

RPM WEEKLY

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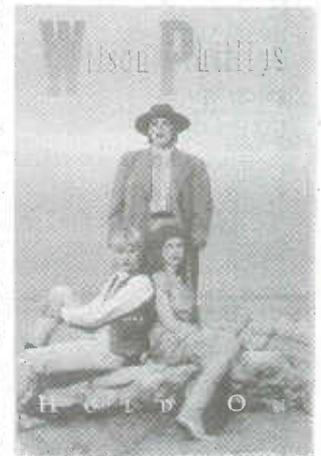
March 31, 1990

ALBUM PICK



NICK LOWE
Party Of One
WEA - 92 61324-P

SINGLE PICK



HOLD ON
Wilson Phillips
Capitol - F

HOT SINGLES

I'LL BE YOUR EVERYTHING
Tommy Paige

DON'T WANNA FALL IN LOVE
Jane Child

HAVE A HEART
Bonnie Raitt

NOTHING COMPARES 2 U
Sinead O'Connor

LEAD ME ON
Boulevard

HURTING KIND
Robert Plant

HOW CAN WE BE LOVERS
Michael Bolton

WHAT IT TAKES
Aerosmith

ADVICE FOR THE YOUNG AT HEART
Tears For Fears

WITHOUT YOU
Motley Crue

YOUR OWN SWEET WAY
Notting Hillbillies

CUTS YOU UP
Peter Murphy

(My My) BABY'S GONNA CRY
Eurythmics

SWEET TALK
Lee Aaron

SUN COMES UP
Cowboy Junkies

No. 1 ALBUM



PAULA ABDUL
Forever Your Girl
Virgin - VL-3055-W

SINGLES TO WATCH

THIS OLD HEART OF MINE
Rod Stewart

LIFE IN DETAIL
Robert Palmer

DORIANNA
Paul Laine

(If There Was) ANY OTHER WAY
Celine Dion

CLOSER TO THE FLAME
Dave Edmunds

ALL I WANNA DO...
Heart

I BUILD THIS GARDEN FOR US
Lenny Kravitz

THE NATURE OF LOVE
Poco

ALBUMS TO WATCH

SINEAD O'CONNOR
I Do Not Want What I Haven't Got

BOBBY BROWN
Dance...Ya Know It!

NATIONAL VELVET
Courage

DAN SEALS
On Arrival

No. 1 SINGLE



I WISH IT WOULD RAIN DOWN
Phil Collins
Atlantic - P

Country TO WATCH

START OF SOMETHING NEW
Terry Carisse/Tracey Brown

THE DOMINO THEORY
Steve Wariner

THE HIGHWAY
Willie Nelson

NICKEL TO MY NAME
Billy Hill

DON'T WORRY ABOUT ME
Straight, Clean & Simple

I NEED YOU MORE THAN EVER NOW
Donna & Leroy

HOT ALBUMS

MIDNIGHT OIL
Blue Sky Mining

THE TRAGICALLY HIP
Up To Here

COWBOY JUNKIES
The Caution Horses

BONNIE RAITT
Nick Of Time

DON HENLEY
The End Of The Innocence

LEE AARON
Bodyrock

DAVID BOWIE
Changesbowie

LISA STANSFIELD
Affection

MICHAEL PENN
March

THE BOX
The Pleasure And The Pain

NOTTING HILLBILLIES
Missing...Presumed Having A Good Time

Kenny MacLean is no stranger to success, but with his debut single and album, Don't Look Back, the Platinum Blonde bassist hopes to go it alone.

19th Juno production hosted by Rick Moranis

Rick Moranis, of The Mackenzie Brothers fame and more recently, praised for his lead roles in various feature films, played host at the 19th annual Juno Awards production on Sunday March 18th, 1990. Once again the setting was Toronto's O'Keefe Centre and Moranis had the audience on their toes throughout the entire program.

Aside from a brilliant host, the show had a creative and stunning background, an interesting and talented array of performers and some very well known presenters. The first performance of the night Still Got This Thing For You by Alannah Myles, who walked away with three Juno's, while Christopher Ward and David Tyson won Composer of the Year for their work on the Alannah Myles album, was excellent and set the pace for the acts to follow. With dynamic performances by Maestro Fresh-Wes, The Cowboy Junkies (with Lyle Lovett on the 2nd number), Kim Mitchell, The Jeff Healey Band with Tom Cochrane helping with some guitar and vocal work and Sass Jordan lending a hand with the vocals. Not to forget our guest performers Rod Stewart with Downtown Train and Milli Vanilli with Blame It On The Rain, whose performances didn't show up our domestic talent but just enhanced the program.

Even the presenters were carefully selected, what a pretty picture, our most suc-

cessful record producer standing beside one of the most successful producers today, but Foster and Quincy Jones weren't the only attention getters. Anne Murray was on hand to make a presentation as were Steve Tyler and Joe Perry of Aerosmith. David Wilcox and Tom Cochrane, The Jeff Healey Band and even Bryan Adams presented awards.

Some of the most interesting parts of the show were surprises like George Fox's acceptance speech where he admitted that "two years ago, taking the cow to the vet was a big deal to me." K.D. Lang's acceptance comments were short but to the point, letting the industry know that all these awards aren't her main interest, "I just love to sing." Stewart seemed amusing and put on a little bit of a show for those who were sitting close enough to see his facial expressions while presenting Kim Mitchell with his award. Finally words to live by from Milli Vanilli "First we'd like to say thank you to our fans. Thank-you."

As a whole the evening turned out really well and the performers and winners should be proud to be part of a world class award show. The winners of the various Juno's are listed below in their respective categories. The winners were:

CANADIAN ENTERTAINER OF THE YEAR

- The Jeff Healey Band

INTERNATIONAL ENTERTAINER OF THE YEAR

- Melissa Etheridge

INTERNATIONAL ALBUM OF THE YEAR

- Girl You Know It's True - Milli Vanilli

INTERNATIONAL SINGLE OF THE YEAR

- Swing The Mood - Jive Bunny & The Master Mixers

ALBUM OF THE YEAR

- Alannah Myles

SINGLE OF THE YEAR

- Black Velvet - Alannah Myles

FEMALE VOCALIST OF THE YEAR

- Rita MacNeil

MALE VOCALIST OF THE YEAR

- Kim Mitchell

GROUP OF THE YEAR

- Blue Rodeo

COUNTRY FEMALE VOCALIST OF THE YEAR

- k.d. lang

COUNTRY MALE VOCALIST OF THE YEAR

- George Fox

New Kids lead second CRIA video certifications

For the second month, the Canadian Recording Industry Association (CRIA) has issued certifications for music videos. In all 19 certifications were awarded for the month of February, 1990.

The New Kids were certified Six Times Platinum (sales in excess of 60,000 units), for both their Hangin' Tough and Hangin' Tough Live; Triple Platinum (sales in excess of 30,000 units) went to Def Leppard's Historia; Bruce Springsteen's Video Anthology 1978-88 reached Double Platinum (sales in excess of 20,000) units and Platinum (sales in excess of 10,000) went to Bon Jovi for Slippery When Wet and Kiss' Exposed.

Gold certifications (5,000) went to: The Cult/Electric Love, Bon Jovi/New Jersey, Cinderella/Night Songs, Def Leppard/In The Round, In Your Face, Andrew Lloyd Webber/Video Quartet, The Who/Who's Better, Who's Best and Rush/A Show Of Hands.

COUNTRY GROUP OR DUO OF THE YEAR

- The Family Brown

INSTRUMENTAL ARTIST OF THE YEAR

- Manteca

MOST PROMISING FEMALE

VOCALIST OF THE YEAR YEAR

- Alannah Myles

MOST PROMISING MALE

VOCALIST OF THE YEAR

- Daniel Lanios

MOST PROMISING GROUP OF THE YEAR

- The Tragically Hip

COMPOSER OF THE YEAR

- David Tyson and Christopher Ward

BEST ROOTS & TRADITIONAL ALBUM

- Je Voudrais Changer D'Chapeau - La Bottine Souriante

BEST CHILDREN'S ALBUM

- Beethoven Lives Upstairs - Susan Hammond and Barbara Nichol

BEST CLASSICAL ALBUM:

SOLO OR CHAMBER ENSEMBLE

- 20th Century Original Piano

Transcriptions - Louis Lortie

BEST CLASSICAL ALBUM:

LARGE ENSEMBLE OR SOLOIST(S) WITH

LARGE ENSEMBLE ACCOMPANIMENT

- Boccherini - Cello Concertos and Symphonies

Tafelmusik Baroque Orchestra

BEST CLASSICAL COMPOSITION

- Oskar Morawetz: Concerto For Harp and Chamber

Orchestra - Oskar Morawetz - Morawetz Harp

Concertos

BEST DANCE RECORDING

- I Beg Your Pardon (I Never Promised You A Rose

Garden) - Kon Kan

BEST JAZZ ALBUM

- Skydance - Jon Ballantyne Trio featuring

Joe Henderson

BEST REGGAE/CALYPSO RECORDING

- Too Late To Turn Back Now - Sattalites

PRODUCER OF THE YEAR

- Bruce Fairburn

RECORDING ENGINEER OF THE YEAR

- Kevin Doyle

BEST ALBUM DESIGN

- Hugh Syme - Presto - Rush

BEST VIDEO

- Boomtown - Andrew Cash - Cosimo Cavallaro

THE WALT GREALIS SPECIAL ACHIEVEMENT

AWARD

- Raffi

THE HALL OF FAME AWARD

- Maureen Forrester

Major moves at CityTV/MuchMusic

After seven years of service, Dennis Fitz-Gerald will step down from responsibilities as Vice President and General Manager of CityTV/MuchMusic. Fitz-Gerald's career has encompassed Vice Presidencies at both All-Canada Radio and Television Ltd. (a division of Selkirk) and CTV Television Network and, in 1983, he found himself becoming part of the CityTV team. Fitz-Gerald, is described as "a guiding force at the station," was instrumental in initiating MuchMusic, Musique Plus, and the extension of CityTV into Southwestern Ontario. Fitz-Gerald, whose presence at the station will be missed, says, "I'm leaving the best job - the most dynamic group of broadcasters in Canada."

Taking over for Fitz-Gerald will be Ron Waters, currently Vice-President and General Manager of CKVR in Barrie and Station Manager of MuchMusic. Waters has been involved with CHUM since 1978 and from there moved to CityTV. He was an interregal part of MuchMusic's early days as Director of Marketing and went on to become Station Manager. Waters will assume his new responsibilities as of September 1, 1990.

Effective immediately though, is the major promotion of Jay Switzer to Vice President. Switzer, who worked at CityTV as a student, wended up back there in 1983 as Programming Manager, following a partnership at Cablecasting. He was soon promoted to Program Director of both CityTV and MuchMusic. Switzer will now add Vice President to his present title Station Manager - CityTV; Director of Programming - CityTV/MuchMusic.



During David Bowie's tour A&M presented him with a Platinum award for his Sound & Vision box set. Above (l to r) A&M's Bill Ott, Joe Summers Rykodisc's V.P. Doug Lexa, Bowie and President Don Rose.

BMG's Junkies ship gold with Caution Horses

After just recently playing Toronto's Massey Hall and their memorable Juno performance BMG's Cowboy Junkies second LP Caution Horses shipped in excess of 50,000 units in Canada.

The first single Sun Comes Up, It's Tuesday Morning was received favourably at radio and if that and the attention the Junkies are getting from the media is any indication of the merit of this effort, BMG is sure to have a hit with Caution Horses.

We're so proud of you

Rita



Congratulations
on your Juno Award

...love from
your friends at

Virgin

and



"Crazy Love"
and
"When Love Surrounded You & I"
the new A/C & Country singles
from the double platinum album,

Rita

RM/RMCD 4001

WALT SAYS



(EC: Walt is off on a boat somewhere. Walt Says will return next week.)



State Of Mind, chosen Best Band of Demo Listen Derby in Vancouver (l to r) Reece Terris (piano), Steve Monteith (lead guitar), Vic Wayne (lead vocals), Kennedy Stewart (bass) and Eli Paull (drums).

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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Jill Swanston - General News/Research
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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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"The Fox is a personality" - Johnson

Vancouver's 99.3 The Fox is one of the more aggressive of Canada's rock 'n' roll stations. Jim Johnston, Director of Programming, is a dedicated programmer, whose priority is "the most visibility possible" for his station.

As to questions of "What is The Fox", Johnson explains that CFOX carries the mantle of being "Canada's first FM rock radio station; the first community radio station; the first responsible to Vancouver community since its inception in the '60s, and the first evolved from all A.O.R." He also boasts that the station "today continues to be market leader in Vancouver significantly over others."

In answer to why does The Fox do so well and why do people endear themselves to the station and why the success, Johnston does a little chest-thumping with his answers to these questions, as follows.

The Fox is a personality and like a good personality, The Fox has many sides - The Fox is fun and exciting and has a full understanding of the responsibility to the community. Wherever we can help out, we do. We go out of our way to help out. We can't please all the people all the time, but nobody tries harder than The Fox. A big part of The Fox's success is, even though we are the market leader and we could say we are number one, our motto is still, "We try harder". One side is fun, more fun than anyone else with a flair for doing things differently, unconventional approaches that create fun and draw attention. The Fox seeks new and innovative fun ways of having fun which is exciting and draws attention. The Fox is personality. For instance, The Fox Christmas cards sent out this year featured the Program Director wearing a Christmas tree standing beside The Fox - just trying to cut through that Christmas card clutter.

The Fox is committed to the community. With the inception of The CFOX Kids Park in 1986, which is a water park created at Lumberman's Arch in Stanley Park for the use of both able and disabled-bodied children, The Fox endears itself to the community. Every year, The Fox contributes hundreds of thousands of dollars to the park to increase upon the already numerous activities that are available for children.

The Fox has become deeply involved in

The Green Report, a non-preaching feature on the environment.

the environmental issue. Approximately eight months ago, The Fox invented "The Green Report", which is a ninety-second, non-preaching feature on the environment. This feature has now gone nationwide and soon will be worldwide. This feature focuses on environmental issues and is educational. As a long standing member of the community, CFOX has a responsibility to the community. The environmental issues being the single most important worry to people these days, it's a very positive step for The Fox to focus on these concerns and in fact, since pioneering this issue, everyone else has gotten

into the act.

A Night for the Environment - CFOX, along with local promoter Bruce Allen and Bryan Adams put on a musical benefit, raising thousands of dollars for environmental agencies.

SantaFox Food Bank. CFOX, in conjunction with the Vancouver Food Bank, promoted the year in and around the greater Vancouver region. We try to be everywhere, and have incredible visibility to our audience. In the winter we focus our energies on our Ski Team, and the Deacon Blue Hockey Team. We participate in charity ski events, as well as promoting skiing throughout B.C. in general. We keep our listeners informed as to the up-to-date ski conditions locally and provincially and let them know what events the mountains are offering and where they can go to ski with the CFOX SkiFox Team. We sponsor the SkiFox Express, charter bus trips accompanied by CFOX personalities to the interior mountains. The Deacon Blues hockey team plays pick-up hockey games to benefit minor hockey, local charities as well as the CFOX Kid's Park. We also have a baseball team, the CFOX Summertime Blues, who play throughout the summer. Our community cruiser travels all over Vancouver promoting events throughout the community.

In terms of the community too, CFOX is a rock 'n' roll station. We play R&R. Sometimes, people say we're too heavy, but once they are at an event and they see our Fox mascot come bouncing by, the edge is automatically shaved off in people's minds. The Fox is warm and fuzzy. Our marketing tactics are street tactics . . . very close to the street, very involved musically. Our Fox can be seen everywhere. There are a couple of them out every day, eight hours a day.

Getting back to the musical aspects, The Fox presents almost every show that comes into town and a number of artists. A significant portion of the Cancon records that we play on our radio station are West Coast artists.

The Fox is an aggressive radio station and is a market leader because it acts like a market leader. In other words, we don't look at ourselves competing against other radio stations. We look at ourselves as competing for radio audience. Therefore we strike our own path and force others to follow. The Fox is full of people who are very good at their jobs and are reaching their potential. These people have come to terms with who they are and what they are and once you come to terms with that, you can then strike forward and reach your own potential. These people are happy, excited and proud. There is a predictable unpredictability about CFOX that has an allure to listeners. Predictable enough that it is comfortable and unpredictable enough that routine goes out the window.

Then there's the matter of Larry and

FOX continued on Page 15

HEY! WHAT'S THE BIG IDEA?

Developing new Canadian Artists, Producers and Songwriters
at home and around the world. That's what.

We'll do it by getting our own promotion person,
to better service the radio, media and music trade
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We'll do it by continuing to develop our domestic roster,
which has grown to encompass some of the most talented Artists
and Songwriters Canada has to offer.

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Geoff Kulawick
Jerry Renewych

Promotion
Professional Manager
President

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Words & Music: Joey Miller

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RAMMO

SINGLES

MARCH 31, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - Y

- 1 (10) **I WISH IT WOULD RAIN DOWN**
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P
- 2 (11) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M - (CA) CS-3290 (CD) CD-3290-W
- 3 (11) **I GO TO EXTREMES**
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - OC-44368-H
- 4 (11) **ROOM**
B-52's - Raprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P
- 5 (12) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - PROCD-120889-W
(LP) Forever Your Girl - VL-3055-W
- 6 (8) **LOVER OF MINE**
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P
- 7 (8) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N
- 8 (10) **NO MYTH**
Michael Penn - RCA - 9111-7R-N
(LP) March - 9692-1-R-N
- 9 (12) **EVERY LITTLE TEAR**
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W
- 10 (7) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Symphony In Effect
Atlantic (CA) CAT-1272 (CD) AC-1272-W
- 11 (8) **KEEP IT TOGETHER**
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-58441-P
- 12 (8) **BLUE SKY MINE**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45396 (CD) CK-45398-H
- 13 (9) **ALL MY LIFE**
Linda Rondstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 14 (9) **ALMOST HEAR YOU SIGH**
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H
- 15 (13) **DANGEROUS**
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F
- 16 (11) **PRICE OF LOVE**
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H
- 17 (5) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P
- 18 (5) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 19 (5) **I'LL BE YOUR EVERYTHING**
Tommy Payne - Full Moon Fever
MCA (CA) M2-91484 (CD) CD-26148-P
- 20 (11) **TOO LATE TO SAY GOODBYE**
Richard Marx - EMI - DPRO-04447-F
(LP) Repeat Offender - E1-96380-F
- 21 (6) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 22 (10) **INSIDE OUT**
Crash Vegas - Red Earth
(LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 23 (9) **GET UP! (Before The Night Is Over)**
Technonotic - SBK Records - 4JM-07315-F
(LP) Pump Up The Jam - K1-93422-F
- 24 (9) **TRUE BLUE LOVE**
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P
- 25 (10) **ALL OR NOTHING**
Milli Vanilli - Arista - AS1-9923-N
(LP) Girl You Know It's True - AL-8592-N
- 26 (4) **CARRY ON**
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 27 (19) **FOREVER**
Kiss - Hot In The Shade
Mercury (CA) 833 913-4 (CD) 838 913-2-Q
- 28 (7) **A FACE IN THE CROWD**
Tom Petty - Full Moon Fever
MCA (CA) MCAC-8253 (CD) MCAXD-8253-J
- 29 (4) **A LITTLE LOVE**
Corey Hart - Bang
Arista - (CA) 04-92513 (CD) 02-92513-F
- 30 (17) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 31 (6) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 32 (7) **THE ROAD TO HELL**
Chris Rea - The Road To Hell
Geffen (CA) 24-82854 (CD) CD48285-P
- 33 (23) **SUMMER RAIN**
Bellinda Carlisle - MCA - MCAC-53783-J
(LP) Runaway Horses - MCA-6339-J
- 34 (9) **SOMETIMES SHE CRIES**
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC44383-H
- 35 (12) **LITTLE SALVATION**
Luba - Capitol - PROCD-1-F
(LP) All Or Nothing - C1-93187-F
- 36 (4) **DON'T WANNA FALL IN LOVE**
Janet Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 37 (4) **THE PASS**
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H
- 38 (6) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91878 (CD) C2-91873-F
- 39 (5) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 40 (3) **NOTHING COMPARES 2 U**
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 41 (3) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P
- 42 (12) **HERE WE ARE**
Gloria Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H
- 43 (3) **LEAD ME ON**
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 44 (10) **THE DEEPER THE LOVE**
Whitesnake - Geffen - 92-99514-P
(LP) Slip Of The Tongue - XGHS-24249-P
- 45 (7) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 46 (3) **HURTING KIND**
Robert Plant - Manic Nirvana
Es Paranza (CA) 78-13364 (CD) CD-91336-P
- 47 (12) **IN THE 21st CENTURY**
Men Without Hats - Mercury - 878 696-7-Q
(LP) In The 21st Century - 842 000-1-Q
- 48 (5) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FC1-45012 (CD) CK-45012-H
- 49 (15) **WOMAN IN CHAINS**
Tears For Fears - Fontana - 878 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q
- 50 (1) **WHAT IT TAKES**
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P
- 51 (5) **LEAD ME ON**
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 52 (5) **BEFORE WE FALL**
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) EK-45390-N
- 53 (2) **BOOTS OR HEARTS**
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J
- 54 (7) **CATCH ME IN THE ACT**
Paradox - Paradox
MCA (CA) MCAC-42306 (CD) MCAD-42306-J
- 55 NEW **THIS OLD HEART OF MINE**
Rod Stewart / Ronald Isley - Downtown Train
Warner Bros. (CA) WTVC-4102 (CD) CD-4102-P
- 56 (3) **99 WOUNDS**
Peter Wolf - Up To No Good
MCA (CA) MCAC-6349 (CD) MCAWD-6349-J
- 57 (2) **CHOCOLATE BOX**
Bros - The Time
Epic (CA) OET-45390 (CD) EK-45390-N
- 58 (2) **ADVICE FOR THE YOUNG AT HEART**
Tears For Fears - The Seeds Of Love
Fontana (CA) 838 730-4 (CD) 838 730-2-Q
- 59 (2) **WITHOUT YOU**
Motley Crue - Dr Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P
- 60 (4) **I'M YOUR MAN**
Joe Cocker - One Night Of Sin
Capitol (CA) C4-92861 (CD) C2-92861-F
- 61 (7) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P
- 62 (16) **DOWNTOWN TRAIN**
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P
- 63 (9) **CUTS YOU UP**
Peter Murphy - Deep
Vertigo (CA) 838 997-4 (CD) 838 997-2-Q
- 64 (4) **WHEREVER YOU RUN**
Regatta - RCA - PB-51048-N
(LP) Regatta - KKL-10603-N
- 65 (18) **HOW AM I SUPPOSED TO LIVE...**
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H
- 66 (3) **WE CAN'T GO WRONG**
Cover Girls - Capitol - 4JM-4448-F
(LP) We Can't Go Wrong - C1-91041-F
- 67 (4) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 68 (5) **BATTLEFIELD**
Paul Carrack - Groove Approved
Chrysalis (CA) CHSC-41709 (CD) VKW-41709-J
- 69 (4) **(My My) BABY'S GONNA CRY**
Eurythmics - The Arts One
RCA (CA) PK-74251 (CD) PK-74251-P
- 70 (13) **EXPEDITION SAILOR**
Kim Mitchell - Alert - ProCD-1-F
(LP) Mitchell - Z1-81010-F
- 71 (4) **JUST A FRIEND**
Biz Markie - The Biz Never Sleeps
Cold Chillin' (CA) 92-60034 (CD) CD-26003-P
- 72 (15) **WHAT KIND OF MAN WOULD I BE?**
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1962-1986 - 92-60801-P
- 73 (9) **LOVE DON'T COME EASY**
The Alarm - IRS - PROCD-9002-J
(LP) Change - IRS-62018-J
- 74 (10) **WHAT... THROUGH MY HEAD**
Grapes Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92581-F
- 75 (2) **SWEET TALK**
Lee Aaron - Bodyrock
Attic (CA) CAT-1257 (CD) ACD-1257-W
- 76 (6) **FAR FAR CRY**
Jon Anderson - Requiem For The Americas
Enigma (CA) D4-73354 (CD) D2-73354-F
- 77 (8) **PERSONAL JESUS**
Depeche Mode - Sire - 91-9941-P
(LP) N/A
- 78 (4) **KEEP IT IN LINE**
Danny Brooks - ... After The Storm
Duke Street (CA) DSR-31064 (CD) DSRD-31064-J
- 79 (3) **I'M IN THE MOOD**
John Lee Hooker w/Bonnie Raitt - The Healer
Chameleon (CA) D4-74808 (CD) D2-74808-W
- 80 (6) **BODYGUARD**
Ege Gees - One
Warner Bros (CA) 92-56874 (CD) CD-25887-P
- 81 NEW **LIFE IN DETAIL**
Robert Palmer - Pretty Woman Soundtrack
EMI (CA) E4-93492 (CD) E2-93492-F
- 82 (15) **A GIRL LIKE YOU**
The Smithereens - The Smithereens II
Capitol (CA) C4-91194 (CD) C2-91194-F
- 83 NEW **DORIANNA**
Paul Lane - Stick It In Your Ear
Elektra (CA) 98 69414 (CD) CDIC-60941-P
- 84 (2) **SUN COMES UP**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 85 NEW **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 86 (8) **HERE AND NOW**
Luther Vandross - Epic - 34-73029-N
(LP) The Best Of Luther The Best Of Love - E2-45320-H
- 87 NEW **CLOSER TO THE FLAME**
Dave Edmunds - Closer To The Flame
Capitol (CA) C4-90372 (CD) C2-90372-F
- 88 (4) **SAVE THIS HOUSE**
Spritz Of The West - Save This House
WEA (CA) 17-9714 (CD) CD-70871-P
- 89 NEW **ALL I WANNA DO...**
Poet - Legacy
Capitol (CA) C4-91820 (CD) C2-91820-F
- 90 (2) **YOU'RE THE ONLY WOMAN**
Bret Pack
Vendetta (CA) N/A (CD) N/A
- 91 NEW **I BUILD THIS GARDEN FOR US**
Lenny Kravitz - The Rule
Virgin (CA) VLV4-3077 (CD) CDVJ-3077-W
- 92 (2) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD-25969-P
- 93 NEW **THE NATURE OF LOVE**
Rico - Legacy
RCA (CA) 8694-4-R (CD) 9694-2-R-N
- 94 (14) **PEACE IN OUR TIME**
Eddie Money - Columbia - 38T-73047-H
(CA) The Sound Of Money - OCT-45381-H
- 95 (4) **WE ALMOST GOT IT TOGETHER**
Tajiri - The Sweet Keeper
WEA (CA) 17-9014 (CD) CD-07060-P
- 96 (12) **TWO TO MAKE IT RIGHT**
Seduction - A&M - BF-1462-W
(LP) Nothing Matters Without Love - SP-5280-W
- 97 (10) **BAD LOVE**
Eric Clapton - Warner Bros. - PROCD-34-P
(LP) Journeyman - 98-60741-P
- 98 (16) **JANIE'S GOT A GUN**
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P
- 99 (8) **BIRD ON A WIRE**
Tom Cochrane & Red Rider - Symphony Sessions
Capitol (CA) C4-26574 (CD) C2-26574-F
- 100 (4) **NO MORE LIES**
Michelle - Michelle
Ruthless (CA) 79-12824 (CD) CD-91282-P

Compiled from radio station charts and playlists

COVER STORY - by Jill Lawless

Kenny MacLean launches solo career

Kenny MacLean is best known as the bassist for erstwhile teen heartthrobs Platinum Blonde, but his career in music spans nearly two decades and has included stints with several bands, including Toronto cult group The Deserters, since he moved to Canada from his native Scotland in the mid-1970s.

Platinum Blonde has had its share of ups and downs since its first two albums, *Standing In The Dark* and *Alien Shores*, sold hundreds of thousands of copies in Canada in the mid-1980s. Now MacLean hopes to start a new chapter in his career and make a name for himself with his first solo album, *Don't Look Back*.

The first single, also called *Don't Look Back*, is moving briskly up the RPM singles chart, and all signs are positive for the album's release. MacLean says *Don't Look Back* "is the most important project of my life. I feel very excited. The single is doing really well and I'm proud of the album. It's not the greatest of productions or anything, but it's me."

MacLean wants the album to be seen as an expression of himself and his musical vision, even though a few of the people behind it are colleagues from Platinum Blonde days. *Don't Look Back* is the first album produced by Justin Entertainment, a label started by Jeff Burns, the man who signed Platinum Blonde to CBS, and fellow Blonde Sergio Galli helps out on a few tracks. But MacLean says he tried hard to make this his own record. "I didn't really want to work with Platinum Blonde members. Just because I didn't want it to be Platinum Blonde. I tried to keep it to a minimum just so it wouldn't be an offshoot of Platinum Blonde, like *Acadia* to Duran Duran. I didn't want it to be like that, I just wanted it to be Kenny MacLean."

MacLean is encouraged by the single's success, especially since the song *Don't Look*

Back holds personal significance for him. "I wrote the music and the lyrics were written by Paul Henderson, and the string arrangement was done by Claude Desjardins," he explains. "We all worked on the writing of it; it's a combination of three artists."

"I started the song. I came in with the music and I just couldn't write lyrics, so I approached my friend Paul. We both had a relationship that kind of went sour on us around the same time. Paul's my best friend, I've known him since I came to Canada 15 years ago, and we both had the same sort of situation happening. And he wrote these lyrics and I went 'wow, man', it was just too close to home. So for me to sing that song is an emotional thing."

As well as being a personal statement, the new album also means that MacLean will be able to do what he loves best: play live. "Right now we're looking at setting up a tour," he says. "I've got my own band together, it's been together over the last year. I finished recording this album last year, I started rehearsing a band in March or April [1989], and I plan to get the band out now that I've got a record." MacLean knows from experience that it's not easy to build a career on a reputation, however strong. "I couldn't get arrested without a product. It was like pulling teeth, nobody wanted to do anything. It was like 'this has-been from Platinum Blonde'. So it was a pretty hard year." But now he thinks he has turned the corner. "Now the record's out...I understand, you need a product. That's the business. Otherwise it's like opening up a shop without any goods in it."

Kenny MacLean has had some rocky times in the past, but now a new album, a hot single and his own band stand as signs that the lean days are over. His schedule for the next little while looks more than busy.

"After the tour, I really want to start working on my second album," he says. "I've already written stuff for the second album. Also, Platinum Blonde's got a new album coming out, so it's going to get pretty hectic, because I will tour with Platinum Blonde too if we have a single that does well. If we don't I obviously wouldn't tour, because I'd rather just work on my own thing."

Kenny MacLean must feel glad to have all the options. The future is looking bright, and he's not looking back.



Attic platinum to Lee Aaron for her *Bodyrock* album (l to r) Attic President Alexander Mair, Aaron, Attic VP Sales/Marketing Lindsay Gillespie and album's producer Brian Allen.

Fringe makes headway in "obscenity" suit

Fringe Product and The Record Peddler have won a partial victory in their legal battle against obscenity charges.

The Fringe Product label and its distributor, The Record Peddler, were charged in August of 1988 with "distribution and possession for the purpose of distribution of obscene material." The charges relate to *Here Today, Guano Tomorrow*, an album by Victoria band Dayglo Abortions on the Fringe Product label.

At preliminary hearings in November 1989, Fringe Product's lawyer, Marlys Edwardh, argued that the obscenity sections of the Criminal Code are in conflict with the Canadian Charter of Rights. The court ruled that section 161 (the obscenity provisions) did stand in contradiction of the Charter, but decided the charges against Fringe Product should remain, as part of the process of defining some legal guidelines for obscene material. However, according to Fringe's manager Angus MacKay, the onus is now on the prosecution to demonstrate the material is obscene, rather than on the defence to prove it is not. A trial date has been set for May.

MacKay points out that the prosecution was hesitant to reveal which parts of the recording it considered obscene. He says the album is satirical, and the nature of the content is clear from the packaging. "We don't package something misleadingly . . . The buyer would have to be quite unaware to go home and then say, 'Oh my God, this is obscene'."

MacKay says fighting a court battle is a trying process. "My God, it takes a long time. And it's expensive. But we don't believe what we're selling is obscene. It's freedom of expression."

SLEEPER OF THE YEAR

DEBUT SINGLE RELEASE
KEEPING YOU ON MY MIND

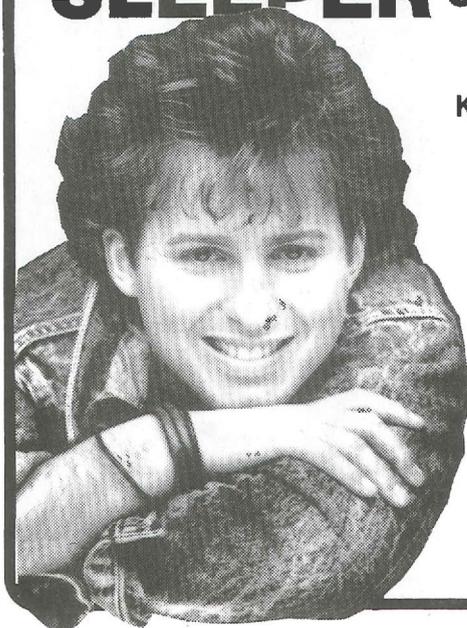
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GCR RECORDS
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Contact: COLLEEN ROBERTS
(416) 778-5947

Climbing the RPM A/C Chart:

Now No. 26

LET'S MAKE IT
No. 1!



RADIO

Scott Clark to FM 105 Sudbury

Sudbury's Perfect Music Mix, FM 105, CJMX welcomes Scott Clark to Middays effective March 19. He joins the mid-Canada Communications (Canada) FM outlet from FM 102, CKNX Wingham, Ontario where he hosted the morning show.

CKFM wraps songwriting competition

Winner of the top prize of \$5,000 in the first annual Great CKFM Songwriting Competition was David Wilson. His song, Porch Light Burning, will be produced and recorded by a yet-to-be-announced top Canadian producer and aired on CKFM and other Standard Broadcasting radio stations across Canada. Second and third place prizes went to David Bottle for his entry of Sometime and Steve Warden for All Of Me. They received \$3,000 and \$2,000 respectively.



CKGB-CFTI Timmins at recent United Way Appreciation Night (l to r) News Director Bob McIntyre, Program Director Art Pultz, Sports Director Dale Tonelli, John Logan (CFTI swing) and CKGB morning personality J.J. Rogers.

The judges were Michael Roth (The Music Publishers), Stan Meisner (Warner/Chappell Music), David Roberts (Warner/Chappell Music), Jody Mitchell (Capitol Records), Mark Caporal (SOCAN), Dan Hill, Peter Diemer (MCA), Jim Slotek (Toronto Sun), Leslie Soldat (Sound Source).

CKOC squires 1,000 kids to World On Ice

CKOC 1150 Hamilton arranged for free admission for 1,000 underprivileged children from Hamilton-Wentworth to attend Walt Disney's World On Ice, which played Copps Coliseum from March 13 through 18. The station's Marketing and Promotion Department coordinated with regional offices of the Salvation Army, The Children's Aid Society, The Catholic Children's Aid Society and the United Way, to make sure the tickets were distributed to those most in need. Says CKOC's General Manager, "Our mandate as a radio station is to offer full support to the community which we serve, by providing these tickets to families in need, we are further demonstrating our desire to fulfill this responsibility."



Here's a timely photo, Miss Teen Niagara, Amy Yurich, dropped by for an interview and a little on-air fun with Music Radio's Pat Porter, prior to the Miss Teen Canada Pageant, where she was crowned Miss Teen Canada.



A Valentine's Day to remember. Seen at the Centre Court of the New Sudbury Shopping Centre (l to r) Chaplain Joanne Whitford, No-55 morning personality Rick Malo, Nicolette and Guy Pharand and No-55 Program Director Dave Sawyer. The couple won a honeymoon trip to Las Vegas for staging the marriage.

A Valentine day to remember at No-55

A marriage in a mall on Valentine's Day with an open invitation to everyone in the city! "Crazy, but true," says Vicky Belfiore of CHNO Promotions. No-55 and the New Sudbury Shopping Centre teamed up for a promotion "that was definitely a first for Sudbury," continues Belfiore. Couples, who were planning to be married, were encouraged to fill out a ballot at the Centre to win a ceremony, reception and honeymoon to Las Vegas. "The catch," says Belfiore, "to be married in the Centre Court," of the shopping centre "on Valentine's Day. The winning couple was drawn exactly one week prior to the wedding date of Feb. 14. Guy Pharand and Nicolette Last were the lucky couple, drawn from over 100 couples who were confirmed to go through with it. Belfiore concludes with, "It was a first class event . . . and definitely a Valentine's Day to be remembered by all."

Q104 Classic Rock flies '90 Homegrown project

Q104 Classic Rock in Dartmouth, Nova Scotia has announced the launch of its 1990 Homegrown project. The competition is open to all Atlantic Canadian musicians not currently signed to a recording contract, "and promises to bring out as much talent as its predecessors," says the station's Program Director Bruce Morell.

He goes on to point out, "Haywire's success speaks for itself, Glenn Wright is in the process of selecting a record label and New Graffiti, while juggling band membership, consistently draws loyal fans." Morell is referring to past Homegrown winners.

The station's Music Director Mike McFarland explains that this year, "the five finalists will all be recorded at Solar Audio in Halifax." Their two best songs will be released on the Q104 Homegrown 1990 compact disc. Submissions will be taken until 5 pm, April 2 with the finalists being announced April 8.

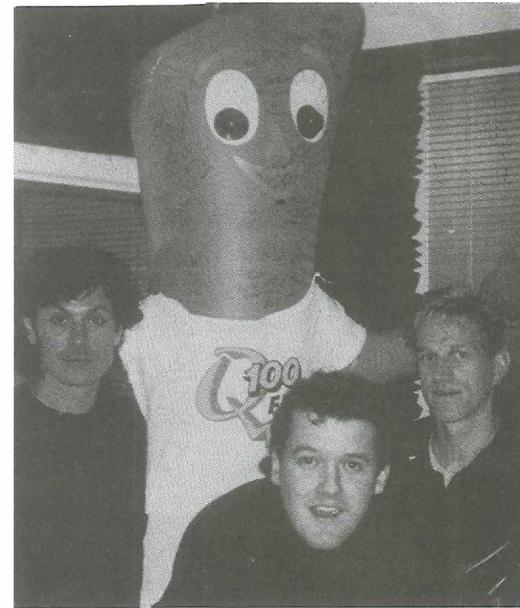
For further information contact Morell, McFarland or Kerri Loisell, Promotions Director at 902-469-9231.

Canadian Radio Network celebrates first year

Canadian Radio Networks celebrated its first anniversary (Mar. 3). CNR began broadcasting out of St. Catharines, Ontario on March 3rd, 1989 over the Anik D-1 satellite.

The live entertainment network comprises two music and information services, Music Radio, an adult contemporary service, and Star Country.

CNR's Program Director, Al Chonka waxes enthusiasm, pointing out that "the combined operations of Canadian Radio Networks boast an affiliate list of more than a hundred and fifteen radio stations with an audience measured to be at least half a million." He continues with, "Before 1990 comes to a close, it is estimated that Music Radio and Star Country will certainly surpass the million mark." He concludes with, "Commercial radio networks are the Supermedia of the future . . . for Canadian Radio Networks . . . the future has arrived."



The Hooters at Q100 FM Victoria (l to r) Rob Wyman, Q's Rock And Roll Gumby, Eric Bazillian and Q's Music Director Dave Gaudet.

BIG COUNTRY AWARDS

SUNDAY, MAY 27TH, 1990
PARK BALLROOM - INN ON THE PARK
TORONTO

Q: What are the Big Country Awards?

A: An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country Awards presentation.

Q: How are the nominees picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances?

A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

Q: How many categories are there?

A: Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great deal of prestige for the industry.

Q: Will there be meetings and conferences tied into this event?

A: No. We believe there is much going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet?

A: Actually it isn't. That price is all inclusive. Once you pay the \$100, you have paid it all. There are no other charges: for parking, drinks, coat checking or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door. Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

Q: Is it possible to reserve a table?

A: Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 25. Mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

MCA's Big Bam Boo plan unique recording

Simon and Shark, group partners of MCA recording duo, are currently on two continents looking at potential studio locations. Simon will take three weeks to scout studios in England, Italy and France, while Shark, a Canadian, is in Toronto for five days to check out studios and confer with MCA President Ross Reynolds, prior to in-person discussions with studio people in New York and Los Angeles.

When Simon completes his search of studios in Europe, the pair will meet in New York with MCA's A&R representative Mark Dean. It's expected that recording will begin in April.

"We plan to split locations for recording on this album," says Shark. "We've been impressed with different studios in a couple of cities." He continues with, "This would work out well as Simon is British, I'm Canadian, and we do much of our work in the U.S."

As for videos, Big Bam Boo have, to date, filmed in the shipyards of London for Shooting From My Heart, the California desert for If You Could See Me Now, and the Nashville area for Fell Off A Mountain. As Shark explains, "I want to film our next Big Bam Boo video in Canada . . . but that will be a decision to be made with Simon and MCA's Mark Dean."

The initial signing of Big Bam Boo came about through an in-person audition for Dean in February of 1988 at Dean's London office. Simon and Shark continue to work closely with Dean on material for their second album. Shark is obviously impressed with MCA's strong interest. "Mark flew over to England (he is now based in New York),"

says Shark, "and has demo tapes of sixteen new tracks that we have finished for the new album."

The group's first album, Fun, Faith And Fairplay, was an impressive door-opener, bolstered by a first-time ever tour of Hard Rock Cafes in the U.S. They played dates in San Francisco, New Orleans, Chicago, Houston and Los Angeles. As well, they did a short Southwestern U.S. tour ending up in Los Angeles as the opening act for Jerry Lee Lewis at the Great Balls Of Fire movie premiere at the reputable Palace. It was this activity that landed them a 31-city tour of the U.S. with Todd Rundgren. "We had a big sound," Shark enthuses about the Rundgren tour, "with two acoustic guitars and a beat box, and we took everyone by surprise. It was a great experience and the Rundgren people were great to us." He concludes with, "We'll be back in the U.S. this year for more dates."

The group will be playing their first Canadian dates this fall in support of their second album release.

Wingwalker release for Temple/High Lonesome

Pat Temple and The High Lonesome Players, a Toronto "hillbilly jazz" band, has released a cassette titled Stone Boat, on the Wingwalker label. Temple, former frontman for Kingston, Ontario-based "psycho-folk" band Prufrock, is a veteran of the Toronto folk scene.

The High Lonesome Players is a grouping of veteran Canadian folk, R&B, classical, country and rockabilly musicians. Included in the lineup are Reno Jack (formerly of the Handsome Neds), John McMurchie, tenor sax and clarinet stalwart at Lulu's Roadhouse, and veteran country/pop songwriter/performer Willie P. Bennett.

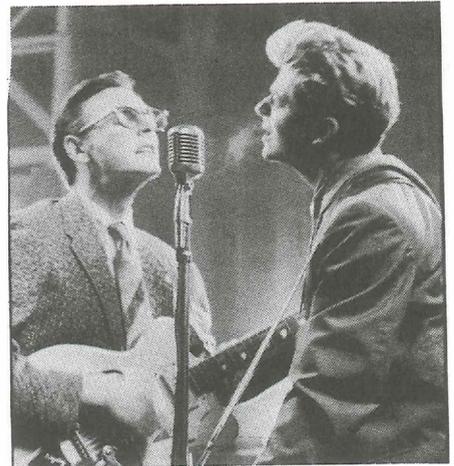
High Lonesome was founded in 1988 and won the Kingston Buskers Festival in 1989. One Tree Island, an independent cassette, was released in early 1989.

Teenage Mutant Ninja Turtles ship gold

'Cowbunga!' The original motion picture soundtrack to the eagerly anticipated film the Teenage Mutant Ninja Turtles shipped gold March 22 - a week before the film opens.

The TMNT soundtrack, consists of dance and dance-rap tracks, with the likes of M.C. Hammer, Johnny Kemp and Canadian duo Spunkadelic. The first single Spin That Wheel (Turtles Get Real) by HI TEK 3 features Ya Kid K, who is best known for her work with Technotronic, singing their dance hits Pump Up The Jam and Get Up.

This information and the soundtrack were delivered to RPM by one of the Ninja Turtles named Donatello and for those of you who are TMNT fans, the cassettes come in four different colours each one representing your favourite turtle. The colours match the Turtles distinctive headband and knee and elbow pads: Raphael (Red), Leonardo (Blue), Michaelangelo (Orange) and Donatello (Purple).



Simon and Shark

CBS to introduce video cassette single

CBS is set to launch Snapshots, a line of video cassette singles. The video will come in two formats: around 10 minutes and between 15 to 20 minutes in length.

According to CBS Video chief Don Lorusso, Snapshots will consist of "very, very current product, released almost immediately alongside the record." While Lorusso says he is "not absolutely sure" of the retail price, the longer form video should sell for under \$14.

The first titles in the series, to be released in April, are by Alice Cooper and Michael Bolton. Lorusso thinks the configuration has great potential. "We're seeing that the music video market as a whole is a very serious business. Snapshots is our answer to the cassette single. It's very current and priced to be an impulse item. There's no reason it shouldn't be successful."

CBS is also watching the potential of the new 12" laser disc, which is said to combine compact disc sound quality with the image resolution of high definition television. "It's definitely something we're interested in and keeping an eye on," concludes Lorusso.



Lee Silversides presents Young MC with a gold single for Bust A Move and a platinum award for MC's Stone Cold Rhymin' album.



Record producer Mel Shaw signs a production and publishing agreement with Tom Kelly and Dyanne Halliday to record a Kelly/Bill Hadgis song, Any Kind Of Man. Kelly, former host of CBC-TV's Singalong Jubilee, has previously recorded an album and several singles. This will be Halliday's recording debut.

CANADA'S ONLY NATIONAL 100-ALBUM SURVEY

Record distributor code -A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 2 | (56) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-3055 (CD) CDV-90943-W | 35 | 34 | (34) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 66 | 92 | (2) | NOTTING HILLBILLIES
Missing...Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P |
| 2 | 1 | (15) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 36 | 41 | (7) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | 69 | 70 | (6) | JOAN JETT & THE BLACKHEARTS
The Hit List (Blackheart)
(CA) 21-45473 (CD) 2K-45473-H |
| 3 | 4 | (49) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19581 (CA) 78-19564 (CD) CD-81956-P | 37 | 33 | (24) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 70 | 71 | (4) | TESLA
The Great Radio Controversy (Geffen)
(CA) M5-24224 (CD) CD-24224-P |
| 4 | 5 | (27) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 38 | 39 | (17) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 71 | 66 | (25) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H |
| 5 | 6 | (11) | MAESTRO FRESH-WES
Symphony In Effect (Atlantic)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 39 | 29 | (24) | YOUNG MC
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 72 | NEW | | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) CD-KW-41759-J |
| 6 | 3 | (48) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 40 | 44 | (16) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL-3077 (CD) CDV-3077-W | 73 | 75 | (24) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OET-45217 (CD) EK-45217-H |
| 7 | 7 | (25) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3280 (CA) CS-3920 (CD) CD-3290-W | 41 | 36 | (7) | DANIEL LANOIS
Acadie (Opal)
(LP) 92-59694 (CD) CD-25969-P | 74 | 61 | (20) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W |
| 8 | 11 | (4) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | 42 | 44 | (26) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 75 | 67 | (4) | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) C2-93446-F |
| 9 | 10 | (11) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 43 | 38 | (44) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 76 | 68 | (33) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F |
| 10 | 8 | (15) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) R1-93422 (CA) K4-93422 (CD) K2-93422-F | 44 | 37 | (27) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 98-08294 (CD) CD-60828-P | 77 | 84 | (4) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W |
| 11 | 15 | (28) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAAXD-6310-J | 45 | 42 | (18) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 78 | 72 | (13) | EDDIE MONEY
The Sound Of Money (Columbia)
(CA) OCT-45381 (CD) CK-45381-H |
| 12 | 73 | (2) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | 46 | 47 | (28) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAAXD-6321-J | 79 | 78 | (9) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 13 | 12 | (18) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 98-08721 (CA) 98-08724 (CD) CD-60872-P | 47 | 16 | (5) | TOM COCHRANE & RED RIDER
The Symposium Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 80 | 82 | (2) | THE SMITHEREENS
The Smithereens II (Capitol)
(CA) C4-91194 (CD) C2-91194-F |
| 14 | 9 | (11) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 48 | 54 | (6) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | 81 | 85 | (4) | TANITA TIKARAM
The Sweet Keeper (WEA)
(CA) 17-80014 (CD) CD-70800-P |
| 15 | 22 | (26) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 49 | 53 | (9) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 81-19151 (CA) 78-19154 (CD) CD-81915-P | 82 | NEW | | BOBBY BROWN
Dance...Ya Know It! (MCA)
(CA)MCAAC-6342 (CD)MCAAXD-6342-J |
| 16 | 16 | (19) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 50 | 49 | (4) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | 83 | 79 | (3) | THE MISSION
Canned In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q |
| 17 | 18 | (5) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAAXD-6253-J | 51 | 48 | (37) | KIM MITCHELL
Rockland (Arista)
(LP) 21-81010 (CA) Z4-81010 (CD) Z2-81010-F | 84 | 80 | (12) | RAP TRAXX II
Various Artists (Polytel)
(CA) 840 623-4 (CD) 840 623-2-Q |
| 18 | 13 | (23) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 52 | 50 | (12) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XR-108 (CA) XR-108 (CD) CDXR-108-P | 85 | 83 | (46) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19334 (CA) CD-81933-P |
| 19 | 14 | (9) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCDD-90819-H | 53 | 43 | (13) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-80201 (CA) 92-80204 (CD) CD-26020-P | 86 | 87 | (2) | LUTHER VANDROSS
The Best Of Luther: Best Of Love (Epic)
(CA) E2T-45320 (CD) E2K-45320-H |
| 20 | 19 | (17) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-80741 (CA) 92-80744 (CD) CD-28074-P | 54 | 74 | (3) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 87 | 81 | (4) | MC HAMMER
Please MC Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F |
| 21 | 20 | (28) | ALICE COOPER
Trash (Epic)
(LP) DE-45137 (CA) OET-45137 (CD) EK-45137-H | 55 | 63 | (5) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 88 | 89 | (6) | PETER MURPHY
Deep (Vertigo/Beggars' Banquet)
(CA) 938 997-4 (CD) 938 997-2-Q |
| 22 | 17 | (14) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 56 | 56 | (9) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N | 89 | 96 | (24) | LUBA
All Or Nothing (Capitol)
(LP) C1-93178 (CA) C4-93178 (CD) C2-93178-F |
| 23 | 25 | (51) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 57 | 52 | (6) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | 90 | 94 | (8) | CHICAGO
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 24 | 23 | (54) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 58 | 51 | (22) | NEIL YOUNG
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P | 91 | NEW | | NATIONAL VELVET
Courage (Capitol)
(CA)C4-93939 (CD)C2-93939-F |
| 25 | 21 | (18) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 59 | 76 | (2) | THE BOX
The Pleasure And The Pain (Arista)
(LP) 24-81014 (CD) Z2-81014-F | 92 | 86 | (18) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-2-Q |
| 26 | 31 | (36) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 60 | 65 | (5) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P | 93 | 98 | (8) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 27 | 24 | (36) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 61 | 59 | (16) | ROD STEWART
Storyteller (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P | 94 | NEW | | DAN SEALS
On Arrival (Capitol)
(CA)C4-91782 (CD)C2-91782-F |
| 28 | 32 | (16) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 62 | 82 | (18) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 81-10151 (CA) 81-10154 (CD) CD-10152-P | 95 | 69 | (15) | TERENCE TRENT D'ARBY
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H |
| 29 | 35 | (22) | LEE AARON
Bodyrock (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 63 | 60 | (18) | KISS
Hot In A Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | 96 | 77 | (7) | KASHTIN
Kashtin (Trane-Canada)
(CA) TCR4-8910 (CD) TCR-8910-F |
| 30 | 40 | (4) | DAVID BOWIE
Changesone (Rykod)
(CA) RACS-0171 (CD) RCD-20171-W | 64 | 64 | (6) | REGATTA
Regatta (RCA)
(CA) KKK1-0603 (CD) KCD1-0603-N | 97 | 88 | (4) | HARRY CONNICK JR.
Music From "When Harry Met Sally" (Columbia)
(CA) SC1-45319 (CD) CD-45319-H |
| 31 | 28 | (28) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 65 | 55 | (30) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAAXD-6284-J | 98 | 90 | (20) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93076 (CA) C4-93078 (CD) C2-93078-F |
| 32 | 26 | (31) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-3068 (CD) CD-25876-W | 66 | 58 | (19) | RITA MacNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 99 | 95 | (7) | BORN ON THE FOURTH OF JULY
Soundtrack (MCA)
(CA) MCAAC-6340 (CD) MCAAXD-6340-J |
| 33 | 27 | (20) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFC1-40473 (CD) VCK-40473-H | 67 | 57 | (26) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 100 | 91 | (10) | SYBIL
Sybil (Arista)
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W |
| 34 | 30 | (57) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | | | | | | | | |

REWIND

COUNTRY SINGLES

MARCH 31, 1990

Record distributor code - A&M
- N
- CBS
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- ELECTRIC
- MCA
- POLYGRAM
- WEA

- W&W
- H
- F
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- J
- Q
- P

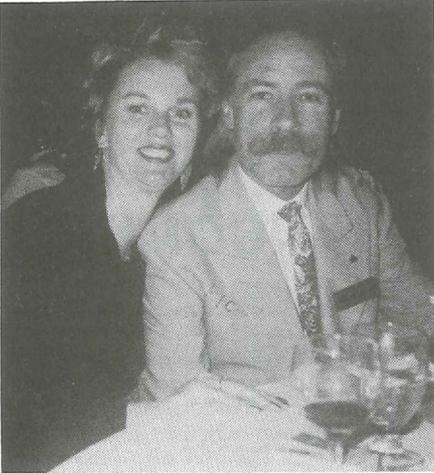
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|----|----|------|--|----|----|------|---|-----|-----|---|---|
| 1 | 2 | (7) | HARD-ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 35 | 38 | (8) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 68 | 76 | (3) | SLOW MOVING HEART
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P |
| 2 | 1 | (11) | CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J | 36 | 32 | (16) | RIDE ON
Great Western Orchestra - Great Western Orchestra-H
CBS (CA) BF21-80137 (CD) BF2K-80137-H | 69 | 73 | (7) | ALIVE AND LOVING IT
Bar Marie
Canyon Creek (CA) N/A (CD) N/A |
| 3 | 3 | (14) | FAST MOVIN' TRAIN
Real Gone Heart - Restless Heart
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 37 | 40 | (10) | THIS HEART
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H | 70 | 42 | (15) | IF YOU WANT TO BE MY WOMAN
Merle Haggard - 5:01 Blues
Epic (CA) FET-44793 (CD) EK-44283-H |
| 4 | 9 | (10) | SEEN' MY FATHER IN ME
Paul Overstreet - Sawin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N | 38 | 43 | (7) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 71 | 74 | (5) | CLASS OF '72
Tommy Rogers - Class Of '72
Royalty (CA) RR1-400-8915 (CD) N/A |
| 5 | 6 | (14) | HEARTBREAK HURRICANE
Ricky Skaggs - Kentucky Thunder
Epic (CA) C2T-45027 (CD) CK-45027-H | 39 | 20 | (15) | OVERNIGHT SUCCESS
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42265 (CD) MCAXD-4226-J | 72 | 75 | (6) | IN THE PICTURE
Floyd Tillman
ATL (CA) N/A (CD) N/A |
| 6 | 7 | (12) | LITTLE GIRL
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J | 40 | 45 | (6) | GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F | 73 | 41 | (18) | STATUE OF A FOOL
Ricky Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CD) CK-44221-H |
| 7 | 13 | (9) | NOT COUNTING YOU
Garth Brooks - Garth Brooks-F
Capitol (CA) C4-90897-F (CD) C2-90897-F | 41 | 46 | (16) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 96561-4-R 9656-2-R-N | 74 | 78 | (3) | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A |
| 8 | 12 | (12) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 42 | 49 | (5) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H | 75 | 83 | (2) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P |
| 9 | 11 | (9) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N | 43 | 51 | (5) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
RCA/BMG (CA) FCT-45242 (CD) CK-45242-H | 76 | 87 | (2) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N |
| 10 | 10 | (15) | TOUCH MY HEART
Anita Perras - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 44 | 50 | (7) | TIME FOR ME TO FLY
Dolly Parton - Write Limozens
Columbia (CA) FCT-44384 (CD) CK-44384-H | 77 | 79 | (6) | I'M STILL ME WITHOUT YOU
Nicole Hart
MBS (CA) N/A (CD) N/A |
| 11 | 5 | (6) | ON SECOND THOUGHT
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 45 | 58 | (4) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 78 | 86 | (2) | BACK WHERE I COME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61854 (CD) CD-26136-P |
| 12 | 15 | (9) | OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 46 | 52 | (5) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Tombo (CA) TMK-4333 (CD) N/A | 79 | 44 | (16) | YOU'VE GOT ME HURTIN'
Bootleg - Bootleg
Rana (CA) RR-0017 (CD) N/A |
| 13 | 4 | (11) | NO MATTER HOW HIGH
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J | 47 | 48 | (7) | LUCK IN MY EYES
k.d. lang and the realines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 80 | 81 | (3) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 14 | 28 | (10) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 48 | 65 | (3) | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SLR4-9833 (CD) CD-9833-P | 81 | 88 | (2) | THE SCENE OF THE CRIME
Jo-El Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N |
| 15 | 21 | (11) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H | 49 | 53 | (7) | THE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A | 82 | 84 | (4) | STONED TO THE BONE (With The Blues)
Jack Diamond - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-22093 |
| 16 | 22 | (7) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P | 50 | 60 | (8) | SILVER STALLION
Jannings/Nelson/Cash/Kristoferson - Highwayman
Columbia (CA) CT-45140 (CD) CK-45240-H | 83 | 89 | (2) | DAYBREAK
Ray Griffin
ATL (CA) N/A (CD) N/A |
| 17 | 17 | (13) | I BROKE HIS HEART
Jenny Lee West - Braving The Elements
Roto Noto (CA) N/A (CD) RCD-90024 | 51 | 64 | (3) | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS II
Columbia (CA) FCT-45250 (CD) CK-45250-H | 84 | 92 | (1) | I FEEL A LITTLE DOWN TONIGHT
Glory Anne
RCA/BMG (CA) N/A (CD) N/A |
| 18 | 8 | (15) | LEAVE IT ALONE
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P | 52 | 54 | (12) | HELL OR HOUSTON
Brian Sklar
Uptown (CA) N/A (CD) N/A | 85 | NEW | START OF SOMETHING NEW
Terry Carisse/Tracy Brown - That's A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P | |
| 19 | 23 | (11) | MAYBE
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P | 53 | 62 | (4) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-C | 86 | NEW | THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | |
| 20 | 28 | (8) | LIVE FAST LOVE HARD DIE YOUNG
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P | 54 | 53 | (4) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 87 | 94 | (2) | MISTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H |
| 21 | 25 | (8) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 55 | 55 | (8) | I'D FALL IN LOVE TONIGHT
Anne Murray - Greatest Hits Vol. II
Capitol (CA) C4-92072 (CD) C2-92072-F | 88 | 90 | (3) | THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 |
| 22 | 27 | (11) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | 56 | 57 | (11) | RUN FOR YOUR MONEY
Diane Rasmussen - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093 | 89 | 97 | (2) | IT'S ALL OVER (All Over Again)
Bobby McGee - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 |
| 23 | 29 | (10) | FIVE MINUTES
Lorie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9592-2-R-N | 57 | 56 | (9) | ANOTHER MORNING AFTER
Terry Sheridan
Shadow (CA) N/A (CD) N/A | 90 | 93 | (2) | SHE FEELS LIKE A NEW MAN TONIGHT
Larry Mercey
MBS (CA) N/A (CD) N/A |
| 24 | 17 | (17) | AIN'T NO TRAINS TO NASHVILLE
Dick Damron - The Legend And The Legacy
RCA (CA) KKL1-0599 (CD) KCD1-0599-N | 58 | 33 | (16) | WHERE'VE YOU BEEN
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | 91 | 96 | (2) | STILL FALLIN'
Audie Henry
RCA/BMG (CA) N/A (CD) N/A |
| 25 | 30 | (11) | A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-4239-J | 59 | 61 | (9) | HEART OF LUV
Michael Terry - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093 | 92 | NEW | THE HIGHWAY
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-H | |
| 26 | 16 | (14) | SOUTHERN STAR
Alabama - Southern Star
RCA/BMG (CA) 9587-4-R (CD) 8587-2-R-N | 60 | 59 | (8) | LONG TIME OVERDUE
Chris Nielsen
Royalty (CA) N/A (CD) N/A | 93 | NEW | NICKLE TO MY NAME
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-59154 (CD) CD-25915-P | |
| 27 | 34 | (7) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 61 | 67 | (4) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N | 94 | 82 | (12) | SOONER OR LATER
Eddy Raven - Temporary Sanity
Universal (CA) UVL-76003-J (CD) N/A |
| 28 | 14 | (17) | START ALL OVER AGAIN
The Desert Rose Band - Running
MCA (CA) MCAC-42189 (CD) MCAXD-42189-J | 62 | 86 | (4) | BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142 (CD) N/A | 95 | NEW | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A | |
| 29 | 35 | (7) | AIN'T NOBODY'S BUSINESS
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P | 63 | 31 | (18) | I'LL ACCEPT THE ROSE
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W | 96 | 91 | (6) | LET ME BE THE FIRST
Marie Osmond - I Got Dreams
Capitol (CA) C4-91781 (CD) C2-91781-F |
| 30 | 36 | (12) | QUITTIN' TIME
Michael Dea - Steel Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 64 | 88 | (5) | ONE STEP OVER THE LINE
Neddi/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J | 97 | 72 | (14) | TIME'S UP
Southern Pacific/WCarlene Carter - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P |
| 31 | 18 | (21) | I CAN'T TURN THE TIDE
Ballie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 65 | 70 | (6) | FALLIN' IN LOVE TOO FAST
Melissa
RBIRecords (CA) N/A (CD) N/A | 98 | NEW | I NEED YOU MORE THAN EVER NOW
Donna & Leroy
Cardinal (CA) N/A (CD) N/A | |
| 32 | 19 | (13) | KEEP IT IN THE MIDDLE OF THE ROAD
Exile - Keep It In The Middle
Arista (CA) AC-8624 (CD) ARCD-8624-N | 66 | 71 | (4) | CASEY TIBBS
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P | 99 | 80 | (23) | WHEN I COULD COME HOME TO YOU
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J |
| 33 | 17 | (8) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 67 | 47 | (16) | DREAMING OF YOU
The Debanham Bros.
Aitair 4 (CA) N/A (CD) N/A | 100 | 77 | (9) | YOU WOULDN'T KNOW LOVE
Barbara Mandrell - Morning Sun
Capitol (CA) C4-91977 (CD) C2-91977-F |
| 34 | 39 | (7) | COULDN'T SEE THE GOLD
Tommy Hunter/Jamie Frickie - Anniversary Sessions
RCA/BMG (CA) KKL1-600 (CD) KCD1-600-N | | | | | | | | |

Compiled from radio station charts and playlists

COUNTRY

BX-93 names winning bands

The big winners at the 10th annual BX-93 Country Roads Talent Search were Ben Reavely & Kettle Creek and Debra Kane and Moonshine. The first group is a traditional band out of St. Thomas. Reavely competed at the St. Thomas show in January and was also a finalist in the local Bud Country Talent Search last year. Behind him are Jim White on drums, Dave Heward on bass, guitarist Jerry Fletcher and Evan Ehgoetz on pedal steel. The Kane group, is based out of



CFGM's Tom Tompkins, pushing Country Music Week in Edmonton (he is Chairman of the publicity committee) seen above with Norma Barnett of BMG Music.

Charlottetown's FMQ-93 promoting Talent Search

FMQ-93 Charlottetown and the Summerside Lobster Carnival and Livestock Exhibition have launched the 1990 Bud Country Talent Search, sanctioned by the Canadian Country Music Association (CCMA) and sponsored on Prince Edward Island by the Labatt Brewing Company.

There will be three preliminary Talent Searches on the island province, one in each county with four semi-finalists from each preliminary advancing to participate in the final on July 22. The final will be held at Summerside's Cahill Stadium as part of the Lobster Carnival and Livestock Exhibition.

There are a couple of changes in the procedure this year: a contestant is anyone who has not been nominated on the final ballot of the CCMA awards since they began in 1982 (current year excepted). This change replaces last year's criteria that stated "The contestant must not have released a solo commercial recording." This change means that a contestant may have a demo or a recording.

The other change is the option for contestants to enter one or two of their songs in the Best Original Song Contest.

There will be \$17,000 in cash prizes at the National Competition which will be held in Edmonton in September as part of Country Music Week '90, to be be televised on MuchMusic.

For further information contact Q-93 Promotions at 902-566-5550.

Kitchener and competed at the Norwich preliminaries in November of last year. The group comprises lead singer Debra Kane, who is backed by bandmembers Carl Wilken, Gerry Boppre, Mark Davis, Frank Morris and Doug Entwhistle. Both of the bands received \$3500 in prize money. More on the runners-up next week.

Walsh's third single on Cynic label

Martine's Theme is the new single from Eileen Walsh, her third on the Cynic label, based in Etobicoke, Ontario. The single, written by Walsh, was recorded at Shotgun Studios in Brantford, Ontario, with the production and arrangements by Albert MacDonald. Harry Serabian looked after the board duties. When asked why she named the song Martine's Theme when there is no mention of anyone named Martine in the song, Walsh's cute answer: "Well, the day I wrote this song my friend Martine was over

Lineup firming up for Manitoba's Countryfest

On the weekend of June 29th, 30th and July 1st, Countryfest '90 will hit Dauphin, Manitoba. With some of country's biggest names already firmed for the outdoor dates at the Selo Ukraine site, negotiations are under way to enhance this already star-studded line up.

Penned in for the dates are Ricky Skaggs, The Nitty Gritty Dirt Band, George Fox, The Good Brothers, Prairie Oyster, The Tommy Hunter Show, Shelly West and David Frizell. There are only 10,000 tickets available for the event so they're not going to last very long.

In addition to the previously mentioned artists, Countryfest '90 is still negotiating with Sawyer Brown, Kathy Mattea and Sweethearts Of The Rodeo. For a \$50 weekend pass, you get what Countryfest '90 calls "the hottest show Manitoba has ever seen."

for coffee. We were both in different stages of recovery from relationship surgery (you know, the kind where they cut our your heart) and when she heard this song she said 'I have to have that for my theme song. Name it for me!' So I did. This song doesn't have a message . . . it's just a momentary feeling captured in time. It's really meant just to be enjoyed."



Mike Peters - a crowd pleaser

Mike Peters, former member of the Cole Younger Band, and now soloing on the Fence label, scored a lot of points at his recent appearance as a finalist in the tenth annual Country Roads Talent Search (BX-93) in London. The number that stirred the audience was Grandpa's Day, which was written by Jim Matt. Peters has a unique vocal quality and a projection that, in spite of the poor sound system, made an obvious impact on the crowd. The Country Roads date was the debut for this song, which has now been shipped to radio. A video is already in the works.

Bobby Curtola goes country and A/C

Bobby Curtola, the original Canadian bobbysoxer (1959), has returned to the disc business with a single produced by Mel Shaw. The single, Playin' In The Shadows Of Glory, is Curtola as he has never been heard before. This is a relaxed and very confident Curtola . . . no "Three Rows Over" schlep here. He combines country with gospel and pop and dance, which should gain him A/C and country play.

MICHAEL DEE

New Hit Single
"QUITTIN' TIME"

from the album
"STEAL OF THE NIGHT"

MICHAEL DEE
Released on ATI in Canada

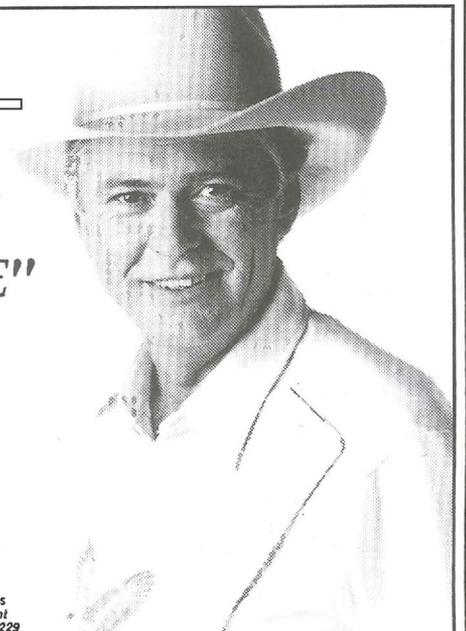
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Personal Management
Jim Dunlop (519) 673-1229



RPM ADULT CONTEMPORARY

MARCH 31, 1990

- 1 4 (6) **LOVER OF MINE**
Ainmah Myles - Ainmah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P
- 2 2 (7) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H
- 3 3 (6) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) CD-91268-F
- 4 1 (8) **ALL MY LIFE**
Ronstadt w/Aaron Neville - WEA - PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra - 96-98724-P
- 5 6 (5) **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E21-45320 (CD) E2K-45320-H
- 6 9 (7) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 7 8 (7) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol - (CA) C4-93938 (CD) C2-93938-F
- 8 10 (5) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 9 11 (4) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8581-N
- 10 16 (4) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 11 12 (5) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 12 20 (4) **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-48902 (CD) C2-48902-F
- 13 5 (15) **WAS IT NOTHING AT ALL**
Michael Damian - Where Do We Go From Here
Cypress (CA) CYP1-910 (CD) CYPD-910-W
- 14 7 (11) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuis Both Ways - 45217-H
- 15 21 (5) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 16 13 (11) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 17 19 (8) **LOVE OF MY LIFE**
Debbie Johnson - Touch The Sky
Merigold (CA) MPLC-1204 (CD) N/A
- 18 14 (7) **EVERY ROAD**
Sharif Ulrich - Every Road
Doremus Music - FZT-80144-H (CD) N/A
- 19 22 (5) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JEC-001-J
- 20 24 (3) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 21 23 (2) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 22 28 (4) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 23 17 (13) **DOWNTOWN TRAIN**
Rod Stewart - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 24 30 (2) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 25 25 (5) **SUMMER RAIN**
Balinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J
- 26 27 (5) **KEEPING YOU ON MY MIND**
Robert Pattay
GFR (CA) N/A (CD) N/A
- 27 18 (17) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMC-4001-W
- 28 29 (4) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-8268 (CD) MOWD-8268-J
- 29 31 (3) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 30 36 (3) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 31 33 (4) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A
- 32 32 (4) **STILL WATER**
Daniel Lenois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P
- 33 34 (3) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 34 35 (4) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MG-24217 (CD) CD-24217-P
- 35 37 (2) **IT HAD TO BE YOU**
Harry Connick Jr. - When Harry Met Sally
Columbia (CA) SCT-45319 (CD) CD-45319-H
- 36 NEW **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 37 39 (2) **BLUE SKY MINING**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-P
- 38 NEW **NOW WE CAN BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 39 15 (10) **WHAT KIND OF MAN WOULD I BE**
Chicago - Greatest Hits - 1982-1989
Reprise (CA) 92-60804 (CD) CD-26080-H
- 40 NEW **JUST BETWEEN YOU AND ME**
Lou Gramer - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P



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FRIDAY

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CENTENNIAL BALLROOM
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RPM CANCOMING

- 1 8 (5) **EVERY ROAD**
Sharif Ulrich - Every Road
Doremus (CA) FZT-80144 (CD) ZK-80144-H
- 2 1 (2) **OVER MY HEAD**
54-40 - Fight For Love
Warner Bros (CA) 92-59814 (CD) CD-25961-P
- 3 8 (3) **MONDAY MORNING**
Skydiggers - Skydiggers
Enigma (CA) D4-73555 (CD) D2-73555-F
- 4 10 (4) **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-82684 (CD) CD-56268-P
- 5 4 (4) **CARRY ME**
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W
- 6 3 (4) **I WANNA KNOW**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 7 NEW **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93178 (CD) C2-93178-F
- 8 9 (4) **DIRTY WEAPONS**
Killer Dwarves - Dirty Weapons
Epic (CA) BFET-45138 (CD) BFEK-45138-H
- 9 NEW **LOST LOVERS FOUND**
Kim Mitchell - Rockland
Alert (CA) 24-81010 (CD) Z2-81010-F
- 10 2 (3) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W

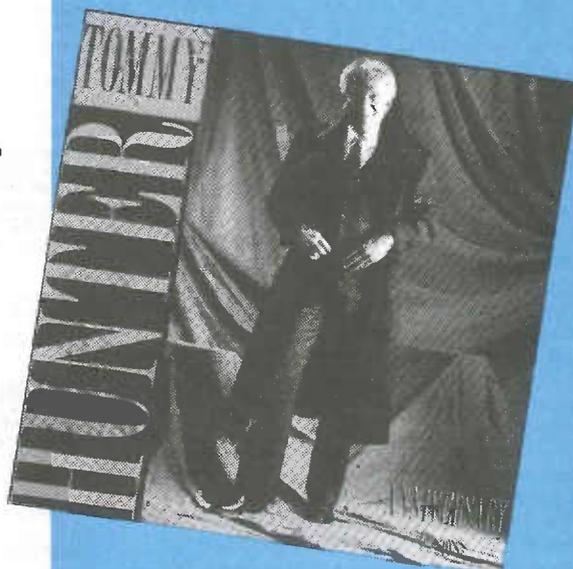
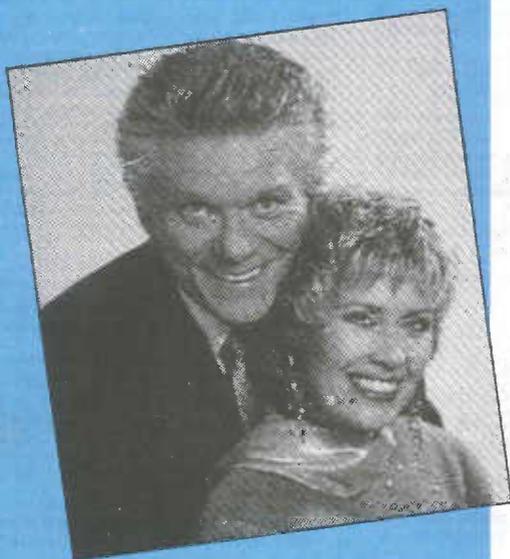
RPM DANCE

- 1 1 (7) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 2 6 (6) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 3 2 (8) **GET UP! (Before The Night Is Over)**
Technotronix - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 4 14 (2) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P
- 5 3 (10) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 6 4 (6) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 7 5 (6) **GOT TO GET**
Leila K. - Untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 8 12 (4) **AH FREAKOUT**
The Macho Man MC Romao
Tandem/A&M (CA) N/A (CD) N/A
- 9 13 (3) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 10 9 (5) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 11 11 (5) **C'MON AND GET MY LOVE**
D-Mob & A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 12 7 (11) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 13 6 (5) **ROOM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 14 8 (9) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 15 20 (3) **YOU'RE THE ONLY WOMAN**
The Brat Pack
Vendetta
- 16 10 (5) **ALL OR NOTHING**
Milli Vanilli - Girl You Know It's True
Arista (CA) AC-8592 (CD) ARCD-8592-N
- 17 22 (2) **GIRLZ, THEY LOVE ME**
Heavy D & The Boyz - Big Time
MCA (CA) MCAC-42302 (CD) MCAXD-42302-J
- 18 17 (12) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 19 18 (6) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 20 19 (7) **NO MORE LIES**
Michelle - Michelle
Ruthless - (CA) 79-12824 (CD) CD-91282-P
- 21 24 (4) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 22 NEW **TAINTED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 23 25 (2) **I COME OFF**
Young MC - Stone Cold Rhythim'
Island (CA) ISL-1257 (CD) CID-1257-J
- 24 NEW **WILD WOMEN DO**
Natalie Cole - Pretty Woman Soundtrack
EMI (CA) C4-93492 (CD) C2-93492-F
- 25 23 (4) **IN THE CITY**
Dino - 24/7
Island (CA) ISLC-1221 (CD) CID-1221-J
- 26 NEW **LET THE RHYTHM PUMP**
Doug Lazy - Doug Lazy Getting Crazy
Atlantic (CA) 78 20684 (CD) CD-82068-P
- 27 29 (2) **YOU'RE MY TYPE**
One On One
Virgin (CA) N/A (CD) N/A
- 28 NEW **FIRST, LAST - FOR EVERYTHING**
Catch 22
MBS (CA) N/A (CD) N/A
- 29 27 (2) **MEGA MEGA MEGA**
DJ Moses & The Tablets - The Body House
Metaldisque (CA) MG-100-E (CD) N/A
- 30 26 (9) **WHATCHA GONNA...MY LOVIN'**
Inner City - Paradise Remix
Virgin (CA) N/A (CD) N/A

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