

RPM WEEKLY

ALBUMS TO WATCH

TIN MACHINE
Tin Machine

STEVIE NICKS
The Other Side Of
The Mirror

DONNA SUMMER
Another Place And Time

k.d.lang
Absolute Torch And Twang

ANDREW CASH
Boomtown

10,000 MANIACS
Blind Man's Zoo

S-EXPRESS
Original Soundtrack

SINGLES TO WATCH

SO ALIVE
Love And Rockets

LAY YOUR HANDS ON ME
Bon Jovi

CRAZY ABOUT HER
Rod Stewart

WHAT YOU DON'T KNOW
Expose

WAITING GAME
Swing Out Sister

PRAYING TO A NEW GOD
Wang Chung

BROTHER OF MINE
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POP SONG '89
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June 5 - 10, 1989

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Fine Young Cannibals

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Alannah Myles

EVERY LITTLE STEP
Bobby Brown

ROOMS ON FIRE
Stevie Nicks

BUFFALO STANCE
Nenah Cherry

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Waterfront

THE DOCTOR
The Doobie Bros

THIS IS YOUR LAND
Simple Minds

MY BRAVE FACE
Paul McCartney

**BABY DON'T FORGET
MY NUMBER**
Milli Vanilli

**IF YOU DON'T KNOW
ME BY NOW**
Simply Red

EXPRESS YOURSELF
Madonna

BOOMTOWN
Andrew Cash

HEY BABY
Henry Lee Summer

I'LL BE LOVIN' YOU
(Forever)
New Kids On The Block

CUDDLY TOY
(Feel For Me)
Roachford

Country TO WATCH

THE
NEW
COUNTRY
ALBUM
CHART
see Page 12

SINGLE PICK



**AND THE NIGHT STOOD
STILL** - Dion
Arista - AS1-9797-N

ALBUM PICK



TIN MACHINE
Tin Machine
EMI - E1-91990-F

HOT ALBUMS

**JOHN COUGAR
MELLENCAMP**
Big Daddy

TOM PETTY
Full Moon

PAULA ABDUL
Forever Your Girl
RICHARD MARX
Repeat Offender

ALANNAH MYLES
Alannah Myles

SIMPLE MINDS
Street Fighting Years

CYNDI LAUPER
A Night To Remember

ROADHOUSE
Soundtrack

THE DOOBIE BROTHERS
Cycles

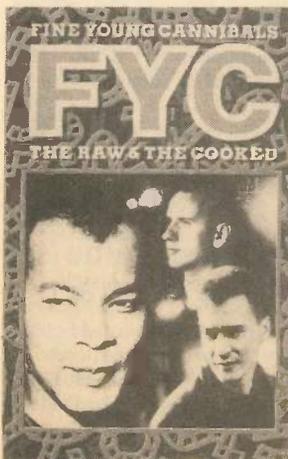
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THE JACKSONS
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No. 1 SINGLE



FOREVER YOUR GIRL
Paula Abdul
Virgin - VS-1481-W

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J



Canadian instrumentalists Manteca celebrate their tenth year together with the release of their fifth Duke Street album, Perfect Foot, and a "no wimps" summer tour. - Page 5

FRONT PAGE PICK

FRONT PAGE PICK

Lighthouse is signed to Denon Canada

Allan Katsuya, President of Denon Canada, has announced the signing of Lighthouse to the Denon label. Initial release will be *The Best Of Lighthouse - Sunny Days*, a collection of songs taken from five of their previous album releases.

The new album has been digitally re-mixed and includes their most popular hits: *One Fine Morning*, *Sunny Days*, *Hats Off To The Stranger*, *1849* and *Pretty Lady*, in all, twelve tracks on the LP and sixteen on the CD and cassette.



Denon management team (top l to r) Lloyd Nishimura, Allan Katsuya and Doug Greisbach with Lighthouse (seated l to r) Bob McBride, Paul Hofert, Ralph Cole and Skip Prokop.

As founding member Paul Hofert points out, "The new partnership between Lighthouse and Denon was a natural." He continues with "As a thirteen piece rock band, the first to incorporate horns and strings, Lighthouse has always been associated with classical and jazz music. Denon, a company with the same historical interests, shares our dedication to innovation and quality."

The 1969 live debut of Lighthouse

1989 will be the year of change

Gino Emry
Public Relations

& Personal Management Services

BIG is in . . . small is out. With the advent of venues like the Skydome, the larger discos or dance palaces that

call themselves night clubs, the growing number of mega-musicals like *Phantom*, *Les Miserables* and *Cats* and the talk of more venues with large capacities, the smaller venues have to change patterns.



Gino Emry

Even the large festivals like Shaw and Stratford will have to concentrate on "quality", not "spectacle".

More and more of the smaller theatres will go bankrupt, more and more of the smaller clubs will become neighbourhood hang-outs or just disappear.

But, it won't last! Supper clubs, intimate theatres, good jazz clubs, and theme dance palaces will find their level and their place and become popular again. Class will out.

Even government cuts won't stop this change. In the end, the public will be the winner . . . and I predict we will see the start of this new pattern before the end of 1989.

immediately set the pace for the Toronto group, which became one of the most popular live bands of the late sixties and early seventies. Releasing nine albums, the band chalked up three Juno Awards and nine-gold and platinum records, and were one of the first Canadian bands to tour worldwide.

The Denon release marks the first album from Lighthouse since 1974. The original members: Paul Hofert, Ralph Cole, Skip Prokop and Bob McBride, brought the band together again for *One Fine Weekend* their reunion performance in 1982.

Lighthouse is the first Canadian signing for Denon and is the first pop music release for Denon Canada, a subsidiary of Nippon Columbia, Japan's oldest record company.

Alberta student wins PROCAN jazz award

Seymour Axler, 19, of Edmonton, a Science student at the University of Alberta, has been named winner of the 1989 PROCAN Jazz Composers Competition. The annual competition, which awards a cash prize of \$2,000, encourages the composition of works for big-band jazz ensemble.

Once, Axler's winning work, was written last January for the University of Alberta Stage Band, under the direction of Neil Corlett. Axler studied piano, theory and classical harmony at the Royal Conservatory of Music but took up the trombone through the Alberta school system in Grade 7. He has attended the National Finals of the Canadian Stage Band Festival for the past six years and has been a part of numerous winning groups at the Festival.

An Honorable Mention went to Gregory Furlong of Toronto for his work, *El Hacha*. Furlong has a Mechanical Engineering Degree from the University of Ottawa. He received the Ben McPeck Memorial Scholarship in 1987 and the Glenn Gould Composition Award in 1988.

Jury members were Phil Nimmons and Gary Williamson, both Toronto composers, performers and educators.

Platinum for Blue Rodeo on Diamond Mine LP

Diamond Mine, the second album release from Blue Rodeo, has gone platinum, less than two months after its release. The album entered the RPM at No. 57 on April 1st, and bulleted its way to the No. 4 position after only nine weeks.

Album sales were fueled by the instant success at radio of the title track released as a single, which moved the single up the chart to the No. 7 position (May 13) after only 9 weeks of charting.

The Risque Disque band began the month of June with a date at London, England's *Borderline* (June 1), followed by dates in Chicago, (2), Sarnia, Ont. (3), Atlanta (5), back to London's *Borderline* (7), New York City's *Lone Star Roadhouse* (8), Baltimore (9), Boston (10), Philadelphia (12), a return date at London's *Borderline* (14), North York, Ont. (17), London's *Borderline* again (21), Cologne, West Germany (28), and Paris, France (29).

The band remains in Paris for July 1st, and then kicks off some pretty heavy dates in

Penny rate established for FACTOR loans

FACTOR has announced that a penny rate for repaying loans has been established in response to a request from CIRPA for "a simpler method of calculating" its royalty obligations to FACTOR.

The FACTOR Loans for sound recording projects are repayable through sales of the recordings in all formats released. Video loans are repayable through sales of the single which the video supports, in all single formats released.

The new rates for Sound Recording Loans are as follows, all based on per units sold:

- 10 cents for singles
- 25 cents for EPs
- 30 cents for LPs (excluding CD)
- 75 cents for LPs in CD format
- 75 cents for audio-visual records

For Video Loans, the rate is .03 cents per unit sold for singles in all formats.

The new repayment system is to be implemented for all new loans and is an option available for all outstanding loan repayments due on the next royalty reporting deadline which is August 31, 1989. For further information contact FACTOR at 416-368-8678.



WEA Canada crew present Edie Brickell & The New Bohemians with platinum for their debut *Shooting Rubber Bands At The Stars*, prior to Toronto date.

Germany, including Bonn (4), Hamburg (5), Stuttgart (7), Frankfurt (8), and Munich (9), before flying home to Toronto and an Ontario Place engagement (13 & 14). They cap July with a Big Valley Jamboree date on the 21st.

Coming up for August is an extensive tour of the U.S., followed by tours of Australia in September and Canada for October.

Penta and Paul Laine sign recording contract

After what is described as "a spirited bidding war" with record companies on both sides of the border, the Vancouver-based Penta Entertainment has secured an exclusive long term recording contract with Paul Laine, a 21-year old Vancouver singer/songwriter.

Laine's debut album is scheduled for release next year on the Penta label in Canada and on Elektra (Penta's licensee) worldwide.

Big Country sweep for newcomer George Fox

The Big Country Awards, held at Toronto's Inn on the Park, Sunday May 28th, was another successful event in the 13 year history of the awards. It was estimated that 85 percent of those nominated, were on hand for the event, and that included some of the 'heavies' in country music, including Murray McLauchlan, Michelle Wright, Family Brown, Cindi Cain, Anita Ferras, the Ellis Family Band, Gary Fjellgaard, The Stoker Brothers, Randall Prescott and, of course, George Fox. Of particular interest was the 100 percent turnout of the nominees for the Outstanding New Artist category: Tara Leavey, Bobby McGee, Wayne Pronger, The Razorbacks and Carmen Westfall, with the latter winning this award, prompting her Reba contingent to erupt with an exceptional show of emotional applause.

This year's big winner was WEA's George Fox, who scored a first. He was the first artist in the history of the awards to win in four categories in one year, and he accomplished this all within a year of signing with WEA Music Canada.

Fox won as Top Male Vocalist, Top Country Composer, for writing Angelina, which was voted Best Single, as well as the Canadian Country Artist of the Year award. It was particularly rewarding to the audience to have Fox in attendance. He had played Calgary the previous evening and, although exhausted from a long plane ride, managed beautifully executed and humble acceptance words for the four awards.

The Family Brown obviously had a good year and moved back into awards prominence, taking Top Group honours and the award for Best Country Album (These Days). Randall Prescott, who is also a member of the band, won as Top Country Producer for Till I Find My Love, their RCA hit of last year.

Savannah's Michelle Wright took the Top Female Vocalist category, a well deserved reward for her aggressive promotion activities and touring over this past year.

WEA Music Canada, enjoying a high profile in Canadian country, was voted Top Record Company. Included in its roster of Canadian country acts are Blue Rodeo, George Fox and The Razorbacks. As well, WEA distributes product by Savannah and Stony Plain.

It was also an exceptional year for

Murray's O'Keefe gate just shy of half million

Anne Murray's recent engagement at Toronto's O'Keefe chalked up an impressive 97 percent attendance over the five days (May 17 to 21). The Capitol recording star played to an audience of 15,699 with the full capacity of the venue being 16,155. Gross receipts totalled \$425,174.00.

Murray remains the only Canadian performer to play five consecutive nights at the O'Keefe to achieve this audience percentage and gross dollar figure. Her next local appearance will be June 5th when she sings both the Canadian and American anthems at the Blue Jays' first game at Toronto's Skydome.

820 CHAM Country Hamilton, who for three years running took away the Top Radio Station award, and morning personality Cliff Dumas was once again named Top Country Radio Personality. He had won in 1987 as well.

One of the highlights of the evening was Weird Harold's (Kendall) induction into the Canadian Music Industry Hall of Fame. As Music Director of CKWX Vancouver, a station he has been with for the past fifteen years, Weird has developed an unusually warm and lasting friendship with Canadian country artists.

There was an exceptionally interesting mix of industry people at the awards this year, as reflected by those who made the presentations. These included CKGL's Randy Owen, last year's Top Country Radio Personality, and CHAM's Cliff Dumas, Bart (The General) Barton from Canyon Creek Records in Dallas, Texas and FACTOR's Heather Sym; Reba's Carmen Westfall and Balmur's Leonard Rambeau; well-known songwriter and country club hostess B.J. Cook and country veteran Gary Buck; PROCAN's Nancy Gyokeres and Joey Frechette, Program Director of CHOO Radio Ajax; Canyon Creek recording artist Bev Marie and Steve Thomson of Backstage Productions; Family Brown's Lawanda Brown and General Manager of CHAM Radio Hamilton, Keith James; Duke Street president Andy Hermant and Savannah recording artist Anita Ferras; country music promoter Anya Wilson and RPM's Stan Klees; CFGM's Program Director Tommy Tompkins and Sibley recording artist Myrna Lorrie; the Family Brown's Barry Brown and Alan Brown of Country Connections in Halifax; and finally,

Country, rock and pop to highlight Molson Park

Molson Park's activities this year will be highlighted by promotions through three major Toronto radio stations covering rock, pop and country.

Q107's Psychedelic PSunday, a popular on-air feature hosted by Andy Frost, will hold their celebration of the 20th Anniversary of Woodstock on August 13. Lined up at press time are Country Joe MacDonald, Ritchie Havens, Melanie, Sha Na Na, John Sebastian, John Kay and Steppenwolf, Jack Hammer, The Band Of Gypsies with Buddy Miles, Canned Heat and Iron Butterfly.

The Molson Export Summer Country Picnic will be presented by CFGM 640. Sharing the bill will be the winner of this year's Big Country Female Vocalist Award, Michelle Wright along with Prairie Oyster, Tanya Tucker, Lonesome Strangers, Restless Heart, Riders In The Sky and Vince Gill. There will be two more additions, to be announced at a later date. The CFGM show is scheduled for July 30th.

The third Annual FM 102 Canada Day Festival will feature a Superstar Canadian lineup including: DalBello, The Jeff Healey Band, Jeffrey Hatcher and The Big Beat, Tragically Hip, Sons Of Freedom, Chalk Circle, National Velvet, Sarah McLachlan, Andrew Cash, Sass Jordan and The Spoons.

Golden Eagle president Don Grashey. A list of the winners of this year's Big Country Awards follows:

Top Female Vocalist
Michelle Wright (Savannah Records)
Top Male Vocalist
George Fox (WEA Music Canada)
Top Group Or Duo
Family Brown (RCA Records)
Outstanding New Artist
Carmen Westfall (Reba Records)
Best Country Single
Angelina by George Fox
Top Country Composer
George Fox for Angelina
Top Country Producer
Randall Prescott for Till I Find My Love
Best Country Album
These Days by Family Brown
Top Country Radio Personality
Cliff Dumas - CHAM Hamilton
Top Record Company
WEA Music Canada
Top Radio Station
820 CHAM Hamilton
Canadian Country Artist Of The Year
George Fox

Nominations for the awards are based on a point system through chart action on the RPM country chart. Best Album, Top Radio Personality, Radio Station, Record Company and Canadian Country Artist of the Year are write-in categories.



Herbert Gronemeyer, EMI (Germany) recording star was in Toronto for a posh label reception where he met RPM's Stan Klees.

Sunrise chain moves country up front

The twenty-three stores of the Sunrise chain, soon to be twenty-six, have moved their country product "up front". As the head buyer for Sunrise, Tim Baker explains, "Country is as much a priority for us as is the other music forms. When you have mall stores, you have a lot of music tastes to please, so we maintain overall sight displays for rock, pop, easy listening and country. Why bury something in the back that has great sales potential. like country music?"

He continues with, "Country music has always been a good seller in all our stores, particularly in our Yonge Street store where the manager Bill Dickinson has a infinity for country." He concludes with, "We pride ourselves in the fact that when a customer comes into our stores, he sees at first glance a wide ranging display of entertainment, and stores that are managed by staff who are anxious to point out the latest releases as well as available catalogue product of all music genres."

WATERS



Too much of a good thing! A night at The Diamond . . . Wow! Besides not being able to have a premium beer (I happen to like the new dry beer) even if I offered to pay for it the VIP bar didn't have a bottle opener . . . and a heavy dude in the retail business wanted an orange juice instead . . . so he had to pay \$2.75, and then the food arrived, but the less said about that the better. The food and beer aside, the sound is something else. I've heard the Dillons before, but never like this. . . and Michelle Wright, well . . . what a disservice to a great talent. (EC: *Anything else . . . ?*)

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

Walt Grealls - Editor & Publisher
Chris Murray - Radio/Charts
Rob Garner - Chart Research
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Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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It can't be true . . . ! Rumour has it that a major publishing house may be closing down, which I find hard to believe, given that this year seems to be the year of the publisher. But, I got it from a fairly reliable source. (EC: *How reliable . . . ?*)

What a great promotion . . . ! This is the time of year when I really get off on flowers . . . you know, spring and cutting the grass and all that! Well, just as I was writing this column, in the door comes a beautiful bowl of flowers . . . and attached was the latest Paul McCartney CD, *Flowers In The Dirt*. How apropos. There wasn't a card attached, so I assume they came from Linda. (EC: *Cutting the grass . . . ?*)

Who is . . . and who isn't . . . ? I was surprised to hear that two major retail chains aren't fully computerized yet. When it comes to stock checking . . . it still has to be done by hand. (EC: *So what . . . !*)

Biting the hand . . . ! Talk about biting the hand that feeds you . . . a local publicist, who some refer to as a "loose cannon" just may have his balls shot off . . . or at least his paycheck altered. Now, if I didn't like the way the "corporate-sponsored" event was run, by the people who were paying me, I'd quit . . . then report it to the dailies! (EC: *He continues to "limp" along!*)

Watch for a new book . . . ! I hear there's a new book about to be sprung that will be of great interest to the record industry, in spite of the writer, who doesn't have a knack for this kind of thing. (EC: *Copy boy, rewrite!*)

How to hurt an artist . . . I've seen it happen, year after year after year . . . and it still goes on . . . a manager chalking up bills in the name of his artist, and refusing to pay. That's the grease the makes the slide down the pole that much faster. (EC: *Now you're at the top and BAM . . . away you go!*)

The watchdog makes them squirm! What a change in attitude by that bunch on the Hill. The new kid on the block is making his influence felt with the other people on his side of the table. No more Mister Nice Guys and Gals. I can see some decisions being brought down that's going to create a bit of a fright with a few of the arrogant players who thought they were so secure. (EC: *Will it be a long, hot summer . . . ?*)

Watch for the A/C chart. We dropped our A/C chart a few months ago because radio had gone so soft and most of the A/C releases were entering the RPM 100 . . . but the A/C and easy listening programmers have been asking for its return, and they've been getting pretty ornery the last few weeks. So, watch for the return of the RPM A/C Chart. This week, you will notice we brought back the RPM Country Album chart, and made the singles chart a little tighter. (EC: *What consultant did you consult . . . ?*)

Get ready for country . . . ! I was talking to a couple of very heavy Nashville types this past week, and we could be in for a few surprises over the next few months. There has been an increase in all format radio play for country product, in the U.S. that is, but you know . . . how goes America, so goes Canada! Retailers are reporting a much

larger chunk of the market going to country, and I know of one chain in Canada that moved their country "up front" and the resultant sales have proven this music form has mass appeal. I think those record labels that have taken country for granted, should now take a closer look . . . and if I were an A&R person, I'd be checking out The Dillons (EC: *Now, you're an A&R person!*)

They can only spend so much . . . ! That Disney-type operation that spends, spends, spends and spends some more, may be coming to the bottom of the barrel. Being a large client looks good to some, but watch for the day of reckoning! (EC: *What an auction that will be . . . !*)

M&M score coup with Dance Mix series

M&M Productions, the creators of Vid Kids, has sold their new Dance Mix series to Family Channel on pay-TV, Global and affiliates on free-TV, and YTV on cable, the first time a series has been pre-sold to all these windows.

As M&M's producer John Muller points out, the series, comprising 13 half-hour episodes, is aimed at the 10 to 16 age group, "providing a great forum for both rising stars and established Canadian dance music artists."

Each of the episodes will showcase teen dancers and rappers, plus an appearance by a Canadian composer. Muller would like Canadian composers, who are into this type of music, to compete for a chance to appear on this high-energy dance series.

The host of the show will conduct a short interview, covering such points as how the composer got started, current projects and the background of the song presented. Their song will then be played and the cameras will move to the dance floor to catch the dancers in action. "The composer segment provides an opportunity for Canadian artists to showcase their talent and their music to a large audience," Muller explains, continuing with, "A presentation of this nature will give excellent exposure to new Canadian talent and will encourage acceptance of their material by the young audience."

Muller is looking for well-produced demos from Canadian artists. Composers must own the rights to their compositions. The series will be taped from June 25 through 29. Demos should be submitted to Dance Mix, M&M Productions, 189 Dupont St., Toronto. M5R 1V6.

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COVER STORY - by Chris Murray

Ten years give Manteca unique outlook on Canadian industry

Canadian instrumental group Manteca, currently in their tenth year, have a hectic summer ahead. Their fifth Duke Street album, *Perfect Foot*, was simultaneously released this week in Canada, Japan, Germany and the U.S., their second American release. A June 2nd Ontario Place Forum date kicks off a six week, coast to coast tour, described by leader Matt Zimbel, as a "no wimps" tour, which hits most major summer jazz festivals.

For a nine piece band with a five person crew, roadwork can be an expensive proposition. To help defray the costs of touring, Manteca has ventured into the field of corporate sponsorship. Zimbel explains, "We're in that 700 to 1,000 seat venue size right now and, as any concert promoter will attest to, it's a very difficult size venue to make money in . . . unless the ticket price is in the \$25 to \$30 range."

Manteca receives support from the Canada Council Tour Shortfalls fund. "With all of our costs," continues Zimbel, "at the end of the day there is still a deficit, and some of that is paid by the Canada Council."

Zimbel continues with, "One company that we've had a tremendous relationship with over the past four years is Labatt's Breweries. They are supporting our dates in Ontario on this particular tour with print and radio advertising. Manteca doesn't get direct benefits from that sponsorship, but the promoters at the different venues have a lot of their advertising costs covered." In return, Labatt's is featured in all print, radio and program ads.

"Some of the press has criticized us for this affiliation," says Zimbel, "but my attitude is that, first of all, our tickets are anywhere from \$15 to \$22.50 and, in most cases, that doesn't even cover the costs. So the patron who goes to the theatre to see the

show is actually having his tickets subsidized. It's either being subsidized by the Canada Council or it's being subsidized by Labatt's, or, last year it was partially subsidized by Air Canada. The promoters benefit, the sponsors benefit, the band benefits and, most of all, the patrons benefit."

An unfortunate turn of events was the withdrawal of Air Canada's sponsorship agreement after the company's privatization this year. "That has hurt us substantially," confesses Zimbel.

Both disappointing and satisfying for Zimbel is the support Manteca has received from the industry. In addition to sponsorship which, he readily admits, "has been very helpful in breaking the band," Zimbel is overjoyed by the encouragement Duke Street has given Manteca to do their own thing. He recalls, "Adrian Heaps (Vice President of Duke Street) brought us in and he said, 'Look, don't make a safe record. Get out there and do some things you haven't done before.' Duke Street has always had a terrific vision artistically for the band," he continues. "They were the ones that called for a live album (*Fire Me Up*). It was their idea, and it was our best selling record ever. They were the ones that told us on this record, 'Don't define your sound by what you've done in the past, define it by what you can do in the future.'"

Not everybody has been so open-minded with Manteca. Zimbel recounts, "Managers have told us, 'Get a singer . . . do this, do that.' At the end of the day we just feel like, 'If we're going to work this hard, when we walk on stage and play, it better be something that we enjoy. Otherwise, it's not worth doing.' So that's why we haven't made those moves, even though there are lots of things we could do commercially that would make

the band more successful. I don't regret that," says Zimbel.

Now handling the band's management chores himself, Zimbel's sharpest words are reserved for the attitude of radio, which exasperates him with its narrowness and inconsistency. As he points out, "The Gipsy Kings sold 300,000 records in Canada. There are people out there in the community who like the music of the Gipsy Kings. There are radio programmers who would never have picked Kenny G out of a record bin and put him on, but because the Americans did, they followed suit. I find those things very frustrating and very tiring because I think the music industry is constantly afraid of innovation and is constantly afraid of allowing listeners access to music that might be new and maybe a little off the beaten path."

For ten years and five albums, Manteca has stuck to their artistic guns, made music of which they are proud, and matured while maintaining their initial enthusiasm. Without budging an inch to please anyone, they have pleased many. Swimming against the current may have slowed their commercial progress, but it has also strengthened their determination to continue with the hard work that has made them one of the premier acts in their field.



Depeche Mode crash Sam The Record Man's managers party while in Toronto to launch 101 film. Andy Fletcher (top) Martin Gore, David Gahan and Alan Fielding meet Suzanne Ruffo.

Myrna Lorrie's Back

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Hit Single

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'BLUE BLUE ME'

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SIBLEY RECORDS *Music*
BY CHUCK ETTI



Rush concert video to air on CBC-TV

Rush - *A Show Of Hands* airs on the CBC Thursday June 8, at 8 pm EST. This one hour edited version presents a very rare opportunity to see Rush, one of the world's foremost acts, perform live.

Shot in concert, at the National Exhibition Centre in Birmingham, England, director Larry Jordon (Amnesty International Tour) highlights the spectacular lighting, lasers, and animated screen projection, so noted on their previous worldwide tour. The full-length 90 min. version (already platinum-plus) is available on VHS. For further information contact Kim Garner at 416-923-5855.

RIMM

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JUNE 5 - 10, 1989

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Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 35 | 29 (11) | I ONLY WANNA BE WITH YOU
Samantha Fox - Jive - 1192-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N | 68 | 76 (2) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J |
| 2 | 4 (9) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W | 36 | 31 (11) | (Watching) WORLDS CRUMBLE M A P L
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F | 69 | 72 (8) | IF... JUST GET THROUGH THE NIGHT
Phoebe Snow - Elektra - 96-93057-P
(LP) Something Real - 96-08521-P |
| 3 | 10 (11) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | 37 | 53 (4) | THE DOCTOR
The Doobie Bros. - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 70 | 77 (3) | HEY BABY
Henry Lee Summer - Epic - ZS4-68891-H
(LP) I've Got Everything - OZ-45124-H |
| 4 | 2 (12) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J | 38 | 36 (12) | SHOOTING FROM MY HEART M A P L
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J | 71 | 75 (5) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H |
| 5 | 8 (7) | POP SINGER
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 39 | 44 (8) | VOICES OF BABYLON
The Outfield - Columbia - 38-68601-H
(LP) The Outfield - FC-44493-F | 72 | 73 (3) | TALK IT OVER
Grayson Hugh - RCA - 8802-7-R-N
(LP) Blind To Reason - 7661-1-R-N |
| 6 | 5 (12) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | 40 | 45 (6) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | 73 | 74 (7) | THINKING OF YOU
Sade - Epic - 872 502-7-Q
(LP) N/A |
| 7 | 3 (13) | LIKE A PRAYER
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-59441-P | 41 | 38 (15) | YOUR MAMA DON'T DANCE
Poison - Capitol - B-44293-F
(LP) Open Up And Say... Ah! - C1-48493-F | 74 | 81 (3) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - 8FC-40985-H |
| 8 | 14 (8) | SOLDIER OF LOVE
Donny Osmond - Capitol - 7PRO-79585-F
(LP) Donny Osmond - C1-92354-F | 42 | 42 (8) | I KO I KO
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F | 75 | NEW | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q |
| 9 | 18 (9) | I WON'T BACK DOWN
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J | 43 | 55 (5) | THIS IS YOUR LAND
Simple Minds - Virgin - VS-1486-W
(LP) Street Fighting Years - VL-3063-W | 76 | 79 (5) | ALL IS FORGIVEN
Siren - Mercury - 872 448-7-P-Q
(LP) All Is Forgiven - 836 7761-Q |
| 10 | 22 (6) | SATISFIED
Richard Marx - EMI - 50189-F
(LP) Repeat Offender - E1-90380-F | 44 | 50 (7) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | 77 | NEW | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 863 341-1-Q |
| 11 | 6 (13) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 45 | 48 (8) | GIVING UP ON LOVE
Rick Astley - RCA - 8872-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 78 | 85 (3) | PROMISES
Basia - Epic - 34-07648-H
(LP) Time And Tide - BFE-40767-H |
| 12 | 15 (10) | DOUBLE TROUBLE M A P L
Sade Jordan - Atlantic - AQ-6044-F
(LP) Tell Somebody - C1-552-F | 46 | 47 (7) | SEEING IS BELIEVING
Mike & The Mechanics - Atlantic - 78-89217-P
(LP) Living Years - 78-19231-P | 79 | NEW | CRAZY ABOUT HER
Rod Stewart - Warner Bros - 92-76577-P
(LP) Out Of Order - 92-56841-Q |
| 13 | 11 (13) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | 47 | 52 (5) | VICTORY DAY M A P L
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F | 80 | 89 (3) | CUDDLY TOY (Feel For Me)
Roachford - Epic - 34-68559-H
(LP) Roachford - FE-45097-H |
| 14 | 34 (6) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | 48 | 68 (3) | MY BRAVE FACE
Paul McCarty - Capitol - 44367-F
(LP) Flowers In The Dirt - 91653-F | 81 | 78 (4) | PRECIOUS STONE
The Fixx - RCA - PB-51034-N
(LP) Calm Animals - 8586-1-R-N |
| 15 | 7 (16) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | 49 | 59 (3) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 82 | 83 (4) | THE BEST YEARS OF OUR LIVES
Neil Diamond - Columbia - 38-68741-H
(LP) The Best Years Of Our Lives - OC-45025-H |
| 16 | 17 (10) | ANGEL EYES M A P L
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 50 | 51 (6) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-89877-P
(LP) Another Place And Time - 78-19871-P | 83 | 88 (2) | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F |
| 17 | 19 (7) | SHE'S A MYSTERY TO ME
Roy Orbison - Virgin - VS-1485-W
(LP) Mystery Girl - VL-2576-W | 51 | 46 (16) | DREAM COME TRUE M A P L
Frozen Ghost - WEA - PRO-842-P
(LP) Nice Place To Visit - Z5-57051-P | 84 | 87 (3) | THIS FEELING
Sam Brown - A&M - SP-785-W
(LP) Stop! - SP-5195-W |
| 18 | 12 (14) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W | 52 | 49 (11) | NOW YOU'RE IN HEAVEN
Julian Lennon - Atlantic - 78-89257-P
(LP) Mr. Jordan - 78-19291-P | 85 | 86 (4) | A LITTLE LOVIN' M A P L
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80133-H |
| 19 | 30 (9) | LOVE IS M A P L
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 53 | 56 (10) | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90085-F | 86 | NEW | WHAT YOU DON'T KNOW
Expose - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N |
| 20 | 21 (9) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N' R Lies - XGHS-24198-P | 54 | 54 (10) | NO SUCH THING M A P L
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F | 87 | NEW | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q |
| 21 | 23 (9) | THROUGH THE STORM
Aretha Franklin/Ellon John - Arista - AS1-9808-N
(LP) Through The Storm - AL-8572-N | 55 | 35 (10) | CIRCLE
Eddie Brickett/New Bohemians - Geffen - 92-75807-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 88 | 94 (2) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P |
| 22 | 25 (9) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | 56 | 58 (8) | CHICKS 'N' CARS M A P L
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W | 89 | NEW | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29587-P
(LP) The Warmer Side Of Cool - XGHS-24222-P |
| 23 | 32 (7) | EVERY LITTLE STEP
Bobby Brown - MCA - 53918-J
(LP) Don't Be Cruel - MCA-42185-J | 57 | 65 (5) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08281-P | 90 | 93 (3) | LOLA M A P L
Tina Turner - Arista - ART-9002-E
(LP) N/A |
| 24 | 13 (13) | DIAMOND MINE M A P L
Blondie - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P | 58 | 60 (4) | BETWEEN A ROCK & A HARD PLACE
Cutting Crew - Virgin - VS-1430-W
(LP) The Scattering - VL-3053-W | 91 | 84 (5) | TALK TO ME M A P L
Daballo - Capitol - B-73083-F
(LP) She - C1-48286-F |
| 25 | 33 (5) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 59 | 62 (4) | BEAUTIFUL WHITE M A P L
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CFS-41875-J | 92 | 91 (7) | CULT OF PERSONALITY
Living Colour - Epic - 34-68611-H
(LP) Vivid - BFE-44099-H |
| 26 | 9 (12) | HEAVEN HELP ME
Deon Estus - Polydor/HiKa - 871 538-7-Q
(LP) Spell - 835 713-1-Q | 60 | 61 (5) | DON'T FEEL YOUR TOUCH M A P L
Bruce Cockburn - True North - 78-88997-H
(LP) Big Circumstance - TN-70-H | 93 | NEW | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90125-N |
| 27 | 20 (16) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 61 | 67 (4) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-92357-F | 94 | 96 (2) | IT DOESN'T MATTER M A P L
Coleman Wilde - Attic - AT-390-W
(LP) N/A |
| 28 | 16 (14) | ROOM TO MOVE
Animation - Polydor - 871 418-7-Q
(LP) Animation - N/A | 62 | 66 (3) | UNBORN HEART M A P L
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H | 95 | 64 (14) | SUPERWOMAN
Karyn White - Warner Bros - 92-77837-P
(LP) Karyn White - 92-56731-P |
| 29 | 26 (16) | LOVE MAKES NO PROMISES M A P L
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J | 63 | 57 (11) | I CAN'T TAKE IT M A P L
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H | 96 | 41 (16) | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N |
| 30 | 37 (6) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 64 | 63 (7) | NINETEEN FOREVER
Joe Jackson - A&M - AM-1404-W
(LP) Blaze Of Glory - SP-5249-W | 97 | NEW | POP SONG '89
REM - Warner Bros - PRO-76407-P
(LP) Green - 92-57951-P |
| 31 | 28 (8) | ELECTRIC YOUTH
Debbie Gibson - Atlantic - 78-89197-P
(LP) Electric Youth - 78-19321-P | 65 | 39 (18) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H | 98 | 99 (2) | I HEAR A SYMPHONY M A P L
Eria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E |
| 32 | 40 (6) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 66 | 43 (14) | ROCKET
Def Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 875-1-Q | 99 | NEW | DO YOU BELIEVE M A P L
One 2 One - Bon Air - BON-22137-P
(LP) 1-2-1 - BON-12121-P |
| 33 | 24 (19) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-63483-J
(LP) The Raw And The Cooked - IRS-6273-J | 67 | 82 (2) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 100 | 69 (18) | STAND
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P |
| 34 | 27 (10) | FUNKY COLD MEDINA
Tone Loc - Island - 97095-J
(LP) Loc'ed After Dark - ISL-1224-J | | | | | | |

Compiled from radio station charts and playlists

ALBUMS



10,000 MANIACS - Pop
 Bilnd Man's Zoo
 Elektra - 96-8151-P

The group's last LP, *In My Tribe*, achieved near platinum status in the U.S. with virtually no radio play, an amazing feat by any means. *Trouble Me*, the first single off their new album, is already a strong radio add so just imagine what kind of success they will achieve this time around with airplay. This is a very strong set of songs, and attention should be paid to the lyrics put forth by lead vocalist Natalie Merchant. She has emerged as one of the late eighties most proficient songwriters, as evident on such tracks as *Eat For Two*, *Dust Bowl and Poison In The Well*, the latter of which is rather timely in its release in light of the recent oil spill in Alaska. Digitally recorded and produced by Peter Asher, and based on the initial reception of the first single, this LP more than deserves to surpass the success of its predecessor, given its appeal to both AOR and campus radio programmers. -DS



k.d. lang and The Reclines - Country
 Absolute Torch And Twang
 Sire - 92-58771-P

This Sire hopeful is finally back on track with an album not only showcasing a great vocal talent, but an exceptional writing talent which she shares with band member Ben Mink. There shouldn't be too much hesitation by Canadian country programmers to go with this package, produced by lang, Mink and Greg Penny. There's an unusual vocal warmth and communication here, best borne out with Puddin' Back The Relns and Trail Of Broken Hearts, but don't overlook Big Boned Gal and her solo penning of Nowhere To Stand. -WG

ANDREW CASH - Pop
 Boomtown - Island - ISL-1237-J

Andrew Cash's 1988 debut, *Time And Place*, was a critical success but failed to make its mark at the retail level. However, his new LP might just rectify

last year's poor retail showing, if the initial radio reaction to the first single, the title track, is any indication. This album features strong lyrics and a backing band, The Ambassadors, that really know how to cook when called upon. Don Dixon was a perfect choice as a producer, as his work with such artists as REM and Marti Jones lends an appealing roots feel to Cash's work. With a style that is predominantly country/rock and roll, this Toronto native has the potential to make it as a success nationally after so many years as a local hero with the band L'Etranger. -DS

LOVE AND ROCKETS - Pop/Rock
 Love And Rockets
 Vertigo/Beggars Banquet - 838 463-1-Q

People buying this album on the strength of the first single are definitely in for a surprise. *So Alive*, a restrained and atmospheric song, should go over well at campus, alternative and AOR, and perhaps even a few daring CHR's. The rest of the package is a widely varied collection of psychedelia, distortion and concrete music and an equal number of mellow, brooding pieces. Overall, the music is closer to early Bowie material than anything else, but that comparison hardly hits the nail on the head. A truly unusual release, the album looks like it's going to make a dent at retail despite the fact that Tiffany and Bobby Brown fans will not be buying it. -CM

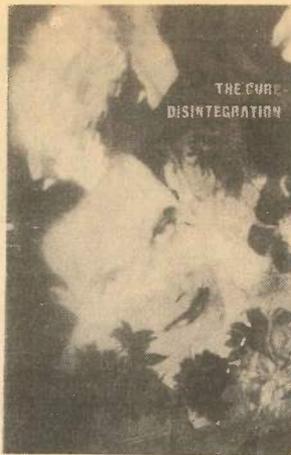


TODD RUNDGREN - Pop
 Nearly Human
 Warner Bros - 92-58811-P

One of the most outstanding producers of the seventies and eighties is back with his first album in several years, and it is a welcome return. This is radio-tailored pop at its best, with material that will fit both AOR and A/C formats. The first track, *The Want Of A Nail*, with its power horns and non-stop beat, jumps out on the first listen. Other choice cuts are *Feel It*, *The Waiting Game* and *Unloved Children*. Rundgren's vocals have retained that soulful quality which brought him success in the early '70s, and a recent appearance on *Late Night with David Letterman* showed he could deliver the goods in a live setting. This LP should be a winner on radio and in the stores, provided it is backed with the right promotion in order to attract a new legion of fans to Rundgren's sound. -DS

SWINGOUT SISTER - Pop
 Kaleidoscope World
 Fontana - 838 293-1-Q

The second release from this British duo has A/C written all over it, and with good reason. Their first single *Breakout*, was a huge hit with the 30 plus crowd when it was first released and their new single, *Waiting Game*, retains that string and brass sound that made *Breakout* such a smash. This LP was made for those who yearn for a late sixties sound ala Dionne Warwick or *The Fifth Dimension*, and whose favourite movie might be *Goodbye Columbus* (The album's first track, *You On My Mind*, would have been great as that film's theme song). This is perfect background music for those wine spritzer and cheese parties, smooth, unoffensive, but unfortunately, totally forgettable. -DS



THE CURE - Pop
 Disintegration - Elektra - 96-08551-P

This group re-establishes its preference for slow synth wash dirges over the upbeat ditties that have proven their most commercially successful songs. The lead track, *Fascination Street*, is clearly the strongest of the lot, although *Love Song* and the title track are also key. Robert Smith's vocals and the trademark guitars remain intact, but have lost much of the urgency they displayed on earlier efforts. While the album has no fatal flaws and should show respectable figures as retail, it hardly marks a forward step artistically for the group. -CM

DOGS D'AMOUR - Rock
 In The Dynamite Jet Saloon
 China/Polydor - 837 368-1-Q

Attention AOR music directors, you've been waiting for this album for quite a while. Although the album jacket comes on all teased hair and eye-liner, the band has delivered a treasure chest of gritty, but catchy, working class blues rockers while avoiding the tired cliches so often found in this genre. Given the recent success of *Guns 'N' Roses* at CHR, a lot of these songs show strong crossover potential, especially *I Don't Want You To Go*, *Last Bandit* and *Walt Until I'm Dead*. Also key is bluesy acoustic *Billy Two Rivers*. The musicianship, the production and, most of all, the songwriting make this package priority listening. -CM

NO SHOW WITHOUT PUNCH

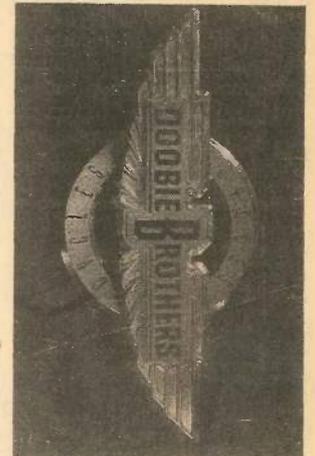


WEDDINGS, PARTIES, ANYTHING - No Show Without Punch
 WEA - 25-64321-P

This is Australian folk music with an edge. Fans of the Pogues would probably be the first to take to this quintet's latest, but there's enough of a kick in their style to make the music accessible to a larger audience. Any of the seven tracks could easily find a place on most campus radio playlists, the best choices being *Hungry Years* and *Away, Away*. One cut, *Goat Dance At Falafel Beach*, is a two minute instrumental that starts out sounding a bit like *The Marketts' Out Of Limits*, but takes a left turn half way through and ends like a rollicking Middle Eastern hoedown - a real party tune. -DS

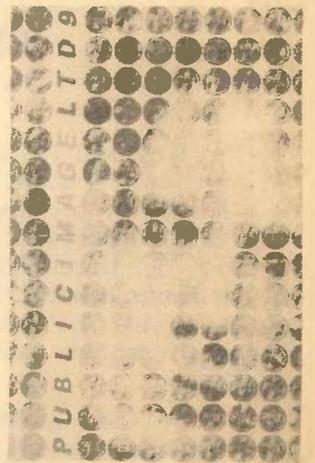
STEVIE NICKS - Pop
 The Other Side Of The Mirror
 Modern - 79-12451-P

Everyone's favourite *Bella Donna* is back with what might be her best solo effort to date. After only a few weeks, the first single, *Rooms Of Fire*, is burning its way up the charts right across the country. The voice behind some of the best of *Fleetwood Mac* is in fine form, retaining that haunting quality that has made her one of the most captivating female vocalists of the modern rock era. The writing on this LP is top notch, and among the guest appearances are *Rupert Hine* as producer and arranger as well as keyboardist, *Kenny G* and *Bruce Hornsby*, the latter singing a duet with Nicks on *Two Kinds Of Love*. A/C and AOR stations should take to this one quite easily, and with the first single taking off as it has, it should prove to be a winner at the retail level as well. -DS



THE DOOBIE BROTHERS - Rock
 Cycles - Capitol - C1-90371-F

Remember that farewell tour of a few years ago? Well, they've come back for an encore and by the sound of this album, these guys aren't ready to leave the stage just yet. The first single, *The Doctor*, may sound a bit too much like *China Grove*, but most Doobie fans out there probably won't mind. The band sounds as fresh and exciting as they did back when they were still on *Toulouse Street*. Other great tracks for AOR play might be *One Chain*, *Take Me To The Highway*, and a cover of *The Isley Brothers' Need A Little Taste Of Love*. All in all, a great comeback. -DS

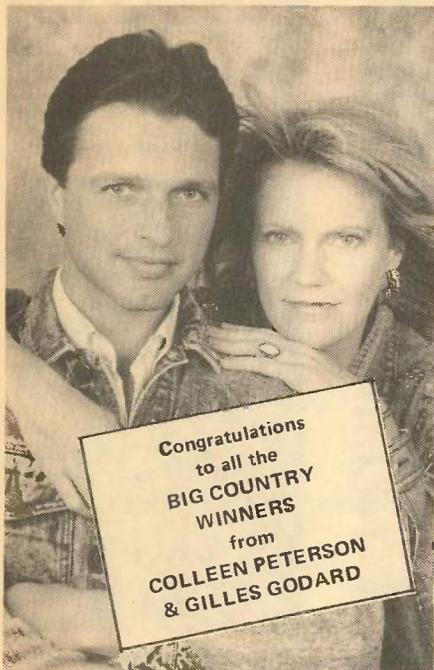


PUBLIC IMAGE LTD. 9 - Alternative
 Virgin - VL-2588-W

Radio listeners will be spared the trouble of hearing this effort. PIL delivers a thoroughly annoying package. Lydon's vocals are uniformly irritating, the lyrics uniformly banal and the music uniformly uneventful. Regardless, the group has a loyal cult following of which retailers are aware. -CM

Canadian country shines at Variety's luncheon

The second annual Variety Club Special Luncheon Salute to The Big Country Awards, held at Toronto's Inn on the Park (May 26) gathered together a dazzling array of Canadian country artists and industry people. RPM Magazine was the corporate sponsor for the luncheon, a fund-raiser for



Charlie Farquarson (Don Harron) introduces the head table.

the Variety Club and Variety's Kids.

The Master of Ceremonies was Don Harron, who was at his best as the colourful Charlie Farquarson. It was his job to introduce the 44 members of the head table, which comprised country recording artists, managers, major and independent record



Larry Mann, one of the original supporters of the Variety Club, takes a swing at country.

company VIPs. Included were Tommy Hunter, Ronnie Hawkins, Weird Harold, Tommy Tompkins, Anita Perras, Tara Leavey, Larry Mann, Cindi Cain, Murray McLauchlan, Randy Owen, Keith James, Cliff Dumas and many more. Farquarson



Ronnie Hawkins, Don Harron and Walt Grealis with a few of Variety's Kids at the luncheon.

was exceptional with his little tidbits on each of the guests.

The highlight of the luncheon was a lineup of world class Canadian country/pop entertainment. Leading off was RCA's J.K. Gulley, who was masterful with his version of David Loggins' Please Come To Boston, an acoustic set that had the room buzzing. Also performing an acoustic set was Savannah's Anita Perras, who was accompanied by Mike

DEBORAH LUND

CHANGING MY LIFE
f/s
BROKEN DREAMS



Born and raised in Dartmouth, Nova Scotia, the 26 year-old singer, lyricist and model began performing professionally at the age of 19 with a series of pop and country bands that toured the Maritimes. Seeking greater opportunities to advance her career, she moved to Toronto in 1986 and soon thereafter embarked on a tour of clubs in the eastern United States with The Frank Rondell Band (you may recall the singles "Forever In Your Love" and "These Are The Dreams"). Upon returning to Toronto, Lund continued performing in various clubs and has since taken to recording tracks for a future album.

Written by FRANK RONDELL, "CHANGING MY LIFE" and "BROKEN DREAMS" feature keyboards, background vocals and programming by DAN MADISON as well as guitar and background vocals by LOUIS SOCCI. The songs were produced by Dan Madison and recorded at The Toronto Recording Workshop.



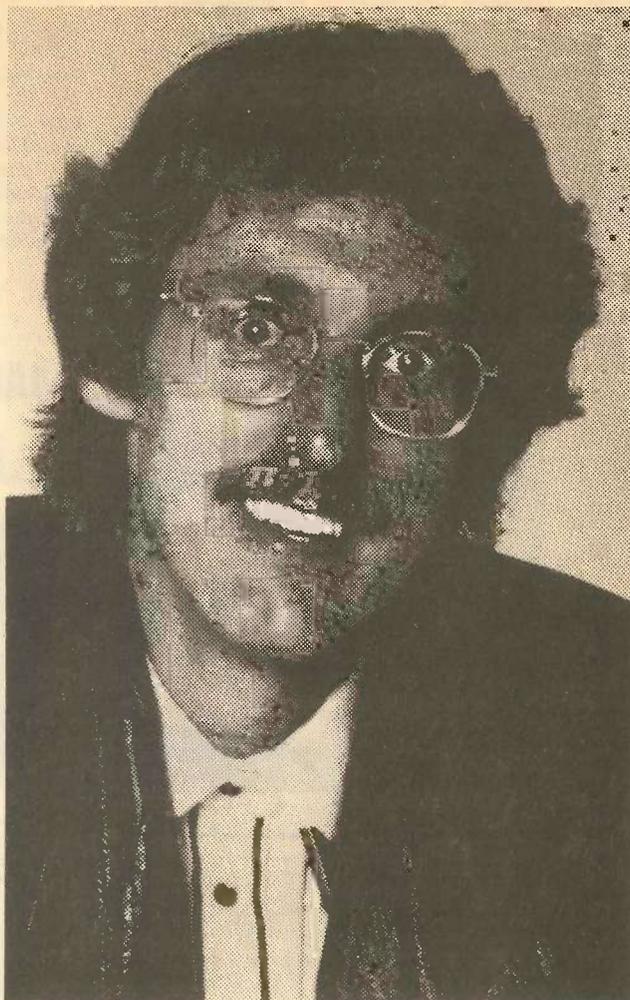
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SEE GEORGE FOX ON CBC-TV'S CANADA DAY SHOW, JULY 1

Francis on guitar. Her number, The Tip Of My Fingers, which will be her next single, showed yet another side of her exceptional vocal delivery and lyrical warmth. The multi-award winning Blue Rodeo continued in the acoustic vein, a type of performance that not many in the audience had seen them perform before. Their numbers included What Am I Doing Here and Now And Forever. Needless

to say, the band brought the audience to its feet, and the band rewarded them with an encore.

Blue Rodeo, Anita Perras and J.K. Gulley performed free for this appreciative audience, and stayed on to mingle with the crowd. They also spent a great deal of time with a group of Variety's Kids, who were attending the luncheon.

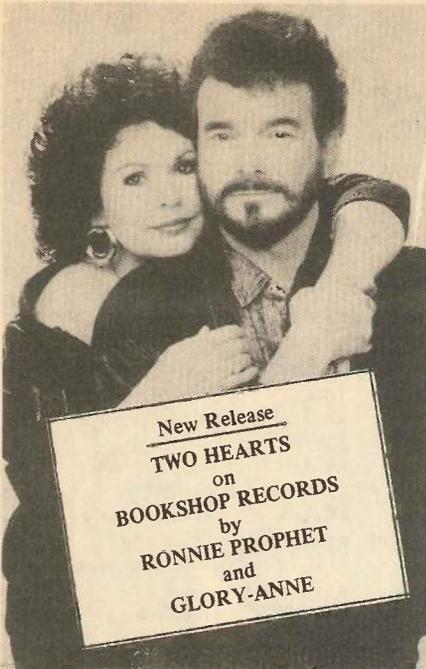
Cori Brewster

New Release

Swingin' on the Gate

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and
GLORY-ANNE

American Poetry fest open to Canadians

Of particular interest to Canadian pop and rock lyric writers is the invitation to participate in the American Poetry Association's contest. The contest is open to everyone and entry is free.

The grand prize is \$1,000 and the first prize is \$500. There are 152 prizes worth \$11,000 in all.

"Six Canadian poets won prizes in our last contest," said Robert Nelson, publisher for the association. "We urge more Canadians to enter." He concludes with

POETRY continued on page 15

JAGGAR RECORDS & JOE COUGHLIN



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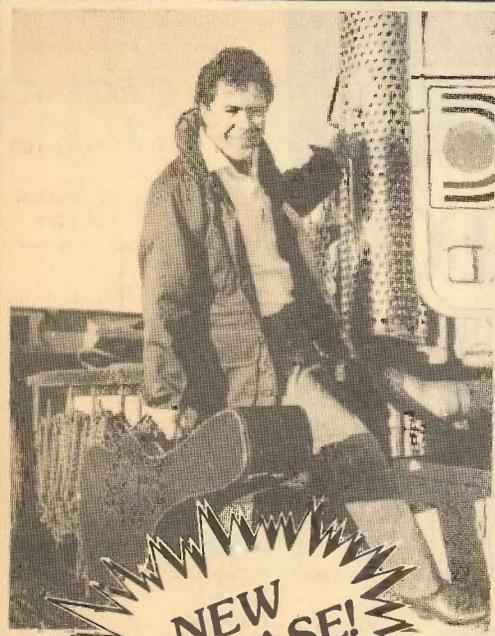
"IT'S THE WAY I FEEL"
B/W
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JUNE 5 - 10, 1989

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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 1 | (16) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 40 | (4) | THE CURE
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| 3 | 7 | (5) | JOHN COUGAR MELLENCAMP
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(LP) E1-91950 (CA) E4-91950 (CD) E2-91950-F |
| 4 | 3 | (11) | MADONNA
Like A Prayer - (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 38 | 36 | (15) | MITSOU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 71 | 75 | (5) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F |
| 5 | 8 | (5) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 39 | 41 | (28) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) YK-41675-J | 72 | 68 | (9) | CAROLE KING
City Streets (Capitol)
(LP) C1-90889 (CA) C4-90885 (CD) C2-90885-F |
| 6 | 4 | (14) | TONÉ LOC
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 40 | 37 | (10) | BONNIE RAITT
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F | 73 | 77 | (6) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W |
| 7 | 10 | (16) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) 90943-W | 41 | 42 | (7) | HOWARD JONES
Cross That Line (WEA)
(LP) 24-41761 (CA) 24-41764 (CD) CD44176-P | 74 | 82 | (2) | ROADHOUSE
Soundtrack (Arista)
(LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N |
| 8 | 6 | (11) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 42 | 38 | (52) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 75 | 69 | (6) | THE FABULOUS THUNDERBIRDS
Powerful Stuff (Epic)
(LP) FZ-45094 (CA) FZT-45094 (CD) ZK-45094-H |
| 9 | 11 | (8) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 43 | 45 | (27) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 76 | 65 | (9) | JULIAN LENNON
Mr. Jordan (Atlantic)
(LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P |
| 10 | 9 | (11) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 44 | 39 | (17) | BRIGHTON ROCK
Take A Tough Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 77 | 80 | (5) | DONNY OSMOND
Donny Osmond (Capitol)
(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F |
| 11 | 13 | (22) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 45 | 44 | (31) | TOM COCHRANE & RED RIDER
Victory (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 78 | 85 | (2) | WANG CHUNG
The Warmer Side Of Cool (Geffen)
(LP) XGHS-24222 (CA) M5-24222 (CD) CD-24222-P |
| 12 | 5 | (9) | LIVING COLOUR
Vivid (Epic)
(LP) BFE-44099 (CA) BFE-44099 (CD) BEK-44099-H | 46 | 48 | (6) | JOE JACKSON
Blaze Of Glory (A&M)
(LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W | 79 | NEW | | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P |
| 13 | 14 | (18) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 47 | 49 | (6) | ANNETTE DUCHARME
Blue Girl (Capitol)
(LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F | 80 | 88 | (2) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F |
| 14 | 12 | (29) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 48 | 47 | (12) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q | 81 | NEW | | DONNA SUMMER
Another Place And Time (Atlantic)
(LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P |
| 15 | 17 | (32) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 49 | 50 | (25) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-11J (CA) 1159-4J (CD) 1150-2J-N | 82 | 94 | (2) | ARETHA FRANKLIN
Through The Storm (Arista)
(LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N |
| 16 | 16 | (23) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 50 | 51 | (8) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 83 | 86 | (27) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H |
| 17 | 15 | (27) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 51 | 46 | (19) | BRUCE COCKBURN
Big Circumstance (True North)
(LP) TN-70 (CA) TNT-70 (CD) TNK-70-H | 84 | NEW | | k.d. lang
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P |
| 18 | 22 | (5) | RICHARD MARX
Repeat Offender (EMI)
(LP) F1-90380 (CA) E4-90380 (CD) E2-90380-F | 52 | 51 | (8) | BILLY NEWTON-DAVIS
Spellbound (Columbia)
(LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H | 85 | 78 | (4) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H |
| 19 | 19 | (56) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 53 | 57 | (25) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 86 | 99 | (2) | THE JACKSONS
2300 Jackson Street (Epic)
(LP) OE-40911 (CA) OET-40911 (CD) EK-40911-H |
| 20 | 21 | (24) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 54 | 60 | (3) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 87 | NEW | | ANDREW CASH
Boomtown (Island)
(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J |
| 21 | 20 | (20) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 55 | 56 | (27) | REM
Green (Warner Bros)
(LP) 92-57851 (CA) 92-57954 (CD) 25795-P | 88 | 72 | (19) | DALBELLO
She (Capitol)
(LP) C4-48286 (CA) C4-48286 (CD) C2-48286-F |
| 22 | 23 | (9) | JODY WATLEY
Larger Than Life (MCA)
(LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J | 56 | 58 | (16) | ELVIS COSTELLO
Spike (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P | 89 | 91 | (3) | HOT COUNTRY HITS TWO
Various (CBS Direct)
(LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H |
| 23 | 31 | (9) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 57 | 54 | (11) | THE NEVILLE BROTHERS
Yellow Moon (A&M)
(LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W | 90 | 83 | (28) | GIpsy KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805 |
| 24 | 27 | (13) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 58 | 59 | (42) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 91 | NEW | | 10,000 Maniacs
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P |
| 25 | 26 | (52) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 59 | 62 | (4) | NITTY GRITTY DIRT BAND
Will The Circle Be Unbroken Vol. II (Universal)
(LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXJ-12500-J | 92 | 84 | (5) | NATALIE COLE
Good To Be Back (EMI)
(LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F |
| 26 | 30 | (53) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) 25684-P | 60 | 67 | (3) | CYNDI LAUPER
A Night To Remember (Epic)
(LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H | 93 | 98 | (6) | THE OUTFIELD
Voices Of Babylon (Columbia)
(LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H |
| 27 | 18 | (24) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 61 | 64 | (4) | NYLONS
Rockapella (Attila)
(LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W | 94 | 87 | (17) | NEW ORDER
Technique (Factory)
(LP) 836-832-1 (CA) 836-832-4 (CD) 836-832-2-Q |
| 28 | 24 | (21) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 62 | 66 | (35) | BON JOVI
New Jersey (Mercury)
(LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 95 | 97 | (2) | CONCRETE BLONDE
Free (IRS)
(LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J |
| 29 | 32 | (20) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 63 | 52 | (22) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | 96 | NEW | | S-EXPRESS
Original Soundtrack (Capitol)
(LP) C1-91442 (CA) C4-91442 (CD) C2-91442-F |
| 30 | 25 | (9) | DEPECHE MODE
Depeche Mode 101 (Warner Bros)
(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P | 64 | 61 | (16) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P | 97 | 73 | (9) | TIM FINN
Tim Finn (Capitol)
(LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F |
| 31 | 28 | (30) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 65 | 55 | (7) | ROSANNE CASH
Hits 1979-1989 (Columbia)
(LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H | 98 | 90 | (3) | DION
Yo! Frankie (Arista)
(LP) AL-8549 (CA) AC-8549 (CD) ARCD-8549-N |
| 32 | 33 | (12) | RAINMAN
Soundtrack (Capitol)
(LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F | 66 | 63 | (9) | LORI YATES
Can't Stop The Girl (Columbia)
(LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H | 99 | 76 | (10) | BIG BAM BOO
Fun, Faith & Fairplay (Uni)
(LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J |
| 33 | 35 | (89) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 67 | 70 | (3) | LISA LISA AND CULT JAM
Straight To The Sky (Columbia)
(LP) FC-44378 (CA) FCT-44378 (CD) CK-44378-H | 100 | 95 | (6) | STAN RIDGWAY
Mosquitos (Geffen)
(LP) XGHS-24216 (CA) M5-24216-P (CD) N/A |
| 34 | 29 | (15) | KARYN WHITE
Karyn White (Warner Bros)
(LP) 92-56371 (CA) 92-56374 (CD) CD-25637-P | | | | | | | | |

REM COUNTRY

Compiled from radio station charts and playlists

JUNE 5 - 10, 1989

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

SINGLES

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|----|-----|---|
| 1 | 2 | (14) | AFTER ALL THIS TIME
Rodney Crowell - Columbia - 38-68694-H
(LP) Diamonds & Dirt - FC-44076-H | 21 | 25 | (6) | HOLE IN MY POCKET
Ricky Van Shelton - Columbia - 38-68694-H
(LP) Loving Proof - FC-44221-H | 41 | 51 | (8) | COME FROM THE HEART
Kathy Mattea - Mercury - 872 766-7-Q
(LP) Willow In The Wind - 836-990-Q |
| 2 | 3 | (14) | BETTER MAN
Clint Black - RCA - 8781-7-RAA-N
(LP) Killing Time - 9668-1/2/4-R-N | 22 | 32 | (8) | UP AND GONE
The McCarters - Warner Bros - PRO-29917-P
(LP) N/A | 42 | 52 | (4) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic/America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P |
| 3 | 7 | (13) | WHERE DID I GO WRONG
Steve Wariner - Capitol - 53504-J
(LP) I Got Dreams - MCA-42272-J | 23 | 34 | (6) | WHY'D YOU COME IN HERE LOOKIN'...
Dolly Parton - Columbia - 38-68760-H
(LP) N/A | 43 | 53 | (6) | IT WON'T BE LONG
Brian Sliar - Uptown - UT-112-89
(LP) N/A |
| 4 | 6 | (15) | THEY RAGE ON
Dan Seals - Capitol - PB-44345-F
(LP) Rage On - C1-46976-F | 24 | 38 | (8) | NEVER SAY NEVER
T. Graham Brown - Capitol - P-B-44349-F
(LP) Come As You Were - C1-44349-F | 44 | 69 | (4) | IN A LETTER TO YOU
Eddy Raven - Universal - UVL-66003-J
(LP) Temporary Sanity - UVL-76003-J |
| 5 | 9 | (11) | I GOT YOU
Dwight Yoakam - Warner Bros - 92-75677-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P | 25 | 42 | (4) | SHE'S GOT A SINGLE THING IN MIND
Conway Twitty - MCA - 53633-J
(LP) Old Lonesome Road - MCA-42297-J | 45 | 58 | (7) | I'LL CRY ABOUT THAT TOMORROW
Diane Rausch - Roto Noto - RN-1068
(LP) N/A |
| 6 | 12 | (10) | I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-H | 26 | 44 | (5) | MUCH TOO YOUNG (Too Damn Old)
Garth Brooks - Capitol - B-44342-F
(LP) Much Too Young - C1-90897-F | 46 | 59 | (6) | SOWIN' LOVE
Paul Overstreet - RCA - 8919-7-R-N
(LP) N/A |
| 7 | 1 | (12) | IF I HAD YOU
Alabama - RCA - 8817-7-R-N
(LP) Southern Star - 8587/1/2/4-R-N | 27 | 68 | (3) | PLANET TEXAS
Kenny Rogers - Reprise - PRO-76907-P
(LP) Something Inside So Strong - 92-57921-P | 47 | 61 | (7) | DEAR ME
Lorrie Morgan - RCA - 88667-7-R-N
(LP) N/A |
| 8 | 8 | (15) | BLUE JEANS BOY
J.K. Gulley - RCA - PB-51027-N
(LP) Blue Jeans Boy - KZL1-0597-N | 28 | 41 | (6) | LOVE WITH A CAPITOL "L"
Murray McLauchlan - Capitol - B-73080-F
(LP) Swinging On A Star - C1-91296-F | 48 | 71 | (2) | TURN OF THE CENTURY
Nitty Gritty Dirt Band - Universal - 66009-J
(LP) Circle II - UVL2-12500-J |
| 9 | 14 | (12) | I WISH I WERE ONLY LONELY
Michelle Wright - Savannah - PRO-646-F
(LP) Do Right By Me - SRL-9831-P | 29 | 70 | (2) | CATHY'S CLOWN
Reba McEntire - MCA - 53638-J
(LP) Sweet Sixteen - MCA-8294-J | 49 | 66 | (4) | OLD BROKEN HEART
Greg Page - Royalty - RR1-100-8904
(LP) Moments In Between - RR1-200-8911 |
| 10 | 10 | (14) | THE MOON IS OUT TO GET ME
Fjellgaard & Hunt - Savannah - PRO-640-P
(LP) Heart Of A Dream - SRL-9833-P | 30 | 30 | (12) | HELLO AGAIN
Anita Perras - Savannah - PRO-650-P
(LP) Touch My Heart - SRL-9834-P | 50 | 73 | (3) | GOLDMINE
George Fox - WEA - PRO-655-P
(LP) George Fox - 92-55551-P |
| 11 | 16 | (11) | LOVE OUT LOUD
Earl Thomas Conley - RCA - 8824-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 31 | 31 | (4) | YA BA DA BA DO (So Are You)
George Jones - Epic - 34-68743-H
(LP) One Woman Man - FE-44078-H | 51 | 74 | (2) | ONE GOOD WELL
Don Williams - RCA - 8867-7-R-N
(LP) One Good Well - 9656-1-R-N |
| 12 | 17 | (10) | I KNOW WHAT I'VE GOT
J.C. Crowley - RCA - 822-R-1-N
(LP) Beneath The Texas Moon - 8370-1-R-N | 32 | 39 | (10) | LOVEPROOF HEART
Terry Carrisse - Savannah - PRO-648-P
(LP) N/A | 52 | 77 | (3) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68928-H
(LP) The Road Not Taken - FC-44468-H |
| 13 | 19 | (11) | SHE DON'T LOVE NOBODY
Desert Rose Band - MCA - 53616-J
(LP) Running - MCA-42169-J | 33 | 60 | (5) | HOUSTON SOLUTION
Ronnie Milsap - RCA - 8868-7-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | 53 | 84 | (3) | THE LUCKY ONES
Willie P. Bennett - Duke Street - 71059-J
(LP) The Lucky Ones - DSR-31059-J |
| 14 | 26 | (9) | CALL ON ME
Tanya Tucker - Capitol - B-44348-F
(LP) Strong Enough To Bend - C1-48865-F | 34 | 52 | (5) | YOU AN'T GOIN' NOWHERE
Chris Hillman/Roger McGuinn - Universal - UVL-66006-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | 54 | 79 | (2) | (Blue, Blue, Blue) BLUE, BLUE
Jo-Ei Sonnier - RCA - 8918-7-R-N
(LP) Come On Joe - 8374-1-R-N |
| 15 | 23 | (9) | BEYOND THOSE YEARS
Oak Ridge Boys - MCA - 53625-J
(LP) Montongahela - MCA-42205-J | 35 | 48 | (7) | HEAVEN ONLY KNOWS
Emmylou Harris - Reprise - PRO-29997-P
(LP) Bluebird - 92-57761-P | 55 | 87 | (2) | THANK THE COWBOY FOR THE RIDE
Tammy Wynette - Epic - 34-68894-H
(LP) Next To You - FE-44498-H |
| 16 | 27 | (7) | 5:01 BLUES
Merle Haggard - Epic - 34-68594-H
(LP) N/A | 36 | 55 | (5) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) N/A | 56 | 76 | (5) | SHE'S GOOD
Gilles Gogard - Book Shop - BRS-790-N
(LP) Lose Control - BSR-33757-N |
| 17 | 29 | (8) | WHAT'S GOING ON IN YOUR WORLD
George Strait - MCA - 53648-J
(LP) Beyond The Blue Neon - MCA-42266-J | 37 | 43 | (9) | HEART ON FIRE
Ellis Lypkin - Burco - BR-114
(LP) N/A | 57 | 85 | (2) | IT'S TIME... DREAMS TO COME TRUE
Billy Parker - RCA - JB-51028-N
(LP) Always Country - KZL1-05961-N |
| 18 | 4 | (15) | IS IT STILL OVER
Randy Travis - Warner Bros - 92-75517-P
(LP) Old 8 X 10 - 92-57381-A-P | 38 | 89 | (2) | SURE LOOKS GOOD
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-K | 58 | 86 | (3) | BABY I WANNA DO RIGHT
Robert Heath - Big Stick - BS-0110
(LP) Play On - BS-1001 |
| 19 | 5 | (15) | BIG DREAMS IN A SMALL TOWN
Restless Heart - RCA - 8816-7-R-N
(LP) Big Dreams In A Small Town - 8317-1/2/4-R-N | 39 | 49 | (4) | SATURDAY NIGHT
Ray O'Toole - Rana - RR-0024
(LP) N/A | 59 | 82 | (6) | AM I THE ONLY ONE
John Lindsay - Comstock - COM-1922
(LP) N/A |
| 20 | 28 | (7) | LOVING ONLY ME
Ricky Skaggs - Epic - 34-68693-H
(LP) Kentucky Thunder | 40 | 56 | (6) | I THINK THAT I'LL BE NEEDING YOU
Cindi Cain - Golden Eagle - GE-154
(LP) N/A | 60 | 95 | (2) | CALLIN' BATON ROUGE
New Grass Revival - Capitol - PB-44357-F
(LP) Friday Night In America - C1-90739-F |

ALBUMS

- | | | | | | | | | | | | |
|----|---|-----|---|----|---|-----|---|----|---|-----|---|
| 1 | - | (-) | RANDY TRAVIS
Old 8 X 10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 13 | - | (-) | RODNEY CROWELL
Diamonds & Dirt (Columbia)
(LP) FC-44076 (CA) FCT-44078 (CD) CK-44076-H | 25 | - | (-) | MURRAY MCLAUCHLAN
Swinging On A Star (Capitol)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 2 | - | (-) | RICKY VAN SHELTON
Loving Proof (Columbia)
(LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H | 14 | - | (-) | MERLE HAGGARD
Chill Factor (Epic)
(LP) FE-40986 (CA) FET-40986 (CA) EK-40986-H | 26 | - | (-) | LORI YATES
Can't Stop The Girl (Columbia)
(LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H |
| 3 | - | (-) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62621 (CA) 25-62684 (CD) 52688-P | 15 | - | (-) | CLINT BLACK
Killing Time (RCA)
(LP) 9668-1-R (CA) 9668-2-R (CD) 9668-4-R-N | 27 | - | (-) | EMMYLOU HARRIS
Bluebird (Warner Bros)
(LP) 92-57761 (CA) 92-57764 (CD) 25776-P |
| 4 | - | (-) | ALABAMA
Southern Star (RCA)
(LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N | 16 | - | (-) | RANDY TRAVIS
Always And Forever (Warner Bros)
(LP) 92-55681 (CA) 92-55684 (CD) 25568-P | 28 | - | (-) | RONNIE MILSAP
Stranger Things Have Happened (RCA)
(LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N |
| 5 | - | (-) | THE JUDDS
River Of Time (Epic)
(LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N | 17 | - | (-) | DWIGHT YOAKAM
Buenas Noches From A Lonely Room (Warner Bros)
(LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P | 29 | - | (-) | THE FAMILY BROWN
These Days (RCA)
(LP) KKL1-0595 (CA) KKK1-0595-N (CD) N/A |
| 6 | - | (-) | NITTY GRITTY DIRT BAND
Circle In The Square (Universal)
(LP) UVL2-12500 (CA) UVL2-12500 (CD) UVLXD-12500-J | 18 | - | (-) | HANK WILLIAMS JR.
Greatest Hits III (Warner Bros)
(LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P | 30 | - | (-) | STEVE EARLE
Copperhead Road (Uni)
(LP) UN1-7 (CA) UN1C-7 (CD) UN1XD-7-J |
| 7 | - | (-) | K.T. OSLIN
This Woman (RCA)
(LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N | 19 | - | (-) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | 31 | - | (-) | TANYA TUCKER
Strong Enough To Bend (Capitol)
(LP) C1-48865 (CA) C4-48865 (CD) C2-48865-F |
| 8 | - | (-) | GEORGE STRAIT
Beyond The Neon (MCA)
(LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J | 20 | - | (-) | ROY ORBISON
Mystern Girl (Virgin)
(LP) VL-2576 (CA) VL-4-2576 (CD) CDV-2576-W | 32 | - | (-) | MICHELLE WRIGHT
Do Right By Me (Savannah)
(LP) SRL-9831 (CA) SRL-4-9831 (CD) CD-9831-P |
| 9 | - | (-) | PATTY LOVELESS
Monkey Tonk Angel (MCA)
(LP) MCA-42223 (CA) MCAC-42223 (CD) MCAXD-42223-J | 21 | - | (-) | GEORGE JONES
One Woman Man (Epic)
(LP) FE-44078 (CA) FET-44078 (CD) CK-EK-44078-H | 33 | - | (-) | DAN SEALS
Rage On (Capitol)
(LP) C1-46976 (CA) C4-46976 (CD) C2-46976-F |
| 10 | - | (-) | ROSANNE CASH
Hits 1979 - 1989 (Columbia)
(LP) FE-45054 (CA) FET-45054 (CD) CK-45054-H | 22 | - | (-) | GEORGE FOX
George Fox (WEA)
(LP) 25-55551 (CA) 25-55554 (CD) 25555-P | 34 | - | (-) | BILLY JOE ROYAL
Tell It Like It Is (Atlantic/America)
(LP) 78-10641 (CA) 78-10644 (CD) 21064-P |
| 11 | - | (-) | REBA MCENTIRE
Reba (MCA)
(LP) MCA-42134-J (CA) MCAC-42134-J (CD) MCAXD-42134-J | 23 | - | (-) | K.D. LANG
Shadowland (Sire)
(LP) 92-57241 (CA) 92-57244 (CD) 25724-P | 35 | - | (-) | KENNY ROGERS
Something Inside So Strong (Reprise)
(LP) 92-57921-P (CA) 92-57924-P (CD) 25792-P |
| 12 | - | (-) | SHENANDOAH
The Road Not Taken (Columbia)
(LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H | 24 | - | (-) | THE SHOOTERS
Solid As A Rock (Epic)
(LP) FE-44326 (CA) FET-44326 (CD) CK-44326-H | 36 | - | (-) | J.K. GULLEY
Blue Jeans Boy (RCA)
(LP) KZL1-0597 (CA) KZK1-0597-N (CD) N/A |

THE
NEW
COUNTRY
ALBUM
CHART
see Page 12

Tim Taylor



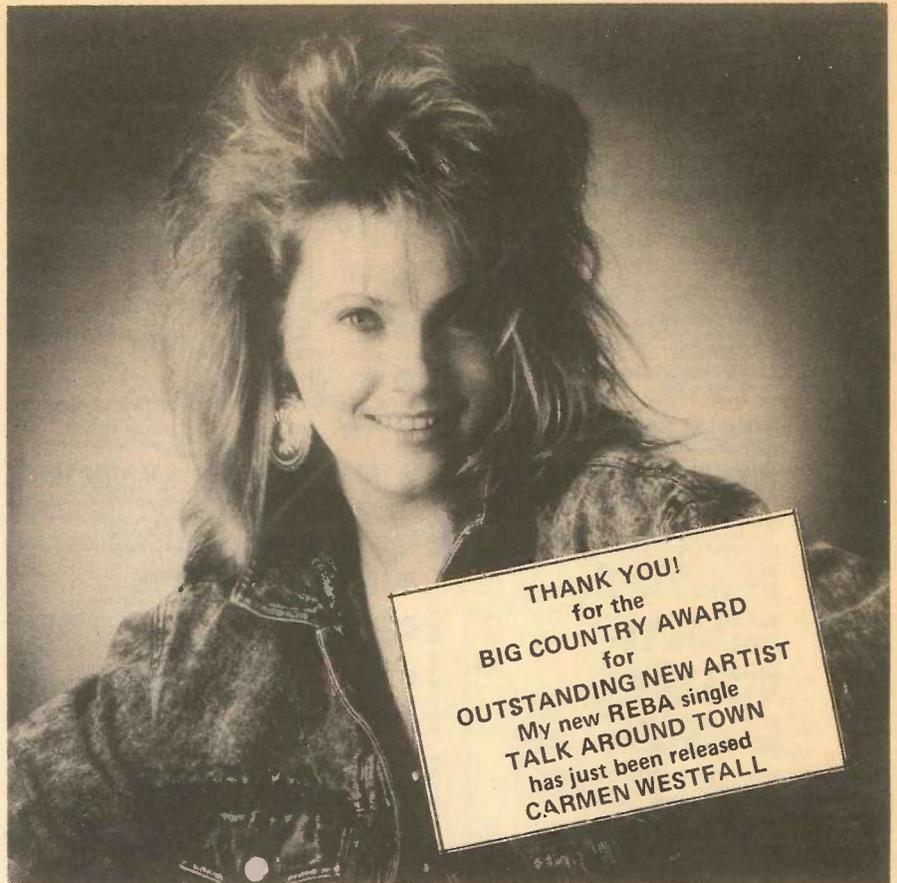
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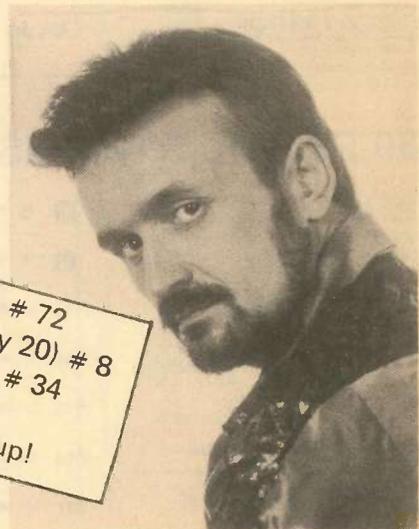
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REM 40 CANCON SINGLES



20 DANCE SINGLES

- 1 2 (12) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 2 3 (10) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 3 5 (9) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 4 1 (13) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 5 4 (16) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 6 6 (12) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 7 7 (13) **SHOOTING FROM MY HEART**
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J
- 8 9 (6) **VICTORY DAY**
Tom Cochran/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 9 8 (17) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 10 10 (10) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 11 12 (8) **CHICKS 'N CARS**
Colin James - Virgin - VS-1482-W
(LP) Colin James - VL-3044-W
- 12 14 (5) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 13 13 (5) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 14 15 (3) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 15 11 (12) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H
- 16 17 (3) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 17 19 (8) **A LITTLE LOVIN'**
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80133-H
- 18 20 (7) **LOLA**
Toto - Ariste - ART-9002-E
(LP) N/A
- 19 18 (6) **TALK TO ME**
Dalbello - Capitol - B-73083-F
(LP) She - C1-48286-F
- 20 21 (3) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A

- 21 22 (8) **I HEAR A SYMPHONY**
Eria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 22 23 (5) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 23 NEW **HARRY HOUDINI**
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19641-P
- 24 30 (3) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 25 NEW **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P
- 26 26 (24) **VOX**
Sarah McLachlan - Network - SPRO-387-F
(LP) Touch - NTL-30234-F
- 27 25 (5) **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-76287-P
(LP) Figures On A Beach - 92-58041-P
- 28 24 (4) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P
- 29 27 (3) **MISGUIDED ANGEL**
Cowboy Jenkins - RCA - 83247-R-N
(LP) The Trinity Session - 85681-R-N
- 30 35 (2) **MISSING YOU**
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J
- 31 28 (4) **SOONER OR LATER**
The Spoons - Anthem - ANS-084-F
(LP) Vertigo Tango - A1-1034-F
- 32 33 (2) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H
- 33 16 (13) **SHE'S MY INSPIRATION**
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H
- 34 37 (3) **I WISH I WERE ONLY LONELY**
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P
- 35 NEW **LOVE WITH A CAPITOL "L"**
Murray McLachlan - Capitol - B-73080-F
(LP) Swinging On A Star - C1-91296-F
- 36 32 (2) **BEST FRIEND**
Debbie Johnson - Margold - MPL-746-E
(LP) Touch The Sky - MPL-1204-E
- 37 NEW **WIDE WORLD**
Breit Bros - RCA - PB-51033-N
(LP) Breit Bros - 8410-1-R-N
- 38 31 (17) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 39 NEW **AIN'T IT A SHAME**
Roman Grey - Attic - AT-389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 40 39 (6) **WHENEVER THERE'S A NIGHT**
Mike Reno - Cypress - CP-107-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W

- 1 2 (7) **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 2 1 (9) **BUFFALO STANCE**
Nenah Cherry - Virgin - VS-1477-W (12")
(LP) Raw Like Sushi - VL-3067-W
- 3 4 (8) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-6276-J
- 4 7 (3) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Place And Time - 78-19871-P
- 5 11 (3) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - O-96565-W (12")
(LP) Forever Your Girl - VL-3055-W
- 6 8 (3) **BABY DON'T FORGET MY NUMBER**
Miffi Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 7 5 (7) **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A
- 8 12 (2) **UNDERCOVER LOVER**
Sonia Papp - Ariste - ART-129001-E (12" Remix)
(LP) N/A
- 9 6 (6) **EVERYTHING COUNTS**
Depeche Mode - Sire - 92-11830-P (12")
(LP) Depeche Mode 101 - 92-5855-P
- 10 16 (10) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-64640-P (12")
(LP) Foundation - 78-19391-P
- 11 3 (6) **SLEEP TALK**
Alyson Williams - Def Jam - 12CXP68193-H (12")
(LP) N/A
- 12 14 (2) **AIN'T NOBODY BETTER**
Inner City - O-96559-W (12")
(LP) Big Fun - VL-3082-W
- 13 9 (7) **THIS IS ACID**
Maurice - Vendetta - VE-7016-W (12")
(LP) N/A
- 14 NEW **WORKIN' OVERTIME**
Diana Ross - Motown - MS-4639-J (12")
(LP) Workin' Overtime - MOX-62274-W
- 15 10 (5) **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-64270-P (12")
(LP) Electric Youth - 78-19321-P
- 16 18 (2) **DOWNTOWN**
One 2 Many - A&M - SP-12297-W (12")
(LP) Mirror - SP-5237-W
- 17 13 (10) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 1193-J-J-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 18 NEW **ONCE AROUND THE BLOCK**
Mark Kalfa - Vendetta - VE-7018-W (12")
(LP) N/A
- 19 19 (7) **GIVING UP ON LOVE**
Rick Astley - RCA - 8878-1-RD-N (12")
(LP) Hold Me In Your Arms - 8583-1-R-N
- 20 20 (12) **FUNKY COLD MEDINA**
Tone Loc - Island - IS-1230-J (12")
(LP) Loc'ed After Dark - ISL-1224-J

REM 30 RETAIL SINGLES

- 1 2 (12) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 2 1 (11) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 3 6 (7) **WIND BENEATH MY WINGS**
Beate Midler - Atlantic - 78-89277-P
(LP) Beaches/Soundtrack - 78-19331-P
- 4 4 (17) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 5 3 (8) **FUNKY COLD MEDINA**
Tone Loc - Island - 97095-J
(LP) Loc'ed After Dark - ISL-1224-J
- 6 5 (12) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N
- 7 7 (6) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W
- 8 9 (5) **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A
- 9 20 (5) **ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 10 8 (6) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J

- 11 15 (4) **SOLDIER OF LOVE**
Donny Osmond - Capitol - 7-PRO-79585-F
(LP) Donny Osmond - L1-92355-F
- 12 19 (3) **PATIENCE**
Guns 'N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P
- 13 13 (3) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q
- 14 11 (6) **HEAVEN HELP ME**
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q
- 15 14 (15) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 16 10 (7) **SUPERWOMAN**
Karyn White - Warner Bros - 92-77837-P
(LP) Karyn White - 92-56731-P
- 17 17 (4) **I KO I KO**
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F
- 18 NEW **CULT OF PERSONALITY**
Living Colour - Epic - 34-68611-H
(LP) Vivid - BFE-44099-H
- 19 NEW **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 20 12 (8) **STAND**
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P

- 21 NEW **BUFFALO STANCE**
Nenah Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W
- 22 21 (17) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 23 16 (5) **I'LL BE THERE FOR YOU**
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 838 341-1-Q
- 24 27 (2) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J
- 25 18 (14) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 26 23 (2) **LOVE IS**
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P
- 27 29 (2) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-89897-P
(LP) Another Place And Time - 78-19871-P
- 28 NEW **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 29 24 (3) **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-89197-P
(LP) Electric Youth - 78-19321-P
- 30 22 (6) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 1193-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N

POETRY continued from page 10

"Our judges look for new and unknown poets . . . you don't have to be a professional poet to win."

Poets may send up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-43, 250-A Potrero St. P.O. Box 1803, Santa Cruz, CA 95061. Poems mailed by June 30 are eligible to win. A new contest opens July 1st.

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