

# RPM

# WEEKLY

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March 6-11, 1989

## SINGLES TO WATCH

**ROCKET**  
Def Leppard

**SUPERWOMAN**  
Karyn White

**ROOM TO MOVE**  
Animotion

**IT'S A POWERFUL THING**  
Doug And The Slugs

**DOWNTOWN**  
One 2 Many

**DRIVE MY CAR**  
David Crosby

**I WANT TO MEAN  
SOMETHING TO YOU**  
Jesse Winchester

**FEELS SO GOOD**  
Van Halen

## Country TO WATCH

**AFTER ALL THIS TIME**  
Rodney Crowell

**YOUR LOVE IS HERE  
TO STAY**  
Bev Marie

**THE MOON IS OUT  
TO GET ME**  
Fjellgaard & Hunt

**IF THE JUKEBOX  
TOOK TEARDROPS**  
Michael Dee

**MOON PRETTY MOON**  
Statler Brothers

**BETTER MAN**  
Clint Black

**THE GOSPEL ACCORDING  
TO LUKE**  
Skip Ewing

## No. 1 SINGLE



**WHAT I AM**  
Edie Brickell  
Geffen - 92-76967-P

## HOT SINGLES

**END OF THE LINE**  
Traveling Wilburys

**THE LOVER IN ME**  
Sheena Easton

**PARADISE CITY**  
Guns 'N' Roses

**SHE DRIVES ME CRAZY**  
Fine Young Cannibals

**GOT IT MADE**  
CSN&Y

**I BEG YOUR PARDON**  
Kon Kan

**ETERNAL FLAME**  
The Bangles

**THE LOOK**  
Roxette

**STAND  
REM**

**YOU GOT IT (The Right Stuff)**  
New Kids On The Block

**YOUR MAMA DON'T DANCE**  
Poison

**DREAM COME TRUE**  
Frozen Ghost

**WALK THE DINOSAUR**  
Was (Not Was)

**TWIST IN MY SOBRIETY**  
Tanita Tikaram

**MAYOR OF SIMPLETON**  
XTC

**LOVE CHILD**  
One To One



## No. 1 ALBUM



**ROY ORBISON**  
Mystery Girl  
Virgin - VL-2576-W

## HOT ALBUMS

**ENYA**  
Watermark

**EDIE BRICKELL**  
Shooting Rubberbands  
At The Stars

**BOBBY BROWN**  
Don't Be Cruel

**DEBBIE GIBSON**  
Electric Youth

**SAMANTHA FOX**  
I Wanna Have Some Fun

**LOU REED**  
New York

**COWBOY JUNKIES**  
The Trinity Session

**NEW ORDER**  
Technique

**FINE YOUNG CANNIBALS**  
The Raw And The Cooked

**DALBELLO**  
She

**PAULA ABDUL**  
Forever Your Girl

**CANDI**  
Candi

**CHRIS DEBURGH**  
Flying Colours

**WHITE LION**  
Pride

**BRIGHTON ROCK**  
Take A Deep Breath

**THE FIXX**  
Calm Animals

**ELVIS COSTELLO**  
Spike

**MITSOU**  
El Mundo

**SKID ROW**  
Skid Row

**BLACK**  
Comedy

**THE HITS**  
Various Artists

**MASTERS OF REALITY**  
Masters Of Reality

## ALBUMS TO WATCH

**TONE LOC**  
Loc'ed After Dark

**IAN TYSON**  
I Outgrew The Wagon

**JOE BOCAN**  
Joe Bocan

**ROYAL PHILHARMONIC**  
Classics In Rhythm

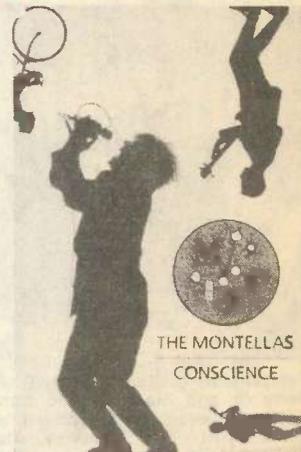
**WOLFGANG PRESS**  
Bird Wood Cage

## SINGLE PICK



**GOODBYE TO LOVE AGAIN**  
Maxi Priest  
Virgin - VS-1476-W

## ALBUM PICK



**THE MONTELLAS**  
Conscience  
Arista - 208-965-N



Rock guitarist Paul Dean recently released his solo debut, *Hard Core*, and it's an album, he says, Streethart probably would have recorded had they remained together.

## Capitol and Alert sign exclusive distribution deal

Capitol Records - EMI Of Canada has announced its new association with Alert Records, Tom Berry, Chief Executive Officer, and Marc Durand, President of Alert Records, signed an agreement (Feb. 28/89) offering Capitol exclusive distribution of Alert product in Canada, effective immediately.

In making the above announcement, Deane Cameron, President of Capitol Records - EMI Of Canada, noted, "It goes without saying that all of us at Capitol are delighted to be associated with Alert Records." He continues with, "They (Alert) are a contemporary and aggressive young label with a tremendous artist roster. We at



Capitol/Alert signing (seated) Alert's Tom Berry (l) and Marc Durand flank Capitol's Deane Cameron and standing (l to r) Capitol's Trish Harris, Tim Trombley, Alert attorney Richard Hahn, and Alert's Lisa Zbitnew.

Capitol feel the label and its artists have enormous international potential and we hope to see some of the acts in the EMI worldwide group," concluding with, "As always, we see a Canadian independent label

## FACTOR scraps program

The Foundation to Assist Canadian Talent on Records (FACTOR) announced the cancelling of the Multi Project Funding Project. Apparently the goals and objectives of the program were not being fulfilled, in view of the fact the funding available through the MPF program was being pro-rated to less than 50 percent of the amount for which a company could qualify. The MPF program is to be replaced by a revised Direct Board Approval Program, which will have two levels of funding available to Canadian-owned and controlled record labels and production companies.

Funding for the DBA program will be allocated quarterly and will not be pro-rated. The criteria for levels "A" and "B" require the company to be Canadian-owned and controlled, have national distribution for their product, and employ two full-time staff members. Applicants can apply for up to 50 percent of production costs to a maximum of \$50,000 per project. As well, applicants for level "A" must have been in business for at least three years, and must have released four LPs by Canadian artists in the 24 months prior to the date of application.

Those applicants in the "B" level can apply for up to 50 percent of production costs to a maximum of \$25,000 per project,

as an integral part of our A&R family."

Alert has established two multi-platinum acts in The Box and Kim Mitchell. Their roster includes potentially hot developing acts like Michael Breen, Bundock, Blue Oil and

## New York sales office for Quebec's Americ Disc

Pierre A. Deschenes, President and CEO of Americ Disc North America, has announced the opening of a sales office in New York City to provide optical disc replication services to U.S. customers. Lisa Schraml, previously of Philips and Du Pont Optical, will head the U.S. office as Director of Marketing and Sales.

Based in Quebec, and established in January of 1986, Americ Disc is a joint venture between SOGIC (a division of Quebec's cultural department) and Moulage Plastique de L'Ouest (MPO), a European optical disc replicator that duplicates cassette tape, vinyl records and optical discs.

According to Deschenes, opening a U.S. sales office was "a logical step," pointing out that "Americ Disc has captured a major share of the Canadian market and began providing CD replicating services to the U.S. Now, with a New York office, we will be able to better serve our current U.S. customers and offer our high-quality replication services to many others."

In commenting on the launch of Americ Disc in the U.S., Schraml noted that "While extensive capacity already exists in the U.S., Americ Disc will be a valued replicator to companies whose primary concern is service," concluding with, "Our worldwide network gives us the flexibility to deliver quality products with a quick turnaround."

## for Multi Project funding

providing the company has been in business for at least two years and released two LPs by Canadian artists in the 24 months prior to the date of application.

The new program will be launched April 1st of this year with March 31st as the first deadline for submitting applications.

FACTOR has also established a policy applicable to sound recording projects regarding releases. A company with two FACTOR-assisted projects in progress may apply for funds to do a third project, but will not receive any funds for this project until one of their other two projects is released.

Changes have also been made in the International Tour Support program, bumping up the maximum amount available for a showcase to \$5,000, allowing a maximum funding total of \$25,000 for showcases per year. However, no artist may receive the \$25,000 maximum for more than two years.

Other program changes include the deadlines for the Professional Publishers and Songwriters Demo Award Program being moved to the last working day of every month; and funding for pilot programs under the Radio Syndication Program will now be offered in the form of grants with funding for series and features to remain as loans.

Andy Curran. As well, the label is out with the return of Michel Pagliaro, with his French-language LP, *Sous Piene D'Amour*, and his new single, *Coup de Cœur*.

## Zurba to Director Capitol Jazz & Classical post

Maurice Zurba, a highly respected veteran of the music industry, has been appointed to the position of Director,

Classical & Jazz Marketing for Capitol Records - EMI of Canada. Mr. Zurba joined the firm more than 25 years ago, and has held positions as sales representative, Custom Manager, Product Manager, Manager of Strategic Marketing, and, most recently as Marketing Manager of Classical & Jazz Repertoire.



Maurice Zurba

In making the above announcement, Peter Gourley, Vice President Marketing, pointed out that "Over the past two years Maurice's conscientious efforts have helped Capitol Records - EMI Of Canada achieve record sales increases with our Classical repertoire."

## FACTOR establishes list of national distributors

FACTOR has released a list of companies that meet the organization's national distribution requirements. They are as follows: A&M Records of Canada, BMG Canada, CBS Records (Canada), Capitol Records - EMI Of Canada, Electric Distribution, Fusion III, MCA Records, PolyGram, Select, and WEA Music Of Canada.

Applicants to the Video and Direct Board Approval programs offered by FACTOR must have national distribution for their releases through any of those companies mentioned above at the time of application.

It has been pointed out, however, that national distribution is not required at the time of application in order to be recommended for funding under the FACTOR loan program, but, a project that is recommended may receive an offer of funding that is conditional upon securing national distribution for the completed product.



The Gipsy Kings at Toronto's Diamond with reps from Music Brokers and Trans Canada.

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Dinner - 8 pm

# WAVEY



**It's still confusing . . . !** I have a few bucks I'd like to invest in the stock market, and I'm more than interested in one major MAJOR retail chain that's going public, but, every news item I read adds to the confusion of the whole deal. Help . . . I need somebody! (EC: *The wrong thing to say . . . will you get phone calls . . . !*)

**Our aging artists . . . !** What a great concert Chris DeBurgh put on at his recent Toronto date. I'm never too anxious to go to the Gardens . . . for anything . . . particularly a Hot Stove Lounge reception . . . but the DeBurgh concert was incredible and I felt at home with a 40-year old performer, who came close to wasting himself on stage. What energy . . . what a talent! (EC: *You must have received free tickets!*) And . . . what great tickets! (EC: *I thought so!*)

**Who said they don't care?** With all the noise we hear about the lack of interest shown by record companies with regard to Cancon acts, I thought when B.J. Cook exposed herself (EC: *Exposed herself?*) at the Bluenote, the place would be empty of record people. Wrong . . . I counted at least two presidents, half a dozen music publishers and

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

## RPM

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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one from a very major pubbery . . . plus three or four A&R people. Flying in to catch her on Friday is David Foster, which makes her five day run not too shabby! (EC: *I think you should have said 'B.J. Cook, exposed!'*)

**I remember it well . . . !** With RPM's 25th Anniversary coming up, I've been busy doing interviews with radio stations across the country, as well as with a few dailies, and reaching back into my memory is a real treat. Of course, I'm pretty well prepared, because, as you know, I'm writing a book, so a lot of the things that happened . . . the things I can talk about now, are fairly fresh. (EC: *What about the things you can't talk about now?*)

**A really big affair . . . !** They tell me the registration for the RPM 25th Anniversary Dinner reads like the Who's Who in the entertainment business. They're coming from all over Canada and the U.S. for this event. And what a good cause. What makes me happy is that needy kids will be the biggest beneficiaries of this night, which is being presented by CARAS and the Variety Club. The whole affair will be like a flashback to the Juno Awards, Big Country Awards, 3DIM (Three Days In March), the Communication Meeting and all the other events that started in that very room at the Inn on the Park. I happen to have had a look at the list of big stars that will be on stage and I'm totally impressed! (EC: *Is that like, TOTALLY . . . impressed? Like REEALY impressed!! Like a Reeaaly Biiig Shooeew!*) Get off it!

**Worth repeating . . . !** One of Canada's really great talents told me recently that when she plays Newfoundland . . . the audience gives her a standing ovation when she comes out on stage, and the concert turns into an encore! (EC: *I must use that in my act!*)

## McClea Place changes for engineering staff

Toronto's McClea Place Recording Studios has announced the promotions of Steve Ibelshauer to First Engineer and Paul Shubast to Engineer status. The latter worked on the McClea Place production of Steve Winwood's LP, Roll With It, the vehicle for Tom Lord-Alge's Grammy win this year as Best Recording Engineer (see separate piece).

Ibelshauer has worked as assistant at McClea Place for the past seven years, and this year has worked on several projects including Mount Royal, Wonderstruck and Adderly. The latter recently won a Gemini Award. As well, because of his experience with orchestral and machine sessions, he is also very valuable in the field of commercial jingles and post-audio work. Ibelshauer will be working closely with Chief Engineer Hayward Parrott.

Shubat came to McClea Place in 1986 from Sounds Interchange. His most recent album project was the overdubbing chores on the new LP by Alannah Myles, as well as engineering various jingles for broadcast.

As a result of these promotions, Rick Andersen moves to the position of Head Assistant. He will be backed up by three new assistant engineers: Paul Seeley, Andre Wahl and Mark Spiteri.

**Now to the meaty stuff . . . !** Rumour has it (EC: *Doesn't it always . . . ?*) that a major, and I repeat, MAJOR, British label, is more than a little interested in a Canadian recording act. His manager has been asked to fly to London to negotiate a deal. (EC: *Don't tell me this is another overlooked talent . . . !*)

**Where's the CD hardware . . . ?** Did you know there is only 8 percent penetration in the Canadian market for CD players, and that more households in Canada have computers than CD players? Radio stations aren't that much better, when it comes to CD equipment. I understand only 40 percent of radio stations have CD players. Then, along comes WEA, with a monthly release on CD of all their promotion tracks. Will the radio stations that aren't CD equipped send the CDs back, or will they spring for a CD player. (EC: *What about the cassette single?*)

## Penta release for King's Magnolia Nights LP

Penta Disc, a division of Vancouver-based Penta Entertainment, has released Bill King's debut for the label, titled Magnolia Nights. King is well known in the Toronto area as both a jazz performer and on-air personality. He will host the nationally-syndicated radio show, Out Of The Blue, on March 5th and 12th. As well, he publishes The Jazz Report, a bi-monthly Canadian perspective on jazz.

King's album is described as "a panoply of musical styles," and showcases his talents as a composer, arranger and producer. He studied under the likes of Oscar Peterson and Eva Smith and worked with many of the industry's top recording names, including Janis Joplin and Martha Reeves. Amerasia has been taken as the first promotional single.

The King LP is available on GAIA/Gramavision in the U.S. Penta is distributed in Canada by WEA.

Penta Disc acquired the exclusive rights to market, promote and distribute the GAIA/Gramavision line in Canada in January of this year. The line, available on CD and High Chrome Cassette, was launched in Canada the end of February with releases by Martin Taylor (Sarabanda), Tom Grant (Mango Tango), Peter Kater (Gateway), Jamaaladeen Tacuma (Jukebox), Taj Mahal (Taj) and John Scofield (Loud Jazz). For further information contact Marlene Palmer at 416-763-4050.

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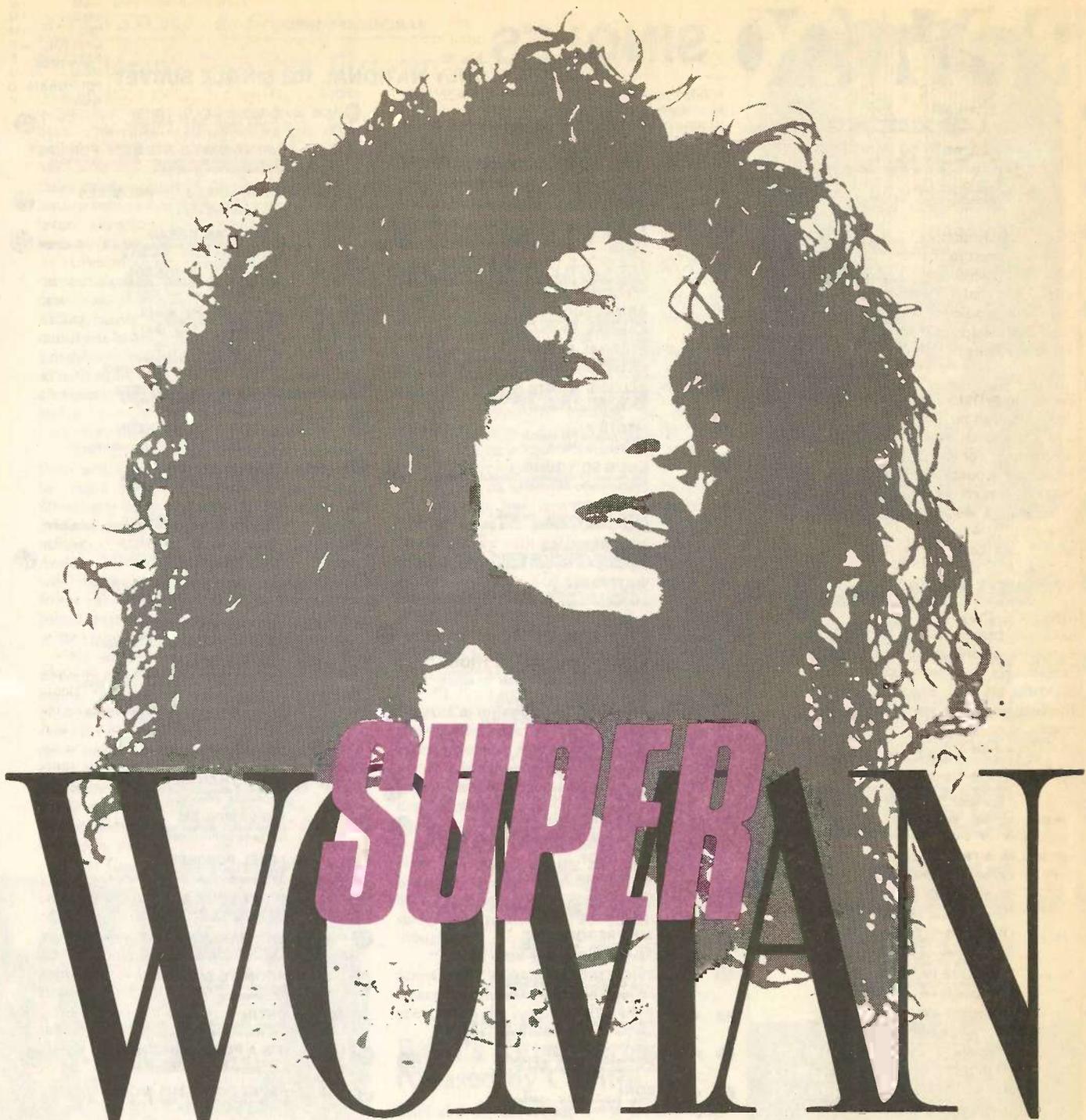
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# RPM 100

# SINGLES

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 MCA - J  
 POLYGRAM - Q  
 WEA - P

MARCH 6 - 11, 1989

- |  |   |  |
|--|---|--|
| <p><b>1</b> 4 (14) <b>WHAT I AM</b><br/>                 Edie Brickell/New Bohemians - Geffen - 92-76967-P<br/>                 (LP) Shooting Rubberbands At The Stars - XGHS-24192-P</p> <p><b>2</b> 1 (8) <b>SHE WANTS TO DANCE WITH ME</b><br/>                 Rick Astley - RCA - 8838-7-R-N<br/>                 (LP) Hold Me In Your Arms - 8589-1-R-N</p> <p><b>3</b> 10 (8) <b>STRAIGHT UP</b><br/>                 Paula Abdul - Virgin - VS-1465-W<br/>                 (LP) Forever Your Girl - VL-2576-W</p> <p><b>4</b> 7 (8) <b>YOU GOT IT</b><br/>                 Roy Orbison - Virgin - VS-1466-W<br/>                 (LP) Mystery Girl - VL-2576-W</p> <p><b>5</b> 6 (11) <b>MY HEART CAN'T TELL ME NO</b><br/>                 Rod Stewart - Warner Bros - 92-77297-P<br/>                 (LP) Out Of Order - 92-56841-P</p> <p><b>6</b> 14 (7) <b>LOST IN YOUR EYES</b><br/>                 Debbie Gibson - Atlantic - 78-89707-P<br/>                 (LP) Electric Youth - 78-19324-P</p> <p><b>7</b> 2 (11) <b>ANGEL OF HARLEM</b><br/>                 U2 - Island - 7085-J<br/>                 (LP) Rattle And Hum - ISL-2-1204-J</p> <p><b>8</b> 12 (8) <b>THE LIVING YEARS</b><br/>                 Mike &amp; The Mechanics - Atlantic - 78-89647-P<br/>                 (LP) Living Years - 78-19231-P</p> <p><b>9</b> 3 (9) <b>WHEN THE CHILDREN CRY</b><br/>                 White Lion - Atlantic - 78-90157-P<br/>                 (LP) Pride - 78-17681-P</p> <p><b>10</b> 5 (11) <b>ALL THIS TIME</b><br/>                 Tiffany - MCA - 53371-J<br/>                 (LP) Hold An Old Friend's Hand - MCA-6267-J</p> <p><b>11</b> 21 (6) <b>WILD THING</b><br/>                 Tone Loc - Delicious Vinyl/Island - 97091-J<br/>                 (LP) Locked After Dark - ISL-1224-J</p> <p><b>12</b> 9 (7) <b>BORN TO BE MY BABY</b><br/>                 Bon Jovi - Mercury - 872 156-7-Q<br/>                 (LP) New Jersey - 836 345-1-Q</p> <p><b>13</b> 16 (10) <b>TELL SOMEBODY</b><br/>                 Sade Jordan - Aquarius - AQ-6040-F<br/>                 (LP) Tell Somebody - AQR-552-F</p> <p><b>14</b> 11 (13) <b>HOLDING ON</b><br/>                 Steve Winwood - Virgin - VS-1457-W<br/>                 (LP) Roll With It - VL-2532-W</p> <p><b>15</b> 18 (11) <b>STOP!</b><br/>                 Sam Brown - A&amp;M - AM-1234-W<br/>                 (LP) Sam Brown - SP-5195-W</p> <p><b>16</b> 17 (9) <b>I WANNA HAVE SOME FUN</b><br/>                 Samantha Fox - Jive - 1154-7-J-N<br/>                 (LP) I Wanna Have Some Fun - 1150-1J-N</p> <p><b>17</b> 8 (14) <b>TWO HEARTS</b><br/>                 Phil Collins - Atlantic - 78-89807-P<br/>                 (LP) Buster/Soundtrack - 78-19051-P</p> <p><b>18</b> 22 (7) <b>GOOD TIMES</b><br/>                 Tom Cochran/Red Rider - Capitol - B73076-F<br/>                 (LP) Victory Day - C1-26570-F</p> <p><b>19</b> 13 (12) <b>DON'T RUSH ME</b><br/>                 Taylor Dayne - Arista - AS1-9722-N<br/>                 (LP) Tell It To My Heart - AL-8529-N</p> <p><b>20</b> 29 (8) <b>IF A TREE FALLS</b><br/>                 Bruce Cockburn - True North/Epic - TN4-212-H<br/>                 (LP) Big Circumstance - TN-70-H</p> <p><b>21</b> 38 (5) <b>END OF THE LINE</b><br/>                 The Travelling Wilburys - Wilbury - 92-76377-P<br/>                 (LP) Volume One - 92-57951-P</p> <p><b>22</b> 32 (7) <b>ORINOCO FLOW</b><br/>                 Enya - WEA - 24-76087-P<br/>                 (LP) Watermark - 24-38751-P</p> <p><b>23</b> 31 (10) <b>THE LOVE IN YOUR EYES</b><br/>                 Eddie Money - Columbia - 38-68532-H<br/>                 (LP) Nothing To Lose - FC-44302-H</p> <p><b>24</b> 30 (9) <b>WALKING AWAY</b><br/>                 Information Society - Tommy Boy - 92-77367-P<br/>                 (LP) Information Society - TBLP-25691-P</p> <p><b>25</b> 40 (8) <b>THE LOVER IN ME</b><br/>                 Sheena Easton - MCA - 53416-J<br/>                 (LP) The Lover In Me - MCA-42249-J</p> <p><b>26</b> 28 (9) <b>SURRENDER TO ME</b><br/>                 Ann Wilson/Robin Zander - Capitol - B44288-F<br/>                 (LP) Tequila Sunrise - C1-81185-F</p> <p><b>27</b> 33 (8) <b>A LITTLE RESPECT</b><br/>                 Erasure - Sire - 92-77387-P<br/>                 (LP) The Innocents - 92-57301-P</p> <p><b>28</b> 15 (13) <b>AS LONG AS YOU FOLLOW</b><br/>                 Fleetwood Mac - Warner Bros - 92-76447-P<br/>                 (LP) Greatest Hits - 92-58011-P</p> <p><b>29</b> 35 (6) <b>DON'T TELL ME LIES</b><br/>                 Breathe - Virgin - VS-1467-W<br/>                 (LP) All That Jazz - VL-3029-W</p> <p><b>30</b> 20 (10) <b>SEND YOUR LOVE</b><br/>                 Glass Tiger - Capitol - B-73071-F<br/>                 (LP) Diamond Sun - C1-48684-F</p> <p><b>31</b> 37 (20) <b>WHEN I'M WITH YOU</b><br/>                 Sheriff - Capitol - B72901-F<br/>                 (LP) Sheriff - C1-91216-F</p> <p><b>32</b> 42 (5) <b>PARADISE CITY</b><br/>                 Guns N' Roses - Geffen - 92-75707-P<br/>                 (LP) Appetite For Destruction - XGHS-24148-P</p> <p><b>33</b> 49 (6) <b>SHE DRIVES ME CRAZY</b><br/>                 Fine Young Cannibals - IRS - IRS-53483-J<br/>                 (LP) The Raw And The Cooked - IRS-6273-J</p> <p><b>34</b> 24 (11) <b>STILL IN LOVE</b><br/>                 Corey Hart - Aquarius - AQ-6042-F<br/>                 (LP) Young Man Running - AQR-551-F</p> | <p><b>35</b> 19 (19) <b>COPPERHEAD ROAD</b><br/>                 Steve Earle - Uni - 8848-J<br/>                 (LP) Copperhead Road - UNI-7-J</p> <p><b>36</b> 46 (7) <b>GOT IT MADE</b><br/>                 Crosby, Stills, Nash &amp; Young - Atlantic - 78-89667-P<br/>                 (LP) American Dream - 78-18881-P</p> <p><b>37</b> 25 (12) <b>SOUL SEARCHIN'</b><br/>                 Glenn Frey - MCA - 53452-J<br/>                 (LP) Soul Searchin' - MCA-6239-J</p> <p><b>38</b> 56 (5) <b>I BEG YOUR PARDON</b><br/>                 Kon Kan - Atlantic - 78-89697-P<br/>                 (LP) N/A</p> <p><b>39</b> 23 (16) <b>PUT A LITTLE LOVE IN YOUR HEART</b><br/>                 Annie Lennox &amp; Al Green - A&amp;M - AM-1255-W<br/>                 (LP) Scrooged/Soundtrack - SP-3921-W</p> <p><b>40</b> 27 (13) <b>ARMAGEDDON IT</b><br/>                 Def Leppard - Vertigo - 870 692-7-Q<br/>                 (LP) Hysteria - 830 875-1-Q</p> <p><b>41</b> 53 (5) <b>ETERNAL FLAME</b><br/>                 The Bangles - Columbia - 38-68533-H<br/>                 (LP) Everything - OC-44056-H</p> <p><b>42</b> 45 (8) <b>ALL SHE WANTS IS</b><br/>                 Duran Duran - Capitol - B44287-F<br/>                 (LP) Big Thing - C1-90958-F</p> <p><b>43</b> 44 (8) <b>MYSTIFY</b><br/>                 INXS - Atlantic - 78-89477-P<br/>                 (LP) Kick - 78-17951-P</p> <p><b>44</b> 51 (5) <b>SHE'S SO YOUNG</b><br/>                 The Pursuit Of Happiness - Chrysalis - 45016-J<br/>                 (LP) Love Junk - CHS-41675-J</p> <p><b>45</b> 48 (9) <b>DEAR GOD</b><br/>                 Midge Ure - Chrysalis - CS-8855-J<br/>                 (LP) Answers To Nothing - CHS-41649-J</p> <p><b>46</b> 47 (7) <b>JUST BECAUSE</b><br/>                 Anita Baker - Epic - 96 93277-P<br/>                 (LP) Giving You The Best That I Got - 96-08271-P</p> <p><b>47</b> 52 (7) <b>WATERLINE</b><br/>                 The Spoons - Anthem - ANS-082-F<br/>                 (LP) Vertigo Tango - A1-1054-F</p> <p><b>48</b> 55 (6) <b>TANGO</b><br/>                 Daballo - Capitol - B73074-F<br/>                 (LP) She - C1-48286-F</p> <p><b>49</b> 34 (16) <b>EVERY ROSE HAS ITS THORN</b><br/>                 Poison - Capitol - B-44203-F<br/>                 (LP) Open Up And Say... Ahh! - C1-48493-F</p> <p><b>50</b> 43 (10) <b>THE HOUSE OF LOVE</b><br/>                 Barney Bentall - Epic - E4-3075-H<br/>                 (LP) Barney Bentall - BPEC-60131-H</p> <p><b>51</b> 58 (6) <b>DRIVEN OUT</b><br/>                 The Fixx - RCA - 8837-7-R-N<br/>                 (LP) Calm Animals - 8566-1-R-N</p> <p><b>52</b> 59 (4) <b>ONE MORE TRY</b><br/>                 Brighton Rock - WEA - 25-76657-P<br/>                 (LP) Take A Deep Breath - 25-59691-P</p> <p><b>53</b> 41 (8) <b>GIVE ME YOUR LOVE</b><br/>                 Roman Gray - Atlantic - AT-384-W<br/>                 (LP) Edge Of The Shadow - LAT-1249-W</p> <p><b>54</b> 67 (3) <b>THE LOOK</b><br/>                 Roxette - EM - B-50190-F<br/>                 (LP) Look Sharp - E1-91098-F</p> <p><b>55</b> 65 (5) <b>STAND</b><br/>                 REM - Warner Bros - PRO-76887-P<br/>                 (LP) Green - 92-57951-P</p> <p><b>56</b> 36 (14) <b>MY PREROGATIVE</b><br/>                 Bobby Brown - MCA - 53383-J<br/>                 (LP) Don't Be Cruel - MCA-42185-J</p> <p><b>57</b> 64 (6) <b>TWO STRONG HEARTS</b><br/>                 John Farnham - RCA - PB-42303-N<br/>                 (LP) Age Of Reason - 3418-1-X-L-N</p> <p><b>58</b> 60 (7) <b>PERFECT</b><br/>                 Fairground Attraction - RCA - 8789-7-R-N<br/>                 (LP) The First Of A Million Kisses - 8596-1-R-N</p> <p><b>59</b> 66 (5) <b>WHY'D YOU LIE</b><br/>                 Collin James - WEA - VS-1468-W<br/>                 (LP) Collin James - VL-3044-W</p> <p><b>60</b> 69 (5) <b>RONI</b><br/>                 Bobby Brown - MCA - 53463-J<br/>                 (LP) Don't Be Cruel - MCA-42185-J</p> <p><b>61</b> 68 (5) <b>YOU'RE NOT ALONE</b><br/>                 Chicago - Reprise - 92-77577-P<br/>                 (LP) Chicago XIX - 92-57141-P</p> <p><b>62</b> 50 (17) <b>LIKE THE WAY I DO</b><br/>                 Melissa Etheridge - Island - PR-2466-J<br/>                 (LP) Melissa Etheridge - ISL-1143-J</p> <p><b>63</b> 70 (3) <b>IT'S ONLY LOVE</b><br/>                 Simply Red - Elektra - 96-93177-P<br/>                 (LP) A New Flame - 96-08281-P</p> <p><b>64</b> 75 (4) <b>YOU GOT IT (The Right Stuff)</b><br/>                 New Kids On The Block - Columbia - 38-08092-H<br/>                 (LP) Hangin' Tough - BFC-40985-H</p> <p><b>65</b> 39 (12) <b>WILD WORLD</b><br/>                 Maxi Priest - Virgin - VS-1459-W<br/>                 (LP) Maxi Priest - VL-3038-W</p> <p><b>66</b> 61 (6) <b>GIVE ME THE KEYS</b><br/>                 Huey Lewis &amp; The News - Chrysalis - 43335-J<br/>                 (LP) Small World - CHS-41622-J</p> <p><b>67</b> 81 (2) <b>YOUR MAMA DON'T DANCE</b><br/>                 Poison - Capitol - B44293-F<br/>                 (LP) Open Up And Say... Aah! - C1-48493-F</p> | <p><b>68</b> 82 (3) <b>DREAM COME TRUE</b><br/>                 Frozen Ghost - WEA - PRO-842-P<br/>                 (LP) Nice Place To Visit - 25-57051-P</p> <p><b>69</b> 71 (3) <b>WE'VE SAVED THE BEST FOR LAST</b><br/>                 Kenny G/Smoke Robinson - Arista - AS1-9785-N<br/>                 (LP) Silhouette - AL-8457-N</p> <p><b>70</b> 78 (3) <b>LOVE MAKES NO PROMISES</b><br/>                 Canoli - IRS - 53622-C<br/>                 (LP) Canoli - IRS-42280-J</p> <p><b>71</b> 26 (15) <b>AMERICAN DREAM</b><br/>                 Crosby, Stills, Nash &amp; Young - Atlantic - 78-90037-P<br/>                 (LP) American Dream - 78-18881-P</p> <p><b>72</b> 83 (4) <b>WALK THE DINOSAUR</b><br/>                 Was (Not Was) - Fontana - 888 809-7-Q<br/>                 (LP) What Up, Dog? - 834 291-1-Q</p> <p><b>73</b> 76 (7) <b>BACK TO THE WALL</b><br/>                 Steve Earle - Uni - 50018-J<br/>                 (LP) Copperhead Road - UNI-7-J</p> <p><b>74</b> 80 (3) <b>SECOND CHANCE</b><br/>                 38 Special - A&amp;M - AM-778-W<br/>                 (LP) Rock &amp; Roll Strategy - SP-5218-W</p> <p><b>75</b> 87 (4) <b>TWIST IN MY SOBRIETY</b><br/>                 Tanita Tikaram - WEA - 24-75627-P<br/>                 (LP) Big Thing - 24-38771-P</p> <p><b>76</b> 97 (2) <b>MAYOR OF SIMPLETON</b><br/>                 XTC - Virgin - VS-1472-W<br/>                 (LP) Oranges And Lemons - VDL-2581-W</p> <p><b>77</b> 86 (2) <b>TENDER HANDS</b><br/>                 Chris DeBurgh - A&amp;M - AM-1269-W<br/>                 (LP) Flying Colours - SP-5224-W</p> <p><b>78</b> 79 (5) <b>WORKING ON IT</b><br/>                 Chris Rea - WEA - PRO-1220-P<br/>                 (LP) New Light Through Old Windows - 24-38411-P</p> <p><b>79</b> 90 (3) <b>LOVE CHILD</b><br/>                 One To One - WEA - BON-22127-P<br/>                 (LP) 1-2-1 - BON-12121-P</p> <p><b>80</b> 88 (3) <b>GIRL YOU KNOW IT'S TRUE</b><br/>                 Mili Vanilli - Arista - AS1-9071-N<br/>                 (LP) N/A</p> <p><b>81</b> 84 (2) <b>LET THE RIVER RUN</b><br/>                 Carly Simon - Arista - AS1-9793-N<br/>                 (LP) Working Girl/Soundtrack - AL-8593-N</p> <p><b>82</b> 89 (2) <b>DIAL MY HEART</b><br/>                 The Boys - Motown - MOT-53301-J<br/>                 (LP) Messages From The Boys - MOT-6260-J</p> <p><b>83</b> 92 (3) <b>DREAMIN'</b><br/>                 Vanessa Williams - Wind/Polydor - 871 078-7-Q<br/>                 (LP) The Right Stuff - 835 694-1-Q</p> <p><b>NEW</b> <b>ROCKET</b><br/>                 Def Leppard - Vertigo - 872 614-7-Q<br/>                 (LP) Hysteria - 830 875-1-Q</p> <p><b>85</b> 91 (3) <b>MORE THAN YOU KNOW</b><br/>                 Martika - Columbia - 38-08103-H<br/>                 (LP) Martika - FC-44290-H</p> <p><b>NEW</b> <b>SUPERWOMAN</b><br/>                 Karyn White - Warner Bros - PRO-77837-P<br/>                 (LP) Karyn White - 92-56731-P</p> <p><b>87</b> 95 (2) <b>I FEEL POSSESSED</b><br/>                 Crowded House - Capitol - B73078-F<br/>                 (LP) Temple Of Low Men - C1-48763-F</p> <p><b>88</b> 77 (4) <b>DON'T LOOK BACK</b><br/>                 Charlie Sexton - MCA - 53482-J<br/>                 (LP) Charlie Sexton - MCA-6280-J</p> <p><b>89</b> 98 (2) <b>SHE MAKES MY DAY</b><br/>                 Robert Palmer - EM - 850183-F<br/>                 (LP) Heavy Nova - E1-48057-F</p> <p><b>NEW</b> <b>ROOM TO MOVE</b><br/>                 Animation - Polydor - 871 418-7-Q<br/>                 (LP) Animation - N/A</p> <p><b>91</b> 93 (2) <b>CRYIN'</b><br/>                 Vixen - EM/Manhattan - B50167-F<br/>                 (LP) Vixen - E1-46991-F</p> <p><b>NEW</b> <b>IT'S A POWERFUL THING</b><br/>                 Doug And The Stiggs - Riddim - AMS-117-W<br/>                 (LP) Tomcat Prowl - AMD-1007-W</p> <p><b>93</b> 73 (4) <b>BRING DOWN THE MOON</b><br/>                 Boy Meets Girl - RCA - 8807-7-R-N<br/>                 (LP) Real Life - 8414-1-R-N</p> <p><b>94</b> <b>NEW</b> <b>DOWNTOWN</b><br/>                 One 2 Many - A&amp;M - AM-1272-W<br/>                 (LP) Mirror - SP-5237-W</p> <p><b>95</b> <b>NEW</b> <b>DRIVE MY CAR</b><br/>                 David Crosby - A&amp;M - AM-779-W<br/>                 (LP) Oh Yes I Can - SP-5232-W</p> <p><b>96</b> 74 (6) <b>IT'S NO SECRET</b><br/>                 Kylie Minogue - Geffen - 92-76517-P<br/>                 (LP) Kylie - XGHS-24194-P</p> <p><b>97</b> <b>NEW</b> <b>WANT TO MEAN SOMETHING</b><br/>                 Jesse Winchester - Atlantic - AT-386-W<br/>                 (LP) Humour Me - LAT-1252-W</p> <p><b>98</b> 85 (4) <b>LEFT TO MY OWN DEVICES</b><br/>                 Pet Shop Boys - EM/Manhattan - B50171-F<br/>                 (LP) Introspective - E1-90868-F</p> <p><b>99</b> <b>NEW</b> <b>FEELS SO GOOD</b><br/>                 Van Halen - Warner Bros - 92-75657-P<br/>                 (LP) U612 - 92-57321-P</p> <p><b>100</b> 62 (10) <b>SHAKE FOR THE SHEIK</b><br/>                 The Escape Club - Atlantic - 78-89837-P<br/>                 (LP) Wild Wild West - 78-18711-P</p> |
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**COVER STORY - by Graeme Boyce****Paul Dean's solo shot first step in branching out**

As a Loverboy guitarist, Paul Dean's career is quickly coming to a close; the band's glory days seem over. However, unlike other notable international superstars, Loverboy has yet to call it quits, officially. Therefore, Dean remains hopeful that his playing days are not behind him entirely. In the immediate future, his solo project, titled *Hard Core*, will have to fill the gap between now and then.

Like all aging musicians with extremely successful pasts, Dean is treading carefully now. And, while facing the twilight of his ending career optimistically, he also knows that the solo debut won't eclipse any previous Loverboy effort. Apparently, it was something he had to do, a purge of sorts, and a musical self-portrait. No outside influence and no compromise, not like Loverboy. In fact, more like Streethart, he says.

The good old days; Dean remembers them well, when rock radio played rock, and hit radio played the hits; a time when Streethart was a Canadian success story and unfortunately, he recalls, poorly managed. Although several songs, including *Action*, cracked many playlists, a U.S. deal was never consummated and their demise followed shortly thereafter. But Dean has found memories of that era, and of *Action*, so he recorded it again for the new album.

"I wanted to take a break from the whole band, Loverboy, in the studio," he explains, "although I did use Matt (Frenette) on *Action*. It's such a great song, I wanted to share it with other parts of the world that had never heard the song before. I've always felt close to that tune, but it's something that would be tougher to do in Loverboy. I don't know why I can justify doing it for myself and not Loverboy, but I didn't really know it was going to work anyway."

The Canadian West Coast has been the



WEA's Mike Peters and Randy Sharrard with RPM's Chris Murray and Brad Wietersen and Brighton Rock's Take A Deep Breath model.

**Toronto's McClear Place shares Grammy glory**

This year's Grammy award winner in the Best Recording Engineer category was Tom Lord-Alge, who won the award for his work as engineer on Steve Winwood's current LP, *Roll With It*.

The album was recorded last year at Toronto's McClear Place with house engineer Paul Shubat assisting.

spawned ground for many successful bands and Dean has his hand recently in several bands just beginning to break out. Though producing and mixing new talent today doesn't satisfy his hunger to either record or tour himself. Dean isn't ready to settle down yet, so he has a band put together to support the *Hard Core* album on the road. But it's not a hard core show.

"It might be a bit of a backlash, and it's a relief not having to put keyboards on every track, but I'm not hard core. I'm definitely more hard than what we've ever done and I wouldn't say that I'm heavy metal . . . but comparing it to Loverboy, it's a lot harder. We were tied into being such a live oriented band. If we wanted to do a tune live, we had to have keyboards because we had a keyboard player. Actually, we never considered having a tune without keyboards, so it was a little confining."

As far as radio is concerned, he isn't. Although he has seen many stations turn "softer" over the years, just as many have found a niche with a "harder" outlook, and those are the ones that are enjoying this latest release. *Sword And Stone*, written by Desmond Child and Paul Stanley, was actually intended for the last KISS album and the remaining tracks were written or co-written by Dean, who also co-produced with Brian "too long" MacLeod.

"I don't have to necessarily write all the songs. I'm not a purist that way," Dean continues. A lot of people in the press, being very literary people, that's what they concentrate on . . . that's what they understand . . . the lyrics, and a lot of them take offence that I don't write my own lyrics. They think how could I possibly interpret somebody else's thoughts or feelings. I take it beyond that. How can people in the listening audience interpret a singer's feelings? If *Sword And Stone* can relate to millions of people, then surely it can relate to me. I'm just relaying the thought.

"I find this album is a lot closer to Streethart," he concludes. "I think it's where Streethart would have gone to . . . ten years down the road."

**Band's Kingdom Come released by Capitol**

Capitol-EMI has released the double CD, double cassette package of *The Band - To Kingdom Come (The Definitive Collection)*. The collection contains 31 tracks, remastered for this re-issue by Robbie Robertson. As a bonus, there are three previously unreleased tracks, plus a flip side to a single which never appeared on long play format.

The liner notes were written by Rob Bowman, Grammy nominee last year for *The Otis Redding Story*. As well, there are recent interviews with Robertson, Rick Danko, Garth Hudson and the Band's first producer, John Simon.

The release is timely in view of the Band being inducted into this year's Juno Hall Of Fame (March 12).

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**Bowman honoured for efforts**

C-FAX morning personality Barry Bowman has been named Honourary Chairman for the Greater Victoria area for 1989 by the B.C. and Yukon Heart Foundation. Bowman's long-time support of the Heart Foundation has included live broadcasts from the annual Heart Breakfast over its three year existence. "Everyone at C-FAX is delighted that Barry has received this honour," says the station's Program Director Terry Spence, who continues with, "The B.C. and Yukon Heart Foundation is a tremendous organization, one that we support 100 percent."



Stewart Duncan (Mgr. Sam's flagship store on Yonge Street in Toronto with Susan Fulton, winner of MCA/Sam's/CFNY shopping spree.

**C-FAX searches for foster homes**

Victoria's C-FAX has launched a campaign to find foster homes for hundreds of children in the Victoria, B.C. area. The search itself was kicked off by a day-long blitz featuring talk shows where government officials, foster parents, former foster children and child care experts fielded calls from listeners. Program Director Terry Spence says, "It will be a couple of months before we know how many new foster homes have been created, and can assess what our next step should be. The way we see it, nothing is more important than trying to find decent homes for children."



CJFM's Jeff Lumby and Howard Glassman.

**CJFM says "Oh No! Ontario"**

CJFM Breakfast Club team, Jeff Lumby and Howard Glassman, have concocted the latest in a string of popular parody songs, this time cashing in on Montreal's strong anti-Ontario sentiment. The song was recorded five months ago after a listener's

poll found two-thirds of respondents felt that Ontario should secede from Canada. The station now receives, on average, 40 calls daily for the song, making it the most requested tune, and for the accompanying T-shirt which features a map of Canada and a circle with a red slash through Ontario. A recent contest tested Toronto trivia knowledge with the winners bringing in two friends to Montreal, hotel included, while the losers won a trip for two to T.O. Proceeds from the contest went to the Montreal Children's Hospital Foundation.

**CKOC sends kids to ice show**

CKOC (Hamilton) will arrange for 1,000 underprivileged children to attend Walt Disney's World On Ice at Copps Coliseum (March 14-19). With the aid of regional branches of the Salvation Army, the Children's Aid, Catholic Children's Aid and the United Way, the tickets will be distributed to those most in need. CKOC General Manager Wolf von Raesfield reflects, "our mandate as a radio station is to provide full support to the community we serve, and by providing the magic of a Disney ice show performance to these young people, we are further demonstrating our desire to fulfill this responsibility."



Air Ontario rep Lorelei Durant (l) and K-102's Iain Chrichton flank winner Cindy Crawford.

**K-102 gives Valentine Romance**

Cindy Crawford and a guest enjoyed a very special Valentine's Day, compliments of K-102 Woodstock, Ontario. The couple were jetted to New Orleans for a weekend of free airfare, accommodations, meals and limousines. Other winners in the draw received dinners for two and designer flower arrangements.

**CHUM-FM hosts Barbados holiday**

Toronto's CHUM-FM has once again hosted another successful Breakfast In Barbados holiday for 33 lucky listeners, who qualified by phoning the station when they heard the sound of the CHUM-FM jet. The prize was a week-long stay at the Divi Southwinds Hotel, and this year, the promotion was one of the most popular in the four years the station has been running the trip. Morning hosts Roger Ashby and Marilyn Denis accompanied the winners to Barbados and broadcast live from poolside (Mar. 3) with the show being transmitted back to Toronto. Promotion partners for the contest were Wardair Holidays, who arranged the trip, and American Express Travellers Cheques, who provided the winners with spending money.



OM-FM PD Iain Davies, CD player winner Elaine Janisse, Michael Patrick and on-air personality Ken Venus.

**Michael Patrick at OM-FM**

Canadian rocker Michael Patrick recently dropped by Windsor's OM-FM for a promotional prize-giving ceremony. Tongue And Groove, the new LP by the Patrick Band, was produced by Stacey Heydon (David Bowie), who also produced Sheriff's When I'm With You, which, a month ago, astonishingly, became a hit in the U.S., six years after its release. OM-FM Program Director Iain Davies, reports the Patrick CD has been on the station's Top 8 at 8 for four weeks and Welcome To My Life has subsequently been playlisted in the neighbouring Detroit market. The Wind Song release is being worked by RDR Promotions.

**CD-103 takes new aim**

CIDC-FM (DC-103) Orangeville, Ontario, under the guidance of new General Manager Peter Webb and Program Director Scott Armstrong, have shifted their target demographic to a slightly older group; the 30-50 year old audience. Accompanying staff changes include Bill Armstrong to morning drive, Sylvia Derer to mid-morning, and Eric Vonn to afternoon drive.



Larry & Willy surrounded by entries in their "Egging For Listeners" contest.

**A whole lotta eggs**

Larry Hennessey and Willy Percy, hosts of the Larry & Willy morning drive show on Vancouver's 99.3 The FOX, have received hundreds of "carefully packed, whole, unbroken egg shells" in response to a recent promotion. Five entrants will have the show broadcast from their homes as they and their guests enjoy a catered breakfast courtesy of The FOX. Entries have come in from as far away as Prince George and Washington State.

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- |    |    |      |   |    |    |      |  |     |     |  |  |
|----|----|------|---|----|----|------|--|-----|-----|--|--|
| 1  | 1  | (5)  | <b>ROY ORBISON</b><br>Mystery Girl (Virgin)<br>(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W   | 35 | 43 | (10) | <b>CANDI</b><br>Candi (IRS)<br>(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J                                    | 68  | 63  | (7)  | <b>MAXI PRIEST</b><br>Maxi (Virgin)<br>(LP) VL-3838 (CA) VL4-3038 (CD) CDV-90957-W                                   |
| 2  | 2  | (16) | <b>THE TRAVELING WILBURYS</b><br>Volume One (Wilbury)<br>(LP) 92-57961 (CA) 92-57964 (CD) 25796-P                                       | 36 | 32 | (29) | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W                           | 69  | 73  | (3)  | <b>LYLE LOVETT</b><br>Lyle Lovett (MCA)<br>(LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J                         |
| 3  | 5  | (8)  | <b>ENYA</b><br>Watermark (WEA)<br>(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P   | 37 | 24 | (12) | <b>PINK FLOYD</b><br>Delicate Sound Of Thunder (Columbia)<br>(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H       | 70  | 81  | (3)  | <b>SKIDD ROW</b><br>Skidd Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) 81936-P                                 |
| 4  | 6  | (11) | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b><br>Shooting Rubberbands At The Stars (Geffen)<br>(LP) XGHS-24192 (CA) MS-24192 (CD) CD-24192-P | 38 | 30 | (64) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H                          | 71  | 56  | (11)   | <b>BOY MEETS GIRL</b><br>Real Life (RCA)<br>(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N                              |
| 5  | 3  | (7)  | <b>RICK ASTLEY</b><br>Hold Me In Your Arms (RCA)<br>(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N   | 39 | 44 | (14) | <b>MIKE &amp; THE MECHANICS</b><br>Living Years (Atlantic)<br>(LP) 78-19231 (CA) 78-19234 (CD) 81923-P             | 72  | 78  | (3)  | <b>ICE-T</b><br>Power (Warner Bros)<br>(LP) 92-57651 (CA) 92-57654-P (CD) N/A  |
| 6  | 4  | (17) | <b>STEVE EARLE</b><br>Copperhead Road (Uni)<br>(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J  | 40 | 36 | (12) | <b>THE WATERBOYS</b><br>Fisherman's Blues (Chrysalis)<br>(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J           | 73  | 55  | (7)  | <b>NEIL DIAMOND</b><br>The Best Years Of Our Lives (Columbia)<br>(LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H        |
| 7  | 10 | (19) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A   | 41 | 45 | (9)  | <b>TANITA TIKARAM</b><br>Ancient Heart (WEA)<br>(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P                        | 74  | 65  | (24)   | <b>THE ESCAPE CLUB</b><br>Wild Wild West (Atlantic)<br>(LP) 78-18711 (CA) 78-18714-P (CD) N/A                        |
| 8  | 12 | (7)  | <b>DEBBIE GIBSON</b><br>Electric Youth (Atlantic)<br>(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P  | 42 | 48 | (9)  | <b>BEACHES</b><br>Soundtrack (Atlantic)<br>(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P                             | 75  | 64  | (18)   | <b>CHICAGO</b><br>Chicago XIX (Warner Bros)<br>(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P                           |
| 9  | 8  | (18) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Victory Day (Capitol)<br>(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F                             | 43 | 31 | (14) | <b>REM</b><br>Green (Warner Bros)<br>(LP) 92-57951 (CA) 92-57954 (CD) 25795-P                                      | 76  | 79  | (8)  | <b>MIDGE URE</b><br>Answers To Nothing (Chrysalis)<br>(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J                |
| 10 | 11 | (39) | <b>POISON</b><br>Open Up And Say... Ahh! (Capitol)<br>(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F                                       | 44 | 37 | (15) | <b>THE PURSUIT OF HAPPINESS</b><br>Love Junk (Chrysalis)<br>(LP) CHS-41675 (CA) CHSC-41675 (CD) VK-41675-J         | 77  | 92  | (2)  | <b>BLACK</b><br>Comedy (A&M)<br>(LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W   |
| 11 | 7  | (19) | <b>U2</b><br>Rattle And Hum (Island)<br>(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) C1XD-1204-J   | 45 | 47 | (10) | <b>THE CHIPMUNKS &amp; THE CHIPETTES</b><br>Born To Rock (Quality)<br>(LP) RSP-164 (CA) RSPC-164-M (CD) N/A        | 78  | 80  | (4)  | <b>FAIRGROUND ATTRACTION</b><br>The First Of A Million Kisses (RCA)<br>(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N   |
| 12 | 13 | (12) | <b>CROSBY, STILLS, NASH &amp; YOUNG</b><br>American Dream (Atlantic)<br>(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P                     | 46 | 40 | (9)  | <b>RUSH</b><br>A Show Of Hands (Anthem)<br>(LP) AT-1055 (CA) A4-1055 (CD) A2-1055-F                                | 79  | 85  | (5)  | <b>SHERIFF</b><br>Sheriff (Capitol)<br>(LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F                                   |
| 13 | 14 | (77) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q  | 47 | 57 | (18) | <b>CHRIS DEBURGH</b><br>Flying Colours (A&M)<br>(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W                           | 80  | 87  | (2)  | <b>KARYN WHITE</b><br>Karyn White (Warner Bros)<br>(LP) SP-56371 (CA) 92-56374 (CD) CD-25673-P                       |
| 14 | 16 | (12) | <b>SAM BROWN</b><br>Steady As She Goes (A&M)<br>(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W  | 48 | 39 | (21) | <b>BUSTER</b><br>Soundtrack (Atlantic)<br>(LP) 78-19051 (CA) 78-19054-P (CD) N/A                                   | 81  | 77  | (4)  | <b>JESSE WINCHESTER</b><br>Humour Me (A&M)<br>(LP) LAT-1252 (CA) CAT-1252 (CD) ACD-1252-W                            |
| 15 | 9  | (29) | <b>COCKTAIL</b><br>Soundtrack (Elektra)<br>(LP) 96-08061 (CA) 96-08064 (CD) 60806-P   | 49 | 58 | (20) | <b>WHITE LION</b><br>Pride (Atlantic)<br>(LP) 78-17681 (CA) 78-17684 (CD) 81768-P                                  | 82  | 97  | (2)  | <b>THE HITS</b><br>Various Artists (CBS)<br>(LP) DMRT-117 (CA) DMRT-117 (CD) DMRC-117-H                              |
| 16 | 18 | (6)  | <b>BRUCE COCKBURN</b><br>The Circumstances (True North)<br>(LP) TN-70 (CA) TN1-70 (CD) TNK-70-H   | 50 | 38 | (25) | <b>ERASURE</b><br>The Innocents (Sire)<br>(LP) 92-57301 (CA) 92-57304 (CD) 25730-P                                 | 83  | NEW | <b>TONÉ LOC</b><br>Loc'd After Dark (Island)<br>(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J           |  |
| 17 | 15 | (22) | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836-345-1 (CA) 836-345-4 (CD) 836-345-2-Q   | 51 | 46 | (74) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N                            | 84  | 88  | (3)  | <b>WINGER</b><br>Winger (Atlantic)<br>(LP) 78-18671 (CA) 78-18674 (CD) 81867-P                                       |
| 18 | 17 | (43) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P                             | 52 | 61 | (4)  | <b>BRIGHTON ROCK</b><br>Take A Deep Breath (WEA)<br>(LP) 25-59691 (CA) 25-59694 (CD) CD-59699-P                    | 85  | 76  | (5)  | <b>CHARLIE SEXTON</b><br>Charlie Sexton (MCA)<br>(LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J                      |
| 19 | 23 | (12) | <b>SAMANTHA FOX</b><br>I Wanna Have Some Fun (Jive)<br>(LP) 1150-11J (CA) 1159-4J (CD) 1150-2J-N  | 53 | 41 | (16) | <b>ANITA BAKER</b><br>Giving You The Best That I Got (Elektra)<br>(LP) 96-08271 (CA) 96-08274 (CD) 80827-P         | 86  | 72  | (13)   | <b>BARBRA STREISAND</b><br>Till I Loved You (Columbia)<br>(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H               |
| 20 | 19 | (40) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P   | 54 | 50 | (40) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P                     | 87  | 91  | (3)  | <b>THE REPLACEMENTS</b><br>Don't Tell A Soul (Warner Bros)<br>(LP) 92-56311 (CA) 92-56314-P (CD) N/A                 |
| 21 | 28 | (8)  | <b>LOU REED</b><br>New York (Sire)<br>(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P   | 55 | 52 | (17) | <b>EDDIE MONEY</b><br>I Outgrew The Wagon (Columbia)<br>(LP) FCT-44302 (CA) FCT-44302 (CD) CK-44302-H              | 88  | NEW | <b>IAN TYSON</b><br>I Outgrew The Wagon (Stony Plain)<br>(LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P  |  |
| 22 | 26 | (14) | <b>COWBOY JUNKIES</b><br>The Tricky Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N  | 56 | 60 | (6)  | <b>PAUL DEAN</b><br>Hard Core (Columbia)<br>(LP) FCT-44482 (CA) FCT-44482 (CD) CK-44482-H                          | 89  | 99  | (2)  | <b>MASTERS OF REALITY</b><br>Masters Of Reality (Def American)<br>(LP) DEF-24129 (CA) DEF-24104-P (CD) N/A           |
| 23 | 20 | (16) | <b>PET SHOP BOYS</b><br>Introductory (EMI/Mannhattan)<br>(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F                                    | 57 | 59 | (14) | <b>THE BANGLES</b><br>Everything (Columbia)<br>(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H                        | 90  | 82  | (56)   | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N                |
| 24 | 22 | (11) | <b>TIFFANY</b><br>Hold An Old Friend's Hand (MCA)<br>(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J                                     | 58 | 49 | (7)  | <b>VIOLENT FEMMES</b><br>Violent Femmes 3 (Slash/Warner Bros)<br>(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P       | 91  | NEW | <b>JOE BOCAN</b><br>Joe Bocan (Trans Canada)<br>(LP) PA-101 (CA) PA4-101 (CD) PADC-101                 |  |
| 25 | 42 | (4)  | <b>NEW ORDER</b><br>Technique (Factory)<br>(LP) 836-832-1 (CA) 836-832-4 (CD) 836-832-2-Q   | 59 | 70 | (4)  | <b>THE FIXX</b><br>Calm Animals (RCA)<br>(LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N                               | 92  | 71  | (10)   | <b>KISS</b><br>Smashes, Thrashes And Hits (Mercury)<br>(LP) 836-427-1 (CA) 836-427-4 (CD) 836-427-2-Q                |
| 26 | 25 | (10) | <b>GUNS 'N' ROSES</b><br>G 'N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) MS-24198 (CD) CD-24198-P   | 60 | 51 | (12) | <b>SARAH McLACHLAN</b><br>Touch (Netwerk)<br>(LP) NTL-30024 (CA) NTL-30024 (CD) NTCD-30024-F                       | 93  | 75  | (12)   | <b>JOURNEY</b><br>Greatest Hits (Columbia)<br>(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H                           |
| 27 | 66 | (3)  | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J                           | 61 | 74 | (3)  | <b>ELVIS COSTELLO</b><br>Spike (Warner Bros)<br>(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P                        | 94  | NEW | <b>ROYAL PHILHARMONIC</b><br>Classics In Rhythm (Arista)<br>(LP) AL-8588 (CA) AC-8588 (CD) ARCD-8588-N |  |
| 28 | 21 | (66) | <b>INXS</b><br>Kick (Atlantic)<br>(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P   | 62 | 54 | (22) | <b>KYLIE MINOQUE</b><br>Kylie (Geffen)<br>(LP) XGHS-241945 (CA) MS-24195 (CD) 24195-P                              | 95  | 84  | (35)   | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BEPC-80131 (CA) BEPCT-80131 (CD) BEK-80131-H |
| 29 | 27 | (39) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J                                  | 63 | 67 | (5)  | <b>NOW THAT'S WHAT I CALL MUSIC</b><br>Various Artists (Capitol)<br>(LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F    | 96  | NEW | <b>WOLFGANG PRESS</b><br>Bird Wood Camp (Vertigo)<br>(LP) CAD-810 (CA) 836-928-4-Q (CD) N/A            |  |
| 30 | 35 | (6)  | <b>DALBELLO</b><br>She (Capitol)<br>(LP) FCT-44482 (CA) FCT-44482 (CD) CK-44482-H   | 64 | 83 | (2)  | <b>MITSOU</b><br>El Mundo (Isba)<br>(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015                                      | 97  | 89  | (24)   | <b>THE NORTHERN PIKES</b><br>Secrets Of The Alibi (Virgin)<br>(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W             |
| 31 | 33 | (11) | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F  | 65 | 69 | (4)  | <b>DAVID KNOPFLER</b><br>Lips Against The Steel (A&M)<br>(LP) CYP-907 (CA) CYPPT-907 (CD) CYPD-907-W               | 98  | re  | (15)   | <b>GIPSY KINGS</b><br>Gipsy Kings (Trans Canada)<br>(LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805                        |
| 32 | 29 | (12) | <b>FLEETWOOD MAC</b><br>Greatest Hits (Warner Bros)<br>(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P                                      | 66 | 53 | (24) | <b>INFORMATION SOCIETY</b><br>Information Society - Tommy Boy/Reprise<br>(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 99  | re  | (12)   | <b>METALLICA</b><br>And Justice For All (Elektra)<br>(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P                     |
| 33 | 68 | (3)  | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL4-3055 (CD) 90943-W   | 67 | 62 | (5)  | <b>DAVID CROSBY</b><br>Oh Yes I Can (A&M)<br>(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W                              | 100 | 86  | (20)   | <b>JOHN HIATT</b><br>Slow Turning (A&M)<br>(LP) SP-5206 (CA) CS-5206 (CD) 5206-W                                     |
| 34 | 34 | (22) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N                                     | 68 | 62 | (5)  | <b>DAVID CROSBY</b><br>Oh Yes I Can (A&M)<br>(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W                              |     |     |  |  |

# COUNTRY

## Music Line release for Rocky Swanson

Rocky Swanson, who first came into prominence with his 1980 win as Most Promising Vocalist of The Year by the British Columbia Country Music Association, is making a strong bid for the charts with his Music Line debut single, *I Love You I Need You Goodbye*. The single is included on his upcoming self-titled album, produced and arranged by Ralph Murphy. Written by Bernie Nelson and Lee Satterfield, the single carries a three-part MAPL logo (MAP), and

## FACTOR assist brings Mary Beth into business

In 1987, country recording artist Mary Beth applied for and was awarded a FACTOR Demo Grant, out of which came *Fool's Gold*, her debut single, recorded at Vancouver's Bullfrog Studios. Both the plug side and the flip (*The Nature Of Love*) were written by Mary Beth (Snyder) and Chris Anderson. The single is released on the Comstock label.

Born in Dallas, Texas, Mary Beth came to Canada at the age of twelve, and made her musical debut as a singing waitress at a Tex-Mex restaurant in Vancouver. She went on to sing and play bass in Nighthawk, a country duo, followed by a stint in The Cheyenne Band, and a nomination for BCCMA Female Vocalist of the Year (1983).

Mary Beth teamed up with guitarist Chris Anderson and together they formed Southern Star, a band that has gained a large following on the Lower Mainland, Vancouver Island and Washington state.

is distributed through the Toronto-based Electric Distribution.

## Jo-El Sonnier to Graceland

RCA's Jo-El Sonnier returns to Toronto for a concert date at Graceland (Mar. 15). Also in from the U.S. is Nashville's David Walsh, who is firmed for Mar. 9 through 11.

## John Lindsay signs with Comstock

The John Lindsay Band, now going under just John Lindsay, has signed with Comstock

## CHAM Country hosts Annual C.F. Radiothon

On March 4th, from 1 to 10 pm, 820 CHAM Country hosted the third Annual C.F. Radiothon in conjunction with area Kinsmen and Kinettes. The Radiothon featured a variety of international, national and local performers, "all united in one cause, Cystic Fibrosis research," says CHAM's Promotions/Assistant Program Director Ian McCallum.

Taking part in the big day were Ronnie Prophet, Steve Wariner, Roseanne Cash, T. Graham Brown, Stacy Keach and Don Cherry to name just a few. CHAM broadcast simultaneously from Mall locations throughout Hamilton, Burlington and Oakville with a host of local celebrities complementing CHAM's morning personality Cliff Dumas and national host Bill Robinson.

In conclusion, McCallum points out that "Our first two Radiothons raised over \$100,000.00 for Cystic Fibrosis research, and we're optimistic that we'll substantially add to this total during this year's effort."

Records. His debut single, *Am I The Only One*, has already been released in the U.S. Comstock's Frank Fara has his eye on another popular Canadian band, and there could be the announcement of a signing over the next few weeks.

## Worldwide WEA release for Blue Rodeo

Ready to ship is Blue Rodeo's next single, the title track from *Diamond Mine*, their second LP for WEA. The LP was produced by Malcolm Burn and the band, and recorded in Toronto and mixed in New Orleans. U.S. release will be on the Atlantic label. The band is nominated for five Junos.

## Michael Dee single breaking in U.S.

Michael Dee's current Evergreen single, *If The Jukebox Took Teardrops*, has been given a Pick Hit in the Cashbox issue of Feb. 27. Dee, who has an office in Nashville, has been tracking the single and has tallied up an impressive number of U.S. country stations on the single.

## Comstock zeros in on Lord and Beth

The Comstock label is currently gaining good exposure for new releases by Anne Lord (*Blue Rain*) and Mary Beth (*Fool's Gold*). The Lord single, written by Peter Berring and Howie Vickers and produced in Vancouver by Berring. The Beth single was written by herself (Mary Beth Snyder) and Chris Anderson and recorded at Vancouver's Bullfrog Studios.

## New singles from Savannah

Matt Minglewood is off with *You're Not Drinking Enough*, his follow-up to *Someday I'm Gonna Ride In A Cadillac*, both taken



Country happenings in Ft. McMurray (l to r) CJOK on-air personality Neil Thomsen, Marcie Nokony, Gary Fjellgaard, Linda Hunt and CJOK Program Director Bill Bergen.

## B.C. Country awards set for June

The 13th Annual B.C. Country Music Awards will be held at the Royal Towers Hotel in New Westminster, June 1st through the 4th. This year, there will be a country music conference held in conjunction with the awards, which will hopefully become part of the annual weekend of events.

The Bud Country Talent Search (B.C. Finals) will take place at the Royal Towers Ballroom on the 3rd, with the weekend wrapping up with the awards show in the Commodore Ballroom in Vancouver on the 4th. For further information contact Lisa Bull at 604-873-2599.



**"Two Old Flames  
One Cheatin' Fire"**

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Songmaker Music c/o BMG Sunbury  
Music-CAPAC/Songpeddler Music-BMI

*is the  
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**JOANN WINTERMUTE**

BILLBOARD DEBUT 93\*

on  
**Canyon Creek Records**

Produced by **Bart Barton**



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from his Savannah LP, *The Promise*. Also released is the Gary Fjellgaard/Linda Hunt duet of *The Moon Is Out To Get Me*. The latter was written by Fjellgaard and produced by Howie Vickers.

#### Royalty label charting three records

Edmonton's Royalty Records are making good chart gains with four of their latest releases: R. Harlan Smith's *One More Time*, Chris Nielsen's *My Way Or The Highway*, *In My Dreams* by Laura Vinson and Greg Paul's Donna Lee. Paul is considered one of the hottest new acts to come out of the prairies in the last six months. He was the winner of last year's CFCW Star Search contest. The judges for this contest were Carroll Baker, Ken Graham of Alberta Culture, Damon's Gary McDonnell and the CCMA's Jack Feeney.

The finals for this year's contest will involve six new artists.

#### WEA releases CSN&Y country single

The next single release by Crosby, Stills, Nash & Young will be a country release titled *This Old House*, a song penned by Neil Young which will be 3-parts Cancon (MAL). The single was taken from the group's *American Dream LP*.

#### CHAM's unique McDonald's promotion

Ian McCallum, who is Promotions/Assistant Program Director at 820 CHAM Country, sends news of "a long distance love affair with McDonald's, U.S. Air and 820 CHAM." As McCallum points out, the station wants to be "somebody's Valentine." In fact, we'd like to receive lots of Valentine cards, funny cards, large cards, naughty cards, original cards . . . why, they don't even have to be cards." Cliff Dumas and the rest of the morning crew will even honour the best cards on-air the week before Valentine's Day and, on that day, they will pick the card they feel best says, "We Love You CHAM". The winner and a guest will be treated to dinner at any McDonald's in any of the 100 cities serviced by U.S. Air. "Dinner with a difference," says McCallum, "a memorable difference."

#### Van Shelton tops CKGL Top 20

Ricky Van Shelton's *From A Jack To A King* moves into the No. 1 position on the CKGL Top 20 Countdown this week. Randy Owen adds Keith Whitley's *I'm No Stranger To The Rain* (13), *Lover's Game*, the duet by Dan Paul Rogers and Marie Bottrell (18), and

Vern Gosdin's *Who You Gonna Blame It On This Time* (19). Pick Hits at the Kitchener station are *Heart On Fire* by The Ellis Family Band and *Much Too Young (To Feel This Damn Old)* by Garth Brooks.

#### Good Cancon movement at WX 1130

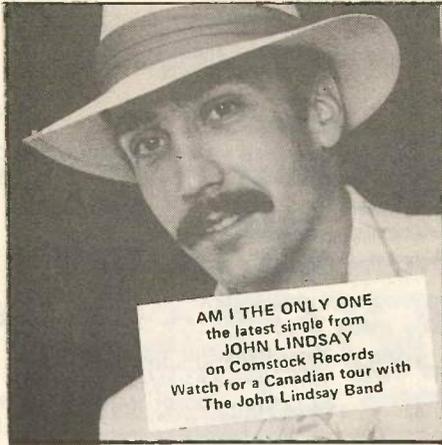
WX 1130 Real Country (Vancouver) gives High Rotation to several Cancon singles including *The Family Brown's Closer To Me*, *RBJ* by George Fox and Cindi Cain's *Fiddle Texas Style*. Weird also gives the nod to Rocky Swanson's Music Line debut *I Love You, I Need You, Goodbye*.

#### Happy 10th to CFQM Moncton

CFQM Moncton kicked off a week-long 10th Country Music Anniversary celebration (Jan. 28), which ended with a huge 8-hour party at the Urban Corral, with 450 invited listeners and guests, packing the house. QM's listeners qualified for tickets to the event simply by telephoning the station. The evening showcased the talents of Joan Kennedy, B.J. Shannon, Shirley Myers, Johnny Comfort, Nicole Hart, The Joey Knight Show, Debbie Myers and The Ellis Family Band. "It was just one of a number of events that turned a lot of heads," says CFQM's Program Director Brad Donnelly, "as we celebrate our 10th Anniversary year."

#### CTI to rep George Fox

Canadian Talent International will take on the Canadian representation for George Fox. Says Tinti Moffat, Director of the Country Division of CTI, "We are very excited about working with George Fox and Leonard Rambeau of Balmur Ltd. George is one of



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Compiled from radio station charts and playlists

- |     |     |      |  |  |  |  |  |  |  |
|-----|-----|------|--|--|--|--|--|--|--|
| 1   | 2   | (12) | <b>I STILL BELIEVE IN YOU</b><br>The Desert Rose Band - MCA/Curb - 53454-J<br>(LP) Running - MCA-42169-J                     |  |  |  |  |  |  |
| 2   | 3   | (11) | <b>HIGHWAY ROBBERY</b><br>Tanya Tucker - Capitol - P-B-44271-F<br>(LP) Strong Enough To Bend - C1-48865-F                    |  |  |  |  |  |  |
| 3   | 5   | (10) | <b>HONEY I DARE YOU</b><br>Southern Pacific - Warner Bros. - 92-76917-P<br>(LP) Zuma - 92-560914-P                           |  |  |  |  |  |  |
| 4   | 7   | (11) | <b>I WISH I WAS STILL IN YOUR DREAMS</b><br>Conway Twitty - MCA - 53455-J<br>(LP) Still In Your Dreams - MCA-42115-J         |  |  |  |  |  |  |
| 5   | 1   | (14) | <b>BIG WHEELS IN THE MOONLIGHT</b><br>Dan Seals - Capitol - B-44267-F<br>(LP) Rage On - C1-46976-F                           |  |  |  |  |  |  |
| 6   | 4   | (13) | <b>I SANG DIXIE</b><br>Dwight Yoakam - Reprise - 92-77157-P<br>(LP) Buenos Noches From A Lonely Town - 92-57491-P            |  |  |  |  |  |  |
| 7   | 8   | (10) | <b>'TIL YOU CRY</b><br>Eddy Raven - RCA - 8798-7-N<br>(LP) Best Of - 6816-1-R-N  |  |  |  |  |  |  |
| 8   | 13  | (10) | <b>DON'T YOU EVER GET TIRED</b><br>Ronnie Milsap - RCA - 8746-7-R-N<br>(LP) Ronnie Milsap - 95881/2/4-R-N                    |  |  |  |  |  |  |
| 9   | 15  | (9)  | <b>FROM A JACK TO A KING</b><br>Ricky Van Shelton - Columbia - 38-08259-H<br>(LP) Wild Eyed Dream - FC-40602-H               |  |  |  |  |  |  |
| 10  | 11  | (12) | <b>BRIDGES AND WALLS</b><br>Oak Ridge Boys - MCA - 53460-J<br>(LP) Monongahela - MCA-42205-J                                 |  |  |  |  |  |  |
| 11  | 16  | (13) | <b>COME AS YOU WERE</b><br>T.Graham Brown - Capitol - P-B-44273-F<br>(LP) Come As You Were - C1-48621-F                      |  |  |  |  |  |  |
| 12  | 12  | (10) | <b>DO RIGHT BY ME</b><br>Michelle Wright - Savannah - PRO-633-P<br>(LP) Do Right By Me - SRL4-9831-P                         |  |  |  |  |  |  |
| 13  | 17  | (9)  | <b>NEW FOOL AT AN OLD GAME</b><br>Reba McEntire - MCA - 53473-J<br>(LP) Reba - MCA-42134-J                                   |  |  |  |  |  |  |
| 14  | 26  | (9)  | <b>DOWN THAT ROAD TONIGHT</b><br>Nitty Gritty Dirt Band - Warner Bros. - PRO-76797-P<br>(LP) More Great Dirt - 92-56414-P    |  |  |  |  |  |  |
| 15  | 18  | (10) | <b>YOU STILL DO</b><br>T.G. Sheppard - Columbia - 38-08119-H<br>(LP) Crossroads - FC-44421-H                                 |  |  |  |  |  |  |
| 16  | 6   | (15) | <b>DON'T WASTE IT ON THE BLUES</b><br>Gene Watson - Warner Bros. - 92-76927-P<br>(LP) N/A                                    |  |  |  |  |  |  |
| 17  | 19  | (10) | <b>HEARTBREAK HILL</b><br>Emmylou Harris - Reprise - PRO-76357-P<br>(LP) Bluebird - 92-577614-P                              |  |  |  |  |  |  |
| 18  | 9   | (14) | <b>LIFE AS WE KNEW IT</b><br>Kathy Mattea - Mercury - 872 082-7-Q<br>(LP) Untasted Honey - 832 793-1-Q                       |  |  |  |  |  |  |
| 19  | 21  | (12) | <b>FIDDLE TEXAS STYLE</b><br>Cindi Cain - Goldens - GE-153<br>(LP) Cindi Cain - GELP-113                                     |  |  |  |  |  |  |
| 20  | 22  | (10) | <b>I FEEL FINE</b><br>Sweethearts Of Rodeo - Columbia - 38-08504-H<br>(LP) One Time One Night - FC-40614-H                   |  |  |  |  |  |  |
| 21  | 23  | (10) | <b>FROM THE WORD GO</b><br>Michael Martin Murphey - Warner Bros. - 92-76687-P<br>(LP) River Of Time - 92-56441/4-P           |  |  |  |  |  |  |
| 22  | 10  | (14) | <b>SOMEDAY GONNA RIDE IN CADILLAC</b><br>Matt Minglewood - Savannah - PRO-628-P<br>(LP) The Promise - SRL-9830-P             |  |  |  |  |  |  |
| 23  | 14  | (15) | <b>WHAT I'D SAY</b><br>Earl Thomas Conley - RCA - 8717-7-R-N<br>(LP) The Heart Of It All - 6874-1-R-N                        |  |  |  |  |  |  |
| 24  | 24  | (11) | <b>IN THE LONG RUN</b><br>Ken Harnden - RCA - SD-51021-N<br>(LP) N/A   |  |  |  |  |  |  |
| 25  | 28  | (11) | <b>I'D FALL FOR THAT FEELIN'</b><br>Carroll Baker - Tembo - TS-8810-N<br>(LP) At Home In The Country - TMT-4333-N            |  |  |  |  |  |  |
| 26  | 29  | (10) | <b>WHO YOU GONNA BLAME IT ON</b><br>Vern Gosdin - Columbia - 38-08528-H<br>(LP) Chiseled In Stone - FC-40982-H               |  |  |  |  |  |  |
| 27  | 30  | (6)  | <b>I'M NO STRANGER TO THE RAIN</b><br>Keith Whitley - RCA - 8797-7-N<br>(LP) Don't Close Your Eyes - 7494-1-R-N              |  |  |  |  |  |  |
| 28  | 32  | (8)  | <b>OLD COYOTE TOWN</b><br>Don Williams - Capitol - P-B-44274-F<br>(LP) Traces - C1-48634-F                                   |  |  |  |  |  |  |
| 29  | 34  | (8)  | <b>I'M A ONE WOMAN MAN</b><br>George Jones - Epic - 34-08509-H<br>(LP) Too Wild Too Long - FE-40761-H                        |  |  |  |  |  |  |
| 30  | 31  | (9)  | <b>THE COWBOY THING TO DO</b><br>Bootleg - Rans - RR-0021<br>(LP) Bootleg - RR-017   |  |  |  |  |  |  |
| 31  | 44  | (7)  | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-W                                       |  |  |  |  |  |  |
| 32  | 35  | (7)  | <b>WHICH WAY DO I GO</b><br>Waylon Jennings - MCA - 53476-J<br>(LP) Full Circle - MCA-42222-J                                |  |  |  |  |  |  |
| 33  | 36  | (8)  | <b>BIG LOVE</b><br>Bellamy Brothers - MCA/Curb - 53478-J<br>(LP) Rebels Without A Clue - MCA-42224-J                         |  |  |  |  |  |  |
| 34  | 37  | (7)  | <b>TRAINWRECK OF EMOTION</b><br>Lorrie Morgan - RCA - 8638-7-N<br>(LP) N/A   |  |  |  |  |  |  |
| 35  | 41  | (6)  | <b>LET'S BUILD A LIFE TOGETHER</b><br>Family Brown - RCA - PB-51024-N<br>(LP) These Days - KKL-1095-N                        |  |  |  |  |  |  |
| 36  | 42  | (5)  | <b>THE CHURCH ON CUMBERLAND RD</b><br>Shenanigans - Columbia - 38-88550-H<br>(LP) Road Not Taken - FC-44468-H                |  |  |  |  |  |  |
| 37  | 39  | (15) | <b>HANGIN' BY A THREAD</b><br>Jenny Lee West - Roto-Noto - RN1058<br>(LP) N/A  |  |  |  |  |  |  |
| 38  | 25  | (13) | <b>(It's Always Gonna Be) SOMEDAY</b><br>Holly Dunn - WTM - E4-72116-F<br>(LP) Across The Rio Grande - WTM-71070-H           |  |  |  |  |  |  |
| 39  | 40  | (9)  | <b>HELP ME GET OVER YOU/ I CONFESS</b><br>Wagonwheels - A&M - AM777-W<br>(LP) Stout And High - SP-5200-W                     |  |  |  |  |  |  |
| 40  | 27  | (16) | <b>BURNIN' A HOLE IN MY HEART</b><br>Skip Ewing - MCA - 53435-J<br>(LP) The Coast Of Colorado - MCA-42128-J                  |  |  |  |  |  |  |
| 41  | 20  | (12) | <b>SONG OF THE SOUTH</b><br>Alabama - RCA - 8744-R-N<br>(LP) Alabama Live - 6825-R-N   |  |  |  |  |  |  |
| 42  | 45  | (5)  | <b>FAIR SHAKE</b><br>Foster & Lloyd - RCA - 8795-7-N<br>(LP) Faster & Louder - 9587-7-R-N                                    |  |  |  |  |  |  |
| 43  | 52  | (4)  | <b>TELL IT LIKE IT IS</b><br>Billy Joe Royal - Atlantic/America - PRO-92427-P<br>(LP) Tell It Like It Is - 78-10641/4-P      |  |  |  |  |  |  |
| 44  | 55  | (3)  | <b>I'LL BE LOVIN' YOU</b><br>Lee Greenwood - MCA - 53475-J<br>(LP) Greatest Hits Vol. 2 - MCA-42219-J                        |  |  |  |  |  |  |
| 45  | 46  | (6)  | <b>MR. CONDUCTOR</b><br>Colleen Peterson - Bookshop - BSR-785-N<br>(LP) Basic Facts - BSR-765-A                              |  |  |  |  |  |  |
| 46  | 47  | (9)  | <b>MY WAY OR THE HIGHWAY</b><br>Chris Nielsen - Royalty - RP-8841<br>(LP) My Way Or The Highway - RP-8805                    |  |  |  |  |  |  |
| 47  | 61  | (9)  | <b>ONE MORE TIME</b><br>R. Harlan Smith - Royalty - RP-8842<br>(LP) Two Steppin Round - RP-8803                              |  |  |  |  |  |  |
| 48  | 33  | (16) | <b>PAINT THE TOWN</b><br>J.C. Crawley - RCA - 8747-7-N<br>(LP) Beneath The Texas Moon - 8370-1-R-N                           |  |  |  |  |  |  |
| 49  | 66  | (2)  | <b>BABY'S GOTTEN GOOD AT GOODBYE</b><br>George Strait - MCA - 53486-J<br>(LP) Beyond The Blue Moon - MCA-42266-J             |  |  |  |  |  |  |
| 50  | 90  | (8)  | <b>(If You Were) A TURN IN THE ROAD</b><br>Bruce Golden - Book Shop - BSR-786<br>(LP) N/A                                    |  |  |  |  |  |  |
| 51  | 54  | (5)  | <b>RBJ</b><br>George Fox - WEA - PRO-638-P<br>(LP) George Fox - 25-55551/4-P   |  |  |  |  |  |  |
| 52  | 61  | (5)  | <b>DON'T TOSS US AWAY</b><br>Patty Loveless - MCA - 53477-J<br>(LP) Honkey Tonk Angel - MCA-42223-J                          |  |  |  |  |  |  |
| 53  | 62  | (5)  | <b>MY TRAIN OF THOUGHT</b><br>Barbara Mandrell - Capitol - P-B-44276-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F     |  |  |  |  |  |  |
| 54  | 38  | (15) | <b>DEEPER THAN THE HOLLER</b><br>Randy Travis - Warner Bros. - 92-76897-P<br>(LP) Old 6x10 - 92-57384/1-P                    |  |  |  |  |  |  |
| 55  | 57  | (8)  | <b>RESCUE ME</b><br>Jack Diamond Band - Roto Noto - RN-1062<br>(LP) N/A  |  |  |  |  |  |  |
| 56  | NEW |      | <b>THERE'S A TEAR IN MY BEER</b><br>Hank Williams Jr. - Warner Bros. - PRO-75847-P<br>(LP) Greatest Hits No. 3 - 92-58341-P  |  |  |  |  |  |  |
| 57  | 58  | (11) | <b>COUNTRY LULLABY</b><br>The Walters Family - WFS - WF88<br>(LP) N/A  |  |  |  |  |  |  |
| 58  | 60  | (5)  | <b>CHAMPAGNE &amp; ROSES</b><br>Gary Buck - Tembo - TS-8801-N<br>(LP) N/A  |  |  |  |  |  |  |
| 59  | 74  | (4)  | <b>DONNA LEE</b><br>Greg Paul - Royalty - RP-8843<br>(LP) Moments In Between - RRI-8911                                      |  |  |  |  |  |  |
| 60  | 64  | (8)  | <b>WHISKEY TRAIN</b><br>Ray St. Germain - Jennie - JPR-020<br>(LP) N/A   |  |  |  |  |  |  |
| 61  | 67  | (3)  | <b>SHE DESERVES YOU</b><br>Ballie And The Boys - RCA - 8796-7-R-N<br>(LP) Turn The Tide - 8454-1/2/4-R-N                     |  |  |  |  |  |  |
| 62  | 69  | (4)  | <b>WALK THAT WAY</b><br>Mel McDaniel - Capitol - B44303-F<br>(LP) Rock-A-Billy Boy - C1-91133-F                              |  |  |  |  |  |  |
| 63  | 63  | (7)  | <b>ROCK STEADY LOVE</b><br>Lucille Starr - Cardinal - QSP-726<br>(LP) Back To You - RSP-159                                  |  |  |  |  |  |  |
| 64  | 56  | (11) | <b>BYE BYE LOVE</b><br>Silver & Degezio - A&M - AM-775-W<br>(LP) N/A   |  |  |  |  |  |  |
| 65  | 71  | (4)  | <b>THE HEART</b><br>Lacy J. Dalton - Universal - UVL-53487-H<br>(LP) Survivor - UVL-22264-H                                  |  |  |  |  |  |  |
| 66  | 72  | (3)  | <b>HEY BOBBY</b><br>K.T. Oslin - RCA - 8865-7-R-N<br>(LP) This Woman - 8369/1/2/4-R-N  |  |  |  |  |  |  |
| 67  | 59  | (9)  | <b>SLOW PASSIN' TIME</b><br>Anne Murray - B44272-F<br>(LP) The As I Am - C1-48764-F  |  |  |  |  |  |  |
| 68  | 68  | (6)  | <b>IF YOUR LOVE RAN OUT TOMORROW</b><br>Bobby Lalone - Bookshop - BSR-783-N<br>(LP) A Long Lonely Night - BSR-770-N          |  |  |  |  |  |  |
| 69  | 75  | (3)  | <b>EXCEPTION TO THE RULE</b><br>Mason Dixon - Capitol - P-B-44331-F<br>(LP) Exception To The Rule - C1-90120-F               |  |  |  |  |  |  |
| 70  | 81  | (4)  | <b>YOUNG LOVE</b><br>The Judds - RCA - 8820-7-R-N<br>(LP) River Of Time - 9595-1/2/4-R-N                                     |  |  |  |  |  |  |
| 71  | 79  | (3)  | <b>IRVING BERLIN (Is 100 Yrs Old Today)</b><br>Jan Tyson - Stony Plain - SPS-1064-F<br>(LP) I Outgrew The Wagon - SPL-1131-P |  |  |  |  |  |  |
| 72  | 48  | (9)  | <b>I JUST CALLED TO SAY GOODBYE</b><br>Larry Boone - Mercury - 872 046-7-Q<br>(LP) N/A                                       |  |  |  |  |  |  |
| 73  | 88  | (2)  | <b>IN MY DREAMS</b><br>Laura Vinson - Royalty - RP-100-8844<br>(LP) Many Moons Ago - RP200-8602                              |  |  |  |  |  |  |
| 74  | 43  | (6)  | <b>TWILIGHT TIME</b><br>Willie Nelson - Columbia - J8-08541-H<br>(LP) What A Wonderful World - FC-44331-H                    |  |  |  |  |  |  |
| 75  | 92  | (2)  | <b>IS IT STILL OVER</b><br>Randy Travis - Warner Bros. - 92-75517-P<br>(LP) Old 6 X 10 - 92-57381/4-P                        |  |  |  |  |  |  |
| 76  | 78  | (6)  | <b>HE'S A DREAMER</b><br>Jer Y Paquette - Raincoast - RM-001<br>(LP) N/A   |  |  |  |  |  |  |
| 77  | 82  | (3)  | <b>WANT TO MEAN SOMETHING TO YOU</b><br>Jesse Winchester - Attic - AT-386-W<br>(LP) Humour Me - LAT-1252-W                   |  |  |  |  |  |  |
| 78  | 49  | (13) | <b>YOU BABE</b><br>Merle Haggard - Epic - 34-00111-H<br>(LP) Chili Factor - FC-40866-H                                       |  |  |  |  |  |  |
| 79  | 95  | (2)  | <b>SETTING ME UP</b><br>Highway 101 - Warner Bros. - PRO-75617-P<br>(LP) 101 - 92-574214-P                                   |  |  |  |  |  |  |
| 80  | 89  | (3)  | <b>LOVELY LADY</b><br>Lonny McGee - Roto Noto - RN-1061<br>(LP) N/A  |  |  |  |  |  |  |
| 81  | 94  | (2)  | <b>BIG DREAMS IN A SMALL TOWN</b><br>Restless Heart - RCA - 8816-7-R-A-N<br>(LP) Big Dreams In A Small Town - 8317-1/2/4-R-N |  |  |  |  |  |  |
| 82  | 87  | (4)  | <b>A LESSON I DON'T WANT TO LEARN</b><br>Sherisse Laurence - Jennie - JPR-018<br>(LP) N/A                                    |  |  |  |  |  |  |
| 83  | NEW |      | <b>AFTER ALL THIS TIME</b><br>Rodney Crowell - Columbia - 38-68585-H<br>(LP) Diamonds & Dirt - FC-40076-H                    |  |  |  |  |  |  |
| 84  | 85  | (4)  | <b>LOVER'S GAME</b><br>Dan P. Rogers w/Martha Bottrell - Altair Four - 3-6048<br>(LP) N/A                                    |  |  |  |  |  |  |
| 85  | 91  | (3)  | <b>THE LYIN' GETS EASY</b><br>Nicole Hart - MBS - MBS-1076<br>(LP) N/A   |  |  |  |  |  |  |
| 86  | 96  | (2)  | <b>WHEN SHE HOLDS ME</b><br>Lary Gatlin/Gatlin Bros. - Universal - UVL-53501-H<br>(LP) N/A                                   |  |  |  |  |  |  |
| 87  | 98  | (2)  | <b>THEY RAGE ON</b><br>Dan Seals - Capitol - PB-44345-F<br>(LP) Rage On - C1-46976-F   |  |  |  |  |  |  |
| 88  | 73  | (11) | <b>HEY HEART</b><br>Dean Dillon - Capitol - P-B-44294-F<br>(LP) Silck Nickel - C1-48920-F                                    |  |  |  |  |  |  |
| 89  | NEW |      | <b>YOUR LOVE IS HERE TO STAY</b><br>Bev Marie - Canyon Creek - CCR-88-C1226<br>(LP) N/A                                      |  |  |  |  |  |  |
| 90  | 65  | (5)  | <b>A-11</b><br>Buck Owens - Capitol - P-B-44295-F<br>(LP) Hot Dog - C1-91132-F   |  |  |  |  |  |  |
| 91  | 100 | (2)  | <b>BLUE JEANS BOY</b><br>JK Gully - RCA - PB-51027-N<br>(LP) Blue Jeans Boy - KZL-10597-N                                    |  |  |  |  |  |  |
| 92  | 76  | (7)  | <b>TENNESSEE NIGHTS</b><br>Crystal Gayle - Warner Bros. - 92-76827-P<br>(LP) Nobody's Angel - 92-57061-P                     |  |  |  |  |  |  |
| 93  | NEW |      | <b>THE MOON IS OUT TO GET ME</b><br>Fiebigard & Hunt - Savannah - PRO-640-P<br>(LP) Heart Of A Dream - SRL-9833-P            |  |  |  |  |  |  |
| 94  | 77  | (16) | <b>SHE REMINDED ME OF YOU</b><br>Mickey Gilley - Airborne - 10009-H<br>(LP) Chasing Rainbows - ABT-61001-H                   |  |  |  |  |  |  |
| 95  | NEW |      | <b>IF THE JUKEBOX TOOK TEARDROPS</b><br>Michael Dee - Evergreen - EV-1090<br>(LP) N/A  |  |  |  |  |  |  |
| 96  | 80  | (20) | <b>DON'T YOU CRY FOR ME</b><br>The Ellis Family Band - Burco BR-110<br>(LP) N/A  |  |  |  |  |  |  |
| 97  | NEW |      | <b>MOON PRETTY MOON</b><br>Staller Brothers - Mercury - 872 604-7-Q<br>(LP) Greatest Hits - 834 626-Q                        |  |  |  |  |  |  |
| 98  | NEW |      | <b>BETTER MAN</b><br>Clint Black - RCA - 8781-7-RAA-N<br>(LP) Killing Time - 9668-1/2/4-R-N                                  |  |  |  |  |  |  |
| 99  | 84  | (15) | <b>BORDERLINE</b><br>The Shooters - Epic - 34-080082-H<br>(LP) N/A   |  |  |  |  |  |  |
| 100 | NEW |      | <b>THE GOSPEL ACCORDING TO LUKE</b><br>Skip Ewing - MCA - 53481-J<br>(LP) The Coast Of Colorado - MCA-42128-J                |  |  |  |  |  |  |

the most sincere, personable and refreshing new faces in country music. He's a star in the making. P.S. Now if only Rambeau would give us Anne Murray."

**Minglewood to play Alberta's Jubilees**  
 Matt Minglewood will play Edmonton's Jubilee (Mar. 4) and Calgary's Jubilee (6), the first time he has appeared in concert in the two markets in more than five years. Minglewood will carry the two-and-a-half hour show himself. His band will be backed by a three-piece horn section, two female vocalists and a light show. His dates will also give him the opportunity to promote his current Savannah LP, *The Promise*.

**Henry nod to Fjellgaard/Hunt deck**  
 Bob Henry gives a nudge to the Gary Fjellgaard/Linda Hunt release of *The Moon Is Out To Get Me*, adding it to the CHSJ (Saint John) playlist this week. Also added are the Forester Sisters with *Love Will*, Lacy J. Dalton's *The Heart*, *Hey Bobby* by K.T.

Oslin, and *She Deserves You* by Baillie & The Boys. Hot singles at the station include *I Still Believe* by Desert Rose, Tanya Tucker's *Highway Robbery*, and Ronnie Milsap's *Don't You Ever Get Tired (Of Hurting Me)*.

**Cole Younger Band readies new single**  
 Being readied for release is the new Cole Younger Band single, *Country Shuffle*, with *Midnight Train* on the flip. Both sides were written by producer Tom Aquino and Gilbert Benoit. The latter is one of the better fiddle players in the business. The single was recorded at Toronto's Phase One Studios and is the follow-up to the band's Comstock release of *Take Me In Your Arms*.

**Damron catches up on writing in Mexico**  
 Dick Damron is enjoying the sun and relaxing in Mexico, which is giving him time to write new material for his next album, expected to get underway in March. His annual date in Las Vegas turned out to be very successful with a return engagement firmed for this

year. He'll be on the road shortly.

**Diamond Jim's debut on Double Barrel**  
 Diamond Jim Hopson has been receiving favourable replies to his mail-out cards that accompanied his *Double Barrel* debut, *I Only Sing The Sad Ones Anymore*, a Brian Twaites original. The single was produced by Tony Migliore at Nashville's Chelsea Studios and qualifies as 3-parts Cancon (MAL). A second single, *Lost In Her Love*, is being readied for a possible May or June release. Both songs are described as "traditional country tunes with fiddle pick-up intros." Twaites and Hopson are returning to Nashville this spring to record a few more tracks. Hopson fronts his own four-piece band that plays clubs, primarily, east of Toronto.

\*  
*the latest*  
 &  
*hottest release!!!*

**Boo!leg** \*  
 ~ THE COWBOY THING TO DO ~

**Boo!leg**  
 - from -  
**RANA RECORDS**




WEA crew present Randy Travis and manager Lib Hatcher with double platinum for *Old 8x10* and 5-times platinum for *Always And Forever*.

# GARY FJELLGAARD

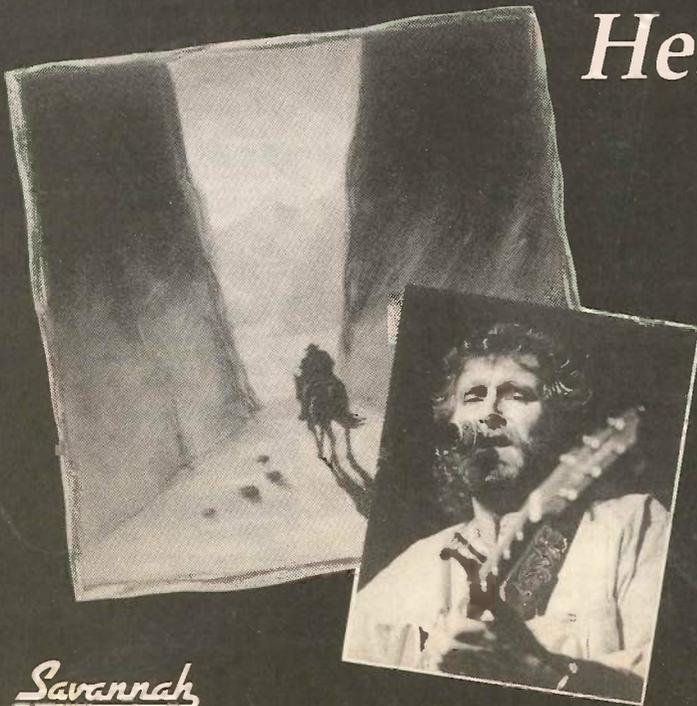
## Heart of a Dream

featuring the single

### THE MOON IS OUT TO GET ME

duet with Linda Hunt

LP-SRL 9833 CASS-SRL4 9833 CD-CD 9833



*Savannah*

Marketed by **wea** Music of Canada Ltd.

# RPM 40 CANCON SINGLES



# 20 DANCE SINGLES

- 1 1 (12) **TELL SOMEBODY**  
Sass Jordan - Aquarius - AQ-6040-F  
(LP) Tell Somebody - AQR-552-F
- 2 3 (9) **GOOD TIMES**  
Tom Cochran/Red Rider - Capitol - B73076-F  
(LP) Victory Day - C1-28570-F
- 3 6 (8) **IF A TREE FALLS**  
Bruce Cockburn - True North/Epic - TN4-212-H  
(LP) Big Circumstance - TN-70-F
- 4 2 (10) **SEND YOUR LOVE**  
Glass Tiger - Capitol - B-73071-F  
(LP) Diamond Sun - C1-48684-F
- 5 7 (7) **WHEN I'M WITH YOU**  
Sheriff - Capitol - B72901-F  
(LP) Sheriff - C4-91216-F
- 6 4 (13) **STILL IN LOVE**  
Corey Hart - Aquarius - AQ-6042-F  
(LP) Young Man Running - AQR-551-F
- 7 13 (7) **I BEG YOUR PARDON**  
Kon Kan - Atlantic - 78-89697-P  
(LP) N/A
- 8 10 (4) **SHE'S SO YOUNG**  
The Pursuit Of Happiness - Chrysalis - 45061-J  
(LP) Love Junk - CHS-41675-J
- 9 11 (7) **WATERLINE**  
The Spoons - Anthem - ANS-082-F  
(LP) Vertigo Tango - A1-1054-F
- 10 12 (8) **TANGO**  
Dalbello - Capitol - B73074-F  
(LP) She - C1-48286-F
- 11 9 (10) **THE HOUSE OF LOVE**  
Barney Bentall - Epic - E4-3075-H  
(LP) Barney Bentall - BPEC-90131-H
- 12 14 (5) **ONE MORE TRY**  
Brighton Rock - WEA - 25-76657-P  
(LP) Take A Deep Breath - 25-59691-P
- 13 8 (9) **GIVE ME YOUR LOVE**  
Roman Gray - Attic - AT-384-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 14 15 (8) **WHY'D YOU LIE**  
Colin James - Virgin - VS-1468-W  
(LP) Colin James - VL-3044-W
- 15 17 (4) **DREAM COME TRUE**  
Frozen Ghost - WEA - PRO-642-P  
(LP) Nice Place To Visit - 25-57051-P
- 16 16 (3) **LOVE MAKES NO PROMISES**  
Candi - IRS - 53622-J  
(LP) Candi - IRS-42260-J
- 17 5 (15) **AMERICAN DREAM**  
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P  
(LP) American Dream - 78-18881-P
- 18 18 (5) **LOVE CHILD**  
One To One - WEA - BON-22127-P  
(LP) 1-2-1 - BON-12121-P
- 19 24 (3) **IT'S A POWERFUL THING**  
Doug & The Sugs - Riddong - AMS-117-W  
(LP) Tomcat Prowl - AMD-1007-W
- 20 21 (4) **WANT TO MEAN SOMETHING TO YOU**  
Jesse Winchester - Attic - AT-386-W  
(LP) Humour Me - LAT-1252-W

- 21 19 (9) **ARE YOU STILL LOVIN' ME**  
Myles Goodwyn - Aquarius - AQ-6043-F  
(LP) Myles Goodwyn - AQR-548-F
- 22 30 (3) **IT HURTS TOO MUCH TO LOVE YOU**  
Big Bang - Spy - SPY-701-W  
(LP) Big Bang - SPY-1000-W
- 23 20 (15) **MY SENSATION**  
Eye Eye - Duke Street - 10037-J  
(LP) Common Ground - DSR-31037-J
- 24 26 (8) **SWORD AND STONE**  
Paul Dean - Columbia - CSK-1384-H  
(LP) Hard Core - FC-4462-H
- 25 27 (5) **NEVER BE LONELY**  
Lorraine Scott - Slak - SR-4588-E  
(LP) N/A
- 26 28 (11) **SLOW TRAIN**  
The Breit Bros - RCA - PB-51023-N  
(LP) The Breit Bros - 840-1-R-N
- 27 34 (2) **MODERN MAN**  
Ian Thomas - WEA - PRO-644-P  
(LP) Levity - 25-55561-P
- 28 29 (6) **WALK AWAY**  
Debbie Johnson - Martgold - MPL-744-E  
(LP) Just Like Magic - MPL-1203-E
- 29 22 (17) **UNDER YOUR SPELL**  
Candi - IRS - 53458-J  
(LP) Candi - IRS-42260-J
- 30 37 (2) **LIVING FOR THE FIRE**  
Eye Eye - Duke Street - 11037-J  
(LP) Common Ground - DSR-31037-J
- 31 25 (20) **BLUE TRAIN**  
Idle Eyes - Black Rose - BR-7002-E  
(LP) Standing At The Edge - BR-001-E
- 32 36 (6) **JUST A MINUTE**  
Montana - M&M - DLD-10001  
(LP) N/A
- 33 33 (9) **THE PEACE OF BEAT**  
Alo & The Hungry Boys - Edit - XTC-4501-E  
(LP) Ride An Elephant - XTC-3301-E
- 34 NEW **GIVE IT UP**  
The Trees - Coconut - SCNT-8801-E  
(LP) The Trees - CNT-8801-E
- 35 31 (8) **MARATHON**  
Rush - Anthem - PRO-1-F  
(LP) A Show Of Hands - A1-1055-F
- 36 NEW **WELCOME TO MY LIFE**  
Michael Patrick Band - Wind Song - WS-001  
(CD) Tongue 'N' Groove - WSCD-356723
- 37 23 (15) **HOPES GO ASTRAY**  
Northern Pikes - Virgin - VS-1458-W  
(LP) Secrets Of The Alibi - VL-3301-W
- 38 32 (16) **WE CLOSE OUR EYES**  
David Gibson - Black Market - AM-769-W  
(LP) David Gibson - SP-9148-W
- 39 NEW **PAINT ME A PICTURE**  
Mud About Plaid - Quantum - QRS-89003-E  
(LP) Plaiditudes - QR-88002-E
- 40 35 (5) **YOU'RE BEAUTIFUL TONIGHT**  
Chris Barberi - Much More - 3-5942  
(LP) N/A

- 1 4 (4) **STRAIGHT UP**  
Paula Abdul - Virgin - O-96594-W (U.S. 12")  
(LP) Forever Your Girl - VL-3055-W
- 2 3 (5) **GIRL YOU KNOW IT'S TRUE**  
Mikki Vanilli - Arista - AD1-9780-N (12")  
(LP) N/A
- 3 2 (7) **WILD THING**  
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")  
(LP) Loc'ed After Dark - ISL-1224-J
- 4 1 (5) **GOOD LIFE**  
Inner City - Virgin - VSX-1470-W (12")  
(LP) N/A
- 5 9 (9) **SHE DRIVES ME CRAZY**  
Fine Young Cannibals - IRS - IRS-23926-J (12")  
(LP) The Raw And The Cooked - IRS-6273-J
- 6 7 (4) **IT'S NO SECRET**  
Kylie Minogue - Geffen - 92-11260-P (12")  
(LP) Kylie - XGHS-24194-P
- 7 13 (3) **I HEAR A SYMPHONY**  
Eria Fachin - Power - PKD-110-E (12")  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 8 6 (6) **SHE WANTS TO DANCE WITH ME**  
Rick Astley - RCA - 8838-1-R-N (12")  
(LP) Hold Me In Your Arms - 8589-1-R-N
- 9 5 (6) **ALL SHE WANTS IS**  
Duran Duran - Capitol - C1-15434-F (12")  
(LP) Big Thing - C1-50958-F
- 10 8 (8) **LEFT TO MY OWN DEVICES**  
Pet Shop Boys - EM/Manhattan - E1-56121-F (12")  
(LP) Introspective - E1-90868-F
- 11 15 (5) **CROSS MY HEART**  
Eighth Wonder - Epic - 12EXP-7894-H (12")  
(LP) Fearless - BPE-44390-H
- 12 14 (3) **MORE THAN YOU KNOW**  
Martika - Columbia - 12CXP-8135-H (12")  
(LP) Martika - FC-44290-H
- 13 16 (3) **THIS IS SERIOUS**  
Tony Stone - Chrysalis - CS-43279-J (12")  
(LP) Tony Stone - CHS-41614-J
- 14 19 (2) **I BEG YOUR PARDON**  
Kon Kan - Atlantic - 78-64670-P (12")  
(LP) N/A
- 15 17 (2) **USELESS**  
Kym Mazelle - Capitol - C1-15406-F (12")  
(LP) N/A
- 16 10 (8) **A LITTLE RESPECT**  
Erasure - Sire - 92-10590-P (12")  
(LP) The Innocents - 82-57301-P
- 17 NEW **WALK THE DINOSAUR**  
Was (Not Was) - Fontana - 888 809-1-Q (12")  
(LP) What Up, Dog? - 834 291-1-Q
- 18 11 (6) **THE WAY YOU LOVE ME**  
Karyn White - Warner Bros - PRO-7737-P  
(LP) Karyn White - 92-56371-P
- 19 NEW **FINE TIME**  
New Order - Factory - 827 277-1-Q (12")  
(LP) Technique - 835 832-1-Q
- 20 18 (10) **DON'T ROCK THE BOAT**  
Midnight Star - Solar - 3070-H (12")  
(LP) Midnight Star - SRC-91004-H

# RPM 30 RETAIL SINGLES

- 1 2 (5) **WILD THING**  
Tone Loc - Delicious Vinyl/Island - 97091-J  
(LP) Loc'ed After Dark - ISL-1224-J
- 2 1 (4) **STRAIGHT UP**  
Paula Abdul - Virgin - VS-1465-W  
(LP) Forever Your Girl - VL-3055-W
- 3 3 (7) **SHE WANTS TO DANCE WITH ME**  
Rick Astley - RCA - 8838-7-R-N  
(LP) Hold Me In Your Arms - 8589-1-R-N
- 4 9 (6) **WHAT I AM**  
Edie Brickell/New Bohemians - Geffen - 92-76987-P  
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 5 7 (5) **YOU GOT IT**  
Roy Orbison - Virgin - VS-1466-W  
(LP) Mystery Girl - VL-2578-W
- 6 4 (9) **MY PREROGATIVE**  
Bobby Brown - MCA - 53383-J  
(LP) Don't Be Cruel - MCA-42185-J
- 7 18 (4) **LOST IN YOUR EYES**  
Debbie Gibson - Atlantic - 78-89707-P  
(LP) Electric Youth - 78-19321-P
- 8 10 (8) **STOP!**  
Sam Brown - A&M - AM-1234-W  
(LP) Sam Brown - SP-5195-W
- 9 6 (7) **I WANNA HAVE SOME FUN**  
Samantha Fox - Jive - 1154-7-J-N  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 10 13 (4) **WHEN THE CHILDREN CRY**  
White Lion - Atlantic - 78-90157-P  
(LP) Pride - 78-17681-P

- 11 16 (5) **WHEN I'M WITH YOU**  
Sheriff - Capitol - B72901-F  
(LP) Sheriff - C1-91216-F
- 12 6 (9) **EVERY ROSE HAS ITS THORN**  
Poison - Capitol - B44237-F  
(LP) Open Up And Say... Ah! - C1-48493-F
- 13 11 (9) **COPPERHEAD ROAD**  
Steve Earle - UNI - 8848-J  
(LP) Copperhead Road - UNI-7-J
- 14 20 (4) **SHE DRIVES ME CRAZY**  
Fine Young Cannibals - IRS - IRS-53463-J  
(LP) The Raw And The Cooked - IRS-6273-J
- 15 8 (10) **TWO HEARTS**  
Phil Collins - Atlantic - 78-89807-P  
(LP) Buster/Soundtrack - 78-19051-P
- 16 19 (5) **BORN TO BE MY BABY**  
Bon Jovi - Mercury - 872 156-7-Q  
(LP) New Jersey - 836 345-1-Q
- 17 24 (2) **THE LIVING YEARS**  
Mike & The Mechanics - Atlantic - 78-89647-P  
(LP) Living Years - 78-19231-P
- 18 12 (11) **UNDER YOUR SPELL**  
Candi - IRS - 53458-J  
(LP) Candi - IRS-42260-J
- 19 25 (2) **ORINOCO FLOW**  
Enya - WEA - 24-78087-P  
(LP) Watermark - 24-38751-P
- 20 21 (3) **TELL SOMEBODY**  
Sass Jordan - Aquarius - AQ-6040-F  
(LP) Tell Somebody - AQR-552-F

- 21 17 (9) **AMERICAN DREAM**  
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P  
(LP) American Dream - 78-18881-P
- 22 NEW **I BEG YOUR PARDON**  
Kon Kan - Atlantic - 78-89697-P  
(LP) N/A
- 23 29 (2) **THE LOVER IN ME**  
Sheena Easton - MCA - 53416-J  
(LP) The Lover In Me - MCA-42249-J
- 24 26 (3) **WALKING AWAY**  
Information Society - Tommy Boy - 92-77367-P (12")  
(LP) Information Society - TBLP-25691-P
- 25 NEW **PARADISE CITY**  
Guns 'N' Roses - Geffen - 92-75707-P  
(LP) Appetite For Destruction - XGHS-24148-P
- 26 27 (9) **WILD WORLD**  
Maxi Priest - Virgin - VS-1458-W  
(LP) Maxi Priest - VL-3038-W
- 27 NEW **WALK THE DINOSAUR**  
Was (Not Was) - Fontana - 888 809-7-Q  
(LP) What Up, Dog? - 834 291-1-Q
- 28 15 (15) **WAITING FOR A STAR TO FALL**  
Boy Meets Girl - RCA - 8691-7-R-N  
(LP) Reel Life - 8414-1-R-N
- 29 NEW **TANGO**  
Dalbello - Capitol - B73074-F  
(LP) She - C1-48286-F
- 30 23 (3) **ARMAGEDDON IT**  
Def Leppard - Vertigo - 870 692-7-Q  
(LP) Hysteria - 830 675-1-Q

## Rocklands sets dates for heavy duty country tour

Brian Edwards of Peterborough's (Ontario) Rocklands Talent & Management has firmed spring through fall dates for the coupling of Wilf Carter and Graham Townsend, and Hank Snow and Kitty Wells.

The Carter/Townsend tour will begin on May 19 and wind down on June 2. Locations include Kentville, Saint John, Fredericton, Owen Sound, Mitchell, Metcalfe, Lombardie, Dryden, Winnipeg and Brandon. Edwards expects to add four other centres shortly. Carter is 85 years old this year, and he holds the record for the only recording artist to be with the same record company for almost 60 years (RCA/BMG). He is also celebrating 60 years on the road this year.

The Snow and Wells coupling begins September 13 and runs through the 24th. Locations include Grand Prairie, Calgary, Edmonton, Regina, Saskatoon, Winnipeg, Brandon, Ottawa, Lindsay Exhibition (Snow only), and Owen Sound. Snow and Johnny Wright (husband to Kitty Wells) both turn 75 years of age this May. The tour is being billed "The 75th Birthday Bash for Hank and Johnny."

For further information contact Edwards at 705-743-7354.

## "Clean & sober" Lovesin making comeback

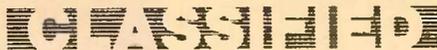
Canadian rocker Johnny Lovesin, who isn't too shy to admit he has gone through a "personal purge" to eliminate "a lot of problems I brought on myself," played Toronto's (Scarborough) Graceland (Feb. 16 through 18) to an appreciative audience. He was in good form and vocally strong, which garnered him a couple of standing ovations. Formerly with A&M Records, the Val D'Or native, now living in Toronto, has been in the entertainment business for 27 years.

"I began with country and rockabilly, playing dates in Quebec, and I've been through every phase of music," says Lovesin, "and now I've come full circle . . . back to country." His sets however, weren't restricted to country. The talented writer included covers of country plus music from the '50s as well as his own original material.

Obviously quite happy with having been "clean and sober" for one year, Lovesin will shortly be in the studio, putting together a demo which he will be shopping to the labels. "I feel so good about being back," he jokes, "maybe I should send a couple of my old singles down to the states, and . . . who knows I might get a break like Sheriff." Lovesin was backed by a six-piece band for his Graceland date.

### LONDON MARKET

Music Of Your Life station in London CMA requires experienced, mature, bright, morning personality AND an experienced morning newperson/reporter. If you are a team player who enjoys community involvement contact: Warren Allen, Operations Manager, CHLO St. Thomas, Ontario 519-631-3910.



### CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8829.

### LIMOS FOR THE JUNOS

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### NEWS ANNOUNCERS/REPORTERS WANTED

CKPR/94FM in Thunder Bay is looking for news announcers/reporters for future openings. At least one year experience is needed. Send tapes and resumes to: Victor Krasowski, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

### TORONTO RADIO!

Sound inviting? 640 CFGM, part of the expanding Westcom Radio Group, is accepting resumes and tapes in ALL areas. All applications will be treated with confidence and will receive a reply. Good radio experience only please. Send to: Program Director 640 CFGM 10254 Yonge Street, Richmond Hill, Ontario. L4C 3B7.

### WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

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Manfred Joehneck  
News Director CKRM/Q92FM  
2060 Halifax Street  
Regina, SK - S4P 1T7  
Phone: 306-757-0511

### WANTED

Central Alberta radio station looking for experienced news people for desk and reporting positions. Send tape and resume to: David Hankinson, News Director, CKRD Radio, Box 5555, Red Deer, Alberta. T4N 5H6.

### BROADCAST NEWS JOURNALIST WANTED

Small Southern Ontario radio station requires a hardworking broadcast news journalist. Send resume and tape to: The News Director, CJTN Radio, Box 9, Trenton, Ontario. K8V 3S7.

### EXPERIENCED BROADCAST JOURNALIST AVAILABLE

I may be the answer to 'some' of your problems! Experienced work-a-holics are rare, but if that's what you want; invest a minute and a buck in a phone call. This former station manager, news director, open line host, may NOT be 'over-budget'. Call anytime: 1-709-739-0634.

### WANTED

Fast growing AM station in Canada's most progressive northern city looking to update files for almost immediate openings in programming, copy and news! Limited experience OK! Great salary and benefits. Rush tape, resume, scripts to: Barry Sullivan, Program Director, 1240 CJCD, Yellowknife, N.W.T. X1A 2N2.

### THE FLAMES THE STAMPEDE'S CHAMPIONSHIP SKIING AND MORE . . .

Sound interesting? Calgary's top-rated FM-CKRY is looking for a Sports/News Reporter-Announcer. On-air includes the morning sports slot, so experience is necessary. Send tape and resume immediately to:

Country 105/CKRY-FM  
Attention: Hal Gardiner - News Director  
No. 300 - 609-14th St. N.W.  
Calgary, Ab. T2N 2A1.

### EXPERIENCED ANNOUNCERS WANTED!

If you have experience, dedication, drive and are looking to put down roots in a great community, I want to hear from you! Mature announcers with a minimum of two years experience only, please. We're a fast growing station with the hottest new country format around. Send your tape and resume to:

Ken Geddes, Program Director  
AVR Network  
29 Oakdene Ave.  
Kentville, Nova Scotia. B4N 1H5

### ATTENTION P.D.'s & G.M.'s

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PROMISES

38-68596

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From the forthcoming album

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FC/FCT/CK 44278

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**CBS**  
THE MUSIC PEOPLE

