

# RPM WEEKLY

SINGLE COPY PRICE  
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Volume 50 No. 17  
August 21 - 26, 1989

## SINGLES TO WATCH

**CROSSFIRE**  
Stevie Ray Vaughan

**DREAM OF SATIN**  
Colin James

**THAT'S THE WAY**  
NEO-A4

**CAN'T STOP THE EARTH**  
FROM SHAKIN'

Brighton Rock

**EVERYTHING BY MY PRIDE**  
Cutting Crew

**JELLY ROLL**  
Blue Murder

**CHEER DOWN**  
George Harrison

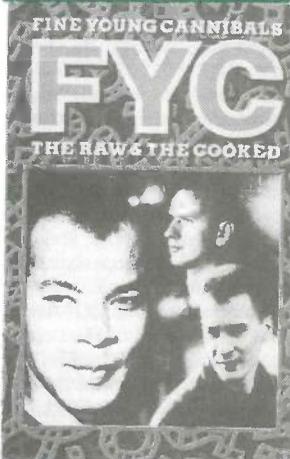
## No. 1 SINGLE



### SO ALIVE

Love And Rockets  
Vertigo - 838 462-1-Q

## No. 1 ALBUM



**FINE YOUNG CANNIBALS**  
The Raw & The Cooked  
IRS - IRS-6273-J

## HOT ALBUMS

**RICHARD MARX**  
Repeat Offender

**NEW KIDS ON THE BLOCK**  
Hangin' Touch

**THE PROCLAIMERS**  
Sunshine On Leith

**GREAT WHITE**  
Twice Shy

**MARTIKA**  
Martika

**GRAPES OF WRATH**  
Now And Again

**WHITE LION**  
Big Game

**SOUL II SOUL**  
Keep On Movin'

**INDIO**  
Big Harvest

**HENRY LEE SUMMER**  
I've Got Everything

**L.L. COOL J**  
Walking With A Panther

**DE LA SOUL**  
3 Feet High And Rising

**GLORIA ESTEFAN**  
Cuts Both Ways

**CONCRETE BLONDE**  
Free

## Country TO WATCH

**HIGH COTTON**  
Alabama

**I AM THE WIND**  
Stompin' Tom

**STEPPIN' STONE**  
Marie Osmond

**IT'S LOVE THAT MAKES**  
YOU SEXY  
Dean Dillon

## ALBUMS TO WATCH

**MR. BIG**  
Mr. Big

## HOT SINGLES

**ONCE BITTEN TWICE SHY**  
Great White

**SECRET RENDEZVOUS**  
Karyn White

**BLACK VELVET**  
Alannah Myles

**DON'T LOOK BACK**  
Fine Young Cannibals

**THAT'S THE WAY**  
Katrina & The Waves

**BOY WITH A BEAT**  
Trooper

**KEEP ON MOVIN'**  
Soul II Soul

**HEAVEN**  
Warrant

**IF I COULD TURN**  
BACK TIME  
Cher

**KISSES ON THE WIND**  
Neneh Cherry

**GIRL I'M GONNA MISS YOU**  
Milli Vanilli

**FORGET ME NOT**  
Bad English

**HEALING HANDS**  
Elton John

**CHERISH**  
Madonna

**18 & LIFE**  
Skid Row

**WHEN THE NIGHT COMES**  
Joe Cocker

## SINGLE PICK

### EXPOSE



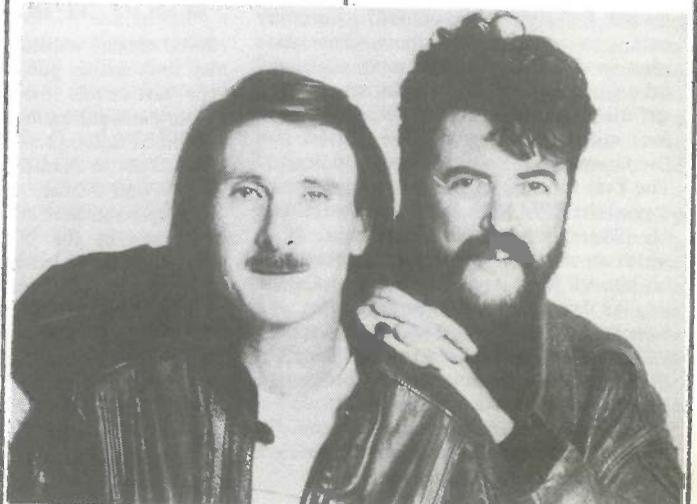
**WHEN I LOOKED AT HIM**  
Exposé  
Arista - ASI-9868-N

## ALBUM PICK



**NEO A4**  
The Hard Way  
Duke Street - DSR-31056-J

After a ten year hiatus from the arena, veteran soft-rockers Seals & Crofts have jumped back in with all four feet, headlining the Peace Concert Tour and planning to re-enter the studio.  
- Page 7



## CD longbox cut-off date not suitable to retailers

The newly formed, as yet unnamed, association of retailers and wholesalers, faced their first hurdle, doing battle with WEA Music Canada and PolyGram. These two majors have indicated they will be eliminating CD packaging in January of 1990. However, a meeting with CRIA is apparently scheduled for further discussion. The proposed cut-off date is not suitable for the members of the new retailers and wholesalers association, which was expressed in a letter to both PolyGram and WEA. Although the members are in agreement with the elimination of CD packaging, they are asking that September 1st, 1990 be considered, as "a more acceptable date."

Apparently only PolyGram's Peter



Samantha Fox with the Michael Patrick Band's Michael Patrick (l) and Pat Collins. Paparazzi J.J. Hollis caught the band promoting their new single, Doll Of The Mail, and their tour.

## BMG Music Publishing scores Cross catalogue

Nick Firth, President of BMG Music Publishing Worldwide, has announced the acquisition of Pop 'N' Roll Music and Another Page, publishing companies of Grammy-winning writer/artist Christopher Cross. As well, Cross has signed a worldwide co-publishing agreement with BMG Songs (ASCAP).

The Cross catalogue includes *Sailing*, *Ride Like The Wind*, *Think Of Laura*, *Never Be The Same*, *Say You'll Be Mine* and *Arthur's Theme*, which won an Academy Award for Best Song of 1981. Currently writing songs for his next album, Cross made what is described as "the most acclaimed debuts in contemporary popular music." His self-titled 1980 LP, which sold more than four million copies worldwide, earned him five Grammys, including Record and Song of the Year for the No. 1 single, *Sailing*, which topped the RPM 100 singles chart on October 11, 1980. His follow-up LP, *Another Page*, which went platinum in the U.S., contained his hits *All Right* and *Think Of Laura*.

As Danny Strick, Vice President and General Manager of BMG Songs notes, "Classics by Christopher Cross like *Ride The Wind* and *Sailing* clearly symbolize the beginning of the '80s musically, and we feel that this addition to our company fits perfectly with our thrust toward building a dynamic and contemporary catalogue."

Erdmann has responded, but he wasn't prepared to make any comment until "the group" (CRIA) could get together.

If WEA and PolyGram do discontinue their CD packaging on the proposed date, Saturn's Leonard Kennedy says, "We (Saturn) do have a security unit that we can get in place at store level . . . but it's a matter of timing. January is a very busy month for us. It's our accounts' year end, and we're faced with many returns, pre-Christmas promotions, and stock balancing at store level."

Kennedy continues, "If, for instance, our accounts want the unit for all manufacturer CDs; MCA, BMG, CBS and Capitol, (who have not made any changes), then we are faced with extra cost at our warehouses by taking the jewel box out of the existing packaging. We would also have to change all the stock at store level with the new security unit, that in itself takes three months to do across Canada, which would be very expensive for us."

A further meeting was to be held by the association on August 15, at which time they expect to come up with a name, and to further look into the CD packaging question as well as other means of merchandising CDs.

In attendance at the first meeting of the association were: Sound Insight (A&A Records & Tapes), Group De Musique/T.C., Handleman of Canada, HMV, Millbank Music, Pindoff Record Sales, Roblan Distributors (Sam's), R.O.W. Entertainment, Saturn Distributing and Sunrise Records & Tapes. Not in attendance, but reportedly in support of the association, were A&B Sound, National Record Distributors and Total Sound.

"We have membership throughout Canada," says Kennedy "and it's a pretty strong representation of record retailers and wholesalers." He continues with, "This is the first time an association like this has been formed in Canada," stressing, "It's Canadian . . . no affiliation with NARM."

Kennedy also points out that once the membership is formed and buoyed with fees from the original members, a membership drive will be launched, "to include the mom and pop stores." He continues with, "There will be something in it for everybody . . . right

## World Music pubbery to BMG Music Worldwide

BMG Music Publishing Worldwide chalks up its sixth major publishing acquisition since the start of this year with the announcement from the organization's President Nick Firth, of the completion of negotiations to acquire World Music Publishing Group.

World Music, considered one of the leading publishers in the Benelux, maintains branches in the U.K., France and Italy. Among its large catalogue of internationally-known copyrights are *Sixteen Tons*, *See You Later*, *Alligator*, *La Bamba*, *Take The A Train*, *Come Prima*, *The Petite Waltz*, *La Playa* and *Manhattan Spiritual*. The catalogue also contains copyrights by Jacques Brel, Toots Thielemans and Ted Heath and also has an important Bebelux repertoire that was made famous by Will Tura, Bobbejaan, Louis Neefs and La Esterella.

across the board, from shipping to fixturing," concluding with, "As an association, we'll be in a position to make deals not only for the major companies but the little guys as well."

## Hallmark Cards readies new Christmas album

Rachel Bolton, Marketing Media Relations Coordinator for Hallmark Cards (U.S.), reports the release of this year's album, *Carols Of Christmas*, featuring Sarah Vaughan, Samuel Ramey and the Mormon Tabernacle Choir conducted by Jerold Ottley. This is Vaughan's first album in three years and her first Christmas album in ten years. The release is available as an album and cassette for US\$2.95 and in CD for US\$7.95 with any Hallmark Christmas purchase. A video tape of the famous Salt Lake City choir making the album is available to interested parties.

A spokesperson for the Canadian operation advises that a similar promotion is being run in Canada, however, the album and cassette are tagged at \$3.95 each, with a \$10.00 purchase. There apparently is no CD product available in Canada.

Hallmark released its first Christmas collection album, which went gold in the U.S. (500,000 units sold), in 1985. Last year's album went platinum with more than 1.7 million copies sold.

For more information contact Bolton in Kansas City at 816-274-4873.



MCA gold to Jody Watley for her *Larger Than Life* LP, after Toronto date (l to r) MCA's Terry Marino, Andrea Orlick, Dave Watt, Watley, Stephen Tennant, Liz Doyle, Lesley Heritage.

World also controls several major European and American catalogues through sub-publishing deals, including French composer Michel Legrand, and manages and owns 50 percent of Editions Acuff-Rose Belgium, an affiliate of the Nashville company, Italmusic (Sugar of Italy), and Ray Ventura (containing major copyrights of Georges Brassens and Paul Misraki).

Through the agreement, BMG Ariola Belgium N.V. has acquired all of the Palette Record Label masters, many of which will be re-released on the Ariola Express label.

World Music was founded in 1932 and emerged as Belgium's leading independent music publisher under the leadership of Felix Faecq and Jacques Kluger, from 1945, and most recently, of Roland Kluger.

## MIDEM '90 already shaping success pattern

MIDEM '90, the 24th edition of the gathering for international music professionals, will take place at the Cannes Palais des Festivals from January 21 through 25 of next year, and organizers are already confident of yet another success. With still seven months to go, stand renewals are already at "a high level," and include national "umbrella" group participation from Australia, Norway, Sweden and Switzerland.

Mary Vrantsidis, coordinator for CIR-PA's Canadian Booth, reports the

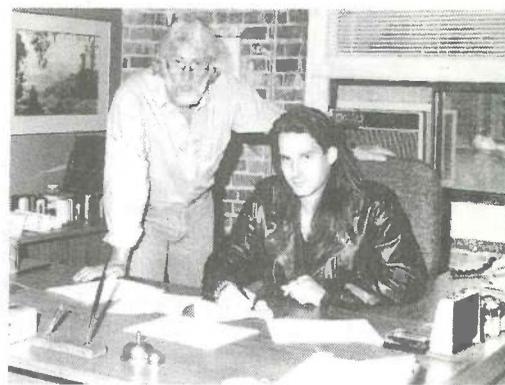
organization is already planning activity for next year's event. Group Quebec is also planning their booth activities.

Bob Bingham, joint managing director of the MIDEM organization, points out that "The music business is both strengthening and diversifying. Thanks to the compact disc in particular, certain sectors, including jazz, classical and so-called 'alternative' music are finding new life and opportunities . . . and MIDEM '90 will reflect this development."

It's expected that upwards of 35 bands with more than 200 musicians will be playing in the MIDEM rock galas, which last year were televised to 23 countries. As well, a new 4,000 seat tent will be built next to the Palm Beach Casino to house four concerts. The Hotel Martinez will be the scene once again for five artist showcases and the events at the Palais des Festivals will include jazz and blues nights. The international jazz community is now being tapped for performers.

MIDEM Classique will also continue its

policy of "attracting new, young performing talent," to its public concerts in Cannes, says Bingham. This year the Royal Philharmonic Orchestra from London will perform at a special gala under the direction of British conductor James Loughran.



Gus Vassos, the principal writer and front man for producer Bob Rock's new EMI project, is signed to Penta Music as Penta Music administrator Cliff Jones looks on.



Alannah Myles and songwriting partner Christopher Ward accept WEA gold for Myles' self-titled LP, now platinum plus, from WEA crew at Ontario Place Forum date.

## CJRT Orchestra bows as Toronto's Philharmonic

Toronto's CJRT Orchestra will shed its name and 15-year financial link with the station and begin a new life as the Toronto Philharmonic Orchestra (TPhO). A five-concert series, beginning October 29, will serve to introduce the new orchestra under the direction of Artistic Director Paul Robinson.

The concert series, headlined as the TPhO 1989-90 Season Of Stars (Mozart Plus), will be staged at Toronto's Massey Hall. Opening the series (Oct. 29) will be internationally-acclaimed cellist Ofra Harnoy. The young Canadian is currently on release with two RCA/BMG albums, Cello Concert 1 and Ofra Harnoy Sonatas.

The second in the series will be presented Nov. 28 and will feature soprano Juliana Gondek with other soloists to be announced.

February 18th will be an exclusive Toronto date with famed Russian violinist Igor Oistrakh, who will be accompanied by his son Valery on viola.

Another well-known Canadian soloist, pianist Anton Kuerti, has been firmed for a March 18th date with Kirk Trevor as guest conductor. The last of the series will be presented on April 8th with soprano Gundula Janowitz, the leading Prima Donna of the Vienna State Opera.

The budget for the first season is expected to top \$200,000, which will hopefully come from ticket sales and corporate donations. Fund raising and marketing campaigns will be in place in the new year. It is also rumoured that a major label may be interested in recording the orchestra.

## Rock 'n' rollers set for Giuffria's golf classic

Gregg Giuffria of the House Of Lords, has collared a number of rock 'n' roll notables for his third annual Johnnie Walker Rock & Roll Celebrity Golf Classic. The tournament, to be held Sept. 10th at the Half Moon Bay Links, Half Moon Bay, California

(approximately 25 miles south of San Francisco), will benefit the T.J. Martell Foundation for Leukemia and Cancer

Says Giuffria, "Rock and rollers like myself are tried and true golf fanatics and we're really geared up for this tournament. It's even more exciting because we will be helping to raise funds for a worthwhile organization." Having said that, Giuffria announced that his fellow "golf fanatics" this year will include Mick Fleetwood and John McVie of Fleetwood Mac, Rick Nielson and Robin Zander of Cheap Trick, members of Ratt and The Tubes, who will be joined by sports, motion picture and TV celebrities.

Tournament play will be five man scramble with a shotgun start at 11:30 am (Canadian Music Industry Golf Tournament committee take note). It's expected that 200 golfers and 40 celebrities will take part.

Other rock 'n' roll heavies tentatively firm include Alice Cooper, Journey's Jonathan Cain, Def Leppard's Joe Elliot and Rick Savage, Julian Lennon, Van Halen's Sammy Hagar, Smokey Robinson and Stephen Stills.

## Marx chooses Ducharme to open Canadian tour

Capitol recording artist Annette Ducharme has been firmed as the opening act for the Richard Marx cross-Canada dates. Capitol Canada had apparently submitted several tapes of their recording acts to Marx for consideration, and he was reportedly quite impressed with Ducharme's new album, Blue Girl, and asked that she be part of the tour.

Dates firmed at press time include Winnipeg (Sept 10), Saskatoon (11), Calgary (12), Edmonton (13), and Vancouver (21). Other dates are now being pencilled in and will be announced shortly.

For more information contact Marianne Girard at Capitol's Publicity Department, 416-677-5050.

## Initial shipment of 35,000 for Polydor's Stones set

The Rolling Stones' Steel Wheels tour has not only created excitement at ticket wickets across Canada and the U.S., but their album product is showing signs of doing the same at retail. Although Polydor's catalogue product of the Stones releases (London/ABKCO) have been steady sellers, the announcement of the tour has obviously created further customer interest, particularly with the August 15th release of the box set, The Rolling Stones Singles Collection - The London Years. More than 35,000 units have been initially shipped, an impressive number, considering the high ticket price on the set: a Suggested List of \$70 for the CD set and \$46 for the LP/Cassette package.

The set contains 58 recordings comprising all the Stones singles, A and B sides, released in North America and the U.K. between 1963 and 1971. Also included is

a 72-page book containing the lyrics and single sleeves as well as many never-before-seen photos of the band and a recording history complete with credits and anecdotes compiled by writer Bruce Eder. The recordings were digitally remastered from the original masters under the supervision of producer Andrew Oldham.

Current Stones product is released by CBS, including Mick Jagger's solo albums, while Keith Richards releases on the Virgin label. A new LP, Steel Wheels, released on the Rolling Stones label by Columbia Records, is expected to be in the stores August 28. A radio only CD of Mixed Emotions, the first single taken from the Steel Wheels LP, is now at radio. The CD contains the single version (4:00), the LP version (4:40) and producer Chris Kimsey's 12" mix (6:10).

# W.H. SMITH SAYS



**Fighting City Hall . . . ?** The CRTC recently approved the sale of London's CKSL and CIQM to Tememedia Communications, and there's big bucks involved . . . something like \$7.3 million. Well . . . it didn't go unnoticed, I'll tell you. This note is very interesting: "In retaliation to the expected big corporate budget for CKSL/CIQM, CJBK has announced they are changing to the 'all-recipe' format Sept. 1st." (EC: *What's an 'all-recipe' format . . . ?*)

**Fish wars and 54-40 . . . !** What great timing for a release. As Canada marshalls its forces on the anchored 54-40 marker . . . the border between Canada, in this case, British Columbia and Alaska . . . and the U.S. Coast Guard sends our fishermen packing . . . 54-40, the band, releases their new album, appropriately titled *Fight For Love*. (EC: *How many Canadian troops can you get on one marker . . . ?*) Now, if I were a hotshot promotion person (EC: *You're not, and there aren't any . . . !*) Forget it! (EC: *They probably will . . . the troops, I mean!*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**Have I got a dessert for you!** If you're a couch potato . . . and there are quite a few of you . . . here's the perfect end of a meal, between meals or however you want to take it, sweet! It's called American Glace (EC: *American? That's taking Free Trade too far!*) and it's 100 percent cholesterol and fat-free, very low in sodium and suitable for all you lactose-sensitive people . . . with no artificial ANYTHING . . . and it's even kosher! I haven't tasted it yet, but I'm about to call my dear old friend, Marianne Heller at 416-962-7739, and ask her about it. She's the head honcho for American Glace Canada. Oh! By the way, if you happen to be at the CNE, you can find this frozen dessert at the Yogurt Hut. (EC: *Is there a musical theme here somewhere . . . ?*)

**Any takers for CD Cancon gold!** Ron Bourgeois of Montreal's 980 HITS was wondering if anyone had considered a CD series on Cancon gold, similar to the Century 21 Gold Disc Service out of the U.S. This service does have some Cancon, but, considering what there is available in Canada, not nearly enough. Where are all those creative movers and shakers? (EC: *Between jobs . . . ?*)

**I hate cornflakes . . . !** They tell me the battle lines, however ragged, have been drawn over the proposed dropping of the CD long box . . . which is as inevitable as the death of vinyl (EC: *Diplomacy . . . ?*) To punch home his point, one of the battlers has a cornflakes box on his desk alongside a pile of jewel boxes, and he tells the record people who pass through or by his office, that the cornflakes box is real marketing smarts and sells cornflakes, which doesn't say too much for the stand-alone jewel boxes. (EC: *To borrow a saying from radio programmes, "If it's in the grooves . . . it'll sell!"*)

**They're talking Christmas already!** Just as I was getting used to and enjoying the hot muggy days of summer . . . ZOWIE . . . it's Christmas talk once more. WEA's Garry Newman says the smart retailer will order their Christmas product now . . . and he's suggesting a baleful of the Randy Travis album, back to back, of course, with his new album, which is just being released as well. (EC: *Is that a plug . . . ?*)

**Here's another Ho! Ho! item!** Hallmark Cards, the American parent, sent me a cassette and compact disc of their new *Carols Of Christmas* release, which features Sarah Vaughan, Samuel Ramey and The Mormon Tabernacle Choir. They do all the old traditional Christmas stuff, and it's beautifully done. Did I hear from the Canadian operation? Funny you should ask. No, but I called them, but I guess I didn't have to be reminded that they're not in the record business. (EC: *You should have tried W.H. Smith . . . !*)

**A station with heart . . . !** Q107's Rockin' John Derringer was "Johnny-on-the-spot" (EC: *Is that a pun?*) when he picked up on a local news item in one of Toronto's dailies. A seventeen year old Toronto youth had been fined \$107 for innocently parking a drunk driver's truck . . . and being that John is a

supporter of the on-going battle against drinking and driving . . . he called the kid and offered to pay for the ticket on behalf of Q107. Obviously it was an offer that couldn't be refused and as a footnote John says, "Drinking and driving is probably the most unhip thing someone can do." (EC: *Right on. . . John!*)

**Talk about impersonal . . . !** Most people in the industry, that I know, don't really expect to get a drooly letter thanking them for lending a hand, financially or otherwise to events that happen within the industry. It's a nice touch . . . when well done, but to receive a form letter, addressed to "Dear Sponsor", and signed "The Committee", with little in between, is a little hard to take. I'd rather not be thanked. (EC: *When you're losing all that business, it's hard to remember your name!*)

**You gotta get up before dawn . . . !** to beat Sunrise. While all the talk has been going on about the soft, soft and softer retail scene, the Sunrise people have been enjoying one of their best quarters for some time. A major factor in this success is their attitude. They're promoting the hits, catalogue . . . and country! The hits are never any problem, but when you can effectively position country and the real solid catalogue product, you have an extra edge . . . and that's what the Sunrise stores have done. (EC: *You mean someone's catering to the 25 to 49 age group . . . ?*)

## Alert scores release of new Eric Andersen LP

Alert Records has announced the Canadian release of Eric Andersen's new album, *Ghosts Upon The Road*. The album, described as "a poetic ten song collection" will be available Sept. 7th. Alert is distributed in Canada by Capitol

The new LP is Andersen's first North American release in almost twelve years, and is being compared to his classic 1972 release of *Blue River*. The new album features former Roxy Music drummer Andy Newmark plus various members of Suzanne Vega's band. Steve Addabbo, producer of Vega's *Solitude Standing*, takes co-production credits. *Too Many Times (I Will Try)* will be taken as the first single, expected to ship Aug. 31.

Andersen, who now resides in Oslo, Norway, will begin a world tour the end of August to include Canadian dates to be announced.

### World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

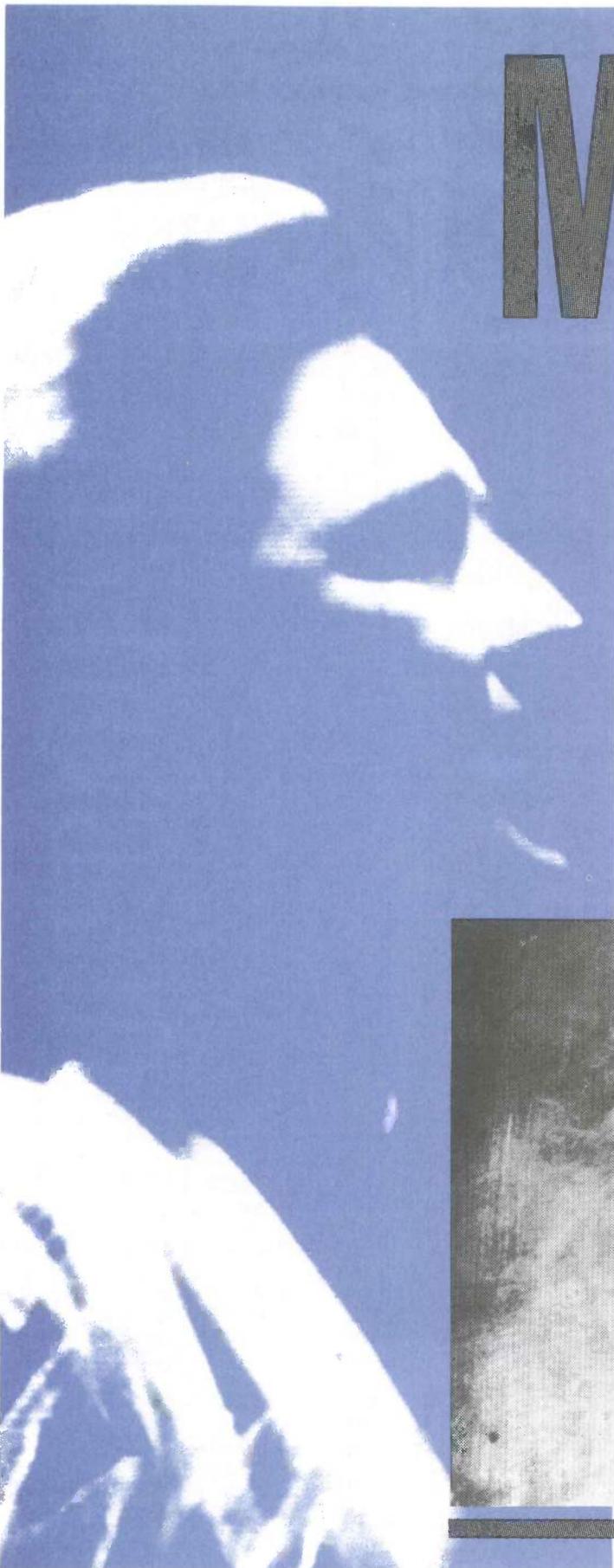
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# MICK JONES

## IS NO FOREIGNER TO RADIO

The architect of the Foreigner sound has produced his self-titled solo album with help from friends Billy Joel, Ian Hunter & Carly Simon.

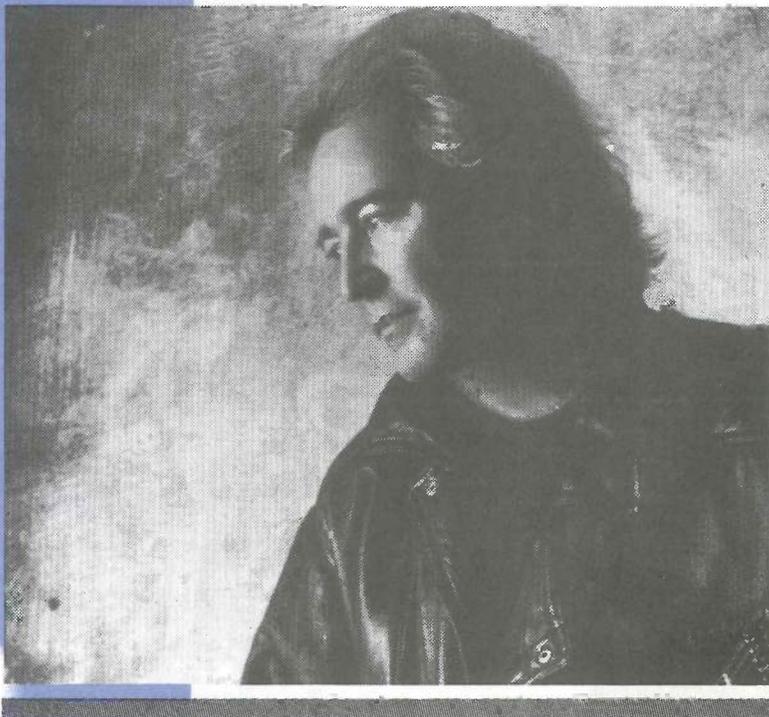
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EVERYTHING THAT COMES AROUND**

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# REMIX SINGLES

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Record distributor code -A&M

AUGUST 21 - 26, 1989

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- |    |         |   |    |         |  |     |         |   |
|----|---------|---|----|---------|--|-----|---------|---|
| 1  | 1 (12)  | <b>SO ALIV<sup>2</sup></b><br>Love And Rockets - Vertigo - 874 542-7-Q<br>(LP) Love And Rockets - 838 452-1-Q         | 35 | 35 (8)  | <b>STRANGER THAN PARADISE</b><br>Sess Jordan - Aquarius - AQ-6048-F<br>(LP) Tell Somebody - C1-552-F                           | 68  | 68 (6)  | <b>DIFFERENT DRUMMER</b><br>Tom Cochrane & Red Rider - Capitol - 87-3094-F<br>(LP) Victory Day - C1-2657-B-F                    |
| 2  | 2 (9)   | <b>BATDANCE</b><br>Prince - Warner Bros - 92-29241-P<br>(LP) Batman/Soundtrack - 92-59361-P                           | 36 | 24 (10) | <b>MISSING YOU</b><br>Candi - IRS - 53668-J<br>(LP) Candi - IRS-42260-J  | 69  | 32 (12) | <b>WHAT YOU DON'T KNOW</b><br>Expose - Arista - AS1-9836-N<br>(LP) What You Don't Know - AL-8532-N                              |
| 3  | 6 (6)   | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50215-F<br>(LP) Repeat Offender - E1-90380-F                      | 37 | 46 (9)  | <b>BOY WITH A BEAT</b><br>Trooper - WEA - 25-75157-P<br>(LP) The Last Of The Gypsies - 25-64431-P                              | 70  | 73 (5)  | <b>LITTLE FIGHTER</b><br>White Lion - Atlantic - PRO-88747-P<br>(LP) Big Game - 78-19681-P                                      |
| 4  | 3 (10)  | <b>ON OUR OWN</b><br>Bobby Brown - MCA - 53662-J<br>(LP) Ghostbusters II/Soundtrack - MCA-6306-J                      | 38 | 21 (15) | <b>THE DOCTOR</b><br>The Doobie Bros. - Capitol - B-44376-F<br>(LP) Cycles - C1-90371-F  | 71  | 80 (2)  | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P  |
| 5  | 8 (10)  | <b>THE END OF THE INNOCENCE</b><br>Don Henley - Geffen - 92-29257-P<br>(LP) The End Of The Innocence - XGHS-24217-P   | 39 | 33 (14) | <b>MY BRAVE FACE</b><br>Paul McCartney - Capitol - B-44367-F<br>(LP) Flowers In The Dirt - C1-91653-F                          | 72  | 53 (11) | <b>WILDFIRE</b><br>The Nylons - Attic - AT-388-W<br>(LP) Rockapella - LAT-1254-W  |
| 6  | 9 (8)   | <b>COLD HEARTED</b><br>Paula Abdul - Virgin - VS-1498-W<br>(LP) Forever Your Girl - VL-3055-W                         | 40 | 13 (17) | <b>GOOD THING</b><br>Nine Young Cannibals - IRS - 53636-J<br>(LP) The Raw & The Cooked - IRS-6273-J                            | 73  | 62 (8)  | <b>HOW MANY TIMES</b><br>GNP - Virgin - VS-1493-W<br>(LP) Safety Zone - VL-3065-W   |
| 7  | 5 (11)  | <b>TOY SOLDIERS</b><br>Martika - Columbia - 38-68747-H<br>(LP) Martika - FC-44290-H                                   | 41 | 38 (8)  | <b>WHO DO YOU GIVE YOUR LOVE TO</b><br>Michael Morales - Polydor - 887 743-7D-Q<br>(LP) N/A                                    | 74  | 44 (12) | <b>DO YOU BELIEVE</b><br>One 2 One - Bon Amie - BON-22137-P<br>(LP) 1-2-1 - BON-12121-P   |
| 8  | 10 (10) | <b>ROCK 'N' ROLL DUTY</b><br>Kim Mitchell - Alert - BDS-537-F<br>(LP) Rockland - Z1-81010-F                           | 42 | 39 (13) | <b>BOOMTOWN</b><br>Andrew Cash - Island - 97098-J<br>(LP) Boomtown - ISL-1237-J  | 75  | 91 (2)  | <b>18 &amp; LIFE</b><br>Skid Row - Atlantic - 78-88837-P<br>(LP) Skid Row - 78-19361-P  |
| 9  | 18 (6)  | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Epic - 34-88959-H<br>(LP) Cuts Both Ways - OE-45217-H                 | 43 | 30 (17) | <b>THIS TIME I KNOW IT'S FOR REAL</b><br>Donna Summer - Atlantic - 78-88997-P<br>(LP) Another Place And Time - 78-19871-P      | 76  | 76 (6)  | <b>HEADED FOR A HEARTBREAK</b><br>Winger - Atlantic - PRO-89227-P<br>(LP) Winger - 78-18571-P                                   |
| 10 | 7 (16)  | <b>IF YOU DON'T KNOW ME BY NOW</b><br>Simply Red - Elektra - 96-92977-P<br>(LP) A New Flame - 96-05281-P              | 44 | 71 (3)  | <b>KEEP ON MOVIN'</b><br>Soul II Soul - Virgin - VS-1498-W<br>(LP) Keep On Movin' - VL-3068-W                                  | 77  | 83 (2)  | <b>AMERICA IS SEXY</b><br>Paul Hyde - Capitol - B-73095-F<br>(LP) Turtle Island - C1-92414-F                                    |
| 11 | 40 (3)  | <b>FRIENDS</b><br>Jody Watley - MCA - 53660-J<br>(LP) Larger Than Life - MCA-6278-J                                   | 45 | 41 (7)  | <b>CAN'T LIVE WITH YOU...</b><br>Billy Newton-Davis - Columbia - C4-3088-H<br>(LP) Spellbound - FC-44499-H                     | 78  | 86 (2)  | <b>IT'S NOT ENOUGH</b><br>Starchip - RCA - 90327-R-N<br>(LP) Love Among The Cannibals - 96931-R-N                               |
| 12 | 52 (4)  | <b>HANGIN' TOUGH</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(LP) Hangin' Tough - BFC-40985-H             | 46 | 45 (12) | <b>WAITING GAME</b><br>Swing Out Sister - Fontana - 874 170-9-Q<br>(LP) Kaleidoscope World - 838 293-1-Q                       | 79  | 81 (3)  | <b>LICENSE TO KILL</b><br>Gladys Knight - MCA - MCA-53662-J<br>(LP) License To Kill/Soundtrack - MCA-6307-J                     |
| 13 | 16 (11) | <b>HARD SUN</b><br>Indio - A&M - AM-1431-W<br>(LP) Big Harvest - SP-5257-W  | 47 | 75 (3)  | <b>HEAVEN</b><br>Warrant - Columbia - 38-68985-J<br>(LP) Dirty Rotten Filthy Stinking Rich - FC-44383                          | 80  | NEW     | <b>CROSSFIRE</b><br>Stevie Ray Vaughan - Epic - 34-69025-H<br>(LP) In Step - OE-45024-H   |
| 14 | 4 (13)  | <b>EXPRESS YOURSELF</b><br>Madonna - Sire - 92-29487-P<br>(LP) Like A Prayer - 92-58441-P                             | 48 | 43 (6)  | <b>IT ISN'T, IT WASN'T...</b><br>Aretha Franklin & Whitney Houston - Arista - AS1-9850-N<br>(LP) Through The Storm - AL-8572-N | 81  | 85 (3)  | <b>SOMETHING TO HOLD ON TO</b><br>Trevor Rabin - Elektra - PRO-92917-P<br>(LP) Can't Look Away - 96-07811-P                     |
| 15 | 11 (13) | <b>DRESSED FOR SUCCESS</b><br>Roxette - EMI - 50204-F<br>(LP) Look Sharp - E1-91098-F                                 | 49 | 58 (4)  | <b>ONE</b><br>The Bee Gees - Warner Bros. - 92-28997-P<br>(LP) One - 92-58871-P  | 82  | 96 (2)  | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-P<br>(LP) One Night Of Sin - C1-92861-F                           |
| 16 | 50 (4)  | <b>ONCE BITTEN, TWICE SHY</b><br>Great White - Capitol - B-44366-F<br>(LP) Twice Shy - C1-90640-F                     | 50 | 48 (17) | <b>BUFFALO STANCE</b><br>Neneh Cherry - Virgin - VS-1477-W<br>(LP) Raw Like Sushi - VL-3067-W                                  | 83  | NEW     | <b>DREAM OF SATIN</b><br>Colin James - Virgin - VS-1509-W<br>(LP) Colin James - VL-3044-W                                       |
| 17 | 19 (8)  | <b>SACRED EMOTION</b><br>Donny Osmond - Capitol - B-44379-F<br>(LP) Donny Osmond - C1-92354-F                         | 51 | 51 (8)  | <b>LET THE DAY BEGIN</b><br>The Call - MCA - MCA-53658-J<br>(LP) Let The Day Begin - MCA-6303-J                                | 84  | 69 (12) | <b>BROTHER OF MINE</b><br>Anderson Bruford Wakeman Howe - Arista - AS1-9852-N<br>(LP) Anderson Bruford Wakeman Howe - AL-8590-N |
| 18 | 20 (21) | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8533-N                     | 52 | 61 (5)  | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28867-P<br>(LP) Heart Of Stone - XGHS-24239-P                           | 85  | NEW     | <b>THAT'S THE WAY</b><br>New Edition - MCA - MCA-53659-J<br>(LP) The Hard Way - DSR-31056-J                                     |
| 19 | 36 (5)  | <b>SECRET RENDEZVOUS</b><br>Karyn White - Warner Bros. - 92-78637-P<br>(LP) Karyn White - 92-59731-P                  | 53 | 57 (9)  | <b>CLOSER TO FINE</b><br>Indigo Girls - Epic - 34-88912-H<br>(LP) Indigo Girls - BFE-45044-H                                   | 86  | 84 (7)  | <b>IF YOU COULD SEE ME NOW</b><br>Big Bam Boo - UNI - UNI-50024-F<br>(LP) Fun, Faith, & Fairplay - UNI-8-J                      |
| 20 | 17 (12) | <b>LAY YOUR HANDS ON ME</b><br>Bon Jovi - Mercury - 874 453-7-Q<br>(LP) New Jersey - 836 345-1-Q                      | 54 | 54 (9)  | <b>A FRIEND IS A FRIEND</b><br>Pete Townshend - Atlantic - PRO-88757-P<br>(LP) The Iron Man - 78-19961-P                       | 87  | NEW     | <b>CAN'T STOP THE EARTH...</b><br>Brighton Rock - WEA - PRO-CD14-P<br>(LP) Take A Deep Breath - 25-93691-P                      |
| 21 | 14 (13) | <b>HEY BABY</b><br>Henry Lee Summer - Epic - ZS4-68891-H<br>(LP) I've Got Everything - OZ-45124-H                     | 55 | 67 (5)  | <b>RUNNIN' DOWN A DREAM</b><br>Tom Petty - MCA - 53682-J<br>(LP) Full Moon Fever - MCA-6253-J                                  | 88  | 87 (11) | <b>DON'T SAY YOU LOVE ME</b><br>Billy Squier - Capitol - 7PRO-79694-F<br>(LP) Hear And Now - C1-48748-F                         |
| 22 | 22 (6)  | <b>ALL THE THINGS I WASN'T</b><br>Grapes Of Wrath - Capitol - B-73089-F<br>(LP) Now And Again - C1-92581-F            | 56 | 56 (7)  | <b>LOVE TRAIN</b><br>Holly Johnson - UNI - UNI-50023-J<br>(LP) Holly Johnson - UNI-6013-J                                      | 89  | 89 (2)  | <b>SPELL</b><br>Deon Estus - Polydor - 889 328-7-Q<br>(LP) Deon Estus - 835 713-1-Q   |
| 23 | 16 (14) | <b>BABY DON'T FORGET MY NUMBER</b><br>Milli Vanilli - Arista - AS1-9832-N<br>(LP) Girl You Know It's True - AL-8592-N | 57 | 60 (7)  | <b>THE PRISONER</b><br>Howard Jones - WEA - 24-69327-P<br>(LP) Cross That Line - 24-41761-P                                    | 90  | NEW     | <b>EVERYTHING BUT MY PRIDE</b><br>Cutting Crew - Virgin - VS-1503-W<br>(LP) The Scattering - VL-3053-W                          |
| 24 | 25 (10) | <b>NO MORE RHYME</b><br>Debbie Gibson - Atlantic - 78-88857-P<br>(LP) Electric Youth - 78-19321-P                     | 58 | 63 (8)  | <b>SOUL PROVIDER</b><br>Michael Bolton - Columbia - 38-68909-H<br>(LP) Soul Provider - FC-45012-H                              | 91  | 82 (3)  | <b>HAPPY BIRTHDAY</b><br>Concrete Blonde - IRS - 73001-J<br>(LP) Free - IRS-82001-J   |
| 25 | 28 (6)  | <b>WATERLINE</b><br>Paradox - MCA - 53670-J<br>(LP) Paradox - MCA-42306-J   | 59 | 59 (4)  | <b>IN MY EYES</b><br>Stevie B. - A&M - AM-789-W<br>(LP) In My Eyes - SP-9151-W   | 92  | NEW     | <b>JELLY ROLL</b><br>Blue Murder - Geffen - PRO-28857-P<br>(LP) Blue Murder - XGHS-24212-P                                      |
| 26 | 26 (7)  | <b>JACKIE BROWN</b><br>John Cougar Mellencamp - Mercury - 874 644-7-Q<br>(LP) Big Daddy - 838 220-1-Q                 | 60 | 72 (4)  | <b>NEED A LITTLE TASTE OF LOVE</b><br>The Doobie Bros. - Capitol - B-44441-F<br>(LP) Cycles - C1-48684-F                       | 93  | 79 (5)  | <b>BREAKTHRU</b><br>Queen - Capitol - 7PRO-79685-F<br>(LP) The Miracle - C1-92357-F   |
| 27 | 27 (9)  | <b>HOW LONG</b><br>Bligo Rodzo - WEA - 25-75307-P<br>(LP) Diamond Mine - 25-62861-P                                   | 61 | 64 (6)  | <b>JOY &amp; PAIN</b><br>Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q<br>(LP) It Takes Two - 834 777-1-Q                    | 94  | NEW     | <b>CHEER DOWN</b><br>George Harrison - Warner Bros. - PRO-CD16-P<br>(CA) Lethal Weapon II/Soundtrack - 92-59854-P               |
| 28 | 12 (12) | <b>CRAZY ABOUT HER</b><br>Rod Stewart - Warner Bros. - 92-78577-P<br>(LP) Out Of Order - 92-5841-P                    | 62 | 77 (2)  | <b>KISSES ON THE WIND</b><br>Neneh Cherry - Virgin - VS-1504-W<br>(LP) Raw Like Sushi - VL-3067-W                              | 95  | re (4)  | <b>MY PARADISE</b><br>The Outfield - Columbia - 38-68943-H<br>(LP) Voices Of Babylon - FC-44449-H                               |
| 29 | 37 (7)  | <b>BLACK VELVET</b><br>Alannah Myles - Atlantic - 78-88387-P<br>(LP) Alannah Myles - 78-19561-P                       | 63 | 74 (2)  | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N              | 96  | 47 (14) | <b>UNBORN HEART</b><br>Dan Hill - Columbia - 38-89754-H<br>(LP) Real Love - FC-45162-H  |
| 30 | 34 (4)  | <b>I LIKE IT</b><br>Dino - Island - 97107-J<br>(LP) 247 - ISL-1221-J  | 64 | 29 (10) | <b>MISGUIDED ANGEL</b><br>Cowboy Junkies - RCA - 89247-R-N<br>(LP) The Trinity Session - 8568-1-R-N                            | 97  | 49 (20) | <b>LOVE IS</b><br>Alannah Myles - Atlantic - 78-89187-P<br>(LP) Alannah Myles - 78-19561-P                                      |
| 31 | 31 (13) | <b>TROUBLE ME</b><br>10,000 Maniacs - Elektra - 96-92887-P<br>(LP) Blind Man's Zoo - 96-06151-P                       | 65 | 78 (3)  | <b>FORGET ME NOT</b><br>Bad English - Epic - 34-89946-H<br>(LP) Bad English - BFE-45083-H                                      | 98  | 55 (17) | <b>CRY</b><br>Waterfront - Polydor - 871 110-7-Q<br>(LP) Waterfront - 837 970-1-Q   |
| 32 | 42 (4)  | <b>DON'T LOOK BACK</b><br>Fine Young Cannibals - IRS - IRS-53695-J<br>(LP) The Raw And The Cooked - IRS-6273-J        | 66 | 94 (2)  | <b>HEALING HANDS</b><br>Elton John - MCA - 53682-J<br>(LP) Sleeping With The Past - MCA-6321-J                                 | 99  | 65 (9)  | <b>COVER OF LOVE</b><br>Michael Damian - Cypress - CP-108-W<br>(LP) Where Do We Go From Here - CYP-910-W                        |
| 33 | 23 (18) | <b>ROOMS ON FIRE</b><br>Stevie Nicks - Modern - 79-92167-P<br>(LP) The Other Side Of The Mirror - 79-12451-P          | 67 | 70 (6)  | <b>SLAVERY</b><br>Annette Ducharme - Capitol - B-73088-F<br>(LP) Blue Girl - C1-91860-F  | 100 | 98 (13) | <b>IT DOESN'T MATTER</b><br>Coleman Wilds - Attic - AT-390-W<br>(LP) N/A  |
| 34 | 66 (4)  | <b>THAT'S THE WAY</b><br>Kobrin & The Waves - Attic - AT-392-W<br>(LP) Break Of Hearts - LAT-1255-W                   |    |         |  |     |         |   |

Compiled from radio station charts and playlists

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Says:*

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## Seals & Crofts re-enter spotlight with Peace Tour

Ten years ago, for personal and musical reasons, the soft-rock duo of Seals & Crofts called it a day. This summer marks their return to the stage and finds them with plans underway for future studio efforts.

The Peace Concert Tour, the occasion of their reappearance, was conceived of after, eight months ago, the pair was invited by the Los Angeles Ba-hai community to present a document entitled *The Promise of World Peace* to the film and music industries. The primary purpose of the tour is to promote a plan for peace as outlined in this document, but, assures Jimmy Seals, each date will be, first and foremost, a musical event. "We're going to have the document there and we're going to announce the purpose of our tour," he informs, "then we're going to play music and not talk about it anymore until after the concert."

The tour itself, consisting of eight shows, interestingly will take place entirely in Canada, which Seals describes as "a spiritual Switzerland". "Canada has been responsible for so many movements and has always been able to clearly state what their position was on the issues, a little more clearly than some of the other countries," he offers in explanation.

Water Music, a new record label carrying Doug Cameron, who will be the support act for Seals & Crofts, is presenting the Peace Concert Tour. "They're trying to give some new artists a break," relates Seals, "and they're trying to do some things that contribute some kind of service to mankind."

In addition to wanting to spend more time with their families, the duo decided to stop recording because they felt that the music they were producing was not well-suited to the rapidly changing popular tastes of the late seventies. "This was along about the time that disco music had come in," Seals recalls. "We found ourselves with a borderline disco hit record called *You're The Love*," he elaborates, "and we went out on tour, but we found ourselves in a Club 54 kind of situation.

"There are certain kinds of songs that we just can't do," he admits, "It just doesn't sound normal for us to do it. It doesn't sound believable and it's really not from our hearts." Concluding that this was not what they wanted to do, the pair split, Seals moving to Costa Rica where he has a coffee farm, Dash Crofts settling in Nashville after living in Mexico and Australia.

Seals offers an informed outsider's overview of the changes that have taken place in popular music during his decade departure from the arena. "There's a dual process I see," he states. "One is that all of the technological advancements have put music in the hands of people who normally couldn't afford to do it."

On the negative side of the ledger, "I feel like the dynamics have been lost in records quite a lot," he suggests, and "there's a certain spirit to that [live music] that's been lost, and I think there's a meaninglessness throughout everybody's lives at this time in the world and I think that the music reflects

that."

The contemporary music scene, he feels will be much more open to his style of music than it was ten years ago. "According to what some of the record people have expressed," he states, "they're having problems with new artists: Unless they're really really dynamite, their lifespan is so short and the competition is so great . . . in order to sell records they're going back to the sixties and the seventies and trying to tap some of the oldies but goodies market because there are certain elements in those songs that are universal in their appeal.

"We're getting as much airplay in the United States now as we got when we were out promoting the records when they were fresh," he declares. "When we get our BMI statements, it reflects that that was a creative time in music that people like . . . Some of the record executives have expressed that they can sell more records with older or established artists than with new."

With this in mind, Seals & Crofts plan to re-enter the studio for another kick at the can. "We'd like to have another album out, hopefully this year," says Seals. "We, at least, have to try to give it a shot because I really feel that if you have something you want to say and there's a forum to say it, get out there and do it." With both a message and an outlet, in the form of *The Peace Concert Tour*, all that remains to be seen is whether the duo can find an audience that will support them as they make music geared more directly to the state of their hearts than to the state of the charts.

## What is there Behind The Green Fence?

by Alexander Veretennikov (Novosti Free Press)

Following is an interview by Alexander Veretennikov of the *Novosti Free Press*, with Marianna Algina, editor of *Behind The Green Fence*, a rock paper recently launched in Tallinn, Estonia.

Our publication helps Estonian rock buffs shape their own judgement on the basis of personal impressions, rather than hackneyed lamentation about some rock threat from the West.

A whole generation of musicians were driven "into basements" by the official ban on rock music . . . and yet, Estonia's best songs for 1989 were *Non-Nuclear Estonia* from the rock band *Data*, *Lord Save The King* from the punk outfit *Vennaskond*, and *Hands Up*, *Virumaa* of the heavy metal *I.M.K.E.*

The demanding and critical position of our rock newspaper regarding the diversity of popular music in Estonia helped young people tell the difference between genuine art and the mediocre product of rock pushers who profit from public ignorance and semi-official denunciation of rock.

With our help, rock bands now play dates at prestigious sites which they couldn't even dream of a short time ago. However, bureaucrats have done a good job at alienating rock musicians, squeezing them like lemons and then throwing them away. Most rock musicians were denied subsidies from the government after they had played dozens of exhausting tours around the country for

token remuneration. But our paper has convinced Tallin's Komsomol committee to give them financial assistance.

We are a profitable publication and we pay all our expenses. *The Green Fence* is a monthly with a circulation of 15,000. Our staff are not professionals, but the quality is professional.

Leningrad's Rock Club and Moscow's Rock Lab print their newspapers, but they don't have modern equipment, while ours are top-notch facilities.

The newspaper is our main tool of speaking to young people. The overwhelming majority of them listen to rock music, and their interest in heavy metal, disco, new wave, punk, and in particular, performers, acts as a character-forming factor and as a basis for friendships. Our contributors deal with it. Most of them are scholars, teachers, critics, philosophers, musicians from both this country and abroad.

In the Brezhnev era, many problems were dealt with at the expense of young people, the most energetic and cooperative segment of society. As a result, they lost conviction, their belief in the feasibility of the goals proclaimed. Today, young people are now the driving force of perestroika. But they want to live well now . . . not in some distant future. *The Behind The Green Fence* helps young people think about the world around them in quiet, letting them be what they are.

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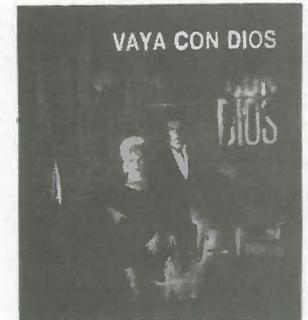
# ALBUMS

**BEASTIE BOYS** - Rap  
Paul's Boutique - Capitol - C1-92844-F  
Considered by many nothing more than hype-driven charlatans of flash in the pan genre, the Beastie Boy had a tall order to fill with their second outing, a task they have carried out admirably. An exceptionally varied effort, they employ more subtle samples and funkier grooves than other current rap artists, with the possible exception of De La Soul, and have delivered their most radio-accessible single to date in Hey Ladies. While High Plains Drifter is strongly reminiscent of earlier work, tracks like The Sounds Of Science, featuring assorted Beatles' lifts, and B-Boy Bouillabaise, an extended medley, display fine versatility within a too-often banal style. - CM



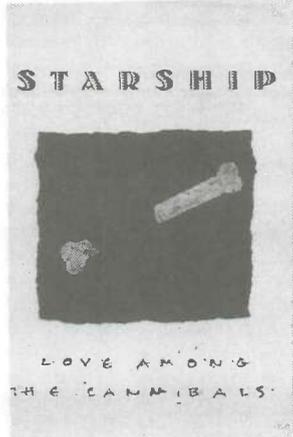
**THE TRAGICALLY HIP** - Pop  
Up To Here - MCA - MCA-8310-J  
From start to finish, Up To Here is a dark and brooding collection of musical stories with nary a happy ending to share between them. Excellent production by Don Smith focusses on Gordon Downie's instantly recognizable vocals and superb bluesy guitars. All tracks are key and the lead single, Blow At High Dough, a certain add for both AOR and CHR. This band has come a long way since their debut release, clearly defining their gutsy electric sound while displaying a quieter, but not gentler, side with several acoustic flavoured cuts, in particular, the rootsy Boots Or Hearts. - CM

**DANNY WILSON** - Pop  
Be Bop Mop Top - Virgin - VL-2594-W  
In a word, the music of Danny Wilson is popcorn. Light, airy, and it doesn't fill you up. But that doesn't mean you would want it everyday, either. Mary's Prayer was a hit for this British trio two years ago, but nothing here contains the hooks to warrant a successful single this time around. The new one is If Everything You Said Was True, perfect for A/C, but I can't wait my interest some AOR's. - DS



**VAYA CON DIOS** - Pop  
Vaya Con Dios - Ariola - 209 400-N  
After one listen, it's easy to tell why Vaya Con Dios have already proven to be a success in Europe. Fusing smokey-club jazz, blues and pop into a sound that might serve as a soundtrack for a trip through France, Belgium or Switzerland, Vaya Con Dios are now ready to take on the North American market. The group is really a duo, vocalist Dani Klein and contrabassist Dirk Schoufs, and

they're backed by a variety of studio musicians, with the only amplified instrument on the LP being the organ. Quebec is the most likely place for this record to take off and with the door already opened by such international successes as Johnny Clegg and The Gipsy Kings, watch for stations there to be the first to playlist the single, Johnny (the LP's only French track), once covered by Edith Piaf. - DS



**STARSHIP** - Pop  
Love Among The Cannibals - RCA - 9696-1-R-N

Starship is now a pure pop band, and the multi-platinum success of their last LP showed that no matter who's in the group (after umpteen incarnations, who cares), they can still sell. This is harmless music made for CHR, and it's Not Enough, the first single, is bound to make it into the Top 10 before you can say White Rabbit. The Burn and Healing Waters are also radio-worthy, but the most lyrically interesting tune is the title track, which takes a slick stab at a certain former bandmate. - DS



**JASON AND THE SCORCHERS** - Rock  
Thunder And Fire - A&M - SP-5264-W

An apt title, indeed. The Scorchers' latest kicks into fifth gear with When The Angels Cry, and the boys make only a couple of pit stops on this one. They catch their breath on Close Up The Road and No Turning Back, but otherwise it's full tilt rock and roll in The Fabulous Thunderbirds/Georgia Satellites mode. Find You is the first single, and it's all set for AOR. This is music to wake the neighbours by. - DS

**AJO & THE HUNDRY BOYS** - Pop  
Ride An Elephant - Edit - XTC-3301-W

This type of dreadfully stiff and uninspiring record is the result when heavy sequencing is intended to sound like a real band. Gotta Keep Movin' On, a Prince sounding funky pop track, and the softer Girl Across The Sun and Tomorrow Will I See You Again are the best of the lot on this uniformly flat effort. - CM

**NEO A4** - Rock  
The Hard Way - Duke Street - DSR-31056-J

Over the last couple of years, NEO A4 have enjoyed a strong following in their home province of Alberta, but with the release of their third LP, that following may just swell to include fans from coast to coast. That's The Way, the first single, is a melodic, mid-tempo track that has multi-format written all over it. The rest of the LP is an interesting blend of energetic guitar rock and alternative cuts that campus radio may take an interest in. Again & Again, Calling You and In Our World are also worth a listen, and the full digital recording of this outing is a real plus. - DS

**BEAT FARMERS** - Pop  
Poor & Famous - MCA - MCA-6296-J

A bumper crop of quality tracks, this album bounces and sways with its endearing blend of pop, rock and country. It is thoroughly refreshing, and frighteningly rare, to find a record completely devoid of synthetic sounds and the Beat Farmers make it perfectly clear that no computer can create such a warm and lifelike performance as real instruments. While all songs are key, standouts include Hideaway, Girl I Almost Married and Wheels, a ballad that should be welcomed with open arms by country programmers who take the time to listen to releases that are not tentatively of the format. - CM

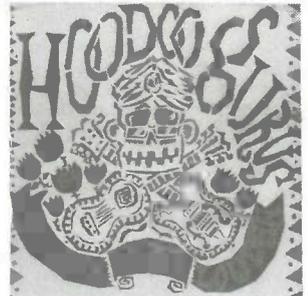


**SHAWN PHILLIPS** - Pop/Rock  
Beyond Here Be Dragons - Chameleon - D1-74764-W

After six years without a record, Phillips has returned on a new label, and with material full of intense lyrics and wonderful instrumentation that's sure to please. Longtime fans of his will remember the days when his songs had a home on AOR, and Share The Wealth is the track that's going to return him to the airwaves. Wind Of The Angels and Sands Of Time are also top notch. Producer Michael Hoenig (formerly of Tangerine Dream) is also credited with synthesizer programming and 'sound colouring', and with a credit like that, you can't help but want to give this one a shot. - DS

**MALCOLM McLAREN** - Pop  
Waltz Darling - Epic - OE-45247-H

When a new fad comes along, expect Malcolm McLaren to be nearby. This time out, the eccentric dabbler takes a run at the dance clubs and, on Deep In Vogue, vogueing specifically. He makes good use of various collaborations, with Dave Stewart sharing credits for Algernon's Simply Awfully Good At Algebra and Jeff Beck contributing some elegant guitar, especially on Call A Wave. Throughout, the effort is slickly produced and danceable without pandering to the accepted sounds of modern disco. While the album is of consistently good quality, it accomplishes little more than proving again that, although quick to spot a trend, McLaren is no pioneer and depends on current crazes to spark expression more commercial than artistic. - CM



**HOODOO GURUS** - Rock  
Magnum Cum Louder - RCA - 9781-1-R-N

This is the fourth release for the Gurus, and fans who were expecting another great set of songs like 1987's Blow Your Cool may be in for a disappointment, but just a slight one. Come Anytime is single number one, an acoustic-guitar based rocker that stands out from the rest of the LP, but that's unfortunate because in the past the Gurus have proved to be one of Australia's more exciting bands. There is a slight resemblance to Midnight Oil on some tracks which may account for their popularity down under. If you try hard enough you may eventually come to like this album, but die hard Gurus fans will probably file it away after only a couple of listens. - DS

**EDGAR WINTER** - Pop/Rock  
Mission Earth - Rhino - R1-70709-F

Talk about a blast from the past. Winter is back with a new LP, and unlike some of his contemporaries who are trying to recapture the sound of their glory days, this LP is mighty fresh. This is a concept album a la Townshend's Iron Man. This time, the music is based on a series of science fiction books of the same name by L. Ron Hubbard, with all the lyrics written by the author. Winter fans of old will like this album - it ain't Frankenstein, but his talent as a musician really shows. Try Treacherous Love or Cry Out. - DS



**DARYL BRAITHWAITE** - Pop  
Edge - CBS Associated - FZ-45206-H

Unless you lived in Australia in the mid-seventies, you've probably never heard of this guy. His former group, Sherbert, was a very hot band a dozen or so years ago, winning all sorts of Australian music awards left and right. This is Braithwaite's first North American release, a collection of better than average A/C tunes featuring solid vocals and tight production. Worth noting to programmers is the inclusion of two of Ian Thomas tracks, As The Days Go By and All I Do, the former being a good bet for airplay. The cassette features three bonus tracks, including a cover of Peter Gabriel's I Don't Remember. - DS

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

|    |    |      |   |    |    |      |  |     |     |   |  |
|----|----|------|---|----|----|------|--|-----|-----|---|--|
| 1  | 1  | (27) | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRSX-6273 (CD) IRSXD-6273-J | 35 | 37 | (38) | <b>COWBOY JUNKIES</b><br>The Trinity Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N                                  | 68  | 73  | (5)   | <b>BODEANS</b><br>Home (Slash/Reprise)<br>(LP) 82-58761 (CA) 92-58764 (CD) 25876-P                                   |
| 2  | 2  | (8)  | <b>BATMAN</b><br>Soundtrack (Warner Bros)<br>(LP) 92-59364 (CA) 92-59364 (CD) CD-25936-P                      | 36 | 43 | (8)  | <b>WHITE LION</b><br>Big Game (Atlantic)<br>(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P  | 69  | 68  | (40)  | <b>THE TRAVELING WILBURYS</b><br>Volume One (Wilbury)<br>(LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P                 |
| 3  | 3  | (16) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                   | 37 | 40 | (-3) | <b>BEASTIE BOYS</b><br>Paul's Boutique (Capitol)<br>(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F                                    | 70  | 77  | (3)   | <b>L.L. COOL J</b><br>Walking With A Panther (Columbia)<br>(LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H              |
| 4  | 5  | (19) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N        | 38 | 39 | (36) | <b>SAMANTHA FOX</b><br>I Wanna Have Some Fun (Jive)<br>(LP) 1150-1-J (CA) C4-1159-4-J (CA) 1150-2-J-N                              | 71  | 79  | (4)   | <b>DE LA SOUL</b><br>3 Feet High And Rising (Tommy Boy)<br>(LP) 838-528-1 (CA) 838-528-4 (CD) 838-528-2-Q            |
| 5  | 8  | (16) | <b>RICHARD MARX</b><br>Rascal Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                   | 39 | 41 | (7)  | <b>PETE TOWNSHEND</b><br>The Iron Man (Atlantic)<br>(LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P                                    | 72  | 76  | (5)   | <b>KON KAN</b><br>Move To Move (Atlantic)<br>(LP) 78-19641 (CA) 78-19644 (CD) CD-81964-P                             |
| 6  | 6  | (20) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19551 (CA) 78-19564 (CD) CD-81956-P               | 40 | 32 | (9)  | <b>VAN MORRISON</b><br>Avalon Sunset (Polydor)<br>(LP) 839-262-1 (CA) 839-262-4 (CD) 839-262-2-Q                                   | 73  | 80  | (2)   | <b>ZIGGY MARLEY</b><br>One Bright Day (Virgin)<br>(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W                         |
| 7  | 4  | (8)  | <b>KIM MITCHELL</b><br>Rock and a Hard Place<br>(LP) 21-81010 (CA) 24-81010 (CD) 22-81010-F                   | 41 | 42 | (15) | <b>INDIGO GIRLS</b><br>Indigo Girls (Epic)<br>(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H                                      | 74  | 66  | 100   | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q                           |
| 8  | 7  | (22) | <b>MADONNA</b><br>Like A Prayer (Sire)<br>(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P                         | 42 | 44 | (31) | <b>DEBBIE GIBSON</b><br>Electric Youth (Atlantic)<br>(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P                                   | 75  | 63  | (28)  | <b>BRIGHTON ROCK</b><br>Take A Deep Breath (WEA)<br>(LP) 25-59691 (CA) 25-59694 (CD) CD-59696-P                      |
| 9  | 10 | (7)  | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) MS-24217 (CD) CD-24217-P       | 43 | 25 | (6)  | <b>Anderson, Bruford, Wakeman, Howe</b><br>Anderson, Bruford, Wakeman, Howe (Arista)<br>(LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N | 76  | 75  | (12)  | <b>K.D. LANG AND THE RECLINES</b><br>Absolute Torch And Twang (Sire)<br>(LP) 92-58771 (CA) OCT-58774 (CD) CD-25877-P |
| 10 | 9  | (16) | <b>JOHN COUGAR MELLENCAMP</b><br>Big Daddy (Mercury)<br>(LP) 838-220-1 (CA) 838-220-4 (CD) 838-220-2-Q        | 44 | 30 | (10) | <b>PAUL McCARTNEY</b><br>Flowers In The Dirt (Capitol)<br>(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F                              | 77  | 88  | (3)   | <b>GLORIA ESTEFAN</b><br>Cuts Both Ways (Epic)<br>(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H                       |
| 11 | 19 | (14) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H  | 45 | 36 | (34) | <b>GUNS N' ROSES</b><br>G N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) MS-24198 (CD) CD-24198-P                                      | 78  | 71  | (16)  | <b>DONNY OSMOND</b><br>Donny Osmond (MCA)<br>(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F                             |
| 12 | 11 | (11) | <b>LOVE AND ROCKETTS</b><br>Love And Rocketts (Vertigo)<br>(LP) 838-463-1 (CA) 838-463-4 (CD) 838-463-2-Q     | 46 | 45 | (29) | <b>ROY ORBISON</b><br>Mystery Girl (Virgin)<br>(LP) VL-2578 (CA) VL4-2578 (CD) CDV-2578-W  | 79  | 86  | (3)   | <b>TROOPER</b><br>The Heart Of The Gypsies (WEA)<br>(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P                      |
| 13 | 13 | (43) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J                | 47 | 48 | (25) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P  | 80  | NEW | <b>MR. BIG</b><br>Mr. Big (Atlantic)<br>(LP) 78-19904 (CA) 78-19904 (CD) CD-81990-P |  |
| 14 | 12 | (21) | <b>THE CULT</b><br>Sonic Temple (Vertigo)<br>(LP) 838-123-1 (CA) 838-123-4 (CD) 838-123-2-Q                   | 48 | 49 | (25) | <b>STONE LOC</b><br>Loc's After Dark (Island)<br>(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J                                      | 81  | 70  | (8)   | <b>EXPOSE</b><br>What You Don't Know (Arista)<br>(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N                          |
| 15 | 14 | (27) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W               | 49 | 74 | (2)  | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W                                       | 82  | 84  | (4)   | <b>ANDREW LLOYD WEBBER</b><br>The Premiere Collection (MCA)<br>(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J        |
| 16 | 12 | (11) | <b>ROXETTE</b><br>Look Through The Eyes<br>(LP) E1-91093 (CA) E4-91098 (CD) E2-91096-F                        | 50 | 38 | (67) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P                        | 83  | 82  | (26)  | <b>MITSOU</b><br>El Mundo (Isba)<br>(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H                                      |
| 17 | 20 | (23) | <b>ROB BASE &amp; DJ EZ ROCK</b><br>It Takes Two (Profile)<br>(LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q  | 51 | 50 | (63) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J                             | 84  | 83  | (7)   | <b>BILLY SQUIER</b><br>Hear And Now (Capitol)<br>(LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F                         |
| 18 | 15 | (24) | <b>SIMPLY RED</b><br>A New Flame (Elektra)<br>(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P                     | 52 | 52 | (46) | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836-345-1 (CA) 836-345-4 (CD) 836-345-2-Q  | 85  | 86  | (11)  | <b>CONCRETE BLONDE</b><br>Free (IRS)<br>(LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J                            |
| 19 | 24 | (19) | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J    | 53 | 46 | (20) | <b>LIVING COLOUR</b><br>Vivid (Epic)<br>(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H  | 86  | 87  | (2)   | <b>MARTIN GORE</b><br>Counterfeit E.P. (Sire)<br>(LP) 92-59801 (CA) 92-59804 (CD) CD-25980-P                         |
| 20 | 21 | (9)  | <b>STEVIE RAY VAUGHAN</b><br>In Step (Epic)<br>(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H                   | 54 | 54 | (15) | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P   | 87  | 89  | (5)   | <b>RICK ASTLEY</b><br>Hold Me In Your Arms (RCA)<br>(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N                      |
| 21 | 23 | (12) | <b>STEVIE NICKS</b><br>The Other Side Of The Mirror (Modern)<br>(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P   | 55 | 58 | (9)  | <b>INNER CITY</b><br>Big Fun (Virgin)<br>(LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W   | 88  | 92  | (2)   | <b>HOODOO GURUS</b><br>Magnum Cum Louder (RCA)<br>(LP) 9781-1-R (CA) 9781-4-R (CD) 9781-2-R-N                        |
| 22 | 22 | (8)  | <b>GHOSTBUSTERS II</b><br>Soundtrack (MCA)<br>(LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J                  | 56 | 60 | (6)  | <b>THE THE</b><br>Mind Bomb (Epic)<br>(LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H   | 89  | 85  | (6)   | <b>GREAT BALLS OF FIRE</b><br>Soundtrack (Polydor)<br>(LP) 839-516-1 (CA) 839-516-4 (CJ) 839-516-2-Q                 |
| 23 | 17 | (13) | <b>THE DOOBIE BROTHERS</b><br>Cycles (Capitol)<br>(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F                 | 57 | 57 | (12) | <b>ANDREW CASH</b><br>Boomtown (Island)<br>(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J  | 90  | 86  | (19)  | <b>KARYN WHITE</b><br>Karyn White (Warner Bros.)<br>(LP) 92-56371 (CA) 92-56374 (CD) CD-25637-P                      |
| 24 | 35 | (16) | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                      | 58 | 65 | (9)  | <b>INDIO</b><br>Harvest (A&M)<br>(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W  | 91  | 95  | (2)   | <b>PARADOX</b><br>Paradox (MCA)<br>(LP) MCA-42306 (CA) MCAC-42306 (CD) MCAD-42306-J                                  |
| 25 | 27 | (10) | <b>NENEH CHERRY</b><br>Raw Power (Capitol)<br>(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W                      | 59 | 56 | (9)  | <b>MICHAEL DAMIAN</b><br>Where Do We Go From Here (Cypress)<br>(LP) CYP-910 (CA) CYP1-910 (CD) CYPD-910-W                          | 92  | 81  | (12)  | <b>DONNA SUMMER</b><br>Another Place And Time (Atlantic)<br>(LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P              |
| 26 | 18 | (10) | <b>QUEEN</b><br>The Miracle (Capitol)<br>(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F                          | 60 | 55 | (35) | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F   | 93  | 72  | (16)  | <b>SIMPLE MINDS</b><br>Street Fighting Years (Virgin)<br>(LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W                  |
| 27 | 26 | (46) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N           | 61 | 69 | (10) | <b>HENRY LEE SUMMER</b><br>I've Got Everything (Epic)<br>(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H                              | 94  | 97  | (2)   | <b>TEXAS</b><br>Southside (Vertigo)<br>(LP) 838-171-1 (CA) 838-171-4 (CD) 838-171-2-Q                                |
| 28 | 31 | (17) | <b>STEVIE B.</b><br>In My Eyes (A&M)<br>(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W                              | 62 | 84 | (8)  | <b>PETER GABRIEL</b><br>Passion (Geffen)<br>(LP) XGHS-24208 (CA) MS-24206 (CD) CD-24206-P  | 95  | 78  | (3)   | <b>TOM JONES</b><br>Move Closer (Jive)<br>(LP) 1214-1J (CA) 1214-4J (CD) 1214-2J-N                                   |
| 29 | 28 | (22) | <b>BLUE RODEO</b><br>Diamond Mine (Risque Discs)<br>(LP) 25-62681 (CA) 25-62684 (CD) CD-56288-P               | 63 | 62 | (4)  | <b>THE POGUES</b><br>Love And Peace (Island)<br>(LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J                                       | 96  | 90  | (5)   | <b>PAT METHENY</b><br>Letter From Home (Geffen)<br>(LP) XGHS-24245 (CA) MS-24245 (CD) CD-24245-P                     |
| 30 | 33 | (64) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-58841 (CA) 92-58844 (CD) CD-25884-P               | 64 | 53 | (12) | <b>TIN MACHINE</b><br>Tin Machine (EMI)<br>(LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F   | 97  | 91  | (20)  | <b>JODY WATLEY</b><br>Larger Than Life (MCA)<br>(LP) MCA-6278 (CA) MCAC-6278 (CD) MCAXD-6278-J                       |
| 31 | 29 | (33) | <b>BEACHES</b><br>Soundtrack (Atlantic)<br>(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P                        | 65 | 51 | (14) | <b>CYNDI LAUPER</b><br>A Night To Remember (Epic)<br>(LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H                                  | 98  | 93  | (53)  | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W                             |
| 32 | 34 | (12) | <b>10,000 MANIACS</b><br>Blind Man's Zoo (Elektra)<br>(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P             | 66 | 59 | (7)  | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) MS-24238 (CD) CD-24239-P  | 99  | 94  | (10)  | <b>DAVID WILCOX</b><br>The Natural (Epic/Capitol)<br>(LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F                     |
| 33 | 67 | (3)  | <b>MARTIKA</b><br>Martika (Columbia)<br>(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H                          | 67 | 61 | (25) | <b>ROADHOUSE</b><br>Soundtrack (Arista)<br>(LP) AL-8576 (CA) AC-8578 (CD) ARCD-8576-N  | 100 | 99  | (41)  | <b>STEVE EARLE</b><br>Copperhead Road (Unl)<br>(LP) UN17 (CA) UN1C-7 (CD) UN1X-7-J                                   |
| 34 | 47 | (4)  | <b>GRAPES OF WRATH</b><br>Now And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F              | 68 | 61 | (25) |  |     |     |   |  |

- |    |    |      |  |    |    |      |  |     |     |      |  |
|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1  | 3  | (17) | <b>WHY'D YOU COME...LOOKIN'...THAT</b><br>Dolly Parton - Columbia - 38-68760-H<br>(LP) White Limozeen - FC-44384-H                 | 35 | 39 | (7)  | <b>C-LUV RADIO</b><br>Mike Tarr - Roto Noto - RN-1075<br>(LP) N/A  | 68  | 70  | (5)  | <b>TALK AROUND TOWN</b><br>Canton Westfall - Robs - RR-1014<br>(LP) Talk Around Town - RR-1000                           |
| 2  | 2  | (11) | <b>TIMBER I'M FALLING IN LOVE</b><br>Patty Loveless - MCA - 53641-1<br>(LP) Honky Tonk Angel - MCA-4223-J                          | 36 | 37 | (11) | <b>COULD YOU LOVE A WORKING MAN</b><br>Stoker Bros - Comstock - COM-1929<br>(LP) The Wild One - Northern Star - NS-001                           | 69  | 71  | (4)  | <b>LOVE IS ONE OF THOSE WORDS</b><br>Janie Fricke - Columbia - 38-68758-H<br>(LP) Fricke Of Love - FC-45087-H            |
| 3  | 4  | (15) | <b>LOVE HAS NO RIGHT</b><br>Billy Royal - Atlantic America - PRO-92177-P<br>(LP) Billy Joe Royal - 78-10641-P                      | 37 | 19 | (13) | <b>ONE GOOD WELL</b><br>Don Williams - RCA - 8867-7-R-N<br>(LP) One Good Well - 8656-1-R-N   | 70  | 72  | (4)  | <b>THE JUKEBOX PLAYED ALONG</b><br>Gene Watson - Warner Bros - PRO-29127-P<br>(LP) Back In The Fire - 92-5821-P          |
| 4  | 5  | (11) | <b>FULL MOON FULL OF LOVE</b><br>K.D. Lang And The Reclines - Sire - PRO-29327-P<br>(LP) Absolute Torch And Twang - 92-58771-P     | 38 | 41 | (5)  | <b>KILLIN' TIME</b><br>Clint Black - RCA - 8945-7-R-N<br>(LP) Killin' Time - 9668-1-R-N  | 71  | NEW |      | <b>HIGH COTTON</b><br>Alabama - RCA - 8948-7-R-N<br>(LP) Southern Star - 8587-1-R-N                                      |
| 5  | 6  | (10) | <b>THIS WOMAN</b><br>K.T. Oslin - RCA - 8943-7-R-N<br>(LP) This Woman - 8369-1-R-N   | 39 | 43 | (6)  | <b>MISGUIDED ANGEL</b><br>Cowboy Junkies - RCA - 8924-7-R-N<br>(LP) The Trinity Session - 8568-1-R-N   | 72  | 73  | (5)  | <b>WHEN A HEART EXPLODES</b><br>Rocky Swanson - MusicLine - MLS-008-E<br>(LP) Rocky Swanson - ML-0004-E                  |
| 6  | 7  | (7)  | <b>ANY WAY THE WIND BLOWS</b><br>Southern Pacific - Warner Bros - PRO-29657-P<br>(LP) Pink Cadillac/Soundtrack - 92-59251-P        | 40 | 47 | (5)  | <b>I GOT DREAMS</b><br>Steve Warner - MCA - 53665-J<br>(LP) I Got Dreams - MCA-42272-J   | 73  | 74  | (4)  | <b>I CAN'T CROSS A NEW BRIDGE</b><br>Terry Sheridan - Celebrity - CR-1007<br>(LP) N/A                                    |
| 7  | 8  | (9)  | <b>ARE YOU EVER GONNA LOVE ME</b><br>Holly Dunn - Warner Bros - PRO-29577-P<br>(LP) N/A  | 41 | 69 | (4)  | <b>LIVING PROOF</b><br>Ricky Van Shelton - Columbia - 38-68994-H<br>(LP) Loving Proof - FC-44221-H   | 74  | 76  | (3)  | <b>A BETTER LOVE NEXT TIME</b><br>Merle Haggard - Epic - 34-68979-H<br>(LP) 5:01 Blues - FC-44283-H                      |
| 8  | 1  | (14) | <b>SUNDAY IN THE SOUTH</b><br>Shenandoah - Columbia - 38-68892-H<br>(LP) The Road Not Taken - FC-44468-H                           | 42 | 42 | (7)  | <b>TIMES LIKE THESE</b><br>The Razorbacks - WEA - 25-75257-P<br>(LP) Live A Little - 25-83731-P  | 75  | 80  | (5)  | <b>PLEASE DON'T...RUNNIN' AWAY</b><br>Murray McLauchlan - Capitol - B-73099-F<br>(LP) Swinging On A Star - C1-91296-F    |
| 9  | 9  | (14) | <b>GOLDMINE</b><br>George Fox - WEA - PRO-655-P<br>(LP) George Fox - 92-55551-P  | 43 | 45 | (8)  | <b>KEEP YOUR HEART TO YOURSELF</b><br>Jenny Lee West - Roto Noto - RN-1068<br>(LP) N/A   | 76  | 77  | (5)  | <b>TWO HEARTS</b><br>Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N<br>(LP) N/A  |
| 10 | 11 | (7)  | <b>ABOVE AND BEYOND</b><br>Rodney Crowell - Columbia - 38-68948-H<br>(LP) Diamonds & Dirt - FC-44078-H                             | 44 | 46 | (9)  | <b>HOW DO</b><br>Marty Chasin Carpenter - Columbia - 38-68677-H<br>(LP) State Of The Heart - FC-44228-H  | 77  | 78  | (5)  | <b>GOOD OLD COUNTRY BLUES</b><br>Morris Rainville - RareRabbit - RB-001<br>(LP) N/A                                      |
| 11 | 12 | (16) | <b>I DIDN'T KNOW YOU</b><br>Audie Henry - RCA - 88-51031-N<br>(LP) Heart Of The Country - KKL1-0598-N                              | 45 | 48 | (5)  | <b>CROSS MY BROKEN HEART</b><br>Suzy Bogguss - Capitol - B-44398-F<br>(LP) Somewhere Between - C1-90237-F  | 78  | 79  | (5)  | <b>THAT'LL BE THE LAST THING</b><br>James Housh - MCA - 53663-J<br>(LP) James House - MCA-42279-J                        |
| 12 | 15 | (9)  | <b>I'M STILL CRAZY</b><br>Vam Gosdin - Columbia - 38-68888-H<br>(LP) Chisled In Stone - FC-45882-H                                 | 46 | 56 | (5)  | <b>DON'T YOU</b><br>Forester Sisters - Warner Bros - PRO-29437-P<br>(LP) Greatest Hits - 92-58971-P  | 79  | 81  | (4)  | <b>HARD LUCK ACE</b><br>Lucy J. Dalton - Universal - UVL-66015-J<br>(LP) Survivor - UVL-42264-J                          |
| 13 | 13 | (11) | <b>MORE THAN A NAME ON THE WALL</b><br>Stallier Bros - Mercury - 874 196-7-Q<br>(LP) Greatest Hits - 834 626-1-Q                   | 47 | 51 | (5)  | <b>(I Wish I Had) A HEART OF STONE</b><br>Ballie And The Boys - RCA - 8944-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N                              | 80  | 82  | (5)  | <b>THERE I'VE SAID IT AGAIN</b><br>Mickey Gilley - Airborn - 75740-H<br>(LP) Love This Town - Chasing Rainbows - 61001-H |
| 14 | 18 | (8)  | <b>PROMISES</b><br>Randy Travis - Warner Bros - 92-29177-P<br>(LP) Old 8x10 - 92-57361-P   | 48 | 53 | (5)  | <b>SIT A LITTLE CLOSER</b><br>The Wagoners - A&M - AM-1435-W<br>(LP) Good Fortune - SP-5245-W  | 81  | 94  | (2)  | <b>TRAIN OF LIFE</b><br>Great Western Orchestra - CBS - E4-3094-H<br>(LP) The Great Western Orchestra - BFZT-80137-H     |
| 15 | 24 | (6)  | <b>NOTHING I CAN DO ABOUT IT NOW</b><br>Willie Nelson - Columbia - 38-68923-H<br>(LP) A Horse Called Music - FC-45046-H            | 49 | 50 | (5)  | <b>FOOL'S PARADISE</b><br>Larry Boone - Mercury - 874 538-7D-Q<br>(LP) N/A   | 82  | 83  | (3)  | <b>SAY WHAT'S IN YOUR HEART</b><br>Restless Heart - RCA - 9034-7-R-N<br>(LP) Big Dreams In A Small Town - 8317-1-R-N     |
| 16 | 20 | (9)  | <b>AS LONG AS WE BOTH SHALL LOVE</b><br>Carroll Baker - Tembo - TS-8902-N<br>(LP) At Home In The Country - TMT-4333-N              | 50 | 54 | (5)  | <b>CRUEL HEARTED LOVERS</b><br>Silver & DeGazio - A&M - AM-792-W<br>(LP) Just Between Us - SP-9150-W   | 83  | 84  | (5)  | <b>WHEN IS THE RIGHT TIME</b><br>George Carone - Golden Eagle - GE-155<br>(LP) N/A                                       |
| 17 | 21 | (9)  | <b>GIVE ME HIS LAST CHANCE</b><br>Lionel Cartwright - MCA - 53685-J<br>(LP) Lionel Cartwright - MCA-42276-J                        | 51 | 60 | (5)  | <b>FINDERS ARE KEEPERS</b><br>Hank Williams Jr. - Warner Bros - PRO-29457-P<br>(LP) Greatest Hits II - 92-58341-P                                | 84  | 85  | (3)  | <b>WRITING ON THE WALL</b><br>George Jones - Epic - 34-68991-H<br>(LP) One Woman Man - 44078-H                           |
| 18 | 10 | (15) | <b>SHE'S GOT A SINGLE THING IN MIND</b><br>Conway Twitty - MCA - 53633-J<br>(LP) Old Lonesome Road - MCA-42297-J                   | 52 | 52 | (5)  | <b>BUENAS NOCHES ... A LONELY ROOM</b><br>Dwight Yoakam - Warner Bros - PRO-29447-P<br>(LP) Buenas Noches From A Lonely Room - 82-57491-P        | 85  | 87  | (5)  | <b>SWEET SENSATION</b><br>Donna & Leroy - Cardinal - CR-927<br>(LP) N/A  |
| 19 | 23 | (14) | <b>THE LUCKY ONES</b><br>Willie P. Bennett - Duke Street - 71059-J<br>(LP) The Lucky Ones - DSR-31059-J                            | 53 | 44 | (16) | <b>YOU AIN'T GOIN' NOWHERE</b><br>Chris Hillman/Roger McGuinn - Universal - UVL-66006-J<br>(LP) Will The Circle Be Unbroken/Vol 2 - UVL2-12500-J | 86  | 86  | (5)  | <b>EASTERNER'S DAUGHTER</b><br>Erik Johnson - Bookshop - BSR-798-N<br>(LP) Waycross - BSR-801-N                          |
| 20 | 16 | (15) | <b>OLD BROKEN HEART</b><br>Greg Papp - Royalty - RR1-100-890A<br>(LP) Moments In Between - RR1-200-8911                            | 54 | 57 | (5)  | <b>YOU'LL NEVER BE SORRY</b><br>Bellamy Brothers - MCA - 53672-J<br>(LP) Greatest Hits III - MCA-42298-J   | 87  | 88  | (2)  | <b>WELL-A-WIGGY</b><br>Jesse Winchester - Atlantic - ATP-366-W<br>(LP) Humour Me - LAT11252-W                            |
| 21 | 26 | (7)  | <b>HOW LONG</b><br>Blue Rodeo - Risque Disque - 25-75307-P<br>(LP) Diamond Mine - 25-62881-P                                       | 55 | 55 | (5)  | <b>MIRROR MIRROR</b><br>Barbara Mandrell - Capitol - B-44383-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F                                 | 88  | 89  | (5)  | <b>SWINGING ON THE GATE</b><br>Cory Branstetter - Roto Noto - RN-1073<br>(LP) N/A  |
| 22 | 27 | (8)  | <b>I WONDER DO YOU THINK OF ME</b><br>Keith Whitley - RCA - 8940-7-R-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N                  | 56 | 59 | (5)  | <b>COWBOY IN YOUR HEART</b><br>Gary Fjellgaard - Savannah - PRO-CD7<br>(LP) Heart Of A Dream - SRL-9833-P  | 89  | 90  | (5)  | <b>WE BELIEVE IN THE COUNTRY</b><br>Lynne & The Rebels - Roto Noto - RN-1067<br>(LP) N/A                                 |
| 23 | 29 | (5)  | <b>NEVER GIVIN' UP ON LOVE</b><br>Michael Martin Murphey - Warner Bros - PRO-29797-P<br>(LP) Land Of Enchantment - 92-58941-P      | 57 | 67 | (2)  | <b>ROCK ME GENTLY</b><br>Michelle Wright - Savannah - PRO-CD8-P<br>(LP) Do Right By Me - SRL-9831-P  | 90  | 91  | (3)  | <b>DADDY AND HOME</b><br>Tanya Tucker - Capitol - B-44401-F<br>(LP) Strong Enough To Bend - C1-48865-F                   |
| 24 | 17 | (17) | <b>I THINK THAT I'LL BE NEEDING YOU</b><br>Cindi Cain - Golden Eagle - GE-154<br>(LP) N/A  | 58 | 58 | (5)  | <b>CALIFORNIA BLUE</b><br>Roy Orbison - Virgin - VS-1500-W<br>(LP) Mystery Girl - VL-2576-W  | 91  | 92  | (3)  | <b>ANGER AND TEARS</b><br>Russell Smith - Epic - 34-68984-H<br>(LP) This Little Town - 40918-H                           |
| 25 | 30 | (5)  | <b>HONKY TONK HEART</b><br>Highway 101 - Warner Bros - PRO-29557-P<br>(LP) Highway 101 - 92-57421-P                                | 59 | 40 | (13) | <b>SURE LOOKS GOOD</b><br>Family Brown - RCA - PB-51032-N<br>(LP) These Days - KKL1-0595-N   | 92  | 93  | (4)  | <b>I DON'T MISS OFTEN</b><br>Tanya Marie - Comstock - COM-1934<br>(LP) N/A   |
| 26 | 35 | (5)  | <b>THE TIP OF MY FINGERS</b><br>Anita Parras - Savannah - PRO-CD7<br>(LP) Touch My Heart - SRL-9834-P                              | 60 | 61 | (5)  | <b>WEATHER THE STORM</b><br>Colleen Pearson - Bookshop - BSR-45-800-N<br>(LP) Basic Facts - BSR-33-766-N   | 93  | NEW |      | <b>I AM THE WIND</b><br>Stompin' Tom - Capitol - B-73093-F<br>(LP) Fiddle & Song - C1-92921-F                            |
| 27 | 33 | (8)  | <b>HELP ME FALL OUT OF LOVE</b><br>Chris Nielsen - Royalty - RR1-8903<br>(LP) My Way Or The Highway - RP-8805                      | 61 | 82 | (5)  | <b>ACT NATURALLY</b><br>Buck Owens & Ringo Starr - Capitol - B-44409-F<br>(LP) N/A   | 94  | 95  | (2)  | <b>HEARTWRECK</b><br>Jack Diamond Band - Roto Noto - RN1078<br>(LP) N/A  |
| 28 | 28 | (11) | <b>TALK TO A LONELY MAN</b><br>The Judds - Tallisp - RDR7-40<br>(LP) N/A   | 62 | 63 | (4)  | <b>LET IT BE YOU</b><br>Ricky Skaggs - Epic - 34-68995-H<br>(LP) Kentucky Thunder - FE-45627-H   | 95  | 96  | (2)  | <b>JUST ACROSS THE RIO GRANDE</b><br>Roger Whittaker - Tembo - TS-8604-N<br>(LP) I'd Fall In Love Tonight - TMK-4360-N   |
| 29 | 32 | (5)  | <b>HELLO TROUBLE</b><br>Desert Rose Band - MCA/Curb - 53671-J<br>(LP) Running - MCA-42183-J  | 63 | 64 | (5)  | <b>THE COAST OF COLORADO</b><br>Skip Ewing - MCA - 53663-J<br>(LP) The Coast Of Colorado - MCA-42128-J   | 96  | NEW |      | <b>STEPPIN' STONE</b><br>Marie Osmond - Capitol - P-B-44412-F<br>(LP) Steppin' Stone - C1-91781-F                        |
| 30 | 31 | (7)  | <b>COWBOYS DON'T CRY</b><br>Ian Tyson - Stony Plain - SPDJ-1068-P<br>(LP) Outgrow The Wagon - SPL-1131-P                           | 64 | 65 | (5)  | <b>YOU JUST CAN'T LOSE THEM ALL</b><br>The Shooters - Epic - 34-68955-H<br>(LP) Solid As A Rock - FE-44326-H                                     | 97  | 97  | (2)  | <b>YOU'VE GOT WHAT IT TAKES</b><br>Nicole Harit - MBS - 1077<br>(LP) N/A   |
| 31 | 14 | (13) | <b>CATHY'S CLOWN</b><br>Reba McEntire - MCA - 53638-J<br>(LP) Sweet Sixteen - MCA-6294-J   | 65 | 38 | (5)  | <b>THE LEGEND AND THE LEGACY</b><br>Dick Dameron - RCA - JB-51037-N<br>(LP) The Legend And The Legacy - KKL1-0599-N                              | 98  | NEW |      | <b>IT'S LOVE THAT MAKES YOU SEXY</b><br>Dean Dillon - Capitol - P-B-44400-F<br>(LP) I've Learned To Love - C1-92079-F    |
| 32 | 34 | (5)  | <b>AND SO IT GOES</b><br>John Denver/Dirt Band - Universal - UVL-66008-J<br>(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | 66 | 88 | (4)  | <b>BENEATH THE TEXAS MOON</b><br>J.C. Crowley - RCA - 9012-7-R-N<br>(LP) Beneath The Texas Moon - 8370-1-R-N                                     | 99  | 49  | (18) | <b>DEAR ME</b><br>Lorrie Morgan - RCA - 8886-7-R-N<br>(LP) Leave The Light On - 9594-1-R-N                               |
| 33 | 36 | (5)  | <b>LET ME TELL YOU ABOUT LOVE</b><br>The Judds - CA - 8947-7-R-N<br>(LP) River Of Time - 9395-1-R-N                                | 67 | 38 | (2)  | <b>ACE IN THE HOLE</b><br>George Strait - MCA - 53693-J<br>(LP) Beyond The Blue Neon - MCA-42266-J   | 100 | 22  | (19) | <b>WHAT'S GOING ON IN YOUR WORLD</b><br>George Strait - MCA - 53648-J<br>(LP) Beyond The Blue Neon - MCA-42266-J         |
| 34 | 38 | (6)  | <b>BLUE BLUE ME</b><br>Myrna Lorie - Sibley - SBR7-001<br>(LP) N/A   |    |    |      |  |     |     |      |  |

## Whittaker breaking fast with new Universal single

From early indications, Universal Records, based in Nashville and tagged as the "hottest" label in country, has scored a major coup with the signing of Roger Whittaker. Initial single release, Just Across The Rio Grande, co-written by Don Cook

and Chick Rains, was taken from Whittaker's album, I'd Fall In Love Tonight, which was produced in Nashville by Universal's President Jimmy Bowen and A&R Director James Stroud.

Canadian country and A/C programmers who are patched into advanced American mailing services are already charting and playlisting the single, which was shipped to Canadian radio by Tembo on August 4th.

Publicist Gino Empry reveals that Whittaker is currently recovering from surgery to both knees. He is undergoing physiotherapy until mid-August when he will launch his new album, Home Loving Man, which will coincide with a tour of the U.K. He returns to North America for a 23-date Christmas tour during which he will introduce his youngest daughter Jessica, "the only one of his five children who wants to follow a stage career," says Empry.

### COUNTRY PICKERS

**BOB HENRY**  
 CHSJ AM Stereo - Saint John  
 I Can't See Me Without You - Michael Dee  
 Light Years Away - South Mountain  
 When A Heart Explodes - Rocky Swanson  
 Hard Luck Ace - Lacy J. Dalton  
 Fool's Paradise - Larry Boone  
 Say What's In Your Heart - Restless Heart  
 Finders Are Keepers - Hank Williams Jr.

**GARNET DEE**  
 CFQM-FM - Moncton  
 Hello Trouble - Desert Rose Band  
 Killin' Time - Clint Black  
 Beneath The Texas Moon - J.C. Crowley  
 Back To Stay - Johnny Rodriguez  
 High Cotton - Alabama  
 When You're Not Around - Midnite Rodeo Band  
 Not Even For You - Cathy Chambers

**BILL MacNEIL**  
 K94FM - Sydney  
 Killin' Time - Clint Black  
 Living Proof - Ricky Van Shelton  
 You'll Never Be Sorry - Bellamy Brothers  
 Say What's In Your Heart - Restless Heart  
 Rock Me Gently - Michelle Wright

**MATT MILLER**  
 CKNX AM 920 - Wingham  
 Give Me His Last Chance - Lionel Cartwright  
 Let Me Tell You - The Judds  
 Don't You - Forester Sisters

**KIM LACROIX**  
 CFNO 93.1 - Marathon  
 Never Givin' Up On Love - Michael Martin Murphey  
 Nothing I Can Do About It Now - Willie Nelson  
 Above And Beyond - Rodney Crowell  
 Full Moon Full Of Love - K.D. Lang

**ANDREW KOOMANS**  
 CJTN 1270 - Trenton  
 Above And Beyond - Rodney Crowell  
 Promises - Randy Travis  
 Let Me Tell You About Love - The Judds  
 Two Hearts - Ronnie Prophet & Glory-Anne  
 Don't You - Forester Sisters  
 I Got Dreams - Steve Wariner

**GARY O'BRIEN**  
 CFGM Country - Toronto  
 Writing On The Wall - George Jones  
 Daddy And Home - Tanya Tucker  
 Act Naturally - Buck Owens & Ringo Starr  
 Living Proof - Ricky Van Shelton

**MARK LAPOINTE**  
 820 CHAM Country - Hamilton  
 And So It Goes - John Denver  
 I Lose Again - Larry Mattson  
 Cowboys Don't Cry - Ian Tyson

**WEIRD HAROLD**  
 WX1130 Real Country - Vancouver  
 Give Me His Last Chance - Lionel Cartwright  
 You Just Can't Lose 'Em All - The Shooters  
 High Cotton - Alabama  
 Kentucky Grass - Bobby McGee  
 Easterner's Daughter - Erik Johnson  
 Two Hearts - Ronnie Prophet & Glory-Anne  
 PLP - Garth Brooks

**BRIAN WIEBE**  
 CKSW Radio 570 - Swift Current  
 I Wonder Do You Think Of Me - Ken Whitley  
 Act Naturally - Buck Owens & Ringo Starr  
 Cross My Broken Heart - Suzy Bogguss  
 Finders Are Keepers - Hank Williams Jr.  
 Cruel Hearted Lovers - Silver & Degazio

## Westfall chalking up a busy summer schedule

Carmen Westfall, this year's Big Country Award winner as Outstanding New Artist, has been enjoying one of the busiest seasons of her career. The Reba recording artist will be on a four-date tour across Northern Ontario (Sept 14 through 17) with Terry Sumsion, Marie Bottrell and Myrna Lorrie. The tour was arranged by Mark Gross a local talent buyer and promoter. Also on tap is a solo billing for the CNE Bandshell in Toronto on August 25th. That same day she will squeeze in a performance at Sneaky Dee's, a popular Toronto club celebrating Country Music Week over that time frame.

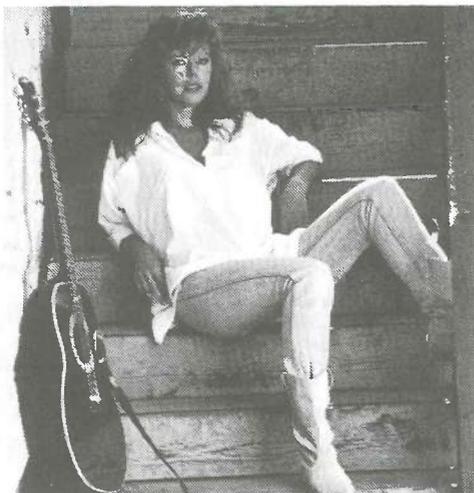
A rush trip will take her to Ottawa's Willowtree (25), and then she opens for Waylon Jennings at Brampton's Superstars Club (30).

When she's not on the tour circuit, Westfall is in the studio producing other artists. She is currently working on a session for Milton, Ontario native Carline Baly at Oshawa's Ambassador studio.

Westfall's latest single, Talk Around Town, the title track of her recently released album, is currently charting across Canada.

# Lynne Donovan

NEW  
RELEASE

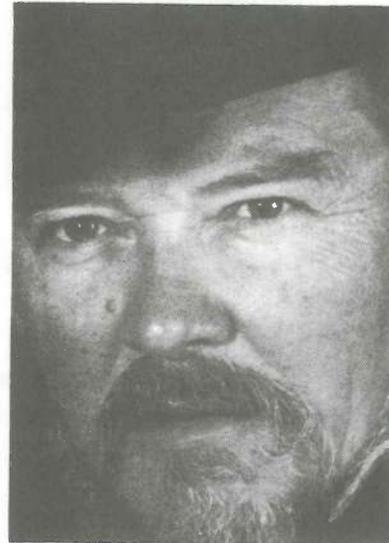


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**ADULT CONTEMPORARY**

- 1 1 (3) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 2 2 (3) **THIS TIME I KNOW IT'S FOR REAL**  
Donna Summer - Atlantic - 78-8897-P  
(LP) Another Place And Time - 78-19871-P
- 3 3 (3) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Columbia - 34-68959-H  
(LP) Cuts Both Ways - OE-45217-H
- 4 4 (3) **THE END OF THE INNOCENCE**  
Don Henley - Geffen - 92-29257-P  
(LP) The End Of The Innocence - XGHS-24217-P
- 5 8 (3) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 92-92977-P  
(LP) A New Flame - 96-06261-P
- 6 16 (3) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28687-P  
(LP) Heart Of Stone - XGHS-24239-P
- 7 7 (3) **MY ONE TEMPTATION**  
Mica Paris - Island - 97087-J  
(LP) So Good - ISL-1200-J
- 8 11 (3) **SACRED EMOTION**  
Donny Osmond - Capitol - B-44379-F  
(LP) Donny Osmond - C1-92354-F
- 9 9 (3) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H
- 10 13 (3) **NO MORE RHYME**  
Debbie Gibson - Atlantic - 78-88857-P  
(LP) Electric Youth - 78-19321-P
- 11 5 (3) **UNBORN HEART**  
Dan Hill - Columbia - 38-88754-H  
(LP) Real Love - FC-45162-H
- 12 18 (3) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P
- 13 15 (3) **CAN'T LIVE WITH YOU, CAN'T LIVE ...**  
Billy Newton-Davis - Columbia - C4-3088-H  
(LP) Spellbound - FC-44499-H
- 14 19 (3) **JACKIE BROWN**  
John Cougar Mellencamp - Mercury - 874 644-7-Q  
(LP) Big Daddy - 838 220-1-Q
- 15 27 (3) **SOUL PROVIDER**  
Michael Bolton - Columbia - 38-68909-H  
(LP) Soul Provider - FC-45012-H

- 16 10 (3) **EXPRESS YOURSELF**  
Madonna - Sire - 92-29487-P  
(LP) Like A Prayer - 92-58441-P
- 17 6 (3) **HOW LONG**  
Blue Road - WEA - 25-75307-P  
(LP) Diamond Mine - 25-62681-P
- 18 23 (3) **WATERLINE**  
Paradox - MCA - 53670-J  
(LP) Paradox - MCA-42306-J
- 19 22 (3) **AND THE NIGHT STOOD STILL**  
Dion - Arista - AS1-9787-N  
(LP) Yo Frankie - AL8549-N
- 20 20 (3) **ALL THE THINGS I WASN'T**  
Grape Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F
- 21 21 (3) **IF YOU ASKED ME TO**  
Patti LaBelle - MCA - 53558-J  
(LP) Be Yourself - MCA-6292-J
- 22 24 (3) **SHIPWRECKED AT THE STABLE DOOR**  
Bruce Cockburn - True North - TN-4214-H  
(LP) Big Circumstance - TN-70-H
- 23 25 (2) **FLYING EASY**  
Michael Massaro - RBRRecords - RBR-9801-E  
(LP) Flyin' Easy - RBR-8901-E
- 24 28 (3) **MASTERPIECE OF LOVE**  
Joe Coughlin - Jaggars - 8136  
(LP) N/A
- 25 NEW **TROUBLE ME**  
10,000 Maniacs - Elektra - 96-92887-P  
(LP) Blind Man's Zoo - 96-08151-P
- 26 17 (3) **WILDFIRE**  
The Nylons - Attic - AT-388-W  
(LP) Rockapella - LAT-1245-W
- 27 12 (3) **MISSING YOU**  
Candi - IRS - 53686-J  
(LP) Candi - IRS-42280-J
- 28 26 (3) **DESPERATELY**  
Peter Faldy - Filmstreet - FLM-002  
(LP) N/A
- 29 NEW **OH BOY (Can't Go On Loving Like This)**  
Louisa Florio - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N
- 30 NEW **LICENSE TO KILL**  
Gladys Knight - MCA - 53682-J  
(LP) License To Kill/Soundtrack - MCA-6307-J

- 1 2 (8) **I LIKE IT**  
Dino - Island - BWAY-483-J (12")  
(LP) 2477 - ISL-1221-J
- 2 3 (4) **BATDANCE**  
Prince - Warner Bros. - 92-12570-P (12")  
(LP) Batman/Soundtrack - 92-59361-P
- 3 1 (7) **ON OUR OWN**  
Bobby Brown - MCA - 23957-J (12")  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 4 4 (9) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - O-96556-W (12")  
(LP) Keep On Movin' - VL-3065-W
- 5 12 (4) **COLD HEARTED**  
Paula Abdul - Virgin - VSX-1499-W (12")  
(LP) Forever Your Girl - VL-3055-W
- 6 5 (7) **FRIENDS**  
Jody Watley - MCA - 23956-J (12")  
(LP) Larger Than Life - MCA-6276-J
- 7 7 (3) **(You're My ...) TRUE LOVE**  
Seduction - Vendetta - VE-7021-W (12")  
(LP) N/A
- 8 11 (6) **HARRY HOUDINI**  
Kon Kan - Atlantic - 78-64160-P (12")  
(LP) Move To Move - 78-19841-P
- 9 9 (3) **I GOT IT GOIN' ON**  
Tone Loc - Island - IS-1245-J (12")  
(LP) Loc'd After Dark - ISL-1224-J
- 10 13 (4) **I NEED A RHYTHM**  
28th Street Crew - Vendetta - VE-67000-W (12")  
(LP) 4 On The House Floor (Various) SP-5246-W
- 11 10 (3) **I'M THAT TYPE OF GUY**  
LL Cool J - Columbia - 38-68792-H (12")  
(LP) Walking With A Panther - OC-45172-H
- 12 15 (2) **LOVE HOUSE**  
Samantha Fox - Jive - 12341-J-N (12")  
(LP) I Wanna' Have Some Fun - 1150-1-J-N
- 13 8 (11) **WHAT YOU DON'T KNOW**  
Expose - Arista - AD1-9833-N (12")  
(LP) What You Don't Know - AL-8532-N
- 14 NEW **SECRET RENDEZVOUS**  
Karyn White - Warner Bros. - 9-20962-P (U.S. 12")  
(LP) Karyn White - 92-56371-P
- 15 19 (2) **PLANET E**  
K.C. Filth - RCA - 8897-1-RD-N (12")  
(LP) In Flight - 9667-1-R-N
- 16 18 (2) **WHERE DO WE GO?**  
Ten City - Atlantic - 78-64090-P (12")  
(LP) Foundation - 78-19391-P
- 17 17 (7) **EVERLASTING LOVE**  
Sandra - Virgin - VSX-1496-W (12")  
(LP) Everlasting Love - VL-3069-W
- 18 6 (11) **IN MY EYES**  
Stevie B. - A&M - SP-23059-W (12")  
(LP) In My Eyes - SP-9151-W
- 19 NEW **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) N/A
- 20 20 (4) **COME HOME WITH ME**  
Dead Or Alive - Epic - 12EXP-68777-H (12")  
(LP) Nude - OE-45224-H


**CANCOMING**

- 1 1 (3) **WHAT AM I GONNA DO ...**  
Andrew Cash - Island - 97013-J  
(LP) Boomtown - ISL-1237-J
- 2 5 (3) **YOU NEVER LOOKED BACK**  
Sire - A&M - AM-793-W  
(LP) It Ain't Pretty Being Easy - SP-9256-W
- 3 4 (3) **OH BOY**  
Louisa Florio - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N
- 4 7 (3) **AIN'T IT A SHAME**  
Roman Grey - Attic - AT-388-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 5 2 (3) **ANGEL IN YOUR EYES**  
Chantal - Columbia - C4-3093-H  
(LP) Chantal - FC-90133-H

- 6 NEW **AS THE DAYS GO BY**  
Daryl Braithwaite - CBS Associated - ZS4-68952-H  
(LP) Edge - FC-45208-H
- 7 6 (3) **STEAMIN'**  
Sarah McLaughlin - Nettwerk - W11P-3035-F  
(LP) Touch - NTL-30024-F
- 8 9 (3) **SHADOW DANCING**  
Marc Jordan - BMG - PB-51038-N  
(LP) N/A
- 9 8 (3) **LYING TO ME**  
David Gibson - A&M - AM-786-W  
(LP) David Gibson - SP-9148-W
- 10 10 (3) **MISSISSIPPI QUEEN**  
Eddie M - Marigold - MPL-747-E  
(LP) Incognito - MPL-1204-E


**30 RETAIL SINGLES**

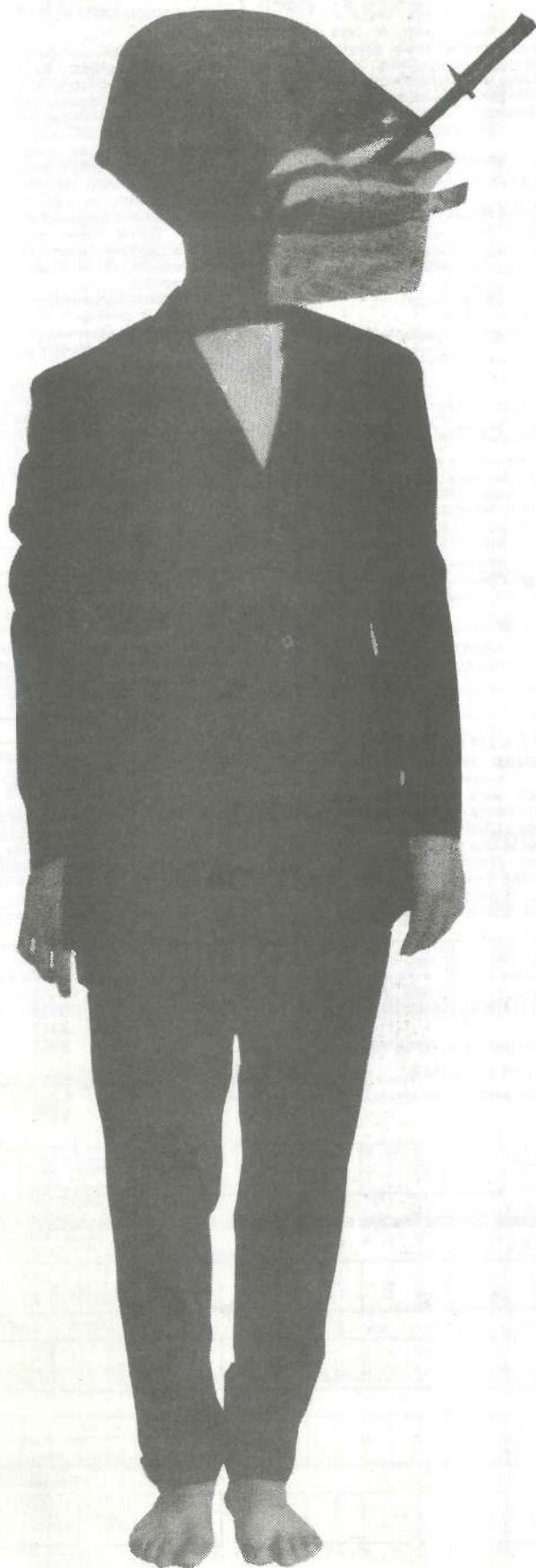
- 1 1 (8) **BATDANCE**  
Prince - Warner Bros. - 92-29241-P  
(LP) Batman/Soundtrack - 92-59361-P
- 2 3 (9) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-92977-P  
(LP) A New Flame - E1-91098-P
- 3 6 (6) **ON OUR OWN**  
Bobby Brown - MCA - 53662-J  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 4 10 (7) **SO ALIVE**  
Love And Rockets - Vertigo - 874 542-7-Q  
(LP) Love And Rockets - 838 462-1-Q
- 5 9 (4) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H
- 6 15 (4) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 7 2 (11) **BABY DON'T FORGET MY NUMBER**  
Milla Vanilli - Arista - AS1-9832-N  
(LP) Girl You Know It's True - AL-6592-N
- 8 7 (9) **EXPRESS YOURSELF**  
Madonna - Sire - 92-29487-P  
(LP) Like A Prayer - 92-58441-P
- 9 5 (11) **DRESSED FOR SUCCESS**  
Roxette - EMI - B-50204-F  
(LP) Look Sharp - E1-91098-F
- 10 8 (16) **WIND BENEATH MY WINGS**  
Bette Midler - Atlantic - 78-89727-P  
(LP) Beaches/Soundtrack - 78-19331-P

- 11 19 (4) **COLD HEARTED**  
Paula Abdul - Virgin - VS-1499-W  
(LP) Forever Your Girl - VL-3055-W
- 12 NEW **JOY & PAIN**  
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q  
(LP) It Takes Two - 834 777-1-Q
- 13 20 (6) **WHAT YOU DON'T KNOW**  
Expose - Arista - AS1-9833-N  
(LP) What You Don't Know - AL-8532-N
- 14 12 (12) **GOOD THING**  
Fine Young Cannibals - IRS - 53638-J  
(LP) The Raw & The Cooked - IRS-6273-J
- 15 NEW **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3065-W
- 16 26 (3) **THE END OF THE INNOCENCE**  
Don Henley - Geffen - 92-29257-P  
(LP) The End Of The Innocence - XGHS-24217-P
- 17 13 (12) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 18 16 (11) **THE DOCTOR**  
The Double Bros. - Capitol - B-44378-F  
(LP) Cycles - C1-90371-P
- 19 11 (13) **THIS TIME I KNOW IT'S FOR REAL**  
Donna Summer - Atlantic - 78-8897-P  
(LP) Another Place And Time - 78-19871-P
- 20 17 (8) **I'LL BE LOVIN' YOU (Forever)**  
New Kids On The Block - Columbia - 38-68671-H  
(LP) Hangin' Tough - BFC-40985-H

- 21 4 (12) **BUFFALO STANCE**  
Neneh Cherry - Virgin - VS-1477-W  
(LP) Raw Like Sushi - VL-3067-W
- 22 14 (13) **LOVE IS**  
Alannah Myles - Atlantic - 78-90187-P  
(LP) Alannah Myles - 78-19561-P
- 23 23 (2) **FRIENDS**  
Jody Watley - MCA - 53660-J  
(LP) Larger Than Life - MCA-6276-J
- 24 NEW **ONCE BITTEN, TWICE SHY**  
Great White - Capitol - B-44386-F  
(LP) Twice Shy - C1-90640-F
- 25 22 (9) **IT DOESN'T MATTER**  
Coleman Wilde - Attic - AT-390-W  
(LP) N/A
- 26 25 (2) **LAY YOUR HANDS ON ME**  
Bon Jovi - Mercury - 874 453-7-Q  
(LP) New Jersey - 836 345-1-Q
- 27 NEW **HANGIN' TOUGH**  
New Kids On The Block - Columbia - 38-68690-H  
(LP) Hangin' Tough - BFC-40985-H
- 28 21 (5) **IN MY EYES**  
Stevie B. - A&M - AM-789-W  
(LP) In My Eyes - SP-9151-W
- 29 NEW **SACRED EMOTION**  
Donny Osmond - Capitol - B-44379-F  
(LP) Donny Osmond - C1-92354-F
- 30 28 (9) **I DROVE ALL NIGHT**  
Cyndi Lauper - Epic - 34-68759-H  
(LP) A Night To Remember - OE-44318-H



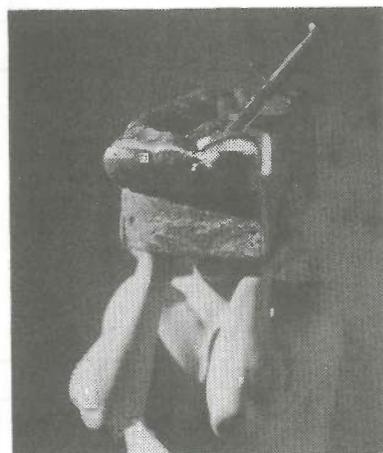
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