

RPM WEEKLY

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ALBUMS TO WATCH

WHITESNAKE
Slip Of The Tongue
ERASURE
Wild

GRATEFUL DEAD
Built To Last

ERIC CLAPTON
Journeyman

TAYLOR DAYNE
Can't Fight Fate

ROY ORBISON
A Black And White Night
Live

PARADOX
Paradox

No. 1 SINGLE



LISTEN TO YOUR HEART
Roxette
EMI - 7PRO-04409-F

No. 1 ALBUM



MILLI VANILLI
Girl You Know You It's True
Arista - AL-8592-N

HOT SINGLES

ROCKLANDWONDERLAND

Kim Mitchell

BLAME IT ON THE RAIN
Milli Vanilli

DON'T KNOW MUCH
Linda Rondstadt

LEAVE A LIGHT ON
Belinda Carlisle

LIVING IN SIN
Bon Jovi

ROCK AND A HARD PLACE
Rolling Stones

JUST BETWEEN YOU AND ME
Lou Gramm

I'M NOT THE MAN I USED TO BE
Fine Young Cannibals

I LIVE BY THE GROOVE
Paul Carrack

SO HARD
Sass Jordan

STILL LOVIN' YOU
Honeymoon Suite

STILL GOT THIS THING
Alannah Myles

PRETENDING
Eric Clapton

DANCING ON A WING
The Works

LICENCE TO CHILL
Billy Ocean

RESCUE ME
Sass Jordan

Country TO WATCH

NO TRESPASSING
George Fox

I'LL ACCEPT THE ROSE
Rita MacNeil

THE COLOUR OF YOUR COLLAR
Gary Fjellgaard

DON'T LEAVE HER LONELY TOO LONG
Marty Stuart

WHAT ABOUT HER
Terry Carisse

THE CENTRE OF THE UNIVERSE
Bellamy Bros

HOT ALBUMS

TEARS FOR FEARS
The Seeds Of Love

JANET JACKSON
Rhythm Nation 1814

TRACY CHAPMAN
Crossroads

BILLY JOEL
Storm Front

BOB DYLAN
Oh Mercy

THE ALARM
Change

MEN WITHOUT HATS
In The 21st Century

CHRIS DEBURGH
Sparks To A Flame

DWIGHT YOAKAM
Just Lookin' For A Hit

LINDA RONDSTADT
Cry Like A Rainstorm ...

KISS
Hot In The Shade

BAD ENGLISH
Bad English

SINGLES TO WATCH

TOO HOT
Loverboy

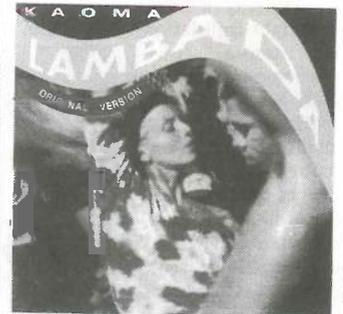
FREE FALLIN'
Tom Petty

WHITE HOT
Tom Cochrane & Red Rider

JANIE'S GOT A GUN
Aerosmith

DEVOLUTION WORKIN'
MAN BLUES
The Alarm

SINGLE PICK



LAMBADA
Kaoma
CBS - 15 3015-H

ALBUM PICK

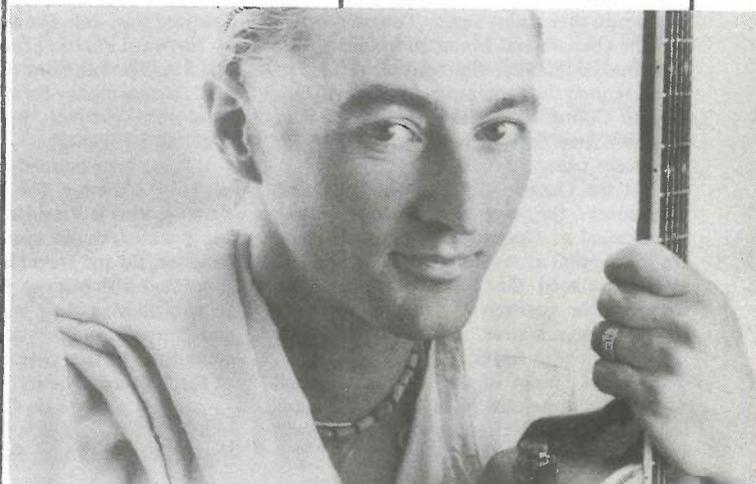


Laurie Anderson
Strange Angels
Warner Bros - 92 59004-P

SACRIFICE
Elton John

HOW AM I SUPPOSED TO LIVE ...
Michael Bolton

Independent new age artist Patrick Bernard makes use of the science of Japa on his newest release, Atlantis Angelis. - Page 7



CRIA's Robertson broadsides broadcasters

In a stinging rebuttal to criticism of proposed copyright legislation made (Nov. 13/89) at the annual conference of the Canadian Association of Broadcasters (CAB) in Montreal, Brian Robertson, President of the Canadian Recording Industry Association (CRIA), dressed down the criticism with CRIA's positioning.



Brian Robertson

"Because of the changing influences of new technologies," Robertson points out, "our industry is increasingly experiencing the escalating unauthorized exploitation of sound recordings," continuing with, "Our only guarantee of a stable industry in the 1990's is to protect our rights through copyright legislation."

Robertson goes on to point out that the Canadian recording industry "has been a victim of an outdated Copyright Act for decades and for the first time, we are seeing a government that is willing to address these inequities." Robertson goes on to stress, "A

Performing and Performers Right is established in law in virtually every major Western country except Canada and the United States . . . its objective being to allow both the performer and the copyright owner in the sound recording the opportunity to control the exploitation of their work. It is a parallel right to that currently enjoyed by composers and music publishers."

Robertson was obviously perturbed by what he describes as broadcasters making statements "about rights money leaving the country . . . but what they will not concede is that the royalty flow is only reflective of the music that they themselves program."

He continues his attack on the CAB

Beatles settle all claims against Capitol-EMI

Bhaskar Menon, Chairman, EMI Music Worldwide and Capitol-EMI Music Inc., and George Harrison, Paul McCartney, Ringo Starr and Yoko Ono Lennon have jointly announced "the settlement of all outstanding lawsuits between the artists, Apple, EMI Records and Capitol Records."

According to the report, issued by Sue Satriano, Vice President Public Relations/Corporate Communications, Capitol-EMI Music Inc., the parties have agreed, "as a specific term of the settlement, that neither they nor their representatives or advisors will be permitted to make any comment or statement regarding the settlement other than as appears in this announcement."

The only comment made was by Menon, who stated, "The Beatles' recordings are a unique legacy in the history of popular music which EMI has been privileged to represent since 1962," continuing and concluding with, "We are most delighted to have resolved all the differences which arose between us in recent years, and look forward to the continuation of our long standing and close relationship with the artists and Apple."

Les Mis and Friends record for Kids' Hospital

Les Miserables And Friends, members of Les Mis company and friends, well-known Canadian recording artists, Jannetta and Dan Hill, are scheduled to record Light A Child's Life, an original by Wendy Lands (Les Mis) and Jim Gillard at Toronto's McClear Place Studios (Nov. 26). The single, to be produced by Hayward Parrott (Tears Are Not Enough) and Tim Thorney (Einstein Brothers), will be used to raise money for the Children's Cancer Research project at Toronto's Sick Children's Hospital.

It has been pointed out that "no one will be paid a penny for fees or expenses." Parrott, who is President of McClear Place, has donated studio space and all recording facilities, Ed and David Mirvish and everyone connected with Mirvish Productions will also be contributing their services and facilities, and several radio stations have already committed to free coverage to help the sale of the finished product.

Lands and Aggie Cekuta Elliot are the major force behind this fundraising event for the Children's Cancer Program.

with, "They (the broadcasters) also fail to acknowledge the benefits of reciprocity, whereby countries that currently have the right will reciprocally return performance revenue to Canadian artists and rights owners," suggesting that "With Canada representing only 4 percent of the world music market . . . the inflow could far exceed the outflow."

In conclusion and in respect to the concerns of smaller, less profitable radio stations, Robertson reveals that CRIA has already made a proposal to the CAB that, "in our view, addresses this issue . . . however, it must be recognized that the radio broadcasting industry is increasingly being dominated by large, profitable corporations that have every ability to compensate performers and copyright owners for the exploitation of their works."

Black signs deal with Isba label

Paris Black has signed a multi-album recording and management agreement with Isba Records and MCM Entertainment Management of Montreal. The above announcement was made (Nov. 2/89) by Maurice Velenosi, President of the label and management firm.

Originally from London, England, Black has established himself with a large teen and A/C following through his previous independently released LP entitled Secret Seduction, as well as his heavily rotated video releases.



Paris Black is seen above seated (l) with Isba/MCM President Maurice Velenosi. Looking on (l to r) Larry Mancini, Marc Racine, Steve Sechi, Marc Soucy and Martine Berube.

As Velenosi points out, Isba Records and MCM Entertainment Management "are fully committed to increase Paris Black's status in the Canadian and world markets."

Black is currently recording his new album, to be released in the new year with distribution by CBS Records in Canada.

Isba is currently on the charts with Montreal-based Mitsou, whose debut album, El Mundo, has just gone platinum.

Whiteman to HMV board as Vice President

Tony Hirsch, President, HMV Canada, has announced the appointment of Roger Whiteman to the HMV board as Inventory and Distribution Vice President. His appointment is effective immediately.

Whiteman is a fourteen-year veteran of the Canadian music industry and has been with HMV Canada since its Canadian launch in 1987. He will report directly to Hirsch.



Redmond Communications has joined the FACTOR team becoming the tenth sponsoring broadcaster. Robert E. Redmond, President of Redmond Communications, which owns Toronto's CJEZ-FM, CKRY-FM Calgary, CHSC, CHRE-FM St. Catharines and CHNR Simcoe, presents his initial contribution to FACTOR's Executive Director Heather Sym.

Personnel changes for BMG Canada branches

BMG Music Canada has announced several changes in their John Street (Toronto) office and the Ontario and Montreal branches.

Tim Williams, National Director of Sales, reports the appointment of Ralph Dunning to Coordinator, Sales Development at the John Street office. He was previously Ontario sales representative.

At the Ontario Branch, Terry Carson, announces the appointment of Doug MacDonald as Ontario sales representative. He joins BMG from PolyGram. Carson has also announced the appointment of Tom Beyer to the position of Ontario customer service representative. He was previously junior clerk with BMG.

Michel Turcot of the Montreal Branch reports the appointment of Howard Pinkas as sales/promotion representative. He was formerly with Radio Activite.

WOLF

T H E W O R K S

DEBUT SINGLE

DANCING ON A WING

AM 798

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FROM OUT OF NOWHERE

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Q-107, CKSL, FM-96, ROCK-95, CHXL-FM,
HTZ-FM, CHEX, CFCH, AM-790, AM-58,
AM-96, CKCY, CITI-FM, 94-FM, KX-96,
CJME, Z-99, POWER-99, C-95, CJAY,
CHED, K-97, CKSA, CIZZ, CKYX, CFOX,
Q-100, FM-104, CKPG, CIBC-FM,
Much Music, Musique Plus.

• • •
T H A N K Y O U .

...WHEN YOU PLAY IT, SAY IT!



WATERSAYS



The Juneau bash . . . "It's better than the Junos!" said one of the attendees. "At least I know some of the people." With 140 people on the Tribute Committee . . . just the members and their wives would have filled the room, but an estimated 1,000 people were in the Grand Ballroom of the Sheraton Centre to honour Pierre Juneau for his contribution to Canadian music. Even those strongly opposed to the Canadian content ruling were there. The format was very unusual . . . with a recital sandwiched between the appetizer and the salad and a variety of events between courses. *(EC: This could catch on . . . sort of a sit for your supper format . . . !)* The tribute to Juneau was well deserved, but, aside from the steep ticket price of \$150 a head to the lineup for the pay bar . . . it began to turn a little political and started to lean toward the CBC too much. Rita MacNeil stole the show, bringing us all back to the point of the whole tribute. I felt that too much was made of the beer company logo, emblazoned on the program. It really wasn't THAT tasteless.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Next stop is the other Juno bash . . . yet another tribute to the man this industry owes everything to. *(EC: You mean Sam Sniderman is being honoured again . . . ?)*

You mean they want more . . . ? I'm confused . . . I thought the French-language radio stations in this country were doing more than their bit to boost FrancoCancon recordings. Considering their English-language counterparts who have two thirds of the population to work on and who can only squeeze out pitifully few gold albums and maybe one or two platinum certifications, the Quebec record industry has been churning out gold and platinum records by the bushel, and they could only do that with the help of radio. However, a lot is not necessarily enough. ADISQ, which represents Quebec's independent recording industry, are after the CRTC to lay a 65 percent French-language music quota on the stations. The quota used to be 65 percent, but it was lowered to 55 percent a couple of years ago, because there was a definite lack of French-language songs being recorded. *(EC: I've heard that song before . . . !)*

Overheard at the Juneau tribute! One astute observer at the Pierre Juneau tribute was heard to say, "You can tell the people who got grants . . . they're wearing tuxedos!" *(EC: I remember when they couldn't afford the rental of a tux . . . !)*

Rumours are just rumours . . . but! Have you heard about the horsemen investigating "a touch of favouritism" that's allegedly going on between a second banana with a

government agency and a top banana in the broadcast business? It's just a rumour, but it has taken priority over most of the comments coming down from the hill the last few weeks. *(EC: Is there a story there?)*

Big Bill has been watching . . . ! If you think infringing on song copyrights is bad, wait till you hear about the busts coming up for illegally manufacturing, distributing and selling T-shirts, jackets, caps . . . you name it, that belong to some pretty heavy dudes in the business. These guys are out and around the country and they've been making raids on stores in small towns. We'll hear more about it officially over the next couple of weeks. *(EC: There's more to the profit barrel than suds . . . !)*

It's not over 'til the soprano sings! I noticed at the Pierre Juneau bash that when the soprano hit a high note, all the record people made a grab for wine glasses. One A&R guy was overheard to say, "I wasn't sure if it was live or Memorex!" *(EC: What a great idea for a commercial . . . !)*

Jeff Burns on the move . . . ! Well, the rumour is fact . . . Jeff Burns has resigned from CBS to launch his own record company . . . Justin! Entertainment Inc. Did you know that Jeff has been in the business for 27 years, starting out in retail, going on to MCA then GRT and for the last 12 years with CBS . . . which is quite impressive. Like he did at CBS, he will be concentrating on developing Canadian talent and he's "very well funded," he tells me. His label will also be distributed by a multi-national, but he's not saying what multi-national at this time. He'll be signing some new acts . . . and a couple of established acts as well. He has his staff all lined up and ready to go. You can get hold of him at 416-757-9991.

Veracruz Ole! Ole! Ole! If you're looking for a really great winter getaway, RPM's resident travel expert Stan Klees recommends a week in Veracruz, which is on the Gulf side of Mexico. It's the third largest city in Mexico and is just starting to become an attraction for Canadians. Klees tells me there are three excellent hotels which he visited *(EC: And danced in the floor show of one them!)* and all of them are enjoyable. The El Mocambo Beach Resort, where Klees performed, the Costa del Sol and the luxurious Torremar Resort are all booked by Regent Holidays. According to Klees this is still one of the spots in Mexico that tourism hasn't spoiled.

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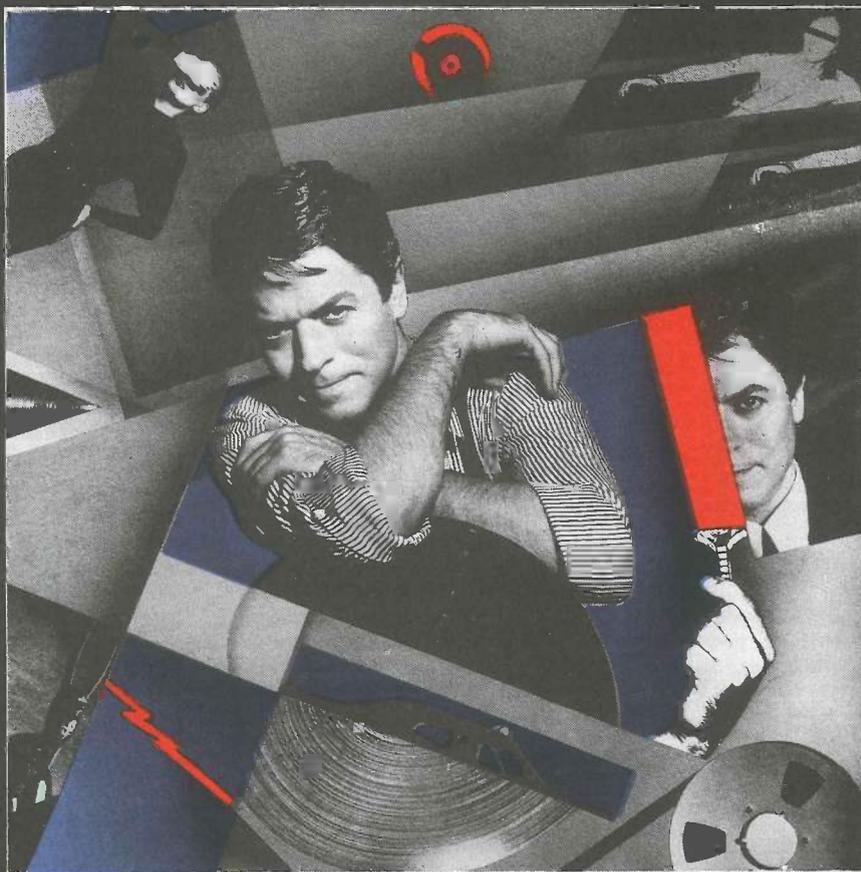
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SOME LIKE IT HOT

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SINGLES

NOVEMBER 25, 1989

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-E
-J
-Q
-P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 3 | (13) | LISTEN TO YOUR HEART
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91038-F | 35 | 41 | (7) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W | 68 | 72 | (3) | FOOL FOR YOUR LOVE
Whitesnake - Geffen - PROCD-25-P
(LP) Slip Of The Tongue - XGHS-24249-P |
| 2 | 1 | (12) | SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q | 36 | 33 | (11) | DR. FEELGOOD
Motley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P | 69 | 70 | (5) | ROLLIN' WITH THE THUNDER
White Heat - Columbia - C4T-3017-H
(LP) We Never Heard Of You Either - BFZ-80138-H |
| 2 | 7 | (9) | WHEN I SEE YOU SMILE
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H | 37 | 27 | (13) | MIXED EMOTIONS
Rolling Stones - Rolling Stones - 38-69008-H
(LP) Steel Wheels - OC-45333-H | 70 | 73 | (4) | JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P |
| 4 | 2 | (13) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 38 | 36 | (8) | SUGAR DADDY
Thompson Twins - Warner Bros. - PRO-CD19-P
(LP) Big Trash - 92-59211-P | 71 | 91 | (2) | LICENCE TO CHILL
Billy Ocean - Jive - 12837-J-N
(LP) Greatest Hits - 1271-J-N |
| 5 | 5 | (7) | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F | 39 | 54 | (3) | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P | 72 | 75 | (3) | THE MAKER
Daniel Lanois - Opal - PROCD-26-P
(LP) Acadie - 92-59691-P |
| 6 | 4 | (12) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 40 | 43 | (7) | ROCKIN' THE FREE WORLD
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P | 73 | 76 | (2) | RHYTHM NATION
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W |
| 7 | 6 | (9) | COVER GIRL
New Kids On The Block - Columbia - 78-6C
(LP) Hangin' Tough - BFC-40985-H | 41 | 38 | (9) | THE WAY TO YOUR HEART
Soul Sister - Capitol - B-50217-F
(LP) It Takes Two - C1-92837-F | 74 | 78 | (2) | SWING THE MOOD
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) N/A |
| 8 | 10 | (4) | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-28501-P | 42 | 56 | (3) | I'M NOT THE MAN I USED TO BE
Fine Young Cannibals - IRS - PROCD-8936-J
(LP) The Raw And The Cooked - IRS-6273-J | 75 | 79 | (3) | OH FATHER
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P |
| 9 | 8 | (12) | THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F | 43 | 44 | (5) | LET LOVE RULE
Lenny Kravitz - Virgin - PROCD-V-92989-W
(LP) Let Love Rule - VL-307 | 76 | 77 | (7) | THE BEST WAY (TO HOLD A MAN)
Trooper - WEA - PRO-CD18-P
(LP) The Last Of The Gypsies - 25-64431-P |
| 10 | 15 | (6) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | 44 | 45 | (11) | ANOTHER MAN'S GUN
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 77 | 87 | (2) | RESCUE ME
Sass Jordan - Aquarius - PROCD-23-P
(LP) American Boyfriend/Soundtrack - PC-10007-P |
| 11 | 16 | (10) | LOVE SHACK
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P | 45 | 50 | (4) | POISON
Alice Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H | 78 | NEW | | TOO HOT
Loverboy - Columbia - 38-73066-H
(LP) N/A |
| 12 | 9 | (15) | HEALING HANDS
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J | 46 | 49 | (5) | ANOTHER DAY
Paradox - MCA - PROCD-8936-J
(LP) Paradox - MCA-42306-J | 79 | 83 | (3) | ARMS OF ORION
Prince & Sheena Easton - Warner Bros. - PROCD-25
(LP) Batman Soundtrack - 92-59361-P |
| 13 | 13 | (10) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | 47 | 42 | (7) | SONS & DAUGHTERS
Chalk Circle - Duke SL - DSR-71049-J
(LP) As The Crow Flies - DSR-31049-J | 80 | 81 | (4) | 245 DAYS
Peter Himmelman - Island - PROCD-8936-J
(LP) Synthesia - ISL-1253-J |
| 14 | 12 | (9) | GIVING AWAY A MIRACLE
Luba - Capitol - B-73099-F
(LP) All Of Nothing - C1-93176-F | 48 | 48 | (6) | YOU'VE GOT IT
Simply Red - Elektra - PRO-CD18-P
(LP) A New Flame - 96-08281-P | 81 | 82 | (2) | WOMAN'S WORLD
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N |
| 15 | 21 | (8) | THE WAY THAT YOU LOVE ME
Paula Abdul - Virgin - 92822-7-W
(LP) Forever Your Girl - VL-3055-W | 49 | 51 | (6) | HOUSE OF DREAMS
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62681-P | 82 | NEW | | FREE FALLIN'
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J |
| 16 | 24 | (10) | ROCKLANDWONDERLAND
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F | 50 | 37 | (11) | WHEN I LOOKED AT HIM
Expone - Arista - AS1-8868-N
(LP) What You Don't Know - AL-8532-N | 83 | 85 | (5) | 100 YEARS
Andrew Cash - Island - 97113-PRO-J
(LP) Boomtown - ISL-1237-J |
| 17 | 18 | (6) | HEY MEN
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q | 51 | 64 | (4) | I LIVE BY THE GROOVE
Paul Carrack - Chrysalis - CHSC-43427-J
(LP) Groove Approved - CHS-41705-J | 84 | NEW | | WHITE HOT
Tom Cochrane & Red Rider - Capitol - B-73102-F
(LP) The Symphony Sessions - C1-26574-F |
| 18 | 26 | (6) | BLAME IT ON THE RAIN
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N | 52 | 39 | (18) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P | 85 | 80 | (3) | HOUSE OF LOVE
Veronique Beliveau - A&M - AM-791-W
(LP) Veronique - SP-9154-W |
| 19 | 28 | (6) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm - 96-08721-P | 53 | 65 | (4) | SO HARD
Sass Jordan - Aquarius - AQ-6049-F
(LP) Tell Somebody - Q1-552-F | 86 | 84 | (2) | LET ME GO
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J |
| 20 | 20 | (10) | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhym'n' - ISL-1257-J | 54 | 63 | (3) | STILL LOVIN' YOU
Honeymoon Suite - WEA - PROCD-24-P
(LP) The Singles - 25-69791-P | 87 | NEW | | JANIE'S GOT A GUN
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P |
| 21 | 23 | (8) | LAST WORTHLESS EVENING
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P | 55 | 82 | (3) | STILL GOT THIS THING
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-P | 88 | 88 | (4) | THERE'S A SPY
Animal Logic - MCA - PROCD-8936-J
(LP) Animal Logic - IRS-82020-J |
| 22 | 14 | (13) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P | 56 | 58 | (4) | I'M NOT THE MAN I USED TO BE
Fine Young Cannibals - IRS - PROCD-8936-J
(LP) The Raw And The Cooked - IRS-6273-J | 89 | NEW | | DEVOLUTION WORKIN' MAN BLUES
The Alarm - IRS - PROCD-8936-J
(LP) Change - IRS-82018-J |
| 23 | 31 | (8) | LEAVE A LIGHT ON
Bellinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J | 57 | 53 | (20) | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P | 90 | 89 | (2) | SUNSHINE
Dino - Island - 97110-J
(LP) 24/7 - ISL-1221-J |
| 24 | 11 | (12) | CALL IT LOVE
Poco - RCA - 9037-F-R-N
(LP) Legacy - 9694-1-R-N | 58 | 74 | (2) | PRETENDING
Eric Clapton - Warner Bros. - 92-27327-R
(LP) Journeyman - 92-60741-P | 91 | NEW | | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J |
| 25 | 30 | (7) | GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H | 59 | 59 | (5) | DO YOU WANT TO TELL ME
The Grapes Of Wrath - Capitol - B-73101-F
(LP) Now And Again - C1-92581-F | 92 | NEW | | A GIRL LIKE YOU
The Smithereens - Capitol - PRO-79842-F
(LP) The Smithereens 11 - C1-91194-F |
| 26 | 29 | (8) | DIDN'T I (BLOW YOUR MIND)
New Kids On The Block - Columbia - 38-69960-H
(CD) New Kids On The Block - VCK-40475-H | 60 | 66 | (4) | SENSUAL WORLD
Kate Bush - Capitol - B-73098-F
(LP) The Sensual World - C1-93078-F | 93 | 52 | (15) | AMERICA IS SEXY
Paul Hyde - Capitol - B-73095-F
(LP) Turtle Island - C1-92414-F |
| 27 | 32 | (11) | WHATCHA DO TO MY BODY
Lee Aaron - Atco - AT-394-W
(LP) Body Rock - LAT-1257-W | 61 | 34 | (16) | HEAVEN
Warrant - Columbia - 38-69885-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | 94 | re | (2) | HOW AM I SUPPOSED TO LIVE...
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H |
| 28 | 17 | (15) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P | 62 | 55 | (14) | 18 & LIFE
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P | 95 | 69 | (19) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F |
| 29 | 19 | (15) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N | 63 | 60 | (11) | BLOW AT HIGH DOUGH
The Tragically Hip - MCA - PRO-CD3-J
(LP) Up To Here - MCA-6310-J | 96 | NEW | | 500 MILES
The Hooters - Columbia - 38-73013-H
(LP) Zig Zag - FC-45058-H |
| 30 | 40 | (5) | LIVING IN SIN
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 836 345-1-Q | 64 | 71 | (3) | DANCING ON A WING
The Works - A&M - AM-798-W
(LP) From Out Of Nowhere - SP-9160-W | 97 | 57 | (9) | GLAMOUR BOYS
Living Colour - Epic - 34-68548-H
(LP) Vivid - BFE-44099-H |
| 31 | 22 | (10) | ROCK WITH'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) I'll Be Cruel - MCA-42185-J | 65 | 47 | (12) | LOVE SONG
The Cuts - Elektra - PRO-CD15-P
(LP) Disintegration - 96-08551-P | 98 | 61 | (17) | ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P |
| 32 | 25 | (11) | SOLD ME DOWN THE RIVER
The Alarm - IRS - 73002-J
(LP) Change - IRS-82018-J | 66 | 67 | (6) | HOLDING ON TO YOU
Peter Frampton - Atlantic - PRO-CD21-P
(LP) When All The Pieces Fit - 78-20301-P | 99 | 86 | (15) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F |
| 33 | 46 | (4) | ROCK AND A HARD PLACE
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H | 67 | 68 | (5) | SAVE FOR THE MEMORY
Indio - A&M - PROCD-92989-W
(LP) Big Harvest - SP-5257-W | 100 | 90 | (15) | IT'S NOT ENOUGH
Starship - RCA - 90327-R-N
(LP) Love Among The Cannibals - 9693-1-R-N |
| 34 | 35 | (7) | CROSSROADS
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray**Patrick Bernard mixes science with new age**

When an artist is classified as new age, you know his music runs a different course from the mainstream. When he states that the goal of his music is "to create a peaceful world, to create a healthy society," it's clear that his is a project involving more than artistic concerns. Such is the case with Montreal-based Patrick Bernard, who has engaged in an extensive study of the science of Japa, which focuses on the effect sound vibrations have on the body and the consciousness. On his newest release, *Alantis Angelis*, Bernard applies his findings to his work in an attempt not only to affect the listener in the usual manner through musical enjoyment, but also to initiate a much more direct interaction between the listener and the music.

Bernard explains the scientific theory that he practices in his work: "It is well known today that matter is not matter; it is energy, it's vibrations. As a matter of fact, now they say it's not only energy, matter is consciousness," he informs. "The body itself is also vibrating, and the reality behind new age music, relaxation music, mantric music, is to reharmonize all the vibrations in the body.

"Today we have scientific facts that [say] all the problems of the body, diseases are coming from the mind emotionally, from negative emotions," Bernard details concerning the internal connection between the mind and the body.

In his music, Bernard makes use of the mantra, a Sanskrit word meaning liberation of the mind. He reports that "these sounds have the ability to reduce stress and anxiety ...[creating] a state of inner well-being." The mantras are not Bernard's invention. Rather, they are taken from the Sanskrit, Vedic and Hindu traditions.

The damage done by the tremendous levels of stress that result from Western

lifestyles is well documented. "You have to do this. You have to do that. You have to earn money," says Bernard. "Competition creates stress. There is a lot of stress in Western society. You can take a pill, but there is a very sad side effect.

"If you want to get free of the stress, you have to understand that you are not what you think you are," Bernard suggests. "Generally we think we are a material body. This is why we are so nervous, because the material body is going to die. We can die at any moment, so this is a very stressful situation and we live with it.

"We are the body, but if we think we are only the body, it's incomplete. We come to a consciousness where we understand what we are is a force, an eternal living force, and these mantras, this music, by creating a nice atmosphere of relaxation and meditation and peacefulness, is a big help for the transformation of consciousness, to be more aware of the real self, the real identity."

For this unique project, Kathy Hahn, Marketing Director for K. Hahn and Associates Inc. has arranged a unique distribution network. "Distribution is multi-layered," Hahn reports. "Trans-Canada is doing distribution to the record stores, GRD Recordings (Vancouver) is handling fringe accounts...They handle something like a Fifth Kingdom here in Toronto or Banyen Sound in Vancouver that have an awful lot of esoteric material.

"There's *Aura Musik* out of Montreal that's handling book stores and libraries and it's also available through *Quebec Loisirs*, which is an arts and nature magazine," she continues. "It has just been put into *Jean Coultu Pharmacies*, which is like *Shoppers Drug Mart* here. We'd like to get it into places like that across the rest of the country as well.

"It's really Quebec where it's starting from and we're starting to spread as we're going around," she declares. "We just set something up to handle the new age symposiums and fairs...Psychic fairs are really starting to expand on the clientele they have been attracting traditionally. They've got people who have got disposable income that are really curious and so it isn't what it used to be. It isn't the staple client image that it might have had ten years ago. It's really becoming a showcase for different people that are involved with different aspects of new age.

"Because we're multi-tiered with the distribution, we have the flexibility to be able to do something like that, whereas if we were with a major at this stage, it would be really hard to be able to put that together as quickly as we did or to be able to interest that market," contends Hahn.

"A lot of those aspects could never be interested through major distribution. They aren't set up for it at this stage. If, over a period of time, major record companies become more aware of the values and the kind of dollars in sales that are involved, then they might try to duplicate or emulate the way the system is set up in order to get on the bandwagon," she suggests, "But at this stage it's pretty much happening independently of the kind of support that that finds."

Many potential fans will have the opportunity to experience Bernard's work over the next while as he is currently preparing the soundtrack for the original silent film version of *The Phantom Of The Opera*, while audiences in Montreal are presently able to attend a series of multimedia showcases held at *Dow Planetarium* each Monday. Future planetarium series are now being planned.

Bernard and Hahn note a considerable growth in the new age field in the recent past and predict an even greater boom for the near future. With his releases scientifically designed to provide not only immediate enjoyment, but also a deeper and more spiritual benefit, consumers may find a dollar directed toward Bernard is a dollar wisely spent.

Boyd and Chapman are coupled for major tour

A&M recording artist Liona Boyd was no sooner off the plane from her tour of the Far East when she signed to do a fifteen-day international tour with Tracy Chapman. The pair capped their tour with two sold-out concerts at London's Royal Albert Hall (Nov. 15 & 16).

In view of the European tour it was necessary to re-book Boyd's Montreal date from Nov. 17 to the 23rd, after which she is off to Vancouver for a concert on the 25th.

Boyd is currently on release with *Christmas Dreams*, which features, for the first time, the classical guitarist singing (a duet with Roger Whittaker) on the title track. As well, pan-piper Georges Zamfir guests on three tracks.

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October is best in history for Capitol's EMI-Angel

Maurice Zurba, Director of Classical & Jazz Marketing for EMI-Angel (Capitol's classical division), reports that October of 1989 was the best sales month in the history of the Canadian operation. In view of this showing, EMI-Angel has declared October '89 as National EMI-Angel Month.

Zurba points out that the increase in sales was attributed to the "strength of new releases," which included Simon Rattle, Roger Norrington, Nadja Salerno-Sonnenberg and Nigel Kennedy. Also a factor was the EMI follow-up to Showboat, the label's first entry into Broadway's world of musicals, with a new recording of Cole

Porter's Anything Goes, conducted by John McGlinn.

"These new releases, augmented by the continued strength of the mid-price EMI-Studio and the EMI-Laser budget releases, have also contributed to October's success," says Zurba.

EMI-Angel released four new albums in November, all of which are expected to be strong sellers. They are A Little Christmas Music (The King's Sisters featuring one track with Kiri Te Kanawa), the Carol Album (Taverner Consort, Parrott), French Opera Arias (Kiri Te Kanawa), and Henry V (Patrick Doyle). The last is the original soundtrack recording of the film which opened in Toronto (Nov. 11/89).

Palmer's Addictions last kick at Island can

Island Records is scheduling a Nov. 21st release for Robert Palmer's Addictions Volume 1, described as "a best collection with a difference." The 13-track compilation includes such Island era Palmer hits as Addicted To Love, Bad Case Of Loving You and Looking For Clues. Also included are two of his hits which originally appeared on other labels; last year's Simply Irresistible and 1985's Some Like It Hot from his one-off collaboration with The Power Station.

Palmer no longer records for Island, but he was apparently "eager to become actively involved" in this new package. He selected all the tracks and supervised the remixing and instrumental overdubbing of several tracks.

54-40 extends hand to Baltics Ultima Thule

WEA's 54-40, based in Vancouver, are currently crossing Canada on their Tour For Love 1989 with Ultima Thule a band from Estonia, one of three Baltic states which made news recently in a nationalist struggle for democracy and autonomy from the Soviet Union. Jason Grant of Gangland Artists, points out that Ultima Thule represents the "musical spearhead" of this independence movement, continuing with "their biting social commentary and brazen anti-government sloganeering have brought them to U2-like status in Estonia, accompanied by a similar increase in surveillance and harassment from Soviet authorities."

54-40 came across Ultima Thule when they both appeared at Interchance '89, a six-day rock festival in Moscow, featuring sixty Soviet bands and five from the West including 54-40 and The Scramblers from Canada, England's Crazy Head and It Bites and The Continentals from West Germany. Ultima Thule was 54-40's first choice to join them on tour, being as the Estonian band is regarded as "breaking the same frontiers in Soviet rock as 54-40 have in Canada," Grant concludes.

The tour has already played dates in Eastern and Central Canada and move west to Winnipeg (Nov. 19) followed by Saskatoon (20), Calgary (21), Edmonton (22), Vancouver (24) and winds down at the Royal Theatre in Victoria (25).



Seen at Honeymoon Suite video shoot (l to r) Dave Betts, Johnnie Dee, Dale Heslip (Director), Allan Weinrib (Producer) and Derry Grehan. The shoot was for Still Lovin' You, the first single taken from their Best Of package, The Singles, which has now shipped.

New Kids' Tough video passes 20,000 mark

Hangin' Tough, a thirty-minute video by New Kids On The Block has now surpassed the 20,000 sold mark, joining illustrious labelmates Pink Floyd, who are also in the 20,000 plus video club. The New Kids is one of the top success stories in the video field this year, and mirrors the band's recent sales explosion of their Hangin' Tough album.

During their mid-August Toronto date CBS barely scraped through with a platinum for the band, and in less than ten weeks, the album has gone five-times platinum (500,000 units sold). As well, the band's Merry Merry Christmas package and their recently-released self-titled album have made giant jumps up the 100 RPM, with all three in the Top 20 this week.

Don Lorusso, Senior Director, CBS Home Video, also reports the upcoming release (Nov. 15) of New Kids Hangin' Tough Live, a 55-minute concert which was taped in California.

There is also much excitement in the CBS camp over the upcoming Nov. 15th release of Tommy Live, a two-hour, fifteen minute taping of The Who's recent charity concert in California. Guests include Elton John, Patti LaBelle and Billy Idol. As well as showcasing several of their big hits, the band performs the complete Tommy opera.



Capitol gold to Grapes Of Wrath (l to r back) Terry McBride (Pres. Nettwerk), Vince Jones (keyboards), Ric Arboit (Vice Pres. Nettwerk), Deane Cameron (Pres. Capitol), Tim Trombley (Vice Pres. Capitol A&R), Chris Hooper (drums), Jody Mitchell (Manager/Capitol A&R), and in front (left) Tom Hooper (bass/vocals) and Kevin Lane (guitar/vocals). The band received gold for their new album Now And Again, and will begin their U.S. tour Nov. 24th.



Prior to their CNE (Toronto) date, the Bee Gees met with WEA staff (l to r) Bill Johnston (Warner Bros Label Mgr.), Nigel Best (Publicity Mgr.), Kim Cooke (Vice Pres. National Promotion, Jan Crabtree (WEA Publicity), Maurice Gibb, Herb Forgie (Ontario Branch Mgr.), Brian Irwin (Ontario sales rep), and Roger Desjardins (National Artist Relations Manager). You Win Again has been taken as a single from their One album.

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Mitsou & Isba sign deal with BMG International

With the incredible success of *El Mundo*, Mitsou's debut album (now platinum) on the CBS distributed Isba label, her first single release for English speaking Canada, *Bye Bye Mon Cowboy*, is now scheduled to be released throughout the world.

The deal was recently signed with BMG



Isba recording artist Mitsou, while in Toronto to promote her single and album, dropped by CFNY-FM where she met the station's new Program Manager Reiner Schwarz (l) and morning personality Humble Howard.

Mamas & Papas' Doherty bible-thumps in Fire

The Canadian Stage Company has remounted *Fire*, the Canadian musical created by Paul Ledoux and David Young, for the 890-seat Bluma Appel Theatre located in Toronto's St. Lawrence Centre. The Chalmers award-winning rock and gospel musical, inspired by the lives of rock and roller Jerry Lee Lewis and his cousin, television evangelist Jimmy Swaggart, was first staged in 1985 with a successful run in theatres across Canada. The Chalmers award-winning musical also picked up five Dora Awards at Theatre Passe Muraille last season, beating out *Les Miserables*.

The musical follows the lives of Cale Blackwell (Ted Dykstra) and his brother Herschel (Henry Czerny), sons of a bible-thumping preacher, portrayed by Denny Doherty, one of the founders of *The Mamas and The Papas*. The setting is a mythical town known as Razorback, Arkansas. Herschel takes on the role of a fundamentalist television evangelist while his brother chooses "the devil's music", rock and roll, complete with booze, drugs and loose women. In the middle is 14-year old Molly King (Linda Kash). Her dad, Truman King (John Dolan), is Cale's opportunistic manager. Alec Willows plays several roles from a small town radio producer to a sleazy TV show host. Also featured are Melanie Doane, David Smyth and Paula Wolfson as members of the congregation. Set and costumes were designed by John Ferguson, with lighting by Jock Munro and musical direction by John Horsburgh who is assisted by Pat Perez as co-musical director. John Hazen is the sound consultant.

Directed by Brian Richmond, *Fire* opened Nov. 16 and is scheduled to run through Dec. 9. For further information contact Vivienne Kugler or Sandra Tesolin at 416-367-8243.

France and, only a few weeks ago, with BMG International, resulting in the release of *Bye Bye Mon Cowboy* to "All the world, but it will be released first in the U.S. and Australia at the end of January," boasts Mitsou, continuing with "We're going to release it in French. I'm sure not everybody will understand the lyrics, but they will get caught up in the rhythm."

Shep Pettibone will be handling the re-mixing of the single and, after doing the musical arrangements for such notables as Prince, Madonna and Elton John, *Bye Bye Mon Cowboy* is expected to hit the streets in competitive condition. Along with Pettibone's re-mixing there will also be a new video shot for the international release.

Isba has released three singles and videos (*Bye Bye Mon Cowboy*, *Les Chinois*, *La Corrida*) from the album, but only in Quebec. The rest of Canada has only been privy to *Bye Bye Mon Cowboy* and just recently to *Les Chinois*. The latter was on high rotation on *MusiquePlus* when released in Quebec and it was also played regularly on *MuchMusic*.

All three videos were shot in Quebec. The concepts were done by Mitsou and manager Pierre Gendron with various directors on each of them. Mitsou explains, "When I'm in a video that's my chance to perform, it's like the best of both worlds, I love to act and I love to sing."

While in Toronto to make a presentation at the CASBY's, where she was nominated in the Most Promising category, Mitsou made the rounds of radio stations and the trade

press, which gave her the opportunity to express her views about the difficulty of breaking into the English market.

After pursuing an acting career since age five, doing commercials and working in soaps, at age fifteen, a discouraged Mitsou dropped out of college and decided she wanted to be a singer. "I met some influential people in the business, and introduced myself, 'Hi, I'm Mitsou, I'm a singer', I lied . . . but they believed me. That's how I met J.P. Issac, he told me he had written some songs that he wanted somebody to sing for him. Shortly after that we started working on an album and he wrote *Bye Bye Mon Cowboy* and I knew that was definitely the song for me."

After working for some time with Issac, Mitsou was approached by Pierre Gendron, who asked if he could be her manager, she agreed and the team was formed. This was followed two years later with the release of *El Mundo* produced by Gendron with J.P. Issac credited with the majority of the writing. Mitsou also reveals her talent as a writer, co-writing three of the songs on her album.

Now, with the Quebec market secured, Mitsou is directing her energies to the rest of the world and a new album. With regard to more English tracks on the her next effort Mitsou comments, "I really don't know at this time. I know that in order to break into the English market I'll have to concentrate on more English . . . although it will be difficult because some songs have to be sung in French and certain songs have to be sung in English, so the difficulty lies in deciding which would be more effective in one or the other language."

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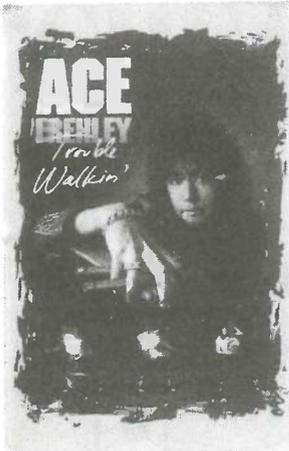
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ALBUMS



THE WORKS - Rock
From Out Of Nowhere
A&M - CS-9160-W

This could very well be the long awaited Canadian super success that is definitely overdue. Not exactly newcomers on the music scene, this finely tuned trio and notable producer Tom Allom have created an impressive effort all the way around. Musically the album is brilliant, with enough guitar to give it an edge but nothing too extreme. Lyrically, with band members Jim Huff, Brain Malone and Stuart Zaltz handling the writing, the lyrics are interesting and easy to relate to, without touching any deep political or social messages. Vocally, Malone's range is truly unique and, for lack of a better word, dynamite. The first single, *Dancing On A Wing*, has charted and is being played on all the major stations. All tracks are key, with a number of follow-up single contenders. (Cassette reviewed) - SL



ACE FREHLEY - Rock
Trouble Walkin' - Atlantic - 78 20424-P

Perhaps one of the most notable guitar players in the 70's this is Frehley's fourth Megaforce/Atlantic album, and could possibly be his strongest solo effort to date, with the exception of his first solo, self-titled release, that garnered the smash hit *Back In The New York Groove*. Frehley's vocal talent and guitar craftsmanship is prominent on this release and should give his ex-band members a run for their money. The first single taken from this album is *Do Ya*, an ELO classic, with ex-Kiss member Peter Criss, on hand to assist on percussion and additional vocals on this and other tracks. Also lending a hand on backing vocals on this offering were Sebastian Bach, Dave Sabo and Rachel Bohan all from hot new band Skid Row. Frehley co-produced the album along with, bassist John Regan and Eddie Kramer, and co-wrote seven of the ten tracks.

Included on the album is the Paul Stanley, Desmond Child and Holly Knight penned *Hide Your Heart*, which is currently Kiss' single release from their *Hot In The Shade* LP. Key tracks include the previously mentioned titles along with *Shot Full Of Rock*, *Lost In Limbo* and *2 Young 2 Die*. (Cassette reviewed) - SL



DJ JAZZY JEFF & THE FRESH PRINCE - Pop
And In This Corner... - Jive 1188-J-N

While this duo will long be remembered as the ones who opened the door for smash successes by the likes of Tone Loc and Young MC by showing radio that rap could fit into hit formats, their new album breaks no new ground, relying again on humour, and should establish them as consistent rather than innovative artists. As previously, the strongest cuts are those based on funny stories, the lead single, *I Think I Can Beat Mike Tyson*, and *Who Stole My Car* standing out with *Everything That Glitters (Ain't Always Gold)* showing potential as a depth track. The remaining songs act more as filler than anything else, yet this package should still meet with strong retail action due to the countless fans won over by their last outing. (Cassette reviewed) - CM



BROS - Pop
The Time - Epic - FE-45390-H

Although their first album was a smash success in the UK, it met with little support in Canada. With their follow-up effort, Bros have delivered another ultra-slick pop package which, along with the pop image of the Goss Brothers, should have pre-teen females busily tacking group photos to many a bedroom wall. While of the lightweight variety musically, lyrically the duo tackles a couple of header issues: materialism on *Money* and racial harmony on *Black and White*. Other key tracks include *Madly In Love*, which displays a stylistic vocal debt to Michael Jackson, *Chocolate Box*, *Don't Bite The Hand* and *I Owe You Nothing*, which saw some Quebec airplay about a year ago. (CD reviewed) - CM

SOUNDGARDEN - Heavy Metal
Louder Than Love - A&M - SP-5252-W

The PMRC is sure to have some labeling fun with this effort, courtesy of *Big Dumb Sex* and *On The Snake*, which does not mince words concerning the band's sexual intentions. With a very heavy sound and fine walling vocals, Soundgarden will quickly prove favorites among the metal crowd, renowned for its excellent information networking. Campus radio and hard rock spotlights are the clear airplay outlets for this material, which should fare well at the cash register due to a strong promotional campaign south of the border. The overall standout is *Hands All Over*, which displays an enjoyable psychedelic influence not as evident on the other tracks which plod on with the energy of speed metal while seldom approaching the same velocity. (Cassette reviewed) - CM

PETER HIMMELMAN - Pop
Synesthesia
Island - ISL-1253

Peter Himmelman should gain uniform respect and critical acclaim for this very pleasing work. Mainly A/C and soft rock material, this album satisfies from beginning to end. A "throw it on and leave it on" type of record which could unfortunately be a tough sell at radio. Lead single is *245 Days with Difficult To Touch* and *The Sweetest Revenge* as possibilities. Definitely worth adding to your collection. (CD Reviewed) - RG



KISS - Rock
Hot In The Shade
PolyGram - 839 913-4-Q

The fire is still burning strong for this veteran rock 'n' roll band. *Hide Your Heart* has been released as the first single, with the album moving strongly at retail after only a week on the street. Original band members Paul Stanley and Gene Simmons handled the production of this effort, with all of the fifteen tracks co-written by either Stanley or Simmons. Nothing too unique in comparison to the umpteen other Kiss albums, but *Hot In The Shade* does sound a lot more like the original Kiss material, which is a welcomed surprise. Tracks that deserve special attention include *Rise To It*, *Love's A Slop In The Face*, *Forever, You Love Me To Hate You* and *Somewhere Between Heaven And Hell*. Included on the inside of the cassette graphic is an interesting tid-bit of information on the AIDS virus, with the usual how-to and how-not-to come in contact with the dreadful disease. Hopefully everyone who buys this reads it, coming from a group who obviously lives in the fast lane, but still finds it necessary to practice safe sex and to pass the message along. (Cassette reviewed) - SL

GRATEFUL DEAD - Rock
Built To Last
Arista - AL-8576

Standard fare from The Dead; The simplest of melodies and production mixed with that trademark keyboard sound, which once again creates a mood somewhere between irritating and charming. It is however, a very consistent work that could, like their last, find enough endorsement at radio to gain play. (CD Reviewed) - RG



SHEREE - Pop/Rock
Sheree - KKL-1-0602-N

An impressive first outing from this prominent session singer. Radio reaction to the first single *Woman's Work*, co-written by Sheree, B.J. Cook and Lou Pomanti, has been outstanding and the album is currently climbing the RPM 100 chart. With Pomanti, Fred Zarr and David Bendeth on hand to share producer credits, Sheree is credited with co-writing nine of the ten tracks. All cuts are worth a second listen, with *Forever You*, *Forever Me*, a duet with New Yorker Fonzi Thornton, and *Before We Fall* single contenders. (CD reviewed) - SL



RITA - Pop
Rita MacNeil - Virgin - RMC-4001-W

Rita MacNeil has only happened over the last couple of years, but by the time this album was released she emerged as one of the stabilizing factors in the weird, wonderful and, certainly underestimated, world of Cancon. MacNeil is a lady of class with a voice to match. She has the ability through recorded sound to create an awe-inspiring presence, that one might only believe can be accomplished live and she has 12 tracks here that only goes to prove that she's got it in the grooves. A cleverly released single of *We'll Reach The Sky Tonight*, designed for the A/C market, and *I'll Accept The Rose*, with a country slant, accomplished just that with both sides now being charted on A/C and country charts. Front-rack this gem. It's the season for buying Rita MacNeil. Produced by Declan O'Doherty. (CD reviewed) - WG

RODNEY CROWELL - Country
Keys To The Highway
Columbia - FE-45242-H

With the success Crowell had with *Diamonds & Dirt* - five hit singles, it would seem an almost impossible task to come close with a follow-up. But, from the cover art, which should attract buyers, to the opening track, Crowell should explose onto the charts with more than a few of these tracks as singles. He is already doing it with *Many A Long And Lonesome Highway*, which has bulletted up in the RPM Country 100 to No. 24 this week. (Cassette reviewed) - WG

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|----|-----|------|--|----|----|------|---|-----|-----|---|---|
| 1 | 1 | (32) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 35 | 26 | (29) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 68 | 75 | (5) | DWIGHT YOAKAM
Just Lookin' For A Hit (Reprise)
(LP) 92-5891 (CA) 92-5891 (CD) CD-25989-P |
| 2 | 2 | (17) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 36 | 31 | (18) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 69 | 66 | (28) | INDIGO GIRLS
Indigo Girls (Elektra)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H |
| 3 | 4 | (11) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 37 | 28 | (20) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 70 | 93 | (2) | LINDA RONSTADT
Cry Like A Rainstorm (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P |
| 4 | 3 | (12) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 38 | 43 | (6) | BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J | 71 | 80 | (2) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q |
| 5 | 7 | (8) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 39 | 37 | (12) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 72 | 82 | (2) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H |
| 6 | 5 | (10) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) 78-1252 (CA) ISLC-1252 (CD) CID-1252-J | 40 | 40 | (36) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 73 | 72 | (23) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W |
| 7 | 6 | (33) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 41 | 38 | (56) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 74 | 78 | (7) | JEFF BECK
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H |
| 8 | 10 | (8) | YOUNG MC
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 42 | 42 | (17) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 75 | 81 | (3) | BILLY OCEAN
Greatest Hits (Jive)
(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N |
| 9 | 9 | (15) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 43 | 48 | (4) | BARBRA STREISAND
A Collection (Columbia)
(LP) OC-45368 (CA) OCT-45368 (CD) CK-45368-H | 76 | 74 | (80) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P |
| 10 | 14 | (9) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W | 44 | 41 | (28) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 77 | 73 | (17) | ANDREW LLOYD WEBBER
The Premiere Collection (MCA)
(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J |
| 11 | 8 | (11) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P | 45 | 44 | (35) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 78 | 76 | (47) | GUNS 'N' ROSES
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P |
| 12 | 16 | (6) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P | 46 | 39 | (29) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 79 | NEW | ERASURE
Wild (Sire)
(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P | |
| 13 | 13 | (28) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 47 | 47 | (13) | 54-40
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P | 80 | 83 | (3) | BONEY M
The Christmas Album (Hansa)
(LP) 208-018 (CA) 408-018 (CD) 258-018-N |
| 14 | 11 | (40) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 48 | 46 | (16) | TROOPER
The Last Of The Gypsies (WEA)
(LP) 25-84431 (CA) 25-84434 (CD) CD-56443-P | 81 | NEW | GRATEFUL DEAD
Built To Last (Arista)
(LP) 92-60741 (CA) 92-60744 (CD) ARCD-8572-N | |
| 15 | 23 | (3) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 49 | 85 | (2) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q | 82 | 79 | (4) | FRANK MILLS
A Special Christmas (Capitol)
(LP) S1-80004 (CA) S4-80004 (CD) S2-80002-F |
| 16 | 12 | (10) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 50 | 51 | (12) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 83 | 87 | (4) | CHALK CIRCLE
As The Crow Flies (Duke St.)
(LP) DSR-31049 (CA) DSC-31049 (CD) DSD-31049-J |
| 17 | 15 | (5) | NEW KIDS ON THE BLOCK
Merry, Merry Christmas (Columbia)
(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H | 51 | 54 | (35) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 84 | 89 | (2) | BROS
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H |
| 18 | 15 | (4) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 52 | 53 | (5) | RANDY TRAVIS
An Old Time Christmas (Warner Bros.)
(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P | 85 | 86 | (2) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W |
| 19 | 19 | (38) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 53 | 55 | (8) | ANNE MURRAY
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F | 86 | 88 | (3) | SHEREE
Sheree (RCA)
(LP) KKL1-0602 (CA) KKK1-0602 (CD) KCD1-0602-N |
| 20 | NEW | | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 54 | 52 | (32) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 87 | NEW | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | |
| 21 | 18 | (40) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 55 | 49 | (34) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 88 | 70 | (10) | POCO
Legacy (RCA)
(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N |
| 22 | 20 | (4) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) NIA (CA) VFCT-40475 (CD) YCK-40475-H | 56 | 45 | (15) | TEXAS
Southside (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q | 89 | NEW | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N | |
| 23 | 30 | (7) | BOB DYLAN
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H | 57 | 50 | (16) | MARTIKA
Martika (Columbia)
(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H | 90 | 91 | (3) | SAWYER BROWN
The Chris Isaak Back (Capitol)
(LP) NIA (CA) C4-92358 (CD) C2-92358-F |
| 24 | 24 | (20) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 58 | 59 | (51) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 91 | 77 | (5) | ZIGGY MARLEY
One Bright Day (Virgin)
(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W |
| 25 | 25 | (6) | NEIL YOUNG
Freedom (Warner Bros.)
(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P | 59 | 58 | (16) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H | 92 | NEW | ROY ORBISON
A Black And White Night Live (Virgin)
(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W | |
| 26 | 32 | (9) | THE ALARM
Changes (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J | 60 | 67 | (3) | CHRIS DEBURGH
Spark To A Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W | 93 | 84 | (8) | LIONA BOLD
Christmas Dreams (Moston Music)
(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W |
| 27 | 22 | (21) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 61 | 57 | (59) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 94 | 61 | (21) | BATMAN
SoundTrack (Warner Bros.)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P |
| 28 | 29 | (12) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 62 | 68 | (6) | DANIEL LANOIS
Acadie (Opal)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P | 95 | 90 | (8) | JANE SIBERRY
Bound By The Beauty (Duke Street)
(LP) DSR-31058 (CA) DSC-31058 (CD) DSD-31058-J |
| 29 | 21 | (10) | TINA TURNER
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | 63 | 62 | (48) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AGR-552 (CA) Q4-552 (CD) Q2-552-F | 96 | 64 | (44) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P |
| 30 | 27 | (8) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | 64 | 69 | (4) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 97 | re | (5) | PARADOX
Paradox (MCA)
(LP) MCA-42306 (CA) MCAC-42306 (CD) MCAXD-42306-J |
| 31 | 35 | (3) | RITA MacNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 65 | 63 | (13) | BEE GEES
One (Warner Bros.)
(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P | 98 | 60 | (30) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W |
| 32 | 34 | (7) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 66 | 71 | (6) | BONHAM
The Disregard Of Timekeeping (Epic)
(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H | 99 | 56 | (24) | LOVE AND ROCKETTS
Love And Rocketts (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q |
| 33 | 36 | (7) | LEE AARON
Bodyrock (Alert)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 67 | 65 | (29) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 100 | 92 | (21) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P |
| 34 | 33 | (10) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | | | | | | | | |

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|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (13) | BAYOU BOYS
Eddy Raven - Universal - UVL-66016-J
(LP) Temporary Sanity - UVL-76003-J | 35 | 21 | (16) | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 5:01 Blues - FC-44283-H | 68 | 72 | (5) | YOU WERE ON MY MIND
Sylvia Tyson - Stony Plain - PROC-89022-P
(LP) You Were On My Mind - AP5-1140-P |
| 2 | 6 | (9) | IT'S JUST A MATTER OF TIME
Randy Travis - Warner Bros. - PROC-89018-P
(LP) No Holding Back - 92-59881-P | 36 | 43 | (10) | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A | 69 | 75 | (3) | QUIT WHILE I'M BEHIND
Jennifer McCartor/McCarters - WEA - PROC-89024-P
(LP) N/A |
| 3 | 4 | (13) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | 37 | 38 | (8) | NEVER ALONE
Vince Gill - MCA - 53717-J
(LP) N/A | 70 | 76 | (3) | HARD TIMES FOR AN HONEST MAN
James House - MCA - MCAD-8943-J
(LP) James House - MCA-42279-J |
| 4 | 5 | (13) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874-672-7D-Q
(LP) Willow In The Wind - 836-950-1-Q | 38 | 36 | (11) | SLOW THIS WORLD DOWN
Jason McCoy - ATI - ATI-10789
(LP) Greatest Times Of All - ATIC-0789 | 71 | 78 | (2) | START ALL OVER AGAIN
The Desert Rose Band - MCA - MCAD-8943-J
(LP) Running - MCA-42169-J |
| 5 | 7 | (12) | YELLOW ROSES
Dolly Parton - Columbia - 38-69040-H
(LP) White Limozeen - FC-44384-H | 39 | 32 | (12) | AN AMERICAN FAMILY
The Oak Ridge Boys - MC - 53705-J
(LP) Greatest Hits II - MCA-42294-J | 72 | 94 | (2) | ONE MAN WOMAN
The Judds - RCA - 90777-R-N
(LP) River Of Time - 9595-1-R-N |
| 6 | 9 | (12) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53694-J
(LP) Sweet Sixteen - MCA-6294-J | 40 | 14 | (18) | COWBOY IN YOUR HEART
Gary Fjellgaard - Savannah - PRO-CD7
(LP) Heart Of A Dream - SRL-9833-P | 73 | 95 | (2) | NOBODY'S HOME
Clint Black - RCA - 90767-R-N
(LP) Killin' Time - 9669-1-R-N |
| 7 | 11 | (12) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-B-44430-F
(LP) Garth Brooks - C1-90897-F | 41 | 49 | (7) | YOU MUST ... BE DRINKING ENOUGH
Earl Thomas Conley - RCA - 8973-R-N
(LP) The Heart Of It All - 8624-1-R-N | 74 | 96 | (2) | WHERE DID THE MOON GO WRONG
Daniela Alexander - Mercury - 876-228-7D-Q
(LP) N/A |
| 8 | 1 | (16) | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 90347-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | 42 | 44 | (5) | TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Tell It Like It Is - 79-10641-P | 75 | 82 | (7) | YOU COULD BE DANGEROUS
Debbie Drummond - Book Shop - BSR-807-N
(LP) N/A |
| 9 | 10 | (11) | TWO DOZEN ROSES
Shenandoah - Columbia
(LP) The Road Not Taken - FC-44468-H | 43 | 20 | (15) | ROCK ME GENTLY
Michelle Wright - Savannah - PRO-CD8-P
(LP) Do Right By Me - SRL-9831-P | 76 | 79 | (3) | SLOWLY BUT SURELY
Marie Osmond - Capitol - 7907-9808-F
(LP) Steppin' Stone - C1-91781-F |
| 10 | 12 | (11) | ALL THE FUN
Paul Overstreet - MCA - 90157-R-N
(LP) Sowin' Love - 9717-1-R-N | 44 | 46 | (6) | LONG WHITE CADILLAC
Dwight Yoakam - Reprise - PROCD-89022-P
(LP) Just Looking For A Hit - 92-59891/4-P | 77 | NEW | | NO TRESPASSING
George Fox - WEA - PROC-89023-P
(LP) With All My Might - 25-69274-P |
| 11 | 13 | (11) | NEVER HAD IT SO GOOD
Mary Chapin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-44228-H | 45 | 48 | (8) | IF HE'S LIKE ME
JK Guiley - RCA - JB-51047-H
(LP) Blue Jeans Boy - KKL1-0597-N | 78 | 86 | (2) | SWINGING ON A STAR
Murray McLachlan - Capitol - SPRO-431-F
(LP) Swinging On A Star - C1-91296-F |
| 12 | 17 | (11) | THE LONELY SIDE OF LOVE
Patty Loveless - MCA - 53702-J
(LP) Honky Tonk Angel - MCA-42223-J | 46 | 31 | (18) | THE TIP OF MY FINGERS
Anita Perras - Savannah - PRO-CD7
(LP) Touch My Heart - SRL-9834-P | 79 | 83 | (5) | AFTER THE AFTERGLOW
Debbie Fleming - Riverdale - RDR7-58
(LP) N/A |
| 13 | 3 | (7) | LET IT BE YOU
Ricky Skaggs - Epic - 34-68995-H
(LP) Kentucky Thunder - FE-45027-H | 47 | 52 | (6) | THREE DAYS
K.D. Lang & The Reclines - Sire - PROCD-17-P
(LP) Absolute Torch & Twang - 92-58771-P | 80 | 84 | (3) | TENNESSEE PLATES
Steven Wayne Horton - Capitol - SPRO-430-F
(LP) Steven Wayne Horton - C1-91983-F |
| 14 | 19 | (10) | IF I EVER FALL IN LOVE AGAIN
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Anne Murray's Greatest Hits II - C1-92072-F | 48 | 55 | (6) | IN MY EYES
Lionel Cartwright - MCA - MCACD-8943-J
(LP) Lionel Cartwright - MCA-42276-J | 81 | 81 | (5) | FAMILY TREE
Michael Martin Murphey - Warner Bros. - PROC-89018-P
(LP) Land Of Enchantment - 92-58941-P |
| 15 | 24 | (5) | WHO'S LONELY NOW
Highway 101 - Warner Bros. - PROC-89022-P
(LP) Paint The Town - 92-58921-P | 49 | 58 | (6) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol - TPR-79810-F
(LP) Greatest Hits - C1-91814-F | 82 | 91 | (18) | NEVER BE SORRY
Greg Paul - Royalty - RR1-8907
(LP) Moments In Between - RR1-200-8911 |
| 16 | 8 | (15) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | 50 | 66 | (5) | DIDN'T EXPECT IT GO ... THIS WAY
K.T. Oslin - RCA - 90297-R-N
(LP) This Woman - 8363-1-R-N | 83 | 89 | (4) | ONE WAY TICKET TO A LADY
George Carone - Golden Eagle - GE-156
(LP) N/A |
| 17 | 18 | (11) | OUT OF YOUR SHOES
Lorrie Morgan - RCA - 90167-R-N
(LP) Leave The Light On - 5954-1-R-N | 51 | 53 | (5) | BREAKING NEW GROUND
Wild Rose - Universal - UVL-66018-J
(LP) Wild Rose - UVL-76006-J | 84 | 85 | (4) | LITTLE BITS AND PIECES
Shelby Lynne - Epic - 34-73032-H
(LP) Sunrise - 44260-H |
| 18 | 15 | (14) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - BFZT-80137-H | 52 | 26 | (17) | LIVING PROOF
Ricky Van Shelton - Columbia - 38-68994-H
(LP) Loving Proof - FC-44221-H | 85 | 87 | (4) | MIDNIGHT TRAIN
Cole Younger Band - Comstock - COM-1949
(LP) N/A |
| 19 | 50 | (6) | THERE GOES MY HEART AGAIN
Holly Dunn - Warner Bros. - PROC-89018-P
(LP) The Blue Rose Of Texas - 92-59394/4-P | 53 | 63 | (6) | BLACK AND WHITE
Rosanne Cash - Columbia - 38-73054-H
(LP) Hits 1979-1989 - 45054-H | 86 | 92 | (3) | RADIO LOVER
George Jones - Epic - 34-73070-H
(LP) One Woman Man - 44076-H |
| 20 | 23 | (9) | A WOMAN IN LOVE
Ronnie Milsap - RCA - 90277-R-M
(LP) Stranger Things Have Happened - 9588-1-R-N | 54 | 61 | (6) | ADELITA ROSE
Ian Tyson - Stony Plain - PROC-89016-P
(LP) I Outgrew The Wagon - SPL-1131-P | 87 | 88 | (4) | HONKY TONK SATURDAY NIGHT
Golden Fiddle Music Co. - Jennie - JPR-028
(LP) N/A |
| 21 | 25 | (10) | JUST A PLACE WHERE MEM'RIES LIVE
Clint Cain - Golden Eagle - GE-157
(LP) N/A | 55 | 60 | (6) | HAVING A REAL GOOD TIME
Tim Taylor - Tallspin - RDR7-41
(LP) N/A | 88 | 90 | (3) | TALKING 'BOUT WALKING
Lisa Logan - Roto Tone - RN-1068
(LP) N/A |
| 22 | 22 | (8) | GOOD OLD COUNTRY BLUES
Morris Rainville - RareRabbit - RB-001
(LP) N/A | 56 | 33 | (11) | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan - Celebrity - CR-1007
(LP) N/A | 89 | NEW | | I'LL ACCEPT THE ROSE
Rita MacNeil - Virgin - RMS111-W
(LP) Rita - RM-4001-W |
| 23 | 28 | (11) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 90177-R-N
(LP) One Good Well - 9656-1-R-N | 57 | 64 | (5) | IT'S YOU AGAIN
Skip Ewing - MCA - MCACD-8943-J
(LP) The Coast Of Colorado - MCA-42128-J | 90 | 51 | (14) | I AM THE WIND
Stompin' Tom - Capitol - B-73093-F
(LP) Fiddle & Song - C1-92921-F |
| 24 | 47 | (6) | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H | 58 | 65 | (5) | WHEN IT'S GONE
Nitty Gritty Dirt Band - Universal - UVL-66023-J
(LP) Circle II - UVL-C2-12500-J | 91 | 93 | (4) | TIGER EYES
Rob Reed - Jennie - JPR-029
(LP) N/A |
| 25 | 35 | (8) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-H
(LP) Alone - 45104-H | 59 | 59 | (8) | LEAVE YOUR MEMORIES ... THE DOOR
Wayne Pronger/Friends - Three Flamingos TFR-1004
(LP) N/A | 92 | 77 | (7) | GONNA HAVE LOVE
Buck Owens - Capitol - 79085-F
(LP) Act Naturally - C1-92893-F |
| 26 | 29 | (10) | THE VOWS GO UNBROKEN
Kenny Rogers - Reprise - PRO-89014-P
(LP) Something Inside So Strong - 92-57924-P | 60 | 34 | (13) | FRIENDS WILL BE LOVERS
Wayne Pronger/Friends - Three Flamingos TFR-1004
(LP) N/A | 93 | NEW | | THE COLOUR OF YOUR COLLAR
Gary Fjellgaard - Savannah - PROC-89023-P
(LP) Heart Of A Dream - SRL4-9833-P |
| 27 | 27 | (12) | KENTUCKY GRASS
Bobby McGee - Roto Tone - RN-1083
(LP) N/A | 61 | 62 | (9) | FALLING AGAIN
Dieter Boheme - Flyin' High - FNS-012
(LP) N/A | 94 | 98 | (2) | TRYING TO OUTFRUN YOUR MEMORY
Ronnie Prophet - RCA - JB-51043-N
(LP) N/A |
| 28 | 37 | (4) | COUNTRY CLUB
Travis Tritt - WEA - PROC-89023-P
(LP) N/A | 62 | 67 | (7) | INDIAN SUMMER
Laura Vinson - Royalty - RR1-8905
(LP) N/A | 95 | NEW | | DON'T LEAVE HER LONELY ... LONG
Marty Stuart - MCA - MCAD-8943-J
(LP) Hillbilly Rock - MCA-42312-J |
| 29 | 30 | (9) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N | 63 | 71 | (5) | SHE'S GONE, GONE, GONE
Glen Campbell - Universal - 66024-J
(LP) Walkin' In The Sun - UVL-76007-J | 96 | NEW | | WHAT ABOUT HER
Terry Carter - Savannah - PROC-89021-P
(LP) That Was A Long Time Ago - SRL4-9835-P |
| 30 | 39 | (6) | SIMPLE MAN
Charlie Daniels - Epic - 34-73030-H
(LP) Simple Man - 45316-H | 64 | 73 | (4) | I CAN'T TURN THE TIDE
Baillie And The Boys - RCA - 90767-R-N
(LP) Turn The Tide - 8454-1-R-N | 97 | NEW | | DREAMING OF YOU
The Debenham Bros. - Altair Four - RDR7-72
(LP) N/A |
| 31 | 40 | (7) | IT AIN'T NOTHIN'
Keith Whitley - RCA - 90597-R-N
(LP) I Wonder Do You Think Of Me - 9809-1-R-N | 65 | 70 | (6) | THE MAN OF '87
Tommy Hunter - RCA - PB-51045-N
(LP) The Anniversary Sessions - KKL1-0600-N | 98 | NEW | | THE CENTRE OF THE UNIVERSE
Bellamy Bros. - MCA - MCAD-8943-J
(LP) Greatest Hits Vol III - MCA-42298-J |
| 32 | 42 | (7) | MY SWEET LOVE AIN'T AROUND
Suzy Boggus - Capitol - 7PRO-79788-F
(LP) Somewhere Between - C1-90273-F | 66 | 74 | (4) | IF YOUR HEART ... EVER ROLL ... WAY
Jo-Ei Sonnier - RCA - 90147-R-N
(LP) Jo-Ei Sonnier - 978-1-R-N | 99 | 68 | (9) | YOU PLANT YOUR FIELDS
New Grass Revival - Capitol - 7PRO-79790-F
(LP) Night In America - C1-90739-F |
| 33 | 45 | (7) | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H | 67 | 41 | (10) | HOUSE ON OLD LONESOME ROAD
Conway Twitty - MCA - 53688-J
(LP) House On Old Lonesome Road - MCA-42297-J | 100 | 69 | (8) | SOMETIMES LOVE'S ... PRETTY THING
Zaca Creek - Columbia - 38-69062-H
(LP) Zaca Creek - 45128-H |
| 34 | 16 | (14) | HIGH COTTON
Alabama - RCA - 89487-R-N
(LP) Southern Star - 8587-1-R-M | | | | | | | | |

COUNTRY

Ellis Family Band release cassette

Prince Edward Island's Ellis Family Band are currently touting their new cassette, *Heart On Fire*, released on their own Ellis Family Band label. *You Are The One*, an original written by lead guitarist Dave Ellis, has been taken as a single and demonstrates the harmony charm that has made this band so popular.

HOT ON THE HEELS OF
"BACK IN TEXAS"

ROB REED

Tiger Eyes



ANOTHER GREAT SINGLE
ON JENNIE RECORDS

Rick Ellis reports "great" reaction to the single by country programmers. A couple of examples are K94FM's Bill MacNeil "Fresh sound, Instant Add. A sure winner." Garnett Dee of CFQM-FM, "We love it." CKDM's Kevin Anderson, "Great Stuff." and CKTY's Mark Cartland, "A winner. Great Harmony, could be your best yet."

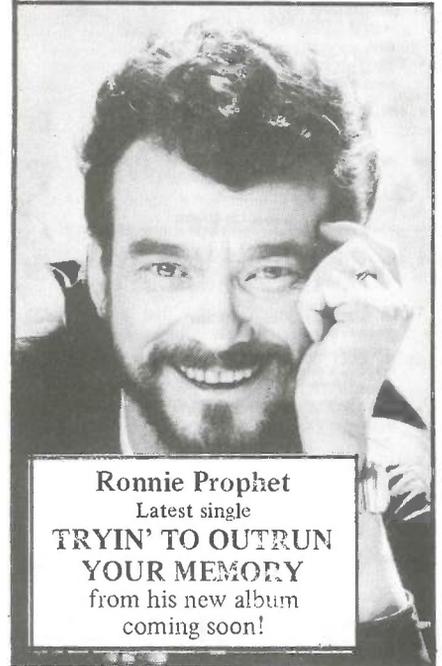
Fox steps up pace in career building process

George Fox continues his fast-paced career buildup with a six day trip to Germany and Egypt (Nov. 17) for concert performances to be included in a CFTO/CTV Christmas special entitled *A Time To Remember*. He has just capped a two week press tour of Central and Eastern Canada to launch his new WEA album, *With All My Might*, which included interviews on MuchMusic, CBC's *Morningside* and on the *Tommy Hunter Show*. When he returned home to Cochrane, Alberta, he was just in time to welcome a television crew from CBC-TV's *The Journal*, who filmed a piece on him, back home on the ranch. He then made a quick trip back to Toronto for a CARAS Tribute to Pierre Juneau before taking off for his tour of Germany and Egypt.

Fox returns home from his overseas trip on Nov. 24. He plays solo concerts in Alberta, Evergreen (25) and Manville (26), before joining up with Anne Murray for a week long tour of the West. This tour finishes up in Calgary on Dec. 3 at the Jubilee Auditorium.

Stokers gain foothold in U.S.

The Stoker Bros have mustered a number of U.S. country stations to their side for *Ain't Nothin' New*, their latest Comstock release. The single, which is the follow-up to *Could You Love A Working Man*, has also secured a berth on the *Indie Bullet* out of Texas, where *Working Man* enjoyed a No. 1 rating. Frank Fara of the Arizona-based Comstock label, also reports strong support for the single in Europe.



Ronnie Prophet
Latest single
**TRYIN' TO OUTFRAN
YOUR MEMORY**
from his new album
coming soon!

Jenny Lee West

Thanks To All You D.J.'s and Fans
For Making My First Two Releases
HITS. ("Hangin' By a Thread" and
"Keep Your Heart to Yourself").

WATCH FOR MY NEW RELEASE!

I BROKE HIS HEART

Please keep an ear open for my
Compact Disc Album in December!

Roto
Noto

Contact: Randall Cousins (416) 572-7474
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Main P.O. Box 901
Niagara Falls, N.Y.
U.S.A. 14302



Jenny Lee West

RPM ADULT CONTEMPORARY

RPM 20 DANCE SINGLES

- 1 2 (3) **DON'T KNOW MUCH**
Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 2 1 (10) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 3 3 (6) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90-80-F
- 4 14 (3) **SWING THE MOOD**
Jive Bunny - Atco - PR-3039-2-P
(LP) N/A
- 5 4 (11) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 6 8 (8) **HOUSE OF LOVE**
Veronique - A&M - AM-791-W
(LP) Veronique - SP-9154-W
- 7 15 (6) **IF EVER I FALL IN LOVE AGAIN**
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F
- 8 10 (6) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 9 9 (12) **THE TEARS I CRY**
Carol Medina - Mellowdrama - MDR-7002-E
(LP) N/A
- 10 11 (5) **HELENE**
Roch Voisine - Star - STR-3061
(LP) Helene
- 11 18 (5) **GET ON YOUR FEET**
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H
- 12 6 (16) **MASTERPIECE OF LOVE**
Joe Coughlin - Jaggars - 6136
(LP) N/A
- 13 5 (11) **HEALING HANDS**
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J
- 14 7 (12) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 15 17 (9) **DON'T TAKE IT AWAY**
U2 - Atlantic - RDR7-65
(LP) N/A

- 16 12 (11) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 17 19 (7) **WE'RE NOT MAKING LOVE ANYMORE**
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45369-H
- 18 22 (7) **THE WAITING HEART**
Chris De Burgh - A&M - AM-798-W
(LP) Spark To A Flame - SP-5280-W
- 19 23 (5) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 20 NEW **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - C1-91098-F
- 21 13 (15) **FLYING EASY**
Michael Massaro - RBR/Records - RBR-9801-E
(LP) Flyin' Easy - RBR-8901-E
- 22 30 (2) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Virgin - RM8112-W
(LP) Rita - RM-4001-W
- 23 24 (6) **EVERYTHING BUT MY PRIDE**
Cutting Crew - Virgin - VS-1509-W
(LP) The Scattering - VL-3053-W
- 24 NEW **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9804-N
(LP) Girl You Know It's True - AL-8592-N
- 25 27 (2) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 79-25011-P
- 26 16 (10) **THE PHANTOM OF THE OPERA**
Colm Wilkinson - RCA - JB-51044-N
(LP) Stage Heroes - BL-74105-N
- 27 28 (3) **MAGIC OF LOVE**
Debbie Johnson - Marigold - MPL-749-E
(LP) Touch The Sky - MPL-1204-E
- 28 29 (4) **IT'S A WONDERFUL LIFE**
Rikki Rumball - Green Dolphin - GD-1111
(LP) N/A
- 29 NEW **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bouton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H
- 30 21 (16) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P

- 1 10 (2) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 2 5 (3) **FRENCH KISS**
Lil Louis - Columbia - 49-68875-H (12")
(LP) N/A
- 3 1 (14) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Stone Cold Rhythim - ISL-1257-J
- 4 4 (6) **GIRL I AM SEARCHING FOR YOU**
Stevie B - A&M - SP-23060-W (12")
(LP) In My Eyes - SP-9151-W
- 5 2 (11) **MISS YOU MUCH**
Janet Jackson - A&M - SP-12315-W (12")
(LP) Rhythm Nation - SP-3920-W
- 6 6 (5) **IT'S NO CRIME**
Babyface - Solar - 12CXP-3095-H (12")
(LP) Tender Lover - SRC-91066-H
- 7 13 (2) **DON'T MAKE ME OVER**
Sybil - Atlantic - AT-2002-W (12")
(LP) Sybil - LAT-1270-W
- 8 7 (6) **SUNSHINE**
Dino - Island - BWAY-489-J (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 9 NEW **I LOVE TO BASS**
Bardaux - Enigma - 4BL-7550-F (12" Remix)
(LP) Shangri-La - D1-73522-F
- 10 3 (12) **BACK TO LIFE**
Soul II Soul - Virgin - VSX-1505-W (12")
(LP) Keep On Movin' - VL-3068-W
- 11 NEW **SWING THE MOOD**
Jive Bunny & The Mastermimers - ATCO - 79-65120-P (12")
(LP) N/A
- 12 11 (6) **PARTYMAN**
Prince - Warner Bros. - 92-13700-P (12")
(LP) Batman/Soundtrack - 92-59361-P
- 13 15 (3) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AD1-9896-N (12")
(LP) Can't Fight Fate - AL-8581-N
- 14 NEW **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AD1-9905-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 15 9 (3) **DO THE RIGHT THING**
Redhead Kingpin - Virgin - VSX-1511-W (12")
(LP) N/A
- 16 8 (7) **JAM JAM JAM**
Yada Yada - Virgin - VSX-1508-W (12")
(LP) N/A
- 17 NEW **RHYTHM NATION**
Janet Jackson - A&M - SP-12335-W (12")
(LP) Rhythm Nation 1814 - SP-3920-W
- 18 16 (6) **GET ON YOUR FEET**
Gloria Estefan - Epic - 49-68877-H (12")
(LP) Cuts Both Ways - OE-45217-H
- 19 14 (3) **PERSONAL JESUS**
Depeche Mode - Warner Bros. - 92-13280-P (12")
(LP) Depeche Mode 101 - 92-55531-P
- 20 NEW **RIDE ON TIME**
Black Box - RCA - PT-43242-N
(LP) N/A

RPM CANCELLED

- 1 1 (2) **NEW ORLEANS IS SINKING**
The Tragically Hip - MCA - PROCD-8936-J
(LP) Up To Here - MCA-6310-J
- 2 NEW **CALLING YOU**
Neo 44 - Duke SL - PROCD-8947-J
(LP) The Hard Way - DSR-31056-J
- 3 8 (6) **MIDDLE OF THE NIGHT**
Annette Ducharme - Capitol - B-73100-F
(LP) Blue Girl - C1-91980-F
- 4 7 (3) **HELENE**
Roch Voisine - Star - STR-3061
(LP) N/A
- 5 NEW **WHAT AM I SUPPOSED TO DO**
Paul Hyde - Capitol - B-73103-F
(LP) Turtle Island - C1-92414-F

- 6 NEW **BABY HAVE SOME FAITH**
54-40 - Warner Bros. - PROCD-27-P
(LP) Fight For Love - 92-59611-P
- 7 2 (3) **I LOVE TO BASS**
Bardaux - Enigma - 4BL-75047-F
(LP) Shangri-La - D1-73522-F
- 8 5 (2) **TIMES LIKE THESE**
Neil James Harnett - Penta - PROCD-24-P
(LP) Times Like These - PC-10006-P
- 9 6 (4) **ALL I REALLY NEED**
Billy Newton-Davis - Columbia - CAT-3013-H
(LP) Spellbound - FC-44499-H
- 10 9 (2) **TOO LATE TO TURN BACK NOW**
The Sattalites - WEA - PROCD-23-P
(LP) Miracles - 25-69961-P

- 21 NEW **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 92-282-7-W
(LP) Forever Your Girl - VL-3055-W
- 22 21 (4) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90360-F
- 23 29 (5) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 24 25 (2) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H
- 25 19 (13) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 26 28 (3) **WHATCHA DO TO MY BODY**
Lee Aaron - Atlantic - AT-394-W
(LP) Body Rock - LAT-1257-W
- 27 17 (10) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 28 26 (3) **ROCK WIT'CHA**
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42195-J
- 29 NEW **LICENCE TO CHILL**
Billy Ocean - Jive - 12357-L-N
(LP) Greatest Hits - 1271-1-J-N
- 30 20 (13) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P

RPM 30 RETAIL SINGLES

- 1 2 (9) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 2 3 (6) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 3 1 (7) **BUST A MOVE**
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhythim - ISL-1257-J
- 4 10 (9) **THE BEST**
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F
- 5 5 (9) **SOWING THE SEEDS OF LOVE**
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q
- 6 6 (9) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F
- 7 9 (4) **COVER GIRL**
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H
- 8 22 (2) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 9 7 (8) **LOVE IN AN ELEVATOR**
Aeromith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P
- 10 4 (11) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N

- 11 8 (9) **18 & LIFE**
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P
- 12 16 (2) **SWING THE MOOD**
Jive Bunny & The Mastermimers - ATCO - 79-91407-P
(LP) N/A
- 13 14 (4) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97117-7-W
(LP) Keep On Movin' - VL-3068-W
- 14 23 (4) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 15 NEW **GIVING AWAY A MIRACLE**
Luba - Capitol - B-73099-F
(LP) All Or Nothing - C1-93176-F
- 16 13 (2) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 17 15 (3) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-89082-H
(LP) Bad English - BFE-45083-H
- 18 11 (3) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 19 12 (4) **DR. FEELGOOD**
Motley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P
- 20 NEW **LOVE SHACK**
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58541-P

- 21 NEW **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 92-282-7-W
(LP) Forever Your Girl - VL-3055-W
- 22 21 (4) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90360-F
- 23 29 (5) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 24 25 (2) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H
- 25 19 (13) **IF I COULD TURN BACK TIME**
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P
- 26 28 (3) **WHATCHA DO TO MY BODY**
Lee Aaron - Atlantic - AT-394-W
(LP) Body Rock - LAT-1257-W
- 27 17 (10) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 28 26 (3) **ROCK WIT'CHA**
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42195-J
- 29 NEW **LICENCE TO CHILL**
Billy Ocean - Jive - 12357-L-N
(LP) Greatest Hits - 1271-1-J-N
- 30 20 (13) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P

NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research
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COUNTRY PICKERS

WEIRD HAROLD
WX1130 Real Country - Vancouver
Nobody's Home - Clint Black
There You Are - Willie Nelson
PH - Never Alone - Vince Gill
PLP - Lori Yates - Can't Stop The Girl

ROD HOLLMAN
CHCL 1450 - Medley
My Arms Stay Open All Night - Tanya Tucke.
Dreaming Of You - Debenham Bros

DEB KAUEHOFEN
CKMW - Winkler
Black & White - Rosanne Cash
Valley Road - Bruce Hornsby/N.G.D.B.
My Sweet Love Ain't Around - Suzy Bogguss
Out Of Your Shoes - Lorrie Morgan
Simple Man - Charlie Daniels

PAUL GRAHAM
630 CKRC - Winnipeg
Who's Lonely Now - Highway 101
Pioneers - Family Brown
PH - If Your Heart Should Ever Roll - Jo-El Sonnier

RANDY OWEN
CKGL FM 96.7 - Kitchener
There Goes My Heart Again - Holly Dunn
Who's Lonely Now - Highway 101
The Lonely Side Of Love - Patty Loveless
Out Of Your Shoes - Lorrie Morgan
PH - Three Days - K.D. Lang

TOM BLIZZARD
FM 93 KHJ - Fredericton
Breaking New Ground - Wild Rose
Colour Of Your Collar - Gary Fjellgaard

IAN McCallum
BX-93 Country FM - London
When It's Gone - Nitty Gritty Dirt Band
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