

# RPM WEEKLY

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Volume 50 No. 22  
September 25 - 30, 1989

## SINGLES TO WATCH

- WHEN I SEE YOU SMILE  
Bad English
- GIVING AWAY A MIRACLE  
Luba
- I FEEL THE EARTH MOVE  
Martika
- COVER GIRL  
New Kids On The Block
- GLAMOUR BOYS  
Living Colour
- TRAIL OF BROKEN HEARTS  
K.D. Lang
- THAT'S WHAT I NEED  
Neil James Harnett
- THE WAY TO YOUR HEART  
Soul Sister

## No. 1 SINGLE



RIGHT HERE WAITING  
Richard Marx  
EMI - B-50215-F

## No. 1 ALBUM



ROLLING STONES  
Steel Wheels  
Rolling Stones - OC-45333-H

## Country TO WATCH

- A WOMAN IN LOVE  
Bonnie Milsap
- IT'S JUST A MATTER OF TIME  
Randy Travis
- PIONEERS  
Family Brown
- I GO CRAZY  
Lee Greenwood
- FALLING AGAIN  
Dieter Bohme
- WHATCHA GONNA DO ABOUT HER  
David Slater
- NO. 1 HEARTACHE PLACE  
Larry Gatlin/Gatlin Bros.
- YOU PLANT YOUR FIELDS  
New Grass Revival

## HOT SINGLES

- MISS YOU MUCH  
Janet Jackson
- IT'S NOT ENOUGH  
Starship
- LOVE SONG  
The Cure
- CALL IT LOVE  
Poco
- JOY & PAIN  
Rob Base & D.J. EZ Rock
- PARTYMAN  
Prince
- LOVE IN AN ELEVATOR  
Aerosmith
- SOLD ME DOWN THE RIVER  
The Alarm
- DON'T ASK ME WHY  
Eurythmics
- ROCKLAND WONDERLAND  
Kim Mitchell
- DR. FEELGOOD  
Motley Crue
- JUST WANNA HOLD  
Mick Jones
- BLOW AT HIGH DOUGH  
The Tragically Hip
- ROCK WIT'CHA  
Bobby Brown
- YOU NEVER LOOKED BACK  
Syre
- BUST A MOVE  
Young MC

## ALBUMS TO WATCH

- JANET JACKSON  
Rythm Nation 1814
- THE ALARM  
Change
- RAFFI  
In Concert With The Sunshine Band

## HOT ALBUMS

- MOTLEY CRUE  
Dr. Feelgood
- AEROSMITH  
Pump
- EURHYTHMICS  
We Too Are One
- MELISSA ETHERIDGE  
Brave & Crazy
- CHER  
Heart Of Stone
- THE TRAGICALLY HIP  
Up To Here
- TEXAS  
Southside
- JOE COCKER  
One Night Of Sin
- WARRANT  
Dirty Rotten Filthy Stinking Rich
- TINA TURNER  
Foreign Affair

## SINGLE PICK



THE SENSUAL WORLD  
Kate Bush  
Capitol - B-73098-F

## ALBUM PICK



LEE AARON  
Bodyrock  
Attic - LAT-1257-W

Canada's troubadour Wiz Bryant's fourth album, Blue Collar Heroes, is now ready for release on Trilogy, and stands as a fine example of Bryant's philosophy. - page 4



FRONT PAGE PICK

FRONT PAGE PICK

## CBS and HMV stores off on "Rock Race"

HMV Music Stores, in conjunction with CBS Records Canada, is holding the largest contest in the retailer's history. The winner will receive a grand prize of a trip for two to London, England, a Contiki Rock Tour of London featuring Pink Floyd, The Clash, Bob Dylan and the Rolling Stones, \$500.00 spending money (Canadian), and a "Rock Race" in HMV's premiere location on Oxford Circus, the largest music store in the world. To enter, contestants simply fill out a ballot at their nearest HMV Music Store. The contest began Sept. 16.

As well, the staff of all HMV stores can



Bob Magee and Samantha Houston (behind car) and Thunderbird winner seated (in car) Wendy Marsh of Weston, Ontario.

## Platel's battle rap spurs on Blue Jays

Toronto's Blue Jays are currently in the thick of the American League pennant battle and record marketing veteran Dave Platel has put together a catchy rap song he hopes will spur his heroes on to win the big prize. The song has already gained points, particularly with Toronto radio.

The Blue Jays Rap, written and produced by Platel and Kevan McKenzie, has been released by CBS as a part of two-song cassette, which also features the already popular OK Blue Jays song. Platel and local Toronto singer John Mays perform the rap section, while the choral background is supplied by members of the Variety Village Orchestra. All instrumentation and programming was handled by McKenzie. The performers call themselves the Variety Club Rap Gang.

As well as a fan booster, this souvenir cassette, now available at retail, is a fund-raiser for the Variety Club. Fifty cents from the sales of each tape will be donated to the Variety Club. As Platel points out, "The association between Variety Club and the Blue Jays dates back to the inception of the team. The Blue Jays organization has been extremely cooperative in getting this project off the ground, including providing their logo without a fee . . . and with the combined support of CBS and the Blue Jays, it's hoped we will raise funds for Variety for years to come."

For more information contact Platel at 416-487-3788 or Valerie Lapp at CBS 416-447-3311.

take part in a display contest. The store that "best merchandises and creates consumer awareness" for the promotion will win the same grand prize as the consumer, excluding the "Rock Race" and \$500.00 spending money. Photos of the store display will be submitted to HMV Canada head office and the winning store will be drawn at Square One (Mississauga, Ontario) on Oct. 16/89. After the winning store has been announced, all full-time staff members, the assistant manager and the managers' names will be placed in a draw. The first two names drawn will be off to England with the consumer contest winners. All other staff members from the winning store will win Sony hardware.

## A&A's Radecki elected President of RMAC

Dieter Radecki of A&A Records & Tapes has been elected the first president of the newly formed Retail Music Association of Canada. Pindoff's Jerry Wipf will serve as Vice President, Handleman's Tom Sembola as Secretary and Malcolm Perlman of Sunrise as Treasurer.

Board members for the new organization comprise Barney Samuels of National Record Sales in Winnipeg, Robert LeMay of Montreal's Trans Canada, Max Kollman of Montreal's Discus, Saturn's Leonard Kennedy, Roblan's Jason Sniderman, Stan Weiss of HMV Toronto, and Vito Ierullo of Records On Wheels.

## Jeff Healey Band's debut now double platinum

Susan Desmarais, of BMG Music Canada, reports See The Light, the debut album by The Jeff Healey Band, is now double platinum in Canada. As well, the LP has just gone gold in the U.S. reflecting sales in excess of 500,000 units. Worldwide sales are over 1.1 million. The album has enjoyed 51 weeks on the RPM 100. Another achievement is the Roadhouse soundtrack, which is now heading for platinum.

Healey and his band have just capped a tour of the U.S. with Little Feat and are now wrapping up a tour of Western Canada. After more dates in the U.S. through October, the band will begin work on their next album, scheduled for a spring release.

## CIRPA General Meeting set for October 4th.

CIRPA's annual General Meeting will take place Oct. 4/89 at the Variety Club, 17th floor of Toronto's Westbury Hotel. The business meeting will be restricted to CIRPA members from 6 to 7:15 pm.

A panel discussion on It's All A Question of Money - The Inside Story on the Impact of Copyright Reforms on the Music Industry, will follow from 7:45 to 8:45 pm. The panel will be open to the music industry in general. Panelists will include consultant Wanda Noel, lawyer Stephen Stohn and CMRRA counsel Paul Berry.

For more information contact Mary Vrantisidis at 416-593-1665.

## Basskin joins CMRRA as General Manager

David A. Basskin, B.A. LL.B has been appointed General Manager of the Canadian Musical Reproduction Rights Agency (CMRRA). Mr. Basskin is a Toronto entertainment and copyright lawyer with an extensive background in music, broadcasting and television and film production. He was educated at the University of Toronto and Osgoode Hall Law School and called to the bar in 1979. He served as a Law Clerk to the Chief Justice of the High Court of Ontario before joining CTV Television Network where he worked in a series of positions related to the Network's legal corporate and regulatory affairs culminating as CTV's Corporate Secretary and Legal Counsel.

Most recently, Mr. Basskin served as a member of the legal department of Nelvana Limited, a major Canadian producer of films and television programs. Mark Altman, President of CMRRA, in making the above announcement points out that Mr. Basskin "brings to the CMRRA a lifelong interest in music, both as a lawyer and as a musician, as well as his prior involvement and continuing interest in the reform of Canada's copyright legislation."

The CMRRA, which was founded in 1976, acts as a licensing and royalty collection agent for 15,000 corporations and individuals who own or have the right to administer the reproduction of the copyright in musical compositions. The agency primarily issues licenses to and collects royalties from the Canadian recording industry and the Canadian film, television and advertising industries, which in turn distributes to its clients in Canada and around the world.

## BMG platinum and gold to RCA's Astley

During his recent promotion visit to Toronto, RCA recording artist Rick Astley was presented with both platinum and gold awards by BMG's Manager of Artists Relations, Ken Bain, Manager of National Media Relations, Susan Desmarais, and BMG/RCA Product Manager Sarah Norris.



Astley received double platinum for sales in excess of 200,000 on his album Hold Me In Your Arms, which enjoyed 33 weeks of charting on the RPM 100. He also received two gold awards for the singles Together Again and Never Gonna Give You Up. His current single, Hold Me In Your Arms, is now charting on the RPM 100 singles chart.

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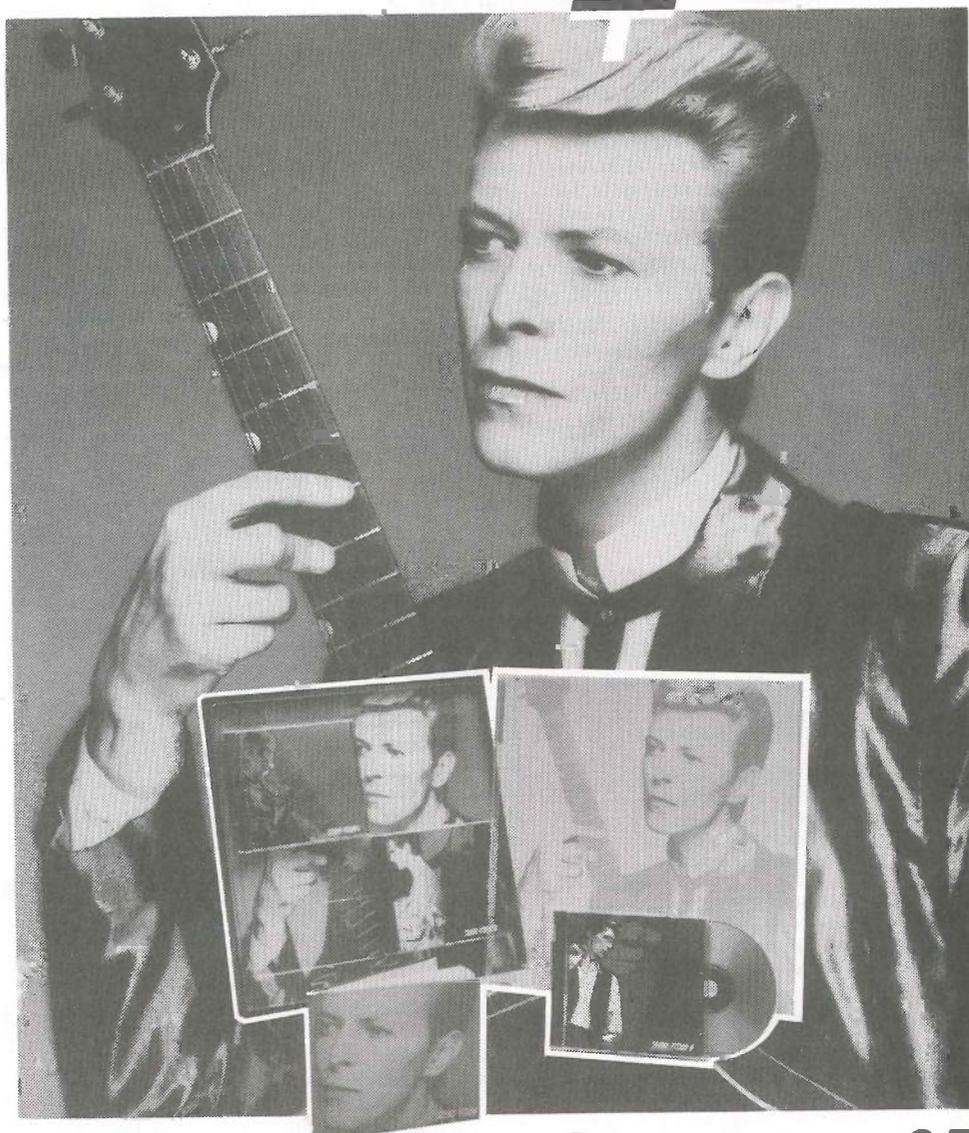
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# WALT & TAYLOR



**WALTS MOOZE . . . !** PROCAN held its 21st Annual Awards banquet and show, their "last supper", this past week. I hope it's not their last. However, now that the PROCAN/CAPAC marriage is complete, who knows. I do know there will be another storey added to the PROCAN building. It was another great show, the best, and kudos to Nancy Gyokeres for doing such a great job once again. Shopsy's first brunch of the season is on for this Sunday (Sept. 24) across the road from the O'Keefe Centre. There's a new book on the stands . . . Last Of The Good Ol' Boys by Ronnie Hawkins. Kinda raw, but very entertaining. I wish The Hawk had exerted a little more control over his co-writer. I'm up to here in Humble, and all the hype from his station, but he did raise \$52,000 in pledges for Teens Against Crack & Cocaine, by being buried alive for 48 hours, and I think there was a hidden message in the response. Guess who turned 50 last week? Can't mention any names, but her initials are RT and a lot of early rock stars owe their success to this terrific programmer. Don't

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*  
- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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fear Sir Honest, the production of Les Miz at your Royal Alexandra Theatre is far out in front when it comes to superstage productions in old banana town. I hear you've got healthy ticket sales through to May of next year, and at 10,000 seats a week . . . that parlays up to a lot of bucks. I was disappointed not to see MS and his wife at the PROCAN awards show. They both did a lot of work on behalf of Canadian publishers and it would have been nice to see them there. Do you know what's the biggest Canadian

## COVER STORY - by Chris Murray

### Wiz Bryant revives old values on new release

For fifteen years, singer/songwriter Wiz Bryant has travelled Canada, singing proudly of his country and its culture. Now he is back on vinyl with his fourth LP, *Blue Collar Heroes*, his first effort for Steve Thomson's Trilogy label.

"It's really a populist statement," says Bryant of his upcoming release, "an album that I wanted to do for all the hard-working people, whether they're truckers or fishermen or waitresses . . . some of them are making good money; some of them aren't; but they're all working very hard.

"We create this image of lifestyles of the rich and the famous," he continues. "If you're middle management or if you're [blue collar] . . . it's hard on your self-esteem because a lot of people in white-collar don't realize that if everybody in blue-collar stopped tomorrow, the country would be [stopped]. If you don't have a road to drive on or a car to drive or someone to fix your phone, then who the hell are you?" he asks. "I figured a statement was needed for these people because they don't get the celebration that they deserve.

"My Canadian songs will always be a big part of what I do," Bryant assures, "[but] I'm writing more philosophical stuff now . . . with more of a universal scope because I'm becoming very aware of who we all are with sort of a spiritual force: our oneness with God, our oneness with each other, our oneness with the earth, and that's becoming very important to me, more important than nationalism."

If talk of "oneness" harkens back to the sixties, it is with good reason as Bryan confides he was once a dedicated hippie. "I think there's an awareness that happened with the Woodstock generation, the summer of love and the whole bit," he suggests. "There's a sense of we've had time to think over the essence of it all, to get through the confusion and the despair and get through the 'me' period in the seventies and now, as people are hitting their forties, we're looking at what we're giving to our kids and there's a sense again of the awareness of the message basically and the feeling that we had about loving each other as brothers.

"That kind of awareness," he continues, "that kind of truth is becoming relevant to people again . . . it's coming around to that part of the circle again, but in a more powerful way, and very personal, but I think it's going to become very public again.

"We lost it for a while; a lot of us got caught up in the same thing," he stresses, "because we had to live through the seventies

record of all time? I'm guessing, but I'd say Snowbird. Over the years since Anne Murray recorded this Gene MacLellan song, it has been covered several times, and is included on Anne's Greatest Hits Volume 1 album, which has sold over 6 million copies throughout the world. Yes, in case you were wondering, A&A Records & Tapes is still very much into cross-promotion . . . and I finally got my package of Trident gum, their latest campaign. (EC: You mean I can have the final word, now that you've said it all?)

too. And a lot of them said, 'Hey, it was great having those feelings and those ideals and bucking the system and being poor and broke and feeling good about our emotions, feeling good about what we were doing . . . but Jesus, man, we've got to get back and play the game.' And I think a lot of us did, and I count myself in that too.

"It's really easy because so many of those values are going around and those are the messages being communicated," he relates, "that you focus on all the success, on the material goals, power, status, achievement, competition. And I lived through it and eventually bottomed out, and I was going, 'This is just ashes in my hand'.

"The focus has been put on external success," he asserts, "when really what you feel in here is that you want to be an internal success; and that's not material values, it's spiritual values and human values, which is really the quality of life - it's what you feel.

"That focus on external success in the marketplace is all focussed on ego and it doesn't make us happy," he elaborates. "We're both fearful; we're anxious; we're in competition with each other whereas, if we can change the focus to our unity, our brotherhood, with the earth, with each other, with the whole universe, that's a whole different ballgame.

"Okay, that's a sixties message," he admits, "but it's happening now and people are ready for it because they're tired, they're weary; the world is weary; we're weary of the conflict; we're weary of all the negative stuff."

Bringing his sixties message to the nineties may not make Bryant a rich man, but this is clearly not a priority of his. "I get paid for my time," he contends, "but the music is a gift, because you can't put a price on it."

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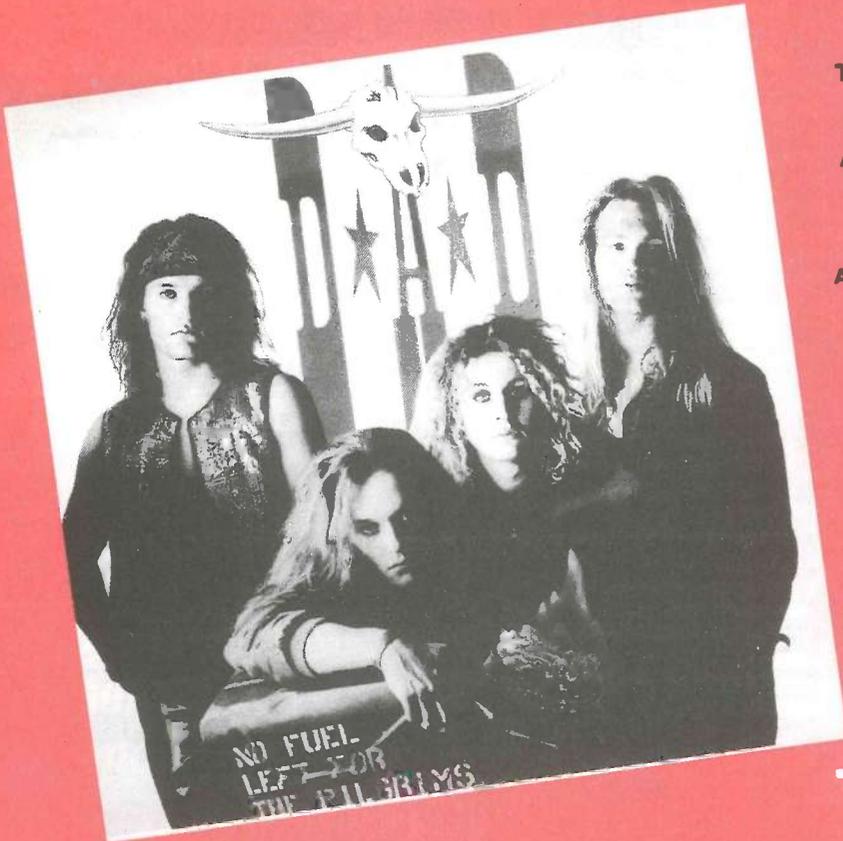
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|----|----|------|--|----|----|------|--|-----|-----|---|--|
| 1  | 1  | (11) | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50215-F<br>(LP) Repeat Offender - E1-90380-F                     | 35 | 41 | (5)  | <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - 7PRO-0409-F<br>(LP) Look Sharp - E1-91098-F                       | 68  | 71  | (6)   | <b>CAN'T STOP THE EARTH...</b><br>Brighton Rock - WEA - PRO-CD14-P<br>(LP) Take A Deep Breath - 25-5981-P        |
| 2  | 6  | (10) | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28867-P<br>(LP) Heart Of Stone - XGHS-24239-P                 | 36 | 25 | (9)  | <b>ONCE BITTEN, TWICE SHY</b><br>Great White - Capitol - B-44366-F<br>(LP) Twice Shy - C1-90640-F                | 69  | 83  | (2)   | <b>ROCK WIT'CHA</b><br>Bobby Brown - MCA - PRO-CD3-J<br>(LP) Don't Be Cruel - MCA-42165-J                        |
| 3  | 7  | (7)  | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N    | 37 | 36 | (13) | <b>STRANGER THAN PARADISE</b><br>Sass Jordan - Aquarius - AQ-6048-F<br>(LP) Tell Somebody - Q1-552-F             | 70  | 49  | (12)  | <b>THE PRISONER</b><br>Howard Jones - WEA - 24-6822-P<br>(LP) Cross That Line - 24-41761-P                       |
| 4  | 3  | (11) | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Epic - 34-68959-H<br>(LP) Cuts Both Ways - OE-45217-H                | 38 | 39 | (4)  | <b>SHOWER ME WITH YOUR LOVE</b><br>Surface - Columbia - 38-68746-H<br>(LP) 2nd Wave - FC-44284-H                 | 71  | 45  | (14)  | <b>BATDANCE</b><br>Prince - Warner Bros - 92-29241-P<br>(LP) Batman/Soundtrack - 92-59361-P                      |
| 5  | 2  | (13) | <b>COLD HEARTED</b><br>Paula Abdul - Virgin - VS-1499-W<br>(LP) Forever Your Girl - VL-3055-W                        | 39 | 46 | (7)  | <b>AMERICA IS SEXY</b><br>Paul Hyde - Capitol - B-73095-F<br>(LP) Turtle Island - C1-92414-F                     | 72  | 81  | (2)   | <b>EDIE (CIAO BABY)</b><br>The Cult - Vertigo - 874 666-7-Q<br>(LP) Sonic Temple - 838 123-1-Q                   |
| 6  | 9  | (8)  | <b>HEAVEN</b><br>Warrant - Columbia - 38-68985-H<br>(LP) Dirty Rotten Filthy Stinking Rich - FC-44383                | 40 | 33 | (13) | <b>SACRED EMOTION</b><br>Donny Osmond - Capitol - B-44379-F<br>(LP) Donny Osmond - C1-92354-F                    | 73  | 74  | (7)   | <b>SPELL</b><br>Deon Estus - Polydor - 889 328-7-Q<br>(LP) Deon Estus - 835 713-1-Q                              |
| 7  | 5  | (7)  | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P                                     | 41 | 52 | (3)  | <b>WHEN I LOOKED AT HIM</b><br>Exposé - Arista - AS1-5868-N<br>(LP) What You Don't Know - AL-8532-N              | 74  | 85  | (2)   | <b>YOU NEVER LOOKED BACK</b><br>Syré - A&M - AM-793-W<br>(LP) It Ain't Pretty Being Easy - SP-9256-W             |
| 8  | 8  | (5)  | <b>MIXED EMOTIONS</b><br>Rolling Stones - Rolling Stones - 38-69008-H<br>(LP) Steel Wheels - OC-45333-H              | 42 | 29 | (16) | <b>TOY SOLDIERS</b><br>Martika - Columbia - 38-68747-H<br>(LP) Martika - FC-44280-H                              | 75  | 77  | (3)   | <b>IT'S NO CRIME</b><br>Babyface - Solar - IC4-3091-H<br>(LP) Tender Lover - SRC-91006-H                         |
| 9  | 4  | (9)  | <b>HANGIN' TOUGH</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(LP) Hangin' Tough - BFC-40985-H            | 43 | 43 | (16) | <b>HARD SUN</b><br>Indio - A&M - AM-1431-W<br>(LP) Big Harvest - SP-5257-W                                       | 76  | 80  | (6)   | <b>EVERYTHING BUT MY PRIDE</b><br>Cutting Crew - Virgin - VS-1503-W<br>(LP) The Scattering - VL-3053-W           |
| 10 | 11 | (12) | <b>BLACK VELVET</b><br>Alanah Myles - Atlantic - 78-88387-P<br>(LP) Alanah Myles - 78-19561-P                        | 44 | 51 | (4)  | <b>NO SOUVENIRS</b><br>Melissa Etheridge - Island - 97105-J<br>(LP) Brave And Crazy - ISL-1252-J                 | 77  | NEW | <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45033-H                            |  |
| 11 | 12 | (9)  | <b>DON'T LOOK BACK</b><br>Fine Young Cannibals - IRS - IRS-53695-J<br>(LP) The Raw And The Cooked - IRS-6273-J       | 45 | 31 | (26) | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-N                | 78  | 90  | (2)   | <b>BUST A MOVE</b><br>Young MC - Island - 97111-J<br>(LP) WA   |
| 12 | 13 | (9)  | <b>ONE</b><br>The Bee Gees - Warner Bros - 92-28997-P<br>(LP) One - 92-58871-P                                       | 46 | 27 | (17) | <b>SO ALIVE</b><br>Love And Rockets - Vertigo - 874 542-7-Q<br>(LP) Love And Rockets - 838 462-1-Q               | 79  | NEW | <b>GIVING AWAY A MIRACLE</b><br>Lube - Capitol - B-73095-F<br>(LP) All Or Nothing - C1-93176-F                              |  |
| 13 | 10 | (15) | <b>THE END OF THE INNOCENCE</b><br>Don Henley - Geffen - 92-29257-P<br>(LP) The End Of The Innocence - XGHS-24217-P  | 47 | 38 | (12) | <b>JACKIE BROWN</b><br>John Cougar Mellencamp - Mercury - 874 644-7-Q<br>(LP) Big Daddy - 838 220-1-Q            | 80  | 78  | (6)   | <b>JELLY ROLL</b><br>Blue Murder - Geffen - PRO-28857-P<br>(LP) Blue Murder - XGHS-24212-P                       |
| 14 | 14 | (7)  | <b>18 &amp; LIFE</b><br>Skid Row - Atlantic - 78-88837-P<br>(LP) Skid Row - 78-19361-P                               | 48 | 50 | (3)  | <b>ANOTHER MAN'S GUN</b><br>Ray Lyell & The Storm - A&M - SPY-702-W<br>(LP) Ray Lyell & The Storm - SPY-1002-W   | 81  | NEW | <b>I FEEL THE EARTH MOVE</b><br>Martika - Columbia - 38-68996-H<br>(LP) Martika - BFC-44290-H                               |  |
| 15 | 18 | (4)  | <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears - Fontana - 874 710-7-D-Q<br>(LP) The Seeds Of Love - 838 730-1-Q | 49 | 34 | (10) | <b>SECRET RENDEZVOUS</b><br>Karyn White - Warner Bros - 92-78637-P<br>(LP) Karyn White - 92-56731-P              | 82  | 60  | (14)  | <b>BOY WITH A BEAT</b><br>Trooper - WEA - 25-75157-P<br>(LP) The Last Of The Gypsies - 25-64431-P                |
| 16 | 17 | (9)  | <b>THAT'S THE WAY</b><br>Ketrina & The Waves - Atlantic - AT-392-W<br>(LP) Break Of Hearts - LAT-1255-W              | 50 | 54 | (6)  | <b>DREAM OF SATIN</b><br>Collin James - Virgin - VS-1509-W<br>(LP) Collin James - VL-3044-W                      | 83  | NEW | <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H                      |  |
| 17 | 22 | (7)  | <b>HEALING HANDS</b><br>Elton John - MCA - 53692-J<br>(LP) Sleeping With The Past - MCA-6321-J                       | 51 | 64 | (3)  | <b>SOLD ME DOWN THE RIVER</b><br>The Alarm - IRS - 73002-J<br>(LP) Change - IRS-62018-J                          | 84  | NEW | <b>GLAMOUR BOYS</b><br>Living Colour - Epic - 34-68548-H<br>(LP) Vivid - BFE-44099-H  |  |
| 18 | 20 | (7)  | <b>KISSES ON THE WIND</b><br>Neneh Cherry - Virgin - VS-1504-W<br>(LP) Raw Like Sushi - VL-30667-W                   | 52 | 56 | (5)  | <b>WHAT AM I GONNA DO ...</b><br>Andrew Cash - Island - 97013-J<br>(LP) Boomtown - ISL-1237-J                    | 85  | 89  | (2)   | <b>LOVE SHACK</b><br>B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 96-08541-P                             |
| 19 | 28 | (5)  | <b>MISS YOU MUCH</b><br>Janet Jackson - A&M - AM-1445-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                       | 53 | 59 | (6)  | <b>CHEER DOWN</b><br>George Harrison - Warner Bros - PRO-CD16-P<br>(CA) Lethal Weapon II/Soundtrack - 92-59854-P | 86  | 92  | (4)   | <b>OH BOY</b><br>Louisa Florio - Tembo - TS-9903-N<br>(LP) Instant Reaction - TMT-4350-N                         |
| 20 | 19 | (11) | <b>ALL THE THINGS I WASN'T</b><br>Grapes Of Wrath - Capitol - B-73089-F<br>(LP) Now And Again - C1-92551-F           | 54 | 57 | (6)  | <b>THAT'S THE WAY</b><br>NEO.A4 - Duke St. - 71056-J<br>(LP) The Hard Way - DSR-31056-J                          | 87  | NEW | <b>TRAIL OF BROKEN HEARTS</b><br>K.D. Lang And The Reclines - Sire - PRO-CD17-P<br>(LP) Absolute Torch & Twang - 92-58771-P |  |
| 21 | 15 | (8)  | <b>KEEP ON MOVIN'</b><br>Soul II Soul - Virgin - VS-1498-W<br>(LP) Keep On Movin' - VL-3068-W                        | 55 | 72 | (2)  | <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-43129-N<br>(LP) We Too Are One - PL-74251-N                     | 88  | 84  | (13)  | <b>LET THE DAY BEGIN</b><br>The Call - MCA - MCA-53658-J<br>(LP) Let The Day Begin - MCA-6303-J                  |
| 22 | 35 | (7)  | <b>IT'S NOT ENOUGH</b><br>Starship - RCA - 9032-7-R-N<br>(LP) Love Among The Cannibals - 9693-1-R-N                  | 56 | 59 | (5)  | <b>STILL CRUISIN'</b><br>Beach Boys - Capitol - B-44445-F<br>(LP) Still Cruisin' - C1-92639-F                    | 89  | NEW | <b>THAT'S WHAT I NEED</b><br>Nell James Harriet - Penta - PRO-CD13-P<br>(LP) Times Like These - PC-10006-P                  |  |
| 23 | 23 | (10) | <b>RUNNIN' DOWN A DREAM</b><br>Tom Petty - MCA - 53682-J<br>(LP) Full Moon Fever - MCA-6253-J                        | 57 | 79 | (2)  | <b>ROCKLANDWONDERLAND</b><br>Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - Z1-81010-F                      | 90  | 91  | (3)   | <b>HOLD ME IN YOUR ARMS</b><br>Rick Astley - RCA - PB-42615-N<br>(LP) Hold Me In Your Arms - 8589-1-R-N          |
| 24 | 16 | (15) | <b>ON OUR OWN</b><br>Bobby Brown - MCA - 53662-J<br>(LP) Ghostbusters II/Soundtrack - MCA-6306-J                     | 58 | 75 | (3)  | <b>DR. FEELGOOD</b><br>Molley Crue - Elektra - 96-92717-P<br>(LP) Dr. Feelgood - 96-08291-P                      | 91  | 88  | (18)  | <b>TROUBLE ME</b><br>10,000 Maniacs - Elektra - 96-92887-P<br>(LP) Blind Man's Zoo - 96-08515-P                  |
| 25 | 32 | (13) | <b>SOUL PROVIDER</b><br>Michael Bolton - Columbia - 38-68909-H<br>(LP) Soul Provider - FC-45012-H                    | 59 | 65 | (3)  | <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron - Atlantic - AT-334-W<br>(LP) Body Rock - LAT-1257-W                   | 92  | 87  | (2)   | <b>I LOVE THE BASS</b><br>Bardeaux - Enigma - 4BL-75047-F<br>(LP) Shangri-La - D1-73522-F                        |
| 26 | 42 | (4)  | <b>LOVE SONG</b><br>The Cure - Elektra - PRO-CD15-P<br>(LP) Disintegration - 96-08551-P                              | 60 | 70 | (5)  | <b>JUST WANNA HOLD</b><br>Mick Jones - Atlantic - PRO-CD15-P<br>(LP) Mick Jones - 76-19911-P                     | 93  | NEW | <b>THE WAY TO YOUR HEART</b><br>Soul Sisters - Capitol - B-50217-F<br>(LP) It Takes Two - C1-92837-F                        |  |
| 27 | 30 | (4)  | <b>THE BEST</b><br>Tina Turner - Capitol - B-44442-F<br>(LP) Foreign Affair - C1-91673-F                             | 61 | 66 | (5)  | <b>MISS YOU</b><br>54-40 - Reprise - PRO-CD17-P<br>(LP) Fight For Love - 92-59611-P                              | 94  | 61  | (9)   | <b>I LIKE IT</b><br>Dino - Island - 97107-J<br>(LP) 24/7 - ISL-1221-J  |
| 28 | 44 | (4)  | <b>CALL IT LOVE</b><br>Poco - RCA - 9038-7-R-N<br>(LP) Legacy - 9694-1-R-N   | 62 | 66 | (5)  | <b>THIS ONE</b><br>Paul McCartney - 7PRO-79700-F<br>(LP) Flowers In The Dirt - C1-91653-F                        | 95  | 58  | (15)  | <b>NO MORE RHYME</b><br>Debbie Gibson - Atlantic - 78-88857-P<br>(LP) Electric Youth - 78-19321-P                |
| 29 | 25 | (9)  | <b>NEED A LITTLE TASTE OF LOVE</b><br>The Doobie Bros. - Capitol - B-44441-F<br>(LP) Cycles - C1-48684-F             | 63 | 62 | (11) | <b>SLAVERY</b><br>Annette Ducharme - Capitol - B-73088-F<br>(LP) Blue Girl - C1-91980-F                          | 96  | 63  | (14)  | <b>HOW LONG</b><br>Blow Rodeo - WEA - 25-75307-P<br>(LP) Diamond Mine - 25-62661-P                               |
| 30 | 21 | (15) | <b>ROCK 'N' ROLL DUTY</b><br>Kim Mitchell - Alert - BDS-537-F<br>(LP) Rockland - Z1-81010-F                          | 64 | 82 | (3)  | <b>BLOW AT HIGH DOUGH</b><br>The Tragically Hip - MCA - PRO-CD3-J<br>(LP) Up To Here - MCA-6310-J                | 97  | 37  | (8)   | <b>FRIENDS</b><br>Jody Watley - MCA - 53660-J<br>(LP) Larger Than Life - MCA-6276-J                              |
| 31 | 40 | (11) | <b>JOY &amp; PAIN</b><br>Rob Bass & D.J. EZ Rock - Profile - 874 344-7-Q<br>(LP) It Takes Two - 834 777-1-Q          | 65 | 69 | (7)  | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-F<br>(LP) One Night Of Sin - C1-92861-F            | 98  | 73  | (8)   | <b>FORGET ME NOT</b><br>Bad English - Epic - 34-68946-H<br>(LP) Bad English - BFE-45083-H                        |
| 32 | 48 | (4)  | <b>PARTYMAN</b><br>Prince - Warner Bros. - 92-28147-P<br>(LP) Batman/Soundtrack - 92-59361-P                         | 66 | 67 | (8)  | <b>SOMETHING TO HOLD ON TO</b><br>Trevor Rabin - Elektra - PRO-32911-P<br>(LP) Can't Look Away - 96-07811-P      | 99  | 86  | (4)   | <b>REVOLUTION</b><br>Mike & The Mechanics - Atlantic - PRO-CD14-P<br>(LP) Rude Awakening/Soundtrack - 96-08731-P |
| 33 | 26 | (10) | <b>WATERLINE</b><br>Paradox - MCA - 53670-J<br>(LP) Paradox - MCA-42306-J  | 67 | 76 | (2)  | <b>PUSS N' BOOTS</b><br>Kon Kan - Atlantic - PRO-CD17-P<br>(LP) Move To Move - 78-19841-P                        | 100 | 47  | (17)  | <b>LAY YOUR HANDS ON ME</b><br>Bon Jovi - Mercury - 874 453-7-Q<br>(LP) New Jersey - 836 345-1-Q                 |
| 34 | 53 | (5)  | <b>LOVE IN AN ELEVATOR</b><br>Aerosmith - Geffen - 92-28457-P<br>(LP) Pump - XGHS-24254-P                            |    |    |      |  |     |     |   |  |

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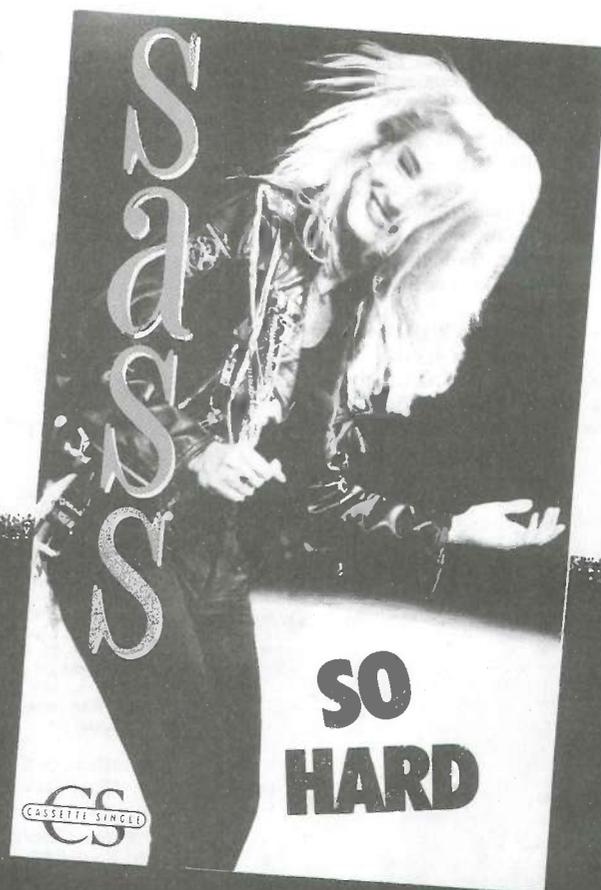
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4QL-6049

## Algonquin Park setting for A&M's national meet

Twenty years ago Gerry Lacoursiere brought A&M into Canada as a free standing independent label, the first of the many international labels in Canada to establish a full-blown operation. A native of Windsor, Ontario, Lacoursiere had already made a name for himself in the fiercely competitive U.S. recording industry. He had worked the Detroit market for several years, which armed him well for his new Canadian venture.

One of the first to join Lacoursiere in the launch of A&M Records Canada was Joe Summers, another Detroit music industry street fighter, and together they built the



A&M's Huns and Attila (l to r) Dave Porter (Halifax), J.P. Guilbert, Steve Klus and Steve McNie (Toronto), Greg Barkley (Calgary) and Kevin Campbell of Toronto Sales.

Canadian operation into a tough, tight, closely-knit family with emphasis on team spirit. This team spirit was revealed at A&M's national convention which was held at Arowhon Pines in Ontario's Algonquin Park from September 5th through 8th. This was the first time the trades (Luc Martel of Radio Active, The Record's David Farrell and RPM's Stan Klees and Walt Grealis had been invited to sit in on A&M's internal workshops. This was an opportunity for the trade press to view, and to take part in, the well-planned seminars, which allowed for a better understanding of how a major independent label goes about structuring its marketing, sales and promotion campaigns.

Also of major importance for the A&M operation is the success of their distributed labels, and it was only fitting that product presentations from some of these labels were a priority for the convention. Attic and



A&M's Branch of the Year award, presented by Gerry Lacoursiere and Joe Summers, to: Eva Thoht, Al Harrison, David Brian, Allison Brock and Tom Jones.

Virgin, and the newly-acquired Chameleon label, presented short, detailed and entertaining segments, revealing up-and-coming new acts and releases. As well, it was announced that a recently pacted deal with Rykodisc would give A&M the powerful reissue box set of David Bowie's out-of-print RCA catalogue, which has all the earmarks of becoming a "much-in-demand" item for the Christmas season.

The A&M and distributed label product presentations were interspersed with roots-type very matter-of-fact discussions by Roblan's Jason Sniderman, Mike Shalett of New York's Street Pulse Group, well-known communications consultant Doug Pringle, MuchMusic's John Martin and Pierre Marchand of MusiquePlus.

Perhaps the most important factor for the success of the convention was the theme, "Let's Work Together", which was predicated on Leadership Secrets of Attila The Hun, a powerful, modern-day treatise on this notorious barbarian, and his leadership qualities, written by Wess Roberts, Ph.d. This book was discovered by Joe Summers, and throughout the four day convention, A&M personnel, dressed as Huns, would introduce Attila, who would read short pieces from the book, with each reading having a



It was twenty years ago this month (September) when Gerry Lacoursiere brought A&M into Canada as an independent, and Gil Friesen, President of A&M Records Inc. seen above (l) presents the overwhelmed President of the Canadian operation with a suitably engraved plaque.

direct application to the record business.

On the final evening of the convention, A&M personnel and guests were recruited as tribespeople and Chieftains. The purpose was to play The Desert Kings, a business-oriented game, the results of which could also be applied to the record business.

Gil Friesen, President of A&M Records Inc., capped the convention with a fitting tribute to Gerry Lacoursiere and his twenty years of "dedication" to the label. "It was an emotional high for me," commented Lacoursiere. "We've been successful because we have a tendency to attract people who believe in the music and believe in the artists



More Attilas and a Hun (l to r) Faisel Durani, Steve McNie and Bill Ott.

and that's still very key with us. That's where we start from and if we don't have that, we don't have anything." He concludes with "We've worked hard to create a family atmosphere with a team spirit . . . and that spirit is very much alive and we still have the fire . . . we still believe very much in the music and the artists."

A&M holds their national convention once every two years. "There's no way we could do a meeting every year, with the same intensity we demand," says Summers. "We started planning this meeting last January at the national level and, right up to the final week of the meeting, we were still fine-tuning and changing various aspects of it. We go into each meeting with some kind of theme or some kind of game . . . a sense of purpose, which is why we can't do it every year. It would take too much energy, and I don't think we could achieve that same high every year."

As Summers points out, "Using the Attila The Hun theme . . . we not only got the business message across, but we had some fun. I think it was a tribute to some of the veterans who got dressed up in outlandish



Chamelon's Stephen Powers (l) and Andy Francis (r) of the U.S. office with Stuart Ravenhill, who represents Canadian operation.

costumes and spent many extra hours in putting together their presentations. Music was obviously the primary focus, with marketing secondary, but I think we can also enjoy ourselves." He concludes with, "We're not curing cancer . . . we're still in a product line that is fun to everyone who buys records, so why shouldn't we have some fun in the course of taking this product to the marketplace."

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## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- |    |     |      |   |    |    |      |   |     |     |  |  |
|----|-----|------|---|----|----|------|---|-----|-----|--|--|
| 1  | 2   | (4)  | <b>ROLLING STONES</b><br>Steel Wheels (Rolling Stones)<br>(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H        | 35 | 29 | (17) | <b>STEVIE NICKS</b><br>The Other Side Of The Mirror (Modern)<br>(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 68  | 79  | (2)  | <b>WARRANT</b><br>Dirty Rotten Filthy Stinking Rich (Columbia)<br>(LP) FC-44383 (CA) FCT-44383 (CD) CB-44383-H                                     |
| 2  | 1   | (21) | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                   | 36 | 31 | (51) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N         | 69  | 91  | (2)  | <b>TINA TURNER</b><br>Foreign Affair (Capitol)<br>(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F  |
| 3  | 3   | (25) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P               | 37 | 34 | (13) | <b>WHITE LION</b><br>Big Game (Atlantic)<br>(LP) 78-19631 (CA) 78-19634 (CD) CD-81969-P                     | 70  | 61  | (40)   | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F   |
| 4  | 4   | (32) | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 38 | 30 | (36) | <b>DEBBIE GIBSON</b><br>Electric Youth (Atlantic)<br>(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P            | 71  | 86  | (2)  | <b>POCO</b><br>Legacy (RCA)<br>(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N   |
| 5  | 6   | (24) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N        | 39 | 35 | (41) | <b>SAMANTHA FOX</b><br>I Wanna Have Some Fun (Jive)<br>(LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N          | 72  | 70  | (13)   | <b>Anderson, Bruford, Wakeman, Howe</b><br>Anderson, Bruford, Wakeman, Howe (Arista)<br>(LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N                 |
| 6  | 7   | (21) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                   | 40 | 43 | (5)  | <b>54-40</b><br>Fight For Love (Warner Bros.)<br>(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P                | 73  | 83  | (10)   | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydor)<br>(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q                                    |
| 7  | 5   | (19) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H  | 41 | 44 | (17) | <b>THE DOOBIE BROTHERS</b><br>Cycles (Capitol)<br>(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F               | 74  | 65  | (12)   | <b>PETE TOWNSHEND</b><br>The Iron Man (Atlantic)<br>(LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P  |
| 8  | 8   | (12) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P       | 42 | 32 | (13) | <b>GHOSTBUSTERS II</b><br>Soundtrack (MCA)<br>(LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J                | 75  | 77  | (4)  | <b>BEACH BOYS</b><br>Still Cruisin' (Capitol)<br>(LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F   |
| 9  | 10  | (13) | <b>KIM MITCHELL</b><br>Rockland (Alert)<br>(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F                        | 43 | 39 | (15) | <b>QUEEN</b><br>The Miracle (Capitol)<br>(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F                        | 76  | 64  | (8)  | <b>L.L. COOL J</b><br>Walking With A Panther (Columbia)<br>(LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H  |
| 10 | 9   | (13) | <b>BATMAN</b><br>Soundtrack (Warner Bros.)<br>(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P                     | 44 | 37 | (29) | <b>SIMPLY RED</b><br>A New Flame (Elektra)<br>(LP) 95-08281 (CA) 95-08284 (CD) CD-60828-P                   | 77  | 60  | (15)   | <b>PAUL McCARTNEY</b><br>Flowers In The Dirt (Capitol)<br>(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F  |
| 11 | 15  | (3)  | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P                   | 45 | 50 | (8)  | <b>GLORIA ESTEFAN</b><br>Cuts Both Ways (Epic)<br>(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H              | 78  | 62  | (25)   | <b>LIVING COLOUR</b><br>Vivid (Epic)<br>(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H  |
| 12 | 24  | (3)  | <b>AEROSMITH</b><br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                            | 46 | 48 | (15) | <b>NENEH CHERRY</b><br>Raw Like Sushi (Virgin)<br>(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W                | 79  | 72  | (68)   | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J   |
| 13 | 12  | (30) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                         | 47 | 38 | (8)  | <b>BEASTIE BOYS</b><br>Paul's Boutique (Capitol)<br>(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F             | 80  | 56  | (51)   | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q  |
| 14 | 13  | (28) | <b>ROB BASE &amp; DJ EZ ROCK</b><br>It Takes Two (Profile)<br>(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q  | 48 | 45 | (69) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros.)<br>(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P            | 81  | 73  | (10)   | <b>BODEANS</b><br>Home (Slash/Reprise)<br>(LP) 92-58761 (CA) 92-58764 (CD) 25876-P   |
| 15 | 16  | (32) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W               | 49 | 51 | (5)  | <b>BEE GEES</b><br>One (Warner Bros.)<br>(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P                        | 82  | 76  | (9)  | <b>ANDREW LLOYD WEBBER</b><br>The Premiers Collection (MCA)<br>(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J                                      |
| 16 | 14  | (7)  | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W                  | 50 | 47 | (14) | <b>INDIO</b><br>Biggest (A&M)<br>(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W                                   | 83  | NEW | <b>THE ALARM</b><br>Change (IRS)<br>(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J                  |  |
| 17 | 11  | (27) | <b>MADONNA</b><br>Like A Prayer (Sire)<br>(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P                         | 51 | 52 | (72) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 84  | 74  | (9)  | <b>DE LA SOUL</b><br>3 Feet High And Rising (Tommy Boy)<br>(LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q  |
| 18 | 18  | (48) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J                | 52 | 40 | (22) | <b>STEVIE B.</b><br>In My Eyes (A&M)<br>(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W                            | 85  | 87  | (3)  | <b>KATRINA &amp; THE WAVES</b><br>Break Of Hearts (Atco)<br>(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W  |
| 19 | NEW |      | <b>JANET JACKSON</b><br>Rhythm Nation 1814 (A&M)<br>(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W                  | 53 | 53 | (39) | <b>GUNS N' ROSES</b><br>G N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P               | 86  | 85  | (10)   | <b>KON KAN</b><br>Move To Move (Atlantic)<br>(LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P   |
| 20 | 17  | (16) | <b>LOVE AND ROCKETS</b><br>Love And Rockets (Vertigo)<br>(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q       | 54 | 42 | (34) | <b>ROY ORBISON</b><br>Mystery Girl (Virgin)<br>(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W                   | 87  | 88  | (2)  | <b>SYRE</b><br>It Ain't Pretty Being Easy (A&M)<br>(LP) SP-9256 (CA) CS-9256 (CD) CD-9256-W  |
| 21 | 89  | (2)  | <b>EURYTHMICS</b><br>We Too Are One (RCA)<br>(LP) 74-74251 (CA) PK-74251 (CD) PD-74251-N                      | 55 | 66 | (4)  | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J             | 88  | 82  | (4)  | <b>PAUL HYDE</b><br>Turtle Island (Capitol)<br>(LP) C1-92414 (CA) C4-92414 (CD) C2-92414-F   |
| 22 | 81  | (2)  | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Island)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J          | 56 | 46 | (43) | <b>COWBOY JUNKIES</b><br>The Trinity Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N           | 89  | 84  | (3)  | <b>STARSHIP</b><br>Love Among The Cannibals (RCA)<br>(LP) 9693-1-R (CA) 9693-4-R (CD) 9693-2-R-N   |
| 23 | 19  | (9)  | <b>GRAPES OF WRATH</b><br>Now And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F              | 57 | 57 | (20) | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P                  | 90  | NEW | <b>RAFFI</b><br>In Concert With The Sunshine Band (Troubadour)<br>(LP) TR-35 (CA) TRC-35 (CD) SD-235-W |  |
| 24 | 21  | (24) | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J    | 58 | 55 | (13) | <b>AVAN MORRISON</b><br>Valan Sunset (Polydor)<br>(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q            | 91  | 71  | (30)   | <b>TONE LOC</b><br>Loc'd After Dark (Island)<br>(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J   |
| 25 | 26  | (4)  | <b>ELTON JOHN</b><br>Sleeping With The Past (MCA)<br>(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J           | 59 | 58 | (15) | <b>HENRY LEE SUMMER</b><br>I've Got Everything (Epic)<br>(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H       | 92  | 78  | (7)  | <b>HOODOO GURUS</b><br>Magnum Cum Louder (RCA)<br>(LP) 9781-1-R (CA) 9781-4-R (CD) 9781-2-R-N  |
| 26 | 20  | (21) | <b>JOHN COUGAR MELLENCAMP</b><br>Big Daddy (Mercury)<br>(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q        | 60 | 63 | (17) | <b>ANDREW CASH</b><br>Boombtown (Island)<br>(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J                    | 93  | 90  | (5)  | <b>ROXY MUSIC</b><br>Street Life/20 Greatest Hits (Reprise)<br>(LP) 92-58571 (CA) 92-58574 (CD) 92-25857-P   |
| 27 | 23  | (8)  | <b>MARTIKA</b><br>Martika (Columbia)<br>(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H                          | 61 | 69 | (7)  | <b>TEXAS</b><br>Southside (Vertigo)<br>(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q                       | 94  | 96  | (2)  | <b>BRENDAN CROKER &amp; . . . SHADOWS</b><br>Brendan Croker & The Five O'Clock Shadows (Silvertone)<br>(LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N |
| 28 | 25  | (26) | <b>THE CULT</b><br>Sonic Temple (Vertigo)<br>(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q                   | 62 | 68 | (4)  | <b>ALICE COOPER</b><br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H                         | 95  | 80  | (9)  | <b>THE POGUES</b><br>Love And Peaco (Island)<br>(LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J   |
| 29 | 22  | (21) | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                      | 63 | 67 | (8)  | <b>TROOPER</b><br>The Last Of The Gypsies (WEA)<br>(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P              | 96  | 92  | 105  | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q   |
| 30 | 41  | (12) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P                       | 64 | 75 | (4)  | <b>JOE COCKER</b><br>One Night Of Sin (Capitol)<br>(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F              | 97  | 95  | (5)  | <b>BATMAN</b><br>Original Score (Warner Bros.)<br>(LP) 92-59771 (CA) 92-59774 (CD) CD-25977-P  |
| 31 | 27  | (7)  | <b>ZIGGY MARLEY</b><br>One Bright Day (Virgin)<br>(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W                  | 65 | 54 | (27) | <b>BLUE RODEO</b><br>Diamond Mine (Risque Discs)<br>(LP) 25-62861 (CA) 25-62864 (CD) CD-56268-P             | 98  | 83  | (34)   | <b>RICK ASTLEY</b><br>Hold Me In Your Arms (RCA)<br>(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N  |
| 32 | 28  | (27) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F                             | 66 | 59 | (38) | <b>BEACHES</b><br>Soundtrack (Atlantic)<br>(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P                      | 99  | 94  | (6)  | <b>MR. BIG</b><br>Mr. Big (Atlantic)<br>(LP) 78-19901 (CA) 78-19904 (CD) CD-81990-P  |
| 33 | 36  | (20) | <b>INDIGO GIRLS</b><br>Indigo Girls (Epic)<br>(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H                 | 67 | 49 | (17) | <b>10,000 MANIACS</b><br>Blind Man's Zoo (Elektra)<br>(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P           | 100 | 98  | (13)   | <b>EXPOSE</b><br>What You Don't Know (Arista)<br>(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N  |
| 34 | 33  | (14) | <b>STEVIE RAY VAUGHAN</b><br>In Step (Epic)<br>(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H                   |    |    |      |   |     |     |  |  |

Compiled weekly from record store, radio station and record company reports.

# COUNTRY

**Family Brown have a hit out of the box** Ottawa Valley's favourite family, Family Brown are on a roll. Not only did they reinstate themselves as Top Group earlier this year as winners in this category at the Big Country Awards, they won in the same category at the CCMA awards, plus Single and Song of the year for Town Of Tears. Now, their latest RCA single, Pioneers, has literally jumped on charts and playlists across the country. This is a Barry Brown original, written as a tribute to some of the pioneers in Canadian country music including his late father, Poppa Joe. The single was produced by Randall Prescott.

### Tommy Hunter returns to disc scene

It's been several years since Tommy Hunter has had a single released and the timing couldn't be better. As he celebrates his 25th year as host of North America's longest running country/variety show (CBC-TV), he makes a bid for the charts with his new RCA single, The Man Of '87. This is a Vernon Rust original produced by Gilles Godard, and displays a full MAPL logo. The single was taken from Hunter's The Anniversary Sessions album, which also includes his duet with Janie Frickie.

### Fast follow-up for Damron

While Dick Damron is enjoying good chart and playlist action with his RCA single, The Legend And The Legacy, the title track from his latest album, he jumps in with a follow-up. The new single, Ain't No Trains

To Nashville, was also taken from the Legend LP, produced in Nashville by Joe Bob Barnhill.

### JK Gulley off with new single

JK Gulley's successful Blue Jeans Boy album has spawned yet another single, If He's Like Me. This is the follow-up to the title track which was taken as the first single and which became a Top 10 hit for Gulley (No. 8 - RPM Country - June 10/89). Gulley co-wrote the new single with M.D. Graham.

### Travis single on two albums

The new Randy Travis single, It's Just A Matter Of Time, which enters the RPM Country 100 this week at No. 87, is included on two WEA albums, Rock, Rhythm &

## 820 CHAM and James receive nod from CMA

There has been a little more Canadian flavour added to the 23rd Annual Country Music Awards Show, which will be telecast live from Nashville on Oct. 9th. Not only will Capitol's superstar Anne Murray be co-hosting the show with Kenny Rogers, but Hamilton's 820 CHAM Country will be on the list of award winners. This will be the first time a Canadian radio station has won a Station of the Year Award (Top Medium Market Country Station in North America). CHAM has also been a popular station with the trade in Canada, winning the Big Country Station of the Year Award for two consecutive years (1988 and 1989).

In order to win the CMA award, CHAM had to outpoint three other finalists from Austin, Texas, Little Rock, Arkansas and Huntington, Virginia. The Medium Market category is open to stations of 250 thousand to a million population, and the selection is made by a panel of judges comprised of CMA members.

As well, CHAM's Keith James made it into the finals as General Manager of the Year for Medium Market.

Blues, which features a variety of artists; and on his new LP, No Holding Back.

### A U.S. break for Cancon indie

Watch for very interesting news of a veteran Canadian producer/label owner signing a production deal with a major U.S. label. This signing will result in a bright young country talent being released on a major label, which will result in effective distribution, a major key to success in Canada.

## Marshall moves to Star Country

Al Chonka, National Program Director of Canadian Radio Networks, has announced the appointment of John Marshall as an on-air personality and Music Director of CRN's Star Country Network. He will assume his new duties Oct. 1st, when Star Country expands its service to 6 pm (Eastern Time), seven days a week, for its network of affiliated radio stations throughout Canada. Marshall will be on the air from 6 to 11 pm.

Marshall takes on his new position after having served as afternoon drive on-air personality and Music Director for the past three years at C-HOW Welland, Ontario. He has accumulated more than ten years experience in country music since completing the Radio Broadcasting Programme at Humber Community College. He has worked at stations in Ajax, Kapuskasing, Wingham, St. Catharines and Grande Prairie.

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- |    |    |      |  |    |    |      |   |     |     |      |   |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1  | 2  | (11) | <b>NOTHING I CAN DO ABOUT IT NOW</b><br>Willie Nelson - Columbia - 38-68923-H<br>(LP) A Horse Called Music - FC-45046-H        | 35 | 37 | (7)  | <b>TRAIN OF LIFE</b><br>Great Western Orchestra - CBS - E4-3094-H<br>(LP) The Great Western Orchestra - 8F2T-80137-H  | 68  | 70  | (7)  | <b>WELL-A-WIGGY</b><br>Jesse Winchester - Attic - ATP-386-W<br>(LP) Humour Me - LAT-1252-W                                  |
| 2  | 3  | (12) | <b>ABOVE AND BEYOND</b><br>Rodney Crowell - Columbia - 38-68948-H<br>(LP) Diamonds & Dirt - FC-44076-H                         | 36 | 39 | (10) | <b>PLEASE DON'T ...RUNNIN' AWAY</b><br>Murray McLachlan - Capitol - B-73090-F<br>(LP) Swinging On A Star - C1-91295-F | 69  | 45  | (19) | <b>SUNDAY IN THE SOUTH</b><br>Shenandoah - Columbia - 38-68922-H<br>(LP) The Road Not Taken - FC-44468-H                    |
| 3  | 4  | (10) | <b>LET ME TELL YOU ABOUT LOVE</b><br>The Judds - RCA - 8947-7-R-N<br>(LP) River Of Time - 9395-1-R-N                           | 37 | 48 | (5)  | <b>BURNIN' OLD MEMORIES</b><br>Kathy Mattea - Mercury - 874-6727-D-Q<br>(LP) Willow In The Wind - 836 950-1-Q         | 70  | 80  | (5)  | <b>WHATEVER BECAME OF ME</b><br>Ginny Mitchell - Brian Music (No number)<br>(LP) N/A  |
| 4  | 1  | (16) | <b>FULL MOON FULL OF LOVE</b><br>K.D. Lang And The Reclines - Sire - PRO-29327-P<br>(LP) Absolute Torch And Twang - 92-58771-P | 38 | 56 | (5)  | <b>THE RACE IS ON</b><br>Sawyer Brown - Capitol - P-B-44431-F<br>(LP) The Boys Are Back - C1-92358-F                  | 71  | 79  | (7)  | <b>HEARTWRECK</b><br>Jack Diamond Band - Roto Noto - RN1078<br>(LP) N/A   |
| 5  | 6  | (10) | <b>I GOT DREAMS</b><br>Steve Warner - MCA - 53665-J<br>(LP) I Got Dreams - MCA-42272-J   | 39 | 43 | (7)  | <b>JUST ACROSS THE RIO GRANDE</b><br>Roger Whitaker - Tembo - TS-8904-N<br>(LP) I'd Fall In Love Tonight - TMK-4360-N | 72  | 82  | (3)  | <b>SLOW THIS WORLD DOWN</b><br>Jason McCoy - ATI - ATI-10789<br>(LP) Greatest Times Of All - ATIC-0789                      |
| 6  | 9  | (10) | <b>KILLIN' TIME</b><br>Clint Black - RCA - 8945-7-R-N<br>(LP) Killin' Time - 9668-1-R-N  | 40 | 40 | (9)  | <b>THE JUKEBOX PLAYED ALONG</b><br>Gene Watson - Warner Bros - PRO-29127-P<br>(LP) Back In The Fire - 92-58321-P      | 73  | 50  | (10) | <b>TALK AROUND TOWN</b><br>Carmen Westfall - Reba - RR-1014<br>(LP) Talk Around Town - RR-1000                              |
| 7  | 8  | (14) | <b>GIVE ME HIS LAST CHANCE</b><br>Lionel Cartwright - MCA - 53651-J<br>(LP) Lionel Cartwright - MCA-42276-J                    | 41 | 30 | (15) | <b>THIS WOMAN</b><br>K.T. Oslin - RCA - 8943-7-R-N<br>(LP) This Woman - 9369-1-R-N                                    | 74  | 83  | (3)  | <b>WHEN YOU'RE NOT AROUND</b><br>Midnite Rodeo Band - RCA - JB-51042-N<br>(LP) Midnite Eagle - KZL1-0592-N                  |
| 8  | 12 | (9)  | <b>LIVING PROOF</b><br>Ricky Van Shelton - Columbia - 38-68994-H<br>(LP) Loving Proof - FC-44221-H                             | 42 | 58 | (4)  | <b>YELLOW ROSES</b><br>Dolly Parton - Columbia - 38-69040-H<br>(LP) White Limozeen - FC-44384-H                       | 75  | 85  | (3)  | <b>I'VE BEEN LOVED BY THE BEST</b><br>Don Williams - RCA - 9017-7-R-N<br>(LP) One Good Well - 9656-1-R-N                    |
| 9  | 16 | (10) | <b>(I Wish I Had) A HEART OF STONE</b><br>Ballie And The Boys - RCA - 8944-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N            | 43 | 59 | (4)  | <b>TIL LOVE COMES AGAIN</b><br>Reba McEntire - MCA - 53694-J<br>(LP) Sweet Sixteen - MCA-6294-J                       | 76  | 84  | (7)  | <b>YOU'VE GOT WHAT IT TAKES</b><br>Nicole Hart - MBS - 1077   |
| 10 | 23 | (6)  | <b>HIGH COTTON</b><br>Alabama - RCA - 8948-7-R-N<br>(LP) Southern Star - 8587-1-R-M  | 44 | 66 | (3)  | <b>ALL THE FUN</b><br>Paul Overstreet - RCA - 9015-7-R-N<br>(LP) Sowin' Love - 9717-1-R-N                             | 77  | 87  | (2)  | <b>THE VOWS GO UNBROKEN</b><br>Kenny Rogers - Regis - PRO-89014-P<br>(LP) The Vows Go Unbroken - 92-57924-P                 |
| 11 | 19 | (10) | <b>FINDERS ARE KEEPERS</b><br>Hank Williams Jr. - Warner Bros - PRO-29457-P<br>(LP) Greatest Hits III - 92-58341-P             | 45 | 32 | (21) | <b>I DIDN'T KNOW YOU</b><br>Audie Henry - RCA - JB-51031-N<br>(LP) Heart Of The Country - KKL1-0598-N                 | 78  | 89  | (2)  | <b>HOUSE ON OLD LONESOME ROAD</b><br>Conway Twitty - MCA - 53688-J<br>(LP) House On Old Lonesome Road - MCA-42297-J         |
| 12 | 13 | (10) | <b>THE TIP OF MY FINGERS</b><br>Anita Perras - Savannah - PRO-CD7<br>(LP) Touch My Heart - SRL-9834-P                          | 46 | 67 | (3)  | <b>TWO DOZEN ROSES</b><br>Shenandoah - Columbia<br>(LP) The Road Not Taken - FC-44468-H                               | 79  | 90  | (2)  | <b>LONESOME DESIRE</b><br>Lori Yates - Columbia - 7CDN-88-H<br>(LP) N/A   |
| 13 | 20 | (7)  | <b>ROCK ME GENTLY</b><br>Michelle Wright - Savannah - PRO-CD8-P<br>(LP) Do Right By Me - SRL-9831-P                            | 47 | 51 | (9)  | <b>I CAN'T CROSS A NEW BRIDGE</b><br>Rory Sheridan - Celebrity - CR-1007<br>(LP) N/A                                  | 80  | 93  | (2)  | <b>CRY CRY CRY</b><br>Marty Stuart - MCA - 53687-J<br>(LP) N/A  |
| 14 | 21 | (7)  | <b>ACE IN THE HOLE</b><br>George Strait - MCA - 53693-J<br>(LP) Beyond The Blue Neon - MCA-42266-J                             | 48 | 33 | (10) | <b>CRUEL HEARTED LOVERS</b><br>Silver & Ogazio - A&M - AM-792-W<br>(LP) Just Between Us - SP-9150-W                   | 81  | 47  | (12) | <b>COWBOYS DON'T CRY</b><br>Ian Tyson - Stony Plain - SPDJ-1068-P<br>(LP) I Outgrew The Wagon - SPL-1131-P                  |
| 15 | 18 | (12) | <b>C-LUV RADIO</b><br>Mike Terry - Roto Noto - RN-1075<br>(LP) N/A   | 49 | 68 | (3)  | <b>NEVER HAD IT SO GOOD</b><br>Mary Chapin Carpenter - Columbia - 38-69050-H<br>(LP) State Of The Heart - FC-44228-H  | 82  | 91  | (2)  | <b>JUST A PLACE WHERE MEM'RIES LIVE</b><br>Cindi Cain - Golden Eagle - GE-157<br>(LP) N/A                                   |
| 16 | 5  | (10) | <b>HONKY TONK HEART</b><br>Highway 101 - Warner Bros - PRO-29557-P<br>(LP) Highway 101 - 92-57421-P                            | 50 | 55 | (10) | <b>GOOD OLD COUNTRY BLUES</b><br>Morris Rainville - RareRabbit - RB-001<br>(LP) N/A                                   | 83  | 92  | (2)  | <b>HOT NIGHTS</b><br>Canyon - 26th Avenue - 70433<br>(LP) Radio Romance - 70566   |
| 17 | 17 | (10) | <b>CROSS MY BROKEN HEART</b><br>Suzy Bogguss - Capitol - B-44398-F<br>(LP) Somewhere Between - C1-30237-F                      | 51 | 65 | (5)  | <b>FRIENDS WILL BE LOVERS</b><br>Wayne Pronger/Friends - Three Flamingos TFR-1004<br>(LP) N/A                         | 84  | 88  | (4)  | <b>DOWN IN THE BONDOCKS</b><br>Richard Janik - A-Frame - AF-8901<br>(LP) N/A  |
| 18 | 7  | (13) | <b>I WONDER DO YOU THINK OF ME</b><br>Keith Whitley - RCA - 8940-7-R-N<br>(LP) Don't Close Your Eyes - 8494-1-R-N              | 52 | 52 | (5)  | <b>SUZETTE</b><br>Foster And Lloyd - RCA - 9028-7-R-N<br>(LP) Faster And Louder - 9587-1-R-N                          | 85  | NEW |      | <b>A WOMAN IN LOVE</b><br>Ronnie Milsap - RCA - 9027-7-R-M<br>(LP) Stranger Things Have Happened - 9588-1-R-N               |
| 19 | 22 | (10) | <b>YOU'LL NEVER BE SORRY</b><br>Bellamy Brothers - MCA - 53672-J<br>(LP) Greatest Hits III - MCA-42298-J                       | 53 | 53 | (5)  | <b>DO YOU FEEL THE SAME WAY TOO</b><br>Becky Hobbs - RCA - 8974-7-R-N<br>(LP) N/A                                     | 86  | 86  | (3)  | <b>GIFT OF LOVE</b><br>David Ball - RCA - 8975-7-R-N<br>(LP) Steppin' Out - 9777-1-R-N                                      |
| 20 | 10 | (14) | <b>AS LONG AS WE BOTH SHALL LOVE</b><br>Carroll Baker - Tembo - TS-8902-N<br>(LP) At Home In The Country - TMT-4333-N          | 54 | 54 | (4)  | <b>ROLL OVER</b><br>Steven Wayne Horton - Capitol - P-B-44350-F<br>(LP) Steven Wayne Horton - C1-91983-F              | 87  | NEW |      | <b>IT'S JUST A MATER OF TIME</b><br>Randy Travis - Warner Bros - PRO-89018-P<br>(LP) No Holding Back - 92-59881-P           |
| 21 | 24 | (9)  | <b>LET IT BE YOU</b><br>Ricky Skaggs - Epic - 34-68995-H<br>(LP) Kentucky Thunder - FE-45027-H                                 | 55 | 77 | (4)  | <b>IF TOMORROW NEVER COMES</b><br>Garth Brooks - Capitol - P-B-44430-F<br>(LP) Garth Brooks - C1-90897-F              | 88  | 98  | (2)  | <b>TAME ME</b><br>Catherine Greenly - Magnum - MGA-002<br>(LP) N/A  |
| 22 | 26 | (8)  | <b>A BETTER LOVE NEXT TIME</b><br>Merle Haggard - Epic - 34-68979-H<br>(LP) 5:01 Blues - FC-44283-H                            | 56 | 63 | (6)  | <b>I AM THE WIND</b><br>Stompin' Tom - Capitol - B-73093-F<br>(LP) Fiddle & Song - C1-92921-F                         | 89  | NEW |      | <b>PIONEERS</b><br>Family Brown - RCA - PB-51041-N<br>(LP) Life & Times - KKL1-0601-N                                       |
| 23 | 27 | (13) | <b>KEEP YOUR HEART TO YOURSELF</b><br>Jenny Lee West - Roto Noto - RN-1068<br>(LP) N/A   | 57 | 57 | (10) | <b>WHEN A HEART EXPLODES</b><br>Rocky Swanson - MusicLine - MLS-008-E<br>(LP) Rocky Swanson - ML-004-E                | 90  | 94  | (2)  | <b>YOU PUT THE SOUL IN THE SONG</b><br>Waylon Jennings - MCA - 53710-J<br>(LP) N/A  |
| 24 | 28 | (10) | <b>THE COAST OF COLORADO</b><br>Skip Ewing - MCA - 53663-J<br>(LP) The Coast Of Colorado - MCA-42128-J                         | 58 | 69 | (3)  | <b>THE LONELY SIDE OF LOVE</b><br>Patty Loveless - MCA - 53702-J<br>(LP) Honky Tonk Angel - MCA-42223-J               | 91  | NEW |      | <b>I GO CRAZY</b><br>Lee Greenwood - MCA - 53716-J<br>(LP) If Only For One Night - MCA-42300-J                              |
| 25 | 25 | (11) | <b>BLUE BLUE ME</b><br>Mama Lorré - Sibley - SBR7-001<br>(LP) N/A  | 59 | 44 | (10) | <b>WEATHER THE STORM</b><br>Colleen Peterson - Bookshop - BSR-45-800-N<br>(LP) Basic Facts - BSR-33-766-N             | 92  | 96  | (2)  | <b>DON'T MAKE ME LIE</b><br>Lynna Donovan - DMT - 89-010<br>(LP) N/A  |
| 26 | 29 | (10) | <b>COWBOY IN YOUR HEART</b><br>Gary Fjellgaard - Savannah - PRO-CD7<br>(LP) Heart Of A Dream - SRL-9833-P                      | 60 | 60 | (6)  | <b>STEPPIN' STONE</b><br>Marie Osmond - Capitol - P-B-44412-F<br>(LP) Steppin' Stone - C1-91781-F                     | 93  | NEW |      | <b>FALLING AGAIN</b><br>Dieter Boheme - Flyin' High - FNS-012<br>(LP) N/A   |
| 27 | 42 | (5)  | <b>BAYOU BOYS</b><br>Eddy Raven - Universal - UVL-66016-J<br>(LP) Temporary Sanity - UVL-76003-J                               | 61 | 61 | (10) | <b>TWO HEARTS</b><br>Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N<br>(LP) N/A                                     | 94  | 41  | (16) | <b>TIMBER I'M FALLING IN LOVE</b><br>Patty Loveless - MCA - 53641-J<br>(LP) Honky Tonk Angel - MCA-42223-J                  |
| 28 | 35 | (8)  | <b>SAY WHAT'S IN YOUR HEART</b><br>Restless Heart - RCA - 9034-7-R-N<br>(LP) Big Dreams In A Small Town - 8317-1-R-N           | 62 | 81 | (4)  | <b>AN AMERICAN FAMILY</b><br>The Oak Ridge Boys - MCA - 53705-J<br>(LP) Greatest Hits III - MCA-42294-J               | 95  | NEW |      | <b>WHATCHA GONNA DO ABOUT HER</b><br>David Slatler - Capitol - P-B-44403-F<br>(LP) Be With Me - C1-91187-F                  |
| 29 | 31 | (8)  | <b>WRITING ON THE WALL</b><br>George Jones - Epic - 34-68991-H<br>(LP) One Woman Man - 44078-H                                 | 63 | 72 | (4)  | <b>KENTUCKY GRASS</b><br>Bobby McGee - Roto Noto - RN-1083<br>(LP) N/A  | 96  | NEW |      | <b>NO. 1 HEARTACHE PLACE</b><br>Larry Gatlin/Gatlin Bros - Universal - UVL-66012-J<br>(LP) Pure n' Simple - UVL-52277-J     |
| 30 | 11 | (10) | <b>HELLO TROUBLE</b><br>Desert Rose Band - MCA/Curb - 53671-J<br>(LP) Running - MCA-42169-J                                    | 64 | 38 | (14) | <b>ARE YOU EVER GONNA LOVE ME</b><br>Holly Dunn - Warner Bros - PRO-29577-P<br>(LP) N/A                               | 97  | NEW |      | <b>YOU PLANT YOUR FIELDS</b><br>New Grass Revival - Capitol - 7PRO-79790-F<br>(LP) Friday Night In America - C1-90739-F     |
| 31 | 14 | (14) | <b>I'M STILL CRAZY</b><br>Vern Gosdin - Columbia - 38-68888-H<br>(LP) Chiseled In Stone - FC-40982-H                           | 65 | 73 | (3)  | <b>OUT OF YOUR SHOES</b><br>Lorrie Morgan - RCA - 9016-7-R-N<br>(LP) Leave The Light On - 5954-1-R-N                  | 98  | 62  | (13) | <b>PROMISES</b><br>Randy Travis - Warner Bros - 92-29177-P<br>(LP) Old 8x10 - 92-57381-P                                    |
| 32 | 36 | (8)  | <b>DADDY AND HOME</b><br>Tanya Tucker - Capitol - B-44401-F<br>(LP) Strong Enough To Bend - C1-48865-F                         | 66 | 74 | (6)  | <b>IT'S LOVE THAT MAKES YOU SEXY</b><br>Dean Dillon - Capitol - P-B-44400-F<br>(LP) I've Learned To Love - C1-92079-F | 99  | 49  | (12) | <b>ANY WAY THE WIND BLOWS</b><br>Southern Pacific - Warner Bros - PRO-29657-P<br>(LP) Pink Cadillac/Soundtrack - 92-59251-P |
| 33 | 15 | (10) | <b>DON'T YOU</b><br>Forester Sisters - Warner Bros - PRO-29437-P<br>(LP) Greatest Hits - 92-58911-P                            | 67 | 71 | (10) | <b>WE BELIEVE IN THE COUNTRY</b><br>Lynne & The Rebels - Roto Noto - RN-1067<br>(LP) N/A                              | 100 | 64  | (22) | <b>WHY'D YOU COME...LOOKIN'...THAT</b><br>Dolly Parton - Columbia - 38-68760-H<br>(LP) White Limozeen - FC-44384-H          |
| 34 | 34 | (10) | <b>THE LEGEND AND THE LEGACY</b><br>Dick Damron - RCA - JB-51037-N<br>(LP) The Legend And The Legacy - KKL1-0599-N             |    |    |      |   |     |     |      |   |

# ANNE MURRAY



**“IF I EVER FALL IN LOVE AGAIN”**  
DUET WITH KENNY ROGERS  
THE NEW SINGLE  
FROM THE FORTHCOMING ALBUM  
**“GREATEST HITS, VOLUME II”**

A SUPERB COLLECTION FEATURING 3 NEW TRACKS,  
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# RCA ADULT CONTEMPORARY

# 20 DANCE SINGLES

1 1 (8) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28967-P  
(LP) Heart Of Stone - XGHS-24239-P

2 2 (8) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P

3 6 (4) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P

4 5 (8) **IF YOU ASKED ME TO**  
Patti LaBelle - MCA - 53358-J  
(LP) Be Yourself - MCA-6292-J

5 11 (3) **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H

6 3 (8) **SOUL PROVIDER**  
Michael Bolton - Columbia - 38-68909-H  
(LP) Soul Provider - FC-5012-H

7 4 (8) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F

8 9 (8) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F

9 8 (8) **AND THE NIGHT STOOD STILL**  
Dion - Arista - AS1-9797-N  
(LP) Yo Frankie - AL8549-N

10 12 (7) **FLYING EASY**  
Michael Massaro - RIBIRecords - RBL-9801-E  
(LP) Flyin' Easy - RBL-8901-E

11 7 (8) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Columbia - 34-68959-H  
(LP) Cuts Both Ways - OE-65217-H

12 14 (6) **OH BOY (Can't Go On Loving Like This)**  
Louisa Fiorio - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N

13 22 (3) **HEALING HANDS**  
Elton John - MCA - 53692-J  
(LP) Sleeping With The Past - MCA-6321-J

14 15 (8) **MASTERPIECE OF LOVE**  
Joe Coughlin - Jaggard - 6136  
(LP) N/A

15 16 (3) **STILL CRUISING**  
Beach Boys - Capitol - B-44445-F  
(LP) Still Cruisin' - C1-92639-F

16 17 (3) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N

17 18 (5) **CLOSER TO FINE**  
Indigo Girls - Epic - 34-68812-H  
(LP) Indigo Girls - BFE-45044-H

18 10 (8) **SACRED EMOTION**  
Donny Osmond - Capitol - B-44379-F  
(LP) Donny Osmond - C1-92354-F

19 21 (4) **THE TEARS I CRY**  
Carol Medina - Mellowdrama - MDR-7002-E  
(LP) N/A

20 13 (8) **WATERLINE**  
Paradox - MCA - 53670-J  
(LP) Paradox - MCA-42306-J

21 25 (3) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation - SP-3920-W

22 19 (8) **THE END OF THE INNOCENCE**  
Don Henley - Geffen - 92-29257-P  
(LP) The End Of The Innocence - XGHS-24217-P

23 27 (3) **THE BEST**  
Tina Turner - Capitol - B-44442-F  
(LP) Foreign Affair - C1-91873-F

24 28 (3) **NO SOUVENIRS**  
Melissa Etheridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-1252-J

25 26 (4) **DOWN IN THE BOONDOCKS**  
Richard Janik - A-Frame - AF8801  
(LP) N/A

26 29 (2) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N

27 30 (2) **THE PHANTOM OF THE OPERA**  
Colm Wilkinson - RCA - JB-51044-N  
(LP) Stage Heroes - BL-74105-N

28 NEW **CALL IT LOVE**  
Poco - RCA - 9038-7-R-N  
(LP) Legacy - 9694-1-R-N

29 NEW **DON'T TAKE IT AWAY**  
U2EA - Padger - RDR7-65  
(LP) N/A

30 24 (6) **TROUBLE ME**  
10,000 Maniacs - Elektra - 96-92887-P  
(LP) Blind Man's Zoo - 96-08151-P

1 4 (6) **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) N/A

2 1 (9) **COLD HEARTED**  
Paula Abdul - Virgin - VSX-1499-W (12")  
(LP) Forever Your Girl - VL-3055-W

3 2 (8) **(You're My ...) TRUE LOVE**  
Seduction - Vendetta - VE-7021-W (12")  
(LP) N/A

4 3 (4) **BACK TO LIFE**  
Soul II Soul - Virgin - VSX-1505-W (12")  
(LP) Keep On Movin' - VL-3068-W

5 5 (4) **DO YOU LOVE WHAT YOU FEEL**  
Inner City - Virgin - VSX-1507-W (12")  
(LP) Big Fun - VL-3062-W

6 9 (4) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VSX-1504-W (12")  
(LP) Raw Like Sushi - VL-3067-W

7 7 (5) **I SECOND THAT EMOTION**  
10 dB - Crush - A-601-6 (12")  
(LP) Steppin' Out - A-224-1

8 13 (3) **MISS YOU MUCH**  
Janet Jackson - A&M - SP-12315-W (12")  
(LP) Rhythm Nation - SP-3920-W

9 6 (13) **I LIKE IT**  
Dino - Island - BWAY-483-J (12")  
(LP) 24/7 - ISL-1221-J

10 8 (12) **ON OUR OWN**  
Bobby Brown - MCA - 23957-J (12")  
(LP) Ghostbusters II Soundtrack - MCA-6306-J

11 NEW **ALWAYS THERE**  
Charvoni - Capitol - C1-15482-F (12")  
(LP) Black Savana - C1-90923-F

12 10 (3) **JUST GIT IT TOGETHER**  
Lisa Lisa & Cult Jam - Columbia - 44-68819-H (12")  
(LP) Straight To The Sky - FC-44378-H

13 11 (12) **FRIENDS**  
Jody Watley - MCA - 23956-J (12")  
(LP) Larger Than Life - MCA-6276-J

14 12 (7) **WHERE DO WE GO?**  
Ten City - Atlantic - 78-64090-P (12")  
(LP) Foundation - 78-19391-P

15 14 (7) **PLANET E**  
K.C. Flight - RCA - 8897-1-RD-N (12")  
(LP) In Flight - 9667-1-R-N

16 15 (14) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - O-98556-W (12")  
(LP) Keep On Movin' - VL-3068-W

17 NEW **DOORS**  
Rita MacNeil - Virgin - RMSX-110-W  
(LP) Reason To Believe - RM-2001-W

18 16 (5) **GIVE YOU ALL MY LOVE**  
Stacey Q - Atlantic - 78-64100-P (12")  
(LP) Nights Like These - 78-19621-P

19 17 (2) **LOVE'S ABOUT TO ... MY HEART**  
Donna Summer - Atlantic - O-86309-P (U.S. 12")  
(LP) Another Place & Time - 78-19871-P

20 19 (9) **BATDANCE**  
Prince - Warner Bros - 92-12570-F (12")  
(LP) Batman/Soundtrack - 92-59361-P

# RCA CANCOMING

1 5 (6) **AS THE DAYS GO BY**  
Daryl Braithwaite - CBS Associated - ZS4-68952-H  
(LP) Edge - FZ-45206-H

2 1 (3) **WE'VE GOT THE POWER**  
One To One - Bon Aire - PRO-CD15-P  
(LP) 1-2-1 - BON-12121-P

3 NEW **DRIFT AWAY**  
The Nylons - Attic - PRO-CD4-W  
(LP) Rockapella - LAT-1254-W

4 2 (2) **THE BEST WAY TO HOLD A MAN**  
Trooper - WEA - PRO-CD18-P  
(LP) The Last Of The Gypsies - 25-64431-P

5 NEW **TRUE LOVE WAYS**  
Barney Bentall & The Hearts - Penta - PRO-CD17-P  
(CA) American Boyfriend/Soundtrack - PC-10007-P

6 7 (8) **ANGEL IN YOUR EYES**  
Chantal - Columbia - C4-3093-H  
(LP) Chantal - FC-80133-H

7 6 (2) **CROSS MY HEART**  
Picture Comes To Life - Cesspool Of Lust - CPOS-03-N  
(LP) Picture Comes To Life - CPOL-02-N

8 8 (8) **MISSISSIPPI QUEEN**  
Eddie M - Marigold - MPL-747-E  
(LP) Incognito - MPL-1204-E

9 10 (3) **OUR TOWN**  
David Wilcox - Capitol - 4JM-73097-F  
(LP) The Natural Edge - C1-92464-F

10 9 (4) **MY BABY LOVES ME**  
Jay W. McGee - Quantum - QRS-89006-E  
(LP) Survivor - QR-88001-E

# RCA 30 RETAIL SINGLES

1 1 (9) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F

2 9 (3) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N

3 3 (9) **COLD HEARTED**  
Paula Abdul - Virgin - VS-1499-W  
(LP) Forever Your Girl - VL-3055-W

4 6 (6) **HANGIN' TOUGH**  
New Kids On The Block - Columbia - 38-68960-H  
(LP) Hangin' Tough - BFC-40985-H

5 4 (9) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H

6 7 (6) **JOY & PAIN**  
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q  
(LP) It Takes Two - 834 777-1-Q

7 10 (5) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Epic - 34-68959-H  
(LP) Cuts Both Ways - OE-65217-H

8 2 (11) **ON OUR OWN**  
Bobby Brown - MCA - 53662-J  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J

9 18 (5) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28967-P  
(LP) Heart Of Stone - XGHS-24239-P

10 14 (5) **BLACK VELVET**  
Alannah Myles - Atlantic - 78-88387-P  
(LP) Alannah Myles - 78-19561-P

11 11 (6) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3068-W

12 8 (13) **BATDANCE**  
Prince - Warner Bros - 92-29241-P  
(LP) Batman/Soundtrack - 92-59361-P

13 22 (2) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P

14 NEW **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation 1814 - SP-3920-W

15 17 (2) **DON'T LOOK BACK**  
Fine Young Cannibals - IRS - IRS-53695-J  
(LP) The Raw And The Cooked - IRS-6273-J

16 13 (6) **ONCE BITTEN, TWICE SHY**  
Great White - Capitol - B-44366-F  
(LP) Twice Shy - C1-90640-F

17 5 (12) **SO ALIVE**  
Love And Rockets - Vertigo - 874 542-7-Q  
(LP) Love And Rockets - 838 462-1-Q

18 NEW **18 & LIFE**  
Skid Row - Atlantic - 78-88837-P  
(LP) Skid Row - 78-19361-P

19 27 (2) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VS-1504-W  
(LP) Raw Like Sushi - VL-3067-W

20 12 (14) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-92977-P  
(LP) A New Flame - E1-91098-P

21 NEW **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874 710-7-D  
(LP) The Seeds Of Love - 838 730-0-Q

22 16 (8) **THE END OF THE INNOCENCE**  
Don Henley - Geffen - 92-29257-P  
(LP) The End Of The Innocence - XGHS-24217-P

23 NEW **THE BEST**  
Tina Turner - Capitol - B-44442-F  
(LP) Foreign Affair - C1-91873-F

24 26 (3) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F

25 20 (16) **DRESSED FOR SUCCESS**  
Roxette - EMI - B-50204-F  
(LP) Look Sharp - E1-91098-F

26 28 (4) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P

27 30 (3) **MIXED EMOTIONS**  
Rolling Stones - Rolling Stones - 38-69008-H  
(LP) Steel Wheels - OC-45333-H

28 25 (16) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N

29 NEW **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-04409-F  
(LP) Look Sharp - E1-91098-F

30 29 (4) **THAT'S THE WAY**  
Ketrina & The Waves - Attic - AT-392-W  
(LP) Break Of Hearts - LAT-1255-W

# AM 10

## CKSA hits the road for "hardworking" listeners

This summer 1080 CKSA Lloydminster teamed up with Mark's Work Warehouse and Coca-Cola Classic to salute "the hardworking people of the midwest," says the Alberta station's Promotion Director Jo Ann E. Comeau. "Whenever and wherever we found people hard at work, we presented them with a clean hard hat, a new pair of work gloves and an ice cold Coca-Cola Classic."

Comeau goes on to explain that the station's listening area employs a large number of blue collar workers, "who enjoy our format of Classic Rock and Roll, so we figured these people should receive some special attention for their hard work," continuing with, "we spot workers from our community cruiser when we're out and about and try to stop around coffee time, to prevent interrupting the work day. The workers love our visits and gifts, not to mention the foreman's appreciation for us as we encouraged people to wear our CSA approved hard hats on their job site."



During the campaign, more than 200 hard hats, gloves and Classic cokes were given out to construction, paving and parks crews. Comeau concludes with, "This was a great opportunity to meet listeners and introduce potential listeners to us... and the response was great!" For more information on this type of promotion contact Comeau at 403-875-3321.

## Millman to CJBK as Program Director

Warren Cosford, Vice President and General Manager of Middlesex Lambton Communications, has announced the appointment of Nelson Millman as Program Director of CJBK London, Ontario. A broadcast veteran, Millman has held supervisory and management positions at radio stations in both Toronto and Vancouver.

"Nelson combines the people skills, experience and vision to bring exciting radio to 'BK,'" said Cosford, continuing with, "Most of all though, from his years at CFUN, Nelson knows what it takes to attract listeners to AM Radio."

# CLASSIFIED

### CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

### NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.  
Canada Chart Research  
2724 Cordova Way  
Kelowna, B.C. V1Z 2N3

### WANTED:

#### PROGRAM DIRECTOR FOR B.C. SOUTHERN INTERIOR STATION

If you have at least five years in radio and have spent two or more of those years as a Program Director... we may have the spot for you. We're a dynamic and progressive company looking for someone who has a strong sense of programming, leadership and teamwork. Experience with varied formats an asset. We offer a competitive salary and excellent benefit plan. If you meet these qualifications send your resume and tape to RPM, Box 8007 - 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

#### CHART RESEARCHER WRITER FOR MUSIC TRADE PAPER

Chart researcher/writer wanted for RPM Magazine. Must be a good typist and have some clerical experience. Call 425-0257 for an appointment.

### SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

### RADIO ANNOUNCER REQUIRED FOR NORTHWEST B.C. STATION

CFTK RADIO, Terrace, B.C. requires an Announcer/Producer with 3-4 years experience. Automation experience an asset. Please forward resume and demo tape to:

Program Director  
Ron Langridge - Skeena Broadcasters  
4625 Lazelle Avenue  
Terrace, B.C. V8G 1S4

### PRODUCER/ANNOUNCER

Required by CJSS, Cornwall. Three production shifts/two weekend airshifts. Strong production and on-air, creativity, and positive team attitude required. Copy experience an asset. Tapes and resumes to:

Gord Shaver  
CJSS - Cornwall, Ont. K6H 5V1

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