

RPM WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 51 - No. 16

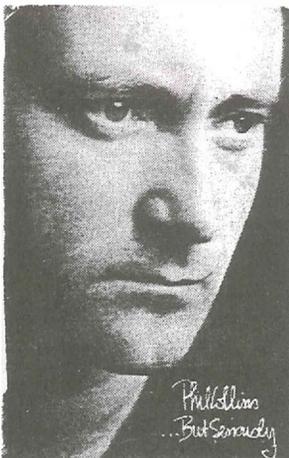
March 3, 1990



- MICHAEL BOLTON
Soul Provider
- LEE AARON
Bodyrock
- LAMBADA
Lambada/Various
- NEW KIDS ON THE BLOCK
New Kids On The Block
- ROXETTE
Look Sharp
- DANIEL LANOIS
Acadie
- BEAUTIFUL SOUTH
Welcome To The Beautiful South
- SEDUCTION
Nothing Matters Without Love
- ELTON JOHN
Sleeping With The Past
- KENNY G.
Kenny G. Live
- REGATTA
Regatta
- ANDREW LLOYD WEBBER
The Premiere Collection



No. 1 ALBUM



PHIL COLLINS
But Seriously
Atlantic - 78-20501-P



- I'LL BE YOUR EVERYTHING
Tommy Paige
- THE HEART OF THE MATTER
Don Henley
- BEFORE WE FALL
Sheree
- CHOCOLATE BOX
Bros
- HAVE A HEART
Bonnie Raitt
- THE ANGELS
Melissa Etheridge
- HEART OF STONE
Cher
- BATTLEFIELD
Paul Carrack
- ANYTHING I WANT
Kevin Paige
- 99 WORLDS
Peter Wolf



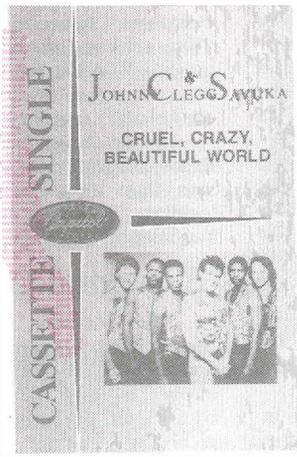
- IF LOOKS COULD KILL
Rodney Crowell
- DREAMIN' AIN'T CHEATIN'
Carroll Baker
- ONE STEP OVER THE LINE
Nitty Gritty Dirt Band
- Rosanne Cash, John Hiatt
- TRYIN' TO MAKE A LIVIN'
ON THE ROAD
John Anderson
- CLASS OF '72
Tommy Rogers

No. 1 SINGLE



OPPOSITES ATTRACT
Paula Abdul
Virgin - W

SINGLE PICK



CRUEL, CRAZY, BEAUTIFUL WORLD
Johnny Clegg & Savuka
Capitol - 4JM 44487-F

ALBUM PICK



OMAR AND THE HOWLERS
Monkey Land
Antone's Records - ANTNC 11-W

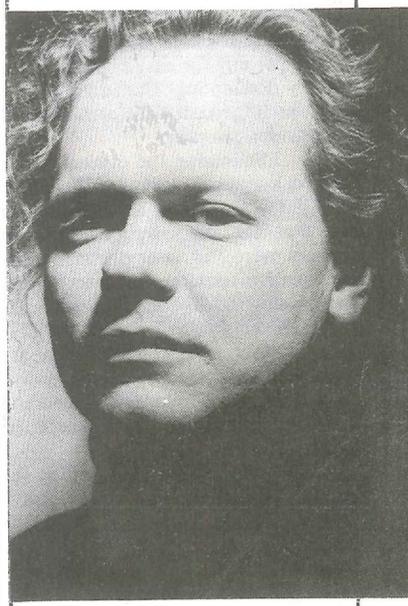


- MICHAEL PENN
March
- CRASH VEGAS
Red Earth
- COVER GIRLS
We Can't Go Wrong

- LOOK ME IN THE HEART
Tina Turner
- SUMMER RAIN
Belinda Carlisle
- TAKE ONE AWAY
Burton Cummings
- C'MON AND GET MY LOVE
D-Mob
- GET UP!
(Before The Night Is Over)
Technotronic
- ALL AROUND THE WORLD
Lisa Stansfield
- LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes
- A FACE IN THE CROWD
Tom Petty
- DON'T LOOK BACK
Kenny MacLean
- FAR FAR CRY
Jon Anderson
- A GIRL LIKE YOU
Smithereens
- TRUE BLUE LOVE
Lou Gramm
- HERE AND NOW
Luther Vandross
- ALL MY LIFE
Linda Rondstadt
- LOVE DON'T COME EASY
The Alarm

With the lead single receiving tremendous response, all signs are positive for A&M artist Paul Janz and his new release, Renegade Romantic.

- Page 7



Major labels phase out CD blister pack

Citing environmental concerns, major Canadian record companies have announced they will eliminate the compact disc "blister pack" by April 1st.

Brian Robertson, President of the Canadian Recording Industry Association (CRIA), says concerns about the waste caused by the 6" X 12" plastic package came from within the music industry itself. He claims concerns had been raised at industry meetings over the past two years that "the plastic shell was both a challenge for the record buyer to open and was an immediately disposable item that served no further useful purpose than to clutter up garbage sites for years to come." The labels will eliminate both the plastic and cardboard longboxes.

Environment Minister Lucien Bouchard called the move "a laudable decision that will encourage others in the business community to look for ways in their production processes

to reduce waste."

The decision to eliminate the longboxes, however, has left retailers scrambling to adapt. The blister pack was initially introduced in 1985 as "a merchandising aid at the retail level," says Robertson. Retailers could continue to use their 12" X 12" display racks for compact discs. Now, says Bruce Van Allen, Executive Vice President, Sales for A&A Records & Tapes, "we either have to change all the fixtures in our stores," to accommodate the 5½" X 5" CD jewel box "or go out and get our own longbox." A&A has opted for the latter course, but even this "is a major expense on our behalf," says Van Allen.

Stewart Duncan, manager of Sam The Record Man's Yonge Street (Toronto) store, says they too, are opting to keep the longbox. "It's going to be labour-intensive, and initially it'll be a huge expense." But he

CBC Radio Variety releases Elemental CD

CBC Radio's Variety Department has shipped its first recordings project CD, entitled Elemental, the work of Halifax singer/songwriter Laura Smith.

The album, which was produced in Halifax by CBC's Glenn Meisner, features the top session musicians from Atlantic Canada.

The second release features two bands, Montreal's Blimimals and The Nyetz from Vancouver. The Blimimals session was produced by Roma Baran who has worked with Laurie Anderson. The Nyetz recording was produced live-to-DAT in CBC's Vancouver studio by Tod Elvidge.

The Variety recordings will be programmed frequently on CBC's regional and network programs, but are available for airplay by any national or international broadcaster. For information regarding these recordings contact Andre LaRiviere at Variety Recordings, CBC Montreal.

Coming up are CDs from Kate and Anna McGarrigle, a new sound from slide-guitarist Ellen McIlwaine, a session with Toronto singer/songwriter Eugene Smith, and a tenth anniversary celebration, featuring fifteen R&B chestnuts by Canada's premier R&B band, The Lincolns.

A wait and see situation with new CRTC proposals

FM should no longer have lower Canadian music requirements than AM stations is the message the CRTC is sending out to broadcasters. In a recent review of FM policy, made available February 16, by the CRTC, several changes were proposed. Included were:

Increasing Canadian music requirements to 30 percent per day for all popular music-based stations, and to 20 percent per day for easy listening stations.

- Exempting Canadian hit records from the 50 percent limit of hit records that FM stations can play.

- Eliminating the distinction between hard rock and soft rock classifications.

CRTC Chairman Keith Spicer pointed out that the objectives of the proposed changes were "to strengthen and fine-tune our creative resources in order to maintain and develop the diversity, comprehensiveness and high standards of FM radio." He went on to explain, "We want to arrive at a new FM policy that offers listeners a wide variety of choices, while favouring Canadian artists and paying due regard to the realities faced by broadcasters."

What the broadcasters will be facing is an increase in Cancon to 30 percent. Marty Forbes, Program Director at CKFM Toronto regards the new proposals as a "Supply and demand" situation. He goes on to explain, "An increase is not good if it forces

stations to play records that are 20 to 25 years old in order to meet their Cancon requirements." The impetus would definitely be on the recording industry to meet the new demand for quality Canadian releases.

Also of interest to the Canadian recording industry is the proposal exempting Canadian hit records from the 50 percent hit ratio. There has been some argument that Canadian records have been dropped by stations when they attain hit status so that more foreign hits can be played.

Duff Roman, Vice President, Industry Affairs CHUM Ltd., who has heard of this practice, is of the opinion that exempting Canadian hits would give the records more flexibility and would be favourable to both FM and Canadian artists.

There has also been concern over the removal of the distinction between hard rock and soft rock formats. Removing the regulation of these as two distinct formats may allow stations to operate solely on the basis of competitive forces and could result in competitors being reduced to across the board imitators. Says Roman, "In its purest form it may be ideal but it is something that needs to be looked at really carefully."

The CRTC invites comments on its proposed changes to the FM policy up until May 11, 1990. A public hearing is scheduled for June 26, 1990 in the National Capitol Region.

says there is a bright side. "We'll be able to build in a security system," similar to the one now in place for cassettes. The store's longboxes will not be disposable, but will be removed from the CDs at point of sale.

While both Van Allen and Duncan say the goal of reducing waste is laudable, they express puzzlement at the record companies' move. Van Allen points out that some U.S. labels have just decided not to dump the longbox, while Duncan says "most blister packs are now cardboard. The plastic has not been as much of a problem as it was."



Triple Juno Award-nominee Kim Mitchell (r) who goes acoustic (Mar. 3) on *Swinging On A Star* (CBC Radio), and Murray McLauchlan, host of the show, flank Executive Producer of the popular weekly series, John Dalton.

CBS reduces prices on compact disc product

Don Oates, Senior Vice President Sales and Marketing for CBS Music Products, has announced (Feb. 21/90) reductions in the wholesale price of compact discs, a move described as one that could "save the consumer as much as \$2.00 on the retail of CBS compact discs."

As Oates points out, "This is the second wholesale price decrease on CBS compact discs in the past six months." Apparently a contributing factor to the price reduction was the lowering of production costs associated with the elimination of the "wasteful" plastic blister package and the cardboard longbox, which should become effective at the retail level by early April.

Oates goes on to point out that "In reducing the pricing on compact discs, CBS has taken the lead in making this new technology more affordable to more Canadian households."



Singer/songwriter Kevin Jordan signed to CBS (l to r) Barry Bergman (Jordan's manager), Richard Zuckerman (CBS A&R), Jordan and Paul Burger (President, CBS Canada).

PART FIVE OF A SERIES**Industry leaders comment on entering a new decade**

As several messages pointed out in this ongoing series of comments from leaders in the industry, Canadian recording artists have never looked better. And as we enter a new decade, the foundation for the Canadian star system is certainly in place, and even in the first few weeks of this year, Canadian acts are perhaps more obvious on the charts than they

have been in past years.

The timing is perfect as we close in on this year's Juno Awards. The industry, generally, is displaying a great deal of excitement over the nominees while at the same time beating the bushes for new Canadian talent, many of whom are already earmarked for the Juno Awards of 1991.

Gerry Young*President**Current Records*

The music of the '90s must include third world interests: Reggae, Rap and other ethnocultural forms of music. There are three to four hundred thousand West Indians in the city of Toronto, who are disenfranchised by the current radio scene. The new FM license must be awarded to this community.

In Vancouver there is the need for an alternative music radio station, and the new license in that city should be awarded to people who believe in alternative music. People need to grow. There is enough whitebread on the dial already.

Gerry Lacoursiere*President**A&M Records of Canada*

Here we are entering a new decade, which promises even more transition than the industry experienced in the '80s: Music video, compact disc, cassette singles, the demise of black vinyl, consolidation and Free Trade. Each of these changes will create new opportunities and challenges for us in the coming decade.

Closing out of the '80s it is gratifying to analyze the Top 20 selling albums for 1989 and see that artists such as Rita MacNeil, Lee Aaron, Liona Boyd and Colin James have accounted for 30 percent of the Top 10 and 35 percent of the Top 20 which is a first for us. This confirms that these artists have gained the acceptance and respect of Canadian consumers, and in my opinion it's just a matter of time before the world discovers them.

Those of us with a positive attitude, the commitment and the desire to seek out opportunities with the challenge to maximize them, will continue to grow and prosper in the '90s.

Bernie Finkelstein*President**True North Records*

In April, True North will be releasing a Bruce Cockburn live album. This is a double record that was recorded during his 1989 world tour, which covered thirteen countries.

Barney Bentall And The Legendary Hearts will shortly be recording their second album for CBS Records. The release is scheduled for early summer. In the meantime, Barney and Legendary Heart Colin Nairne are completing production on Mae Moore's debut album for CBS Records.

Looking back at 1989, I can't remember another year where there was so much great

Canadian music released. As I travelled throughout the world with Bruce, it became apparent that Canadian music is being heard everywhere.

On a more personal note, I have been working hard along with Harvey Glatt and Chuck Azzerello of CHEZ-FM, on our application for a new FM radio station in Toronto. I feel we have an exciting application, and we will be releasing the details shortly.

STEVE THOMSON*President**Backstage Productions International*

We at Backstage Productions International are very optimistic as we enter a new decade. We are going into the '90s with some very exciting prospects.

As devotees to the Legend, Ronnie Hawkins, we hope that this year we will be presenting The Hawk with his first gold record. We are optimistic with the initial results of the Silver Eagle Records television campaign in Canada and reliable sources tell us we are getting close. We plan to position Ronnie in the U.S., Europe and Australia. Arrangements have been made for an onslaught in these territories. It's The Hawk's time and things have never been better.

On our record label side, Trilogy Records has recently firmed three great international label deals with solid partners and it is our hope that we can get one of the majors in our own country to get behind a growing enterprise.

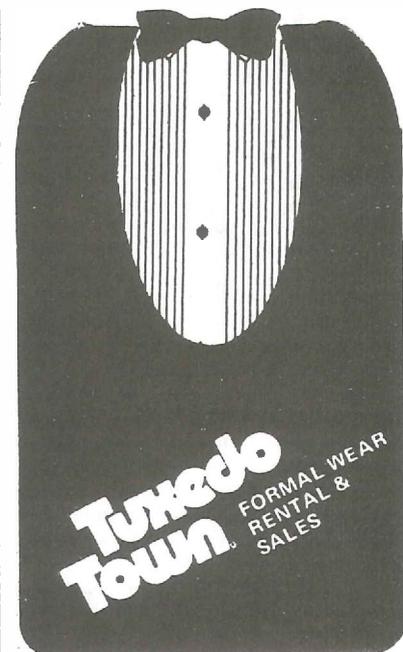
We look forward to working with our colleagues and friends in the music industry as we forge ahead to make the '90s a memorable decade.

Concert Caravans handle Bowie's world tour

The Toronto-based Concert Caravans has been appointed exclusive Tour Operator/Audience Transportation Coordinator for David Bowie's 1990 Sound & Vision World Tour.

Tickets and transportation packages are currently on sale in selected markets throughout New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta and British Columbia and in several U.S. states including New York, Vermont, Maine, Montana, Oregon and New Hampshire.

Bowie begins his concert tour at the Colisee in Quebec (Mar. 4), followed by the Montreal Forum (6), Toronto's Skydome (7), the Winnipeg Arena (10), Edmonton's Northlands (12), Calgary's Saddledome (13), and the Coliseum in Vancouver (15).

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296-2206

Oshawa Centre
King St. West & Stevenson Rd. - Oshawa
571-3222

Head Office & Showroom
36 Skagway Ave. - Scarborough
Brimley & Eglinton
265-1169

WALT SAYS



Let's set the record straight!

In your February 17 column, Walt Says, you take a couple of gratuitous shots at the CBC. I'd like to set the record straight.

First, The Junos. The CBC has never asked for foreign acts on the Junos; in fact, we endorse an all-Canadian lineup. Our role is to support the decisions that the CARAS industry talent committee make. And for the record, not a penny of public money goes into the pocket of any foreign artist who appears on the show.

We've always invested in Canadian artists and we believe the Canadian public want to watch, as they did with k.d. lang's Buffalo Cafe, Anne Murray's Family Christmas and Anne Murray's Greatest Hits, Volume II.

This brings me to the second issue: what you refer to as "the old CBC crutch". You state that "the CBC is still fighting the same battle that never did develop a star system for television." Walt, I'll let the record stand for itself. In the past five years, the CBC Television Network has given prime time

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

exposure to Anne Murray, Ian & Sylvia, Bryan Adams, Luba, Jane Siberry, Frank Mills, Leonard Cohen, Murray McLachlan, Tommy Hunter, k.d. lang, David Foster, Rita MacNeil, Colin James, Corey Hart, The Irish Rovers, The Razorbacks and Rush, among others. Our two music video series, Good Rockin' Tonite and Video Hits, continue every week to support and promote our artists. And Video Hits Presents, a brand new series which we decided to air twice for maximum exposure (once in Video Hits and again in its own time slot, Saturday late night), dedicates a full half hour to such talented Canadians as Blue Rodeo, George Fox, Cowboy Junkies, The Pursuit Of Happiness Andrew Cash, The Jeff Healey Band, Sarah McLachlan and the Tragically Hip.

We were there for Tears Are Not Enough in '86 and we've been there for the Junos for 15 years. Walt, this isn't fooling with the star system; it's helping to build it.

Carol Reynolds
Creative Head of TV Variety
CBC Television
Toronto

Censorship is dangerous! We recently witnessed a classic case of censorship and banning of record/video product . . . and there's more on the way. The subject matter may be racist and "despicable" in some minds, but one record company official told me "one person's language may be another's vocabulary" . . . and before we make a big to do about it . . . think of the snoops at the dailies, thirsting to publicize the banning of a video or record . . . and the resulting curiosity. Those who didn't even know the record or music video existed, might go out and buy it. I like Sam Sniderman's approach. He stocks it, out of sight, and doesn't make any noise about it. (EC: *In quantities of one, probably . . . !*)

Here's a little CD tidbit. Did you know that it was MCA, away back in 1972, with Minnesota Mining, that introduced the first compact disc. (EC: *I wonder how many other "firsts" the Americans gave away . . . ?*)

And . . . about the Junos . . . ! I'm wondering if we might see George Fox performing on the Junos this year. I understand there's one . . . maybe two spots open. Besides being from the West (all the other performers are from the Toronto area, with the exception of the foreign acts), Fox is the first Canadian country male vocalist nominated for Male Vocalist of the Year since 1975. Here's another one: New Brunswick artist Roch Voisine, a dynamic young singer, who is breaking out in Europe, has, unfortunately, been overlooked. In fact, add Voisine and Fox to the current Cancon lineup and the show would be a barnburner. Anyway, I'm laying odds that Alannah Myles will blow away the Scot and perhaps the myth that foreign acts "will make Canadian acts look better." (EC: *What proud Canadian said that . . . ?*)

He smiles . . . he even winks! Yes, Corey Hart is about to bounce back into the forefront of the record business once more.

Capitol gave me a sneak preview of Hart's next single and video, A Little Love, the first released from his new Bang album. The expression, "triumphant return" is a tag meant, in this case, for Corey Hart. His video reveals a Corey Hart that should have been a few years ago . . . aggressive and personable. One scribe suggests that with this new album, Hart "has indeed found himself." (EC: *How about a Juno slot . . . ?*)

Billy Joel . . . an honest superstar! What a pleasure it was to watch Billy Joel at work during his recent Toronto press reception. He was superb . . . not like some of the jerks who call a press conference and then can't get out of there fast enough. This was one of the best press bashes I've been to in some time. Joel was open and very honest, even about his pending legal action. (EC: *Some recording stars are just nice people!*)

But nobody told the artist . . . ! I was privy to a little argument the other day between a record company official and an artist, regarding the release of a package. The artist was upset about the release . . . and the record company executive was upset because the artist and manager weren't fully clued in on the original arrangement. So, when the three of them had a chance to sit down and talk, the problem turned out not to be a problem. (EC: *Isn't that always the way!*)

A little elevator music . . . please! Not too long ago, a well-known Canadian country artist had just boarded an elevator on the ground floor of a large building when he spotted a super-Cancon-producer coming into the building. He held the elevator door open, but the super-Cancon-producer declined, saying "I never use elevators" (he has a fear of heights), and as the elevator door closed, our country artist was overheard to say, "If he doesn't use elevators, how does he ever hear his music . . . ?" (EC: *Nice guy!*)

Melissa



Congratulations to Country 105's 1989 "Rising Star Winner" MELISSA on her debut release "Fallin' In Love Too Fast" now entering RPM's Country 100 chart!



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COUNTRY MALE VOCALIST OF THE YEAR
MALE VOCALIST OF THE YEAR



FRANK MILLS
INSTRUMENTAL ARTIST OF THE YEAR



ANNE MURRAY
COUNTRY FEMALE VOCALIST OF THE YEAR
FEMALE VOCALIST OF THE YEAR

CANADA'S MOST SUCCESSFUL FEMALE RECORDING ARTIST

RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MARCH 3, 1990

Record distributor code - A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 2 | (8) | OPPOSITES ATTRACT
Paula Abdul - Virgin - PROCD-120889-W
(LP) Forever Your Girl - VL-3055-W | 35 | 26 | (10) | I REMEMBER YOU
Skid Row - Atlantic - PROCD-31-P
(LP) Skid Row - 78-19361-P | 68 | 71 | (3) | ANYTIME
McAulley Schenker Group - Save Yourself
Capitol (CA) C4-92752 (CD) C2-92752-F |
| 2 | 1 | (12) | DOWNTOWN TRAIN
Rod Stewart - Warner Bros. - 92-26857-P
(LP) Storyteller - 92-5874-P | 36 | 50 | (7) | BAD LOVE
Eric Clapton - Warner Bros. - PROCD-34-P
(LP) Journeyman - 96-60741-P | 69 | 64 | (18) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PROCD22-P
(LP) Cry Like A Rainstorm... - 96-08721-P |
| 3 | 7 | (9) | DANGEROUS
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F | 37 | 7 | (6) | THE DEEPER THE LOVE
Whitesnake - Geffen - 92-89514-P
(LP) Slip Of The Tongue - XGHS-24249-P | 70 | 49 | (6) | WAS IT NOTHING AT ALL
Michael Damian - Atlantic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W |
| 4 | 3 | (13) | JANIE'S GOT A GUN
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-F | 38 | 43 | (8) | IN THE 21st CENTURY
Men Without Hats - Mercury - 876 6967-Q
(LP) In The 21st Century - 842 0001-Q | 71 | 38 | (27) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F |
| 5 | 8 | (7) | ESCAPADE
Janet Jackson - Rhythm Nation 1814
A&M - (CA) CS-3290 (CD) CD-3290-W | 39 | 35 | (11) | CRUEL LIFE
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 72 | 48 | (12) | STEAMY WINDOWS
Tina Turner - Capitol - P-8-44473-F
(LP) Foreign Affair - C1-91873-F |
| 6 | 13 | (7) | I GO TO EXTREMES
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - OC-44366-H | 40 | 46 | (5) | SOMETIMES SHE CRIES
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | 73 | 75 | (7) | CHIPPIN' AWAY
CSN - Atlantic - PROCD-32-P
(LP) N/A |
| 7 | 16 | (6) | I WISH IT WOULD RAIN DOWN
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P | 41 | 62 | (3) | A FACE IN THE CROWD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 74 | NEW | I'LL BE YOUR EVERYTHING
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P | |
| 8 | 4 | (11) | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P | 42 | 70 | (2) | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 75 | 53 | (16) | JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P |
| 9 | 9 | (6) | ALL OR NOTHING
Milli Vanilli - Arista - AS1-9923-N
(LP) Girl You Know It's True - AL-8592-N | 43 | 47 | (7) | WHEREVER YOU RUN
Regatta - RCA - PB-51048-N
(LP) Regatta - KKL-10803-N | 76 | NEW | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P | |
| 10 | 12 | (14) | HOW AM I SUPPOSED TO LIVE...
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H | 44 | 67 | (5) | GET UP! (Before The Night Is Over)
Technotronic - SBK Records - 4JM-07315-F
(LP) Technotronic - K1-93422-F | 77 | 56 | (14) | PRETENDING
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 92-60741-P |
| 11 | 17 | (8) | HERE WE ARE
Gloria Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H | 45 | 19 | (15) | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P | 78 | NEW | BEFORE WE FALL
Sheree - One
RCA (CA) KKK1-0602 (CD) KCD1-0602-N | |
| 12 | 22 | (7) | ROAM
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P | 46 | 66 | (5) | TRUE BLUE LOVE
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P | 79 | 93 | (2) | BODYGUARD
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) CD-25887-P |
| 13 | 6 | (13) | FREE FALLIN'
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J | 47 | 21 | (16) | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P | 80 | NEW | CHOCOLATE BOX
Bros - The Time
Epic (CA) OE1-45390 (CD) EK-45390-H | |
| 14 | 18 | (7) | TOO LATE TO SAY GOODBYE
Richard Marx - EMI - DPRO-04447-F
(LP) Repeat Offender - E1-90380-F | 48 | 58 | (5) | BOOTS OR HEARTS
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J | 81 | 82 | (3) | DIRTY DEEDS DONE DIRTY CHEAP
Joan Jett - The Hit List
Blackheart (CA) Z1-45473 (CD) ZK-45473-P |
| 15 | 15 | (8) | LITTLE SALVATION
Luba - Capitol - PROCD-1-F
(LP) All Of Nothing - C1-93167-F | 49 | 65 | (4) | PERSONAL JESUS
Dapone - MCA - Sire - 91-9941-P
(LP) N/A | 82 | NEW | HAVE A HEART
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F | |
| 16 | 5 | (10) | PEACE IN OUR TIME
Eddie Money - Columbia - 38T-73047-H
(CA) The Sound Of Money - OCT-45381-H | 50 | 32 | (10) | NOTHIN' TO HIDE
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9894-1-R-N | 83 | 83 | (4) | I'M NOT SATISFIED
Fine Young Cannibals - The Raw & The Cooked
ORIS (CA) IRSC-6273 (CD) IRSD-6273-J |
| 17 | 11 | (11) | WOMAN IN CHAINS
Tears For Fears - Fontana - 876 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q | 51 | 72 | (2) | DON'T LOOK BACK
Konny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 84 | NEW | THE ANGELS
Melissa Etheridge - Brave And Crazy
Island (CA) ISL-C-1252 (CD) C12-52-J | |
| 18 | 14 | (7) | PRICE OF LOVE
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H | 52 | 30 | (10) | EVERYTHING
Jody Watley - MCA - PROCD-8926-J
(LP) Larger Than Life - MCA-6278-J | 85 | 92 | (3) | LOVE IS A DANGEROUS WEAPON
The Works - From Out Of Nowhere
A&M (CA) CS-9160 (CD) CD-9160-W |
| 19 | 10 | (8) | TWO TO MAKE IT RIGHT
Seduction - A&M - BF-1462-W
(LP) Nothing Matters Without Love - SP-5280-W | 53 | 69 | (2) | BLUE SKY MINE
Midnight Oil - Epic - PROCD-8926-J
Columbia (CA) C1-45398 (CD) CK-45398-H | 86 | NEW | HEART OF STONE
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P | |
| 20 | 28 | (13) | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-8321-J | 54 | 36 | (15) | STILL GOT THIS THING
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-P | 87 | 89 | (2) | LONG WAY
Honeyman Suite - The Singles
WEA - (CA) 25-69794 (CD) CD-56979-P |
| 21 | 20 | (9) | EXPEDITION SAILOR
Kim Mitchell - Atlantic - PROCD-1-F
(LP) Rockland - Z1-61010-F | 55 | 87 | (2) | LOOK ME IN THE HEART
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F | 88 | NEW | BATTLEFIELD
Paul Carrack - Groove Approved
Chrysalis (CA) CHSC-41709 (CD) VKW-41709-J | |
| 22 | 23 | (6) | INSIDE OUT
Crash Vegas - Bad Earth
(LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P | 56 | 68 | (3) | CATCH ME IN THE ACT
MCA (CA) MCAC-42306 (CD) MCAD-42306-J | 89 | 80 | (15) | OH FATHER
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P |
| 23 | 25 | (6) | NO MYTH
Michael Penn - RCA - 9111-7R-N
(LP) March - 9632-1-R-N | 57 | 74 | (2) | FOREVER
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q | 90 | NEW | ANYTHING I WANT
Kevin Paige - Kevin Paige
Chrysalis (CA) CHSC-41783 (CD) VKW-41683-J | |
| 24 | 24 | (4) | EVERY LITTLE TEAR
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W | 58 | 34 | (7) | TELL ME WHY
Rush - Fresh - AS1-9916-N
(LP) What You Don't Know - AL-8532-N | 91 | 91 | (4) | THE LAST THING
Cutting Crew - Virgin - CDCOMP-120889-W
(LP) The Scattering - VL-3053-W |
| 25 | 40 | (4) | LOVER OF MINE
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P | 59 | 81 | (2) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 92 | NEW | 99 WORLDS
Peter Wolf - Up To No Good
MCA (CA) MCAC-6349 (CD) MCAWD-6349-J | |
| 26 | 45 | (5) | ALL MY LIFE
Linda Rondstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P | 60 | 79 | (4) | HERE AND NOW
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther/The Best Of Love - E2-45320-H | 93 | 61 | (11) | THIS ONE'S FOR THE CHILDREN
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45280-H |
| 27 | 27 | (5) | ALMOST HEAR YOU SIGH
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H | 61 | 33 | (12) | PUMP UP THE JAM
Technotronic - SBK Records - B-07311-F
(LP) Technotronic - K1-93422-F | 94 | 63 | (19) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W |
| 28 | 39 | (5) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N | 62 | 78 | (3) | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD46285-P | 95 | 44 | (18) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H |
| 29 | 59 | (4) | SUMMER RAIN
Belinda Carlisle - MCA - MCAC-53783-J
(LP) Runaway Horses - MCA-6339-J | 63 | 77 | (2) | THE PASS
Rush - Fresh - AS1-9916-N
Anthem (CA) ANT-1059 (CD) ANK-1059-H | 96 | 51 | (14) | LET ME GO
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J |
| 30 | 29 | (9) | PRINCIPAL'S OFFICE
Youmg MC - Island - PROCD-8947-J
(LP) Stone Cold Rhymin' - ISL-1257-J | 64 | 84 | (11) | A GIRL LIKE YOU
The Smithereens - The Smithereens II
Capitol (CA) C4-91194 (CD) C2-91194-F | 97 | 57 | (10) | ANGEL
Eurythmics - We Too Are One
RCA (CA) PK-74251 (CD) PD-74251-N |
| 31 | 31 | (6) | WE CAN'T GO WRONG
Cover Girls - Capitol - 4JM-04498-F
(LP) We Can't Go Wrong - C1-91041-F | 65 | 86 | (3) | FAR FAR CRY
Jon Anderson - Requiem For The Americas
Enigma (CA) D4-73354 (CD) D2-73354-F | 98 | 52 | (6) | I'LL BE GOOD TO YOU
Quincy Jones - Warner Bros. - PROCD-27-P
(LP) Back On The Block - 92-60201-P |
| 32 | 41 | (4) | KEEP IT TOGETHER
Madonna - Sire - 91-99884-P
(LP) Like A Prayer - 92-58441-P | 66 | 90 | (3) | C'MON AND GET MY LOVE
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q | 99 | 55 | (15) | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N |
| 33 | 54 | (3) | LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes - Symphony In Effect
Atlantic (CA) CA1-1272 (CD) ACC-1272-F | 67 | 85 | (5) | LOVE DON'T COME EASY
The Alarm - IRS - PROCD-9002-J
(LP) Change - IRS-82018-J | 100 | 60 | (12) | THIS SIDE OF LOVE
Terence Trent D'Arby - Columbia - 38-73074-H
(LP) Neither Fish Nor Flesh - OC-45351-H |
| 34 | 42 | (6) | WHAT... THROUGH MY HEAD
Grapes Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92581-F | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray**Janz tests artistic convictions on new album**

Recently, Paul Janz had the rare pleasure of seeing *Every Little Tear*, the lead single from his new album, *Renegade Romantic*, become the nation's most added record of the week at CHR, A/C and AOR. Understandably, Janz has nothing but praise for the effective work done by A&M to surround his release with an aura of anticipation. "Out of the box, in Canada there is a really strong awareness that I have a new record out," he affirms. "You just can't miss it."

The fact that Janz worked extensively with the company's U.S. division can only have been of great assistance in developing this awareness within the industry. "My deal is through A&M in Canada," he explains, "but this record is done as if it were an American release...I didn't go through the A&R in Toronto at all, except through Gerry Lacoursiere, he heard everything, but it was all done through Los Angeles."

"They, in fact, had the release scheduled for last year," says Janz, "so it wasn't something where A&M in Canada had to beat them over the head and say, 'You Gotta release this!' As soon as Steve Rabalsky, who is Senior Vice President of A&R down there, got involved, there was no question...He had some very constructive things to say about where my writing was going."

"I really wanted to center very much on what I thought were the biggest strengths on the last record," Janz recalls, "and the songs that did the best were the songs that I had written myself and not co-written with anybody out of Los Angeles. So I ended up writing everything, lyrics and music, on this record myself and I think that allowed me to focus a little better."

"There were a couple of comments about my last album, *Electricity*, that it was a little too scattered in terms of musical direction," he informs. "I don't really buy that because if the record had been a huge success it probably would have been lauded as, 'What a nicely diverse artist we have here!' but I still wanted to have something a little more recognizable about what I do."

"On the performing side, I tried to depend less on gadgetry and more on really truly good performances," elaborates Janz.

"Bill Drescher, the co-producer on the record, had really good input there because if something sounds good without all the gadgets, you know you've got something with some substance, with some backbone to it. If you need to introduce all kinds of gadgetry and weirdness in order to make something hip, chances are you're dealing with something of somewhat less substance."

In addition to his strong sentiments about studio gimmickry and defining his sound, Janz has clear ideas about the place and purpose of pop music within the grander scheme of arts. "I don't take myself too seriously; I think that's one of the things that a lot of writers and performers do," Janz asserts. "I don't think there's very much art that happens in pop music, [but] I think there's a lot of excellently crafted songs and performances."

"I look at even the first single, *Every Little Tear*, it's not supposed to be anything profound," he admits. "I think a lot of the stuff you'll find on this record is written more out of my feelings and emotions than actual experience...and sometimes on certain songs it's hard to define experientially what the basis for the song is. There are a few where there is that basis, but with that in mind, I do

think that this record is probably the most personal record that I've ever done."

"I think that if you look at the album as a whole and listen to it, it does say something about me," he suggests. "It says something about how I think about feelings, about relationships and I think, for the first time, what it does is allow the listener to recognize something about me and I'm really happy about that."

"If there is such a thing as objective art, I don't think this is," states Janz in conclusion. "If there's a point at which it becomes art, it might be when it elicits a certain emotional response in the listener...If a guy listens to the thing and he says the whole record sucks, that might be an emotional experience, but that's not what I'm talking about. I'm talking about something that resembles in some way the emotional feeling that I had when I wrote it or performed it. To me, if I can do that, what I'm doing is worthwhile."



Variety Club

**BIG
COUNTRY
AWARDS**

MAY 25TH

LUNCHEON

Pepsi Celebrity Ski date set for Horseshoe Valley

Canadian and American recording artists will play a major role in the third annual Pepsi Celebrity Ski Invitational. The annual event is a star-studded fundraiser for the Pepsi Substance Abuse Foundation, a charitable institution established in November of last year dedicated to raising funds to support drug and alcohol abuse organizations across Canada.

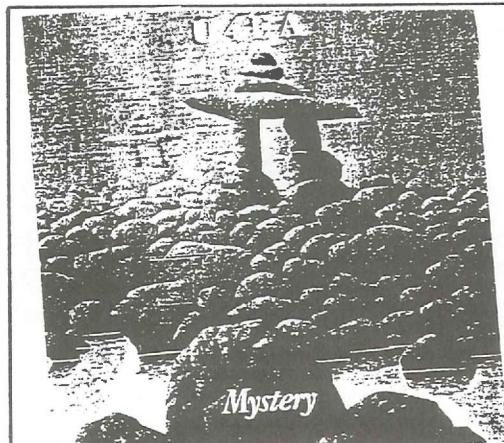
According to Wayne Mailloux, President and Chief Executive Officer of Pepsi-Cola Canada, "the foundation is the crux of Pepsi's fight against drugs in Canada, and is a source of backing and financial support for community, educational and governmental organizations across the country," concluding with, "The primary intention behind the foundation is to educate teens and young Canadians on a grassroots level about substance abuse so they can make intelligent

choices about using drugs and alcohol."

The Ski Invitational will allow the public to ski with the stars, including Rita Coolidge, Tom Cochrane, Kool Moe Dee, the Jeff Healey Band, Candi, and Mary Wilson of the Supremes, athletes Laurie Graham and Eddie "The Eagle" Edwards and television stars from L.A. Law and 21 Jump Street.

The event will be highlighted by the Celebrity Ski Black Tie Ball, to be held at Toronto's Harbour Castle Westin Hotel on Feb. 23. Hosted by Tom Cochrane and Rita Coolidge, the ball will feature a gourmet dinner and variety show. Tickets are \$200 each with proceeds going to the Pepsi Substance Abuse Foundation.

For further information and ticket availability contact Lorraine McCall at 416-256-6699.

*Uncover U 4 E A's Mystery***A NEW FORMATION OF ROCK****Hear it mid-February**

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CBC Television mounts Superthon '90

Several of Canada's most popular and talented musical performers will take part in CBC Television's Superthon '90. The 13½ hour show has been divided into themed hours beginning Feb. 24 from 7 to 8 pm with a preview featuring the Supersession Singers and David Clayton Thomas. From 11:30 pm to 1 am, it will be Superthon Rocks with Tu, Ian Thomas, Motherlode, William Smith and Donny Walsh.

The Sunday show (25) kicks off at 8 am with two hours of programming for children, featuring cast members of Under The Umbrella Tree, and Juno nominee Connie Kaldor.

Also appearing at various times on Sunday will be Catherine McKinnon, The Dukes of Harmony, Trinity Singers, The AGMM Mass Choir, Melissa Prescott, George Fox, Michelle Wright, Frank Mills, The Razorbacks, Sherisse Laurence, Cal Dodd, Carroll Baker and daughter Candace with the world premiere of a new Jack Lenz/Ian Anderson song, Graduation Day.

Fox will appear a second time, in the Music and Variety segment. He will be joined by Cliff Eberhardt and Vivienne Williams. Also featured will be a supersession with the premiere of another Jack Lenz song, When The Walls Come Down.

Ronnie Hawkins will perform twice, once as a solo and then with his son Robin, who is a guitarist in The Hawks. Carroll Baker and the Supersession singers will close the show.

Provincial network hosts will be Peter Downie, Valerie Pringle, Laurie Brown, Cynthia Dale, Ted Woloshyn and Carroll Baker. Local Toronto hosts include Roger Abbott, Don Ferguson, Beth Harrington, Sherisse Laurence, Sharon Lewis and Ona

Fletcher.

With more than 350 celebrities and performers taking part in the Superthon, the largest annual variety even produced by the CBC, Ian Anderson, executive producer of the show, points out, "We would probably need a million dollar talent budget if we had to pay these people." He continues with, "The huge bank of talent that we get for

CMRRA and GEMA pact licensing deal

The Canadian Musical Reproduction Rights Agency (CMRRA), Canada's principal licensing agency, has obtained the right to issue mechanical and synchronization licenses in Canada for the catalogues administered by Gesellschaft Fur Musikalische Aufführungs-Und Mechanische Vervielfältigungsrechte (GEMA), CMRRA's German Counterpart.

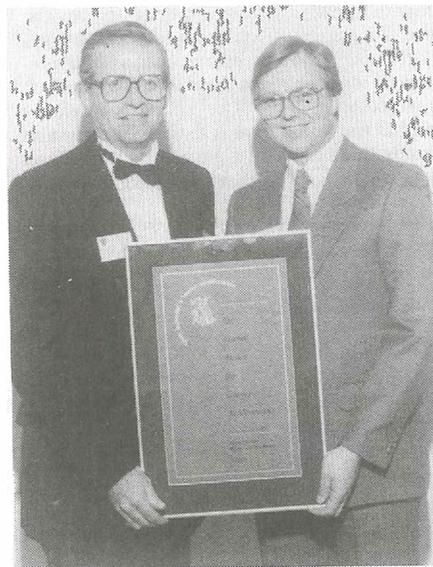
Previously it was necessary for Canadian record manufacturers and importers to make application to a New York-based organization to obtain mechanical licenses for GEMA's catalogues. The CMRRA representation agreement also includes synchronization rights, which will allow Canadian film makers, television program producers and advertisers to obtain rights directly in Canada from GEMA's extensive catalogues.

The agreement became effective January 1st of this year. GEMA has a reciprocal agreement to represent CMRRA in Germany.

For more information contact CMRRA at 416-926-1966.

Conestoga College hosts 16th awards dinner

Kitchener, Ontario's Conestoga College's Broadcasting - Radio and Television program held its 16th annual awards dinner on Jan. 17. More than \$3,000 in awards were presented to six current students and five graduates.



Jim Webb, General Manager CHYM/CKGL Kitchener, W.D. McGregor, President Electrohome Communications with winner of the most awards. Alan Fraser.

Superthon every year proves the unselfishness of people who make their living performing. They really believe in the cause." Money raised will go to the Easter Seals Society. Anderson hopes this year to top the \$2.8 million raised last year.

Dance music radio station a priority for lobby group

With the last FM frequency in Toronto up for grabs, a lobby group has sprung into action to fight for dance music radio.

The Committee For Dance Music Radio is campaigning to make Toronto listeners aware of what it describes as "the need for a 24-hour dance music station." The main thrust of the organization's efforts is a letter writing campaign, encouraging individuals to write letters of support to the CRTC.

The CRTC public hearing is scheduled for April of this year with three of the twelve applicants proposing a dance music format.

COCA to showcase bands at Ottawa conference

Bands with an eye toward the campus market should note that the Canadian Organization of Campus Activities (COCA) is accepting applications for bands to showcase at its National Conference in Ottawa (June 16-20).

COCA showcases bring together bands, campus buyers, agents and record company executives. Past showcases have featured such notable Cancon acts as Andrew Cash, Blue Rodeo and The Pursuit of Happiness.

Deadline for applications is March 23, 1990.

Fanshawe unveils new state-of-the-art studio

Fanshawe College in London, Ontario, has announced the opening of its new \$800,000 state-of-the-art recording studio.

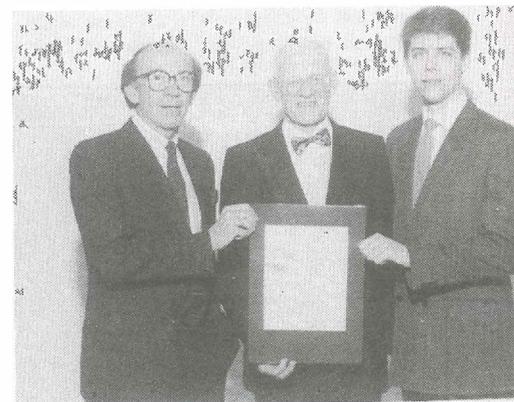
Fred Steinmetz, Chairperson of Fanshawe's Communication Arts Division, explains, "The new studio is in all likelihood the most modern, up-to-date technically sophisticated facility in Canada."

Facilities include an MXP 3000 recording console and APR 24-track and 1/4 inch mastering machines (courtesy Sony of Canada), and a SOTA 750 monitor system. This is the only studio in Canada equipped with a Bedini Audio Special Environment (a B.A.S.E. unit), the three-dimensional sound system used in such films as Star Trek V, Back To The Future II and The Little Mermaid. Steinmetz also points out that the Fanshawe facility is the first Canadian studio built from the ground up using the R.F.Z (Reflection Free Zone) acoustic design.

The studio will be available to the students in Fanshawe's Music Industry Arts program. Sony of Canada will use the facilities for three weeks each summer to train their employees and user clients.

An open house was held (Feb. 24) for Alumni and recording industry representatives.

Karen McCall-McLaughlin, who is in her final year, and Alan Fraser, a 1989 grad, were the major recipients. Also honoured was Neil Aitchison, the first graduate (1970) of Conestoga's Broadcasting program. Now Executive Sales Manager of Kitchener radio stations CKWW and CFCA-FM, he received the Alumni Award for Career Achievement. Murray Chercover, President of CTV, was presented with the Broadcasting program's first ever Award for Excellence for career achievements.



First ever Alumni Award for Career Achievement is awarded to Neil Aitchison (l) Conestoga BRT Graduate '70 presented on behalf of alumni by Paul Scott, Program Director CFCA-FM Kitchener.

A LITTLE LOVE

THE NEW SINGLE

COREY HART



**RADIO
VIDEO
RETAIL**

FEB 26

FROM THE
FORTHCOMING
ALBUM

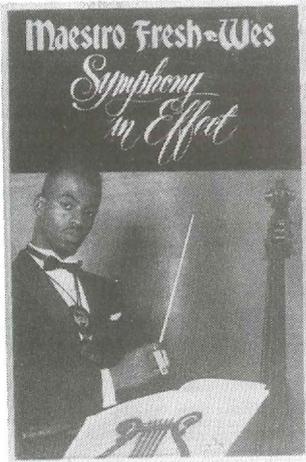
BANG!

MAR 26

**RADIO
RETAIL**



ALBUMS



MAESTRO FRESH-WES - Rap
Symphony In Effect
Attic - LAT-1272-W

An album from a Canadian rapper is still something of a novelty, but that's not enough to explain the attention this debut from Toronto's Maestro Fresh-Wes is getting, or the fact that after five weeks the album has broken into the RPM Top Ten. This is a self-confident debut, both lyrically (Fresh-Wes is a self-styled "hip hop tic-tactician") and musically, in D.J. LTD's mixes and the clever use of sampling. Tracks such as LTD's On The Wheel Of Fortune show that the Maestro has a sense of humour and the first single, Let Your Backbone Slide, has a compelling beat. (cassette reviewed) - JL

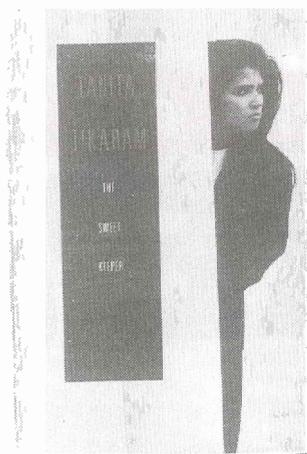
SPIRIT OF THE WEST



SPIRIT OF THE WEST - Folk/Rock
Save This House - WEA - 17-9714-P

This Vancouver-based band's songs often deal with life's harsh realities, from environmental destruction to Margaret Thatcher, but, as their many fans will attest, they are known just as much for their spirited, rootsy Celtic sound. No other band makes social comment so much fun. Save This House is the fourth album from this band and the most varied, musically. The jigs and reels are still there, but they rub shoulders with country swing and pop and Save This House, the first single from the album, is an intense rocker with great radio potential. While no album can capture the energy that has made Spirit Of The West a club and folk festival favourite across the country, Save This House is one of this year's strongest and most distinctive Canadian releases and should introduce the band to a (deservedly) larger public. (cassette reviewed) - JL

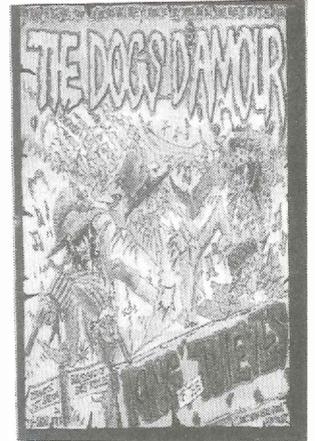
and should encourage radio programmers to take a chance on Chance. (cassette reviewed) - JL



TANITA TIKARAM - Pop
The Sweet Keeper - WEA - 17-8004-P

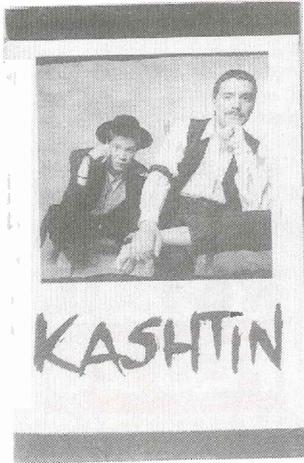
Stirring up a lot of interest is the new Tanita Tikaram album. The combination of Tikaram's low, husky vocals and subtle instrumentation makes for a unique sound that is already on its way up the charts. The first single, We Almost Got It Together, is a very accessible pop tune that is carried by the strength of Tikaram's voice. Also of note are Harm In Your Hands and the bluesy Consider The Rain, two slower cuts that are more in keeping with the rest of the album's sound. Looks like the latest effort from Tikaram is headed for success. (cassette reviewed) - JS

folk and a couple of a cappella numbers (The Tides After Shifting and It Works Great On Paper) that belie description. The powerful vocal projection is laced with a warm confidence and key here are a blues number, Faceless Number, and on the title track and Shorelines. Produced at CBC Halifax in Studio H by Glenn Meisner. Great voice, great acoustic guitar, great stuff. (CD reviewed) - WG



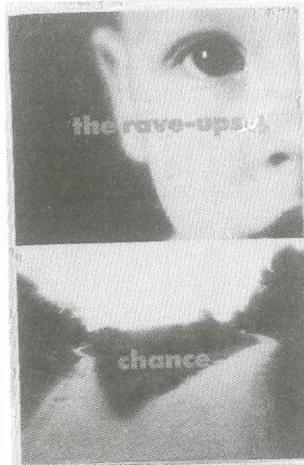
THE DOGS D'AMOUR - Rock
King Of The Thieves
Polydor - 841 168-4-Q

While this album won't get past AOR, it should be welcomed at that format. Two-fisted Southern rock with occasional lighter interjections, the band presents scenes of poolroom lifestyles and Jack Daniels love affairs that manage, more often than not, to avoid the pretensions of such well-worn themes. A strong sense of chorus bodes well for radio activity, but vocals that perhaps are too gravely may unfortunately turn some programmers off. Key tracks are Satellite Kid, The Prettiest Girl In The World and Ballad Of Jack. (cassette reviewed) - CM



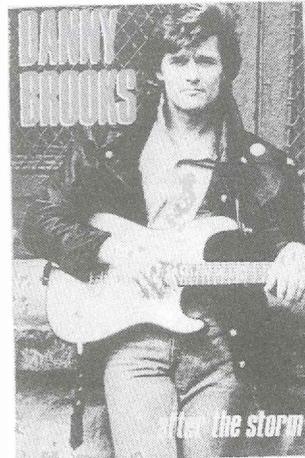
KASHTIN - Folk
Kashtin - Trans-Canada - TCR4-8910-F

Kashtin are Innu duo Claude McKenzie and Florent Vollant, who, between them, wrote the music and lyrics to this album's 12 tracks. The two also sing and play guitar, harmonica and banjo. Additional bass, keyboards, violin, drums and percussion fill out the album and give it a varied and at times lush sound. Performed in the Innu language, the songs are strongly melodic and immediately captivating. Kashtin's sound is hard to pigeon-hole, but that shouldn't scare away radio, because the songs, which range from fast, upbeat numbers to ballads, are so catchy that they will surely have strong radio appeal. In particular, songs like Pakuakumit/Pointe-Bleue and E Jassilian/My Childhood (the first single from the album) have some of the same toe-tapping beat and harmonica riffs as Cajun or Zydeco music. Like those styles, Kashtin, which means "tornado" in Innu, crosses linguistic and cultural barriers and wins you over through the sheer force of music. (cassette reviewed) - JL



THE RAVE-UPS - Pop
Chance - Epic - BET-45225-H

The Rave-Ups are another sign of rock's roots revival. Despite the fact it was recorded in Hollywood, Chance is a refreshingly down to earth album. Musically, the Rave-Ups are energetic and ambitious, playing a variety of instruments ranging from 6 and 12 string acoustic guitars, piano and organ to harmonica and Sri Lankan cobra flute. While their attempts at Dylanesque imagery on tracks like Respectfully King Of Rain and Watching Out For Jesus and their swirling guitar sound might seem to limit the Rave-Ups appeal to campus and alternative radio, some of the tracks on this album have an upbeat, countryish feel which, as Blue Rodeo has shown, can turn into commercial success. For The Loser (Hallelujah!), in particular, is bouncy and infectious,

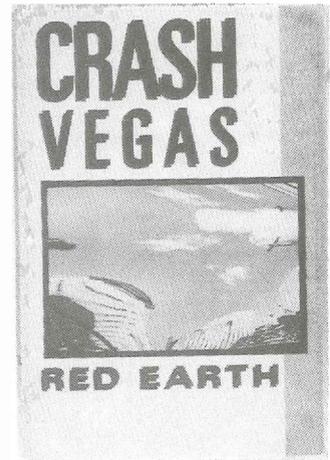


DANNY BROOKS - Rock
... After The Storm
Duke Street - DSRC-31064-J

This effort is sure to make some waves in the radio and retail market. A surefire hit with Ross Munro producing and Munro's long time business associate Triumph's Rik Emmett arranging. All songs were written or co-written by Brooks with Munro and Emmett co-writing various tracks. The lead single Keep It Line is doing well at radio. All tracks are worthy of a second listen. Brooks vocal abilities will surely take him places. (cassette reviewed) SL

LAURA SMITH - Pop
Elemental
Variety Recordings (1) - VRCD-1001

The first of a series of compact disc releases from CBC, and what a launch. Smith's vocal charm and delivery is somewhat rare on recordings today. She has a mixture of blues, pop and



CRASH VEGAS - Pop
Red Earth
Risque Disque - 17-07704-P

The latest release from the Risque Disque family of friends is off to a very healthy start thanks to lead single Inside Out which has quickly posed a threat to the Top 20. The songs are catchy, melodic and memorable and range stylistically from country and folk to light psychedelia. Kudos to producer Malcolm Burn who brings it all together into a warm and cohesive package, emphasizing the vulnerable and human vocals of Michelle McAdorey. Likely follow-ups for radio include the title track, Moving Too Fast and a homey version of Neil Young's Down To The Wire. (cassette reviewed) - CM

REPM100 ALBUMS

MARCH 3, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1 | 2 | (12) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 35 | 33 | (14) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10158 (CD) CD-10152-P | 68 | 55 | (21) | THE ALARM
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J |
| 2 | 1 | (44) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 36 | 41 | (30) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 631 273-1 (CA) 631 273-4 (CD) 831 273-2-Q | 69 | 59 | (47) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P |
| 3 | 7 | (52) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 37 | 31 | (22) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 70 | 63 | (11) | MINISTRY
The Mind Is A Terrible Thing To Taste (Sire)
(LP) 92-60041 (CA) 92-60044 (CD) CD-28004-P |
| 4 | 3 | (23) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) MS-24245 (CD) CD-24245-P | 38 | 47 | (47) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 71 | 53 | (68) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J |
| 5 | 4 | (45) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 39 | 35 | (11) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 72 | 79 | (2) | JOAN JETT & THE BLACKHEARTS
The Hit List (Blackheart)
(LP) ZT-45473 (CA) ZK-45473-H |
| 6 | 11 | (21) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W | 40 | 54 | (3) | DANIEL LANOIS
Acadie (Opal)
(CA) 92-59694 (CD) CD-25969-P | 73 | 73 | (4) | CHICAGO
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 7 | 8 | (11) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F | 41 | 38 | (53) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 74 | 62 | (14) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q |
| 8 | 9 | (7) | MAESTRO FRESH WES
Symphony In Effect (Atlantic)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 42 | 45 | (40) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 75 | 76 | (6) | SYBIL
Sybil (Atlantic)
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W |
| 9 | 5 | (8) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 43 | 39 | (32) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) MS-24217 (CD) CD-24217-P | 76 | 74 | (5) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) MS-24151 (CD) CD-24151-P |
| 10 | 6 | (10) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 44 | 43 | (15) | RITA MACNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 77 | 82 | (3) | KASHTIN
Kashtin (Trans-Canada)
(CA) TCRA-8910 (CD) TCRC-8910-F |
| 11 | 10 | (15) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 45 | 40 | (33) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 78 | 65 | (8) | GIPSY KINGS
Mosalige (Trans-Canada)
(LP) TCR-18911 (CA) TCRA-18911 (CD) TCRC-18911-P |
| 12 | 12 | (14) | LINDA RONSTADT
Cry Like a Rainbow (Elektra)
(LP) 86-06721 (CA) 86-06724 (CD) CD-60872-P | 46 | 48 | (18) | NEIL YOUNG
Freedom (Reprise)
(LP) 92-58994 (CD) CD-25899-P | 79 | 92 | (26) | ANDREW LLOYD WEBBER
The Premier Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J |
| 13 | 15 | (41) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 47 | 81 | (3) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | 80 | NEW | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | |
| 14 | 17 | (19) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 48 | 46 | (14) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 81 | 77 | (7) | ROBERT PALMER
Addictions Vol. 1 (Island)
(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J |
| 15 | 14 | (27) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 49 | 52 | (12) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | 82 | 80 | (11) | DJ JAZZY JEFF & THE FRESH PRINCE
And In This Corner... (Jive)
(LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N |
| 16 | 13 | (24) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 50 | 34 | (13) | WHITESNAKE
Site Of The Tapes (Geffen)
(LP) XGHS-24249 (CA) MS-24249 (CD) CD-24249-P | 83 | 70 | (12) | HONEYMOON SUITE
The Singles (WEA)
(LP) 25-69794 (CA) 25-69794 (CD) CD-56979-P |
| 17 | 18 | (20) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 51 | 37 | (16) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 84 | 89 | (2) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-46258-P |
| 18 | 44 | (7) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 52 | 50 | (11) | TERENCE TRENT D'ARBY
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H | 85 | 71 | (19) | BOB DYLAN
On Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H |
| 19 | 22 | (24) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) DET-45137 (CD) EK-45137-H | 53 | 49 | (18) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P | 86 | NEW | CRASH VEGAS
Red Earth (Risque Discos)
(CA) 17-7704 (CD) CD-70770-P | |
| 20 | 16 | (13) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 54 | 54 | (8) | RAP TRAXX II
Various Artists (Polytel)
(LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q | 87 | 78 | (20) | LUBA
All Dr Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F |
| 21 | 19 | (32) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) MS-24239 (CD) CD-24239-P | 55 | 51 | (10) | ROB BASE & DJ EZ ROCK
The Incredible Base (Profile)
(LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-1-Q | 88 | 84 | (3) | BORN ON THE FOURTH OF JULY
Soundtrack (MCA)
(CA) MCAC-6340 (CD) MCAXD-6340-J |
| 22 | 27 | (19) | LEE AARON
Bodyrock (Atlantic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 56 | 58 | (22) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 89 | 88 | (18) | BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6338 (CA) MCAC-6338 (CD) MCAD-6338-J |
| 23 | 24 | (50) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 57 | 57 | (29) | GRAPES OF WRATH
New And Next (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 90 | NEW | COVER GIRLS
We Can't Go Wrong (Capitol)
(CA) C4-91041 (CD) C2-91041-F | |
| 24 | 42 | (5) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCDD-90819-H | 58 | 83 | (2) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | 91 | 87 | (15) | CHRIS DEBURGH
Spark To A Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W |
| 25 | 20 | (12) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 59 | 60 | (9) | THE HOOTERS
Zig Zag (Columbia)
(LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H | 92 | 85 | (4) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 26 | 25 | (23) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | 60 | 69 | (24) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 93 | 86 | (9) | PAUL CARRACK
Groove Approved (Chrysalis)
(LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J |
| 27 | 21 | (24) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 61 | 61 | (13) | ERASURE
Wild (Sire)
(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P | 94 | 99 | (13) | BROS.
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H |
| 28 | 26 | (20) | YOUNG MC
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 62 | 60 | (5) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | 95 | re | (12) | SAWYER BROWN
The Boys Are Back (Capitol)
(CA) C4-92558 (CD) C2-92558-F |
| 29 | 32 | (22) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 63 | 56 | (16) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 96 | 96 | (20) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OET-45217 (CD) EK-45217-H |
| 30 | 36 | (16) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) NIA (CA) VFCT-40475 (CD) VKL-40475-H | 64 | 67 | (9) | EDDIE MONEY
The Sound Of Money (Columbia)
(LP) NIA (CA) OCT-45381 (CD) CR-45381-H | 97 | 91 | (13) | ROY ORBISON
A Black And White Night Live (Virgin)
(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W |
| 31 | 23 | (12) | ROD STEWART
Storyteller (Warner Bros.)
(LP) NIA (CA) 92-59874 (CD) CD-25987-P | 65 | 72 | (5) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N | 98 | 93 | (16) | JOE COCKER
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F |
| 32 | 28 | (8) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 66 | 66 | (14) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | 99 | 95 | (3) | PETER MURPHY
Deep (Vertigo/Beggars' Bangue)
(CA) 838 997-4 (CD) 838 997-2-Q |
| 33 | 30 | (14) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 67 | 75 | (2) | REGATTA
Regatta (RCA)
(CA) KK1-0603 (CD) KCD1-0603-N | 100 | 98 | (10) | RANDY TRAVIS
No Holdin' Back (Warner Bros.)
(LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P |
| 34 | 29 | (9) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

- 1 7 (4) **ON SECOND THOUGHT**
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F
- 2 6 (7) **NO MATTER HOW HIGH**
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J
- 3 4 (13) **START ALL OVER AGAIN**
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J
- 4 5 (17) **I CAN'T TURN THE TIDE**
Baillie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 5 1 (10) **SOUTHERN STAR**
Alabama - Southern Star
RCA/BMG (CA) 8597-4-R (CD) 8597-2-R-N
- 6 2 (14) **STATUE OF A FOOL**
Ricky Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CK) C2-44221-H
- 7 8 (11) **OVERNIGHT SUCCESS**
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42266 (CD) MCAXD-42266-J
- 8 9 (11) **LEAVE IT ALONE**
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P
- 9 3 (14) **NOBODY'S HOME**
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 10 11 (14) **I'LL ACCEPT THE ROSE**
Rita McNeil - Rite
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 11 12 (10) **FAST MOVIN' TRAIN**
Resilient Heart
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
- 12 13 (13) **THE COLOUR OF YOUR COLLAR**
Gary Fjellgaard - Heart of a Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P
- 13 15 (12) **WHERE'VE YOU BEEN**
Kathy Mattea - Willow In The Wind
Mercury (CA) 638 950-4 (CD) 638 950-2-Q
- 14 19 (10) **HEARTBREAK HURRICANE**
Ricky Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H
- 15 21 (7) **CHAINS**
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J
- 16 17 (15) **NEVER BE SORRY**
Greg Paul - Moments In Between
Royalty (LP) RR1-200-8911 (CA) N/A (CD) N/A
- 17 22 (11) **IF YOU WANT TO BE MY WOMAN**
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H
- 18 31 (3) **HARD ROCK BOTTOM OF YOUR HEART**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P
- 19 20 (10) **TIME'S UP**
Southern Pacific w/Carlene Carter - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P
- 20 10 (19) **WHEN I COULD COME HOME TO YOU**
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 21 23 (8) **SOONER OR LATER**
Eddy Raven - Temporary Sanity
Universal (CA) UWL-76003-J (CD) N/A
- 22 27 (11) **TOUCH MY HEART**
Anita Furlong - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 23 24 (9) **KEEP IT IN THE MIDDLE OF THE ROAD**
Exile - Keep It In The Middle
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 24 25 (12) **DREAMING OF YOU**
The Debanham Bros.
Altair 4 (CA) N/A (CD) N/A
- 25 26 (9) **I BROKE HIS HEART**
Jenny Lee West - Braving Elements
Roto Note (CA) N/A (CD) RCD-90024
- 26 14 (18) **MY ARMS STAY OPEN ALL NIGHT**
Tanya Tucker - Greatest Hits
Capitol (CA) C4-91814 (CD) C2-91814-F
- 27 29 (8) **QUITTIN' TIME**
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 28 16 (19) **THERE YOU ARE**
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-N
- 29 30 (13) **AIN'T NO TRAINS TO NASHVILLE**
Dick Dameron - The Legend And The Legacy
RCA/BMG (CA) KKL1-9599 (CD) KCD1-9599-N
- 30 41 (5) **OKLAHOMA SWING**
Vince Gill w/Ruba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J
- 31 18 (19) **IT AIN'T NOTHIN'**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 32 32 (8) **LITTLE GIRL**
Ruba McEntire - Ruba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J
- 33 35 (7) **SEEN' MY FATHER IN ME**
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N
- 34 36 (7) **RIGHT IN THE WRONG DIRECTION**
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H
- 35 37 (5) **NOT COUNTING YOU**
Garth Brooks - Garth Brooks-F
Capitol (CA) C4-90897-F (CD) C2-90897-F
- 36 38 (12) **RIDE ON**
Great Western Orchestra - Great Western Orchestra
CBS (CA) BFZT-80137 (CD) BFZK-80137-H
- 37 46 (5) **HOW MANY TIMES**
Family Brown - Life & Times
RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N
- 38 33 (14) **ONE MAN WOMAN**
The Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 39 28 (17) **MANY A LONG & LONESOME HIGHWAY**
Rodney Crowell - Diamonds & Dirt
Columbia (CA) FCT-44076 (CD) CK-44076-H
- 40 40 (7) **A BOTTLE OF WINE AND PATSY CLINE**
Marsha Thomson - Marsha Thomson
MCA (CA) MCAC-42315 (CD) MCAXD-42315-J
- 41 42 (12) **YOU'VE GOT ME HURTIN'**
Boonleg - Bootleg
Rana (CA) RR-0017 (CD) N/A
- 42 34 (17) **IT'S YOUR AGAIN**
Skip Ewing - The Coast Of Colorado
MCA (CA) MCAC-42128 (CD) MCAXD-42128-J
- 43 47 (6) **HERE IN THE REAL WORLD**
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 44 44 (7) **ROUTE 66**
Michael Martin Murphey - Land Of Enchantment
WEA - (CA) 92-58944-P (CD) CD-25892-Z
- 45 48 (6) **FIVE MINUTES**
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9584-4-R (CD) 9582-2R-N
- 46 51 (7) **MAYBE**
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P
- 47 53 (7) **ALWAYS HUM A SONG IN YOUR SOUL**
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A
- 48 49 (5) **DID IT FOR LOVE**
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F
- 49 62 (3) **GOODBYE SO LONG, HELLO**
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 50 54 (6) **THIS HEART**
Sweetheart Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H
- 51 55 (4) **STRANGER THINGS HAVE HAPPENED**
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9586-4-R (CD) 9582-2R-N
- 52 56 (12) **JUST AS LONG AS I HAVE YOU**
Don Williams - One Good Walk
RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N
- 53 63 (8) **QUITTIN' TIME**
Michael Dea - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 54 59 (3) **BACHELOR GIRL**
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P
- 55 66 (3) **AIN'T NOBODY'S BUSINESS**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P
- 56 58 (4) **LIVE FAST LOVE HARD DIE YOUNG**
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P
- 57 64 (4) **LOVE ON ARRIVAL**
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F
- 58 67 (3) **WALKIN' TALKIN' CRYIN' BARELY ...**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P
- 59 60 (8) **HELL OR HOUSTON**
Brian Sklar
Uptown (CA) N/A (CD) N/A
- 60 61 (18) **ROCKY MOUNTAIN NIGHT**
Heather Brooks
Marshmallow (CA) N/A (CD) N/A
- 61 39 (19) **THAT JUST ABOUT DOES IT**
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H
- 62 65 (3) **LUCK IN MY EYES**
k.d. lang and the realines - Absolut Torch & Twang
Sire (CA) 92-58774 (CD) 28877-P
- 63 43 (18) **IN MY EYES**
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J
- 64 50 (18) **DON'T LEAVE HER LONELY ... LONG**
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAXD-42312-J
- 65 71 (3) **COULDN'T SEE THE GOLD**
Tommy Hunter/Janis Frickie - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N
- 66 69 (3) **TIME FOR ME TO FLY**
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 67 68 (5) **HEART OF LUV**
Michael Terry - Audio Radiance For Radio Audience
Roto Note (CA) N/A (CD) RCD-20093
- 68 70 (5) **I'D FALL IN LOVE TONIGHT**
Anne Murray - Greatest Hits Vol. II
Capitol (CA) C4-92072 (CD) C2-92072-F
- 69 52 (11) **AMY'S EYES**
Charley Pride - Moody Woman
16th Avenue (CA) C16-70554 (CD) 16-70554
- 70 57 (12) **I DON'T WANT TO WONDER**
Michelle Wright - Do Right By Me
Savannah (CA) SRL-9831 (CD) N/A
- 71 74 (5) **ANOTHER MORNING AFTER**
Terry Sheridan
Shadow (CA) N/A (CD) N/A
- 72 73 (8) **STAY AT HOME LADY**
Keltia - The Gold And The New
Bookshop (CA) N/A (CD) BSRD-33806-N
- 73 86 (2) **GO DOWN SWINGIN'**
Wild Rose - Breaking New Ground
Capitol (CA) C4-93885 (CD) C2-93885-F
- 74 82 (3) **ONE MAN WALKS ALONE**
Onyiah Blue
Rockin' Horse Music (CA) N/A (CD) N/A
- 75 75 (6) **WHY SHOULD I**
The O'Kanes - Imagine This
Columbia (CA) FCT-45131 (CD) CK 45131-H
- 76 77 (4) **SILVER STALLION**
Jennings/Neilson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H
- 77 78 (7) **RUN FOR YOUR MONEY**
Diane Rausch - Audio Radiance For Radio Audience
Roto Note (CA) N/A (CD) RCD-20095
- 78 88 (2) **LET ME BE THE FIRST**
Marie Osmond - Steppin' Stone
Capitol (CA) C4-91781 (CD) C2-91781-F
- 79 NEW **SEE IF I CARE**
Shenandoah - The Road Not Taken
Reprise (CA) FCT-44468 (CD) CK-44468-H
- 80 80 (4) **EVERYBODY...HANK WILLIAMS**
Larry Boone - Down That River Road
Mercury (CA) 942 156-4 (CD) 942 156-2-Q
- 81 72 (7) **BLACK AND WHITE**
Rosanne Cash - Hits 1979-1989
Columbia (CA) FCT-45054 (CD) CK-45054-H
- 82 83 (6) **HOW COULD YOU HOLD ME**
Jason McCoy - Jason McCoy
ATI (CA) ATIA-0788 (CD) N/A
- 83 84 (5) **YOU WOULDN'T KNOW LOVE**
Barbara Mandrell - Moming Sun
Capitol (CA) C4-91977 (CD) C2-91977-F
- 84 85 (4) **AND I MISS YOU**
Rocky Swanson - Rocky Swanson
Musicline (CA) ML-0004 (CD) N/A
- 85 NEW **IF LOOKS COULD KILL**
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 86 81 (5) **500 MILES**
The Hoopers - Zig Zag
Columbia (CA) FCT-45058 (CD) CK-45058-H
- 87 NEW **DREAMIN' AIN'T DREAMIN'**
Carroll Baker - At Home In The Country
Tembo (CA) TMR-4335-N (CD) N/A
- 88 91 (2) **LONG OVERDUE**
Chris Nielsen
Royalty (CA) N/A (CD) N/A
- 89 94 (2) **FALLIN' IN LOVE TOO FAST**
Melissa
RBIRecords (CA) N/A (CD) N/A
- 90 93 (3) **ALIVE AND LOVING IT**
Bey Marie
Canyon Creek (CA) N/A (CD) N/A
- 91 92 (3) **TO LOVE SOMEBODY**
Billy Crash Craddock - Back On Track
Atlantic (CA) 78-20134 (CD) 82013-P
- 92 NEW **ONE STEP OVER THE LINE**
NGDB/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J
- 93 95 (2) **I'M STILL ME WITHOUT YOU**
Nicole Hart
MBS (CA) N/A (CD) N/A
- 94 NEW **TRYIN' TO MAKE A LIVIN' ON ... ROAD**
John Anderson - Too Tough To Tame
Capitol (CA) C4-93915 (CD) C2-93915-F
- 95 97 (2) **IN THE PICTURE**
Floyd Tolman
ATI (CA) N/A (CD) N/A
- 96 NEW **CLASS OF '72**
Tommy Rogers - Class Of '72
Royalty (CA) RRI-400-8915 (CD) N/A
- 97 45 (17) **NO TRESPASSING**
Carroll Baker - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P
- 98 87 (19) **WHO'S LONELY NOW**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P
- 99 89 (6) **YOU STILL LOVE ME IN MY DREAMS**
Tim Mensy - Tim Mensy
Columbia (CA) FCT-45088 (CD) CK-45088-H
- 100 79 (17) **TIL I CAN'T TAKE IT ANYMORE**
Billy Joe Royal - Back On Track
Atlantic (CA) 78-20134 (CD) CD-82013-P

COUNTRY

Carone back in with new single

George Carone makes moves with *She Doesn't Matter Anymore*, the follow-up to *When Is The Right Time* that saw chart action a few months ago. Carone's latest single, released on the Golden Eagle label, was written by Stan Olenic and produced in Nashville by Don Grashey.

Baker's 15th Juno nomination

This year's Juno nomination for Carroll as Top Country Female Vocalist marks the 15th straight year the Tembo recording star has been nominated in this category. Her latest single, *Dreamin' Ain't Cheatin'* is now breaking nationally. The single was taken from her album *At Home In The Country*.

Comstock release for Alberta band

New from the Arizona-based Frank Fara Comstock label is a single by Straight, Clean & Simple, a new band from Alberta. The single, *Really Hard To Say*, was written and produced by Larry Lee Vannatta, who is also featured on lead vocals.

Premier release for Dale Anderson

New from the Oshawa, Ontario-based Premier label is the debut from Dale Anderson, *Gotta Make It To L.A.* The single, an Anderson original, was produced by Paul Evans. Anderson, who has plying his singing/songwriting profession for the past five years, will be a featured guest this spring on a special program on CHEX Peterborough. Session players on the single were Steve Woolhead (keyboards - from the Joey Knight Show), Bill Lintner (bass

guitar - from the Tim Taylor Show), Frank Woodcock (drums - of the Anita Perras Show), Joe Howe (lead and rhythm guitar - from the Tommy Hunter Show), and Al Briscoe (steel guitar). Briscoe is the President of Steel Guitar Club of Canada.

Tyson touring Canada

Stony Plain recording artist Ian Tyson is currently touring Canada playing clubs and soft-seat theatres. He kicked off his tour in Edmonton (Jan. 12-13) and is working his way east. He also played dates in Nevada, Oregon, Idaho and Montana and is now in Ontario: Owen Sound High School (Feb. 27), Orillia Opera House (28), Toronto's Diamond (Mar. 1), Brock University in St. Catharines (2), Oshawa's Red Barn (3), and into the Maritimes until mid-March before working his way back West again. His dates will take him through the summer when he will cap the tour at Red Deer's Breeders Stakes on August 12.

WEA/Savannah acts on Telethon

WEA's George Fox and The Razorbacks will be performing (Feb. 24-25) on CBC-TV's annual Easter Seals Telethon, along with Savannah's Michelle Wright.

Bennett touring Western Canada

Willie P. Bennett, currently between single releases, is playing dates across Western Canada. He began his tour in Winnipeg (Feb. 18) at the West End Cultural Center, then made a quick trip to the Blue Bird Cafe in Nashville (22). He returns to Canada and a date at Calgary's Sparky's (Mar. 1), followed by Vancouver's Town Pump (3), Duncan (6), Gabriola Island (7), Victoria (8), Tofino (9), Saltspring (10), and winds down in Victoria on Mar. 11.

Washburn opens door with Fiddle single

Dan Washburn's debut for Northumberland Records, *Fiddle On The Mantle*, has opened several doors for the singer/songwriter. He has a good track record as a session player at Studio 29 where he doubles on bass and

acoustic guitar and also supplies background vocals when needed. He has backed such artists as Cliff Edwards, Terry Sheridan, Dieter Bohme, Ken Harden and others. He most recently signed on as band leader for Terry Sheridan and they will shortly begin touring across Canada. As well, there could be a tour of Europe in the offing. Scheduled



BEV MARIE



"Alive And Lovin' It"

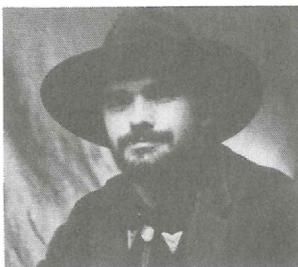
(KirkpatrickMcClain)

We appreciate all the wonderful interviews and comments on our new single.

Available on :
Canyon Creek Records

BX 31351 Dallas TX 75231

JACK DIAMOND



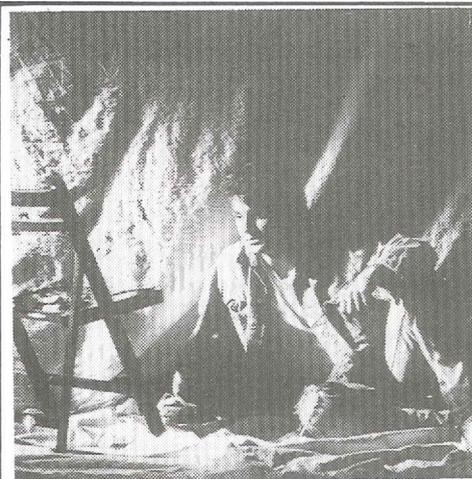
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Two great new tracks from the Roto Noto CD "Audio Radiance for the Radio Audience"



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TERRY ANTHONY

NEW RELEASE!

"I'LL BE GONE"

From his CD release!

"A PROMISE IN THE DARK"
(RDRCD-5)

AC ACTION!!!

"Very nice sound". - CKNG, Edmonton.

"Lush ballad. Great debut". - CBC, Ottawa.

"'I'll Be Gone' brought me to tears".

- CJMD, Chibougamau.

For further information contact Tim Bourcier

RDR
PROMOTIONS
(416) 267-3276

RPM ADULT CONTEMPORARY

MARCH 3, 1990

- 1 1 (7) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuts Both Ways - 45217-H
- 2 2 (4) **ALL MY LIFE**
Linda Ronstadt w/Aaron Neville - WEA - PROCD-90033-P
(LP) Cry Like A Rainstorm - Elektra - 96-08724-P
- 3 5 (13) **WE'LL REACH THE SKY TONIGHT** M P I
Rita MacNeil - Virgin - RM8112-W
(LP) Rita - RM-4001-W
- 4 4 (9) **DOWNTOWN TRAIN**
Rod Stewart - WEA - PROCD-89028-P
(LP) Storyteller - Warner Bros - 92-59874-P
- 5 6 (6) **WHAT KIND OF MAN WOULD I BE**
Chicago - WEA - PROCD-89027-P
(LP) Greatest Hits - 1982-1989 - 92-60801-P
- 6 15 (3) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) COT-44366 (CD) CK-44336-H
- 7 3 (5) **JUST BETWEEN YOU AND ME**
Lou Gramm - WEA - PROCD-89024-P
(LP) Long Hard Look - 96-08194-P
- 8 8 (7) **NOTHIN' TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N
- 9 7 (7) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 10 9 (12) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-4512-H
- 11 13 (12) **WAS IT NOTHING AT ALL**
Michael Damian - Attic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 12 10 (13) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROCD-89025-P
(LP) But Seriously - 78-20501-P
- 13 20 (2) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 14 14 (9) **BYE BYE BLUES**
Rebecca Jenkins - WEA - PROCD-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 15 29 (7) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 16 22 (3) **TAKE ONE WAY**
Burlinn Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 17 18 (5) **TOO LATE TO TURN BACK**
Sattalites - Miracles
Risque Discos (CA) 25-69964-P (CD) N/A
- 18 30 (2) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P
- 19 21 (4) **EVERY ROAD**
Sharif Ulrich - Every Road
Doremus Music - FZT-80144-H (CD) N/A
- 20 25 (3) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P

- 21 16 (6) **I'LL BE GOOD TO YOU**
Quincy Jones - WEA - PROCD-89027-P
(LP) Back On The Block - 92-60204-P
- 22 12 (9) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H
- 23 NEW **ESCAPEDE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 24 11 (11) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P
- 25 19 (6) **500 MILES**
The Hooters - Columbia (LP Track)
(LP) Zig Zag - 45058-H
- 26 28 (4) **LOVE OF MY LIFE** M P I
Dabbie Johnson - Marigold - MPL-753-E
(LP) Touch The Sky - MPL-1204-E
- 27 NEW **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 28 NEW **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 29 26 (14) **SWING THE MOOD**
Jive Bunny - Atco - PR-3039-2-P
(LP) The Album - 79-13221-P
- 30 NEW **DON'T LOOK BACK** M P I
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 31 NEW **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E21-45320 (CD) E2K-45320-H
- 32 27 (11) **THE LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27717-P
(LP) The End Of Innocence - XGHS-24217-P
- 33 NEW **NO MYTH**
Michael Penn - March
RCA/BMG (CA) 9692-4-R (CD) 9692-2-R-N
- 34 NEW **SUMMER RAIN**
Bellinda Carlisle - Runaway Horses
MCA (CA) MCA-6339 (CD) MCA-6339-J
- 35 24 (6) **ON THE GREENER SIDE**
Michelle Shocked - Mercury - 874 806-2D-Q
(LP) Captain Swing - 838 878-1-Q
- 36 23 (7) **WHEN THE NIGHT COMES**
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C-1-92861-F
- 37 NEW **KEEPING YOU ON MY MIND** M P I
Robert Riley
GCR (CA) N/A (CD) N/A
- 38 17 (7) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - CRSK-001-H
(LP) Merry Merry Christmas - VCK-40475-H
- 39 23 (11) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 40 29 (8) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N



salute
to
the

BIG COUNTRY AWARDS

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCOMING

- 1 4 (2) **I'M YOUR MAN**
Joe Cocker - One Night Of Sin
Capitol (CA) C4-92861 (CD) C2-92861-F
- 2 NEW **SUN COMES UP**
Cowboy Junkies - The Caution Horses
RCA (CA) 2058-4-R (CD) 2058-2-R-N
- 3 16 (2) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros - (CA) 92-58584 (CD) CD-25858-P
- 4 NEW **CARRY ON**
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 5 2 (7) **DO WOT WE WANT TO**
Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N
(LP) Picture Comes To Life - CPOL-0002-N
- 6 NEW **KEEP IT IN LINE**
Danny Brooks - After The Storm
Duke Street (CA) DSR-31064 (CD) DSRD-31064-J
- 7 3 (7) **OUT OF CONTROL**
Chalk Circle - Duke St. - PROCD-9002-J
(LP) As The Crow Flies - DSR-31049-J
- 8 7 (3) **NO MORE**
Neil Young - Reprise - Freedom
(CA) 92-58894 (CD) CD-25899-P
- 9 NEW **EVERY ROAD**
Sharif Ulrich - Every Road
Doremus (CA) FZT-80144 (CD) ZK-80144-H
- 10 9 (4) **BIRD ON A WIRE**
Tom Cochrane & Red Rider - The Symphony Sessions
Capitol - (CA) C4-26574 (CD) C2-26574-F

RPM DANCE

- 1 3 (8) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - V SX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 2 1 (4) **GET UP! (Before The Night Is Over)**
Technotronic - SBK - V-19704-F (12")
SBK (CA) K4-93422 (CD) K2-93422-F
- 3 4 (6) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 4 2 (7) **LET YOUR BACKBONE SLIDE** M P I
Maestro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 5 8 (3) **ESCAPEDE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 6 5 (6) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W
- 7 7 (5) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 8 11 (4) **I WANT YOU**
Shana - Attic - VR-1225-W (12")
(LP) I Want You - LAT-1271-W
- 9 6 (8) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 10 13 (3) **NO MORE LIES**
Michelle - Michelle
Ruthless - (CA) 79-12824 (CD) CD-91282-P

- 11 10 (3) **1-2-3**
The Chimes - The Chimes
Columbia - (CA) CT-46008 (CD) CK-46008-H
- 12 14 (2) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 13 NEW **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 14 20 (2) **GOT TO GET**
Lella K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 15 16 (2) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) CAT-1269 (CD) ARCD-8639-N
- 16 9 (6) **ME SO HORNY**
2 Live Crew - Skywalker - PRO-108-P (12")
(LP) As Clean As They Wanna Be - XRLP-108-P
- 17 17 (2) **I WANNA KNOW** M P I
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 18 NEW **ALL OR NOTHING**
Milli Vanilli - Girl You Know It's True
Arista (CA) AC-8592 (CD) ARCD-8592-N
- 19 19 (5) **WHATCHA GONNA . . . MY LOVIN'**
Inner City - Paradise Remix
Virgin (CA) N/A (CD) N/A
- 20 NEW **GOOD GOOD FEELING**
Eric & The Good Feeling
SBK (CA) N/A (CD) N/A

- 21 12 (12) **TWO TO MAKE IT RIGHT**
Seduction - A&M - VE-7031-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 22 (4) **IT'S OVER NOW**
Ultra Nats
WEA (CA) N/A (CD) N/A
- 23 NEW **TURN IT OUT**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 24 (2) **MOVE TO MOVE**
Kon Kan - Move To Move
Atlantic (CA) 78-19844 (CD) CD-81984-P
- 25 NEW **THUMBS UP**
Bardeux - Shangri-La
Enigma (CA) D4-73522 (CD) D2-73522-F
- 26 (3) **TELL ME WHY**
Expose - What You Don't Know
Arista (CA) AC-8532 (CD) ARCD-8532-N
- 27 NEW **ROOM** M P I
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 28 15 (10) **JAZZIE'S GROOVE**
Soul II Soul - Virgin - V SX-1517-W (12")
(LP) Keep On Movin' - VL-3088-W
- 29 NEW **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 30 18 (10) **ITALO HOUSE MIX**
Rococo - A&M - SP-23062-J (12")
(LP) N/A

as the follow-up to Fiddle On The Mantle is a ballad titled You Make It Easy which will be released in both Canada and Europe. By the way, the fiddle player on Fiddle On The Mantle, a great single which should have seen more airplay, was Hugh Marsh (Bruce Cockburn).

COUNTRY PICKERS

RANDY OWEN
CKGL FM 96.7 - Kitchener
Seen' My Father In Me - Paul Overstreet
Hard Rock Bottom Of Your Heart - Randy Travis
Not Counting You - Garth Brooks
If Looks Could Kill - Rodney Crowell
Start Of Something New - Terry Carisse/Tracey Brown

JOHN MURPHY
QX-104 FM Country - Selkirk
Here In The Real World - Alan Jackson
Blue Wing - Tom Russell Band
Start Of Something New - Terry Carisse/Tracey Brown
Somewhere On The Island - Gary Fjellgaard
Goodbye So Long Hello - Prairie Oyster
Quittin' Time - Michael Dee
Slow Moving Heart - Sylvia Tyson

WEIRD HAROLD
WX1130 Real Country - Vancouver
Go Down Swingin' - Wild Rose
Hard Rock Bottom Of Your Heart - Randy Travis
PH - Love On Arrival - Dan Seals
PLP - Oak Ridge Boys - American Dreams

GARNET DEE
CFQM - Moncton
Stranger Things Have Happened - Ronnie Milsap
Love On Arrival - Dan Seals
Maybe - Kenny Rogers/Holly Dunn
Somewhere On The Island - Gary Fjellgaard
Lefty's Gone - K.C. Carter

BILL MacNEIL
K94 FM - Sydney
Five Minutes - Lorrie Morgan
Hard Rock Bottom Of Your Heart - Randy Travis
Sooner Or Later - Eddy Raven
Here In The Real World - Alan Jackson
Oklahoma Swing - Vince Gill/Reba McEntire
Quittin' Time - Mary Chapin Carpenter
A Bottle Of Wine & Patsy Cline - Marsha Thornton
PH - With All My Might - George Fox

TOM BLIZZARD
FM 93 KHJ - Fredericton
Five Minutes - Lorrie Morgan
Ain't Nobody's Business - Hank Williams Jr.
How Many Times - Family Brown

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OPENINGS AT CKRM REGINA

If you would like to work with a No. 1 country music/sports station in Western Canada, send us your tape. Experience is a must. No phoners please. Send tape and resume to: Willy Cole, Program Manager, CKRM Radio, Box 9800, Regina, SK. S4P 3J4.

EVENING WEEKEND/SWING ANNOUNCER WANTED

Small market Ontario station seeks evening/weekend swing announcer with production abilities to join our growing team. Tapes and resumes to: RPM - Box 8013 - 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

NEWS PEOPLE WANTED FOR CJXX

CJXX Radio, The No.1 radio station in the Peace Country is looking for talented, ambitious news people. Send tape and resume to: Eryn Brooks, News Director, CJXX Radio, Suite 202 - 9817 - 101 Avenue, Grande Prairie, AB. T8V 0X6.

EDITOR/READER POSITION OPEN AT CKRM REGINA

Join a winning news team at Saskatchewan's Number One radio station. CKRM Regina is currently accepting applicants for an Editor/Reader position in our nine person news department. Minimum of one year experience required. Applicants with a working knowledge of Saskatchewan preferred. Send tape and resume to:

Manfred Joehneck
CKRM Radio
2060 Halifax Street
Regina, SK
S4P 3J4

PROGRAM DIRECTOR

CKSQ Radio is looking to fill the position of morning announcer/program director. Send a tape and resume to Stan Taylor, Station Manager, Box 1840, Alberta. T0C 2L0.

ANCHOR/REPORTER POSITION AVAILABLE

Central Alberta's NUMBER ONE Information Station requires individuals with motivation and energy for anchor/reporter position. Knowledge of sports a must. Experience an asset. Reply in confidence to: News Director, Radio 7 CKRD - 2840 Bremner Avenue, Bag 5700, Red Deer, AB. T4N 6V5 - 403-342-NEWS.

WE'RE LOOKING FOR NEW TALENT

570 CHYM has an opening coming up for the right person. If you're committed to winning, I'd like to hear your on-air work. Send tape and resume to:

Paul Cugliari - Program Director
570 CHYM - Kitchener, Ontario. N2G 4E4

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