

# RPM WEEKLY

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Volume 50 No. 1  
May 1-6, 1989

## ALBUMS TO WATCH

- JOE JACKSON  
Blaze Of Glory
- ANNETTE DUCHARME  
Blue Girl
- JOHNNY DIESEL &  
THE INJECTORS  
Johnny Diesel/The Injectors
- THE OUTFIELD  
Voices Of Babylon
- STEVIE B.  
In My Eyes
- FABULOUS  
THUNDERBIRDS  
Powerful Stuff
- STAN RIDGEWAY  
Mosquitos
- LOST ANGELS  
Soundtrack

## HOT SINGLES

- REAL LOVE  
Jody Watley
- DOWNTOWN  
One 2 Many
- THROUGH THE STORM  
Aretha Franklin/Elton John
- I WON'T BACK DOWN  
Tom Petty
- FIRE WOMAN  
The Cult
- POP SINGER  
John Mellencamp
- SHE'S A MYSTERY TO ME  
Roy Orbison
- ELECTRIC YOUTH  
Debbie Gibson
- SOLDIER OF LOVE  
Donny Osmond
- PATIENCE  
Guns 'N' Roses
- SEEING IS BELIEVING  
Mike & The Mechanics
- I KO I KO  
The Belle Stars
- EVERY LITTLE STEP  
Bobby Brown
- NINETEEN FOREVER  
Joe Jackson
- MISS YOU LIKE CRAZY  
Natalie Cole
- ROUND & ROUND  
New Order

## HOT ALBUMS

- BLUE RODEO  
Diamond Mine
- ROXETTE  
Look Sharp
- THE CULT  
Sonic Temple
- DEPECHE MODE  
Depeche Mode 101
- SAMANTHA FOX  
I Wanna Have Some Fun
- MILLI VANILLI  
Girl You Know It's True
- GUNS 'N' ROSES  
G 'N' R Lies
- LIVING COLOUR  
Vivid
- ALANNAH MYLES  
Alannah Myles
- THE NEVILLE BROTHERS  
Yellow Moon
- JULIAN LENNON  
Mr. Jordan
- BONNIE RAITT  
Nick Of Time
- LORI YATES  
Can't Stop The Girl
- BILLY NEWTON-DAVIS  
Spellbound
- HOWARD JONES  
Cross That Line
- ROSANNE CASH  
Hits 1979 - 1989

FRONT PAGE PICK

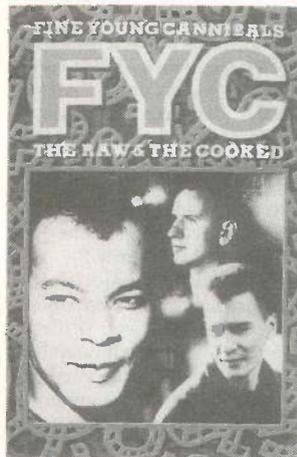
FRONT PAGE PICK

## No. 1 SINGLE



LIKE A PRAYER  
Madonna  
Sire - 92-75397-P

## No. 1 ALBUM



FINE YOUNG CANNIBALS  
The Raw & The Cooked  
IRS - IRS-6273-J

## Country TO WATCH

- WHY'D YOU COME IN  
HERE LOOKIN LIKE THAT  
Dolly Parton
- LOVE WITH A  
CAPITOL "L"  
Murray McLauchlan
- SOWIN LOVE  
Paul Overstreet
- HOLE IN MY POCKET  
Ricky Van Shelton
- DON'T SAY IT  
WITH DIAMONDS  
T.G. Sheppard
- I THINK THAT I'LL BE  
NEEDING YOU  
Cindi Cain
- YOU STILL GOT A WAY  
WITH MY HEART  
Mickey Gilley
- AM I THE ONLY ONE  
John Lindsay
- IT WON'T BE LONG  
Brian Sklar
- HILLBILLY HELL  
Bellamy Brothers

## SINGLES TO WATCH

- THIS IS YOUR LAND  
Simple Minds
- I DROVE ALL NIGHT  
Cyndi Lauper
- CRY  
Waterfront
- BUFFALO STANCE  
Nenah Cherry
- HOW'M I GONNA SLEEP  
Tim Finn
- SATISFIED  
Richard Marx
- GOOD THING  
Fine Young Cannibals
- I'LL BE YOU  
The Replacements

## SINGLE PICK



PROMISES  
Basia  
Epic - 34-07648-H

## ALBUM PICK



PETER CASE  
Man With The Guitar  
Geffen - XGHS-24238-P

THE VARIETY CLUB  
salutes  
THE BIG COUNTRY AWARDS  
LUNCHEON  
Friday May 26th, 1989

RPM'S  
BIG COUNTRY AWARDS  
BANQUET  
Sunday May 28th, 1989



The latest Tim Finn solo project, his debut for Capitol-EMI, is hauntingly similar to Crowded House, but nevertheless highlights Finn's strengths, his voice and his lyrics.

## WEA strengthens team with internal moves.

Stan Kulin, President WEA Music Canada, has announced the appointment of three of his top executive personnel to senior positions within the company.

Garry Newman has been appointed Senior Vice President and Managing Director of the U.S. Divisions, while Dave Tollington takes on the new mantle of Senior Vice President and Managing Director of Domestic and International Division. In the financial structure of the company, Claude Sassoon has been appointed Senior Vice President and Chief Financial Officer.

In making the above announcement, Kulin points out that "These appointments reflect the contributions of all three to our exceptional growth over the past three years," concluding with, "I'm confident our

growth will continue under their leadership."

In a related move, Newman announces the appointment of Kim Cooke to the position of Vice President National Promotion and Special Projects, effective May 1st.

Cooke joined WEA Music Canada in

## CBS Direct teams with MuchMusic for releases

CBS Direct, a leader in the marketing of TV product, has joined with MuchMusic for the release of two new packages. Both releases, available on a single album, cassette and compact disc, are based on MuchMusic's programs *The Power Hour* and *Soul In The City*.

The game plan, according to CBS Direct is "to combine outstanding repertoire with heavy television advertising on MuchMusic to drive consumers into the stores." MuchMusic reportedly penetrates into 3.4 million households across Canada on basic cable distribution with more distribution planned for this year.

Demographically speaking the campaign will allow for saturation in both the 12 to 17 and 18 to 34 age groups. It's expected that with the combination of the repertoire, plus the aggressive in-store p.o.p., both these packages will be hot items for the spring.

The *Power Hour* album features fourteen heavy metal tracks on a single album, cassette and compact disc. Included are Iron Maiden's *Run To The Hills*, You've Got Another Thing Coming by Judas Priest, Rock You by Helix, Rush's *Tom Sawyer*, Lee Aaron's *Metal Queen* and *Thirty Days In The Hole* by Kick Axe, to name a few.

The *Soul In The City* album comprises fourteen of the top soul artists of today. Included in the package are Billy Newton-Davis with *Perfect Love*, Marvin Gaye's *What's Going On*, Brenda Russell's *Piano In The Dark*, *Roses Are Red* by Mac Band featuring The McCampbell Brothers, and more.

## Saturn maintains belief in power of cassette single

"We believe the cassette singles are working," says Saturn's Leonard Kennedy, a major player in the introduction of this configuration to the Canadian market. "Of course, it's the way I approached the situation over the last seven or eight months," he continues.

Saturn has been using its present fixtures (45 bins), but putting the cassette single into a red longbox, with the actual printing on the longbox indicating that it is a cassette single.

"We're doing it ourselves," explains Kennedy, "because it still really doesn't have the identification at store level . . . but it's selling through. We've also brought down our own charts, from Top 50 to Top 30 on vinyl and we're positioning whatever cassette singles that are available, with our present fixtures.

But as Kennedy reveals, "There will be a fixture at the end of May that the record companies will 'flip for', which we will put into all of our locations. This fixture will

1978 as Atlantic/Elektra Product Manager. In his new position, he will handle all the duties of the Promotion Department, U.S. Division. He will report directly to Newman.



During their Toronto date, Paul Hester, Neil Finn and Nick Seymour of Crowded House were presented with platinum for their *Temple Of Low Men LP* by Capitol/Canada President Deane Cameron.

## Mica Paris to Toronto for North American debut

Island Records has chosen Toronto's Club Blue Note (May 2) for the North American debut of 20-year old London R&B/pop songstress Mica (pronounced Meesha) Black. She has already turned heads in her native Britain, and her single, *My One Temptation*, taken from her debut LP, *So Good*, has been given the nod by U.S. trades.

The Toronto showing will allow the media the opportunity to meet a modern-day trend setter. Paris and her vocal approach is somewhat unique for London's entertainment community. Her backing musicians are all unknown with the exception of sax man Courtney Pine, who adds to the overall class sound of the album. Although her Jamaican roots are proudly in place, Black has borrowed from the Motown sound of the late sixties, creating a blend of vocal charm that has already prompted one British critic to label her *So Good* album as "one of the classics of 1989."

## I.R.S. restructures with new appointments

I.R.S. Records recently renewed their distribution agreement with MCA Records for North America, a long term deal rumoured to be for five years. The Canadian operation is now located in their own office complex at 99 Sudbury Street in the west end of Toronto. They were previously housed in the MCA building.

Paul Orescan, Label Manager for I.R.S. Records Canada, has beefed up the operation's marketing department with the appointment of Steven Kane, who has been appointed National Marketing Coordinator. He comes to I.R.S. from Kennedy Record Sales, where he served as manager/buyer. Prior to that he was store manager/domestic buyer for R.O.W. Entertainment's flagship store, their Yonge Street location in Toronto, a position he held for two years.

Joining the company as office manager is Caroline Chia, who was most recently with Head Office Management. Prior to that she was Promotions Manager at the Entex Club in Mississauga, Ontario. As well, she has four years experience as office manager at T.B.A. (Tsavdaris Barrow Associates) Management.

## Germany's Gronemeyer gets Capitol Canada push

Herbert Gronemeyer, considered one of Germany's "most successful" pop artists, is getting the full promotion treatment by Capitol Records - EMI Canada who hope to break this young talent in North America. He is described as "Central Europe's reigning King of album-oriented rock."

Gronemeyer has three European album releases behind him with a total of 3 million in sales. He just recently released his fourth EMI album, *What's All This*, which is his first for the North American market. The new album contains the title track from Bocham, Gronemeyer's first album, which sold close to two million units and which carried him into domestic rock fame.

As well as the cassette and CD, the media package contains a very impressive video on Gronemeyer entitled *Portrait Of An Artist*.

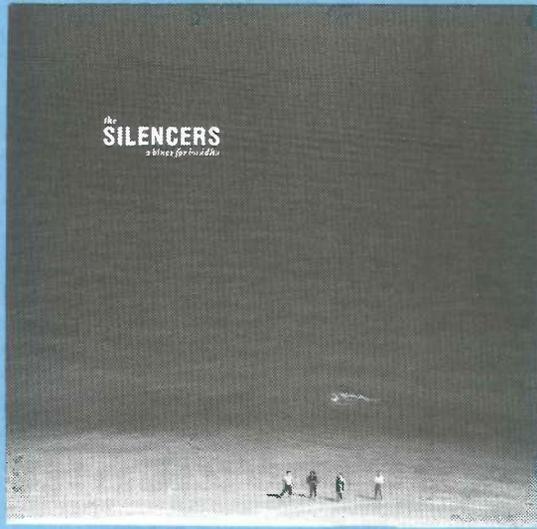
identify the cassette single, which I think will also be a very good merchandising tool that will add awareness at the consumer level."

The new fixture, which is being provided by a few of the interested labels, holds forty facings for cassette singles, six deep. "All we do," says Kennedy, "is take the cassette single out of the longbox and put it into the fixture which is just the size of the cassette."

He concludes with, "Now that record companies have to make radio stations aware of the availability of cassette singles, the end result will be an informed consumer."

Saturn has always been a major player in the singles business and, now with more than 500 locations which include Zellers, Woolco, Woolworths, Towers and a number of independents, the switch from vinyl to cassette single is paramount in the company's operation, certainly one that Kennedy is aggressively promoting. Most of the cassette singles are priced at \$2.99, while vinyl singles are priced in the marketplace at anywhere from \$2.49 to \$2.79.

the  
**SILENCERS**  
*a blues for buddha*



THE NEW ALBUM WE ALL LOVE ...

featuring

*be do do. be do do. be do do ...*

*the real mc coy*



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# WASH AWAY



**Radio skulduggery . . .** I don't know who coined the expression, "Think big . . . act small," (EC: *Sounds like something you would say!*) but there's one large and very powerful consortium of broadcasters, hoping to get even larger, who are mud wrestling with themselves over who's right, over who's wrong. (EC: *Is this a riddle?*) Watch for some nasty words that might even end up in court. (EC: *One rotten apple . . . !*)

## NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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David Spodek - Research

Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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**Frick and Frack of the Daily Planet!** One of Toronto's dailies sent two of their undercover reporters to cover the Ronnie Hawkins' Levon Helm reunion last week at the Deer Park Inn. They arrived in an unmarked reporter's car and slid into a darkened corner of the room, thinking no one would recognize them, but the baseball cap blew their cover. It must have been the furthest either of them have been, north of the city limits. (EC: *But the question is, did they enjoy themselves . . . ?*)

**Rumours, where do they begin?** Did you ever wonder where certain rumours got their beginning? Well, being that I'm deluged with rumours, I've found that most of them originate very close to home, like in the same company the rumour is about, and most of them start very harmlessly. But each time it gets told, a little more is added on, just for the shock treatment and then it's out of control. (EC: *Tell us about it . . . !*)

**Speaking of rumours . . . !** I sometimes wish I wasn't such a nice guy. Quite often, when I'm tracking down a "hot" rumour, I tap the person or the head honcho of a company the rumour is about and, because they trust me, all of a sudden, I'm privy to facts, far more juicier than the limp rumour, and there goes the story. (EC: *Tell us about the book you're writing . . . !*)

**A rumour that's fact . . . !** It's not official yet, but the No. 2 player of a major organization has made his exit, and a No. 2 player of another major organization was one of the first to apply for the vacancy, as well as another couple of vacancies. (EC: *I'm confused . . . !*)

## Garner and Spodek join RPM's research team

RPM Magazine beefs up its chart research, radio, and general news departments with the arrival of Rob Garner and David Spodek.

Garner, who majored in economics and psychology at the University of Toronto, has gained a wide and varied knowledge of the music industry. He comes to RPM from Head Office Management where he was involved with promotion coordination. Prior to that he was Business coordinator for Steve Anthony (MuchMusic V.J. and CFNY morning personality).

Spodek, who holds a Bachelor of Applied Arts degree from Ryerson's (Toronto) Radio and Television Arts Program, has a working knowledge of both the broadcast industry and the record retail trade. He has been associated with the production departments of Montreal's CJAD and Toronto's CKEY. He also worked in the programming department of Montreal's CHOM-FM. In the record retail field he held the position of Inventory Controller of Sam The Record Man in Montreal, moving on to Assistant Store Manager of Montreal's Discus Music World, and finally as Manager of Montreal's Phantasmagoria Records & Tapes.

Both Garner and Spodek will work with Graeme Boyce on chart research and with Chris Murray in reporting on radio activities and general news.

THE VARIETY CLUB  
salutes  
THE BIG COUNTRY AWARDS  
LUNCHEON  
Friday May 26th, 1989

RPM'S  
BIG COUNTRY AWARDS  
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**L.A. - the hot industry town!** B.J. Cook has just returned from a field trip of Los Angeles, her old stomping grounds, and she tells me the town is raving about Celine Dion and her album session for CBS, which is being produced, in part, by David Foster. Critics are tagging this Quebec artist "a star in the making". That's what's so exciting about Los Angeles and New York . . . they're industry towns. (EC: *Doesn't Toronto rank up there somewhere . . . ?*) With all the money the Toronto dailies are making on the entertainment industry, they should spring to send their navel gazing critics to either city for a "how to" course on "sniffing" out the news and "bravely" reporting it. (EC: *Our two undercover reporters would quit first!*)

**Internal moves are better . . . !** Very few marriages are made in heaven, and the divorce can hurt, which is why a look at the internal operation would pay off in the long run. (EC: *Made in heaven . . . ?*)



Classical pianist Cyprien Katsaris, in Toronto recently for a Toronto Symphony Orchestra date to support his new Teldec album, talks with WEA President Stan Kulin, his wife Marie and Sam Sniderman.

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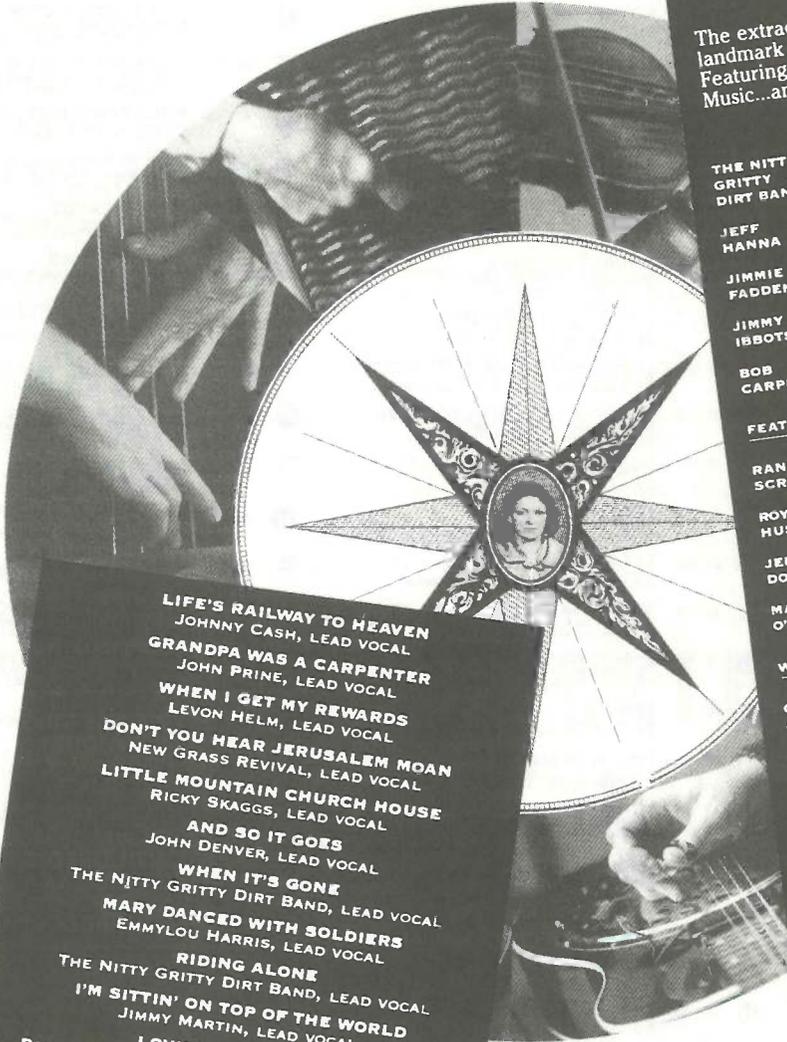
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RICKY SKAGGS

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JOHNNY CASH, LEAD VOCAL
- GRANDPA WAS A CARPENTER  
JOHN PRINE, LEAD VOCAL
- WHEN I GET MY REWARDS  
LEVON HELM, LEAD VOCAL
- DON'T YOU HEAR JERUSALEM MOAN  
NEW GRASS REVIVAL, LEAD VOCAL
- LITTLE MOUNTAIN CHURCH HOUSE  
RICKY SKAGGS, LEAD VOCAL
- AND SO IT GOES  
JOHN DENVER, LEAD VOCAL
- WHEN IT'S GONE  
THE NITTY GRITTY DIRT BAND, LEAD VOCAL
- MARY DANCED WITH SOLDIERS  
EMMYLOU HARRIS, LEAD VOCAL
- RIDING ALONE  
THE NITTY GRITTY DIRT BAND, LEAD VOCAL
- I'M SITTIN' ON TOP OF THE WORLD  
JIMMY MARTIN, LEAD VOCAL
- LOVIN' ON THE SIDE  
PAULETTE CARLSON (HIGHWAY 101), LEAD VOCAL
- LOST RIVER  
MICHAEL MARTIN MURPHEY, LEAD VOCAL
- BAYOU JUBILEE  
THE NITTY GRITTY DIRT BAND, LEAD VOCAL
- BLUES BERRY HILL  
INSTRUMENTAL
- TURN OF THE CENTURY  
THE NITTY GRITTY DIRT BAND, LEAD VOCAL
- ONE STEP OVER THE LINE  
ROSANNE CASH AND JOHN HIATT, LEAD VOCAL
- YOU AIN'T GOING NOWHERE  
ROGER MCGUINN AND CHRIS HILLMAN, LEAD VOCAL
- THE VALLEY ROAD  
BRUCE HORNSBY, LEAD VOCAL
- WILL THE CIRCLE BE UNBROKEN  
JOHNNY CASH, ROY ACUFF, RICKY SKAGGS,  
LEVON HELM & EMMYLOU HARRIS,  
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- AMAZING GRACE  
RANDY SCRUGGS, GUITAR

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MAY 1 - 6, 1989

- |    |    |      |  |    |    |      |   |     |     |      |  |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1  | 1  | (8)  | <b>LIKE A PRAYER</b><br>Madonna - Sire - 92-75397-P<br>(LP) Like A Prayer - 92-58441-P                             | 35 | 37 | (13) | <b>WHY'D YOU LIE</b><br>Colin James - Virgin - VS-1468-W<br>(LP) Colin James - VL-3044-W                                    | 68  | 82  | (2)  | <b>SEEING IS BELIEVING</b><br>Mike & The Mechanics - Atlantic - 78-89217-P<br>(LP) Living Years - 78-19231-P             |
| 2  | 3  | (11) | <b>THE LOOK</b><br>Roxette - EMI - B-50190-F<br>(LP) Look Sharp - E1-91098-F                                       | 36 | 18 | (16) | <b>STRAIGHT UP</b><br>Paula Abdul - Virgin - VS-1465-W<br>(LP) Forever Your Girl - VL-3055-W                                | 69  | 80  | (3)  | <b>I KO I KO</b><br>The Belle Stars - Capitol - B-44343-F<br>(LP) Rain Man/Soundtrack - C1-91866-F                       |
| 3  | 2  | (14) | <b>SHE DRIVES ME CRAZY</b><br>Fine Young Cannibals - IRS - IRS-53483-J<br>(LP) The Raw And The Cooked - IRS-6273-J | 37 | 46 | (9)  | <b>DOWNTOWN</b><br>One 2 Many - A&M - AM-1272-W<br>(LP) Mirror - SP-5237-W  | 70  | 77  | (3)  | <b>GIVING UP ON LOVE</b><br>Rick Astley - RCA - 8872-7-R-N<br>(LP) Hold Me In Your Arms - 8589-1-R-N                     |
| 4  | 6  | (11) | <b>GIRL YOU KNOW IT'S TRUE</b><br>Milli Vanilli - Arista - AS1-9071-N<br>(LP) Girl You Know It's True - AL-8592-N  | 38 | 43 | (11) | <b>DREAM COME TRUE</b><br>Frozen Ghost - WEA - PRO-942-P<br>(LP) Nice Place To Visit - 25-57051-P                           | 71  | 48  | (19) | <b>MY HEART CAN'T TELL ME NO</b><br>Rod Stewart - Warner Bros - 92-77297-P<br>(LP) Out Of Order - 92-56841-P             |
| 5  | 4  | (13) | <b>ETERNAL FLAME</b><br>The Bangles - Columbia - 38-68533-H<br>(LP) Everything - OC-44056-H                        | 39 | 42 | (6)  | <b>NOW YOU'RE IN HEAVEN</b><br>Julian Lennon - Atlantic - 78-89257-P<br>(LP) Mr. Jordan - VL-19281-P                        | 72  | 96  | (2)  | <b>EVERY LITTLE STEP</b><br>Bobby Brown - MCA - 83618-J<br>(LP) Don't Be Cruel - MCA-42185-J                             |
| 6  | 7  | (12) | <b>WALK THE DINOSAUR</b><br>Was (Not Was) - Fontana - 888 809-7-Q<br>(LP) What Up, Dog? - 834 291-1-Q              | 40 | 47 | (5)  | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-N                           | 73  | 67  | (7)  | <b>COME OUT FIGHTING</b><br>Easterns - Columbia - 38-66522-H<br>(LP) Waiting For The Redbird - FC-44467-H                |
| 7  | 14 | (11) | <b>SECOND CHANCE</b><br>38 Special - A&M - AM-1778-W<br>(LP) Rock & Roll Strategy - SP-5218-W                      | 41 | 44 | (6)  | <b>HEART'S ON FIRE</b><br>Steve Winwood - Virgin - VS-1463-W<br>(LP) Roll With It - VL-25592-W                              | 74  | 86  | (2)  | <b>NINETEEN FOREVER</b><br>Joe Jackson - A&M - AM-1404-W<br>(LP) Blaze Of Glory - SP-5249-W                              |
| 8  | 10 | (8)  | <b>DIAMOND MINE</b><br>Blue Rodeo - WEA - 25-76267-P<br>(LP) Diamond Mine - 25-62681-P                             | 42 | 40 | (12) | <b>TWIST IN MY SOBRIETY</b><br>Tanita Tikaram - WEA - 24-75627-P<br>(LP) Ancient Heart - 24-38771-P                         | 75  | NEW |      | <b>THIS IS YOUR LAND</b><br>Simple Minds - Virgin - VS-1486-W<br>(LP) Street Fighting Years - VL-3063-W                  |
| 9  | 8  | (13) | <b>STAND</b><br>REM - Warner Bros - 92-76887-P<br>(LP) Green - 92-57951-F  | 43 | 66 | (4)  | <b>THROUGH THE STORM</b><br>Aretha Franklin/Eiton John - Arista - AS1-9808-N<br>(LP) N/A                                    | 76  | 63  | (15) | <b>JUST BECAUSE</b><br>Anita Baker - Elektra - 96-93277-P<br>(LP) Giving You The Best That I Got - 96-08271-P            |
| 10 | 12 | (11) | <b>LOVE MAKES NO PROMISES</b><br>Candi - IRS - 53622-J<br>(LP) Candi - IRS-42260-J                                 | 44 | 50 | (5)  | <b>DOUBLE TROUBLE</b><br>Sass Jordan - Aquarius - AQ-6044-F<br>(LP) Tell Somebody - Q1-552-F                                | 77  | 85  | (3)  | <b>LET'S PRETEND</b><br>The Northern Pikes - Virgin - VS-1478-W<br>(LP) Secrets Of The Alibi - VL-3041-W                 |
| 11 | 5  | (16) | <b>THE LIVING YEARS</b><br>Mike & The Mechanics - Atlantic - 78-89647-P<br>(LP) Living Years - 78-19231-P          | 45 | 58 | (4)  | <b>I WON'T BACK DOWN</b><br>Tom Petty - MCA - 53369-J<br>(LP) Full Moon Fever - MCA-6243-J                                  | 78  | 51  | (10) | <b>MAYOR OF SIMPLETON</b><br>XTC - Virgin - VS-1472-W<br>(LP) Oranges And Lemons - VDL-2581-W                            |
| 12 | 19 | (7)  | <b>HEAVEN HELP ME</b><br>Deon Estus - Polygram/MCA - 871 538-7-Q<br>(LP) Spell - 835 713-1-Q                       | 46 | 53 | (6)  | <b>I ONLY WANNA BE WITH YOU</b><br>Samantha Fox - Jive - 1192-7-J-N<br>(LP) I Wanna Have Some Fun - 1150-1-J-N              | 79  | 83  | (3)  | <b>CHICKS 'N CARS</b><br>Colin James - Virgin - VS-1492-W<br>(LP) Colin James - VL-3044-W                                |
| 13 | 25 | (8)  | <b>I'LL BE THERE FOR YOU</b><br>Bon Jovi - Mercury - 872 564-7-Q<br>(LP) New Jersey - 836 341-1-Q                  | 47 | 55 | (5)  | <b>WHEN LOVE COMES TO TOWN</b><br>U2 w/ B.B. King - Island - 97994-J<br>(LP) Rattle & Hum - ISL-2-1204-J                    | 80  | NEW |      | <b>I DROVE ALL NIGHT</b><br>Cyndi Lauper - Epic - 34-88759-H<br>(LP) A Night To Remember - OE-44318-H                    |
| 14 | 23 | (5)  | <b>FUNKY COLD MEDINA</b><br>Tone Loc - Island - 97095-J<br>(LP) Loc'ed After Dark - ISL-1224-J                     | 48 | 26 | (16) | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-W                                      | 81  | 75  | (7)  | <b>SWEET JANE</b><br>Cowboy Junkies - RCA - 8879-7-R-N<br>(LP) The Trinity Session - 8568-1-R-N                          |
| 15 | 9  | (15) | <b>LOST IN YOUR EYES</b><br>Debbie Gibson - Atlantic - 78-89707-P<br>(LP) Electric Youth - 78-19321-P              | 49 | 56 | (5)  | <b>CIRCLE</b><br>Edie Brickell/New Bohemians - Geffen - 92-75807-P<br>(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 82  | 99  | (2)  | <b>MISS YOU LIKE CRAZY</b><br>Natalie Cole - EMI - B-50185-F<br>(LP) Good To Be Back - E1-48902-F                        |
| 16 | 17 | (11) | <b>DREAMIN'</b><br>Vanessa Williams - WingPolydor - 871 078-7-Q<br>(LP) The Right Stuff - 835 694-1-Q              | 50 | 52 | (10) | <b>LET THE RIVER RUN</b><br>Carly Simon - Arista - AS1-9793-N<br>(LP) Working Girl/Soundtrack - AL-8593-N                   | 83  | 49  | (16) | <b>IF A TREE FALLS</b><br>Bruce Cockburn - True North/Epic - TN4-212-H<br>(LP) Big Circumstance - TN-70-H                |
| 17 | 21 | (9)  | <b>SUPERWOMAN</b><br>Karyn White - Warner Bros - 92-77837-P<br>(LP) Karyn White - 92-58731-P                       | 51 | 41 | (13) | <b>YOU'RE NOT ALONE</b><br>Chicago - Reprise - 92-77577-F<br>(LP) Chicago XIX - 92-57141-P                                  | 84  | 88  | (3)  | <b>IF... JUST GET THROUGH THE NIGHT</b><br>Phoebe Snow - Elektra - 96-93057-P<br>(LP) Something Real - 96-08521-P        |
| 18 | 22 | (9)  | <b>ROCKET</b><br>Def Leppard - Vertigo - 872 614-7-Q<br>(LP) Hysteria - 830 875-1-Q                                | 52 | 57 | (7)  | <b>SHOOTING FROM MY HEART</b><br>Bam Boo - Uni - 50019-J<br>(LP) Fun, Faith & Fairplay - UNI-8-J                            | 85  | 76  | (5)  | <b>THING CALLED LOVE</b><br>Bonnie Raitt - Capitol - SPRO-79554-F<br>(LP) Nick Of Time - C1-91268-F                      |
| 19 | 15 | (12) | <b>ONE MORE TRY</b><br>Brighton Rock - WEA - 25-76657-P<br>(LP) Take A Deep Breath - 25-59691-P                    | 53 | 60 | (4)  | <b>LOVE IS</b><br>Alannah Myles - Atlantic - 78-89187-P<br>(LP) Alannah Myles - 78-19561-P                                  | 86  | 98  | (2)  | <b>ROUND &amp; ROUND</b><br>New Order - Factory - B-50185-F<br>(LP) Technique - 836 832-1-Q                              |
| 20 | 24 | (10) | <b>YOUR MAMA DON'T DANCE</b><br>Poison - Capitol - B-44293-F<br>(LP) Open Up And Say... Ah! - C1-48493-F           | 54 | 64 | (4)  | <b>FIRE WOMAN</b><br>The Cult - Vertigo - 888 778-7-Q<br>(LP) Sonic Temple - 838 123-1-Q                                    | 87  | NEW |      | <b>CRY</b><br>Waterfront - Polydor - 871 110-7-Q<br>(LP) Waterfront - 837 970-1-Q  |
| 21 | 20 | (13) | <b>SHE'S SO YOUNG</b><br>The Pursuit Of Happiness - Chrysalis - 45016-J<br>(LP) Love Junk - CHS-41675-J            | 55 | 62 | (6)  | <b>I CAN'T TAKE IT</b><br>Billy Newton-Davis - Columbia - C4-3082-H<br>(LP) Spellbound - FC-44499-H                         | 88  | 78  | (11) | <b>MORE THAN YOU KNOW</b><br>Martika - Columbia - 38-08103-H<br>(LP) Martika - FC-44290-H                                |
| 22 | 29 | (9)  | <b>ROOM TO MOVE</b><br>Animation - Polydor - 871 418-7-Q<br>(LP) Animation - N/A                                   | 56 | 65 | (3)  | <b>VOICES OF BABYLON</b><br>The Outfield - Columbia - 38-68601-H<br>(LP) The Outfield - FC-44449-H                          | 89  | 94  | (2)  | <b>CULT OF PERSONALITY</b><br>Living Colour - Epic - 34-68611-H<br>(LP) Vivid - BFE-44099-H                              |
| 23 | 27 | (7)  | <b>AFTER ALL</b><br>Cher & Peter Cetera - Geffen - 92-75297-P<br>(LP) N/A  | 57 | 84 | (2)  | <b>POP SINGER</b><br>John Mellencamp - Mercury - 874 012-7-Q<br>(LP) Big Daddy - 838 222-1-Q                                | 90  | NEW |      | <b>BUFFALO STANCE</b><br>Neneh Cherry - Virgin - VS-1477-W<br>(LP) Slaves Of New York/Soundtrack - VL-3060-W             |
| 24 | 28 | (6)  | <b>EVERLASTING LOVE</b><br>Howard Jones - WEA - 24-70797-P<br>(LP) Cross That Line - 24-41761-P                    | 58 | 45 | (14) | <b>DON'T TELL ME LIES</b><br>Brexite - Virgin - VS-1467-W<br>(LP) All That Jazz - VL-3028-W                                 | 91  | 91  | (2)  | <b>THINKING OF YOU</b><br>Sa-Fire - Mercury - 872 502-7-Q<br>(LP) N/A  |
| 25 | 30 | (8)  | <b>WIND BENEATH MY WINGS</b><br>Bette Midler - Atlantic - 78-89727-P<br>(LP) Beaches/Soundtrack - 78-19331-P       | 59 | 89 | (2)  | <b>SHE'S A MYSTERY TO ME</b><br>Roy Orbison - Virgin - VS-1485-W<br>(LP) Mystery Girl - VL-2576-W                           | 92  | 90  | (4)  | <b>VOX</b><br>Sarah McLachlan - Nettwerk - SPRO-387-F<br>(LP) Touch - NTL-30234-F  |
| 26 | 33 | (5)  | <b>FOREVER YOUR GIRL</b><br>Paula Abdul - Virgin - VS-1481-W<br>(LP) Forever Your Girl - VL-3055-W                 | 60 | 72 | (3)  | <b>ELECTRIC YOUTH</b><br>Debbie Gibson - Atlantic - 78-89197-P<br>(LP) Electric Youth - 78-19321-P                          | 93  | NEW |      | <b>HOW'M I GONNA SLEEP</b><br>Tim Finn - Capitol - B-44339-F<br>(LP) Tim Finn - C1-46735-F                               |
| 27 | 11 | (13) | <b>END OF THE LINE</b><br>The Traveling Wilburys - Wilbury - 92-76377-P<br>(LP) Volume One - 92-57361-P            | 61 | 71 | (3)  | <b>SOLDIER OF LOVE</b><br>Donny Osmond - Capitol - 7PRO-79585-F<br>(LP) Donny Osmond - C1-92354-F                           | 94  | 79  | (14) | <b>TWO STRONG HEARTS</b><br>John Farnham - RCA - PB-42303-N<br>(LP) Age Of Reason - 3418-1-XL-N                          |
| 28 | 38 | (7)  | <b>REAL LOVE</b><br>Jody Watley - MCA - 53484-J<br>(LP) Larger Than Life - MCA-6276-J                              | 62 | 32 | (13) | <b>RONI</b><br>Bobby Brown - MCA - 53463-J<br>(LP) Don't Be Cruel - MCA-42185-J   | 95  | 54  | (11) | <b>LOVE CHILD</b><br>One To One - WEA - BGN-22127-P<br>(LP) 1-2-1 - BON-12121-P  |
| 29 | 16 | (15) | <b>ORINOCO FLOW</b><br>Enya - WEA - 24-76087-P<br>(LP) Watermark - 24-38751-P                                      | 63 | 69 | (5)  | <b>CITY STREETS</b><br>Carole King - Capitol - B-44336-F<br>(LP) City Streets - C1-90885-F                                  | 96  | NEW |      | <b>SATISFIED</b><br>Richard Marx - EMI - 50168-F<br>(LP) Repeat Offender - E1-30380-F                                    |
| 30 | 31 | (11) | <b>IT'S ONLY LOVE</b><br>Simply Red - Elektra - 96-93177-P<br>(LP) A New Flame - 96-08281-P                        | 64 | 74 | (4)  | <b>PATIENCE</b><br>Guns N' Roses - Geffen - 92-29967-P<br>(LP) G N' R Lies - XGHS-24198-P                                   | 97  | NEW |      | <b>GOOD THING</b><br>Fine Young Cannibals - IRS - 53636-J<br>(LP) The Raw & The Cooked - IRS-6273-J                      |
| 31 | 35 | (6)  | <b>[Watching] WORLDS CRUMBLE</b><br>Glass Tiger - Capitol - B-73081-F<br>(LP) Diamond Sun - C1-48684-F             | 65 | 68 | (5)  | <b>NO SUCH THING</b><br>Annette Ducharme - Capitol - B-73082-F<br>(LP) Blue Girl - C1-91980-F                               | 98  | 61  | (12) | <b>YOU GOT IT (The Right Stuff)</b><br>New Kids On The Block - Columbia - 38-08092-H<br>(LP) Hangin' Tough - BFC-40585-H |
| 32 | 34 | (8)  | <b>SHE'S MY INSPIRATION</b><br>Barney Bentall - Epic - E4-3081-H<br>(LP) Barney Bentall - BPCC-80131-H             | 66 | 70 | (3)  | <b>VERONICA</b><br>Elvis Costello - Warner Bros - PRO-29817-P<br>(LP) Spike - 92-58481-P                                    | 99  | NEW |      | <b>I'LL BE YOU</b><br>The Replacements - Warner Bros - PRO-29927-P<br>(LP) Don't Tell A Soul - 92-58311-P                |
| 33 | 39 | (4)  | <b>ROCK ON</b><br>Michael Damien - Cypress - CP-106-W<br>(LP) Dream A Little Dream/Soundtrack - CYP-909-W          | 67 | 36 | (15) | <b>GET IT MADE</b><br>Grosz, Sillis, Nash & Young - Atlantic - 78-89667-P<br>(LP) American Dream - 78-18881-P               | 100 | 59  | (10) | <b>I FEEL POSSESSED</b><br>Crowded House - Capitol - B73078-F<br>(LP) Temple Of Low Men - C1-48763-F                     |
| 34 | 13 | (15) | <b>GOOD TIMES</b><br>Tom Cochrane/Red Rider - Capitol - B73078-F<br>(LP) Victory Day - C1-28570-F                  |    |    |      |   |     |     |      |  |

**COVER STORY - by Graeme Boyce****Third solo project for Tim Finn a breakthrough**

After releasing two previous solo albums, *Escapade* and *Big Canoe*, Tim Finn realized the next one had better consist of the right stuff. Well, a new Tim Finn album has recently been released, his first on Capitol Records, and his new label should certainly be aware of the rocket they have in their possession. Produced by Mitchell Froom, who also produced *Crowded House*, and managed by Gary Stammner, who also manages *Crowded House*, Finn is really looking forward to a healthy run up the charts.

Whatever reason the Finn brothers used to finally dissolve their partnership and *Split Enz* in 1984 is really neither here nor there. Neil Finn, an excellent songwriter and singer for *Crowded House*, proved by sheer determination that the North American market was assailable. So, brother Tim is about to attempt that very same feat, hopefully with the same results, as his songwriting talents are of equal proportions.

"On the *Big Canoe* album," begins Finn, "I tended to try everything I could think of with the songs and I just went overboard with musical ideas. Whereas with this album, I really felt good about it. I had a lot of songs, a real collection, to choose from. So, it felt like I was well armed at least. Keeping the voice central to the whole sound, serving the song more, rather than just

painting colours with sound in some expressionist kind of way, was the main difference in the approach we took."

Working closely with Froom in the studio took a lot of the pressure away from Finn, allowing him to concentrate on the more emotional aspects of creating an album. The approach was certainly minimalist, similar to the *Crowded House* style, but still maintained Finn's own stamp of approval, he says. Therefore, with someone controlling the sessions, not letting the musicians lose sight of the songs, Finn has undoubtedly released his best effort yet. With this, he agrees. "Mitchell is very good with structure," he continues. "He's like an architect, he knows how to build a song and cut away what's not necessary. So, he might find a bridge in one song and say 'Look, that'd work as a verse in this other song.' There were actually quite a few changes from my original demos. While I write the songs, the lyrics and the melodies, he had a lot to do with putting them all together and that's his real skill.

"Recording is such an emotional and volatile time for me. I've never achieved any great degree of objectivity in the studio. It's a huge thing every time, a cathartic event, making a record. I've never been able to approach it any differently. But I've obviously got a lot more confidence now, as a person,

because of everything I've been through, all the ups and downs have made me strong."

Counting the soundtrack work, this album is actually his sixteenth release. Still, though, he admits a need for a sounding board, perhaps unsure of his own material after all these years. Whereas before he had a band, today he works alone, preferring the confidence of one man. In fact, if it succeeds, it does so on its own merits and no one else's, something Finn looks forward to. Yet the reward is obviously the ability to tour and sample the accolades first hand, in person.

"I don't have too many grand expectations," he concludes. "I try to take it as it comes, to a certain extent. I'd be lying if

*COVER STORY continued on page 15*



Chubby Checker at Toronto's McClellan Place (l to r) co-producer Caron Nightingale, co-arranger Chris Landon, co-producer Dean Landon, engineer Paul Shubat, Checker, studio manager Suzanne Raynor and assistant engineer Paul Seeley.

# DESPERATELY

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Blue Rodeo in Windsor for a University date, the prelude of their national tour, stopped by CJOM to meet midday personality Steve Kelly.

**C-FAX honours Victoria's leaders**

The sixth annual C-FAX 1070 Community Awards honoured twenty community leaders and one life-saving organization this year. Presentations were made in six categories: Citizen, Community Leader, Arts Leader, Business Person and Sports Person of the Year. As well, a special Teamwork Award for organizations that function effectively as a team was presented. C-FAX President Mel Cooper handed out \$30,000 in Public Service Grants to six community groups. The grants can be used to purchase air time on C-FAX to promote these causes. The awards ceremony was broadcast live on the station and a special Community Awards tabloid was distributed to each Victoria area home, 113,000 copies in all.

**FM 102 on hunt for Modern Rock talent**

CFNY has put out a request for original Canadian songs for inclusion on the 1989 Modern Rock Album to be released on the Black Label label. Fifty semi-finalists will be chosen for an on-air showcase from which ten grand champions will be selected. Each grand champion will be featured on the record and will receive a complete computer music system valued at over \$3,300. Contestants may enter only once, and should send one original song no longer than five minutes on high quality cassette with an official entry form, to be received at the station no later than 5 pm, May 26th.



The Spoons' Sandy Home and Gordon Deppe in Peterborough where they met CHEX on-air personalities Norma Green and Bob Harris.

**AAB Fall Convention in planning stage**

The Atlantic Association of Broadcasters sends advance notice of its fall convention, scheduled for Sept. 21 through 24. Plans are well underway for what is being described as "an informative and enjoyable event", which will be held in Sydney, Nova Scotia. For information contact: AAB, 318 Charlotte St., P.O. Box 1270, Sydney, Nova Scotia. B1P 6K2.

**CKGB - Washing cars for kids**

CKGB's (Timmins) first annual Variety Kids Car Wash raised \$1200 towards the larger goal of \$7500 for the Variety Kids Day at the Ballpark campaign. Members of Telemedia stations CKGB and CFTI-FM joined forces with the staff of the Timmins Daily Press to wash over two-hundred cars in an effort to raise enough money to send ninety-four disadvantaged kids to see a Blue Jays game in Toronto.

**CJOM sent listeners to the Junos**

OM-FM listeners who called in at the sound of the CJOM 'Jet' received a cassette from various Juno nominees and qualified for the draw for the Grand Prize: two tickets to the Junos, two nights accommodation, return airfare, spending money and entry to a pre-awards "Meet The Nominees" reception.

**CFCY takes over local station**

At 6 am, April 8, CFCY staged the takeover of another local station - a gas station. During the twelve hour long event, \$1,000 cash was given away in addition to free gas and promotional product.

**Kingsbury in place as PD at CFNY**

Danny Kingsbury, former Program Director at CITI-FM, Winnipeg's top AOR station, is busy with his new chores as Program Director at CFNY-FM Toronto.

**Parody song a success at FM 102**

CFNY sportscaster Fred Patterson has released Canadian Dream, a parody of CSN&Y's recent hit American Dream. The song, which takes a light-hearted look at southern Ontario's serious housing problem, has become a popular request item since its recent debut on the Toronto station.

**CHUM ad support for Cancon - \$3.5 million**

The CHUM Group Free Announcement Plan, established in 1982, has entered its eighth year of providing free advertising in support of newly-recorded Canadian content releases. Since the inception of the plan, to the end of calendar year 1988, the group of radio stations have aired 93,532 no-charge advertisements valued at \$3,488,213, in support of 278 Canadian acts. It was pointed out that last year alone, 11,908 announcements, valued at \$510,060, were given airing.

Eligibility for free announcements is based on three criteria: 1) Albums (vinyl, cassette or CD) must be playlisted. 2) At least half the total number of selections must qualify as Cancon. 3) Albums must contain newly recorded material, not Greatest Hits packages of previously released material which will not qualify.

Each album will receive a minimum of four weeks support on stations where



CHNO's morning personality Rick Malo with David Edgar, President Dominion Trust, during station Marathon.

**CHNO Marathon for Kidney Foundation**

Sudbury's CHNO kicked off the 25th anniversary of the Kidney Foundation of Canada with a 25-hour Malo Marathon. Morning man Rick Malo did a 25-hour live show from Dominion Trust, who donated \$2,500, accepting pledges from listeners and local businesses. In all, nearly \$10,000 was raised to aid local sufferers from kidney disease.



Above is the CHNO/Pepsi Ultimate Music Machine and station van on location for the Kidney Foundation 25-hour Marathon.

eligibility requirements have been met. The number of announcements aired depend on the number of releases qualifying for support at any given time.

It should also be noted that CHUM Group stations write and produce the announcements at no charge. Record companies should contact the copy director of the stations being asked for support, for creative assistance.

Participating CHUM Group stations are St. John's Q Network/CKIX FM, CJCH-C100 FM Halifax, CHTX-CHOM FM Montreal, CFRA-CFMO FM Ottawa, CKPT-CKQM FM Peterborough, CKWW-CJOM FM Windsor, CHUM-CHUM FM Toronto, C1FX-CHIQ FM Winnipeg, CHIQ FM Drumheller, CIBQ Brooks, CKSQ Stettler and CFUN Vancouver.

For further information contact Duff Roman, Vice President, Industry Affairs, CHUM Limited at 416-926-4041/925-6666.



Variety Club

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to  
the

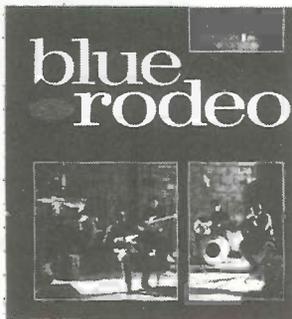
# BIG COUNTRY AWARDS

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MAY 26TH, 1989

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(Tables of 10 are available)

## COUNTRY

### Foster & Lloyd at Graceland

Toronto's (Scarborough) Graceland will be the setting for a CFGM presentation of RCA recording duo Foster & Lloyd. The Nashville pair take to the stage on May 19th. This is the second in Graceland's series to be broadcast live on CFGM. The first was Jo-El Sonnier, a very successful engagement.

### Morris Rainville makes a return

The Rainvilles, a husband and wife team, were big news in Canadian country music a few years ago, but opted out to make sure they spent time with their young family. Now that the family has grown up, Morris has found his songwriting talent has "improved with age". In fact, he has raised a few eyebrows in the business, with his new material. His demo is still country, but there's an element of country blues that he didn't have before. He put two of his songs, *Born In The Country* and *It's A Real Good Time*, on a demo and is currently shopping it to the trade. He is also looking seriously at recording and releasing the material himself.

### Timely release for Carmen Westfall

Carmen Westfall's management is currently mounting a campaign to bring this young talent to the attention of the media and industry in general. Since being nominated for a Big Country Award in the Most Promising category, she has been showcased

### CFQM Home Grown LP aids Children's hospital

Moncton's CFQM-FM 104, celebrating its tenth year of broadcasting, has released a station-sponsored album, showcasing five of the most popular country artists in the Maritimes and appropriately titled *Ten Years Proud*. As CFQM's Program Director, Brad Donnelly points out, "Very talented Maritime people made this album possible, and we're proud of everyone involved in the creation of the project."

The artists were more than willing to take part in CFQM's first Home Grown album. Donnelly and his programming staff gathered the tracks, courtesy contributing record companies (Destiny Records, A.M.I. Records and N.A.P. Records) and, through a final dub, courtesy of Moncton's C.M.S. Studio, packaged up an attractive album that is now for sale at Radioland locations and other retail outlets throughout the Maritimes. Priced at \$8.99, all proceeds from the sale of the album are earmarked for the Izaak Walton Killam Children's Hospital which serves the Maritimes.

The album spotlights the talent of Debbie Myers (*Strong Enough To Bend*), The Ellis Family Band (*Thank You For Being A Friend and Easy To Love*), Joey Knight (*Nights Like This and Midnight Whispers*), Joan Kennedy (*Tell The Boys No and If I'm Wrong*), and Johnny Comfort (*I'm Getting Over You*).

The above tracks had been released as singles over the last couple of years and it was the initial exposure given these singles by CFQM that broke down the barriers for the artists who are now recognized on a national level.

at Bronco's in Toronto and the big news is an album release. *Talk Around The Town*, produced by David Burt, with a couple of tracks self-produced, was recorded at Hamilton's Grant Avenue Studio. Most of the material was written by Westfall. Of particular interest are a couple of tracks, Luke Gibson's penning of *You're An Angel (When You Wanna Be)*, and Jessie's Song (*Hold On*), written by Ian Fletcher Kemp.

*Against The Grain* released on Platinum Yorkton, Saskatchewan's Platinum Productions has released *Against The Grain's*



During Vancouver's Rock Conference, Rocky Swanson presents Heather Sym and Judy Harnett with a copy of his FACTOR supported LP while Gary Bishop, Gary Taylor and Peter Karroll of Music Line look on.

### Wilf Carter celebrating 85th Birthday Tour

Brian Edwards, who heads up Peterborough's Rocklands Talent & Management, a very aggressive country booking/promotion agency, has firmed dates for country legend Wilf Carter on his 85th Birthday Tour.

Carter, who will be accompanied by world fiddle champion Graham Townsend and The Dave And Spike Show from Family Brown country, will kick off his tour at the Decoste Theatre in Pictou, Nova Scotia (May 19), followed by Kentville's Arena (20), the Convention Centre in Saint John (21) and Fredericton's Playhouse (22), which winds up the Maritime leg of the tour.

Moving into Ontario, the Carter troupe play Owen Sound's High School (24), the Coldwater Arena (25), the Cobden Arena (26), the Smiths Falls Arena (27) and Lindsay's Academy Theatre (28).

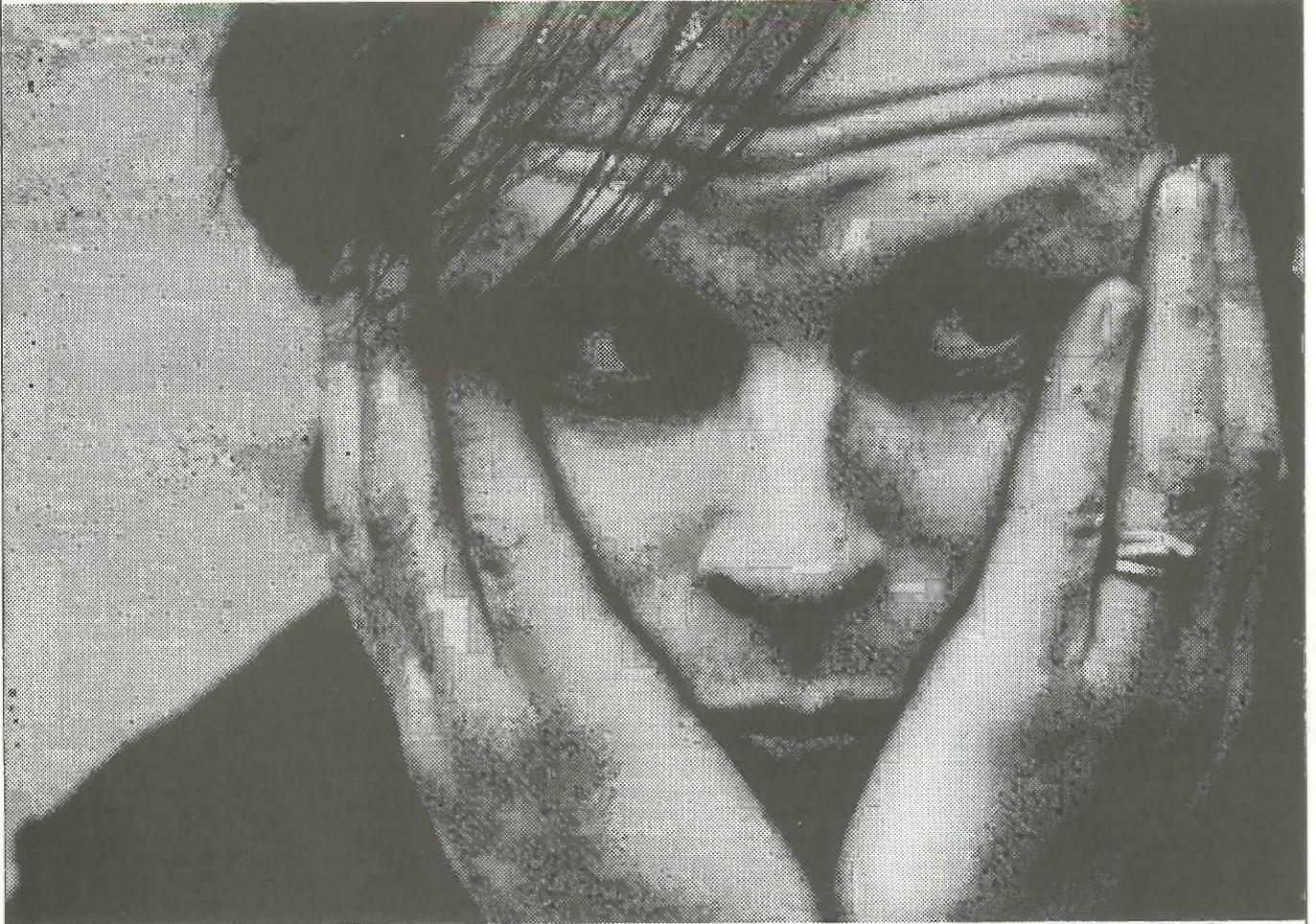
The Carter tour then moves West with a May 30th date at Dryden's High School, followed by the Centennial Theatre in Winnipeg (31), and the capper at Brandon's Keystone Theatre (June 1st.).

Carter's most recent RCA LP is appropriately titled *Whatever Happened To All Those Years*, the title track of which was released as a single. Carter holds the world record for longevity when it comes to a recording contract. He has been with RCA for 57 years, a relationship he obviously enjoys, and one that was fostered in later years by Jack Feeney, who produced his records.

For further information contact Brian Edwards at 705-743-7354.



? what's all this



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# RPMM100

# COUNTRY SINGLES

MAY 1 - 6, 1989

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

Compiled from radio station charts and playlists

1	3	(13)	<b>THE CHURCH ON CUMBERLAND RD</b> Shenandoah - Columbia - 38-88550-H (LP) Road Not Taken - FC-44488-H		
2	5	(12)	<b>TELL IT LIKE IT IS</b> Billy Joe Royal - Atlantic/America - PRO-92427-P (LP) Tell It Like It Is - 78-106414-P		
3	4	(12)	<b>YOU GOT IT</b> Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W		
4	7	(11)	<b>HEY BOBBY</b> K.T. Oslin - RCA - 8865-7-R-N (LP) This Woman - 83691/124-R-N		
5	6	(13)	<b>FAIR SHAKE</b> Foster & Lloyd - RCA - 8795-7-R-N (LP) Faster & Louder - 8957-7-R-N		
6	10	(12)	<b>YOUNG LOVE</b> The Judds - RCA - 8820-7-R-N (LP) River Of Time - 9595-124-R-N		
7	2	(16)	<b>OLD COYOTE TOWN</b> Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F		
8	11	(10)	<b>IS IT STILL OVER</b> Randy Travis - Warner Bros. - 92-75517-P (LP) Old 97 - 92-573814-P		
9	1	(14)	<b>I'M NO STRANGER TO THE RAIN</b> Keith Whitley - RCA - 8797-7-N (LP) Don't Close Your Eyes - 7494-1-R-N		
10	12	(12)	<b>DONNA LEE</b> Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911		
11	18	(10)	<b>BUE JEANS BOY</b> J.K. Gulley - RCA - PB-51027-N (LP) Bue Jeans Boy - K2L-0597-N		
12	14	(11)	<b>SHE DESERVES YOU</b> Baillie And The Boys - RCA - 8796-7-R-N (LP) Turn The Tide - 8454-124-R-N		
13	8	(14)	<b>LET'S BUILD A LIFE TOGETHER</b> Family Brown - RCA - PB-51024-N (LP) These Days - KKL10595-N		
14	16	(10)	<b>SETTING ME UP</b> Highway 101 - Warner Bros. - PRO-75817-P (LP) 101 - 92-574214-P		
15	15	(13)	<b>MY TRAIN OF THOUGHT</b> Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F		
16	21	(9)	<b>BETTER MAN</b> Clint Black - RCA - 8781-7-RAA-N (LP) Killing Time - 9668-124-R-N		
17	17	(13)	<b>DON'T TOSS US AWAY</b> Patty Loveless - MCA - 53471-J (LP) Honkey Tonk Angel - MCA-42223-J		
18	19	(10)	<b>BIG DREAMS IN A SMALL TOWN</b> Restless Heart - RCA - 8816-7-RA-N (LP) Big Dreams In A Small Town - 8317-124-R-N		
19	20	(10)	<b>IN MY DREAMS</b> Laura Vinson - Royalty - RP-100-8844 (LP) Many Moons Ago - RP200-8602		
20	9	(18)	<b>WHO YOU GONNA BLAME IT ON</b> Vern Gosdin - Columbia - 38-08528-H (LP) Chiseled In Stone - FC-40882-H		
21	27	(9)	<b>THE MOON IS OUT TO GET ME</b> Fjellgaard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P		
22	13	(9)	<b>THERE'S A TEAR IN MY BEER</b> Hank Williams Jr. - Warner Bros. - PRO-75847-P (LP) Greatest Hits No. 3 - 92-58341-P		
23	23	(7)	<b>IF I HAD YOU</b> Alabama - RCA - 8817-7-R-N (LP) Southern Star - 85871/124-R-N		
24	26	(11)	<b>IRVING BERLIN (Is 100 Yrs Old Today)</b> Ian Tyson - Story Plain - SPS-1064-P (LP) Outgrow The Wagon - SPL-1131-P		
25	28	(8)	<b>WHERE DID I GO WRONG</b> Steve Wariner - MCA - 53504-J (LP) I Got Dreams - MCA-42272-J		
26	31	(10)	<b>THEY RAGE ON</b> Dan Seals - Capitol - PB-44345-F (LP) Rage On - C1-46976-F		
27	33	(9)	<b>AFTER ALL THIS TIME</b> Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H		
28	35	(7)	<b>LIKE FATHER LIKE SON</b> Lionel Cartwright - MCA - 53498-J (LP) Lionel Cartwright - MCA-42276-J		
29	36	(8)	<b>IF I EVER GO CRAZY</b> The Shooters - Epic - 34-68587-H (LP) The Shooters - BSE-40885-H		
30	39	(9)	<b>YOUR LOVE IS HERE TO STAY</b> Bev Marie - Canyon Creek - CCR-88-C1226 (LP) N/A		
31	41	(9)	<b>THE GOSPEL ACCORDING TO LUKE</b> Skip Ewing - MCA - 53481-J (LP) The Coast Of Colorado - MCA-42128-J		
32	42	(5)	<b>I DON'T WANT TO SPOIL THE PARTY</b> Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H		
33	43	(6)	<b>I GOT YOU</b> Dwight Yoakam - Warner Bros. - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57491-P		
34	46	(7)	<b>I WISH I WERE ONLY LONELY</b> Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P		
35	38	(13)	<b>RBJ</b> George Fox - WEA - PRO-638-F (LP) George Fox - 25-55514-P		
36	22	(10)	<b>BABY'S GOTTEN GOOD AT GOODBYE</b> George Strait - MCA - 53486-J (LP) Beyond The Blue Moon - MCA-42266-J		
37	44	(11)	<b>LONELY LADY</b> Bobby McGee - Roto Noto - RN-1061 (LP) N/A		
38	40	(7)	<b>HELLO GOOD MORNING</b> Silver & Degazio - A&M - AM-780-W (LP) Just Between Us - SP-9150-W		
39	24	(16)	<b>BIG LOVE</b> Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J		
40	29	(17)	<b>THE COWBOY THING TO DO</b> Bootleg - Rana - RR-0021 (LP) Bootleg - RR-017		
41	45	(6)	<b>SHE DON'T LOVE NOBODY</b> Desert Rose Band - MCA - 53616-J (LP) Running - MCA-42169-J		
42	25	(12)	<b>THE HEART</b> Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22684-H		
43	47	(6)	<b>LOVE WILL</b> The Forester Sisters - Warner Bros. - PRO-75757-P (LP) Sincerely - 92-57461-P		
44	30	(18)	<b>FROM THE WORD GO</b> Michael Martin Murphy - Warner Bros. - 92-76687-P (LP) River Of Time - 92-564414-P		
45	49	(7)	<b>CALL ON ME</b> Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-48865-F		
46	51	(5)	<b>I KNOW WHAT I'VE GOT</b> J.C. Crowley - RCA - 822-R-1-N (LP) Beneath The Texas Moon - 8370-1-R-N		
47	53	(4)	<b>BEYOND THOSE YEARS</b> Oak Ridge Boys - MCA - 53625-J (LP) Monongahela - MCA-42205-J		
48	32	(18)	<b>HEARTBREAK HILL</b> Emmylou Harris - Reprise - PRO-76357-P (LP) Bluebird - 92-577614-P		
49	54	(6)	<b>LOVE OUT LOUD</b> Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N		
50	55	(7)	<b>HELLO AGAIN</b> Anita Parris - Savannah - PRO-650-P (LP) Touch My Heart - SRL-9834-P		
51	52	(6)	<b>PROMISES PROMISES</b> Loni Yates - Columbia - 38-08596-H (LP) Can't Stop The Girl - FC-44278-H		
52	56	(7)	<b>I LOVE YOU I NEED YOU GOODBYE</b> Rocky Swanson - Music Line - MSL-007 (LP) N/A		
53	34	(16)	<b>I'M A ONE WOMAN MAN</b> George Jones - Epic - 34-08509-H (LP) Too Wild Too Long - FE-40781-H		
54	58	(3)	<b>UP AND GONE</b> The McCarters - Warner Bros. - PRO-29917-P (LP) N/A		
55	60	(5)	<b>I NEED A WIFE</b> Joni Harms - Universal - UVL-53492-H (LP) N/A		
56	61	(6)	<b>BLUE RAIN</b> Anne Lord - Comstock - COM-1923 (LP) N/A		
57	37	(11)	<b>I'LL BE LOVIN' YOU</b> Lee Greenwood - MCA - 53475-J (LP) Greatest Hits Vol. 2 - MCA-42219-J		
58	62	(4)	<b>SOMEWHERE BETWEEN</b> Suzy Bogguss - Capitol - P-B-44270-F (LP) Somewhere Between - C1-90237-F		
59	66	(5)	<b>LOVEPROOF HEART</b> Suzy Carrisse - Savannah - PRO-648-P (LP) N/A		
60	65	(7)	<b>WINE ME UP</b> Larry Boone - Mercury - 872-728-7-Q (LP) Swingin' Doors Sawdust Floors		
61	50	(11)	<b>WANT TO MEAN SOMETHING TO YOU</b> Jesse Winchester - Attic - AT-388-W (LP) Humour Me - LAT-1252-W		
62	67	(4)	<b>BACK IN THE FIRE</b> Gene Watson - Warner Bros. - PRO-75327-P (LP) Back In The Fire - 92-58321-P		
63	57	(8)	<b>FOOL'S GOLD</b> Mary Beth - Comstock - COM-1869 (LP) N/A		
64	64	(4)	<b>WHO BUT YOU</b> Anne Murray - Capitol - P-B-44341-F (LP) As I Am - C1-48764-F		
65	70	(4)	<b>HEART ON FIRE</b> Ellis Family - Burco - BR-114 (LP) N/A		
66	72	(2)	<b>501 BLUES</b> Merle Haggard - Epic 34-68598-H (LP) N/A		
67	NEW		<b>WHY'D YOU COME IN HERE LOOKIN' ...</b> Dolly Parton - Columbia - 38-68780-H (LP) N/A		
68	74	(5)	<b>HEARTACHE</b> Dabbie Fleming - Riverdale - DF-001 (LP) N/A		
69	75	(4)	<b>THE ROAD I WALK</b> Mark LaForme - Roto Noto - RN1070 (LP) N/A		
70	77	(3)	<b>COME FROM THE HEART</b> Kathy Mattea - Mercury - 872-7667-Q (LP) Willow In The Wind - 856-990		
71	82	(5)	<b>PUT A QUARTER IN THE JUKEBOX</b> Buck Owens - Capitol - P-B-44356-F (LP) Hot Dog - C1-92132-F		
72	48	(17)	<b>NEW FOOL AT AN OLD GAME</b> Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J		
73	89	(2)	<b>LOVING ONLY ME</b> Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder		
74	59	(17)	<b>DOWN THAT ROAD TONIGHT</b> Nitty Gritty Dirt Band - Warner Bros. - PRO-76797-P (LP) More Great Dirt - 92-584614-P		
75	79	(3)	<b>BLUE SUED SHOES</b> Mel McDaniel - Capitol - P-B-44358-F (LP) Rock-A-Billy Boy - C1-9113-F		
76	78	(3)	<b>CHARLENE</b> Carl Perkins - Universal - UVL-66002-J (LP) Born To Rock - UVL-76001-J		
77	86	(3)	<b>FELLOW TRAVELLERS</b> John Conlee - 16th Avenue - PB-70427 (LP) N/A		
78	80	(4)	<b>OLD FLAME NEW FIRE</b> Burch Sisters - Mercury - 872-730-7-Q (LP) New Fire - 836-7114-Q		
79	90	(2)	<b>IF I NEVER SEE MIDNIGHT AGAIN</b> Sweethearts Of Rodeo - Columbia - 38-68684-H (LP) One Time One Night - FC-40614-H		
80	81	(3)	<b>WHAT'S GOING ON IN YOUR WORLD</b> George Strait - MCA - 53648-J (LP) Beyond The Blue Neon - MCA-42266-J		
81	NEW		<b>LOVE WITH A CAPITOL "L"</b> Murray McLauchlan - Capitol - B-73060-F (LP) Swinging On A Star - C4-91296-F		
82	92	(2)	<b>NOT LIKE THIS</b> Tim Malachuk - Universal - UVL-66004-J (LP) Different Circles - UVL-76002-J		
83	63	(11)	<b>EXCEPTION TO THE RULE</b> Mason Dixon - Capitol - P-B-44331-F (LP) Exception To The Rule - C1-90120-F		
84	94	(2)	<b>DEAR ME</b> Lorrie Morgan - RCA - 88667-7-R-N (LP) N/A		
85	87	(3)	<b>NEVER SAY NEVER</b> T. Graham Brown - Capitol - P-B-44349-F (LP) Come As You Were - C1-44349-F		
86	NEW		<b>SOWIN' LOVE</b> Paul Overstreet - RCA - 8919-7-R-N (LP) N/A		
87	96	(2)	<b>HEAVEN ONLY KNOWS</b> Emmylou Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-577614-P		
88	NEW		<b>HOLE IN MY POCKET</b> Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H		
89	95	(2)	<b>I'LL CRY ABOUT THAT TOMORROW</b> Diane Rasmie - Roto Noto - RN-1068 (LP) N/A		
90	NEW		<b>DON'T SAY IT WITH DIAMONDS</b> T.G. Sheppard - Columbia - 38-68685-H (LP) Crossroads - FC-44421-H		
91	69	(7)	<b>NEVER MISSING YOU</b> Terry Sheridan - Celebrity - CR-1005 (LP) N/A		
92	NEW		<b>I THINK THAT I'LL BE NEEDING YOU</b> Cindi Cain - Golden Eagle - GE-154 (LP) N/A		
93	97	(2)	<b>YOU STILL GOT A WAY . . . HEART</b> Mickey Gilley - Airbone - EA-74001-H (LP) Chasing Rainbows - 0103-H		
94	NEW		<b>AM I THE ONLY ONE</b> John Lindsay - Comstock - COM-1922 (LP) N/A		
95	NEW		<b>IT WON'T BE LONG</b> Brian Sklar - Uptown - UT-112-89 (LP) N/A		
96	68	(17)	<b>MY WAY OR THE HIGHWAY</b> Chris Nielson - Royalty - RP-8841 (LP) My Way Or The Highway - RP-8805		
97	73	(18)	<b>DON'T YOU EVER GET TIRED</b> Ronnie Milsap - RCA - 8748-7-R-N (LP) Ronnie Milsap - 9588/124-R-N		
98	71	(17)	<b>ONE MORE TIME</b> R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin' Round - RP-8803		
99	NEW		<b>HILLBILLY HELL</b> Bellamy Brothers - MCA - 53642-J (LP) Greatest Hits Vol. III - MCA-42298-J		
100	83	(21)	<b>COME AS YOU WERE</b> T. Graham Brown - Capitol - P-B-44423-F (LP) Come As You Were - C1-48621-F		

debut titled *One Mile Closer To You*. The single was recorded and digitally-mastered at Saskatoon's Studio West by Craig Fotheringham. The song was written by Rob McLane (R. Szumutku) and released on the Westar label. Besides McLane on lead vocals and guitar, the band comprises Kim Scobie (bass), Jim McKillop (flat top guitar, vocals and keyboards), Rob Wintonyk (keyboards, synthesizer and vocals), and Michael St. James (drums). It's interesting to note that the band were formerly known as The Shooters, and they became one of the

## Gracie wins Top Male in Maritime Music Awards

John Gracie, one of the latest country talents from the Maritimes to make a bid for national recognition, has strengthened his stature by winning the category of Top Male Vocalist (April 10/89) in the Maritime Country Music Awards. The ceremony was held at the Pub Flamingo in Halifax, Gracie's hometown. After the tabulation of the collected ballots, Gracie was declared the winner over such notables as Matt Minglewood and Terry Kelly.

This was the first year for the awards and Gracie hopes the major labels will take notice of the achievements of the winners.

Gracie, who owns both the Wizzard label and Virgo Promotions, is currently on release with *I've Got A Dream*, the follow-up to *Take A Piece Of My Mind*. Both singles were taken from his cassette, *Thinkin' 'Bout Midnight* (there is no vinyl album release).

## Stoker Brothers sign to Comstock

This year's Big Country nominees (Country Group), The Stoker Brothers, have signed to Frank Fara's Arizona-based Comstock label.

Fara is mounting an international campaign on the initial release, *Could You Love A Working Man*, a Stoker Brothers' original produced in Canada by Rick Whitelaw and Mickey Stoker.

The Brantford, Ontario-based brother group are no strangers to the charts nor to Big Country nominations. Through their manager, Mike MacDonald, the band have enjoyed a very healthy national image and, through their new association with Comstock, can now look to promotion campaigns in the U.S., the U.K. and Europe.

A video of *Working Man* is expected shortly, which will become an important factor in the Comstock campaign.

hottest country rock bands in the province. They opened for many of the travelling bands, and were much in demand for jamborees and fairs. To avoid a potential legal dispute with CBS Records, the band changed its name to *Against The Grain*.

### J.K. Gulley sets out on live dates

J.K. Gulley, who recently teamed up with Ronnie Hawkins for club and concert dates, most noteworthy, the Deer Park Inn, is set for a series of live dates to promote his new RCA album, *Blue Jeans Boy*. J.K. made his debut appearance at Toronto's Horseshoe Tavern (April 26), and Backstage Productions, who are handling his dates, will supply a full itinerary shortly.

### Two Barton productions on RCA

RCA has released two single productions by Bart "The General" Barton. Back after a short hiatus is Audie Henry with *I Didn't Know You*, written by the team of Dee Kirkpatrick and Mike McClain. Billy Parker makes an impressive return with his Barton production of *It's Time For Your Dreams To Come True*, an original from Stan Ratliff. This single was taken from Parker's *Always Country* album. Both Henry and Parker have established themselves in Canada with past releases, and Barton is currently mounting a campaign on these two new releases.

## Immediate adds for Rana's O'Toole debut

It's very rare when Canadian country programmers move decisively on a release, but even rarer for a Cancon release, but that's what has happened with the debut release by Ray O'Toole. His initial single for the Vancouver-based Rana label, titled *Saturday Night*, has scored coast-to-coast immediate adds, and from some of the leaders in the field like Weird Harold (CKWX Vancouver), Bob Henry (CHSJ Saint John) and Randy Owen (CKGL-FM Kitchener), although the latter has specified a preference for the flip side, *Out Of Control*.

*Saturday Night* is described as "an uptempo cajun style ditty with harps, fiddles and accordians, just a buzzin' in a smokin' celebration of a hot time on a *Saturday Night*." The flip, which is also getting notice, is uptempo as well, but more in the country/rock vein, which prompted Rana's Maggie Scherf to mail the single to A/C and MOR stations. Both sides are O'Toole originals.

O'Toole produced the single at Vancouver's Bullfrog Studios, with engineers Bart Gurr and Gerry Gagnon, who were assisted by Gord Booth and Ian Tarasoff. Session people on board for the *Out Of Control* recording were drummer Glen Hendrickson, Wayne Bassett on keyboards, bassist George Chapelas and Joanie Bye on background vocals, with O'Toole supplying vocals and guitar work.

Bassett switched to fiddle on *Saturday Night*, along with very impressive accordion accompaniment by Jim Wilson and Kevin McCormack. O'Toole doubles on bass pedals, harmonica and guitars as well as vocals.

"Ray O'Toole is a musician's musician," says Weird Harold, "a talented individual with a finger on most every style of music imaginable."

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**40 CANCON SINGLES**

- |    |    |      |  |    |     |      |   |
|----|----|------|--|----|-----|------|---|
| 1  | 1  | (8)  | <b>DIAMOND MINE</b><br>Blue Rodeo - Risque Disque - PRO-652-P<br>(LP) Diamond Mine - 25-62681-P            | 21 | 13  | (12) | <b>LOVE CHILD</b><br>One To One - WEA - BON-22127-P<br>(LP) 1-2-1 - BON-12121-P                                       |
| 2  | 2  | (11) | <b>LOVE MAKES NO PROMISES</b><br>Candi - IRS - 53622-J<br>(LP) Candi - IRS-42260-J                         | 22 | 18  | (15) | <b>I BEG YOUR PARDON</b><br>Kon Kan - Atlantic - 78-89897-P<br>(LP) N/A   |
| 3  | 4  | (13) | <b>ONE MORE TRY</b><br>Brighton Rock - WEA - 25-76657-P<br>(LP) Take A Deep Breath - 25-59691-P            | 23 | 27  | (9)  | <b>GIVE IT UP</b><br>The Trees - Coconut - SCNT-8801-E<br>(LP) The Trees - CNT-8801-E                                 |
| 4  | 5  | (12) | <b>SHE'S SO YOUNG</b><br>The Pursuit Of Happiness - Chrystals - 45061-J<br>(LP) Love Junk - CHS-41675-J    | 24 | 29  | (3)  | <b>I HEAR A SYMPHONY</b><br>Eria Fachin - Power - PX7-211-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E               |
| 5  | 7  | (7)  | <b>(Watching) WORLDS CRUMBLE</b><br>Glass Tiger - Capitol - B-73081-F<br>(LP) Diamond Sun - C1-48684-F     | 25 | 26  | (4)  | <b>SHOULDA BEEN ME</b><br>The Kings - Dizzy - DZ-7751<br>(LP) N/A   |
| 6  | 6  | (8)  | <b>SHE'S MY INSPIRATION</b><br>Barney Bentall - Epic - E4-3081-H<br>(LP) Barney Bentall - BPEC-80131-H     | 26 | 22  | (8)  | <b>EASY STREET</b><br>David Gibson - A&M - AM-782-W<br>(LP) David Gibson - SP-9148-W                                  |
| 7  | 3  | (17) | <b>GOOD TIMES</b><br>Tom Cochrane/Red Rider - Capitol - B73076-F<br>(LP) Victory Day - C1-26570-F          | 27 | 28  | (14) | <b>JUST A MINUTE</b><br>Montane - M&M - DLD-10001<br>(LP) N/A   |
| 8  | 8  | (16) | <b>WHY'D YOU LIE</b><br>Colin James - Virgin - VS-1468-W<br>(LP) Colin James - VL-3044-W                   | 28 | 30  | (2)  | <b>DON'T TAKE ME TO THE RACETRACK</b><br>Corey Hart - Aquarius - AQ-6045-F<br>(LP) Young Man Running - AQR-551-F      |
| 9  | 9  | (12) | <b>DREAM COME TRUE</b><br>Frozen Ghost - WEA - PRO-642-P<br>(LP) Nice Place To Visit - 25-57051-P          | 29 | 33  | (2)  | <b>LOLA</b><br>Toyo - Artiste - ART-9002-E<br>(LP) N/A  |
| 10 | 10 | (5)  | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8593-N          | 30 | 24  | (16) | <b>TANGO</b><br>Dalbello - Capitol - 873074-F<br>(LP) She - C1-48286-F  |
| 11 | 12 | (7)  | <b>DOUBLE TROUBLE</b><br>Sass Jordan - Aquarius - AQ-8044-F<br>(LP) Tell Somebody - Q1-552-F               | 31 | 32  | (9)  | <b>PAINT ME A PICTURE</b><br>Mad About Plaid - Quantum - QRS-89003-E<br>(LP) Placiditudes - QR-88002-E                |
| 12 | 14 | (8)  | <b>SHOOTING FROM MY HEART</b><br>Big Bam Boo - Uni - 50019-J<br>(LP) Fun, Faith & Fairplay - UNI-8-J       | 32 | 34  | (3)  | <b>A LITTLE LOVIN'</b><br>Chantal - Columbia - C5-3067-H<br>(LP) Chantal - FC-80153-H                                 |
| 13 | 15 | (4)  | <b>LOVE IS</b><br>Alannah Myles - Atlantic - 78-89187-P<br>(LP) Alannah Myles - 78-19561-P                 | 33 | NEW |      | <b>TALK TO ME</b><br>Dalbello - Capitol - B-73083-F<br>(LP) She - C1-48286-F  |
| 14 | 16 | (7)  | <b>I CAN'T TAKE IT</b><br>Billy Newton-Davis - Columbia - C4-3082-H<br>(LP) Spellbound - FC-44499-H        | 34 | 25  | (11) | <b>IT'S A POWERFUL THING</b><br>Doug & The Slugs - Ritdong - AMS-117-W<br>(LP) Tomcat Prowl - AMD-1007-W              |
| 15 | 17 | (5)  | <b>NO SUCH THING</b><br>Annette Ducharme - Capitol - B-73082-F<br>(LP) Blue Girl - C1-91980-F              | 35 | NEW |      | <b>VICTORY DAY</b><br>Tom Cochrane/Red Rider - Capitol - B-73085-F<br>(LP) Victory Day - C1-26570-F                   |
| 16 | 21 | (5)  | <b>LET'S PRETEND</b><br>The Northern Pikes - Virgin - VS-1478-W<br>(LP) Secrets Of The Alibi - VL-3041-W   | 36 | NEW |      | <b>WHENEVER THERE'S A NIGHT</b><br>Mike Reno - Cypress - CP-107-W<br>(LP) Dream A Little Dream/Soundtrack - CYP-909-W |
| 17 | 20 | (3)  | <b>CHICKS 'N CARS</b><br>Colin James - Virgin - VS-1492-W<br>(LP) Colin James - VL-3044-W                  | 37 | 31  | (15) | <b>WATERLINE</b><br>The Spoons - Anthem - ANS-082-F<br>(LP) Vertigo Tango - A1-1054-F                                 |
| 18 | 19 | (7)  | <b>SWEET JANE</b><br>Cowboy Junkies - RCA - 8879-7-R-N<br>(LP) The Trinity Session - 8568-1-R-N            | 38 | 36  | (4)  | <b>FINAL CLICHE</b><br>Art Bergmann - Duke Street - 91046-J<br>(LP) Crawl With Me - DSR-31046-J                       |
| 19 | 11 | (16) | <b>IF A TREE FALLS</b><br>Bruce Cockburn - True North/Epic - TN4-212-H<br>(LP) Big Circumference - TN-70-H | 39 | 35  | (20) | <b>TELL SOMEBODY</b><br>Sass Jordan - Aquarius - AQ-6040-F<br>(LP) Tell Somebody - AQR-552-F                          |
| 20 | 23 | (19) | <b>VOX</b><br>Sarah McLachlan - Nettwerk - SPRO-387-F<br>(LP) Touch - NTL-30234-F                          | 40 | 38  | (12) | <b>WANT TO MEAN SOMETHING TO YOU</b><br>Jesse Winchester - Attic - AT-386-W<br>(LP) Humour Me - LAT-1262-W            |

RPM

**20 DANCE SINGLES**

- |    |     |      |  |    |     |      |  |
|----|-----|------|--|----|-----|------|--|
| 1  | 1   | (7)  | <b>FUNKY COLD MEDINA</b><br>Tone Loc - Island - IS-1230-J (12")<br>(LP) Loc'd After Dark - ISL-1224-J                    | 21 | 15  | (6)  | <b>LOVE MAKES NO PROMISES</b><br>Candi - IRS - 53622-J<br>(LP) Candi - IRS-42260-J                                       |
| 2  | 2   | (5)  | <b>LIKE A PRAYER</b><br>Madonna - Sire - 92-11700-P (12")<br>(LP) Like A Prayer - 92-58441-P                             | 22 | 14  | (8)  | <b>YOUR MAMA DON'T DANCE</b><br>Poison - Capitol - B-44293-F<br>(LP) Open Up And Say ... Ah! - C1-48493-F                |
| 3  | 6   | (5)  | <b>I WANNA BE THE ONE</b><br>Stevie B - A&M - SP-2458-W (12")<br>(LP) In My Eyes - SP-9151-W                             | 23 | 11  | (13) | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-W                                   |
| 4  | 3   | (5)  | <b>I ONLY WANNA BE WITH YOU</b><br>Samantha Fox - Jive - 1193-1-JD-N (12")<br>(LP) I Wanna Have Some Fun - 1150-1-J-N    | 24 | 10  | (12) | <b>LOST IN YOUR EYES</b><br>Debbie Gibson - Atlantic - 78-89707-P<br>(LP) Electric Youth - 78-19321-P                    |
| 5  | 8   | (4)  | <b>BUFFALO STANCE</b><br>Nenah Cherry - Virgin - VSX-1477-W (12")<br>(LP) Slaves Of New York/Soundtrack - VL-3060-W      | 25 | 24  | (2)  | <b>SUPERWOMAN</b><br>Karyn White - Warner Bros. - 92-77837-P<br>(LP) Karyn White - 92-56731-P                            |
| 6  | 7   | (11) | <b>I HEAR A SYMPHONY</b><br>Eria Fachin - Power - PXD-110-E (12")<br>(LP) My Name Is Eria Fachin - PXH-2000-E            | 26 | 19  | (4)  | <b>DREAMIN'</b><br>Vanessa Williams - Wing/Polydor - 871 978-7-Q<br>(LP) The Right Stuff - 835 694-1-Q                   |
| 7  | 5   | (11) | <b>SHE DRIVES ME CRAZY</b><br>Fine Young Cannibals - IRS - IRS-23926-J (12")<br>(LP) The Raw And The Cooked - IRS-6273-J | 27 | 18  | (4)  | <b>LET THE RIVER RUN</b><br>Carly Simon - Arista - AS1-8793-N<br>(LP) Working Girl/Soundtrack - AL-8593-N                |
| 8  | 15  | (3)  | <b>REAL LOVE</b><br>Jody Watley - MCA - 23928-J (12")<br>(LP) Larger Than Life - MCA-6276-J                              | 28 | 22  | (3)  | <b>STAND</b><br>REM - Warner Bros. - 92-76887-P<br>(LP) Green - 92-57951-P   |
| 9  | 14  | (2)  | <b>THIS IS ACID</b><br>Maurice - Vendetta - VE-7016-W (12")<br>(LP) N/A  | 29 | 12  | (10) | <b>ORINOCO FLOW</b><br>Enya - WEA - 24-76087-P<br>(LP) Watermark - 24-36751-P  |
| 10 | 10  | (4)  | <b>FREEMASON</b><br>Boxcar - Nettwerk - W1-3026-F (12")<br>(LP) N/A  | 30 | 17  | (5)  | <b>ROCKET</b><br>Def Leppard - Vertigo - 872 614-7-Q<br>(LP) Hysteria - 870 875-1-Q                                      |
| 11 | 9   | (5)  | <b>THAT'S THE WAY LOVE IS</b><br>Ten City - Atlantic - 78-64640-P (12")<br>(LP) Foundation - 78-19391-P                  | 31 | NEW |      | <b>WIND BENEATH MY WINGS</b><br>Bette Midler - Atlantic - 78-89727-P<br>(LP) Beaches/Soundtrack - 78-19331-P             |
| 12 | 19  | (2)  | <b>EVERY LITTLE STEP</b><br>Bobby Brown - MCA - MCA-23933-J (12")<br>(LP) Don't Be Cruel - MCA-42185-J                   | 32 | 14  | (8)  | <b>YOU GOT IT (The Right Stuff)</b><br>New Kids On The Block - Columbia - 38-08092-H<br>(LP) Hangin' Tough - BFC-40885-H |
| 13 | 17  | (2)  | <b>GIVING UP ON LOVE</b><br>Rick Astley - RCA - 8878-1-RD-N (12")<br>(LP) Hold Me In Your Arms - 8588-1-R-N              | 23 | 29  | (2)  | <b>REAL LOVE</b><br>Jody Watley - MCA - 53484-J<br>(LP) Larger Than Life - MCA-6276-J                                    |
| 14 | 4   | (6)  | <b>MUSIC LOVER</b><br>S-Express - Capitol - C1-15454-F (12")<br>(LP) N/A   | 24 | 20  | (6)  | <b>RONI</b><br>Bobby Brown - MCA - 53463-J<br>(LP) Don't Be Cruel - MCA-42185-J  |
| 15 | 11  | (5)  | <b>STAND UP FOR YOUR LOVE RIGHTS</b><br>Yazz - Elektra - 96-87320-P (12")<br>(LP) Wanted - 96-08421-P                    | 25 | 28  | (2)  | <b>DIAMOND MINE</b><br>Blue Rodeo - WEA - 25-76267-P<br>(LP) Diamond Mine - 25-62681-P                                   |
| 16 | 13  | (7)  | <b>THE LOOK</b><br>Roxette - EMI - E1-56133-F (12")<br>(LP) Look Sharp - E1-91098-F                                      | 26 | NEW |      | <b>HEAVEN HELP ME</b><br>Deon Estus - Polydor/Mika - 871 536-7-Q<br>(LP) Spell - 835 713-1-Q                             |
| 17 | NEW |      | <b>SLEEP TALK</b><br>Alyson Williams - Def Jam - 12CXP68193-H (12")<br>(LP) Raw - FC-40515-H                             | 27 | NEW |      | <b>I ONLY WANNA BE WITH YOU</b><br>Samantha Fox - Jive - 1193-7-J-N<br>(LP) I Wanna Have Some Fun - 1150-1-J-N           |
| 18 | 20  | (2)  | <b>QUE TE PASA</b><br>Click - CAF - CAF-001-E (12")<br>(LP) N/A  | 28 | 23  | (8)  | <b>END OF THE LINE</b><br>Traveling Wilburys - Wilbury - 92-76737-P<br>(LP) Volume One - 92-57951-P                      |
| 19 | 18  | (3)  | <b>RESPECT</b><br>Adele - Chrystals - 4V9 43329-J (UK 12")<br>(LP) N/A   | 29 | 30  | (2)  | <b>EVERLASTING LOVE</b><br>Howard Jones - WEA - 24-70797-P<br>(LP) Cross That Line - 24-41761-P                          |
| 20 | NEW |      | <b>EVERYTHING COUNTS</b><br>Depeche Mode - Sire - 92-11830-P (12")<br>(LP) Depeche Mode 101 - 92-58531-P                 | 30 | NEW |      | <b>FOREVER YOUR GIRL</b><br>Paula Abdul - Virgin - VS-1481-W<br>(LP) Forever Your Girl - VL-3055-W                       |


**30 RETAIL SINGLES**

- |    |    |      |  |    |    |      |   |
|----|----|------|--|----|----|------|---|
| 1  | 2  | (6)  | <b>LIKE A PRAYER</b><br>Madonna - Sire - 92-75397-P<br>(LP) Like A Prayer - 92-58441-P                             | 11 | 15 | (6)  | <b>LOVE MAKES NO PROMISES</b><br>Candi - IRS - 53622-J<br>(LP) Candi - IRS-42260-J                        |
| 2  | 1  | (12) | <b>SHE DRIVES ME CRAZY</b><br>Fine Young Cannibals - IRS - IRS-53483-J<br>(LP) The Raw And The Cooked - IRS-6273-J | 12 | 13 | (4)  | <b>YOUR MAMA DON'T DANCE</b><br>Poison - Capitol - B-44293-F<br>(LP) Open Up And Say ... Ah! - C1-48493-F |
| 3  | 3  | (7)  | <b>GIRL YOU KNOW IT'S TRUE</b><br>Milli Vanilli - Arista - A51-9071-N<br>(LP) Girl You Know It's True - AL-8592-N  | 13 | 11 | (13) | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-W                    |
| 4  | 16 | (7)  | <b>THE LOOK</b><br>Roxette - EMI - B-50190-F<br>(LP) Look Sharp - E1-91098-F                                       | 14 | 10 | (12) | <b>LOST IN YOUR EYES</b><br>Debbie Gibson - Atlantic - 78-89707-P<br>(LP) Electric Youth - 78-19321-P     |
| 5  | 5  | (10) | <b>THE LIVING YEARS</b><br>Mike & The Mechanics - Atlantic - 78-89647-P<br>(LP) Living Years - 78-19231-P          | 15 | 24 | (2)  | <b>SUPERWOMAN</b><br>Karyn White - Warner Bros. - 92-77837-P<br>(LP) Karyn White - 92-56731-P             |
| 6  | 4  | (12) | <b>STRAIGHT UP</b><br>Paula Abdul - Virgin - VS-1466-W<br>(LP) Forever Your Girl - VL-3055-W                       | 16 | 19 | (4)  | <b>DREAMIN'</b><br>Vanessa Williams - Wing/Polydor - 871 978-7-Q<br>(LP) The Right Stuff - 835 694-1-Q    |
| 7  | 9  | (9)  | <b>WALK THE DINOSAUR</b><br>Was (Not Was) - Fontana - 888 809-7-Q<br>(LP) What Up, Dog? - 834 291-1-Q              | 17 | 18 | (4)  | <b>LET THE RIVER RUN</b><br>Carly Simon - Arista - AS1-8793-N<br>(LP) Working Girl/Soundtrack - AL-8593-N |
| 8  | 7  | (13) | <b>WILD THING</b><br>Tone Loc - Delicious Vinyl/Island - 97091-J<br>(LP) Loc'd After Dark - ISL-1224-J             | 18 | 22 | (3)  | <b>STAND</b><br>REM - Warner Bros. - 92-76887-P<br>(LP) Green - 92-57951-P                                |
| 9  | 16 | (3)  | <b>FUNKY COLD MEDINA</b><br>Tone Loc - Island - 97091-J<br>(LP) Loc'd After Dark - ISL-1224-J                      | 19 | 12 | (10) | <b>ORINOCO FLOW</b><br>Enya - WEA - 24-76087-P<br>(LP) Watermark - 24-36751-P                             |
| 10 | 8  | (7)  | <b>ETERNAL FLAME</b><br>The Bangles - Columbia - 38-68533-H<br>(LP) Everything - OC-44056-H                        | 20 | 17 | (5)  | <b>ROCKET</b><br>Def Leppard - Vertigo - 872 614-7-Q<br>(LP) Hysteria - 870 875-1-Q                       |

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COVER STORY continued from page 7

I said I didn't care, because I do care. I want at least a modicum of success, a degree of success, so that I can get on the road. It oils the wheels . . . it allows the tour to happen. That was the problem with the last one, Big Canoe. Last time it really felt half-cocked. I was quite frustrated, because it didn't lead to any touring and I like playing on stage. It makes me feel like I'm part of the community . . . it connects all the dots."

Being managed by Stammler, who also manages Chalk Circle, has already had its effect felt, as Finn's tour is already underway, in a sense, as promotional showcases criss-cross the continent, including a stop in Toronto this May. Hard work, persistence and determination do pay off, after all.



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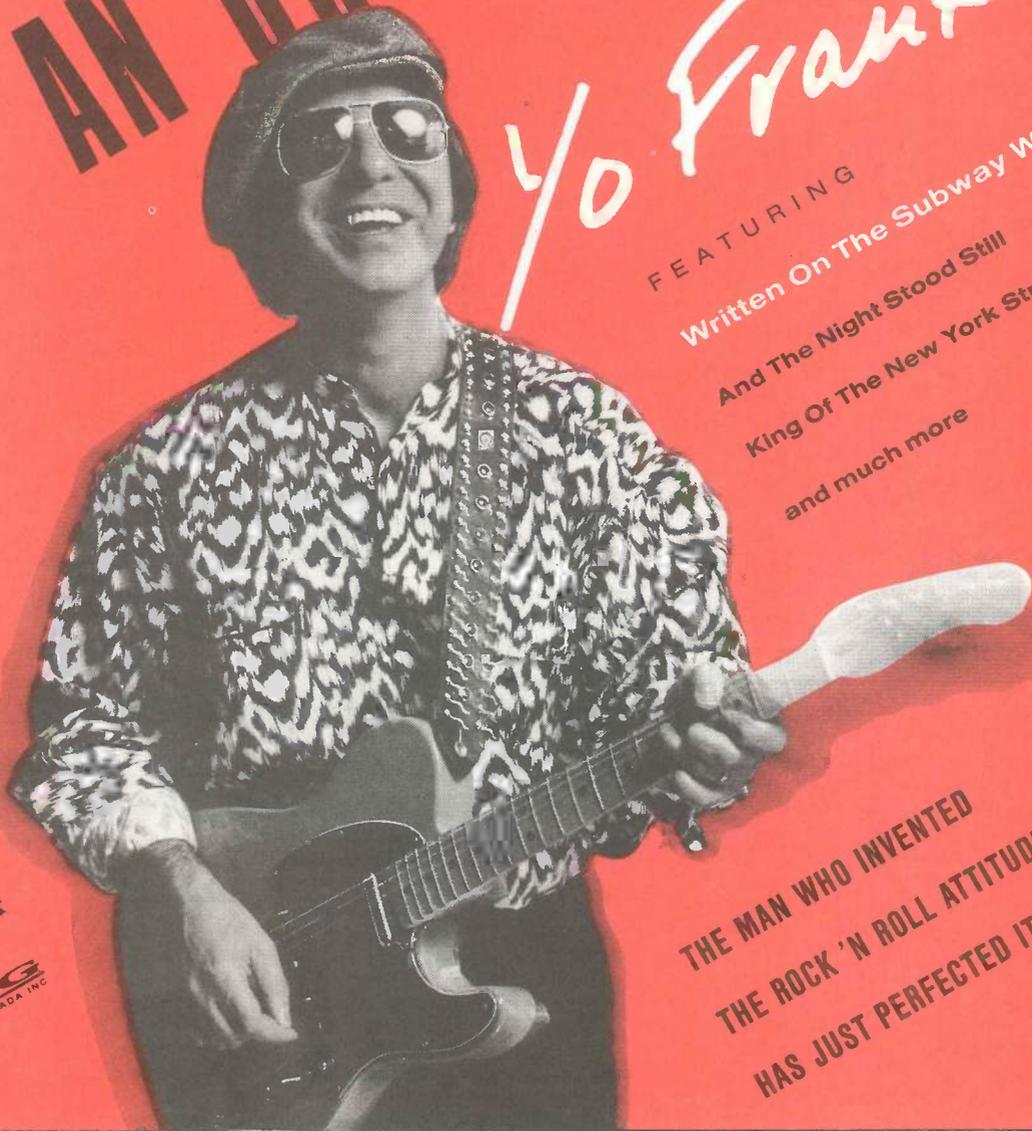
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