

# RPM WEEKLY

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Volume 50 No. 25  
October 16 - 21, 1989

## SINGLES TO WATCH

- HEY MEN**  
Men Without Hats
- HOUSE OF DREAMS**  
Blue Rodeo
- WE DIDN'T START THE FIRE**  
Billy Joel
- DON'T KNOW MUCH**  
Linda Ronstadt
- HOLDING ON TO YOU**  
Peter Dinklage
- POISON**  
Alice Cooper
- BLAME IT ON THE RAIN**  
Milli Vanilli
- YOU'VE GOT IT**  
Simply Red

## No. 1 SINGLE



**CHERISH**  
Madonna  
Sire - 92-28837-P

## No. 1 ALBUM



**ROLLING STONES**  
Steel Wheels  
Rolling Stones - OC-45333-H

## Country TO WATCH

- LONG WHITE CADILLAC**  
Dwight Yoakam
- SIMPLE MAN**  
Charlie Daniels
- MANY A LONG & LONESOME HIGHWAY**  
Rodney Crowell
- ADELITA ROSE**  
Ian Tyson
- IN MY EYES**  
Lionel Cartwright
- HAVING A REAL GOOD TIME**  
Tim Taylor
- THE MAN OF '87**  
Tommy Hunter
- MY ARMS STAY OPEN ALL NIGHT**  
Tanya Tucker
- THERE GOES MY MY HEART AGAIN**  
Holly Dunn
- NEVER ALONE**  
Vince Gill
- I LOSE AGAIN**  
Larry Mattson

## HOT ALBUMS

- TEARS FOR FEARS**  
The Seeds Of Love
- TINA TURNER**  
Foreign Affair
- YOUNG MC**  
Stone Cold Rhymin'
- GREAT WHITE**  
Twice Shy
- ROB BASE & DJ EZ ROCK**  
It Takes Two
- ELTON JOHN**  
Sleeping With The Past
- PHANTOM OF THE OPERA**  
London Original Cast
- STEVIE B**  
In My Eyes
- LUBA**  
All Or Nothing
- BOB DYLAN**  
Oh Mercy
- COWBOY JUNKIES**  
The Trinity Session
- POCO**  
Legacy
- KATRINA & THE WAVES**  
Break Of Hearts
- LEE AARON**  
Bodyrock

## ALBUMS TO WATCH

- TRACY CHAPMAN**  
Crossroads
- NEIL YOUNG**  
Freedom
- BONHAM**  
The Disregard Of Timekeeping
- DANIEL LANOIS**  
Acadia
- BELINDA CARLISLE**  
Runaway Horses

## HOT SINGLES

- NO SOUVENIRS**  
Melissa Etheridge
- COVER GIRL**  
New Kids On The Block
- WHEN I LOOKED AT HIM**  
Expose
- SHOWER ME WITH YOUR LOVE**  
Surface
- GIVING AWAY A MIRACLE**  
Luba
- ANGELIA**  
Richard Marx
- IT'S NO CRIME**  
Babyface
- I FEEL THE EARTH MOVE**  
Martika
- BUST A MOVE**  
Young MC
- CHEER DOWN**  
George Harrison
- WHAT I LIKE ABOUT YOU**  
Michael Morales
- GET ON YOUR FEET**  
Gloria Estefan
- ROCKIN' THE FREE WORLD**  
Neil Young
- DIDN'T I (Blow Your Mind)**  
New Kids On The Block
- SONS & DAUGHTERS**  
Chalk Circle
- THE BEST WAY (TO HOLD A MAN)**  
Trooper

Gary Fjellgaard warns about the possible drawbacks of going to Nashville for an artist who wishes to remain an individual - Page 10

## SINGLE PICK

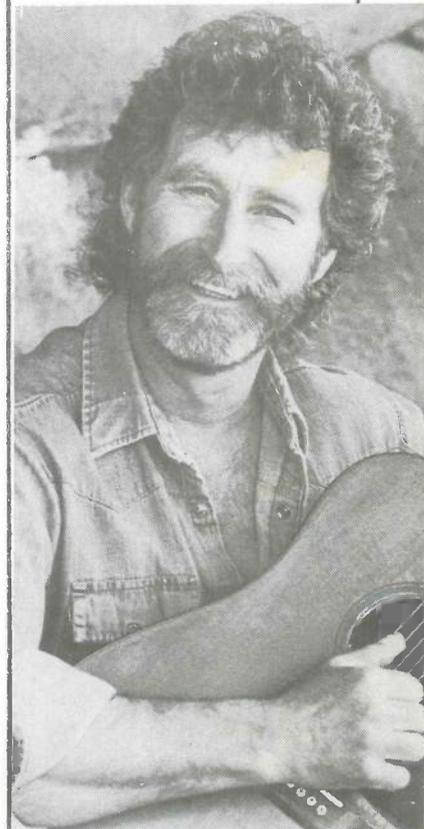


**WOMAN'S WORK**  
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## ALBUM PICK



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## Roy to head up new MIDEM organization

Xavier Roy has taken over his new post of President-Director-General (chief executive) of MIDEM organization, S.A. He was previously MIDEM's Joint Managing Director and was appointed to his new post by Reed Exhibition Companies, part of Reed International PLC. As head of the MIDEM organization, Roy will be responsible for its continuing and future activities, which, in addition to MIP-TV and MIPCOM, for the television industry and MIDEM for the music business, will now include MIPIM, the world's first international property market, which will take place in Cannes, France from March 10 to 13 next year.

Bob Bingham, who was Joint Managing Director of MIDEM with Roy, has now become Managing Director of Button Group, the London-based exhibition services and

## PolyGram acquires A&M's record operations

PolyGram has announced (Oct. 11/89) that it has acquired all A&M's record operations as well as its music video interests. Included in the deal are A&M's Los Angeles offices, including the former Charlie Chaplin film studios and A&M's recording studio. The acquisition does not include A&M's music publishing interests.

Commenting on recent acquisitions, PolyGram recently purchased Island Records as well (RPM, Aug. 12/89) PolyGram's President David Fine said, "We are not seeing the demise of the independent record company, rather the emergence of a new breed of independent," continuing with, "an independent with all its musical creativity, all its culture and all its street credibility, but with the resources and marketing infrastructure of a major worldwide group." He concludes with, "The acquisition of A&M further increases PolyGram's strength in the important United States market and in particular on the West Coast."

Gerry Lacoursiere, President of A&M Records Canada, commented, "I think this purchase will open up a lot of opportunities for our people . . . as well as the PolyGram people."



New Kids On The Block show off platinum hardware for their Hangin' Tough LP, presented to them during their Toronto date by CBS Canada head office management.

design company which was also acquired by Reed International as part of its agreement with TVS. Bingham will take charge of an expanded Button Group, comprising Button Design Company, specializing in graphics creation, and Button Ventures, a new stand and design management company. He will also act as a consultant to the Midem organization, producing concerts during the MIDEM music market next January and will take charge of the production and distribution of the concerts for television.

The purchase of Midem Organization, the Button Group and other exhibition and publishing operations by Reed International

## Axe eases into computer royalty program

Music industry veteran Greg Hambleton has parlayed his experience in songwriting and publishing into a successful new venture, Axe Music Software. Tagging his entry into the computer field, The Publisher's Royalty Program, Hambleton explains the program was designed to provide "the small music publisher with an easy-to-use, fast, accurate computer program, to be used on IBM compatible computers."

He goes on to explain that he developed the program, "because of the great difficulty in finding a computer royalty program for desk-top computers that were specifically created for the music publishing industry at a reasonable price."

The program features an easy-to-read royalty statement for the publisher's writers and co-publishers showing earnings for the current period, plus a summary of their balance from last period and advance deductions if any.

When Hambleton hit the market with his program there was an encouraging response from the industry generally. "Most of the

from TVS Entertainment, was finalized on July 31st of this year after approval by the French government. Reed Exhibition Companies (REC) worldwide has 29 offices in 23 countries and is regarded as the world's largest exhibition organizer.

Reed International is the UK's largest publishing and information company. Over half the company's interests are in business-to-business publishing through magazines, exhibitions, reference books, databases and electronic publishings. Books for the professions, education and for consumers reportedly account for a quarter of the business with the balance in consumer publishing with magazines and regional newspapers.

interest in the program," Hambleton points out, "has been from group managers, lawyers and medium sized label publishing divisions." He continues with, "I found that what most publishers want is an easy to operate means of entering royalties from the mechanical statements they receive and producing a clear, readable, professional looking statement for their writers and co-publishers."

The Publisher's Royalty Program was written using DBase IV, which automatically sorts and keeps track of more than 9,999 song titles and 9,999 writers and publishers or to the limit of hard disk space. "Most publishers have nowhere near that many song titles or payees," says Hambleton, "and this program operates most comfortably containing up to 3,000 titles."

In conclusion, Hambleton reveals that he has already written a royalty program for small record labels, "and I have other ideas in the works."

The program carries a price tag of \$579.00 (US\$499).

## Segato lends talent to Auto worker's video

Lorraine Segato, former leader and co-founder of The Parachute Club, has moved into the world of video with the debut of Good Medicine, a first-time collaboration between Segato and the Canadian Auto Workers Union. The music video is described as "complementing" the union's educational campaign on alcohol and drug abuse." Segato wrote, directed and performs on the video which tells the story of an alcoholic's acceptance of the disease and how he labours toward recovery. Along with David Nerman of the T'N'T television series and Rebecca Jenkins, star of the newly-released feature film Bye Bye Blues, Segato heads up a worldclass production team including cinematographer Rene Ohashi.

Segato apparently worked closely with CAW members in the development of the script and even invited members of the union to work as extras during the filming. "Good Medicine is a reflection of a very common situation," says Segato, "It's not accusing or judgmental because most people hate to be hit over the head with messages, especially on personal issues like the ones we're facing here."

Segato concludes with, "The idea behind

Good Medicine was to create a piece of music that would be inspirational or empowering to people in the process of recovering from alcohol or drug abuse."

As CAW President Bob White points out the union's substance abuse campaign "goes beyond the conventional 'just say no' approach."



Lorraine Segato seen above with Bob White, President of the Canadian Auto Workers Union, during filming of Good Medicine.

# WATERSAYS



**Marriages on the rocks . . . !** I was surprised at the number of marriages that didn't work out for broadcasters, and some after weathering many years of what turned out to be blissless marriages. The wife of one broadcast baron, whose marriage is close to court time, has apparently been consulting the ex-wife of a record baron. When she tallied up what her spouse has, it came to over \$60 million, but he offered her only \$3 million . . . so watch out for a public airing on this one. (EC: *What can I say . . . !*)

**Who's the baddest of them all?** Each week our researchers face the arduous job of checking out numerous retail outlets for information. Well, I've got to tell you, having sat in on what our people go through, it's not very nice. There's one particular chain . . . and I mean every store in that chain, where the person on the other end is indifferent, uninformed and damned rude, and I mean . . . every store. If there isn't an improvement over the next few weeks I'll reveal just what chain it is. (EC: *Most of them are trying to get into the record business . . . !*)

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**Let's have a party . . . !** Hey, I've finally had the opportunity to read the Last Of The Good Time Boys by Ronnie Hawkins and Peter Goddard. Whoever's doing the distributing is doing a great job. I see the book everywhere. Some of the critics weren't too kind . . . but they gave a lot of space to being unkind . . . and you measure the crucifixion, you don't wear it. On the whole, the book ain't bad . . . in fact, I'll probably read it again. I remember, not too long ago, when a hotshot Nashvillian (EC: *NashVILLIAN! Is that a Freudian slip?*) spent a lot of time with Ronnie, clandestinely writing down all his Arkansian witty sayings, and he used most of them in one of his movies . . . but no thank you to Ronnie. I recall one time . . . a long time ago, when a pretty young "thang" was auditioning for the Hawk, he told her, "Stick with me good lookin', and I'll have you fartin' through silk in two years." (EC: *He really is a legend . . . !*)

**Problems with the sound system ?** There have been complaints about the sound system at Toronto's SkyDome from the time of the Rod Stewart date, the first concert staged in that massive, sometimes open, most times closed "tent" as they like it referred to. However, spokespeople denied from the beginning that there was a problem, but now, after a healthy scolding from the dailies, they are admitting that the sound isn't what it should be . . . and they're going to fix it. In the meantime, they'll be booking in big ticket acts . . . to experiment. Someone asked if there would be a reduction in ticket prices during that experimental stage . . . but why bother, we know the answer. 'Why ruin a good thing'. (EC: *This golden goose is so big, nothing will kill it . . . !*)

**Connie and K.D. . . . ?** What a coupling, Connie Chung will be interviewing K.D. Lang on her Saturday Night interview show, next Saturday . . . and that will be worth watching. Chung seems to bring out the best and . . . the worst in the people she talks to, so we might just see some fireworks. (EC: *I think I'll tape this one . . . !*)

## Island's Cash to Toronto for Innu benefit

Andrew Cash lends his talent in support of the Innu of Nitassianan and their fight against low level test flying over their land. He will play a benefit show at Toronto's Diamond Club on Oct. 15th.

Cash and his band The Ambassadors have been touring the U.S. with The Rainmakers. He has also played dates with Jeff Healey and The Stray Cats.

On the completion of shows in Ottawa (19), Hamilton (20) and Montreal (22), Cash is off to Europe as a special guest to labelmate Melissa Etheridge. He will play thirty dates in fourteen countries. The tour begins in Norway (Nov. 4), and finishes up in Dublin (Dec. 16).

The word spread very quickly about Cash's Toronto date, and the demand for tickets necessitated a second show to be staged the following evening (17). Winnipeg's Monuments Galore will open both nights.

**Here's a riddle for you . . . !** If company A purchased company B and replaced their top executives, their entire sales, marketing and promotion departments, including the guy who isn't allowed into twenty-six radio stations, with the top executives and the entire sales, marketing and promotion departments of company B . . . what would they have? Answer . . . a record company. (EC: *I'm still on the blissless marriages . . . !*)

**Breaking up is hard to do!** Watch for a major, major broadcast service to say OUCH! . . . and let go. The Canadian market is quite different than they thought it was. (EC: *That has a familiar ring . . . !*)

**Now that's effective advertising.** I'll bet there aren't too many people in the industry who don't know who Roch Voisine is. The Music Brokers tied up some very effective trade advertising on this New Brunswicker, who graced the front page of RPM last week with a unique advertisement. In this particular case . . . you can judge the music by the cover. Helene, his debut single for the Star label is as smooth and inviting as his advertising campaign. (EC: *I'm glad you told me who he is . . . !*)

**Another riddle . . . !** Who's the only guy in the business who can look you in the eye and lie? Answer . . . I won't touch this one with a ten foot pole, but it will appear in my book. (EC: *But who will publish it . . . ?*)

**Speaking of cars . . . and I wasn't** Guess what the theme song for KC's car is? I Fall To Pieces. (EC: *How about, I'm Out Of Parts!*)

**Seen around town . . . !** SK was seen in a huddle with VR in a lesser-than-average restaurant. (EC: *Is there a story here?*)

**The Sniderman Show!** If you don't have tickets to the Variety Club Luncheon salute to Sam Sniderman and family . . . move fast. It's shaping up to be a great day. Imagine Sam, Alana, Bobby and Jason . . . and Sid just might reconsider, sitting at the head table. The head table alone will be enough entertainment, but . . . The Razorbacks and Debbie Johnson . . . will do a few numbers, which is worth the \$25.00 ticket price alone. As for the food . . . Reg Bovaird and Al Dubin will be sampling what we'll be having, and if you know these guys . . . they like their food . . . enuff said? Call Lydia for tickets at 416-961-7300. (EC: *I wouldn't miss it!*)

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21<sup>ST</sup>-25<sup>TH</sup> January 1990. Palais des Festivals. Cannes, France.

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# RPM 100 SINGLES

Record distributor code -A&M -W  
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OCTOBER 16 - 21, 1989

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- |    |    |      |   |    |    |      |   |     |     |      |   |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1  | 1  | (10) | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-59441-P                                    | 35 | 20 | (12) | <b>THAT'S THE WAY</b><br>Katrina & The Waves - Atlantic - AT-392-W<br>(CLP) Break Of Hearts - LAT-1255-W          | 68  | 78  | (3)  | <b>DIDN'T I (BLOW YOUR MIND)</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(CD) New Kids On The Block - VCK-40475-H |
| 2  | 9  | (8)  | <b>MIXED EMOTIONS</b><br>Rolling Stones - Rolling Stones - 38-69008-H<br>(LP) Steel Wheels - OC-45333-H             | 36 | 32 | (13) | <b>WATERLINE</b><br>Paradox - MCA - 53670-J<br>(LP) Paradox - MCA-42306-J   | 69  | 72  | (3)  | <b>SUGAR DADDY</b><br>Thompson Twins - Warner Bros. - PRO-CD19-P<br>(LP) Big Trash - 92-59211-P                               |
| 3  | 2  | (10) | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N   | 37 | 27 | (11) | <b>KEEP ON MOVIN'</b><br>Soul II Soul - Virgin - VS-1498-W<br>(LP) Keep On Movin' - VL-3068-W                     | 70  | 63  | (8)  | <b>STILL CRUISIN'</b><br>Beach Boys - Capitol - B-4445-F<br>(LP) Still Cruisin' - C1-92639-F                                  |
| 4  | 3  | (13) | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28867-P<br>(LP) Heart Of Stone - XGHS-24239-P                | 38 | 39 | (6)  | <b>SOLD ME DOWN THE RIVER</b><br>The Alarm - IRS - 73002-J<br>(LP) Change - IRS-82018-J                           | 71  | 74  | (4)  | <b>THAT'S WHAT I NEED</b><br>Neil James Harnet - Penta - PRO-CD13-P<br>(LP) Times Like These - PC-10006-P                     |
| 5  | 7  | (11) | <b>HEAVEN</b><br>Warrant - Columbia - 38-68985-H<br>(LP) Dirty Rotten Filthy Stinking Rich - FC-44383               | 39 | 45 | (4)  | <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 92-39082-H<br>(LP) Bad English - BFE-45083-H                  | 72  | NEW |      | <b>HEY MEN</b><br>Men Without Hats - Mercury - 876 162-7-Q<br>(LP) In The 21st Century - 642 000-1-Q                          |
| 6  | 5  | (8)  | <b>MISS YOU MUCH</b><br>Janet Jackson - A&M - AM-1445-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                      | 40 | 40 | (14) | <b>JOY &amp; PAIN</b><br>Rob Base & D.J. - EZ Rock - Profile - 874 344-7-Q<br>(LP) It Takes Two - 834 777-1-Q     | 73  | 79  | (5)  | <b>I LOVE TO BASS</b><br>Bardeaux - Enigma - 48L-75047-F<br>(LP) Shangri-La - D1-73522-F                                      |
| 7  | 8  | (7)  | <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears - Fontana - 874 710-7D-Q<br>(LP) The Seeds Of Love - 838 730-1-Q | 41 | 43 | (8)  | <b>WHAT AM I GONNA DO ...</b><br>Andrew Cash - Island - 97013-J<br>(LP) Boomtown - ISL-1237-J                     | 74  | 76  | (9)  | <b>EVERYTHING BUT MY PRIDE</b><br>Cutting Crew - Virgin - VS-1503-W<br>(LP) The Scattering - VL-3053-W                        |
| 8  | 9  | (10) | <b>HEALING HANDS</b><br>Elton John - MCA - 53692-J<br>(LP) Sleeping With The Past - MCA-6321-J                      | 42 | 46 | (5)  | <b>ROCKLANDWONDERLAND</b><br>Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - 21-81010-F                       | 75  | NEW |      | <b>HOUSE OF DREAMS</b><br>Blue Rodeo - WEA - PRO-CD19-P<br>(LP) Diamond Mine - 25-62681-P                                     |
| 9  | 10 | (10) | <b>18 &amp; LIFE</b><br>Skid Row - Atlantic - 78-88837-P<br>(LP) Skid Row - 78-19361-P                              | 43 | 44 | (5)  | <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-43129-N<br>(LP) We Too Are One - PL-74251-N                      | 76  | 84  | (2)  | <b>SONS &amp; DAUGHTERS</b><br>Chalk Circle - Duke St. - DSR-71049-J<br>(LP) As The Crow Flies - DSR-31049-J                  |
| 10 | 14 | (7)  | <b>LOVE SONG</b><br>The Cure - Elektra - PRO-CD15-P<br>(LP) Disintegration - 96-08551-P                             | 44 | 42 | (16) | <b>SOUL PROVIDER</b><br>Michael Bolton - Columbia - 38-68909-H<br>(LP) Soul Provider - FC-45012-H                 | 77  | 61  | (5)  | <b>PUSS N' BOOTS</b><br>Kon Kan - Atlantic - PRO-CD17-P<br>(LP) Move To Move - 78-19841-P                                     |
| 11 | 12 | (7)  | <b>THE BEST</b><br>Tina Turner - Capitol - B44442-F<br>(LP) Foreign Affair - C1-91873-F                             | 45 | 80 | (2)  | <b>ANGELIA</b><br>Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F                             | 78  | 60  | (8)  | <b>THIS ONE</b><br>Paul McCartney - Capitol - 7PRO-79700-F<br>(LP) Flowers In The Dirt - C1-91653-F                           |
| 12 | 16 | (8)  | <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - 7PRO-04409-F<br>(LP) Look Sharp - E1-91098-F                         | 46 | 58 | (6)  | <b>IT'S NO CRIME</b><br>Babyface - Solar - IC4-3091-H<br>(LP) Tender Lover - SRC-91006-H                          | 79  | NEW |      | <b>WE DIDN'T START THE FIRE</b><br>Billy Joel - Columbia - 38-73021-H<br>(LP) Storm Front - OC-44366-H                        |
| 13 | 11 | (12) | <b>DON'T LOOK BACK</b><br>Fine Young Cannibals - IRS - IRS-53695-J<br>(LP) The Raw And The Cooked - IRS-6273-J      | 47 | 48 | (6)  | <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron - Atlantic - AT-394-W<br>(LP) Body Rock - LAT-1257-W                    | 80  | 81  | (3)  | <b>WOOLY BULLY</b><br>B.I.O. - Penta - PRO-CD17-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P                          |
| 14 | 18 | (7)  | <b>CALL IT LOVE</b><br>Poco - RCA - 9038-7-R-N<br>(LP) Legacy - 9694-1-R-N  | 48 | 49 | (6)  | <b>BLOW AT HIGH DOUGH</b><br>The Tragically Hip - MCA - PRO-CD3-J<br>(LP) Up To Here - MCA-6310-J                 | 81  | NEW |      | <b>DON'T KNOW MUCH</b><br>Linda Ronstadt - Elektra - PRO-CD22-P<br>(LP) Cry Like A Rainstorm - 96-08721-P                     |
| 15 | 6  | (12) | <b>HANGIN' TOUGH</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(LP) Hangin' Tough - BFC-40985-H           | 49 | 58 | (4)  | <b>I FEEL THE EARTH MOVE</b><br>Martika - Columbia - 38-68996-H<br>(LP) Martika - BFC-44290-H                     | 82  | 89  | (4)  | <b>THE WAY TO YOUR HEART</b><br>Soul Sister - Capitol - B-50217-H<br>(LP) It Takes Two - C1-92837-P                           |
| 16 | 15 | (15) | <b>BLACK VELVET</b><br>Alannah Myles - Atlantic - 78-88387-P<br>(LP) Alannah Myles - 78-19561-P                     | 50 | 54 | (4)  | <b>GLAMOUR BOYS</b><br>Living Colour - Epic - 34-68548-H<br>(LP) Vivid - BFE-44099-H                              | 83  | 92  | (2)  | <b>THE BEST WAY (TO HOLD A MAN)</b><br>Trooper - Epic - PRO-CD18-P<br>(LP) The Last Of The Gypsies - 25-64431-P               |
| 17 | 13 | (14) | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F                    | 51 | 65 | (5)  | <b>BUST A MOVE</b><br>Young MC - Island - 97111-J (12")<br>(LP) Stone Cold Rhym'n' - ISL-1257-J                   | 84  | NEW |      | <b>HOLDING ON TO YOU</b><br>Peter Frampton - Atlantic - PRO-CD21-P<br>(LP) When All The Pieces Fit - 78-20301-P               |
| 18 | 25 | (7)  | <b>NO SOUVENIRS</b><br>Melissa Etheridge - Island - 97105-J<br>(LP) Brave And Crazy - ISL-1252-J                    | 52 | 33 | (12) | <b>NEED A LITTLE TASTE OF LOVE</b><br>The Doobie Bros. - Capitol - B-44441-F<br>(LP) Cycles - C1-48684-F          | 85  | 55  | (19) | <b>THE END OF THE INNOCENCE</b><br>Don Henley - Geffen - 92-29257-P<br>(LP) The End Of The Innocence - XGHS-24217-P           |
| 19 | 34 | (4)  | <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69068-H<br>(LP) Hangin' Tough - BFC-40985-H              | 53 | 67 | (3)  | <b>CHEER DOWN</b><br>George Harrison - Warner Bros. - PRO-CD16-P<br>(CA) Lethal Weapon II/Soundtrack - 92-59854-P | 86  | 70  | (5)  | <b>YOU NEVER LOOKED BACK</b><br>Syré - A&M - AM-793-W<br>(LP) It Ain't Pretty Being Easy - SP-9256-W                          |
| 20 | 23 | (8)  | <b>LOVE IN AN ELEVATOR</b><br>Aerosmith - Geffen - 92-28457-P<br>(LP) Pump - XGHS-24254-P                           | 54 | 52 | (9)  | <b>DREAM OF SATIN</b><br>Colin James - Virgin - VS-1509-W<br>(LP) Colin James - VL-3044-W                         | 87  | NEW |      | <b>POISON</b><br>Alice Cooper - Epic - 34-68958-H<br>(LP) Trash - OE-45137-H  |
| 21 | 28 | (6)  | <b>WHEN I LOOKED AT HIM</b><br>Exposé - Arista - AS1-9868-N<br>(LP) What You Don't Know - AL-8532-N                 | 55 | 75 | (2)  | <b>WHAT I LIKE ABOUT YOU</b><br>Michael Morales - Polydor - 889 678-7D-Q<br>(CD) Michael Morales - 835 810-2-Q    | 88  | 57  | (12) | <b>ONCE BITTEN TWICE SHY</b><br>Great White - Capitol - B-44366-F<br>(LP) Twice Shy - C1-90640-F                              |
| 22 | 19 | (10) | <b>IT'S NOT ENOUGH</b><br>Starship - RCA - 9032-7-R-N<br>(LP) Love Among The Cannibals - 9693-1-R-N                 | 56 | 59 | (5)  | <b>LOVE SHACK</b><br>B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-58541-P                              | 89  | 83  | (3)  | <b>LET IT ALL HANG OUT</b><br>John Cougar Mellencamp - Mercury - 874 932-7-Q<br>(LP) Big Daddy - 838 220-1-Q                  |
| 23 | 22 | (14) | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Epic - 34-68959-H<br>(LP) Cuts Both Ways - OE-45217-H               | 57 | 53 | (16) | <b>STRANGER THAN PARADISE</b><br>Sass Jordan - Aquarius - AQ-6048-F<br>(LP) Tell Somebody - Q1-552-F              | 90  | NEW |      | <b>BLAME IT ON THE RAIN</b><br>Milli Vanilli - Arista - AS1-9904-N<br>(LP) Girl I'm Gonna Miss You - AL-8592-N                |
| 24 | 26 | (7)  | <b>PARTYMAN</b><br>Prince - Warner Bros. - 92-28147-P<br>(LP) Batman/Soundtrack - 92-59361-P                        | 58 | 50 | (8)  | <b>MISS YOU</b><br>54-40 - Reprise - PRO-CD17-P<br>(LP) Fight For Love - 92-59611-P                               | 91  | 86  | (2)  | <b>BACK TO LIFE</b><br>Soul II Soul - Virgin - VS-97171-W<br>(LP) Keep On Movin' - VL-3068-W                                  |
| 25 | 17 | (10) | <b>KISSES ON THE WIND</b><br>Neneh Cherry - Virgin - VS-1504-W<br>(LP) Raw Like Sushi - VL-3067-W                   | 59 | 64 | (3)  | <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - 92822-7-W<br>(LP) Forever Your Girl - VL-3055-W         | 92  | NEW |      | <b>YOU'VE GOT IT</b><br>Simply Red - Elektra - PRO-CD18-P<br>(LP) A New Flame - 96-08281-P                                    |
| 26 | 24 | (12) | <b>ONE</b><br>The Bee Gees - Warner Bros. - 92-28997-P<br>(LP) One - 92-58571-P                                     | 60 | 51 | (9)  | <b>THAT'S THE WAY</b><br>NEO-A4 - Dubs - 71056-J<br>(LP) The Hard Way - DSR-10156-J                               | 93  | 95  | (2)  | <b>LAND OF CANAAN</b><br>Indigo Girls - Epic - 34-73003-H<br>(LP) Indigo Girls - BFE-45044-H                                  |
| 27 | 36 | (7)  | <b>SHOWER ME WITH YOUR LOVE</b><br>Surface - Columbia - 38-68746-H<br>(LP) 2nd Wave - FC-44284-H                    | 61 | 77 | (2)  | <b>GET ON YOUR FEET</b><br>Gloria Estefan - Columbia - 34-69064-H<br>(LP) Cuts Both Ways - OE-45217-H             | 94  | 91  | (7)  | <b>OH BOY</b><br>Louisa Florio - Tembo - TS-8903-N<br>(LP) Instant Reaction - TMT-4350-N                                      |
| 28 | 21 | (16) | <b>COLD HEARTED</b><br>Paula Abdul - Virgin - VS-1499-W<br>(LP) Forever Your Girl - VL-3055-W                       | 62 | 47 | (18) | <b>ON OUR OWN</b><br>Bobby Brown - MCA - 53682-J<br>(LP) Ghostbusters II/Soundtrack - MCA-6306-J                  | 95  | 69  | (14) | <b>SLAVERY</b><br>Annette Ducharme - Capitol - B-73088-F<br>(LP) Blue Girl - C1-19380-F                                       |
| 29 | 30 | (10) | <b>AMERICA IS SEXY</b><br>Paul Hyde - Capitol - B-73095-F<br>(LP) Turtle Island - C1-92414-F                        | 63 | 88 | (2)  | <b>ROCKIN' THE FREE WORLD</b><br>Neil Young - Warner Bros. - PRO-CD23-P<br>(LP) Freedom - 92-58991-P              | 96  | 66  | (18) | <b>ROCK 'N' ROLL DUTY</b><br>Kim Mitchell - Alert - BDS-537-F<br>(LP) Rockland - 21-81010-F                                   |
| 30 | 31 | (6)  | <b>ANOTHER MAN'S GUN</b><br>Ray Lyell & The Storm - A&M - SPY-702-W<br>(LP) Ray Lyell & The Storm - SPY-1002-W      | 64 | 37 | (13) | <b>RUNNIN' DOWN A DREAM</b><br>Tom Petty - MCA - 53682-J<br>(LP) Full Moon Fever - MCA-6253-J                     | 97  | 82  | (9)  | <b>CAN'T STOP THE EARTH...</b><br>Brighton Rock - WEA - PRO-CD14-P<br>(LP) Take A Deep Breath - 25-59691-P                    |
| 31 | 29 | (14) | <b>ALL THE THINGS I WASN'T</b><br>Grapes Of Wrath - Capitol - B-73089-F<br>(LP) Now And Again - C1-92581-F          | 65 | 71 | (2)  | <b>CROSSROADS</b><br>Tracy Chapman - Elektra - PRO-CD20-P<br>(LP) Crossroads - 96-08881-P                         | 98  | 85  | (5)  | <b>EDIE (CIAO BABY)</b><br>The Cult - Vertigo - 874 668-7-Q<br>(LP) Sonic Temple - 838 123-1-Q                                |
| 32 | 41 | (4)  | <b>GIVING AWAY A MIRACLE</b><br>Luba - Capitol - B-73099-F<br>(LP) All Or Nothing - C1-93176-F                      | 66 | 68 | (3)  | <b>LEAVE A LIGHT ON</b><br>Balinda Carlisle - MCA - 53706-J<br>(LP) Runaway Horses - MCA-6339-J                   | 99  | 90  | (3)  | <b>WE'VE GOT THE POWER</b><br>One To One - Bon Air - PRO-CD15-P<br>(LP) 1-2-1 - BON-12121-P                                   |
| 33 | 35 | (5)  | <b>ROCK WIT'CHA</b><br>Bobby Brown - MCA - PRO-CD3-J<br>(LP) Don't Be Cruel - MCA-42185-J                           | 67 | 62 | (10) | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-F<br>(LP) One Night Of Sin - C1-92861-F             | 100 | 93  | (4)  | <b>TRAIL OF BROKEN HEARTS</b><br>K.D. Lang And The Reclines - Sire - PRO-CD17-P<br>(LP) Absolute Torch & Twang - 92-58771-P   |
| 34 | 38 | (6)  | <b>DR. FEELGOOD</b><br>Mötley Crüe - Elektra - 96-92717-P<br>(LP) Dr. Feelgood - 96-08291-P                         |    |    |      |   |     |     |      |   |

Compiled from radio station charts and playlists

# THE GRAPES OF WRATH

THE NEW SINGLE

## "DO YOU WANT TO TELL ME"

B/4JM-73101



THE ALBUM

## "NOW AND AGAIN"

C1/2/4 92581

### NOW ON TOUR

CALGARY

EDMONTON

SASKATOON

REGINA

WINNIPEG

SUBURY

NORTH BAY

MONTREAL

OTTAWA

TORONTO

GUELPH

WATERLOO

LONDON

KINGSTON

VICTORIA

VANCOUVER

CHARLOTTETOWN

SACKVILLE

SYDNEY

G  
O  
L  
D



MANAGEMENT:  
NETTWERK  
PRODUCTIONS

**PLAY IT  
SAY IT**

THE SUCCESS STORY OF THE YEAR CONTINUES...

## FACTOR tour program opens doors to world

FACTOR recently announced that funds in the International Tour Support Program have been "virtually committed" says the organization's Heather Sym, "for this fiscal year." However, as Sym suggests the industry in general may not be aware that a number of recording artists did benefit from the program, pointing out that "Nineteen Canadian acts visited or will visit a total of seven territories representing five different musical categories in 22 FACTOR-supported ventures." These artists received funds through this program to assist in securing recording contracts, distribution, management or to interest booking agencies.

Following are the artists who took advantage of the International Tour Support Program, some of whom are now touring:

Terilyn Ryan - showcase in Nashville.

Cowboy Junkies - three tours covering England, the U.S. and Europe in support of their platinum plus LP Trinity Session.

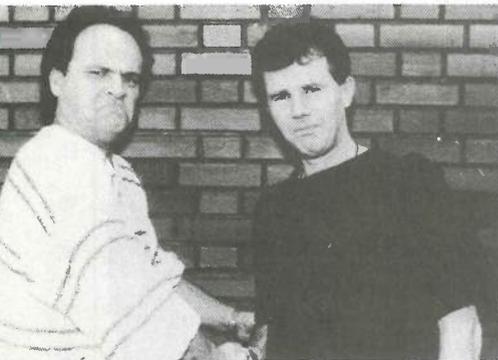
## Kaeding to Elektra N.Y. as Director International

JoAnn Kaeding, former National Publicity Manager at WEA Music Canada, has been appointed Director International with Elektra Entertainment in New York City (RPM - Oct. 14/89).

Kaeding joined WEA Canada in 1979 armed with several years of experience at both wholesale and retail levels in the record industry. Her work with WEA included production, field display and marketing in branch positions and at head office and in 1983 she took on the duties as company publicist.

"It's with mixed emotions that I announce JoAnn's departure," said Stan Kulin, WEA Canada President, continuing with, "I'm extremely pleased that JoAnn will further her career and broaden her experience in the music business and I'm confident that she will do an outstanding job for Elektra." He concludes with, "On the other hand, I'm sad that WEA Canada will lose one of its most dedicated and competent workers."

Kaeding's new position becomes effective Nov. 1/89.



Australian superstar Daryl Braithwaite topped the Australian charts with the Ian Thomas penning of *As The Days Go By*, and above, meets the smiling writer. Now released in Canada the song is on Braithwaite's Edge LP.

Blue Rodeo - two showcases and one tour to the U.S., Europe and the UK to support their FACTOR-assisted Diamond Mine LP.

Anvil - toured the U.S. promoting their *Pound For Pound* LP.

13 Engines - A showcasing at the New Music Seminar in NYC and a U.S. tour.

Annihilator - a tour of Europe to their FACTOR-supported LP, *Alice In Hell*.

K.D.Lang - tour dates in the U.S. to promote her *Absolute Torch & Twang* LP.

Moev - toured the U.S. in support of *Yea, Whatever*, their FACTOR funded LP.

Vivienne Williams - a showcase in New York City.

Savannah recording artists - Anita Perras, Gary Fjellgaard and The Good Brothers, their second trip to the Netherlands supporting product assisted through FACTOR. As well, Perras received funding to perform showcases in the Netherlands and England.

Manteca - performed a showcase in Concord, California. As well, FACTOR also provided some assistance for their latest release, *Perfect Foot*.

Look People - set to perform one showcase in Switzerland and another in Germany during October. FACTOR also contributed funds toward the band's new EP, *More Songs About Hats and Chickens*.

Andrew Cash - for a European tour supporting his *Boomtown* LP.

Lee Aaron - funds to tour Germany and Scandinavia to promote her new FACTOR-supported LP, *Bodyrock*.

Jane Bunnett - did two showcases in New York and FACTOR also provided funds toward the production of her LP, *In Dew Time*.

The Holly Cole trio - for one showcase

## Rock producer Fairbairn joins Bruce Allen Talent

Bruce Allen has announced that Bruce Fairbairn, considered one of rock's foremost producers, is now represented exclusively by the Vancouver-based Bruce Allen Talent.

Fairbairn has been responsible for several of the world's top rock hits. He has worked with Loverboy, Bon Jovi, Black And Blue, Dan Reed Network and most recently, Aerosmith, all of which have accumulated reported sales of over 30 million albums worldwide.

Fairbairn's latest project is with Paul Laine for the Penta label. He is also planning to record the next Poison album for Capitol in November.

Fairbairn recently returned from Moscow where he handled the sound mixing for Bon Jovi, Scorpions, Motley Crue, Skid Row, Cinderella and Ozzy Osbourne for their participation in the Make A Difference concert. As well, he produced some of the tracks on the upcoming *Make A Difference* album, scheduled for release later this year.

Allen also manages producer Bob Rock, who has just completed work on the Cult's *Sonic Temple* and Dr. Feelgood by Motley Crue. He is currently working in Vancouver with Geffen recording artists Little Caesar.

in Berlin and one in London, England.

Sym concludes with, "Although the funds for this program have been depleted, FACTOR will still accept some applications in the event that some additional funding becomes available."

## Vocal Warz '89 launched by Feldman

Vocal Warz '89, an eight week national talent search, is now underway, launched by the Vancouver-based S.L. Feldman & Associates. The contest is similar to the successful *Guitar Warz '89* competition which attracted more than 700 entries from across Canada and which named Edmonton's Eddie Patterson as Canada's best guitarist.

In this new vocal competition, contestants will compete at local clubs over a five week period beginning Oct. 9th, followed by regional contests with the winners being flown to Toronto for the National Finals to be staged at the Spectrum (Dec. 4). The grand prize includes a recording session with a top Canadian producer, a recording contract with Penta Entertainment/WEA Music of Canada, a national publicity campaign and distribution of their record through A&A Records & Tapes. A&A is supporting the competition through campaigns mounted by their more than 250 retail outlets across Canada. As well, Coca Cola Classic and General Electric are providing cash prizes and state-of-the-art sound systems. Aquarius recording artist Sass Jordan and Loverboy's Mike Reno have added their support.

In B.C., participating clubs are Vancouver's Richards On Richards, Klub Kaos in Coquitlam, Frank's Place in Richmond, Castlegar's Hi Arrow, Vernon's Julia, Rascals in Nanaimo, Prince George's Rock Pit and Cranbrook's Jugheads.

Participating clubs in the Prairie provinces are The Metro in Edmonton, Calgary's Denny Andrews and Skyroom and the Diamond Club in Winnipeg.

Quebec and Maritime Clubs taking part are Montreal's Station 10, Moncton's Fat Tuesdays, Crazy Horse in Halifax, the Majestic in St. John, and Saint John's Six High Club.

Local competitions in Ontario will take place at Ottawa's Barrymore's, Sarnia's Campbell Street, Club Richards in Mississauga, London's Kiplings, Kitchener's Coronet and Toronto's Spectrum.



Penta Disc recording artist Neil James Harnett currently on release with his debut LP, *Times Like These*, opened for Jeff Healey in Vancouver and was joined backstage by (l to r) Penta's Alfie Williams and John Ford, Harnett's manager Ken Morrison, Harnett and Penta's Cliff Jones.

# **ON THE ROAD AGAIN! HOLLAND 1989!**



**GARY FJELGAARD**



**THE GOOD BROTHERS**



**ANITA PERRAS**

*On Sunday, October 22, Gary Fjellgaard, Anita Perras and The Good Brothers travel to Holland with their full bands to perform a series of six concerts for the Dutch public. The tour, featuring the largest number of Canadian country musicians ever to perform in Holland, will take Gary, Anita and The Goods to virtually every corner of the Netherlands:*

▼  
*October 24 - Bergen Op Zoom, October 25 - Schoonhaven,  
October 26 - Groningen, October 27 - Hattem,  
October 28- Brunssum, October 29 - Tiel*

◆  
*This history-making event has been made possible with the assistance and co-operation of Canadian Airlines, Crossroads Music, the Department of External Affairs, Disky Records, FACTOR, Skol Breweries, Toyota of Holland, and Van Der Valk Hotels.*

**Savannah<sup>®</sup>**  
**MUSIC**

*bringing Canada's country music to the world*

**COVER STORY - by Chris Murray****Fjellgaard does it his own way . . . in Canada!**

Savannah recording artist Gary Fjellgaard, currently on release with *Heart Of A Dream*, his fifth album, recently received major recognition from the industry for his achievements. Last month the British Columbia singer won Canadian Country Music Association awards for both Duo of the Year, with Linda Hunt for *The Moon Is Out To Get Me*, and Male Vocalist of the Year.

Although no stranger to awards, Fjellgaard credits much of his recent success to a higher profile gained through frequent appearances. "I think a lot of it has to do with the fact that I've been touring a little bit more and being a little more visible," he suggests. "I was part of the Canada Day celebrations on Parliament Hill . . . [which] gave me a little more exposure in this area and, breaking down the membership of the CCMA, I think that 52 percent live in Ontario, so maybe that has something to do with it.

"And there's hanging in there for a lot of years and doing what I do," he adds. "I think if you stick with something long enough and believe in something strongly long enough, eventually it starts to pay off."

For Fjellgaard, doing his own thing does not include pandering to the whims of

**Cockburn tours Australia and New Zealand**

Bruce Cockburn's album, *Big Circumstance* and the single, *If A Tree Falls*, have both been widely acclaimed throughout the world, particularly in Australia where both the album and single have experienced excellent chart showings. In view of this success, Bernie Finkelstein, of The Finkelstein Management firm, has arranged a tour of Australia and New Zealand.

The tour will begin in Perth on Nov. 13, to be followed by dates in Adelaide (15), Melbourne (16), Byron Bay (17), Brisbane (18), Cairns Kuranda (19), Canberra (22), Sydney (23), and Auckland (26).

When he returns to Canada, Cockburn will begin work on his live album which was recorded earlier this year during his two night engagement at Ontario Place.



CBS/Epic recording artists Living Colour, who opened for The Stones at Toronto's CNE Stadium, left town with platinum for their *Vivid* album, presented by CBS Canada crew.

the all-powerful Nashville country music scene, finding fine success despite the fact that none of his albums has been released in the United States. "I guess I've never had a burning desire to go down and make my mark in Nashville like so many of us want to do," he confides. "I'd like to make a move down there, but only with the songwriting. I think as far as going down there to play and releasing records down there . . . it's sort of like starting all over again and I don't know if there's enough time in a lifetime to do all I want to do.

"In the long run, it's the songwriting that's going to be what keeps me going after my career is over so far as travelling around," hopes Fjellgaard. "I would like to get more covers done of my songs by American artists. Really that's one of the things I want to do with my material."

While Fjellgaard informs that technological advances have improved the quality of recordings coming out of Nashville, he maintains that they tend to sound far too generic. "When you hear all the music on the radio, in some ways they all sound the same and the only things that make them different are the artist, the singer, and the song," he comments, "but you'd think that they were all using the same studio musicians because they're all starting to sound similar, which seems to be fairly successful.

"I think that a lot of the artists who go to Nashville from Canada who record like

**Jordan gathers friends for Rainforest Action**

BMG recording artist Marc Jordan, with a little help from "some special friends", booked time in a Los Angeles recording studio (Oct. 12/89) to record *Burning Down The Amazon*, a song he co-wrote with John Capek. All performance royalties from the song, which he hopes will "prevent the devastation" of Brazilian rainforests, will go to the Rainforest Action Network.

Joining Jordan in the studio are Bruce Hornsby, Richard Page (Mr. Mister), Boy Meets Girl, Jane Weidlin (The GoGos), Rita Coolidge, Olivia Newton-John, Brenda Russell, Kevin Kronen (REO) and Amy Sky (Jordan's wife).

"I wanted to add my voice to the growing chorus of people who are coming to understand that the environment is in great peril," says Jordan, "as well as the immediate habitat of native people in the rainforest areas of the world."

He continues with, "This is not just a problem for Brazil, it's a global problem. I think we must look at safe and environmentally sound alternatives to the squandering of this precious natural resource, in a way that benefits the people of Brazil and the people of the world."

The week of October 21 through 29, 1989 has been named World Rainforest Week. For further information contact Jane Harbury at 416-924-1897.

that are achieving a certain amount of success," he affirms, "but no matter how you slice it they're going to come off as maybe second best because the Americans have been doing this a lot longer than us.

"I think that to remain an individual, you should probably record in a more comfortable, unpressurized situation and try to be a little more individual with your music," he advises. "So there's two things to do: go to Nashville and sound like everybody else or stay in Canada and do your own thing.

"It is happening in country music. The innovators are starting to come out of the woodwork," he observes. While "the mass of music is still the tried and true Nashville thing and the moneymaking stuff . . . once in a while somebody will come out and prove them all wrong by just being an individual and an innovator and I think that's the beautiful part about country music . . . there is room for these people.

"Before there wouldn't have been," he contends. "But now there's room on radio because country music radio is becoming broader and broader.

"So many times I've seen artists try to be something they're not, including me years ago," Fjellgaard recalls. "I only started to be comfortable in this business when I finally just started being me.

"You've got to be yourself and hope that you're being accepted for it," he concludes. "Somewhere there's a market for you and it doesn't matter what you're doing. Somewhere you can find your people and they can find you in all that confusion."

Fjellgaard has proven his case by slugging it out on his own for close to fifteen years to finally find, particularly within the last five years, his own audience. For Savannah, his recent career represents an investment that paid off. For Fjellgaard, it means not having to conform, no compromises and, most importantly, no regrets.

**Mad About Plaid chosen for StarSearch series**

Quantum recording band, Mad About Plaid, who will be showcasing at Toronto's Horseshoe Tavern (Nov. 9/89), have received word that they have been chosen to enter the StarSearch contest in Los Angeles.

Dates are still to be determined and will be announced at a later date.



Daniel Lanois dropped by WEA's head office to unveil his debut solo release, *Acadie*, and met with WEA's Bill Johnston, Garry Newman and Roger Desjardins.

cfny

FM 102

MODERN ROCK

P R E S E N T S

# CASBYMUSICAWARDS'89

## CANADIAN ARTISTS SELECTED BY YOU

### OFFICIAL VOTING BALLOT • SEND IN YOUR VOTE

The CASBY Music Awards are Canada's People's Choice contemporary music awards.

Please check ✓ one name from the 'suggestions' below, or fill in any name of your own personal choice. Ballots will be tabulated by the accounting firm of PEAT MARWICK THORNE and the winners announced on the CASBY Music Awards Radio Show, broadcast live from RPM Club on CFNY FM102 on Tuesday evening, November 7 1989. CANADIAN ARTISTS SELECTED BY YOU appreciate your support.

**ALBUM OF THE YEAR**

- BLUE RODEO - Diamond Mine  
 THE PURSUIT OF HAPPINESS - Love Junk  
 MARY MARGARET O'HARA - Miss America  
 COWBOY JUNKIES - Trinity Sessions  
 SARAH MCLACHLAN - Touch  
 ANNETTE DUCHARME - Blue Girl  
 JEFF HEALEY BAND - See The Light  
 OTHER \_\_\_\_\_

**SINGLE OF THE YEAR**

- BLUE RODEO - Diamond Mine  
 COWBOY JUNKIES - Sweet Jane  
 KON KAN - I Beg Your Pardon  
 JEFF HEALEY BAND - Angel Eyes  
 INDIO - Hard Sun  
 ALANNAH MYLES - Love Is  
 OTHER \_\_\_\_\_

**INTERNATIONAL ALBUM OF THE YEAR**

- FINE YOUNG CANNIBALS - The Raw & The Cooked  
 THE CULT - Sonic Temple  
 ROB BASE & DJ E-Z ROCK - It Takes Two  
 DEPECHE MODE - 101  
 MILLI VANILLI - Girl You Know It's True  
 PRINCE - Batman  
 OTHER \_\_\_\_\_

**BEST GROUP**

- BLUE RODEO  
 THE PURSUIT OF HAPPINESS  
 COWBOY JUNKIES  
 GRAPES OF WRATH  
 54-40  
 RAZORBACKS  
 TRAGICALLY HIP  
 OTHER \_\_\_\_\_

**BEST REGGAE ACT**

- LEROY SIBBLES  
 SUNFORCE  
 MESSENAH  
 SATTALITES  
 FUJAHTIVE  
 LILLIAN ALLEN  
 OTHER \_\_\_\_\_

**BEST FEMALE VOCALIST**

- SARAH MCLACHLAN  
 DALBELLO  
 CANDY PENNELLA  
 MARY MARGARET O'HARA  
 k.d. LANG  
 SASS JORDAN  
 MOLLY JOHNSON  
 OTHER \_\_\_\_\_

**BEST MALE VOCALIST**

- ANDREW CASH  
 JEFF HEALEY  
 COLIN JAMES  
 MOE BERG (TPOH)  
 TOM COCHRANE  
 BRUCE COCKBURN  
 OTHER \_\_\_\_\_

**BEST JAZZ RECORDING**

- JANE BUNNETT - In Dew Time  
 MANTECA - Perfect Foot  
 SHUFFLE DEMONS - Bop Rap  
 UZEB - Noisy Nights  
 TIME WARP - Off Center  
 OTHER \_\_\_\_\_

**ENGINEER/PRODUCER OF THE YEAR**

- TERRY BROWN - Edge Of The Shadow - Roman Grey  
 MALCOLM BURN - Diamond Mine - Blue Rodeo  
 PETER MOORE - Trinity Sessions - Cowboy Junkies  
 BOB ROCK - Sonic Temple - The Cult  
 MICHAEL BROOK - Miss America - Mary Margaret O' Hara  
 BARRY HARRIS/JON LIND - Move To Move - Kon Kan  
 OTHER \_\_\_\_\_

**MOST PROMISING ARTIST**

- ART BERGMANN  
 ALANNAH MYLES  
 MITSOU  
 INDIO (GORDON PETERSON)  
 BARNEY BENTALL  
 OTHER \_\_\_\_\_

**MOST PROMISING GROUP**

- PICTURE COMES TO LIFE  
 BIG BANG  
 NEO A4  
 SONS OF FREEDOM  
 PARADOX  
 ROMAN GREY  
 OTHER \_\_\_\_\_

**VIDEO OF THE YEAR**

- COLIN JAMES - Voodoo Thing  
 JEFF HEALEY - Angel Eyes  
 NEO A4 - That's The Way  
 ALANNAH MYLES - Love Is  
 COWBOY JUNKIES - Misguided Angels  
 OTHER \_\_\_\_\_

**BEST INDIE VIDEO**

- MENDELSON JOE - Alien  
 CONDITION - Beat My Daddy To The Grave  
 NATIONAL VELVET - 68 Hours  
 THE TREES - Give It Up  
 20 FEET - One Touch  
 ALTA MODA - No Town (In Particular)  
 OTHER \_\_\_\_\_

**BEST INDIE ARTIST**

- THE TREES  
 BOB'S YOUR UNCLE  
 SKINNY PUPPY  
 MAD ABOUT PLAID  
 PLASTERSCENE REPLICAS  
 MENDOLSON JOE  
 KINGA

**BEST ALBUM ART**

- STEVEN GILMORE - Skinny Puppy - Viva Sect VI  
 SARAH MCLACHLAN - Sarah Mclachlan - Touch  
 MARY MARGARET O'HARA - Mary Margaret O' Hara - Miss America  
 JAMIE BENNETT/NUALA BYLES/ CAROLINE BROWN - Manteca - Perfect Foot  
 KURT SWINGHAMMER - Shuffle Demons - Bob Rap  
 MIKE HAGGERTY - Kon Kan - Move To Move  
 OTHER \_\_\_\_\_

Ballots will be accepted by mail only. Please only one vote per person.

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Ballots must be received in Toronto via Canada Post no later than midnight on Friday October 27, 1989. Facsimilies not accepted.

## FACTOR funds projects in four provinces

With the introduction of the new Direct Board Approval Program by FACTOR on April 1st of this year, thirteen recording projects for eleven different companies have been approved. The funding of these projects in four provinces with five musical categories benefitting has been tagged a "success" by FACTOR.

Funding went to Sylvia Tyson - Stony Plain Records (Alberta), Jess Lee - Music Line Records (B.C.), Sonia Papp - Artiste Records, Fussy Cussy - Autograph Records, Sass Jordan - Aquarius Records, all from



Folk legend Eric Andersen takes a break at Toronto's Q107 following a Concert In The Sky appearance on the 6 O'Clock Rock Report (l to r) Q's Steve Warden, Andersen, Q's John Derringer and Alert's Lisa Zbitnew.

## Canada's young achievers gets boost from YTV

YTV recently put together a panel of celebrity judges for the selection of the winners of the first national YTV Achievement Awards. Applications have already been received in the hundreds from across Canada.

The celebrity judges, Luba, members of Honeymoon Suite, Eugene Levy, Carolyn Waldo and Pat Mastroianni, will join members of Junior Achievement of Canada, the YMCA and the Boys and Girls Clubs of Canada to review the finalists and decide on a winner in each of the fifteen categories.

The categories cover Writing, Invention, Environmental Contribution, Bravery, Visual Arts, Entrepreneurship, Sports, Public Service, Dance, Band, Acting, Comedy, Vocal and Instrumental Music. The final category is the Terry Fox Award to be given to an individual or group who "best exemplifies the dedication, determination and spirit for which Terry Fox is best known," explains Dorit S. Leo of YTV. Luba will judge the Vocal category while the Band category will be judged by members of Honeymoon Suite and Bruce Barrow from Chartoppers.

Jean J. Charest, Minister of State Youth is honorary Chairman of the program. Leo points out that the YTV Achievement Awards is the "first national Canadian awards program to honour such a wide spectrum of young talent . . . eighteen years and under." All winners will be flown to Toronto to appear on the live November 3rd telecast from the Metro Toronto Convention Centre.

For more information contact Leo at 416-340-1221.

Quebec, and from Ontario, Steve Fox - Quantum Records, Tonal Harmonic Distortion - Maze Music, Bill Usher - The Best For Kids Records, The Good Brothers - Savannah Music, Mad About Plaid - Quantum Records, Mahogany Rush - Maze Music, Bookroom - Unique Entertainment, Debbie Johnson - Marigold Productions.

FACTOR's Heather Sym points out that "The unique feature of this program is that the applicants have the opportunity to put forth for consideration by the Board of Directors all significant detail, background information, statistics and matters of interest regarding their company . . . the artist or anyone's involvement with the project in order to make their presentation

more complete." She also stressed that demo tapes are not required. The next deadline for applications to this program is Dec. 29/89. For more information contact the FACTOR office in Vancouver, 604-737-2430 or in Toronto, 416-368-8678.

## Walker to BMG Songs as Director of Talent

Nanci M. Walker has been appointed Director of Talent Acquisition for BMG Songs. The announcement was made by Danny Strick, Vice President and General Manager of the publishing company.

Walker, who is based in Los Angeles, was formerly manager of talent acquisition for EMI Music Publishing U.S.A. BMG Songs is the U.S. division of BMG Music Publishing Worldwide.

## Raffi to be honoured at this year's Junos

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced that this year's recipient of the Walt Grealis Special Achievement Award will be Raffi. This award acknowledges Raffi's enormous contribution to children's music, now recognized throughout the world. This special award will be presented to Raffi during the Juno Awards ceremonies which will be telecast live by the CBC-TV from Toronto's O'Keefe Centre (March 18/90).

Raffi, who founded Troubadour Records, the first live children's label in Canada, has received several awards during his career. He was awarded an Order of Canada, a NARM Award for Best Selling Children's Artist and nominated for a Grammy Award. He was also the first person to receive the Canadian Institute Arts For Young Children Award.

The award was named in honour of Walt Grealis, who founded RPM Magazine, and is awarded annually to a recipient chosen by a special selection committee. Previous Walt Grealis Special Achievement Award winners are Lyman Potts, A. Hugh Joseph, Jack

Richardson, Bruce Allen and Sam Sniderman.



During recent Founder's Luncheon (CARAS), tribute was paid to retiring Directors Bernie DiMatteo and Wayne Baguley as well as retiring Board members Ian Thomas and Andre DiCesare (ADISQ), all of whom received mini Junos. Juno Booster Awards were presented (below) by CARAS President Peter Steinmetz to Cinram's Isidore Philosophie (l) and Shorewood Packaging Ted Southam (r). Above, retiring Director Bernie DiMatteo receives his mini Juno from Steinmetz.

## Martin's new movie shooting in Italy

The principal photography for The Will To Live, a movie for television, will take place in Italy beginning Oct. 16. Well known screen writer Donald Martin was the principal writer for the film which is also being shot in San Francisco.

A Sphere production (Italy) the movie is being scheduled for release early next year. Martin is represented by Lynn Kinney of the Toronto-based Credentials.

## Stevie B to appear at HMV Mississauga store

Stevie B will be appearing at the HMV Music Store in Square One Shopping Centre, Mississauga (Oct. 14). He will be promoting his latest A&M LP, In My Eyes, now in its 44th week of charting on the RPM 100.

This in-store autograph session is part of HMV's continuing series of concerts and appearances being held regularly at the Mississauga superstore.



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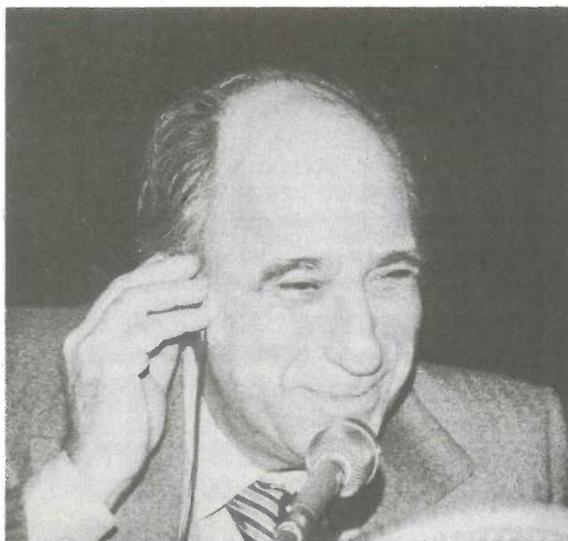
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|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1  | 1  | (7)  | <b>ROLLING STONES</b><br>Steel Wheels (Rolling Stones)<br>(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H          | 35 | 34 | (24) | <b>JOHN COUGAR MELLENCAMP</b><br>Big Daddy (Mercury)<br>(LP) 838-220-1 (CA) 838-220-4 (CD) 838-220-2-Q      | 68  | 63  | (32)   | <b>SIMPLY RED</b><br>A New Flame (Elektra)<br>(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P  |
| 2  | 4  | (22) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BF-C-40985 (CA) BF-C-40985 (CD) BFCK-40985-H   | 36 | 43 | (25) | <b>STEVIE B.</b><br>In My Eyes (A&M)<br>(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W                            | 69  | 80  | (2)  | <b>LEE AARON</b><br>Bodyrock (Atlantic)<br>(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W   |
| 3  | 2  | (28) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19581 (CA) 78-19584 (CD) CD-81956-P                 | 37 | 38 | (23) | <b>INDIGO GIRLS</b><br>Indigo Girls (Epic)<br>(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H               | 70  | 72  | (17)   | <b>INDIO</b><br>Big Harvest (A&M)<br>(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W  |
| 4  | 5  | (27) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N          | 38 | 36 | (8)  | <b>54-40</b><br>Fight For Love (Warner Bros.)<br>(LP) E1-92611 (CA) 92-59614 (CD) CD-25961-P                | 71  | 71  | (7)  | <b>ALICE COOPER</b><br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H  |
| 5  | 7  | (6)  | <b>AEROSMITH</b><br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                              | 39 | 55 | (3)  | <b>LUBA</b><br>All Or Nothing (Capitol)<br>(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F                      | 72  | 67  | (18)   | <b>PAUL McCARTNEY</b><br>Flowers In The Dirt (Capitol)<br>(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F  |
| 6  | 6  | (35) | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J   | 40 | 41 | (54) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N         | 73  | 66  | (18)   | <b>HENRY LEE SUMMER</b><br>I've Got Everything (Epic)<br>(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H  |
| 7  | 3  | (23) | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                     | 41 | 35 | (10) | <b>ZIGGY MARLEY</b><br>One Bright Day (Virgin)<br>(LP) VL-3072 (CA) VLA-3072 (CD) CDV-3072-W                | 74  | 76  | (12)   | <b>ANDREW LLOYD WEBBER</b><br>The Premiere Collection (MCA)<br>(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J                                      |
| 8  | 12 | (5)  | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Island)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J            | 42 | 39 | (18) | <b>NENEH CHERRY</b><br>Raw Like Sushi (Virgin)<br>(LP) VL-3067 (CA) VLA-3067 (CD) CDV-3067-W                | 75  | 84  | (4)  | <b>THE ALARM</b><br>Change (IRS)<br>(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J  |
| 9  | 10 | (6)  | <b>MOTLEY CRUE</b><br>Dr. Faegood (Elektra)<br>(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P                      | 43 | 32 | (30) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F                           | 76  | 78  | (3)  | <b>DAVID BOWIE</b><br>Sound & Vision (Rykodisk)<br>(LP) RALP-120 (CA) RACS-120 (CD) RCD-90120-F  |
| 10 | 20 | (3)  | <b>TEARS FOR FEARS</b><br>The Seeds Of Love (Fontana)<br>(LP) 838-730-1 (CA) 838-730-4 (CD) 838-730-2-Q         | 44 | 42 | (39) | <b>DEBBIE GIBSON</b><br>Electric Youth (Atlantic)<br>(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P            | 77  | 90  | (3)  | <b>LIONA BOYD</b><br>Christmas Dreams (Moston Music)<br>(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W   |
| 11 | 9  | (10) | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VLA-3068 (CD) CD-25876-W                    | 45 | 75 | (2)  | <b>BOB DYLAN</b><br>Oh Mercy (Columbia)<br>(LP) OC-45281 (CA) OCT-45281 (CD) OK-45281-H                     | 78  | 85  | (2)  | <b>B-52's</b><br>Cosmic Thing (Reprise)<br>(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P   |
| 12 | 11 | (33) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                           | 46 | 33 | (29) | <b>THE CULT</b><br>Sonic Temple (Vertigo)<br>(LP) 838-123-1 (CA) 838-123-4 (CD) 838-123-2-Q                 | 79  | NEW | <b>TRACY CHAPMAN</b><br>Crossroads (Elektra)<br>(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P                |  |
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| 14 | 8  | (24) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                     | 48 | 40 | (20) | <b>THE DOOBIE BROTHERS</b><br>Cycles (Capitol)<br>(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F               | 81  | NEW | <b>NEIL YOUNG</b><br>Freedom (Warner Bros.)<br>(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P                 |  |
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| 16 | 14 | (15) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P         | 50 | 58 | (46) | <b>COWBOY JUNKIES</b><br>The Trinity Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N           | 83  | 83  | (4)  | <b>RAFFI</b><br>In Concert With The Sunshine Band (Troubadour)<br>(LP) TR-35 (CA) TRC-35 (CD) SD-235-W   |
| 17 | 18 | (5)  | <b>EURHYTHMICS</b><br>We Too Are One (RCA)<br>(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N                       | 51 | 57 | (10) | <b>TEXAS</b><br>Southside (Vertigo)<br>(LP) 838-171-1 (CA) 838-171-4 (CD) 838-171-2-Q                       | 84  | 77  | (16)   | <b>VAN MORRISON</b><br>Avalon Sunset (Polydor)<br>(LP) 839-262-1 (CA) 839-262-4 (CD) 839-262-2-Q   |
| 18 | 27 | (5)  | <b>TINA TURNER</b><br>Foreign Affair (Capitol)<br>(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F                   | 52 | 46 | (8)  | <b>BEE GEES</b><br>One (Warner Bros.)<br>(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P                        | 85  | NEW | <b>BONHAM</b><br>The Disorganizer Of Timekeeping (Epic)<br>(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H |  |
| 19 | 16 | (4)  | <b>JANET JACKSON</b><br>Rhythm Nation 1814 (A&M)<br>(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W                    | 53 | 47 | (16) | <b>WHITE LION</b><br>Big Game (Atlantic)<br>(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P                     | 86  | 74  | (54)   | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836-345-1 (CA) 836-345-4 (CD) 836-345-2-Q  |
| 20 | 54 | (3)  | <b>YOUNG MC</b><br>Stone Cold Rhym'n' (Island)<br>(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J                  | 54 | 49 | (75) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 87  | 73  | (41)   | <b>BEACHES</b><br>Soundtrack For Destruction (Atlantic)<br>(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P   |
| 21 | 17 | (15) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P                         | 55 | 56 | (11) | <b>TROOPER</b><br>The Last Of The Gypsies (WEA)<br>(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P              | 88  | 92  | (2)  | <b>JEFF BECK</b><br>Jeff Beck's Guitar Shop (Epic)<br>(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H   |
| 22 | 30 | (24) | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                        | 56 | 53 | (11) | <b>BEASTIE BOYS</b><br>Paul's Boutique (Capitol)<br>(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F             | 89  | NEW | <b>DANIEL LANOIS</b><br>Acadia (Opal)<br>(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P                       |  |
| 23 | 31 | (21) | <b>ROB BASE &amp; DJ EZ ROCK</b><br>It Takes Two (Profile)<br>(LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q    | 57 | 59 | (42) | <b>GUNS 'N' ROSES</b><br>G 'N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P             | 90  | 91  | (5)  | <b>BRENDAN CROKER &amp; . . . SHADOWS</b><br>Brendan Croker & The Five O'Clock Shadows (Silvertone)<br>(LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N |
| 24 | 25 | (5)  | <b>WARRANT</b><br>Dirty Rotten Filthy Stinking Rich (Columbia)<br>(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 58 | 68 | (5)  | <b>POCO</b><br>Legacy (RCA)<br>(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N                                  | 91  | 88  | (28)   | <b>LIVING COLOUR</b><br>Vivid (Epic)<br>(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H  |
| 25 | 31 | (7)  | <b>ELTON JOHN</b><br>Sleeping With The Past (MCA)<br>(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J             | 59 | 62 | (3)  | <b>ANNE MURRAY</b><br>Greatest Hits Vol. II (Capitol)<br>(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F        | 92  | NEW | <b>BELINDA CARLISLE</b><br>Runaway Horses (MCA)<br>(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J           |  |
| 26 | 28 | (19) | <b>LOVE AND ROCKETTS</b><br>Love And Rocketts (Vertigo)<br>(LP) 838-463-1 (CA) 838-463-4 (CD) 838-463-2-Q       | 60 | 50 | (72) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros.)<br>(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P            | 93  | 79  | (30)   | <b>BLUE RODEO</b><br>Diamond Mine (Risque Disque)<br>(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P   |
| 27 | 48 | (13) | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydor)<br>(LP) 831-273-1 (CA) 831-273-4 (CD) 831-273-2-Q | 61 | 65 | (43) | <b>SASS JORDAN</b><br>Till Somebody (Arista)<br>(LP) AGR-552 (CA) Q4-552 (CD) Q2-552-F                      | 94  | 87  | (13)   | <b>BODEANS</b><br>Home (Sire/Reprise)<br>(LP) 92-58761 (CA) 92-58764 (CD) 25876-P  |
| 28 | 19 | (16) | <b>BATMAN</b><br>Soundtrack (Warner Bros.)<br>(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P                       | 62 | 64 | (37) | <b>ROY ORBISON</b><br>Mystery Girl (Virgin)<br>(LP) VL-2576 (CA) VLA-2576 (CD) CDV-2576-W                   | 95  | 86  | (5)  | <b>SYRE</b><br>It Ain't Pretty Being Easy (A&M)<br>(LP) SP-9258 (CA) CS-9258 (CD) CD-9258-W  |
| 29 | 23 | (27) | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J      | 63 | 70 | (6)  | <b>KATRINA &amp; THE WAVES</b><br>Break Of Hearts (Atlantic)<br>(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W | 96  | 89  | (20)   | <b>10,000 MANIACS</b><br>Blind Man's Zoo (Elektra)<br>(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P  |
| 30 | 22 | (12) | <b>GRAPES OF WRATH</b><br>Now And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F                | 64 | 52 | (23) | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P                  | 97  | 81  | (19)   | <b>ANDREW CASH</b><br>Boomtown (Island)<br>(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J  |
| 31 | 24 | (11) | <b>MARTIKA</b><br>Martika (Columbia)<br>(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H                            | 65 | 51 | (20) | <b>STEVIE NICKS</b><br>The Other Side Of The Mirror (Modern)<br>(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 98  | 94  | (71)   | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J   |
| 32 | 26 | (30) | <b>MADONNA</b><br>Like A Prayer (Sire)<br>(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P                           | 66 | 61 | (44) | <b>SAMANTHA FOX</b><br>I Wanna Have Some Fun (Jive)<br>(LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N          | 99  | 95  | (7)  | <b>BEACH BOYS</b><br>Still Cruisin' (Capitol)<br>(LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F   |
| 33 | 37 | (7)  | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J                 | 67 | 60 | (7)  | <b>JOE COCKER</b><br>One Night Of Sin (Capitol)<br>(LP) C1-92861 (CA) C4-92861 (CD) CD-92861-F              | 100 | 98  | (7)  | <b>PAUL HYDE</b><br>Turtle Island (Capitol)<br>(LP) C1-92414 (CA) C4-92414 (CD) CD-92414-F   |
| 34 | 21 | (51) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J                  |    |    |      |   |     |     |  |  |

# COUNTRY

**McLaughlan to tour Alberta and B.C.**  
Capitol recording artist Murray McLaughlan will stage a series of concert dates in British Columbia and Alberta. He kicks off his tour at the Vancouver East Cultural Centre where he plays two dates (Nov. 17 & 18), followed by the McKim Auditorium in Kimberley (22), the Banff Fine Arts Centre (23), the Yates Theatre in Lethbridge (24), and Fort McMurray's Keyano College Theatre (25).

**New Walters single shipped by Panther**  
The Walters Family, fresh from a busy schedule of summer dates, have released their latest single, When You Smile. Produced by Darren Walters, the Steven Hogg penning is released on The Walters Family label, and carries a full MAPL logo. The Peterborough-based Panther label distributes.

**Audio radiance for a radio audience**  
The above is the slogan accompanying Roto Noto's first CD compilation. Included on the compilation are tracks by Bobby McGee, Mark LaForme, Diane Raeside, Lynne & The Rebels, two tracks from Jenny Lee West, Manon, a new artist produced by JK Gulley, and Sylvie, a new British artist, who releases on the Playback label in the UK.



CKNX AM Program Director Matt Miller (r) chats with Terry "Teddy" Sumsion prior to his concert this past summer.

**Debbie Post signs with Hallmark**  
Canadian country recording artist Debbie Post has signed with the Palm Desert, California-based Hallmark label. Initial release will be the Kim Carnes penned song,



Country music legend Porter Wagoner visits CHOO Radio 1390 in Ajax-Oshawa, where he is interviewed by on-air personality Cam Tilbury.

Stay Away.

**Golden Fiddle Music Co. off on Jennie**  
The Golden Fiddle Music Co., celebrating ten years in the business, are showing an impressive pattern of country programmer acceptance for their Jennie single, Honky Tonk Saturday Night. Written by B.W. Pawley and produced in Nashville, the single is described as "a bright up-tempo Tennessee two-step number." The band is based in Kitchener, Ontario and comprises leader Carl Kees (fiddle, lead guitar and vocals), Doug "Shaky" Walters (bass and vocals), Al Widmeyer (acoustic guitar and lead vocals), and Dave Lewis (drums). Saturday Night follows Ain't Drinkin' Whiskey, a single that garnered much attention across Canada.

**Larabie single on Citation**  
Lynn Larabie's latest single, If I'd Never Found You, written by Fay Walker, has been released on Citation, a Thunder Bay, Ontario label. The single, which was recorded in Nashville, was produced by Chuck Williams.

**Roto Noto releases Logan debut**  
Linda Logan, a native of Toronto, makes her recording debut with (My Baby's) Talking 'Bout Walking, a single release on the Roto Noto label. Logan, who first came to the attention of the industry as a winner in the Canadian open, moved on to the National finals in Vancouver in 1987. She has been busy touring Canada and the U.S. for the past year with Spellbound, a showband. When Bobby McGee needed a backup singer on two, yet to be released, singles, producer Randall Cousins picked Logan "because of her amazing vocal range," says Cousins. This single, which qualifies as two-parts Cancon (AP) was written by Paul Hotchkiss who, together with Mike Terry and Cousins, wrote C-LUV Radio, which became a recent hit for Terry.



CKNX Radio/TV news anchor Kathy Cox, backstage with Randy Travis and winner of Travis Trivia, Kathy Henhoeffler and sister Kim.

**Burco release for Neil Matthews**  
Neil Matthews makes a bid for the charts with his Burco single, Country Cabin By The Sea, a Matthews original, taken from his self-titled LP. The album was produced by Larry Coad and engineered by Gene Rice at Reflection Studios in Nashville. Matthews is well known in Ontario and Quebec as well as the Maritimes where he worked the club circuit for several years. He is now living in Summerside, P.E.I.

**Five Wheel Drive off on DMT**  
New from the DMT label of Edmonton is the Five Wheel Drive single, Holdin' On,

produced in Edmonton by Gerry Dere. The country/country rock single was written by the leader of the band, Denis Larabie on lead



Seen at country concert this past summer CJNH (Bancroft) on-air personality Mike Cooper and Linda Dixon flank Tembo recording star Carroll Baker.

## COUNTRY PICKERS

- MARK LAPONTE**  
820 CHAM - Hamilton  
Til Love Comes Again - Reba McEntire  
All The Fun - Paul Overstreet  
The Race Is On - Sawyer Brown  
I Can't Cross A New Bridge - Terry Sheridan
- GARY O'BRIEN**  
640 CFGM Country - Toronto  
Who's Lonely Now - Highway 101  
There Goes My Heart Again - Holly Dunn  
Pioneers - Family Brown  
She's Gone, Gone, Gone - Glen Campbell
- BOB HENRY**  
CHSJ - Saint John  
Three Days - K.D. Lang  
Ain't No Trains To Nashville - Dick Damron  
Don't Make Me Lie - Lynne Donovan  
You Can't Play The Blues - Mel McDaniel  
My Sweet Love - Suzy Bogguss  
That Just About Does It - Vern Gosdin  
Two Dozen Roses - Shenandoah  
Hottest - Ace In The Hole - George Strait.
- BRAD DONNELLY**  
CFQM Country - Moncton  
If Tomorrow Never Comes - Garth Brooks  
It's Just A Matter Of Time - Randy Travis  
House On Old Lonesome Road - Conway Twitty  
Never Had It So Good - March Chapin Carpenter  
If He's Like Me - JK Gulley  
The Lonely Side Of Love - Patty Loveless
- PAUL GRAHAM**  
630 CKRC - Winnipeg  
Til Love Comes Around Again - Reba McEntire  
She's There - Daniele Alexander  
All The Fun - Paul Overstreet  
PH - A Woman In Love - Ronnie Milsap
- MIKE PERRY**  
CJXX Power Country - Grande Prairie  
The Lonely Side Of Love - Patty Loveless  
You've Got Me Hurtin' - Bootleg
- MARK LOGAN**  
C101 FM - Prince George  
When It's Gone - Nitty Gritty Dirt Band  
Family Tree - Michael Martin Murphy  
Hard Baby To Rock - Susi Beatty  
Deep Water - Marsha Thornton  
Three Days - K.D. Lang  
When You're Not Around - Midnite Rodeo Band  
Never Be Sorry - Greg Paul
- RANDY OWENS**  
CKGL FM 96.7 - Kitchener  
Just A Matter Of Time - Randy Travis  
All The Fun - Paul Overstreet  
If I Ever Fall In Love Again - Murray & Rogers  
The Race Is On - Sawyer Brown  
Never Had It So Good - Mary Chapin Carpenter  
PH - Who's Lonely Now - Highway 101
- WEIRD HAROLD**  
WX1130 Real Country - Vancouver  
Never Had It So Good - Mary Chapin Carpenter  
It's Just A Matter Of Time - Randy Travis  
I've Been Loved By The Best - Don Williams  
Two Dozen Roses - Shenandoah  
Train Of Life - Great Western Orchestra  
PH - Who's Lonely Now - Highway 101  
LP - Clint Black - Killin' Time
- ROD HOLLMAN**  
CHCL 1450 - Medley  
The Train - The Nits  
Honky Tonk Saturday Night - Golden Fiddle Music Co.  
A Woman In Love - Ronnie Milsap

# CANADA'S TROUBADOUR STOMPIN' TOM CONNORS

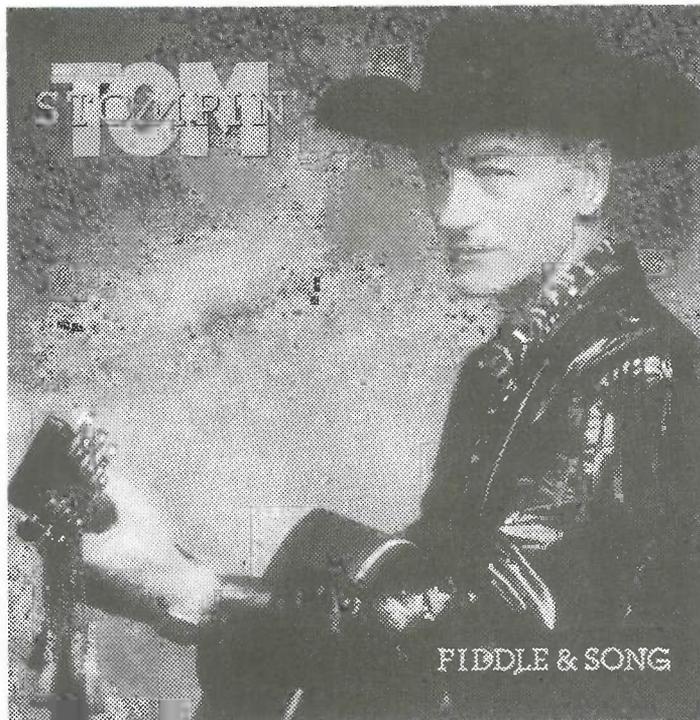
In households from coast to coast in Canada, the name Stompin' Tom Connors is synonymous with Canadian history and folklore. His unique ability to immortalize people, places or happenings in song has allowed him to carve out a niche that is now his own private musical territory.

To his many fans, he is considered a legend, a hero and a champion of all that is Canadian. Now, after a ten year hiatus, he is back to once again hold high his patriotic torch.

The complete Stompin' Tom Connors catalogue has been digitally remastered and is now available on cassette, LP and compact disc, including the newly re-issued

## "FIDDLE & SONG"

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WATCH FOR THE FORTHCOMING VIDEO OF HIS SINGLE  
"I AM THE WIND"

MOOSE MUSIC MANIACS UNITE



# RAMBLER

# COUNTRY SINGLES

OCTOBER 16 - 21, 1989

Record distributor code - A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |     |      |   |          |     |     |      |   |
|----|----|------|---|----|-----|------|---|----------|-----|-----|------|---|
| 1  | 2  | (13) | <b>KILLIN' TIME</b><br>Clint Black - RCA - 8945-7-R-N<br>(LP) Killin' Time - 9668-1-R-N                                 | 35 | 38  | (13) | <b>GOOD OLD COUNTRY BLUES</b><br>Morris Rainville - RareRabbit - RB-001<br>(LP) N/A   | MA<br>PL | 68  | 68  | (5)  | <b>HOT NIGHTS</b><br>Canyon - 26th Avenue - 70433<br>(LP) Radio Romance - 70566   |
| 2  | 4  | (12) | <b>LIVING PROOF</b><br>Rickie Van Shelton - Columbia 38-68994-H<br>(LP) Loving Proof - FC-44221-H                       | 36 | 39  | (6)  | <b>I'VE BEEN LOVED BY THE BEST</b><br>Don Williams - RCA - 9017-7-R-N<br>(LP) One Good Well - 9656-1-R-N                                  | MA<br>PL | 69  | NEW |      | <b>SIMPLE MAN</b><br>Charlie Daniels - Epic - 34-73030-H<br>(LP) Simple Man - 45316-H                                   |
| 3  | 3  | (13) | <b>I GOT DREAMS</b><br>Steve Warner - MCA - 53665-J<br>(LP) I Got Dreams - MCA-42272-J                                  | 37 | 53  | (4)  | <b>IT'S JUST A MATTER OF TIME</b><br>Randy Travis - Warner Bros - PRO-89018-P<br>(LP) No Holding Back - 92-59881-P                        | MA<br>PL | 70  | 75  | (4)  | <b>FALLING AGAIN</b><br>Dieter Bohlen - Flyin' High - FNS-012<br>(LP) N/A   |
| 4  | 5  | (13) | <b>(I Wish I Had) A HEART OF STONE</b><br>Ballie And The Boys - RCA - 8944-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N     | 38 | 41  | (7)  | <b>AN AMERICAN FAMILY</b><br>The Oak Ridge Boys - MCA - 53705-J<br>(LP) Greatest Hits II - MCA-42294-J                                    | MA<br>PL | 71  | 83  | (3)  | <b>IF HE'S LIKE ME</b><br>JK Gully - RCA - JB-51047-N<br>(LP) Blue Jeans Boy - KKL1-0597-N                              |
| 5  | 7  | (13) | <b>FINDERS ARE KEEPERS</b><br>Hank Williams Jr. - Warner Bros - PRO-29457-P<br>(LP) Greatest Hits III - 92-59341-P      | 39 | 22  | (19) | <b>FULL MOON FULL OF LOVE</b><br>K.D. Lang And The Reclines - Sire - PRO-29327-P<br>(LP) Absolute Torch And Twang - 92-58771-P            | MA<br>PL | 72  | 74  | (4)  | <b>YOU PLANT YOUR FIELDS</b><br>New Grass Revival - Capitol - 7PRO-79790-F<br>(LP) Friday Night In America - C1-90739-F |
| 6  | 1  | (12) | <b>LET ME TELL YOU ABOUT LOVE</b><br>The Judds - RCA - 8947-7-R-N<br>(LP) River Of Time - 9395-1-R-N                    | 40 | 44  | (5)  | <b>IF I EVER FALL IN LOVE AGAIN</b><br>Anne Murray/Kenny Rogers - Capitol - B-44432-F<br>(LP) Anne Murray's Greatest Hits II - C1-92072-F | MA<br>PL | 73  | 97  | (2)  | <b>... MUST NOT BE DRINKING ENOUGH</b><br>Earl Thomas Conley - RCA - 8973-R-N<br>(LP) The Heart Of It All - 6824-1-R-N  |
| 7  | 8  | (9)  | <b>HIGH COTTON</b><br>Alabama - RCA - 8948-7-R-N<br>(LP) Southern Star - 8587-1-R-M                                     | 41 | 58  | (4)  | <b>A WOMAN IN LOVE</b><br>Ronnie Milsap - RCA - 9027-7-R-M<br>(LP) Stranger Things Have Happened - 9588-1-R-N                             | MA<br>PL | 74  | 43  | (13) | <b>HONKY TONK HEART</b><br>Highway 101 - Warner Bros - PRO-29557-P<br>(LP) Highway 101 - 92-57421-F                     |
| 8  | 9  | (10) | <b>ROCK ME GENTLY</b><br>Michelle Wright - Savannah - PRO-CD8-P<br>(LP) Do Right By Me - SRL-9831-P                     | 42 | 45  | (7)  | <b>KENTUCKY GRASS</b><br>Bobby McGee - Roto Noto - RN-1083<br>(LP) N/A  | MA<br>PL | 75  | 84  | (3)  | <b>LEAVE YOUR MEMORIES... THE DOOR</b><br>Marty Gyllen - Book Shop - BSR-54803-N<br>(LP) N/A                            |
| 9  | 11 | (10) | <b>ACE IN THE HOLE</b><br>George Strait - MCA - 53693-J<br>(LP) Beyond The Blue Neon - MCA-42266-J                      | 43 | 47  | (5)  | <b>CRY CRY CRY</b><br>Marty Stuart - MCA - 53687-J<br>(LP) N/A  | MA<br>PL | 76  | 30  | (2)  | <b>IT AIN'T NOTHIN'</b><br>Keith Whitley - RCA - 9059-7-R-N<br>(LP) I Wonder Do You Think Of Me - 9809-1-R-N            |
| 10 | 10 | (13) | <b>THE TIP OF MY FINGERS</b><br>Anita Parras - Savannah - PRO-CD7<br>(LP) Touch My Heart - SRL-9834-P                   | 44 | 23  | (15) | <b>C-LUV RADIO</b><br>Mike Terry - Roto Noto - RN-1075<br>(LP) N/A  | MA<br>PL | 77  | 92  | (2)  | <b>IF I WERE THE MAN YOU WANTED</b><br>Lyle Lovett - MCA - 53703-Q<br>(LP) Lyle Lovett & His Large Band - MCA - 42263-J |
| 11 | 12 | (12) | <b>LET IT BE YOU</b><br>Rickie Skaggs - Epic - 34-68995-H<br>(LP) Kentucky Thunder - FE-45027-H                         | 45 | 48  | (9)  | <b>I AM THE WIND</b><br>Stompin' Tom - Capitol - B-73093-F<br>(LP) Fiddle & Song - C1-92921-F   | MA<br>PL | 78  | 52  | (13) | <b>PLEASE DON'T...RUNNIN' AWAY</b><br>Murray McLauchlan - Capitol - B-73090-F<br>(LP) Swinging On A Star - C1-91296-F   |
| 12 | 13 | (13) | <b>COWBOY IN YOUR HEART</b><br>Gary Fjellgaard - Savannah - PRO-CD7<br>(LP) Heart Of A Dream - SRL-9833-P               | 46 | 51  | (6)  | <b>SLOW THIS WORLD DOWN</b><br>Jason McCoy - ATI - AT1-10789<br>(LP) Greatest Times Of All - ATIC-0789                                    | MA<br>PL | 79  | 87  | (2)  | <b>MY SWEET LOVE AIN'T AROUND</b><br>Suzy Boggus - Capitol - 7PRO-79788-F<br>(LP) Somewhere Between - C1-90273-F        |
| 13 | 6  | (15) | <b>ABOVE AND BEYOND</b><br>Rodney Crowell - Columbia - 38-68948-H<br>(LP) Diamonds & Dirt - FC-44076-H                  | 47 | 55  | (5)  | <b>THE VOWS GO UNBROKEN</b><br>Kenny Rogers - Reprise - PRO-89014-P<br>(LP) Something Inside So Strong - 92-57924-P                       | MA<br>PL | 80  | 80  | (6)  | <b>GIFT OF LOVE</b><br>David Ball - RCA - 8975-7-R-N<br>(LP) Steppin' Out - 9777-1-R-N                                  |
| 14 | 15 | (13) | <b>YOU'LL NEVER BE SORRY</b><br>Bellamy Brothers - MCA - 53672-J<br>(LP) Greatest Hits III - MCA-42298-J                | 48 | 59  | 4(5) | <b>JUST A PLACE WHERE MEM'RIES LIVE</b><br>Cindi Cain - Golden Eagle - GE-157<br>(LP) N/A   | MA<br>PL | 81  | 93  | (2)  | <b>THERE YOU ARE</b><br>Willie Nelson - Columbia - 38-73015-H<br>(LP) A Horse Called Music - 45064-H                    |
| 15 | 16 | (11) | <b>A BETTER LOVE NEXT TIME</b><br>Merle Haggard - Epic - 34-68979-H<br>(LP) 5:01 Blues - FC-44283-H                     | 49 | 36  | (16) | <b>KEEP YOUR HEART TO YOURSELF</b><br>Jonny Lee West - Roto Noto - RN-1088<br>(LP) N/A  | MA<br>PL | 82  | NEW |      | <b>MANY A LONG &amp; LONESOME HIGHWAY</b><br>Rodney Crowell - Columbia - 38-73042-H<br>(LP) Diamonds & Dirt - 44076-H   |
| 16 | 18 | (8)  | <b>THE RACE IS ON</b><br>Sawyer Brown - Capitol - P-B-44431-F<br>(LP) The Boys Are Back - MCA-42283-H                   | 50 | 50  | (13) | <b>WHEN A HEART EXPLODES</b><br>Rocky Swanson - MusicLine - MLS-008-E<br>(LP) Rocky Swanson - WL-004-E                                    | MA<br>PL | 83  | NEW |      | <b>ADELITA ROSE</b><br>Ian Thorn - Stony Plain - PRO-89016-P<br>(LP) Outgrew The Wagon - SPL-1131-P                     |
| 17 | 19 | (11) | <b>SAY WHAT'S IN YOUR HEART</b><br>Resilient Heart - RCA - 9034-7-R-N<br>(LP) Big Dreams In A Small Town - 8317-1-R-N   | 51 | 25  | (11) | <b>DADDY AND HOME</b><br>Tanya Tucker - Capitol - B-44401-F<br>(LP) Strong Enough To Bend - C1-48865-F                                    | MA<br>PL | 84  | 98  | (2)  | <b>GONNA HAVE LOVE</b><br>Buck Owens - Capitol - PRO-79805-F<br>(LP) Act Naturally - C1-92833-F                         |
| 18 | 20 | (8)  | <b>BAYOU BOYS</b><br>Eddy Raven - Universal - UVL-66016-J<br>(LP) Temporary Sanity - UVL-76003-J                        | 52 | 57  | (7)  | <b>WHATEVER BECAME OF ME</b><br>Ginny Mitchell - Brian Music (No number)<br>(LP) N/A  | MA<br>PL | 85  | NEW |      | <b>IN MY EYES</b><br>Lionel Cartwright - MCA - 53732-J<br>(LP) Lionel Cartwright - MCA-42276-J                          |
| 19 | 21 | (9)  | <b>TRAIN OF LIFE</b><br>Great Western Orchestra - CBS - E4-3094-H<br>(LP) The Great Western Orchestra - BFZT-80137-H    | 53 | 63  | (5)  | <b>LONESOME DESIRE</b><br>Lon Yatas - Columbia - 7CDN-88-H<br>(LP) N/A  | MA<br>PL | 86  | 94  | (2)  | <b>INDIAN SUMMER</b><br>Laura Vinson - Royalty - RR1-8905<br>(LP) N/A   |
| 20 | 24 | (8)  | <b>BURNIN' OLD MEMORIES</b><br>Kathy Mattea - Mercury - 874 672-7D-Q<br>(LP) Willow In The Wind - 836 950-1-Q           | 54 | 64  | (4)  | <b>PIONEERS</b><br>Family Brown - RCA - PB-51041-N<br>(LP) Life & Times - KKL1-0601-N   | MA<br>PL | 87  | NEW |      | <b>HAVING A REAL GOOD TIME</b><br>Tim Taylor - Tailspin - RDR7-41<br>(LP) N/A   |
| 21 | 26 | (7)  | <b>YELLOW ROSES</b><br>Dolly Parton - Columbia - 38-69040-H<br>(LP) White Limozeen - FC-44384-H                         | 55 | 65  | (4)  | <b>I GO CRAZY</b><br>Lee Greenwood - MCA - 53716-J<br>(LP) If Only For One Night - MCA-42300-J  | MA<br>PL | 88  | 91  | (3)  | <b>CALL IT LOVE</b><br>Poco - RCA - 9038-7-R-N<br>(LP) Legacy - 9694-1-R-N  |
| 22 | 27 | (7)  | <b>TIL LOVE COMES AGAIN</b><br>Reba McEntire - MCA - 53694-J<br>(LP) Sweet Sixteen - MCA-6294-J                         | 56 | 56  | (10) | <b>LOVE HAS NO RIGHT</b><br>Billy Joe Royal - Atlantic America - PRO-92177-P<br>(LP) Billy Joe Royal - 79-10641-P                         | MA<br>PL | 89  | NEW |      | <b>THE MAN OF '87</b><br>Tommy Hunter - RCA - PB-51045-N<br>(LP) The Anniversary Sessions - KKL1-0600-N                 |
| 23 | 28 | (6)  | <b>ALL THE FUN</b><br>Paul Overstreet - RCA - 9015-7-R-N<br>(LP) Sowin' Love - 9717-1-R-N                               | 57 | 69  | (4)  | <b>WHATCHA GONNA DO ABOUT HER</b><br>David Slater - Capitol - P-B-44433-F<br>(LP) Be With Me - C1-91181-F                                 | MA<br>PL | 90  | 81  | (7)  | <b>ROLL OVER</b><br>Steven Wayne Horton - Capitol - P-B-44350-F<br>(LP) Steven Wayne Horton - C1-91983-F                |
| 24 | 29 | (6)  | <b>TWO DOZEN ROSES</b><br>Shenandoah - Columbia - FC-44468-H<br>(LP) The Road Not Taken - FC-44468-H                    | 58 | 72  | (3)  | <b>SOMETIMES LOVE'S ... PRETTY THING</b><br>Zaca Creek - Columbia - 38-69062-H<br>(LP) Zaca Creek - 45128-H                               | MA<br>PL | 91  | 95  | (2)  | <b>YOU COULD BE DANGEROUS</b><br>Debbie Drummond - Book Shop - BSR-807-N<br>(LP) N/A                                    |
| 25 | 31 | (6)  | <b>NEVER HAD IT SO GOOD</b><br>Mary Chapin Carpenter - Columbia - 38-69050-H<br>(LP) State Of The Heart - FC-44228-H    | 59 | 73  | (3)  | <b>GIVE 'EM MY NUMBER</b><br>Janie Fricke - Columbia - 38-69057-H<br>(LP) Labor Of Love - 45087-H   | MA<br>PL | 92  | NEW |      | <b>MY ARMS STAY OPEN ALL NIGHT</b><br>Tanya Tucker - Capitol - B-44399-F<br>(LP) Greatest Hits - C1-91814-F             |
| 26 | 14 | (14) | <b>NOTHING I CAN DO ABOUT IT NOW</b><br>Willie Nelson - Columbia - 38-69224-H<br>(LP) A Horse Called Music - FC-45046-H | 60 | 62  | (10) | <b>HEARTWRECK</b><br>Jack Diamond Band - Roto Noto - RN1078<br>(LP) N/A   | MA<br>PL | 93  | NEW |      | <b>THERE GOES MY HEART AGAIN</b><br>Holly Dunn - Warner Bros - PRO-89018-P<br>(LP) The Blue Rose Of Texas - 92-593944-P |
| 27 | 33 | (7)  | <b>IF TOMORROW NEVER COMES</b><br>Garth Brooks - Capitol - P-B-44430-F<br>(LP) Garth Brooks - C1-90897-F                | 61 | 77  | (3)  | <b>THAT JUST ABOUT DOES IT</b><br>Vern Gosdin - Columbia - 38-69084-H<br>(LP) Alone - 45104-H   | MA<br>PL | 94  | 49  | (16) | <b>I WONDER DO YOU THINK OF ME</b><br>Keith Whitley - RCA - 8940-7-R-N<br>(LP) Don't Close Your Eyes - 8494-1-R-N       |
| 28 | 35 | (8)  | <b>FRIENDS WILL BE LOVERS</b><br>Wayne Pronger/Friends - Three Flamingos TFR-1004<br>(LP) N/A                           | 62 | 85  | (3)  | <b>NEVER ALONE</b><br>Vince Gill - MCA - 53717-J<br>(LP) N/A  | MA<br>PL | 95  | NEW |      | <b>THREE DAYS</b><br>K.D. Lang & The Reclines - Sire - PRO-CD-17-P<br>(LP) Absolute Torch & Twang - 92-58771-P          |
| 29 | 17 | (17) | <b>GIVE ME HIS LAST CHANCE</b><br>Lionel Cartwright - MCA - 53651-J<br>(LP) Lionel Cartwright - MCA-42276-J             | 63 | NEW |      | <b>LONG WHITE CADILLAC</b><br>Dwight Yoakam - Reprise - PRO-CD-89022-P<br>(LP) Just Looking For A Hit - 92-598914-P                       | MA<br>PL | 96  | 54  | (13) | <b>CROSS MY BROKEN HEART</b><br>Suzy Boggus - Capitol - B-44399-F<br>(LP) Somewhere Between - C1-90237-F                |
| 30 | 34 | (6)  | <b>I CAN'T CROSS A NEW BRIDGE</b><br>Terry Sheridan - Celebrity - CR-1007<br>(LP) N/A                                   | 64 | 71  | (5)  | <b>TAME ME</b><br>Catherine Greenly - Magnum - MGA-002<br>(LP) N/A  | MA<br>PL | 97  | NEW |      | <b>I LOSE AGAIN</b><br>Larry Mattson - Olov - OR-005<br>(LP) N/A  |
| 31 | 36 | (6)  | <b>THE LONELY SIDE OF LOVE</b><br>Patty Loveless - MCA - 53702-J<br>(LP) Honky Tonk Angel - MCA-42223-J                 | 65 | 67  | (3)  | <b>YOU CAN'T PLAY THE BLUES</b><br>Mel McDaniel - Capitol - 7PRO-79791-F<br>(LP) Rocka-A-Billy - C1-91133-F                               | MA<br>PL | 98  | 60  | (9)  | <b>IT'S LOVE THAT MAKES YOU SEXY</b><br>Dean Dillon - Capitol - P-B-44400-F<br>(LP) I've Learned To Love - C1-92079-F   |
| 32 | 32 | (10) | <b>JUST ACROSS THE RIO GRANDE</b><br>Roger Whittaker - Tembo - TS-8904-N<br>(LP) I'd Fall In Love Tonight - TMK-4360-N  | 66 | 76  | (5)  | <b>DON'T MAKE ME LIE</b><br>Lynne Donovan - DMT - 89-010<br>(LP) N/A  | MA<br>PL | 99  | 46  | (11) | <b>WRITING ON THE WALL</b><br>George Jones - Epic - 34-68991-H<br>(LP) One Woman Man - 44076-H                          |
| 33 | 40 | (5)  | <b>HOUSE ON OLD LONESOME ROAD</b><br>Conway Twitty - MCA - 53688-J<br>(LP) House On Old Lonesome Road - MCA-42297-J     | 67 | 42  | (13) | <b>THE COAST OF COLORADO</b><br>Skip Ewing - MCA - 53663-J<br>(LP) The Coast Of Colorado - MCA-42128-J                                    | MA<br>PL | 100 | 86  | (13) | <b>DON'T YOU</b><br>Forester Sisters - Warner Bros - PRO-29437-P<br>(LP) Greatest Hits - 92-58971-P                     |
| 34 | 37 | (6)  | <b>OUT OF YOUR SHOES</b><br>Lorrie Morgan - RCA - 9016-7-R-N<br>(LP) Leave The Light On - 5954-1-R-N                    |    |     |      |   |          |     |     |      |   |

# FAMILY BROWN

LIFE AND TIMES 1982-89



*A seven year retrospective  
featuring  
A new Canadian Country Classic*

## PIONEERS



THIS ALBUM IS DEDICATED TO ALL CANADIAN COUNTRY MUSIC PIONEERS



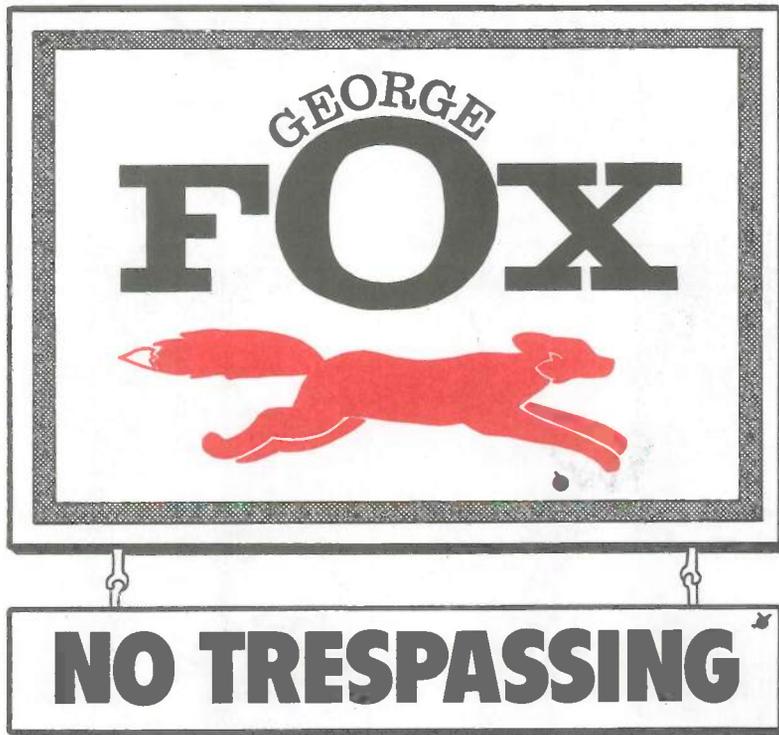
*Congratulations Barry, Tracey, Lawanda & Randall*

*CCMA Group Of The Year*

*Single And Song Of The Year "TOWN OF TEARS"*

*Producer of the Year — Randall Prescott*



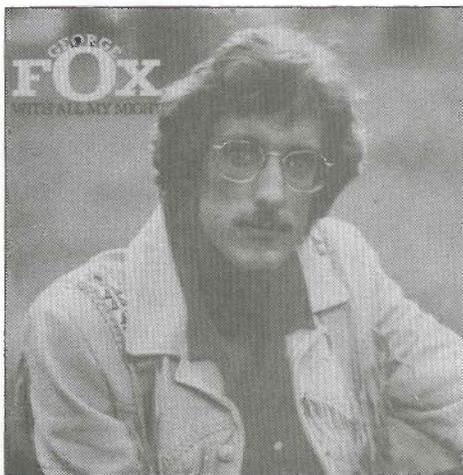


**STOP** and listen to Canada's most promising artist.

His career is headed **ONE WAY**  
Straight to the top!



**YIELD** to temptation  
and put this song directly on your airwaves.



GEORGE  
**FOX**

returns with  
**NO TRESPASSING**  
The first of many smash  
singles from his new album  
**WITH ALL MY MIGHT**

CD: CD 56927 Cass: 25 69274 LP: 25 69271



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guitar and harmony vocals. The rest of the band is made up of Roy Hurlberg (bass, lead vocals), Steve Ducette (rhythm guitar, lead vocals), Kelly Bourdages (lead guitar, bass, lead vocals), and Scott MacDonald (drums).



Dave Curzon, AM 920 (Wingham) on-air personality in Nashville for Fan Fair and to do interviews for his Your Kind Of Country radio/television show, chats with Ray Stevens.

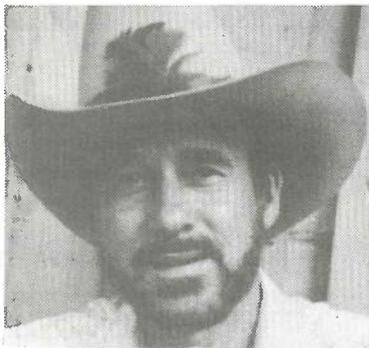
## Griff releases on Irwin's A.T.I. label

Country veteran Ray Griff, a native of Calgary, now living in Nashville, has released his latest pennings on Scoot Irwin's A.T.I. label.

"It is, I believe" says Irwin, "the first country cassette single produced in Canada," continuing with, "The single, Flames, has the feeling of excitement generated by a new love affair," concluding with, "This song would be a great radio-fan record, good for pop-country everywhere."

Flames is being shipped to radio this week.

WHEN IT COMES TO  
COUNTRY BLUES



GIVE A SPIN TO  
COUNTRY BLUES  
by  
MORRIS P. RAINVILLE



## Corvell promoting new single

A twenty-year veteran in the country music business, Gerry Corvell is giving his latest single release his own personal promotion push. The single, I'll Be There For You, was written by Corvell and Pete Paquette and produced by Corvell, Paquette and Ron Brault. Originally from the Toronto area, Corvell now resides in Eastern Ontario.



Tembo's Carroll Baker accepts Martin Guitar Award from Bill Locke, President of Martin Guitar Award Canada at this year's Canadian Country Music Awards held in Ottawa.

## Van Shelton interested in Kohls song

Leonard Kohls of Medicine Hat, Alberta, sends along a record of one of his originals, It's Your Love, performed by D.C. Marcum And The Florida Heat Band. The single, which carries a two-part MAPL logo (ML), was produced by Aaron Hale and Don Marcum at Skybound Studios in Fort Richey, Florida. The song caused a stir in the U.S. and Kohl reports that Ricky Van Shelton has apparently shown some interest. Kohl is a veteran in country music writing and now,

## Cori Brewster



— New Release —

"Up To Me" **Roto Noto** M U S I C

having finished his teacher service years, he will be spending more time at songwriting. He can be reached in Medicine Hat at 403-527-4529.



CKNX AM Program Director Matt Miller in the CKNX autograph tent with Carmen Westfall, Marie Bottrell and Myrna Lorrin.

## McCoy makes gains in Canada and the U.S.

Seventeen year old Jason McCoy, considered one of the hottest new talents on the scene today, is making impressive gains in both the Canadian and U.S. with his A.T.I. release, Slow This World Down.

Scoot Irwin, who heads up A.T.I., says "We have over 80 percent of Canadian country stations on the single . . . and response has been excellent from a sample of U.S. stations covered."

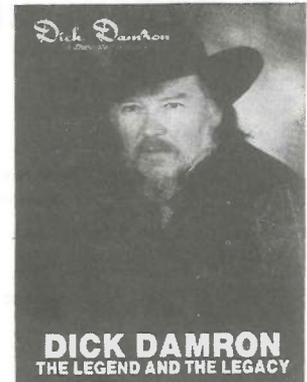
Irwin reports "great comments" from U.S. radio, in particular Ft. Worth, Texas, Clovis, New Mexico, Dillon, Montana, Little Rock, Arkansas and "Jason's even received fan mail from these markets," concludes Irwin.

McCoy's single, taken from his Greatest Times Of All LP, has been making steady gains up RPM's Country chart and this week logs in at No. 46 after only six weeks of charting.

FOLLOW-UP SINGLE

from

DICK DAMRON



DICK DAMRON  
THE LEGEND AND THE LEGACY

AIN'T NO TRAINS  
TO NASHVILLE

from the album

THE LEGEND & THE LEGACY

Distributed by BMG

# RPM ADULT CONTEMPORARY

# RPM 20 DANCE SINGLES

- 1 3 (7) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 2 6 (6) **HEALING HANDS**  
Elton John - MCA - 53692-J  
(LP) Sleeping With The Past - MCA-6321-J
- 3 5 (6) **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H
- 4 1 (11) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 5 4 (11) **IF YOU ASKED ME TO**  
Patti LaBelle - MCA - 53358-J  
(LP) Be Yourself - MCA-6292-J
- 6 8 (6) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 7 2 (11) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P
- 8 9 (10) **FLYING EASY**  
Michael Messaro - RBRRecords - RBR1-9801-E  
(LP) Flyin' Easy - RBR-8901-E
- 9 10 (9) **OH BOY (Can't Go On Loving Like This)**  
Louisiana - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N
- 10 14 (6) **NO SOUVENIRS**  
Melissa Etheridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-1252-J
- 11 18 (5) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 12 13 (11) **MASTERPIECE OF LOVE**  
Joe Coughlin - Jaggard - 6136  
(LP) N/A
- 13 7 (16) **STILL CRUISIN'**  
Beach Boys - Capitol - B-44445-F  
(LP) Still Cruisin' - C1-92639-F
- 14 17 (6) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation - SP-3920-W
- 15 16 (7) **THE TEARS I CRY**  
Carol Madina - Mellowdrama - MDR-7002-E  
(LP) N/A

- 18 23 (3) **HOUSE OF LOVE**  
Veronique Beliveau - A&M - AM791-AS  
(LP) Veronique
- 17 15 (8) **CLOSER TO FINE**  
Indigo Girls - Epic - 34-68912-H  
(LP) Indigo Girls - BFE-45044-H
- 18 11 (11) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F
- 19 NEW **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 20 12 (11) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Columbia - 34-68959-H  
(LP) Cuts Both Ways - OE-45217-H
- 21 22 (5) **THE PHANTOM OF THE OPERA**  
Colm Wilkinson - RCA - JB-51044-N  
(LP) Stage Heroes - BL-74105-N
- 22 24 (3) **IF EVER I FALL IN LOVE AGAIN**  
Anne Murray/Kenny Rogers - Capitol - B-44432-F  
(LP) Greatest Hits Vol. II - C1-92072-F
- 23 27 (4) **DON'T TAKE IT AWAY**  
U2 - Padger - RDR7-65  
(LP) N/A
- 24 NEW **HEAVEN**  
Warrant - Columbia - 38-68985-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 25 28 (2) **WE'RE NOT MAKING LOVE ANYMORE**  
Barbra Streisand - Columbia - 38-73016-H  
(LP) A Collection Greatest Hits & More - 45369-H
- 26 26 (4) **CALL IT LOVE**  
Poco - RCA - 9038-7-R-N  
(LP) Legacy - 9694-1-R-N
- 27 30 (2) **THE WAITING HEART**  
Chris De Burgh - A&M - AM-796-W  
(LP) Spark To A Flame - SP-5280-W
- 28 29 (2) **NEVER GET HOOKED ON ME**  
Kenny Simon/The Hourglass - Namak - RDR7-48  
(LP) N/A
- 29 NEW **EVERYTHING BUT MY LOVE**  
Cutting Crew - Virgin - VS-1503-W  
(LP) The Scattering - VL-3053-W
- 30 19 (11) **SOUL PROVIDER**  
Michael Bolton - Columbia - 38-68909-H  
(LP) Soul Provider - FC-45012-H

- 1 1 (7) **BACK TO LIFE**  
Soul II Soul - Virgin - VSX-1505-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 2 4 (6) **MISS YOU MUCH**  
Janet Jackson - A&M - SP-12315-W (12")  
(LP) Rhyth Nation - SP-3920-W
- 3 6 (4) **ALWAYS THERE**  
Charvett - Capitol - C1-15482-F (12")  
(LP) Black Savana - C1-80923-F
- 4 3 (9) **BUST A MOVE**  
Young MC - Island - ISL-1246-J (12")  
(LP) Young MC - ISL-1257-J
- 5 2 (7) **DO YOU LOVE WHAT YOU FEEL**  
Inner City - Virgin - VSX-1507-W (12")  
(LP) Big Fun - VL-3062-W
- 6 8 (3) **COME GET MY LOVIN'**  
Dionne - Bigshot - BR-123035 (12")  
(LP) N/A
- 7 5 (7) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VSX-1504-W (12")  
(LP) Raw Like Sushi - VL-3067-W
- 8 9 (4) **DOORS**  
Rita MacNeil - Virgin - RMSX-110-W  
(LP) Reason To Believe - RM-2001-W
- 9 12 (2) **I LOVE TO BASS**  
Bardeaux - Enigma - D1-75524-F (12")  
(LP) Shangri-La - D1-73522-F
- 10 10 (3) **LOOK WHO'S DANCING**  
Ziggy Marley - Virgin - VSX-1506-W (12")  
(LP) One Bright Day - VL-3072-W
- 11 7 (8) **I SECOND THAT EMOTION**  
10 dB - Crush - A-601-6 (12")  
(LP) Steppin' Out - A-224-T
- 12 11 (11) **(You're My ...) TRUE LOVE**  
Seduction - Vandetta - VE-7021-W (12")  
(LP) Nothing Matters Without Love - SP-5280-W
- 13 16 (2) **I FEEL THE EARTH MOVE**  
Martika - Columbia - 44-6884-H (12")  
(LP) Martika - BFC-44290-H
- 14 15 (3) **PUSS N' BOOTS**  
Ron Kan - Atlantic - 78-63040-P (12")  
(LP) Move To Move - 78-19641-P
- 15 NEW **GIRL I AM SEARCHING FOR YOU**  
Stevie B - A&M - SP-23060-W (12")  
(LP) In My Eyes - SP-9151-W
- 16 NEW **PARTYMAN**  
Prince - Warner Bros. - 92-13700-P (12")  
(LP) Batman/Soundtrack - 92-59361-P
- 17 18 (2) **JAM JAM JAM**  
Yada Yada - Virgin - VSX-1508-W (12")  
(LP) N/A
- 18 NEW **SUNSHINE**  
Dino - Island - BWAY-489-J (U.S. 12")  
(LP) 247 - ISL-1221-J
- 19 NEW **GET ON YOUR FEET**  
Gloria Estefan - Epic - 49-68877-H (12")  
(LP) Cuts Both Ways - OE-45217-H
- 20 19 (2) **VOICES IN MY HEAD**  
Paris By Air - Columbia - 44-68813-H (12")  
(LP) N/A

# RPM CANCELING

- 1 NEW **STILL GOT THIS THING**  
Alannah Myles - Atlantic - PRO-CD24-P  
(LP) Alannah Myles - 78-19561-P
- 2 3 (2) **SO HARD**  
Sasa Jordan - Aquarius - AQ-6049-F  
(LP) Tell Somebody - Q1-552-F
- 3 NEW **100 YEARS**  
Andrew Cash - Island - 97113-PRO-J  
(LP) Boomtown - ISL-1237-J
- 4 NEW **BOUND BY THE BEAUTY**  
Jane Siberry - Duke St. - DSR-71058-J  
(LP) Bound By The Beauty - DSR-31958-J
- 5 2 (9) **AS THE DAYS GO BY**  
Daryl Braithwaite - CBS Associated - ZS4-68952-H  
(LP) Edge - FZ-45206-H

- 6 1 (3) **HOUSE OF LOVE**  
Veronique Beliveau - A&M - AM-791-W  
(LP) Veronique - SP-3154-F
- 7 NEW **MIDDLE OF THE NIGHT**  
Annette Ducharme - Capitol - B-73100-F  
(LP) Blue Girl - C1-91980-F
- 8 4 (11) **ANGEL IN YOUR EYES**  
Chantal - Columbia - C4-3093-H  
(LP) Chantal - FC-80133-H
- 9 8 (6) **OUR TOWN**  
David Wilcox - Capitol - 4JM-73097-F  
(LP) The Natural Edge - C1-92464-F
- 10 9 (4) **TRUE LOVE WAYS**  
Barney Bentall & The Hearts - Penta - PRO-CD17-P  
(CA) American Boyfriend/Soundtrack - PC-10007-P

- 21 27 (7) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P
- 22 21 (6) **MIXED EMOTIONS**  
Rolling Stones - Rolling Stones - 38-69008-H  
(LP) Steel Wheels - OC-4533-H
- 23 25 (4) **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-04009-F  
(LP) Look Sharp - E1-91098-F
- 24 12 (14) **ON OUR OWN**  
Bobby Brown - MCA - 53682-J  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 25 19 (5) **DON'T LOOK BACK**  
Fine Young Cannibals - IRS - IRS-53695-J  
(LP) The Raw And The Cooked - IRS-6273-J
- 26 29 (3) **ROCKLAND UNDERLAND**  
Kim Mitchell - Alert - BDS-538-F  
(LP) Rockland - Z1-81010-F
- 27 28 (2) **LOOK WHO'S DANCIN'**  
Ziggy Marley - Virgin - VS-1506-W  
(LP) One Bright Day - VL-3072-W
- 28 NEW **I'M THAT TYPE OF GUY**  
L.L. Cool J - Def Jam - 38-68902-H  
(LP) Walking With A Panther - OC-45172-H
- 29 16 (17) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-92377-P  
(LP) A New Flame - E1-91098-P
- 30 18 (16) **BATDANCE**  
Prince - Warner Bros. - 92-29241-P  
(LP) Batman/Soundtrack - 92-59361-P

# RPM 30 RETAIL SINGLES

- 1 3 (6) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 2 4 (12) **COLD HEARTED**  
Paula Abdul - Island - VS-1498-W  
(LP) Forever Your Girl - VL-3055-W
- 3 1 (9) **HANGIN' TOUGH**  
New Kids On The Block - Columbia - 38-68960-H  
(LP) Hangin' Tough - BFC-40985-H
- 4 8 (8) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 5 5 (9) **JOY & PAIN**  
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q  
(LP) It Takes Two - 834 777-1-Q
- 6 9 (9) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3068-W
- 7 2 (12) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 8 6 (8) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Epic - 34-68959-H  
(LP) Cuts Both Ways - OE-45217-H
- 9 7 (12) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44280-H
- 10 10 (4) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation 1814 - SP-3920-W

- 11 NEW **HEAVEN**  
Warrant - Columbia - 38-68985-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383
- 12 15 (4) **18 & LIFE**  
Skid Row - Atlantic - 78-88837-P  
(LP) Skid Row - 78-19361-P
- 13 11 (8) **BLACK VELVET**  
Alannah Myles - Atlantic - 78-88387-P  
(LP) Alannah Myles - 78-19561-P
- 14 24 (4) **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874 7107-D-Q  
(LP) The Seeds Of Love - 838 730-1-Q
- 15 26 (3) **LOVE IN AN ELEVATOR**  
Aerosmith - Geffen - 92-28457-P  
(LP) Pump - XGHS-24254-P
- 16 17 (2) **BUST A MOVE**  
Young MC - Island - 97111-J (12")  
(LP) Young MC - ISL-1257-J
- 17 14 (5) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VS-1504-W  
(LP) Raw Like Sushi - VL-3067-W
- 18 23 (4) **THE BEST**  
Tina Turner - Capitol - B44442-F  
(LP) Foreign Affair - C1-91873-F
- 19 13 (5) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 20 20 (9) **ONCE BITTEN, TWICE SHY**  
Great White - Capitol - B-44366-F  
(LP) Twice Shy - C1-90640-F



**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word for upper case, body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

**SWING OPPORTUNITY**

Discover your chance to gain experience within listening and travel distance of Toronto, in a bright, gold-ABC format.

You'll be in charge of 2/3 evenings and 2 daytime weekend shifts, with no weekend evenings and no all-nights. Plus, you'll have an opportunity to use your talents in music, promotions and news.

As a Telemedia employee, you'll have guaranteed chances for promotion within a group of 15 major, medium and small market stations in Ontario, plus full benefits and a pension plan.

Please send tape, including production, to:

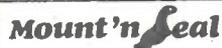
Mr. Jan Velitch  
Program Director - CFOR  
241 West St. North  
Orillia, Ont. L3V 6K2

This is an immediate opening.

**Nigel Marsh wins HMV band battle**

Nigel Marsh, a local Toronto jazz influenced rock band, were the winners of the Sixth annual Mississauga Bands in Battle Finale sponsored by HMV Music Stores and Jolt Cola. The seven-piece band won two days of studio time at the HMV Music Store in Square One, Mississauga.

The band comprises Anthony Anderson (lead guitar), Rob Anderson (lead vocals), Mike A. Barrington (bass), Kevin Brand (saxophone), Mike K. Barrington (drums), Jeff Greenway (keyboards), and Diana Rechichi (background vocals).



**Shrink-wrap Framing**

**MOUNT 'N SEAL**

The contemporary alternative to metal and glass at **HALF THE COST**



10 Brentcliffe Road  
TORONTO  
(416) 423-9975

Call for location of store nearest you.

Ideal for posters, prints, photographs, maps, children's art, blueprints, even tea towels and t-shirts.

**OPPORTUNITY**

Small market station in Western Canada requires midday country announcer, able to handle phones. One year minimum experience. Community minded individuals reply to RPM, Box 8009, at the address shown.

**KEY PERSONALITIES**

Medium market S.W. Ontario FM looking for future on-air talent to entertain the Woodstock/London area. Immediate openings in news and weekend swing. Tape and resume to:  
Ed Saunders PD.  
K-102 - P.O. Box 100  
200 Dundas St.  
Woodstock, Ont. N4S 7W7  
No boring people please!

**THE COMEDY NETWORK IS GROWING FAST**

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . Call OnTrack Communications - 416-363-0997/FAX-9090.

**LIMOS TO THE STARS**

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. Twenty-four hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area.  
STAR LIMOUSINE  
416-460-1511

**CHART RESEARCHER WRITER FOR MUSIC TRADE PAPER**

Chart researcher/writer wanted for RPM Magazine. Must be a good typist and have some clerical experience. Call 425-0257 for an appointment.

**IMMEDIATE OPENING**

A Southwestern Ontario Radio/Television station is looking for reporters for an integrated news operation. Candidates must have at least five years in radio or television news. Anchoring experience is an asset. Please send resumes and tapes to:

CKWS/CFFX/CFMK  
c/o The News Director  
170 Queen Street  
Kingston, Ontario. K7K 1B2

**NOW AVAILABLE**

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.  
Canada Chart Research  
2724 Cordova Way  
Kelowna, B.C. V1Z 2N3

**SEND ONE TAPE AND REACH THE CHUM GROUP**

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

**RADIO OPERATIONS MANAGER WANTED**

We're a dynamic BC radio station in a competitive market looking for an aggressive, self-motivated operations manager. If you have a history of programming excellence, quality leadership and administration skills we would like to hear from you. We offer a competitive salary and excellent benefits. Send resume and tape in confidence to:  
RPM Magazine, Box 8008  
6 Brentcliffe Rd.  
Toronto, Ont. M4G 3Y2

**SUBSCRIPTIONS (Canada & USA) FIRST CLASS**

Enter my subscription to RPM Weekly (as indicated) find enclosed \$ \_\_\_\_\_ cheque or credit card endorsement.

- \$176 (One Year)
- \$315 (Two Years)
- \$364 (Three Years)
- \$135 (One Year)
- \$245 (Two Years)
- \$275 (Three Years)



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Name

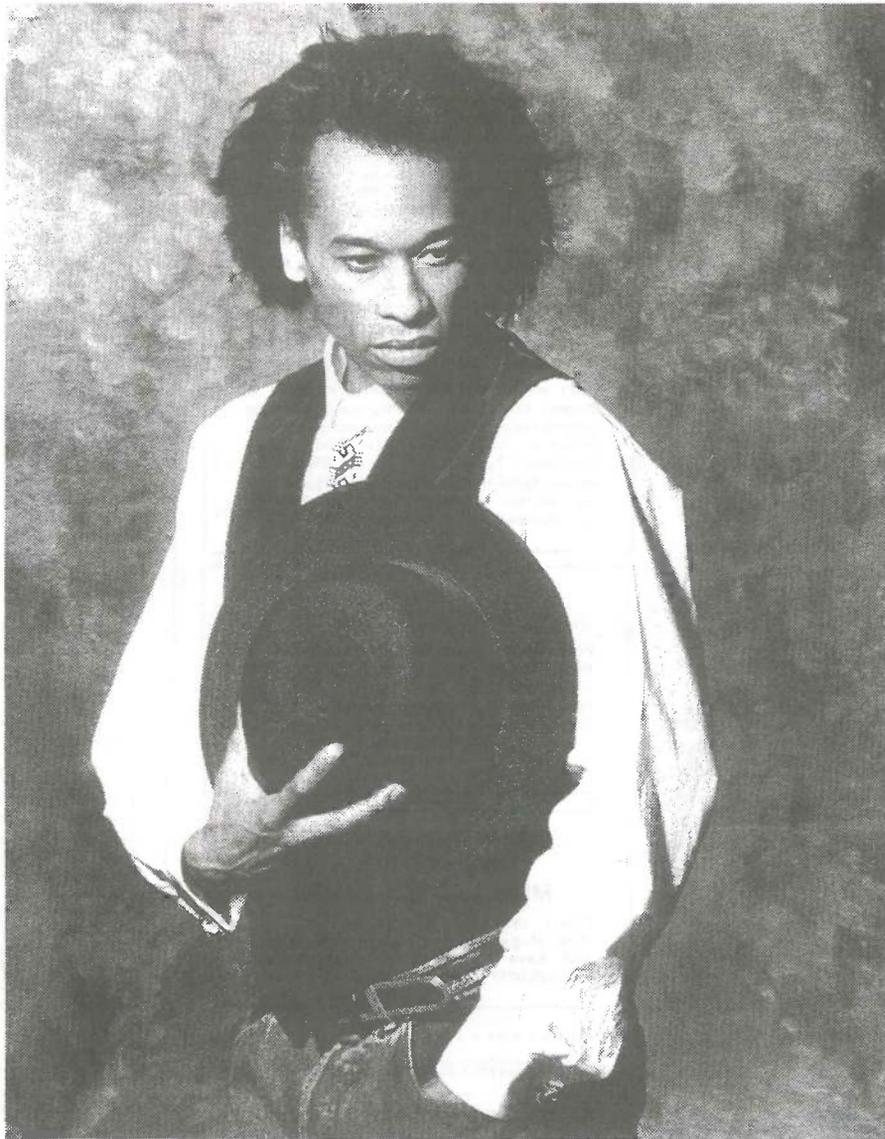
Firm

Address

City  Province  Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

# ALL I REALLY NEED



## IS YOU ! BILLY NEWTON-DAVIS !

FROM  
SPELLBOUND  
ALL I REALLY NEED



WRITTEN BY BILLY NEWTON-DAVIS AND TIM THORNEY  
PRODUCED BY TERRY BROWN  
ADDITIONAL PRODUCTION BY ANDY GOLDMARK



CBS