

RPM WEEKLY

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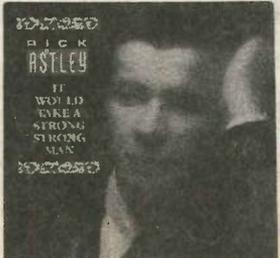
HOT SINGLES

- DON'T WORRY BE HAPPY
Bobby McFerrin
- GROOVY KIND OF LOVE
Phil Collins
- KOKOMO
The Beach Boys
- VOODOO THING
Colin James
- A WORD IN SPANISH
Elton John
- IF IT ISN'T LOVE
New Edition
- STAYING TOGETHER
Debbie Gibson
- SPOT YOU IN
A COALMINE
Corey Hart
- ONE MOMENT IN TIME
Whitney Houston
- MY SONG
Glass Tiger
- YAYA
Steve Miller
- WILD WILD WEST
The Escape Club
- HOLD ME NOW
One To One
- DON'T KNOW WHAT
YOU GOT
Cinderella
- FLYING ON YOUR OWN
Anne Murray
- HOW CAN I FALL
Breathe

FRONT PAGE PICK

FRONT PAGE PICK

No. 1 SINGLE



IT WOULD TAKE A STRONG MAN - Rick Astley
RCA - 8663-7-R-N

HOT ALBUMS

- GUNS 'N' ROSES
Appetite For Destruction
- COCKTAIL
Soundtrack
- INXS
Kick
- CROWDED HOUSE
Temple Of Low Men
- PAT BENATAR
Wide Awake In Dreamland
- COLIN JAMES
Colin James
- CINDERELLA
Long Cold Winter
- RITA MacNEIL
Reason To Believe
- ROBERT CRAY BAND
Don't Be Afraid Of The Dark
- EUROPE
Out Of This World
- BOBBY McFERRIN
Simple Pleasures
- NORTHERN PIKES
Secrets Of The Alibi
- METALLICA
And Justice For All
- JOHN HIATT
Slow Turning

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

SINGLES TO WATCH

- DESIRE
U2
- INTO THE NIGHT
Big Bang
- WHAT'S ON YOUR MIND
Information Society
- BAD MEDICINE
Bon Jovi
- POWERFUL STUFF
Fabulous Thunderbirds
- RAVE ON
John Cougar Mellencamp
- EARLY IN THE MORNING
Robert Palmer
- IT'S OVER NOW
Honeymoon Suite
- DANCE LITTLE SISTER
Terence Trent D'Arby
- AGE OF REASON
John Farnham



ALBUMS TO WATCH

- BON JOVI
New Jersey
- JEFF HEALEY BAND
See The Light
- BRUCE SPRINGSTEEN
Chimes Of Freedom
- JOHN FARNHAM
Age Of Reason
- ONE TO ONE
1-2-1
- KYLIE MINOGUE
Kylie

SINGLE PICK



BIG LEAGUE
Tom Cochrane/Red Rider
Capitol - B-73068-F

ALBUM PICK



THE SMITHS
Rank
Sire - 92-57864-P

Tangerine Dream, one of the top bands of the late sixties, displaying a new found confidence with a brand new label, are looking for a comeback. - Page 7

Country TO WATCH

- LOCK, STOCK AND TEARDOPS
k.d.lang
- EVERY STEP OF THE WAY
Wagoners
- SPANISH EYES
Willie Nelson
- PILGRIMS ON THE WAY
Michael Martin Murphey
- WHEN YOU SAY NOTHING AT ALL
Keith Whitley
- JUST CAN'T SAY NO TO YOU
Moe Bandy

Industry concerned over availability of black vinyl

The industry generally, is showing concern over what appears to be a growing problem of obtaining supplies of black vinyl product, particularly the 7" single. Cinram is now the only supplier of black vinyl product in Canada. CBS closed their pressing facility last month (RPM - August 27/88), and Golden has apparently closed its doors this past week.

"We have been encountering severe problems," points out Richard Lyttelton, EMI of Canada President, "We have been forced into ordering some singles from the United States which I think is an indication of the severity of the situation which we confronted with a local manufacturer."

The action taken by Capitol, which added to their delivery problems and to the costs which they absorbed, was necessary because "clearly that is preferable to losing a single, because we are out of stock," continues Lyttelton, "and we are particularly concerned with our chart singles." He also points out that Capitol will continue to make singles commercially available "because we feel that singles have been written off so many times by the industries in different countries, but the bottom line to us is that so long as radio still likes that format, we will make them commercially available, but we would like to try to find some way of doing so, which would make it less costly because I don't think anyone is actually making money out of

singles. We'll do whatever we have to do to make sure we don't lose our chart singles because of supply problems."

Stan Kulin, President of WEA Music Canada, also expressed concern over the supply of black vinyl product. "It's a serious problem for vinyl," suggests Kulin, "and I can't believe this was not anticipated and I'm rather disappointed that our suppliers are putting us through this exercise. Frankly, at the moment, we are looking to supply our Top Con items and it's becoming a serious problem to even do that, given the strength of our repertoire at this moment."

Says Joe Summers, Executive Vice President of A&M Records Canada, "We're having some difficulty, but it isn't critical yet, but we could anticipate some problems." Summer stresses that "We're not ready to abandon vinyl yet." He indicates that if there were to be problems, it would be on the smaller runs, but on the big runs and major new releases, he hasn't experienced any problems yet.

Black vinyl is still important at A&M, and as Summer points out, "If I compare our percentage of black vinyl sales versus the industry, we're up a little higher in dollars using the CRIA figures, than the industry is right now. It's the nature of the product. We are very active in black vinyl with children's product and jazz titles, but the rock titles are

definitely shifting over to cassettes and CDs more drastically than some of the other product." There are exceptions however, and as Summers points out, it's difficult to close the door on black vinyl singles when there is obviously a market for them. He cites an artist like Sting, "who is still carrying a healthy black vinyl rate," says Summers, continuing with, "Most of our singles are commercially available. We do some radio only, but they are primarily A/C records, where we are just looking for the A/C airplay."

As Summers points out, with the closing of the CBS plant, "the field is definitely narrowed." He is also concerned with the flow of CDs. "We're having as much difficulty getting CDs as anything else," says Summers, concluding with "It can only get worse before it gets better because of the coming Christmas season."

Cinram's president, Isidore Philosophe, is away on a business trip and is unavailable for comment, but it is understood the Toronto (Scarborough) plant is running three shifts daily, seven days a week.

There has been some talk in the industry of replacing the black vinyl single with the cassette single, but as Lyttelton maintains, "I personally don't like the medium. I think the intrinsic value of the cassette is somewhat lower than the vinyl single . . . there's the inconvenience of rewinding it . . . and the fact that the same size graphic can't be put on it makes it less attractive to the consumer."



And the gang's all here. Capitol, CFNY-FM, and MuchMusic crew obviously having a good time with Johnny Clegg and Savuka at the Molson Canadian Rocks Backstage a popular gathering place, staged during this year's Canadian National Exhibition.



Ron O'Keefe, one of the principal players at the Molson Canadian Rocks Backstage, flanked by a couple of hospitality hostesses.

Molson's rock showcase

So successful was this year's Molson Canadian Rocks Backstage at the Canadian National Exhibition (Toronto) that organizers are earmarking this popular showcase/hospitality debut as "an annual event." The 750 seat hospitality suite, located in the CNE Grandstand building, was open to the public and served to showcase several up-and-coming Canadian bands. The room was also used as a hospitality area for record companies and their artists who appeared in concert during the CNE. This year's Grandstand lineup is being heralded as "one of the strongest talent lineups ever," with appearances by George Michael, Sade, Bryan Ferry, Huey Lewis And The News, Rod Stewart, Neil Young, Hall & Oates, Bob Dylan, Aerosmith and Steve Winwood, each drawing capacity houses.

Included in the showcasing of Canadian bands were Barney Bentall, Northern Pikes, Chalk Circle and Downchild. A total of 21 different artists were booked through Neill Dixon/Chart Toppers during the CNE, with three performances daily. Q107 on-air personalities were on hand each day to introduce the variety of artists performing. As an added promotion plus the station broadcast the Six O'Clock Rock Report live from the location during the six concerts they presented.

Molson gave away record catalogues of artists who performed at the Grandstand along with Molson and Q107 merchandise. The station ran on-air contests during this time frame and all contest winners were escorted to the concert in the Molson Canadian Rocks Limousine, which was also frequently used by the artists appearing at the

to return to CNE '89

Grandstand.

Of particular note was the use of the hospitality area by Capitol for Johnny Clegg and Savuka, who appeared with George Michael (Aug 27).

CRIA & Montreal Police recover stolen awards

CRIA and the Montreal Urban Community Police Fraud Squad combined their efforts in a successful investigation that resulted in the recovery of twenty-four official CRIA gold and platinum awards. The awards, all authentic as produced by CRIA, and apparently stolen by unknown means from the PolyGram facilities in Montreal, were recovered in Montreal on Sept 9, 1988.

CRIA reportedly commenced an investigation after learning the awards were being offered for sale by Les Disques Rock an' Stock Inc., a Montreal company that had placed an advertisement in a recent edition of a collectors magazine, soliciting bids on the awards. The awards were recovered from the owner of Rock an' Stock. Investigations are continuing and criminal charges are pending.

Patrick Fox, Director of Investigative Services for CRIA stated, "We are very pleased at the swift response of the Montreal Fraud Squad. The resultant recovery of these stolen awards has allowed us to preserve the integrity of the industry's gold and platinum awards program."

The awards recovered included those presented to artists, management and record companies for Def Leppard, Kiss, Scorpions, New Order, Golden Earring and The Cult.

Fashion Heartbeat mixes fashion with music

The grand finale to the Fashion Heartbeat Show was held at Toronto's Metro Convention Centre (Sept 18/88) with ten designers, twenty beautiful models, laserlights, and five independent recording artists, all presented in one of the smoothest and most unique events of the year. The organizers of the show, which was staged to bring attention to the world's deadliest killer, heart disease, did a magnificent job of focusing attention on Canadian and international designers through a well-paced parade of fashions, using exciting new Canadian recording artists.

The fashion portion, under the direction of Catherine Foley, was well choreographed, beginning with fashions presented by Linda Lundstrom and her unique art-influenced designs, culminating with the dazzling evening designs of Wayne Clark. The audiences who witnessed this parade of fashions were treated to a combination of famous and soon-to-be internationally known names in the fashion world.

The highlights were many in this national showcase, and the designers all deserve a mention: besides Lundstrom and Clark, there were fashions by Gitano, Deidre Hackman, Liz Claiborne, Ken Wan, Deborah Murray, Kerry Roney, Domenic Bellissimo, Oleg Cassini, and Michael Desjardins. Foley used a core base of fourteen beautiful Ottawa models and selected additional models from each area on the seven city tour. The music selection was coordinated by Foley, Music Director Mel Shaw, Sound and Music Producer George Semkiw, with input from some of the designers. The

music was inventive and quite suitable to each designer.

The entertainment portion of the show supplied an insight into the immense potential of Canada's new recording artists, beginning with Tembo's Louisa Florio, Quebec recording artist PoBi, Juno nominated Debbie Johnson, high-spirited Jannetta, hit recording artist Eria Fachin, along with instrumentalists Michael Massaro and Lou Bartolomucci. These artists were presented in a concert setting, which added to the excitement of the parade of models.

Laserlite FX, in a double presentation, added a powerful and entertaining high-tech twist to the show, an indication of why they are in the forefront of the laser business in North America.

With the addition of more corporate sponsorships, the event is expected to be a major happening each year and is designed to raise the awareness and funds required to assist in heart research in Canada. As Shaw commented from the stage, "This event is a celebration of energy and life, creativity and an expression of artistic and musical talent, a unique way for the Canadian Heart Foundation to show by example the value of life while assisting those who are less fortunate."

The original idea for a fashion show came from D'Arcy Barrett with the idea of recording artists combined with laserlights coming from Shaw. The show was presented by the Canadian Heart Foundation in association with Air Canada and Canadian Pacific Hotels and Resorts.

For the broadcasters who got behind the show with PSA announcements and interviews, Shaw had praise: "They should be congratulated since they realize that Canada can't afford to lose 80,000 radio listeners each year to loss of life from heart disease and strokes. Bringing notice to a charity event in its initial stages will bring grand success in the future."

Lulu's to stage fundraiser for Jamaican relief

Lulu's Roadhouse, a major player in fundraising events both locally and on a national scale, will mount a fundraiser (Sept 29) in support of the Canadian Red Cross, and specifically to assist in the relief for Jamaican victims of Hurricane Gilbert.

"I love the Caribbean Islands," says Lulu's music director, Kenny Hollis, "and I feel terrible that a disaster of this magnitude has hit Jamaica, where I often visit. That's why we are going all out on this fundraiser."

At press time, Hollis has firming the appearances of Erroll Starr, Errol Blackwood (former lead singer of Messenjah, who just returned from the U.K. where he recorded his new album), heavy reggae artist Eric Smith, Grass Roots, and the two Roadhouse house bands, Ka's (with Katalyn Kiss), and The Roadhouse Band.

"I haven't finished calling the people I know in the business, who I'm sure will want to contribute their talents to this worthwhile cause," says Hollis. Those interested should give Hollis a call at 519-579-0012.

MCA's Soldat accepts position at Sound Source

Jean-Marie Heimrath, Director of Marketing for the Standard Broadcasting radio network division, Sound Source, has announced that long-time MCA executive, Lesley Soldat, has joined Sound Source. The move is effective Oct 3.

Sound Source, established this past January, has been slowly entering the syndication market with programs such as Entertainment Week and the recently introduced Report On Business. However, by the end of the year, says Heimrath, ten shows should be airing across the country.

MCA, coming off one of their best years ever, is heading into the fall with new albums from Elton John, Huey Lewis, Pat Benatar, Glenn Frey and Olivia Newton-John; not to mention the strong selling Tiffany and the forthcoming double gatefold U2 package. "Lesley's been with the company a long time and has seen a lot of changes," comments Ross Reynolds. "We're certainly sorry to see her go, but it's a good opportunity for her and too bad for us. The timing is tough but we'll survive."

Soldat will be replaced by Peter Diemer.



After their show at the Montreal Forum, Pat Benatar and Neil Geraldo receive Chrysalis platinum for *Wide Awake In Dreamland*, their latest album from label Mgr. Cam Carpenter.

Special CD package for new Roman Grey single

Attic's Steve Waxman reports that Roman Grey's follow-up single to IBU, the first single from their debut album *Edge Of The Shadow*, will be released as a promo-only compact disc. The single, *Shangri La*, will be part of a unique package for Attic, and will include the LP version of the song, the radio edit, an interview with the band's principals David Grey and Ross Roman, Justine (the flip side of the commercial 7" single), as well as IBU.

"Despite the tremendous amount of airplay that IBU got," explains Waxman, "there are those who still don't know who Roman Grey are. We feel that *Shangri La* is a spectacular song that deserves the dynamics that a CD can give it and delivering it this way gives us an opportunity to put the interview on, to introduce Roman Grey as the duo to the world." Also, a video is currently in production for *Shangri La* and will be available shortly.



Seen at Fashion Heartbeat reception are (l to r) Mel Shaw, Rich Dodson, Fran Shaw, Lenore Fraser, and George Semkiw.



At Toronto reception (l to r) Fran Shaw, Jannetta, Louisa Florio, Eria Fachin, model Krista Kealey and media coordinator Nick Panaseiko.

WAL SAYS



Anyone for instant pressing? Well, do we have trouble, or do we have trouble? We thought things were bad during the OPEC problems, but now when there's an abundance of vinyl, who's going to press it? How about someone coming up with an instant pressing kit . . . you know, the kind that will handle a biscuit at a time (EC: *You're carrying the Mr. Christie thing too far!*) There could be more than a few casualties over the next few months. The news isn't good for the independents . . . and even the majors might have to go wanting on this one, and don't look to that facility in Quebec for help, I understand the Quebec Government has now acquired 51 percent of that operation. (EC: *Maybe free trade is the answer . . . !*)

Guess Who's coming to Toronto! (EC: *I give up!*) No, he's on third base, but yes, the Guess Who are coming to Toronto . . . well, not all of them, but Burton Cummings will be at a BMG reception on Sept 29, along with the band's early producer Jack Richardson. This will be a press conference on The Guess Who Collection. (EC: *But why does everything have to be held on Thursday, which happens to be our press day?*)

Figure this one out . . . ! AB and FM had a secret meeting just recently and after all the

hollering and banging on the table, AB won't be retiring . . . but FM won't be continuing for very long. (EC: *That's shocking . . . !*)

Plant a tree in memory of the longbox! In case you're interested . . . there's a move underway to get rid of the longbox, and for a couple of good reasons. Sitting in the ancient bins, they don't appeal to the CD or cassette buyer, and what's most important is that a lot of trees are cut down to supply this useless box. Scientists are now saying that we can help repair the holed ozone layer by planting more trees. (EC: *That's good enough for me!!*)

Big Bang party . . . a Big Bash! A&M brought their latest signing into the arena with their usual type of record launch: lots of very interesting people, lots of food . . . great hotdogs . . . and lots of stuff to wash it down with. This party was for Big Bang . . . a real nice bunch of guys with a great single, a great video and a great album . . . a great combination! I hope they maintain that shy, friendly attitude . . . too many of the new bands get bored with being approachable, but isn't that the name of the game? You only have one kick at the can! (EC: *I can name a couple of bands that were finished as soon as they had a hit record . . . !*)

What a great boost for Cancon! Now that CFGM is part of the 4.7 million or so Toronto and area listening area . . . we should be hearing a lot more Cancon country. We've known for sometime that Toronto has a very large country audience, particularly for the homegrown stuff . . . just look at what's happening with George Fox, k.d.lang, Blue Rodeo, Cindi Cain, Ken Harnden . . . and the list goes on and on. By the way, WEA is throwing a country bash at Graceland this Friday (Sept 30) (EC: *Don't you mean last Friday?*) where they showcased George Fox, The McCarter Sisters and Michelle Wright, and CFGM was there, so why say more! (EC: *Right on . . . !*)

What a great MuchMusic piece! We don't do too many specials . . . but I've got to hand it to Graeme, who put together last week's special on MuchMusic. I didn't realize how many admirers of MuchMusic there were, until the phone began ringing . . . asking why they weren't approached for an ad. I'll tell you an interesting story about a large corporation that wanted to take an ad . . . on their own conditions . . . and no it wasn't a brewery! (EC: *Anyway, take a bow Graeme!*)

I hope this doesn't happen . . . ! A very important player in the indie field is looking

Shea appointed WEA National Promotion

Kevin Shea has been promoted to National Promotion Manager for WEA Music Canada. He will handle the domestic circuit, distributed labels and artists from the WEA International territories.

Shea joined WEA in 1987 as Ontario Promotion rep, having served in the same capacity at BMG for four years. Prior to that appointment he spent ten years in radio as music director, producer and announcer.

at easing out of the record business. He's fed up with the problems of getting, not only black vinyl product, but CDs as well. He is currently tapping the U.S. for black vinyl, but it's expensive, considering the ups and downs of the Canadian dollar. A lot of independent labels are dependent on this guy, and if he goes . . . will the last one left in the independent field . . . turn out the lights! (EC: *All the FACTOR grants and government handouts won't put right this wrong!*)

It's never too late! I heard an interesting rumour this past week . . . RD suddenly realized his company was in such a shambles that he approached VW to come back and straighten things out. Listen . . . there's nothing wrong in admitting you're not an administrator is there? (EC: *I know another one who's on that list . . . with the initials WG!*)

Just a matter of time . . . ! LK tells me it's just a matter of time before he eases out of one phase of his business . . . one that made him a lot of money, by the way, and he'll concentrate on where the REAL money is, CDs and cassettes. He's in pretty good shape to do it . . . having just hired his ex-bank manager, and trimmed his operation into fighting form . . . but not his body. He's got a solid handle on the retail end of things nationally, and he'll be adding a bunch of new stores by the end of the year. (EC: *Retail is going to be very exciting over the next few months . . . !*)

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SAM THE RECORD MAN
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336 Yonge St., Toronto

SAM THE RECORD MAN
399 St. Catharines St. W. Montreal

& many, many more!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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RPM 100

SINGLES

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OCTOBER 1, 1988

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 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|--|-----|--|--|---|
| 1 | 4 | (9) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 35 | 40 | (5) | WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F | 68 | 69 | (5) | IT'S SATURDAY NIGHT
The Razorbaks - WEA - 25-79297-P
(LP) Go To Town - 25-56861-P |
| 2 | 1 | (11) | MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H | 36 | 32 | (10) | HERE WITH ME
REO Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H | 69 | 76 | (2) | TALKIN' BOUT A REVOLUTION
Tracy Chapman - Elektra - 96-93837-P
(LP) Tracy Chapman - 96-07741-P |
| 3 | 2 | (10) | SWEET CHILD O' MINE
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 37 | 41 | (11) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A | 70 | 75 | (3) | SLOW TURNING
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W |
| 4 | 3 | (12) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41822-J | 38 | 30 | (9) | ANOTHER PART OF ME
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40600-H | 71 | 71 | (4) | NIGHTMARE ON MY STREET
DJ Jazzy Jeff/Fresh Prince - Jive 11247-J-N
(LP) He's The DJ - 10911-J-N |
| 5 | 6 | (8) | ONE GOOD WOMAN
Peter Cetera - Warner Bros. - 92-78247-P
(LP) One More Story - 92-57041-P | 39 | 42 | (5) | DREAM ON
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J | 72 | 77 | (4) | CHAINS OF LOVE
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P |
| 6 | 8 | (8) | FOREVER YOUNG
Rod Stewart - Warner Bros. - 92-77967-P
(LP) Out Of Order - 92-56841-P | 40 | 35 | (16) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 73 | NEW | INTO THE NIGHT
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W | |
| 7 | 15 | (6) | TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J | 41 | 47 | (6) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J | 74 | 79 | (3) | HANDS ON THE RADIO
Henry Lee Summer - CBS Associated - ZS4-07986-H
(LP) Henry Lee Summer - BFZ-40895-H |
| 8 | 10 | (6) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 42 | 45 | (5) | DON'T BE AFRAID OF THE DARK
The Robert Gray Band - Mercury - 870 569-7-Q
(LP) Don't Be Afraid Of The Dark - 834-923-1-Q | 75 | 84 | (4) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P |
| 9 | 12 | (8) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 43 | 34 | (12) | ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 76 | 68 | (5) | WHEN YOU PUT YOUR HEART IN IT
Henry Rogers - Reprise - 92-78127-P
(LP) N/A |
| 10 | 5 | (13) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 44 | 52 | (5) | STAYING TOGETHER
Debbie Gibson - Atlantic - 78-90347-P
(LP) Out Of The Blue - 78-17801-P | 77 | NEW | WHAT'S ON YOUR MIND
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25891-P | |
| 11 | 7 | (9) | LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6686-1-R-N | 45 | 50 | (8) | BETWEEN THE LINES
David Wilcox - Capitol - 873061-F
(LP) Breakfast At The Circus - CLT-48551-F | 78 | 87 | (2) | HOLD ME NOW
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-3 - BON-71211-P |
| 12 | 11 | (8) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avaton - OC-40535-H | 46 | 38 | (14) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 79 | NEW | BAD MEDICINE
Bon Jovi - Mercury - 870 857-7-Q
(LP) New Jersey - 836 345-1-Q | |
| 13 | 24 | (6) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F | 47 | 43 | (7) | COOL RUNNING
Boz Scaggs - Columbia - 38-07981-H
(LP) Other Roads - FC-40463-H | 80 | 88 | (3) | DON'T KNOW WHAT YOU GOT
Cinderella - Mercury - MS-76277-Q
(LP) Long Cold Winter - 834 612-1-Q |
| 14 | 16 | (13) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 48 | 51 | (7) | I HATE MYSELF FOR LOVING YOU
Joan Jett/Blackhearts - Blackheart - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H | 81 | 85 | (3) | TUMBLIN' DOWN
Ziggy Marley/Melody Makers - Virgin - VS-1448-W
(LP) Conscious Party - VL-2506-W |
| 15 | 19 | (6) | LOVE BITES
Def Leppard - Vertigo - SQV-2417-Q
(LP) Hysteria - 830 675-1-Q | 49 | 54 | (6) | SUPERSTITIOUS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H | 82 | NEW | POWERFUL STUFF
Fabulous Thunderbirds - Elektra - 96-93847-P
(LP) Cocktail/Soundtrack - 96-08061-P | |
| 16 | 18 | (9) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N | 50 | 53 | (6) | THE RUMOUR
Olivia Newton-John - MCA-53294-J
(LP) The Rumour - MCA-6245-J | 83 | 91 | (2) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F |
| 17 | 27 | (5) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 51 | 46 | (9) | IBU
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 84 | 49 | (13) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N |
| 18 | 8 | (13) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | 52 | 59 | (5) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F | 85 | 89 | (4) | LIVING FOR YOU
Joan Armatrading - A&M - AM-1235-W
(LP) The Shouting Stage - SP-5211-W |
| 19 | 23 | (7) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 53 | 57 | (4) | INDESTRUCTIBLE
Four Tops - Arista - AS1-9706-N
(LP) Indestructible - AL-8492-N | 86 | NEW | RAVE ON
John C. Mellenkamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P | |
| 20 | 13 | (10) | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | 54 | 56 | (6) | ENDLESS NIGHT
Eurythmics - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J | 87 | 96 | (2) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W |
| 21 | 25 | (8) | ROUND AND ROUND
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P | 55 | 60 | (4) | COME BACK TO ME
Barry Bentall - Epic - C2-3064-H
(LP) Barry Bentall - BPC-80131-H | 88 | 94 | (2) | YOUR LOVE JUST CAME TOO LATE
Eria Fachin - Power - PX7-2001-E
(LP) My Name Is Eria Fachin - PXH-2000-E |
| 22 | 29 | (6) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 56 | 62 | (4) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 89 | 92 | (3) | IF WE NEVER MEET AGAIN
Reckless Sleepers - I.R.S. - 533394-J
(LP) Big Boss Sounds - IRS-42194-J |
| 23 | 14 | (15) | HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 57 | 61 | (5) | DON'T GO
Hothouse Flowers - London - LDS-255-Q
(LP) People - 828 101-1-Q | 90 | 98 | (2) | PLEASE DON'T GO GIRL
New Kids On The Block - Columbia - 38-07700-H
(LP) Hangin' Tough - BFC-40985-H |
| 24 | 31 | (8) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 58 | 65 | (4) | NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H | 91 | 86 | (3) | ONLY A FOOL
Neo A4 - Duke Street - 81039-J
(LP) Neo A4 - DSR-31039-J |
| 25 | 17 | (9) | I DON'T WANNA BE A HERO
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W | 59 | NEW | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J | 92 | NEW | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | | |
| 26 | 22 | (15) | FAST CAR
Tracy Chapman - Elektra - 96-94127-P
(LP) Tracy Chapman - 96-077414-P | 60 | 66 | (5) | MY GIRL
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F | 93 | 90 | (3) | I WILL TAKE YOU FOREVER
Christopher Cross - Reprise - 92-77957-P
(LP) Back Of My Mind - 92-86851-P |
| 27 | 20 | (15) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-4864-F | 61 | 55 | (5) | FALLEN ANGEL
Poison - Capitol - B-44191-F
(LP) Open Up And Say Ahh! - C1-48493-F | 94 | NEW | IT'S OVER NOW
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P | |
| 28 | 21 | (10) | WHEN IT'S LOVE
Van Halen - Warner Bros. - 92-78277-P
(LP) OUB12 - 92-57321-P | 62 | 81 | (2) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) Whitney - AL-8405-N | 95 | 63 | (7) | BULLETS
After All - Capitol - B73062-F
(LP) How High The Moon - C1-90662-F |
| 29 | 36 | (3) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J | 63 | 58 | (6) | WAIT FOR ME
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W | 96 | NEW | DANCE LITTLE SISTER
Terence Trent D'Arby - Columbia - 38-9023-H
(LP) Introducing The Hard Line - FC-40964-H | |
| 30 | 26 | (16) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 64 | 72 | (3) | MY SONG
Glass Tiger - Capitol - SPRO-364-F
(LP) Diamond Sun - C1-48644-F | 97 | 48 | (16) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F |
| 31 | 33 | (9) | SMILE ME DOWN
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J | 65 | 44 | (15) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 98 | 70 | (17) | TOMCAT PROWL
Doug And The Slugs - Ridgong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W |
| 32 | 39 | (5) | IF IT ISN'T LOVE
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J | 66 | 74 | (4) | YA YA
Steve Miller - Capitol - B-44222-F
(LP) Born 2B Blue - C1-48303-F | 99 | NEW | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N | |
| 33 | 28 | (18) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 67 | 73 | (3) | KING OF PORTUGAL
Al Stewart - Enigma - B-72025-F
(LP) The Last Days Of The Century - 73316-F | 100 | 82 | (5) | LOVE AND MERCY
Brian Wilson - Sire/Reprise - 92-78147-P
(LP) Brian Wilson - 92-56861-P |
| 34 | 37 | (5) | LEVITY
Jan Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY by Karen Bliss**Tangerine Dream isn't a household name, yet!**

Twenty-one years as sonic journeymen should have made Germany's Tangerine Dream a household name, but longevity does not guarantee fame, fortune nor football stadiums, particularly when the kind of music the band plays is an instrumental electronic texturing that many unfairly categorize as cold and artificial. Stadium stature is reserved for bands with commercial appeal, something Tangerine Dream has never had.

However, no one is complaining. Pink Floyd went on to fill those stadiums (and airwaves) with their equally effective but less surreal style of simulated-drug music, and Tangerine Dream have remained content playing primarily intimate settings as the plying-pipers of electronic purity (sans lyrics).

But even purity is not without some change. Certainly band members have come and gone. The current lineup includes the last longtime member (and founder) Edgar Froese, Ralph Wadephul, who replaced one of the original members Christoph Franke during the recording of their recent album *Optical Race*, and three-year dreamer Paul Haslinger.

Studying at the Academy of Music in Vienna, Haslinger divided his musical ambitions between classical and rock. When money became so tight that he could not af-

ford his keyboards, he welcomed the chance to join Froese and Tangerine Dream.

"Froese spent some time in Austria. He heard of me and asked if I would come by the studio. At one of these sessions he asked if I would like to do a U.K. tour . . . and I didn't say no," Haslinger explains matter-of-factly on the wire from a stop on their North American tour.

"[Touring] was one of the reasons the relationship between [Froese] and Christoph Franke has split," he continues. "Christoph wasn't into live touring anymore and Edgar and myself, we see it as something essential for our lives as musicians. We take our influences out of travelling a lot. So even when we're not on tour, we travel a lot to keep ourselves in the mood."

Something else that is new for Tangerine Dream is the label, Private Music, on which *Optical Race* is their first release, distributed in Canada by BMG. Founded by ex-Tangerine Dream member Peter Baumann, this may be the perfect alliance between the band and label.

"Peter had been a member for seven years (from 1971 through 1977) and he's been a very important and essential member of Tangerine Dream. It's kind of funny for me to watch Peter and Edgar communicating on a business level. It's a very good relationship so far. And for me, I'm very happy that finally we've found somebody in the business who can talk directly.

"So we are focused on the same plan finally. He's not into old things. He tries to break into new areas and find new ways. And that's exactly what we are about. So it's a happy marriage I guess."

Haslinger believes that change has been the key to Tangerine Dream's lasting supply of creativity and inspiration. "The main rule is to read between the lines [figuratively speaking]. Never be in any category; never be fixed anywhere, by vision or anything else. This gives an artist a very good position.

"We're always different. Ten years ago, improvisation could demonstrate certain messages. Today that's different. We write more structured compositions and more fractured compositions. And working on a computer as we do now is simply the most direct way we could choose today."

By stepping into a new area back in 1967, between European classics and American/English rock music, Tangerine Dream had outlined their function in contemporary music from the start. Even if their music lacked a simple tune, a hummable melody, a key hook to attract radio programmers, what they compose definitely has the elegance of simplicity. "That seems to have been forgotten sometimes," says Haslinger. "People would never believe how simple we sometimes are and were. We get comments on our computer-sense like, 'It's almost like two scientists working in a lab', which is absolutely untrue because we are the most non-scientific and non-intellectual bunch of people you can ever meet. It's the same thing as if you would judge a writer by the paper he's using."

Elektra's Cooke scoops 1st RPM "stereo" award

This past week Kim Cooke, Elektra's product manager in Canada, was presented with the first RPM 100 "Success In Stereo" award, following Tracy Chapman's debut album and the single *Fast Car* simultaneously topping their respective charts the week of September 3, 1988. This was an extraordinary achievement and the first of its kind since the RPM charts underwent their changes that same week.

During the presentation, made by RPM's Graeme Boyce and Chris Murray, Cooke was quick to point out that it was the combined team work of the entire staff who were more responsible for the success of the project, rather than the efforts of any one individual at the label.



RPM's Chris Murray (l) presents Elektra Canada's Product Manager Kim Cooke with the first RPM Success In Stereo award for the triple platinum Tracy Chapman LP.

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New Age - a cause for "flexibility" at CRTC

This past summer the CRTC set about to define New Age music for the ultimate benefit of broadcasters who, for many years, have been wary of the federal regulator's uncommitted stance with respect to categorization and the individual stations' promises of performance. Hence, the CRTC, recognizing there are "difficulties that exist in determining the appropriate category of some New Age selections," chose to exercise "flexibility"

in their decision.

The Commission was addressing the problem of categorization over a year ago when a meeting was called (which included representatives of the music industry, the broadcast community and Commission staff and others) to help determine whether New Age fell into category 5 (Music General), or Category 6 (Music - Traditional and Special Interest). The newly formed committee's recommendations and "proposed certain alternatives" were then presented to the CRTC, where there were obviously some reservations, who then invited public comment on this very complicated issue.

Subsequently, it was expressed that regulatory limitations could dissuade broadcasters from playing New Age music, a music form that has become quite popular with a variety of formats across the country, particularly in feature programs. Because of a combination of elements in style some New Age falls into Category 5 while some falls into Category 6. Unfortunately, there is a "grey area" where some selections cross over and aren't as easily defined.

"New Age music is a term used to

describe a number of styles of music," points out Public Notice CRTC 1988-67, "that are primarily instrumental and draw upon influences and integrate elements from a wide variety of musical genres including classical music, jazz, electronic, avant garde, pop, rock, folk and ethnic music."

The Canadian Association of Broadcasters (CAB) voiced their reservations regarding the proposal to calculate the level of hits broadcast by stations "that do have Category 6 commitments on the basis of only their Category 5 selections." However, the CRTC has no intention of altering its current method of calculating hits broadcast by stations with Category 6 commitments, although this policy is subject to review. Meanwhile, only Category 5 selections will be included when calculating the level of hits broadcast by stations with Category 6 music commitments.

"It should be noted that the Commission has always encouraged broadcasters to program Category 6 music," concludes the CRTC's Fernand Belisle, "as well as other music programming that differs from that usually available on radio. The Commission will continue to encourage broadcasters to program a diversity of music and particularly Category 6 music."

Bratina rejoins CKOC lineup

On-air personality Bob Bratina has returned to Hamilton to host the weekday morning talk show on CKOC (9 am to 11). Hamilton listeners remember Bratina as CKOC's morning personality during the late sixties and the voice of the Hamilton Tiger Cats in 1981. For the last six years, Bratina broadcast the Toronto Argonaut games and in the mid-eighties he was the host of Toronto's number one rated talk show on CFRB.

Q107 on satellite

Toronto's Q107 has taken the first step toward recognizing future goals of networking, syndication and becoming nationally



Vancouver's Barney Bentall promoting his Epic album while in Toronto visits Q107 and talks with Steve Warden and John Derringer.

available. The station is now available in stereo on two 7.5 kHz low level subcarriers at frequencies 7.605 and 7.965 on CHCH transponder number 8/4B.

Two new voices at CJEZ-FM

Joining the on-air staff at Easy 97.3 (CJEZ-FM Toronto) are David Craig and Judy Webb. Craig, formerly of CFRB, can be heard weekday mornings on the hour and at 12 noon as the morning news anchor. His recent addition to the CJEZ team has been met with strong audience support. Webb, a "popular Toronto public affairs broadcaster", will be working with Craig and Bob Kennedy (News Director), and can be heard on Toronto At Noon, which airs between 12:10 and 12:30 pm Monday to Friday.

Chomyn changes careers

Jerry Chomyn, Program Director/talk show host at CKNX-AM (Wingham, Ont.) has left the station after 18 years. The broadcast media veteran has taken a management/teaching post at Toronto's Humber College.

U2's Rattle And Hum ready to roll out the door

Although there are no specific marketing plans to accompany and promote the new U2 album, titled Rattle And Hum, Island's Lee Silversides knows the album won't need much of a push at either radio or retail this time around, as opposed to The Joshua Tree album, which was introduced to the industry across the country in planetariums. Instead, the label is enjoying the current cross-promotional advantage of Paramount Pictures' movie trailers and advertisements for the film, which carries the same title.

The first single, Desire, which precedes the album by three weeks and the movie by six weeks, has already found its way onto playlists and charts in its first week of release. The album, a five colour, double gatefold package contains six live recordings (Helter Skelter, All Along The Watchtower, I Still Haven't Found What I'm Looking For, Silver And Gold, Pride, and Bullet The Blue Sky), as well as nine new songs, and features many other musicians and collaborators on the project.

Produced by Jimmy Iovine, all the tracks will be featured during the movie. As



Kim Mitchell backstage at CKNX-FM (Wingham, Ont) sponsored concert with Renata Van Loon (l) and Sylvia Dere.

well, "at U2's instigation," the album will be made available at a special price and will sell at retail for less than the price of a normal double album package. The running time is 72 minutes for all configurations: double album, single cassette and single compact disc.

"Obviously, we have the biggest promotional tool ever presented to us," boasts Silversides, "in the form of that movie, and not to be lackadaisical or take too much for granted, but we launched The Joshua Tree to the maximum, in good taste, with the packaging and the planetariums; this time we're not going to do that. We're going to stagger our releases and there'll be a lot of activity at the retail end, in terms of specific promotions, and the visibility will be good, but we're not going to call this the second coming or anything like that.

"The music is so strong that it really needs little or no introduction. The band has attained a certain level that we're hoping to build on, but I don't think we have to go out and educate people on the band, which I felt we had to do to some extent the last time out. There'll obviously be the profile but there won't be the window dressing that surrounded it last time, which I'm just as happy with.

"When you think of all the tools at our disposal," he concludes, "I mean . . . you have that album coming out just as we enter the fattest selling period of the year, with a movie supporting it going into the eight weeks right up to Christmas time. To me, I feel I don't have to add too much to that, other than to make sure there's enough stock out there to keep the pipeline filled from day of release. It's not taking it for granted, it's just looking it all over and saying 'Yes, all the pieces are there. Let's make sure they all fit together.' That's just the luck of the Irish, I guess."

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THE YOUNG RUMBLERS
'RUMBLE'
featuring the first single...
I'M NOT YOUR MAN



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JUST DOESN'T GET

ANY HOTTER

THAN THIS

CBS
THE MUSIC PEOPLE

ALBUMS



SLAYER - HM
South Of Heaven
Def Jam - XGHS-24203-P

An interesting release for Def Jam, Slayer displays many different heavy metal styles from speed-thrash to early '80s headbanger material to occasional slower pieces reminiscent of early Black Sabbath. This diversity, in itself, would make South Of Heaven an excellent purchase for any budding young metalhead wanting to experience the broad range of sounds available. Already finding some success at retail, this effort could be a big hit at the cash register.

METALLICA - HM
... And Justice For All
Elektra - 96-08121-P

They're here, and with a two-record set "because if we put it on one record it would sound like shit." They probably could have shaved down this record considering that each of the nine tracks, which average about seven minutes in length, is about half song and half extended, oh-so-inventive guitar solo. Retailers should take note that the last Metallica album went double platinum in Canada with no airplay support. This will undoubtedly be a heavy demand item.

NEW KIDS ON THE BLOCK - Pop
Hangin' Tough
Columbia - BFC-40985-H

What's wrong with this picture? To give the band a street-smart image, somebody dressed them up in brand new denim and leather then made them pose in a spotlessly clean New York subway car. The music, an even mix of upbeat dance tracks and slow ballads, sounds anything but tough with its male soprano vocals. The love song, Please Don't Go Girl, could happen considering the airplay it's getting.

ROBBEN FORD - Blues/Pop
Talk To Your Daughter
Warner Bros 92-56471-P

With his clear, high vocals, bouncy organ, bright horns, and the classy Robert Cray-style guitar work, Ford makes the blues sound far from blue. Ford wrote two of the album's nine songs, but neither of these is a standout. The title track is out and out good times music, and Wild About You is another winner. A nice piece of work, also containing a cover of Born Under A Bad sign.

ITSA SKITSA - Pop
Itsa Skitsa - Itsa Record
Itsarec - 8001

Some interesting material from this independent band. The sound is dominated by guitars, but really only gets heavy in Hypnotize. The vocals are whiny, sounding at times like Bowie, and at times like Duran Duran. This record should definitely be pushed at the campus level.

ALL ABOUT EVE - Pop
All About Eve
Vertigo - 834 260-1-W

The anonymous debut by this band is definitely in a lighter vein than production by Paul Samwell-Smith (Yardbirds) might suggest. The sound mixes acoustic with electric, placing the emphasis on the acoustic. And, when the electric guitar kicks in, it seems lifelessly overproduced and submerged in the mix. Nevertheless, this album has a lot to offer most formats. Wild Hearted Woman seems a likely CHR pick; Martha's Harbour and Shelter From The Rain are well suited to A/C; and all tracks would fit into the musical jigsaw of AOR programming.



I'M NOT YOUR MAN * HALF A HEART * IF WE NEVER MEET AGAIN * LOVE'S ON FIRE * WORKOUT *
I WANNA MAKE YOU HAPPY * EVERYTHING THEY SAY IS TRUE * GONNA BREAKDOWN * TELL ME WHAT YOU WANT ME TO BE * WALKIN' ON THE WATER *

TOMMY CONWELL & THE YOUNG RUMBLERS - Pop/Rock
Rumble
Columbia - FC-44186-H

The needle drops, the music starts, the hand reaches out and turns the volume up loud: that's rock and roll, and more than a few speakers will get blown by Rumble. The first side is hot, containing the single, I'm Not Your Man, which is building up radio momentum, rockers Half A Heart and Workout, as well as a version of Jules Shear's If We Never Meet Again, the current single for Shear's band Reckless Sleepers. The flip side is mellow, a little less energetic, yet still successful as a counterbalance. A very satisfying album, and destined for CHR and AOR action.



EDIE BRICKNELL & NEW BOHEMIANS - Pop
Shooting Rubberbands At The Stars
Geffen - XGHS-24192-P

There is a disquieting mood that flows through the songs of Bricknell, a poet and singer of sensational proportions. Once again, here's an album that represents light at the end of the tunnel; there is hope for artists today in the music business. Produced by Pat Moran, the album bounces along at an even pace with Bricknell (vocally akin to Ricky Lee Jones) setting the tone and mood along the way. It's neither biting nor angry, but rather insightful and unobtrusive in its own simple way.



DAVID LINDELY - Pop/Rock
Very Greasy - Elektra - 96-07681-P

Linda Ronstadt produced this reggae flavoured effort which includes such covers as Do Ya Wanna Dance?, Papa Was A Rolling Stone and Werewolves Of London. Instrumentally, an interesting record from the standpoint that not too many musicians are making albums with elementals as timbale shells or triangles. Overall, a cohesive collection of songs, with Talkin' To The Wind Too, the only one written by Lindley, which could, in fact, be a very key track.



BAD COMPANY - Pop/Rock
Dangerous Ace - Atlantic - 78-18441-P

Fresh from the school of Lou Gramm's vocal stylings, having graduated with honours, Brian Howe leads stalwarts Mick Ralphs and Simon Kirke through some fairly standard rock tunes. No Smoke Without A Fire is seemingly creating some excitement at radio stateside, and yet having decided to record as Bad Company (again), this record pales in comparison to their earlier powerful albums. Without a doubt, Dangerous Aces is a good album, but the bandmembers should realize they have a reputation to uphold. Heavier AORs should lean towards the title track, while Something About You will please those stations with lighter formats.

HUNTERS & COLLECTORS - Pop
I.R.S. - IRS-42110-J

Full of the energetic guitar that is coming to typify the Australian sound, this new release by a not-so-new band is good, but not good enough to break them internationally as I.R.S. is hoping. The songs, both political and introspective, are strong and the tracks soulful and enjoyable. Back On The Breadline is seeing good radio action already while Under The Sun and What Are You Waiting For? are likely follow-ups. Fate really is a good record, but it

can't stand up to the elevated expectations North American audiences have for Aussie bands after the recent phenomenal success of Midnight Oil, INXS, and Crowded House.

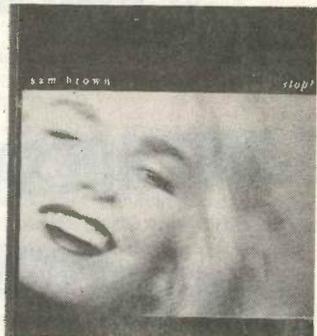
BURNING SPEAR - Reggae
Mistress Music
Slash - 92-57341-P

When a legend releases a record, expectations run high, and the newest disc by reggae legend Burning Spear is not disappointing. A fine set of strictly reggae tracks is what the man has left on the doorstep, full of contemporary stylings riddled with traces of his musical roots. Unfortunately, as radio does not widely respect reggae as having mainstream potential, the only song that really has any chance for airplay is the title-track, the most pop-sounding offering, and a lot of deserving music will be overlooked.



WILL TO POWER - Dance/Pop
Will To Power - Epic - BFE-40940-H

It's a little bit drum box. It's a little bit synthesized. As far as Hi-NRG dance music goes, Will To Power has what it takes. The album contains 'Dreamin', which was a big hit last year, as well as the new single, Say It's Gonna Rain, which is seeing some action at the club level. The remake medley of Peter Frampton's Baby I Love You Way and Lynyrd Skynyrd's Freebird is pretty darn sappy, but sometimes that sort of thing does very well. It is likely that radio will find the majority of this effort too club-oriented to playlist, the exception being the lovely ballad, Show Me The Way.



SAM BROWN - Pop
Stop - A&M - SP-5195-W

This is the type of debut album that creates excitement for a second release. So many different styles are incorporated into this effort that it is difficult to classify. From straight ahead pop and dance to ballads, folk and even baroque, the songwriting, the vocals, and the production are strong. The title track single has structural roots in soul and blues, but is gentle, with a strong section backing: AOR programmers particularly should take note. The incredible stylistic versatility on this record suggests that Brown is building no barriers for her future: she can logically move in any direction from this fine point of departure.

RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 1, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 1 | (19) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 35 | 36 | (7) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 68 | 64 | (9) | RUN D.M.C.
Tougher Than Leather (London/Prolife)
(LP) 82B 070-1 (CA) 82B 070-4 (CD) 82B 070-2-Q |
| 2 | 3 | (56) | DEF LEPPARD
Hysteria (Meridian)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 36 | 38 | (23) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
(LP) VL-2506 (CA) VL4-2506 (CD) CDV-90878-W | 69 | 85 | (2) | CALIFORNIA RAISINS
Sweet And Delicious (A&M)
(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W |
| 3 | 5 | (22) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 37 | 45 | (5) | EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H | 70 | 65 | (17) | DOUG AND THE SLUGS
Tomcat Prowl (Riddion)
(LP) AMD-1007 (CA) AMC-1007 (CD) AMCD-1007-W |
| 4 | 8 | (8) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 38 | 29 | (14) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 71 | 69 | (8) | GENTLEMEN WITHOUT WEAPONS
Transmissions (A&M)
(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W |
| 5 | 7 | (45) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 39 | 35 | (24) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N | 72 | 56 | (23) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
(LP) 92-57191 (CA) 92-57194 (CD) CD-25719-P |
| 6 | 4 | (19) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 40 | 48 | (6) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48058 (CA) E4-48059 (CD) E2-48059-F | 73 | 75 | (5) | ROMAN GREY
Edge Of The Shadow (Atlantic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 7 | 2 | (15) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 41 | 39 | (7) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 74 | 84 | (4) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P |
| 8 | 6 | (13) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 42 | 49 | (6) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W | 75 | 78 | (20) | ANDREW CASH
Time And Place (Island)
(LP) ISL-1185 (CA) ISLC-1185 (CD) CID-1185-J |
| 9 | 9 | (43) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 43 | 40 | (21) | POISON
Open Up And Say Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C21S-48493-F | 76 | NEW | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | |
| 10 | 13 | (13) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 44 | 41 | (61) | RICHARD MARX
Richard Marx (EMI Manhattan)
(LP) ST-53049 (CA) 4XT-53049 (CD) CDP-46760-F | 77 | 93 | (3) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A |
| 11 | 15 | (12) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 45 | 72 | (2) | METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P | 78 | 81 | (4) | THE RAZORBACKS
Go To Town (WEA)
(LP) 25-56964 (CA) 25-56964-P (CD) N/A |
| 12 | 11 | (15) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 46 | 61 | (3) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 79 | 83 | (5) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18741 (CA) 78-18744-P (CD) N/A |
| 13 | 19 | (8) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 47 | 42 | (12) | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 80 | 99 | (2) | DAVID LINDLEY
Very Greasy (Elektra)
(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P |
| 14 | 10 | (33) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFC-40967 (CD) BCK-40967-H | 48 | 51 | (8) | JOAN JETI & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 81 | 70 | (13) | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P |
| 15 | 14 | (20) | CHEAP TRICK
Up O'Nix (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 49 | 43 | (9) | THE GREG ALLMAN BAND
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H | 82 | 76 | (7) | PETER CETERA
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P |
| 16 | 12 | (9) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXX-41622-J | 50 | 58 | (4) | HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 83 | 74 | (3) | SIOUXSIE & THE BANSHEES
Peek-A-Boo (Polydor)
(LP) 887 642-1 (CA) 887 642-4 (CD) 887 642-2-Q |
| 17 | 20 | (35) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 51 | 46 | (22) | HONEYMOON SUITE
Racing After Midnight (WEA)
(LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P | 84 | 92 | (2) | BAD COMPANY
Dangerous Ace (Atlantic)
(LP) 78-18844 (CA) 78-18844 (CD) CD-81884-P |
| 18 | 17 | (53) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 52 | 60 | (5) | GLENN FREY
Soul Searchin' (RCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 85 | 71 | (14) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H |
| 19 | 16 | (54) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162 (CA) M5-24162 (CD) CD-24162-P | 53 | 47 | (7) | JOAN ARMATRADING
The Shouting Stage (A&M)
(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W | 86 | NEW | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | |
| 20 | 21 | (24) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F | 54 | 50 | (30) | ROBERT PLANT
Now And Zen (Esperanza)
(LP) 79-08631 (CA) 79-08634 (CD) CD-90863-P | 87 | 88 | (6) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TCDC-8805 |
| 21 | 23 | (18) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 55 | 52 | (6) | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | 88 | 96 | (2) | IAN THOMAS
Livity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55564-P |
| 22 | 10 | (10) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 56 | 54 | (5) | KENNY LOGGINS
Back To Avalon (Columbia)
(LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H | 89 | NEW | BRUCE SPRINGSTEEN
Timelines Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | |
| 23 | 18 | (19) | VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321 (CA) 92-57324 (CD) 25732-P | 57 | 66 | (4) | THE JUDDS
Greatest Hits (RCA)
(LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N | 90 | 95 | (4) | THE PRIMITIVES
Lovely (RCA)
(LP) PL-71688 (CA) PK-71688-N (CD) N/A |
| 24 | 28 | (10) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 58 | 44 | (13) | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 91 | 89 | (4) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W |
| 25 | 22 | (21) | BRUCE HORNSBY & THE RANGE
Scenes From A Season Outside (RCA)
(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N | 59 | 63 | (30) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) PE-40769 (CA) OET-40769 (CD) EK-40769-H | 92 | 90 | (3) | HUNTERS AND COLLECTORS
Fate (IRS)
(LP) IRS-42110 (CA) IRSC-42110 (CD) IRSXD-42110-J |
| 26 | 31 | (11) | RITA MacNEIL
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 60 | 53 | (12) | IGGY POP
Instinct (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | 93 | NEW | JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N | |
| 27 | 26 | (14) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 61 | 55 | (11) | PATTI SMITH
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 94 | 97 | (2) | OLIVIA NEWTON-JOHN
The Rumour (MCA)
(LP) MCA-6245 (CA) MCAC-6245 (CD) MCAXD-6245-J |
| 28 | 32 | (46) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J | 62 | 79 | (2) | FOLKWAYS: A VISION SHARED
Various Artists (Columbia)
(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H | 95 | NEW | ONE TO ONE
1-2-1 (WEA/Bonfire)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P | |
| 29 | 34 | (5) | THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q | 63 | 57 | (11) | SHRIEKBACK
Go Bang! (Island)
(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J | 96 | 86 | (11) | SPIRIT OF THE WEST
Labour Day (Stony Plain)
(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N |
| 30 | 24 | (42) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H | 64 | 68 | (3) | TOMMY CONWELL
Rumble (Columbia)
(LP) FC-44186 (CA) FCT-44186-H (CD) N/A | 97 | NEW | KYLIE MINOUGE
Kylie (Geffen)
(LP) XGHS-24194 (CA) M5-24195 (CD) 24195-P | |
| 31 | 33 | (11) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 65 | 62 | (9) | HOT COUNTRY HITS
Various Artists (CBS Direct)
(LP) DMB1-111 (CA) DMBT-111 (CD) DMM-111-H | 98 | 82 | (6) | AMY GRANT
Lead Me On (A&M)
(LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W |
| 32 | 37 | (52) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801 (CA) 78-17804 (CD) 81780-P | 66 | 59 | (10) | BRIAN WILSON
Brian Wilson (Sire/Reprise)
(LP) 92-56691 (CA) 92-56694 (CD) 25669-P | 99 | 91 | (22) | LITA FORD
Lita (RCA)
(LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N |
| 33 | 30 | (10) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J., I'm The Rapper (Jive)
(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N | 67 | 67 | (3) | HUGH CORNWELL
Wolf (Virgin)
(LP) V-2420 (CA) TVC-2420 (CD) CDV-2420-W | 100 | 98 | (14) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P |
| 34 | 27 | (17) | SADE
Stronger Than Pride (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

- | | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|------|---|--|
| 1 | 2 | (15) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N | 35 | 44 | (6) | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | 68 | 71 | (4) | YOU GO YOU'RE GONE
David Ball - RCA - 8636-7-N
(LP) David Ball - 8599-1-R-N | |
| 2 | 4 | (13) | I SHOULD BE WITH YOU
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | 36 | 38 | (10) | IF NOT FOR LOVE
Bobby Mc Gee - Roto Noto - RN-1044
(LP) N/A | 69 | 70 | (5) | UNDER THE BOARDWALK
Lynn Anderson - Mercury - 870 528-7-Q
(LP) N/A | |
| 3 | 3 | (14) | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters | 37 | 47 | (5) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-572241-P | 70 | 63 | (5) | BACK TO YOU
Lucille Starr - Cardinal - QSP-721
(LP) Back To You - Quality - RSP159 | |
| 4 | 5 | (10) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 38 | 74 | (5) | UNTOLD STORIES
Kathy Mattea - Mercury - 870 476-7-Q
(LP) Untasted Honey - 832 793-1-Q | 71 | 75 | (3) | IT'S YOU AGAIN
Exile - Epic - 34-08020-H
(LP) Shelter From The Night - FE-40901-H | |
| 5 | 6 | (13) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N | 39 | 46 | (18) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lewin - MCA-42114-J | 72 | 39 | (17) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin - C1-48058-F | |
| 6 | 12 | (11) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H | 40 | 30 | (12) | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56861-P | 73 | 77 | (3) | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H | |
| 7 | 7 | (7) | LETTER HOME
The Forester Sisters - Warner Bros - 92-78397-P
(LP) Sincerely - 92-57461-P | 41 | 45 | (8) | I NEED YOUR MEMORY
Carmen Westphal - Reba - 2011
(LP) N/A | 74 | 79 | (5) | LONG COOL WOMAN
Jack Diamond Band - Roto Noto - RN-1050
(LP) N/A | |
| 8 | 9 | (10) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P | 42 | 23 | (17) | THE WANDERER
Eddie Rabbitt - RCA - 8307-7-R-N
(LP) Eddie Rabbitt - 6373-1-R-N | 75 | 80 | (4) | SOMETIMES SHE FEELS LIKE A MAN
Charly McClain - Mercury - 870 508-7-Q
(LP) N/A | |
| 9 | 1 | (11) | JUST SAY YES
Highway 101 - Warner Bros - 92-78677-P
(LP) Highway 101 92-57421-P | 43 | 50 | (5) | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H | 76 | 93 | (4) | IF I HAD A BOAT
Lyle Lovett - MCA - 53401-J
(LP) Pontiac - MCA-42028-J | |
| 10 | 13 | (11) | LEANNA
Knn Hardden - RCA - PB-51002-N
(LP) N/A | 44 | 51 | (5) | ALIVE AND WELL
Gatlin Bros - Columbia - 38-07998-H
(LP) Alive & Well - FC-40905-H | 77 | 82 | (3) | GO TO PIECES
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F | |
| 11 | 11 | (10) | MONEY
K.T. Oslin - RCA - 83897-R-N
(LP) K.T. Oslin - 8389-1-R-M | 45 | 49 | (6) | ANGEL TONIGHT
Sue Medley - Pacific Wave - PWR-704
(LP) N/A | 78 | 78 | (5) | WALK ON BY
Asleep At The Wheel - Epic - 34-07966-H
(LP) N/A | |
| 12 | 16 | (10) | TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N | 46 | 52 | (5) | I DON'T HAVE FAR TO FALL
Kip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J | 79 | 85 | (3) | TAKES ONE TO KNOW ONE
Anne Lord - Comstock - CCM-1906
(LP) N/A | |
| 13 | 15 | (7) | THOUGHT LEAVING WOULD BE EASY
Terry Carrise - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | 47 | 53 | (5) | GONNA TAKE A LOT OF RIVER
The Oak Ridge Boys - MCA - 53381-J
(LP) Monogahela - MCA-42205-J | 80 | 81 | (5) | UP TO NO GOOD
Lori Jordan - Brainchild - (No number)
(LP) N/A | |
| 14 | 17 | (8) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F | 48 | 25 | (16) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | 81 | 83 | (5) | HERE WE ARE AGAIN
Dick Damron - RCA - JB-51015-N
(LP) Dick Damron - K2L1-0588-N | |
| 15 | 18 | (8) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N | 49 | 55 | (5) | SATURDAY NIGHT SPECIAL
Conway Twitty - MCA - 54337-3-J
(LP) Still In Your Dreams - MCA-42115-J | 82 | 90 | (3) | HOME BEFORE DARK
Tom Russell Band - Stony Plain - SPS-1058-N
(LP) Road To Bayamon - SPL-1117-N | |
| 16 | 19 | (8) | BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 8389-7-N
(LP) Heart And Soul - 6245-1-R-N | 50 | 28 | (18) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N | 83 | 84 | (5) | DON'T HANG UP
Debbie Drummond - Book Shop - BSR-775-N
(LP) Starshine - BSR-33-752-N | |
| 17 | 14 | (15) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Race On - 46976-F | 51 | 56 | (5) | YOU CAN'T FALL IN LOVE
Lee Greenwood - MCA - 53385-J
(LP) This Is My Country - MCA-42167-J | 84 | 86 | (5) | I'LL LEAVE THIS WORLD LOVING YOU
Ricky Van Shelton - Columbia - 38-09022-H
(LP) Wild Eyed Dream - FC-40612-H | |
| 18 | 21 | (6) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-560914-P | 52 | 36 | (11) | HE TALKS TO ME
Susan Tyler - Destiny - DRC-2000
(LP) N/A | 85 | 97 | (2) | HONEST TO GOODNESS AMIGOS
Griff & Prophet - PRO-804-P
(LP) Honest To Goodness Amigos - 25-56704-P | |
| 19 | 22 | (7) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnin' - MCA-42165-J | 53 | 59 | (5) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) !!! Be Your Jukebox Tonight - C1-90416-F | 86 | 87 | (4) | IT AIN'T NO CURE
Dieter Boehme - Destiny - DRC-2007
(LP) N/A | |
| 20 | 8 | (16) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H | 54 | 58 | (5) | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W | 87 | 89 | (5) | TAKE ME IN YOUR ARMS
Cole Younger Band - Comstock - COM-1897
(LP) N/A | |
| 21 | 10 | (15) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | 55 | 60 | (5) | SWEET LIFE
Marie Osmond w/Paul Davis - Capitol - PB-44215-F
(LP) All In Love - C1-48988-F | 88 | 100 | (2) | I KNOW HOW HE FEELS
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J | |
| 22 | 24 | (6) | DARLENE
T.Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | 56 | 32 | (12) | I WANNA KNOW HER AGAIN
Wagoners - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J | 89 | 92 | (4) | YOU MAKE ME CRAZY
Corlee Buell - Destiny - DRC-2005
(LP) N/A | |
| 23 | 27 | (5) | BLUE LOVE
The O'Kanes - Columbia - 38-07943-H
(LP) Tired Of Runnin' - BFC-44066-H | 57 | 57 | (5) | SUSPICION
Ronnie McDowell - Cap - 10508-J
(LP) I'm Still Missing You - CRB-10602-J | 90 | 91 | (3) | ALL THAT I HAVE
Grea Fahr - Wave - KCP-8701
(LP) N/A | |
| 24 | 26 | (6) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 58 | 61 | (5) | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N | 91 | 98 | (2) | YOU'RE GONNA LOSE THAT LADY
J.K. Guiley - RCA - PB-51013-N
(LP) Blue Jeans Boy - K2L1-0597-N | |
| 25 | 29 | (12) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | 59 | 65 | (5) | SHE'S SITTING PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - K2L1-0596-N | 92 | 93 | NEW | LOCK, STOCK AND TEARDROPS
k.d. lang - Sire - 92-78137-P
(LP) Shadowland - 97-57241-P | |
| 26 | 31 | (5) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | 60 | 62 | (5) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 93 | 94 | 96 | (4) | THE LAST COWBOY'S RIDE
Laura Vinton - Royalty - RP-8839
(LP) Many Moons Ago - RP-8602 |
| 27 | 37 | (6) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-570614-F | 61 | 69 | (5) | TWO TIMIN' MAN
Glory Anne - RCA - JB-51001-N
(LP) Changes - KKL1-0574-N | 94 | 95 | NEW | EVERY STEP OF THE WAY
Wagoners - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W | |
| 28 | 20 | (14) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GEI-P-113 | 62 | 72 | (4) | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | 95 | 96 | 99 | (2) | CHANGES IN ME
San Antonio Rose - RCA - PB-51007-N
(LP) N/A |
| 29 | 40 | (5) | WE NEVER TOUCH AT ALL
Merle Haggard - Epic - 34-07944-H
(LP) Chill Factor - FE-40986-H | 63 | 68 | (5) | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | 96 | 97 | NEW | SPANISH EYES
Willie Nelson - Columbia - 38-08033-H
(LP) What A Wonderful World - FC-44331-H | |
| 30 | 35 | (6) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | 64 | 64 | (5) | I CAN LOVE YOU
Judy Rodman - 7CDN-60-H
(LP) N/A | 97 | 98 | NEW | PILGRIMS ON THE WAY
Michael Martin Murphy - Warner Bros - 92-78107-P
(LP) River Of Time - 92-56441-P | |
| 31 | 34 | (9) | HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A | 65 | 73 | (5) | BREAKING UP AIN'T HARD TO DO
Ronnie Prophet - RCA - JB-51006-N
(LP) Ronnie Prophet - KKL1-0582-N | 98 | 99 | NEW | WHEN YOU SAY NOTHING AT ALL
Keith Whitley - RCA - 8637-7-N
(LP) Don't Close Your Eyes - 6494-1-R-N | |
| 32 | 42 | (7) | YOU'RE TOO MUCH
Anita & Tim - Cardinal - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | 66 | 33 | (12) | THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A | 99 | 100 | NEW | I JUST CAN'T SAY NO TO YOU
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J | |
| 33 | 41 | (7) | I WANT YOU TO WANNA DO
Donna & Leroy - Cardinal - CR-9021
(LP) N/A | 67 | 66 | (5) | THE ROGUE
David Lyne - Mercury - 870 525-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | | | | | |
| 34 | 43 | (5) | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A | | | | | | | | | |

COUNTRY

Comstock pushing new Lord single

New from the Comstock label is Anne Lord's single, *Takes One To Know One*, an original written by Anne and her husband Roger. The single was produced in Vancouver by Peter Beering. Comstock's Frank Fara informs programmers, "This new Cancon release puts the 'Perk' back into radio. Takes One To Know One is a familiar phrase to your listeners, but this time with a brand new Sax appeal."

New release from Ellis Family Band

The Ellis Family Band's latest single, *Out Of Control*, is released on the Burco label. The plug side was written by Rick Ellis and produced in Nashville by Larry Coad. They are working on their third album, expected to be released this fall.

Dirt Band tops at CJOC

"My money's on the new Nitty Gritty Dirt Band," says Brent Estabrooks, Music Director at CJOC Lethbridge. New singles added are Donna & Leroy's *I Want You To Wanna*

Do, *The Rogue* by David Lynn Jones, Lee Greenwood's *You Can't Fall In Love When You're Cryin'*, Joan Kennedy's *Sweet Nothings*, Billy Joe Royal's *It Keeps Right On Hurtin'*, *Alive & Well* by the Gatlin Brothers, and of course, the Nitty Gritty Dirt Band's *I've Been Lookin'*.

Balmur Limited signs Fox for exclusive management

Leonard T. Rambeau, President of Balmur Limited, has announced the exclusive signing of WEA recording artist George Fox. Balmur pointed out that this is the first signing to the management company roster in ten years.

"Every once in a while," noted Rambeau, "a talent such as George Fox comes along and displays that certain extra special star quality. I believe that George has the potential to be a great international country artist," continuing with "In just a matter of months he has received the strong support of his record company and country radio, and we hope that our involvement in his career will take him to other levels of success." Rambeau concludes with, "George Fox's style is a fresh and interesting one. He impressed me with his honesty, his music and his dedication."

Fox, a native of Cochrane, Alberta, made an impressive entry into Canadian country music this year with his self-titled debut LP for WEA. *Angelina*, the first single from the album, has been a steady mover up the RPM country chart, and this summer, he landed a much envied opening slot for the Western Canadian tour by Randy Travis. He will be a presenter on CTV's Canadian Country Music Awards show (Sept 10) in Toronto, and in early October he will return to Toronto to tape an appearance on the Tommy Hunter Show (CBC-TV).

Fox joins the very exclusive Balmur management roster with Anne Murray and Frank Mills.



BILLY PARKER

SHE'S SITTING PRETTY

JB-51012
(JB-51012-A)

From the album ALWAYS COUNTRY

KZL1-0596

Produced by Bart Barton

Publisher:
Friends of the
General (BMI)
c/o BMG Dunbar
(PROCAN)

RPM #59

on **RCA** distributed by



George Fox meets with QX-FM (Selkirk, Manitoba) Music Director Johnny Murphy.

Ronnie Prophet

**BREAKING UP
AIN'T HARD TO DO**
#65 RPM
his new single from
RONNIE PROPHET

Glory - Anne

**TWO
TIMIN'
MAN**
#61 RPM
her new single from
CHANGES

Distributed by
BMG/RCA

40 CANCON SINGLES

- 1 2 (8) **ROUND AND ROUND**
Frozen Ghost - WEA - PRO-821-P
(LP) Nice Place To Visit - 25-37051-P
- 2 3 (8) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 3 1 (12) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 4 4 (10) **SMILE ME DOWN**
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J
- 5 5 (5) **LEVITY**
Ien Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 6 6 (12) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 7 7 (8) **DREAM ON**
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J
- 8 9 (8) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 9 8 (11) **IBU**
Roman Gray - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 10 12 (5) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 11 10 (7) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 12 13 (4) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 13 15 (6) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 14 11 (6) **WAIT FOR ME**
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W
- 15 18 (3) **MY SONG**
Glass Tiger - Capitol - SPRO-364-F
(LP) Diamond Sun - C1-48684-F
- 16 16 (10) **IT'S SATURDAY NIGHT**
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P
- 17 28 (2) **INTO THE NIGHT**
Big Bang - Spy - SPY-1000-W
(LP) Big Bang - SPY-1000-W
- 18 21 (3) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-21 - BON-12121-P
- 19 22 (5) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 20 24 (6) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - PXH-2000-E

- 21 20 (6) **ONLY A FOOL**
Neo A4 - Duke Street - 81039-J
(LP) Neo A4 - DSR-31039-J
- 22 26 (4) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 23 14 (9) **BULLETS**
After All - Capitol - B-73062-F
(LP) How High The Moon - C1-90662-F
- 24 17 (12) **TOMCAT PROWL**
Doug And The Slugs - Riddong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W
- 25 27 (6) **STANDING AT THE EDGE**
Idle Eyes - Black Rose - Y-1633-E
(LP) Standing At The Edge - BR-001-E
- 26 30 (5) **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 27 29 (4) **DANCE WITH ME**
Pobi - Hit! - HT7-1001-E
(LP) N/A
- 28 19 (12) **SOMETHING TO LIVE FOR**
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
- 29 **NEW** **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 30 31 (2) **ONE GUN**
54-40 - Warner Bros - PRO-825-P
(LP) Show Me - 92-55721-P
- 31 25 (12) **LET IT BEGIN TONIGHT**
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N
- 32 33 (4) **HOLD YOU**
Strange Advance - Current B-73064-F
(LP) The Distance Between - CLT-48550-F
- 33 23 (12) **IN YOUR SOUL**
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F
- 34 **NEW** **OUR LITTLE SECRET**
Art Bergmann - Duke Street - 71046-J
(LP) Crawl With Me - DSR-C-D-31046-J
- 35 34 (3) **ANGELINA**
George Fox - 25-79417-P
(LP) George Fox - 25-55551-P
- 36 36 (2) **OUT OF TOUCH**
Innocent III - Independent - 7CDN-61
(LP) Vancouver Seeds 4 - CDN-436
- 37 **NEW** **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 38 35 (5) **TWO HALVES OF A WHOLE**
Colin Linden - A&M - AM-764-W
(LP) When The Spirit Comes - SP-9143-W
- 39 **NEW** **MILLION WAYS**
Clean Slate - Anthem - STE-047-F
(LP) Clean Slate - ANM-1-5002-F
- 40 37 (12) **MY SECRET PLACE**
Jon Mitchell - Geffen - 92-78877-P
(LP) Chalk Mark In A Rainstorm - XGHS-24172-P

20 DANCE SINGLES

- 1 2 (5) **CHAINS OF LOVE**
Erasure - Sire - 92-78447-P
(LP) The Innocents - 92-37304-P
- 2 1 (5) **SUPERSONIC**
J.J. Fad - Ruthless Records - 79-93287-P
(LP) Supersonic The Album - 79-09591-P
- 3 6 (3) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 4 7 (4) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 5 11 (3) **DOCTORIN' THE HOUSE**
Cold Cut - Columbia - 12CXP7642-H
(LP) N/A
- 6 3 (5) **GROOVE MASTER**
Arrow - Island - IS-1193-J
(LP) Knock 'Em Dead - ISL-1194-J
- 7 4 (5) **I BEG YOUR PARDON**
Kon Kan - Revolving Records - 12-REV-003-E 
- 8 9 (4) **ROSES ARE RED**
Mae Band - MCA 23751-J (12" import)
(LP) Featuring McCampbell Bros - MCA-42090-J
- 9 14 (2) **SUMMERS GIRLS**
Dino - Island - IS-1205-J (12")
(LP) N/A
- 10 12 (3) **ANOTHER PART OF ME**
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40800-H
- 11 8 (4) **SAY IT'S GONNA RAIN**
Will To Power - Epic - 12EXP07589-H
(LP) Will To Power - 6FE-40940-H
- 12 13 (2) **PUSH THE BEAT**
Cappella - Unidisc - MM-043 (12")
(LP) N/A
- 13 **NEW** **STROKIN'**
Clarence Carter - MCA - MCA-23889-J (12")
(LP) N/A
- 14 16 (2) **BOOM! THERE SHE WAS**
Scritti Politti - Warner Bros - 92-08700-P (12")
(LP) Provision - 92-56861-P
- 15 5 (4) **HEART**
Pet Shop Boys - EMI/Manhattan - B-50143-F
(LP) Actually - ELJ-46972-F
- 16 **NEW** **BEAT DIS**
Bomb The Bass - Island - IS-1192-J (12")
(LP) N/A
- 17 19 (2) **GET LUCKY**
Jermine Slewart - Virgin - VFX-1437-W (12")
(LP) Say It Again - VL-3015-W
- 18 **NEW** **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 8696-1-RD-N (12" import)
(LP) Whenever You Need Somebody - 6522-2-R-N
- 19 **NEW** **YOUR LOVE JUST CAME TOO LATE** 
Eria Fachin - Power - PXD-101-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 20 10 (5) **THEME FROM S-EXPRESS**
S-Express - Capitol - B-44181-F
(LP) N/A

30 RETAIL SINGLES

- 1 10 (3) **LOVE BITES**
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 675-1-Q
- 2 8 (4) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 3 8 (5) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 4 11 (5) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86837-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N
- 5 7 (5) **PERFECT WORLD**
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J
- 6 1 (5) **HANDS TO HEAVEN**
Breathers - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W
- 7 24 (2) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 8 3 (5) **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 9 5 (5) **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 10 2 (5) **BETTER BE HOME SOON**
Crowded House - Capitol - 44184-F
(LP) Temple Of Low Men - 48763-F

- 11 4 (5) **SIMPLY IRRESISTABLE**
Robert Palmer - EMI/Manhattan - B-50133-F
(LP) Heavy Nova - E1-48057-F
- 12 25 (2) **NEVER TEAR US APART**
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P
- 13 9 (5) **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 14 15 (4) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 15 20 (3) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 16 12 (5) **POUR SOME SUGAR ON ME**
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q
- 17 22 (3) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 18 13 (5) **PARENTS JUST DON'T UNDERSTAND**
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's The D.J. I'm The Rapper - 1091-N
- 19 **NEW** **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 20 17 (5) **ALL FIRED UP**
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-F

- 21 29 (2) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 22 23 (4) **SUPERSTITIOUS**
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H
- 23 **NEW** **DON'T YOU KNOW**
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W
- 24 14 (5) **RAG DOLL**
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P
- 25 27 (2) **DON'T WANNA LIVE WITHOUT LOVE**
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P
- 26 **NEW** **WHEN IT'S LOVE**
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P
- 27 16 (5) **FAST CAR**
Tracy Chapman - Elektra - PRO-94127-P
(LP) Tracy Chapman - 98-077414-P
- 28 18 (5) **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 29 **NEW** **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 30 19 (4) **I DON'T WANNA BE A HERO**
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W

Real Country 'WX 1130 hosts songwriting seminar

Real Country 'WX 1130 (CKWX Vancouver), in conjunction with the B.C. Country Music Association, recently hosted a unique songwriting seminar. The seminar, flying the banner of Real Country Write-On '88, offered local songwriters and musicians "the opportunity to spend two days learning from and collaborating with established Nashville songwriters," reports Lisa Bull, Promotions Director for CKWX.

Flown in for the event were Ralph Murphy, who counts among his many successes such hits as Half The Way by Crystal Gayle;

Paul Nelson, writer of Kathy Mattea's hit 18 Wheels And A Dozen Roses; and Roger Cook, who has written for several artists including Don Williams. Also brought in to discuss the business side of songwriting were John Briggs of ASCAP and Jodi Williams of BMI, who were joined by Kent Sturgeon and Dorothy Allen of CAPAC, and Shelley Chubby of PROCAN.

BMG Music International signs Cowboy Junkies

BMG Music Canada and BMG Music International have signed a worldwide deal for the Toronto-based Cowboy Junkies. This signing is being heralded as "a first major step" in the rebuilding of BMG's Canadian artist roster.

The band's self-recorded album, The Trinity Session, which previously was distributed independently, will be released by BMG Music in Canada during the month of October, followed shortly by releases on the RCA label in the U.S. and most major markets around the world.

Baker's Christmas single included on Valley LP

Tembo recording artist Carroll Baker was recently in Ottawa where she recorded a new Christmas single, If You Believe, with Ted Daigle and Friends, to be included on this year's Christmas In The Valley album. The idea was conceived by Ted Daigle, Program Director at CKBY-FM and country artist Wayne Rostad. The album will be Volume 3 in the series. The previous two albums raised



The Best Of Love session (l to r) Nashville drummer Larrie London, Baker, and Jack Scott, who duets with Baker on the single.

over \$150,000 for the Children's Hospital of Eastern Ontario and the Royal Ottawa Hospital.

Besides being voted All Time Favourite Country Female Artist in the current issue of Country Music News, Baker is featured in a duet with Roger Whittaker on the latter's new Living & Loving album, set for a September release. The big recording news however, is her duet with Jack Scott, titled The Best Of Love, an RPM Front Page Pick (Sept 17/88). Coming up is a taping of the Tommy Hunter Show (Sept 22).



On a recent trip to Nashville's Fan Fair, Brian Elmslie (baseball cap) of CKNX-AM (Wingham, Ont.) met Capitol recording artist Marie Osmond (earrings).

ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

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Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd. 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

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