

RPM WEEKLY

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HOT SINGLES

MY SONG
Glass Tiger

SPOT YOU IN
A COALMINE
Corey Hart

WILD WILD WEST
The Escape Club

BAD MEDICINE
Bon Jovi

HOW CAN I FALL
Breathe

SMALL WORLD
Huey Lewis

CHAINS OF LOVE
Erasure

RAVE ON
John Cougar Mellencamp

BIG LEAGUE
Tom Cochrane/Red Rider

DANCE LITTLE SISTER
Terence Trent D'Arby

WALK ON THROUGH
Rita MacNeil

KISSING A FOOL
George Michael

LOOK AWAY
Chicago

AND WHEN SHE DANCED
David Foster/Marilyn Martin

TAKE IT SO HARD
Keith Richards

JEALOUS GUY
John Lennon

No. 1 SINGLE



GROOVY KIND OF LOVE
Phil Collins
Atlantic - 78-90177-P

HOT ALBUMS

DIRTY DANCING
Soundtrack

KEITH RICHARDS
Talk Is Cheap

BUSTER
Soundtrack

MORE DIRTY DANCING
Soundtrack

INFORMATION SOCIETY
Information Society

IMAGINE: JOHN LENNON
Soundtrack

LEVEL 42
Staring At The Sun

ANNE MURRAY
As I Am

THE GUESS WHO
Track Record

ANTHRAX
State Of Euphoria

TALK TALK
Spirit Of Eden

SINGLES TO WATCH

I DON'T WANT
YOUR LOVE
Duran Duran

PAUPER IN PARADISE
Frozen Ghost

IN YOUR ROOM
The Bangles

HANDLE WITH CARE
The Traveling Wilburys

DOWNTOWN LIFE
Hall & Oates

BLUE TRAIN
Idle Eyes

DON'T BE CRUEL
Bobby Brown

BABY I LOVE YOUR
WAY/FREEBIRD
Will To Power

IT'S MONEY
THAT MATTERS
Randy Newman

FINISH WHAT
YA STARTED
Van Halen

British singer Sam Brown, while recording her debut album, accomplished what most musicians could only dream about. She simply asked David Gilmour to play on her record and he did.

- Page 7

No. 1 ALBUM



U2
Rattle And Hum
Island - ISL-2-1204-J

ALBUMS TO WATCH

TOM COCHRANE
& RED RIDER
Victory Day

CHRIS DEBURGH
Flying Colours

VIXEN
Vixen

RANDY NEWMAN
Land Of Dreams

SANTANA
Viva Santana

PSYCHEDELIC FURS
All Of This And Nothing

OMAR & THE HOWLERS
Wall Of Pride

SINGLE PICK



HEART OF THE MATTER
Hart Rouge
Traffic - F4-88216-H

ALBUM PICK



JUDSON SPENCE
Judson Spence
Atlantic - 78-19024-P

Country TO WATCH

HOLD ME
K.T. Oslin

SHE'S CRAZY
FOR LEAVING
Rodney Crowell

OLD KIND OF LOVE
Ricky Skaggs

SCENE OF THE CRIME
Lori Yates

I BETTER GO NOW
Terry Sheridan

57
Brian Sklar

CIRPA asking removal of duty on vinyl

In view of the current crisis involving vinyl pressings in Canada, the Canadian Independent Record Production Association (CIRPA) has asked the Canadian government to suspend duties on imported vinyl pressings.

Brian Chater, Executive Director of CIRPA, points out that "With the concentration of pressing facilities in Canada the availability problem seems to be a long term fact of life and one that can cause severe damage to the Canadian Independent

sector."

In stressing CIRPA's "grave" concern of the crisis, Chater reveals that the situation has "already caused layoffs in the independent sector and can only work against other government initiatives such as FACTOR and copyright revision."

Further, Chater raises two major problems facing the independent sector over the vinyl problem. "First, the lack of vinyl severely cuts back the production of currently successful records." He punches home his point with "This 15 to 20 percent reduction in total sales causes severe damage to independents who have committed money to marketing and promotion plans and cannot realize their potential with finances delicately balanced. At best, this can cause major cash flow problems for the independents."

"Secondly, the lack of availability of singles effectively removes a key element in the promotion of new and upcoming artists in many areas and denies many small companies and artists the chance to expose their material to the marketplace in any meaningful way."

Blue Rodeo & Robertson big CASBY winners

This year's CASBY Awards, a toned-down version of past years, was held in Toronto (Oct. 13), sponsored by CFNY-FM. The awards were based on ballots that appeared in daily and college newspapers.

Blue Rodeo, who distinguished themselves with a sweep of RPM's Big Country Awards this year, as well as this year's CCMA Awards, maintained their popularity status with three CASBY wins. Also taking three categories (he shared the Engineer/Producer category with Daniel Lanois) was Robbie Robertson. Record product by Blue Rodeo (Risque Disque) and Robertson (Geffen) are distributed by WEA.

The categories and winners are as follows:

- Single of the Year
Try - Blue Rodeo
- Best Group
Blue Rodeo
- Video of the Year
Blue Rodeo
- Album of the Year
Robbie Robertson - Robbie Robertson
- Best Male Vocalist
Robbie Robertson
- Engineer/Producer
Daniel Lanois/Robbie Robertson
- Robbie Robertson
- Best Female Vocalist
k.d. lang
- Best R&B/Reggae Recording
Gimme Some Kinda Sign
- The Sattalites
- Best Jazz Recording
Fire Me Up
- Manteca
- Most Promising Artist
Andrew Cash
- Most Promising Group
Razorbacks
- Best Independent Video
Out Of My House, Roach
- The Shuffle Demons
- Best Independent Artist
The Shuffle Demons
- Best Non-Recording Artist
Bratty & The Babysitters
- Best Album Art
Treehouse
- The Grapes Of Wrath
- International Album of the Year
Kick
- INXS

This year's CASBY Awards were organized by Liz Janik.

Chater concludes with, "As obtaining a guaranteed flow of product is impossible from Canadian sources, CIRPA calls for the immediate suspension of duties on imported vinyl pressings to ensure the survival of the independent recording sector in Canada."

CMPA to stage third Song of Year dinner

The Canadian Music Publishers Association (CMPA) will hold their annual Song of The Year dinner at Toronto's Park Plaza on November 28, 1988. It's expected that many of Canada's top songwriters and their publishers will be in attendance for the lavishly prepared evening.

The winners, established through the accounting firm of Clarke Henning, which was responsible for collecting the entries and tabulating the results, are Greg Keelor and Jim Cuddy of Blue Rodeo in the Country category for their multi-award winning Try, Gowan in the Adult Contemporary/Pop category for Moonlight Desire and Montreal's The Box in the Rock category for Closer together. Altogether there will be nine awards given out at the dinner. As well, two scholarships, which are presented annually to promising new songwriters, will be awarded.

As CMPA president Greg Hambleton points out, "The historic precedent-setting copyright changes that occurred in the year 1988 will benefit all songwriters and music publishers of recorded music," concluding with "The CMPA and its members who have played such an instrumental part in this happening will find their annual awards presentation the official 'thank you' for all songwriters and music publishers for their participation and our aptly named Celebration of Songwriters dinner will be an event to be long remembered."



Island recording artist Buckwheat Zydeco in Toronto (l to r) Lee Silversides (Island Canada), Rob Fraboni (producer), Chris Blackwell (Island Chairman), Stanley 'Buckwheat' Dural, and Ted Fox (manager).

Marketing changes for CBS Music Products

Don Oates, Vice President, Sales & Marketing for CBS Music Products Canada, has announced the following personnel changes within the marketing department.

Norman Miller, formerly Director, CBS Masterworks and Jazz Product, has been appointed Senior Director, Marketing. The main emphasis of his new position will be dealing with both rack and retail accounts.

Bill Bannon, in addition to his country product responsibilities, will now look after jazz product through his appointment as Director, Country and Jazz Product.

Karen Hunter will expand her responsibilities for television-marketed products to that of a new liaison with national accounts (e.g. Handleman, Roblan, Pindoff and Sound Insight). Although the workings of direct sales remains under the auspices of the individual sales reps, Hunter's auxiliary role is expected to open up new lines of communications with these accounts. She now takes on the mantle of Manager, National Accounts and Televised Marketing.

Valerie Lapp will add to her duties as Manager, National Press & Publicity, that of Artist Relations, with her appointment as Manager, Media and Artist Relations. She will now look after all liaison with artists and management, in particular that which deals with touring, publicity and promotions.

Chris Naslen takes on the position of Manager, Merchandising and Video Services. As well as being responsible for the management of all point-of-purchase material for pop, jazz, classical and country product, she will work in conjunction with the promotion department under Kim Zayac.



Carole Pope and CFNY's Program Director Don Berns prepare to present CASBY to Best Male Vocalist - Robbie Robertson



Toronto promoter Derek Andrews (l) and CFNY's Hedley Jones calling up Sattalites for their CASBY Reggae award.

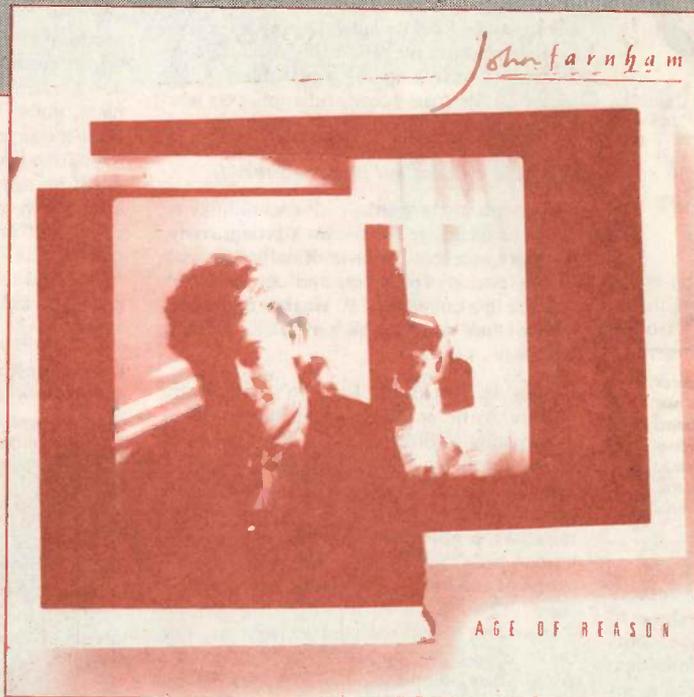
"WHAT ABOUT THE WORLD AROUND US"

FROM

A G E O F R E A S O N

WELL SO FAR

- AUSTRIA, BELGIUM, DENMARK — A TOP TEN SINGLE
- ENGLAND — NEW ENTRY AT #88
- GERMANY — TOP TWENTY (THE LP IS TOP TEN)
- HOLLAND — TOP TWENTY & A GOLD LP
- SWEDEN — A GOLD SINGLE & LP
- SWITZERLAND — SINGLE DEBUTS AT #31
- AND IN AUSTRALIA A #1 SINGLE AND ALBUM WITH SALES OF 400,000 PLUS!!



John Farnham

AGE OF REASON

THE HYPNOTIC FIRST SINGLE AND VIDEO
FROM THE NEW JOHN FARNHAM ALBUM AGE OF REASON

LISTEN HARD AND LISTEN OFTEN

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WATT & WATT



Where the action is . . . ? I wouldn't want to be where the action is . . . downtown, if I were a record company. It would attract the "just dropping by" crowd and hangers on, which will call for a pretty hard-nosed receptionist, and a lot of "out to lunch" or "tied up" fibs. (EC: *Time will tell . . . !*)

Get the facts straight . . . ! The retail world is heating up . . . so don't ruffle the feathers of any of the dedicated and very aggressive Senior Vice Presidents of Sales & Marketing, of which I think there are a couple, particularly if he's handy with a pen. If you want to know who's the largest, just

COUNTDOWN



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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check back in RPM. We got the facts straight. If you don't have RPM . . . and I can't think of anyone in the business not having this trendy little industry insider, check with your local library. (EC: *Trendy little industry insider . . . ?*)

It can't be true . . . ! I don't believe it. Holy cow. Achtung! Rumour has it that a major, major non-rock, non-pop, non-country, non-new wave, non-children's line will shortly be taken over by a very large recording company. I can't even mention initials here. Now, don't that beat all. (EC: *Is there a move involved as well . . . ? Just asking . . . !*)

Speaking of image . . . ! I did a short survey of retailers and programmers . . . and the results were very interesting. I asked them to name the major labels. Of those polled, 89 percent named six, and the remainder couldn't be bothered. Has the industry shrunk again . . . ? I thought there were seven majors . . . at least there was the last time I counted. This will make an interesting chapter in my book! (EC: *We may have only five by the time your book is published!*)

Check out the jobs . . . ! The second most read page in RPM is the inside back cover, where all the jobs are listed. Take a look this week and you'll notice opportunities available in both the record and broadcast industries. I have a lot of nice "thank you" letters on file from successful applicants who got their jobs through RPM, which adds up to a very powerful network of friends. (EC: *Friends are important in this business!*)

A fashion statement . . . ? I would like to have the franchise for the long brown coats. They are excellent for promotion people with lots of pockets for tapes, and you can even squeeze in a couple of 12" singles, and a coffee and half a dozen burgers. (EC: *What a franchise . . . !*)

Singin' In The Rain! Toronto's live theatre community never fails to amaze me. I took in the opening of Singin' In The Rain, which is being staged by Adolf Toman at Toronto's Limelight Theatre, and I was pleasantly surprised by the all-Canadian cast . . . and the rainmaking apparatus that caused quite an impact with the audience. The production is excellent and bursting with energy and excitement. This should be another long run for Toman and friends. My dinner partners, The Sun's John Downing and his very interesting wife, Mary, added to the perfect evening. (EC: *You seem to be getting along with the dailies . . . !*)

On the subject of the dailies . . . ! It must be difficult being a showbiz snoop for a daily. I'm thinking of one in particular, and just watching her in action makes me want to break her pencil. I've seen her approached by adoring fans . . . and new and established recording artists . . . and wow . . . does she have a nasty side. I wonder where she parks her broom. Word is getting around, and some of the more interesting stars are avoiding her. (EC: *I hear that when she goes to a reception, if there isn't any food . . . she stomps out!!*)

A break for Murray . . . ! Ron Scott at Capitol slipped me a cassette of Murray

McLauchlan's debut single for the label . . . and I've got to tell you . . . it caused an emotional lump in my throat. Murray and I go back a lot of years, and I've seen his hopes dashed more than once, but this new single, My Imaginary Tree, has all the properties to make it a hit. (EC: *I don't think we do enough flagwaving . . . !*)

How about a letter bee . . . ! I see where CIRPA is petitioning the government to remove the duty on vinyl product coming into this country. Well, if we are so all-fired concerned over the vinyl crisis, how much of a bun-fire would it take to get the industry to move as individuals in this regard. Jot a line of complaint . . . or two to John Watt. remember him? He used to be in the record business. That's John Watt at the Department of Communications in Ottawa. (EC: *Smile . . . ?*)

The perils of FAX . . . ! In my ongoing misadventures with FAX . . . to date I have received a 14-page confidential report on a very important proposal that involves a major corporate sponsor; no less than three messages from FAX competitors telling me they can do a better job; a menu for cooking "forest hare", whatever that is; an order requesting 30,000 deletes; another confidential proposal to the competitor of the first mentioned confidential proposal; and the latest, now get this. Working away at the office one night, about 10 pm, the FAX starts to buzz. It's a message from some meathead politician telling me how valuable my vote is and how much he can do for me if he is elected. His kicker to the message: "I have a cute, oversized button for you, but ha-ha, I can't send it through the FAX." How nice that I was able to call and tell him what to do with the cute, oversized button. (EC: *Where the sun don't shine . . . ?*)

I was only joking . . . ! Last week I suggested that perhaps the next move in marketing cassettes and CDs would be a 24-hour a day record store . . . a vending machine. Well, hold onto your hat . . . there's one soon to be introduced, but just for cassettes at present. (EC: *I believe it . . . !*)

On a lighter note . . . ! Rumours have it that a recent Aussie connection is making life difficult for a complacent bunch . . . who aren't in Toronto yet! (EC: *They might have to apply for refugee status . . . !*)

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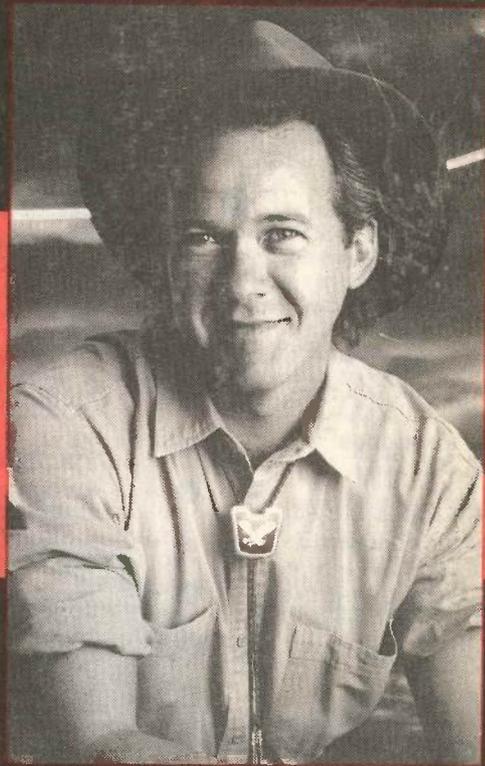
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My Imaginary Tree

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PRODUCED BY MURRAY McLAUCHLAN

CAPITOL RECORDS - EMI OF CANADA



REMIX SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

OCTOBER 29, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|--|
| 1 | 3 | (9) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-F
(LP) Buster Soundtrack - 78-19051-P | 35 | 44 | (5) | WHAT'S ON YOUR MIND
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBL-P-25691-P | 68 | 34 | (9) | DREAM ON
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J |
| 2 | 1 | (10) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F | 36 | 49 | (8) | CHAINS OF LOVE
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P | 69 | 76 | (3) | DON'T WALK AWAY
Pat Benatar - Chrysalis - 43301-J
(LP) Wide Awake In Dreamland - CHX-41628-J |
| 3 | 4 | (10) | LOVE BITES
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830-675-1-Q | 37 | 20 | (12) | ROUND AND ROUND
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P | 70 | 81 | (2) | JEALOUS GUY
John Lennon - Capitol - B-44230-F
(LP) Imagine/Soundtrack - C1-90803-F |
| 4 | 2 | (10) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 38 | 24 | (9) | LEVITY
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P | 71 | 74 | (4) | KING OF EMOTION
Big Country - Vertigo - 870-617-Q
(LP) Peace In Our Time - 836-325-1-Q |
| 5 | 18 | (6) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N | 39 | 43 | (5) | INTO THE NIGHT
Big Bang - A&M - SPY-700-W
(LP) Big Bang - SPY-1000-W | 72 | 22 | (15) | MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40667-H |
| 6 | 6 | (11) | NEVER TEAR US APART
INXS - Atlantic - 78-30387-P
(LP) Kick - 78-17961-P | 40 | 50 | (5) | RAVE ON
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P | 73 | 78 | (3) | WHEN TIME TURNS AROUND
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F |
| 7 | 9 | (10) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 41 | 52 | (4) | BIG LEAGUE
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | 74 | 45 | (9) | DON'T GO
HoHoHo Flowers - London - LDS-255-Q
(LP) People - 828-101-1-Q |
| 8 | 11 | (5) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J | 42 | 42 | (6) | TALKIN' BOUT A REVOLUTION
Tracy Chapman - Elektra - 96-93837-P
(LP) Tracy Chapman - 96-07741-P | 75 | NEW | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90956-F | |
| 9 | 13 | (8) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 43 | 32 | (9) | STAYING TOGETHER
Debbie Gibson - Atlantic - 78-90347-P
(LP) Out Of The Blue - 78-17801-P | 76 | 82 | (3) | ANOTHER LOVER
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W |
| 10 | 5 | (10) | TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J | 44 | 61 | (5) | DANCE LITTLE SISTER
Terence Trent D'Arby - Columbia - 38-8023-M
(LP) Introducing The Hard Line - FC-40964-H | 77 | NEW | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P | |
| 11 | 14 | (7) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J | 45 | 41 | (8) | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H | 78 | 79 | (4) | I'M NOT YOUR MAN
Tommy Conwell/Young Rumples - Columbia - 38-07980-H
(LP) Rumble - FC-44186-H |
| 12 | 8 | (12) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 46 | 38 | (10) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J | 79 | 84 | (4) | HEAVEN IN MY HANDS
Level 42 - Polydor - 887-777-Q
(LP) Staring At The Sun - 837-247-1-Q |
| 13 | 26 | (7) | MY SONG
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-46684-F | 47 | 62 | (4) | WALK ON THROUGH
Rita MacNeil - LuPins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W | 80 | 86 | (2) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J |
| 14 | 7 | (12) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | 48 | 19 | (14) | SWEET CHILD O' MINE
Guns N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 81 | 89 | (2) | SHANGRI-LA
Ronnie Dio - Allie - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W |
| 15 | 23 | (8) | INDESTRUCTIBLE
Four Tops - Arista - AS-1-9706-N
(LP) Indestructible - AL-8492-N | 49 | 53 | (7) | SLOW TURNING
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W | 82 | 87 | (4) | TIME AND TIDE
Basis - Epic - 34-07795-H
(LP) Time And Tide - BFC-40767-H |
| 16 | 12 | (12) | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-77967-P
(LP) Out Of Order - 92-56841-P | 50 | 56 | (6) | HOLD ME NOW
John Hiatt - A&M - AM-1245-W
(LP) 1-2-3 - BON-12121-P | 83 | NEW | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | |
| 17 | 10 | (13) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N | 51 | 58 | (6) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 84 | 90 | (3) | 1974
Amy Grant - A&M - AM-1243-W
(LP) Lead Me On - SP-5159-W |
| 18 | 17 | (17) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 52 | 48 | (8) | YA YA
Steve Miller - Capitol - B-44222-F
(LP) Room 2B Blue - C1-48303-F | 85 | 91 | (2) | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F |
| 19 | 21 | (9) | IF IT ISN'T LOVE
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J | 53 | 70 | (2) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | 86 | NEW | HANDLE WITH CARE
The Travelling Wilburys - Warner Bros - 92-77327-P
(LP) Volume One - 92-57961-P | |
| 20 | 30 | (9) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F | 54 | 60 | (4) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-Q | 87 | 95 | (2) | SHADOWS OF A DOVE
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F |
| 21 | 27 | (9) | DON'T BE AFRAID OF THE DARK
The Robert Cray Band - Mercury - 870-569-7-Q
(LP) Don't Be Afraid Of The Dark - 834-923-1-Q | 55 | 69 | (3) | LOOK AWAY
Chicago - Reprise - 92-77677-F
(LP) Chicago XIX - 92-57141-P | 88 | NEW | DOWNTOWN LIFE
Hall & Oates - Arista - AS1-9753-N
(LP) Ooh Yeah! - AL-8539-N | |
| 22 | 45 | (12) | VOODOO THING
Collin James - Virgin - VS-1444-W
(LP) Collin James - VL-3044-W | 56 | 63 | (3) | WALK AWAY
Michael Bolton - Columbia - 38-07983-H
(LP) The Hunger - BFC-40473-H | 89 | 93 | (2) | (I Don't Want To) WALK AWAY
Hanoi Rocks - Atlantic - 78-90297-P
(LP) Tomcat Prowl - AMD-1007-W |
| 23 | 40 | (8) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | 57 | 66 | (4) | AND WHEN SHE DANCED
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P | 90 | NEW | BLUE TRAIN
Idle Eyes - Black Rose - BR-7002-E
(LP) Standing At The Edge - BR-001-E | |
| 24 | 29 | (15) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A | 58 | 65 | (5) | AGE OF REASON
John Farnham - RCA - VB-01425-N
(LP) Age Of Reason - 3418-1-XL-N | 91 | 99 | (22) | RED RED WINE
UB40 - DEP - Virgin - VS-1452-W
(LP) Labour Of Love - VL-2270-W |
| 25 | 28 | (9) | WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F | 59 | 46 | (7) | KING OF PORTUGAL
Al Stewart - Enigma - B-72025-F
(LP) The Last Days Of The Century - 73316-F | 92 | NEW | DON'T BE CRUEL
Bobby Brown - MCA - 53327-J
(LP) Don't Be Cruel - MCA-42185-J | |
| 26 | 31 | (10) | SUPERSTITIOUS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H | 60 | 64 | (7) | DON'T KNOW WHAT YOU GOT
Cinderella - Mercury - MS-76277-Q
(LP) Long Cold Winter - 834-812-1-Q | 93 | 47 | (16) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J |
| 27 | 39 | (5) | BAD MEDICINE
Bon Jovi - Mercury - 870-857-7-Q
(LP) New Jersey - 836-345-1-Q | 61 | 67 | (5) | IT'S OVER NOW
Honeymond Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P | 94 | NEW | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H | |
| 28 | 33 | (9) | MY GIRL
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F | 62 | 68 | (3) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | 95 | 57 | (13) | SMILE ME DOWN
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J |
| 29 | 37 | (8) | NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H | 63 | 51 | (10) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H | 96 | NEW | IT'S MONEY THAT MATTERS
Randy Newman - Reprise - 92-77097-P
(LP) Land Of Dreams - 92-57731-P | |
| 30 | 16 | (13) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86537-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 64 | 77 | (2) | TAKE IT SO HARD
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - VL-2553-W | 97 | NEW | FINISH WHAT YA STARTED
Van Halen - Warner Bros - 92-77467-P
(LP) OU812 - 92-57321-P | |
| 31 | 36 | (10) | ENDLESS NIGHT
Eric Burdon - Duka Street - 91037-J
(LP) Common Ground - DSR-31037-J | 65 | 71 | (4) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N | 98 | 72 | (17) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P |
| 32 | 54 | (6) | HOW CAN I FALL
Breake - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 66 | 75 | (5) | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | 99 | 73 | (6) | PLEASE DON'T GO GIRL
New Kids On The Block - Columbia - 38-07700-H
(LP) Hangin' Tough - BFC-40885-H |
| 33 | 35 | (11) | I HATE MYSELF FOR LOVING YOU
Joan Jeti/Blackhearts - Blackheart - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H | 67 | 25 | (17) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI/Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 100 | 59 | (8) | NIGHTMARE ON MY STREET
DJ Jazzy Jeff/Fresh Prince - Jive 11247-J-N
(LP) He's The DJ - 1091-1-J-N |
| 34 | 55 | (3) | SMALL WORLD
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**Floyd's Gilmour helps launch Sam Brown debut**

Although parents apparently just don't understand, they do seem to come in handy on occasion. As fate would have it, Sam Brown's parents happen to be very good friends with Pink Floyd founding member and guitarist David Gilmour. Hence Brown, an aspiring artist whose father is sixties singer Joe Brown, released her debut album on A&M this past summer and it features, in fact, Gilmour on two tracks: This Feeling and I'll Be In Love. Indeed it's not what you know.

The petite yet resourceful Brown co-produced the album, titled Stop!, with her brother Pete, in England with not so much the idea of releasing a record chocked full of singles but good songs sung well. Her singing qualifications are virtually impeccable, having performed with the National Youth Jazz Orchestra, Dexy's Midnight Runners and Spandau Ballet since her teenaged days. Last year Brown travelled to Los Angeles, staying for several months, to hone her writing skills.

"It's hard for me to tell whether it's bad or good," begins Brown. "It's difficult to be objective. My brother and I have the same ideas, so you can only do your best really, and that's what we've done. There was no real preparation, which is a good thing and a bad thing. I think a lot of the instrumentation on the album would've been a lot simpler but

you live and learn. The next album will be much more organized.

"But there was no hurry," she continues. "All we wanted to do was make an album and try to make some good music. It wasn't like we were rushing out a pop record and trying to get hits. It was a case of making a good record and waiting to work with the right people." Their record was actually released eighteen months after their initial contact was made with the record companies, because their A&R contact moved from Phonogram in the U.K. to A&M, Brown informs, and their record moved with him.

It's a debut that obviously focusses on the vocal talents of Brown, and changes in styles and tempos from song to song, a variety that defies collective description. While freeing her to move in any direction on the next effort, it's certainly an album that has created headaches for her marketing teams around the world. Unrelenting though, Brown will record again with as much diversity as possible, hoping to attract a segment of the consuming public that is often overlooked, she says.

"I think you have to treat each song differently. If a song calls for a jazz arrangement, that's what you do. I don't see why you should try to make each song sound the same and I certainly don't think that the audience that you're playing to want to hear things that sound all the same. It's variety and I . . . think if you're going to do a lot of dif-

ferent kinds of music then it's good for the music industry too.

"But it's definitely been a problem for the marketing people. They like to have a 'rock' album or a 'funk' album or whatever. Nobody seems to know what to class this album as, which is proving to be a difficult selling point." Well, at least that's what the young lady is being told anyway. However, there's still the distinctive guitar of Gilmour and Brown raises an interesting point with respect to guesting musicians, supposedly superstars.

"He's (Gilmour) been a friend of my mum and dad's for years," she explains. "He just said to me one day 'If you ever need any help, just give us a call,' And we did. We phoned him up and he said 'Yes,' and that was it.

"We like to think all these people are inaccessible, but I don't think they really are. I think they really like to play on other people's records and they like the opportunity to do something different. Just from my point of view, I love doing backing vocals for people. There's a certain lack of responsibility attached to it, which is very attractive when you're tied up in your own thing all the time. It's great just to go and play or just go and sing."

For someone who started in the business professionally at the age of 15, Brown seems to have learned her lessons well. Not only has she had the opportunity to record with some of the finest musicians, but also to tour with them. By displaying patience and throwing a bit of caution to the wind, Sam Brown has become a name to watch.

Toronto developer buys Canada's Wonderland

Canada's Wonderland (just north of Toronto), regarded as Canada's biggest theme park, has been bought by JDS Investments Ltd. according to a report in the Financial Post (Oct 14/88). Apparently Peter and Edward Bronfman have a large interest in JDS Investments, which bought 80 percent of the park for a reported \$140 million. The other 20 percent will remain with the park's former major shareholder, Kings Entertainment.

According to the FP report, JDS wanted to move in to the amusement park business because "it is similar to managing shopping centres," in which JDS is heavily involved. They are also reportedly interested in developing the real estate around the park.

It's Mother Goose time for A&M Canada

The Real Mother Goose, the largest selling Mother Goose book of all time, will now be part of the A&M Records Canada product line. The Canadian operation has agreed to be the exclusive distributor for all audio, toy and book accounts for a new line of children's audio and video products featuring the audio and video adaptation of The Real Mother Goose. The line is being marketed by Smarty Pants of Lakewood, Ohio.

The first release of 19 packages in a variety of configurations is now shipping. The Real Mother Goose, the book, was first published in 1916 and is considered a classic in the industry.



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Reginald Fessenden to finally have his day

The inventor of "real" radio (radio telephony), Reginald Fessenden, born in Sherbrooke, Quebec in the late 1800s, will finally be recognized by Canadian broadcasters at the first annual Canadian Radio Syndication Awards (Nov 6). The awards will be held in Winnipeg during the opening day of the conference of the Canadian Association of Broadcasters. It was due to the persuasion of entrepreneur Mel Shaw, who had researched the Fessenden broadcast phenomenon, that the premiere award was named after this Canadian born inventor of radio.

Italian Guglielmo Marconi made radio history on December 13, 1901 by transmitting the letter "s" in Morse code from Poldhu, Cornwall, England to a receiving station on Signal Hill overlooking St. John's Harbour in Newfoundland. However, the equally historic event staged by Canadian inventor Reginald Fessenden has been generally ignored. It was on December 24, 1906 at 9 pm eastern standard time, when Fessenden transmitted human voices from Brant Rock, near Boston, to several ships at sea owned by the United Fruit Company. Fessenden was

SRIA puts out call to build membership

The Saskatchewan Recording Industry Association (SRIA) is looking for participating and corporate members. "We especially need people to serve on our Board of Directors and committees," says Blaine Wilkins, president of the organization which is based in Saskatoon. Next year SRIA will finally be in a position to obtain funding for several projects.

As well, Music Industry Weekend '88 is being organized for Nov 11 through 13. The three day meet, to be held in Regina, will include seminars, workshops and the Saskatchewan Talent Showcase. For further information contact Wilkins at 306-244-2815.

the host of this first broadcast venture and after a short intro, played a recording of Handel's Largo on an Ediphone. He established two records: the first recording on the first broadcast. He then displayed his talent on the violin by playing Oh Holy Night and actually sang the last verse as he played. He had slated readings by Mrs. Helen Fessenden and Fessenden's secretary, but they were the first people on record to be paralyzed with mike fright. Fessenden asked his listeners to write and report to him that they heard the broadcast. He received mail from New York to Virginia.

Fessenden doesn't get too much credit for his achievements and even the Encyclopedia Canadiana lists him under his mother's name, Clementina, who established Empire Day. He is mentioned as one of her four sons, "inventor of the wireless telephone; the radio compass and the visible bullet for machine guns. He also invented the first television set in North America in 1919."

The government coffers were even open back in those days. Marconi received a grant from the Canadian government to continue his experiments in Cape Breton, but Fessenden, who was turned down by the Canadian government, went south to work in the field of electricity in the U.S.

Perhaps the finest tribute paid to Fessenden, unfortunately, was made at the time of his death by the New York Herald Tribune, which editorialized as follows: "It sometimes happens, even in science, that one man can be right against the world. Professor Fessenden was that man. He fought bitterly and alone to prove his theories. It was he who insisted, against the stormy protests of every recognized authority, that what we now call radio was worked by continuous waves sent through the ether by the transmitting station as light waves are sent out by a flame. Marconi and others insisted that what was happening was a whiplash effect. The progress of

radio was retarded a decade by this error. The whiplash theory passed gradually from the minds of men and was replaced by the continuous wave one with all too little credit to the man who had been right."

Sandy Stewart covers the Fessenden era plus the building of radio in Canada in his book From Coast To Coast - A Personal History of Radio in Canada, published by CBC Enterprises.

Radio syndicators to be honoured with awards

The first annual Canadian Radio Syndication Awards, honouring Canadian radio producers, will be held during the opening day of the conference of the Canadian Association of Broadcasters (Nov 6). The conference is to be held at Winnipeg's Holiday Inn, with the awards taking place in the Commonwealth Ballroom.

The awards luncheon will be hosted by Selkirk Communications, with Gary Miles as emcee. Guest speaker will be well-known West Coast broadcaster Red Robinson. Hart-Rouge, local band recently signed to CBS Records, will provide the entertainment.

The finalists in each category are listed below:

Best Informational Program/Feature

- Moneymakers
- The Rogers Group
- Discovery
- Michael Morgan & Associates
- Canadian Consumer
- Quasarts
- Travel Checks
- Paul, Phelan & Perry Advertising

Best Sports-Oriented Program/Feature

- Don Cherry
- Coast To Coast - Sound Source
- Sports Rap
- Polar Productions
- Olympic Experience
- World Radio Group
- Road To The Olympics
- Sound Source

Best Original Oriented Program/Feature

- Olympic Experience
- World Radio Group - Al Mayer
- Moneymakers
- The Rogers Group
- Canadian Showcase
- Different Drummer Productions
- Travel Checks
- Paul, Phelan & Perry Advertising

Best Entertainment Program/Feature

- a) From An Ongoing series (26 week minimum)
- Entertainment Flashback
- Drew Marketing
- Radio Graffiti
- Westwood One Canada/Sonic Workshop
- Radio Heartbeat
- World Radio Network - Alan Mayer
- Entertainment Week
- Sound Source

b) One Time Special Airing

- Nissan Night Before Christmas
- Michael Morgan & Association
- Guitar Greats
- Telemedia
- Canadian Rock & Roll Radio Tour
- Westwood One Canada/Sonic Workshop Ltd.

Best Program/Feature Overall

- Don Cherry
- Coast To Coast - Sound Source
- The Gift Of Christmas
- Dale Baglo Broadcast Inc.
- Radio Heartbeat
- World Radio Network - Alan Mayer
- Sports Rap
- Polar Productions

The winner of the Best Program/Feature Overall will receive the Reginald "Reggie" Fessenden Award, named after the Canadian born inventor of radio - the first man to broadcast voice over the airwaves.

Tickets will be available in advance at \$30.00 from Dick Drew, Drew Marketing, Duncan, B.C. at 604-748-1500 or \$40.00 at the door, or corporately from Bob Trimbee at Seltech Satellite Systems 416-597-2299.



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Low profile, lack of vinyl hurting Hart's career

"We're feeling the vinyl crisis even here in Montreal," says Aquarius Marketing Manager, Keith Brown. "With the Corey (Hart) record out, it's just not the time to have pressing problems." Brown had placed an order for 15,000 singles, and several weeks later, had only received 3,500. A number of them were rejected for quality reasons, which added to the problem. "It was an impossible situation," continues Brown. What would normally take two days, three at most, now you're lucky to get an answer in two weeks. So, for a record that should be doing better, we were more than 10,000 on backorder at a point when it should have been converting."

Radio reaction to Hart's single, Spot You In A Coalmine, has been quite good, but the timing for a U.S. release is another problem, and as Brown points out the Aquarius label is locked into a situation where the U.S. people are calling different shots.

"In Canada you can get away with having Adult Contemporary and CHR stations playing a current record," he elaborates, "and have AOR playing something completely different. In the U.S. it's almost like you have to have everything in synch in order to get the highest possible rating, and it's those chart numbers that make everyone react."

"In Canada I think the charts are important, but airplay is the bottom line and your ability to quantify just how big a hit you have is not quite as important as the impact it makes on the public. At that rate I'm hoping that Corey's depth on this album will pull it out." Hart's album, Young Man Running, is already past platinum sales in Canada.

One of the other problems that faced Hart, two weeks after the release of his album, was the parting of the ways with Freddie DeMann, who managed his U.S. affairs. "The U.S. company spent a fair amount of time and effort and money promoting the release," says Brown, "which stopped dead in the U.S. trades. After showing all signs of being quite an active record, it suddenly ran

out of gas. When that happened Corey didn't have a manager. He was in Japan at the time setting up promotion for his upcoming tour. No one really picked up the slack . . . or moved fast, with the result the American company deferred putting off a release date for the single and the latest I have is they're going to release Coalmine in January."

Having a good manager is obviously a priority with U.S. labels, and Hart didn't have a manager in the marketplace doing the right things. He is now being handled by Dana Miller of Los Angeles, who was managing Rick Springfield when Hart opened for him a few years ago. "He (Miller) knows all there is to know about corporate sponsorships," Brown stresses, "and basically, the financial ends of a tour. His real forte is radio promotion." Unfortunately, Hart's album is presently in a state of limbo in the U.S. because of the lack of a single.

Brown is hopeful that EMI/Manhattan, the U.S. release label for Hart, "is serious when they say they're going to make a big commitment and treat this as a brand new project come January. Fortunately for us, they (EMI/Manhattan) don't have a whole lot coming along in January, so it might make sense for them to look at it that way instead of squandering their efforts now. Let Corey get reorganized . . . they'll get reorganized and they'll have the time to commit to Coalmine."

Unfortunately for the Aquarius label, they will be pressured to show that the record is a "tremendous hit" in Canada, but as Brown says, "That's not really my concern. With this vinyl problem . . . going to number one is rather out of the question . . . I would think. Whether the airplay comes simultaneously or sequentially, it doesn't matter. We had a lot of AOR play on Coalmine in June, July and August and now I'm hoping to get more AOR airplay for what I hope is the next single, Lone Wolf."

Although Brown is concerned about the

Coalmine single he is comforted by the fact the album is beginning to pick up, and as he points out, "Cassettes are good and CD sales are far exceeding any of Corey's previous releases."

Brown, however, is admittedly disgruntled over Hart's reluctance to do interviews. His record has been on release for five months and he has yet to talk to anyone in radio . . . or at the trade journal level. He has apparently done three interviews and had a couple of in-depth articles done on him, but, apart from reviews, that has been the extent of Canadian media coverage. Hart has an abundance of charm, and a boy next door image that would do him a lot of good if he would meet more people in the media, particularly in radio.

Amazing Video Machines get nod from TTC/LRT

The Toronto Transit Commission (TTC) has awarded exclusive rights to Nelson Videovend, Canadian marketing arm for The Amazing Video Machine (AVM) to operate videocassette dispensing machines throughout the Toronto subway and LRT systems. Initially, AVMs will be placed in 16 prime locations, representing exposure to more than 3.5 million commuters on a weekly basis. There are currently more than 100 AVMs in the Toronto area and the company recently completed a major development project for the launching of its second generation AVM, manufactured and designed for them exclusively by Diebold, Inc. It's expected a network of 200 second generation AVMs will be operational by November of this year in the Toronto area, making AVM the third largest consumer terminal system in Toronto. Company plans call for the expansion of the network in Ontario to 400 AVMs by the close of the second quarter of next year.

The above announcement was made by John A. Lack, President and Chief Executive Officer of Nelson Vending Technology which trades on the Toronto Stock Exchange under the symbol NVT.

The Slugs prowl up the charts . . . !



TOMCAT PROWL is the latest A&M/Ritdong single and album from Doug And The Slugs, and they're quietly prowling up the charts. The enigmatic Doug Bennett and his marauding musicians (slugs every last one of 'em) are about to go out on tour again to reinforce their reputation as one of the best live acts on the road.

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- | | | |
|--|---|--|
| <p>1 6 (2) U2
Rattle And Hum (Island)
(LP) ISL-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J</p> <p>2 1 (12) COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P</p> <p>3 3 (60) DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q</p> <p>4 2 (26) GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P</p> <p>5 5 (5) BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q</p> <p>6 4 (23) TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P</p> <p>7 7 (49) INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P</p> <p>8 8 (23) ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P</p> <p>9 11 (12) COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W</p> <p>10 9 (19) STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W</p> <p>11 12 (10) BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F</p> <p>12 13 (47) GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H</p> <p>13 31 (57) DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N</p> <p>14 10 (39) RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N</p> <p>15 14 (22) MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISL-C-1143 (CD) CID-1143-J</p> <p>16 17 (17) CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) CT-48763 (CA) C4-48763 (CD) C2-48763-F</p> <p>17 20 (8) HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q</p> <p>18 15 (37) MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H</p> <p>19 22 (5) BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H</p> <p>20 18 (19) ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J</p> <p>21 21 (5) THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N</p> <p>22 16 (17) ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F</p> <p>23 19 (16) PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J</p> <p>24 24 (24) CHEAP TRICK
Lap Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H</p> <p>25 36 (3) KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W</p> <p>26 25 (13) HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J</p> <p>27 23 (6) METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P</p> <p>28 27 (14) D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J. I'm The Rapper (Jive)
(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N</p> <p>29 26 (14) CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q</p> <p>30 29 (15) RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMC-2001-W</p> <p>31 35 (6) FOLKWAYS: A VISION SHARED
Various Artists (Columbia)
(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H</p> <p>32 41 (4) BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A</p> <p>33 28 (58) AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162 (CA) MS-24162 (CD) CD-24162-P</p> <p>34 32 (7) JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W</p> | <p>35 33 (10) THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W</p> <p>36 30 (23) VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321 (CA) 92-57324 (CD) 25732-P</p> <p>37 37 (9) GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J</p> <p>38 34 (28) GLOSS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F</p> <p>39 52 (28) MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 8965-1-R (CA) 8965-4-R (CD) 8965-2-R-N</p> <p>40 39 (11) LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P</p> <p>41 38 (9) EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H</p> <p>42 40 (25) BRUCE HORNSBY & THE RANGE
Scenes From The Outside (RCA)
(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N</p> <p>43 42 (9) THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q</p> <p>44 50 (56) DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801 (CA) 78-17804 (CD) 81780-P</p> <p>45 47 (50) TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J</p> <p>46 44 (21) SADE
Stronger Than Pride (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H</p> <p>47 43 (11) FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P</p> <p>48 56 (7) INFORMATION SOCIETY
Information Society (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A</p> <p>49 45 (18) BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H</p> <p>50 49 (6) CALIFORNIA RAISINS
Sweet And Delicious (A&M)
(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W</p> <p>51 48 (7) TOMMY CONWELL
Rumble (Columbia)
(LP) FC-44186 (CA) FCT-44186-H (CD) N/A</p> <p>52 54 (10) DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P</p> <p>53 80 (2) IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F</p> <p>54 55 (6) DAVID LINDELY
Very Grassy (Elektra)
(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P</p> <p>55 58 (9) THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A</p> <p>56 62 (12) JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H</p> <p>57 60 (10) GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TDCD-8805</p> <p>58 75 (2) LEVEL 42
Staring At The Sun (Polydor)
(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q</p> <p>59 NEW TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F</p> <p>60 46 (14) RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P</p> <p>61 63 (15) JOHNNY CLEG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F</p> <p>62 67 (3) ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F</p> <p>63 65 (5) JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N</p> <p>64 68 (5) KYLIE MINOGUE
Kylie (Geffen)
(LP) XGHS-241945 (CA) MS-24195 (CD) 24195-P</p> <p>65 66 (4) TOM WAITS
Big Time (Island)
(LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J</p> <p>66 73 (3) THE GUESS WHO
Track Record (RCA)
(LP) KXL2-7115 (CA) KXK2-7115 (CD) KC2D-7115-N</p> <p>67 61 (26) HONEYMOON SUITE
Reunion After Midnight (WEA)
(LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P</p> | <p>68 77 (3) ANTHRAX
State Of Euphoria (Island)
(LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J</p> <p>69 71 (3) THE SMITHS
Rank (Sire)
(LP) 92-57861 (CA) 92-57864 (CD) 25786-P</p> <p>70 70 (4) AL STEWART
Last Days Of The Century (Enigma)
(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F</p> <p>71 78 (5) ONE TO ONE
1-2-1 (WEA/Bonaire)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P</p> <p>72 53 (46) TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H</p> <p>73 76 (4) BIG BANG
Big Bang (Spy)
(LP) SPY-1000 (CA) SPY4-1000-W (CD) N/A</p> <p>74 72 (4) BILLY BRAGG
Workers Playtime (Go! Discs)
(LP) 836 430-1 (CA) 836 430-2-Q</p> <p>75 51 (27) ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
(LP) VL-2506 (CA) VL4-2506 (CD) CDV-90878-W</p> <p>76 59 (18) COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F</p> <p>77 86 (3) TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F</p> <p>78 57 (8) ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P</p> <p>79 74 (6) IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55566-P</p> <p>80 64 (8) BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W</p> <p>81 84 (2) BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A</p> <p>82 79 (9) ROMAN GREY
Edge Of The Shadow (Alic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W</p> <p>83 NEW CHRIS DEBURGH
Fiving Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W</p> <p>84 85 (6) BAD COMPANY
Dangerous Ace (Atlantic)
(LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P</p> <p>85 88 (2) THE SPOONS
Vertigo Tango (Anthem)
(LP) A1-1054 (CA) A4-1054 (CD) A2-1054-F</p> <p>86 69 (65) RICHARD MARX
Richard Marx (EMI Manhattan)
(LP) ST-53049 (CA) 4XT-53049 (CD) COP-46760-F</p> <p>87 87 (3) MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q</p> <p>88 '92 (2) 38 SPECIAL
Rock & Roll Strategy (A&M)
(LP) SP-5218 (CA) CS-5218 (CD) CD-5218-W</p> <p>89 NEW VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F</p> <p>90 81 (25) POISON
Open Up And Say Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C21S-48493-F</p> <p>91 94 (2) THE BREIT BROS
The Breit Bros (Arista)
(LP) 8410-1R (CA) 8410-4R (CD) 8410-2R-N</p> <p>92 NEW RANDY NEWMAN
Land Of Dreams (Reprise)
(LP) 92-57731 (CA) 92-57734 (CD) CD-25773-P</p> <p>93 91 (3) STEVE MILLER
Born 2B Blue (Capitol)
(LP) C1-48303 (CA) C4-48303 (CD) C2-48303-F</p> <p>94 NEW SANTANA
Vive Santana! (Columbia)
(LP) C3X-44344 (CA) CXT-44344 (CD) C2K-44344-H</p> <p>95 NEW PSYCHEDELIC FURS
All Of This And Nothing (Columbia)
(LP) FC-4437 (CA) FCT-44377 (CD) CK-44377-H</p> <p>96 90 (14) TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W</p> <p>97 97 (10) PETER CETERA
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) 25704-P</p> <p>98 NEW OMAR & THE HOWLERS
Wall Of Pride (Columbia)
(LP) FC-44102 (CA) FCT-44102 (CD) CK-44102-H</p> <p>99 83 (4) ONE MOMENT IN TIME
Various Artists (Arista)
(LP) AL-8551 (CA) AC-8551 (CD) ARCD-8551-N</p> <p>100 96 (20) k.d. lang
Shadowland (Sire)
(LP) 92-57241 (CA) 92-57244 (CD) CD-5724-P</p> |
|--|---|--|

COUNTRY'S BRIGHTEST STARS

9 Music Reasons You Shouldn't Be Without This Fall



Single: *I'll Leave This World Loving You*



Single: *Spanish Eyes (with Julio Iglesias)*



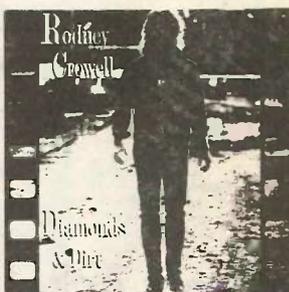
Single: *Boogie Woogie Fiddle Country Blues*



Single: *Hot Rod Lincoln*



Single: *Blue To The Bone*



Single: *She's Crazy For Leavin'*



Single: *Rocky Road*



Single: *Runaway Train*



Single: *Chisled In Stone*

CBS
THE MUSIC PEOPLE

REM 40 CANCON SINGLES



20 DANCE SINGLES

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|--|--|----|-----|--|---|
| 1 | 4 | (7) | MY SONG
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F | 21 | 22 | (5) | SHADOWS OF A DOVE
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F | 1 | 2 | (5) | STROKIN'
Clarence Carter - MCA - MCA-23889-J (12")
(LP) N/A |
| 2 | 6 | (19) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F | 22 | 21 | (3) | (I Don't Want To) WALK AWAY
Doug & The Slugs - Riddgem - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W | 2 | 1 | (7) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P |
| 3 | 1 | (42) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 23 | 33 | (3) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E | 3 | 5 | (4) | YOU CAME
Kim Wilde - MCA - 23884-J (12")
(LP) Close - MCA-42230-J |
| 4 | 5 | (16) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A | 24 | 14 | (14) | SMILE ME DOWN
Andrew Cash - Island - 97079-J
(LP) Time And Place - ISL-1185-J | 4 | 9 | (3) | WILD WILD WEST
Escape Club - Atlantic - 78-65440-P (12")
(LP) Wild Wild West - 78-18711-P |
| 5 | 7 | (10) | MY GIRL
Myles Goodwyn - Aquarius - AO-6039-F
(LP) Myles Goodwyn - AQR-548-F | 25 | 25 | (5) | OUR LITTLE SECRET
Art Bergmann - Duke Street - 71046-J
(LP) Crawl With Me - DSR-C-D-31046-J | 5 | 6 | (6) | SUMMERS GIRLS
Dino - Island - IS-1205-J (12")
(LP) N/A |
| 6 | 9 | (11) | ENDLESS NIGHT
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J | 26 | 34 | (2) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | 6 | 7 | (4) | IM NIN' ALU
Ofra Haza - WEA - 24-77710-P
(LP) Shady - 24-38451-P |
| 7 | 2 | (12) | ROUND AND ROUND
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P | 27 | 23 | (16) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 7 | 4 | (5) | BEAT DIS
Bomb The Bass - Island - IS-1192-J (12")
(LP) N/A |
| 8 | 3 | (9) | LEVITY
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P | 28 | 27 | (4) | ANOTHER LOVE IN YOUR LIFE
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E | 8 | 3 | (8) | WHAT'S ON YOUR MIND
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25691-P |
| 9 | 11 | (6) | INTO THE NIGHT
Big Bang - Spy - SPY-1000-W
(LP) Big Bang - SPY-1000-W | 29 | 24 | (10) | YOUR LOVE JUST CAME TOO LATE
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 9 | 14 | (2) | BAMBOLEO
Gipsy Kings - TCD - 4588
(LP) Gipsy Kings - TCD-8805 |
| 10 | 12 | (5) | BIG LEAGUE
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | 30 | 36 | (2) | IT'S NOT FOREVER
Andrew Cash - Island - ISL-8842-J
(LP) Time And Place - ISL-1185-J | 10 | 13 | (4) | WHEN I LOOK IN YOUR EYES
Pretty Poison - Virgin - VSX-1449-W (12")
(LP) Catch Me I'm Falling - VL-2512-W |
| 11 | 10 | (8) | COME BACK TO ME
Barney Bentall - Epic - C4-3084-H
(LP) Barney Bentall - BPEC-80131-H | 31 | 29 | (3) | SECRET LOVE
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E | 11 | 18 | (2) | I WANNA KNOW
Ais - Vendetta/A&M - VE-7003-W (12")
(LP) N/A |
| 12 | 16 | (9) | WALK ON THROUGH
Rita MacNeil - Lupinus/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W | 32 | 26 | (12) | BETWEEN THE LINES
David Wilton - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F | 12 | NEW | INDESTRUCTIBLE
Four Tops - Arista - AD-19795-N (12")
(LP) Indestructible - AL-8492-N | |
| 13 | 13 | (7) | HOLD ME NOW
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2 - BON-12121-P | 33 | NEW | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P | 13 | 16 | (3) | DANCING WITH MYSELF
Johnny Kemp - Columbia - 25-57670-H (12")
(LP) Secrets Of Flying - BFC-40770-H | |
| 14 | 15 | (9) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 34 | 32 | (4) | TRUE LIFE
Raymond May - Pents - PEN-2000-P
(LP) Unadulterated Addiction - 96-07961-P | 14 | NEW | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - E1-75236-F (12")
(LP) Introspective - AL-8552-N | |
| 15 | 17 | (4) | AND WHEN SHE DANCED
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-19851-P | 35 | NEW | HARD TO LAUGH
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J | 15 | 19 | (2) | NO RESPECT
Kool Moe Dee - Jive - 1117-1-JD-N
(LP) How Ya Like Me Now - 1079-1-J-N | |
| 16 | 18 | (8) | IT'S OVER NOW
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P | 36 | 38 | (2) | THE BEST OF LOVE
Jack Scott/Carroll Baker - Tembo TS-8808-N
(LP) N/A | 16 | NEW | JACKIE
Blue Zone UK - Arista - AD-19726-N (12")
(LP) Big Thing - AL-8552-N | |
| 17 | 8 | (12) | DREAM ON
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J | 37 | NEW | SO MUCH FUN
The Razorbacks - WEA - 25-77567-P
(LP) Go To Town - 25-56961-P | 17 | 8 | (5) | YOUR LOVE JUST CAME TOO LATE
Eria Fachin - Power - PXD-101-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E | |
| 18 | 19 | (4) | WHEN TIME TURNS AROUND
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F | 38 | 35 | (5) | MILLION WAYS
Clean Slate - Anthem - STE-047-F
(LP) Clean Slate - ANM-1-5002-F | 18 | NEW | YEKE YEKE
Mory Kante - London - LDSX-251-Q (12")
(LP) Akwaba Beach - 833 119-1-Q | |
| 19 | 30 | (2) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77557-P
(LP) Nice Place To Visit - 25-57051-P | 39 | NEW | YEAH WHATEVER
Mosey - Network - NTL-2-3020-F
(LP) Yeah Whatever - NTL-30020-F | 19 | 11 | (4) | STRANGE LOVE
Dapche Mode - Sire - 92-10220-P (12" remix)
(LP) Music For The Masses - 92-56141-P | |
| 20 | 20 | (4) | SHANGRI-LA
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W | 40 | 31 | (15) | IBU
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 20 | 10 | (9) | CHAINS OF LOVE
Erasur - Sire - 92-78447-P
(LP) The Innocents - 92-57304-P |

REM 30 RETAIL SINGLES

- | | | | | | | | | | | | |
|----|----|-----|--|----|----|-----|--|----|-----|--|---|
| 1 | 1 | (6) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F | 11 | 13 | (3) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | 21 | 22 | (2) | RAVE ON
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P |
| 2 | 3 | (5) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J | 12 | 14 | (4) | MY SONG
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F | 22 | 24 | (3) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - EC-40535-H |
| 3 | 4 | (7) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 13 | 9 | (5) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 23 | NEW | CHAINS OF LOVE
Erasur - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P | |
| 4 | 2 | (8) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 14 | 6 | (9) | SWEET CHILD O' MINE
Guns N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 24 | 25 | (2) | A WORD IN SPANISH
Eiton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6420-J |
| 5 | 7 | (6) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 15 | 10 | (6) | NEVER TEAR US APART
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P | 25 | NEW | HEAVEN IN MY HANDS
Level 42 - Polydor - 887 777-7-Q
(LP) Staring At The Sun - 837 247-1-Q | |
| 6 | 19 | (3) | BAD MEDICINE
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q | 16 | 21 | (3) | I HATE MYSELF FOR LOVING YOU
Joan Jeti/Blackhearts - CBS Associated - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H | 26 | 27 | (2) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N |
| 7 | 5 | (7) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 17 | 8 | (8) | TRUE LOVE
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J | 27 | NEW | YOU CAME
Kim Wilde - MCA - 053 370-J
(LP) Close - MCA-42230-J | |
| 8 | 15 | (4) | WHAT'S ON YOUR MIND
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P | 18 | 26 | (2) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | 28 | 29 | (2) | STAYING TOGETHER
Debbie Gibson - Atlantic - 78-90347-P
(LP) Wild Wild West - 78-18711-P |
| 9 | 18 | (5) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A | 19 | 12 | (7) | LOVE BITES
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q | 29 | NEW | PEEK-A-BOO
Sloussie & The Banshees - Polydor - 887 642-1-Q
(LP) Peep Show - 837 240-1-Q | |
| 10 | 11 | (4) | NIGHTMARE ON MY STREET
DJ Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N
(LP) He's The DJ, I'm The Rapper - 1091-1-J-N | 20 | 23 | (3) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | 30 | 20 | (8) | SUPERSTITIOUS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H |

**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2 or FAX to 416-425-8629.

REPLYING TO BOX NUMBERS**SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine and mail to 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

SWING POSITIONS OPEN

Medium market FM station in the interior of B.C. is expanding its on-air staff. Looking to fill two swing positions. Both are fulltime and require weekend work. Applicants must have two years minimum broadcast experience and possess strong production skills. Salary commensurate with experience. Please forward tapes and resumes to RPM, Box 7975 at the address shown.

COPYWRITER WANTED

For medium market station. Computer and production skills required. Send resume and commercial copy to: Bob Rowbotham, CJTN Trenton, 31 Quinte Street, P.O. Box 9, Trenton, Ontario. K8V 37.

INTERNAL MARKETING REPRESENTATIVE

Toronto-based record company requires an aggressive, self-starter in the Marketing Department. The applicant should be well-spoken, with an outgoing personality and a strong knowledge of music. Experience at the retail level is an essential asset. Salary commensurate with experience. Reply, in full confidence, including resume to RPM, Box 7976 at the address shown.

RPM Weekly is available each week in better record stores across Canada.

SAM THE RECORD MAN
2 Dunlop St. E., Barrie, Ont.

LA MUSIC
2900 Warden Ave., Scarborough, Ont.

COUNTRY MUSIC STORE
2203 Danforth Ave., Toronto

SAM THE RECORD MAN
7071 Bayers Rd., Halifax, N.S.

SUNRISE RECORDS & TAPES
336 Yonge St., Toronto

BILL'S SOUND CENTRE
210 Second St. S., Kenora, Ont.

DISC SHOP
200 Dundas St. London, Ont.

LITCHMAN'S
24 Ryerson Ave., Toronto

& many, many more!

PROGRAMMER/ANNOUNCER

Energetic professional wanted for Central Ontario radio station. Top billing, top-rated AM stereo. If you are looking for a responsible future, let's talk! Tapes and resumes to: R.J. Smith, CHVR Radio, 245 Oak St. East, North Bay, Ont. P1B 8P8.

25 - 55 DEMO

Do you have the personality to attract the 25 to 55 demo? Do you have the production skills to match? Middays are open at CJTT. Tapes ASAP to: Mike Paris, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

TOP RATED MAJOR MARKET FM STATION

In Western Canada is looking for a newperson for on-air production of public affairs and documentary programming. Experience is a must. Send tapes and resumes, as soon as possible, to: News Director - RPM, Box 7974 at the address shown.

MIDDAY AND SWING FOR CJSS

CJSS Cornwall has immediate openings for a midday announcer/music director and a fulltime swing announcer. Strong production a must. Tapes and resumes to: Gord Shaver, CJSS, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

SEND \$1.00 WITH EACH REPLY**"I REALLY WANT TO WORK FOR THE CHUM GROUP"**

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newpeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

MAJOR MARKET OPPORTUNITY

We need a production director with sizzle. If you are creative, very experienced and have what it takes to produce award winners, we want to hear your tape. All replies held in strictest confidence. Tapes and resumes to RPM, Box 7973 at the address shown.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like - no, love - to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to: Bruce Morel, Vice President, Programming, NewCap Broadcasting Limited. P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.

MORE THAN JUST A REHEARSAL STUDIO

InTown Rehearsals Inc. at Eastern and Broadview Avenues in downtown Toronto, available for band rehearsals or video shoots. Lots of equipment. A perfect setting for a recording band to fine tune before a record session. Check this out. Call David Johnson at 416-465-5917.

MAJOR MARKET NEWS ANCHOR AVAILABLE

Nine years in all size markets. Also do open-line and public affairs programming with some print and television experience. Would also be interested in a News Director's position and would be willing to relocate from Toronto. Contact: Gene Costain, Apt. 506, 33 Wood Street, Toronto. M4Y 1A5 or call 416-971-6781.



Queensryche in Hamilton (l to r) Capitol's Steve McAuley, guitarist Chris De Garmo, RPM's Brad Wietersen and vocalist Geoff Tate.

Peters and Chynoweth named in WEA changes

Mike Peters of the Calgary office of WEA Music Canada has been appointed promotion representative in the Ontario Branch. He replaces Kevin Shea who moves to head office. Jacqui Chynoweth replaces Peters as Calgary promotion representative. Her replacement in London, Ontario will be named at a later date.

The above appointments were announced by Garry Newman, Vice President of Sales for WEA Music Canada.

**DIRECTOR OF NATIONAL PROMOTION****WHO ARE WE?**

We're a company that's going places. Our focus around the world is to discover and develop excellent musical talent and to deliver it to the marketplace in first-class style. We need excellent people to help us do this, and right now, we're looking for the 'MOST EXCELLENT' person out there to head up our National Promotion Department.

In this key position with our company, your primary responsibility will be to direct the activities of our National Promotion staff. You'll also supervise the affairs of two other key departments; Press and Publicity, and Video Promotion/Artist Relations.

WHO ARE YOU?

You're one-of-a-kind. Sure, you're bright, organized, creative, positive-thinking, and an excellent communicator; but what really sets you apart from the rest is your 'People Sense'. People respect you because you treat them with respect. You believe in we rather than I. You listen, you learn, and you lead. You're firm yet compassionate. You enjoy the challenge of motivating others... maybe it's because you always get results. You've got a keen understanding of the music industry from both a radio and retail point-of-view, and you're ready to bring your winning ways to a winning team.

If you're the 'MOST EXCELLENT' person for the challenge, we want to talk to you!

Please forward resume in Strictest Confidence to:

BMG Music Canada Inc.
2245 Markham Road
Scarborough, Ontario
M1B 2W3

Attn: Helen Smith, Manager Human Resources



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