

RPM

WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 51 No. 3

November 18, 1989

ALBUMS TO WATCH

KISS
Hot In The Shade
BAD ENGLISH
Bad English

MEN WITHOUT HATS
In The 21st Century

JOHN LEE HOOKER
The Healer

BROS
The Time

LINDA RONSTADT
Cry Like A Rainstorm

No. 1 SINGLE



SOWING THE SEEDS OF LOVE
Tears For Fears
Fontana - 874 710-7D-Q

No. 1 ALBUM



MILLI VANILLI
Girl You Know You It's True
Arista - AL-8592-N

HOT SINGLES

HEY MEN
Men Without Hats

LAST WORTHLESS EVENING
Don Henley

DON'T KNOW MUCH
Linda Ronstadt

THE WAY TO YOUR HEART
Soul Sister

LIVING IN SIN
Bon Jovi

YOU'VE GOT IT
Simply Red

POISON
Alice Cooper

JUST BETWEEN YOU AND ME
Lou Gramm

WITH EVERY BEAT OF MY HEART
Taylor Dayne

I'M NOT THE MAN I USED TO BE
Fine Young Cannibals

STILL GOT THIS THING
Alannah Myles

STILL LOVIN' YOU
Honeymoon Suite

DANCING ON A WING
The Works

HOUSE OF LOVE
Veronique Beliveau

Country TO WATCH

START ALL OVER AGAIN
The Desert Rose Band

SWINGING ON A STAR
Murray McLauchlan

SLEEPLESS NIGHTS
The Judds

NOBODY'S HOME
Clint Black

WHERE DID THE MOON GO WRONG
Daniele Alexander

TRYING TO OUTFRUN YOUR MEMORY
Ronnie Prophet

HOT ALBUMS

YOUNG MC
Stone Cold Rhym'n'

EURHYTHMICS
We Too Are One

KATE BUSH
Sensual World

NEW KIDS ON THE BLOCK
New Kids On The Block

BILLY JOEL
Storm Front

B-52's
Cosmic Thing

RITA MacNEIL
Rita

BARBRA STREISAND
A Collection

RANDY TRAVIS
An Old Time Christmas

CHRIS DEBURGH
Spark To Flame

DANIEL LANOIS
Acadie

SINGLES TO WATCH

PRETENDING
Eric Clapton

RHYTHM NATION
Janet Jackson

SWING THE MOOD
Jive Bunny & The Mastermixers

WOMAN'S WORK
Sheree

LET ME GO
Melissa Etheridge

RESCUE ME
Sass Jordan

SUNSHINE
Dino

LICENCE TO CHILL
Billy Ocean

George Fox, sporting his new look in eyewear, just might be on the threshold of kissing the cows goodbye as his career continues to blossom. - Page 13

SINGLE PICK

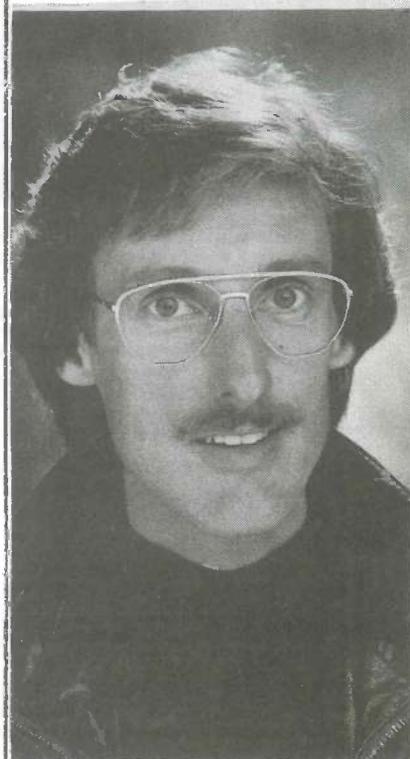


WHITE HOT
Tom Cochrane & Red Rider
Capitol - B-73102-F

ALBUM PICK



PETER HIMMELMAN
Synesthesia
Island - ISL-1253-J



PolyGram N.V. offers shares for global market

PolyGram N.V. has filed with the U.S. Securities and Exchange Commission a registration statement proposing an initial public offering of up to 35,000,000 shares in its company. Of the shares being offered worldwide, 22,000,000 are "outstanding" shares being sold by N.V. Philips and 10,000,000 shares are being issued and sold by PolyGram. Philips has reportedly granted the Underwriters over-allotment options to purchase up to an aggregate of 3,000,000 additional shares for the initial public offering.

Immediately prior to the offering, Philips owned 100 percent and on consummation of the offering will own approximately 80 percent of the outstanding shares of PolyGram. The shares have apparently been approved for listing on the New York Stock Exchange and application for listing will be made to the Amsterdam Stock Exchange.

The information on the PolyGram share offer, FAXed to RPM (Nov. 7/89) by Terry Bartram at Counsel Ltd in London, England, indicates that the planned offering consists of an offering of 14,000,000 shares in the U.S. and of 18,000,000 shares which will be offered concurrently in Europe and the rest of the world. Subject to what has been described as "satisfactory governmental" clearance, a portion of the shares offered outside the U.S. may be offered publicly in Japan. It is estimated that the initial public offering price per share will be between US\$16 and US\$20

in the U.S. offering and between 34 Dutch guilders and 42 Dutch guilders in the international offering.

As Bartram points out, PolyGram is primarily engaged in the "acquisition, production, marketing and distribution of recorded music through operations in 29 countries."

PolyGram recently acquired music and publishing businesses of Island International Limited (RPM - Aug. 12/89) and agreed to acquire A&M Records Inc. as of Jan. 1, 1990 (RPM - Oct. 21/89). Bartram reports the aggregate purchase price for these acquisitions "exceeds \$730 million." He further points out that "The net proceeds to PolyGram from the sale of its shares, together with other available funds, will be used to finance the planned acquisition of A&M."

Philips apparently intends to maintain a controlling interest in PolyGram and, through PolyGram, will monitor developments on a day-to-day basis. Says Bartram, "Philips believes it doesn't need to have full ownership of PolyGram and considers it appropriate to reduce its holdings at this time," continuing with, "Philips also believes that the sale of a minority interest in PolyGram will increase PolyGram's ability to enhance its business."

For further information contact Bartram in London at (0) 1 402 2272.

Kierans / Marks-George launch new PR Company

Genevieve Kierans, President of Promotionally Yours and Carol Marks-George, President of CMG Public Relations, jointly announced the merger of the two well-known Toronto Public Relations firms. The new company will be known as The Publicity Company, with offices in the Entertainment Business Centre, 387 Bloor Street East, telephone number, 416-323-1500.

As Marks-George points out, the new name "is clear and simple, and sort of says it all." Marks-George will head up the Television and Special Events Division which includes national music publicity.

"It's an ideal merging," adds Kierans, who has headed up Promotionally Yours single-handed since former partner Donald Martin left the firm over a year ago to take up screenwriting full time. "Both Carol and I feel that our combined expertise will allow for a more comprehensive service to our clients. Kierans will look after the Film and Theatre Division.

Between the two partners, they have handled such recent accounts as the opening of the Romero film starring Raoul Julia; the Festival of Festival's launch of the Queen Of Hearts film; the CCMA's recent Ottawa awards show; the NBC-TV Movie of the Week, The Bionics Showdown starring Lee Majors and Lindsay Wagner; ETS, coordinator of Concert Carvans in North America and Europe for the Rolling Stones Tour; and Brian Orser's upcoming CBC-TV special.



While most people were home enjoying their Thanksgiving turkey (Oct. 9), Luba and her band were at Montreal's Children's Hospital where she not only performed for an hour, but took time to visit several wards. She is currently on release with her Capitol album, All Or Nothing (No. 27 - RPM 100).

Recognition is due Virgin Classics

In recent months, Virgin has released a steady stream of CDs produced by Virgin Classics of London, England and recorded in studios and concert halls throughout Europe. The recordings are brand new, recent, DDD, manufactured in West Germany, accompanied by well-written background notes and with very generous playing times, usually one hour or more.

Frequently, but not always, the artists are either unknown or not well known in North America and the recordings tend to be either the less known compositions of the famous composers or the works of lesser known ones: don't let that be a deterrent if you love classical music.

For example, VCD/7 90821-2 is the first ever recording of Lecons de Tenebres by Michel Lambert (1610-1696) which is very pleasing even though you might have little interest in the sacred music of France during the reign of Louis XIV; The Lecons are part of the Prophet Jeremiah's Lamentations set to music for Holy Week celebrations.

VCD/7 90757-2, a two-disc recording of Bach's Mass in B Minor, is performed by the Chorus and Orchestra of Collegium Vocale, Ghent, Belgium, under the direction of Philippe Herreweghe. It has a wonderful concert hall quality.

VCD/7 90760-2 is a recording by Dmitry Sitkovetsky (violin) and Pavel Gililov (piano) of Sonatas for Violin and Piano by Strauss, Janacek and Debussy, each with a wonderful lyrical quality.

These releases from Virgin Classics will impress you with their musicality, artistic and creative excellence and technical achievement. The recordings are "alive" and a very pleasant experience for the ears.

In their production notes for Lecons de Tenebres, Virgin states that their "aim is to seek the truth through a combination of academic research, technical excellence and interpretive insight"; that is not an overstatement but a valid description applicable to all the Virgin Classics CDs released so far.

Someone has obviously put a great deal of thought, energy and attention to detail in producing an outstanding series of sensitive and sensible recordings. - Boris Freesman



Warner/Chappell Music Canada re-signs internationally-acclaimed songwriter David Roberts to a worldwide co-publishing deal. His songs have been recorded by Diana Ross, House Of Lords, Bad English, Starship and Jimmy Barnes. Roberts is seen above at signing with Jerry Renewych, President (l) and Geoff Kulawick, Professional Manager (r).

EMI's Menon elected President IFPI

Bhaskar Menon was elected President of the International Federation of the Phonographic Industry (IFPI) during the organization's Board Meeting in Mexico (Oct. 24/89). He succeeds the late Nesuhi Ertegun who passed away earlier this year.

Menon is Chairman of EMI Music Worldwide and of its two principal operating subsidiaries, Capitol-EMI Music, Inc. and EMI Music Limited. He is a member of the Board of Directors of Thorn EMI pic (U.K.) and has been a Board member of the IFPI since 1980.

CMPA names winners of Song of Year Awards

The Canadian Music Publishers Association (CMPA) will present their Fourth Annual Song Of The Year Awards at a Celebration of Songwriters dinner (Dec. 4/89) at the Hotel Admiral in Toronto. There will be three awards presented in each of the three categories: Rock, Adult Contemporary and Country. As well, two special scholarships of \$500.00 each will be presented to two "outstanding" young composers, one from Fanshawe College in London and one from Toronto's Humber College.

In the Rock category, the top winner was Overload, written by Alfie Zappacosta and Marco Luciani and recorded by Zappacosta on the Dirty Dancing album. The song was published by EMI April Music (Canada) Ltd. / Magnetic Movements / Overload



Kim Mitchell joins The Larry & Willy Morning Show on 99.3 THE FOX for a little live song-and-dance after his Oct. 15th sell-out concert at Vancouver's Orpheum Theatre. Mitchell will headline an all-Canadian lineup for THE FOX's New Year's Eve party at the Vancouver Trade and Convention Centre. Sharing the billing will be Alannah Myles, Blue Rodeo, Trooper and Vancouver dance band, The R&B All-Stars. Mitchell is seen above flanked by Willy Percy (l) and Larry Hennessey.

Penner among star lineup for Toronto's O'Keefe

Fred Penner, well-known entertainer for the young fry and a Juno Award winner, has been firm for two performances at Toronto's O'Keefe Centre (Dec. 3/89). Penner, who won his Juno in 1989, has five internationally distributed albums and four children's books to his credit.

The Winnipeg-born native began his career as a folk singer in his mid-twenties, concentrating on supplying entertainment to treatment centres for disturbed and handicapped children. Penner releases on the Oak Street label distributed in Canada by A&M. He is currently on release with Fred Penner's Place, which happens to be the title of his television show. His next album, scheduled for release Oct. 25, is titled Fred Penner's Collection.

The O'Keefe will also stage the return of Harry Belafonte for two performances Nov. 25th and 26th, and the Andy Williams Christmas Show in for four performances, Dec. 6 and 7. Williams will be accompanied by a 27-piece orchestra. Also featured will be a local choir along with a comedian.

Publishing. Second place went to Haywire's recording of Thinkin' About The Years, written by David Rashed, Marvin Birt, Paul Macausland, Ronnie Switzer and Sean Kilbride and published by Pondwater Music / Abovewater Music. Third place winner was Tom Cochrane's Big League which he recorded with Red Rider and which is published by Falling Sky Music / BMG Songs.

In the Adult Contemporary category, the Ivan Doroschuk penning of Pop Goes The World, performed by Men Without Hats was the winner. The song was published by PolyGram Songs / Betty Songs. Diamond Sun, the Glass Tiger hit, written by Allan Frew and Jim Vallance took second place. The song was published by Colgems EMI Music / Irving Music Calypso Toonz / Tiger Shards. In third place was Believe In Me, written and performed by Paul Janz and published by Irving Music of Canada / Zoological Musik.

Johnson scores airplay with Marigold single

Debbie Johnson is showing an impressive pattern of acceptance with A/C programmers for her Marigold single Magic Of Love, which was taken from her album, Touch The Sky. The album was produced by Rich Dodson at his Marigold Studios in Toronto.

November dates for Johnson include opening for Kool & The Gang (Nov. 15) at Mississauga's (Toronto) Superstars Club. As well she will be a presenter at the upcoming Toronto Music Awards (Dec. 6) where she is also nominated in the Pop/Dance category.

Johnson is managed by the Tony Paniccia Management firm based in Toronto.

Toronto singer signed for The Rock Singer Musical

Mel Shaw, who created The Rock Singer Musical (TRSM) company (a double album and Broadway musical project), has signed Toronto singer, 24-year old Cece Pastor. This is Shaw's first signing of a performer for The Rock Singer album, and Pastor's recording on the album will be her debut.

"When I first heard Cece," says Shaw, "I knew this was the kind of cultured stage voice I was looking for. She has a well developed vocal projection and sensual interpretation of lyrics and I can see a great future for her in the musical drama field."

Pastor, who has already completed four demos for the Shaw project, was selected from extensive auditions held in Canada through submissions of demo tapes from artists, agents and managers. She will be moving to Los Angeles in January to study acting in preparation for the musical. Shaw reports that auditions will continue in Canada and that early next year U.S. auditions and demo submissions will be made to representatives of TRSM Company in New York, Los Angeles and Nashville.

Shaw points out that his company is in the process of signing a number of recording artists who had chart success in the U.S. as far back as the fifties right up to the eighties. "They will be slated for performances on the double album in

The top winner in the Country category was the Sherry Kean/David Baxter song, Diamonds And Pearls, performed by Kean, and published by Sold For A Song / Record Time Music. Runner-up in this category was the Family Brown recording of 'Til I Find My Love, written by Barry Brown and published by BMG Music Publishing Canada. In third place was the Ken Harnden performance of She Knows I Can't Say No, written by Harnden and Marinus Vandertogt. The song was published by Janken Music / Noah Music / BMG Music Publishing Canada.

Pianist Ostiguy headlines North York Gala Concert

Marie-Andree Ostiguy has been firm to headline the first of what will be an annual North York Symphony Gala Concert at Toronto's Roy Thomson Hall (Dec. 9/89). Featured along with the young Toronto-based pianist will be the full 72-piece North York Symphony Orchestra under the baton of conductor and musical director Kerry.

Highlights will include the Overture from the Verdi opera La Forza Del Destino and part of Dvorak's Symphony No. 8. In the second half Ostiguy will join the orchestra in performing selections from her own Montreal Concerto album (recently released on CD on the aaaa label) and as a grand finale Gershwin's Rhapsody In Blue.

Ostiguy's album, containing mostly originals, was partially made possible through a \$20,000 Quebec Cultural Affairs Ministry grant. The album won two nominations at the 1988 Felix Gala which led to a \$40,000 COGECO Network grant. She has recently been commissioned to compose a full piano concerto, inspired by her album, for the 1992 celebration of Montreal's 35th Anniversary.

The Rock Singer Musical

combinations that will offer a unique listening experience," says Shaw.

Shaw also points out that recording studios are now being pencilled in for use in several U.S. cities "to facilitate the availability of the performers and to record in areas that were instrumental in the development of American rock music."



MuchMusic's Terry David Mulligan interviews Annihilator (Dave Davis, Wayne Darley, Ray Hartman, Jeff Waters) on eve of their 75-date tour with Testament and Wrathchild America.

WALTON



Dixon was Johnny on the spot. When the recent winner of CHUM-FM's "mint" '57 Thunderbird dropped by the station to pick up her prize, Neill Dixon just happened to be at the station. Being a bit of a collector of "mint" things, Neill pitched the winner on the possibility of unloading the car. It took a couple of weeks for her to decide . . . but she obviously liked his offer and now it's "Fun, Fun, Fun etc. etc.", for our promoter extraordinaire. I hear the T-Bird has taken preference over Neill's Porsche. (EC: No daddy's going to take this T-Bird away . . . !)

How about those 11 pm shows? What kind of cave dwellers do these club owners think we are? The game plan for most clubs is open the doors at 8 pm . . . push the booze to the limit and at 11 pm . . . it's showtime. What a killer for record people, who probably don't get home until 2 in the morning and have to be at work by 9 am. (EC: Have you heard of burnout . . . ?)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Chris Murray - Radio/Charts
Rob Garner - Chart Research
Sean LaRose - News/Research
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.
PRINTED IN CANADA

The disease is spreading . . . ! Remember when video clips were being shot for anywhere from \$2,000 to \$5,000 tops? Then there were a couple that went over budget and the price quickly escalated to somewhere around an outrageous \$20,000. Then it was who can upstage who . . . who can spend the most money . . . and it grew like topsy. Now, the sky seems to be the limit, and we're talking, in some cases, a couple of hundred grand and more. Well, leave it to the politicians to get involved. The Ontario Government has apparently just come under fire from the opposition because they spent in the neighborhood of \$800,000 for a clip that cost more to edit than to shoot. (EC: It's time to shoot the video shooters down . . . !)

The Gardens comes alive again . . . ! How cum . . . CPI's wheels were left spinning and the Kingswood people got their foot in the door at the Gardens? New Kids On The Block have been firmed for Toronto's heritage-protected barn for a March 18th date, (EC: That's Juno night!) which could be the start of something big. (EC: Now, it's Yolanda the booker . . . ?)

As award shows go . . . ! Well, the CASBY Awards came and went and, although I wasn't invited, I did read the Toronto dailies (and I hate to admit it!) The enthusiasm did not wax as fully as in previous years, and in that club-setting I don't think I could get enthusiastic myself. The coverage by CITY-TV didn't show the glamorous industry feeling that was there in the past and I suspect that if the CFNY people don't bring back the glitter to the CASBY's . . . the Junos will continue to be the big awards show. The dailies tried to be pleased, but failed to get that over to the readers. Better luck next time . . . if there is one! (EC: And there was a time when the CASBY's . . . then known as the U-Knows . . . were a threat to the Junos. Forget it!)

A name from the past. How nice to see Hope Garber's name appear in the entertainment pages once again. Hope helped the careers of many in the business, including her son Victor, who starred in Jesus Christ Superstar and who was recently nominated for a Tony Award for Lend Me A Tenor.



Dressed as French maids, Standard Broadcast execs, Gary Slight (l) and Ron Blanchard, cosy up to Canada's top morning personality, CFRB's Wally Crouter, after employee coffee break that raised \$1,000 for United Way.

Hope also gave a hand to the Sugar Shoppe and Murray McLauchlan. Most recently she guided the career of Jess Walton, who plays Jill Abbott in The Young & The Restless. Jess admits to learning all there was to know about the business when she lived in Toronto a few years ago. (EC: Too many forget who helped out in the beginning . . . !)

George can do it! George Wilson, one of the most knowledgeable of classical music on-air personalities, will soon be heard, in stereo, on CJEZ-FM Toronto. Besides taking the Starlight Concert name with him, a daily listening habit for thousands of Toronto and area classical music buffs, he's taking Arthur Collins along, who will continue to pull his show. I'm betting George will take a lot of listeners with him . . . that is if the new station gets behind him with a promotion campaign. (EC: My, how radio changes!)

Another blow to the independents! Now that the major broadcast chains have their own rep houses the very existence of an important organization that dispenses valuable information to broadcasters from an advertising standpoint, is threatened. In fact, it could be the end of this company, a sad commentary of the times when the big just go on getting bigger and bigger. I won't even mention initials on this one. (EC: A sign of the times . . . ?)

What's \$20 . . . these days?? If I hadn't made the mistake myself . . . I'd be mad, but last week while I was selling all of you on going to MIDEM . . . via Amsterdam, I quoted the price as \$670 and right below on the same page it said \$690 plus tax. I stand corrected. It is \$690 plus tax . . . still a really good deal when you can fly direct to Amsterdam and not have to connect in Paris. They tell me stopovers can be arranged and the return dates can vary. Worth looking into. (EC: We'll party all the way!) Who said you were going? We'll talk!!!

Jobs! Jobs! Jobs! We've not only entered the wonderful world of FAX for submitting resumes, but some of the applicants have even gone to the expense of submitting their job applications/resumes on video. One major, currently looking to fill three positions, has been inundated with job applications, in fact they received 250 applications for one position alone. (EC: How many came from competitive companies? Just asking . . . !)

World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:

- 1000 45's - \$689.00
- 1000 Albums & Jackets - \$2100.00
- 1000 CD's, with booklets and jewel case - \$ 3490.00

Also always in stock are our album and 45 mailers.

4 Weeks delivery
Completely Guaranteed
Inhouse Art & Typesetting available

Call now for your free catalogue of all World Records services.
416-433-0250
1712 Baseline Rd. W.
P.O. 2000
Bowmanville, Ont. L1C 3Z3

ALBUMS

JACK BRUCE - Pop
A Question Of Time - Epic - FE-45279-H

There is a lot of history evident on this, Bruce's newest release. With writing partner Pete Brown, the team that was responsible for many of Cream's hits, Bruce has put together an excellent album featuring a tremendous cast of guest players, notably, ex-Cream-mate Ginger Baker, Living Colour's Vernon Reid, Albert Collins, Bernie Worrell, Nicky Hopkins and Alan Holdsworth. Bruce, whose solo career extends back to the late sixties, has managed to incorporate influences ranging widely from his early Cream days, particularly clear on Hey Now Princess, to African music on the finely-textured and polyrhythmic Kwela. Key tracks include Life On Earth, Make Love, Let Me Be and those tracks previously mentioned. -CM



TERRY CARISSE - Country
That Was A Long Time Ago - Savannah - SRL4-9835-P

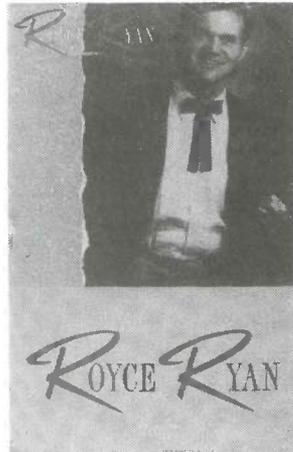
Country veteran Carisse reflects a little on this package which he co-produced with Randall Prescott, and remembers his longtime writing partner, the late Bruce Rawlins, with the title track. Also included are two other songs he wrote with Rawlins, Cowboy Corner and Overnight in Tennessee. However, it's obvious Carisse's strengths now lies with his latest collaborators, including Cal Jackson, who wrote Start Of Something New, which is beautifully captured as a duet with Family Brown's Tracey Brown. What About Her, written by Carisse and Tommy Rocco, has been taken as a single and is included on WEA CD compilation PROC-89021. (Cassette reviewed) -WG



LENNY KRAVITZ - Pop
Let Love Rule - Virgin - VL-3077-W

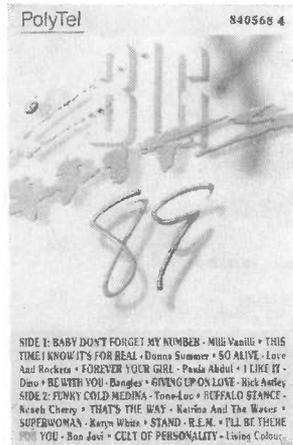
Anyone who thinks product that is getting so much attention from the record company must need it should take a serious listen to this superb debut. As time goes by, music that

blends black genres with white rock and roll and pop sensibility proves to be the most enduring and to have the widest appeal. Kravitz delivers a masterpiece of soul and slow funk with traces of blues and folk that is destined to become recognized as one of the greatest musical accomplishments of 1989. The title track first single is making excellent progress up the charts, finding ready acceptance from most programmers, and could easily be followed by any of the album's remaining tracks although My Precious Love, I Build This Garden, Rosemary and Be stand out as the most likely future releases. On this effort, Kravitz displays his superior talents as a singer, songwriter, musician (playing the majority of the instruments) and producer, which should quickly make him one of the most in-demand studio wizards around. Quite honestly, no amount of praise for this warm and genuine project could reasonably be considered excessive. (Cassette reviewed) -CM



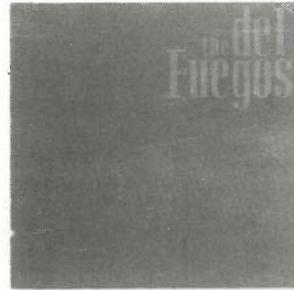
ROYCE RYAN - Country
Royce Ryan - Bookshop - BSRC-795-N

This is a package of Muskingum River Valley-influenced country music, a valley nestled in the eastern Ohio area. It's a soft, beckoning country sound that Ryan possesses, and producer Gilles Godard obviously has the ability to capture the strengths from this young artist. Initial single release, Too Good Not To Be True, was co-written by Ryan, Godard and Lee Bach. Also key are Cry Baby and a Dan Mitchell co-production of Ridin' The Road. You will have to check closely for the Cancon qualities of the album. (Cassette reviewed) -WG



VARIOUS ARTISTS - Pop/Rock
Big '89 - PolyTel - 840 568-4-Q

Fourteen of the big ones from this past year, makes this compilation a priority for front-racking. Includes Milli Vanilli's Baby Don't Forget My Number, Paula Abdul's Forever Your Girl, Bon Jovi's I'll Be There For You, Donna Summer's This Time I Know It's For Real and more. (Cassette reviewed) -WG



THE DEL FUEGOS - Pop
Smoking In The Fields - RCA - 9860-1-R-N

For gravelly voices, Dan Zanes is a standard to which comparisons should be made. While the album is varied, with acoustic oriented numbers like Part Of This Earth and jingly-jangly guitar tunes like the working man's Down In Allen's Mill, it is really on the straight ahead rockers like Move With Me Sister and No No Never that Zane's vocal abilities shine. A thoroughly enjoyable album that should make a dent in AOR, Smoking In The Fields does not contain any tracks destined to cross over to CHR and will not likely break any records at retail. Nevertheless, it is a strong effort well worth a listen. -CM

COUNTRY CHRISTMAS - Country
Various Artists - Quality - QRSPC-1096

A package of all the big names in country with their versions of favorites for Christmas. Elvis Presley's O Come, All Ye Faithful and Silver Bells, K.T. Oslin with Blue Christmas, Reba McEntire's Silent Night, Hark The Herald Angels Sing by Marty Robbins, Willie Nelson's Pretty Paper, and Gene Autry's famous Rudolph The Red-Nosed Reindeer and more. Lots of good holiday programming and, if front-racked, should attract buyers. (Cassette reviewed) -WG

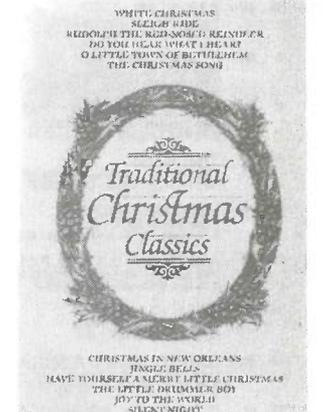


CAMPER VAN BEETHOVEN - Alt/Pop
Key Lime Pie - Virgin - 1-91289-W

These enigmatic campus favorites once again deliver a strong and cohesive album that refuses to flirt with commerciality. Sounding a little like REM, XTC and an ethnic wedding band all rolled together, anyone with alternative leanings will find something to like here. Slight mainstream potential is displayed by Sweet Hearts, which employs an early Eagles feel, but the really key tracks are Jack Ruby, June, All Her Favorite Fruit and a version of Pictures Of Matchstick Men. This tastefully produced effort features a guest appearance by Garth Hudson. (Cassette reviewed) -CM

THE CHARLIE DANIELS BAND - Country
Simple Man - Epic - EK-45316-H

With this James Stroud production, Charlie Daniels lays it right down the middle with as much excitement in the grooves as he had with Homesick Heroes and again with the energized single, The Devil Went Down To Georgia. He is already charting with the title track, released as a single. The lyrics on this single are the stuff hit singles are made of. He's appealing to that mass audience he knows very well. Also key are Mister DJ, Was It 26, and (What This World Needs Is) A Few More Rednecks. With the proper airing, it might be safe to say, Charlie Daniels is back. (Cassette reviewed) -WG



VARIOUS ARTISTS - Christmas
Traditional Christmas Classics - MCA - MCAC-25988-J

This is a holiday "Must Have" package at first glance: Bing Crosby (White Christmas and Jingle Bells with The Andrews Sisters), Judy Garland (Have Yourself A Merry Little Christmas), Louis Armstrong (Christmas In New Orleans), and a very rare track of Mel Torme's 1955 original of The Christmas Song, and an even rarer track of the 1949 R&B version of Silent Night by Sister Rosetta Tharpe. (Cassette reviewed) -WG



THE ELLIS FAMILY BAND - Country
10th Anniversary - Ells Family Band - EFBC-8901

Not too many Canadian country bands have been able to celebrate a full decade in the business, not to mention the additional plus factor of having an album to reflect those years. One of the more popular of Maritime bands, Prince Edward Island's Ellis Family Band has put together a memorable album produced at Nashville's Reflections Studio by Larry Cook with Gene Rice on the board. It's the vocal harmony where this family band shines, particularly on You Are The One, released as a single, and Don't You Cry For Me, written by Rick Ellis. Also key is Red Chevrolet which was written by Allan Betts. For copies of this cassette and information on the band, write to 27 North Drive, St. Eleanor's, P.E.I. C1N 4E7. (Cassette reviewed) -WG

REPORT 100

SINGLES

NOVEMBER 18, 1989

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|--|---|--|
| <p>1 1 (11) SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q</p> <p>2 2 (12) MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W</p> <p>3 3 (12) LISTEN TO YOUR HEART
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F</p> <p>4 8 (11) NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J</p> <p>5 15 (6) ANGELIA
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F</p> <p>6 4 (8) COVER GIRL
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H</p> <p>7 9 (8) WHEN I SEE YOU SMILE
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H</p> <p>8 10 (11) THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F</p> <p>9 6 (14) HEALING HANDS
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J</p> <p>10 25 (3) ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P</p> <p>11 11 (11) CALL IT LOVE
Roco - RCA - 9038-7-R-R-N
(LP) Legacy - 9694-1-R-R-N</p> <p>12 18 (8) GIVING AWAY A MIRACLE
Luba - Capitol - B73095-F
(LP) All Or Nothing - C1-93176-F</p> <p>13 21 (9) DON'T ASK ME WHY
Eurythmics - RCA - PB-5123-N
(LP) We Too Are One - B-74251-N</p> <p>14 13 (12) LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P</p> <p>15 24 (5) WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H</p> <p>16 16 (9) LOVE SHACK
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P</p> <p>17 7 (14) CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P</p> <p>18 34 (5) HEY MEN
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q</p> <p>19 12 (14) GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - A51-9870-N
(LP) Girl You Know It's True - AL-8592-N</p> <p>20 17 (9) BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J</p> <p>21 20 (7) THE WAY THAT YOU LOVE ME
Paula Abdul - Virgin - 93282-7-W
(LP) Forever Your Girl - VL-3055-W</p> <p>22 14 (9) ROCK WIT'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J</p> <p>23 32 (7) LAST WORTHLESS EVENING
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P</p> <p>24 23 (9) ROCKLANDWONDERLAND
Kim Mitchell - A&M - BDS-538-F
(LP) Rockland - Z1-81010-F</p> <p>25 19 (10) SOLD ME DOWN THE RIVER
The Alarm - IRS - 73002-J
(LP) Change - IRS-82018-J</p> <p>26 30 (5) BLAME IT ON THE RAIN
Milli Vanilli - Arista - A51-9904-N
(LP) Girl You Know It's True - AL-8592-N</p> <p>27 5 (12) MIXED EMOTIONS
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H</p> <p>28 40 (5) DON'T KNOW MUCH
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Dry Like A Rainstorm... - 96-08721-P</p> <p>29 37 (7) DIDN'T I (BLOW YOUR MIND)
New Kids On The Block - Columbia - 38-6980-H
(CD) New Kids On The Block - VC-40475-H</p> <p>30 29 (6) GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H</p> <p>31 31 (7) LEAVE A LIGHT ON
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J</p> <p>32 33 (10) WHATCHA GO TO MY BODY
Lee Aaron - Atco - AT-394-W
(LP) Body Rock - LAT-1257-W</p> <p>33 26 (10) DR. FEELGOOD
Mottley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P</p> <p>34 22 (15) HEAVEN
Warren G - Columbia - 38-69885-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383</p> | <p>35 35 (6) CROSSROADS
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P</p> <p>36 43 (7) SUGAR DADDY
Thompson Twins - Warner Bros. - PRO-CD19-P
(LP) Big Trash - 92-59211-P</p> <p>37 28 (10) WHEN I LOOKED AT HIM
Expose - Arista - A51-9868-N
(LP) What You Don't Know - AL-8532-N</p> <p>38 48 (8) THE WAY TO YOUR HEART
Soul Sister - Capitol - B-50217-H
(LP) It Takes Two - C1-92937-H</p> <p>39 36 (17) IF I COULD TURN BACK TIME
Cher - Geffen - 92-28667-P
(LP) Heart Of Stone - XGHS-24239-P</p> <p>40 53 (4) LIVING IN SIN
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 936 345-1-Q</p> <p>41 47 (6) BACK TO LIFE
Soul II Soul - Virgin - VS-87171-7-W
(LP) Keep On Movin' - VL-3068-W</p> <p>42 46 (6) SONS & DAUGHTERS
Chalk Circle - Duke St. - DSR-71049-J
(LP) As The Crow Flies - DSR-31049-J</p> <p>43 39 (6) ROCKIN' THE FREE WORLD
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P</p> <p>44 45 (4) LET LOVE RULE
Lenny Kravitz - Virgin - PROCD-V-92989-W
(LP) Let Love Rule - VL-3077-W</p> <p>45 38 (10) ANOTHER MAN'S GUN
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W</p> <p>46 51 (3) ROCK AND A HARD PLACE
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H</p> <p>47 27 (11) LOVE SONG
The Cure - Elektra - PRO-CD15-P
(LP) Disintegration - 96-08551-P</p> <p>48 67 (5) YOU'VE GOT IT
Simply Red - Elektra - PRO-CD18-P
(LP) A New Flame - 93-08281-P</p> <p>49 49 (4) ANOTHER DAY
Paradox - MCA - PROCD-8936-J
(LP) Paradox - MCA-42308-J</p> <p>50 64 (5) POISON
Alicia Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H</p> <p>51 54 (5) HOUSE OF DREAMS
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62681-P</p> <p>52 42 (14) AMERICA IS SEXY
Paul Hyde - Capitol - B-73095-F
(LP) Turtle Island - C1-92414-F</p> <p>53 41 (19) BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P</p> <p>54 78 (2) JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P</p> <p>55 44 (13) 18 & LIFE
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P</p> <p>56 80 (2) WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - A51-9895-N
(LP) Can't Fight Fate - AL-8561-P</p> <p>57 56 (8) GLAMOUR BOYS
Living Colour - Epic - 34-68548-H
(LP) Vivid - BFE-44099-H</p> <p>58 72 (3) I'M NOT THE MAN I USED TO BE
Fine Young Cannibals - IRS - PROCD-8936-J
(LP) The Raw And The Cooked - IRS-6273-J</p> <p>59 61 (4) DO YOU WANT TO TELL ME
The Grapes Of Wrath - Capitol - B-73101-F
(LP) Now And Again - C1-92581-F</p> <p>60 58 (10) BLOW AT HIGH DOUGH
The Tragically Hip - MCA - PRO-CD3-J
(LP) Up To Here - MCA-6310-J</p> <p>61 50 (16) ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P</p> <p>62 88 (2) STILL GOT THIS THING
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-P</p> <p>63 76 (2) STILL LOVIN' YOU
Honeytoon Suite - WEA - PROCD-24-P
(LP) The Singles - 25-68791-P</p> <p>64 66 (3) LIVE BY THE GROOVE
Paul Carrack - Chrysalis - CHSC-43427-J
(LP) Groove Approved - CHS-41709-J</p> <p>65 70 (3) SO HARD
Sade - Aquarius - AQ-6049-F
(LP) Tell Somebody - Q1-552-F</p> <p>66 74 (3) SENSUAL WORLD
Kate Bush - Capitol - B-73098-F
(LP) The Sensual World - C1-93078-F</p> <p>67 68 (5) HOLDING ON TO YOU
Peter Frampton - Atlantic - PRO-CD21-P
(LP) When All The Pieces Fit - 78-20301-P</p> | <p>68 75 (4) SAVE FOR THE MEMORY
Indie - A&M - PROCD-92989-W
(LP) Big Harvest - SP-5257-W</p> <p>69 57 (18) RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F</p> <p>70 73 (4) ROLLIN' WITH THE THUNDER
White Heat - Columbia - CAT-3017-H
(LP) We Never Heard Of You Either - BFZ-80138-H</p> <p>71 86 (2) DANCING ON A WING
The Works - A&M - AM-798-W
(LP) Run Out Of Nowhere - SP-9160-W</p> <p>72 82 (2) FOOL FOR YOUR LOVE
Whitesnake - Geffen - PROCD-25-P
(LP) Slip Of The Tongue - XGHS-24249-P</p> <p>73 81 (3) JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P</p> <p>74 NEW PRETENDING
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 92-58471-P</p> <p>75 94 (2) THE MAKER
Daniel Lanois - Onyx - PROCD-26-P
(LP) Acadie - 92-58691-P</p> <p>76 NEW RHYTHM NATION
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W</p> <p>77 77 (6) THE BEST WAY (TO HOLD A MAN)
Trooper - WEA - PRO-CD18-P
(LP) The Last Of The Gypsies - 25-64431-P</p> <p>78 NEW SWING THE MOOD
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) N/A</p> <p>79 84 (2) OH FATHER
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P</p> <p>80 92 (2) HOUSE OF LOVE
Veronique Beliveau - A&M - AM-791-W
(LP) Veronique - SP-9154-W</p> <p>81 83 (3) 245 DAYS
Peter Dinklage - Island - PROCD-8936-J
(LP) Synthesia - ISL-1253-J</p> <p>82 NEW WOMAN'S WORK
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N</p> <p>83 89 (2) ARMS OF ORION
Prince & Sheena Easton - Warner Bros. - PROCD 25
(LP) Batman Soundtrack - 92-59361-P</p> <p>84 NEW LET ME GO
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J</p> <p>85 87 (4) 100 YEARS
Andrew Cash - Island - 97113-PRO-J
(LP) Boomtown - ISL-1237-J</p> <p>86 85 (14) WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F</p> <p>87 NEW RESCUE ME
Sade - Aquarius - PROCD-23-P
(LP) American Boyfriend/Soundtrack - PC-10007-P</p> <p>88 90 (3) THERE'S A SPY
Animal Logic - MCA - PROCD-8936-J
(LP) Animal Logic - IRS-82020-J</p> <p>89 NEW SUNSHINE
Dino - Island - 97110-J
(LP) 24/7 - ISL-1221-J</p> <p>90 55 (14) IT'S NOT ENOUGH
Sharpe - RCA - 9032-7-R-N
(LP) Love Among The Cannibals - 9693-1-R-N</p> <p>91 NEW LICENCE TO CHILL
Billy Ocean - Jive - 1283-7-J-N
(LP) Greatest Hits - 1271-1-J-N</p> <p>92 65 (18) JOY & PAIN
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q</p> <p>93 52 (10) IT'S NO CRIME
Babyface - Solar - ICA-3091-H
(LP) Tender Lover - SRC-91006-H</p> <p>94 93 (12) THIS ONE
Paul McCartney - Capitol - 7PRO-79700-F
(LP) Flowers In The Dirt - C1-91653-F</p> <p>95 60 (16) DON'T LOOK BACK
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-6273-J</p> <p>96 59 (8) I FEEL THE EARTH MOVE
Martika - Columbia - 38-68996-H
(LP) Martika - BFC-44290-H</p> <p>97 62 (11) SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H</p> <p>98 97 (13) DREAM OF SATIN
Colin James - Virgin - VS-1509-W
(LP) Colin James - VL-3044-W</p> <p>99 91 (13) EVERYTHING BUT MY PRIDE
Cutting Crew - Virgin - VS-1503-W
(LP) The Scattering - VL-3053-W</p> <p>100 96 (18) DON'T WANNA LOSE YOU
Gloria Estefan - Epic - 34-68959-P
(LP) Cuts Both Ways - OE-45217-P</p> |
|--|---|--|

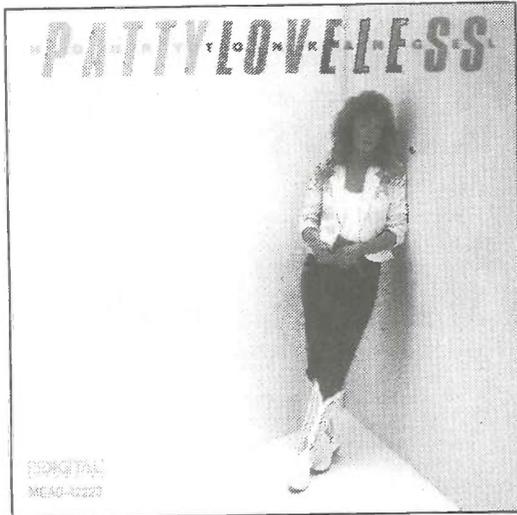
Compiled from radio station charts and playlists

THE FUTURE OF COUNTRY MUSIC IS IN GOOD HANDS



MCA
RECORDS CANADA

...AND GREAT VOICE!



Patty LOVELESS

The long and glorious tradition of MCA Nashville's country heroines is in the hands and voice of Reba McEntire and the hottest new female of country music, Patty Loveless. Patty's third MCA recording has produced three top 10 hits - Blue Side of Town, Don't Toss Us Away and the #1 smash, Timber I'm Falling In Love - with the fourth, Chains, shipping radio now. MCA Canada has already sold 25,000 copies of her Honky Tonk Angel release and we're certain that 1990 will be the year of Patty's first ever gold album.

PATTY LOVELESS Honky Tonk Angel MCA/C/XD 42223

Lionel CARTWRIGHT

Combine the extraordinary talents of this West Virginia singer/songwriter/instrumentalist with Nashville's master producer Tony Brown (Earle, Lovett, Loveless) and you have the finest debut album of 1989. Lionel Cartwright has already delivered two Top 10 songs - Like Father Like Son and Give Me His Last Chance - with the latest, In My Eyes already bulleting up the country charts. Cartwright not only penned 9 of the album's 10 tracks but also contributed most of the piano, guitar, keyboard and mandolin parts. A star is born.

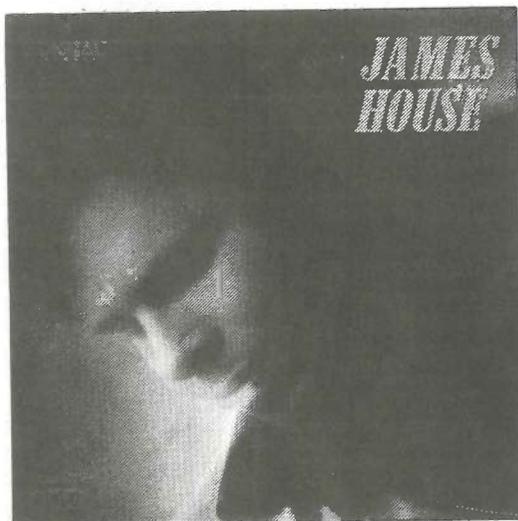
LIONEL CARTWRIGHT MCA/C/WD 42276



James HOUSE

His roots are country, his heart is country and his singing is the epitome of today's country music. House's voice, a rare combination of virility and vulnerability, is backed up here by the leaders of the "Industrial Country" movement including guitarist Richard Bennett and drummer/vocalist Harry Stinson (Earle), pianist Glen D. Hardin (Emmylou Harris) and bassist David Hungate (Toto). The debut album from James House has already made chart dents with two Top 40 songs - Don't Quit Me Now and Hard Times for An Honest Man.

JAMES HOUSE MCA/C/WD 42279





Steve WARINER

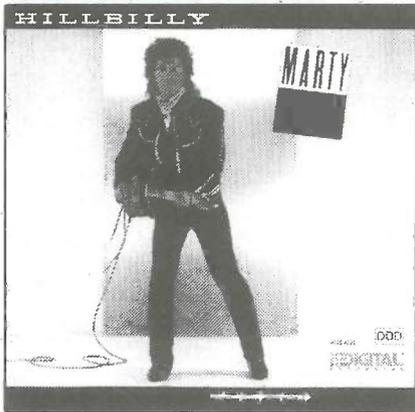
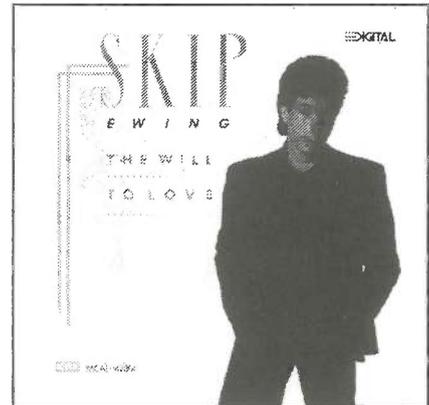
When *I Got Dreams* reached the top of the Billboard country singles chart last month, it marked the 10th #1 song for Steve Wariner. Hired in 1980 by both Dottie West and Chet Atkins for his skillful guitar work, Steve has also proved himself time and time again as being one of Nashville's most gifted singers and songwriters.

STEVE WARINER *I Got Dreams* MCA/C/WD 42272

Skip EWING

Skip's 1989 MCA debut release, *The Coast of Colorado*, introduced him as an artist with all the right elements for stardom - a deep, smooth voice with an emotional edge, the honesty and enthusiasm of youth, a mature understanding of life and love that is reflected in his songwriting and, to top it off, good looks! Here, then, four Top 20 hits later, is Skip's new release, *The Will To Love*, and a ticket to Nashville's inner circle of superstars.

SKIP EWING *The Will to Love* MCA/C/WD 42301



Marty STUART

Marty Stuart's the real deal. Like the early works of his label-mate, Steve Earle, he represents a kind of country that flashes back to the lean, mean sounds of Waylon and Willie. The kind that's just right for shootin' Tequila on a Saturday night. And it's as risky as anything that's rolled down I-65 out of Nashville in a long, long time.

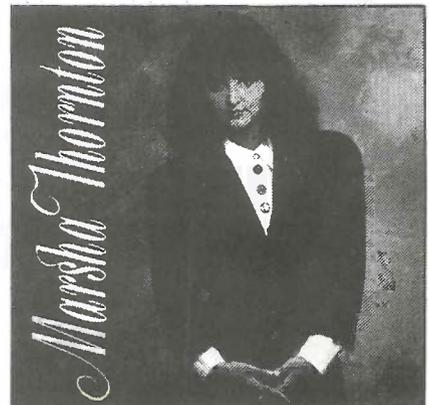
MARTY STUART *Hillbilly Rock* MCA/C/WD 42312

Marsha THORNTON

Marsha Thornton has the sort of timeless vocal style that produces instant classics, and appropriately for her MCA debut, she teamed up with the producer of countless country classics, Owen Bradley.

The first single, *Deep Water*, which is included on Marsha's soon-to-be-released debut album, introduces a fresh new voice that at the same time seems to have been around for years. It promises that Marsha Thornton will be a classic country singer from the very start.

MARSHA THORNTON



MCA's HEART AND SOUL OF COUNTRY MUSIC

We congratulate our best of the best.

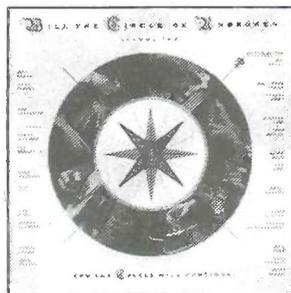
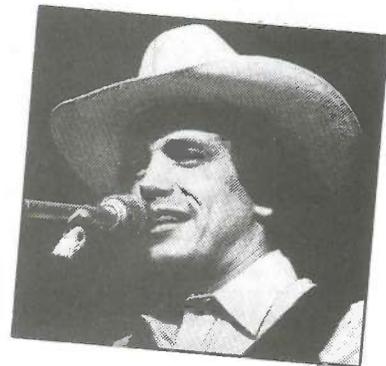


GEORGE STRAIT
Beyond The Blue Neon
MCA/C/WD 42266

George STRAIT

CMA's 1989
ENTERTAINER OF THE YEAR

The multi-talented Strait is pure gold with his latest chart topping release and as the new king of country music entertainment.



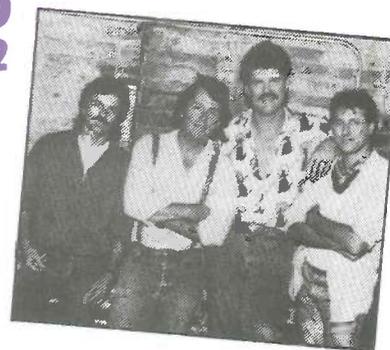
NITTY GRITTY DIRT BAND
Will The Circle Be Unbroken Vol. 2
UVL/C/XD 12500

NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol.2

CMA's 1989
ALBUM OF THE YEAR

This time they drew the circle bigger. Big enough to make this incarnation of "Will The Circle Be Unbroken" as much a phenomenon as its famous predecessor.

The historic recording now Gold in Canada.



REBA McENTIRE
Live
MCA/C/XD 8034

Reba McENTIRE

CMA's THREE TIME
VOCALIST OF THE YEAR

Her new studio recording, Sweet Sixteen, over 10 weeks at #1, and her new live recording release, Reba Live, featuring her 19 greatest hits including her concert-stopping rendition of Patsy Cline's classic, Sweet Dreams.



REBA McENTIRE
Sweet Sixteen
MCA/C/WD 6294



1990 KICKS OFF
with releases from

**DESERT ROSE BAND · LYLE LOVETT
MARSHA THORNTON · WILD ROSE**



MCA RECORDS CANADA



RPM 100 ALBUMS

NOVEMBER 18, 1989

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA. - P

- | | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|----|
| 1 | 1 | (31) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 35 | 60 | (2) | RITA MacNEIL
Rite (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 68 | 75 | (5) | DANIEL LANOIS
Acadie (Oxley)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P | 61 |
| 2 | 3 | (16) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFC4-40985-H | 36 | 32 | (6) | LEE AARON
Bodyrock (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 69 | 73 | (3) | RAY LYVELL & THE STORM
Rise Up (Mercury)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 61 |
| 3 | 2 | (11) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 37 | 38 | (11) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 70 | 74 | (9) | POCO
Legacy (RCA)
(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N | |
| 4 | 5 | (10) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 38 | 26 | (55) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 71 | 72 | (5) | BONHAM
The Disregard Of Timekeeping (Epic)
(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H | |
| 5 | 6 | (9) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 39 | 36 | (28) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 72 | 71 | (22) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3057 (CA) VL4-3067 (CD) CDV-3067-W | |
| 6 | 4 | (32) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 40 | 35 | (35) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 73 | 70 | (16) | ANDREW LLOYD WEBBER
The Premiere Collection (MCA)
(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J | |
| 7 | 8 | (7) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 41 | 39 | (27) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 74 | 67 | (79) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | |
| 8 | 9 | (10) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P | 42 | 34 | (16) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 75 | 80 | (4) | DWIGHT YOAKAM
Just Lookin' For A Hit (Reprise)
(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P | |
| 9 | 11 | (14) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 43 | 47 | (5) | BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J | 76 | 69 | (46) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | |
| 10 | 17 | (7) | YOUNG MC
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 44 | 41 | (34) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 77 | 80 | (4) | ZIGGY MARLEY
One Bright Day (Virgin)
(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W | |
| 11 | 10 | (39) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 45 | 48 | (14) | TEXAS
Southside (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q | 78 | 83 | (6) | JEFF BECK
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44313 (CA) OEF-44313 (CD) EK-44313-H | |
| 12 | 15 | (9) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 46 | 43 | (15) | TROOPER
The Last Of The Gypsies (WEA)
(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P | 79 | 76 | (3) | FRANK MILLS
A Special Christmas (Capitol)
(LP) S1-80004 (CA) S4-80004 (CD) S2-80002-F | |
| 13 | 27 | (7) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 47 | 46 | (12) | 54-40
Fight For Love (Warner Bros.)
(LP) 92-59614 (CA) 92-59614 (CD) CD-25961-P | 80 | NEW | | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | |
| 14 | 14 | (8) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W | 48 | 65 | (3) | BARBRA STREISAND
A Collection (Columbia)
(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H | 81 | 88 | (2) | BILLY OCEAN
Greatest Hits (Jive)
(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N | |
| 15 | 19 | (3) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 49 | 54 | (33) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 82 | NEW | | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | |
| 16 | 16 | (5) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P | 50 | 42 | (15) | MARTIKA
Martika (Columbia)
(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H | 83 | 85 | (2) | BONEY M
The Christmas Album (Hansa)
(LP) 208-018 (CA) 408-018 (CD) 258-018-N | |
| 17 | 21 | (4) | NEW KIDS ON THE BLOCK
Merry, Merry Christmas (Columbia)
(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H | 51 | 55 | (11) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 84 | 82 | (7) | LIONA BOYD
Christmas Dreams (Moston Music)
(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W | 61 |
| 18 | 12 | (39) | PAULA ABDUL
Forever Your Girl (Arista)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 52 | 50 | (31) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 85 | NEW | | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q | |
| 19 | 13 | (37) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 53 | 61 | (4) | RANDY TRAVIS
An Old Time Christmas (Warner Bros.)
(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P | 86 | NEW | | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | |
| 20 | 28 | (3) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H | 54 | 52 | (34) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 87 | 88 | (3) | CHALK CIRCLE
As The Crow Flies (Duke St.)
(LP) DSR-31049 (CA) DSC-31049 (CD) DSD-31049-J | |
| 21 | 18 | (9) | TINA TURNER
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | 55 | 53 | (7) | ANNE MURRAY
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F | 88 | 92 | (2) | SHEREE
Sheree (RCA)
(LP) KKL-10602 (CA) KKK-10602 (CD) KCD1-0602-N | 61 |
| 22 | 20 | (20) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 56 | 44 | (23) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 89 | NEW | | BROS
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H | |
| 23 | 64 | (2) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 57 | 45 | (58) | THE JEFF HEALEY BAND
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 90 | 84 | (7) | JANE SIBERRY
Bound By The Beauty (Duke Street)
(LP) DSR-31058 (CA) DSC-31058 (CD) DSD-31058-J | 61 |
| 24 | 22 | (19) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 58 | 57 | (15) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H | 91 | 96 | (2) | SAWYER BROWN
The Boys Are Back (Capitol)
(LP) N/A (CA) C4-92358 (CD) C2-92358-F | |
| 25 | 27 | (5) | NEIL YOUNG
Freedom (Warner Bros.)
(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P | 59 | 56 | (50) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 92 | 91 | (20) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P | |
| 26 | 24 | (28) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 60 | 51 | (29) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 93 | NEW | | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | |
| 27 | 28 | (7) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | 61 | 49 | (20) | BATMAN
Soundtrack (Warner Bros.)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 94 | 81 | (36) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | |
| 28 | 31 | (19) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 62 | 59 | (47) | TASS JORDAN
Sell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 95 | 79 | (76) | ROD STEWART
Out Of Order (Warner Bros.)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P | |
| 29 | 25 | (11) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 63 | 62 | (12) | BEE GEES
One (Warner Bros.)
(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P | 96 | 78 | (22) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | |
| 30 | 30 | (6) | BOB DYLAN
On Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H | 64 | 58 | (43) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 97 | 87 | (21) | INDIO
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W | 61 |
| 31 | 33 | (17) | PHANTOM OF THE OPERA
London Original Cast (Polygram)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 65 | 63 | (28) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 98 | 89 | (4) | JETHRO TULL
Rock Island (Chrysalis)
(LP) CHS-41708 (CA) CHSC-41708 (CD) DKW-41708-J | |
| 32 | 37 | (8) | THE ALARM
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J | 66 | 66 | (27) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H | 99 | 95 | (7) | DAVID BOWIE
Sound & Vision (Rivendesk)
(LP) RALP-120 (CA) RACS-120 (CD) RCD-90120-F | |
| 33 | 23 | (9) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 67 | 77 | (2) | CHRIS DEBURGH
Spark To A Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W | 100 | 97 | (20) | VAN MORRISON
Avalon Sunset (Polygram)
(LP) 838 262-1 (CA) 838 262-4 (CD) 838 262-2-Q | |
| 34 | 40 | (6) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM100

COUNTRY SINGLES

Record distributor code - A&M - W
 - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

NOVEMBER 18, 1989

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|---|---|
| 1 | 2 | (15) | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 9034-7-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | 35 | 38 | (7) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-1
(LP) Alone - 45104-H | 68 | 69 | (8) | YOU PLANT YOUR FIELDS
New Grass Revival - Capitol - 7PRO-79790-F
(LP) Friday Night In America - C1-90739-F |
| 2 | 5 | (12) | BAYOU BOYS
Eddy Raven - Universal - UVL-66016-J
(LP) Temporary Sanity - UVL-76003-J | 36 | 36 | (10) | SLOW THIS WORLD DOWN
Jason McCoy - ATI - ATI-10789
(LP) Greatest Times Of All - ATIC-0789 | 69 | 41 | (7) | SOMETIMES LOVE'S ... PRETTY THING
Zaca Creek - Columbia - 38-69062-H
(LP) Zaca Creek - 45128-H |
| 3 | 3 | (16) | LET IT BE YOU
Ricky Skaggs - Epic - 34-68995-H
(LP) KenLuccky Thunder - FE-45027-H | 37 | 42 | (3) | COUNTRY CLUB
Travis Tritt - WEA - PROC-89023-P
(LP) N/A | 70 | 79 | (5) | THE MAN OF '87
Tommy Hunter - RCA - PB-51045-N
(LP) The Anniversary Sessions - KKL1-0600-N |
| 4 | 4 | (12) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | 38 | 39 | (7) | NEVER ALONE
Vince Gill - MCA - 53717-J
(LP) N/A | 71 | 82 | (4) | SHE'S GONE, GONE, GONE
Glen Campbell - Universal - 66024-Z
(LP) Walkin' In The Sun - UVL-76007-J |
| 5 | 6 | (12) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874 672-7-D-Q
(LP) Willow In The Wind - 838 950-1-Q | 39 | 45 | (5) | SIMPLE MAN
Charlie Daniels - Epic - 34-73030-H
(LP) Simple Man - 45316-H | 72 | 80 | (4) | YOU WERE ON MY MIND
Sylvia Tyson - Stony Plain - PROC-89022-P
(LP) You Were On My Mind - AP5-1140-P |
| 6 | 16 | (8) | IT'S JUST A MATTER OF TIME
Randy Travis - Warner Bros. - PROC-89018-P
(LP) No Holding Back - 92-59891-P | 40 | 52 | (6) | IT AIN'T NOTHIN'
Keith Whitley - RCA - 9059-7-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N | 73 | 85 | (3) | I CAN'T TURN THE TIDE
Ballie And The Boys - RCA - 9076-7-R-N
(LP) Turn The Tide - 8454-1-R-N |
| 7 | 9 | (11) | YELLOW ROSES
Dolly Parton - Columbia - 38-69040-H
(LP) White Limozeen - FC-44384-H | 41 | 28 | (9) | HOUSE ON OLD LONESOME ROAD
Conway Twitty - MCA - 53688-J
(LP) House On Old Lonesome Road - MCA-42297-J | 74 | 87 | (3) | IF YOUR HEART ... EVER ROLL ... WAY
Jo-Ei Sonnier - RCA - 9014-7-R-N
(LP) Jo-Ei Sonnier - 978-4-R-N |
| 8 | 1 | (14) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | 42 | 56 | (6) | MY SWEET LOVE AIN'T AROUND
Suzy Boggus - Capitol - 7PRO-79788-F
(LP) Somewhere Between - C1-90273-F | 75 | 92 | (2) | QUIT WHILE I'M BEHIND
Jennifer McCarter/McCarters - WEA - PROC-89024-P
(LP) N/A |
| 9 | 11 | (11) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53694-J
(LP) Sweet Sixteen - MCA-6294-J | 43 | 48 | (9) | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A | 76 | 97 | (2) | HARD TIMES FOR AN HONEST MAN
James House - MCA - MCAD-8943-J(LP) James House - MCA-42279-J |
| 10 | 18 | (10) | TWO DOZEN ROSES
Shenandoah - Columbia
(LP) The Road Not Taken - FC-44468-H | 44 | 81 | (4) | TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Tell It Like It Is - 79-10641-P | 77 | 78 | (6) | GONNA HAVE LOVE
Buck Owens - Capitol - PRO-79805-F
(LP) Act Naturally - C1-92893-F |
| 11 | 20 | (11) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-B-44430-F
(LP) Garth Brooks - C1-90897-F | 45 | 60 | (6) | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H | 78 | NEW | START ALL OVER AGAIN
The Desert Rose Band - MCA - MCAD-8943-J(LP) Running - MCA-42169-J | |
| 12 | 13 | (10) | ALL THE FUN
Paul Overstreet - RCA - 9015-7-R-N
(LP) Sowin' Love - 9717-1-R-N | 46 | 46 | (5) | LONG WHITE CADILLAC
Dwight Yoakam - Reprise - PROC-89022-P
(LP) Just Looking For A Hit - 92-59891/4-P | 79 | 95 | (2) | SLOWLY BUT SURELY
Marle Osmond - Capitol - 7PRO-79808-F
(LP) Steppin' Stone - C1-91781-F |
| 13 | 17 | (10) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-44228-H | 47 | 61 | (5) | MAY A LONG & LONESOME HIGHWAY
Rodney Crowell - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H | 80 | 44 | (16) | WHEN I COULD COME HOME TO YOU
Steve Warner - MCA - MCAD-8943-J
(LP) I Got Dreams - MCA-42272-J |
| 14 | 7 | (17) | COWBOY IN YOUR HEART
Gary Fjellgaard - Savannah - PRO-CD7
(LP) Heart Of A Dream - SRL-9833-P | 48 | 50 | (7) | IF HE'S LIKE ME
JK Gullley - RCA - JB-51047-N
(LP) Blue Jeans Boy - KKL1-0597-N | 81 | 83 | (4) | FAMILY TREE
Michael Martin Murphy - Warner Bros. - PROC-89018-P
(LP) Land Of Enchantment - 92-58941-P |
| 15 | 15 | (13) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - BF21-80137-H | 49 | 53 | (6) | YOU MUST ... BE DRINKING ENOUGH
Earl Thomas Conley - RCA - 8973-R-N
(LP) The Heart Of It All - 6824-1-R-N | 82 | 84 | (6) | YOU COULD BE DANGEROUS
Debbie Drummond - Book Shop - BSR-807-N
(LP) N/A |
| 16 | 8 | (13) | HIGH COTTON
Alabama - RCA - 8948-7-R-N
(LP) Southern Star - 8587-1-R-N | 50 | 51 | (5) | THERE GOES MY HEART AGAIN
Holly Dunn - Warner Bros. - PROC-89018-P
(LP) The Blue Rose Of Texas - 92-59394/4-P | 83 | 86 | (4) | AFTER THE AFTERGLOW
Debbie Fleming - Riverdale - RDR7-58
(LP) N/A |
| 17 | 23 | (10) | THE LONELY SIDE OF LOVE
Patty Loveless - MCA - 53702-J
(LP) Honky Tonk Angel - MCA-42223-J | 51 | 40 | (13) | I AM THE WIND
Stompin' Tom - Capitol - B-73093-F
(LP) Fiddle & Song - C1-92921-F | 84 | 89 | (2) | TENNESSEE PLATES
Steven Wayne Horton - Capitol - SPRO-430-F
(LP) Steven Wayne Horton - C1-91983-F |
| 18 | 24 | (10) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 9016-7-R-N
(LP) Leave The Light On - 5954-1-R-N | 52 | 63 | (5) | THREE DAYS
K.D. Lang & The Reclines - Sire - PROC-17-P
(LP) Absolute Torch & Twang - 92-58771-P | 85 | 88 | (3) | LITTLE BITS AND PIECES
Shelby Lynne - Epic - 34-73032-H
(LP) Sunrise - 44260-H |
| 19 | 26 | (9) | IF I EVER FALL IN LOVE AGAIN
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Anne Murray's Greatest Hits II - C1-92072-F | 53 | 65 | (4) | BREAKING NEW GROUND
Wild Rose - Universal - UVL-66018-J
(LP) Wild Rose - UVL-76006-J | 86 | NEW | SWINGING ON A STAR
Murray McLauchlan - Capitol - SPRO-431-F
(LP) Swinging On A Star - C1-91296-F | |
| 20 | 12 | (14) | ROCK ME GENTLY
Michael Wright - Savannah - PRO-CD8-P
(LP) Do Right By Me - SRL-9831-P | 54 | 54 | (7) | GIVE 'EM MY NUMBER
Janie Fricke - Columbia - 38-69057-H
(LP) Labor Of Love - 45087-H | 87 | 94 | (3) | MIDNIGHT TRAIN
Cole Younger Band - Comstock - COM-1949
(LP) N/A |
| 21 | 10 | (15) | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 5:01 Blues - FC-44283-H | 55 | 68 | (5) | IN MY EYES
Lionel Cartwright - MCA - 53732-J
(LP) Lionel Cartwright - MCA-42276-J | 88 | 90 | (3) | HONKY TONK SATURDAY NIGHT
Golden Fiddle Music Co. - Jennie - JPR-028
(LP) N/A |
| 22 | 27 | (17) | GOOD OLD COUNTRY BLUES
Morris Rainville - RareRabbit - RB-001
(LP) N/A | 56 | 43 | (11) | WHATEVER BECAME OF ME
Ginny Mitchell - Brian Music (No number)
(LP) N/A | 89 | 91 | (3) | ONE WAY TICKET TO A LADY
Gaelle Carone - Edeagle - GE-156
(LP) N/A |
| 23 | 30 | (8) | A WOMAN IN LOVE
Ronnie Milsap - RCA - 9027-7-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | 57 | 21 | (17) | KILLIN' TIME
Clint Black - RCA - 8945-7-R-N
(LP) Killin' Time - 9668-1-R-N | 90 | 98 | (2) | TALKING 'BOUT WALKING
Lisa Logan - Roto Noto - RN-1068
(LP) N/A |
| 24 | 37 | (4) | WHO'S LONELY NOW
Highway 101 - Warner Bros. - PROC-89022-P
(LP) Paint The Town - 92-59921-P | 58 | 71 | (5) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol - 7PRO-79810-F
(LP) Greatest Hits - C1-91814-F | 91 | 47 | (17) | NEVER BE SORRY
Greg Paul - Royalty - RR1-8907
(LP) Moments In Between - RR1-200-8911 |
| 25 | 34 | (9) | JUST A PLACE WHERE MEM'RIES LIVE
Cindi Cain - Golden Eagle - GE-157
(LP) N/A | 59 | 82 | (7) | LEAVE YOUR MEMORIES ... THE DOOR
Marty Gillan - Book Shop - BSR-54803-N
(LP) N/A | 92 | 93 | (2) | RADIO LOVER
George Jones - Epic - 34-73070-H
(LP) One Woman Man - 44078-H |
| 26 | 14 | (16) | LIVING PROOF
Ricky Van Shelton - Columbia - 38-68994-H
(LP) Loving Proof - FC-44221-H | 60 | 67 | (5) | HAVING A REAL GOOD TIME
Tim Taylor - Talispin - RDR7-41
(LP) N/A | 93 | 96 | (3) | TIGER EYES
Rob Reed - Jennie - JPR-029
(LP) N/A |
| 27 | 33 | (11) | KENTUCKY GRASS
Bobby McGee - Roto Noto - RN-1083
(LP) N/A | 61 | 70 | (5) | ADELITA ROSE
Ian Tyson - Stony Plain - PROC-89016-P
(LP) I Outgrew The Wagon - SPL-1131-P | 94 | NEW | SLEEPLESS NIGHTS
The Judds - RCA - 9077-7-R-N
(LP) River Of Time - 9595-1-R-N | |
| 28 | 29 | (10) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 9017-7-R-N
(LP) One Good Well - 9556-1-R-N | 62 | 66 | (8) | FALLING AGAIN
Dieter Bohlen - Flyin' High - FNS-012
(LP) N/A | 95 | NEW | NOBODY'S HOME
Clint Black - RCA - 9078-7-R-N
(LP) Killin' Time - 9668-1-R-N | |
| 29 | 31 | (9) | THE VOWS GO UNBROKEN
Kenny Rogers - Reprise - PROC-89014-P
(LP) Something Inside So Strong - 92-5924-P | 63 | 72 | (5) | BLACK AND WHITE
Rozanne Cash - Columbia - 38-73054-H
(LP) Hits 1978-1983 - 45054-H | 96 | NEW | WHERE DID THE MOON GO WRONG
Danielle Alexander - Mercury - 876 228-7-D-Q
(LP) N/A | |
| 30 | 35 | (8) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N | 64 | 74 | (4) | IT'S YOU AGAIN
Skip Ewing - MCA - 53732-J
(LP) The Coast Of Colorado - MCA-42128-J | 97 | 59 | (6) | IF I WERE THE MAN YOU WANTED
Lyle Lovett - MCA - 53703-
(LP) Lyle Lovett & His Large Band - MCA - 42263-J |
| 31 | 19 | (17) | THE TIP OF MY FINGERS
Anita Perras - Savannah - PRO-CD7
(LP) Touch My Heart - SRL-9834-P | 65 | 75 | (4) | WHEN IT'S GONE
Nitty Gritty Dirt Band - Universal - UVL-66023-J
(LP) Circle II - UVL-C2-12500-J | 98 | NEW | TRYING TO OUTRUN YOUR MEMORY
Ronnie Prophet - RCA - JB-51043-N
(LP) N/A | |
| 32 | 32 | (11) | AN AMERICAN FAMILY
The Oak Ridge Boys - MCA - 53705-J
(LP) Greatest Hits III - MCA-42294-J | 66 | 76 | (4) | DIDN'T EXPECT IT GO ... THIS WAY
K.T. Oslin - RCA - 9029-7-R-N
(LP) This Woman - 8369-1-R-N | 99 | 64 | (17) | (I Wish I Had) A HEART OF STONE
Ballie And The Boys - RCA - 8944-7-R-N
(LP) Turn The Tide - 8454-1-R-N |
| 33 | 25 | (10) | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan - Celebrity - CR-1007
(LP) N/A | 67 | 73 | (6) | INDIAN SUMMER
Laura Vinson - Royalty - RR1-8905
(LP) N/A | 100 | 58 | (17) | I GOT DREAMS
Steve Warner - MCA - 53665-F
(LP) I Got Dreams - MCA-42272-J |
| 34 | 22 | (12) | FRIENDS WILL BE LOVERS
Wayne Stronger/Friends - Three Flamings TFR-1004
(LP) N/A | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Walt Grealis

Can George Fox kiss the cows goodbye . . . ?

What does George Fox have that hundreds of aspiring young recording artists in Canada don't have? First, he has a major record company (WEA Music of Canada), which is totally supportive, and secondly he has the services of the most respected management firm in Canada (Balmur Ltd.).

"When I got the call from Rob Roper (WEA A&R), I didn't know what I was in for," Fox recalls. "What you hear about the music business is kind of scary . . . like they stick you on a bus and away you go . . . and you kiss the cows goodbye."

But it didn't turn out that way for Fox, although it was a bit frustrating for him in the beginning. "Like being 8½ months pregnant for six months," says Fox, referring to the period he was being courted and the time the lawyers spent going over the contract. "I've been very lucky," he continues, "bypassing the clubs, going on the road with big name acts (Randy Travis) and getting exposure with a relatively small amount of effort. Radio and TV have been very good to me."

Fox literally exploded on the scene with the release of his first self-titled album, the success of which was fueled by the release of Angelina as a single. That first year and a half everything fell into place. He made himself available to small, large, secondary and major market programmers, and it was, no doubt, because of this accessibility that he swept the Big Country Awards (1989), a little ballyhooed fact. This was the first time in the

history of awards in Canada that a newcomer captured four of the top prizes: Top Male Vocalist, Canadian Country Artist of the Year, Top Country Composer for writing Angelina and Angelina winning Top Single of the Year. Later on in the year he won the Canadian Country Music Association's Rising Star (Vista) Award.

Was it too much too soon? "Well, the old cows kicked just as hard as they used to when I got back to the ranch," says Fox. "In a lot of ways . . . I guess I felt I was stepping on someone's toes . . . like starting at the top. I felt like an outsider to the whole industry, being that it happened so fast, and to be acknowledged like that . . . is sort of an acceptance into the industry. On the other hand, awards help gain recognition."

Letting his humility show, Fox points out that "People in Cochrane, Alberta think George Fox has it made . . . and what's he going to do with all his fame and fortune. But when you get to Nashville . . . you realize you've only got your foot in the door, and it's pretty awesome being in the same room as all the big stars. It kind of jolts you back to remembering where you're from and where you haven't been yet."

Nashville dreams aside, Fox is feeling quite confident as he continues to build his career in Canada. "Fortunately we're hitting our stride in Canada," he boasts, "and America is not a necessity for us at this point, and that suits me fine . . . being able to take some time to develop and not have to compromise to fit any particular market down there. I like to look at the business and my career as being in it for the long term."

For his new album, *With All My Might*, Fox's manager, Leonard Rambeau, harnessed the production expertise of longtime friend Brian Ahern, who produced most of the album, but who also worked on a couple of tracks with Gerry Martin. Gregg Brown, another well-known Nashville producer, was tapped for the production of one track, *Lime Rickey*.

There are many influences in Fox's recordings. "The first spark that really got me going was the early rock 'n roll," says Fox, "and that element is added. But country

music has the adult themes, the rural themes and sentimentality . . . and my new album is ground on those three basic elements. Hopefully this album will be like *The Traveling Wilburys Meet Randy Travis*, and if we can sell half as many as they did, we'll sure be happy."

During a recent interview to promote his new album, Fox suggested that "The music business is like dancing with an overweight woman, you don't know which way she's going and you couldn't do anything about it if you did."

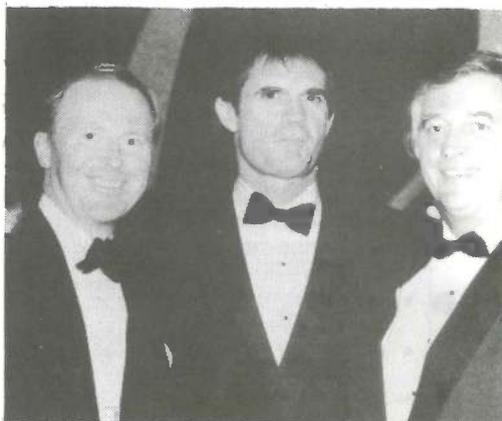


BMG Songs VIPs, Nick Firth, Danny Strick, Henry Hurt and Rand Hoffman, on stage with songwriters at first creative meeting which was held at Nashville's famed Exit/In.

Milsap catalogues to BMG Music Publishing

BMG Music Publishing has acquired Lodge Hall Music (ASCAP) and Milsap Music (BMI), the publishing companies of RCA recording artist/producer Ronnie Milsap. The catalogues contain several Milsap hits including his Grammy-winning *Stranger In My House*, written by Mike Reid and *Lost In The Fifties Tonight*, as well as *It's Only Over For You*. There are more than one hundred Reid compositions in the catalogue, along with copyrights by new country artist Daniele Alexander and writer Tony Haselden.

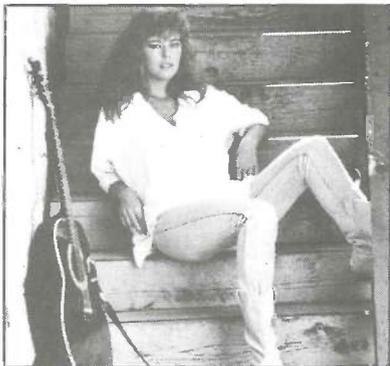
Milsap is currently charting on the RPM Country 100 with *A Woman In Love*, taken from his album *Stranger Things Have Happened*. Alexander enters the chart this week with his Mercury single, *Where Did The Moon Go Wrong*.



Seen at the recent ASCAP Country Music Awards (l to r) BMG Music Publishing Worldwide's Nick Firth, Ronnie Milsap's partner Rob Galbraith and Henry Hurt, Vice President and General Manager of BMG's Nashville Division.

NEW RELEASE

Lynne Donovan



"Don't Make Me Lie"

Playing On Over

400 Stations Across

Canada and the United States

NOW ON VIDEO



GLENCO MUSIC
(403) 484-4555

COUNTRY

MacNeil's flip made for country

Rita MacNeil's newest single, released as a 7" single on black vinyl, covers both country and A/C formats. *We'll Reach The Sky Tonight* is a natural for the easy listeners, while *I'll Accept The Rose* was obviously designed for the country market. This is the first single taken from her new Rita album produced by Declan O'Doherty. Country programmers Bill MacNeil of Sydney's K94FM and Weird Harold of WX1130 Real Country in Vancouver were quick to realize the country potential of the Rose side.

Griff releases on Irwin's ATI label

New from Scoot Irwin's ATI label is a Ray Griff single titled *Flames*, a Griff original which he produced in Nashville.

R&B ADULT CONTEMPORARY

NOVEMBER 18, 1989



20 DANCE SINGLES

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|---|--|----|-----|---|---|
| 1 | 1 | (9) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | 16 | 16 | (9) | THE PHANTOM OF THE OPERA
Colm Wilkinson - RCA - JB-51044-N
(LP) Stage Heroes - BL-74105-N | 1 | 3 | (13) | BUST A MOVE
Young MC - Island - IS-1246-J (12")
(LP) Stone Cold Rhythmin' - ISL-1257-J |
| 2 | 5 | (3) | DON'T KNOW MUCH
Linda Ronstadt w/Neil Neville - Elektra - PROC-89022-P
(LP) Cry Like A Rainstorm - SP-08721-P | 17 | 18 | (8) | DON'T TAKE IT AWAY
U2EA - Padger - RDR7-65
(LP) N/A | 2 | 1 | (10) | MISS YOU MUCH
Janet Jackson - A&M - SP-12315-W (12")
(LP) Rhythm Nation - SP-3920-W |
| 3 | 4 | (5) | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F | 18 | 20 | (4) | GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H | 3 | 2 | (11) | BACK TO LIFE
Soul II Soul - Virgin - VSX-1505-W (12")
(LP) Keep On Movin' - VL-3068-W |
| 4 | 2 | (10) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 19 | 22 | (6) | WE'RE NOT MAKING LOVE ANYMORE
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45369-H | 4 | 7 | (5) | GIRL I AM SEARCHING FOR YOU
Stevie B. - A&M - SP-23060-W (12")
(LP) In My Eyes - SP-9151-W |
| 5 | 3 | (10) | HEALING HANDS
Elton John - MCA - 53692-J
(LP) Steeping With The Past - MCA-6321-J | 20 | 14 | (13) | OH BOY (Can't Go On Loving Like This)
Louisa Fiorio - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N | 5 | 13 | (2) | FRENCH KISS
Lil Louis - Columbia - 49-68875-H (12")
(LP) N/A |
| 6 | 6 | (15) | MASTERPIECE OF LOVE
Joe Coughlin - Jagger - 6136
(LP) N/A | 21 | 21 | (15) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P | 6 | 9 | (4) | IT'S NO CRIME
Babyface - Solar - 12CXP-3095-H (12")
(LP) Tender Lover - SRC-91006-H |
| 7 | 7 | (11) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-56441-P | 22 | 23 | (6) | THE WAITING HEART
Chris De Burgh - A&M - AM-795-W
(LP) Spark To A Flame - SP-5280-W | 7 | 8 | (5) | SUNSHINE
Dino - Island - RWAY-489-J (U.S. 12")
(LP) 24/7 - ISL-1221-J |
| 8 | 12 | (7) | HOUSE OF LOVE
Veronique - A&M - AM-791-W
(LP) Veronique - SP-9154-W | 23 | 25 | (4) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | 8 | 6 | (6) | JAM JAM JAM
Yada Yada - Virgin - VSX-1508-W (12")
(LP) N/A |
| 9 | 11 | (11) | THE TEARS I CRY
Carol Medina - Mellowdrama - MDR-7002-E
(LP) N/A | 24 | 24 | (5) | EVERYTHING BUT MY PRIDE
Cutting Crew - Virgin - VS-1503-W
(LP) The Scattering - VL-3055-W | 9 | 17 | (2) | DO THE RIGHT THING
Redhead Kingpin - Virgin - VSX-1511-W (12")
(LP) N/A |
| 10 | 10 | (5) | HEAVEN
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | 25 | 15 | (10) | SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H | 10 | NEW | PUMP UP THE JAM
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F | |
| 11 | 13 | (4) | HELENE
Roch Volsine - Star - STR-3061
(LP) Helene | 26 | 26 | (6) | NEVER GET HOOKED ON ME
Kenny Simon/The Hourglass - Namak - RDR7-48
(LP) N/A | 11 | 5 | (5) | PARTYMAN
Prince - Warner Bros. - 92-13700-P (12")
(LP) Batman/Soundtrack - 92-59361-P |
| 12 | 8 | (10) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N | 27 | 28 | (2) | ANOTHER DAY IN PARADISE
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P | 12 | 10 | (11) | DO YOU LOVE WHAT YOU FEEL
Inner City - Virgin - VSX-1507-W (12")
(LP) Big Fun - VL-3062-W |
| 13 | 9 | (14) | FLYING EASY
Michael Massaro - R&B Records - R&B-9801-E
(LP) Flyin' Easy - R&B-8901-E | 28 | 29 | (2) | MAGIC OF LOVE
Debbie Johnson - Margold - MPL-749-E
(LP) Touch The Sky - MPL-1204-E | 13 | NEW | DON'T MAKE ME OVER
Sybil - Attic - AT-2002-W (12")
(LP) Sybil - LAT-1270-W | |
| 14 | 19 | (2) | SWING THE MOOD
Jive Bunny - Atco - PR-3039-2-P
(LP) N/A | 29 | 30 | (3) | IT'S A WONDERFUL LIFE
Rikki Rumball - Green Dolphin - GD-1111
(LP) N/A | 14 | 15 | (2) | PERSONAL JESUS
Depeche Mode - Warner Bros. - 92-13280-P (12")
(LP) Depeche Mode 101 - 92-58531-P |
| 15 | 17 | (7) | IF EVER I FALL IN LOVE AGAIN
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F | 30 | NEW | WE'LL REACH THE SKY TONIGHT
Rita MacNeil - Virgin - RMS112-W
(LP) Rita - RM-4001-W | 15 | 19 | (2) | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - AD1-9896-N (12")
(LP) Can't Fight Fate - AL-8581-N | |

R&B CANCOMING

- | | | | |
|---|-----|---|--|
| 1 | NEW | NEW ORLEANS IS SINKING
The Tragically Hip - MCA - PROCD-8936-J
(LP) Up To Here - MCA-5310-J | |
| 2 | 5 | (2) | I LOVE TO BASS
Berdeaux - Enigma - 48L-75047-F
(LP) Shangri-La - D1-73522-F |
| 3 | 8 | (2) | TOO HOT
Loverboy - Columbia - 38-73066-H
(LP) N/A |
| 4 | NEW | WHITE HOT
Tom Cochrane & Red Rider - Capitol - B-73102-F
(LP) The Symphony Sessions - C1-26574-F | |
| 5 | NEW | TIMES LIKE THESE
Nell James Harnett - Penta - PROCD-24-P
(LP) Times Like These - PC-10006-P | |

R&B 30 RETAIL SINGLES

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|--|---|----|-----|--|--|
| 1 | 4 | (6) | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhythmin' - ISL-1257-J | 11 | 25 | (2) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | 21 | 22 | (3) | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F |
| 2 | 2 | (8) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 12 | 20 | (3) | DR. FEELGOOD
Mottley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P | 22 | NEW | SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H | |
| 3 | 3 | (5) | HEAVEN
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | 13 | NEW | PUMP UP THE JAM
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F | 23 | 16 | (3) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | |
| 4 | 1 | (10) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N | 14 | 21 | (3) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W | 24 | 19 | (16) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F |
| 5 | 5 | (8) | SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q | 15 | 27 | (2) | WHEN I SEE YOU SMILE
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H | 25 | NEW | SHOWER ME WITH YOUR LOVE
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H | |
| 6 | 8 | (8) | LISTEN TO YOUR HEART
Roxette - EMI - 7PROC-04409-F
(LP) Look Sharp - E1-91098-F | 16 | NEW | SWING THE MOOD
Jive Bunny & The Mastermixers - Atco - 79-91407-P
(LP) N/A | 26 | 18 | (2) | ROCK WIT'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J | |
| 7 | 6 | (7) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P | 17 | 17 | (9) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-56441-P | 27 | 11 | (15) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W |
| 8 | 10 | (8) | 18 & LIFE
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19351-P | 18 | 14 | (13) | HANGIN' TOUGH
New Kids On The Block - Columbia - 38-68960-H
(LP) Hangin' Tough - BFC-40985-H | 28 | 23 | (2) | WHATCHA DO TO MY BODY
Lee Aaron - Attic - AT-394-W
(LP) Body Rock - LAT-1257-W |
| 9 | 9 | (3) | COVER GIRL
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H | 19 | 7 | (12) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P | 29 | 26 | (4) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J |
| 10 | 15 | (8) | THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F | 20 | 12 | (12) | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P | 30 | 13 | (13) | KEEP ON MOVIN'
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W |

Q100FM Victoria set to stage Rocktoria II

Being billed as "the biggest showcase of Vancouver Island Rock 'n Roll ever," Q100 FM Victoria, in association with Fosters Lager, will stage Rocktoria II (Nov. 18/89) at the S.M.U.S. Multi-Centre. An audience of 1,500 plus is expected to lend their support to the four most promising bands on the Island.

As the station's Dave Gaudet points out, "Q100 FM is a proud supporter of local rock 'n roll and Rocktoria II is testament to the growth we've experienced since last year's highly successful Rocktoria I project."

All the tapes are now in and the winning entry will record four songs for the upcoming album, the second place finisher will have three of their songs on the album, the third best band will have two and the band finishing fourth will record one song for the Rocktoria II release.

Judges for this year are Bill Tilden of The Forge, and Gary Van Buskirk of Harpo's. Also recruited as a judge is Dave Chesney, of the Vancouver Branch of CBS Records. CBS will again assist in manufacturing the album, which will be produced at Victoria's Legacy Productions by Tony Moskal, who produced last year's album. The album will be recorded through the month of January with a target release date of April.

RADIO

CKOC's Pumpkin Patch packs Gore Park
Thousands of Hamiltonians turned out for the third Annual CKOC 1150 Pumpkin Patch promotion. The promotion was held in conjunction with the Gore Park Downtown Promenade. Pumpkins were going for \$1.00, but there were lots of freebies, including slices of pumpkin pie. Station personalities were on hand to look after the crowd of 5,500, serving up 6,000 slices of pumpkin pie, 2,700 hot dogs, 5,000 chocolate bars and 5,500 soft drinks. The buck for the pumpkin was turned over to the CKOC Chedoke-McMaster Hospital Children's Fund.



CKNX FM 102's morning personality Scott Clark (top) takes a break during his Sutton Park Breakfast Celebration with the station's "technical genius" Steve Aitchison.

CLASSIFIED

AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8629.

LOOKING!

Young, experienced broadcaster seeks programming and/or on-air shift. Currently employed. Resume available. Replies to RPM, Box 8011 at the address shown.

NEWSPERSON WANTED

News opening in one person newsroom. Five day week. \$20,000. Send resume to: Gord McBride, CFOB Radio, P.O. Box 489, Fort Frances, Ont. P9A 3M8.

COLLABORATOR WANTED

Lyricist wishes to team up with music writer to collaborate in songwriting. Contact Marjorie Hale: 416-920-9923 or FAX: 416-324-8120.

WANTED:

CD PRE-MASTERING ENGINEER

Experienced digital audio editor / C.D. pre-mastering engineer conversant with Sony DAE 3000, Philips PQ Code Editors. Computer experience essential. Please call Pam Brooks 416-977-9740.

CHYM/CKGL NEWS

CHYM/CKGL News is looking for the right morning NEWS anchor. We are searching for a talented communicator to fill the prime morning news position on our team. If you have a minimum of four years experience and can deliver the goods in a competitive market, send me a cassette audition and resume today! Forward, in confidence to:

Gary Doyle - News Director
CHYM-CKGL Radio
305 King Street West
Kitchener, Ontario. N2G 4E4

NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.
Canada Chart Research
2724 Cordova Way
Kelowna, B.C. V1Z 2N3

Breakfast with FM102's Scott Clark

Listeners to Wingham, Ontario's CKNX FM102 had the opportunity to win an invitation for two to join morning personality Scott Clark in a live breakfast broadcast from the Sutton Park Inn, in Kincardine by merely FAXing or writing the station and giving a time when they wanted Clark to call them. When he called they would have to answer "Scott Clark Sutton Park Breakfast Celebration". Winners, equipped with noisemakers, enjoyed a candlelight gourmet breakfast personally served to their liking. The breakfast treats included spot prizes, a dartboard lottery and reading regular morning features such as Clark's Classics and Actual Facts. The promotion was so successful, Trisha Freriks, Promotions Coordinator for the station suggests that Clark will do it again at different locations.

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive... Call OnTrack Communications - 416-363-0997/FAX-0909.

LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches: bar, TV, VCR, stereo CD player, FAX machine and telephone. Twenty-four hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area.

STAR LIMOUSINE
Toronto - 460-1511

GO WITH GREALIS/KLEES OF RPM

SPECIAL FARES TO MIDEM

VIA AMSTERDAM
GROUP RATE RETURN FARE

\$690.00 plus tax

ITINERARY
DEPART TORONTO
NON-STOP TO AMSTERDAM
FRIDAY, JAN 19 - 5:40 PM
ARR. AMSTERDAM - 6:40 AM
DEP. AMSTERDAM - 7:40 AM
ARR. NICE (SAT) - 9:25 AM

RETURN FROM NICE
SATURDAY, JAN 27 - 10:15 AM
ARR. AMSTERDAM - 12:10 PM
DEP. AMSTERDAM - 1:25 PM
NON-STOP
ARR. TORONTO - 3:55 PM
Stoppers Can Be Arranged
Return Dates Can Vary

CONTACT
MARCIA HERBERMAN
INTRA CHESSWOOD TRAVEL
TORONTO - 636-9204
FAX: 1-416-636-3093
TOLL FREE: 1-800-263-1414

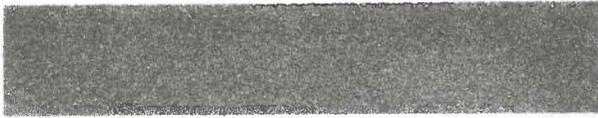
IT'S A KNOCKOUT!

THE INIMITABLE, PLATINUM-SELLING DUO
OF REFRESHING RAP

D.J. JAZZY JEFF & THE FRESH PRINCE

ARE BACK WITH A HEAVYWEIGHT NEW ALBUM

AND IN THIS CORNER ...



FEATURING, AS A MAIN ATTRACTION,
THE HILARIOUS, BEAT-DRIVEN
HIT SINGLE AND VIDEO



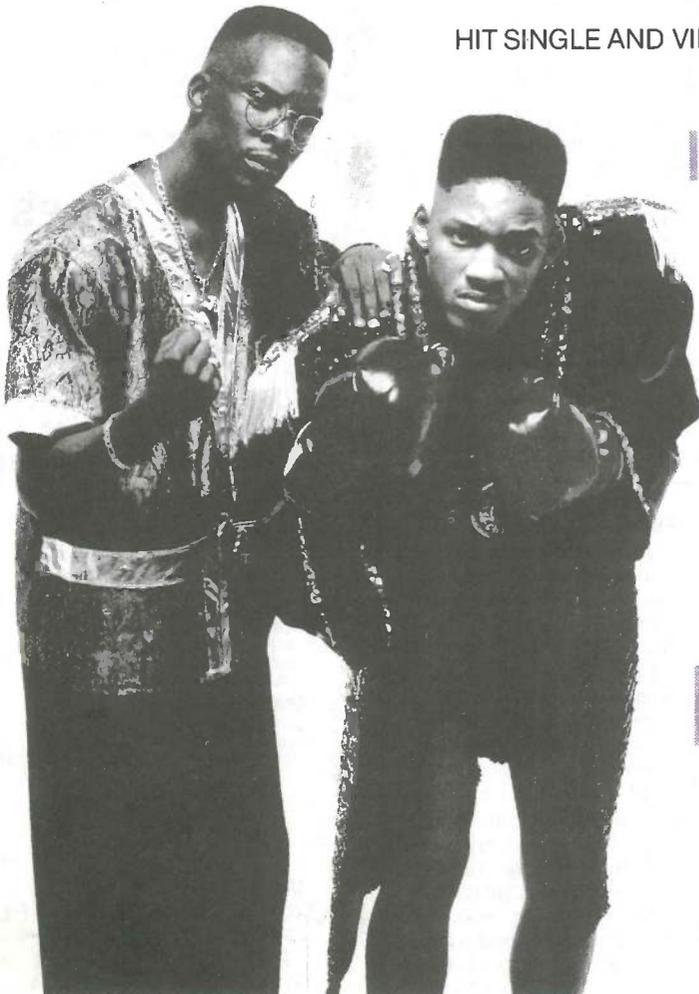
I THINK I CAN BEAT MIKE TYSON

Cass. Single: 1282-4JS 7" 1282-4JS 12" 1278-1JD



TAKE THE CHALLENGE!

HIP HOP WITH A PUNCH!



BMG
BMG MUSIC CANADA INC.
MUSIQUE BMG DU CANADA INC.