

RPM WEEKLY

HOT SINGLES

- ALL AROUND THE WORLD
Lisa Stansfield
- I'LL BE YOUR EVERYTHING
Tommy Paige
- GET UP
(Before The Night Is Over)
Technotronic
- THE HEART OF THE MATTER
Don Henley
- NOTHING COMPARES 2 U
Sinead O'Connor
- CARRY ON
The Box
- THE PASS
RUSH
- HURTING KIND
Robert Plant
- ALL I WANNA DO IS
MAKE LOVE TO YOU
Heart
- SUN COME UP, IT'S
TUESDAY MORNING
Cowboy Junkies
- EVERYTHING YOU TOUCH
Smokey Robinson
- HOLD ON
Wilson - Philips
- HEARTBEAT
Seduction
- COMING OF AGE
Damn Yankees
- NO MORE WORDS
Luba

FRONT PAGE PICK

FRONT PAGE PICK

No. 1 ALBUM



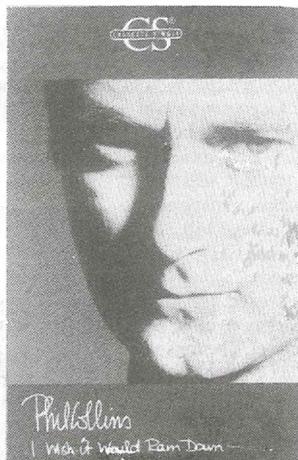
ALANNAH MYLES
Alannah Myles
Atlantic - 78-19564-P

HOT ALBUMS

- NEW KIDS ON THE BLOCK
Hangin' Tough
- THE TRAGICALLY HIP
Up To Here
- JIVE BUNNY &
THE MASTERMIXERS
The Album
- CHRIS REA
The Road To Hell
- TOM COCHRANE &
RED RIDER
The Symphony Sessions
- MICHAEL PENN
March
- BEAUTIFUL SOUTH
Welcome To The Beautiful South
- NOTTING HILLBILLIES
Missing ... Presumed Having A Good Time
- PRETTY WOMAN
Soundtrack/Various
- PAUL JANZ
Renegade Romance
- KAOMA
Worldbeat
- HEART
Brigade
- SPIRIT OF THE WEST
Save This House

ALBUMS TO WATCH

No. 1 SINGLE



I WISH IT WOULD RAIN DOWN
Phil Collins
Atlantic - P

SINGLE COPY PRICE
\$3.00
Volume 51 No. 22
April 14, 1990

SINGLES TO WATCH

- SAVE ME
Fleetwood Mac
- ALRIGHT
Janet Jackson
- I WANNA BE RICH
Calloway
- I'LL SEE YOU IN
MY DREAMS
Giant
- ENJOY THE SILENCE
Depeche Mode
- BABY IT'S TONIGHT
Jude Cole
- 7 O'CLOCK
London Quireboys
- LAMBADA
Kaoma
- CRUEL CRAZY BEAUTIFUL
WORLD
Johnny Clegg & Savuka
- MONDAY MORNING
Skydiggers

Country TO WATCH

- RUNNIN' WITH THE WIND
Eddie Rabbitt
- HERE COMES MY HEART
Anita Perras
- DREAM MAKER
Midnite Rodeo Band
- WALKING SHOES
Tanya Tucker
- BLACK COFFEE
Lacy J. Dalton
- WHEN IT ALL BEGAN
Poco

Already a superstar in Quebec, Celine Dion hopes to take her music to the world with the release of Unison, her English-language debut on CBS.

- Page 7

ALBUM PICK

THE PARTLAND BROTHERS



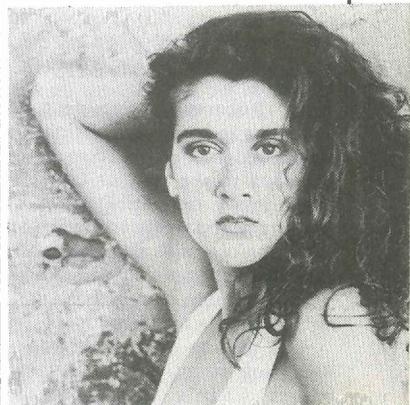
BETWEEN WORLDS

THE PARTLAND BROTHERS
Between Worlds
Capitol - C4-93394-F

SINGLE PICK



FACE THE GAS
3rd Bass
Columbia - 38T 73046-H



Monte Carlo is setting for BMG marketing meet

Canadian delegates who recently returned from a BMG international conference in Monte Carlo expressed excitement and enthusiasm over the growth and consolidation of the young label. The meeting was attended by representatives from 34 countries, from Canada and the United States to Europe, Malaysia, Australia, Hong Kong, Japan and Iceland.

Sara Norris, BMG Canada's Manager of Artist Marketing, says the conference showed "how far BMG has come in such a short time."

The focus of the conference, according to Manager of Product and Artist Development Jim Campbell, was "artist development and local product in each of the territories. It was a chance for a number of territories, including us, to present some of our local repertoire." Canadian acts included Sheree, Regatta, Prairie Oyster and Cowboy Junkies. Delegates say the presentations were "dynamic", and the Canadian presentation was "particularly exciting".

Attic to distribute premiere blues label

Attic Records has signed an exclusive licensing agreement with Malaco Records, considered America's premiere blues label. Based in Jackson, Mississippi, the label's roster includes product by Bobby Bland, Denise LaSalle, Little Milton, Johnny Taylor and Shirley Brown.

As well as the blues catalogue, Attic will also distribute the company's gospel line and the Savoy label. Malaco currently has six releases on U.S. gospel charts.

The signing marks the first time the Malaco and Savoy labels have been widely available in Canada. As Alexander Mair, President of Attic Records, points out, the timing for this coupling is perfect. "With the growing acceptance of dance music in Canada," says Mair, "we have sensed a growing interest in the black roots of dance - R 'n' B music . . . and we are very excited to be able to represent these highly respected labels as their first ever exclusive Canadian licensee."

A May release is expected under the signing, with all product to be distributed by Attic's distributor A&M Records/Canada.

Langford to CRIA as General Counsel

Brian Robertson, President, Canadian Recording Industry Association (CRIA), has announced the appointment of Margo Langford to the post of General Counsel. Her primary responsibilities will be in the anti-piracy and rights protection areas.

Langford will also be involved in the licensing programs of the AVLA Audio-Video Licensing Agency Inc., the industry's rights licensing organization.

In making the above announcement, Robertson noted, "This new appointment reflects CRIA's ongoing concerns with respect to the illegal exploitation of the rights of its members."

"The highlight of our presentation was a live appearance by Sheree," relates Campbell. "It was built into our actual presentation. At the end of my presentation about Sheree, the beginning of her video for Woman's Work appeared on the giant screen. At the end of the intro, where the vocal comes in, the screen went black. Sheree had assumed a nondescript seat in the audience and was immediately tracked by a follow spot. She popped up just as the vocal entered, and we went live via a video camera, so she was on the screen again . . . only this time it wasn't her video, it was her actually performing in the venue."

"It was wildly received . . . it was 10:30 in the morning and we had the whole world up on their feet dancing and clapping along."

In addition to the presentation, the conference featured seminars on A&R, marketing, promotion and music video, as well as nightly showcases of BMG acts in clubs around Monte Carlo. "The last night's showcase was the Jeff Healey Band," says Campbell, "and he just blew away about 1500 people."

Campbell and Norris say the conference was a success both from the point of view of the Canadian delegation and in terms of BMG as an international company. "It was

Warner/Chappell bows promotion department

Warner/Chappell Music Canada has unveiled its new promotion department, a move Professional Manager Geoff Kulawick says is unique for a North American music publisher. With the appointment of Kris King as national promotion representative, the publishing company will be promoting releases by its artists and writers on various record labels.

Kulawick says the expansion is part of the process of developing and promoting Warner/Chappell's growing roster of talent, particularly Canadian talent. "We are pretty much developing our artist roster now, since the merger," he explains. "So we see ourselves as doing quite a few acquisitions over the next year." Adds King, "We're trying to bring our Canadian artists more to the fore."

King will begin by promoting Warner/Chappell tracks which are being released to radio on the WEA Promotional CD Compilation. These tracks will be primarily A/C by new Canadian artists and writers. Later, says King, she will be "branching out into AOR and CHR with some other product we represent."

The first single to be released through this venture is Forever Tonight, a duet by Toronto session singers Michael Thompson and Maddie Willis.

King comes to Warner/Chappell from an extensive background in the music industry. She's handled Canadian promotion for U.S.-based Rocshire Records, worked in administration and promotion with several recording studios, toured with the Pointer Sisters as head of wardrobe and worked in radio in sales, traffic and promotion.

the most productive conference I've been to, on a local repertoire level, and I've been to quite a few," Campbell asserts. "Sheree is now coming out in fifteen countries, whereas, before we left Canada we had release commitments from only eight countries."

Norris says the conference contributed to BMG's commitment to being a young dynamic, international label. "We are committed worldwide to signing fresh new talent. We're not following trends. We're trying to set trends. We want to bring in something new and different." And as to what these trends might be? "BMG could emerge in the '90s as THE dance label," she suggests. "We're also putting a lot of artist development time and money into rock, alternative/roots and country."

"We try to develop something from the ground up," she concludes. "BMG is committed to signing fresh new talent. We're committed to artist development . . . from the ground up to superstar status."



Variety Club

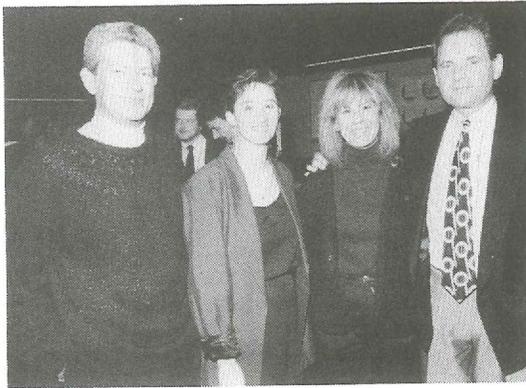
salute to the

**BIG
COUNTRY
AWARDS**

LUNCHEON
May 25th, 1990



Seen at Capitol reception for Blue Note artists Stanley Jordan and Renee Rosnes at top (l to r) Shelley Steinsacks (Sam's Montreal), Rosnes, Doreen Steinsacks (Sam's Montreal), Al Andruchow (Capitol Vice President, Sales). In the photo below (l to r) Deane Cameron (Capitol President), Jordan, Susan Levin (National Director, Jazz Promotion & Marketing, Bluenote), and Bruce Lundvall (President, Bluenote).



Juno ratings up 88,000 - next year Vancouver?

Among the industry news this week causing widespread interest and much chatter is the release of ratings figures for this year's Juno Awards and a proposal to move the Junos to Vancouver for next year.

The Juno Awards hasn't regained its television ratings status of the mid-eighties where, for instance, the 1985 show, the year that Bryan Adams was a top international draw, attracted 2,300,000 viewers. This year the figure stood at 1,686,000, up 88,000 from last year's 1,598,000, but disappointingly short of the expected 2 million.

However, both CBC and CARAS are apparently quite happy with the ratings. One CARAS insider reported that Peter Steinmetz, president of the academy, "is making great strides in selling this year's Junos internationally." Steinmetz, however, was unavailable for comment.

"We are happy with the ratings for this year's Juno Awards" reports Carol Reynolds, Creative Head of TV Variety, CBC Television. "Remember, this system is different from the previous system of measuring viewership. This is the A.C. Nielsen People-Metre system and it measures the minute rather than the quarter hour. If we hadn't gone over the nine o'clock mark, I think the ratings might have been much higher. But for the show and for our expectations, it was wonderful."

"... a reach of 5,892,000 people, which is outstanding ... almost six million viewers watched the Junos."

Reynolds goes on to explain, "The thing that was important about it was the lead-in, which was Magical World Of Disney, which always does quite well. These ratings were 1.5 million, and we beat that mark, so it says a lot for the calibre of the show this year."

Reynolds also points out that "it's important to note, the teen audience for Disney was 96,000 and the children's audience (2 yrs to 11 yrs) was 223,000. The Juno teen audience went up to 259,000," says Reynolds, "and we matched the children's audience with 230,000 for the Junos." Reynolds was obviously overjoyed with the 1,686,000, which she boasts is a "reach of 5,892,000 people ... which is outstanding ... almost six million viewers watched the Junos."

Regarding a possible move of the Juno Awards to Vancouver for next year, Bruce Allen, well-known West Coast manager, has been trumpeting this suggestion for several years, ever since the Juno Awards became popular, on the West Coast. He reportedly pitched CARAS and the CBC once again this year, and he may have hit paydirt this time.

Apparently, the Tourism and Cultural Departments of the B.C. government would like to salute the provinces music industry next year, and Allen has, according to reports, suggested that the Juno Awards be used as the kick-off event for the year-long celebrations. Allen was unavailable for comment.

However, an insider at the CBC reveals much excitement in that camp with regard to

producing the show in Vancouver. "It would be like the Grammys going from Los Angeles to New York," said the source. Obviously the costs for the production will be a factor, "If the costs can be covered by subsidies," continued the source, "the move to Vancouver should be a go."

Comments from industry figures on the Juno ratings, the show itself and the proposed move to Vancouver were mixed. "I thought it was a good show," comments Balmur's Leonard Rambeau. "It wasn't great ... it lacked those special moments that we saw in the 1989 show with Rita MacNeil, k.d. lang, The Band and Blue Rodeo segments." He continues with, "I had no problem with Rod Stewart being on the show, though I had great difficulty accepting Milli Vanilli, and even more difficulty having seen them and know they cost a Canadian in that spot for a performance. I also question why Cowboy Junkies had two numbers." On the move to Vancouver, "It would be healthy to the extent that it would get the Junos out of Toronto," says Rambeau, "and we might get new life pumped into it."

"I was happy with the show," says BMG's Don Kollar "It was well balanced and, I think, well produced, but it missed the input of a Rita MacNeil, certainly a highlight of last year ... but there will always be two schools of thought, whether we are going to keep the Junos parochial or whether we want to give it some international appeal. I can't find fault with having a Milli Vanilli or Rod Stewart on the show. Milli Vanilli sold a million albums in Canada, so why shouldn't the viewers of the show have the opportunity to see them on television."

"My only concern about the show this year," notes WEA Music Canada's Stan Kulin, "was the timing. I know it wasn't planned that way, but to be on during the same ten day week as the Genies and the Oscars, and the fact it was a Sunday night replacing what turned out to be CBC's most popular show (Road To Avonlea), was also a concern. And finally, the fact that it was the end of the school break week. Beyond that, I thought it was a great show ... an excellent production. It didn't have the same number of emotional highs as the show the year before, but it's interesting that last year's

"... I have the feeling the public is fed up with award shows."

show had a very low rating as well. So the fact that the viewership has gone up is positive, but the fact it wasn't over two million is of some concern." He concludes with, "I have the feeling the public is fed up with award shows."

"Having international stars associated with the Junos is a good idea," says Alert's Tom Berry, "but I thought Milli Vanilli should have been replaced by another Canadian star. The only criticism I have is that they should have had someone that represented the west or the east. I would have loved to have seen an Ian Tyson perform, which I understand wouldn't have helped

ratings much ... but someone with that kind of credibility. I think we should have one international act on the Junos, because I think it makes sense to associate ourselves with the international stars. The Grammys

"I think that's a real serious Canadianism, getting caught up in that kind of thing ..."

don't just have American artists." On the move to Vancouver, Berry is quite outspoken. "Do they move the Grammys? I think that's a real serious Canadianism, getting caught up in that kind of thing." He continues with, "I'm a staunch Canadian supporter, but I don't know why the Junos have to be moved to Vancouver. The centre of the business is here."

"I've sat through a lot of awards shows, but this was the first Juno," says Paul Berger of CBS Records, "and I thought it was an excellent show and the diversity of music presented on the show was also excellent." Touching on the possibility of the Junos being moved to Vancouver next year, "Frankly," says Berger, "it's a little bit surprising, in that the industry is centred here and while there is an industry creative community out there, you will find that a lot more people associated with the industry will have to travel to get there. My concern is that they will end up having a smaller show and a smaller audience. I also think the Junos have found a home at the O'Keefe Centre where people have been working closely together for the last couple of years. To start all over ... I think you backtrack."

Berger also points out, "There's a reason they don't move the Grammys from the West Coast, but there isn't a similar comparison here. Both the television and recording industries are pretty strongly centred in Los Angeles. I don't think you can make the same argument for Vancouver. There are some great studios and artists out there, but I don't think you can say that the media industry or the record industry is centred in Vancouver." He concludes with, "Listen, I love Bruce Allen ... but just because he lives in Vancouver doesn't mean that it has become the epicentre of the Canadian recording industry."

"I feel very strongly that the spots that were taken by Milli Vanilli and Rod Stewart kept two Canadian artists off television," says Attic's Alexander Mair. "and the duet of Lyle Lovett with Cowboy Junkies, the fact they got two shots maybe also kept a third Canadian act off the air ... and one of those might have been an act that had the impact that Rita MacNeil had last year." As far as the ratings are concerned, "The fact they increased is positive," Mair admits, "whether it was the foreign artists being involved had any impact, I have no idea. If, for instance, people see that Aerosmith are on the show, that helps them tune in, but they'll tune in whether they are performing or presenting. I wouldn't call 1.7 million poor, for the ratings, but I think we had a lot of awards shows on in a fairly short period of time and to a degree they're competing with

JUNO continued on Page 8

WALSHAYS



Somebody out there liked it! I guess we'll all have egg on our face when CARAS announces the sale of the Juno teeveer to a major U.S. network. Confirm or deny that this is or isn't true. I guess we Canadians expect a little more than people in other teevee markets. *(EC: Boy, am I embarrassed. Actually, it wasn't that bad a show. The K-Mart fashion department can't complain. That brewery person with the funny tie kinda reminded me of Howie Mandell without the handbag. Maureen Forrester was brilliant. I was waiting for her to do a duet with Alannah Myles . . . or at least compare their shades of lipstick. Christopher Ward looked . . . real . . . grownup . . . I thought! It really was a very . . . interesting . . . show!)* Don't vacillate. It was or it wasn't. Anyway, rumour has it there is a big sale to be announced. *(EC: I hope it's not one of those give-it-away to get-it-aired in Poland deals!)* Congratulations are in order! *(EC: I'd still like to know who was passing out gum that night!)*

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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They're lining up . . . ! Well, our West Coast grizzly may have bitten off too much this time. When you have an audience that hangs on your every word . . . measure every syllable and watch the adjectives. *(EC: See you in court . . . !)*

That's a No! No! I don't think I've ever seen a journalist for any of the dailies, nor weeklies for that matter, pitch one act against another . . . but when one of the longest running trades in the world puts its reputation out on the limb . . . WOW! Nothing wrong with projecting a winner, but not at the expense of another artist. The projection invariably comes home to haunt the writer . . . and the editor. *(EC: But they've been in business so long . . . !)*

Heigh-Ho Heigh-Ho are we off? I liked Paul Berger's line when he was asked about the proposal to move the Junos to Vancouver next year. The President of CBS Records capped his remarks with: "Listen, I love Bruce Allen . . . but just because he lives in Vancouver doesn't mean that it has become the epicentre of the Canadian recording industry." Hey! It's nice . . . and very rare, to have the top honcho of a record company display a sense of humour. *(EC: That's what the record industry was like . . . a few years ago . . . !)*

Speaking of CBS . . . ! I have to doff my cap to the gang at CBS on their promotional campaign to introduce Celine Dion to the English-language market. I haven't seen this type of energetic press pressure before in the record industry. Much of the credit for the coast-to-coast coverage being given to Celine has to go to Rob Mitchell, Manager National Press & Publicity, who recently joined CBS. His talents in the political press arena, has served to introduce a new and very exciting approach to press and publicity in the record business . . . which has never been that great! The irony in the whole campaign is that CBS

is going without the much-abused and over-used Cancon crutch . . . and it's working *(EC: Americans think a full MAPL logo signifies a "four star" record . . . !)*

Loosing complete control . . . On national teevee, even when the show is live, the powers that be have complete control. Imagine my surprise when I found out that the two numbers that were supposed to be one, were UNSCHEDULED!!! I personally don't believe it, but that's what I was told. *(EC: COVERUP!!! COVERUP!!! Don't give your right name! COVERUP!!!)* Calm down! It's just a rumour, and besides it caused a lot of talk didn't it! *(EC: But there were three foreign performances . . . !)*

Cancon all at sea . . . ! Remember, you read it here first. I have it right from the top that close to two dozen acts will be featured in the upcoming season aboard the Regent Holidays cruise ship the Pegasus. Watch for a list of names that will astonish you and there's a waiting list of Cancon artists who would like to be part of it! *(EC: How about "The Junos At Sea?")* We're working on it. How about names like Liona Boyd, Adam Timoon and Bobby Curtola. *(EC: Book me a bed right away . . . !)*

Now the truth is known . . . ! For us who sat waiting for Maureen Forrester to do a number, it seems that when the Cowboy Junkies did two numbers, it bumped Maureen's number and deprived the world of that magic moment. *(EC: I think it was Yogi Bear who said, "It's not over until the fat lady recites!")* Elvira! THAT was tasteless, but funny! *(EC: Leave 'em laughin' . . . !)*

VARIETY SALUTES
BIG COUNTRY LUNCHEON
MAY 25TH.

Baker makes triumphant return to the Caribbean

Having conquered a 500 passenger cruise ship last year, Carroll Baker, this year, packed to capacity the 700 passenger Pegasus for a seven day cruise from Santo Domingo to San Juan, St. Thomas, Antigua, St. Maarten, Martinique, St. Lucia with final disembarkation in Barbados.

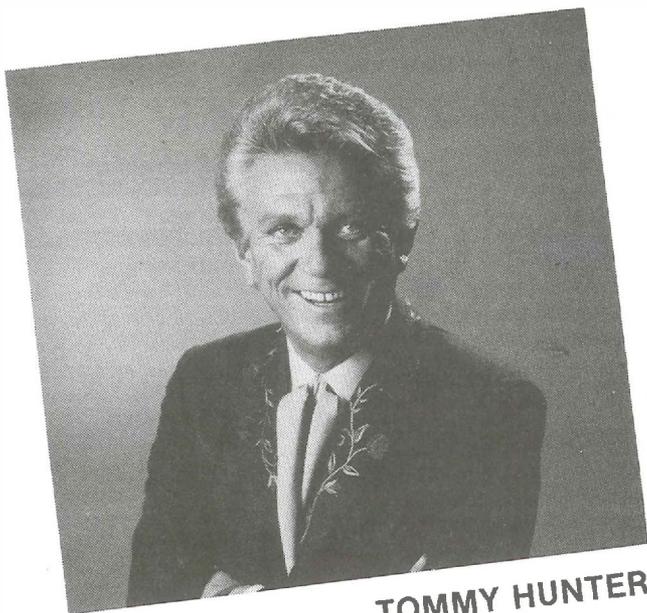
Working with Harbour Lights, the ship's orchestra which was augmented with Andy Cross on rhythm guitar, Nick Lipowski on lead guitar and Lester Boyke on bass, Carroll performed many of her hits and, in each case, brought the house down.

The Tembo recording star maintained a good rapport with the audience and had many of the Greek staff and officers, who weren't familiar with her work, dancing in the aisles. Singing background for Baker was her sixteen year old daughter Candice, who also soloed with I Saw Her Standing There.

Acting as emcee on behalf of Regent Holidays, was Ron Victors, who brought Baker back for two standing ovations. Also on board for Baker's historic return was Peter Linnett, President of Regent Holidays and Mary Jane Gallivan, who heads up the cruise department at Regent.

Linnett indicated that the varied themes on each cruise this year were the result of Baker's success last year. Best results had come from the weeks that musical performers were featured on the cruise and he hinted that next year the entire season would focus on Cancon entertainers. Some of the names already booked are Liona Boyd, Veronique Beliveau, John Arpin, Michelle Wright with many more to be announced. As well, Baker will return for the third year and, from this year's lineup, Ronnie Hawkins, Robbie Lane, Jannetta and Donna and Leroy are already confirmed.

In the December 20th, 1986 issue of RPM, Stan Klees wrote an article about cruise ship opportunities for Canadians and again in the April 23, 1988 issue, he began promoting the idea that Canadian stars should be featured on cruise ships. Later in the year he arranged a meeting with Baker and the cruise people at Regent which led to her first cruise performance in February of last year. The success of that appearance led to the weekly themes on Regent's cruise ships that were so successful this year.



TOMMY HUNTER

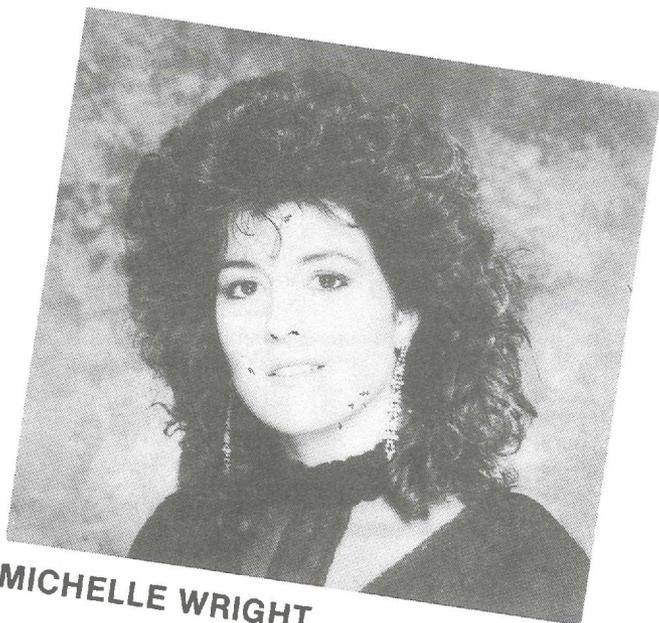


Variety Club

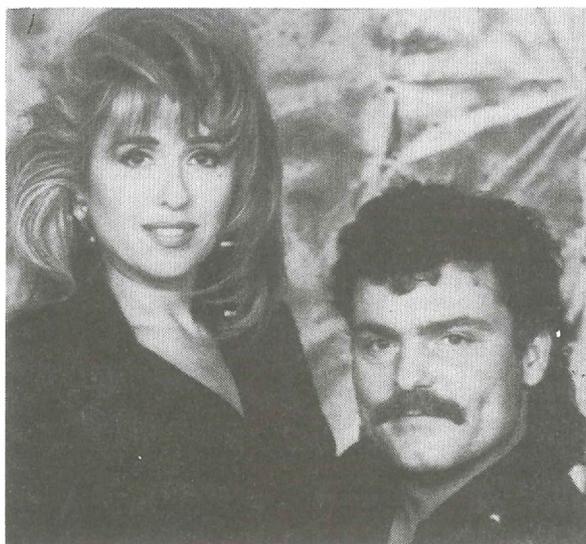
salute to the

**BIG
COUNTRY
AWARDS**

**SPECIAL
LUNCHEON**



MICHELLE WRIGHT



SILVER & DEGAZIO

**FRIDAY
MAY 25TH, 1990**

**CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO**

**Master of Ceremonies
TOMMY HUNTER**

with performances by
MICHELLE WRIGHT
(Savannah/Arista recording artist)

&

SILVER & DEGAZIO
(A&M recording duo)



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STUDED
SHOW**

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**CELEBRATION
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(Tables of 10 are available)

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

1	1 (12)	I WISH IT WOULD RAIN DOWN Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously... - 78-20501-P	35	39 (5)	WHAT IT TAKES Aerosmith - Puma Geffen (CA) M5-24245 (CD) CD-24245-P	68	66 (12)	ALL OR NOTHING Milla Vanilli - Arista - A51-9923-N (LP) Girl You Know It's True - AL-8592-N
2	3 (10)	LOVE WILL LEAD YOU BACK Taylor Dayne - Arista - A51-9934-N (LP) Can't Fight Fate - AL-6581-N	36	32 (9)	THE ROAD TO HELL Chris Rea - The Road To Hell Geffen (CA) 24-62854 (CD) CD46285-P	69	77 (2)	HEARTBEAT Seduction - Nothing Matters Without Love Vendetta (CA) CS-5280 (CD) CD-5280-W
3	2 (13)	ESCAPADE Janet Jackson - Rhythm Nation 1814 A&M - (CA) CS-3290 (CD) CD-3290-W	37	36 (12)	INSIDE OUT Crash Vegas - Red Earth (LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P	70	70 (7)	CHOCOLATE BOX Bros. - The Time Epic (CA) OET-45390 (CD) EK-45390-H
4	5 (10)	LOVER OF MINE Alannah Myles - Atlantic - PROCD-35-P (LP) Alannah Myles - 78-19561-P	38	44 (3)	ALL I WANNA DO IS MAKE LOVE... Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	71	75 (2)	CRUISING FOR BRUISING Animal Logic - Animal Logic Epic (CA) BFET-45472 (CD) BEK-45472-H
5	6 (10)	EVERY LITTLE TEAR Paul Janz - A&M - TS-1481-W (LP) Renegade Romance - SP-5288-W	39	40 (5)	LEAD ME ON Boulevard - Into The Street MCA (CA) MCAC-42317 (CD) MCAD-42317-J	72	79 (3)	(If There Was) ANY OTHER WAY Celine Dion - Unison Columbia (CA) EC-80151 (CD) BCK-80151-H
6	4 (13)	I GO TO EXTREMES Billy Joel - Columbia - 38-73091-H (LP) Storm Front - OC-44366-H	40	38 (19)	SACRIFICE Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J	73	78 (10)	HERE AND NOW Pepi Vandross - Epic - 34-73029-H (LP) The Best Of Luther The Best Of Love - E2-45320-H
7	7 (8)	BLUE SKY MINE Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H	41	31 (13)	PRICE OF LOVE Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H	74	64 (14)	LITTLE SALVATION Luba - Capitol - PROCD-1-F (LP) All Or Nothing - C1-93167-F
8	12 (8)	ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	42	41 (15)	DANGEROUS Roxette - EMI - PROCD-1-F (LP) Look Sharp - E1-31098-F	75	58 (12)	THE DEEPER THE LOVE Whitesnake - Geffen - 82-9514-P (LP) Slip Of The Tongue - XGS-24249-P
9	13 (7)	I'LL BE YOUR EVERYTHING Tommy Page - Paintings In My Mind Sire (CA) 9261484 (CD) CD-26148-P	43	35 (13)	TOO LATE TO SAY GOODBYE Richard Marx - EMI - PRO-04447-F (LP) Repeat Offender - E1-90380-F	76	89 (2)	COMING OF AGE Damn Yankees - Damn Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P
10	19 (11)	GET UP! (Before The Night Is Over) Technique - SBK Records - 4-4107315-F (LP) Pump Up The Jam - K1-93422-F	44	43 (25)	SUMMER RAIN Belinda Carlisle - MCA - MCAC-53783-J (LP) Runaway Horses - MCA-6335-J	77	NEW	ALRIGHT Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
11	15 (7)	THE HEART OF THE MATTER Don Henley - The End Of The Innocence Geffen (CA) M5-24217 (CD) CD-24217-P	45	45 (7)	BEFORE WE FALL Shere - Sheres RCA (CA) KKR1-0602 (CD) EK-45390-N	78	91 (2)	NO MORE WORDS Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F
12	11 (12)	NO MYTH Michael Penn - RCA - 9111-7R-N (LP) March - 9592-1R-N	46	49 (11)	BOOTS OR HEARTS The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA-6310-J	79	NEW	I WANNA BE RICH Calloway - All The Way Epic (CA) BZT-75310 (CD) CZK-75310-H
13	8 (10)	KEEP IT TOGETHER Madonna - Sire - 91-98964-P (LP) Like A Prayer - 92-58441-P	47	46 (5)	THE ANGELS Melissa Etheridge - Brave And Crazy Island (CA) ISLC-1252 (CD) CID-1252-J	80	81 (2)	AS SOON AS THE SUN COMES UP IRS (CA) IRSC-82020 (CD) IRSWD-82020-J
14	21 (5)	NOTHING COMPARES 2 U Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41758 (CD) VKW-41758-J	48	55 (4)	SUN COMES UP Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N	81	NEW	I'LL SEE YOU IN MY DREAMS Giant - Last Of The Runaways A&M (CA) CS-5272 (CD) CD-5272-W
15	10 (11)	ALL MY LIFE Linda Rondstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08721-P	49	50 (4)	ADVICE FOR THE YOUNG AT HEART Tears For Fears - The Seeds Of Love Fontana (CA) 838 730-4 (CD) 838 730-2-Q	82	83 (2)	EVERY ROAD Shari Ulrich - Every Road Doremus (CA) FZT-80144 (CD) ZK-80144-H
16	22 (6)	CARRY ON The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F	50	52 (13)	LIFE IN DETAIL Robert Palmer - Pretty Woman Soundtrack EMI (CA) E4-93492 (CD) E2-93492-F	83	NEW	ENJOY THE SILENCE Depeche Mode - Violator Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
17	16 (7)	TAKE ONE AWAY Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F	51	51 (9)	C'MON AND GET MY LOVE D-Mob - A Little Bit Of This, A Little Bit Of That London (CA) 828 159-4 (CD) 828 159-2-Q	84	85 (2)	CARRY ME Ray Lyell & The Storm - Ray Lyell & The Storm A&M (CA) CS-1002 (CD) CD-1002-W
18	18 (9)	LET YOUR BACKBONE SLIDE Massive Attack - Mezzanotte In The Street Atlantic (CA) CAT-1272 (CD) AC-01272-W	52	54 (4)	WITHOUT YOU Molley Crut - In Fealgood Elektra (CA) 86-93284 (CD) CD-60829-P	85	NEW	BABY IT'S TONIGHT Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P
19	14 (14)	OPPOSITES ATTRACT Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W	53	61 (6)	EVERYTHING YOU TOUCH Smokey Robinson - Love, Smokey Motown (CA) MOWX-6268 (CD) MOWD-6268-H	86	76 (3)	DORIANNA Paul Lane - Stick It In Your Ear Elektra (CA) 96 09414 (CD) CD-60941-P
20	23 (9)	A FACE IN THE CROWD Tom Petty - Full Moon Fever MCA (CA) MCAC-6253 (CD) MCAXD-6253-J	54	58 (5)	CUTS YOU UP Peter Murphy - Deep Vertigo (CA) 838 997-4 (CD) 838 997-2-Q	87	NEW	7 O'CLOCK London Quirboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) C2-93177-F
21	9 (13)	ROOM B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P	55	NEW	SAVE ME Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P	88	73 (5)	I'M IN THE MOOD John Lee Hooker w/Bonnie Raitt - The Healer Chameleon (CA) D4-74808 (CD) D2-74808-W
22	20 (21)	FOREVER Kiss - Hot In The Shade Mercury (CA) 838 913-4 (CD) 838 913-2-Q	56	62 (8)	BODYGUARD Bee Gees - One Warner Bros (CA) 92-58874 (CD) CD-25887-P	89	86 (3)	CLOSER TO THE FLAME Dave Edmunds - Closer To The Flame Capitol (CA) C4-90372 (CD) C2-90372-F
23	26 (6)	A LITTLE LOVE Corey Hart - Bang! Aquarius - (CA) Q4-92513 (CD) Q2-92513-F	57	59 (5)	YOUR OWN SWEET WAY Notting Hillbillies - Missing Presumed Having Good Time Warner Bros (CA) 92-61474 (CD) CD-26147-P	90	92 (3)	THE NATURE OF LOVE Poco - Legacy RCA (CA) 9694-4-R (CD) 9694-2-R-N
24	11 (11)	ALMOST HEAR YOU SIGH Rolling Stones - Rolling Stones - 38-73093-H (LP) Steal Wheels - OC-45333-H	58	48 (14)	IN THE 21st CENTURY Men Without Hats - Mercury - 876 696-7-Q (LP) In The 21st Century - 842 000-1-Q	91	NEW	LAMBADA Kaoma - Worldbeat Epic (CA) ET-46010 (CD) EK-46010-H
25	29 (8)	THE PASS Rush - Presto Anthem (CA) ANT-1059 (CD) ANK-1059-H	59	53 (7)	99 WORLDS Peter Wolf - Up To No Good MCA (CA) MCAC-6349 (CD) MCAXD-6349-J	92	93 (2)	I WANNA KNOW John James - Big Fat Soul Arista (CA) CAT-1268 (CD) AC-1268-W
26	27 (7)	HAVE A HEART Bonnie Raitt - Pick Of The Capitol (CA) C4-91268 (CD) C2-91268-F	60	57 (9)	CATCH ME IN THE ACT Paradox - Paradox MCA (CA) MCAC-42306 (CD) MCAD-42306-J	93	NEW	CRUEL CRAZY BEAUTIFUL WORLD Johnny Clagg & Sawka - Cruel Crazy Beautiful World Capitol (CA) C4-93446 (CD) C2-93446-F
27	28 (6)	DON'T WANNA FALL IN LOVE Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P	61	47 (11)	SOMETIMES SHE CRIES Warrant - Columbia - PROCD-002-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H	94	90 (4)	YOU'RE THE ONLY WOMAN Bral Pack Vendetta (CA) NIA (CD) NIA
28	24 (11)	TRUE BLUE LOVE Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P	62	72 (2)	HOLD ON Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F	95	NEW	MONDAY MORNING Skydivers - Skydivers Enigma (CA) D4-73553 (CD) D2-73555-F
29	25 (8)	DON'T LOOK BACK Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J	63	63 (6)	(My My) BABY'S GONNA CRY Eurythmics - We Too Are One RCA (CA) PK-74251 (CD) PD-74251-P	96	100(13)	BAD LOVE Eric Clapton - Warner Bros. - PROCD-34-P (LP) Journeyman - 96-60741-P
30	30 (7)	HEART OF STONE Cher - Heart Of Stone Geffen (CA) M5-24239 (CD) CD-24239-P	64	69 (3)	I BUILD THIS GARDEN FOR US Lenny Kravitz - Let Love Rule Virgin (CA) VIL4-3077 (CD) CVD-3077-W	97	94 (6)	SAVE THIS HOUSE Spirit Of The West - Save This House WEA (CA) 17-9714 (CD) CD-70971-F
31	33 (8)	LOOK ME IN THE HEART Tina Turner - Foreign Affair Capitol (CA) C4-91873 (CD) C2-91873-F	65	68 (6)	KEEP IT IN LINE Danny Brooks - Alter The Storm Duke Street (CA) DSRK-31064 (CD) DSRD-31064-J	98	74 (12)	WHAT... THROUGH MY HEAD Grapes Of Wrath - Capitol - CDPRO-446-F (LP) Now And Again - C1-92581-F
32	34 (5)	HOW CAN WE BE LOVERS Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H	66	67 (4)	SWEET TALK Lee Aaron - Skyrock Arista (CA) CAT-1267 (CD) AC-1267-W	99	60 (5)	I'M YOUR MAN Joe Cocker - One Night Of Sin Capitol (CA) C4-92861 (CD) C2-92861-F
33	37 (3)	THIS OLD HEART OF MINE Rod Stewart w/Ronnie Dyson - Downtown Train Warner Bros (CA) WTVK-4102 (CD) CD-4102-P	67	65 (14)	HERE WE ARE Gloria Estefan - Columbia - 34T-73084-H (LP) Cuts Both Ways - OE-45217-H	100	88 (10)	PERSONAL JESUS Depeche Mode - Sire - 91-9941-P (LP) N/A
34	42 (4)	HURTING KIND Robert Plant - Manic Nirvana Es Paranza (CA) 79-1364 (CD) CD-91336-P						

COVER STORY - by Jill Lawless

Look out world - it's Celine Dion

She isn't a household name in English Canada yet, but Celine Dion is a star in her native Quebec where she has received a record 15 Felix Awards (Quebec's equivalent to the Junos), has four platinum albums to her credit and, last year, performed 42 standing room only shows at Montreal's St. Denis Theatre.

Dion was also the first Canadian to receive a gold record in France. As well, she won the Gold Medal at the Yamaha World Song Festival in Tokyo in 1982, and in 1988 won the Eurovision Song Contest which was broadcast live to an estimated 100 million viewers. All this, and she is only 21.

Now Dion makes a bid for a completely new market, with her debut English-language album, *Unison*, which was released by CBS on April 2nd. This is a heavy duty production, recorded in studios in London, New York and Los Angeles by three of the world's top producers: David Foster (Bryan Adams, Chicago, Barbra Streisand), Christopher Neil (Mike and the Mechanics, Sheena Easton) and Andy Goldmark (Pointer Sisters, Roberta Flack).

Dion says the decision to work with multiple producers was consciously taken by her and CBS. "When someone is used to producing ballads, they are very good," she explains. "We wanted to have different styles on the record . . . ballads and up-tempo songs, so we decided to have the best

producers in the world . . . to have different styles on the album."

Dion has prepared long and carefully for her entrance onto the English-language stage. She has been offered the opportunity to make an English album before, but, as she recalls, "I wasn't ready before . . . I'm still very young. I started my career when I was 12 years old and I just wasn't ready to sing in English and to travel all over the world." She goes on to reveal, "I couldn't say a word in English two years ago. I went to school to learn English and then I started performing on stage in English and French." She continues with, "Now, I think I'm ready."

She knows this is the logical next step in a career that has already raised her to superstar status in Quebec. "I want to sing in English and French," she affirms. "I want to sing for everyone. I want to see the big world out there."

To learn English, Dion studied intensively for only two months and now speaks with astonishing fluency. This is a testament not only to Berlitz, but to Dion's ability to set herself challenging goals, and accomplish them. She is clearly a person who thinks big. "Of course I can see myself on stage in the United States," she admits. "I can see myself at the Grammys and the Junos. I think about it . . . because it helps me work harder."

While Celine Dion is ambitious, she is remarkably level-headed about her career. She seems refreshingly modest about all the hype attending *Unison's* release and is

generous in giving credit to those around her.

"The important thing is to have people who believe in you," she stresses. "I've had the chance to work with CBS and we've worked really hard. I have a great manager; we've worked together for nine years now. The producers didn't have to work with me. This is my first English album . . . they wanted to work with me . . . so I'm very proud."

When talking to Dion, two themes keep coming up: her love of singing, and hard work. "I know that I have a lot of work to do, and I'm just starting," she explains. "It's a new beginning, because I'm not known and we have to do again the same things as when I started here in French. But I like it. I want to do this all my life. I know I have a lot of things to learn . . . but I'll work hard."

Hard work has paid off for Dion, and she knows that her job, first and foremost, is singing. "I think about singing on stage and doing the best I can," she says. "And my manager and CBS and everybody work with me and take care of the rest."

"The rest" includes all the footwork surrounding the album's release, which the young singer patiently goes through and hopes to be back on stage soon. "I'm going to travel around . . . do a lot of interviews and radio and television shows, and I hope to perform very soon," she says. "We'll wait a couple of months after the album is out . . . sometimes it takes a bit of time." But she is willing to be patient if it means she will be able to tour soon. "I love to sing . . . my favourite place to be is on stage, she enthuses. "When I'm on stage I feel good . . . I feel like it's my home, I feel great, I want to sing. It's really my life. I want to sing all my life."

Warner/Chappell signs deal with Balmur Music

Warner/Chappell Music Canada have entered into a worldwide co-publishing and administration deal with Balmur Music and Paddy's Head Music, divisions of Balmur Ltd.

Of major importance is the inclusion of George Fox in the deal. This year Fox won a Juno Award as Country Male Vocalist and last year he captured four RPM Big Country Awards (Top Male Vocalist, Top Country Composer, Canadian Country Artist Of The Year, Best Single for Angelina). He was also honoured with a Vista Rising Star Award at the CCMA Awards.

Fox is currently on release in Canada with *Bachelor Girl*, now Top 10 on the RPM Country 100. His *Angelina* single has been released in the U.S., to be followed this month with his album, *With All My Might* on the Warner Bros label.

The Balmur catalogue also includes material from Paul Grady, who has had several songs recorded by Anne Murray.

In making the above announcement, Warner/Chappell Canada President, Jerry Renewych noted: "It's an exciting experience to be dealing with the professionalism of all the people associated with the Balmur organization and in particular, George Fox

who is on his way to becoming a major star in North America."



Seen at Warner/Chappell and Balmur signing (l to r) Lyman MacInness of Deloitte & Touche, Warner/Chappell Canada President Jerry Renewych, George Fox and Geoff Kulawick, Professional Manager for Warner/Chappell.

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'FACTOR is not working the way it should . . . or could'

by William Warren Cosford

Now you can say it's none of my business, because I don't give them money and neither does the company I work for, however, there are times I take what FACTOR does or doesn't do, a little personally because, you see . . . FACTOR was my idea.

Eight years ago, CHUM asked me to put together a nationwide talent search, as the result of a commitment made to the CRTC. I was chosen because, in 1977, I worked with Bob Morton at CIRPA to create the first local rock talent search on radio. We called it Super Sessions. It was how Whistle King met producer Bob Ezrin and became The Kings. Less than a year later the Super Sessions concept was adopted by Q-107 and became The Homegrown contest . . . but that's another story.

At any rate, now that I had a national

JUNO continued from Page 3

each other." In conclusion, Mair stresses, "I would like to emphasize that I believe the only performers on the Junos should be Canadians."

A&M's Joe Summers believes the show this year "was good . . . but not equal to last year, the main difference, I think, was the spontaneity and emotion of last year. But I'm not sure you can direct, teach or force that at any event. Last year the winners seemed to enjoy and appreciate the fact that they won, and they seemed sincere in their acceptance speeches. The presenters seemed to be having a pretty good time and the performers, with Rita MacNeil capping it off . . . it became a very emotional event. The international acts didn't bother me . . . but I think we have to keep them in balance, one or two, or there should be a reason for an act to be there. In the case of Milli Vanilli, they won the Best International Album award, so I don't see anything wrong with them being there."

Moving the Junos to Vancouver next year? "That might not be a bad idea," says Summers. "Five years ago when I was on the CARAS board I opposed any move, but now I think it could be the right time and maybe they can add a little more flavouring to the show and create that spontaneity again."

"I thought it was an absolutely wonderful show last year and a very, very good show this year," says Frank Davies of Thompson Music Publishing, "but I am disappointed at the ratings. Obviously, if that's the only improvement, that is a pity. I think everybody was hoping the ratings would be that dramatic that they would really evidence how good a show it has become." Davies expressed annoyance over the fact that "there were two songs by one act, and it didn't matter whether that act was Canadian or foreign . . . it just happened in this case it was a Canadian act and I felt that it was a pity because it was a slot that would have been great for another Canadian artist. But apparently that was out of everybody's control. It just happened, almost on the spot, and certainly, no one at CARAS knew that was going to happen . . . otherwise we wouldn't have let it happen."

talent search to organize, it made sense to bring CIRPA back in and put their producers together with CHUM's stations . . . but I really didn't want to do it.

You see, it seemed to me that if the cost of doing business in Canadian radio was to spend money on Canadian talent, radio might as well spend the money getting more records made for airplay.

Contests simply got us demo tapes that more often than not were ignored by record companies. However, I set up a meeting with CIRPA and met Earl Rosen who had replaced Bob Morton. Earl agreed to help with the contest. He also told me that CIRPA had heard from Moffat Radio about organizing a national tour support program. This was getting ridiculous. Here were two of the largest broadcasters in Canada ready to spend a pile of money on things that would likely do very little for what the broadcasters really needed . . . why not put our money together and get some records made?

I went back to my boss at CHUM, J. Robert Wood, and suggested that we call our old friend Chuck McCoy at Moffat about the idea. A few days later Chuck flew into

Northcott is back and on the charts

Canadian folk veteran Tom Northcott is back, this time with a single that has enough folk, country and pop ingredients to stir the interests of radio programmers. He is already charting with his Axe release entitled *The Trouble With Love*, which is quite impressive being that he has just returned to the industry from a nineteen year hiatus.

Looking back in the archives of RPM to the sixties, the Vancouver-based folk-pop recording artist made a name for himself with cover versions of 1941, Sunny Gooch Street and *Girl Of The North Country*. However, in 1971, a disillusioned Northcott left his career in music to become a commercial fisherman. He also became interested in the legal aspects of his new trade and went on to complete a law degree at UBC. He is now a practising maritime lawyer in Vancouver.

His love for music drew him back into the music industry and the recording of a single, his debut for the Axe label. "We've had a really good reaction to the single," says Axe label owner Greg Hambleton. Country stations were targeted first and now, in view of the response at radio, Axe has shipped the single to A/C stations. Hambleton describes the single as "classic country that can easily crossover into A/C."

For the present, Northcott's plans are to become well established in his home market of Vancouver through live performances, before deciding to take his music on the road. Hambleton anticipates success for Northcott. "He has enormous talent and drive," says Hambleton. "He's going to be a fairly big name."

The single is included on Northcott's album, *The Best Of Tom Northcott - 1964-1971*, which was released this past January.

Toronto with Moffat prez Jim McLaughlin. By that time Bob, Duff Roman and I had met with the CIRPA board and decided to approach Jim Sward at Rogers Radio. He brought in their consultants at the time, Joint Communications.

The first meeting of what was to become FACTOR was held at CFTR, because they had the largest boardroom.

Duff Roman was appointed CHUM's representative with the new organization and I went off to assemble the talent contest which I called *Trans Canada Rock*. We had a lot of fun . . . but none of the winners went on to make a "real" record.

FACTOR, however, went on to become enormous. Videofact was formed and other broadcasters and even the government now throws money into the pot. As I watch from the sidelines, it seems typical of any bureaucracy that answers to many fathers. But the bottom line is the bottom line, and the bottom line is . . . more records are being made than ever before. But there's a problem with all of this.

FACTOR money is essentially an interest free forgiveable loan, repayable only if the record makes money. Once it is paid, that's it. However, money is getting tight.

This year's government money is slow in coming. As well, broadcasters are looking for ways to cut costs because, believe me, radio is no longer a way to print money. Besides, on the horizon, the music industry has found yet another way to dip their hand into our pockets . . . it's called Neighbouring Rights.

So FACTOR is scrambling. The answer is simple. Radio has an investment in the Canadian music industry through FACTOR money, homegrown style contests, 30 percent Cancon, and a host of other benefits to the music industry. All of this makes a few people a lot of publishing money and arguably, lessens radio's competitive position in the battle for its customer's entertainment time in a world of rapidly increasing choices.

Government has an investment in the Canadian music industry through FACTOR money and through the expensive government bureaucracy the industry needs to prop it up. We both deserve a return . . . here's how!

Once the FACTOR loan has been repaid, further payments would be made at an increasing percentage based on revenue realized from record sales, and perhaps publishing and T-shirts as well. For example: Alannah Myles made her record with FACTOR money. Now that it's No. 1 in the U.S., the publishing revenue alone will be in excess of one million dollars. Somewhere between Alannah's first yacht and her next record, a few hundred thousand back into FACTOR wouldn't be missed . . . and would be a large incentive to broadcasters, taxpayers and the next generation of performers. It's only good business!

(Warren Cosford is Vice President and General Manager of Middlesex Lambton Communications Corporation with offices in London, Ontario.)

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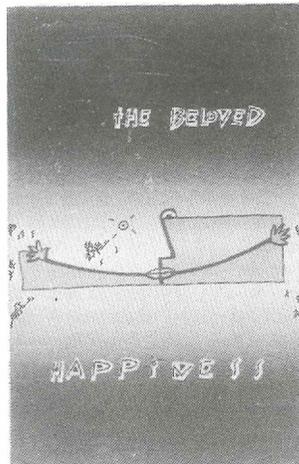
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ALBUMS



DAN SEALS - Country
Portrait
Quality Special Products - RSP-200
Released through a licencing agreement with Capitol Records, this album is available only through a call to 1-800-country. Contains Love On Arrival, the title track of Seals' current Capitol album, taken as a single and now climbing the RPM Country 100. Also included are In San Antonio, My Old Yellow Car, Addicted, Three Time Loser and Everything That Glitters (Is Not Gold). (cassette reviewed) -WG



THE BELOVED - Dance
Happiness - WEA - 24-62534-P
Two Brits produce flamboyant synth dance pop. We've heard this one before. But it's got a strong beat, and Jon Marsh and Steve Waddington (they are The Beloved) seem to take pleasure in what they do, adding touches of fun and whimsy to their lyrics and delivery. The album's first single, Your Love Takes Me Higher, was a dance club smash in Britain and has crossed over to the pop singles charts. Hello, an enjoyable track whose lyrics are mindless to the point of self-parody, is already making a mark on the U.S. dance charts. (cassette reviewed) -JL

THE LONDON QUIREBOYS - Pop/Rock
A Bit Of What You Fancy
Capitol - C2-93177-F
Slated as "the next big success story of British rock," the London Quireboys' release of A Bit Of What You Fancy is definitely harking back to past British rock successes. The sound is reminiscent of the early days of both Rod Stewart and the Rolling Stones. The Quireboys serve up some gravely vocals, twangy guitars and a banging piano. The album is a mix of rockers, like 7 O'Clock and Misdled, and rock ballads, Sweet Mary Ann and I Don't Love You Anymore. A Bit Of What You

Fancy isn't breaking any new ground but if programmers are looking for a familiar rock 'n' roll sound, the Quireboys may be just what they're after. (CD reviewed) -JS

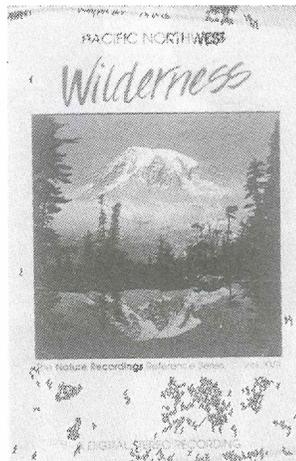
THE PARTLAND BROTHERS - Pop
Between Worlds
Capitol - C4-93394-F
Back, almost from the brink and with a meaner, leaner rock edge, comes Capitol's favourite brother team, and with a very posh presentation. There is a real sound difference here with this, their second LP for the label, probably due the efforts of producer Jon Goldsmith, who can take a bow over the recent Bruce Cockburn and Jane Siberry releases. The poop writers tag this one as having a "leaner, more organic rock and roll influence," which sums it up not too badly. Obviously they're working more as a team this time out, and the guest musician lineup is also a major factor in the "slickness" of the production: guitarists Bill Dillon (Daniel Lanois Robbie Robertson) and Ken Greer (Tom Cochrane), bassist Steve Webster (Alannah Myles), violinist Hugh Marsh, drummer Jon Anderson, as well as guest vocals by Dalbello, Shawne Jackson and Colina Phillips. Honest Man has been taken as the first single. A video is ready to be shipped. Also key are Maybe One Day, Sunset Line and Nothing You Can't Be. Perhaps a little too much subtlety with the album graphics, but it's what's inside that counts. A great return for a couple of very gifted songwriter/performers. (cassette reviewed) -WG

LITTLE RIVER BAND - Pop
Get Lucky - MCAWD-6369-J
Still Together after eleven albums, the second for MCA, this band of aggressive Australians should move back into prominence. They display that same vocal and instrumental signature that has already rewarded them well. They were the first Australian band to go gold in Canada and they went on to stack up 33 gold and platinum albums worldwide. About this production by Dennis Lambert, whether it's the producer or not, there is a bit more of an edge, but after eleven albums, why not a touch more vocal freedom and a little more instrumental frenzy. Includes Listen To Your Heart from the Karate Kid Part III Soundtrack. Also key are If I Get Lucky, I Dream Alone and Two Emotions. (CD reviewed) -WG



SCOTT FITZGERALD - Pop
Messenger
Nature Recordings - Vol. XVIII
Back to nature with music, part of a series of albums released by Nature Recordings, features the keyboard work of Scott Fitzgerald with his own originals. These songs were inspired by the sounds of nature which were recorded earlier by producer Richard Hooper, and which Fitzgerald listened to while writing the material. Good meaty stuff here, which can also be regarded as a salute to the North American Indian culture. Key are Totem, Thunderbird, Ghost Dance,

Sacred Land, Mother Earth and Shaman. Fitzpatrick has a unique way of keyboard expression, obviously brought on by the sounds of nature. A little airtime for Fitzpatrick and his Messenger album would guarantee a listener response. (cassette reviewed) -WG



WILDERNESS - Nature Sounds
Nature Recordings - Vol. XVII
If you are faced with an unsettling situation, a family squabble, pressure of work or whatever, what better way to regain sanity than through the sounds of nature. Stuck in traffic, getting it on with your wife, husband, mistress or towel boy, or just looking for a new sound experience, this is a tailor-made relaxer. Try it, you just might throw away your bottle of mind bending and damaging manmade relaxants. If you've ever been camping, you'll get the message at first hearing, and you can take those memories with you. The sounds of a rushing river, rain, a bubbling brook an eagle in flight, a loon, a wolf on the prowl. The sounds of nature. How great it must be on a compact disc (cassette reviewed) -WG

ORIGINAL MOTION PICTURE - Pop
SOUNDTRACK - Always
MCA - MCAXD-8036-J
As soundtracks go and there have been a lot of them, chalk this one up as another successful promotion piece for a movie. Made for the listener with "easy" on their minds. Smoke Gets In Your Eyes, delightfully served up by J.D. Souther, and one more time by The Platters, Jimmy Buffett with Boomerang Love, A Fool In Love by Michael Smotherman and on and on, an original music score composed and produced by John Williams (Star Wars, E.T., Close Encounters, Indiana Jones). Also key is Lyle Lovett's Cowboy Man (country programmers note). Any of these tracks could break the album. (CD reviewed) -WG

STEVE WARINER - Country
Laredo - MCA - MCAWD-42335-J
Already back on the charts where he usually is, Wariner gets a production assist from three notables, Randy Scruggs, Garth Fundis and Tony Brown. Wariner has that ability to be all over the middle of the road of both pop and country, a winning combination when it comes to sales. The Domino Theory is doing it for him now, and he has a few more singles to follow. Key are She's In Love, Where Fools Are Kings and Precious Thing. Lots of good summer sounds. (cassette reviewed) -WG

THE STONE ROSES - Pop
The Stone Roses
Silverstone - 1184-4-JX
BMG is re-releasing this debut album -originally released in the summer of 1989 - by Manchester quartet The Stone Roses, in the wake of the band's soaring popularity in Britain. They topped most of the year-end readers polls in the U.K. music press in a number of categories, including Band Of The Year, Album Of The Year and Brightest

Hope. This album suggests The Stone Roses may be more than just another quirky English band. While chiming guitar and slightly murky vocals suggest a psychedelic surface, this is basically a great pop record. She Bangs The Drums and Elephant Stone are instant pop classics, full striking guitar work and buoyant melodies. Nothing else on the album quite rises to the same heights, but this is still one of the most impressive debuts of the year. (cassette reviewed) -JL



CARLY SIMON - Adult Contemporary
My Romance - Arista - AC-8582-N
A bit of a departure for Carly Simon, My Romance is a collection of standards by such great songwriting teams as Rodgers and Hammerstein and Dietz and Schwartz. My Funny Valentine, Bewitched, Something Wonderful -these are songs Simon grew up with. So did millions of others, so this album is sure to find a wide appreciative audience. The orchestral arrangements are tasteful and subdued, and allows Simon's vocals to take the fore. Not the definitive versions, but still a pleasant collection of some classic songs. (cassette reviewed) -JL



THE CHURCH - Pop
Gold Afternoon Fix
Arista - AC-8579-N
In its ten years of existence, this moody Australian band has built up a considerable cult following, becoming favourites of alternative radio and people who wear a lot of black. Gold Afternoon Fix contains all the elements that brought them this success but will likely limit them to eternal cult status: a dreamy, textured surface of drums, bass and shimmering guitar sounds; deep, brooding vocals; and vaguely apocalyptic lyrics. The Church's songs are a triumph of mood and texture over melody. Of the tracks on this album, Metropolis and Russian Autumn Heart, the lightest and most melodic, are the most accessible. (cassette reviewed) -JL

ALBUMS

APRIL 14, 1990

Record distributor code -A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|--|
| 1 | 1 (51) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 35 | 36 (24) | LEE AARON
Bodyrock (A&M)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 68 | 53 (11) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N |
| 2 | 2 (17) | BIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 36 | 41 (6) | DAVID BOWIE
Changesbowie (Ryklo)
(CA) RACS-0171 (CD) RCD-20171-W | 69 | 74 (28) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N |
| 3 | 10 (3) | SINEAD O'CONNOR
I Do Not Want This I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 37 | 40 (18) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | 70 | 59 (59) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J |
| 4 | 3 (58) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 38 | 45 (8) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | 71 | 79 (2) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H |
| 5 | 8 (29) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 39 | 46 (17) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 72 | 64 (26) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 858 730-1 (CA) 838 730-4 (CD) 838 730-2-Q |
| 6 | 14 (2) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | 40 | 52 (7) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 73 | 78 (26) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F |
| 7 | 15 (17) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F | 41 | 38 (56) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 74 | 65 (39) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F |
| 8 | 4 (13) | MAESTRO FRESH-WES
Symphony In Effect (A&M)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 42 | 34 (30) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 75 | 76 (3) | BOBBY BROWN
Dance...Ya Know!! (MCA)
(CA)MCAAC-6342 (CD)MCAXD-6342-J |
| 9 | 7 (6) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CD) CT-45398 (CD) CT-45398-H | 43 | 35 (36) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 76 | 75 (11) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 10 | 5 (27) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W | 44 | NEW | HEART
Bridges (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 77 | 69 (24) | NEIL YOUNG
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P |
| 11 | 6 (50) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 45 | 44 (11) | LOU GRAMM
Love Hard (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | 78 | 81 (4) | LUTHER VANDROSS
The Best Of Luther: Best Of Love (Epic)
(CA) E2T-45320 (CD) E2K-45320-H |
| 12 | 16 (13) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 46 | 47 (9) | DANIEL LANOIS
Acadie (Opal)
(CA) C2-25969 (CD) CD-25969-P | 79 | 71 (21) | RITA MACNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W |
| 13 | 19 (30) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 47 | 67 (9) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | 80 | 83 (48) | BEACHES
Soundtrack (Atlantic)
(CA) 78-19334 (CD) CD-81933-P |
| 14 | 11 (4) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | 48 | 39 (33) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL3-3068 (CD) CD-25876-W | 81 | 80 (20) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q |
| 15 | 17 (5) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 49 | 50 (4) | THE BOX
The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-81014-F | 82 | 73 (8) | JOAN JETT & THE BLACKHEARTS
The Hit List (Blackheart)
(CA) ZT-45473 (CD) ZK-45473-H |
| 16 | 18 (2) | ROBERT PLANT
Manic Nirvana (Elektra)
(CA) 79-13364 (CD) CD-91336-P | 50 | 51 (6) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | 83 | 89 (2) | KENNY MacLEAN
Don't Look Back (Justin)
(CA) JEC-001 (CD) JED-001-J |
| 17 | 12 (2) | ROD STEWART
Downtown (Warner Bros)
(CA) WTYC-4102 (CD) CD-4102-P | 51 | 54 (7) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P | 84 | 77 (6) | TESLA
The Great Radio Controversy (Geffen)
(CA) M5-24224 (CD) CD-24224-P |
| 18 | 13 (28) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 52 | 42 (19) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 85 | 83 (4) | THE SMITHEREENS
The Smithereens II (Capitol)
(CA) C4-91194 (CD) C2-91194-F |
| 19 | 9 (13) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 53 | 57 (28) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 86 | 85 (20) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P |
| 20 | 20 (20) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 54 | 60 (2) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91066 (CD) K2-91066-F | 87 | 86 (3) | NATIONAL VELVET
Courage (Capitol)
(CA)C4-93939 (CD)C2-93939-F |
| 21 | 24 (7) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 55 | 63 (4) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | 88 | 83 (3) | DAN SEALS
On Arrival (Capitol)
(CA)C4-91782 (CD)C2-91782-F |
| 22 | 26 (16) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 56 | 43 (26) | YOUNG MC
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 89 | 84 (6) | TANITA TIKARAM
The Sweet Keeper (WEA)
(CA) 17-80014 (CD) CD-70800-P |
| 23 | 21 (19) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 57 | 49 (14) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 90 | 87 (18) | ROD STEWART
Storyteller (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P |
| 24 | 25 (21) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 58 | 48 (30) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 91 | 90 (27) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FCT-44383 (CA) FCT-44383 (CD) CID-44383-H |
| 25 | 27 (53) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 59 | 55 (15) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P | 92 | 93 (35) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F |
| 26 | 28 (2) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | 60 | 56 (20) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 93 | NEW | SPIRIT OF THE WEST
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P |
| 27 | 31 (38) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 61 | 70 (2) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 94 | 96 (5) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q |
| 28 | 32 (18) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 62 | 58 (30) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 95 | 100(10) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 29 | 22 (11) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC-2-90819 (CA) PFC4-90819 (CD) PFC4-90819-H | 63 | 72 (6) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5286 (CD) CD-5286-W | 96 | 92 (26) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OE1-45217 (CD) EK-45217-H |
| 30 | 30 (22) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H | 64 | 68 (8) | REGATTA
Regatta (RCA)
(CA) KKK1-0603 (CD) KCD1-0603-N | 97 | 91 (6) | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) C2-93446-F |
| 31 | 29 (20) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 65 | 62 (29) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | 98 | 95 (15) | EDDIE MONEY
The Sound Of Money (Columbia)
(CA) OCT-45381 (CD) CK-45381-H |
| 32 | 37 (46) | RICHARD MARX
Reparations (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 66 | 66 (8) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | 99 | 99 (10) | CHICAGO
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 33 | 33 (38) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 67 | 61 (32) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-8284 (CD) MCAXD-8284-J | 100 | 98 (6) | MC HAMMER
Please MC Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) CD-92857-F |
| 34 | 23 (25) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | | | | | | |

Compiled weekly from record store, radio station and record company reports.

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|----|----|------|--|----|-----|------|--|----|-----|-----|------|--|
| 1 | 1 | (9) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 35 | 44 | (5) | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | MA | 68 | 76 | (2) | GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4R (CD) 9595-2R-N |
| 2 | 4 | (11) | NOT COUNTING YOU
Garth Brooks - F
Capitol (CA) C4-90897-F (CD) C2-90897-F | 36 | 41 | (7) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A | MA | 69 | 77 | (4) | THE SCENE OF THE CRIME
Jo-El Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N |
| 3 | 3 | (11) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG - (CA) KKL1-0601 (CD) KCD1-0601-N | 37 | 47 | (5) | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - BVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | MA | 70 | 78 | (2) | LOVE AND UNDERSTANDING
Blue Rodeo - Diamond Mind
Risque Disque (CA) 25-62884 (CD) CD-56288-P |
| 4 | 2 | (12) | SEEMIN' MY FATHER IN ME
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N | 38 | 18 | (17) | TOUCH MY HEART
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | MA | 71 | 75 | (8) | I'M STILL ME WITHOUT YOU
Nicole Hart
MBS (CA) N/A (CD) N/A |
| 5 | 10 | (12) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 39 | 39 | (9) | TIME FOR ME TO FLY
Dolly Parton - White Limozeen
Columbia (CA) FCT-45384 (CD) CK-44384-H | MA | 72 | 82 | (4) | I FEEL A LITTLE DOWN TONIGHT
Glory Anne
RCA/BMG (CA) N/A (CD) N/A |
| 6 | 16 | (10) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 40 | 45 | (9) | THE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A | MA | 73 | 81 | (4) | SHE FEELS LIKE A NEW MAN TONIGHT
Larry Mercer
MBS (CA) N/A (CD) N/A |
| 7 | 9 | (9) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P | 41 | 46 | (10) | SILVER STALLION
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45140 (CD) CK-45240-H | MA | 74 | 84 | (3) | THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J |
| 8 | 11 | (11) | OKLAHOMA SWING
Vince Gill/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 42 | 28 | (15) | I BROKE HIS HEART
Jenny Lee West - Braving The Elements
Roto Noto (CA) N/A (CD) RCD-90024 | MA | 75 | 85 | (4) | MISTER DJ
Charli - Don'ts Band - A Decade Of Hits
EPIC (CA) FET-38795-H (CD) EK-38795-H |
| 9 | 12 | (13) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H | 43 | 48 | (14) | HELL OR HOUSTON
Brian Sklar
Uptown (CA) N/A (CD) N/A | MA | 76 | 79 | (6) | STONED TO THE BONE (With...Blues)
Jack Diamond - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-22093 |
| 10 | 24 | (9) | GOODBYE SO LONG, HELLO
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 44 | 31 | (13) | NO MATTER HOW HIGH
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J | MA | 77 | 89 | (3) | THE HIGHWAY
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-H |
| 11 | 13 | (9) | LUCK IN MY EYES
k.d. lang and the Real Gone Music - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 45 | 51 | (5) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | MA | 78 | 80 | (5) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 12 | 26 | (10) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 46 | 53 | (6) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N | MA | 79 | NEW | | HERE COMES MY BABY
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P |
| 13 | 8 | (14) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 47 | 54 | (10) | LONG TIME OVERDUE
Chris Nielsen
Royalty (CA) N/A (CD) N/A | MA | 80 | 83 | (4) | IT'S ALL OVER (All Over Again)
Bobby McGee - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 |
| 14 | 14 | (10) | LIVE FAST LOVE HARD DIE YOUNG
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P | 48 | 55 | (7) | ONE STEP OVER THE LINE
NGDB/Rossane Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-B | MA | 81 | 88 | (4) | STILL FALLIN'
Audie Henry - Heart Of The Country
RCA/BMG (CA) KKK1-0598-N (CD) N/A |
| 15 | 35 | (18) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 96561-4-R 9656-2-R-N | 49 | 56 | (6) | CASEY TIBBS
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P | MA | 82 | 86 | (3) | IT'S MORE THAN EVER NOW
Donna & Leroy
Cardinal (CA) N/A (CD) N/A |
| 16 | 19 | (12) | FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 5954-4-R (CD) 5954-2-R-N | 50 | 50 | (6) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q | MA | 83 | 87 | (5) | THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 |
| 17 | 21 | (13) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | 51 | 58 | (4) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P | MA | 84 | 91 | (3) | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A |
| 18 | 6 | (16) | HEARTBREAK HURRICANE
Ricky Skaggs - Kentucky Thunders
Epic (CA) OET-45027 (CD) EK-45027-H | 52 | 59 | (6) | BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142 (CD) N/A | MA | 85 | 94 | (2) | BETTER BE HOME SOON
Jennifer McCarton/McCarters - Better Be Home Soon
Warner Bros (CA) 92-58984 (CD) CD-25898-F |
| 19 | 22 | (14) | QUITTIN' TIME
Michael De - Street Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 53 | 20 | (10) | ON SECOND THOUGHT
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | MA | 86 | 92 | (2) | PLAYIN' THE SHADOWS OF GLORY
Curtola
RBI (CA) N/A (CD) N/A |
| 20 | 5 | (13) | CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-42223-J | 54 | 62 | (2) | WHEN LOVE SURROUNDED YOU AND I
Rita MacNeil - Rita
Village (CA) RM-4001 (CD) RMC-4001-W | MA | 87 | 90 | (3) | NICKLE TO MY NAME
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-59154 (CD) CD-25915-P |
| 21 | 25 | (9) | AIN'T NOBODY'S BUSINESS
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P | 55 | 63 | (5) | SLOW MOVING HEART
Sandra Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P | MA | 88 | NEW | | DREAM MAKER
Midnite Rodeo Band - Midnite Angel
RCA/BMG (CA) KZL1-0591-N (CD) N/A |
| 22 | 7 | (14) | LITTLE GIRL
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J | 56 | 64 | (5) | BACK WHERE I CAME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P | MA | 89 | 42 | (19) | START ALL OVER AGAIN
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J |
| 23 | 60 | (4) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 57 | 65 | (5) | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A | MA | 90 | 96 | (2) | RUMOUR
Dan Rogers - Love Martyr
Affair Four (CA) 1-5387 (CD) N/A |
| 24 | 29 | (9) | COULDN'T SEE THE GOLD
Tommy Hunter/Janis Frickie - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N | 58 | 61 | (8) | FALLIN' IN LOVE TOO FAST
Melissa
RBIRecords (CA) N/A (CD) N/A | MA | 91 | 98 | (2) | HURTIN' BACK TO ME
R. Harlan Smith
Royalty (CA) N/A (CD) N/A |
| 25 | 27 | (9) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-58924 (CD) 25892-P | 59 | 69 | (3) | START OF SOMETHING NEW
Terry Carisse/Tracey Brown - That...A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P | MA | 92 | NEW | | WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F |
| 26 | 30 | (11) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 60 | 71 | (4) | DAYBREAK
Ray Griff
ATI (CA) N/A (CD) N/A | MA | 93 | 70 | (8) | IN THE PICTURE
Floyd Tolman
ATI (CA) N/A (CD) N/A |
| 27 | 40 | (6) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 61 | 38 | (27) | SOUTHERN STAR
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | MA | 94 | 43 | (19) | AIN'T NO TRAINS TO NASHVILLE
Dick Damron - The Legend And The Legacy
RCA/BMG (CA) KKL1-0599 (CD) KCD1-0599-N |
| 28 | 23 | (13) | A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-42319-J | 62 | 72 | (2) | I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | MA | 95 | 49 | (23) | I CAN'T TURN THE TIDE
Baillie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N |
| 29 | 17 | (13) | MAYBE
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P | 63 | 68 | (7) | CLASS OF '72
Tommy Rogers - Class Of '72
Royalty (CA) RRT-400-9915 (CD) N/A | MA | 96 | 57 | (11) | HEART OF LUV
Michael Terry - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093 |
| 30 | 38 | (7) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H | 64 | 74 | (2) | I WATCHED IT ALL (On The Radio)
Lionel Cartwright - Lionel Cartwright
WEA (CA) MCAC-42276 (CD) MCAXD-42276-J | MA | 97 | NEW | | BLACK COFFEE
Lacy J. Dalton - Lacy J.
Capitol (CA) C4-93913 (CD) C2-93913-F |
| 31 | 37 | (7) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 65 | 67 | (9) | ALIVE AND LOVING IT
Bev Maric
Canyon Creek (CA) N/A (CD) N/A | MA | 98 | 52 | (15) | KEEP IT IN THE MIDDLE OF THE ROAD
Exile - Keep It In The Middle
Arista (CA) AC-8624 (CD) ARCD-8624-N |
| 32 | 32 | (12) | THIS HEART
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H | 66 | 33 | (17) | LEAVE IT ALONE
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P | MA | 99 | NEW | | WHEN IT ALL BEGAN
Poco - Legado
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 33 | 34 | (8) | GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F | 67 | NEW | | RUNNIN' WITH THE WIND
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | MA | 100 | 73 | (17) | OVERNIGHT SUCCESS
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42286 (CD) MCAXD-42286-J |
| 34 | 15 | (16) | FAST MOVIN' TRAIN
Restless Heart - Restless Heart
RCA/BMG (CA) 9661-4-R (CD) 9661-2-R-N | | | | | | | | | |

Variety Club Salute to Big Country '90 - May 25

Variety Club - Tent 28 in Toronto, has firmed May 25th as the date for a Special Luncheon to salute the Big Country Awards. The luncheon will once again be held in the Centennial Ballroom of Toronto's Inn on the Park. In view of last year's large turnout and, with Tommy Hunter firmed as emcee of the show and with entertainment supplied by Michelle Wright and her band and Silver & Degazio and their band, this year's turnout is expected to be even larger.

Organizers of the Variety Club Luncheon are currently putting together another dazzling lineup of head table guests, featuring some of the bright new stars of Canadian country, their managers as well as independent label owners. Also sitting at the head table will be some of the stars and industry people of yesteryear, many of whom

contributed much to the development of country music in Canada.

The luncheon sets the pace for the Big Country Awards which will be held in the Inn's Park Ballroom the following Sunday evening (27). Tembo recording star Carroll Baker will emcee the awards show this year.

There are twelve categories for the Big Country Awards, five of which are write-in categories. Nominations for the voting categories are based on chart action in RPM from December 1st, 1988 through to January 31st, 1990, which allows fourteen months of tabulating. These are strictly Canadian content awards and comply with Section 12 of the Broadcasting Act pertaining to Canadian music.

The voting categories and this year's nominees are as follows:

Stompin Tom Connors hits the road

Brian Edwards, of Rocklands Talent & Management, with offices in Peterborough, Ontario, has announced the long-awaited tour schedule for Stompin' Tom Connors. The tour will complement a national television package campaign that Capitol is currently mounting for Connors' debut album for the label, Fiddle & Song. A new single, Jolly Joe MacFarland, included on Capitol's Setting The Pace CD compilation Vol. 6 No. 1, is currently being worked at radio.

With the return of Connors to the music industry after a fifteen year hiatus, it was discovered that the audience for this Canadian legend spanned the 18 plus demographic group, and it was not just confined to country music fans. Stompin' Tom has become somewhat of a cult figure with college students.

The Connors tour will open at the Owen Sound High School Auditorium May 2, followed by the Wingham Arena (3), the Sportsplex in Timmins (5), Sault Ste Marie's

Gardens (8), the Thunderbay Community Auditorium (10), Brandon's Keystone Centre (13), Regina's Centre Of The Arts (15), the Concert Hall in Saskatoon (17), Calgary's Jubilee (19), Trail's Arena (23), Penticton's Convention Centre (24), the Queen Elizabeth Theatre in Vancouver (28), Nanaimo's Beban Recreation Centre (31) and the Royal Theatre in Victoria (31).

Connors continues his western swing through June beginning at the Arena in Kamloops (3) which is followed by the Prince George Coliseum (5), Edmonton's Jubilee (7), the Red Deer Arena (9), the Sportsplex in Lethbridge (10), Medicine Hat's Cypress Centre (13), Winnipeg's Concert Hall (19), and back into Ontario for a June 23rd Barrie date and a cap to this leg of the tour in Windsor on the 30th. It should be noted that some of the above dates are tentative.

Edwards also has tentative dates for Connors at the Charlottetown Confederation Centre for Sept. 29th and 30th as well as the Kingston, Ontario Arena for Oct. 11th.

TOP FEMALE VOCALIST

Carroll Baker
- Tembo Music
Cindi Cain
- Golden Eagle
Audie Henry
- RCA/BMG
k.d.lang
- Sire
Anita Perras
- Savannah
Michelle Wright
- Savannah

TOP MALE VOCALIST

Willie P. Bennett
- Duke Street
Dick Damron
- RCA/BMG
George Fox
- WEA
Murray McLauchlan
- Capitol
Tim Taylor
- Tailspin
Ian Tyson
- Stony Plain

TOP GROUP OR DUO

Gary Fjellgaard and Linda Hunt
- Savannah
Bootleg
- Rana
Family Brown
- RCA/BMG
Ellis Family Band
- Burco
Silver & Degazio
- A&M

OUTSTANDING NEW ARTIST

Lynn Donovan
- DMT
Lynne & The Rebels
- Roto Noto
Great Western Orchestra
- CBS
Greg Paul
- Royalty
Jenny Lee West
- Roto Noto

TOP COUNTRY COMPOSERS

Barry Brown and Eric Emerson
- Let's Build A Life Together (RCA/BMG)
Gary Fjellgaard
- Cowboy In Your Heart (Savannah)
George Fox
- No Trespassing (WEA)
JK Gulley
- Blue Jeans Boy (RCA/BMG)
Fay Walker
- Just A Place Where Mem'ries Live (Golden Eagle)

TOP COUNTRY PRODUCER

Cindy Church/Nathan Tankham/Dave Wilkie
- Train Of Life (CBS)
Mike Francis
- The Tip Of My Fingers (Savannah)
JK Gulley
- Blue Jeans Boy (RCA/BMG)
k.d.lang/Ben Mink/Greg Penny
- Full Moon Of Love (Sire)
Randall Prescott
- Let's Build A Life Together (RCA/BMG)

BEST COUNTRY SINGLE

Cowboy In Your Heart
- Gary Fjellgaard (Savannah)
Full Moon Of Love
- k.d. lang and the reclines (Sire)
Let's Build A Life Together
- Family Brown (RCA/BMG)
I Didn't Know You
- Audie Henry (RCA/BMG)
Rock Me Gently
- Michelle Wright (Savannah)
The Tip Of My Fingers
- Anita Perras (Savannah)

The write-in categories are for Best Country Album, Top Country Radio Station, Top Country Radio Personality, Top Record Company and Canadian Artist(s) of the Year. Big Country ballots will be mailed to all RPM subscribers the week of April 16.

NEW!

"COLD FRONT"

by

D.J. HOPSON

Already being played on:

CHAM, CHFX, CKWX, CFMK, CHOO,
CFCW, QX-104, CKBW

25 + ADDS

RADIO PROMOTION BY
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PROMOTIONS
(416) 267-3276



RPM ADULT CONTEMPORARY

APRIL 14, 1990

- 1 1 (7) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P
- 2 2 (8) **HAVE A HEART**
Bonnie Rait - Nick O'Time
Capitol (CA) C4-91268-F
- 3 3 (6) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 4 4 (7) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 5 5 (9) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 6 6 (9) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 7 7 (6) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8581-N
- 8 11 (5) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 9 15 (4) **NOTHING COMPARES 2 U**
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 10 13 (7) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 11 10 (9) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) 44-43566 (CD) CK-44336-H
- 12 8 (10) **ALL MY LIFE**
Linda Ronstadt w/Aaron Neville - WEA - PROC-00033-P
(LP) Cry Like A Rainstorm - Elektra - 95-08724-F
- 13 16 (7) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 14 9 (7) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 15 18 (3) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 16 17 (10) **LOVE OF MY LIFE**
Debbie Johnson - Touch The Sky
Merigold (CA) MPLC-1204 (CD) N/A
- 17 19 (6) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 18 12 (6) **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-46902 (CD) C2-46902-F
- 19 20 (6) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59634 (CD) CD25969-P
- 20 21 (5) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 21 22 (6) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love Smokey
Motown (CA) MOXC-6268 (CD) MCOWD-6268-J
- 22 23 (4) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BC1-80150 (CD) BCK-80150-H
- 23 24 (5) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 24 25 (7) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 25 26 (6) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A
- 26 30 (2) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 27 28 (5) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 28 14 (7) **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E2L-45320 (CD) E2K-45320-H
- 29 32 (3) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 30 27 (15) **DOWNTOWN TRAIN**
Rod Stewart - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 31 33 (6) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) CD-24217-P
- 32 36 (2) **THIS OLD HEART OF MINE**
Rod Stewart/Ronald Isley - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 33 35 (4) **BLUE SKY MINING**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-P
- 34 29 (13) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuts Both Ways - 45217-H
- 35 37 (2) **NO MORE WORDS**
Luba - All Of Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F
- 36 39 (2) **MAKE IT LIKE IT WAS**
Regina Belle - Stay With Me
Columbia (CA) FCT-44367 (CD) CK-44367-H
- 37 NEW **ALL I WANNA DO IS MAKE LOVE..**
Heart - Bridge
Capitol (CA) C4-91820 (CD) C2-91820-F
- 38 NEW **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) MS-24239 (CD) CD-24239-P
- 39 NEW **I'LL BE YOUR EVERYTHING**
Tommy Page - Paintings In My Mind
Sire (CA) 92-61684 (CD) CD-26184-P
- 40 NEW **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F



Variety Club

salute!
to
the

BIG COUNTRY AWARDS

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCOMING

- 1 2 (2) **THIS IS LOVE**
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N
- 2 1 (3) **LOST LOVERS FOUND**
Kim Mitchell - Rockland
Alert (CA) Z4-81010 (CD) Z2-81010-F
- 3 NEW **ARE YOU SENDING**
Scott Merritt - Violet And Black
Duke Street (CA) DSRD-31057 (CD) DSRD-31057-J
- 4 4 (6) **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) Z5-82684 (CD) CD-56268-P
- 5 NEW **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 6 NEW **PAPER WALLS**
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P
- 7 7 (2) **BOUNCE FOR VEGAS**
Art Bergmann - Sexual Roulette
Duke Street (CA) DSRD-31062 (CD) DSRD-31062-J
- 8 10 (2) **LIFE IS THE RED WAGON**
Jane Siberry - Bound For Beauty
Duke Street (CA) DSRD-31058 (CD) DSRD-31058-J
- 9 8 (4) **OVER MY HEAD**
54-40 - Fight For Love
Warner Bros (CA) 92 59614 (CD) CD-25961-P
- 10 6 (6) **DIRTY WEAPONS**
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45139 (CD) BFEK-45139-H

RPM DANCE

- 1 2 (5) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 2 1 (8) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 3 5 (4) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P
- 4 4 (6) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 5 3 (9) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 6 6 (10) **GET UP! (Before The Night Is Over)**
TechnoTronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 7 8 (7) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 8 7 (8) **GOT TO GET**
Leila K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 9 12 (5) **YOU'RE THE ONLY WOMAN**
The Brat Pack
Vendetta
- 10 9 (8) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 11 15 (4) **I COME OFF**
Young MC - Stone Cold Rhythim'
Island (CA) ISL-1257 (CD) CID-1257-J
- 12 14 (8) **I WANNA KNOW**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 13 11 (7) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 14 16 (3) **TAINTED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 15 10 (12) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 16 13 (7) **ROAM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 17 19 (6) **GOT TO HAVE YOUR LOVE**
Mentor - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 18 22 (2) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 19 NEW **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 20 23 (3) **WILD WOMEN DO**
Natalie Cole - Pretty Woman Soundtrack
EMI (CA) C4-93492 (CD) C2-93492-F
- 21 25 (2) **WHAT GOES DOWN**
Hunter Hayes
Columbia (CA) N/A (CD) N/A
- 22 NEW **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 23 29 (2) **YOUR LIES**
Dionne
Big Shot (CA) N/A (CD) N/A
- 24 NEW **I CALLED YOU**
Lil' Louis - From The Mind Of Lil' Louis
Epic (CA) ET-45468 (CD) EK-45468-H
- 25 21 (4) **YOU'RE MY TYPE**
One On One
Virgin (CA) N/A (CD) N/A
- 26 NEW **THUMBS UP**
Bardoux - Shangri-La
Enigma (CA) D4-73522 (CD) D2-73522-F
- 27 27 (2) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J
- 28 26 (6) **IN THE CITY**
Dino - 247
Island (CA) ISLC-1221 (CD) CID-1221-J
- 29 NEW **TREAT ME RIGHT**
Donna Robbins - The Body House (compilation)
Metaldisque (CA) MQD-100-E (CD) N/A
- 30 28 (4) **MEGA MEGA MEGA**
DJ Mosas & The Tablets - The Body House
Metaldisque (CA) MQ-100-E (CD) N/A

PRAIRIE OYSTER

DIFFERENT KIND OF FIRE

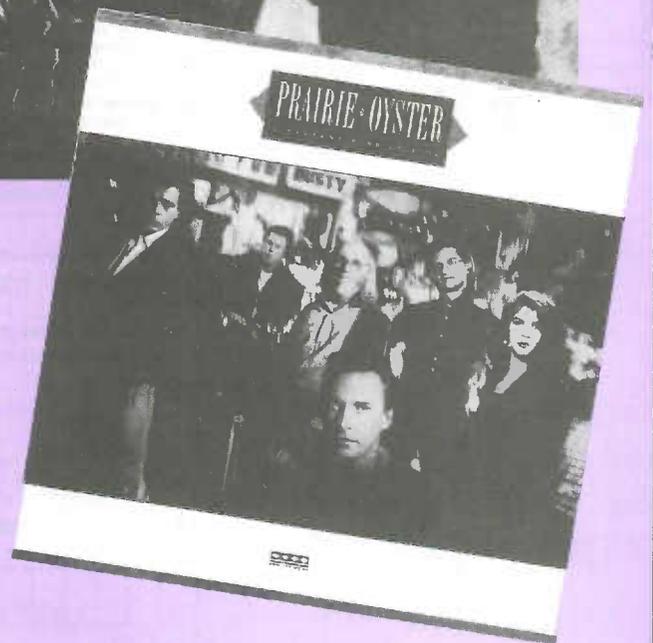


PRAIRIE OYSTER DIFFERENT KIND OF FIRE

featuring the hit single

- ▶ GOODBYE, SO LONG, HELLO
and
- ▶ MEET ME ON THE CORNER

PRODUCED BY STEVE BERLIN



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MUSIC THIS HIP KNOWS NO FORMAT