

RPM WEEKLY

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September 17, 1988

HOT SINGLES

FOREVER YOUNG
Rod Stewart

LOVE BITES
Def Leppard

I'LL ALWAYS LOVE YOU
Taylor Dayne

DON'T WORRY BE HAPPY
Bobby McFerrin

GROOVY KIND OF LOVE
Phil Collins

LEVITY
Ian Thomas

DON'T BE AFRAID OF THE DARK
The Robert Cray Band

WHEN I FALL IN LOVE
Natalie Cole

SUPERSTITIOUS
Europe

STAYING TOGETHER
Debbie Gibson

DON'T GO
Hothouse Flowers

SPOT YOU IN A COALMINE
Corey Hart

COME BACK TO ME
Barney Bentall

WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers

NIGHTMARE ON MY STREET

DJ Jazzy Jeff/Fresh Prince

No. 1 SINGLE

Monkey.

MONKEY
George Michael
Columbia - 38-07941-H

HOT ALBUMS

GUNS 'N' ROSES
Appetite For Destruction

CROWDED HOUSE
Temple Of Low Men

DEF LEPPARD
Hysteria

COCKTAIL
Soundtrack

VAN HALEN
OU812

BRUCE HORNSBY
Scenes From The Southside

AEROSMITH
Permanent Vacation

COLIN JAMES
Colin James

D.J. JAZZY JEFF & FRESH PRINCE
He's The D.J.

For the past decade Art Bergmann has been releasing records independently and, until signed to Duke Street, was perhaps the most consistently overlooked musician in Vancouver and with the release of his debut this past summer, his obscure image remains intact. - Page 7

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

ALBUMS TO WATCH

JOHN HIATT
Slow Turning

HUGH CORNWELL
Wolf

TOMMY CONWELL
Rumble

SIOUXIE/BANSHEES
Peek-A-Boo

HUNTERS/COLLECTORS
Fate

INFORMATION SOCIETY
Information Society

JOHN KILZER
Memory In The Making

RECKLESS SLEEPERS
Big Boss Sounds



Country
TO WATCH

IT'S YOU AGAIN
Exile

I GO TO PIECES
Dean Dillon

TAKES ONE TO KNOW ONE
Anne Lord

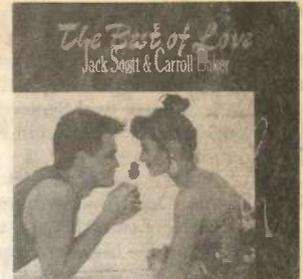
THE LAST COWBOY'S RIDE
Laura Vinson

CHISLED IN STONE
Vern Gosdin

HERE WE ARE AGAIN
Dick Damron

ALL THAT I HAVE
Greg Fehr

SINGLE PICK



THE BEST OF LOVE
Jack Scott & Carroll Baker
Tembo - TS-8808-N

ALBUM PICK



TOMMY CONWELL
Rumble
Columbia - FCT-44186-H

SINGLES TO WATCH

A WORD IN SPANISH
Elton John

SLOW TURNING
John Hiatt

KING OF PORTUGAL
Al Stewart

HANDS ON THE RADIO
Henry Lee Summer

TUMBLIN' DOWN
Ziggy Marley

MY SONG
Glass Tiger

ONLY A FOOL
Neo A4

I WILL TAKE YOU FOREVER
Christopher Cross

DON'T KNOW WHAT YOU GOT
Cinderella

IF WE NEVER MEET AGAIN
Reckless Sleepers

Death of George Offer saddens record industry

News of the sudden passing of retired record executive George Offer was a shock to the record industry. He died September 2, 1988 at the York County Hospital in Newmarket, Ontario in his 75th year.

Mr. Offer, as President of Apex Records, the Ontario distributor for The Compo Company (now MCA), touched the lives of many in the industry. During the fifties and sixties, when the record industry was in its infancy, he offered many of these people a "door opener" to work in sales and sales promotion with one of the most influential independent distributors in the business. An opportunity to become a part of what he often referred to as "the most exciting business in the world." He was one of the first of the top line executives to establish a personal contact with broadcasters and retailers, often going into the field himself or accompanying his sales and promotion people.

Dirty Dancing and Lewis certify as million sellers

The Canadian Recording Industry Association reports 24 certifications for the month of August including two diamond albums, rare certifications that went to BMG for the Dirty Dancing Soundtrack and to MCA for the Huey Lewis and The News' Sports album.

Certifying for seven times platinum was Def Leppard's Hysteria, which also certified as six times platinum along with their Pyromania album and George Michael's Faith album.

Rick Astley was the solo triple and double platinum winner for his Whenever You Need Somebody album. He also scored a gold single for the title track.

Solo platinum album awards were gained by Poison (Open Up And Say Ahh!), Steve Winwood (Roll With It), Johanne Blouin (Merci Felix), Gloria Estefan and Miami Sound Machine (Let It Loose), Sade (Stronger Than Pride), Steve Earle (Guitar Town), and Cinderella (Long Cold Winter).

Gold album certifications were for Steve Winwood (Roll With It), Julio Iglesias (Non Stop), Run-D.M.C. (Tougher Than Leather), La Compagnie Creole (La machine a danser), Gipsy Kings (Gipsy Kings), Icehouse (Man Of Colours), Pat Benatar (Wide Awake In Dreamland), and The Moody Blues (Sur La Mer).



Honeymoon Suite accept WEA platinum for their third album, Racing After Midnight, prior to Toronto date (l to r) Dave Betts, Steve Prendergast (Head Office Mgmt), Rob Preuss, Derry Grehan, Garry Newman (WEA VP Sales) and Gary Lalonde.

He was widely known and highly respected by radio programmers and retailers throughout Ontario. The strength of the Apex company was primarily due to Mr. Offer's belief in the power of radio stations in all markets. He was also a firm believer in the radio/retail connection; quite often getting both factions together for impromptu luncheons and dinners, a social/business gathering that was the forerunner of the communications meetings and seminars that much later had their run in the industry.

Mr. Offer is survived by his wife Velma, sons Bryan and Wayne, grandchildren Sherri, Michele, Paige, Parrish and Brent, and great

BMG Music to distribute Private Music in Canada

Don Kollar, President of BMG Music Canada and Ron Goldstein, President and CEO of Private Music have jointly announced the signing of a pressing and distribution agreement, effective immediately. The first shipment of product includes Patrick O'Hearn's Rivers Gonna Rise, Suzanne Ciani's Neverland, the Tour de France soundtrack project by John Tesh, Yanni's Chameleon Days, Andy Summers' Mysterious Barricades, and Tangerine Dream's Optical Race.

Private Music has been distributed in the U.S. for the last two years, an obvious good relationship which prompted the Canadian connection. The deal is particularly significant in the development of the label, coinciding with the Tangerine Dream/Andy Summers tour, now underway, that includes dates in Toronto, Montreal, Quebec City and in Vancouver.

Record buying rush for Thomson Hall series

"This is the first time in the history of Roy Thomson Hall that we have sold out so quickly for an orchestra series," boasted Geoffrey Butler, General Manager of the Toronto concert hall. He is referring to the Digital Silver Series of Great Orchestras, which will stage four concerts by visiting orchestras from Europe and the U.S. during the 1988/89 season. The series is being underwritten by Digital Equipment of Canada, as a celebration of their 25th anniversary year.

"Tickets went on sale to subscribers in late April," continues Butler, "and within six weeks there were few seats left. Public tickets went on sale in early August and the concerts were sold out in two hours."

The visiting orchestras include the State Symphony Orchestra of the U.S.S.R. (Oct 18), the Vienna Philharmonic (30), the San Francisco Symphony (Nov 29), and the Gewandhaus Orchestra of Leipzig (Apr 30/89).

Butler concludes with "The calibre of these orchestras puts Roy Thomson Hall in the category of one of the world's premiere performing halls . . . and due to the costs of travel, housing and salaries for such large visiting ensembles, we would not have been able to present such a program without the support of Digital."

grandson Jason.

Funeral services were held in Barrie on September 5th.

Musicon denies report Triumph disbanding

According to a report from Musicon Management, which looks after promotion and management for Triumph, a Toronto daily claimed in a recent item that Triumph's Rik Emmett had announced the group was disbanding at the conclusion of their sold-out concert at the Kingswood Music Theatre on Sept 3rd. The Musicon news releases stresses that Emmett "did not" make such a statement.

Apparently there have been on-going discussions for some time regarding Emmett's departure from the group in early September to pursue a solo career. He will, in fact, be replaced by a new guitarist and the band will continue to record and perform in concert.

Guitarist Emmett's exit will be the second personnel change for Triumph in the past year. The band added guitarist Rick Santers to their lineup for the Sport Of Kings tour in 1987. Recording and touring plans for both Triumph and Emmett will be announced at a later date.

Taylor to host Amnesty's The Tour Begins

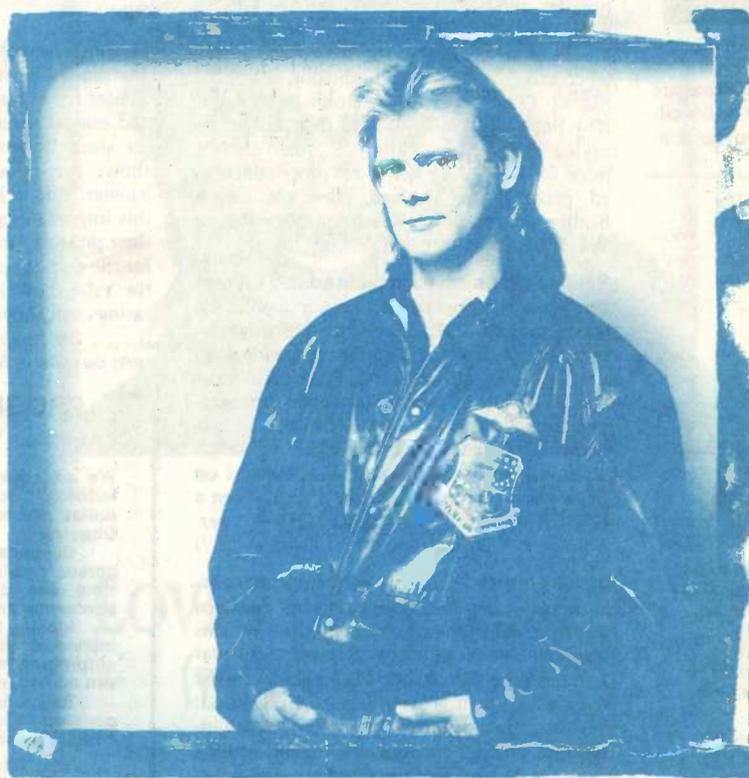
CBC-TV's Video Hits was granted exclusive access for Canada at the opening concert of the Amnesty International Human Rights Now Tour, which was staged in London (Sept 2). Taped highlights of the concert with headliners Bruce Springsteen, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour, along with interviews and backstage footage will be aired in a special highlight package entitled Amnesty International: The Tour Begins, on CBC-TV at 5 pm Sept 14. The special will be hosted by Samantha Taylor who hosts the popular CBC-TV Video Hits and who, this month, is the subject of a cover story in Fan Club, a Quebec-based monthly magazine that boasts an impressive national and international readership. Lynn Harvey, whose credits include the CASBY Awards and the Corey Hart rockumentary will produce the show, which is being underwritten by Reebok Canada. The Reebok Foundation is the sole underwriter of the entire tour. Video Hits will also fly two contest winners from North Tryon, Prince Edward Island to London to see the concert, courtesy of a special promotion presented by the Canadian bottlers of Coca-Cola Classic.

CBC-TV Variety's Carol Reynolds points out that "The Video Hits team has an international reputation. In addition to their number one series, they have produced award-winning specials that have been seen worldwide (Tears Are Not Enough, the Ian & Sylvia Reunion and Corey Hart), so they are a natural choice for a major music event of this kind." CBC Television will re-broadcast the Tour on the following night (15) at 11:30 pm. This date coincides with the first North American concert of the Amnesty International: Human Rights Now Tour.

What about the world around us
How can we fail to see
And now that our fathers have gone
And we've been left to carry on
What about the

AGE OF REASON

John Farnham



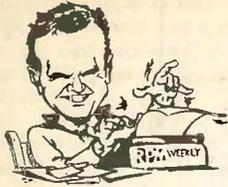
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THE FIRST SINGLE AND VIDEO
FROM THE FORTHCOMING ALBUM
AGE OF REASON

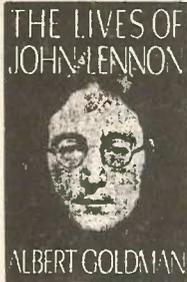
Listen carefully
John's gonna tell you all about it!



WALT SAYS



Right up my alley . . . ! Well, the long awaited book on John Lennon has come out and we got a review copy right off the bat. I thought of doing a review, but really I feel that if I discuss it here in Walt Said, it will get more attention. Firstly, I was there for many of the portions that dealt with Canada. I have lived in the Dakota complex, I have met and talked to both Lennon and Yoko, and I am also quite aware of many of the incidents that are referred to in the book. It is very well written, well researched and meant to be con-



troversial. Why write a book based on the nice and complimentary comments from "friends" of the deceased? But it is strange that some of the people who were researched came off looking so good and Lennon came off looking so bad. But, of course, he's not around to defend himself. So, knowing what I know about some of the incidents covered in the book, I can only question the credibility of some of the people who were interviewed. Other than that, I can't wait for the books on the rest of the Beatles when they are written under the same conditions. Of course they won't be written until the subject is dead. (EC: *The only reason to be afraid of dying!*) Pity the author didn't include the interview he gave Rosemary Bailey of the Los Angeles Times Syndicate. It was better than many of the things that were in the book.

How about our dying world? That's my favourite peeve right now . . . not FACTOR, nor the breweries . . . they're secondary when it comes to what's happening to the air we breathe, the water we drink and the forests we used to see. Obviously there are a lot of people in the music industry who do care, and when artists like Gordon Lightfoot, Buffy St. Marie, The Nylons, Long John Baldry and Roy Forbes (a.k.a Bim) lend their talents to saving B.C.'s Stein Valley . . . then there's hope for us. But we better get more concerned, perhaps even alarmed. Have you seen a healthy oak recently? What about the Rouge Valley or Algonquin Park?

Shuffle on down to radioland . . . ! As we predicted, there's a barndance going on in the broadcast industry. There's firings and hirings without too much fanfare, depending on the stature of the firee or hiree, and how the owners interpret the ratings. One programmer called and told me he thought he was about to be chopped, and how did he go about claiming refugee status or impress on the owners of the station that he had been a faithful employee for 14 years. (EC: *It's getting to be like the advertising business . . . !*)

What a week . . . ! One of the most important events in Canada starts this week in Toronto. The Annual Festival of Festivals overshadows everything that happens all year as the glitz and the glamour, the stars and the freeloaders turn Toronto into Hollywood. It's very "in" with hot dogs and popcorn instead of champagne and caviar, and grubby clothes instead of the trendy glamorous designer duds. A bit of that old Canadian panache . . . but not too much! (EC: *Can't show we don't know how . . . so why try!!*)

What about the record business? Yes, there's a bit of shuffling going on there as well. Nothing official yet, but watch for news of a switch in companies for a marketing wizard, plus moves in the promotion field. When you're good, there's always someone with a better offer. (EC: *Make sure you have a contract, and read the fine print!!*)

A pressing situation . . . ! With the industry itself sounding the death knell for the vinyl album, there's more than a little concern by some in the industry about getting product for those forgotten ten million turntables still entertaining a few million die-hard believers in this configuration. One major

user of vinyl product is tapping manufacturing plants in the U.S. "It's a matter of survival," he says. "My business in vinyl product is steady . . . and it looks like it will be for the next five years." (EC: *There's no hope. When the industry says "out" . . . out it goes!*)

It's a different world in Quebec! I wonder how many sales are lost, not to mention the PR that goes down the drain, through the inefficiency . . . or is it arrogance of the promotion department and order desk of the Toronto Branch of a major that doesn't have head offices in Toronto? Getting catalogue numbers (for our charts) plus pertinent information on artists is met with a "don't give a damn" attitude at the Toronto Branch. So, we have to call Montreal, where it's a completely different world. They have the information and the PR to go along with it. When they DO move their head office to Toronto they better bring their "company" people with them. (EC: *There are two forms of PRs!*)

Is there anything happening at radio? The biggest news is that talk shows are "in", at least for a couple of major market stations, and one of these stations just might expand on their "open line" programming. Talk shows are good for a particular type of listener, and I hope the CRTC doesn't kill this important type of public forum through their proposed guidelines. Let the station suffer the consequences or enjoy the rewards. If the talk show host is a bum . . . the ratings will show it. (EC: *The more talk there is . . . the less music there is, and who will turn out the lights?*)

PROGRAM DIRECTOR CKNX-AM

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COUNTDOWN
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WEEKS
to the
RPM
25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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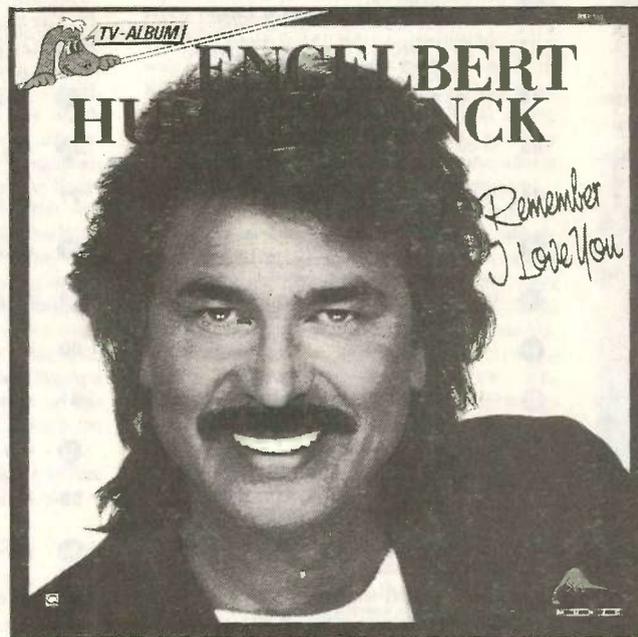
MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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RPM 100

SINGLES

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SEPTEMBER 17, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|--|--|---|
| <p>1 4 (9) MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-F</p> <p>2 1 (10) PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J</p> <p>3 2 (11) SIMPLY IRRESISTABLE
Robert Palmer - EMI/Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F</p> <p>4 7 (11) DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P</p> <p>5 6 (13) DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F</p> <p>6 3 (13) FAST CAR
Tracy Chapman - Elektra - 96-94127-P
(LP) Tracy Chapman - 96-077414-P</p> <p>7 10 (8) SWEET CHILD O' MINE
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P</p> <p>8 9 (7) IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N</p> <p>9 5 (13) HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W</p> <p>10 13 (7) LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6686-1-R-N</p> <p>11 18 (6) ONE GOOD WOMAN
Peter Cetera - Warner Bros. - 92-78247-P
(LP) One More Story - 92-57041-P</p> <p>12 22 (6) NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H</p> <p>13 16 (8) MISSED OPPORTUNITY
Hall & Oates - Arista - A51-9727-N
(LP) Ooh Yeah! - AL-8539-N</p> <p>14 11 (14) I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J</p> <p>15 29 (6) FOREVER YOUNG
Rod Stewart - Warner Bros. - 92-77967-P
(LP) Out Of Order - 92-56841-P</p> <p>16 12 (11) BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F</p> <p>17 24 (6) DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H</p> <p>18 27 (4) DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W</p> <p>19 20 (7) I DON'T WANNA BE A HERO
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W</p> <p>20 8 (11) LOVE WILL SAVE THE DAY
Whitney Houston - Arista - A51-9720-N
(LP) Whitney - AL-8405-N</p> <p>21 17 (16) ROLL WITH IT
Steve Winwood - Virgin - VS-1438-W
(LP) Roll With It - VL-2532-W</p> <p>22 19 (10) ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J</p> <p>23 26 (8) WHEN IT'S LOVE
Van Halen - Warner Bros. - 92-78277-P
(LP) OU812 - 92-57321-P</p> <p>24 15 (14) MAKE ME LOSE CONTROL
Eric Carmen - Arista - A51-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N</p> <p>25 14 (12) 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H</p> <p>26 39 (4) LOVE BITES
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q</p> <p>27 38 (7) I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - A51-9700-N
(LP) Tell It To My Heart - AL-8529-N</p> <p>28 35 (4) TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J</p> <p>29 28 (7) ANOTHER PART OF ME
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40800-H</p> <p>30 23 (8) HERE WITH ME
REO Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H</p> <p>31 41 (6) ROUND AND ROUND
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P</p> <p>32 36 (5) NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P</p> <p>33 21 (13) SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H</p> <p>34 46 (4) DON'T WORRY BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Bobby McFerrin - E1-48059-F</p> | <p>35 51 (3) GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P</p> <p>36 42 (6) VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W</p> <p>37 37 (7) IBU
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W</p> <p>38 43 (7) SMILE ME DOWN
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J</p> <p>39 25 (14) HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F</p> <p>40 48 (4) KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P</p> <p>41 30 (12) I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357 561-Q</p> <p>42 32 (9) BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H</p> <p>43 31 (15) TOMCAT PROWL
Doug And The Slugs - Riddow - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-P</p> <p>44 49 (9) DANCING UNDER A LATIN MOON
Candi / IRS - 53421-J
(LP) N/A</p> <p>45 53 (3) IF IT ISN'T LOVE
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J</p> <p>46 72 (3) LEVITY
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55661-P</p> <p>47 57 (3) DREAM ON
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J</p> <p>48 62 (3) DON'T BE AFRAID OF THE DARK
The Robert Cray Band - Mercury - DJM-282-Q
(LP) Don't Be Afraid Of The Dark - 834 923-1-Q</p> <p>49 58 (5) COOL RUNNING
Boz Scaggs - Columbia - 38-07981-H
(LP) Other Roads - FC-40463-H</p> <p>50 34 (13) SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-30131-H</p> <p>51 65 (3) WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F</p> <p>52 60 (4) BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J</p> <p>53 59 (6) BETWEEN THE LINES
David Wilcox - Capitol - 873061-F
(LP) Breakfast At The Circus - CLT-48551-F</p> <p>54 55 (5) I HATE MYSELF FOR LOVING YOU
Joan Jett/Blackhearts - Blackheart - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H</p> <p>55 40 (12) PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1039-N
(LP) He's D.J. I'm The Rapper - 1031-N</p> <p>56 47 (9) LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N</p> <p>57 63 (4) THE RUMOUR
Olivia Newton-John - MCA-53294-J
(LP) The Rumour - MCA-6245-J</p> <p>58 64 (4) ENDLESS NIGHT
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J</p> <p>59 70 (4) SUPERSTITIOUS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H</p> <p>60 33 (16) IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F</p> <p>61 69 (3) FALLEN ANGEL
Poison - Capitol - B-44191-F
(LP) Open Up And Say Ahh! - C1-48493-F</p> <p>62 44 (8) A WOMAN LOVES A MAN
Joe Cocker - Capitol - 44182-F
(LP) Bull Durham/Soundtrack - C1-90566-F</p> <p>63 74 (3) STAYING TOGETHER
Debbie Gibson - Atlantic - 78-90347-P
(LP) Out Of The Blue - 78-7801-P</p> <p>64 68 (4) WAIT FOR ME
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W</p> <p>65 79 (3) DON'T GO
Hothouse Flowers - London - LDS-255-Q
(LP) People - 828 101-Q</p> <p>66 76 (5) BULLETS
After All - Capitol - B73062-F
(LP) How High The Moon - C1-90662-F</p> <p>67 80 (3) SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F</p> | <p>68 52 (10) RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P</p> <p>69 78 (2) INDESTRUCTIBLE
Four Tops - Arista - A51-9706-N
(LP) Indestructible - AL-8492-N</p> <p>70 54 (10) LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Moonson - MCA-42193-J</p> <p>71 94 (2) COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H</p> <p>72 45 (8) THE DEAD HEART
Midnight Oil - Columbia - 38-07964-H
(LP) Diesel And Dust - BFC-40967-H</p> <p>73 77 (3) (He's A) SHAPE IN A DRAPE
Joe Jackson - A&M - AM-1228-W
(LP) Tucker Soundtrack - SP-3917-W</p> <p>74 83 (2) THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P</p> <p>75 85 (3) WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A</p> <p>76 NEW A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J</p> <p>77 82 (3) IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P</p> <p>78 86 (2) NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Paper - OE-44210-H</p> <p>79 81 (3) LOVE AND MERCY
Brian Wilson - Sire/Reprise - 92-78147-P
(LP) Brian Wilson - 92-38661-P</p> <p>80 87 (3) MY GIRL
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F</p> <p>81 66 (9) JUST GOT PAID
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H</p> <p>82 NEW SLOW TURNING
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W</p> <p>83 90 (2) YA YA
Steve Miller Band - Capitol - B-44222-F
(LP) Born 2 Blue - C11V-48305-F</p> <p>84 NEW KING OF PORTUGAL
Al Stewart - Enigma - B-7025-F
(LP) The Last Days Of The Century - 73316-F</p> <p>85 98 (2) NIGHTMARE ON MY STREET
DJ Jazzy Jeff/Fresh Prince - Jive - 11247-J-N
(LP) He's The DJ - 1091-1-J-N</p> <p>86 NEW HANDS ON THE RADIO
Henry Lee Summer - CBS Associated - ZS4-07986-H
(LP) Henry Lee Summer - BFC-40895-H</p> <p>87 91 (2) CHAINS OF LOVE
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P</p> <p>88 NEW TUMBLIN' DOWN
Ziggy Marley/Melody Makers - Virgin - VS-1448-W
(LP) Conscious Party - VL-2506-W</p> <p>89 96 (2) WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P</p> <p>90 NEW MY SONG
Glass Tiger - Capitol - SPRO-364-F
(LP) Diamond Sun - C1-48684-F</p> <p>91 92 (2) BREAKFAST IN BED
UB40 w/ Chrissie Hynde - DEP/Virgin - VS-1442-W
(LP) UB40 - VL-3044-W</p> <p>92 97 (2) LIVING FOR YOU
Joan Armatrading - A&M - AM-1235-W
(LP) The Shouting Stage - SP-5211-W</p> <p>93 NEW ONLY A FOOL
Neo A4 - Duke Street - 81039-J
(LP) Neo A4 - DSR-31039-J</p> <p>94 50 (12) LOOKIN' OUT FOR NUMBER ONE
Honeymond Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P</p> <p>95 NEW I WILL TAKE YOU FOREVER
Christopher Cross - Reprise - 92-77957-P
(LP) Back Of My Mind - 92-66651-P</p> <p>96 NEW DON'T KNOW WHAT YOU GOT
Cinderella - Mercury - MS-76277-Q
(LP) Long Cold Winter - 834 612-Q</p> <p>97 56 (16) POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 875-1-Q</p> <p>98 61 (15) THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N</p> <p>99 NEW IF WE NEVER MEET AGAIN
Reckless Sleepers - I.R.S. - 533394-J
(LP) Big Boss Sounds - IRS-42194-J</p> <p>100 67 (11) TOMORROW
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious Party - VL-2506-W</p> |
|--|--|---|

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**Art Bergmann still in trenches where he likes it**

Even the day after his new record, *Crawl With Me*, was released, Art Bergmann was completely unsure as to its commercial appeal, lining it up against the competition. Certainly, not every artist knows whether or not his statement will succeed in such tenuous times, though most can stack the odds in their favour by simply playing by the rules. Interviews, showcases, more interviews and a "hit" single. Yet something went wrong.

Bergmann didn't sell. However, in Vancouver he is no longer as overlooked as he once apparently was. Having played in such vintage Vancouver bands as the K-Tels, the Young Canadians and Los Popularos, Bergmann survived the punk movement with several records to his credit and not much else. Rock 'n' roll had an obvious allure, quite conceivably an addiction and Bergmann has been hooked since his first opening lines.

Even he admits all those years what was lacking was good management with backing and now that Sam Feldman is on the case things are looking up. Spinning yarn about life in the gutter could only get Bergmann so far, even Duke Street turned him down once before, not realizing his obvious potential. Indeed, it was Feldman who got Bergmann a recording contract and put him out on the road supporting his new record where he finds himself today.

"I've walked into Bruce Allen's office many times in the past and he just said I

should stick with boxing," Bergmann recalls fondly. "But . . . he's even kicked Elvis Costello out of his office. He's a businessman, he doesn't know music from shit. I think it's ironic that he'll be making money off this, if it happens, because of the cross pollinated relationship between Allen and Feldman."

Bergmann chooses to live a life on the edge, treading where few dare, and is reflected in his music as well. Walking on thin ice is bound to cause conflicts and rub a few people the wrong way, so to speak, but Bergmann is hell bent on doing things his way or no way. This is why his songs bring to life a big city's gutter. The crime, the drugs, the aggression and the pain; it's all there, which is why he chose John Cale to produce the album, though he picked someone who is married now and content, says Bergmann.

"After we sewed up the deal with Duke Street about four months of bloody paperwork and offers flying back and forth across the wires, we needed a producer and most producers are tied up for six months at least. But John (Cale) happened to be in town doing a show and a little production work. Here's this guy I've admired all my life, who's been ignored all his life and well, here's a producer right under our noses. We took him our tape and he dropped everything to do it right away. We were very fortunate in that regard."

That's where the adulation ends, as Cale stripped down the original demos to the "bare bones" and cleaned everything up, Bergmann adds, which really wasn't the desired effect at all. "Yes," he admits, "he changed it quite a bit. He brought in a really good engineer with him who's worked with Lou Reed and Nile Rogers. But John's happier now than when he made all those great records," like Iggy Pop and Patti Smith, to which Bergmann

Bike mishap cancels After All Western dates

Capitol recording band After All were forced to cancel the Western leg of their first tour since the release of *How High The Moon*, their debut for the label. Leigh Grant, the drummer in the band, was riding his bike in Vancouver when he was forced over the curb by a drunk driver. He suffered a painful separated shoulder which took some time to heal.

The Central Canada leg of the tour however, is going on as scheduled. Included are Ottawa's Carlton University (Sept 8), Toronto's Diamond (13), Dr. Rockits in London (14), the University of Guelph for two shows (15), Western University in London (16), Hamilton's Mohawk College (17), Doctors in Belleville (19), Kingston's Lakeview Manor (20), and back to Toronto for two dates at the Horseshoe (21-22).

It's expected the cancelled dates, Vancouver, Edmonton, Calgary, Saskatoon, Winnipeg and one in Ottawa will be rescheduled at a later date. *Shadows Of A Dove*, the second single from the *Moon* album will be released shortly.

aspired. "We got along fine, we had a few laughs, but it was the first time in my life that I've had to put my trust in so many people."

But that is all history now and the Bergmann tour continues across the country, trying to convince anyone who will listen that he really is who he says he is, without trying to sound as pretentious as he does on his record. In a time of "hit" radio, where pleasantries abound the airwaves, Bergmann just doesn't fit into the big picture and he may never. Unfortunately, he doesn't write songs about how beautiful love can be or walking in the park on a sunny day or kissing under a bridge.

"John seems to think we can do a lot better in the States . . . it's such a hard sell in Canada," he concludes. "But you never know." It won't be the first time either. Although perhaps next time around Bergmann won't be writing from the gutter, but you never know.



Rob Halford of Judas Priest visits MuchMusic in Toronto where VJ Michael Williams presented him with CBS gold for *Ram It Down*.

Next CIRPA meeting firmed for Sept 27

Mary Vratsidis, CIRPA Program Coordinator, reports the next general meeting for the independent producer's association will be held at the Grapevine Room of Toronto's Diamond Club (Sept 27). The business meeting for CIRPA members only will begin at 4 pm. The seminar portion of the meeting will be open to the music industry at 5:30 pm. Admission fee is \$10.

Keynote speaker will be Steve Pritchett, Vice President International Promotion for PolyGram New York. He will speak on breaking acts internationally.



Virgin Canada's Doug Chappell presents Ziggy Marley with a gold disc for the *Conscious Party* LP, prior to their CNE opening for INXS.

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RADIO

CHYM presents "Cass" to listeners

Thanks to 570 CHYM and the Cancer Society, the people of the Kitchener-Waterloo region had the pleasure of meeting for the first time, a man who enters their living rooms on a regular basis. The station



CHYM Promotion Manager Valerie Corcoran with Steve "Cass" Schnetzer of Another World.

Radio Syndicated Awards set for Winnipeg date

The first Annual Canadian Radio Syndicated Awards Luncheon will be held in Winnipeg (Nov 6/88) in conjunction with the Canadian Association of Broadcasters' (CAB) Annual Conference and National Trade Show. The luncheon will be held in the Commonwealth Ballroom of the Holiday Inn. Selkirk Communications is underwriting the awards, described by co-chairman Gerald Laing of Westwood One Canada, as recognizing "the hard work, dedication, creative abilities and quality product" of Canada's radio producers.

Independent producers and broadcasters are invited to submit programs for consideration by the judging panel. Each registrant must also send along \$50 per entry for each category. An accompanying letter should detail the category or categories in which the entrant wishes the program or programs to be judged and the specifics on the program/feature such as hosts, writers, producers, and production (or station) facilities used. It has been stressed that "All submissions must be of Canadian origination, and must air on a minimum of four stations (if a broadcaster, three stations other than the originating operation) in order to qualify.

Individual awards will be presented for the following categories: 1) Best Program/Feature overall (from all categories and submissions);

2) Best Entertainment Program/Feature
a) From an ongoing series - 26 weeks minimum. b) A special one time airing.

3) Best Informational Program/Feature (not hard news) i.e. documentary, docu-drama etc.

4) Best Sports Oriented Program/Feature - Play By Play excluded.

5) Best New Original Program/Feature (idea/concept) - programs airing after June 1, 1988 only.

Interested parties should send their entries to: Judging Panel, Canadian Radio Syndication Awards, c/o Westwood One Canada, Suite 404, 260 Richmond St. West, Toronto. M5V 1W5.

For further information contact either Laing at 416-597-8629 or fellow co-chairman Bob Trimbee of Seltech Satellite Systems at 416-597-2299.

hosted a question and answer period (Aug 13) at the Highland Mills Mall in Kitchener and Steve Schnetzer, better known as "Cass" on the popular soap, Another World, was the object of a lot of intense questioning. As Valerie Corcoran, Promotion Manager for CHYM, points out, the profits from this successful promotion were donated to the Cancer Society.

LA-107 launches 320-U-W-I-N phone line

Gary McGowan LA-107 (Lethbridge) on-air personality sends news that the station recently introduced a brand new contest telephone



LA-107 on-air personality Gary McGowan (l) joins A.G.T.'s Regional Sales Mgr. Bernie Arcand (r) and Regional General Mgr. Zane Kunyk (second from r) in awarding Priority Telephones to 320-U-W-I-N winners.

line. Says McGowan, "320-U-W-I-N was selected for its obvious association with prize winning, and the ease with which listeners could commit it to memory. Alberta Govern-

Cooper to Gen. Mgr. post for Kelowna stations

With CRTC approval for the purchase of Kelowna stations CKOV-AM and FM104, Seacoast Communications Group have appointed Dean Cooper as General Manager. Seacoast Communications Group is a sister company of C-FAX Radio in Victoria.

Cooper joined the Victoria station 15 years ago and worked through all aspects of radio broadcasting. For the last several years he has been in charge of the company's Seacoast Sound music production company. He is also a Vice President and shareholder of C-FAX Radio and Seacoast Communications Group Incorporated. Cooper's appointment became effective Sept 1st.

Toronto's CFNY airs exclusive on Freedomfest

CFNY-FM 102 (Toronto) kicked off a special Amnesty International Awareness Campaign during Labour Day weekend with an exclusive live broadcast of the Freedomfest concert, a commemoration of the 70th birthday of Nelson Mandela. The concert was staged at London's Wembley Stadium (June 11) featuring an "unprecedented" lineup of superstars including Bryan Adams, Phil Collins, Dire Straits, Simple Minds, Sting, Eurythmics, Chrissie Hynde, UB40 and more. The program was aired as part of CFNY's 80-hour holiday weekend.

Following the broadcasts, CFNY launched its own countdown to the Human Rights Now Concert, an Amnesty International Awareness campaign that will climax with the actual concert at Maple Leaf Gardens (Sept 15).

ment Telephones agreed to involve themselves in the promotion by supplying ten Priority Telephones valued at \$69.95 each. Following several weeks of pre-promotion, the station's morning personality, Mark Campbell, officially activated the line during the Morning Drive. The first ten listeners who called the number received a Priority Telephone from A.G.T. The winners were awarded their telephones at a special luncheon held at the A.G.T. Phone Centre in Lethbridge Centre Mall.

New on-air personality lineup for CJOM

Effective Sept 6, the following is the new announcer schedule for 88.7 CJOM Windsor: Pat McKenzie (midnight to 6 am), Andy Stuart (6 to 10 am), Steve Kelly (10 to 3 pm), Ken Venus (3 to 7 pm) and Gary Smyth (7 to midnight). Smyth is the latest addition to the schedule. He most recently worked with CTV at the Calgary Olympics and has also worked at CHYR Leamington, Ont. The weekend on-air lineup includes Dez Khan and newcomer Jennifer Gagnon, who comes to the station from CKNX Wingham, Ont.

K-102 raises funds for hospital

Dani Stewart of K-102 sends news of "an exciting week at the Woodstock (Ontario) Fair and a helpful week for the Woodstock General Hospital Community Care Campaign when hundreds of fairgoers literally 'pitched in' for the cause." The station teamed up with Balls Plumbing and Mothers Pizza to raise funds for the hospital with fairgoers tossing quarters into a bubbling canacrylic whirlpool at a target. If their quarters landed in the target they won a Mothers eight slice three item pizza. As well, ballots were supplied with the prize being the actual whirlpool used in the campaign as well as the Floral Touch arrangements used to decorate the

Frost appointed PD for Toronto's Q107

Andy Frost has been appointed Program Director at Toronto's Q107. Prior to this appointment he held the title of Assistant Program Director/Music Director. He will continue in his capacity as Music Director.



Andy Frost

Having just experienced "one of the best books" in the station's history," says Heather Dietrich, Q107 Promotions, the station is "confident of maintaining a cutting edge in the market."

In announcing the appointment, Q107's Vice President and General Manager, Don Shafer, noted: "I am ecstatic to have someone with Andy's excellent AOR knowledge, industry insight and experience at the helm."

Frost has gained a wide knowledge of all facets of the broadcast industry in his career with emphasis on music programming. He was Music Director at Winnipeg's CITI-FM for 5½ years, but also excelled in hockey commentary at CKY Winnipeg for the Jets of the National Hockey League.

booth. In total the Whirlpool Toss raised \$706.50 for the hospital. "That's a lot of quarters," says Stewart, "2,826 to be exact. Mothers Pizza served up 347 pizzas with a value of \$3,470.00 and the whirlpool went to Michael and Thelma Shaw of Ingersoll.



Penta-WEA recording artist Raymond May stopped by CJOM-FM Windsor for a visit and met OM-FM Program Director Ian Davies (r) and afternoon personality Ken Venus.

CHUR hosts Bikini contest with Molson

During the Civic Holiday weekend in North Bay, CHUR 840 AM Stereo held the Miss Northern Ontario Bikini contest in coopera-



CHUR morning personality, Peter McKeown (wearing the hat) with bikini finalists.

tion with Molson. Ed Eng was on hand for the photo session of the eight finalists with morning personality Peter McKeown.

Saskatoon's C95 scores a Cityworks '88 CD first

C95 Saskatoon has released Cityworks '88 the station's second homegrown project featuring local musicians and performers from Saskatchewan. The release is available at most Saskatoon record outlets on cassette for \$1.95 and on compact disc for \$5.95.

The CD configuration is a Canadian first in that it also includes, another Saskatchewan city's local compilation, Regina's Streetrock '88.

The material from both cities was recorded at Saskatoon's Studio West, with each track self-produced by the artists. "The talent in Saskatchewan is overwhelming," says Kent Newson, Program Director of C95, "and we are very proud of the results." He concludes with, "C95 is striving to support the community by representing the true potential of Saskatoon's contemporary music scene with projects such as Cityworks '88."

Blue Rodeo popular with FM96 listeners

Sydney Graham FM96 (London) Promotions estimates that 5,000 people "swarmed into Victoria Park to enjoy FM96's Second Annual Rock In The Park series with Blue Rodeo." The opening band for the free con-

Magic 97 (CKWM-FM) sheds CBC shadow

The Annapolis Valley's only locally-owned and operated FM station, Magic 97 (CKWM-FM) has entered a new era. Following this summer's CRTC Decision to allow CBC-FM Stereo to build its own transmitter in Middleton, the two stations will no longer have to share Magic 97's transmitter based in Kentville. This move, which took place September 1st, 1988, allows both Magic 97 and the CBC to broadcast full time on their own respective frequencies.

With CKWM's move to a full time status, a number of new faces were introduced to the Valley audience. The morning show is hosted by Len Hawley, a native of Shearwater, who graduated from Kingston's Radio & Television Broadcasting course. He was previously with Magic 97's sister station AVR John Whidden, the station's News Director and host of the popular weekend news information program File-97, will continue to update and inform the morning audience. Bill Spurr will handle the editor's desk each afternoon, and Dave Chaulk will provide his own insight into local, regional and national sports coverage.

Shawn Rosvold is no stranger to the Valley. As well as being the Station's Program Director he was the morning show host for the past year and a half. He now takes over the mid-morning show plus the all new Magic Munch Hour. Mike Mitchell, the station's Music Director, hosts the mid-afternoon show. He is originally from Liverpool and in 1986 was named Outstanding Broadcaster of the Year at the New England School of Broadcasting

Another new voice at the station is that of Karin Begin, who joined the team in July of this year after an association with K-100 Saint John. She handles the drive home show from 4 to 7 pm weekdays. The evenings feature two local personalities, Roddy Reeves of Somerset and Tressa Kasian of Hantsports. Reeves graduated from the Kingston Radio and Television Broadcasting course earlier this year and has been with the station since June. Kasian is well known in the Valley, having reigned as Queen An-



While in Montreal Barney Bentall called in at CHOM-FM where he met Neil Kushner.

cert was Equus, a local band who were also winners of the FM96 On Track contest. Each year the station stages a contest to find "outstanding" local talent. A prize of \$1,500 is offered in studio recording time from EMAC Recording Studio in London.

napolis 51st back in 1983. She began her radio career in Manitoba.

"The mandate behind Magic 97 is a simple one," says Program Manager Dave Bannerman. "Our objective is to provide professional coverage of local events, to participate in and promote the Valley, while at the same time providing world class entertainment to the Annapolis Valley audience." Bannerman also stressed that "public feedback is encouraged" at the station. He concludes with, "We are looking forward to suggestions on the type of features and programs our audience would like to hear."

Magic 97's Lite Rock format began full time broadcasting on Sept. 1st and will continue to simulcast with its AM sister-station AVR between midnight and 6 am only.



Buster Poindexter with BMG crew at Toronto's Diamond (l to r) Greg Pappas, Brian Eagle, Poindexter, John Keith and Paul Eastwood.



We all have to live on this planet!

In answer to Walt Says (RPM Aug 27/88) suggesting that more of our musicians should voice concern about environmental issues, I would like to bring your attention to Gordon Lightfoot's effort to enhance public awareness of this increasingly urgent problem.

Gordon recently performed at the Stein River Festival, along with other concerned Canadian artists. He has also been invited to perform at the Survival Of The Sea benefit along with Robert Plant and others. During his current concert performances, Gordon is taking the time to talk about environmental topics in order to raise awareness among his audience.

We all have to live on this planet. Perhaps Gordon's example, and the efforts of other concerned musicians, will help strengthen the collective will to make positive changes resulting in an environmentally safer world.

Anne Leibold
Early Morning Productions
Toronto

Ritchie Yorke makes the Ozzie-Cancon connection

(Ritchie Yorke, a contributor to RPM for two decades, recently returned to Canada for a lengthy visit after almost two years back down under. This column of his impressions of being back in Maple Musicland will be followed by a regular series of columns from Australia, which has become the source of a multitude of important new rock acts in the '80s).

Perched precariously up on my seat with more than 20,000 intense INXS fans at the CNE Stadium in Toronto the other Saturday night, the big picture came into tight focus.

I was clearly witnessing the awesome power of indigenous music on a global stage. And indeed, in the particular case of INXS, the limitless power of dogged persistence and infinitesimal patience. INXS is of course a lesson in the positive benefits of constant touring, building up the street appeal as it were. The Aussie lads have literally kicked themselves into the big league of rock super stardom.

No Ozzie band has ever delivered the goods live on stage with quite the potency, quite the power, quite the delicate persuasion. The group's appeal to the multitude of nubile 18-year olds in the audience was quite staggering. The wheel has turned full circle. I can't deny that I was profoundly moved, even touched. Highly commercial rock with fitting frills and sophisticated innovation. So what if lead singer Michael Hutchence reminds some of the late Jim Morrison.

Even the Toronto's Star's expatriate Ozzie, Greg Quill (incidentally he's not the first Ozzie to grace the Toronto dailies and by no means will he be the last) is sufficiently convinced to claim that INXS are providing "the most elevating experience in modern rock 'n' roll." As a matter of fact, Ozzie music is literally everywhere on Canadian airwaves. It seems that you can rarely tune in any station without hearing an Oz record within minutes.

INXS, the Oils, Crowded House, the Church, Jimmy Barnes, Big Pig, even the banalities of Kylie and Olivia - it's all over the Maple airwaves, the musical flavor of the year, virtually the hottest indigenous rock sound since the British invasion. And here I am on Canadian soil, visiting for the first time in two years and striking the hottest summer on record. As you know, there's nowhere quite like Canada when the mercury climbs. But not much else has changed. Actually it's a bit of a worry, to utilize a much favored Ozzie expression. The two top-selling albums in Canada, upon my arrival, are by Ozzie bands - INXS and the Oils.

But Canadian music is not exactly prospering. There's not a lot of gold and platinum rimming those maple leaves these days. More's the pity. What's going wrong, one naturally wonders? Why, in this FACTOR-flavored era of broadcaster and government financial stimulus, is Canadian-



Ritchie Yorke

made music struggling to make a name for itself in McLuhan's global village? Why hasn't the international audience had much more than the Nylons, Glass Tiger, Dan Hill and Honeymoon Suite to play with in recent months?

It's a fascinating question, especially when we wing back to the "Lucky Land" to find the three top-selling albums down under represent Ozzie content (John Farnham, Kylie Minogue and Crowded House) - Source: the Australian Record Industry Association's Top 50 Album Chart. Furthermore, of the Top 50 albums, 13 are Australian and four other titles are compilations featuring Oz tracks. On the Top 50 Singles chart, there are also 13 Ozzie hits, including three in the Top Five.

Obviously Ozzie-made music is flourishing, despite the industry here suffering from its eternal tyranny-of-distance (i.e. the monumental costs of launching a local act in far off North America) problem. Meanwhile Canada, with its perennial and peculiar quandary-of-closeness dilemma, seems to have stagnated somewhat in recent years, with the exception of a handful of hot new acts.

Many vinyl veterans of Canadian recording wars have long cherished a staunch belief than an emerging generation of young up-and-coming programmers would signal a new unfettered attitude to the domestic recording industry. Sadly that has not been the case, with a few notable exceptions.

The Canadian inferiority complex about cultural concerns runs deep and lingers on, to every thinking Canadian's dismay. As the Fat Man still likes to sing, Ain't That A Shame.

Green cards may not be that hard for a Canadian to acquire, but wholehearted media support of Canadian recording talent remains a highly elusive state-of-mind. Yet Canadian programmers continue to demonstrate admirable vision in being the first to break hot new acts from Britain, Australia and elsewhere. Where is the justice? Lingering debates about the relative quality of Canadian music remain academic and futile. The

Parachute Club's Bryans scoring music for film

The Parachute Club's Billy Bryans is currently scoring an original film score for Ira Levy and Peter Williamson's film *I Want To Be Alone*. He is recording the soundtrack at Toronto's Wellesley Sound Studios. The film will be presented as part of the Perspectives Canada Series at the 1988 Toronto Festival of Festivals.

I Want To Be Alone is actually a collaborative effort written by Byron Ayanoglu, Margaret Dragu, Levy and Williamson, and will be broadcast on TV Ontario later in the year. The 30-minute film, starring Jackie Burroughs, Robert Desrosiers and Dragu, will be presented as the fourth in an anthology program of five short films, all sharing the common subject matter of women.

The anthology will be presented at Toronto's Cumberland Terrace, Sept 15th at 7 pm and Sept 16th at 2:30 pm, and is distributed by The Producers' Group.

support doesn't appear to be there, and that's the bottom line to this concerned observer.

The widespread radio support of the Australian music scene is the key reason behind the Ozzie overseas invasion. Broadcasters are solidly behind local product, and this provides it with a launching pad.

Australia has a 20 percent domestic content regulation for both AM and FM, based on the Canadian working model, yet most rock stations regularly program far in excess of that percentage (no pun intended). Some stations often double the quota which of course stimulates the industry where it matters most - in the boardrooms of the majors. It's not hard to justify today's huge artist development costs in the light of constant current media support. And that, I have to admit, is the basic difference between the two markets. The Ozzies really believe in what they're broadcasting and they get behind it. With a good deal of reluctance, I'm afraid that Canada has yet to reach that stage in the development of its domestic recording industry. Ozzie artist don't have to go overseas to prove their worth because Australians are willing to accept them on their merits. It really is that simple. You only have to ask the members of INXS.

Needless to say, it was great to be back in Canada renewing acquaintances with a myriad of old mates. To those people I didn't manage to catch up with, my sincere apologies and hopefully next time. To everybody making music in Canada, I would like to point out that we at the Australian Broadcasting Corporation are most interested in your endeavours and we'd be delighted to check out your endeavours for exposure down under. Send information, new releases, promo material to me c/o ABC Radio, G.P.O. Box 9994, Brisbane, Q'ld 4001, Australia. Our Fax number is (07) 377 5328. Finally might I say how great it feels to be back in print at RPM and you'll be hearing from me regularly, hopefully with interesting information about Australian music and about the local acceptance of Canadian music hereabouts. Have a good one.

Landmark lands Michael for Rock Express series

New to the roster of Landmark Calendars and their Rock Express series is George Michael. The Columbia recording star, currently on a sold-out Canada/U.S. tour, took time out from his schedule to personally choose the photos he felt would "most please his fans," says Melba Beals of the Sausalito, California-based Melba & Company.

Beals continues with, "Capturing Michael for its calendar pages is the latest in a series of triumphs that keeps Landmark Calendars' owners Patricia Stratheed and Spencer Sokale, setting industry standards."

Rock Express is a special collection created in cooperation with Winterland Productions, and includes pages of action photos of Jimi Hendrix, The Grateful Dead, Led Zeppelin, Madonna and The Doors. Landmark has also landed Bon Jovi and U2 for its 1988 collection. There are more than 200 different calendars in Landmark's collection, all priced under \$10.00 (U.S.) For further information contact Melba Beals at 415-332-9100

SEPTEMBER 17, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (17) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 35 | 33 | (9) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) CA-90411 (CD) C2-90411-F | 68 | 56 | (8) | UB40
UB40 (DEP/Virgin)
(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W |
| 2 | 3 | (13) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 36 | 45 | (3) | THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834-923-1 (CA) 834-923-4 (CD) 834-923-2-Q | 69 | 64 | (12) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P |
| 3 | 2 | (17) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 37 | 38 | (50) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801-P (Cassette C4-48493-F) | 70 | 68 | (10) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P |
| 4 | 4 | (43) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 38 | 47 | (5) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 71 | 74 | (6) | GENTLEMEN WITHOUT WEAPONS
Transmissions (A&M)
(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W |
| 5 | 5 | (11) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 39 | 40 | (19) | POISON
Open Up And Say Ahh (Capitol)
(LP) C1-48493-F (Cassette C4-48493-F) | 72 | NEW | | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W |
| 6 | 6 | (41) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 40 | 51 | (5) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 73 | 70 | (5) | PETER CETERA
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P |
| 7 | 11 | (20) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 41 | 39 | (10) | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 74 | NEW | | HUGH CORNWELL
Wolf (Virgin)
(LP) V-2420 (CA) TCV-2420 (CD) CDV-2420-W |
| 8 | 8 | (31) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 42 | 46 | (59) | RICHARD MARX
Richard Marx (Manhattan)
(LP) ST-53048-F (Cassette 4XT-53049-F) | 75 | 67 | (13) | BOB DYLAN
Down In The Groove (Columbia)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H |
| 9 | 7 | (7) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J | 43 | 41 | (11) | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 76 | 84 | (2) | THE JUDDS
Greatest Hits (RCA)
(LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N |
| 10 | 13 | (41) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 44 | 49 | (7) | THE GREG ALLMAN BAND
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H | 77 | NEW | | TOMMY CONWELL
Rumble (Columbia)
(LP) FC-44186 (CA) FCT-44186-H (CD) N/A |
| 11 | 10 | (18) | CHEAP TRICK
Lap Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 45 | 35 | (9) | PATTI SMITH
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 78 | 65 | (9) | SPIRIT OF THE WEST
Labour Day (Stony Plain)
(LP) SPL-1123 (CA) SPS-1123 (CD) SPCD-1123-N |
| 12 | 9 | (13) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 46 | 44 | (28) | ROBERT PLANT
Now And Zen (Esparanza)
(LP) 79-08631-P (Cassette 79-08634-P) | 79 | 81 | (3) | ROMAN GREY
Edge Of The Shadow (Atlantic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 13 | 17 | (54) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-875-1-Q (Cassette 830-875-4-Q) | 47 | 37 | (10) | IGGY POP
Instinct (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | 80 | NEW | | SHOXSIE & THE BANSHIES
Peek-A-Boo (Polydor)
(LP) 887-642-1 (CA) 887-642-4 (CD) 887-642-2-Q |
| 14 | 20 | (6) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 48 | 43 | (8) | BRIAN WILSON
Brian Wilson (Sire/Reprise)
(LP) 92-56691 (CA) 92-56694 (CD) 25669-P | 81 | 78 | (18) | ANDREW CASH
Time And Place (Island)
(LP) ISL-1185-J (Cassette C1185-J) |
| 15 | 14 | (51) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 49 | 36 | (20) | HONEYMOON SUITE
Racing After Midnight (WEA)
(LP) 25-54451-P (Cassette 25-54454-P) | 82 | 83 | (4) | AMY GRANT
Lead Me On (A&M)
(LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W |
| 16 | 18 | (10) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 50 | 48 | (21) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
(LP) 92-57191-P (Cassette 92-57194-P) | 83 | 87 | (17) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
(LP) VL-3026 (CA) VL4-3026 (CD) CDV-2475-W |
| 17 | 21 | (17) | VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321-P (Cassette 92-57324-P) | 51 | 60 | (5) | JOAN ARMATRADING
The Shouting Stage (A&M)
(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W | 84 | 90 | (2) | THE RAZORBACKS
Go To Town (WEA)
(LP) 25-56961 (CA) 25-56964-P (CD) N/A |
| 18 | 12 | (33) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 52 | 50 | (9) | SHRIEKBACK
Go Bang! (Island)
(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J | 85 | 89 | (3) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A |
| 19 | 28 | (19) | BRUCE HORNSBY
Scenes From The Southside (RCA)
(LP) 6886-1-R-N (Cassette 6886-1-R-N) | 53 | 63 | (3) | EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H | 86 | 85 | (4) | GIPSY KINGS
Gipsy Kings (Trains Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TDCD-8805 |
| 20 | 25 | (52) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162-P (Cassette M5-24162-P) | 54 | 54 | (4) | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | 87 | 97 | (2) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P |
| 21 | 22 | (40) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H | 55 | 58 | (4) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W | 88 | 88 | (2) | JOY DIVISION
Substance (Factory)
(LP) 834-586-1 (CA) 834-586-4-Q (CD) N/A |
| 22 | 15 | (22) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684-F (Cassette C4-48684-F) | 56 | 62 | (6) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 89 | 92 | (2) | SLAYER
South Of Heaven (Geffen)
(LP) XGHS-24203 (CA) M5-24203 (CD) CD-24203-P |
| 23 | 16 | (8) | RANDY TRAVIS
Old 9x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 57 | 52 | (7) | HOT COUNTRY HITS
Various Artists (CBS Direct)
(LP) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H | 90 | NEW | | HUNTERS AND COLLECTORS
Fate (IRS)
(LP) IRS-42110 (CA) IRSC-42110 (CD) IRSXD-42110-J |
| 24 | 26 | (16) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143-J (Cassette ISLC-1143-J) | 58 | 53 | (7) | RUN D.M.C.
Tougher Than Leather (London/Profile)
(LP) 828-070-1 (CA) 828-070-4 (CD) 828-070-2-Q | 91 | 95 | (2) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W |
| 25 | 34 | (6) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 59 | 61 | (7) | THE SUGARCUBES
Life's Too Good (Elektra)
(LP) 96-08011 (CA) 96-08014 (CD) 60801-P | 92 | 99 | (20) | LITA FORD
Lita (RCA)
(LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N |
| 26 | 19 | (9) | RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 60 | 69 | (4) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 93 | NEW | | INFORMATION SOCIETY
Information Society (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A |
| 27 | 23 | (12) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 61 | 55 | (11) | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P | 94 | 66 | (26) | BILLY OCEAN
Tear Down These Walls (Live)
(LP) 8495-N (Cassette JC-8495-N) |
| 28 | 27 | (12) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BFEC-80131 (CA) BFECT-80131 (CD) BEK-80131-H | 62 | 57 | (15) | DOUG AND THE SLUGS
Tomcat Prowl (Ritdong)
(LP) AMD-1007-W (Cassette AMC-1007-W) | 95 | NEW | | JOHN KILZER
Memory In The Making (Geffen)
(LP) XGHS-24190 (CA) M5-24190-P (CD) N/A |
| 29 | 31 | (15) | SADE
Stronger Than Prides (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H | 63 | 59 | (12) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FCC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 96 | 100 | (2) | THE PRIMITIVES
Lovely (RCA)
(LP) PL-71688 (CA) PK-71688-N (CD) N/A |
| 30 | 24 | (8) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834-612-1 (CA) 834-612-4 (CD) 834-612-2-Q | 64 | 75 | (3) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 97 | 73 | (19) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
(LP) AL-8539-N (Cassette AC-8539-N) |
| 31 | 29 | (22) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R-N (Cassette 6965-4-R-N) | 65 | 77 | (3) | KENNY LOGGINS
Back To Avalon (Columbia)
(LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H | 98 | NEW | | RECKLESS SLEEPERS
Big Boss Sounds (IRS)
(LP) IRS-42194 (CA) IRSC-42194 (CD) IRSXD-42194-J |
| 32 | 42 | (8) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J., I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N | 66 | 86 | (2) | HOTHOUSE FLOWERS
People (London)
(LP) 828-101-1 (CA) 828-101-4 (CD) 828-101-2-Q | 99 | 72 | (4) | THE STYLE COUNCIL
Confessions Of A Pop Group (Polydor)
(LP) 835-785-1 (CA) 835-785-4 (CD) 835-785-2-Q |
| 33 | 32 | (21) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
(LP) VL-2506 (CA) VL4-2506 (CD) CDV-90878-W | 67 | 71 | (28) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H | 100 | 79 | (52) | MICHAEL JACKSON
Bad (Epic)
(LP) OE-40600-H (Cassette OET-40600-H) |
| 34 | 30 | (44) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793-J (Cassette MCAC-5793-J) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM100

COUNTRY SINGLES

A&M - W
 BMG - N
 CBS - F
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

Compiled from radio station charts and playlists

- | | | | | | | | |
|-----|-----|------|--|--|--|--|--|
| 1 | 3 | (14) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H | | | | |
| 2 | 2 | (9) | JUST SAY YES
Highway 101 - Warner Bros - 92-78677-P
(LP) Highway 101 92-57421-P | | | | |
| 3 | 4 | (13) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 83037-R-N
(LP) Best Of - 6815-1-R-N | | | | |
| 4 | 5 | (12) | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters | | | | |
| 5 | 6 | (8) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | | | | |
| 6 | 9 | (11) | I SHOULD BE WITH YOU
Steve Wariner - MCA - 53342-J
(LP) I Should Be With You - MCA-42130-J | | | | |
| 7 | 1 | (3) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F | | | | |
| 8 | 8 | (13) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | | | | |
| 9 | 11 | (11) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 86327-R-N
(LP) Heart Of It All - 6824-K | | | | |
| 10 | 12 | (5) | LETTER HOME
The Forester Sisters - Warner Bros - 92-78397-P
(LP) Sincerely - 92-57461-P | | | | |
| 11 | 13 | (8) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573514-P | | | | |
| 12 | 14 | (6) | MONEY
K.T. Oslin - RCA - 8368-7-R-N
(LP) K.T. Oslin - 8369-1-R-M | | | | |
| 13 | 7 | (14) | GIVE A LITTLE LOVE
The Judds - RCA - 83007-R-N
(LP) N/A | | | | |
| 14 | 10 | (15) | THE WANDERER
Eddie Rabbit - RCA - 83077-R-N
(LP) Eddie Rabbit - 6373-1-R-N | | | | |
| 15 | 15 | (12) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GELP-113 | | | | |
| 16 | 18 | (9) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A | | | | |
| 17 | 19 | (9) | THOUGHT LEAVING WOULD BE EASY
Terry Cashier - Savannah - SRS-869-P
(LP) None Of The Feasting - SRL9827-P | | | | |
| 18 | 20 | (9) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H | | | | |
| 19 | 21 | (8) | TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 83047-R-N
(LP) Come On Joe - 6374-1-R-N | | | | |
| 20 | 23 | (6) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F | | | | |
| 21 | 24 | (6) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0535-N | | | | |
| 22 | 27 | (6) | BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 8389-7-N
(LP) Heart And Soul - 6245-1-R-N | | | | |
| 23 | 28 | (5) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-560914-P | | | | |
| 24 | 32 | (5) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42169-J | | | | |
| 25 | 33 | (4) | DARLENE
T.Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | | | | |
| 26 | 26 | (10) | THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A | | | | |
| 27 | 16 | (15) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin - C1-48058-F | | | | |
| 28 | 34 | (4) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 86337-R-N
(LP) Foster & Lloyd - 6372-1-R-N | | | | |
| 29 | 35 | (3) | BLUE LOVE
The O'Kanes - Columbia - 38-07943-H
(LP) Tired Of Runnin' - BFC-44066-H | | | | |
| 30 | 31 | (10) | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P | | | | |
| 31 | 17 | (16) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 83867-R-N
(LP) Big Dreams - 8317-1-R-N | | | | |
| 32 | 36 | (10) | I WANNA KNOW HER AGAIN
Wagoners - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J | | | | |
| 33 | 15 | (10) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40877-H | | | | |
| 34 | 41 | (3) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | | | | |
| 35 | 37 | (7) | HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A | | | | |
| 36 | 39 | (9) | HE TALKS TO ME
Susan Tyler - Destiny - DRC-2000
(LP) N/A | | | | |
| 37 | 43 | (4) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | | | | |
| 38 | 49 | (4) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-570614-P | | | | |
| 39 | 40 | (8) | IF NOT FOR LOVE
Bobby McGee - Roto Noto - RN-1044
(LP) N/A | | | | |
| 40 | 22 | (13) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-06233-H | | | | |
| 41 | 42 | (5) | I WANT YOU TO WANNA DO
Donna & Leroy - Cardinal - CR-9021
(LP) N/A | | | | |
| 42 | 52 | (3) | WE NEVER TOUCH AT ALL
Merle Haggard - Epic - 34-07944-H
(LP) Chill Factor - FE-40986-H | | | | |
| 43 | 48 | (5) | YOU'RE TOO MUCH
Anita & Tim - Cardinal - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | | | | |
| 44 | 44 | (3) | I HAVE YOU
Glen Campbell - MCA - 53218-J
(LP) Still Within Sound Of My Voice - MCA-42009-J | | | | |
| 45 | 53 | (3) | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A | | | | |
| 46 | 46 | (6) | I NEED YOUR MEMORY
Carmen Westphal - Reba - 2011
(LP) N/A | | | | |
| 47 | 47 | (6) | YOU GOT ME SHAKIN
The Haggertys - B&C - 5757
(LP) N/A | | | | |
| 48 | 30 | (12) | YOU WIN AGAIN
Matt Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P | | | | |
| 49 | 51 | (4) | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | | | | |
| 50 | 50 | (4) | ANGEL TONIGHT
Sue Medley - Pacific Wave - PWR-704
(LP) N/A | | | | |
| 51 | 25 | (16) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | | | | |
| 52 | 38 | (12) | MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A | | | | |
| 53 | 54 | (3) | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40514-H | | | | |
| 54 | 29 | (17) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | | | | |
| 55 | 56 | (3) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-572241-P | | | | |
| 56 | 57 | (3) | ALIVE AND WELL
Gallin Bros - Columbia - 38-07998-H
(LP) Alive & Well - FC-40905-H | | | | |
| 57 | 58 | (3) | I DON'T HAVE FAR TO FALL
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J | | | | |
| 58 | 60 | (3) | GONNA TAKE A LOT OF RIVER
The Oak Ridge Boys - MCA - 53381-J
(LP) Monongahalia - MCA-42205-J | | | | |
| 59 | 62 | (3) | SATURDAY NIGHT SPECIAL
Conway Twitty - MCA - 543373-J
(LP) Still In Your Dreams - MCA-42115-J | | | | |
| 60 | 63 | (3) | YOU CAN'T FALL IN LOVE
Lee Greenwood - MCA - 53386-J
(LP) This Is My Country - MCA-42167-J | | | | |
| 61 | 61 | (3) | ASHES IN THE WIND
Moe Bandy - Curb - 10510-J
(LP) No Retreats - CRB-10600-J | | | | |
| 62 | 64 | (3) | SUSPICION
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRB-10602-J | | | | |
| 63 | 69 | (3) | BACK TO YOU
Lucille Starr - Cardinal - QSP-721
(LP) Back To You - Quality - RSP159 | | | | |
| 64 | 70 | (3) | FLYING ON YOUR OWN
Anna Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | | | | |
| 65 | 67 | (3) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) !!! Be Your Jukebox Tonight - C1-90416-F | | | | |
| 66 | 71 | (3) | SWEET LIFE
Marie Osmond w/Paul Davis - Capitol - PB-44215-F
(LP) All In Love - C1-48968-F | | | | |
| 67 | 74 | (3) | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W | | | | |
| 68 | 75 | (3) | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N | | | | |
| 69 | 83 | (3) | I CAN LOVE YOU
Judy Rodman - 7CDN-60-H
(LP) N/A | | | | |
| 70 | 72 | (3) | SHE'S SITTIN' PRETTY
Billy Parks - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | | | | |
| 71 | 73 | (3) | THE ROGUE
David Lynn Rose - Mercury - 870 5257-G
(LP) Hard Times On Easy Street - 832 518-1-Q | | | | |
| 72 | 80 | (3) | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | | | | |
| 73 | 87 | (3) | UNDER THE BOARDWALK
Lynn Anderson - Mercury - 870 5287-G
(LP) N/A | | | | |
| 74 | 78 | (3) | TWO TIMIN' MAN
Glory-Ann - RCA - JB-51001-N
(LP) Changes - KKL1-0574-N | | | | |
| 75 | 76 | (3) | UNTOLD STORIES
Kathy Mattea - Mercury - 870 4767-Q
(LP) Untasted Honey - 832 793-1-Q | | | | |
| 76 | 77 | (3) | SHE GOT AWAY WITH LOVE
Bobby Lalonde - Book Shop - BSR-774-N
(LP) Long Lonely Nights - BSR-770-N | | | | |
| 77 | 81 | (3) | BREAKING UP AIN'T HARD TO DO
Ronnie Prophet - RCA - JB-51006-N
(LP) Ronnie Prophet - KKL1-0582-N | | | | |
| 78 | 91 | (2) | YOU GO YOU'RE GONE
David Ball - RCA - 86367-N
(LP) David Ball - 8599-1-R-N | | | | |
| 79 | 93 | (2) | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | | | | |
| 80 | 79 | (3) | WALK ON BY
Asleep At The Wheel - Epic - 34-07966-H
(LP) N/A | | | | |
| 81 | 84 | (3) | CONSIDERING
Marianne Sisters - Sun - 1188
(LP) Considering - SUN-1033 | | | | |
| 82 | NEW | | IT'S YOU AGAIN
Exile - Epic - 34-08020-N
(LP) Shelter From The Night - FE-40901-H | | | | |
| 83 | 85 | (3) | UP TO NO GOOD
Lori Jordan - Brainchild - (No number)
(LP) N/A | | | | |
| 84 | 86 | (3) | LONG COOL WOMAN
Jack Diamond Band - Roto Noto - RN-1050
(LP) N/A | | | | |
| 85 | 88 | (3) | HOME BEFORE DARK
Tom Russell Band - Stony Plain - SPS-1058-N
(LP) Road To Bayamon - SPL-1117-N | | | | |
| 86 | NEW | | I GO TO PIECES
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F | | | | |
| 87 | 89 | (3) | DON'T HANG UP
Debbie Drummond - Book Shop - BSR-775-N
(LP) Starshine - BSR-33-752-N | | | | |
| 88 | 92 | (2) | SOMETIMES SHE FEELS LIKE A MAN
Charly McClain - Mercury - 870 5087-Q
(LP) N/A | | | | |
| 89 | 90 | (3) | TAKE ME IN YOUR ARMS
Cole Younger Band - Comstock - COM-1897
(LP) N/A | | | | |
| 90 | 92 | (3) | FLY AWAY
Loretta Lynn - MCA - 53397-J
(LP) Who Was That Stranger - MCA-42173-J | | | | |
| 91 | 95 | (2) | HONEST TO GOODNESS AMIGOS
Griff & Prophet - PRO-504-P
(LP) Honest To Goodness Amigos - 25-56704-P | | | | |
| 92 | 97 | (2) | YOU MAKE ME CRAZY
Corleae Buett - Destiny - DRC-2005
(LP) N/A | | | | |
| 93 | 94 | (3) | IT AIN'T NO CURE
Dieter Boheme - Destiny - DRC-2007
(LP) N/A | | | | |
| 94 | 96 | (2) | INSPIRATION
Terry Kelly - Altic - AT-380-W
(LP) Face To Face - LAT-1248-W | | | | |
| 95 | 98 | (2) | IF I HAD A BOAT
Lyle Lovett - MCA - 53401-J
(LP) Pontiac - MCA-42028-J | | | | |
| 96 | NEW | | TAKES ONE TO KNOW ONE
Anne Lord - Comstock - CCM-1906
(LP) N/A | | | | |
| 97 | 100 | (2) | THE LAST COWBOY'S RIDE
Lauris Vinson - Royalty - RP-8839
(LP) Many Moons Ago - RP-8602 | | | | |
| 98 | NEW | | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H | | | | |
| 99 | NEW | | HERE WE ARE AGAIN
Dick Damron - RCA - JB-51015-N
(LP) Dick Damron - KZL1-0588-N | | | | |
| 100 | NEW | | ALL THAT I HAVE
Greg Fehr - Wave - KCP-8701
(LP) N/A | | | | |

COUNTRY

Eastman signs with New Directions

Eddie Eastman, currently on release with his Book Shop single, Lyin' In Our Bed, has signed with New Directions a new Nashville-based management firm. The reason for the signing is Eastman's determination to capture a larger part of the U.S. market. "To get to

the next step in my career," says Eastman, "I need to play the states. You have to push at it or you don't develop that higher profile." He is presently in the last stages of his extensive Canadian tour, which includes a stop at the Canadian Country Music Awards (Sept 10) where he will present one of the awards. He is set for a Joey Smallwood benefit with Tommy Hunter (21), and his U.S. dates for October include the U.S. Naval Base in

Statement of Claim filed against Hall of Honour

A press release from the Canadian Country Music Hall of Fame, dated September 7, 1988, datelined Kitchener, Ontario, reports that the Canadian Country Music Hall of Fame has filed a Statement of Claim against the Canadian Country Music Association and the Country Music Foundation of Canada for damages of \$250,000.00 and an injunction to prevent further use of the name Canadian Country Music Hall of Honour.

The Statement of Claim was filed in the Court of Queen's Bench of Alberta, Judicial District of Calgary dated September 6, 1988. Gary Buck, President of the Canadian Country Music Hall of Fame, explains that "The Canadian Country Music Association and The Country Music Foundation of Canada, Inc. have left us no alternative by their continued use of the conflicting name of Hall of Honour, their total disregard for our project and their recent press releases that stated their intention to keep on using the name which is confusing and damaging to The Canadian Country Music Hall of Fame, which will be located at Confederation Park in Hamilton, Ontario."

Buck stresses that "We made every attempt to keep this issue out of the courts and on several occasions have made it very clear that we would be forced to take appropriate legal action if they continue to use a name they know is confusing and conflicting with our registered name." He goes on to point out that "The Canadian Country Music Association tried to register the name Canadian Country Music Hall of Honour but it

was rejected by Consumer and Corporate Affairs Canada in November 1987 as being confusing with The Canadian Country Music Hall of Fame, but they have continued to use the name in spite of this decision by the government."

The CCMA's August press release reportedly stated that "The CCMA has granted the Country Music Foundation of Canada, custodial rights to The Hall of Honour and subsequent museum." Buck believes this release is "damaging to our project and confusing to fans and artists alike and could lead to memorabilia and artifacts intended for the Hall of Fame being given to the wrong organization by donors, and it is also confusing to our current and potential corporate sponsors."

Buck believes the general membership of the CCMA is not aware of all the background on this issue, "and it is unusual that the August announcement was made by the CCMA Board," queries Buck, "when the whole issue, in our opinion, could have and should have been brought up at the general meeting this week in Toronto which would have allowed the general membership a chance to debate the issue and vote on it."

Buck concludes with, "I am an individual member of the Canadian Country Music Association and the Canadian Country Music Hall of Fame is a corporate member. In order to bring it to the attention of the CCMA membership we have filed our Statement of Claim prior to the annual general meeting in Toronto this week."

Brunswick, Maine (8), and the Loring Air Force Base in Limestone, Maine (11-15).

Prophet firms 21 day tour of U.K.

Ronnie Prophet is currently in England to host the Peterborough Festival, returning just in time to co-host this year's CCMA awards show in Toronto with Marie Osmond. He returns to the U.K. Dec 1 where he will play 21 dates. Prophet is very popular in the U.K., much of this popularity a carry over from his mini TV series, Ronnie Prophet Entertains, which was viewed by millions in the early eighties. As well, Prophet hosted the Wembley Festival for seven years over a ten year period. He is currently climbing the charts with his latest RCA single, Breakin' Up Ain't Hard To Do.

Tyson working on new album

Cowboyography, the Stony Plain album by Ian Tyson, spawned five singles and won a bunch of awards, and now Tyson is working on new material for his next album to be released in October. The album will contain a reworking of Four Strong Winds, which will probably be an instant add at stations across the country.

Brian Sklar releases on Uptown

Edmonton's Brian Sklar, who fronts the Prairie Fire Band, has made an impressive entry into the U.S. country market, even before shipping in Canada. His single, 57, a Sklar original, was produced at Winnipeg's Sunshine Studios and pressed at United Record Pressing in Nashville. The single was shipped to Indie Bullet Magazine in Tyler, Texas from where the entire mail-out to radio was made. The record promotion and tracking is being done by Ray Doggett of Entertainment Success Unlimited in Nashville. In Canada, the single has been mailed to radio by Edmonton's Glenn A. Fraser Enterprises. Sklar stars in his own television show, No. 1 West, which is taped in front of a live audience in Prince Albert, Saskatchewan.

Ronnie Prophet



BREAKING UP AIN'T HARD TO DO

his new single from
RONNIE PROPHET
77 RPM

Distributed by BMG/RCA



Glory-Anne

TWO TIMIN' MAN

her new single from
CHANGES
74 RPM

Distributed by BMG/RCA

DEBUT RELEASE



Jerry Paquette

"The Old
Folksingers Home"

PRODUCED BY TERRY FREWER

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REM 40 CANCON SINGLES

- 1 1 (10) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 2 6 (6) **ROUND AND ROUND**
Frozen Ghost - WEA - PRO-821-P
(LP) Nice Place To Visit - 25-57051-P
- 3 7 (6) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 4 5 (9) **IBU**
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 5 8 (8) **SMILE ME DOWN**
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1165-J
- 6 2 (10) **TOMCAT PROWL**
Doug And The Slugs - Ritdong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W
- 7 10 (10) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 8 16 (3) **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 9 12 (6) **DREAM ON**
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J
- 10 4 (10) **SOMETHING TO LIVE FOR**
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
- 11 13 (6) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 12 9 (10) **LET IT BEGIN TONIGHT**
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK-12000-N
- 13 14 (5) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 14 3 (10) **IN YOUR SOUL**
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F
- 15 15 (4) **WAIT FOR ME**
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W
- 16 18 (7) **BULLETS**
After All - Capitol - B-73062-F
(LP) How High The Moon - C1-90662-F
- 17 19 (3) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS-1-8041-F
(LP) Young Man Running - AQR-551-F
- 18 23 (2) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 19 20 (8) **IT'S SATURDAY NIGHT**
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P
- 20 21 (4) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F

- 21 NEW **MY SONG**
Glass Tiger - Capitol - SPRO-364-F
(LP) Diamond Sun - C1-48684-F
- 22 24 (4) **ONLY A FOOL**
Neo A4 - Duke Street - 81039-J
(LP) Neo A4 - DSR-31039-J
- 23 11 (10) **LOOKIN' OUT FOR NUMBER ONE**
Honeymoon Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P
- 24 25 (2) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 25 27 (3) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 26 17 (10) **MY SECRET PLACE**
Joni Mitchell - Geffen - 92-78877-P
(LP) Chalk Mark In A Rainstorm - XGHS-24172-P
- 27 32 (4) **STANDING AT THE EDGE**
Idle Eyes - Black Rose - Y-1633-E
(LP) Standing At The Edge - BR-001-E
- 28 30 (3) **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 29 31 (4) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Era Fachin - FXH-2000-E
- 30 22 (10) **AIN'T GOOD LOVIN'**
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W
- 31 35 (2) **DANCE WITH ME**
PoBi - Hit - HT12-1001-E
(LP) N/A
- 32 NEW **HOLD ME NOW**
One To One - WEA/Bonaire - PRO-625-P
(LP) 1-2-1 - BON-12121-P
- 33 28 (5) **SHE BOUGHT LOVE**
John James - Attic - AT-388-W
(LP) N/A
- 34 NEW **IT'S A POWERFUL THING**
Doug And The Slugs - Ritdong - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 35 36 (3) **I'M NOT MAD (Ready For The World)**
FM - Duke Street - 11042-J
(LP) Tonight - DSR-31042-J
- 36 37 (3) **TWO HALVES OF A WHOLE**
Colin Linden - A&M - AM-764-W
(LP) When The Spirit Comes - SP-9143-W
- 37 38 (2) **HOLD YOU**
Strange Advance - Current B-73064-F
(LP) The Distance Between - CLT-48550-F
- 38 26 (10) **MR. WRONG'S (Alright By Me)**
Louisa Florig - Tembo - TS-8806-N
(LP) Louisa Florig - TMT-4332-N
- 39 NEW **ANGELINA**
George Fox - 25-79417-P
(LP) George Fox - 25-55551-P
- 40 29 (8) **THIS NOTE'S FOR YOU**
Neil Young/Bluenotes - Reprise - 92-57914-P
(LP) This Note's For You - 92-57191-P

REM 20 DANCE SINGLES

- 1 9 (2) **HEART**
Pet Shop Boys - EMI/Manhattan - B-50143-F
(LP) Actually - ELJ-46972-F
- 2 2 (3) **I BEG YOUR PARDON**
Kon Kan - Revolving Records - 12-REV-003-E
(LP) N/A
- 3 6 (3) **SUPERSONIC**
J.J. Fad - Ruthless Records - 79-93287-P
(LP) Supersonic The Album - 79-09591-P
- 4 1 (3) **THEME FROM S-EXPRESS**
S-Express - Capitol - B-44181-F
(LP) N/A
- 5 7 (3) **CHAINS OF LOVE**
Erasure - Sire - 92-78447-P
(LP) The Innocents - 92-57304-P
- 6 10 (3) **GROOVE MASTER**
Arrow - Island - IS-1193-J
(LP) Knock 'Em Dead - ISL-1194-J
- 7 3 (3) **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 8 18 (2) **SAY IT'S GONNA RAIN**
Will To Power - Epic - 12EXP07599-H
(LP) Will To Power - BFE-40940-H
- 9 11 (2) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 10 NEW **THE LOCO MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 11 5 (3) **JUST GOT PAID**
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H
- 12 16 (2) **ROSES ARE RED**
Mac Band - MCA - 23791-J (12" import)
(LP) Featuring McCampbell Bros - MCA-42090-J
- 13 NEW **DOCTORIN' THE HOUSE**
Cold Cut - Columbia - 12CXP87842-H
(LP) N/A
- 14 8 (3) **LOVE WILL SAVE THE DAY**
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N
- 15 NEW **JINGO**
Jellybean - Chrysalis - CF-43171-J
(LP) Just Visiting This Planet - CHS-41569-J
- 16 12 (3) **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 17 NEW **ANOTHER PART OF ME**
Michael Jackson - Epic - 34-07962-F
(LP) Bad - OE-40600-H
- 18 13 (2) **PRETTY BOYS AND PRETTY GIRLS**
Book Of Love - Sire - 92-09630-P
(LP) Lullaby - 92-57001-P
- 19 NEW **SHAKE YOUR THANG**
Salt-N-Pepa - London - LDSX-256-Q
(LP) Hot, Cool, And Vicious - 828-102-1-Q
- 20 4 (3) **WILD WILD WEST**
Kool Moe Dee - Jive - 1086-7-J-N
(LP) How Ya Like Me Now - 1079-1-J-N

REM 30 RETAIL SINGLES

- 1 3 (3) **HANDS TO HEAVEN**
Breathé - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W
- 2 1 (3) **SIMPLY IRRESISTABLE**
Robert Palmer - EMI/Manhattan - B-50133-F
(LP) Heavy Nova - E1-48057-F
- 3 10 (3) **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 4 6 (3) **BETTER BE HOME SOON**
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F
- 5 4 (3) **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 6 7 (3) **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 7 5 (3) **MAKE ME LOSE CONTROL**
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N
- 8 2 (3) **POUR SOME SUGAR ON ME**
Del Leppard - Varligo - SOV-2415-Q
(LP) Hysteria - 830-875-1-Q
- 9 18 (3) **RAG DOLL**
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P
- 10 8 (3) **ALL FIRED UP**
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J

- 11 13 (3) **PERFECT WORLD**
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J
- 12 14 (3) **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 13 9 (3) **FAST CAR**
Tracy Chapman - Elektra - PRO-94127-P
(LP) Tracy Chapman - 96-077414-P
- 14 11 (3) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 15 12 (3) **PARENTS JUST DON'T UNDERSTAND**
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's The D.J. I'm The Rapper - 1091-N
- 16 21 (3) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N
- 17 17 (3) **SIGN YOUR NAME**
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H
- 18 22 (2) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 19 16 (3) **1-2-3**
Gloria Estefan & M.G.M. - Epic - 34-07921-H
(LP) Let It Loose - OE-40789-H
- 20 26 (2) **I DON'T WANNA BE A HERO**
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W

- 21 29 (2) **GROOVE KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 22 NEW **LOVE BITFS**
Del Leppard - Varligo - SOV-2417-Q
(LP) Hysteria - 30-875-1-Q
- 23 20 (3) **HOLD ON TO THE NIGHTS**
Richard Marx - EMI/Manhattan - B-50106-F
(LP) Richard Marx - ST-53049-F
- 24 NEW **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 25 30 (2) **SUPERSTITIOUS**
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H
- 26 24 (3) **SOMETHING TO LIVE FOR**
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-8-131-H
- 27 NEW **THE LOCO MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 28 23 (3) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 29 NEW **JUST GOT PAID**
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H
- 30 15 (3) **LOST IN YOU**
Rod Stewart - Warner Bros - 92-79277-P
(LP) Out Of Order - 92-56841-P



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Standard Broadcast is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

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Reporter needed for CKNM-FM. Experience a must and a knowledge of Native issues helpful. Self-starter. \$25,000 to \$28,000 per year. Resume and tape to: Percy Kinney, General Manager, CKNM-FM Radio, Box 1919, Yellowknife, N.W.T. X1A 2P4.

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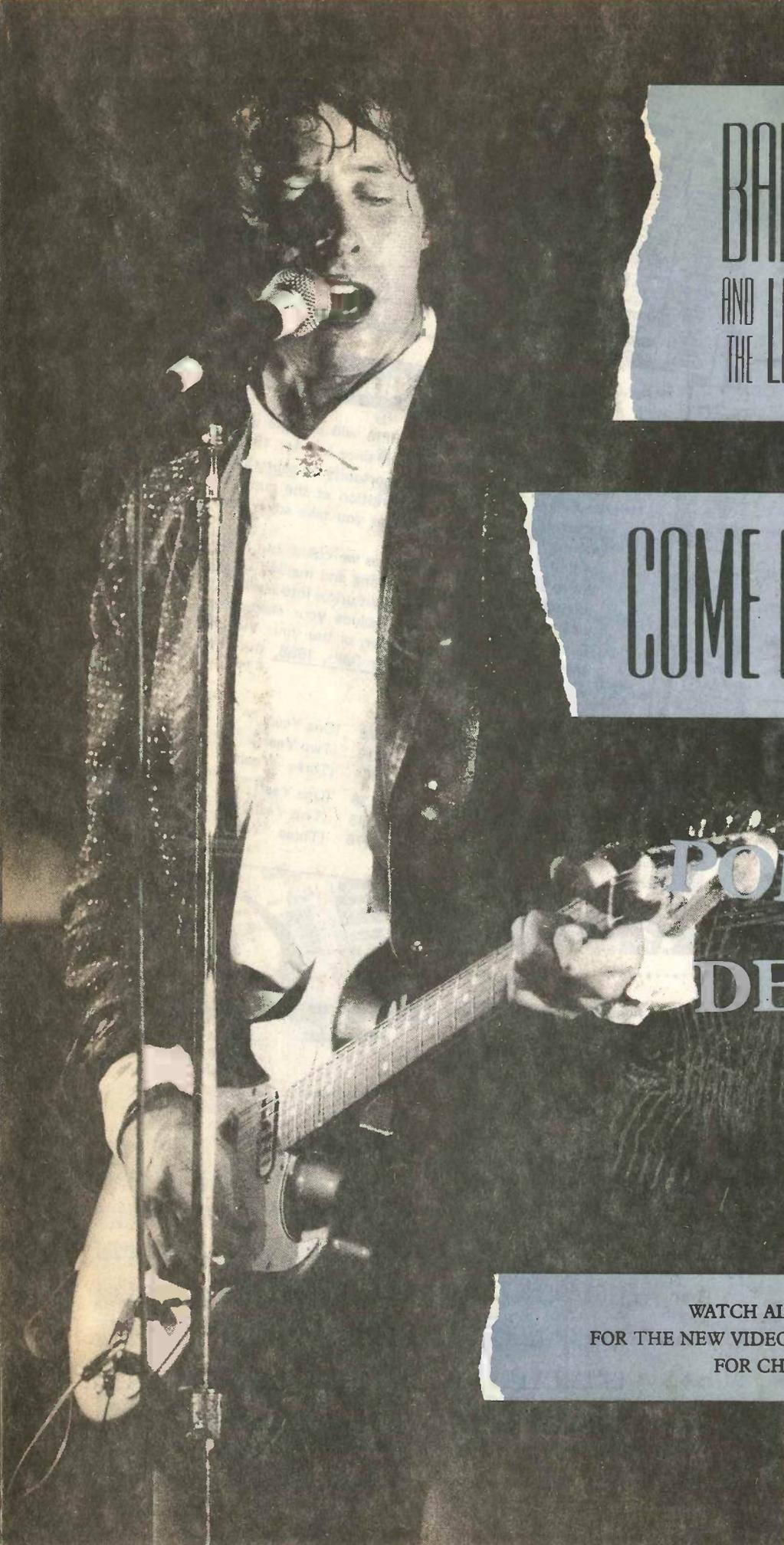
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A black and white photograph of Barney Bentall performing on stage. He is wearing a dark jacket over a light-colored shirt and is singing into a microphone while playing an electric guitar. The background is dark, and the lighting is focused on him.

BARNEY BENTALL
AND
THE LEGENDARY HEARTS

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