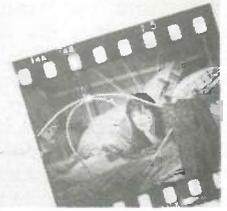


RPM WEEKLY

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October 23 - 28, 1989

SINGLE PICK

Annette Ducharme
MIDDLE OF THE NIGHT



MIDDLE OF THE NIGHT
Annette Ducharme
Capitol - B-73100-F

SINGLES TO WATCH

- ROLLIN' WITH THE THUNDER
White Heat
- ANOTHER DAY
Paradox
- DO YOU WANT TO TELL ME
The Grapes Of Wrath
- SAVE FOR THE MEMORY
Indio
- LET LOVE RULE
Lenny Kravitz
- LIVING IN SIN
Bon Jovi
- 100 YEARS
Andrew Cash



HOT ALBUMS

- TINA TURNER
Foreign Affair
- TRACY CHAPMAN
Crossroads
- PHANTOM OF THE OPERA
London Original Cast
- THE TRAGICALLY HIP
Up To Here
- NEIL YOUNG
Freedom
- BOB DYLAN
Oh Mercy
- LEE AARON
Bodyrock
- BELINDA CARLISLE
Runaway Horses
- THE ALARM
Change

HOT SINGLES

- ROCK WIT'CHA
Bobby Brown
- SOLD ME DOWN THE RIVER
The Alarm
- DR. FEELGOOD
Motley Crue
- ANGELIA
Richard Marx
- ROCKLANDWONDERLAND
Kim Mitchell



WE DIDN'T START THE FIRE
Billy Joel

- LAST WORTHLESS EVENING
Don Henley
- THE WAY THAT YOU LOVE ME
Paula Abdul
- CROSSROADS
Tracy Chapman
- ROCKIN' THE FREE WORLD
Neil Young
- HEY MEN
Men Without Hats
- DON'T KNOW MUCH
Linda Ronstadt
- THE WAY TO YOUR HEART
Soul Sister
- POISON
Alice Cooper
- BLAME IT ON THE RAIN
Milli Vanilli

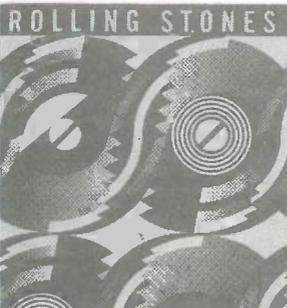
Country TO WATCH

- DIDN'T EXPECT IT TO GO DOWN THIS WAY
K.T. Oslin
- YOU WERE ON MY MIND
Sylvia Tyson
- BLACK AND WHITE
Rosane Cash
- IT'S YOU AGAIN
Skip Ewing
- FAMILY TREE
Michael Martin Murphey
- WHEN IT'S GONE
Nitty Gritty Dirt Band
- TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal
- AFTER THE AFTERGLOW
Debbie Fleming
- SHE'S GONE, GONE, GONE
Glen Campbell
- BREAKING NEW GROUND
Wild Rose

ALBUMS TO WATCH

- NEW KIDS ON THE BLOCK
Merry, Merry Christmas
- RANDY TRAVIS
An Old Time Christmas
- DWIGHT YOAKAM
Just Lookin' For A Hit
- JETHRO TULL
Rock Island
- L.A. GUNS
L.A. Guns

No. 1 SINGLE



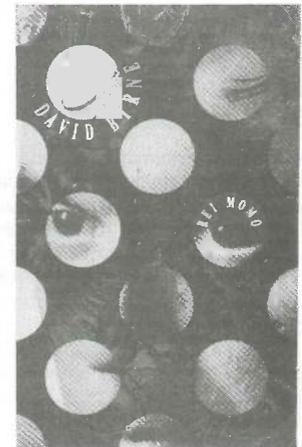
MIXED EMOTIONS
Rolling Stones
Rolling Stones - 38-69008-H

No. 1 ALBUM



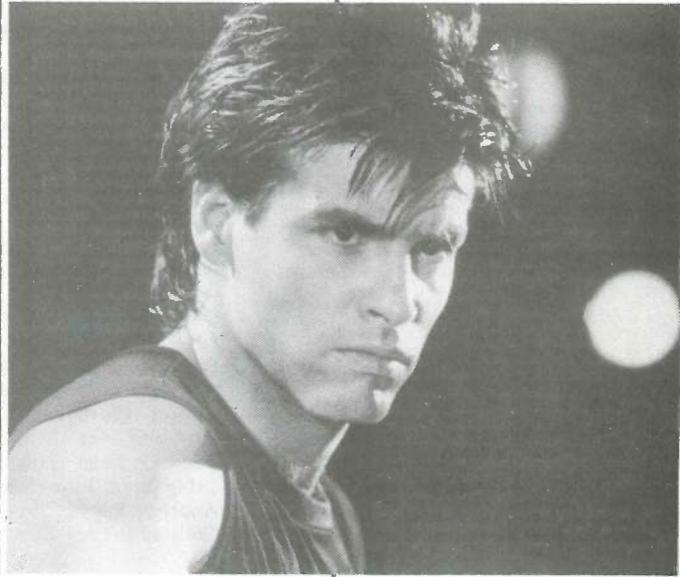
MILLI VANILLI
Girl You Know It's True
Arista - AL-8592-N

ALBUM PICK



DAVID BYRNE
Rei Momo
Sire - 92-59901-P

Quebec heartthrob Roch Voisine is ready to enter the English Canada market with an English version of his hit Helene. - Page 7



CBS Records Canada splits marketing chores

Norman Miller, who is now Senior Director Artist Marketing for CBS Records Canada, reports a restructuring of the company's marketing department. "We have strengthened our position, and we are looking towards the future as being an aggressive one for CBS," says Miller, going on to explain that the marketing department has been split into two divisions; an Artist Marketing Department dealing with current product by active artists, which will be headed by Miller; and the Special Marketing Department, headed up by Len Friedman as Senior Director, Special Marketing.

Friedman will add to his special products

Canada's MIDEM Booth pioneered yearly concept

CIRPA has announced that registrations are now being accepted for the Canada Booth at MIDEM '90 to be held in Cannes, France from Jan. 21st through the 25th. This will be the ninth year for the Canada Booth, a concept that Canada pioneered and which many countries are now fashioning similar booths.

As Mary Vratsidis, booth coordinator for CIRPA, points out, the Canada Booth is "an effective and cost efficient way for an independent to attend MIDEM and expand the market for their music." She continues with, "One fee covers MIDEM registration and contributes to the administration and operating costs of the booth," concluding with, "The large booth provides a convenient office away from home with receptionists and listening booths and promotions such as a compilation compact disc, an exclusive president's luncheon and sweatshirts."

Fox leaves CRIA to consult copyright field

Patrick Fox, Director of Investigative Services for the Canadian Recording Industry Association (CRIA) exits this position to become involved in the consulting and copyright fields.

The above announcement was made by Brian Robertson, President of CRIA, who pointed out that during his six year tenure, Fox had been "instrumental in drastically reducing the levels of piracy activity in Canada," as well as establishing "effective licensing procedures and controls" for VLA, CRIA's licensing organization.



Virgin gold to T'Pau for self-titled LP and Heart & Soul single (l to r) Jenny Brook (tour Mgr), Dean Howard (Nat'l Publicity), Carol Decker, Ron Rodgers, Doug Chappell (Virgin Pres) Paul Jackson, Michael Chetwood, Tim Burgess.

chores that of classical and jazz product. Heidi Knobovitch will continue her role in special products. Deborah MacCallum, former Classical Product Manager, will add jazz product to her responsibilities and will report to Friedman, along with Danna Sayers, who will remain responsible for catalogue marketing i.e. reissue marketing.

Friedman will also be responsible for TV and concept marketing, and is now looking for a manager for this division. Karen Hunter, who looked after direct marketing, becomes Manager, National Accounts, which she was doing together with her television responsibilities. In this new position she will report directly to Don Oates. Also reporting to Oates is Tina McCulloch, who remains coordinator of Marketing Services, supporting both Artist Marketing and Special

Blue Rodeo back home from Hollywood filming

Blue Rodeo have just returned to their homes in Toronto from Hollywood where they have been filming scenes for an upcoming Columbia movie starring Meryl Streep. Based on actress Carrie Fisher's book, Postcards From The Edge, the movie also features Shirley Maclaine, Gene Hackman, Richard Dreyfus and Dennis Quaid.

Blue Rodeo is in a scene where Streep portrays a country singer in a movie called Blue Rodeo. The script calls for her to sing a song, I'm Moving Out Of The Heartbreak Hotel, with her band. The song was written for the movie by Shel Silverstein and arranged by Blue Rodeo.

As Blue Rodeo's Jim Cuddy explains, "The song goes from a very fragile ballad to this whooped up country tune, and then we reprise it in our own rock 'n' roll fashion, with the credits rolling over us. It turned out to be fantastic." Cuddy and the band performed at the movie's "wrap party" before returning home.

MCA's Cannibals lead September certifications

CRIA's certifications for September were led by Fine Young Cannibals. Their MCA album, The Raw And The Cooked, scored quintuple platinum, representing sales of 500,000 units. Their self-titled album was also certified in September as a platinum album.

Certifying for double platinum were Bob Marley (Legend), New Kids On The Block (Hangin' Tough), Tom Petty (Full Moon Fever), Milli Vanilli (Girl You Know It's True), The Jeff Healey Band (See The Light) and Bobby Brown (Don't Be Cruel).

Single platinum certifications were registered for The Phantom Of The Opera (Original London Cast), Love and Rockets (Self-titled), Cowboy Junkies (The Trinity Session), Janet Jackson (Rhythm Nation 1814), Martika (Self-titled), and Melissa Etheridge (Brave And Crazy).

Albums certifying gold were Francis Cabrel (Sarbacane), The Proclaimers (Sunshine On Leith), K.T. Oslin (80's Ladies), Janet Jackson (Rhythm Nation 1814), Elton John (Sleeping With The Past), Andrew Lloyd Webber (The Premiere Collection-The Best of Andrew Lloyd

Marketing.

Miller also reports that he is expanding the Artist Relations and Press & Publicity Departments. Bill Bannon has accepted the responsibility of handling artist relations and country product. Bannon is currently seeking a national press and publicity manager for this department.

Also being beefed up is the pop product management area. Art Graham becomes Director of Domestic and CRI product and Bill Neily is now Pop Product Manager for CRU/Columbia. A position is open for Product Manager for CRU/Epic. Additional support staff will also be added.

"We are signing a lot of new acts," says Miller, concluding with "most of them work acts . . . and this restructuring will enable us to devote more time to the development of their careers as well as further develop our already strong marketing interests."

In September of this year, Howard Shore, the musical director of the movie and a former member of Lighthouse and ten-year veteran as musical director of Saturday Night Live, was apparently looking for a group similar to the early Band. When Blue Rodeo's name came up, Shore got the go ahead from Streep who, thanks to her chauffeur, had been introduced to the Blue Rodeo sound during a trip from New York to Connecticut. After giving Shore the nod, Streep travelled to Toronto to rehearse with the band and two weeks later Blue Rodeo were on the set in Hollywood.

As well as the two versions of I'm Moving Out Of The Heartbreak Hotel, Blue Rodeo is planning to record one of their own songs in addition to one other collaboration with Streep for possible inclusion on the soundtrack recording.

Postcards From The Edge is scheduled for a mid-1990 release.

Webber), Gloria Estefan (Cuts Both Ways), Grapes Of Wrath (Now And Again) and Melissa Etheridge (Brave And Crazy).

There were three gold certifications for singles: Michael Damian (Rock On), Richard Marx (Right Here Waiting), and Roxette (Dressed For Success).

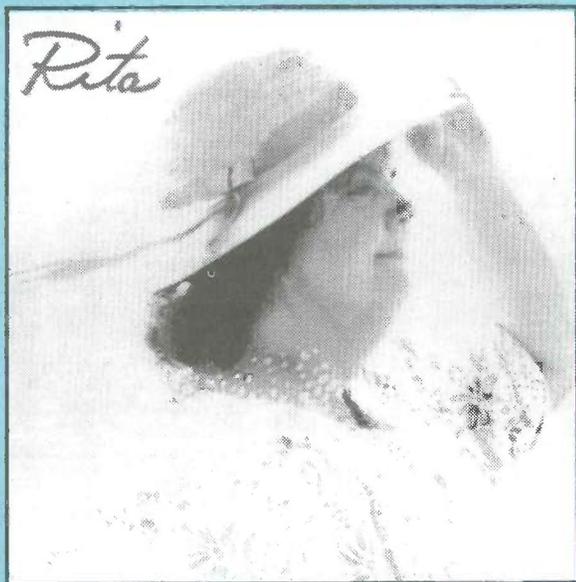


Fine Young Cannibals pick up quintuple and single platinum for Raw And The Cooked and debut LP respectively from MCA's Ross Reynolds, Stephen Tennant, Randy Lennox and Paul Orescan of IRS.

Rita

WE'LL REACH THE SKY TONIGHT

THE ADULT CONTEMPORARY
SINGLE



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THE COUNTRY SINGLE

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SIMPLY TITLED

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When it's time to go . . . ! Watch for a well-known name from that not-so-closely knit family of regulators to move into the private sector. It's a good training ground and if you're foxy . . . down the line you can call favours . . . and the private sector pays much better . . . but there isn't much security. *(EC: Here today, gone tomorrow!)*

How cum . . . ? With the long list of committee members for the Pierre Juneau tribute, many of them I've never heard of before, how come one of the most important publicists in the business, and one who did more for the Junos in its early days than anyone . . . and much of it for free, wasn't even considered? No initials necessary here . . . Gino Empry is the name . . . a hard act to follow! *(EC: Right on . . . !)*

Veronique . . . what a classy lady! When Veronique walked out on stage at Berlin's last week, my sixth sense told me I was watching a star . . . and her audience of industry and media watchers were stunned into silence *(EC: A rare happening for an industry*

crowd!) when, after performing a couple of numbers, she came down off the stage and literally took us all by surprise with her one-on-one style of communicating. This was her show . . . she was in charge, there was no doubt about it. By the way, there's a sleeper track on her album . . . All Those Years Ago. Check it out. *(EC: It's a hit . . . !)*

Broadcasting by the stars? Remember, a few years ago when a famous broadcaster revealed that he programmed his stations with help from the stars . . . and from a mysterious astrologer? Well, there's another one . . . and he's charting the future of his stations on Saturn's moons and all the other little moons and stars, but he doesn't have an astrologer, unless that beautiful young blonde chick I saw him with the other day is a professional star gazer. *(EC: Many moons ago . . . !)*

Jobs! Jobs! Jobs! We haven't heard too much lately about job opportunities in the record industry, but here's three that sound very interesting. CBS is expanding and they're looking for a manager for the TV and Direct Marketing Division and a manager for Artist Relations and Press & Publicity, as well as a Product Manager for Epic . . . and support staff. *(EC: I've got good references!)*

Attention Juno bashers . . . ! In case you are one of the critics who snipes at the Juno show each year . . . you should have seen the recent ADISQ Awards. You'd feel a lot better about the Junos. I felt I was living in a time warp! *(EC: John Candy would have*

been the perfect host!)

Too early for predictions . . . ! The two big names of the nineties will be Roch Voisine and Celine Dion. Watch both of these acts, and the funny thing is that both are from the Quebec scene and both will be singing in English. This could finally be the big breakthrough now that we are through with the hype and dealing with real talent. *(EC: In my mind, they are both already BIG stars!)*

Turn the other cheek . . . ! How's this for gall. After berating a certain governing body for the past fifteen years, a couple of fast talking dudes will be front and centre with their hands out in front of that very same group of powerful people. *(EC: What goes around comes around . . . !)*

Buying the REAL talent. Rumour has it that a recent spectacular record company purchase has to do with buying the REAL talent. Seems that what they were buying was the top gun who can bring their company back . . . into the business. Street talk is that the same scenario will take place in this country . . . and the irony is that this is where it's REALLY needed. *(EC: Two phone calls for you. One is your car company and they're recalling your car. The other is head office and . . . guess what!)* Stand up JS and take a bow.

Johnson firmed for Berlin engagement

Debbie Johnson, Marigold recording artist, has been firmed for an Oct 19 through 21 date at Toronto's Berlin Club. Much of her repertoire will be from her first two albums. Johnson is also set to perform at a Variety Club (Tent 28) luncheon saluting Sam Sniderman and Family (20) at the Metropolitan Toronto Convention Centre.

Johnson, who is managed by Tony Paniccia, has chalked up an impressive track record which includes nominations for the 1989 Toronto Music Award in the Pop/Dance category, a Juno nomination in 1987 for Most Promising Female Vocalist and again in 1989 for Best R&B/Soul Single. She has also been active in the Variety Telethon, CITY-TV's Electric Circus, CFMT's Upfront and CTV's Miss Canada Pageant. She was also a major player in the Fashion Heartbeat Tour which took her from Vancouver to Montreal in 1988. She is currently on release with her Marigold video, Mega Love.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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P - Production was wholly recorded in Canada
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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (9) | MIXED EMOTIONS
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H | 35 | 40 | (15) | JOY & PAIN
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) II Takes Two - 834 777-1-Q | 68 | 52 | (13) | NEED A LITTLE TASTE OF LOVE
The Doobie Bros. - Capitol B-44441-F
(LP) Cycles - C1-48684-F |
| 2 | 7 | (8) | SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7-D-Q
(LP) The Seeds Of Love - 838 730-1-Q | 36 | 53 | (4) | LAST WORTHLESS EVENING
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P | 69 | 81 | (2) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm - 96-08721-P |
| 3 | 6 | (9) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 37 | 26 | (13) | ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P | 70 | 82 | (5) | THE WAY TO YOUR HEART
Soul Sister - Capitol - B-50217-H
(LP) It Takes Two - C1-92837-H |
| 4 | 1 | (11) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P | 38 | 23 | (15) | DON'T WANNA LOSE YOU
Gloria Estefan - Epic - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H | 71 | 44 | (17) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H |
| 5 | 5 | (12) | HEAVEN
Warrant - Columbia - 38-69895-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383 | 39 | 79 | (2) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | 72 | 74 | (10) | EVERYTHING BUT MY PRIDE
Cutting Crew - Virgin - V5-1503-W
(LP) The Scattering - VL-3053-W |
| 6 | 3 | (11) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N | 40 | 47 | (7) | WHATCHA DO TO MY BODY
Lee Aaron - Atlantic - AT-3521-W
(LP) Body Rock - LAT-1257-W | 73 | NEW | | ROLLIN' WITH THE THUNDER
White Heat - Columbia - C47-3917-H
(LP) We Never Heard Of You Either - BFZ-80138-H |
| 7 | 4 | (14) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P | 41 | 46 | (7) | IT'S NO CRIME
Babyface - Solar - IC4-3091-H
(LP) Tender Lover - SRC-91006-H | 74 | 84 | (2) | HOLDING ON TO YOU
Peter Frampton - Atlantic - PRO-CD21-P
(LP) When All The Pieces Fit - 78-20301-P |
| 8 | 11 | (6) | THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F | 42 | 25 | (11) | KISSES ON THE WIND
Neneh Cherry - Virgin - V5-1504-W
(LP) Raw Like Sushi - VL-3067-W | 75 | 64 | (14) | RUNNIN' DOWN A DREAM
Tom Petty - MCA - 53682-J
(LP) Full Moon Fever - MCA-6253-J |
| 9 | 8 | (11) | HEALING HANDS
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J | 43 | 36 | (14) | WATERLINE
Paradox - MCA - 53670-J
(LP) Paradox - MCA-42306-J | 76 | 87 | (2) | POISON
Alice Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H |
| 10 | 9 | (11) | 18 & LIFE
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 76-19361-P | 44 | 17 | (15) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | 77 | 83 | (3) | THE BEST WAY (TO HOLD A MAN)
Trooper - MCA - PRO-CD18-P
(LP) The Last Of The Gypsies - 25-64431-P |
| 11 | 14 | (6) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N | 45 | 59 | (4) | THE WAY THAT YOU LOVE ME
Paula Abdul - Virgin - 99282-7-W
(LP) Forever Your Girl - VL-3055-W | 78 | 90 | (2) | BLAME IT ON THE RAIN
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N |
| 12 | 10 | (8) | LOVE SONG
The Cure - Elektra - PRO-CD15-P
(LP) Disintegration - 96-08551-P | 46 | 31 | (15) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F | 79 | NEW | | ANOTHER DAY
Paradox - MCA - PRO-CD-8936-J
(LP) Paradox - MCA-42306-J |
| 13 | 19 | (5) | COVER GIRL
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H | 47 | 65 | (3) | CROSSROADS
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P | 80 | 92 | (2) | YOU'VE GOT IT
Simply Red - Elektra - PRO-CD18-P
(LP) A New Flame - 96-08281-P |
| 14 | 18 | (8) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 48 | 49 | (5) | I FEEL THE EARTH MOVE
Martika - Columbia - 38-68995-H
(LP) Martika - BFC-44290-H | 81 | NEW | | DO YOU WANT TO TELL ME
The Grapes Of Wrath - Capitol - B-73101-F
(LP) Now And Again - C1-92581-F |
| 15 | 20 | (9) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P | 49 | 63 | (3) | ROCKIN' THE FREE WORLD
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P | 82 | 91 | (3) | BACK TO LIFE
Soul II Soul - Virgin - V5-97171-7-W
(LP) Keep On Movin' - VL-3068-W |
| 16 | 12 | (9) | LISTEN TO YOUR HEART
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F | 50 | 50 | (5) | GLAMOUR BOYS
Living Colour - Epic - 34-68548-H
(LP) Vivid - BFE-44099-H | 83 | 77 | (6) | PUSS N' BOOTS
Kon Kan - Atlantic - PRO-CD17-P
(LP) Move To Move - 78-19841-P |
| 17 | 16 | (16) | BLACK VELVET
Alanah Myles - Atlantic - 78-88387-P
(LP) Alanah Myles - 78-19561-P | 51 | 61 | (3) | GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H | 84 | 78 | (9) | THIS ONE
Paul McCartney - Capitol - 7PRO-79700-F
(LP) Flowers In The Dirt - C1-91653-F |
| 18 | 21 | (7) | WHEN I LOOKED AT HIM
Exposé - Arista - AS1-9868-N
(LP) What You Don't Know - AL-8532-N | 52 | 55 | (3) | WHAT I LIKE ABOUT YOU
Michael Morales - Polydor - 889 678-7-D-Q
(CD) Michael Morales - 835 810-2-Q | 85 | 67 | (11) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F |
| 19 | 13 | (13) | DON'T LOOK BACK
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-6273-J | 53 | 72 | (2) | HEY MEN
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q | 86 | NEW | | SAVE FOR THE MEMORY
Indio - A&M - PRO-CD-9289-W
(LP) Big Harvest - SP-9257-W |
| 20 | 33 | (6) | ROCK WIT'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42165-J | 54 | 56 | (6) | LOVE SHACK
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P | 87 | 71 | (5) | THAT'S WHAT I NEED
Neil James Harnett - Penta - PRO-CD13-P
(LP) Times Like These - PC-10006-P |
| 21 | 38 | (7) | SOLD ME DOWN THE RIVER
The Alarm - IRS - 73002-J
(LP) Change - IRS-82018-J | 55 | 48 | (7) | BLOW AT HIGH DOUGH
The Tragically Hip - MCA - PRO-CD3-J
(LP) Up To Here - MCA-6310-J | 88 | NEW | | LET LOVE RULE
Lenny Kravitz - Virgin - PRO-CD-V-92989-W
(LP) Let Love Rule - VL-3077-W |
| 22 | 34 | (7) | DR. FEELGOOD
Mottley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P | 56 | 58 | (9) | MISS YOU
54-40 - Reprise - PRO-CD17-P
(LP) Fight For Love - 92-59611-P | 89 | 57 | (17) | STRANGER THAN PARADISE
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F |
| 23 | 22 | (11) | IT'S NOT ENOUGH
Starship - RCA - 9032-7-R-N
(LP) Love Among The Cannibals - 9693-1-R-N | 57 | 41 | (9) | WHAT AM I GONNA DO ...
Andrew Cash - Island - 97013-J
(LP) Boomtown - ISL-1237-J | 90 | NEW | | LIVING IN SIN
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 836 345-1-Q |
| 24 | 45 | (3) | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F | 58 | 15 | (13) | HANGIN' TOUGH
New Kids On The Block - Columbia - 38-69860-H
(LP) Hangin' Tough - BFC-40985-H | 91 | 93 | (3) | LAND OF CANAAN
Indigo Girls - Epic - 34-73003-H
(LP) Indigo Girls - BFE-45044-H |
| 25 | 42 | (6) | ROCKLAND WUNDERLAND
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F | 59 | 54 | (10) | DREAM OF SATIN
Colin James - Virgin - V5-1509-W
(LP) Cool James - VL-3044-W | 92 | NEW | | 100 YEARS
Andrew Cash - Island - 97113-PRO-J
(LP) Boomtown - ISL-1237-J |
| 26 | 30 | (7) | ANOTHER MAN'S GUN
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 60 | 69 | (4) | SUGAR DADDY
Thompson Twins - Warner Bros. - PRO-CD19-P
(LP) Big Trash - 92-59211-P | 93 | 73 | (6) | I LOVE TO BASS
Bardeaux - Enigma - 4BL-75047-F
(LP) Shangri-La - D1-73522-F |
| 27 | 32 | (5) | GIVING AWAY A MIRACLE
Luby - Capitol - B-73095-F
(LP) All Of Nothing - C1-93176-F | 61 | 68 | (4) | DIDN'T I (BLOW YOUR MIND)
New Kids On The Block - Columbia - 38-68960-H
(CD) New Kids On The Block - VCK-40475-H | 94 | 80 | (4) | WOOLY BULLY
B.T.O. - Penta - PRO-CD17-P
(LP) American Boyfriend/Soundtrack - PC-10007-P |
| 28 | 19 | (11) | AMERICA IS SEXY
Paul Hyde - Capitol - B-73095-F
(LP) Turtle Island - C1-92414-F | 62 | 66 | (4) | LEAVE A LIGHT ON
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J | 95 | 62 | (19) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J |
| 29 | 27 | (8) | SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H | 63 | 37 | (12) | KEEP ON MOVIN'
Soul II Soul - Virgin - V5-1498-W
(LP) Keep On Movin' - VL-3068-W | 96 | 70 | (9) | STILL CRUISIN'
Beach Boys - Capitol - B-44445-F
(LP) Still Cruisin' - C1-92839-F |
| 30 | 39 | (5) | WHEN I SEE YOU SMILE
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45063-H | 64 | 60 | (10) | THAT'S THE WAY
NEO-A4 - Duke St. - 71056-J
(LP) The Hard Way - DSR-31056-J | 97 | 86 | (6) | YOU NEVER LOOKED BACK
Syré - A&M - AM-793-W
(LP) It Ain't Pretty Being Easy - SP-9258-W |
| 31 | 24 | (8) | PARTYMAN
Prince - Warner Bros. - 92-28147-P
(LP) Batman/Soundtrack - 92-59361-P | 65 | 35 | (13) | THAT'S THE WAY
Katrina & The Waves - Atlantic - AT-392-W
(LP) Break Of Hearts - LAT-1255-W | 98 | 89 | (4) | LET IT ALL HANG OUT
John Cougar Mellencamp - Mercury - 874 932-7-Q
(LP) Big Daddy - 838 220-1-Q |
| 32 | 28 | (17) | COLD HEARTED
Paula Abdul - Virgin - V5-1499-W
(LP) Forever Your Girl - VL-3055-W | 66 | 76 | (3) | SONS & DAUGHTERS
Chalk Circle - Duke St. - DSR-71049-J
(LP) As The Crow Flies - DSR-31049-J | 99 | 88 | (13) | ONCE BITTEN, TWICE SHY
Great White - Capitol - B-44366-F
(LP) Twice Shy - C1-90640-F |
| 33 | 51 | (6) | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J | 67 | 75 | (2) | HOUSE OF DREAMS
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62681-P | 100 | 98 | (6) | EDIE (CIAO BABY)
The Cult - Vertigo - 874 668-7-Q
(LP) Sonic Temple - 838 123-1-Q |
| 34 | 32 | (6) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | | | | | | | | |

COVER STORY - by Chris Murray**Roch Voisine - a three year overnight success story**

Quebec pop singer Roch Voisine has a lot to smile about these days, recently winning Pop/Rock Single and Song of The Year for Helene, as well as Discovery and Male Artist of The Year at Quebec's L'ADISQ Music Awards. His current album, *Helene*, a French-language album, has gone double platinum in Quebec. In light of his remarkable breakthrough, Voisine is now gearing up to take on the English market with the aid of a high-powered promotional campaign being handled by The Music Brokers.

While to many Voisine may be a new face in the crowd, he has established a high profile in Quebec through frequent television appearances, both musical and non-musical. In 1987, he sang oldie hits on a weekly local video show, performances which compromised his debut album release which met with little response. Subsequently, Voisine landed a lead role in the CBC sitcom *He Shoots, He Scores* which led to his activity as host of Quebec video show *Top Jeunesse*.

Voisine attributes the rate at which his current album broke to this earlier exposure. "You come up on TV and people know you, what you can do and who you are, and they see your face and hear your voice," he comments. "Now you don't have anything to

FACTOR funds assist 45 sound recording projects

FACTOR has supplied funding for 45 sound recording projects through its Loan Program for the first half of this year. Funding was supplied for projects in five provinces covering ten musical categories.

Receiving loans in B.C. were Clayton Carrigan, Robin Shier Quintet, Saffron Henderson, Ken Michael, Ben Hur, Empty Vessels, Al Rodger, Montana, Marty Gillan, Beverly Elliott, Geoff Gibbons and Connie Scott.

Ontario recipients were The Sattalites, Kim & Jerry Brodey, Ray Lyell & The Storm, Jim McMillan, One To One, Jeff Jones, Jeffrey Hatcher, Roy Patterson Trio, Anton Kuerti, Morgan Davis Band, Look People, Canadian Electronic Ensemble, Alanis, Lorraine Scott, Deborah Dunleavy, Dave McMurdo Orchestra, Toronto Mass Choir, Bambi, Kerry-Anne Kutz, Arlene Smith and M Plus M.

Funding was supplied for two projects in Manitoba (Chocolate Bunnies and Burke-Gaffney and one each for Quebec (J.F. William) and Newfoundland (Figgy Duff).

The FACTOR program provides funding for two tracks, EPs, LPs and CDs through loans which are repayable from sales of the product. Canadian-owned or controlled labels, production companies, producers, managers and artists can apply for up to 50 percent of their projected budget costs to maximums of \$5,000.00 for two tracks, \$10,000.00 for an EP and \$20,000.00 for an LP. The next deadline for applications to the program for all musical categories is Dec. 29/89.

sell, so you're doing promotion before having your material for two or three years and then, when you come out with the material, and if they like it, it obviously should sell faster because everybody is aware of who you are.

"We were ahead of our time with TV," Voisine asserts. "I think, in the nineties, TV is the best promotion that you can get . . . He Shoots, He Scores did a great deal of helping because there were two million people watching it every Saturday night."

Voisine's second album, also in English, "was very folky and it didn't do that good," he admits, "not expressly because it was in English, but I think we had a problem with distribution."

Waiting a year, Voisine decided to record a French single thinking, "At least if it's in French here they'll give a little push to it." Going into the studio independently with two or three hired musicians, the song *Helene* was recorded and pressed. At this point he started shopping the self-written, arranged and produced 45 to local labels.

"Nobody would really believe in *Helene*," he recalls, "and finally we'd gotten on to Star Records and they said 'Okay, we'll try it and see,' and boom! We had to do the album pretty quick after that because it just got mad."

Now, prompted by the remarkable success in French Canada, an English version of *Helene*, accompanied by a video, has been released to the rest of Canada. Voisine explains that this newest version is actually truer to the original state of the song. "The very first demo years ago was in English. I write all my songs in English and then rewrite

BMG Music Publishing acquires Two P(i)eters

BMG Music Publishing Worldwide has purchased a majority interest in The Company of the Two P(i)eters, a Dutch-based music publishing company. The announcement was made by Nick Firth, President of BMG Music Publishing Worldwide and Pieter van Bodegraven of The Company of the Two P(i)eters.

The Dutch company is considered the leading independent music publisher in Holland, and over the past ten years has become one of the most successful music publishing companies in Europe.

To be known as BMG-Two P(i)eters Music, the merged companies will be managed by Shoonhoven and van Bodegraven. Joop Plagge of BMG Music will have total administrative responsibility.

In commenting on the acquisition, Firth pointed out that this new association "demonstrates BMG's intention to extend its music publishing interests worldwide."

The new company will be housed in a new building at the Lindeneuvel in Hilversum. The company publishes works by Prince, Eurythmics, Milli Vanilli, Bee Gees, Rod Stewart, ZZ Top, Suzanne Vega, Spandau Ballet, Kandanz, Vaya Con Dios among others.

them in French."

While all his songs exist in an English language form, no firm date has been set for the release of an English version of the album, the single being used to try the waters. If an English package is released, Voisine expects it will stray from the content and style of his current set.

"I think an English album is different than a French album even if you keep the same songs," he argues. "I don't intend to keep the same tracks because I think the feeling is different. I will probably change a couple of songs on the album. The next album should be a little more folky than the one in French . . . a bit more edgy . . . some songs more folk and some other songs more rock and roll, less middle of the road, because I think the English Canada market is different from the French Canada market."

When asked his feelings on the strongly worded press release issued by Star Records reading, "We have waited decades for someone as special and talented as Roch Voisine," the regional celebrity tempers the hype slightly with a dash of realistic thinking. "I've been living this for at least two or three years here in Quebec and I've sold 200,000 albums and I have sold out shows throughout the province and New Brunswick," he says, "Here, I guess, that's the way people feel . . . For them, that's exactly what I am."

"Now I'm pretty aware that English Canada is a new market," he continues. "I know what I am and I know what I can do. I just want the chance to come up there and do a couple of live gigs and get a chance for people to see me and see what I can do . . . From there, we'll just follow up. It'll be either up or down."

"I'm pretty aware of that fact . . . but I'm a hard-working guy and I can handle my share of the work." And plenty of hard work is what Voisine can look forward to as 150 shows are already booked to May, 56 before Christmas.

"The faster you get it, Voisine says of success, "the more intense it is. I've learned a great deal in two or three years. I feel like I've grown ten years older in three years . . . Show business, like any other business is a matter of choices," he concludes. "If you make the right choices when you're sitting at the table . . . it goes much faster."

It will be extremely interesting to see if Star Records and Roch Voisine succeed in making the choices that will break the young singer as effectively in English Canada as in Quebec. With expectations raised sky-high, the pressure is on to deliver the goods, and the Edmundston, New Brunswick native is thoroughly confident that he can.

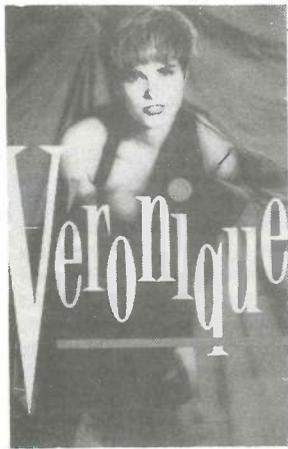
SRDP sets deadline for MIDEM assist entries

Heather Wallace of the Sound Recording Development Program (SRDP) advises that the deadline for applications for assistance to attend MIDEM '90 has been set as Nov. 24th.

The assist program is open to record companies, artist managers, music publishers and distributors.

For further information contact Wallace at 514-283-8626.

ALBUMS



VERONIQUE - Pop
Veronique - A&M - SP-9154-W
Quebec chanteuse Veronique should take A/C by storm with this eponymous release and House Of Love, the first single, is rapidly climbing the RPM A/C chart. Falling In Love stands the best chance for CHR interest, but will only be of concern to the lightest adherents to that format. I'm Gonna Make You Love Me has a certain singalong appeal, a much hotter version being used by Burger King for their high-profile 20 years in Canada television campaign. Produced and co-arranged by Richard Carpenter who shares writing credits on All Those Years Ago. (CD reviewed). - CM

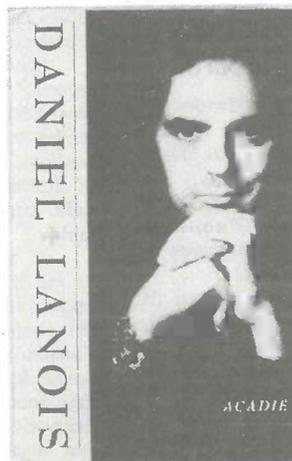


ANIMAL LOGIC - Pop
Animal Logic - IRS - IRS-82020-J
After all the supposed supergroup corporate rock outfits we've had to live through, it's refreshing to come across a group that actually consists of truly excellent musicians who are clearly interested in more than the mighty dollar. Needless to say, Stewart Copeland and Stanley Clarke are impeccably tasteful and memorable without being flashy, comprising one of the most entertaining rhythm sections to come along in ages. The real news here, however, is Deborah Holland. With her clear and captivating voice and writing credits on all tracks, songs which combine pop sensibility with emotion and maturity, she is as valuable a player on this team as either of the two big names. All tracks are key and are lushly, but not overly, produced which should result in heavy AOR and CHR results. There's A Spy (in The House Of Love), no relation of the Was (Not Was) song, should prove a strong first single with the most likely follow-up possibilities being the mellow Winds Of Santa Ana, the reggae-influenced I'm Through With Love and I Still Feel For You. If justice is served, this package will be recognized by the masses as the priority listening it is in

time for stocking stuffing seasonal buying. (Cassette reviewed). - CM



BOB WISEMAN - Pop
In Her Dream
Risque Disque - 25-69134-P
Anyone expecting this album to sound like a Blue Rodeo release will be sorely disappointed, but perhaps pleasantly surprised. Less commercial and more eclectic than his primary musical involvement, the album is nonetheless a showcase for some fine songwriting and musicianship. Harking back to the roots of folk, country and rock 'n' roll, Wiseman has taken the emphasis off studio hi-linx and rightfully placed it on capturing the spark generated by the honesty of live performance. Feet tap, pant-legs rustle and voices occasionally crack, but that doesn't matter. The warmth and the spirit of the music, which predates studio isolation by light years, are preserved and result in a cohesive package that ultimately makes excellent sense, although it likely will also make a few music directors wince. Having smash potential at the campus level, the best bet for commercial airplay are If I Knew, Ship At Sea and We Got Time. More artists should have this type of unconcerned attitude when recording. (Cassette reviewed). - CM



DANIEL LANOIS - Pop
Acadie - Opal - 92-59691-P
Although The Maker alone stands a chance for CHR airplay, so far it has been released only as a track to AOR where it has been well-received. While this strategy may not be the most financially advisable, it is logical, as this effort is clearly all about the album as a whole. Atmospheric and passive, Acadie spins a delicate web of sound designed to ensnare more than the hand that holds the wallet. Lanois' voice is suitably mellow and subdued and his writing admirable. Hopefully he will not demand such a long waiting period before his next release. This is the type of album that gives

background music a good name, yet will please the active listener with its layered subtlety. (Cassette reviewed) - CM



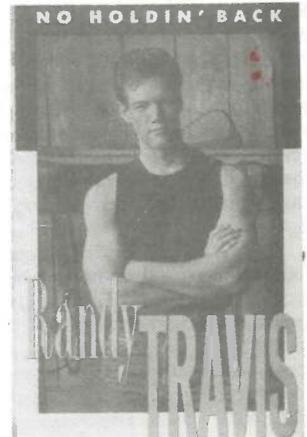
NEW KIDS ON THE BLOCK - Pop
Merry Merry Christmas
Columbia - FC-45280-H
Merry Xmas, Y'all! Quite honestly, this whole New Kids phenomenon is getting scary. This album will probably end up the year's top-selling seasonal package, although it may prove too gimmicky to achieve much airplay. Featuring New Kids versions of Chestnuts Roasting On An Open Fire, White Christmas and Little Drummer Boy which don't stray too far from the originals, the balance of the material consists of headmaster Maurice Starr's compositions. While Last Night I Saw Santa Claus has a slight edge and Funky, Funky, Xmas is straight out pop rap consciously imitative of several name rappers, the majority of the package relies on slower ballad-style numbers with big ethereal production, making it likely that no one who actually goes out and buys the record will be surprised or disappointed. (Cassette reviewed). - CM

CHALK CIRCLE - Pop
As The Crow Flies
Duke Street - DSR-31049-J
While the album has some high points, it will not make big stars of Chalk Circle. For the most part, the songs are not very radio-accessible, although they should receive good airplay at the campus level. The first single, Sons And Daughters, is off to a respectable start, making moves up the lower end of the RPM 100 Singles chart. The main problem with this effort seems to be the production, which has made the music, especially the drums, sound too clean and often lifeless. Fortunately, the album ends strongly with Clothes You Wear, a gospel-tinged R&B tune with lighthearted lyrics; a charming outtake of Ottoman New York; and Can Of Worms, which is the hardest rocking of all tracks included on the package. (Cassette reviewed) - CM

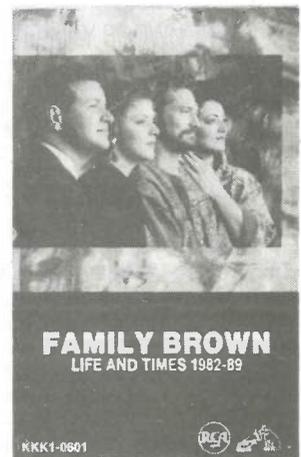
THE WAY MOVES - Pop
The Way Moves - Dali - D1-74754-W
While this group breaks no musical ground, relying too much on an outdated synth-pop sound, several tracks which place greater emphasis on guitar stand above the rest. In particular, Shadows Of Love recalls Echo & The Bunnymen. Love's In Fashion has potential for club play. Forever After, Killer and Crown Of Thorns are also worth a listen. Unfortunately, the rest of the material can best be described as filler. - CM

MYRNA LORRIE - Country
Blue Blue Me - Sibley - SIBC-8901
It didn't take long for this country veteran to re-establish herself and move back onto the charts. Her first single, the title track, made impressive gains up the charts and her follow-up, Sometime, another Lorie original,

should follow suit. Lorie has a way with lyrics and a confidence in projection that makes it obvious this is a talent going somewhere. Effective promotion by The Music Brokers has certainly increased her visibility with country programmers. Also key are If Teardrops Were Pennies and Blue With Envy. Produced by Joe Bob Barnhill. (Cassette reviewed). - WG



RANDY TRAVIS - Country
No Holdin' Back
Warner Bros - 92-59884-P
This is the fourth and another big one for this rare talent in the country field. The steamroller effect is still rolling and his latest single, It's Just A Matter Of Time, is moving up the charts. By the way, this is a cover of Brook Benton's old release, originally produced by Richard Perry for his Rock, Rhythm And Blues compilation, which could crossover to the A/C market. Remember, there's no vinyl single, so you'll have to dig through your CD compilations or cart the track off this album. Also key are Singing The Blues and Mining For Coal. Kyle Lehning was the producer, with one cut by Richard Perry. (Cassette reviewed) - WG



FAMILY BROWN - Country
Life And Times 1982-89
RCA - KKK1-0601-N
Hold the phone, Family Brown have another hit. Powerful single, Pioneers brought this package into focus immediately, with a little vocal help from Hank Snow. Kinda clever on the titling as well. Pioneers belongs to the 1982 side, a tribute to some of the people in Canadian country who made it happen, while How Many Times, which should be the follow-up single, will take this popular Ottawa Valley family into 1990. Lots of vocal charm here, with much of the music being written by Barry Brown. Juno award winning producer Randall Prescott did the honours on this production as well. (Cassette reviewed). - WG

cfny

FM

102

MODERN ROCK

P R E S E N T S

CASBYMUSICAWARDS'89

CANADIAN ARTISTS SELECTED BY YOU

OFFICIAL VOTING BALLOT • SEND IN YOUR VOTE

The CASBY Music Awards are Canada's People's Choice contemporary music awards.

Please check ✓ one name from the 'suggestions' below, or fill in any name of your own personal choice. Ballots will be tabulated by the accounting firm of PEAT MARWICK THORNE and the winners announced on the CASBY Music Awards Radio Show, broadcast live from RPM Club on CFNY FM102 on Tuesday evening, November 7 1989. CANADIAN ARTISTS SELECTED BY YOU appreciate your support.

ALBUM OF THE YEAR

- BLUE RODEO - Diamond Mine
 THE PURSUIT OF HAPPINESS - Love Junk
 MARY MARGARET O'HARA - Miss America
 COWBOY JUNKIES - Trinity Sessions
 SARAH MCLACHLAN - Touch
 ANNETTE DUCHARME - Blue Girl
 JEFF HEALEY BAND - See The Light
 OTHER _____

SINGLE OF THE YEAR

- BLUE RODEO - Diamond Mine
 COWBOY JUNKIES - Sweet Jane
 KON KAN - I Beg Your Pardon
 JEFF HEALEY BAND - Angel Eyes
 INDIO - Hard Sun
 ALANNAH MYLES - Love Is
 OTHER _____

INTERNATIONAL ALBUM OF THE YEAR

- FINE YOUNG CANNIBALS - The Raw & The Cooked
 THE CULT - Sonic Temple
 ROB BASE & DJ E-Z ROCK - It Takes Two
 DEPECHE MODE - 101
 MILLI VANILLI - Girl You Know It's True
 PRINCE - Batman
 OTHER _____

BEST GROUP

- BLUE RODEO
 THE PURSUIT OF HAPPINESS
 COWBOY JUNKIES
 GRAPES OF WRATH
 54-40
 RAZORBACKS
 TRAGICALLY HIP
 OTHER _____

BEST REGGAE ACT

- LEROY SIBBLES
 SUNFORCE
 MESSENGER
 SATTALITES
 FUJAHTIVE
 LILLIAN ALLEN
 OTHER _____

BEST FEMALE VOCALIST

- SARAH MCLACHLAN
 DALBELLO
 CANDY PENNELLA
 MARY MARGARET O'HARA
 k.d. LANG
 SASS JORDAN
 MOLLY JOHNSON
 OTHER _____

BEST MALE VOCALIST

- ANDREW CASH
 JEFF HEALEY
 COLIN JAMES
 MOE BERG (TPOH)
 TOM COCHRANE
 BRUCE COCKBURN
 OTHER _____

BEST JAZZ RECORDING

- JANE BUNNETT - In Dew Time
 MANTECA - Perfect Foot
 SHUFFLE DEMONS - Bop Rap
 UZEB - Noisy Nights
 TIME WARP - Off Center
 OTHER _____

ENGINEER/PRODUCER OF THE YEAR

- TERRY BROWN - Edge Of The Shadow - Roman Grey
 MALCOLM BURN - Diamond Mine - Blue Rodeo
 PETER MOORE - Trinity Sessions - Cowboy Junkies
 BOB ROCK - Sonic Temple - The Cult
 MICHAEL BROOK - Miss America - Mary Margaret O' Hara
 BARRY HARRIS/JON LIND - Move To Move - Kon Kan
 OTHER _____

MOST PROMISING ARTIST

- ART BERGMANN
 ALANNAH MYLES
 MITSOU
 INDIO (GORDON PETERSON)
 BARNEY BENTALL
 OTHER _____

MOST PROMISING GROUP

- PICTURE COMES TO LIFE
 BIG BANG
 NEO A4
 SONS OF FREEDOM
 PARADOX
 ROMAN GREY
 OTHER _____

VIDEO OF THE YEAR

- COLIN JAMES - Voodoo Thing
 JEFF HEALEY - Angel Eyes
 NEO A4 - That's The Way
 ALANNAH MYLES - Love Is
 COWBOY JUNKIES - Misguided Angels
 OTHER _____

BEST INDIE VIDEO

- MENDELSON JOE - Alien
 CONDITION - Beat My Daddy To The Grave
 NATIONAL VELVET - 68 Hours
 THE TREES - Give It Up
 20 FEET - One Touch
 ALTA MODA - No Town (In Particular)
 OTHER _____

BEST INDIE ARTIST

- THE TREES
 BOB'S YOUR UNCLE
 SKINNY PUPPY
 MAD ABOUT PLAID
 PLASTERSCENE REPLICAS
 MENDOLSON JOE
 KINGA

BEST ALBUM ART

- STEVEN GILMORE - Skinny Puppy - Viva Sect VI
 SARAH MCLACHLAN - Sarah McLachlan - Touch
 MARY MARGARET O'HARA - Mary Margaret O' Hara - Miss America
 JAMIE BENNETT/NUALA BYLES/ CAROLINE BROWN - Manteca - Perfect Foot
 KURT SWINGHAMMER - Shuffle Demons - Bob Rap
 MIKE HAGGERTY - Kon Kan - Move To Move
 OTHER _____

Ballots will be accepted by mail only. Please only one vote per person.

MAIL BALLOT TO: CASBY Music Awards, Peat Marwick Thorne, P.O. Box 262, Commercial Union Tower, Toronto, Ontario M5K 1J9
 CASBY logo is a registered trademark of CFNY FM102

Ballots must be received in Toronto via Canada Post no later than midnight on Friday October 27, 1989. Facsimiles not accepted.

RAMMO

ALBUMS

OCTOBER 23 - 28, 1989

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A & M
 - BMG
 - CBS
 - CAPITOL
 - ELECTRIC
 - MCA
 - POLYGRAM
 - WEA
 - W
 - N
 - H
 - F
 - E
 - J
 - Q
 - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1 | 4 | (28) | MILLI VANILLI
Giri You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 35 | 32 | (31) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 68 | 78 | (3) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P |
| 2 | 1 | (8) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 36 | 45 | (3) | BOB DYLAN
On Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) OK-45281-H | 69 | 70 | (18) | INDIO
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W |
| 3 | 2 | (23) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 37 | 37 | (24) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) 8FET-45044 (CD) BEK-45044-H | 70 | 63 | (7) | KATRINA & THE WAVES
Break Of Hearts (Atlantic)
(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W |
| 4 | 3 | (29) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 38 | 26 | (20) | LOVE AND ROCKETTS
Love And Rocketts (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 71 | 49 | (18) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H |
| 5 | 5 | (7) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 39 | 30 | (13) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 72 | 74 | (13) | ANDREW LLOYD WEBBER
The Premiere Collection (MCA)
(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J |
| 6 | 7 | (24) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 40 | 38 | (26) | STEVE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 73 | 56 | (12) | BEASTIE BOYS
Paul's Boutique (Capitol)
(LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F |
| 7 | 6 | (36) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 41 | 69 | (3) | LEE AARON
Bodyrock (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 74 | 62 | (38) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W |
| 8 | 9 | (7) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P | 42 | 38 | (9) | 54-40
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P | 75 | 88 | (3) | JEFF BECK
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H |
| 9 | 8 | (6) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 43 | 35 | (25) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 76 | 77 | (4) | LIONA BOYD
Christmas Dreams (Moston Music)
(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W |
| 10 | 11 | (11) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 44 | 40 | (55) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 77 | 84 | (17) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q |
| 11 | 10 | (4) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 45 | 43 | (31) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 78 | 76 | (4) | DAVID BOWIE
Sound & Vision (Rykodisk)
(LP) RALP-120 (CA) RACS-120 (CD) RCD-90120-F |
| 12 | 18 | (6) | TINA TURNER
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | 46 | 50 | (47) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 79 | 85 | (2) | BONHAM
The Disceord Of Timekeeping (Epic)
(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H |
| 13 | 15 | (36) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W | 47 | 44 | (40) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 80 | 80 | (4) | JANE SIBERRY
By The Beauty (Duke Street)
(LP) DSR-31058 (CA) DSC-31058 (CD) DSD-31058-J |
| 14 | 12 | (34) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 48 | 47 | (12) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H | 81 | NEW | NEW KIDS ON THE BLOCK
Merry, Merry Christmas (Columbia)
(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H | |
| 15 | 20 | (4) | YC IG MC
Ston...ld Rhythmin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 49 | 46 | (30) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 82 | 89 | (2) | DANIEL LANOIS
Acadia (Opal)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P |
| 16 | 14 | (25) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 50 | 55 | (12) | TROOPER
The Last Of The Gypsies (WEA)
(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P | 83 | 83 | (5) | RAFFI
In Concert With The Sunshine Band (Troubadour)
(LP) TR-35 (CA) TRC-35 (CD) SD-235-W |
| 17 | 17 | (6) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 51 | 54 | (76) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 84 | NEW | RANDY TRAVIS
An Old Time Christmas (Warner Bros.)
(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P | |
| 18 | 79 | (2) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08861 (CA) 96-08884 (CD) CD-60888-P | 52 | 51 | (1) | TEXAS
Southside (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q | 85 | 82 | (19) | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F |
| 19 | 19 | (5) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W | 53 | 59 | (4) | ANNE MURRAY
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F | 86 | NEW | DWIGHT YOAKAM
Just Lookin' For A Hit (Reprise)
(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P | |
| 20 | 13 | (17) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 54 | 52 | (9) | BEE GEES
One (Warner Bros.)
(LP) 92-59871 (CA) 92-58874 (CD) CD-25887-P | 87 | 86 | (55) | BON JOVI
New Jersey (Mercury)
(LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q |
| 21 | 24 | (6) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 55 | 58 | (6) | POCO
Legacy (RCA)
(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N | 88 | 48 | (21) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) CD-90371-F |
| 22 | 16 | (16) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 56 | 92 | (2) | BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J | 89 | NEW | JETHRO TULL
Rock Island (Chrysalis)
(LP) CHS-41708 (CA) CHSC-41708 (CD) DKW-41708-J | |
| 23 | 27 | (14) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 57 | 57 | (43) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 90 | 87 | (42) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P |
| 24 | 21 | (16) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 58 | 41 | (11) | ZIGGY MARLEY
One Bright Day (Virgin)
(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W | 91 | NEW | L.A. GUNS
L.A. Guns (Mercury)
(LP) 838 592-1 (CA) 838 592-4 (CD) 838 592-2-Q | |
| 25 | 25 | (6) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 59 | 75 | (5) | THE ALARM
Changes (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J | 92 | 91 | (29) | LIVING COLOUR
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H |
| 26 | 23 | (32) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 60 | 64 | (24) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 93 | 90 | (6) | BRENDAN CROKER & ... SHADOWS
Brendan Croker & The Five O'Clock Shadows (Silvertone)
(LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N |
| 27 | 22 | (25) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) CD-90640-F | 61 | 60 | (73) | ROD STEWART
Out Of Order (Warner Bros.)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P | 94 | 65 | (21) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P |
| 28 | 33 | (6) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 62 | 42 | (19) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W | 95 | 67 | (8) | JOE COCKER
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F |
| 29 | 31 | (12) | MARTIKA
Martika (Columbia)
(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H | 63 | 53 | (17) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P | 96 | 94 | (14) | BODEANS
Home (Slash/Reprise)
(LP) 92-58761 (CA) 92-58764 (CD) 25876-P |
| 30 | 34 | (52) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 64 | 71 | (8) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 97 | 66 | (45) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N |
| 31 | 29 | (28) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 65 | 61 | (44) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 98 | 73 | (19) | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H |
| 32 | 28 | (17) | BATMAN
Soundtrack (Warner Bros.)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 66 | 72 | (19) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | 99 | 93 | (31) | BLUE RODEO
Diamond Mine (Risque Discs)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56288-P |
| 33 | 81 | (2) | NEIL YOUNG
Freedom (Warner Bros.)
(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P | 67 | 68 | (33) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 100 | 95 | (6) | SYRE
It Ain't Pretty Being Easy (A&M)
(LP) SP-9256 (CA) CS-9256 (CD) CD-9256-W |
| 34 | 39 | (4) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COUNTRY

Grashey to Nashville for talks

Don Grashey is currently in Nashville for meetings with Frank Jones, President of Airborne Records. On the table is a production/distribution deal for Golden Eagle country artist Cindi Cain. The deal calls for distribution of her product in the U.S. and world markets on the Airborne label to be distributed in the U.S. by MCA and in Canada by CBS Records. Initial release will be a compilation of her first and newly recorded album to be titled Just A Place Where Mem'ries Live. Featured will be four of her chart records from her first LP which had no national distribution along with cuts from her newly recorded product. Cain is currently enjoying another chart happening with the title track from her new album. Her first cassette and CD will be released in the U.S. the first of next year, along with a new single to be decided on shortly.

BX-93 kicks off Coats For Kids campaign

Ian McCallum, Program Director of London's BX-93, sends news that Ontario's original Coats For Kids campaign officially began its eighth year on BX-93 on Oct. 16. Sketchley Cleaners, the Memorial Boys & Girls Club and BX-93 have teamed up once again "to help make the approaching winter season a lot warmer for thousands of needy children in Southwestern Ontario," says McCallum. More than 50,000 coats have been donated and distributed in the eight years since the campaign began. Several other

Ontario centres have since adopted the program. McCallum concludes with "Coats For Kids is an inexpensive way for everyone to share the warmth of the rapidly approaching holiday season with those less fortunate." For more information contact McCallum at 519-685-9393.

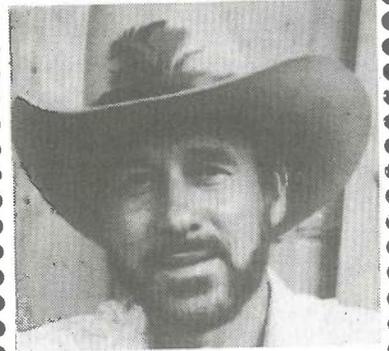
Unique album from Sylvia Tyson

Sylvia Tyson's new Stony Plain album, You Were On My Mind, her fifth solo album, contains several of her standards including River Road and Trucker's Cafe, and an impressive lineup of new material like The Night The Chinese Restaurant Burned Down and Last Call. A highlight of the album is a duet with Lucille Starr on Peper's Mill in both English and French. Colleen Petersen helps out with background vocals and well-known guitarist Albert Lee and Tom Russell Band guitarist Andrew Hardin add to the highly polished instrumental backing. Album co-producer Tom Russell also joins Sylvia on some cuts. Tyson enters the RPM 100 this week with the title track of her new album, the first track taken as a single. For CD buyers, there's a bonus track of The Blind Fiddler's Waltz.

All-Star Show looking for acts

Anyone interested in touring or booking the Canadian Country Music All-Star Show should give Royalty's R. Harlan Smith a call at 403-922-4099. This touring group, made up of Royalty artists and others, returned, by popular demand, to Denmark this year for another series of concert dates.

WHEN IT COMES TO COUNTRY BLUES



GIVE A SPIN TO
COUNTRY BLUES

by
MORRIS P. RAINVILLE



TERRY CARISSE

THAT WAS A LONG TIME AGO

features the hit

LOVEPROOF HEART

and the new single

WHAT ABOUT HER?

CD: CD 9835 CASS: SRL4 9835 LP: SRL 9835

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OCTOBER 23 - 28, 1989

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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|---|
| 1 | 2 | (13) | LIVING PROOF
Ricky Van Shelton · Columbia · 38-68994-H
(LP) Loving Proof · FC-44221-H | 35 | 40 | (6) | IF I EVER FALL IN LOVE AGAIN
Anne Murray w/Kenny Rogers · Capitol · B-44432-F
(LP) Anne Murray's Greatest Hits II · C1-92072-F | 68 | 70 | (5) | FALLING AGAIN
Dieter Bohlen · Flyin' High · FNS-012
(LP) N/A |
| 2 | 7 | (10) | HIGH COTTON
Alabama · RCA · 8948-7-R-N
(LP) Southern Star · 8587-1-R-M | 36 | 38 | (8) | AN AMERICAN FAMILY
The Oak Ridge Boys · MCA · 53705-J
(LP) Greatest Hits III · MCA-42294-J | 69 | 79 | (3) | MY SWEET LOVE AIN'T AROUND
Suzy Boggus · Capitol · 7PRO-79783-F
(LP) Somewhere Between · C1-90273-F |
| 3 | 9 | (11) | ACE IN THE HOLE
George Strait · MCA · 53693-J
(LP) Beyond The Blue Neon · MCA-42266-J | 37 | 41 | (5) | A WOMAN IN LOVE
Ronnie Milsap · RCA · 90277-R-M
(LP) Stranger Things Have Happened · 9588-1-R-N | 70 | 72 | (5) | YOU PLANT YOUR FIELDS
New Grass Revival · Capitol · 7PRO-79790-F
(LP) Friday Night In America · C1-90739-F |
| 4 | 11 | (13) | LET IT BE YOU
Ricky Skaggs · Epic · 34-68995-H
(LP) Kentucky Thunder · FE-45027-H | 38 | 42 | (8) | KENTUCKY GRASS
Bobby McGee · Roto Noto · RN-1083
(LP) N/A | 71 | 81 | (3) | THERE YOU ARE
Willie Nelson · Columbia · 38-73015-H
(LP) A Horse Called Music · 45046-H |
| 5 | 1 | (14) | KILLIN' TIME
Clint Black · RCA · 8945-7-R-N
(LP) Killin' Time · 9668-1-R-N | 39 | 47 | (6) | THE VOWS GO UNBROKEN
Kenny Rogers · Reprise · PRO-89014-F
(LP) Something Inside So Strong · 92-57924-P | 72 | 43 | (6) | CRY CRY CRY
Marty Stuart · MCA · 53687-J
(LP) N/A |
| 6 | 17 | (12) | SAY WHAT'S IN YOUR HEART
Restless Heart · RCA · 90347-R-N
(LP) Big Dreams In A Small Town · 8317-1-R-N | 40 | 32 | (11) | JUST ACROSS THE RIO GRANDE
Roger Whittaker · Tembo · TS-8904-H
(LP) I'd Fall In Love Tonight · TMK-4360-N | 73 | 82 | (2) | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell · Columbia · 38-73042-H
(LP) Diamonds & Dirt · 44076-H |
| 7 | 8 | (11) | ROCK ME GENTLY
Michelle Wright · Savannah · PRO-CD8-P
(LP) Do Right By Me · SRL-9831-P | 41 | 46 | (7) | SLOW THIS WORLD DOWN
Jason McCoy · AT · AT1-10789
(LP) Greatest Times Of All · ATIC-0789 | 74 | 83 | (2) | ADELITA ROSE
Ian Tyson · Stony Plain · PROC-89016-P
(LP) Outgrow The Wagon · SPL-1131-P |
| 8 | 16 | (9) | THE RACE IS ON
Sawyer Brown · Capitol · P-B-44431-F
(LP) The Boys Are Back · C1-92538-F | 42 | 48 | (6) | JUST A PLACE WHERE MEM'RIES LIVE
Clint Cain · Golden Eagle · GE-157
(LP) N/A | 75 | 87 | (2) | HAVING A REAL GOOD TIME
Tim Taylor · Tallspin · RDR7-41
(LP) N/A |
| 9 | 10 | (14) | THE TIP OF MY FINGERS
Anita Perras · Savannah · PRO-CD7
(LP) Touch My Heart · SRL-9834-P | 43 | 45 | (10) | I AM THE WIND
Stompin' Tom · Capitol · B-73093-F
(LP) Fiddle & Song · C1-92921-F | 76 | 85 | (2) | IN MY EYES
Lionel Cartwright · MCA · 53732-J
(LP) Lionel Cartwright · MCA-42276-J |
| 10 | 12 | (14) | COWBOY IN YOUR HEART
Gary Fellegard · Savannah · PRO-CD7
(LP) Heart Of A Dream · SRL-9833-P | 44 | 26 | (15) | NOTHING I CAN DO ABOUT IT NOW
Willie Nelson · Columbia · 38-68923-H
(LP) A Horse Called Music · FC-45046-H | 77 | 95 | (2) | THREE DAYS
K.D. Lang & The Reclines · Sire · PROC-17-P
(LP) Absolute Torch & Twang · 92-58771-P |
| 11 | 15 | (12) | A BETTER LOVE NEXT TIME
Merle Haggard · Epic · 34-68979-H
(LP) 5:01 Blues · FC-44283-H | 45 | 54 | (5) | PIONEERS
Family Brown · RCA · PB-51041-N
(LP) Life & Times · KKL-10601-N | 78 | 86 | (3) | INDIAN SUMMER
Laura Vinson · Royalty · RR1-8905
(LP) N/A |
| 12 | 18 | (9) | BAYOU BOYS
Eddy Raven · Universal · UVL-66016-J
(LP) Temporary Sanity · UVL-76003-J | 46 | 52 | (8) | WHATEVER BECAME OF ME
Ginny Mitchell · Brian Music (No number)
(LP) N/A | 79 | NEW | WHO'S LONELY NOW
Highway 101 · Warner Bros · PROC-89022-P
(LP) Paint The Town · 92-59921-P | |
| 13 | 6 | (13) | LET ME TELL YOU ABOUT LOVE
The Judds · RCA · 8947-7-R-N
(LP) River Of Time · 9395-1-R-N | 47 | 55 | (5) | I GO CRAZY
Lee Greenwood · MCA · 53716-J
(LP) If Only For One Night · MCA-42300-J | 80 | 92 | (2) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker · Capitol · 7PRO-79810-F
(LP) Greatest Hits · C1-91814-F |
| 14 | 3 | (14) | I GOT DREAMS
Steve Warner · MCA · 53665-J
(LP) I Got Dreams · MCA-42272-J | 48 | 58 | (4) | SOMETIMES LOVE'S ... PRETTY THING
Zaca Creek · Columbia · 38-69062-H
(LP) Zaca Creek · 45128-H | 81 | 89 | (2) | THE MAN OF '87
Tommy Hunter · RCA · PB-51045-N
(LP) The Anniversary Sessions · KKL-10600-N |
| 15 | 5 | (14) | FINDERS ARE KEEPERS
Hank Williams Jr. · Warner Bros · PRO-29457-P
(LP) Greatest Hits III · 92-58341-P | 49 | 61 | (4) | THAT JUST ABOUT DOES IT
Vern Gosdin · Columbia · 38-69084-H
(LP) Alone · 45104-H | 82 | 49 | (17) | KEEP YOUR HEART TO YOURSELF
Jenny Lee West · Roto Noto · RN-1068
(LP) N/A |
| 16 | 4 | (14) | (I Wish I Had) A HEART OF STONE
Baillie And The Boys · RCA · 89447-R-N
(LP) Turn The Tide · 6454-1-R-N | 50 | 29 | (18) | GIVE ME HIS LAST CHANCE
Lionel Cartwright · MCA · 53651-J
(LP) Lionel Cartwright · MCA-42276-J | 83 | 84 | (3) | GONNA HAVE LOVE
Buck Owens · Capitol · PRO-79805-F
(LP) Act Naturally · C1-92893-F |
| 17 | 19 | (10) | TRAIN OF LIFE
Great Western Orchestra · CBS · E4-3094-H
(LP) The Great Western Orchestra · BFZ1-80137-H | 51 | 62 | (4) | NEVER ALONE
Vince Gill · MCA · 53717-J
(LP) N/A | 84 | 97 | (2) | I LOSE AGAIN
Larry Mattson · Oliv · OR-005
(LP) N/A |
| 18 | 20 | (9) | BURNIN' OLD MEMORIES
Kathy Mattea · Mercury · 874 672-7D-Q
(LP) Willow In The Wind · 836 950-1-Q | 52 | 53 | (6) | LONESOME DESIRE
Lori Yates · Columbia · 7CDN-88-H
(LP) N/A | 85 | 88 | (4) | CALL IT LOVE
Poco · RCA · 9038-7-R-N
(LP) Legacy · 9694-1-R-N |
| 19 | 21 | (8) | YELLOW ROSES
Dolly Parton · Columbia · 38-69040-H
(LP) White Limozeen · FC-44384-H | 53 | 63 | (2) | LONG WHITE CADILLAC
Dwight Yoakam · Reprise · PROC-89022-P
(LP) Just Looking For A Hit · 92-598914-P | 86 | 44 | (16) | C-LUV RADIO
Mike Terry · Roto Noto · RN-1075
(LP) N/A |
| 20 | 23 | (7) | ALL THE FUN
Paul Overstreet · RCA · 9015-7-R-N
(LP) Sowin' Love · 9717-1-R-N | 54 | 69 | (2) | SIMPLE MAN
Charlie Daniels · Epic · 34-73030-H
(LP) Simple Man · 45316-H | 87 | NEW | DON'T EXPECT IT GO ... THIS WAY
K.T. Oslin · RCA · 9029-7-R-N
(LP) This Woman · 8369-1-R-N | |
| 21 | 22 | (8) | TIL LOVE COMES AGAIN
Reba McEntire · MCA · 53694-J
(LP) Sweet Sixteen · MCA-6294-J | 55 | 66 | (6) | DON'T MAKE ME LIE
Lynne Donovan · DMT · 89-010
(LP) N/A | 88 | 91 | (3) | YOU COULD BE DANGEROUS
Debbie Drummond · Book Shop · BSR-807-N
(LP) N/A |
| 22 | 25 | (7) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter · Columbia · 38-69050-H
(LP) State Of The Heart · FC-44228-H | 56 | 59 | (4) | GIVE 'EM MY NUMBER
Janie Fricke · Columbia · 38-69057-H
(LP) Labor Of Love · 45087-H | 89 | NEW | YOU WERE ON MY MIND
Sylvie Tyson · Stony Plain · PROC-89022-P
(LP) You Were On My Mind · AP5-1140-P | |
| 23 | 24 | (7) | TWO DOZEN ROSES
Shenandoah · Columbia · 38-69040-H
(LP) The Road Not Taken · FC-44468-H | 57 | 57 | (5) | WHATCHA GONNA DO ABOUT HER
David Slaters · Capitol · P-B-44433-F
(LP) Be With Me · C1-91181-F | 90 | NEW | BLACK AND WHITE
Rosanne Cash · Columbia · 38-73054-H
(LP) Hits 1979-1989 · 45054-H | |
| 24 | 37 | (5) | IT'S JUST A MATTER OF TIME
Randy Travis · Warner Bros · PROC-89018-P
(LP) No Holding Back · 92-58881-P | 58 | 64 | (6) | TAME ME
Catharine Greenly · Magnum · MGA-002
(LP) N/A | 91 | NEW | IT'S YOU AGAIN
Skip Ewing · MCA · 53732-J
(LP) The Coast Of Colorado · MCA-42128-J | |
| 25 | 13 | (16) | ABOVE AND BEYOND
Rodney Crowell · Columbia · 38-68948-H
(LP) Diamonds & Dirt · FC-44076-H | 59 | 65 | (4) | YOU CAN'T PLAY THE BLUES
Mal McDaniel · Capitol · 7PRO-79791-F
(LP) Rocks-A-Billy · C1-91133-F | 92 | 51 | (12) | DADDY AND HOME
Tanya Tucker · Capitol · B-44401-F
(LP) Strong Enough To Bend · C1-48865-F |
| 26 | 27 | (8) | IF TOMORROW NEVER COMES
Garth Brooks · Capitol · P-B-44430-F
(LP) Garth Brooks · C1-90897-F | 60 | 60 | (11) | HEARTWRECK
Kirk Diamond Band · Roto Noto · RN1078
(LP) N/A | 93 | NEW | FAMILY TREE
Michael Martin Murphy · Warner Bros · PROC-89018-P
(LP) Land Of Enchantment · 92-58941-P | |
| 27 | 28 | (9) | FRIENDS WILL BE LOVERS
Wayne Pronger/Friends · Three Flamingos TFR-1004
(LP) N/A | 61 | 71 | (4) | IF HE'S LIKE ME
JK Gully · RCA · JB-51047-N
(LP) Blue Jeans Boy · KKL-10597-N | 94 | 78 | (14) | PLEASE DON'T ... RUNNIN' AWAY
Murray McLauchlan · Capitol · B-73090-F
(LP) Swinging On A Star · C1-91296-F |
| 28 | 31 | (7) | THE LOVELY SIDE OF LOVE
Patty Loveless · MCA · 53702-J
(LP) Honky Tonk Angel · MCA-42223-J | 62 | 93 | (2) | THERE GOES MY HEART AGAIN
Holly Dunn · Warner Bros · PROC-89018-P
(LP) The Blue Rose Of Texas · 92-59344-P | 95 | NEW | WHEN IT'S GONE
Nitty Gritty Dirt Band · Universal · UVL-66023-J
(LP) Circle II · UVL-C2-12500-J | |
| 29 | 30 | (7) | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan · Celebrity · CR-1007
(LP) N/A | 63 | 73 | (3) | YOU MUST ... BE DRINKING ENOUGH
Earl Thomas Conley · RCA · 8973-R-N
(LP) The Heart Of It All · 8824-1-R-N | 96 | 67 | (14) | THE COAST OF COLORADO
Skip Ewing · MCA · 53663-J
(LP) The Coast Of Colorado · MCA-42128-J |
| 30 | 33 | (6) | HOUSE ON OLD LONESOME ROAD
Conway Twitty · MCA · 53688-J
(LP) House On Old Lonesome Road · MCA-42297-J | 64 | 76 | (3) | IT AIN'T NOTHIN'
Keith Whitley · RCA · 9059-7-R-N
(LP) I Wonder Do You Think Of Me · 9809-1-R-N | 97 | NEW | TILL I CAN'T TAKE IT ANYMORE
Billie Joe Royal · Atlantic · PROC-89022-P
(LP) Tell It Like It Is · 79-10641-P | |
| 31 | 14 | (14) | YOU'LL NEVER BE SORRY
Bellamy Brothers · MCA · 53672-J
(LP) Greatest Hits III · MCA-42298-J | 65 | 75 | (4) | LEAVE YOUR MEMORIES ... THE DOOR
Marty Gillian · Book Shop · BSR-54803-N
(LP) N/A | 98 | NEW | AFTER THE AFTERGLOW
Debbie Fleming · Riverdale · RDR7-58
(LP) N/A | |
| 32 | 34 | (7) | OUT OF YOUR SHOES
Lorrie Morgan · RCA · 9016-7-R-N
(LP) Leave The Light On · 9594-1-R-N | 66 | 77 | (3) | IF I WERE THE MAN YOU WANTED
Lyle Lovett · MCA · 53703-J
(LP) Lyle Lovett & His Large Band · MCA-42263-J | 99 | NEW | SHE'S GONE, GONE GONE
Glen Campbell · Universal · 65024-J
(LP) Walkin' In The Sun · UVL-76007-J | |
| 33 | 35 | (14) | GOOD OLD COUNTRY BLUES
Morris Rainville · Rare/Rabbit · RB-001
(LP) N/A | 67 | 39 | (20) | FULL MOON FULL OF LOVE
K.D. Lang & The Reclines · Sire · PRO-23272-P
(LP) Absolute Torch And Twang · 92-58771-P | 100 | NEW | BREAKING NEW GROUND
Wild Rose · Universal · UNVJ-66018-J
(LP) Wild Rose · UVL-76003-J | |
| 34 | 36 | (7) | I'VE BEEN LOVED BY THE BEST
Don Williams · RCA · 9017-7-R-N
(LP) One Good Well · 9656-1-R-N | | | | | | | | |

Compiled from radio station charts and playlists

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"Rockin' The Blues"

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**Sylvia
Tyson**

**"You Were On
My Mind"**

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(single: 'You were On My Mind')

**Tom
Russell
Band**

"Poor Man's Dream"

SPL/SP5 1142

(single: 'Walkin' On The Moon')

**Lucinda
Williams**

"Lucinda Williams"

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(single: 'Passionate Kisses')

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ADULT CONTEMPORARY

20 DANCE SINGLES

- 1 2 (7) **HEALING HANDS**
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J
- 2 1 (8) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 3 3 (7) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H
- 4 6 (7) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 5 10 (7) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 6 8 (11) **FLYING EASY**
Michael Massaro - RBR/Records - RBR1-9801-E
(LP) Flyin' Easy - RBR-6301-E
- 7 11 (6) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 8 9 (10) **OH BOY (Can't Go On Loving Like This)**
Louisa Florio - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N
- 9 12 (12) **MASTERPIECE OF LOVE**
Joe Coughlin - Jaggard - 6136
(LP) N/A
- 10 4 (12) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 11 14 (7) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation - SP-3920-W
- 12 7 (12) **ONE**
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P
- 13 15 (8) **THE TEARS I CRY**
Carol Medina - Mellowdrama - MDR-7002-E
(LP) N/A
- 14 5 (12) **IF YOU ASKED ME TO**
Pauli LaBelle - MCA - 53358-J
(LP) Be Yourself - MCA-6292-J
- 15 16 (4) **HOUSE OF LOVE**
Veronique - A&M - AM-791-W
(LP) Veronique - SP-9154-W

- 16 19 (2) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 17 NEW **HELENE**
Rock Voisine - Star - STR-3061
(LP) Helene
- 18 21 (6) **THE PHANTOM OF THE OPERA**
Colm Wilkinson - RCA - JB-51044-N
(LP) Stage Heroes - BL-74105-N
- 19 22 (4) **IF EVER I FALL IN LOVE AGAIN**
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F
- 20 13 (7) **STILL CRUISING**
Beach Boys - Capitol - B-44445-F
(LP) Still Cruisin' - C1-92639-F
- 21 23 (5) **DON'T TAKE IT AWAY**
U2 - Padger - RDR7-65
(LP) N/A
- 22 24 (2) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 23 26 (5) **CALL IT LOVE**
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9694-1-R-N
- 24 25 (3) **WE'RE NOT MAKING LOVE ANYMORE**
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45369-H
- 25 NEW **GET ON YOUR FEET**
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - VL-3062-W
- 26 27 (3) **THE WAITING HEART**
Chris De Burgh - A&M - AM-735-W
(LP) Spark To A Flame - SP-5280-W
- 27 28 (3) **NEVER GET HOOKED ON ME**
Kenny Simon/The Hourglass - Namak - RDR7-48
(LP) N/A
- 28 29 (2) **EVERYTHING BUT MY LOVE**
Cutting Crew - Virgin - VS-1503-W
(LP) The Scattering - VL-3053-W
- 29 18 (12) **ALL THE THINGS I WASN'T**
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F
- 30 NEW **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H

- 1 1 (8) **BACK TO LIFE**
Soul II Soul - Virgin - VSX-1505-W (12")
(LP) Keep On Movin' - VL-3068-W
- 2 2 (7) **MISS YOU MUCH**
Janet Jackson - A&M - SP-12315-W (12")
(LP) Rhythm Nation - SP-3920-W
- 3 4 (10) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Young MC - ISL-1257-J
- 4 3 (5) **ALWAYS THERE**
Charvoni - Capitol - C1-15482-F (12")
(LP) Black Savana - C1-90523-F
- 5 13 (3) **I FEEL THE EARTH MOVE**
Martika - Columbia - 44-6894-H (12")
(LP) Martika - BFC-44290-H
- 6 5 (8) **DO YOU LOVE WHAT YOU FEEL**
Inner City - Virgin - VSX-1507-W (12")
(LP) Big Fun - VL-3062-W
- 7 8 (4) **COME GET MY LOVIN'**
Dionne - Bigshot - BR-123035 (12")
(LP) N/A
- 8 7 (8) **KISSES ON THE WIND**
Neneh Cherry - Virgin - VSX-1504-W (12")
(LP) Raw Like Sushi - VL-3067-W
- 9 14 (4) **PUSS N' BOOTS**
Kon Kan - Atlantic - 78-63040-P (12")
(LP) Move To Move - 78-19841-P
- 10 16 (2) **PARTYMAN**
Prince - Warner Bros. - 92-13700-P (12")
(LP) Batman/Soundtrack - 92-59361-P
- 11 17 (3) **JAM JAM JAM**
Yada Yada - Virgin - VSX-1508-W (12")
(LP) N/A
- 12 NEW **IT'S NO CRIME**
Babyface - Solar - 12CXP-3095-H (12")
(LP) Tender Lover - SRC-91006-H
- 13 15 (2) **GIRL I AM SEARCHING FOR YOU**
Stevie B. - A&M - SP-23060-W (12")
(LP) In My Eyes - SP-9151-W
- 14 8 (5) **DOORS**
Rita MacNeil - Virgin - RMSX-110-W
(LP) Reason To Believe - RM-2001-W
- 15 12 (12) **(You're My ...) TRUE LOVE**
Seduction - V&ndetta - VE-7021-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 16 9 (3) **I LOVE TO BASS**
Bardeaux - Enigma - D1-75524-F (12")
(LP) Shangri-La - D1-73522-F
- 17 18 (2) **SUNSHINE**
Dino - Island - BWAY-489-J (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 18 19 (2) **GET ON YOUR FEET**
Gloria Estefan - Epic - 49-68877-H (12")
(LP) Cuts Both Ways - OE-45217-H
- 19 NEW **ROCK WIT'CHA**
Bobby Brown - MCA - MCA-23951 (U.S. 12")
(LP) Don't Be Cruel - MCA-42185-J
- 20 10 (4) **LOOK WHO'S DANCING**
Ziggy Marley - Virgin - VSX-1506-W (12")
(LP) One Bright Day - VL-3072-W

CANCONING

- 1 6 (4) **HOUSE OF LOVE**
Veronique Bellevue - A&M - AM-791-W
(LP) Veronique - SP-9154-W
- 2 2 (3) **SO HARD**
Sass Jordan - Aquarius - AQ-8049-F
(LP) Tell Somebody - Q1-552-F
- 3 1 (2) **STILL GOT THIS THING**
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-P
- 4 NEW **YOU'VE GOT ME ON FIRE**
Nancy Martinez - A&M - PROCD-2-W
(LP) Unpredictable - SP-5267-W
- 5 4 (2) **BOUND BY THE BEAUTY**
Jane Siberry - Duke St. - DSR-71058-J
(LP) Bound By The Beauty - DSR-31058-J

- 6 5 (10) **AS THE DAYS GO BY**
Daryl Braithwaite - CBS Associated - ZS4-68952-H
(LP) Edge - FZ-45208-H
- 7 7 (2) **MIDDLE OF THE NIGHT**
Annette Ducharme - Capitol - B-73100-F
(LP) Blue Girl - C1-91980-F
- 8 8 (12) **ANGEL IN YOUR EYES**
Chantal - Columbia - C4-3093-H
(LP) Chantal - FC-80133-H
- 9 10 (5) **TRUE LOVE WAYS**
Barney Bentall & ...Hearts - Penta - PRO-CD17-P
(CA) American Boyfriends/Soundtrack - PC-10007-P
- 10 9 (7) **OUR TOWN**
David Wilcox - Capitol - 4JM-73097-F
(LP) The Natural Edge - C1-92464-F

- 21 14 (5) **SOWING THE SEEDS OF LOVE**
Years For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q
- 22 18 (5) **THE BEST**
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F
- 23 NEW **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 24 17 (6) **KISSES ON THE WIND**
Neneh Cherry - Virgin - VS-1504-W
(LP) Raw Like Sushi - VL-3067-W
- 25 NEW **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H
- 26 20 (10) **ONCE BITTEN, TWICE SHY**
Great White - Capitol - B-44366-F
(LP) Twice Shy - C1-90640-F
- 27 26 (4) **ROCKLAND WONDERLAND**
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F
- 28 NEW **GIRL I'M SEARCHING**
Stevie B. - A&M - AM-791-W
(LP) In My Eyes - SP-9151-W
- 29 27 (3) **LOOK WHO'S DANCIN'**
Ziggy Marley - Virgin - VS-1506-W
(LP) One Bright Day - VL-3072-W
- 30 28 (2) **I'M THAT TYPE OF GUY**
L.L. Cool J. - Def Jam - 38-68982-H
(LP) Walking With A Panther - OC-45172-H

30 RETAIL SINGLES

- 1 1 (7) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 2 4 (9) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 3 11 (2) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 4 12 (5) **18 & LIFE**
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P
- 5 10 (5) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 6 16 (3) **BUST A MOVE**
Young MC - Island - 97111-J (12")
(LP) Young MC - ISL-1257-J
- 7 3 (10) **HANGIN' TOUGH**
New Kids On The Block - Columbia - 38-68960-H
(LP) Hangin' Tough - BFC-40985-H
- 8 7 (13) **RIGHT HERE WAITING**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 9 6 (10) **KEEP ON MOVIN'**
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W
- 10 19 (6) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P

- 11 2 (13) **COLD HEARTED**
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W
- 12 13 (8) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P
- 13 21 (8) **ONE**
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P
- 14 5 (10) **JOY & PAIN**
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q
- 15 25 (6) **DON'T LOOK BACK**
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-6273-J
- 16 22 (7) **MIXED EMOTIONS**
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H
- 17 15 (4) **LOVE IN AN ELEVATOR**
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P
- 18 9 (13) **TOY SOLDIERS**
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H
- 19 8 (9) **DON'T WANNA LOSE YOU**
Gloria Estefan - Epic - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H
- 20 23 (5) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F

Rawson is winner in Scarborough song fest

Arts Scarborough, the community arts council, has announced that Cyril Rawson, a native of Peterborough, Ontario and well known in country music, is the winner of the Borough's first Songwriters Competition. Rawson's entry, *Gold In Mississippi*, won over 123 entries submitted by 75 composers, some from as far away as B.C. and the Yukon.

The jury comprised David Graham, Music Coordinator for Scarborough's Board of Education; Paul Sanderson, a musician and lawyer specialising in copyright law; and Peter Panayotu, a CAPAC field representative who is also a lyricist.



Cyril Rawson (r) with song fest judges David Graham (l) and Peter Panayotu.

Alert launches career for Montreal's Marck duo

Alert Music has released *Dangerous Visions*, the debut album by Marck, a Montreal duo. Comprised of Mark Vinet (vocals) and Marc Cote (guitar), the pair were the 1988 winners of the Tele-Metropole/POP Express homegrown contest on CFTM-TV, billed as "the largest media talent contest" in the country. Their prize was the Alert album.

Recorded at Multison Recording Studios and mixed at Le Studio, the album contains ten original songs and features guest appearances by Sass Jordan, Jean Millaire (Marjo) and Jimmy James (Pagliaro). Overnight, the first single from the album, has been released along with a video.

HMV opens new store in Toronto's Eaton Centre

HMV Music Stores opened its newest store (Oct. 18/89), a 3,775 square foot retail outlet in the new extension of the Toronto Eaton Centre. There are now 45 HMV stores across Canada.

The new store features in-store videos, a state-of-the-art audio/visual system, an extensive CD lineup, plus a full range of rock and pop, R&B, dance, jazz, classical, imports and other stock categories.

Among HMV's unique programs are the HMV CD Club, where customers who purchase ten CDs, receive one free, and the No Risk Disc program which supports new artists by allowing buyers to purchase the cassette, album or CD and return it for a full refund within fourteen days if not completely satisfied.



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

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Medium market S.W. Ontario FM looking for future on-air talent to entertain the Woodstock/London area. Immediate openings in news and weekend swing. Tape and resume to:

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SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

FORMER CKYL EMPLOYEES

November 10, 1989 we will celebrate our 35th anniversary by playing '50s music and hearing from former employees. What we would like you to do is record on reel an interesting anecdote - 2 min or less - from your time here and send it to us to play on that date. Send your completed product to:

Keith Wasmuth, P.D.
CKYL Radio - Bag 300
Peace River, AB. T8S 1T5

MORNING TALENT

Yellowhead Radio in Edson, Alberta, has an immediate opening for an experienced morning personality. STRONG production skills, remotes a must. A challenging position with good money for the right person. Tape and resume to:

Dale Michaels P.D.
YR Radio - Box 1450
Edson, Alberta. T0E 0P0

SWING SHIFT OPENING

West Coast AOR looking for talent for swing shift opening. Music knowledge and strong personality a must. Three years minimum experience and PLEASE, no calls. Also inviting tapes and resumes to hold on file. Send your stuff to:

Q100 FM
Attn: Ed Bain
3795 Carey Rd.
Victoria, B.C. V8Z 6T8

NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research
2724 Cordova Way
Kelowna, B.C. V1Z 2N3

IMMEDIATE OPENING

A Southwestern Ontario Radio/Television station is looking for reporters for an integrated news operation. Candidates must have at least five years in radio or television news. Anchoring experience is an asset. Please send resumes and tapes to:

CKWS/CFFX/CFMK
c/o The News Director
170 Queen Street
Kingston, Ontario. K7K 1B2

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We're a dynamic BC radio station in a competitive market looking for an aggressive, self-motivated operations manager. If you have a history of programming excellence, quality leadership and administration skills we would like to hear from you. We offer a competitive salary and excellent benefits. Send resume and tape in confidence to:

RPM Magazine, Box 8008
6 Brentcliffe Rd.
Toronto, Ont. M4G 3Y2

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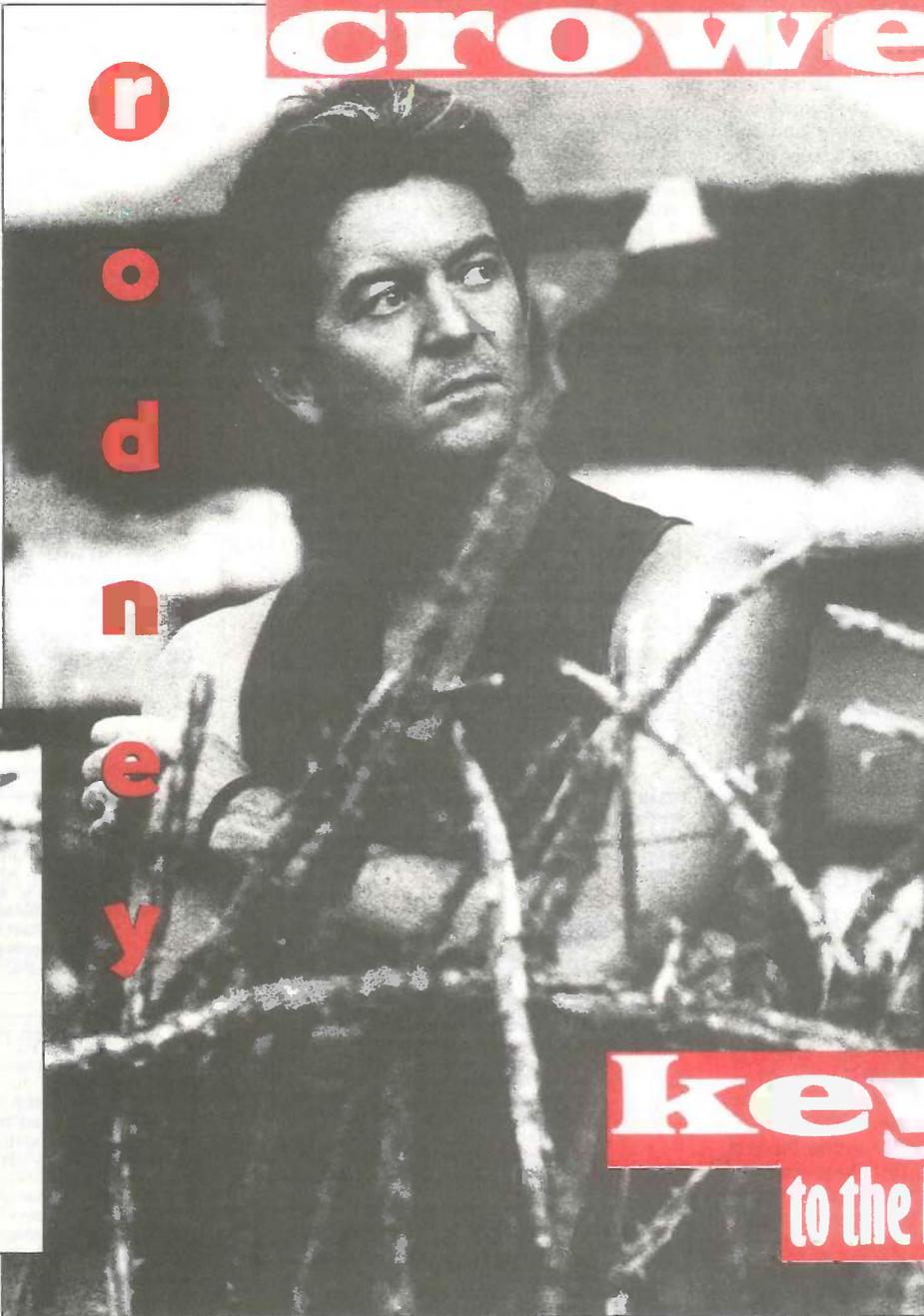
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