

RPM WEEKLY

SINGLE COPY PRICE
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Volume 49 No. 21
March 20-25, 1989

HOT ALBUMS

- EDIE BRICKELL**
Shooting Rubberbands
At The Stars
- FINE YOUNG CANNIBALS**
The Raw And The Cooked
- PAULA ABDUL**
Forever Your Girl
- BEACHES**
Soundtrack
- MELISSA ETHERIDGE**
Melissa Etheridge
- MIKE & THE MECHANICS**
Living Years
- TONÉ LOC**
Loc'ed After Dark
- ELVIS COSTELLO**
Spike

No. 1 SINGLE



LOST IN YOUR EYES
Debbie Gibson
Atlantic - 78-89707-P

No. 1 ALBUM



TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P

THE BANGLES
Everything
BRIGHTON ROCK
Take A Deep Breath

- THE FIXX**
Calm Animals
- SKID ROW**
Skid Row
- MITSOU**
El Mundo
- SARAH McLACHLAN**
Touch
- DYLAN & THE DEAD**
Dylan & The Dead
- SIMPLY RED**
A New Flame
- LYLE LOVETT**
Lyle Lovett
- FAIRGROUND ATTRACTION**
The First Of A Million Kisses

FRONT PAGE PICK

- XTC**
Oranges & Lemons
- THE REPLACEMENTS**
Don't Tell A Soul
- JOE BOCAN**
Joe Bocan
- KARYN WHITE**
Karyn White
- THE BOYS**
Messages From The Boys

Country TO WATCH

- BIG DREAMS IN A SMALL TOWN**
Restless Heart
- IF I HAD YOU**
Alabama
- HELLO GOOD MORNING**
Silver & Degazio
- TWO OLD FLAMES**
Joann Wintermute
- I WISH I WERE ONLY LONELY**
Michelle Wright
- PAID THE PRICE**
Jo-EI Sonnier
- NEVER MISSING YOU**
Terry Sheridan
- I LOVE YOU I NEED YOU GOODBYE**
Rocky Swanson
- HELLO AGAIN**
Anita Peras
- CALL ON ME**
Tanya Tucker
- LIKE FATHER LIKE SON**
Lionel Cartwright
- WINE ME UP**
Larry Boone

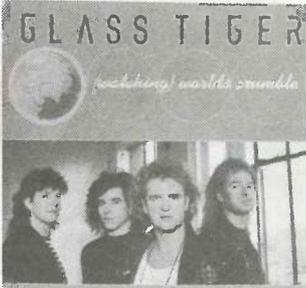
HOT SINGLES

- I BEG YOUR PARDON**
Kon Kan
- THE LOOK**
Roxette
- RONI**
Bobby Brown
- LIKE A PRAYER**
Madonna
- WALK THE DINOSAUR**
Was (Not Was)
- LOVE MAKES NO PROMISES**
Candi
- YOU GOT IT (The Right Stuff)**
New Kids On The Block
- IT'S ONLY LOVE**
Simply Red
- GIRL YOU KNOW IT'S TRUE**
Milli Vanilli
- DREAMIN'**
Vanessa Williams
- DREAM COME TRUE**
Frozen Ghost
- DIAMOND MINE**
Blue Rodeo
- SUPERWOMAN**
Karyn White
- I'LL BE THERE FOR YOU**
Bon Jovi
- WIND BENEATH MY WINGS**
Bette Midler
- EASY STREET**
David Gibson

SINGLES TO WATCH

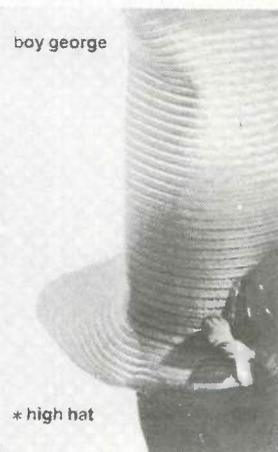
- AFTER ALL**
Cher & Peter Cetera
- REAL LOVE**
Jody Watley
- SWEET JANE**
Cowboy Junkies
- HEAVEN HELP ME**
Deon Estus
- SHE DID IT**
Glamour Camp
- SHOOTING FROM MY HEART**
Big Bam Boo
- ACROSS THE MILES**
Survivor
- 24/7**
Dino
- COME OUT FIGHTING**
Easterhouse

SINGLE PICK



(Watching) **WORLDS CRUMBLE** - Glass Tiger
Capitol - B-73081-F

ALBUM PICK



BOY GEORGE
High Hat
Virgin - VL-3056-W

ALBUMS TO WATCH

- RAINMAN**
Soundtrack
- ALABAMA**
Southern Star
- SHEENA EASTON**
The Lover In Me
- ROB BASE & DJ EZ ROCK**
It Takes Two



With a new decade of music looming on the horizon, Andy Perry of Easterhouse firmly believes that a change is quickly approaching and not a quiet change either.

THE DAWNING OF A NEW RELATIONSHIP



KIM MITCHELL
THE BOX
MICHEL PAGLIARO
MICHAEL BREEN
BÜNDOCK
ANDY CURRAN
BLUE OIL

FINLAND DISTRIBUTED BY



MAGIC behind the music!

Emotionally-charged Junos come of age

The eighteenth production of the annual Juno Awards (March 12) paraded and rewarded Canada's top recording stars to an awe-inspired heavily weighted industry audience. The setting was again Toronto's O'Keefe Centre which, in itself, has added that necessary ingredient to a purposeful and proper staging for both live and television audiences.

This year's winners and their categories are as follows:

Female Vocalist

- k.d. lang

Male Vocalist

- Robbie Robertson

Group

- Blue Rodeo

Country Female Vocalist

- k.d. lang

Country Male Vocalist

- Murray McLachlan

Country Group

- Family Brown

Instrumental Artist

- David Foster

Most Promising Female Vocalist

- Sass Jordan

Most Promising Male Vocalist

- Colin James

Most Promising Group

- Barney Bentall & The Legendary Hearts

Composer

- Tom Cochrane

Album

- Robbie Robertson

- Robbie Robertson

Single

- Try

- Blue Rodeo

Best Roots & Traditional Album

- The Amos Garrett/Doug Sahm/Gene Taylor Band

- The Return Of The Formily Brothers

Best Children's Album (Tie)

- Fred Penner

- Fred Penner's Place

- Connie Kaldor & Carmen Campagne

- Lullaby Berceuse

Best Classical Album:

Solo or Chamber Ensemble

- Ofra Harnoy

- Schubert: Arpeggione Sonata

Best Classical Album:

Large Ensemble or Soloist(s)

with Large Ensemble Accompaniment

- Montreal Symphony Orchestra/Charles Dutoit

- Bartok: concerto for Orchestra; Music for

- Strings, Percussion and Celesta

Best Classical Composition

- Alexina Louie

- Songs Of Paradise

Best Jazz Album

- The Hugh Fraser Quintet

- Looking Up

Best R&B/Soul Recording

- Erroll Starr

- Angel

Best Reggae/Calypso Recording

- Lillian Allen

- Conditions Critical

Producer

- Daniel Lanois & Robbie Robertson

Recording Engineer

- Mike Fraser

Best Album Design

- Hugh Syme

- Levity (Ian Thomas)

Best Video

- Michael Buckley/Director

- Try (Blue Rodeo)

International Entertainer

- U2

International Album

- Dirty Dancing Soundtrack

- Various Artists

Canadian Entertainer

- Glass Tiger

The Hall Of Fame Award

- The Band

Lifetime Achievement Award

- Pierre Juneau

Walt Grealls Special Achievement Award

- Sam Sniderman

The set, cleverly built on three tiers was designed by Dale Heslip, and portrayed a mining scene, complete with chimneys that were useful when a fog scene was required. Cameras were in place behind windows, which allowed for incredible camera shots of performers, the most memorable being Rita MacNeil's performance of her anthem, Working Man. She was joined on the set by The Voices Of The Deep, a Cape Breton men's chorus, all decked out in miner's clothes, complete with glowing helmet lights. It was a particularly touching scene as the miners filed out from backstage and from the darkened auditorium.

Also performing during the evening were Tom Cochrane & Red Rider, the Jeff Healey Band, Glass Tiger, Colin James, and k.d. lang & the Reclines. Another crowd stopper was the closing performance of The Weight, by Band members Robbie Robertson, Garth Hudson and Rick Danko, who were backed by Blue Rodeo.

Much credit should go to producers Lyn Harvey and John Brunton and director Ron Meraska, who strayed from the usual CBC-TV diet of variety non-essentials to a simple, no-nonsense production that was too fast-paced to be boring and too exciting to be trite. The production spotlighted real, touchable people presenting and accepting awards unpretentiously and nervously in front of their peers, which added to the overall earthy attitude of the show.

k.d. lang, who performed her award-winning version of Crying, later, tearfully, acknowledged the influence the late Roy Orbison had on her career. Jeff Healey, who was making a presentation with Colin James, short-circuited what could have been a disastrous situation, when the envelope they were presented with turned out to be the wrong one, and he recovered with good humour and tact, finally reading the winner's name, specially prepared for him in braille.

A pleasant surprise was Anne Murray, who was a presenter, and who also sat in the audience, an excruciating experience for freshmen nominees, let alone a veteran star.

Ronnie Hawkins, the guiding hand in the creation of The Band, took front and centre to introduce Band members, Robbie Robertson, Garth Hudson and Rick Danko,

Masse and CIRPA hold meeting in Toronto

CIRPA's Board of Directors took advantage of the Juno weekend to collar Marcel Masse, the Minister of Communications, for a meeting on March 11. The hour-long huddle marked Masse's first meeting with the English-language recording industry since his re-appointment as head of Communications Canada.

The discussion apparently covered a wide range of topics including, funding, taxation, copyright revision, Cancon regulations and the new Broadcasting Act.

As CIRPA President Alexander Mair pointed out, the meeting with Masse was "a very positive re-acquaintance with a friend and supporter of Canadian talent," concluding with, "We are very encouraged with his (Masse's) comments and clear understanding of the issues and problems



Paparazzi-on-the-spot Marko Shark caught Colin James backstage at the Junos.

who were inducted into the Juno Hall Of Fame.

Pierre Juneau, the first Chairman of the Canadian Radio-Television Commission and for whom the Juno Awards were named, was finally given the recognition he so rightly deserved. He was presented with the Juno Lifetime Achievement Award, and in his acceptance speech, added a great deal of historical warmth to the proceedings.

Andre-Phillippe Gagnon, who emceed the CBC-TV extravaganza, was a little out of his element, to say the least, perhaps even a little intimidated by the gaggle of stars surrounding him. He got back at his predominantly English audience, however, with his closing remarks. -WG

National Radio Network to debut Blue Rodeo LP

Westwood One Canada will present the world premiere of Blue Rodeo's latest LP, Diamond Mine (March 21) over 35 radio stations in Canada, including K-97 Edmonton, CITI-FM Winnipeg, Q107 Toronto, CHOM-FM Montreal and Q104 Halifax. Gene Valaitis, News Director and Morning Zoo host at Toronto's Q107, will host the 90-minute session of interviews and acoustic performances plus the airing of Blue Rodeo's second LP for the Risque Disque label. The program will air live on most stations at 10:30 pm eastern time.

The program is timely in view of Blue Rodeo's winning three Junos this year (Mar. 10), for Best Group, and Top Single and Video (Try). Michael Buckley directed the video.

concerning the independent recording sector."



CIRPA Board with Communications Minister Marcel Masse (1 to r) Michael Godin, Steve Thomson, Brian Chater, Masse, Al Mair, Terry Flood, Tony Tobias, Andrew Hermant.

WALTERS



Well, what can I say . . . ? What a night that was . . . the industry tribute to RPM's 25th Anniversary. The presence of the stars and the kind remarks from the speakers were a pleasant surprise. I thought I was going to be scorched, not just roasted, but they were too kind. The big surprise, of course, was when the Sunshine Coach was driven into the room. It has all the bells and whistles, hydraulic lifts, air conditioning, and music. What a heart this industry has. (EC: *Now, back to business . . . !*)

The Junos were magnificent . . . ! This year's Junos will be very difficult to beat, now that the producers have hit on a mass audience approach. I have never witnessed such an emotionally-charged production in all the eighteen years I've been watching and/or taking part in this yearly event. The set, the performances, the presenters, the winners . . . and the audience. This show was too good to waste . . . on our home, spun-out critics . . . and they were true to form. Next year, how about bringing in a couple of real professional critics, who could be guest critics? (EC: *Who would publish their critique . . . ?*) I only have one minor

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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complaint . . . and that has to do with the "gourmet" buffet. It was impossible to load up a plate, balance a drink and shake hands at the same time . . . unless you were a well-known Toronto promoter. (EC: *More! More! Let's here more . . . !*)

Mirvish makes showbiz history! Never in the history of Canadian show business has there been an event quite like the black tie opening of *Les Miserables* at Toronto's Royal Alex. With limos pulling up every few seconds, Toronto's beautiful people (from Gino Empry's list), arrived at the opening of the much heralded theatre production. The performance was superb, but there's always the possibility that a Toronto theatre critic may have sat through the whole thing looking for a fault to write about (EC: *The dailies should have brought in a guest critic!*) but the audience of experienced theatregoers loved every minute. Once a show gains a reputation like this, no critique can, or will, make a dent in the box office, which should be open for this one for the next two or three years. I bet the Mirvishes are looking for somewhere to build a new theatre because the Alex will be occupied for quite a little while. After the show, it was time for a gala at Toronto's historic Fort York Armouries where there was wall to wall champagne and gourmet food. First an orchestra played live and later a deejay took over. I was lucky enough to be



A weekend to remember!

March 13, 1989

Dear Walter:

Although it's been some time since my name and views have found their way onto the pages of RPM, permit me this moment while the events of the Juno weekend are still fresh in my emotions and mind.

The splendid tribute to you and the well-organized celebration of 25 years of RPM's existence was, in my opinion, a remarkable expression of the recording industry's coming of age in Canada. Putting aside for a moment the important and much needed significant contribution to Variety Club and the Kids, it signalled a willingness to recognize you as the "conscience of the industry" (some may say the cattle-prod) and to respect the importance of self-examination and possible renewal of purpose. Surely that is a clear sign of maturity and confidence. Having been very active in the recording industry, aside from my executive responsibilities, I can observe this change, through the tribute to you and RPM, with excitement and hope for an industry I continue to identify with.

Adding the much deserved recognition of Sam Sniderman and Pierre Juneau during the Juno Awards show to you, provided another surge of confidence for a new generation of leadership and willingness to become involved in working for the betterment of Canadian music and a true industry. It showed that paying your dues, succeeding, but giving back to this industry that can often be perceived as self-serving, leads to an awareness of excellence that does not go unrecognized. Let's hope also that the

sitting beside my dear friend Donald Tarlton (DKD), who is always informed about the theatre around the world. Also at the table were Bill Ballard, of CPI, and his wife and Catherine O'Hara, of SCTV, and her brother Marcus. Garth Drabinsky will have to go a long way to top this opening, and, so far, there has been very little other than billboards and newspaper advertising. The Mirvishes were way ahead with their public relations, months back. Toronto will have to see if Drabinsky can pull a rabbit out of his hat, and catch up. (EC: *Which is hard to do in theatre!*)

The Irish Rovers are back . . . It was like *deja vu*, when Attic/A&M threw a party at The Unicorn in Toronto to launch the new LP from the Irish Rovers. I don't know how many years ago, but I was there when the Irish Rovers unveiled their first Unicorn pub, on Eglinton Avenue, the only successful operation. There were two others, one in downtown Toronto and the other in Richmond Hill . . . and both went bust. Tom Williams is managing the one in Richmond Hill, under another name, of course, the pub that is! (EC: *I remember Puff The Magic Dragon and often wondered if "puff" had a derogatory meaning . . . !*)

politicians who profess a keenness to help the recording industry grow Canadian at all levels see in these tributes and the magic of the Junos a vital expression in words and music in Canada that must be better assisted with more support mechanisms in place.

And the Juno Award Show! What an emotional high for the many of us who have toiled with and without recognition for its acceptance within and outside the industry, let alone around the world. It was the best ever in all respects and will set a benchmark to challenge the future artists, organizers and producers of it in the years ahead. I sincerely hope also that it will help CARAS members and directors to know that the association is capable of going beyond the Junos into fulfilling its mandate of purpose in making the Canadian recording industry a better place to be for those who populate it.

Arnold Gosewich,
Toronto

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Video of the Year - Michael Buckley for TRY

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Best Male Vocalist • Album of the Year - ROBBIE ROBERTSON
Producer of the Year with Daniel Lanois

k. d. LANG

Best Female Vocalist • Best Country Female Vocalist

DAVID FOSTER

Best Instrumental Artist

IAN THOMAS

Album Design - Hugh Syme for LEVITY

ROBBIE ROBERTSON and the Band
were inducted into Canada's Hall of Fame.

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wea...continuing the tradition!

1	1	(9)	LOST IN YOUR EYES Debbie Gibson - Atlantic - 78-89707-P (LP) Electric Youth - 78-19321-P	35	54	(6)	WALK THE DINOSAUR Was (Not Was) - Fontana - 888 809-7-Q (LP) What Up, Dog? - 834 231-1-Q	68	64	(10)	GIVE ME YOUR LOVE Roman Gray - Attic - AT-384-W (LP) Edge Of The Shadow - LAT-1248-W
2	6	(10)	THE LIVING YEARS Mike & The Mechanics - Atlantic - 78-89647-P (LP) Living Years - 78-19231-P	36	27	(14)	DON'T RUSH ME Tina Turner - Arista - AS1-9722-N (LP) Tell It To My Heart - AL-8529-N	69	72	(6)	TWIST IN MY SOBRIETY Tanita Tikaram - WEA - 24-75627-P (LP) Working Heart - 24-38771-P
3	2	(10)	STRAIGHT UP Raulo Abdul - Virgin - VS-1465-W (LP) Forever Your Girl - VL-3055-W	37	46	(7)	YOU'RE NOT ALONE Chicago - Reprise - 92-77577-P (LP) Chicago XIX - 92-57141-P	70	74	(7)	WORKING ON IT Chris Rea - WEA - PRO-1220-P (LP) New Light Through Old Windows - 24-38411-P
4	3	(10)	YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2578-W	38	58	(5)	LOVE MAKES NO PROMISES Candi - IRS - 53622-J (LP) Candi - IRS-42260-J	71	80	(4)	I FEEL POSSESSED Crowded House - Capitol - B73078-F (LP) Temple Of Low Men - C1-48763-F
5	4	(16)	WHAT I AM Edie Brickell/New Bohemians - Geffen - 92-76967-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P	39	43	(7)	SHE'S SO YOUNG The Pursuit Of Happiness - Chrysalis - 45016-J (LP) Love Junk - CHS-41675-J	72	77	(9)	BACK TO THE WALL Steve Earle - Uni - 50018-J (LP) Copperhead Road - UNI-1-J
6	9	(9)	GOOD TIMES Tom Cochrane/Red Rider - Capitol - B73076-F (LP) Victory Day - C1-26570-F	40	55	(6)	YOU GOT IT (The Right Stuff) New Kids On The Block - Columbia - 38-08092-H (LP) Hangin' Tough - BFC-40985-H	73	78	(4)	LET THE RIVER RUN Carly Simon - Arista - AS1-9783-N (LP) Working Girl/Soundtrack - AL-8593-N
7	8	(8)	WILD THING Tone Loc - Delicious Vinyl/Island - 97091-J (LP) Loc'ed After Dark - ISL-1224-J	41	16	(14)	BORN TO BE MY BABY Bon Jovi - Mercury - 872 156-7-Q (LP) New Jersey - 836 345-1-Q	74	83	(3)	ROOM TO MOVE Animation - Polydor - 871 418-7-Q (LP) Animation - N/A
8	5	(10)	SHE WANTS TO DANCE WITH ME Rick Astley - RCA - 8838-7-R-N (LP) Hold Me In Your Arms - 8589-1-R-N	42	41	(8)	DRIVEN OUT The Fixx - RCA - 8837-7-R-N (LP) Calm Animals - 8566-1-R-N	75	86	(2)	EASY STREET David Gibson - A&M - AM-782-W (LP) David Gibson - SP-9148-W
9	15	(10)	IF A TREE FALLS Bruce Cockburn - True North/Epic - TN4-212-H (LP) Big Circumstance - TN-70-H	43	48	(7)	STAND REM - Warner Bros - PRO-78887-P (LP) Green - 92-57951-P	76	82	(3)	DOWNTOWN Chris Zane - A&M - AM-1272-W (LP) Mirror - SP-5237-W
10	14	(9)	ORINOCO FLOW Enya - WEA - 24-75087-P (LP) Watermark - 24-38751-P	44	45	(9)	WATERLINE The Spoons - Aritham - ANS-082-F (LP) Vertigo Tango - A1-1054-F	77	NEW	AFTER ALL Cher - Peter Dinklage - Geffen - 92-75297-P (LP) N/A	
11	7	(13)	MY HEART CAN'T TELL ME NO Rod Stewart - Warner Bros - 92-77297-P (LP) Out Of Order - 92-56841-P	45	56	(5)	IT'S ONLY LOVE Simply Red - Elektra - 96-93177-P (LP) A New Flame - 96-08281-P	78	87	(3)	IT'S A POWERFUL THING Ding And The Stugs - Riddion - AMS-117-W (LP) Tomcat Frowl - AMD-1007-W
12	17	(7)	END OF THE LINE The Traveling Wilburys - Wilbury - 92-76377-P (LP) Volume One - 92-57961-P	46	49	(4)	YOUR MAMA DON'T DANCE Poison - Capitol - B44293-F (LP) Open Up And Say... Aah! - C1-48493-F	79	75	(4)	DIAL MY HEART The Boys - Motown - MOT-53301-J (LP) Messages From The Boys - MOT-6260-J
13	28	(7)	ETERNAL FLAME The Bangles - Columbia - 38-68533-H (LP) Everything - CC-44056-H	47	52	(7)	WHY'D YOU LIE Collin James - Virgin - VS-1468-W (LP) Collin James - VL-3044-W	80	85	(4)	SHE MAKES MY DAY Robert Palmer - EMI - B50183-F (LP) Heavy Nova - E1-48057-F
14	13	(13)	STOP! Sam Brown - A&M - AM-1234-W (LP) Sam Brown - SP-5195-W	48	19	(13)	ALL THIS TIME Tiffany - MCA - 53371-J (LP) Hold An Old Friend's Hand - MCA-6267-J	81	90	(6)	BRING DOWN THE MOON Boy Meets Girl - RCA - 8807-7-R-N (LP) Real Life - 8414-1-R-N
15	11	(12)	TELL SOMEBODY Sass Jordan - Aquarius - AQ-6040-F (LP) Tell Somebody - AQR-552-F	49	42	(11)	DEAR GOD Midge Ure - Chrysalis - CS-8855-J (LP) Answers To Nothing - CHS-41649-J	82	89	(5)	MORE THAN YOU KNOW Martika - Columbia - 38-08103-H (LP) Martika - FC-44290-H
16	25	(8)	SHE DRIVES ME CRAZY Fine Young Cannibals - IRS - IRS-53483-J (LP) The Raw And The Cooked - IRS-6273-J	50	67	(5)	GIRL YOU KNOW IT'S TRUE Milli Vanilli - Arista - AS1-9071-N (LP) N/A	83	NEW	REAL LOVE Jody Watley - MCA - 53484-J (LP) Larger Than Life - MCA-6276-J	
17	18	(10)	THE LOVER IN ME Sheena Easton - MCA - 53416-J (LP) The Lover In Me - MCA-42249-J	51	53	(8)	TWO STRONG HEARTS John Farnham - RCA - PB-42303-N (LP) Age Of Reason - 3418-1-XL-N	84	93	(2)	SHE'S MY INSPIRATION Barney Bentall - Epic - E4-3081-H (LP) Barney Bentall - BPEC-80131-H
18	24	(8)	DON'T TELL ME LIES Breathe - Virgin - VS-1467-W (LP) All That Jazz - VL-3029-W	52	63	(5)	DREAMIN' Vanessa Williams - Wing/Polydor - 871 078-7-Q (LP) The Right Stuff - 835 694-1-Q	85	91	(3)	WANT TO MEAN SOMETHING Jesse Winchester - Atlantic - AT-386-W (LP) Humour Me - LIT-1252-W
19	22	(11)	SURRENDER TO ME Ann Wilson/Robin Zander - Capitol - B44288-F (LP) Tequila Sunrise - C1-91185-F	53	62	(5)	DREAM COME TRUE Frozen Ghost - WEA - PRO-642-P (LP) Nice Place To Visit - 25-57051-P	86	NEW	SWEET JANE Cowboy Junkies - RCA - 8879-7-R-N (LP) The Trinity Session - 8568-1-R-N	
20	10	(13)	ANGEL OF HARLEM U2 - Island - 97085-J (LP) Rattle And Hum - ISL-21204-J	54	61	(5)	SECOND CHANCE 38 Special - A&M - AM-778-W (LP) Rock & Roll Strategy - SP-5218-W	87	94	(3)	FEELS SO GOOD Van Halen - Columbia - 92-75657-P (LP) OU812 - 92-57321-P
21	30	(7)	I BEG YOUR PARDON Koolhaan - Atlantic - 78-89697-P (LP) N/A	55	60	(5)	WE'VE SAVED THE BEST FOR LAST Kenny G/Smokey Robinson - Arista - AS1-9785-N (LP) Silhouette - AL-9457-N	88	92	(3)	DRIVE MY CAR David Crosby - A&M - AM-778-W (LP) Oh Yes I Can - SP-5232-W
22	11	(11)	WHEN THE CHILDREN CRY White Lion - Atlantic - 78-90157-P (LP) Pride - 78-17881-P	56	21	(11)	I WANNA HAVE SOME FUN Samantha Laine - Jive - 1154-7-J-N (LP) I Wanna Have Some Fun - 1150-1-J-N	89	NEW	HEAVEN HELP ME Deon Estus - Polydor/Mika - 871 538-7-Q (LP) Spell - 835 7131-Q	
23	36	(5)	THE LOOK Roxette - EMI - B-50190-F (LP) Look Sharp - E1-91098-F	57	76	(2)	DIAMOND MINE Blue Rodeo - Risque Disque - PRO-652-P (LP) Diamond Mine - 25-62681-P	90	50	(10)	MYSTIFY INXS - Atlantic - 78-89477-P (LP) Kick - 78-17961-P
24	31	(7)	PARADISE CITY Guns 'N' Roses - Geffen - 92-75707-P (LP) Appetite For Destruction - XGHS-24148-P	58	33	(15)	HOLDING ON Steve Winwood - Virgin - VS-1457-W (LP) Roll With It - VL-2532-W	91	NEW	SHE DID IT Glamour Camp - EMI - B-50917-F (LP) Glamour Camp - E1-48665-F	
25	20	(12)	THE LOVE IN YOUR EYES Eddie Money - Columbia - 38-68532-H (LP) Nothing To Lose - FC-44302-H	59	73	(3)	SUPERWOMAN Karyn White - Warner Bros - PRO-77837-P (LP) Karyn White - 92-56731-P	92	47	(13)	STILL IN LOVE Corey Hart - Aquarius - AQ-6042-F (LP) Young Man Running - AQR-551-F
26	32	(9)	GOT IT MADE Crosby, Stills, Nash & Young - Atlantic - 78-89867-P (LP) American Dream - 78-18881-P	60	68	(3)	ROCKET Def Leppard - Vertigo - 872 614-7-Q (LP) Hysteria - 830 75-1-Q	93	NEW	SHOOTING FROM MY HEART Big Bam Boo - Uni - 50019-J (LP) Fun, Faith & Fair Play - UNI-8-J	
27	39	(7)	RONI Bobby Brown - MCA - 53463-J (LP) Don't Be Cruel - MCA-42185-J	61	81	(2)	I'LL BE THERE FOR YOU Bon Jovi - Mercury - 872 564-7-Q (LP) New Jersey - 836 341-1-Q	94	98	(2)	HAPPY EVER AFTER Julia Fordham - Virgin - VS-1474-W (LP) Julia Fordham - VL-3035-W
28	26	(10)	A LITTLE RESPECT Erasure - Sire - 92-77387-P (LP) The Innocents - 92-57301-P	62	69	(5)	LOVE CHILD One To One - WEA - BON-22127-P (LP) 1-2-1 - BON-12121-P	95	44	(12)	SEND YOUR LOVE Glass Tiger - Capitol - B-73071-F (LP) Diamond Sun - C1-48684-F
29	38	(9)	JUST BECAUSE Anita Baker - Elektra - 96-93277-P (LP) Giving You The Best That I Got - 98-08271-P	63	65	(19)	LIKE THE WAY I DO Melissa Etheridge - Island - PR-2466-J (LP) Melissa Etheridge - ISL-1143-J	96	NEW	ACROSS THE MILES Survivor - Scotti Bros - ZS-68526-H (LP) Too Hot To Sleep - OZ-44282-H	
30	37	(8)	TANGO Dalbello - Capitol - B73074-F (LP) She - C1-48286-F	64	71	(4)	MAYOR OF SIMPLETON XTC - Virgin - VS-1472-W (LP) Oranges And Lemons - VDL-2581-W	97	34	(15)	AS LONG AS YOU FOLLOW Fleetwood Mac - Warner Bros - 92-76447-P (LP) Greatest Hits - 92-58011-P
31	59	(2)	LIKE A PRAYER Madonna - Sire - PRO-75397-P (LP) Like A Prayer - 92-58441-P	65	70	(4)	TENDER HANDS Chris DeBurgh - A&M - AM-1269-W (LP) Flying Colours - SP-5224-W	98	NEW	24/7 Dino - Island - 97092-J (LP) 24/7 - ISL-1221-J	
32	40	(6)	ONE MORE TRY Brighton Rock - WEA - 25-76657-P (LP) Take A Deep Breath - 25-59691-P	66	84	(2)	WIND BENEATH MY WINGS Bette Midler - Atlantic - PRO-89727-P (LP) Beaches/Soundtrack - 78-19331-P	99	NEW	COME OUT FIGHTING Easterhouse - Columbia - 38-68552-H (LP) Waiting For The Red Bird - FC-44667-H	
33	23	(11)	WALKING AWAY Information Society - Tommy Boy - 92-77387-P (LP) Information Society - TBLP-25681-P	67	35	(16)	TWO HEARTS Phil Collins - Atlantic - 78-89807-P (LP) Buster/Soundtrack - 78-19051-P	100	51	(10)	ALL SHE WANTS IS Duran Duran - Capitol - B44287-F (LP) Big Thing - C1-90633-F
34	29	(22)	WHEN I'M WITH YOU Sheriff - Capitol - B72911-F (LP) Sheriff - C1-91218-F								



Variety Club of Ontario

salutes

WALT GREALIS AND RPM

on 25 great years

And special thanks Walt for your generosity to Variety during those years. The kids will remember you each day as they ride in the new, deluxe van, you so generously donated to Variety Village.

CARAS

CANADIAN ACADEMY OF RECORDING ARTS AND SCIENCES

00025

March 10th, 1989

PAY

The sum of \$50,000 and 00 cts

\$ 50,000.00

To: VARIETY CLUB OF ONTARIO
TENT 28

CANADIAN ACADEMY OF RECORDING
ARTS AND SCIENCES

Re: WALT GREALIS
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⑆06402⑈003⑆ 403⑈

Presented to
WALT GREALIS
on the occasion of the
25th Anniversary of
RPM Magazine
at which time
\$50,000.00
was raised by the industry
and donated to
Variety Club Of Ontario
Tent 28
to purchase a
Sunshine Coach
in his name

We would like to express our thanks to the following individuals and organizations for their generous participation on the occasion of RPM's 25th Anniversary tribute.

TRIBUTE COMMITTEE

- Bill Bannon
- Deane Cameron
- Neill Dixon
- Al Dubin
- Daisy Falle
- Stan Klees
- Don Kellar
- Stan Kulin
- Garry Lacoursiere
- Don Oates
- Ross Reynolds
- Scott Richards
- Mel Shaw
- Peter Steinwatz
- Steve Thomson

SPECIAL THANKS TO:

- Cinram Ltd.
- Lino Ferreira
- Inn on the Park
- Vicky Levy
- John Martin
- Molson Breweries Of Canada Ltd.
- MuchMusic
- MusicAd&Art
- Public Eye Network
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- Bonnie Hawkins
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COVER STORY - by Graeme Boyce**Easterhouse taking up the banner for change!**

On one hand, the more things change the more they stay the same and, on the other hand, as Heraclitus once said, "there is nothing permanent except change." Today, there are a few bands that would like to see a change, a changing of the guard, especially in England. The cutthroat British music scene has a stranglehold on its competing musicians these days, following the virtual demise of the independent labels, and the government's policy of "banning" is the straw to break the camel's back.

While the British press is busy making martyrs of new artists, who barely have a chance to fully realize how relatively unimportant they really are, the bottom line for the music industry is making money. Idealism can only carry artists so far and, in order to survive, pragmatism must rear its head sooner or later. For Easterhouse, that length of time was equal to one record; certainly much sooner than anticipated. Contenders, their debut, did not do the job it was supposed to, says founding (and only surviving) member Andy Perry. Change was inevitable.

Several years ago, when they refused to take their musical career seriously, Easterhouse released songs concerning

Thompson Music pacts with Private Publishing

Thompson Music Publishing (known as T.M.P.) will represent the catalogue of Private Publishing, a division of Private

Ireland. Contenders was just as political, but more worldly in its aspirations. However, with notable exceptions, no one took much notice of their collective effort. If one more kick at the musical can was to be allowed, then compromise was the word of the day. Hence, only Perry remains to take the crusade to the next level and compromise is merely a tactic, he adds.

"There's only one reality in all of this and that's the reality of making money. That's the truth, the realization of the facts," Perry continues. "To be successful in America, Easterhouse has to delve into American issues. We have to express a common theme and speak a common language. It's no good saying you're going to do something and then not achieve it. How long can a band go on like that? On the idea level, the album didn't reach the people it was supposed to reach; it reached the standard indie circle of people, who tend to be more aware anyway."

Rather surprisingly then, Waiting For The Redbird, though no less political in nature and yet sounding more mainstream than its predecessors, is taking AOR by storm. Indeed, Easterhouse may have lost a battle, but Perry certainly hopes to win the war. Success now seems possible through commercial channels, whereas that likelihood simply did not exist for the band immediately following the release of Contenders. Not many new groups from England are willing to step out on the limb

and face the prospect of being "banned" or even being labelled alternative.

"The prevalent rise of the right wing over the last couple of years, the regression back to Victorian values and traditional ideals, I see as a conflict . . . as a battle between regressive forces and progressive forces," Perry informs. "We are an expression of change, a reflection of the reality. We are not going to make the change, but we are going to be part of it. Only in theory is a banning good for a band."

The ongoing struggle in Northern Ireland is a common thread that unites most British underground groups. Yet it is the very policy of banning that is forcing eyes to look elsewhere, well beyond their own borders, to find issues equally as emotive. So, El Salvador has become a hot topic, as has Papa Doc and Pinochet. Perry knows these problems exist and therein lies the common theme, the common language, that he would like to see addressed with greater enthusiasm in the near future.

"I see the music industry as an arena where a conflict of ideas can take place and the media is really the arena. TV is an arena . . . radio is an arena . . . and music is an arena. I went into the studio with the idea of becoming larger," he concludes, "of taking it to a new level. This is simply tactics. With Contenders, the commercial reality wasn't there. And if the commercial reality isn't there, then you're just blowing in the wind. But nothing is impossible . . . or if anything is impossible, then you might as well go home to bed and forget it. But it can be done and it will be done. I truly believe that. This is just the beginning."



Private Publishing's Merrill Wasserman with Frank Davies of T.M.P.

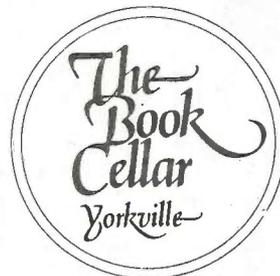
Music. The deal, which calls from T.M.P. to represent all writers currently signed to Private Publishing, was announced by Mrs. Merrill Wasserman, Vice President of the New York-based pubbery, who concluded the signing with Frank Davies, Executive Vice President & General Manager of T.M.P.

"With all the changes occurring at this time in Canada," Wasserman noted, "It is advantageous for Private Publishing to be affiliated with T.M.P. and Frank Davies, who are key participants in that arena."

Artists involved include Tangerine Dream, Andy Summers, Yanni, Patrick O'Hearn, Ravi Shankar, Eddie Jobson, John Tesh, Azuma, Sanford Ponder, Lucia Hwong and Jerry Goodman. T.M.P. will liaise with the BMG representative in Canada, where Private Music has had a pressing and distribution arrangement since June of last year.

*Congratulations
Walt and RPM
on your 25th Anniversary.
It's where it all began
for me.*

Lori Bruner



142 Yorkville Avenue
Toronto, Ontario M5R 1C2
416 925-9955

Grealis/RPM tribute raises \$55,000 for Variety

by Dale Kotyk

On March 10th, the Canadian music industry celebrated an historic event, the 25th anniversary of RPM Magazine. To be historically correct, the anniversary date was actually February 24th, the date of the first issue of RPM. However, because there had been so much interest in the tribute from across Canada, it was decided to put together a banquet and gala during the Juno weekend. Ironically, the weekend turned out to be another Three Days In March, the event that RPM had become famous for back in the days of the early Junos.

"This wasn't something that was

thought of on the spur of the moment," explained Walt Grealis, surrounded by over 400 well-wishers at the pre-tribute cocktail party, continuing with, "It was 25 years in the making!"

In a room, packed with the power brokers of the music industry, Grealis moved with ease from one person to another, hugging and embracing old friends, chatting about the past 25 years. This was an event where obviously, everyone who attended, wanted to be there, unlike some, where attendance was politically motivated. "It was an easy event to promote," said Stan Kulin, WEA Canada President, and a member of the committee. "Everyone I talked to was anxious to attend and contribute."

Apparently CARAS had planned a Stan and Walt (Stan Klees and Walt Grealis, co-founders of the Juno Awards) roast for last November, but when Klees heard about it, he flatly refused the honour, because it was too close to the 25th Anniversary date.

Neill Dixon assembled a group to form a committee in September, to arrange a basic outline of what the RPM tribute would entail. At that first meeting, it was made clear that Grealis had agreed to participate under certain terms and conditions: that there be no gifts or presentations made to him; that every gesture be channelled toward the Variety club in an attempt to buy a Sunshine Coach for Variety in his name. The object was to raise as close to \$22,000 as possible for such a coach. Grealis wanted the event to be kept modest, simple and dignified and held at the Inn on the Park where so much of RPM's history evolved, even memorable touches like the chicken that was served that night, a delicious standby of early RPM events.

Letters were mailed out asking the industry to donate as Platinum, Gold and Silver Patrons at \$5,000, \$3,000 and \$1,000 respectively, and in no time, pledges had reached just short of \$50,000, assuring the committee that not only would a coach be possible, but one that was very elaborate, with hydraulics for wheelchairs and other equipment necessary to transport Variety's Kids.

The plan was to have six speakers who dated back to the Cancon struggle, and six recording stars who would introduce the speakers. "It was easy," said Dixon, "Everywhere we turned, there were people anxious to cooperate and be part of it. It was a breeze."

Stan Klees was put in charge of the "ambience" and laid down certain requirements: host bar (wine, beer and liquor at no charge), French wine at the tables, host checkroom. There were no room or table decorations, which would cut down on the amount of money that would go to Variety.

When the March 10th date rolled around, the details were in place and CARAS, Variety and the committee staged an historic evening that had all the panache of the early RPM events.

Gathered in the room were the pioneers of the industry and representatives from every aspect of the entertainment business (record, broadcast and theatre VIPs) from Canada and the United States. A respectful



Walt with Daisy Falle and Katie White



With Carroll Baker and J.K. Gullely



Lloyd and Larry Mercey with Walt



Anne Murray and Billboard's Tom Noonan



With Donald K. Donald and Bruce Allen



Steve Thomson, Allen Slaight, Al Dubin



Walt with Ross Reynolds and Don Kollar



Speaker Pierre Juneau



Doug Chappell, Al Dubin, Gerry Lacoursiere



Donald K. Donald's Donald Tarlton



Tèmbo recording star Carroll Baker



Mel Shaw



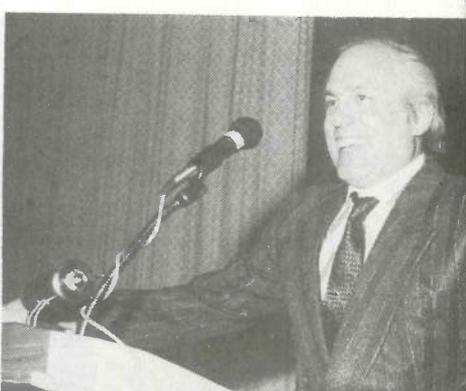
Trilogy pop star Jannetta



Triumph's (now gone solo) Rik Emmett



Columbia recording star Dan Hill



Bruce Allen



Balmur's Leonard Rambeau



Las Vegas star, Bobby Curtola



WEA country star George Fox



WEA's Stan Kulin



Stan Klees



Peter Steinmetz presents plaque



A little bit of humbling

hush came over the room as Anne Murray said grace.

"Whatever planning it takes to make an event special," said Klees, "and just how you can put your finger on what those ingredients are, is a mystery . . . but they were all there. It just came together."

After dinner, an exceptionally well put together video concentrating on the early days of Grealis and RPM, was flashed on a



Standard's Allen Slaight

giant screen, followed by the recording stars, Carroll Baker, Bobby Curtola, Rik Emmett, George Fox, Dan Hill and Jannetta, who, in turn, introduced the speakers: Bruce Allen, Neill Dixon, Donald K. Donald, Stan Klees, Stan Kulin, Pierre Juneau, Mel Shaw, Allen Slaight and Peter Steinmetz.

Speaker after speaker reflected back to the era before RPM and the great void that existed in Canada because of a lack of an



CARAS publicist Neill Dixon

east/west dialogue. The highpoint of the evening came when a large section of the ballroom's wall rolled away and a piper marched in followed by the \$50,000 Sunshine Coach, which was bought in the name of Walt Grealis by the patrons. It was an emotionally-charged moment when Grealis accepted the keys to the coach from Steinmetz. He was obviously overcome by the entrance of the coach and the warm feeling generated by the audience. He gradually recovered and, after paying tribute to the industry for making the much-needed coach available to Variety's Kids, turned the keys over to Variety, which added to the enormous legacy that RPM and Walt Grealis leave behind in the music industry.

As one of Grealis' admirers put it, "Just the fact that Walt Grealis has left a 25 year history of the industry in the pages of RPM is

enough, the rest would make him probably one of the biggest contributors to Canadian music. Has anyone done more?"



Walt with Billboard's Tom Noonan

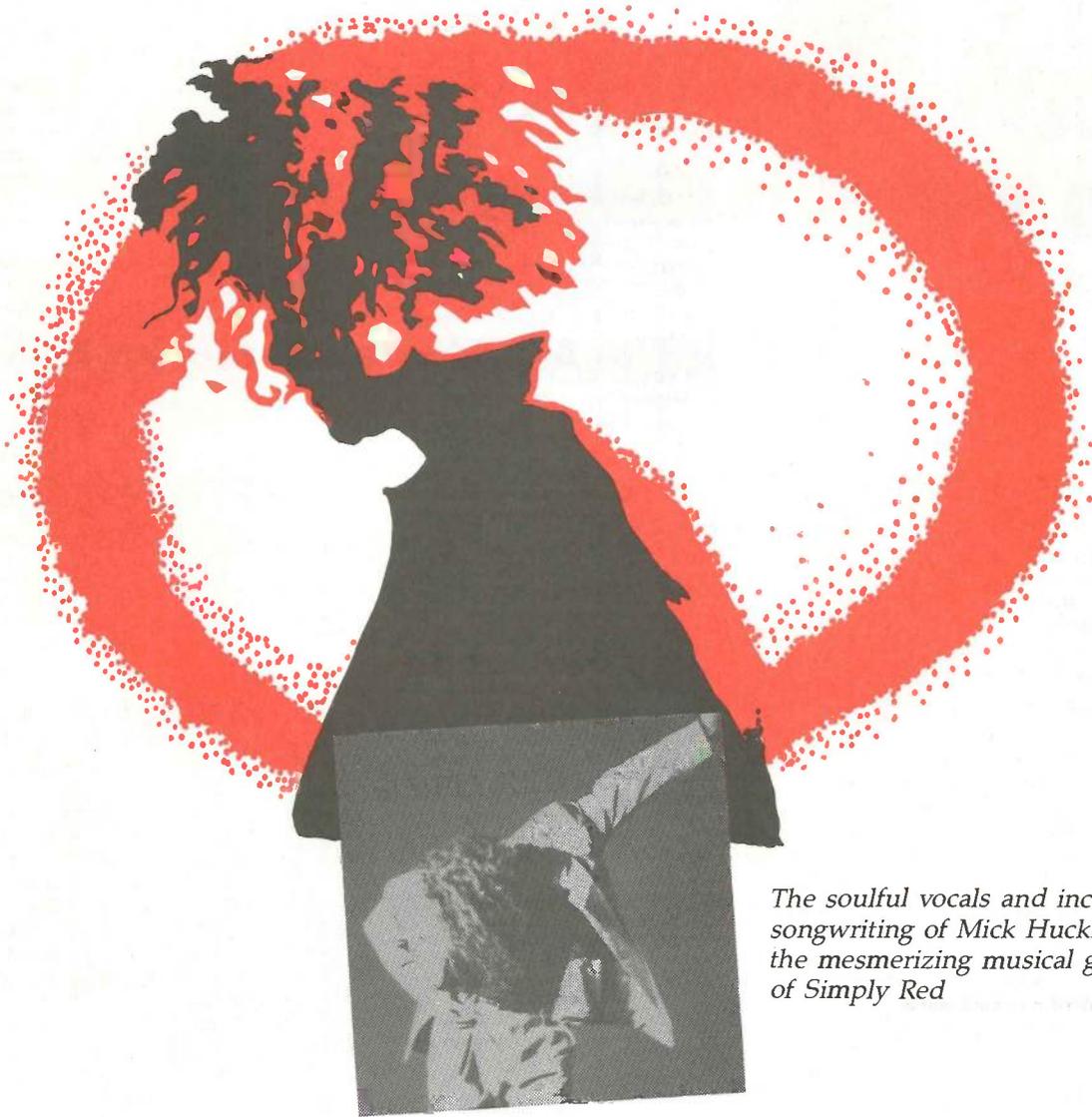
World MusicVideo show to be viewed in USSR

Truly now a worldwide broadcast, with a potential audience of 750 million viewers, the World MusicVideo Awards will be aired next month (Apr. 14) and, for the first time, will be seen in the Soviet Union. The scheduled two-hour show, a "universal switched satellite extravaganza", will originate from studios in London, Munich, Toronto and New York. Again, the best music videos of the year, though in countdown format, will be shown, interspersed with live performances.

Of all the countries involved, the Soviet Union will undoubtedly provide the largest audience, expected to exceed 250 million viewers. Through an arrangement with Gostelradio, a party has also been organized that will emanate from Moscow's Olympic Village and will feature an undisclosed "superstar" musical guest, as well as showcasing Soviet talent, which will be displayed during the evening's telecast. Reportedly, in the weeks preceding the awards, Gostelradio will broadcast several video programs, in association with the (Pepsi-Cola and Philips) Vote & Win promotional campaign, while attempting to encourage the Soviet public to vote for their favourite clips.

Internationally broadcast specials, such as Live Aid and the Amnesty Shows, are proving to be hugely successful for commercial sponsors and organizers hope the World MusicVideo Awards will set "the cornerstone for a regular epic of global entertainment and global marketing." This year's show has been allocated a budget three times that of the original pilot, which was the brainchild of John Martin of MuchMusic, and it is MuchMusic/MusiquePlus that are now the creative arm behind the annual awards program, responsible for the show format and design; the Parallel Media Group is the business arm of the WMVA partnership; and, as the technical experts, Sky Television will link all the host cities to ensure an integrated broadcast around the world.

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RADIO

HTZ-FM hosts Air Guitar contest

Monday Feb. 13, the day of Cheap Trick's Toronto show, saw HTZ-FM's Air Guitar contest rock HMV Square One in Toronto.



Cheap Trick's Rick Nielsen signing autographs at HMV Square One, Toronto.

Three finalists won two tickets to the concert and a complete Cheap Trick compact discography, while the grand prize winner received an official Cheap Trick Hamer guitar.

OM-FM Murder winner to Ottawa

OM-FM (Windsor, ON) listeners qualified for a recent Murder Mystery Weekend in Ottawa draw, held Friday the 13th of February by calling the station at the sound of the CJOM Jet. Grand prize winner Charmaine Farrugia, and a guest, received return airfare, two nights accommodation, meals, spending money and a chance to take part in a Murder Mystery Dinner Theatre.

Power 92 CHR format catching listeners

Drive Show and Promotions at Power 92 CKCY, Jeff McNeice, reports that their past five months with CHR format have been "extremely exciting". Hats, sweatshirts, stickers, station vans and the Power 92 Coca Cola Classic Boom Box have been successful in "providing the station with the community

spirit and image we've been working on since mid-September . . . we're looking forward to an electrifying 1989," says McNeice.

Rev. Gipp hits C-FAX airwaves

Rev. Gipp Forster, founder of the Mustard Street Church and Food Bank in Victoria 15 years ago, will be the host of Gipp Til Dawn on C-FAX 1070, a live, local all-night show mixing music, news and occasional phone calls and interviews. "He has a great ability to communicate with people, and that will make his radio show something very special," says Mel Cooper, C-FAX President and General Manager, continuing with, "We think Gipp will be a great success."

Key 590/Bartley team up for United Way

The Dick Bartley's Original Rock 'N' Roll Oldies Show live broadcast and KEY 590 Valentine's Party held Feb. 15 at Sparkles atop Toronto's CN Tower (RPM - Feb 18) netted over \$17,000 for the United Way. All proceeds from the sale of close to 600 tickets went to the United Way of Greater Toronto.

CJOM supplies a generous Valentine

OM-FM (Windsor, Ontario) teamed up with a local mall for a Be My Valentine promotion. The grand prize was \$1,000 in shopping



OM-FM's Be My Valentine Grand Prize winners Randy and Shelley Regier with Devonshire Mall Marketing Director Kelly Grant.

centre gift certificates, dinner at the Keg, limousine transportation to dinner and to the mall, roses, chocolates and money for a

babysitter for the evening. Listeners who called in at the sound of Cupid's arrow received a box of chocolates or a dozen carnations and qualified for the big draw.

980 HITS - Canada's newest Top 40

The oldie format - 980 CKGM was replaced Feb. 10/89 by 980 HITS, Canada's newest Top 40 radio station, which promises more music than any other Montreal station without playing heavy metal or hard rock. PD Susan Davis says, "The radio climate in Montreal has changed over the last several years; older audiences have been superserved while Montreal's younger audiences have been primarily ignored and now 980 HITS addresses this problem." Joining the station for the morning drive is Gary James, who was the leading morning personality for 18-34 year old females at CITI-FM Winnipeg.

CFNY-FM launches Indie Spotlight

Following the success of Streets Of Ontario, CFNY has launched the Independent Modern Rock Spotlight, hosted by Liz Janik, Director of Canadian Music Development for the station. Aired evenings, Monday through Thursday at 10:45 pm, each program will complement several songs by one featured artist with background information.

FACTOR assisted acts win Juno Awards

FACTOR, The Foundation to Assist Canadian Talent on Records is proudly waving the flag over the nominees and winners of awards at this year's Juno Awards presentations. Several of the nominees, and five eventual winners received assistance through FACTOR's Sound Recording, Video or International Tour Support programs, or support from a combination of these programs.

The five acts that won Junos were Blue Rodeo, who took home three of the coveted awards (Best Group, Best Single and Video for Try), The Amos Garrett, Doug Sahm, Gene Taylor Band (Best Roots & Traditional Album), Ofra Harnoy (Classical Album: Solo Or Chamber Ensemble), Sass Jordan (Most Promising Female Vocalist), k.d. lang (Female and Country Female Vocalist), and Erroll Starr (Best R&B and Soul Recording).

Other FACTOR assisted recording acts nominated for Junos this year were:

- Art Bergmann
- Michael Breen
- Jane Bunnett
- Candi
- Paul Cram Orchestra
- Downchild
- Devon Haughton
- Honeymoon Suite
- Jannetta
- The Jitters
- Debbie Johnson
- Sherry Kean
- Lisa Loughheed
- Manteca
- Matt Maxwell
- Matt Minglewood
- Jane Siberry
- Spirit Of The West
- Toronto Philharmonia Orchestra
- Michelle Wright

FACTOR recently announced several changes in their funding structuring, cancelling the Multi Project Funding program, replacing it with a revised Direct Board Approval program, plus other changes (RPM - March 11/89).

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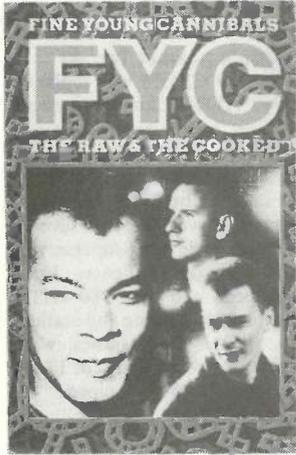
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ALBUMS



FINE YOUNG CANNIBALS - Pop
The Raw & The Cooked
IRS - IRS-6273-J

Off to a terrific start due to the great success of *She Drives Me Crazy*, this album is full of strong songs, although none is as memorable as the first single. Their sound hasn't changed much since their last outing, so fans, always disturbed when a band's style evolves, should have nothing to complain about. Even the trademark muted trumpet featured on past hit *Johnny Come Home* reappears on *Don't Let It Get You Down*. Key tracks to watch for are techno-soul ballad, *I'm Not The Man I Used To Be*, and catchy pop tunes, *It's OK (It's Alright)* and *Ever Fallen In Love* (written by Pete Shelley and produced by Jerry Harrison). - CM



XTC - Pop
Oranges & Lemons
Virgin - VDL-2581-W

Radio has finally gotten behind the brilliant first single, *Mayor Of Simpleton*, which is, by far, the strongest song on this double album. *King For A Day* looks like the only choice for a second release. From start to finish, this LP is full of Andy Partridge's idiosyncratic songs, true to the form XTC has established over the past decade. Unfortunately, this solid record breaks no new ground which might elevate them from the presently secure cult status. - CM

SONNY GREENWICH - Jazz
Live At Sweet Basil
Justin Time - JUST-26-1

So tight is the Sonny Greenwich quartet that the intermittent bursts of applause are the few indications of the fact that this album was recorded live. There are four lively compositions here that run for up to fifteen minutes in length. The project was completed during the 6th Greenwich Village Jazz Festival in New York City, and is a must for jazz enthusiasts. - BW

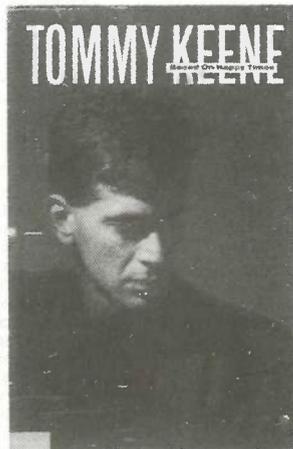
DON AIREY - Rock
Tales Of Triumph And Tragedy
MCA - MCA-42278-J

A gripping and compelling story accompanied by haunting words and music. K2; *Tales Of Triumph And Tragedy* is a testimony to the 12 souls who perished while trying to conquer the K2 mountain. The *Ballad Julie* (If You Leave Me) is a beautiful dedication to Julie Tullis, a British climber who lost her life there in August of 1986. The album was recorded in London, England in the summer of '88. Is the album itself a triumph? Most definitely. Will it sell in large numbers? Not likely, and that in itself is a tragedy. - BW



PAULA ABDUL - Pop/Dance
Forever Your Girl
Virgin - VL-3055-W

Both a sprightly and cheerful album, lively and brisk too; though an album intended for the escapists among us. A bounty of love and kisses, void of contentious issues or problems, the record is a gift for CHR programmers today. Unfortunately, not much can be said of either the lyrical or the musical value of the package that could raise the level of consciousness among its intended audience. Anyway, there's simply no room for interpretation. It remains an enigma and a phenomena that such an album will sell in truckloads. - GB



TOMMY KEENE - Pop
Based On Happy Times
Geffen - XGHS-24221-P

Not likely to set the world ablaze, this album should certainly establish Keene as a quality songwriter. The material is melodic yet retains an edge, with the emphasis on guitars rather than keyboards. While all tracks are strong, AOR should initially focus on *Nothing Can Change You*, *This Could Be Fiction* and *Hanging On To Yesterday*. - CM



ROBYN HITCHCOCK 'N' THE EGYPTIANS - Pop
Queen Elvis
A&M - SP-5241-W

File under jingly-jangly guitar, subset artsy. Hitchcock's English accent can't push this one over the hump to commercial acceptance as this is really not the stuff mainstream radio is playing. Campus and alternative stations should have a listen, in particular to *Swirling and Freeze*, the most energetic performance on the album. - CM

THE WOLFGANG PRESS - Pop
Bird Wood Cage
Vertigo - CAD-810-Q

While this album won't see airplay except at the campus and alternative levels, it should be popular wherever people dress in black. Rhythmic, but too moody to please club DJs. At times the music is interesting, while at other times it seems merely derivative of that *Echo & The Bunnymen* genre whose day has passed. If presented attractively to the right target buyers, this album could find retail success a la *The Cure*. - CM



MATTHEW SWEET - Pop/Rock
Earth - A&M - SP-5233-W

A belief in the KISS principle seems evident in *Matthew Sweet's* songwriting, as each hummable pop ditty flows to the next. The harmonies of *Wind And The Sun* recapture some of the magic of the California beach sound and update it to the '80s. Easy is particularly endearing; it discusses the memories of teenage dating and quiet years for a time when things were inevitably more innocent. *Kate Pierson* of the B52's supplies backing vocals. - BW

DAVID CROSBY - Pop
Oh Yes I Can
A&M - SP-5232-W

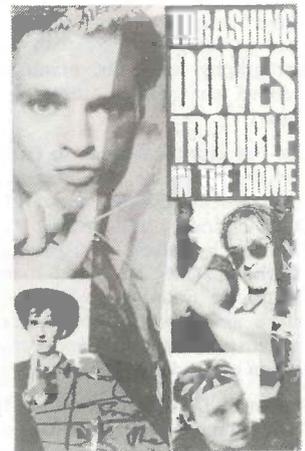
Fellow CSN&Y member *Graham Nash* makes a guest appearance, as do *James Taylor*, *Jackson Browne* and *David Lindley*. *Drive My Car* is key. Self produced with *Stanley Johnston* and *Craig Doerge*. - BW

KIX - Rock
Blow My Fuse
Atlantic - 78-18771-P

When mining through the cuts of a recently released LP, one occasionally discovers a diamond buried among the mass of hard rock. Such is the case with *Don't Close Your Eyes*, the powerful ballad on KIX's new album. Lyrically, the song is poignant and carefully concerned in its appeal to anyone considering suicide. Musically, it serves as a contrast to the frenzied blasting favoured by this energetic quintet. *Steve Whitman's* high pitched vocals also shine brightly on *Cold Blood*. Over the top production courtesy of *Tom Verman*, an expert in this area. Should be an AOR favourite. - BW

BUTTER - Pop
Melody - Book Shop - BSR-33-787-N

The highly orchestrated, anthemic flavour of *Butter* is all too reminiscent of half-time extravaganzas and joint-hands-'round-the-world celebrity collaborations. Unsuitable for any format but A/C, the contrived sound of the album is too far out of step with the return to popularity of introspective, folksy guitar-slingers. - CM



THRASHING DOVES - Pop/Rock
Trouble In The Home
A&M - SP-5235-W

Bedrock Vice, their debut, was apparently one that got away, even though it didn't exactly turn the music industry upside down and shake out the cobwebs, the album did establish the band's potential. Fortunately, the new album lives up to the label's expectations musically, however, don't be misled by the band's name, there's nothing thrashy about this outfit. *Trouble In The Home* is an above average effort, with substance, though no one particular track stands out as an obvious single choice. Sparing no expense, the very well-known and well-respected *Hugh Padgham* mixed the effort which was produced by the band and *Gavin MacKillop*. - GB

THE LILAC TIME - Pop/Rock
The Lilac Time
Mercury - 836 744-1-Q

From the country-tinged, '60s pop feel of *Return To Yesterday*, the album weaves continuously a wonderful course from start to finish, treading so lightly upon issues of the day with insight and thought so rare these days. Certainly an enjoyable album that should turn plenty of heads among campus and alternative power-mongers, though commercial radio heavies won't be so easily convinced. - GB

KIDD SISTER - Pop
Kidd Sister - Bug - 1112

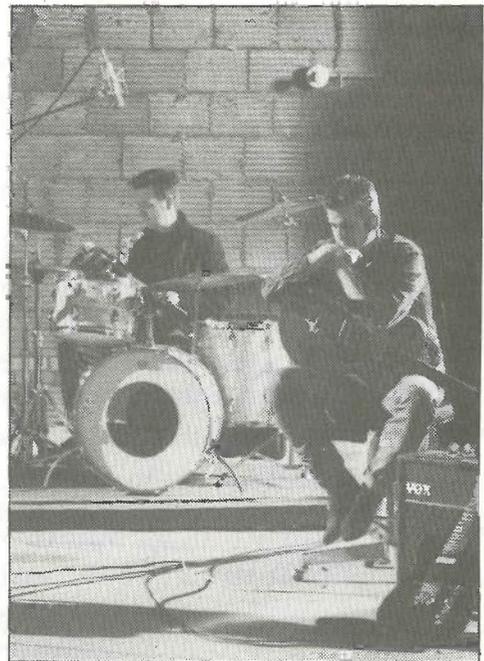
This harmonic four-song EP contains a cover of *Martha & The Muffins' Echo Beach*, and *The Honeymoon Is Over*, which deserves a nod from CHR radio. Produced and arranged by the *Peter Mann* of *The Nylons* at *Phase One Studios* in Toronto. Keep an eye on this young Canadian trio. Four-parts *Cancon*. - BW



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Produced by Malcolm Burn and Blue Rodeo

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Single 25 76267

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To the more than 69 participating radio stations from coast to coast for their enthusiasm and donated air time (special thanks to the on-air talent and other station personnel who also donated their services) . . . and to the 70 or more additional stations who want to participate and are waiting for the necessary community support to be organized (we are working hard to ensure that you will have that support next year).

To BN, Seltech and the Satellite Radio Network, who are donating their facilities, and thus, for the first time, allowing us to be truly a national Radiothon connected coast to coast by satellite.

To Howie Gold (Alndon Productions), Syd Kessler (Sounds Interchange), and Gary Slight (Standard Broadcasting) for their production support, as well as Gerry Acton and other staff members of the Canadian Association Of Broadcasters.

We would also like to thank . . . Gary Miles, John Alexander, Dan Reynolds, John Eckmire, Mary Hirst, Jack McKeen, Buzz Carroll, Gerry Paterson, Greg Adams, Jeff Woonough, Rick McVicar, Glen McPherson, Barry Snetsinger, Donna Harris, Bob McTavish, Tim Hilliard, Carmen Taylor and RPM.

**Bill Robinson
Executive Producer and National Host
The Kinsmen Community Radiothon
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RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MARCH 20 - 25, 1989

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - O
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (18) | THE TRAVELING WILBURYS
Volume One (Wibury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 35 | 47 | (16) | THE BANGLES
Everything (Columbia)
(LP) 0C-44056 (CA) OCT-44056 (CD) CK-44056-H | 68 | 62 | (76) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N |
| 2 | 2 | (7) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL-42576 (CD) CDV-2576-W | 36 | 33 | (12) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 69 | 73 | (10) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41648 (CA) CHSC-41648 (CD) VKW-41648-J |
| 3 | 5 | (13) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 37 | 42 | (22) | WHITE LION
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P | 70 | 77 | (5) | THE REPLACEMENTS
Don't Tell A Soul (Warner Bros)
(LP) 92-58311 (CA) 92-58314-P (CD) N/A |
| 4 | 3 | (10) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 38 | 45 | (6) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-59691-P | 71 | 82 | (3) | JOE BOCAN
Joe Bocan (Trans Canada)
(LP) PA-101 (CA) PA4-101 (CD) PADC-101 |
| 5 | 6 | (9) | RICK ASTLEY
Hold Me Up (Arma) (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 39 | 34 | (13) | SASS JORDAN
Tell Someone (Arista)
(LP) AQR-552 (CA) 04-552 (CD) 02-552-F | 72 | 76 | (4) | THE HITS
Various Artists (CBS)
(LP) DMR1-117 (CA) DMRT-117 (CD) DMRK-117-H |
| 6 | 16 | (5) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 40 | 46 | (6) | THE FIXX
Calm Animals (RCA)
(LP) 9556-1-R (CA) 8566-4-R (CD) 8566-2-R-N | 73 | 84 | (4) | KARYN WHITE
Karyn White (Warner Bros)
(LP) 92-58371 (CA) 92-58374 (CD) CD-25673-P |
| 7 | 4 | (19) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 41 | 32 | (24) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 74 | 68 | (24) | KYLIE MINOQUE
Kylie (Geffen)
(LP) XGHS-24195 (CA) M5-24195 (CD) 24195-P |
| 8 | 7 | (9) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 42 | 26 | (18) | PET SHOP BOYS
Intropective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 75 | 71 | (4) | BLACK
Comedy (A&M)
(LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W |
| 9 | 8 | (21) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 43 | 60 | (5) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P | 76 | 81 | (3) | IAN TYSON
I Outgrew The Wagon (Stony Plain)
(LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P |
| 10 | 18 | (5) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) 90943-W | 44 | 48 | (17) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 77 | 69 | (5) | ICE-T
Power (Warner Bros)
(LP) 92-57651 (CA) 92-57654-P (CD) N/A |
| 11 | 9 | (41) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 45 | 51 | (8) | PAUL DEAN
Hard Core (Columbia)
(LP) FCT-44462 (CA) FCT-44462 (CD) CK-44462-H | 78 | 86 | (2) | THE BOYS
Messages From The Boys (Motown)
(LP) MOT-6260 (CA) MOTC-6260 (CD) MOXD-6260-J |
| 12 | 10 | (20) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 46 | 56 | (4) | MITSOU
El Mundo (A&M)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 79 | 72 | (7) | DAVID CROSBY
On Your Knees (A&M)
(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W |
| 13 | 11 | (79) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 47 | 43 | (20) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 80 | 64 | (9) | VIOLENT FEMMES
Violent Femmes 3 (Slack/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P |
| 14 | 12 | (14) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 48 | 37 | (68) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 81 | 89 | (17) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805 |
| 15 | 17 | (8) | BRUCE COCKBURN
Big Circumstance (True North)
(LP) TN-70 (CA) TN1-70 (CD) TNK-70-H | 49 | 52 | (16) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 82 | 80 | (5) | WINGER
Winger (Atlantic)
(LP) 78-18671 (CA) 78-18674 (CD) 81867-P |
| 16 | 13 | (14) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 50 | 59 | (14) | SARAH McLACHLAN
Tilt (Nettwerk)
(LP) NTL-30024 (CA) NTL-30024 (CD) NTC-30024-F | 83 | 50 | (14) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J |
| 17 | 15 | (10) | LOU REED
New York (Sire)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 51 | 75 | (2) | DYLAN & THE DEAD
Dylan & The Dead (Columbia)
(LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H | 84 | 96 | (2) | LIONA BOYD
Encore! (A&M)
(LP) SP-9909 (CA) CS-9509 (CD) CD-9509-W |
| 18 | 29 | (11) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 52 | 58 | (27) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 85 | 67 | (7) | NOW THAT'S WHAT I CALL MUSIC
Various Artists (Capitol)
(LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F |
| 19 | 20 | (16) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 53 | 49 | (31) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 86 | 79 | (26) | INFORMATION SOCIETY
Information Society (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A |
| 20 | 19 | (24) | BON JOVI
New Jersey (Mercury)
(LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 54 | 78 | (2) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 87 | NEW | | RAINMAN
Soundtrack (Capitol)
(LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F |
| 21 | 22 | (6) | NEW ORDER
Technique (Factory)
(LP) 836-832-1 (CA) 836-832-4 (CD) 836-832-2-Q | 55 | 66 | (5) | LYLE LOVETT
Lyle Lovett (MCA)
(LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J | 88 | 93 | (14) | METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P |
| 22 | 25 | (45) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 56 | 39 | (66) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 89 | 83 | (26) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A |
| 23 | 27 | (42) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 57 | 55 | (18) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 90 | 98 | (2) | GARY MOORE
After The War (Virgin)
(LP) VL-2575 (CA) VL4-2575 (CD) CDV-2575-W |
| 24 | 21 | (31) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 58 | 44 | (14) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 91 | NEW | | ALABAMA
Southern Star (RCA)
(LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N |
| 25 | 30 | (41) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 59 | 61 | (6) | DAVID KNOPFLER
Lips Against The Steel (Atlantic)
(LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W | 92 | 94 | (7) | CHARLIE SEXTON
Charlie Sexton (MCA)
(LP) MCA-8280 (CA) MCAC-8280 (CD) MCAXD-8280-J |
| 26 | 35 | (16) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 60 | 53 | (23) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 93 | 91 | (3) | WOLFGANG PRESS
Bird Wood Cage (Vertigo)
(LP) CAD-810 (CA) 836-928-4-Q (CD) N/A |
| 27 | 31 | (12) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 61 | 74 | (6) | FAIRGROUND ATTRACTION
The First Of A Million Kisses (RCA)
(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N | 94 | NEW | | SHEENA EASTON
The Lover In Me (MCA)
(LP) MCA-42249 (CA) MCAC-42249 (CD) MCAWD-42249-J |
| 28 | 24 | (14) | SAMANTHA FOX
I Wanna Have Some Fun (Live)
(LP) 1150-1-J (CA) 1153-4-J (CD) 1150-2-J-N | 62 | 92 | (2) | YTC
Oranges & Lemons (Virgin)
(LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W | 95 | 88 | (7) | SHERIFF (Capitol)
(LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F |
| 29 | 14 | (21) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 63 | 41 | (14) | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PDC2-44484 (CA) PCD2-44484 (CD) C2K-44484-H | 96 | 99 | (20) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P |
| 30 | 28 | (8) | DALBELLO
She (Capitol)
(LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F | 64 | 65 | (42) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 97 | 85 | (4) | MASTERS OF REALITY
Masters Of Reality (Del American)
(LP) DEF-24120 (CA) 92-42104-P (CD) N/A |
| 31 | 38 | (3) | TONE LOC
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 65 | 57 | (12) | THE CHIPMUNKS & THE CHIPETTES
Born To Rock (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 98 | 70 | (9) | MAXI PRIEST
Maxi (Virgin)
(LP) VL-3038 (CA) VL4-3038 (CD) CDV-90957-W |
| 32 | 36 | (11) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | 66 | 63 | (19) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 99 | NEW | | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q |
| 33 | 23 | (13) | TIFFANY
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 67 | 54 | (11) | RUSH
A Show Of Hands (Anthem)
(LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F | 100 | 90 | (3) | ROYAL PHILHARMONIC
Classics In Rhythm (Arista)
(LP) AL-8588 (CA) AC-8588 (CD) ARCD-8588-N |
| 34 | 40 | (5) | ELVIS COSTELLO
Spike (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.



WEA's John Porior presents CFQM's Music Director Garnet Dee with platinum record, honouring the station's 10th Anniversary.



CFQM personalities (l to r) Garnet Dee, Brad Donnelly, Rob Cusack, Kent Matheson, and Terry Parker at the Moncton Urban Corral.

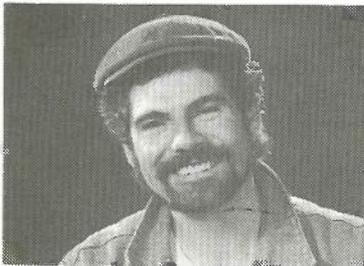
Xynos to 640 CFGM as Promotion Director

Elsie Xynos, Promotion Director for Toronto's Q107FM, has added Toronto country giant, 640 CFGM to her promotion portfolio.

Xynos has been with Q107 for the three and a half years, the last year and a half as Promotion Director.

Jerry Paquette

New Release



"He's a Dreamer"

PRODUCED BY TERRY FREWER

A Product of



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A.S.H.E.S. mounts campaign against Daigle

The Awareness to Save our Heritage (A.S.H.E.S.) organization is mounting a campaign against the proposed induction into the Ottawa Valley Hall of Fame of Ted Daigle, CKBY-FM Ottawa programmer.

The leaflet campaign, distributed by The Canada Free Press Park Bench Music, points out that Daigle "led the Canadian Association of Broadcasters' (CAB) campaign in 1987 against the CRTC to reduce the broadcasting of Canadian country music across Canada by 50 percent."

The leaflet continues with, "We, the friends of Can-Con Country Music believe it's unethical and certainly will hurt the Canadian artistic country music institution."

The goals of A.S.H.E.S., as pointed out on the leaflet, are "To lobby government to get sixty percent Canadian content on all radio stations across the Dominion of Canada (and we have it), and to lobby the government for a twenty-four hour Canadian content on July 1, Canada's birthday."

Those interested in contacting A.S.H.E.S. should write to Box 7045, Vanier Postal Station, Ottawa, Ont. K1L 8E2.

WEA acts spotlighted on CTV's New Faces

WEA Music of Canada will be front and centre for the next installment of CTV's New Faces which airs Easter Sunday (Mar. 26) at 7 pm E.S.T.

The show will feature performances by three WEA recording acts, George Fox, One To One and Michelle Wright. David Foster, who also records for WEA (Atlantic), will host.

Jacobson and Kirouac to produce Skydome Gala

Producer/Director Stan Jacobson and Artistic Director Roland Kirouac, the same team that created the highly-acclaimed first 12 minutes of the opening ceremonies for the Calgary Winter Olympics and the Royal Winter Fair's Royal 60th Extravaganza, will be producing the official opening Gala of Toronto's Skydome. Paddy Sampson will be Executive Producer for the June 3rd event to be televised across Canada and possibly worldwide.

Jacobson and Kirouac were given the responsibility for the Gala based on the success of their Rocky Mountain Salute to the Winter Olympics, viewed by up to 3 billion people worldwide. They took on the project with less than six months notice and, from scratch, created a team of over 2,000 performers.

As Gino Emry (Public Relations & Personal Management Services) reports, up to two hours is being planned for the show, which could involve from 5,000 to 8,000 performers, including many big name stars.

Says Jacobson, "Both Roland and I thought that doing the opening of the Olympic Games in Calgary was going to be the highlight of our careers . . . but the opening celebration of the Skydome will be the cherry on top of the cake!"



JOANN WINTERMUTE

TWO OLD FLAMES ONE CHEATIN' FIRE

(J.K. Guley/Don Miller)

RPM #90

BILLBOARD #83*



CANYON CREEK RECORDS
The International Independent

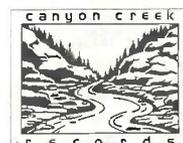


BEV MARIE

YOUR LOVE IS HERE TO STAY

(Tom Long)

RPM #66



CANYON CREEK RECORDS

P.O. Box 31351

DALLAS, TX 75231

REM 40 CANCON SINGLES



20 DANCE SINGLES

- 1 1 (11) **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B73078-F
(LP) Victory Day - C1-26570-F
- 2 3 (10) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 3 2 (14) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AGR-552-F
- 4 5 (9) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 5 6 (10) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48288-F
- 6 7 (7) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 7 4 (9) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 8 13 (5) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 9 8 (6) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41975-J
- 10 10 (9) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 11 12 (10) **WHY'D YOU LIE**
Colin James - Virgin - VS-1488-W
(LP) Colin James - VL-3044-W
- 12 14 (6) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 13 17 (2) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 14 16 (7) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 15 15 (11) **GIVE ME YOUR LOVE**
Roman Gray - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1248-W
- 16 19 (2) **EASY STREET**
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W
- 17 18 (5) **IT'S A POWERFUL THING**
Doug & The Slugs - Ritong - AMS-117-W
(LP) Tomcat Frowl - AMD-1007-W
- 18 21 (2) **SHE'S MY INSPIRATION**
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BFC-80131-H
- 19 20 (6) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W
- 20 NEW **SWEET JANE**
Cowboy Junkies - RCA - 8879-7-R-N
(LP) The Trinity Session - 8569-1-R-N

- 21 11 (14) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AGR-551-F
- 22 26 (2) **SHOOTING FROM MY HEART**
Big Bam Boo - UNI - 50019-J
(LP) Fun, Faith & Fair Play - UNI-8-J
- 23 9 (12) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 24 25 (4) **MODERN MAN**
Ian Thomas - WEA - PRO-644-P
(LP) Levity - 25-55561-P
- 25 23 (5) **IT HURTS TOO MUCH TO LOVE YOU**
Big Bang - Spy - SPY-701-W
(LP) Big Bang - SPY-1000-W
- 26 NEW **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H
- 27 33 (2) **CHANGE MY MIND**
National Velvet - Intrepid - B-73079-F
(LP) National Velvet - N1-90336-F
- 28 30 (13) **VOX**
Sarah McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 29 NEW **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 30 32 (8) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 31 36 (3) **GIVE IT UP**
The Trees - Coconut - SCNT-8801-E
(LP) The Trees - CNT-8801-E
- 32 27 (4) **LIVING FOR THE FIRE**
Eye Eye - Duke Street - 11037-J
(LP) Common Ground - DSR-31037-J
- 33 31 (13) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 34 29 (10) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44462-H
- 35 37 (7) **NEVER BE LONELY**
Lorraine Scott - Slak - SR-4588-E
(LP) N/A
- 36 NEW **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 37 35 (11) **THE PEACE OF BEAT**
Ajo & The Hungry Boys - Epic - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 38 24 (17) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 39 40 (3) **PAINT ME A PICTURE**
Mad About Plaid - Quantum - QRS-89003-E
(LP) Placiditudes - QR-88002-E
- 40 38 (3) **WELCOME TO MY LIFE**
Michael Patrick Band - Wind Song - WS-001
(CD) Tongue 'N' Groove - WSCD-356723

- 1 1 (6) **STRAIGHT UP**
Paula Abdul - Virgin - O-96594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 2 3 (5) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-23926-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 3 2 (7) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-9780-N (12")
(LP) N/A
- 4 6 (5) **I HEAR A SYMPHONY**
Eria Fachin - Power - PXD-110-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 5 12 (4) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-64670-P (12")
(LP) N/A
- 6 5 (7) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 7 16 (2) **24/7 - NIGHTTIME LOVEKIND**
Dino - Island - B'WAY 471-J (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 8 4 (9) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 9 11 (7) **CROSS MY HEART**
Eighth Wonder - Epic - 12EXF-7894-H (12")
(LP) Fearless - BFE-44390-H
- 10 8 (5) **THIS IS SERIOUS**
Tony Stone - Chrysalis - CS-43279-J (12")
(LP) Tony Stone - CHS-41614-J
- 11 10 (5) **MORE THAN YOU KNOW**
Martika - Columbia - 12CXP-8135-H (12")
(LP) Martika - FC-44296-H
- 12 14 (3) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-1-Q (12")
(LP) What Up, Dog? - 834 291-1-Q
- 13 7 (6) **IT'S NO SECRET**
Kylie Minogue - Geffen - 92-11260-P (12")
(LP) Kylie - XGHS-24194-P
- 14 15 (3) **FINE TIME**
New Order - Factory - 827 277-1-Q (12")
(LP) Technique - 836 832-1-Q
- 15 NEW **FUNKY COLD MEDINA**
Tone Loc - Island - IS-1230-1 (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 16 18 (2) **UNDERCOVER LOVER**
Sonia Papp - Arista - ART-12-001-E (12")
(LP) N/A
- 17 NEW **THE LOOK**
Roxette - EMI - E1-56133-F (12")
(LP) Look Sharp - E1-91098-F
- 18 9 (8) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8839-1-RD-N (12")
(LP) Hold Me In Your Arms - 8588-1-R-N
- 19 NEW **REQUIEM**
London Boys - WEA - 24-72880-P (12")
(LP) Twelve Commandments Of Dance - 24-38421-P
- 20 19 (2) **LET'S ALL JACK**
Niki - RCA - Somersault - SOM-1215-E (12")
(LP) N/A

REM 30 RETAIL SINGLES

- 1 2 (7) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 2 1 (6) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 3 9 (6) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 4 3 (6) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 5 4 (7) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 6 8 (7) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 7 11 (4) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 8 5 (8) **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 9 12 (4) **ORINOCO FLOW**
Enya - WEA - 24-75087-P
(LP) Watermark - 24-39751-P
- 10 7 (9) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N

- 11 6 (6) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P
- 12 17 (3) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 13 19 (3) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 14 10 (11) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 15 13 (11) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 16 22 (2) **YOU GOT IT (The Right Stuff)**
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H
- 17 15 (7) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872 1567-Q
(LP) New Jersey - 836 345-1-Q
- 18 20 (4) **THE LOVER IN ME**
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J
- 19 14 (10) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 20 21 (3) **PARADISE CITY**
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P

- 21 18 (11) **COPPERHEAD ROAD**
Steve Earle - UNI - 8546-J
(LP) Copperhead Road - UNI-7-J
- 22 NEW **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) N/A
- 23 26 (2) **END OF THE LINE**
Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P
- 24 NEW **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 25 27 (3) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48288-F
- 26 28 (2) **A LITTLE RESPECT**
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P
- 27 NEW **ETERNAL FLAME**
The Bangles - Columbia - 38-66533-H
(LP) Everything - OC-44056-H
- 28 24 (12) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 29 NEW **MY HEART CAN'T TELL ME NO**
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P
- 30 16 (9) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

WANTED: BROADCAST NEWS JOURNALIST

Small Southern Ontario radio station requires a hardworking broadcast news journalist. Send resume and tape to: The News Director, CJTN Radio, Box 9, Trenton, Ontario. K8V 3S7.

CANADIAN RADIO NETWORKS

Canada's largest and most progressive radio network seeks personality-oriented air talent for "The Star Country Radio Network". Resumes and tapes to: Al Chonka, Canadian Radio Networks Incorporated, 61 James St. St. Catharines, Ontario. L2R 5B9. No calls please.

OPENING FOR ANCHOR/REPORTER

Q-101 FM in the Ottawa Valley requires an evening anchor/reporter. Experience preferred, but promising new talent considered. Tape and resume to: Craig Steenburgh, News Director, P.O. Box 1200 Smiths Falls, Ontario. K7A 4T4.

ATTENTION RADIO STATIONS

Cassette Connections has an offer on C-10 cassette tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demos, also chrome and Sony UX Pro Tapes. Contact: Rick Washbrook: 416-294-4989.

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If you understand the principles of marketing, enjoy working collaboratively with retailers, and excel at writing exceptional sales presentations that result from an ability to understand and interpret client needs - we may have the right career opportunity for you!

Telemedia is currently recruiting multi-media Sales Professionals for immediate location in the markets of Sault Ste. Marie, Timmins, North Bay and Sudbury. Remuneration is open to discussion and our benefits package is generous and complete, including a pension plan.

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Mr. Tom Manton, Director Of Sales
Telemedia North 880 Lasalle Blvd.
880 Lasalle Blvd. Sudbury, Ont. P3A 5W7

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulrooney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

A REAL OPPORTUNITY

Wacky, weird and consistently crazy creative writer wanted. If you abhor grocery list copy, you are the person we need. Please forward resume and writing samples to Art Pultz, Program Director, CKGB Radio, Box 1046, Timmins, Ont. P4N 7H8.

PROGRAM DIRECTOR LOOKING

20 years in the business . . . looking for a job in a small market . . . Ont. Sask. B.C. Resume and tape reply: RPM, Box 7995 at the address shown.

LIMOS TO THE STARS

Prestigious super-stretch limos with all the luxurious touches. Bar, TV, VCR, stereo, CD player, FAX machine and telephone. 24 hour service. Celebrities or VIPs. Elegance on wheels. Call: Star Limousine
416-460-1511

CREATIVE WRITER WANTED

AM/FM combo looking for talented, creative writers. 2-3 years experience preferred. Must be a team player. Good salary, excellent benefits. Further your career with an expanding company. Resume and tape to: RPM Magazine
Box 7994
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2

NOW AVAILABLE

Canada Top 40 - chart analysis of all top 40 pop songs in RPM & RECORD (\$79),
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Canadian Chart Research
6704 105 Street
Edmonton, Alberta T6H 2N9

TAKING APPLICATIONS FOR FUTURE OPENINGS

We are looking for applications from experienced announcers who are interested in applying for a future opening with CFTK Radio in Terrace, British Columbia. The successful applicant will have a minimum of two years announce and production experience. Good salary and benefits. Send resume and tape to:

Manager Of Personnel
CFTK Radio
4626 Lazelle Avenue
Terrace, B.C. V8G 1S4

IMMEDIATE OPENING!!!

Country 105 is looking for Announcer/Producer for swing shift. Must have good on-air sound and strong production skills. (Multi-track experience an asset). Rush tape and resume to:

Country 105/CKRY-FM
Attention: Phil Kallsen
Assistant Program Director
Suite 300 - 609 14th St. N.W.
Calgary, Alberta. T2N 2A1

JOIN SASKATCHEWAN'S NUMBER ONE RADIO STATION

CKRM Regina is looking for a newperson willing to work evenings and weekends in our 8-person news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:

Manfred Joehneck
News Director CKRM/Q92FM
2060 Halifax Street
Regina, SK - S4P 1T7
Phone: 306-757-0511.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We are:

CHUM RADIO
1331 Yonge Street

Toronto, Ontario. M4T 1Y1

Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

EXPERIENCED ANNOUNCERS WANTED!

If you have experience, dedication, drive and are looking to put down roots in a great community, I want to hear from you! Mature announcers with a minimum of two years experience only, please. We're a fast growing station with the hottest new country format around. Send your tape and resume to:

Ken Geddes, Program Director
AVR Network
29 Oakdene Ave.
Kentville, Nova Scotia. B4N 1H5

ON-AIR PERSONALITY/COPYWRITER

CJNH Radio in Bancroft, Ontario is seeking a multi-talented person to join our team. Come and live in Ontario's vacation land and enjoy the challenges of on-air and copy work in a small market, dynamic station. All applications will be treated with confidence. Please send resume, tape and samples of copy work immediately to:

Nan Whitlaw
Manager,
CJNH Radio - Box 1240
Bancroft, Ontario. K0L 1C0

WRITER NEEDED FOR WEST COAST ROCKER

Q100 FM Victoria requires a head writer (production skills an asset). Come, be part of this great station serving 1/4 of a million people. Pro's only, no calls. Forward resume and samples to:

Ed Bain
Program Director - Q100 RM
3795 Carey Rd.
Victoria, B.C. V8Z 6T8

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