

# RPM WEEKLY

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Volume 50 No. 23  
October 2 - 7, 1989

## SINGLES TO WATCH

- LAST WORTHLESS EVENING  
Don Henley
- LEAVE A LIGHT ON  
Belinda Carlisle
- SUGAR DADDY  
Thompson Twins
- DIDN'T I  
New Kids On The Block
- THE WAY THAT YOU LOVE ME  
Paula Abdul
- LET IT ALL HANG OUT  
John Cougar Mellencamp
- WOOLY BULLY  
B.T.O
- WE'VE GOT THE POWER  
One To One

## No. 1 SINGLE



**Girl I'm Gonna Miss You**  
Milli Vanilli  
Arista - AS1-9870-N

## No. 1 ALBUM



**RICHARD MARX**  
Repeat Offender  
EMI - E1-90380-F

## Country TO WATCH

- YOU CAN'T PLAY THE BLUES  
Mel McDaniel
- SOMETIMES LOVE'S NOT A PRETTY THING  
Zaca Creek
- GIVE 'EM MY NUMBER  
Janie Frickie
- THAT JUST ABOUT DOES IT  
Vern Gosdin
- IF HE'S LIKE ME  
JK Gulley
- LEAVE YOUR MEMORIES AT THE DOOR  
Marty Gillan
- NEVER ALONE  
Vern Gosdin
- CALL IT LOVE  
Poco

## ALBUMS TO WATCH

- TEARS FOR FEARS  
Sowing The Seeds
- LUBA  
All Or Nothing
- ANNE MURRAY  
Greatest Hits Vol. II
- DAVID BOWIE  
Sound & Vision
- YOUNG MC  
Young MC
- JANE SIBERRY  
Bound By The Beauty
- LIONA BOYD  
Christmas Dreams

## HOT ALBUMS

- MILLI VANILLI  
Girl You Know It's True
- NEW KIDS ON THE BLOCK  
Hangin' Tough
- MOTLEY CRUE  
Dr. Feelgood
- AEROSMITH  
Pump
- SOUL II SOUL  
Keep On Movin'
- PAULA ABDUL  
Forever Your Girl
- MELISSA ETHERIDGE  
Brave And Crazy
- TINA TURNER  
Foreign Affair

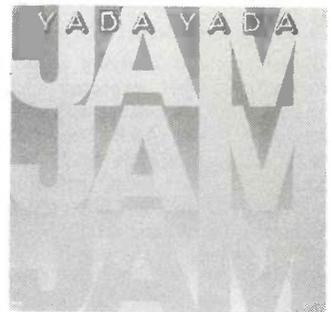
## HOT SINGLES

- THE BEST  
Tina Turner
- LISTEN TO YOUR HEART  
Roxette
- LOVE IN AN ELEVATOR  
Aerosmith
- NO SOUVENIRS  
Melissa Etheridge
- ANOTHER MAN'S GUN  
Ray Lyell & The Storm
- SOLD ME DOWN THE RIVER  
The Alarm
- DR. FEELGOOD  
Motley Crue
- IVING AWAY A MIRACLE  
Luba
- WHATCHA DO TO MY BODY  
Lee Aaron
- ROCK WIT'CHA  
Bobby Brown
- SPELL  
Deon Estus
- COVER GIRL  
New Kids On The Block
- I FEEL THE EARTH MOVE  
Martika
- GLAMOUR BOYS  
Living Colour
- I LOVE THE BASS  
Bardeaux

FRONT PAGE PICK

FRONT PAGE PICK

## SINGLE PICK



**JAM JAM JAM**  
Yada Yada  
Virgin - VS-1508-W

## ALBUM PICK



**DANIEL LANOIS**  
Acadie  
Opal - 92-59694-P

Set to make a stop at Toronto's Diamond club Oct. 4, T'Pau's Carol Decker is certain to infect many with her unique style. - Page 7



## BMG Canada schedules release of Cancon acts

BMG Canada is readying a full roster of domestic releases expected to ease the company into the nineties with a great deal of confidence. The A&R Department under David Bendeth is now ready to launch a marketing, sales and promotion blitz designed to bring their domestic acts to the attention of radio and retail.

"This year marks my 10th anniversary with BMG/RCA," says Don Kollar, President and General Manager of BMG Music Canada, "and certainly the most fulfilling year in terms of A&R development. David (Bendeth) has put together an exciting and diverse artist roster in which BMG is fully committed."

Among the first of the new releases is a self-titled debut album from Sheree. The first single, *Woman's Work*, described as "a powerful tribute to working women," is scheduled for release to radio on Oct. 6. The album, produced by Fred Zarr (of Debbie Gibson fame), Lou Pomanti and Bendeth, is set for an Oct. 16th release.

Regatta will be off with their self-titled debut album in January. A single, *Wherever You Run*, will be released about the same time. The band's album was produced by Bendeth and engineered by Steve Rinkoff (Tom Cochrane, George Harrison) and Ed Thacker (XTC and Glass Tiger).

Through a licensing agreement between the independent Cesspool Of Lust Records

and BMG, Toronto's *Picture Comes To Life* has had their self-titled debut album completely remastered. The band is described as having an "immense talent as songwriters, performers, artists and video directors."

Prairie Oyster was signed in a joint agreement by both BMG Canada and RCA Nashville. The band is now in production with Steve Berlin (of Los Lobos fame) at the Grant Avenue Studios located in Hamilton, Ontario. Their debut album on BMG/RCA is scheduled for March of next year.

No stranger to the charts, country's popular Family Brown are now charting with their latest single, *Pioneers*, which features a guest appearance by Hank Snow. Their album, *Life And Times*, features two new tracks, including *Pioneers*.

The Cowboy Junkies have already scored platinum success in Canada and gold in the U.S. with their *Trinity Session* album. After they return from their current tour of Japan, the band is scheduled to return to Toronto's Eastern Sound to finish recording their second album, expected to be released the first quarter of next year.

## Montreal's Cinema V wins Rock Showdown '89

Cinema V, a Montreal band that won this year's Rock Showdown competition, will represent Canada at Yamaha's International Music Festival, *Band Explosion*. Finalists from seventeen countries will compete in the world's largest rock competition to be staged at Tokyo's Budokan on Oct. 29th.

The band will also be the first featured on the Rock Showdown compilation album with their single *Love Will Find A Way*, distributed by CBS. There were close to three thousand tape entries from all across Canada competing for the Canadian title.

## Capitol takes new releases on national road show

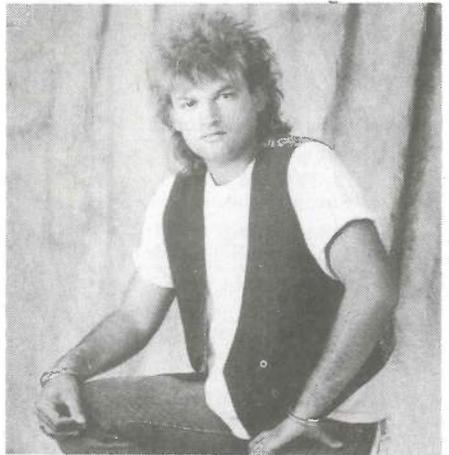
The top executives of Capitol Records - EMI of Canada were so enthusiastic over their success so far this year and their upcoming releases, they organized a road show that hit several major markets including Vancouver, Calgary, Edmonton, Winnipeg, Montreal and Toronto. With local branches looking after securing suitable theatre-type locations, and inviting radio, retail and press people, head office marketing, sales, promotion, and A&R executives played to audiences that averaged over 100 of the key players in their individual endeavours.

"The real reason we did this," explains Ron Michael-Scott, Director of Marketing for Capitol Records - EMI of Canada, "was as a replacement for our own national convention. Rather than put on this presentation for our field people, we decided to share it with the music industry at large. We also had a spectacular spring and summer and we feel the fall is going to be just as strong, which is a good reason to go out across the country."

As evidenced by the Toronto showing, retail was heavily involved, as was the case in all the other cities affirms Scott, who points out, "We wanted to make sure we got a good

## Rose pens title track for Rude Awakening

The title track of the new Aaron Russo Orion film *Rude Awakening* was co-written by Niagara Falls native Rick Rose. Having previously fronted the bands *Perfect Affair* and *Lennox*, which also featured Johnny Dee, now of *Honeymoon Suite*, Rose is currently pursuing a solo career, shopping for a U.S. deal. He recently signed an American management contract with Dee Anthony, who has worked with such well known acts as Peter Frampton, *Ten Years After* and *E.L.O.* to name just a few.



Rick Rose

The *Rude Awakening* song, co-written by Paul Rothchild, who produced albums for *The Doors* and *Janis Joplin*, is performed by soundtrack stalwart *Bill Medley*. *Jim Steinman* (*Bonnie Tyler*, *Meatloaf*), produced.

Other artists included on the soundtrack include *Bob Dylan*, *The Grateful Dead*, *Jefferson Airplane*, *Mike and the Mechanics* and *Kim Carnes*.



Hit *The Road Runnin'* in Hamilton at AM 109 (l to r) HTR's Alan Augunas, AM 109's morning personality Derek Botten, HTR's Paul Piccari and Tony Luciani, Music Director at AM 109.

## Wright and Campbell do the Island shuffle

Island Records Canada has added to and promoted within its marketing and promotion departments over the last couple of weeks.

Carol Wright has been upped to Director of Marketing and Promotion. She has been with the company for almost five years, serving in numerous capacities, most recently as National Promotion Manager. Her promotion is effective immediately.

East Coast radio programmer Doug Caldwell joins the Island organization as Radio Promotion Manager. He has been associated with the broadcasting sector for almost ten years, his most recent position being that of Music Director at Q104 Halifax. His appointment is effective Oct. 1st.

representation from radio and the press and particularly retail. We wanted to focus on retail because they're on the front lines and we wanted to share our excitement and product with the people who are really going to help to create many of the hits for us."

Scott continues with, "We have a very healthy market share (16 percent) and we want to ensure we keep the lion's share going into the critical Christmas season."

It was obvious that Capitol's field representatives were as enthused over the upcoming product and success of the company as was the head office delegation headed by the President, Deane Cameron.

"The bottom line is that we've got tremendous support in the street," Scott stresses, continuing with, "We have a lot of support from retail and radio and I daresay, it is this momentum that's carrying us through . . . so it's easy for us to be enthused, but when you see that much support, it's very encouraging."

In terms of sales, Scott points out, "our billing for August is up 48 percent over the same month last year," concluding with, "Yes, we're having a very very healthy year."

## PROCAN chalks up another glittering event

PROCAN's 21st Annual Awards Presentation, held (Sept. 20) at Toronto's Four Seasons Hotel, was another triumph for the performing rights organization. The black-tie affair attracted a glittering, and enthusiastic crowd of songwriters, publishers, and record industry executives to what was jokingly referred to as "the last supper." It's expected that over the next few months, PROCAN and CAPAC will merge as one performing rights organization.

In all, 26 composers and 14 music publishers, including multiple award-winning companies BMG Dunbar Music Canada, PolyGram Songs of Montreal, EMI Blackwood Music of Canada and A&M Record's publishing arm Irving Music of Canada, were honoured.

Emceeding once again was Denise Donlon of CITY-TV and MuchMusic, who cleverly tied-in the presenters with the winners, while David Warrack provided a unique musical

bridge between presentations.

The highlight of the evening was the presentation of the Wm. Harold Moon Award to Burton Cummings, in recognition of his international achievements. He joins the list of Moon Award winners that includes Leonard Cohen, Bryan Adams, Bruce Cockburn, Hagood Hardy, Frank Mills and Burton's partner in The Guess Who, Randy Bachman.

Songwriter Eddie Schwartz was among the big winners. He co-wrote three of the top-ten most-performed Canadian songs licensed by PROCAN last year. He supplied hits for Pat Benatar, Robert Palmer and the Doobie Brothers. He was presented with an award for Don't Shed A Tear, which was recorded by Paul Carrack. Schwartz and co-writer David Tyson received awards for Joe Cocker's hit All Our Tomorrows and the two songwriters were then joined by Errol Starr, whose song, Angel, was penned by all three Toronto songwriters.

Vancouver's Jim Vallance was on hand to pick up his 19th PROCAN pop music award for Diamond Sun, the Glass Tiger hit. He was first honoured in 1978. Vancouverite, former opera singer Paul Janz was honoured with an award for his song Believe In Me.

Jean-Pierre Brie, Luc Papineau, Guy Pisapia and Jean-Marc, writers for The Box of Montreal, won a pop music award for Crying Out Loud For Love. Fellow Montrealer, Ivan Doroschuk, lead singer and songwriter for Men Without Hats, was honoured in the same category for the international hit Pop Goes The World.

Rita MacNeil, of Big Pond (Cape Breton), received a pop music award for Flying On Your Own, the title track of her Virgin album. This is the second year in a row that MacNeil was honoured for this song.

A first-time collaboration gained awards for Ken Horvat and Steve Sexton, both Toronto area songwriters, for Tu's recording



Ken Harnden (r) with his PROCAN awards with Norma Barnett of BMG Dunbar Music.

of Stay With Me.

In the country field, former Cedar Creek member Ken Harnden, co-wrote two of the three most-performed country songs of 1988. Leeanna and She Knows I Can't Say No, were the first songs Harnden released as a solo artist. Also sharing country honours was Family Brown's Randall Prescott, who co-wrote the band's hit, Town Of Tears.

Awards for French-language songs went to the writers of three songs: Au coeur du desert, co-written by Jean-Alain Roussel, Jean-Vincent Fournier and Martine St-Clair, who performed the song; Doux, co-written by Jean Millaire and performer Marjolene Morin (Marjo); and Vivre avec celui qu'on aime, co-written by Christian Peloquin and performer Francine Raymond.

PROCAN's most performed song in 1988 was the George Harrison hit, I've Got My Mind Set On You. Rudy Clark of Los Angeles was presented with an award for writing this song.



Songwriter Eddie Schwartz (centre) receives PROCAN award for Don't Shed A Tear. Left is Hank Medress of EMI Blackwood Music and right, presenter Victor Perkins of PROCAN.

## U4EA's debut single picks up A/C action

U4EA, a Toronto (Scarborough) trio, have made impressive gains with their debut single, Don't Take It Away, released on the Padger label. The band comprises Patrick Canavan, who supplies lead vocals, bass and keyboards and writes most of the material for the band, Blair Waddell on guitar, and drummer Steve Charlton.

The trio are veterans in the business, having performed for the past ten years as Epsilon. With the name change, the band booked time at Number 9 Sound, and with Canavan producing and Jim Zolis on the board, recorded their debut for the label, utilizing the talent of Cecile Pastor for background vocals. The flip, Give Me A Call, was co-written by Canavan and Waddell. A video of Don't Take It Away is also being readied for release along with Contender, their debut album.

The band is somewhat unique, using original works of art in combination with their music. The cover art on their single sleeve is the original artwork of Adrian Deerooy.

U4EA promotional activities are being handled by Big Picture International at 416-348-8718.

## Capitol's Zurba struts new classical releases

Capitol's recent cross-country product presentation road show (see separate item), was somewhat unique in that it allowed the gentle integration of classical music releases into a heavy program of rock and pop. This was a rare opportunity for Capitol's Director of Classical and Jazz Marketing, Maurice Zurba, to boast his wares. "This was a very important presentation for the classical music side of the company," Zurba explains. "The settings were perfect for this type of presentation and the people who showed up were respectful of classical music, even though the bulk of the presentation was aimed at people interested in rock and pop."

This wasn't a heavy classical music trip however, as Zurba points out, "Our Angel presentation was very well done in that it showed a lot of the crossover material, like Opera Goes To The Movies, Great Themes From The Movies and Madison Avenue Goes To The Movies." There was also an electrifying video by young violinist Nadja, "who is one of those passionate individuals you rarely, if ever, see," trumpets Zurba.

Classical recordings continue to be big sellers, although relegated to almost

obscurity, in favour of rock, pop and country recordings. "In the last two years," boasts Zurba, we have increased our business by more than 200 percent." He continues with, "The marvelous thing for us is that when you look at our particular company right now, really . . . there isn't another company that has the resources that we have on recorded sound. Now, I'm talking about EMI Classics, one particular company. It has the largest resource of any for a single company."

Zurba is also proud of the fact that percentage-wise, the Canadian operation does much better, per capita, than its counterpart in the U.S.

The increase in sales of classical music has obviously come about through the popularity of compact discs. "Albums?" bristles Zurba, "We don't even discuss albums . . . because albums are nowhere! It's compact discs that are important to classical music and I think compact discs were made for our company . . . the saving, the quality, the performance, the accessibility . . . that's EMI Classics, and we are very well known in the field."

# AWAITS



... still looking . . . ? That large organization that was looking for a head honcho is still looking. I know of a second banana in a much larger organization who is willing to move . . . for the right bucks, and I understand the lookee company is known to throw around bucks like, they don't even weigh it (EC: *That's a riddle, right . . . ?*) And if the party of the first part is serious about it, what a shock. (EC: *What'll dad say . . . ?*)

**More radio shock waves . . . ?** Hold onto your mike . . . there will be some very shocking news to hit the fan . . . shortly! (EC: *You don't mean . . . you can't mean !*)

**The new taste of radio . . . !** Remember that company that had a great taste and tried to change it which cost millions of dollars, well, there's a broadcaster who wants to make changes but, according to some of the experts in the business . . . he's heading for the bottom of the barrel. (EC: *Now, what city could that be in . . . !*)

**Speaking of radio . . . !** A major radio station is getting rid of its dependance on

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*  
- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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recorded music. A little bit of success with talk led to more talk and now it will be even more talk. Unfortunately one of the highest rated shows in its time slot will bite the dust because of this move. The host of the show has been building a loyal audience for the past 21 years . . . and I understand he can take the name of the show with him. What a score for a station looking to increase its audience, ten-fold. Rumour has it that the ratings for this show, make a certain network's ratings . . . for the whole country, look pretty shabby. (EC: *Is it a dance-oriented show . . . ?*)

**Who belongs to that voice . . . ?** I've received more than a few calls asking to identify that gorgeous female voice on the Billy Newton-Davis single, Can't Live Without You Can't Live With You. The answer: Celine Dion, who has just finished

## Variety Club to honour the Sniderman family

The Variety Club of Ontario - Tent 28 will honour the Sniderman family: Sam, Bobby and Jason at a special luncheon to be held October 20th at the Metro Toronto Convention Centre.

A head table of "friends" of the family, comprising record company executives, recording artists and political personalities, plus a lineup of super entertainment will herald the sixty years that this family has been a viable part of Toronto's entertainment industry. It was in 1929 when Sniderman's Radio Sales and Service opened its doors at 714 College Street and quickly gained the reputation of being the fastest installers of car radios in the city.

However, with the growing popularity of phonograph records, Sam approached his mother Gertrude and older brother Sid with the idea of opening a small record department in the store. That was in 1936 and the beginning of what is today, as Sam The Record Man stores, one of the largest record empires in North America.

Bobby Sniderman, now a successful Toronto restaurateur, worked in the record store from when he was a youngster, before deciding to move into the food business. Jason has been working very closely with his father for several years and has parlayed his passion and love for music plus an inherited business sense into one of respect throughout the industry and one that will arm him well when he takes over from his dad.

For ticket information call Lydia at the Variety Club, 416-961-7300. Tickets are pegged at \$25.00 each. Tables of ten can be arranged.

## Garner to Anthem's Director of Marketing

Kim Garner has been appointed Director of Marketing and Promotion at Anthem Records/SRO Management. She has been associated with the firm for the past two years, heading a variety of publicity and promotional activities. She joined Anthem following three years with CBS Records, working with the Special Products division.

Garner's appointment follows the departure of Val Azzoli.

recording her new album in Los Angeles with producer David Foster. (EC: *Is Billy on her album . . . ?*)

**Going to MIDEM . . . ?** It's that time of year again to start preparing for MIDEM. Heather Wallace of the Sound Recording Development Program has bucks for record companies, artist managers, music publishers and distributors . . . if they meet the SRDP criteria. Deadline for applications is 5 pm on Friday, November 24, 1989. (EC: *Got it!*)

**It's cheaper to move than promote!** It's typically Canadian . . . when things aren't going too well . . . thrash out at everyone, never look within your own company . . . and move your misery to some other poor unsuspecting party. Who was it who said, 'What this country needs is managers with balls' . . . and we've only got two of them! (EC: *I hope so . . . !*)



Diane Dupuy, President and Founder of the Famous People Players, with RPM's Stan Klees at Shopsy's Celebrity Brunch.



CFRB's Paula Bilz at Shopsy's brunch with Shopsy General Manager Harold Granitz

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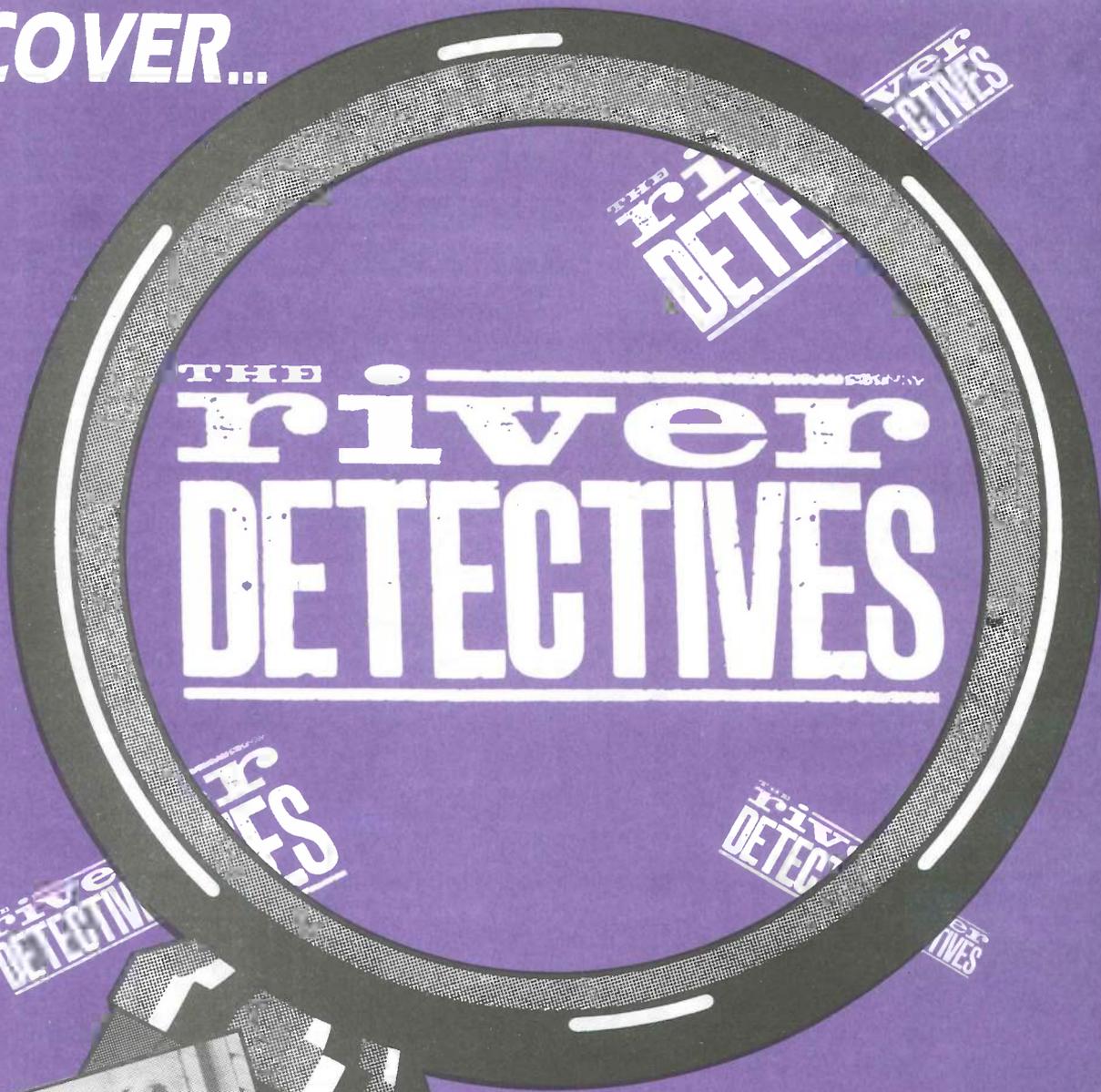
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|----|----|------|---|----|----|------|---|-----|-----|---|---|
| 1  | 3  | (8)  | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N   | 35 | 24 | (16) | <b>ON OUR OWN</b><br>Bobby Brown - MCA - 53662-J<br>(LP) Ghostbusters II/Soundtrack - MCA-6306-J                    | 68  | 74  | (3)   | <b>YOU NEVER LOOKED BACK</b><br>Sire - A&M - AM-793-W<br>(LP) It Ain't Pretty Being Easy - SP-9256-W                        |
| 2  | 2  | (11) | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28867-P<br>(LP) Heart Of Stone - XGHS-24239-P                | 36 | 13 | (16) | <b>THE END OF THE INNOCENCE</b><br>Don Henley - Geffen - 92-29257-P<br>(LP) The End Of The Innocence - XGHS-24217-P | 69  | 75  | (4)   | <b>IT'S NO CRIME</b><br>Babyface - Sire - IC-3091-H<br>(LP) Tender Lover - SRC-91006-H                                      |
| 3  | 7  | (8)  | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P                                    | 37 | 48 | (4)  | <b>ANOTHER MAN'S GUN</b><br>Ray Lyell & The Storm - A&M - SPY-702-W<br>(LP) Ray Lyell & The Storm - SPY-1002-W      | 70  | 77  | (2)   | <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45083-H                            |
| 4  | 1  | (12) | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50215-F<br>(LP) Repeat Offender - E1-90380-F                    | 38 | 39 | (8)  | <b>AMERICA IS SEXY</b><br>Paul Hyde - Capitol - B-73095-F<br>(LP) Turtle Island - C1-92414-F                        | 71  | 85  | (3)   | <b>LOVE SHACK</b><br>B - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-58541-P   |
| 5  | 6  | (9)  | <b>HEAVEN</b><br>Warrant - Columbia - 38-68985-H<br>(LP) Dirty Rotten Filthy Stinking Rich - FC-44383               | 39 | 38 | (5)  | <b>SHOWER ME WITH YOUR LOVE</b><br>Surface - Columbia - 38-68746-H<br>(LP) 2nd Wave - FC-44284-H                    | 72  | 47  | (13)  | <b>JACKIE BROWN</b><br>John Cougar Mellencamp - Mercury - 874 644-7-Q<br>(LP) Big Daddy - 838 220-1-Q                       |
| 6  | 14 | (8)  | <b>18 &amp; LIFE</b><br>Skid Row - Atlantic - 78-86837-P<br>(LP) Skid Row - 78-19361-P                              | 40 | 36 | (10) | <b>ONCE BITTEN, TWICE SHY</b><br>Great White - Capitol - B-44366-F<br>(LP) Twice Shy - C1-90640-F                   | 73  | 81  | (2)   | <b>I FEEL THE EARTH MOVE</b><br>Martika - Columbia - 38-68996-H<br>(LP) Martika - BFC-44290-H                               |
| 7  | 8  | (6)  | <b>MIXED EMOTIONS</b><br>Rolling Stones - Rolling Stones - 38-69008-H<br>(LP) Steel Wheels - OC-45333-H             | 41 | 30 | (16) | <b>ROCK 'N' ROLL DUTY</b><br>Kim Mitchell - Alert - BDS-537-F<br>(LP) Rockland - Z1-91010-F                         | 74  | 84  | (2)   | <b>GLAMOUR BOYS</b><br>Living Colour - Epic - 34-68548-H<br>(LP) Vivid - BFE-44099-H  |
| 8  | 4  | (12) | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Epic - 34-68959-H<br>(LP) Cuts Both Ways - OE-45217-H               | 42 | 37 | (14) | <b>STRANGER THAN PARADISE</b><br>Sass Jordan - Aquarius - AQ-6048-F<br>(LP) Tell Somebody - Q1-552-F                | 75  | NEW | <b>LAST WORTHLESS EVENING</b><br>Don Henley - Geffen - 92-27717-P<br>(LP) The End Of The Innocence - XGHS-24217-P |   |
| 9  | 9  | (10) | <b>HANGIN' TOUGH</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(LP) Hangin' Tough - BFC-40985-H           | 43 | 51 | (4)  | <b>SOLD ME DOWN THE RIVER</b><br>The Alarm - IRS - 73002-J<br>(LP) Change - IRS-82018-J                             | 76  | 78  | (3)   | <b>BUST A MOVE</b><br>Young MC - Island - 97111-J (12")<br>(LP) N/A   |
| 10 | 11 | (10) | <b>DON'T LOOK BACK</b><br>Fine Young Cannibals - IRS - IRS-53695-J<br>(LP) The Raw And The Cooked - IRS-6273-J      | 44 | 58 | (4)  | <b>DR. FEELGOOD</b><br>Motley Crue - Elektra - 96-92717-P<br>(LP) Dr. Feelgood - 96-08291-P                         | 77  | 76  | (7)   | <b>EVERYTHING BUT MY PRIDE</b><br>Cutting Crew - Virgin - VS-1503-W<br>(LP) The Scattering - VL-3053-W                      |
| 11 | 12 | (10) | <b>ONE</b><br>The Bee Gees - Warner Bros. - 92-28997-P<br>(LP) One - 92-58871-P                                     | 45 | 40 | (14) | <b>SACRED EMOTION</b><br>Donny Osmond - Capitol - B-44379-F<br>(LP) Donny Osmond - C1-92354-F                       | 78  | NEW | <b>LEAVE A LIGHT ON</b><br>Belinda Carlisle - MCA - 53706-J<br>(LP) Runaway Horses - MCA-6339-J                   |   |
| 12 | 5  | (14) | <b>COLD HEARTED</b><br>Paula Abdul - Virgin - VS-1499-W<br>(LP) Forever Your Girl - VL-3055-W                       | 46 | 42 | (17) | <b>TOY SOLDIERS</b><br>Martika - Columbia - 38-68747-H<br>(LP) Martika - FC-44290-H                                 | 79  | 43  | (17)  | <b>HARD SUN</b><br>Indio - A&M - AM-1431-W<br>(LP) Big Harvest - SP-5257-W  |
| 13 | 19 | (6)  | <b>MISS YOU MUCH</b><br>Janet Jackson - A&M - AM-1445-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                      | 47 | 79 | (2)  | <b>GIVING AWAY A MIRACLE</b><br>Luba - Capitol - B-73095-F<br>(LP) All Or Nothing - C1-93176-F                      | 80  | NEW | <b>SUGAR DADDY</b><br>Thompson Twins - Warner Bros. - PRO-CD19-P<br>(LP) Big Trash - 92-59211-P                   |   |
| 14 | 15 | (5)  | <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears - Fontana - 874 710-7D-Q<br>(LP) The Seeds Of Love - 838 730-1-Q | 48 | 52 | (6)  | <b>WHAT AM I GONNA DO ...</b><br>Andrew Cash - Island - 97013-J<br>(LP) Boomtown - ISL-1237-J                       | 81  | 92  | (3)   | <b>I LOVE THE BASS</b><br>Bardeaux - Enigma - 481-75047-F<br>(LP) Shangri-La - D1-73522-F                                   |
| 15 | 10 | (13) | <b>BLACK VELVET</b><br>Alannah Myles - Atlantic - 78-88387-P<br>(LP) Alannah Myles - 78-19561-P                     | 49 | 50 | (7)  | <b>DREAM OF SATIN</b><br>Colin James - Virgin - VS-1509-W<br>(LP) Colin James - VL-3044-W                           | 82  | NEW | <b>DIDN'T I</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H              |   |
| 16 | 17 | (8)  | <b>HEALING HANDS</b><br>Elton John - MCA - 53692-J<br>(LP) Stepping With The Past - MCA-6321-J                      | 50 | 55 | (3)  | <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-42129-N<br>(LP) We Too Are One - PL-74251-N                        | 83  | 89  | (2)   | <b>THAT'S WHAT I NEED</b><br>Neil James Harnet - Penta - PRO-CD13-P<br>(LP) Times Like These - PC-10006-P                   |
| 17 | 16 | (10) | <b>THAT'S THE WAY</b><br>Katrina & The Waves - Attic - AT-392-W<br>(LP) Break Of Hearts - LAT-1255-W                | 51 | 59 | (4)  | <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron - Attic - AT-394-W<br>(LP) Body Rock - LAT-1257-W                         | 84  | NEW | <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - 99282-7-W<br>(LP) Forever Your Girl - VL-3055-W         |   |
| 18 | 27 | (5)  | <b>THE BEST</b><br>Tina Turner - Capitol - B44442-F<br>(LP) Foreign Affair - C1-91873-F                             | 52 | 57 | (3)  | <b>ROCKLANDWONDERLAND</b><br>Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - Z1-91010-F                         | 85  | 86  | (5)   | <b>OH BOY</b><br>Louisa Florio - Tembo - TS-8903-N<br>(LP) Instant Reaction - TMT-4350-N                                    |
| 19 | 26 | (5)  | <b>LOVE SONG</b><br>The Cure - Elektra - PRO-CD15-P<br>(LP) Disintegration - 96-08551-P                             | 53 | 54 | (7)  | <b>THAT'S THE WAY</b><br>NEO-A4 - Duke St. - 71056-J<br>(LP) The Hard Way - DSR-31056-J                             | 86  | NEW | <b>LET IT ALL HANG OUT</b><br>John Cougar Mellencamp - Mercury - 874 932-7-Q<br>(LP) Big Daddy - 838 220-1-Q      |   |
| 20 | 18 | (8)  | <b>KISSES ON THE WIND</b><br>Neneh Cherry - Virgin - VS-1504-W<br>(LP) Raw Like Sushi - VL-3067-W                   | 54 | 69 | (3)  | <b>ROCK WITH'CHA</b><br>Bobby Brown - MCA - PRO-CD3-J<br>(LP) Don't Be Cruel - MCA-42185-J                          | 87  | 87  | (2)   | <b>TRAIL OF BROKEN HEARTS</b><br>K.D. Lang And The Reclines - Sire - PRO-CD17-P<br>(LP) Absolute Torch & Twang - 92-58771-P |
| 21 | 22 | (8)  | <b>IT'S NOT ENOUGH</b><br>Starship - RCA - 90327-R-N<br>(LP) Love Among The Cannibals - 9693-1-R-N                  | 55 | 56 | (6)  | <b>STILL CRUISIN'</b><br>Beach Boys - Capitol - B-44445-F<br>(LP) Still Cruisin' - C1-92639-F                       | 88  | NEW | <b>WOOLY BULLY</b><br>B.T.O. - Penta - PRO-CD17-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P              |   |
| 22 | 21 | (9)  | <b>KEEP ON MOVIN'</b><br>Soul II Soul - Virgin - VS-1498-W<br>(LP) Keep On Movin' - VL-3068-W                       | 56 | 61 | (6)  | <b>MISS YOU</b><br>54-40 - Reprise - PRO-CD17-P<br>(LP) Fight For Love - 92-59611-P                                 | 89  | 45  | (27)  | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-N                           |
| 23 | 20 | (12) | <b>ALL THE THINGS I WASN'T</b><br>Grapes Of Wrath - Capitol - B-73089-F<br>(LP) Now And Again - C1-92581-F          | 57 | 64 | (4)  | <b>BLOW AT HIGH DOUGH</b><br>The Tragically Hip - MCA - PRO-CD3-J<br>(LP) Up To Here - MCA-6310-J                   | 90  | 93  | (2)   | <b>THE WAY TO YOUR HEART</b><br>Soul Sister - Capitol - B-50217-H<br>(LP) It Takes Two - C1-92837-H                         |
| 24 | 35 | (6)  | <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - 7PRO-04409-F<br>(LP) Look Sharp - E1-91098-F                         | 58 | 60 | (6)  | <b>JUST WANNA HOLD</b><br>Mick Jones - Atlantic - PRO-CD15-P<br>(LP) Mick Jones - 78-19911-P                        | 91  | NEW | <b>WE'VE GOT THE POWER</b><br>One To One - Bon Air - PRO-CD15-P<br>(LP) 1-2-1 - BON-12121-P                       |   |
| 25 | 34 | (6)  | <b>LOVE IN AN ELEVATOR</b><br>Aerosmith - Geffen - 92-28457-P<br>(LP) Pump - XGHS-24254-P                           | 59 | 65 | (8)  | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-F<br>(LP) One Night Of Sin - C1-92861-F               | 92  | 49  | (11)  | <b>SECRET RENDEZVOUS</b><br>Karyn White - Warner Bros. - 92-78637-P<br>(LP) Karyn White - 92-56731-P                        |
| 26 | 28 | (5)  | <b>CALL IT LOVE</b><br>Poco - RCA - 9038-7-R-N<br>(LP) Legacy - 9694-1-R-N  | 60 | 62 | (6)  | <b>ONE NIGHT</b><br>Paul McCartney - Capitol - 7PRO-79700-F<br>(LP) Flowers In The Dirt - C1-91653-F                | 93  | 46  | (18)  | <b>SO ALIVE</b><br>Love And Rockets - Vertigo - 874 542-7-Q<br>(LP) Love And Rockets - 838 462-1-Q                          |
| 27 | 23 | (11) | <b>RUNNIN' DOWN A DREAM</b><br>Tom Petty - MCA - 53682-J<br>(LP) Full Moon Fever - MCA-6253-J                       | 61 | 53 | (7)  | <b>CHEER DOWN</b><br>George Harrison - Warner Bros. - PRO-CD16-P<br>(CA) Lethal Weapon II/Soundtrack - 92-59854-P   | 94  | 71  | (15)  | <b>BATDANCE</b><br>Prince - Warner Bros. - 92-29241-P<br>(LP) Batman/Soundtrack - 92-59361-P                                |
| 28 | 32 | (5)  | <b>PARTYMAN</b><br>Prince - Warner Bros. - 92-28147-P<br>(LP) Batman/Soundtrack - 92-59361-P                        | 62 | 72 | (3)  | <b>THE EDUC (CIAO BABY)</b><br>Cute - Vertigo - 874 658-7-Q<br>(LP) Sonic Temple - 838 123-1-Q                      | 95  | 70  | (13)  | <b>THE PRISONER</b><br>Howard Jones - WEA - 24-69327-P<br>(LP) Cross That Line - 24-41761-P                                 |
| 29 | 44 | (5)  | <b>NO SOUVENIRS</b><br>Melissa Etheridge - Island - 97105-J<br>(LP) Brave And Crazy - ISL-1252-J                    | 63 | 67 | (3)  | <b>PUSS N' BOOTS</b><br>Kon Kan - Atlantic - PRO-CD17-P<br>(LP) Move To Move - 78-19841-P                           | 96  | 66  | (9)   | <b>SOMETHING TO HOLD ON TO</b><br>Trevor Rabin - Elektra - PRO-92917-P<br>(LP) Can't Look Away - 96-07811-P                 |
| 30 | 25 | (14) | <b>SOUL PROVIDER</b><br>Michael Bolton - Columbia - 38-68909-H<br>(LP) Soul Provider - FC-45012-H                   | 64 | 73 | (8)  | <b>SPELL</b><br>Deon Estus - Polydor - 889 328-7-Q<br>(LP) Deon Estus - 835 713-1-Q                                 | 97  | 80  | (7)   | <b>JELLY ROLL</b><br>Blue Murder - Geffen - PRO-28857-P<br>(LP) Blue Murder - XGHS-24212-P                                  |
| 31 | 31 | (12) | <b>JOY &amp; PAIN</b><br>Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q<br>(LP) It Takes Two - 834 777-1-Q         | 65 | 68 | (7)  | <b>CAN'T STOP THE EARTH...</b><br>Brighton Rock - WEA - PRO-CD14-P<br>(LP) Take A Deep Breath - 25-59691-P          | 98  | 94  | (10)  | <b>I LIKE IT</b><br>Dino - Island - 97107-J<br>(LP) 24/7 - ISL-1221-J   |
| 32 | 29 | (10) | <b>NEED A LITTLE TASTE OF LOVE</b><br>The Doobie Bros. - Capitol - B-44441-F<br>(LP) Cycles - C1-48684-F            | 66 | 83 | (2)  | <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H              | 99  | 96  | (15)  | <b>HOW LONG</b><br>Blue Rodeo - WEA - 25-75307-P<br>(LP) Diamond Mine - 25-62681-P  |
| 33 | 33 | (11) | <b>WATERLINE</b><br>Paradox - MCA - 53670-J<br>(LP) Paradox - MCA-42306-J   | 67 | 63 | (12) | <b>SLAVERY</b><br>Annette Ducharme - Capitol - B-73088-F<br>(LP) Blue Girl - C1-91980-F                             | 100 | 99  | (5)   | <b>REVOLUTION</b><br>Mike & The Mechanics - Atlantic - PRO-CD14-P<br>(LP) Rude Awakening/Soundtrack - 96-08731-P            |
| 34 | 41 | (4)  | <b>WHEN I LOOKED AT HIM</b><br>Exposé - Arista - AS1-9868-N<br>(LP) What You Don't Know - AL-8532-N                 |    |    |      |   |     |     |   |   |

## COVER STORY - by Rob Garner

## T'Pau's Carol Decker spreading her charm

With only one truly penetrating single off their debut LP, T'Pau managed to wrench quite a reaction from the North American market. Heart & Soul brought a sudden, albeit short, success that remarkably still lingers in the public memory. Unfortunately, this armour-piercing track was the only musical tidbit to capture our attention - at least on this side of the pond.

In their native UK the band made a steady and substantial climb to number five with Heart & Soul, and to number one with the follow up, China In Your Hand. Prior to recording their second LP Rage, T'Pau toured across Europe in support of Nik Kershaw and Bryan Adams, quickly attaining a status as one of Britain's biggest live acts.

Another memory not quick to fizzle was that of lead singer Carol Decker. This infectiously energetic redhead quickly became T'Pau's identity; the perfect package to sell their material, and a refreshingly talented live performer. This solo-esque image does not sit badly with Decker or her partners. "I do like the attention. I like the fact that the band has established itself as a good live act. I like the fact that I'm known for that energy and that drive. They don't envy me. They're just like, 'Ha-Ha we can stay in bed and you have to get up and talk.' Occasionally it's peeved Dean. We did a show in Germany and all the guys in the audience were just shouting at me like, 'come on, get your tits out!' and all this sort of stuff. Dean was saying, 'I'm a musician in a band. I don't need all this bimbo stuff.' They felt they were irrelevant and everybody wanted to look up my skirt."

Decker's on stage persona, although occupying a niche of its own, draws partly from self-admitted inspiration, Chrissie Hynde. "I loved it - the set up. A tomboy at the front. I also like Tina Turner, Cyndi

Lauper, and Neneh Cherry - I think she's cool. I suppose I like the strong women."

The clearly feminine playfulness that no-doubt mounts a great deal of T'Pau's attraction certainly never strays into the overt use of sexuality. "I'm not sexy at all. I'm fun and I'm flirtatious, and I'm coquettish, but it's all very overblown. I don't sort of strut and pout. I've been criticized by the serious press for wearing short skirts, but I always say that I'm no more indiscreetly dressed than an ice skater. I always wear very thick tights so you can't see anything, and I've got neat little skirts. It's not all low cleavage stuff. I'm sort of a tease but it's very tomboyish too." This most common marketing tool has refreshingly not been exploited to the extent of many female performers.

The characterization of refreshing extends even further when you discover how clearly the band approaches the very complicated artistic trade-offs of recording. "You often have an uneasy marriage with your record company where they want to sell it but feel that an edit is necessary to make it more commercial. Sometimes you feel yes, you're right, but it would it break my heart to do this to my song. But you want to sell it! It's no good sitting at home on tape because I want everybody to hear it. There will always be that compromise - it will never go away. I do have more of a work attitude. This is what I do and I'm the luckiest person on the face of the earth to be travelling the world making my living doing this. There's a bit of art in there but I'm not eclectic or snobbish about it. I'm selling it to people." Some very healthy words, all too rare among most so-called pros.

Of course, breaking out in the UK to play such venues as Wembley arena and the like is quite an accomplishment in any circle,

especially considering the current trend on both sides of the Atlantic away from non-dance oriented music. Decker's frustration was evident. "I was shocked by the music I've heard over here, like Soul II Soul, Paula Abdul, Neneh Cherry and the like. I thought getting away from the UK at least I would hear some different bloody music - but it's all the same! I really hate all the phases like, this is what's happening, now everybody do it. Of course it's great for the label, but the rock artists are having a tough time pushing our noses through."

The U.S. market has completely ignored their particular brand of music. South of the border, Virgin has refused to release any of T'Pau's new songs. "They don't think there is a single, which I think is a load of shit!" inserts Decker. At the start I was told, "You just write and sing the songs and don't you worry your little head about this stuff." In a way that is good advice because it's no good me hanging up the phone after a day of good or bad business deals and them going out to entertain people with my head full of that stuff. However, I have since learned that there are some things that I should have been more involved in, and will be in the future."

T'Pau's complaints are few but warranted, and admirable splashes of professionalism abound. They may not have sold a million records in North America, but they continue to make their living quite well, writing and performing to capacity crowds anywhere from clubs to giant arenas. Decker concludes by adding, "I've always looked at life like a bed of roses with some big areas that need repair. I'll just start attending to those areas." T'Pau have certainly left a strong first impression, and although they would like the approval of all, they don't necessarily need it.



Brighton Rock and their manager Steve Prendergast receive gold from WEA's Dave Tollington for their Take A Deep Breath LP.

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## Toronto Music Awards take a unique twist

With the success of last year's Toronto Music Awards, organizers have expanded this year's show to include both radio and television plus the club scene.

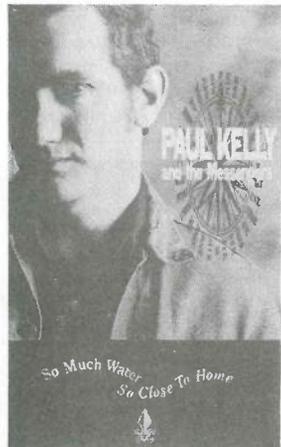
The awards, which honour Toronto musicians, will be staged from The Diamond (Dec. 6/89) Host radio station Q107 will simulcast the event with CHCH-TV Hamilton. During the awards ceremony, both radio and television will cut to several clubs. For more information call Neill Dixon at 416-238-8682.

# ALBUMS



**TEARS FOR FEARS** - Pop  
The Seeds Of Love  
Fontana - 838 730-1-Q

If it allows them to produce another album of such high quality, Tears For Fears is welcome to take five or six years to complete the next project. Each cut is a lushly arranged, richly produced masterpiece of mellow, reminiscent at times of Sade. While no other song approaches the anthemic appeal of Sowing The Seeds Of Love, or sounds as much like the Beatles, Year Of The Knife stands out as a likely second single. Fans will definitely still be listening to this album until the next one arrives. - CM



**PAUL KELLY & THE MESSENGRERS** - Pop  
So Much Water So Close To Home  
A&M - SP-5266-W

Somewhat disappointing when compared to 1988's Under The Sun, the release is nonetheless solid. Kelly's nasal voice is in great form, especially on the ballad South Of Germany, and the songs are uniformly well-written and lyrically interesting. However, with one exception, the cuts lack the spark that made the last album so charming. That exception is Careless, a compellingly somber, Latin-influenced song that has multi-format written all over it. Overall, an earthy and well-constructed piece of work. - CM

**BONHAM** - Pop/Rock  
The Disregard Of Timekeeping  
WGT - FP-45009-H

While the album is not thoroughly engaging, most of the time it manages to fall into the pop/rock category without losing the heaviness in favour of slickness. Unfortunately, the use of cliché synth pads and soaking wet big harmonies results in Bonham sounding like Foreigner or Glass Tiger in several spots. Vocalist Daniel McMaster pulls off a better than average Robert Plant

impression on Wait For You and Bringing Me Down, the most Zeppelin-sounding tunes (circa Presence, In Through The Out Door) on the package, and also the most likely to meet immediate acceptance at AOR, although the shrinkwrap sticker targets Wait For You, Guilty and Dreams. Look for fairly strong initial retail action on this promising, although patchy, effort. - CM

**ALIEN** - Rock  
Alien  
Virgin - VL-2543-W

Alien sounds like every other band that combines pop melodies with a hard rock kick and that's the problem: you've heard this before - over and over again. There are loads of bands out there that have combined the two elements with much success, but it doesn't happen here.

**VARIOUS ARTISTS** - Rock  
Rock '89 - Quality - QRSP-1088

Quality Special Products is moving fast on the hits, this one containing some pretty big singles from not too long ago. Includes Michael Damian's Rock On, which topped the RPM 100 on June 24th of this year. Also includes a couple of Cancan tracks: Something To Live For by Barney Bentall & The Legendary Hearts, Sass Jordan's Tell Somebody and Candl's Dancing Under A Latin Moon. Don't go away, there's Terence Trent D'Arby's Wishing Well, Rick Astley's Never Gonna Give You Up, and Breathe's Don't Tell Me Lies, and more. - WG



**VARIOUS ARTISTS** - Country  
Super Country  
Quality - QRSP-1093

For those programmers who don't like sifting through piles of albums and singles to find a past hit, this package is for you. A collection of some of the big country hits from the past little while. Big Wheels In The Moonlight by Dan Seals, Steve Wariner's Hold On (A Little Longer), Dwight Yoakam's I Sang Dixie, Reba McEntire's I Know How He Feels, Blue Side Of Town by Patty Loveless, the Nitty Gritty Dirt Band's Down The Road Tonight and the Bart Barton production of Billy Parker's She's Sittin' Pretty, to name just a few. Great stuff. - WG

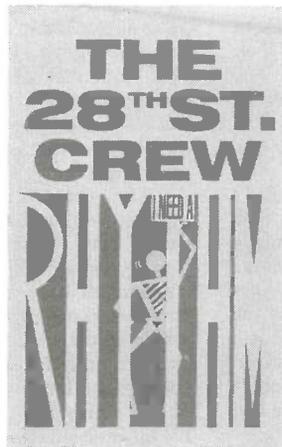
**LEE AARON** - Pop/Rock  
Bodyrock - Attic - LAT-1257-W

With the lead single, Whatcha Do To My Body, off to a good start, this album stands to fare well at retail. While much of the material comes off as filler, Rock The Hard Way, co-written by Stan Meissner, should be the biggest hit to surface, although How Deep is a strong contender in the glutted hard rock ballad category. Yes, Lee Aaron remains the metal queen, albeit by default at the moment, with her latest, better-than-adequate effort. - CM

**JANESIBERRY** - Pop  
Bound By The Beauty  
Duke Street - DSR-3058-J

From start to finish, Bound By The Beauty is a thoroughly warm and engaging package which will more

than please established fans, in addition to turning a few uninitiated ears in Siberry's direction. As usual, dripping with character, the album bears convincing witness to the oft forgotten fact that maturity and restraint in recording can pack as strong a punch as flash and excess. While every track is key, as far as radio is concerned, the title track should be the primary focus, being the best bet for CHR success. Further possibilities include Something About Trains, Everything Reminds Me Of My Dog and The Life Is The Red Wagon. As an artist, Siberry has all that she needs. As a popular music entity, she has delivered an album strong enough to energize her profile for the next quantum leap. Let's hope Duke Street is able to garner Siberry the mass recognition of which she is deserving. - CM



**THE 28th ST. CREW** - Dance  
I Need A Rhythm  
Vendetta - SP-5246-W

With the title track doing well at the clubs, expect dj's to dig a little bit deeper on this record before forgetting it. Steppin' Out is quality house, free of the cliché female moanings of Get It Up and the offensive rap stylings of Inch By Inch, and should see some action along with It's In The Grooves. The remaining material comes across as filler. - CM



**MIKE OLDFIELD** - Pop  
Earth Moving  
Virgin - VL-2610-W

A bit of a departure for Oldfield in that all ten tracks on this release feature vocals. Among the guest vocalists are Adrian Belew, Maggie Reilly and Anita Hegerland, who sings lead on the first emphasis cut, Innocent. Oldfield seems to be aiming for an A/C market with this outing, and the cuts would sound more at home on that format than AOR. The recording quality is excellent, but the material lacks bite, and Oldfield sounds as if he's just going through the motions on this one. - DS

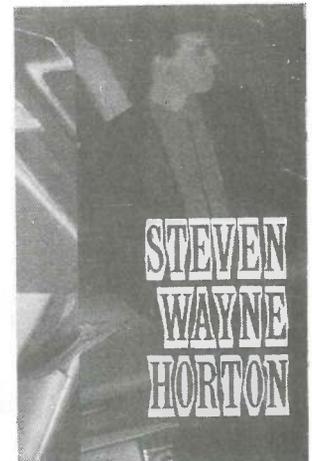
**LILIAN AXE** - Rock  
Love And War - MCA - MCA-6301-J

There must be hundreds of acts more deserving of a contract than this one. This type of macho, poseur glam rock was history years ago and is definitely not about to be resurrected by Lilian Axe. Pompous, high-flown lyrics and utterly pretentious growly vocals with the occasional falsetto scream thrown in for good measure are strictly old hat. - CM



**MONUMENTS GALORE** - Pop/Rock  
Monuments Galore  
Eureka - EKI-2001-N

What was once a ska band, this Winnipeg quintet have now opted for a more hard edged rock sound, and their first LP is actually a compilation of demos that were recorded over a year ago. Mitch Easter (R.E.M., Let's Active), was behind the board for this one, but the distant vocals and garage like quality of the recording suggest that Easter wasn't paying too much attention to the action in the studio at the time. This is likely to result in most AORs passing on this one, but that's not to say that campus radio won't try it. Always On My Mind and Six Nights Past are the best shots. - DS



**STEVEN WAYNE HORTON** - Country  
Steven Wayne Horton  
Capitol - C4-91983-F

Horton's music is described as "lean, stripped-down rockabilly", which is quite apropos, considering the manner in which he has eased himself into the country spotlight with this debut, produced by Jack Holder. The Memphis Influence is very up-front, particularly with the first single, Roll Over written by blues legend Steve Cropper, now moving up the RPM 100 country chart. Horton's vocals have a bit of a rock edge, and key here are the convincing job he does on rockabilly classics, Endless Sleep and John Hiatt's Tennessee Plates. Also key are Oh Susan and Nothin' Shakin'. - WG

## POP MUSIC

"All Our Tomorrows"  
EDDIE SCHWARTZ/  
DAVID TYSON  
*ATV Canada*

"Angel"  
EDDIE SCHWARTZ/ ERROL  
STARR/  
DAVID TYSON  
*Most Requested Music/  
EMI Blackwood Music Inc.*

"Believe In Me"  
PAUL JANZ  
*Irving Music of Canada*

"Crying Out Loud For Love"  
JEAN-PIERRE BRIE/  
JEAN MARC/  
LUC PAPINEAU/  
GUY PISAPIA  
*Two DB Music*

"Diamond Sun"  
JIM VALLANCE\*  
*Calypto Toonz/  
Irving Music of Canada\**

"Don't Shed A Tear"  
EDDIE SCHWARTZ\*  
*EMI Blackwood Music Inc.\**

"Flying On Your Own"  
RITA MacNEIL  
*Big Pond Publishing  
and Productions Co. Ltd.*

"I Won't Cry"  
PAUL JANZ  
*Irving Music of Canada*

"Pop Goes The World"  
IVAN DOROSCHUK  
*Polygram Songs Canada*

"Stay With Me"  
KEN HORVAT/  
STEVE SEXTON\*  
*A Song for You\**

## COUNTRY MUSIC

"Leeanna"  
KEN HARNDEN\*  
*BMG Dunbar Music\**

"She Knows I Can't  
Say No"  
KEN HARNDEN\*  
*BMG Dunbar Music\**

"Town Of Tears"  
RANDALL PRESCOTT\*  
*BMG Dunbar Music\**

## FRENCH SONGS

"Au coeur du désert"  
JEAN-VINCENT FOURNIER/  
JEAN-ALAIN ROUSSEL/  
MARTINE ST-CLAIR  
*Club de Danse et  
Démolition Dresden/  
Les Éditions Musicales  
Cuetip Enr./La Robe Noire Inc.*

"Doux"  
JEAN MILLAIRE/  
MARJOLÈNE MORIN  
*Musique Thesis*

"Vivre avec celui  
qu'on aime"  
CHRISTIAN PÉLOQUIN/  
FRANCINE RAYMOND\*  
*Les Éditions Dernière Minute/  
Les Éditions Musicales  
Francine Raymond\**

## MOST-PERFORMED FOREIGN SONG

"I've Got My Mind Set  
On You"  
RUDY CLARK  
*Carbert Music Inc.*

## FILM MUSIC

JOHN MILLS -COCKELL

## CONCERT MUSIC

DENYS BOULIANE

## JAZZ AWARD

SONNY GREENWICH

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# RIPMOO ALBUMS

OCTOBER 2-7, 1989

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

1	2	(21)	<b>RICHARD MARX</b> Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	35	68	(3)	<b>WARRANT</b> Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FC-44383 (CA) FC-44383 (CD) CID-44383-H	68	50	(15)	<b>INDIO</b> Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W
2	1	(5)	<b>ROLLING STONES</b> Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H	36	40	(6)	<b>54-40</b> Fight For Love (Warner Bros.) (LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P	69	77	(16)	<b>PAUL McCARTNEY</b> Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F
3	5	(25)	<b>MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	37	33	(21)	<b>INDIGO GIRLS</b> Indigo Girls (Capitol) (LP) C1-45044 (CA) BFET-45044 (CD) BEK-45044-H	70	71	(3)	<b>POCO</b> Legacy (RCA) (LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N
4	3	(26)	<b>ALANNAH MYLES</b> Hallelujah (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	38	41	(18)	<b>THE DOOBIE BROTHERS</b> Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) CD-90371-F	71	NEW	<b>ANNE MURRAY</b> Greatest Hits Vol. II (Capitol) (LP) C1-92072 (CA) C4-92072 (CD) CD-92072-F	
5	7	(20)	<b>NEW KIDS ON THE BLOCK</b> Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H	39	35	(18)	<b>STEVIE NICKS</b> The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	72	66	(39)	<b>BEACHES</b> Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P
6	4	(33)	<b>FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	40	46	(16)	<b>NENEH CHERRY</b> Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W	73	85	(4)	<b>KATRINA &amp; THE WAVES</b> Break Of Hearts (Atlantic) (LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W
7	6	(22)	<b>TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	41	43	(16)	<b>QUEEN</b> The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	74	65	(28)	<b>BLUE RODEO</b> Diamond Mine (Risque Disc) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P
8	11	(4)	<b>MOTLEY CRUE</b> Dr. Feelgood (Elektra) (LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P	42	45	(9)	<b>GLORIA ESTEFAN</b> Cuts Both Ways (Epic) (LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H	75	42	(14)	<b>GHOSTBUSTERS II</b> Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J
9	12	(4)	<b>AEROSMITH</b> Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	43	52	(23)	<b>STEVIE B.</b> In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	76	58	(14)	<b>VAN MORRISON</b> Avalon Sunset (Polydor) (LP) 839-262-1 (CA) 839-262-2 (CD) 839-262-2-Q
10	16	(8)	<b>SOUL II SOUL</b> Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W	44	34	(15)	<b>STEVIE RAY VAUGHAN</b> In Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H	77	80	(52)	<b>BON JOVI</b> New Jersey (Mercury) (LP) 836-345-1 (CA) 836-345-4 (CD) 836-345-2-Q
11	10	(14)	<b>BATMAN</b> Soundtrack (Warner Bros.) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	45	55	(5)	<b>THE TRAGICALLY HIP</b> The Tragic Hip (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J	78	82	(10)	<b>ANDREW LLOYD WEBBER</b> The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
12	15	(33)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W	46	38	(37)	<b>DEBBIE GIBSON</b> Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	79	83	(2)	<b>THE ALARM</b> Change (IRS) (LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J
13	13	(31)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	47	37	(14)	<b>WHITE LION</b> Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	80	67	(18)	<b>10,000 MANIACS</b> Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P
14	9	(14)	<b>KIM MITCHELL</b> Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	48	49	(6)	<b>BEE GEES</b> One (Warner Bros.) (LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P	81	NEW	<b>DAVID BOWIE</b> Sound & Vision (Rykodisk) (LP) RALP-120 (CA) RACS-120 (CD) RCD-90120-F	
15	22	(3)	<b>MELISSA ETHERIDGE</b> Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J	49	39	(42)	<b>SAMANTHA FOX</b> I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J-N	82	78	(26)	<b>LIVING COLOUR</b> Vivid (Epic) (LP) B1-44099 (CA) BFET-44099 (CD) BEK-44099-H
16	8	(13)	<b>DON HENLEY</b> The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	50	51	(73)	<b>GUNS 'N' ROSES</b> Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	83	87	(3)	<b>SYRE</b> It Ain't Pretty Being Easy (A&M) (LP) SP-9256 (CA) CS-9256 (CD) CD-9256-W
17	19	(2)	<b>JANET JACKSON</b> Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W	51	48	(70)	<b>ROD STEWART</b> Out Of Order (Warner Bros.) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P	84	75	(5)	<b>BEACH BOYS</b> Still Cruisin' (Capitol) (LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F
18	21	(3)	<b>EURHYTHMICS</b> We Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N	52	53	(40)	<b>GUNS N' ROSES</b> G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	85	81	(11)	<b>BODEANS</b> Home (Slash/Reprise) (LP) 92-58761 (CA) 92-58764 (CD) 25876-P
19	18	(49)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J	53	56	(44)	<b>COWBOY JUNKIES</b> The Cowboy Junkies (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	86	NEW	<b>YOUNG MC</b> Young MC (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J	
20	23	(10)	<b>GRAPES OF WRATH</b> Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	54	54	(35)	<b>ROY ORBISON</b> Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	87	79	(69)	<b>MELISSA ETHERIDGE</b> Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J
21	14	(29)	<b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Mercury) (LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q	55	47	(9)	<b>BEASTIE BOYS</b> Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F	88	NEW	<b>JANE SIBERRY</b> Bound By The Beauty (Duke Street) (LP) DSR-31058 (CA) DSC-31058 (CD) DSD-31058-J	
22	24	(25)	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	56	57	(21)	<b>THE CURE</b> Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	89	90	(2)	<b>RAFFI</b> In Concert With The Sunshine Band (Troubadour) (LP) TR-35 (CA) TRC-35 (CD) SD-235-W
23	25	(5)	<b>ELTON JOHN</b> Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J	57	59	(16)	<b>HENRY LEE SUMMER</b> I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H	90	72	(14)	<b>Anderson, Bruford, Wakeman, Howe</b> Anderson Bruford Wakeman Howe (Arista) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N
24	27	(9)	<b>MARTIKA</b> Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H	58	61	(8)	<b>TEXAS</b> Southside (Vertigo) (LP) 838-171-1 (CA) 838-171-4 (CD) 838-171-2-Q	91	76	(9)	<b>L.L. COOL J</b> Walking With A Panther (Columbia) (LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H
25	30	(13)	<b>CHER</b> Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	59	63	(9)	<b>TROOPER</b> The Last Of The Gypsies (WEA) (LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P	92	94	(3)	<b>BRENDAN CROKER &amp; ...SHADOWS</b> Brendan Croker & The Five O'Clock Shadows (Silvertone) (LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N
26	17	(28)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	60	NEW	<b>TEARS FOR FEARS</b> Sowing The Seeds (Fontana) (LP) 838-730-1 (CA) 838-730-4 (CD) 838-730-2-Q	93	74	(13)	<b>PETE TOWNSHEND</b> The Iron Man (Atlantic) (LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P	
27	20	(17)	<b>LOVE AND ROCKETS</b> Love And Rockets (Vertigo) (LP) 838-463-1 (CA) 838-463-4 (CD) 838-463-2-Q	61	62	(5)	<b>ALICE COOPER</b> Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	94	86	(11)	<b>KON KAN</b> Move To Move (Atlantic) (LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P
28	29	(22)	<b>GREAT WHITE</b> Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) CD-90640-F	62	44	(30)	<b>SIMPLY RED</b> A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	95	NEW	<b>LIONA BOYD</b> Christmas Dreams (Moston Music) (LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W	
29	26	(22)	<b>JOHN COUGAR MELLENCAMP</b> Big Daddy (Capitol) (LP) 838-220-1 (CA) 838-220-4 (CD) 838-220-2-Q	63	73	(11)	<b>PHANTOM OF THE OPERA</b> London Original Cast (Polydor) (LP) 831-273-1 (CA) 831-273-4 (CD) 831-273-2-Q	96	88	(5)	<b>PAUL HYDE</b> Turtle Island (Capitol) (LP) C1-92414 (CA) C4-92414 (CD) CD-92414-F
30	69	(3)	<b>TINA TURNER</b> Foreign Affair (Capitol) (LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F	64	64	(5)	<b>JOE COCKER</b> One Night Of Sin (Capitol) (LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F	97	84	(10)	<b>DE LA SOUL</b> 3 Feet High And Rising (Tommy Boy) (LP) 838-528-1 (CA) 838-528-4 (CD) 838-528-2-Q
31	31	(8)	<b>ZIGGY MARLEY</b> One Bright Day (Virgin) (LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W	65	60	(17)	<b>ANDREW CASH</b> Boomtown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	98	89	(4)	<b>STARSHIP</b> Love Among The Cannibals (RCA) (LP) 9693-1-R (CA) 9693-4-R (CD) 9693-2-R-N
32	28	(27)	<b>THE CULT</b> Sonic Temple (Vertigo) (LP) 838-123-1 (CA) 838-123-4 (CD) 838-123-2-Q	66	NEW	<b>LUBA</b> All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F	99	91	(31)	<b>TONE LOC</b> Loc ed After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	
33	32	(28)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	67	70	(41)	<b>SASS JORDAN</b> Tell Somebody (A&M) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	100	97	(6)	<b>BATMAN</b> Original Score (Warner Bros.) (LP) 92-59771 (CA) 92-59774 (CD) CD-25977-P
34	36	(52)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N								

Compiled weekly from record store, radio station and record company reports.

## COUNTRY

### Sibley ships new Lorrie single

Myrna Lorrie has scored well with her Sibley single, *Blue Blue Me*, the title track from her recently-released album (No. 25 - RPM Country 100 - Sept. 30/89), and now moves in with her follow-up. The new single, *Sometime*, a Lorrie original, was also taken from her Joe Bob Barnhill-produced album.

### Starr and Godard coupling in the works

When he was very young, Gilles Godard became a great admirer of Lucille Starr, and her internationally-acclaimed hit, *The French Song*. Now, through a chance meeting at the recent Canadian Country Music Week '89 in Ottawa, Gilles and Lucille have agreed to record a duet.

### CCMA elects directors and executive committee

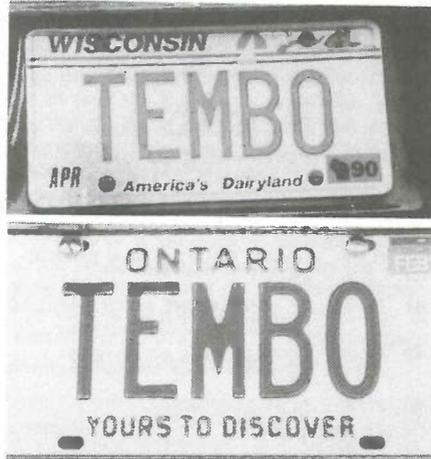
During the Annual General Membership Meeting of the Canadian Country Music Association, five new directors were elected. They are Carroll Baker, Barry Brown, Magnum Music's Bill Maxim, Roblan's Jason Sniderman and CFGM's Tom Tompkins. Their term will be for two years.

Remaining on the board for another year are Dave Charles, Harvey Gold, Nancy Gyokeres and Paul Mascioli. Following the board of directors election, the board elected as its executive committee Paul Mascioli (President), Harvey Gold (1st Vice President), Barry Brown (2nd Vice President) and Tom Tompkins (Secretary/Treasurer).

### Baker's TV Christmas LP kicks off October 4th.

The television campaign for Carroll Baker's new Christmas album, *Christmas Carroll*, will be launched in Canada on October 4th. Tembo Music's Ed Preston reports that this

Quality Records Special Products album, "will be one of the retail highlights this Christmas." Preston also points out that the album is Baker's first Christmas package and



These plates from both sides of the border indicate how far Roger Whittaker fans will go for their artist and record label. Ontario plate: fan Rory & Vicky McEvoy and Wisconsin plate: fan, Dennis & Joy Campbell.

### Citation Awards honour behind-the-scene activity

During this year's Canadian Country Music '89 which was held in Ottawa the week of September 25th, Citation Awards were presented to several factions representing country music in a somewhat behind-the-scene function.

The categories and their winners are as follows:

- Manager of the Year**  
Leonard Rambeau (Balmur Ltd.)
- Booking Agent**  
Tinti Moffatt (C.T.I.)
- Country Club**  
Rodeo Roadhouse (Kingston)
- Instrumentalist**  
Dick Damron (Night Music)
- Back-Up Band**  
The Reclines (K.D. Lang)
- Music Publishing Company**  
BMG Music Publishing Canada
- Record Producer**  
Randall Prescott (Family Brown)
- Record Industry Person**  
Holger Petersen (Stony Plain Records)
- Record Company**  
WEA Music Canada
- Rackjobber or Sub-Distributor**  
Handleman Company of Canada
- Retail Store**  
Sam The Record Man (Yonge St. Toronto)
- Country Music Person**  
Larry Delaney (Country Music News)
- Outstanding International Support**  
George Hamilton IV
- TMI Fender Guitar Humanitarian Award**  
Wayne Rostad (Christmas In The Valley)
- Martin Lifetime Achievement Award**  
Carroll Baker

In the Broadcast Citations, Paul Kennedy of CHFX Halifax won On-Air Personality and Music Director (Major Market) awards, while CKRM's (Regina) Fred King won On-Air Personality (Secondary Market). Gord Ambrose of CFMK Kingston won as Music Director (Secondary Market) and his station won Radio Station of the Year (Secondary Market). CHAM Hamilton took the prize as Radio Station of the Year (Major Market).



Carroll Baker with daughter Candice, together on Carroll's Christmas LP, *Christmas Carroll*.

she introduces daughter Candace (Candi) for the first time on record. Actual product should hit the stores later in the month.

Says Preston, "The balance of the month will find Carroll working on the promo scheduling for the new album and prepping for the Tommy Hunter Show (taping October 27th) where Candi will make her TV debut.

*Ginny Mitchell*  
*Whatever Became of Me*

When you play it, Say it!

FOR FURTHER INFORMATION: CONTACT  
**Deborah Wood Productions**  
35 Churchill Rd.  
AJAX, Ontario  
L1S 2K9  
(416) 428-8426 FAX: (416) 427-1828

HOT ON THE HEELS OF  
"BACK IN TEXAS"  
**ROB REED**  
*Tiger Eyes*

ANOTHER GREAT SINGLE  
ON JENNIE RECORDS

- |    |    |      |  |    |    |      |   |     |     |  |  |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1  | 2  | (13) | <b>ABOVE AND BEYOND</b><br>Rodney Crowell - Columbia - 38-68948-H<br>(LP) Diamonds & Dirt - FC-44076-H                         | 35 | 36 | (11) | <b>PLEASE DON'T...RUNNIN' AWAY</b><br>Mary McLaughlin - Capitol - B-73090-F<br>(LP) Swingin' On A Star - C1-91296-F                         | 68  | 60  | (7)  | <b>STEPPIN' STONE</b><br>Marie Osmond - Capitol - P-B-44412-F<br>(LP) Steppin' Stone - C1-91781-F                        |
| 2  | 3  | (11) | <b>LET ME TELL YOU ABOUT LOVE</b><br>The Judds - CA - 8947-7-R-N<br>(LP) River Of Time - 9395-1-R-N                            | 36 | 44 | (4)  | <b>ALL THE FUN</b><br>Paul Overstreet - RCA - 9015-7-R-N<br>(LP) Soverin' Love - 9717-1-R-N   | 69  | 83  | (3)  | <b>HOT NIGHTS</b><br>Canyon - 26th Avenue - 70433<br>(LP) Radio Romance - 70566  |
| 3  | 5  | (11) | <b>I GOT DREAMS</b><br>Steve Wariner - MCA - 53665-J<br>(LP) I Got Dreams - MCA-42272-J  | 37 | 46 | (4)  | <b>TWO DOZEN ROSES</b><br>Shenandoah - Columbia<br>(LP) The Road Not Taken - FC-44468-H   | 70  | 74  | (4)  | <b>WHEN YOU'RE NOT AROUND</b><br>Midnite Rodeo Band - RCA - JB-51042-N<br>(LP) Midnite Eagle - KZL1-0592-N               |
| 4  | 6  | (11) | <b>KILLIN' TIME</b><br>Clint Black - RCA - 8945-7-R-N<br>(LP) Killin' Time - 9668-1-R-N  | 38 | 49 | (4)  | <b>NEVER HAD IT SO GOOD</b><br>Mary Chapin Carpenter - Columbia - 38-69050-H<br>(LP) State Of The Heart - FC-44228-H                        | 71  | 85  | (2)  | <b>A WOMAN IN LOVE</b><br>Ronnie Milsap - RCA - 9027-7-R-M<br>(LP) Stranger Things Have Happened - 9588-1-R-N            |
| 5  | 8  | (10) | <b>LIVING PROOF</b><br>Ricky Van Shelton - Columbia - 38-68994-H<br>(LP) Living Proof - FC-44221-H                             | 39 | 55 | (5)  | <b>IF TOMORROW NEVER COMES</b><br>Garth Brooks - Capitol - P-B-44430-F<br>(LP) Garth Brooks - C1-90897-F                                    | 72  | 82  | (3)  | <b>JUST A PLACE WHERE MEM'RIES LIVE</b><br>Clint Cain - Golden Eagle - GE-157<br>(LP) N/A                                |
| 6  | 1  | (12) | <b>NOTHING I CAN DO ABOUT IT NOW</b><br>Willie Nelson - Columbia - 38-68923-H<br>(LP) A Horse Called Music - FC-45046-H        | 40 | 47 | (10) | <b>I CAN'T CROSS A NEW BRIDGE</b><br>Terry Sheridan - Celebrity - CR-1007<br>(LP) N/A   | 73  | 79  | (3)  | <b>LONESOME DESIRE</b><br>Lori Yates - Columbia - 7CDN-88-H<br>(LP) N/A  |
| 7  | 7  | (15) | <b>GIVE ME HIS LAST CHANCE</b><br>Lionel Cartwright - MCA - 53651-J<br>(LP) Lionel Cartwright - MCA-42276-J                    | 41 | 20 | (15) | <b>AS LONG AS WE BOTH SHALL LOVE</b><br>Carroll Baker - Tembo - TS-8902-J<br>(LP) At Home In The Country - TMT-4333-N                       | 74  | 89  | (2)  | <b>PIONEERS</b><br>Family Brown - RCA - PB-51041-N<br>(LP) Life & Times - KKL1-0601-N                                    |
| 8  | 9  | (11) | <b>(I Wish I Had) A HEART OF STONE</b><br>Baillie And The Boys - RCA - 8944-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N           | 42 | 51 | (6)  | <b>FRIENDS WILL BE LOVERS</b><br>Wayne Pronger/Friends - Three Flamingos TFR-1004<br>(LP) N/A   | 75  | 91  | (2)  | <b>I GO CRAZY</b><br>Lee Greenwood - MCA - 53716-J<br>(LP) If Only For One Night - MCA-42300-J                           |
| 9  | 10 | (7)  | <b>HIGH COTTON</b><br>Alabama - RCA - 8948-7-R-N<br>(LP) Southern Star - 8587-1-R-M  | 43 | 25 | (12) | <b>BLUE BLUE ME</b><br>Myrna Lorrie - Sibley - SBR7-001<br>(LP) N/A   | 76  | NEW | <b>YOU CAN'T PLAY THE BLUES</b><br>Mel McDaniel - Capitol - 7PR0-79791-F<br>(LP) Rock-A-Blue - C1-91133-F  |  |
| 10 | 11 | (11) | <b>FINDERS ARE KEEPERS</b><br>Hank Williams Jr. - Warner Bros. - PRO-29457-P<br>(LP) Greatest Hits III - 92-58341-P            | 44 | 50 | (11) | <b>GOOD OLD COUNTRY BLUES</b><br>Marris Rainville - RareRabbit - RB-001<br>(LP) N/A   | 77  | 88  | (3)  | <b>TAME ME</b><br>Catherine Greenly - Magnum - MGA-002<br>(LP) N/A   |
| 11 | 12 | (11) | <b>THE TIP OF MY FINGERS</b><br>Anita Perras - Savannah - PRO-CD7<br>(LP) Touch My Heart - SRL-9834-P                          | 45 | 30 | (11) | <b>HELLO TROUBLE</b><br>Dexter Rose Band - MCA/Curb - 53671-J<br>(LP) Running - MCA-42169-J   | 78  | 97  | (2)  | <b>YOU PLANT YOUR FIELDS</b><br>New Grass Revival - Capitol - 7PR0-79790-F<br>(LP) Friday Night In America - C1-90739-F  |
| 12 | 13 | (8)  | <b>ROCK ME GENTLY</b><br>Michelle Wright - Savannah - PRO-CD8-P<br>(LP) Do Right By Me - SRL-9831-P                            | 46 | 58 | (4)  | <b>THE LONELY SIDE OF LOVE</b><br>Patty Loveless - MCA - 53702-L<br>(LP) Honky Tonk Angel - MCA-42223-J                                     | 79  | 95  | (2)  | <b>WHATCHA GONNA DO ABOUT HER</b><br>David Slatier - Capitol - P-B-44433-F<br>(LP) Be With Me - C1-91181-F               |
| 13 | 14 | (8)  | <b>ACE IN THE HOLE</b><br>George Strait - MCA - 53693-J<br>(LP) Beyond The Blue Neon - MCA-42266-J                             | 47 | 65 | (4)  | <b>OUT OF YOUR SHOES</b><br>Lorrie Morgan - RCA - 9016-7-R-N<br>(LP) Leave The Light On - 5354-1-R-N  | 80  | 84  | (5)  | <b>DOWN IN THE BOONDOCKS</b><br>Richard Janik - A-Frame - AF8901<br>(LP) N/A   |
| 14 | 4  | (17) | <b>FULL MOON FULL OF LOVE</b><br>K.D. Lang And The Reclines - Sire - PRO-29327-P<br>(LP) Absolute Torch And Twang - 92-58771-P | 48 | 31 | (15) | <b>I'M STILL CRAZY</b><br>Vern Gosdin - Columbia - 38-68888-H<br>(LP) Chiseled In Stone - FC-40922-H  | 81  | 93  | (2)  | <b>FALLING AGAIN</b><br>Dee Boheme - Flynn - FNS-012<br>(LP) N/A   |
| 15 | 15 | (13) | <b>C-LUV RADIO</b><br>Mike Terry - Roto Noto - RN-1075<br>(LP) N/A   | 49 | 75 | (4)  | <b>I'VE BEEN LOVED BY THE BEST</b><br>Don Williams - RCA - 9017-7-R-N<br>(LP) One Good Well - 9856-1-R-N                                    | 82  | 96  | (2)  | <b>NO. 1 HEARTACHE PLACE</b><br>Larry Gatlin/Gatlin Bros. - Universal - UVL-66012-J<br>(LP) Pure n' Simple - UVL-52277-J |
| 16 | 21 | (10) | <b>LET IT BE YOU</b><br>Ricky Skaggs - Epic - 34-68995-H<br>(LP) Kentucky Thunder - FE-45027-H                                 | 50 | 33 | (11) | <b>DON'T YOU</b><br>Forester Sisters - Warner Bros. - PRO-29437-P<br>(LP) Greatest Hits - 92-58971-P  | 83  | 61  | (11)   | <b>TWO HEARTS</b><br>Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N<br>(LP) N/A  |
| 17 | 22 | (9)  | <b>A BETTER LOVE NEXT TIME</b><br>Merle Haggard - Epic - 34-68979-H<br>(LP) 5:01 Blues - FC-44283-H                            | 51 | 78 | (3)  | <b>HOUSE ON OLD LONESOME ROAD</b><br>Conway Twitty - RCA - 53688-B<br>(LP) House On Old Lonesome Road - MCA-42297-J                         | 84  | NEW | <b>SOMETIMES LOVE'S... PRETTY THING</b><br>Zaca Creek - Columbia - 38-69062-H<br>(LP) Zaca Creek - 45126-H |  |
| 18 | 19 | (11) | <b>YOU'LL NEVER BE SORRY</b><br>Bellamy Brothers - MCA - 53672-J<br>(LP) Greatest Hits III - MCA-42298-J                       | 52 | 34 | (11) | <b>THE LEGEND AND THE LEGACY</b><br>Dick Damron - RCA - JB-51037-N<br>(LP) The Legend And The Legacy - KKL1-0599-N                          | 85  | 40  | (10)   | <b>THE JUKEBOX PLAYED ALONG</b><br>Gene Watson - Warner Bros. - PRO-29127-P<br>(LP) Back In The Fire - 92-58321-P        |
| 19 | 26 | (11) | <b>COWBOY IN YOUR HEART</b><br>Gary Fjellgaard - Savannah - PRO-CD7<br>(LP) Heart Of A Dream - SRL-9833-P                      | 53 | 63 | (5)  | <b>KENNY'S GRASS</b><br>Bobby McGee - Roto Noto - RN-1083<br>(LP) N/A   | 86  | NEW | <b>GIVE 'EM MY NUMBER</b><br>Janie Fricke - Columbia - 38-69057-H<br>(LP) Labor Of Love - 45087-H          |  |
| 20 | 38 | (6)  | <b>THE RACE IS ON</b><br>Sawyer Brown - Capitol - P-B-44431-F<br>(LP) The Boys Are Back - C1-92358-F                           | 54 | 56 | (7)  | <b>I AM THE WIND</b><br>Stompin' Tom - Capitol - B-73093-F<br>(LP) Fiddle & Song - C1-92921-F   | 87  | 48  | (11)   | <b>CRUEL HEARTED LOVERS</b><br>Silver & Degazio - A&M - AM-792-W<br>(LP) Just Between Us - SP-9150-W                     |
| 21 | 28 | (9)  | <b>SAY WHAT'S IN YOUR HEART</b><br>Restless Heart - RCA - 9034-7-R-N<br>(LP) Big Dreams In A Small Town - 8317-1-R-N           | 55 | 57 | (11) | <b>WHEN A HEART EXPLODES</b><br>Rocky Swanson - MusicLine - ML-5-008-E<br>(LP) Rocky Swanson - ML-004-E                                     | 88  | 92  | (3)  | <b>DON'T MAKE ME LIE</b><br>Lynne Donovan - DMT - 89-010<br>(LP) N/A   |
| 22 | 27 | (6)  | <b>BAYOU BOYS</b><br>Eddy Raven - Universal - UVL-66016-J<br>(LP) Temporary Sanity - UVL-76003-J                               | 56 | 62 | (5)  | <b>AN AMERICAN FAMILY</b><br>The Oak Ridge Boys - MCA - 53705-J<br>(LP) Greatest Hits III - MCA-42294-J                                     | 89  | 90  | (3)  | <b>YOU PUT THE SOUL IN THE SONG</b><br>Waylon Jennings - MCA - 53710-J<br>(LP) N/A                                       |
| 23 | 23 | (14) | <b>KEEP YOUR HEART TO YOURSELF</b><br>Jenny Lee West - Roto Noto - RN-1068<br>(LP) N/A   | 57 | 79 | (3)  | <b>IF I EVER FALL IN LOVE AGAIN</b><br>Anne Murray w/Kenny Rogers - Capitol - B-44432-F<br>(LP) Anne Murray's Greatest Hits II - C1-92072-F | 90  | 68  | (8)  | <b>WELL-A-WIGGY</b><br>Jesse Winchester - Attic - ATP-386-W<br>(LP) Humour Me - LAT-1252-W                               |
| 24 | 24 | (11) | <b>THE COAST OF COLORADO</b><br>Skip Ewing - MCA - 53663-J<br>(LP) The Coast Of Colorado - MCA-42128-J                         | 58 | 54 | (5)  | <b>ROLL OVER</b><br>Steven Wayne Horton - Capitol - P-B-44350-F<br>(LP) Steven Wayne Horton - C1-91983-F                                    | 91  | NEW | <b>THAT JUST ABOUT DOES IT</b><br>Vern Gosdin - Columbia - 38-69084-H<br>(LP) Alone - 45104-H              |  |
| 25 | 32 | (9)  | <b>DADDY AND HOME</b><br>Tanya Tucker - Capitol - B-44401-F<br>(LP) Strong Enough To Bend - C1-48865-F                         | 59 | 80 | (3)  | <b>CRY CRY CRY</b><br>Marty Stuart - MCA - 53687-J<br>(LP) N/A  | 92  | 86  | (4)  | <b>GIFT OF LOVE</b><br>David Ball - RCA - 8975-7-R-N<br>(LP) Steppin' Out - 3777-1-R-N                                   |
| 26 | 16 | (11) | <b>HONKY TONK HEART</b><br>Highway 101 - Warner Bros. - PRO-29557-P<br>(LP) Highway 101 - 92-57421-P                           | 60 | 66 | (7)  | <b>IT'S LOVE THAT MAKES YOU SEXY</b><br>Dean Dillon - Capitol - P-B-44400-F<br>(LP) I've Learned To Love - C1-92079-F                       | 93  | NEW | <b>IF HE'S LIKE ME</b><br>JK Gully - RCA - JB-51047-N<br>(LP) Blue Jeans Boy - KKL1-0597-N                 |  |
| 27 | 35 | (8)  | <b>TRAIN OF LIFE</b><br>Great Western Orchestra - CBS - E4-3094-H<br>(LP) The Great Western Orchestra - BFZT-80137-H           | 61 | 72 | (4)  | <b>SLOW THIS WORLD DOWN</b><br>Jason McCoy - ATI - ATI-10789<br>(LP) Greatest Times Of All - ATI-C-0789                                     | 94  | NEW | <b>LEAVE YOUR MEMORIES... THE DOOR</b><br>Marty Gillan - Book Shop - BSR-54803-N<br>(LP) N/A               |  |
| 28 | 37 | (6)  | <b>BURNIN' OLD MEMORIES</b><br>Kathy Mattea - Mercury - 874 672-70-Q<br>(LP) Willow In The Wind - 836 950-1-Q                  | 62 | 70 | (5)  | <b>WHATEVER BECAME OF ME</b><br>Gimpy Mitchell - Brian Music (No number)<br>(LP) N/A  | 95  | 69  | (20)   | <b>SUNDAY IN THE SOUTH</b><br>Shenandoah - Columbia - 38-68892-H<br>(LP) The Road Not Taken - FC-44468-H                 |
| 29 | 29 | (9)  | <b>WRITING ON THE WALL</b><br>George Jones - Epic - 34-68991-H<br>(LP) One Woman Man - 44078-H                                 | 63 | 87 | (2)  | <b>IT'S JUST A MATTER OF TIME</b><br>Randy Travis - Warner Bros. - PRO-C-89016-P<br>(LP) No Holding Back - 92-59881-P                       | 96  | NEW | <b>NEVER ALONE</b><br>Vern Gosdin - MCA - 53717-J<br>(LP) N/A  |  |
| 30 | 18 | (14) | <b>I WONDER DO YOU THINK OF ME</b><br>Keith Whitley - RCA - 8940-7-R-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N              | 64 | 77 | (3)  | <b>THE VOWS GO UNBROKEN</b><br>Kenny Rogers - Reprise - PRO-89014-P<br>(LP) Something Inside So Strong - 92-57924-P                         | 97  | NEW | <b>CALL IT LOVE</b><br>Poco - RCA - 9038-7-R-N<br>(LP) Legacy - 9694-1-R-N                                 |  |
| 31 | 42 | (5)  | <b>YELLOW ROSES</b><br>Dolly Parton - Columbia - 38-69040-H<br>(LP) White Limozeen - FC-44384-H                                | 65 | 71 | (8)  | <b>HEARTWRECK</b><br>Jack Diamond Band - Roto Noto - RN1078<br>(LP) N/A   | 98  | 41  | (18)   | <b>THIS WOMAN</b><br>K.T. Oslin - RCA - 8943-7-R-N<br>(LP) This Woman - 8369-1-R-N                                       |
| 32 | 43 | (5)  | <b>TIL LOVE COMES AGAIN</b><br>Reba McEntire - MCA - 53694-J<br>(LP) Sweet Sixteen - MCA-6294-J                                | 66 | 67 | (11) | <b>WE BELIEVE IN THE COUNTRY</b><br>Lynne & The Rebels - Roto Noto - RN-1067<br>(LP) N/A  | 99  | 59  | (11)   | <b>WEATHER THE STORM</b><br>Collen Petersen - Bookshop - BSR-45-800-N<br>(LP) Basic Facts - BSR-33766-N                  |
| 33 | 39 | (8)  | <b>JUST ACROSS THE RIO GRANDE</b><br>Roger Whittaker - Tembo - TS-8904-N<br>(LP) I'd Fall In Love Tonight - TMK-4360-N         | 67 | 76 | (8)  | <b>LOVE HAS NO RIGHT</b><br>Billy Joe Royal - Atlantic America - PRO-92177-P<br>(LP) Billy Joe Royal - 79-10641-P                           | 100 | 64  | (15)   | <b>ARE YOU EVER GONNA LOVE ME</b><br>Holly Dunn - Warner Bros. - PRO-29577-P<br>(LP) N/A                                 |
| 34 | 17 | (11) | <b>CROSS MY BROKEN HEART</b><br>Suzy Bogguss - Capitol - B-44399-F<br>(LP) Somewhere Between - C1-90237-F                      |    |    |      |   |     |     |  |  |

## Cameron House setting for Hawley showcase

Jane Hawley, a unique pop/country talent, returned home to Toronto from Western Canada and a showcasing at the Cameron House (Sept. 29/89). Backup musicians included her father, drummer Billy Alford, and ex-Handsomened bandmembers, Steve Koch and Marty Lake.

A native of Toronto, Hawley first focussed her career in 1983 on Toronto's Queen Street strip, and as a member of Crawdaddy, played the Bamboo Club among others. She went on to join The Flies and Moveable Feast, again, concentrating on the Toronto club circuit.

Hawley was fast gaining popularity as a sultry vocalist with an extraordinary talent on

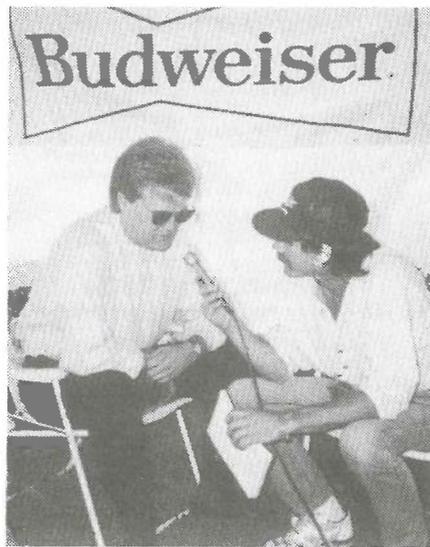
fiddle, who also doubled on guitar. However, it wasn't until the summer of 1986 when she soloed at the late Handsomened's Toronto area picnic, where it became evident that she should concentrate her talent on a solo career. A few months later, she went west to play Edmonton's Fringe Festival and stayed on to tour the Yukon, Northern B.C., and the North West Territories as well as the prairies, performing at jamborees and rodeos where she gained a large following. She recently opened shows for Kitty Wells and the Tennessee Mountain Boys.

Hawley is shopping a three-song demo of her own originals: Can You See Me With Him, You Turn Me On, and Slow Dancin'. For further information contact Hawley in Toronto at 416-781-4042 or through Linda Nichols in Edmonton at 403-436-4438.

### COUNTRY BLUES IS CATCHING!



GOOD OLD  
COUNTRY BLUES  
by  
MORRIS P. RAINVILLE

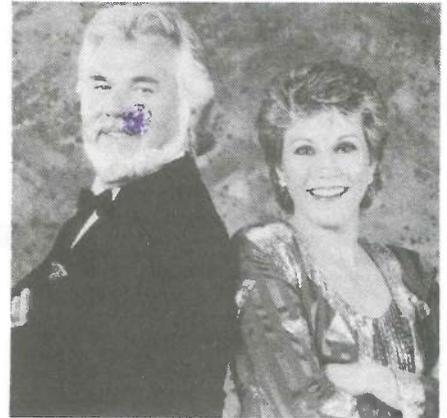


CKNX on-air personality Mike Cooper with Epic recording star Ricky Skaggs.

## Forrester to be inducted into Juno Hall of Fame

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced that internationally-acclaimed Canadian contralto, Maureen Forrester, will be inducted into the Juno Hall of Fame during this year's Juno Awards presentation which will be televised live from Toronto's O'Keefe Centre (CBC-TV) on March 18, 1990.

With her induction into the Juno Hall of Fame, Forrester joins the late Glenn Gould, the only other classical performer to be inducted as well as previous inductees, The Guess Who, Oscar Peterson, Paul Anka, Joni Mitchell, Guy Lombardo, The Diamonds, Neil Young, Hank Snow, The Crewcuts, The Four Lads, Wilf Carter, Gordon Lightfoot and The Band.



Anne Murray and Kenny Rogers will host the 23rd Annual Country Music Association Awards show at the Grand Ole Opry in Nashville, broadcast on the CBS/CTV Networks at 9 pm (EDT).

### COUNTRY PICKERS

- WEIRD HAROLD**  
WX1130 Real Country - Vancouver  
All The Fun - Paul Overstreet  
If Tomorrow Never Comes - Garth Brooks  
Cry Cry Cry - Marty Stuart
- GARNET DEE**  
CFQM FM - Moncton  
House On Old Lonesome Road - Conway Twitty  
Never Had It So Good - Mary Chapin Carpenter  
The Lonely Side Of Love - Patty Loveless  
Two Dozen Rses - Shenandoah  
If He's Like Me - JK Gully  
Having A Real Good Time - Tim Taylor  
It's Just A Matter Of Time - Randy Travis
- BILL MacNEIL**  
K94FM - Sydney  
All The Fun - Paul Overstreet  
The Race Is On - Sawyer Brown  
The Vows Go Unbroken - Kenny Rogers  
House On Old Lonesome Road - Conway Twitty  
Train Of Life - Great Western Orchestra  
All The Things I Wasn't - Grapes Of Wrath  
You've Got Me Hurtin' - Bootleg  
Sometime - Myrna Lorrie
- IAN McCALLUM**  
BX-93 - London  
Cowboy In Your Hearst - Gary Fjellgaard  
The Race Is On - Sawyer Brown  
The Vows Go Unbroken - Kenny Rogers
- BOB HENRY**  
CHSJ - Saint John  
The Man Of '87 - Tommy Hunter  
Having A Real Good Time - Tim Taylor  
Adelita Rose - Ian Tyson  
My Arms Stay Open - Tanya Tucker  
Till I Can't Take It Anymore - Billy Joe Royal  
I Go Crazy - Lee Greenwood  
Deep Water - Marsha Thornwood  
Give 'Em My Number - Janie Frickie  
Out Of Your Shoes - Lorrie Morgan  
House On Old Lonesome Road - Conway Twitty  
If I Ever Fall In Love Again - Murray/Rogers

thank you

for charting

YOU'VE GOT WHAT  
IT TAKES

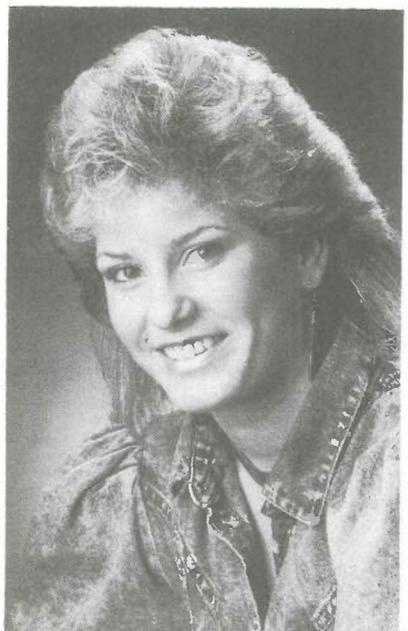
by

NICOLE HARTT

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a new single

I'M STILL ME WITHOUT YOU

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# RPM ADULT CONTEMPORARY

# RPM 20 DANCE SINGLES

- 1 1 (9) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 2 2 (9) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P
- 3 3 (5) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 4 4 (9) **IF YOU ASKED ME TO**  
Patti LaBelle - MCA - 53358-J  
(LP) Be Yourself - MCA-6292-J
- 5 5 (4) **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H
- 6 13 (4) **HEALING HANDS**  
Elton John - MCA - 53692-J  
(LP) Sleeping With The Past - MCA-6321-J
- 7 15 (4) **STILL CRUISIN**  
Beach Boys - Capitol - B-44445-F  
(LP) Still Cruisin' - C1-92639-F
- 8 8 (9) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F
- 9 10 (8) **FLYING EASY**  
Michael Massaro - RFI/Records - RFI-9901-E  
(LP) Flyin' Easy - RFI-9901-E
- 10 12 (7) **OH BOY (Can't Go On Loving Like This)**  
Louisa Fiorio - Tembo - TS-8903-N  
(LP) Instant Reaction - TM7-4550-N
- 11 6 (9) **SOUL PROVIDER**  
Michael Bolton - Columbia - 38-68909-H  
(LP) Soul Provider - FC-45012-H
- 12 11 (9) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Columbia - 34-68959-H  
(LP) Cuts Both Ways - OE-45217-H
- 13 14 (9) **MASTERPIECE OF LOVE**  
Joe Coughlin - Jaggart - 6136  
(LP) N/A
- 14 16 (4) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 15 17 (6) **CLOSER TO FINE**  
Indigo Girls - Epic - 34-68912-H  
(LP) Indigo Girls - BFE-45044-H

- 16 7 (9) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 17 19 (5) **THE TEARS I CRY**  
Carol Medina - Mellowdrama - MDR-7002-E  
(LP) N/A
- 18 18 (9) **SACRED EMOTION**  
Donny Osmond - Capitol - B-44379-F  
(LP) Donny Osmond - C1-92354-F
- 19 21 (4) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation - SP-3920-W
- 20 9 (9) **AND THE NIGHT STOOD STILL**  
Dion - Arista - AS1-9797-N  
(LP) Yo Frankie - AL8549-N
- 21 23 (4) **THE BEST**  
Tina Turner - Capitol - B-44442-F  
(LP) Foreign Affair - C1-91873-F
- 22 24 (4) **NO SOUVENIRS**  
Melissa Ethridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-1252-J
- 23 20 (9) **WATERLINE**  
Paradox - MCA - 53670-J  
(LP) Paradox - MCA-42306-J
- 24 25 (5) **DOWN IN THE BOONDOCKS**  
Richard Janik - A-Frame - AF8801  
(LP) N/A
- 25 26 (3) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 26 27 (3) **THE PHANTOM OF THE OPERA**  
Colm Wilkinson - RCA - JB-51044-N  
(LP) Stage Heroes - BL-74105-N
- 27 28 (2) **CALL IT LOVE**  
Poco - RCA - 9038-7-R-N  
(LP) Legacy - 9694-1-R-N
- 28 29 (2) **DON'T TAKE IT AWAY**  
U2EA - Padger - RDR7-65  
(LP) N/A
- 29 NEW **HOUSE OF LOVE**  
Veronique Beliveau - A&M - AM791-AS  
(LP) Veronique
- 30 NEW **IF EVER I FALL IN LOVE AGAIN**  
Anne Murray/Kenny Rogers - Capitol - B-44432-F  
(LP) Greatest Hits Vol. II - C1-92072-F

- 1 1 (7) **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) N/A
- 2 4 (5) **BACK TO LIFE**  
Soul II Soul - Virgin - VSX-1505-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 3 6 (5) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VSX-1504-W (12")  
(LP) Raw Like Sushi - VL-3067-W
- 4 5 (5) **DO YOU LOVE WHAT YOU FEEL**  
Inner City - Virgin - VSX-1507-W (12")  
(LP) Big Fun - VL-3062-W
- 5 8 (4) **MISS YOU MUCH**  
Janet Jackson - A&M - SP-12315-W (12")  
(LP) Rhythm Nation - SP-3920-W
- 6 7 (6) **I SECOND THAT EMOTION**  
10 dB - Crush - A-801-6 (12")  
(LP) Steppin' Out - A-224-1
- 7 11 (2) **ALWAYS THERE**  
Charvoni - Capitol - C1-15482-F (12")  
(LP) Black Savana - C1-90923-F
- 8 3 (9) **(You're My ...) TRUE LOVE**  
Seduction - Venedetta - VE-7021-W (12")  
(LP) N/A
- 9 2 (10) **COLD HEARTED**  
Paula Abdul - Virgin - VSX-1499-W (12")  
(LP) Forever Your Girl - VL-3055-W
- 10 17 (2) **DOORS**  
Rita MacNeil - Virgin - RMSX-110-W  
(LP) Reason To Believe - RM-2001-W
- 11 NEW **COME GET MY LOVIN'**  
Dionne - Bigshot - BR-123035 (12")  
(LP) N/A
- 12 9 (14) **I LIKE IT**  
Dino - Island - BWAY-483-J (12")  
(LP) 24/7 - ISL-1221-J
- 13 NEW **LOOK WHO'S DANCING**  
Ziggy Marley - Virgin - VSX-1506-W (12")  
(LP) One Bright Day - VL-3072-W
- 14 12 (4) **JUST GIT IT TOGETHER**  
Lisa Lisa & Cult Jam - Columbia - 44-68819-H (12")  
(LP) Straight To The Sky - FC-44378-H
- 15 15 (8) **PLANET E**  
K.C. Flight - RCA - 8897-1-RD-N (12")  
(LP) In Flight - 9687-1-R-N
- 16 NEW **PUSS N' BOOTS**  
Kon Kan - Atlantic - 78-63040-P (12")  
(LP) Move To Move - 78-19841-P
- 17 14 (8) **WHERE DO WE GO?**  
Ten City - Atlantic - 78-64090-P (12")  
(LP) Foundation - 78-19391-P
- 18 NEW **WE GOT OUR OWN THANG**  
Heavy D - MCA - MCA-23942-J (U.S. 12")  
(LP) Big Time - MCA-42302-W
- 19 18 (6) **GIVE YOU ALL MY LOVE**  
Stacey Q - Atlantic - 78-64100-P (12")  
(LP) Nights Like These - 78-19621-P
- 20 19 (3) **LOVE'S ABOUT TO ... MY HEART**  
Donna Summer - Atlantic - O-86309-P (U.S. 12")  
(LP) Another Place & Time - 78-19871-P

# RPM COMING

- 1 4 (3) **THE BEST WAY (TO HOLD A MAN)**  
Trooper - WEA - PRO-CD18-P  
(LP) The Last Of The Gypsies - 25-64431-P
- 2 9 (4) **OUR TOWN**  
David Wilcox - Capitol - 4JM-73097-F  
(LP) The Natural Edge - C1-92464-F
- 3 3 (2) **DRIFT AWAY**  
The Nylons - Attic - PRO-CD4-W  
(LP) Rockapella - LAT-1254-W
- 4 5 (2) **TRUE LOVE WAYS**  
Barney Bentall & ... Hearts - Penta - PRO-CD17-P  
(CA) American Boyfriend/Soundtrack - PC-10007-P
- 5 NEW **GOTTA GIMME SOME OF IT**  
Paul James - Stony Plain - PRO-CD19-P  
(LP) Rockin' The Blues - SPL-1135-P

- 6 1 (7) **AS THE DAYS GO BY**  
Daryl Braithwaite - CBS Associated - ZS4-68952-H  
(LP) Edge - FZ-45206-H
- 7 NEW **HOUSE OF LOVE**  
Veronique Beliveau - A&M - AM-791-W  
(LP) Veronique - SP-9154-W
- 8 10 (5) **MY BABY LOVES ME**  
Jay W. McGee - Quantum - QRS-89006-E  
(LP) Survivor - QR-88001-E
- 9 6 (9) **ANGEL IN YOUR EYES**  
Chantal - Columbia - C4-3093-H  
(LP) Chantal - FC-80133-H
- 10 NEW **JAM JAM JAM**  
Yada Yada - Virgin - VS-1508-W  
(LP) N/A

- 21 27 (4) **MIXED EMOTIONS**  
Rolling Stones - Rolling Stones - 38-69008-H  
(LP) Steel Wheels - AC-45333-H
- 22 23 (2) **THE BEST**  
Tina Turner - Capitol - B-44442-F  
(LP) Foreign Affair - C1-91873-F
- 23 24 (4) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F
- 24 26 (5) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P
- 25 17 (13) **SO ALIVE**  
Love And Rockets - Vertigo - 874 542-7-Q  
(LP) Love And Rockets - 838 462-1-Q
- 26 30 (5) **THAT'S THE WAY**  
Katrina & The Waves - Attic - AT-392-W  
(LP) Break Of Hearts - LAT-1255-W
- 27 NEW **LOVE IN AN ELEVATOR**  
Aerosmith - Geffen - 92-28457-P  
(LP) Pump - XGHS-24254-P
- 28 29 (2) **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-04409-F  
(LP) Look Sharp - E1-91098-F
- 29 NEW **ROCKLAND WONDERLAND**  
Kim Mitchell - Alert - BDS-538-F  
(LP) Rockland - Z1-81010-F
- 30 28 (17) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N

# RPM 30 RETAIL SINGLES

- 1 1 (10) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 2 4 (7) **HANGIN' TOUGH**  
New Kids On The Block - Columbia - 38-68960-H  
(LP) Hangin' Tough - BFC-40985-H
- 3 5 (10) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H
- 4 2 (4) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 5 7 (6) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Epic - 34-68959-H  
(LP) Cuts Both Ways - OE-45217-H
- 6 9 (6) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 7 3 (10) **COLD HEARTED**  
Paula Abdul - Virgin - VS-1499-W  
(LP) Forever Your Girl - VL-3055-W
- 8 11 (7) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3068-W
- 9 6 (7) **JOY & PAIN**  
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q  
(LP) It Takes Two - 834 777-1-Q
- 10 10 (6) **BLACK VELVET**  
Alannah Myles - Atlantic - 78-88387-P  
(LP) Alannah Myles - 78-19561-P

- 11 14 (2) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation 1814 - SP-3920-W
- 12 13 (3) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 13 8 (12) **ON OUR OWN**  
Bobby Brown - MCA - 53662-J  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 14 12 (14) **BATDANCE**  
Prince - Warner Bros. - 92-29241-P  
(LP) Batman/Soundtrack - 92-93961-P
- 15 20 (15) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-92977-P  
(LP) A New Flame - E1-91098-P
- 16 19 (3) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VS-1504-W  
(LP) Raw Like Sushi - VL-3067-W
- 17 15 (3) **DON'T LOOK BACK**  
Fine Young Cannibals - IRS - IRS-53695-J  
(LP) The Raw And The Cooked - IRS-6273-J
- 18 16 (7) **ONCE BITTEN, TWICE SHY**  
Great White - Capitol - B-44366-F  
(LP) Twice Shy - C1-90640-F
- 19 21 (2) **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874 710-7D-Q  
(LP) The Seeds Of Love - 838 730-1-Q
- 20 18 (2) **18 & LIFE**  
Skid Row - Atlantic - 78-88837-P  
(LP) Skid Row - 78-19361-P

- 21 27 (4) **MIXED EMOTIONS**  
Rolling Stones - Rolling Stones - 38-69008-H  
(LP) Steel Wheels - AC-45333-H
- 22 23 (2) **THE BEST**  
Tina Turner - Capitol - B-44442-F  
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The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N

**WANTED: EXPERIENCED MORNING ANCHOR**

CHYM-CKGL is looking for an experienced morning anchor. Minimum four years experience. Successful applicant must be a solid read with personality to spare. Cassette tape and resume to Gary Doyle, News Director - CHYM-CKGL - 305 King Street West, Kitchener, Ontario. N2G 4E4. No phone calls please.

**New fall line-up on All Goldies 1050 CHUM**

Suzette Legault, Promotion Director for Toronto's 1050 CHUM, reports, "There's a new energy and a new excitement on All Oldies 1050 CHUM." Helping Toronto's frustrated morning drivers is Magee In The Morning (weekdays 5:30 to 10 am) with co-stars Samantha Houston, Brian Henderson and Robbie Evans. The CHUM All Request Cafe kicks in at 12:05 and runs through to 1 pm daily, "an all request hour of the best oldies selected by our listeners," says Legault.

The afternoon drive slot, dubbed The Five O'Clock Traffic Jam (weekdays from 5 to 5:25 pm), features "five great 'drivin' oldies," explains Legault, "to get you out of the workplace, into your car and on your way home." The Sixties At Six is the next feature (6 to 7 pm daily) described by Legault as "The best oldies from the most exciting decade of popular music this century."

The final feature of the day, The Top 10 At 10, showcases a different musical theme each night, i.e. Top Ten Rescue Songs, and Top Ten Famous Places In Rock 'N' Roll.

In the giveaway activity at the station, Coinomatic accounting clerk, Wendy Marsh, called the station (Sept 11/89) at 7:17 am within 2½ minutes of hearing her name, to win 1050 CHUM's vintage '57 Ford Thunderbird. The station is now running its \$10,000.00 Mondays, giving away \$1,000.00 each hour between 7 am and 5 pm.

**Camroux ups hours for CRN radio networks**

Chuck Camroux, President and CEO of Canadian Radio Networks has announced the expansion of the Music Radio and Star Country radio networks.

Commencing October 1/89, each of these national satellite radio networks will add 35 hours a week of live programming from CRN's St. Catharines studios.

CRN's Ron Dale points out that the CRN radio networks are carried on more than 80 radio stations throughout Canada and operate a total of 220 hours a week, "providing Canadian radio stations quality live programming in two distinct formats," says Dale, "adult contemporary and new traditional country music." He concludes with, "CRN is Canada's leading national satellite delivered radio programming company." For more information contact Dale at 416-687-8595.



**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

**THE COMEDY NETWORK IS GROWING FAST**

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . Call OnTrack Communications - 416-363-0997/FAX-9090.

**LIMOS TO THE STARS**

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. Twenty-four hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area. STAR LIMOUSINE 416-460-1511

**SEND ONE TAPE AND REACH THE CHUM GROUP**

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

**CHART RESEARCHER WRITER FOR MUSIC TRADE PAPER**

Chart researcher/writer wanted for RPM Magazine. Must be a good typist and have some clerical experience. Call 425-0257 for an appointment.

**NOW AVAILABLE**

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research  
2724 Cordova Way  
Kelowna, B.C. V1Z 2N3

**INVENTORY CONTROL MANAGER**



Capitol Records-EMI of Canada has an immediate opportunity for an INVENTORY CONTROL MANAGER.

This position will be responsible for planning and controlling all activities of inventory and new release production, as well as co-ordinating schedules between marketing and manufacturing.

The successful candidate will have 3-4 years experience in inventory control, a sound knowledge of computerized systems, and strong interpersonal skills.

If you feel you have the enthusiasm to be successful in this fast paced environment please submit your resume to:

Capitol Records-EMI Of Canada  
Director, Human Resources  
3109 American Drive  
Mississauga, Ontario  
L4V 1B2

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