631-P (Cassette 79-08634-P) | 72 | 76 | (4) | RANKING ROGER
Radical Departure (I.R.S.)
(LP) IRS-42197 (CA) IRSC-42197 (CD) IRSD-42197-J |
| 6 | 7 | (10) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 40 | 40 | (56) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 73 | 78 | (4) | FAT BOYS
Coming Back Hard Again (Polydor/Tin Pan Apple)
(LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q |
| 7 | 5 | (8) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
E1-48057 (CA) E4-48057 (CD) E2-48057-F | 41 | 46 | (5) | BRIAN WILSON
Self-Titled (Sire/Reprise)
(LP) 92-56691 (CA) 92-56694 (CD) 25669-P | 74 | 77 | (2) | PETER CETERA
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P |
| 8 | 6 | (28) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) 8CK-40967-H | 42 | 34 | (8) | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24166 (CA) M5-24168 (CD) 24188-P | 75 | NEW | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | |
| 9 | 10 | (30) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 43 | 48 | (18) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
(LP) 92-57191-P (Cassette 92-57194-P) | 76 | 73 | (66) | RANDY TRAVIS
Always And Forever (Warner Bros)
(LP) 92-55681-P (Cassette 92-55684-P) |
| 10 | 9 | (48) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408 2-R-N | 44 | 38 | (7) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P | 77 | 59 | (42) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-F (Cassette MCAC-42080-J) |
| 11 | 12 | (19) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C4-48684-F) | 45 | 35 | (9) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 78 | 66 | (15) | K.D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) |
| 12 | 14 | (15) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 46 | 52 | (5) | UB40
UB40 (DEP/Virgin)
(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W | 79 | NEW | STYLE COUNCIL
Confessions Of A Pop Group (Polydor)
(LP) 835 785-1 (CA) 835 785-4 (CD) 835 785-2-Q | |
| 13 | 11 | (9) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 47 | 43 | (16) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 80 | 75 | (15) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) |
| 14 | 13 | (14) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 48 | 60 | (3) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 81 | 87 | (25) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H |
| 15 | 20 | (5) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 49 | 42 | (12) | DOUG AND THE SLUGS
Tomcat Prowl (Riddow)
AMD-1007-W (Cassette AMC-1007-W) | 82 | 86 | (3) | GENTLEMEN WITHOUT WEAPONS
Transmissions (A&M)
(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W |
| 16 | 15 | (8) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 50 | 47 | (9) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P | 83 | 90 | (2) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P |
| 17 | 16 | (51) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 51 | 53 | (6) | SHRIEKBACK
Go Bang! (Island)
(LP) ISL-1190 (CA) ISL-1190 (CD) CID-1190-J | 84 | NEW | BOBBY MCFERRIN
Bobby McFerrin (EMI Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) C2-48059-F | |
| 18 | 19 | (37) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 52 | 49 | (10) | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | 85 | 63 | (14) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44148-H (Cassette SZT-44148-H) |
| 19 | 17 | (41) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 53 | 58 | (4) | RUN D.M.C.
Tougher Than Leather (London/Profile)
(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q | 86 | 89 | (3) | JIMMY BARNES
Freight Train Heart (Geffen)
(LP) XGHS-24146 (CA) M5-24146 (CD) CD-24146-P |
| 20 | 23 | (6) | RITA MACNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 54 | 67 | (4) | HOT COUNTRY HITS
Various Artists (CBS Direct)
(LP) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H | 87 | NEW | NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W | |
| 21 | 18 | (19) | MORE DIRTY DANCING
Soundtrack (RCA)
5965-1-R-N (Cassette 6965-4-R-N) | 55 | 51 | (23) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 88 | 92 | (2) | JANE WIEDLIN
Fur (EMI Manhattan)
(LP) E1-48683 (CA) E4-48683 (CD) E2-48683-F |
| 22 | 27 | (4) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXX-41622-J | 56 | 62 | (4) | THE GREG ALLMAN BAND
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H | 89 | 91 | (9) | TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 23 | 22 | (7) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VXX-41628-J | 57 | 45 | (16) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 90 | NEW | AMY GRANT
Lead Me On (A&M)
(LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W | |
| 24 | 25 | (9) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPCC-80131 (CA) BPCT-80131 (CD) BEK-80131-H | 58 | 70 | (3) | COLIN JAMES
Self-Titled (Virgin)
(LP) VL-3044 (CA) VL-43044 (CD) CDV-3044-W | 91 | 94 | (3) | THE BIBLE
Eureka (Chrysalis)
(LP) CHF-41613 (CA) CHSC-41613 (CD) VK-41613-J |
| 25 | 32 | (17) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette M5-24148-P) | 59 | 57 | (8) | STRYPER
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F | 92 | 81 | (16) | SCORPIONS
Save A Mucement (Mercury)
832863-1-Q (Cassette 832963-4-Q) |
| 26 | 21 | (16) | BRUCE HORNBSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 60 | 54 | (11) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) | 93 | NEW | PUBLIC ENEMY
It Would Take Millions (Def Jam/Columbia)
(LP) BFC-44303 (CA) BFCT-44303 (CD) N/A | |
| 27 | 24 | (12) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 61 | 69 | (5) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J., I'm The Rapper (Jive)
(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N | 94 | 72 | (15) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) |
| 28 | 26 | (17) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 62 | 61 | (5) | THE HOUSEMARTINS
Now That's What I Call Quite Good (Chrysalis)
(LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J | 95 | 14 | (14) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
(LP) VL-3026 (CA) VL4-3026 (CD) CDV-2475-W |
| 29 | 30 | (49) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24152-P (Cassette M5-24152-P) | 63 | 55 | (6) | LITTLE RIVER BAND
Monsoon (MCA)
(LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J | 96 | NEW | GYPSY KINGS
Gypsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TCDC-8805 | |
| 30 | 29 | (7) | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 64 | 65 | (6) | SPIRIT OF THE WEST
Labour Day (Stony Plain)
(LP) SPL-1123 (CA) SPS-1123 (CD) SPCD-1123-N | 97 | 74 | (40) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGMS-24160-P (Cassette M5-24160-P) |
| 31 | 33 | (18) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | 65 | 56 | (49) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 98 | 93 | (25) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) |
| 32 | 50 | (5) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 66 | 71 | (4) | THE SUGARCUBES
Life's Too Good (Elektra)
(LP) 96-08011 (CA) 96-08014 (CD) 60801-P | 99 | 82 | (21) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-P) |
| 33 | 44 | (6) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol-EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 67 | 68 | (3) | THE BEST OF ERIC CARMEN
Eric Carmen (Arista)
(LP) AL-8548 (CA) AC-8548 (CD) ARCD-8458-N | 100 | 84 | (11) | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA6-42094-J) |
| 34 | 36 | (7) | IGGY POP
Instinct (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | | | | | | | | |

RPM COUNTRY SINGLES

AUGUST 27, 1988

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

- | | | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----------|----|-----|------|---|----------|
| 1 | 2 | (11) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | 21 | 25 | (9) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GELP-113 | MA
PL | 41 | 49 | (7) | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P | MA
PL |
| 2 | 5 | (13) | BLUEST EYES IN TEXAS
Realtess Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N | 22 | 12 | (11) | I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-J | MA
PL | 42 | 50 | (3) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F | MA
PL |
| 3 | 4 | (10) | ADDICTED
Don Seala - Capitol - 44130-F
(LP) Rage On - 46978-F | 23 | 26 | (6) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A | MA
PL | 43 | 47 | (6) | HE TALKS TO ME
Susan Tylor - Destiny - DRC-2000
(LP) N/A | MA
PL |
| 4 | 6 | (12) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F | 24 | 24 | (12) | TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P | MA
PL | 44 | 52 | (3) | BUTTON OFF MY SHIRT
Ronnie Millsap - RCA - 8389-7-N
(LP) Heart And Soul - 6245-1-R-N | MA
PL |
| 5 | 1 | (12) | THE WANDERER
Eddie Rabbitt - RCA - 8307-7-R-N
(LP) Eddie Rabbitt - 6373-1-R-N | 25 | 35 | (6) | THOUGHT LEAVING WOULD BE EASY
Terry Carisse - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | MA
PL | 45 | 54 | (4) | HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A | MA
PL |
| 6 | 7 | (11) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H | 26 | 39 | (2) | LETTER HOME
The Forester Sisters - Warner Bros - 92-78397-P
(LP) Sincerely - 92-57461-P | MA
PL | 46 | 60 | (2) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-560314-P | MA
PL |
| 7 | 20 | (6) | JUST SAY YES
Highway 101 - Warner Bros - 92-78677-P
(LP) Highway 101 - 92-57421-P | 27 | 40 | (5) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P | MA
PL | 47 | 51 | (5) | IF NOT FOR LOVE
Bobby McGee - Roto Noto - RN-1044
(LP) N/A | MA
PL |
| 8 | 8 | (14) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | 28 | 16 | (15) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H | MA
PL | 48 | 45 | (18) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | MA
PL |
| 9 | 10 | (10) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N | 29 | 18 | (13) | GIVERS AND TAKERS
SK&B - MTM - E4-72099-H
(LP) No Easy Horses - ST-71064-H | MA
PL | 49 | 56 | (2) | I WANT YOU TO WANNA DO
Donna & Leroy - Cardinal - CR-9021
(LP) N/A | MA
PL |
| 10 | 13 | (10) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | 30 | 41 | (4) | IF THE SOUTH WOULD A WON
Hank Williams Jr. - Warner Bros - 92-78627-P
(LP) Wild Streak - 92-57251-P | MA
PL | 50 | 46 | (7) | I LOVED YOU YESTERDAY
Lyle Lovett - Curb/MCA - 53316-J
(LP) Pontiac - MCA-42038-J | MA
PL |
| 11 | 11 | (10) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07824-H
(LP) Comin' Home To Stay - FE-40623-H | 31 | 43 | (6) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rin - MTM-71070-H | MA
PL | 51 | 55 | (3) | I NEED YOUR MEMORY
Carmen Westphal - Reba - 2011
(LP) N/A | MA
PL |
| 12 | 15 | (9) | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters | 32 | 32 | (9) | YOU WIN AGAIN
Matt Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P | MA
PL | 52 | 53 | (3) | YOU GOT ME SHAKIN
The Haggetys - B&C - 5757
(LP) N/A | MA
PL |
| 13 | 3 | (13) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | 33 | 33 | (11) | I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N | MA
PL | 53 | 59 | (2) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Running - MCA-42169-J | MA
PL |
| 14 | 22 | (5) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 34 | 36 | (7) | THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A | MA
PL | 54 | NEW | | DARLENE
T.Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | MA
PL |
| 15 | 19 | (8) | I SHOULD BE WITH YOU
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | 35 | 44 | (5) | TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N | MA
PL | 55 | 58 | (2) | YOU'RE TOO MUCH
Anita & Tim - Cardinal - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | MA
PL |
| 16 | 28 | (5) | MONEY
K.T. Oslin - RCA - 8388-7-R-N
(LP) K.T. Oslin - 8389-1-R-N | 36 | 37 | (4) | SHE DOESN'T CRY ANYMORE
Shenandoah - Columbia - 38-07779-H
(LP) Shenandoah - FC-40783-H | MA
PL | 56 | NEW | | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | MA
PL |
| 17 | 14 | (12) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savanah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P | 37 | 34 | (9) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | MA
PL | 57 | NEW | | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | MA
PL |
| 18 | 21 | (8) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N | 38 | 48 | (3) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL-10595-N | MA
PL | 58 | NEW | | ANGEL TONIGHT
Sue Medley - Pacific Wave - PWR-704
(LP) N/A | MA
PL |
| 19 | 9 | (14) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J | 39 | 42 | (9) | MIDNIGHT WHISPERS
Joy Knight - Destiny - DRC-2004
(LP) N/A | MA
PL | 59 | NEW | | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | MA
PL |
| 20 | 17 | (16) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | 40 | 38 | (7) | I WANNA KNOW HER AGAIN
Wagoners - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J | MA
PL | 60 | NEW | | NOBODY'S ANGEL
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-570614-P | MA
PL |

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

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|----|----|------|--|----|----|------|---|----------|----|-----|-----|--|----------|
| 1 | 5 | (6) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 11 | 12 | (6) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | MA
PL | 21 | 22 | (2) | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W | MA
PL |
| 2 | 2 | (8) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 12 | 15 | (3) | MISSED OPPORTUNITY
Half & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | MA
PL | 22 | 23 | (3) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | MA
PL |
| 3 | 3 | (10) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50108-F
(LP) Richard Marx - ST-53049-F | 13 | 20 | (6) | HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | MA
PL | 23 | 24 | (5) | NAME OF THE GAME
Jannetta - Trilogy - TRD-550
(LP) Breathless - TR-550 | MA
PL |
| 4 | 4 | (7) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 14 | 16 | (10) | EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A | MA
PL | 24 | 26 | (4) | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Moonson - MCA-42193-J | MA
PL |
| 5 | 7 | (6) | FAST CAR
Tracy Chapman - Elektra - PRO-94127-KP
(LP) Tracy Chapman - 96-077414-P | 15 | 13 | (13) | BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction | MA
PL | 25 | 25 | (5) | IS THERE LOVE IN YOUR HEART
Peter Foldy - Southside - SS8812
(LP) N/A | MA
PL |
| 6 | 1 | (10) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 16 | 17 | (4) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | MA
PL | 26 | 27 | (2) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | MA
PL |
| 7 | 8 | (5) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 17 | 19 | (3) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357 561-Q | MA
PL | 27 | 29 | (2) | WHEN I FALL IN LOVE
Natalie Cole - EMI Manhattan - PB-50138-F
(LP) Everlasting - 4XT-53051-F | MA
PL |
| 8 | 9 | (7) | SIMILAR FEATURES
Melissa Etheridge - Island - 97077-J
(LP) Melissa Etheridge - ISLC-1143-J | 18 | 6 | (11) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | MA
PL | 28 | 28 | (2) | HOW FAR CAN A LITTLE GIRL ...
Terry Kelly - Atlic - AT-380-W
(LP) Face To Face - LAT-1248-W | MA
PL |
| 9 | 11 | (4) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 19 | 14 | (9) | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - B-44149-F
(LP) Retro Nuevo - C1-46948-F | MA
PL | 29 | 30 | (2) | LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86767-N
(LP) Scenes From The Southside - 6686-1-R-N | MA
PL |
| 10 | 10 | (9) | MR. WRONG'S (Alright By Me)
Lousia Florio - Tembo - TS-8806-N
(LP) Lousia Florio - TMT-4332-N | 20 | 21 | (5) | LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N | MA
PL | 30 | NEW | | LEANNA
Ken Harnden - RCA - PB-51001-N
(LP) N/A | MA
PL |

COUNTRY

The Judds take it to No. 1

The Judds had a lot of competition for the top spot on the RPM Country 60, but they finally took the No. 1 berth with their RCA single, Give A Little Love. Another RCA act, Restless Heart, moves into the No. 2 position with Bluest Eyes Of Texas, followed very closely by Dan Seals' Addicted, one of the best offerings to be released by this Capitol artist. A big jumper this week is Highway 101 and their Warner Bros single, (Do You Love Me) Just Say Yes, up to No. 7 from 20. Angelina moves into the No. 10 position this week for George Fox, as he continues to make programmer friends across the country. Ken Harnden's Leanna is facing stiff competition, but he continues his upward move and this single is also garnering A/C programmer attention. New to the chart this week is T. Graham Brown and his latest single, Darlene at No. 54. Foster & Lloyd gain a foothold on the chart with What Do You Want From Me This Time, along with Michelle Wright's The Rhythm Of Romance, Sue Medley's Angel Tonight, Billy Joe Royal's It Keeps Right On Hurtin' and Nobody's Angel by Crystal Gayle. By the way, Wright's new Savannah album, Do Right By Me, is a "barnburner" to use an old country cliché, and just in time for this year's CCMA annual get-together. Watch for fast chart action on Anne Murray's latest single, Flying On Your Own, written by Rita

MacNeil. There is no MAPL logo on the label copy, but the single does qualify as 3-parts Cancon (MAL) with the production in the U.S. by Kyle Lehning. The single was taken from Murray's upcoming album, As I Am. Also watch for quick movement on the new Charlie Daniels' single, Boogie Woogie Fiddle Country Blues.

A&M packs Graceland for Wagoneers

The A&M crew transferred their rock promotion expertise to country, last Sunday (Aug 14), resulting in a packed and very enthusiastic house for The Wagoneers, the label's first country signing in many years. Contests were run at C-HOW and CKAP resulting in bus loads of enthusiastic fans joining their Toronto and area counterparts in welcoming the band. This is not your ordinary country group. They offer a package of high energy entertainment that spans rock, pop, rockabilly, traditional and contemporary country and, on top of it, they're a bunch of nice guys, a welcome relief from the type of rock act that's been rolling through lately. Every Step Of The Way is being readied as the follow-up single to their debut, I Wanna Know Her Again, both taken from their Stout And High album.

Disappointing crowd for Family Brown

The Family Brown, Canada's top-rated country group, played to a disappointingly small audience for their only Toronto showcase this summer at Graceland (Aug 11). Despite the small crowd, Barry, Tracey, Lawanda and Randall, put on the same type of show they

do for the many thousands of their fans that turn up for their concerts. Prescott is a very important addition to the band, adding several humorous skits, not to mention an exceptional talent on the mouth harp. This popular Ottawa band are currently on release with their latest RCA album, These Days, which contains Til I Find My Love, the first single and their current release. Town Of Tears.

Jo-EI Sonnier to play Horseshoe

BMG's Larry Macrae is billing it "A Night of Hot Cajun Delights", referring to the showcase of Jo-EI Sonnier at Toronto's Horseshoe (Aug 24). He will be accompanied for this date by a 12-piece band, which won't leave too much room on the stage for him. Sonnier is RCA's hot new and top priority property, currently charting with Tear Stained-Letter, taken from his Come On Joe album. The night promises to be a big industry event.

Final nominees named for CCMA awards

The Canadian Country Music Association has released its list of final nominees for this year's country music awards.

The categories and nominees are as follows:

Entertainer(s) Of The Year

- Dick Damron
- Family Brown
- k.d. Lang
- Anne Murray
- Ronnie Prophet

Single Of The Year

- No Holiday In L.A.
- Ronnie Prophet
- None Of The Feeling Is Gone
- Terry Carisse/Michelle Wright
- One Smokey Rose
- Anita Perras
- Til I Find My Love
- Family Brown
- Try
- Blue Rodeo

Album Of The Year

- Anita And Tim
- Anita Perras & Tim Taylor
- Basic Facts
- Colleen Peterson
- Dick Damron
- Dick Damron
- Shadowland
- k.d. Lang
- These Days
- Family Brown

Song (Songwriter) Of The Year

- One Smokey Rose
- Tim Taylor (Anita Perras)
- Tears On Main Street
- Gary Fjellgaard (Gary Fjellgaard)
- Til I Find My Love
- Barry Brown (Family Brown)
- Try
- Greg Keelor & Jim Cuddy (Blue Rodeo)
- You Were Listening To The Singer
- Fay Walker (Cindi Cain)

Female Vocalist Of The Year

- Joan Kennedy
- k.d. Lang
- Rita MacNeil
- Anita Perras
- Colleen Peterson

Male Vocalist Of The Year

- Terry Carisse
- Dick Damron
- Gary Fjellgaard
- Ronnie Prophet
- Ian Tyson

Group Of The Year

- Alibi
- Blue Rodeo
- Family Brown
- The Mercy Brothers
- Prairie Oyster

Duo Of The Year

- Terry Carisse & Michelle Wright
- k.d. Lang & Roy Orbison
- Colleen Peterson & Gilles Godard
- Ronnie Prophet & Glory-Anne
- Anita Perras & Tim Taylor

Vista (Rising Star) Award

- Blue Rodeo
- Cindi Cain
- Ken Harnden
- Joey Knight
- Dan Rogers

Top Selling Album Of The Year (foreign or domestic)

- Just Us
- Alabama
- Exit O
- Steve Earle
- Christmas Time With The Judds
- The Judds
- Shadowland
- k.d. Lang
- Always & Forever
- Randy Travis

The awards show will be held in Toronto this year (Sept. 10), and telecast by the CTV Network. Ronnie Prophet and Marie Osmond will host the show which will feature performances by Carroll Baker, k.d. Lang & The Reclines, Alibi, Anita Perras & Tim Taylor, Fay Walker, Family Brown, Prairie Oyster, Gary Fjellgaard and Dick Damron.



George Fox's fan club, his own family, at Randy Travis/Fox date in Calgary.



Fox and Travis with Mike Peters (WEA Calgary) and Randy Sharrard (WEA Toronto).



At the Saddledome (l to r) Gary Fjellgaard, Paulette Carson (Hwy 101), George Fox, Curtis Stone and Cactus Moser (Hwy 101), and Calgary WEA rep Mike Peters.

Top Cancon SINGLES

- 1 1 (7) **DIAMOND SUN**
- Glass Tiger
- 2 2 (7) **IN YOUR SOUL**
- Corey Hart
- 3 3 (7) **SOMETHING TO LIVE FOR**
- Barney Bentall
- 4 4 (7) **TOMCAT PROWL**
- Doug And The Slugs
- 5 5 (7) **LOOKING OUT FOR NO. 1**
- Honeymoon Suite
- 6 6 (7) **MY SECRET PLACE**
- Joni Mitchell
- 7 7 (7) **LET IT BEGIN**
- Liberty Silver
- 8 8 (7) **AIN'T GOOD LOVIN'**
- Diamond In The Rough
- 9 10 (6) **IBU**
- Roman Grey
- 10 11 (7) **DANCING UNDER A LATIN MOON**
- Candi
- 11 14 (3) **ROUND AND ROUND**
- Frozen Ghost
- 12 12 (5) **SMILE ME DOWN**
- Andrew Cash
- 13 21 (3) **VOODO THING**
- Colin James
- 14 13 (7) **IF YOU GO THIS TIME**
- Platinum Blonde
- 15 19 (3) **BETWEEN THE LINES**
- David Wilcox
- 16 20 (2) **LOVE THE ONE YOU'RE WITH**
- Gino Soccio
- 17 18 (5) **THIS NOTE'S FOR YOU**
- Neil Young
- 18 17 (7) **MR. WRONG'S (Alright By Me)**
- Louisa Florio
- 19 23 (4) **BULLETS**
- After All
- 20 9 (7) **FAR FROM OVER**
- Blvd
- 21 27 (2) **ENDLESS NIGHT**
- Eye Eye
- 22 NEW **WAIT FOR ME**
- Northern Pikes
- 23 16 (7) **WHEN WE KISS**
- Bardeux
- 24 29 (3) **DREAM ON**
- Blvd
- 25 NEW **ONLY A FOOL**
- Neo A4
- 26 28 (5) **IT'S SATURDAY NIGHT**
- The Razorbacks
- 27 22 (7) **WALK DON'T RUN**
- Malcolm Burn
- 28 NEW **HOLD ON**
- Strange Advance
- 29 33 (3) **BROKEN ARROW**
- Robbie Robertson
- 30 35 (2) **SHE BOUGHT LOVE**
- John James
- 31 NEW **POLITICAL**
- Spirit Of The West
- 32 21 (7) **SAVIN' MYSELF**
- Eria Fachin
- 33 NEW **MY GIRL**
- Myles Goodwyn
- 34 26 (6) **ROMANTIC GUY**
- Raymond May
- 35 NEW **STANDING AT THE EDGE**
- Idle Eyes
- 36 NEW **GOOD TO BE BACK**
- Prism
- 37 25 (4) **WORKING MAN**
- Rita MacNeil
- 38 NEW **YOUR LOVE JUST CAME TOO LATE**
- Eria Fachin
- 39 NEW **WE CAN WALK**
- Plastercine Replicas
- 40 24 (7) **FIRE**
- Haywire

K97 continued from page 8

computer with songwriting software, studio time, studio gear, and P.A. equipment. Judges for the event were Jim Vallance, Luba, Kim Mitchell, Daryl Kromm and Tom Cochrane. The compact disc contains 18 tracks, including the winning song, *Belli To Belli*, by Grace Under Pressure. All proceeds from the competition were donated to the pediatric unit of Grey Nuns Hospital.

OM-FM'ers visit Rock Over London

Program Director Ian Davies and Promotions Coordinator Keith Chinnery dropped in

Imperial Room fall lineup kicks off with Cancon

Canadian acts are priority for the fall lineup of the Imperial Room of Toronto's Royal York Hotel, the first time in the room's modern history when three domestic acts in a row have appeared. The season begins with Ronnie Hawkins and his Salute To Country Music Week (Sept 6-10). This is a return to the big room for Hawkins, who has enjoyed excellent houses on his previous dates. Each evening, Hawkins will feature leading Canadian country acts: Carroll Baker (6), Kelita Haverland and Terry Carisse (7), Dick Damron and Joan Kennedy (8), The Good Brothers (9). Hawkins & The Hawks take the week out on their own.

Craig Russell returns to the Imperial Room for the first time since 1981 (12-17). During this time he has recorded an album, from which *Glamour Monster* was taken as a single, becoming a dance chart item. The "Outrageous" Russell's date will coincide with Toronto's Festival Of Festivals.

The Spitfire Band, one of Canada's top dance bands, will be back to the prestigious setting after a lengthy absence, and founder Jackie Rae will host the week (19-24). Arranger Micky Erbe will conduct the band, with Laurie Bower supplying vocal arrangements.

Montreal's Hugh Ball recording at Record Plant

Lorraine Quartaro of the Toronto-based Music Brokers, reports that Hugh Ball, a new Montreal artist, is currently recording his debut album at New York City's Record Plant studio with the production team of Yank Barry, (producer of the forthcoming film about the life of Kahlil Gibran), associate producer and consultant Roy Cicala (John Lennon, Blues Brothers, AC/DC), and engineer Tom Swift (AC/DC).

Instrumental backing is being supplied by guitarists Elliot Randall (Steely Dan) and Elliot Easton (The Cars), bassist Will Lee (Late Night with David Letterman), and drummers Robbie Condor (The Color Of Yank Barry (producer of the forthcoming *Money Soundtrack*) and Alan Schwartzberg.

As Quartaro points out, Barry, "one of the pioneers of quadaphonic sound, discovered Hugh [Ball] in a Montreal nightclub, where he had become a local favourite for his heartfelt singing and unique songwriting style. And, after a record breaking 27-week engagement, Ball packed his bags and went to New York to begin work on his first solo venture."



Keith Chinnery (far left) and Ian Davies (far right) with Rock Over London hosts Sally Stratton and Graham Dene.

for a recording session of Rock Over London, a syndicated program aired Sunday evenings on OM-FM (Windsor). Davies and Chinnery were enjoying a trip to London, which their station won in a contest sponsored by Pepsi Canada (see RPM July 23).

Grand Theatre's rocker set for Toronto run

London's Grand Theatre is bringing its production of John Gray's *Rock And Roll* to Toronto's St. Lawrence Bluma Appel Theatre for a limited run (Sept 8 - Oct 1). The production will feature the original Grand cast, including Doug Bennett of *Doug & The Slugs* who release on the Ritdong label distributed in Canada by A&M.

The production is directed by Larry Lillo, the Grand's former Artistic Director, currently holding down that same position at the Vancouver Playhouse. He also directed the original Grand production.

Rock And Roll was written by John Gray, and is based on his experiences touring Eastern Canada in the sixties with The Lincolns, his own rock band that was quite popular during that era. Among Gray's other works are *Billy Bishop Goes To War*, *18 Wheels*, and *Don Messer's Jubilee*.

In concluding, Quartaro reveals that the producers, engineer and musicians involved with the Ball project have sold "a combined total of over 450 million records, and with this kind of experience and expertise behind him, Hugh hopes to deliver one of the best albums of the decade."



Hugh Ball in NYC (l to r) Roy Cicala, Tom Swift, Elliot Randall, Allan Schwartzberg, Yank Barry, Ball and Elliot Easton.



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Q-101 FM and CJET-AM in the Ottawa Valley need newspeople. Tape and resume to Craig Steenburgh, News Director, Rideau Broadcasting, P.O. Box 1200, Smiths Falls, Ont. K7A 4T6.

Chalk Circle a finalist in Tokyo song festival

Duke Street's Chalk Circle has been chosen one of eleven finalists for the World Popular Song Festival '88, to be held at the Budokan (Tokyo) on Oct. 28. They won for their song entry, Out Of Control, which was written by the band members. The finalists were taken from hundreds of entry songs submitted by songwriters from dozens of countries around the globe.

The other finalists were: Kylie Minoque (Australia), Vanessa Paradis (France), Elsa (France), Alice (Italy), Raf (Italy), Flans (Mexico), Tian Zhen (China), Nick Kamen (U.K.), Scarlett & Black (U.K.), and Hurricane (U.S.).

There will be two grand prizes this year: the International Grand Prize of a medallion and a cash award of \$15,000 (the largest prize

ever presented) and the Japan Grand Prize of a medallion and a cash award. Also being presented will be the Golden Award, Best Singer Award and Audience Selection Award, all of which include a medallion and a cash award.

The production of the awards show is described by organizers as "second to none." As well, the bands will have the opportunity to use the Starlite lighting system, perhaps the most advanced computer-controlled lighting equipment in the world. On top of this is the Talaria system of monster-size TV monitors and a state-of-the-art Yamaha PA system.

The eleven overseas finalists will be joined in Tokyo by the winner from Indonesia and by four Japanese finalists.



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