

RPM WEEKLY

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HOT ALBUMS

MIDNIGHT OIL
Blue Sky Mining

ROD STEWART
Downtown Train

NEW KIDS ON THE BLOCK
Hangin' Tough

BONNIE RAITT
Nick Of Time

MICHAEL BOLTON
Soul Provider

HEART
Brigade

TEENAGE MUTANT
NINJA TURTLES
Various Artists

SINGLE PICK



STEALIN' FIRE
Lorraine Segato
Warner Bros - 17-12024-P

ALBUM PICK



SUZANNE VEGA
Days of Open Hand
A&M - 75021-5293-4-W

FRONT PAGE PICK

NEW KIDS ON THE BLOCK
New Kids On The Block

DAVID BOWIE
Changesbowie

VAN MORRISON
The Best Of Van Morrison

NOTTING HILLBILLIES
Missing...Presumed Having
A Good Time

MC HAMMER
Please Hammer Don't
Hurt 'Em

PETER MURPHY
Deep

THE MISSION
Carved In Sand

KASHTIN
Kashtin

ALBUMS TO WATCH

FLEETWOOD MAC
Behind The Mask

SUZANNE VEGA
Days Of Open Hand

LAMBADA BRAZIL
Various Artists

THE STONE ROSES
The Stone Roses

LITTLE FEAT
Representing The Mambo

SINGLES TO WATCH

IT MUST HAVE BEEN LOVE
Roxette

BOOK OF DREAMS
Suzanne Vega

DANGEROUS TIMES
Sue Medley

HEAVEN IS A
4 LETTER WORD
Bad English

38 YEARS AGO
Tragically Hip

CLUB AT THE END
OF THE STREET
Elton John

THIS IS LOVE
Regatta

OYE MI CANTO
(Hear My Voice)
Gloria Estefan

TEXAS TWISTER
Little Feat

I COME OFF
Young-MC

HOT SINGLES

WHAT IT TAKES
Aerosmith

SAVE ME
Fleetwood Mac

HOLD ON
Wilson-Phillips

ALRIGHT
Janet Jackson

FRONT PAGE PICK
VOGUE
Madonna

WITHOUT YOU
Motley Crue

HONEST MAN
Portland Brothers

NO MORE WORDS
Luba

ROOM AT THE TOP
Adam Ant

BABY IT'S TONIGHT
Jude Cole

CUTS YOU UP
Peter Murphy

I'LL SEE YOU IN
MY DREAMS
Giant

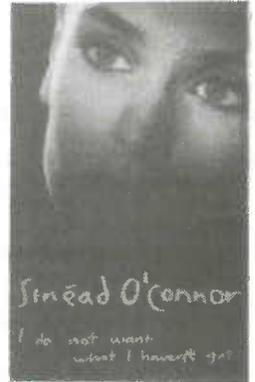
WHIP APPEAL
Babyface

LOVE CHILD
Sweet Sensation

ENJOY THE SILENCE
Depeche Mode



No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



WISH IT WOULD RAIN DOWN
Phil Collins
Atlantic PROCD-33-P

Country TO WATCH

ROSANNE
Albert Hall

BOY NEXT DOOR
Lynne & The Rebels

I GO TO PIECES
Southern Pacific

PERFECT
Baillie & The Boys

IS IT LOVE
Foster & Lloyd

THERE'S NO DOUBT
Mark C. Maxted

DRIVE SOUTH
Forester Sisters
w/Bellamy Bros

A/C and MOR programmers are giving more priority to Cancon recordings and Robert Riley, a young Toronto recording artist, is now establishing his talent in that market. - Page 7

WEA to eliminate 12-inch singles

WEA Music Canada has announced it is phasing out the 12" single format for dance music. Dance tracks will now be released to radio and clubs on CD compilations, similar to those used for pop singles. WEA's promotions rep, Bill Banham says, "There will still be the odd domestic 12", for the name acts," but vinyl will no longer be used to promote new or breaking acts. As motivation for the change, WEA cites the plummeting vinyl sales and the advantage of being able to import a wider variety of product from the U.S. and abroad. "With the demise of vinyl, we find it more efficient to put the 12" on a CD compilation," explains Banham. "We can also use it as a tester" - an economical way to release U.S. 12" tracks which don't have an album.

The compilations will initially appear monthly, with a minimum of two versions of each track per CD. WEA hopes to increase the frequency to a weekly compilation.

Many in the dance music community express reservations about the move. Daniel Caudeiron of the Cheer Pool, Canada's largest dance pool, says DJs are well aware that, in the end, the demise of vinyl is inevitable. "We're caught in a transitional period," he says. "and we're cooperating with WEA. We have at least 50 percent of our DJs in clubs equipped with CDs." But he thinks the move to eliminate vinyl is both insensitive and premature. "The whole notion of the DJ gets dumped on by record companies, who, by looking at the marketplace, have decided vinyl is dead. Personally, I think they're jumping the gun. They are confusing commercial necessity and promotional need." He points out that DJs

in the U.S. and the U.K. - the leading-edge dance countries - still use 90 percent vinyl.

Caudeiron says many DJs are upset with the change. "Most DJs still want their hands on vinyl when they play in clubs," he explains. "They like to use two copies of a record to mix . . . just putting something in a box and pressing a button doesn't cut it with a lot of DJs." And he warns that there may be technical problems as well. "Most clubs don't have industrial-strength CD players," which can stand up to prolonged and strenuous use. "So the software will outpace the hardware in clubs."

It remains to be seen whether the rest of

HTZ-FM's McElheran joins Capitol promotion

Olie Kornelsen, Director of Promotion for Capitol Records - EMI of Canada, has announced the appointment of Liz McElheran to the position of promotion representative for the Ontario region. Her appointment is effective April 23/90.

McElheran's experience in the music industry includes that of Entertainment Coordinator and on-air personality for HTZ-FM St. Catharines, host and writer of What's Happening, the station's daily entertainment calendar and, prior to that with CKEY in Toronto.

McElheran replaces Ron Robles, who was recently appointed Product Manager of Black Urban Dance Repertoire.

Burns on a roll with new Justin Entertainment

In the few short months since Jeff Burns launched his Justin Entertainment company, besides taking hold of the charts with his debut signing, Kenny MacLean, he has bolstered his roster with The Blondes, (formerly Platinum Blonde), Manteye and Seventh Son.

Regarding The Blondes, they are obviously excited to be back with a new single, a new album, and a new label, and, they hope, a new lease on life. Platinum Blonde's last album, Contact, was released in 1987.

"Jeff (Burns) was at CBS when we started the band in 1983," remembers Blonde Sergio Galli. "Then he started a new label. Things at CBS weren't working out in our favour, or in theirs." So the band followed Burns to Justin Entertainment, a label distributed by MCA.

Burns was still enthusiastic about The Blondes after all the years. "One of the main reasons I got involved with The Blondes was the incredible success we had with them at CBS," he explains. "They sold close to a million records in Canada. I felt the potential of the band was still there. So we've basically come up with a 1990s version of The Blondes."

The 1990s Blondes features the same lineup as the '80s band, but their sound has evolved to suit the times. "I wouldn't say it's vintage Platinum Blonde," comments Galli, "but it's close. The sound is a bit heavier." Burns elaborates: "The style of the music has more of an edge to it . . . it's more in a pop/rock vein . . . and there's more variety

the major labels will follow WEA's lead. "Other labels have indicated they have no intention of closing out on vinyl until the bottom drops out," comments Caudeiron, "but the situation is being monitored closely, because WEA is the big guy." He says DJs are prepared to accept the inevitable, but he hopes other record companies will take a more cautious approach. "WEA may find they have leapt out into the abyss and may have to return without a parachute," Caudeiron concludes.

Roper leaves WEA to manage children's trio

Bob Roper, National A&R Manager for WEA Music Canada, will leave the company on May 11th to handle the worldwide business management for Sharon, Lois and Bram.

Roper, who has been with WEA for eight years, is credited with signing and developing many of the acts in the company's roster that have gained not only recognition in Canada but internationally as well. These include Blue Rodeo, Honeymoon Suite, George Fox, Frozen Ghost and Brighton Rock to name a few.

In commenting on Roper's leaving, WEA Canada President Stan Kulin noted: "I would like to thank Bob for his outstanding contribution not only to WEA, but to the whole domestic music industry over the past eight years," concluding with, "He will be greatly missed and I wish him all the best in his new position."

on the album."

And the name change? "Everybody referred to them as The Blondes anyway," says Burns. "Platinum was a little redundant, and maybe a bit dated." Burns and the band are confident the name change won't faze the band's fans, and predict the album will draw in new listeners. "It's the same band as it was," says Burns, "but a new name, a new image and a new label. I think a good album is a good album, and the music will speak for itself. We're anticipating multi-platinum success."

The Blondes first single, Yeah Yeah Yeah, shipped April 16th with a May 1st date set for the release of the album.



Seen at Gregory Hoskins signing to Finkelstein Management (seated) Hoskins and Bernie Finkelstein (behind) Steven Ehrlick, Jehanne Languedoc and Paul Sanderson.

Rich retires as President of A&A

Fred Rich has retired as President of A&A Records & Tapes. A press release issued by A&A indicated that Garth Mitchell has been appointed President and Chief Executive Officer of the 280 store chain.

Mitchell joins A&A from the clothing industry, a twenty year association where he has held the position of president of both a national women's apparel chain as well as a department store chain.



Shown at signing of The Blondes (seated l to r) Kenny MacLean, Sergio Galli, Mark Holmes, Sascha (standing l to r) Tony Tsavdaris, Charlene McNicol, Jeff Burns, Bruce Barrow and Jim Fotheringham.

HMV's Whiteman takes a look at the future of retail

Roger Whiteman, Vice President, Distribution & Sales for HMV Music Canada, has carved a highly respectable niche for himself on the executive side of the retail business. He predicts, in his comments that follow, "major changes" in both the retail and manufacturing sectors of the industry.

The music retail success stories of the '90s will be the companies that are committed to people, service, depth and selection of product and supportive of new and developing artists. Those that do not have this commitment and are not prepared to invest for the long term but merely dabble at music retailing will fall by the wayside. Customer service and excellent retail staff will be the major factors for success.

HMV has introduced several innovative concepts to music retailing including, store design and appearance, merchandising and promotion and customer service and information. Such concepts are, however, useless unless you recognize that people are the single most important resource in the music business today.

Today's actions are shaping the future and the successful businesses of the '90s are being built with people as the prime resource. People must be treated fairly and in an open and honest manner. They must have voice

and a defined responsibility for contributing to the growth of the business. Likewise, customers and suppliers must be treated in similar fashion. Consumers of today expect to shop in an environment that is attractive, customer friendly and where their demands are satisfied. Suppliers too deserve the same respect and by allowing a partnership to develop the concept of two parties working towards a common goal is achieved. The link between artist, record label and retailer are vital to our long term success.

The '90s will bring about major changes in the retail and manufacturing sectors of our industry. There will be less of us but we will be more professional. New technology such as CDV and DAT will undoubtedly change the nature of music retailing.

We are in the entertainment business and music is only a small part of it. With the advent of free trade in North America we will become a part of a large market. The day of cheap looking record stores staffed by uninformed poorly paid people are over. The days of suppliers not being customer focused and refusing to participate with the retailers

Toronto is setting for EMI International meet

The Toronto headquarters of Capitol Records - EMI of Canada hosted a special visit recently by Managing Directors of six European regional territories as well as two heads of International Marketing. The meeting was designed to exchange information and ideas regarding the exploitation of international repertoire in Canada and Canadian repertoire in the European marketplace.

During the visit special product presentations were made that highlighted the European priorities and Canadian releases. Highlights of the Canadian presentation were Luba, National Velvet, Grapes Of Wrath and The Box, all of which have been committed for release in overseas territories including Germany and the U.K.

'Peg industry veterans launch Thunder label

A trio of Winnipeg industry veterans, lawyer David Wolinsky, manager Lorne Saifer (Burton Cummings) and writer/producer Fred Turner (Bachman Turner Overdrive), hope to see Winnipeg regain prominence as a recording centre it enjoyed in the sixties. The trio have founded Thunder Records, Canada's newest record label. They expect to release five records in their first year of operation. The first will be by Erroll Rainville, himself a veteran in the recording field. Also signed to the new label are Byron O'Donnell and Labyrinths. Negotiations are underway with several other acts.

Wolinsky, who heads the new firm as president, says the label will deal with a broad range of musical styles. "We'll be right across the board. Our primary concern is to develop Western Canadian artists. We think there's a tremendous amount of talent in Western Canada."

Wolinsky believes Canada has a large pool of technical talent as well. "Winnipeg is remembered for its reputation in the sixties as

in growing the business are over as well.

It's obvious we must work together to develop the recipe for success. Unfortunately, it's not obvious to all that the essential ingredient of professional retail staff, trained in customer service and with excellent product knowledge will allow the music industry to advance and take a larger share of the entertainment spend.

Warner/Chappell buys Gordon V. Thompson

Gordon V. Thompson Music has been purchased by Warner/Chappell Music Canada. The announcement was made by Jerry Renewych, Warner/Chappell Canada's President. Founded in 1911 by the company's namesake, the firm represents many well-known serious Canadian composers such as works of the late Godfrey Ridout, Harry Somers, Louis Applebaum, Keith Bissell and others.

Renewych expressed delight with the purchase, pointing out that the catalogue "represents a wide variety of educational and choral works which Warner/Chappell lacked within our own catalogue."

He goes on to stress "We will continue to develop new music publications and are looking forward to introducing our domestic composers to the U.S. marketplace by active participation in workshops and music conferences with a close liaison with our Warner/Chappell marketing and sales staffs based in Secaucus, New Jersey."

The Thompson firm also administers the publications of the Canadian Brass. Elmer Isler, Jean Ashworth Bartle and Robert Cooper are just a few of the well known choral editors who have contributed to the firm's success in educational music publishing in Canada. One of the most successful in its series of school music textbooks is Canada is . . . Music.

Iqbal Virjee, Vice President, Finance was also involved in the negotiations, and he moves to Warner/Chappell Canada. No purchase price was disclosed.



After their performance at Toronto's Superstars, DJ Jazzy Jeff & The Fresh Prince, receive gold record awards representing sales in excess of 50,000 units for their album *In This Corner*. In the centre are road manager James Lessiter, Fresh Prince and DJ Jazzy Jeff, surrounded by BMG Canada staff.

Vancouver will be setting for FACTOR seminar

FACTOR will hold an information seminar at the Pacific Cinematheque the evening of May 17 from 7 to 11 pm. Chairing the seminar will be Heather Sym, Executive Director of FACTOR and the organization's west coast representative, Michael Godin.

Sym reveals that the "recent changes to FACTOR's funding programs will be explained and discussed in order to give the industry a greater understanding of FACTOR's philosophy and objectives."

FACTOR will also be holding application evaluations in Vancouver "to provide an opportunity for industry professionals on the west coast to participate in FACTOR's efforts to assist the industry," Sym concludes. For more information contact Sym at 416-368-8678 or Godin at 604-737-2430.

a leader in the music recording field," he says, "and with the technical talent that exists locally, our company believes it is in a good position to give Winnipeg the prominence of a world class recording centre."

The new company will receive assistance from a fund established by the Federal Government to promote diversification of the Western Canadian economy. The label will receive a \$223,025 repayable contribution from the Western Diversification Fund. In announcing the allocation, Minister of Western Economic Diversification Charles Mayer pointed out, "We support the company's efforts since it meets a number of WD criteria, notably the ability to attract talent being drawn primarily to the U.S. market at present, and in being able to market locally produced records, cassettes, and, eventually compact discs, both in the U.S. and internationally."

For further information contact Wolinsky at 204-944-9777.

WALSH SAYS



Who/what's behind the pink door? What Vice President of National Promotion AND Special Projects of a major label (*EC: Where else would you get a title like that!*) returned to work after a couple of days on the road to find his door painted PINK? Actually the new colour makes the rest of the offices look dull and dismal with their ughh!! submarine grey, but who could have perpetrated such a deed. Holy Wesley Heights Batman . . . this is obviously the work of an "ultra-insider". Call out the "Basskinville Hound". (*EC: Basskinville Hound . . . !*)

The king is dead . . . long live the king! I wonder where they buried the body. Talk about a terse . . . or is it "turp" press release. When you're out the door . . . you're gone. (*EC: Even if you founded the company, nobody cares . . . it's business as usual!*)

Speaking of which . . . ! Isn't it interesting how the all-powerful in this business discover that popularity doesn't come with power.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy,



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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When you're on top of the heap . . . look out, there are so-called friends and more enemies than you realized, just waiting to nail you . . . not that I'm speaking from experience. (*EC: Run that by me again, the last line . . . !*)

Changing times, changing attitudes! Both the broadcast and record industries are up for some changes. We've got a soup salesman on board . . . and now, a fashion expert. Maybe, just maybe, it may work out. Fashion has never been regarded with too much enthusiasm in this business, has it! (*EC: Whadyamean . . . remember a few years ago when white sneakers and black ties were in . . . for the Junos?*)

Where there's music . . . there's suds! I hear that a major suds maker and a major music maker will shortly announce the launch of a major booker/promoter conglomerate and . . . it's a Canadian/American deal. Oh what the hell . . . and this will thrill David Baskin . . . if you hear MCA and Labatt being bantered around, pay attention. (*EC: It's a small, small world, and we must set early guidelines for the little ones . . . !*)

FACTOR's Sym vs Cosford! Although ideally it would be much more interesting to have a situation where one party writes a controversial piece about another, and the retort appears in the same issue, in this case Cosford vs FACTOR, it's not always possible. However, being that the industry is so well informed, through the pages of RPM, it is only fitting that we reprint Heather Sym's defense of FACTOR in this column, which follows:

COUNTRY PICKERS

WEIRD HAROLD

WX1130 Real Country - Vancouver
If Looks Could Kill - Rodney Crowell
I'd Be Better Off (In A Pine Box) - Doug Stone
(PH) Runnin' With The Wind - Eddie Rabbitt
(PLP) Larry Boone - Down That River Road

DAVE KIRK

CJSL Super Country - Estevan
I've Cried My Last Tear For You - Ricky Van Shelton
I Watched It All (On The Radio) - Lionel Cartwright
Black Velvet - Robin Lee

PAUL GRAHAM

630 CKRC - Winnipeg
Walkin' Away - Clint Walker
Silver Stallion - Willie & The Boys
I'd Be Better Off (In A Pine Box) - Doug Stone
(PH) Runnin' With The Wind - Eddie Rabbitt

WADE RILEY

CKRY - Regina
Can't Get Over Losin' You - Greg Paul
Is It Love - Foster & Lloyd
Perfect - Baillie And The Boys
Cold Front - D.J. Hopson
Hillbilly Rock - Marty Stuart

MIKE BELANGER

CKGB - Timmins
Mr. President - George Fox
Better Be Home Soon - The McCarters
Hard Times For An Honest Man - James House
Rumour - Dan Paul Rogers
Lonely Town - David Lynn Jones

DEBBIE KAUFENHOFEN

CKMW Radio 1570 - Winkler
Rumour - Dan Paul Rogers
Scene Of The Crime - Jo-El Sonier

KIM LACROIX

CFNO 93.1 - Marathon
See If I Care - Shenandoah
I've Cried My Last Tear For You - Ricky Van Shelton

RICH WOODS

1470 CHOW AM Stereo Country - Welland
Dancy's Dream - Restless Heart
Nobody's Talkin' - Exile
Cowhill Road - Jess Lee
She Told Me So - Good Brothers

GARY O'BRIEN

CFGM - Toronto
She Came From Fort Worth - Kathy Mattea
There's No Doubt - Mark C. Maxted
That's The Truth - South Mountain

Dear Mr. Cosford: I read with interest your letter about FACTOR which appeared in the April 14th issue of RPM.

While I cannot verify the historical facts, I must address the incorrect information you have included in your letter. You indicate that "FACTOR money is essentially an interest-free forgivable loan, repayable only if the record makes money. Once it is paid, that's it. However, money is getting tight."

FACTOR as an industrial strategy, has for the past four years offered interest-bearing loans. Borrowers are required to repay FACTOR on units sold. As well, interest is calculated at the rate of 1 percent per month from the date of issuance of the final payment for a period of two years from the date of issuance of the final payment for a period of two years from the date of release of the project. Yes, FACTOR loans are forgivable, however, if FACTOR is fully repaid the principal, the interest is due and payable. This results in successful projects helping to support new Canadian recordings.

While you comment that "money is getting tight and FACTOR is scrambling," FACTOR funding is ever-increasing, and for the current fiscal year starting April 1, 1990, FACTOR has a budget of almost \$4,000,000. The belief in and support of FACTOR from the broadcasting sector has continued to increase over the years and is clearly reflected in our increased funding. The other significant increase in funding comes from loan repayments made to FACTOR.

While FACTOR and MUSICACTION (our francophone counterpart) recognize the music industry requires additional funding for the existing programs, funding is also needed to support domestic and international marketing and promotion for our Canadian talent. As well funding is required to offset the cost of domestic touring. This is being looked into, however, we are not scrambling. We offer some financing toward the production of sound recordings, videos and the shortfall on international tours and showcases. We discourage people from making records simply because there is FACTOR funding. The investment the borrower must put into the project, far surpasses FACTOR's contribution. FACTOR funding is looked upon as one of the sources of funding.

At FACTOR we work very hard to get the correct "facts about FACTOR" out to the industry, however, when articles such as yours are published it results in applicants having misconceptions about FACTOR, its goals and objectives. I would therefore appreciate your contacting FACTOR before you make further statements about the foundation.

Heather Sym
Executive Director, FACTOR

It's only a title . . . ! How cum . . . the president of the Canadian Record Retail Organization isn't a retailer . . . ? Just asking! (*EC: Don't ask . . . !*)

That makes horse sense . . . ! What happens when you don't file a proposal with the government? Quick answer! Delay! Delay! (*EC: Life is rosy down on the farm!*)

DON'T PANIC! IT'S HERE!



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sweet panic!

The scintillating debut
CD/cassette from award winning
BASIC ENGLISH featuring
the multi-format 1st single/video

Sentimental Highway

RISQUE
DISQUE

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stacked deck — A sure bet.**

marketed by WEA music of Canada



APRIL 28, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- | | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|--|-----------|
| 1 | 1 (14) | I WISH IT WOULD RAIN DOWN
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P | 35 | 15 (13) | ALL MY LIFE
Linda Rondstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P | 68 | 58 (6) | SWEET TALK
Lee Aaron - Bodyrack
Attic (CA) CAT-1257 (CD) ACIAD-1257-W | (M A P L) |
| 2 | 6 (7) | NOTHING COMPARES 2 U
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 36 | 29 (13) | TRUE BLUE LOVE
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P | 69 | NEW | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | (M A P L) |
| 3 | 4 (12) | LOVER OF MINE
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P | 37 | 28 (10) | LOOK ME IN THE HEART
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F | 70 | 72 (5) | (If There Was) ANY OTHER WAY
Celine Dion - Union
Columbia (CA) BCT-80151 (CD) BCK-80151-H | (M A P L) |
| 4 | 3 (10) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 38 | 38 (11) | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD46285-P | 71 | NEW | BOOK OF DREAMS
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 (CD) 75021 52932-W | (M A P L) |
| 5 | 2 (12) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista - ASI-9838-N
(LP) Can't Fight Fate - AL-8561-N | 39 | 45 (3) | I WANNA BE RICH
Calloway - Epic (CA) BZT-75310 (CD) CZK-75310-H | 72 | 58 (15) | PRICE OF LOVE
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H | (M A P L) |
| 6 | 5 (9) | I'LL BE YOUR EVERYTHING
Tommy Page - Raindrops In My Mind
Sire (CA) 92-61684 (CD) CD-26184-P | 40 | 36 (13) | ALMOST HEAR YOU SIGH
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Sical Whedis - CC-45333-H | 73 | 83 (3) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | (M A P L) |
| 7 | 8 (10) | BLUE SKY MINE
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 41 | 43 (13) | BOOTS OR HEARTS
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J | 74 | NEW | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | (M A P L) |
| 8 | 12 (8) | DON'T WANNA FALL IN LOVE
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-26588-P | 42 | 31 (11) | A FACE IN THE CROWD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 75 | 76 (4) | COMING OF AGE
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P | (M A P L) |
| 9 | 7 (9) | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P | 43 | 44 (6) | SUN COMES UP
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 76 | 85 (4) | AS SOON AS THE SUN COMES UP
Animal Logic - Animal Logic
IRS (CA) IRSC-82020 (CD) TRSWD-82020-J | (M A P L) |
| 10 | 13 (5) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P | 44 | 34 (16) | OPPOSITES ATTRACT
Paula Abdul - Virgin - PROCD-120889-W
(LP) Forever Your Girl - VL-3055-W | 77 | 53 (21) | SACRIFICE
Elton John - MCA - PROCD-8847-J
(LP) Sleeping With The Past - MCA-6321-J | (M A P L) |
| 11 | 16 (7) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 45 | 75 (2) | HONEST MAN
Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 78 | 79 (3) | LAMBADA
Kaoma - Worldbeat
Epic (CA) ET-46010 (CD) EK-46010-H | (M A P L) |
| 12 | 9 (12) | EVERY LITTLE TEAR
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W | 46 | 40 (15) | ROOM
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P | 79 | NEW | HEAVEN IS A 4 LETTER WORD
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H | (M A P L) |
| 13 | 18 (5) | ALL I WANNA DO IS MAKE LOVE...
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 47 | 55 (4) | CARRY ME
Ray LaVell & The Storm - Ray LaVell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W | 80 | 81 (2) | PAPER WALLS
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 107-10324 (CD) CD-71032-P | (M A P L) |
| 14 | 17 (8) | CARRY ON
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) 22-81014-F | 48 | 24 (15) | I GO TO EXTREMES
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - CC-44388-H | 81 | NEW | 38 YEARS AGO
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J | (M A P L) |
| 15 | 23 (8) | A LITTLE LOVE
Corey Hart - Bang! Bang!
Aquarius - (CA) Q4-92513 (CD) Q2-92513-F | 49 | 60 (4) | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F | 82 | 84 (2) | LOST LOVERS FOUND
Kim Mitchell - Rockland
Alert (CA) 24-81010 (CD) 22-81010-F | (M A P L) |
| 16 | 21 (9) | HAVE A HEART
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F | 50 | 46 (6) | ADVICE FOR THE YOUNG AT HEART
Tears For Fears - The Seeds Of Love
Fontana (CA) 838 730-4 (CD) 838 730-2-Q | 83 | 86 (3) | MONDAY MORNING
Skylayers - Skylayers
Enigma (CA) D4-73555 (CD) D2-73555-F | (M A P L) |
| 17 | 20 (9) | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 51 | 78 (2) | ROOM AT THE TOP
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAXD-6315-J | 84 | NEW | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCA-6321 (CD) MCAXD-6321-J | (M A P L) |
| 18 | 22 (23) | FOREVER
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q | 52 | 41 (9) | BEFORE WE FALL
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) EK-45390-N | 85 | 93 (2) | THIS AND THAT
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N | (M A P L) |
| 19 | 32 (7) | WHAT IT TAKES
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | 53 | 80 (3) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 86 | 95 (2) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | (M A P L) |
| 20 | 10 (13) | GET UP! (Before The Night Is Over)
Technronic - SBK Records - 4JMP7315-F
(LP) Pump Up The Jam - K1-93422-F | 54 | 50 (4) | HEARTBEAT
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) CD-5280-W | 87 | NEW | THIS IS LOVE
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N | (M A P L) |
| 21 | 37 (3) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 55 | 52 (4) | CRUISING FOR BRUISING
Basia - Love Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H | 88 | 64 (8) | KEEP IT IN LINE
Danny Brooks - ... After The Storm
Duke Street (CA) DSRD-31064 (CD) DSRD-31064-J | (M A P L) |
| 22 | 35 (4) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 56 | 54 (12) | HERE AND NOW
Luther Vandross - Epic - 34-73023-H
(LP) The Best Of Luther/The Best Of Love - E2-45320-H | 89 | NEW | OYE MI CANTO (Hear My Voice)
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H | (M A P L) |
| 23 | 62 (3) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 57 | 66 (7) | CUTS YOU UP
Peter Murphy - Deep
Vertigo (CA) 838 997-4 (CD) 838 997-2-Q | 90 | 67 (11) | C'MON AND GET MY LOVE
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q | (M A P L) |
| 24 | 71 (2) | VOGUE
Madonna - I'm Breathless
Sire (CA) N/A (CD) N/A | 58 | 57 (7) | YOUR OWN SWEET WAY
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P | 91 | NEW | TEXAS TWISTER
Little Feat - Reimagining The Mambo
Warner Bros (CA) 92-61634 (CD) CD-26163-P | (M A P L) |
| 25 | 26 (10) | DON'T LOOK BACK
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 59 | 58 (8) | (My My) BABY'S GONNA CRY
Eurythmics - We Too Are One
RCA (CA) PK-74251 (CD) PD-74251-P | 92 | 88 (4) | I WANNA KNOW
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W | (M A P L) |
| 26 | 27 (9) | HEART OF STONE
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P | 60 | 77 (3) | I'LL SEE YOU IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W | 93 | NEW | I COME OFF
Young MC - Stone Cold Rhythmin'
Island (CA) ISLC-1257 (CD) CID-1257-J | (M A P L) |
| 27 | 33 (6) | HURTING KIND
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P | 61 | 87 (2) | WHIP APPEAL
Babyface - Tender Love
Solar (CA) SRCT-91006 (CD) SRCK-91006-H | 94 | 91 (2) | NOT EVEN CLOSE
Tim Finn - Tim Finn
Capitol (CA) C4-48735 (CD) C2-48735-F | (M A P L) |
| 28 | 19 (14) | NO MYTH
Michael Penn - RCA - 9111-7R-N
(LP) March - 9692-1-R-N | 62 | 73 (2) | LOVE CHILD
Sweet Sensation - Love Child
Atoz (CA) 79-13074 (CD) CD-91307-P | 95 | 94 (3) | 7 O'CLOCK
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F | (M A P L) |
| 29 | 11 (15) | ESCAPADE
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W | 63 | 49 (7) | THE ANGELS
Melissa Etheridge - Brave And Crazy
Island (CA) ISLC-1252 (CD) CID-1252-J | 96 | 61 (17) | DANGEROUS
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F | (M A P L) |
| 30 | 42 (6) | WITHOUT YOU
Motley Crue - Dr Feelgood
Elektra (CA) 96-06294 (CD) CD-60829-P | 64 | 48 (10) | BODYGUARD
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) CD-25887-P | 97 | 59 (15) | TOO LATE TO SAY GOODBYE
Richard Marx - EMI - DPRO-04447-F
(LP) Repeat Offender - E1-90380-F | (M A P L) |
| 31 | 25 (11) | LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W | 65 | 47 (8) | EVERYTHING YOU TOUCH
Smokey Robinson - Love, Smokey
MCA (CA) MOXC-6268 (CD) MOWD-6268-J | 98 | 89 (2) | LOVE ME FOR LIFE
Steve B - In My Eyes
A&M (CA) CS-9151 (CD) CD-9151-W | (M A P L) |
| 32 | 39 (7) | LEAD ME ON
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 66 | 65 (5) | LIFE IN DETAIL
Robert Palmer - Pretty Woman Soundtrack
EMI (CA) E4-93492 (CD) E2-93492-F | 99 | 90 (5) | DORIANNA
Paul Lane - Stick It In Your Ear
Elektra (CA) 96 03414 (CD) CD-60341-P | (M A P L) |
| 33 | 30 (10) | THE PASS
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H | 67 | 51 (14) | INSIDE OUT
Crash Vegas - Red Earth
(LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P | 100 | 92 (3) | CRUEL CRAZY BEAUTIFUL WORLD
Johnny Clegg & Savuka - Cruel Crazy Beautiful World
Capitol (CA) C4-93446 (CD) C2-93446-F | (M A P L) |
| 34 | 14 (12) | KEEP IT TOGETHER
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-58441-P | | | | | | | |

COVER STORY - by Walt Grealis

Robert Riley - actor turned singer, still actor

The newest "kid" on the Canadian music industry block is Robert Riley, an aggressive Toronto actor who has put his talents as a songwriter and performer to good use in the recording field. With the release of his first single, Keeping You On My Mind, and the intensive follow-up "phone" promotion, Riley and his manager, Colleen Roberts, are well known to many, if not all MOR and A/C programmers across the country.

Riley admits that his entry into the recording field "is a new venture." We built our whole campaign around the theme Sleeper of the Year."

Riley began his career in the entertainment field when he was eleven, "doing TV commercials . . . not singing," he recalls, "but visual spots for McDonald's, Chevrolet and The Royal Bank of Canada." Although his priority was acting, "the singing bug hit me when I was fifteen. I new how difficult it was to get into the music business, so I trained, I wrote and I studied." He fronted a Toronto "cover band", The Urge, which toured Ontario and Quebec, but because it looked like a dead end street, he went back to more writing and the honing of his vocal talent. Ironically, it was ten years ago when Riley first demo'ed the song that was to be his first single. Keeping You On My Mind was

co-written by his manager Colleen Roberts and Anthony Micallef. "Through the years I've developed different vocal styles," says Riley, "and sang a lot of songs, but I always liked this song. I did about five different demos for it . . . and finally it just came to a point where the song was ready to go." Roberts and Riley then opened GCR, an independent label, and released the first single. "So everything we have done has been done on our own with our own finances," says a proud Riley.

The beginning was as rough as any for a first timer. The usual negatives, "You don't stand a chance," and "You're not ready yet," were cast aside and Keeping You On My Mind was shipped the latter part of last year. "We adopted a very low profile, hoping that we could get playlisted and charted and that we would start getting some press. We even did a second mailing a couple of months later and we began getting back some very positive reply cards: 'Great song . . . great talent . . . great voice . . . it's going to be a hit!' Well, not too much happened so just before Christmas we released a follow-up single, This Love's In Danger. Then, in January, I found out the first single was getting action . . . so we pulled back on the second release and started our phone campaign. Now that we had chart action, we were in a better position to do something." He continues with, "I remember one programmer I called. He said 'Robert Riley? I've got a hundred records on my desk . . . never heard of you!' This made us all the more determined to promote the record with programmers."

The team of Roberts and Riley began to

Attic makes moves in marketing and finance

Alexander Mair, President of the Attic Music Group, has announced the following promotions in the marketing and sales and finance departments.

Lindsay Gillespie moves to Senior Vice President of Marketing and Sales where he was formerly Vice President; Steve Waxman is now Vice President of Promotion and Press, moving up from a Director of that division; and Brian Allen has been promoted to Vice President/A&R Attic Productions from his former position as Director of A&R/Publishing.

On the finance side, Mair announced the promotion of Mukesh Sachdeva from Controller to Vice President/Finance. Sachdeva has been an employee of Attic for four years.

Attic has enjoyed steady growth since its founding in 1974, and has chalked up more than sixty gold, platinum and multi platinum awards from Canada, the U.S., the U.K. and Holland.

As Mair points out, "In 1989, we received six gold and five platinum awards . . . and in 1990 we have already qualified for a gold single, a gold album and two platinum albums. Not a bad first quarter!"

see light at the end of the tunnel as more and more programmers responded positively. "We took a big chance with this single," explains Riley, "We just said okay, we're going to do it. It's going to work and it's going to get airplay . . . and it's going to take me to the next level where I can attract what I need to really get a happening career."

Riley admits to knowing very little about the business. "So by releasing the single, we really started finding out about radio programmers . . . and what they like and what they want. So it helped us to really define what the album is going to be about, instead of having an album that maybe we can't sell anywhere. We didn't want to spend and borrow a lot of money to make an album and be unsure of what direction we should be going."

Riley speaks in glowing terms of his manager, pointing out that "Colleen has a great philosophy. When she phones somebody, she wants to make sure they want to take her call and that there's a reason for them to take the call. She's a really wonderful PR person and I'm ecstatic that my first single is out there and I've been charted and I'm being played. The positive response really urges me on. It makes me want to go for it, to go for the career I've always wanted."

Riley is still interested in acting and will follow through with that part of his career as well and he knows that acting will enhance his singing career and visa versa.

Now that newcomer Riley has taken the time to investigate the ins and outs of radio programming and fortunately for him, some programmers have taken the time to point him in the right direction, he is now much better prepared to meet the recording industry head on.



Sound & Vision platinum for David Bowie, the world's first, which was presented to him by Rykodisc and A&M staffs at Toronto date.

New look for Capitol's Western Canada regions

Al Andruchow, Capitol Canada's Vice President of Sales, has announced that the Vancouver and Calgary regional offices have been combined to form one large sales region (Victoria to Winnipeg). Brad Morrissey, former Vancouver Region Manager, will head up the new Western Region as Manager.

Andruchow also reports further moves "to strengthen the field force," with Dennis Healy (former Edmonton sales/promo rep) moving to Vancouver as Sales Supervisor; Mark Vance to Vancouver as sales rep; Ralph Schmidtke to Calgary from Vancouver as sales rep and Kelly Zamiski to Edmonton from Calgary as sales rep. Jim Maxwell continues as sales rep in Winnipeg and Saskatchewan.



Aerosmith's Steven Tyler and Joe Perry receive 3-times platinum CD awards from WEA Canada's Garry Newman, Bill Johnston and Stan Kulin during visit to the Junos.

Campbell leaves A&M for CBS sales post

Alan Fletcher, Director, Central Region, CBS Records, has announced the appointment of Kevin Campbell to the position of Account Service representative for CBS Records Ontario Branch.

Campbell has been associated with the music industry for more than four years, most recently as a customer service representative with A&M Records.

Oliver's "prep sheet" provides unique service

The Canadian Informer, founded by John Oliver in 1988, enters its third year boasting a subscription strength of more than one hundred radio stations. Oliver, a native of Vancouver, has been in radio since September of 1969 when he got his first job as an on-air personality at CHAT Medicine Hat. He later worked at CHEC Lethbridge, CJME Regina, CKOC Hamilton (three years), CHUM-FM (two years, 1977-79) after which he returned to the West Coast to work at Vancouver's CFMI-FM, CKKS-FM and CKXY. He presently does freelance announcing for Star-FM Chilliwack (which serves Vancouver and the Fraser Valley east of the city)

As Oliver explains, the "prep sheet" includes birthdays, trivia and current international information. The information is international, but includes Canadian facts, "not included in similar services from the U.S.," says Oliver. "For example, it's unlikely you'll get Jean Chretien's birthday (Jan. 11, 1934) listed in the American sheets."

Canadian Informer stems from what Oliver describes as "a desire to let Canadians hear about themselves and not always about the rest of the world." He continues, "When I first got into broadcasting, it struck me how little information there was about Canada. The wire services always had stories about a frog jumping contest in Mobile, Alabama, or a Nebraska farm wife who threw her husband

into a vat of oil . . . but rarely anything about Saskatchewan, Toronto or anywhere in our country." As Oliver points out, "We got a heavy dose of Americana everyday via TV and movies, why not at least try to balance things out a little? Naturally America's larger population means there are ten times the chance of a good story being available, but still . . . Canada is not a void."

Oliver admits that he always thirsted for more Canadian information, "but it didn't really hit me hard, as to how bad things were, until I heard a Toronto station back in 1977." He goes on to explain, "At the time they had a Sunday morning foreground show with two announcers reading news 'kickers'



A&M platinum for Janet Jackson during her Toronto debut at the SkyDome (l to r) A&M's Allan Reid and Randy Wells, CFTR's Karen Anderson, Jackson, and A&M's J.P. Gilbert.

CFMK gears up for A Songwriter's Dream

CFMK Radio (Kingston, Ontario) is sponsoring a spring contest, A Songwriter's Dream, which Station Manager Cam Shillington describes as "designed to generate new country material from the composers in our listening community." At the end of the contest, three winners will have their song recorded in Nashville and distributed to country radio across Canada.

Songwriters have been asked to submit material on cassette and initial response "has been overwhelming," says Shillington, continuing with, "Many living room pickers are coming forward with songs they've been working on . . . and the judges are anxious to sit down and wade through the material that is being sent in."

Shillington will take the winners to

Nashville to coordinate and produce the session. He has more than twenty years of experience working with some of the best pickers in Nashville.

Shillington points out that CFMK has "long supported the development of local country talent by hosting an annual talent search . . . something we've done since 1977." He continues with, "We intend to continue focusing on encouraging performers," concluding with, "A Songwriter's Dream is a logical extension designed to promote the talents of our songwriting community to the rest of Canada."

Toronto's McClear Place acquires Pathe Sound

Toronto's McClear Place Studios, known for specialized audio recording work in film scores, records and television, recently acquired Pathe Sound from Astral Bellvue Pathe Inc. Pathe Sound, also a Toronto-based company, has made its reputation in post production work for television and feature films. The new division is to be known as McClear Pathe.

Hayward Parrott, Vice President and General Manager of McClear Place, points proudly to the fact that "A producer - for television, feature films, commercials or corporate videos - can talk to this new company about all their music, soundstage and post requirements." He concludes with, "There is no other company in Toronto offering this kind of package."

Part of the purchasing deal includes a long term arrangement to continue to provide post audio services for Astral film and television projects, as well as its related

or lighter-side-of-the-news stories, back to back for fifteen minutes or so. Every story I heard originated south of the border. They may have had a token one, but I can't recall hearing a single Canadian-based story. Granted, both the announcers doing the feature were originally from the U.S., and they probably didn't find anything wrong with it . . . but I sure did. I was determined to produce a service that would give Canada, if not equal time, at least a better share of the time than they were getting then."

It was in 1982 when a friend of Oliver's, Craig Henderson, a fellow broadcaster, started a sheet called The Informer. "It ran about two years," recalls Oliver, and Craig finally put it on the shelf while he travelled Europe for six months." As Oliver points out, "the sheet really didn't gain new life until the fall of 1987 when I decided to revive it. Craig, who caught the travel bug, now publishes a successful travel magazine called Great Expeditions, for which he was a finalist for Travel Magazine of the Year Awards held in San Francisco this month."

Oliver bought Henderson's reference material, including numerous books, files, and past issues, "and Canadian informer was born," says Oliver, who concludes with, "The goal is to round up more and more Canadiana for publication . . . there still isn't as much Canadian-based information in C.I. as I would like . . . but it's getting there."



99.3 The Fox welcomes the first day of spring by handing out more than 4,000 daffodils to Vancouverites (l to r) CFOX's Mary Ann McKenzie, The Fox, and C-FOX listeners.



Musicline executives and artists seen above at recent FACTOR reception in Vancouver with FACTOR's Heather Sym and Judy Harnet.

companies, carrying on a long association between Astral and top Canadian film sound mixers the Grimaldi brothers, Joe and Austin. Joe Gramaldi will head up the new division as Vice President and General Manager.

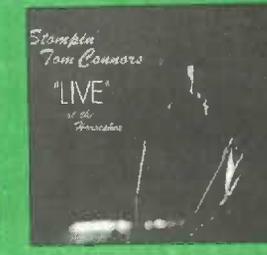
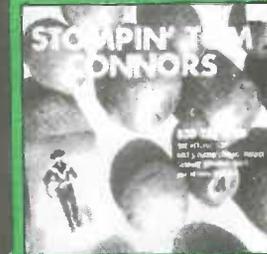
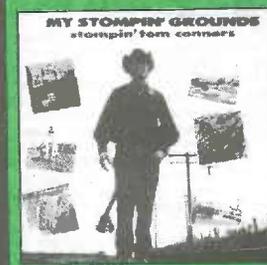
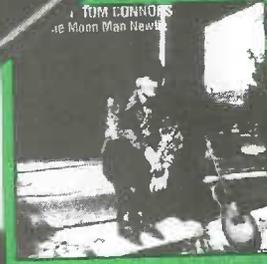
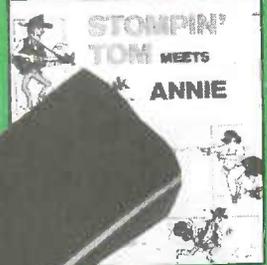
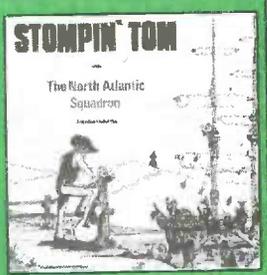
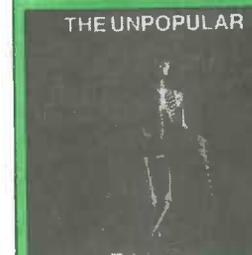
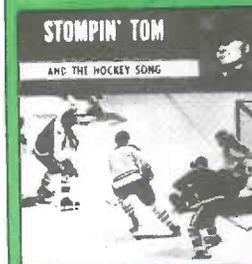
"In finding a suitable purchaser for Pathe Sound in Toronto," says Stuart Cobbett, President of Astral Bellvue Pathe Inc. "We wanted to ensure that we would still have access to all of the key personnel of Pathe Sound who have done such an outstanding job for our company over the years."

Also underway is the finalizing of plans for a 1992 location for the complex. As the company's President Bob Richards explains, "This new location will be designed to house all facilities under one roof, with music studios, film and television mixing theatres, film editing rooms, sound effects, transfers and dubbing in all formats at one location."

AN EVENT NOT TO BE MISSED



THE STOMPIN' TOM CONNORS CANADIAN TOUR

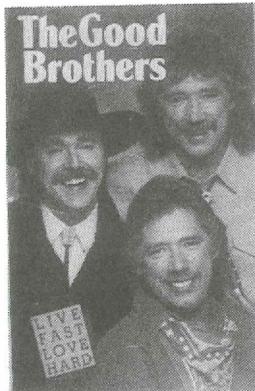


70 Dates across Canada Coast to Coast
and back again. May through October 1990
100% Canadian Entertainment



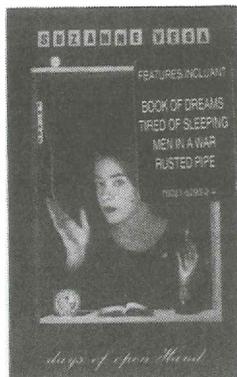
ALBUMS

THE TELLING - Pop
Blue Solitaire - Music West - MW-5000
The Telling is the Los Angeles-based duo of Don and Sheri Swanson, and their music is a kind of New Age pop. Blue Solitaire is the aural equivalent of a room full of landscape paintings: gently rolling hills of musical textures mixed from a palette that includes guitars, French horn, cello and oboe mingles with sweet, slightly ethereal vocals. The soothing power of the music is undeniable, and with a bit of a push this could find a home on A/C or alternative radio. Production is by Frosty Horton, who has worked with the likes of George Winston and Professor Longhair. (CD reviewed) -JL



THE GOOD BROTHERS - Country
Live Fast, Love Hard
Savannah - SRL4-9836-P

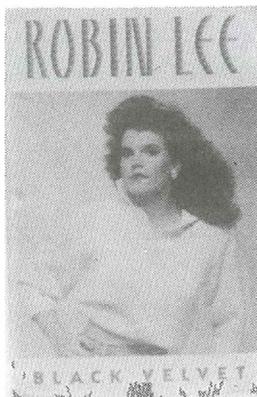
A family unit together in the business for eighteen years is somewhat of a rarity, but, here they are, The Good Brothers, and very much a family unit. Perhaps that's why they've had so much success over the years. They haven't released any barnburners, but they've always remained at the top of the popularity poll. This release is as close to a barnburner as they've come. Some real hot stuff, including their current charter, Live Fast, Love Hard, Die Young. Some programmers were so anxious to get this album moving, they've jumped on She Told Me So, which was actually the next single anyway, and which may have been released too soon. Also key are Bat Outta Hell and Why Baby Why. There's still that touch of rebel with the Goods and lots of great bluegrass and plain, down-to-earth fun country. (cassette reviewed) -WG



SUZANNE VEGA - Pop
Days Of Open Hand
A&M - CS-75021-5293-4-W

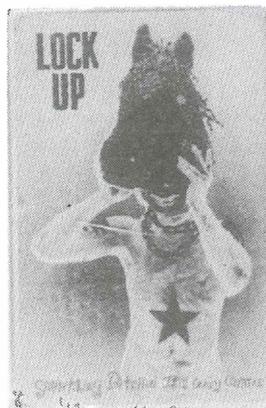
Days Of Open Hand is Suzanne Vega's follow-up album to 1987's Solitude Standing, a surprising smash hit which sold more than three million copies worldwide and spawned the Top Ten single Luka. It's anybody's guess whether Vega will have the same success this time around. On the album she is teamed up with Anton Sanko, who co-wrote, co-produced and plays on many of the tracks. The sound

is acoustic-based - although lilled out with electric guitar, synthesizers, strings, a range of percussion instruments and snatches of Hammond organ - the lyrics are personal and elliptical and the vocals are winsome. Book Of Dreams, the first single, is the most accessible track with Room Off The Street a potential follow-up. The converted will love the album, while the unconverted will still wonder what all the fuss is about. (cassette reviewed) -JL



ROBIN LEE - Country
Black Velvet
Atlantic - 78-20854-P

Although she was voted Best New Female Vocalist by the CMA in 1986, not too much has been heard of Lee, until her country version of the Alannah Myles hit, Black Velvet, swept across the U.S. and invaded Canada. The album also includes her treatment to Bonnie Raitt's Love Letter. Nice to see the reversal of the usual, two Canadian songwriters (Christopher Ward and David Tyson) breaking into that sacred and well-guarded Nashville clique of writers. As for the rest of the album, nothing too distinctive or exciting. (cassette reviewed) -WG



LOCK UP - Rock
Something Bitchin' This Way Comes
Geffen - M5-24279-P

Album title of the year, without a doubt. As for the contents, this California quartet plays a now-familiar brand of L.A. hard rock/funk. The songs are built around some fairly heavy bass and guitars, the lyrics have a bit of substance and Brian Grillo's vocals can be loud and pugnacious - check out the song 24 Hour Man - or, on tracks like Everywhere I Go It Looks Like Rain and Kiss 17 Goodbye, surprisingly flexible and emotive. An accomplished record which should go over well with fans of the genre. (cassette reviewed) -JL

HARRY CONNICK, JR. - Jazz
Harry Connick Jr.
Columbia - VCK-40702-H

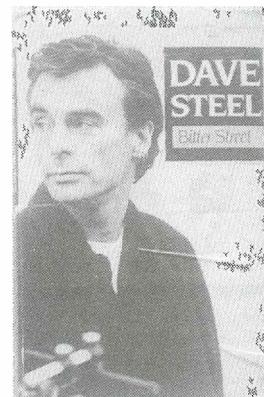
Connick is one of the keyboard geniuses who will stay and stay and stay around for years and years. He won't top the pop charts, because he's not going to get the play he deserves, but on the strength of his recent

Grammy win, this 1987 debut album for Columbia, at the right price, by the way, should get a better break. There is a great blending of contemporary jazz with New Orleans traditional funk, but performed with a lot of passion and a rare youthfulness, not usually associated with this genre. Key are On Green Dolphin Street, Little Clown and Zealously. (CD reviewed) -WG



LENE LOVICH - Pop
March
Justin Time Records - JTR-8417-2

The Montreal-based Justin Time Records is handling the Canadian release of U.K.-based singer/songwriter Lene Lovich's latest album, which originally appeared on Pathfinder Records in the U.S. Lovich is best remembered for her alternative hit Lucky Number about a dozen years ago. Listening to March is like being transported in a time machine back to 1978: the moody, atmospheric music and Lovich's distinctive, chirrupy vocals just about scream New Wave. The experience is almost otherworldly; it's as if nothing had happened in music since the end of the seventies. Some people, including Lovich's legions of fans, might suggest that this is not a bad thing. One track, Wonderland, was a reasonable dance club success when it was released in the U.S. (CD reviewed) -JL



DAVE STEEL - Folk/Rock
Bitter Street
WEA - 25-66284-P

Dave Steel, lead guitarist for Australian folk/rock ravers Weddings, Parties, Anything, left the band to go solo in 1988. The result is this impressive offering. Bitter Street is a collection of incisive personal/political songs with an attitude similar to an Elvis Costello or a Nick Lowe, but with a strong roots influence: musical styles on the album range from pop and rock through county, blues and folk. Strong violin playing and Steel's affecting vocals serve as unifying threads; with harmonica, mandolin and saxophone adding to the mosaic. The happy result is a musical potpourri which treats formats with a healthy disregard. Highlights include Truckin' Bossa Nova, Never Let Me Go, The News, the countryish Let Her Ride and the searing title track. (cassette reviewed) -JL

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|-----|------|---|-------|--|--|
| 1 | (5) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | | | |
| 2 | (53) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-1956 (CA) 78-19564 (CD) CD-81956-P | (M&A) | | |
| 3 | (19) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-2051 (CA) 78-20504 (CD) CD-82050-P | | | |
| 4 | (60) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W | | | |
| 5 | (4) | DEPECHE MODE
Violator (Warner Bros./Sire)
(CA) 92-60814 (CD) CD-26081-P | | | |
| 6 | (8) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | | | |
| 7 | (10) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVC-4102 (CD) CD-4102-P | | | |
| 8 | (15) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | | | |
| 9 | (13) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | | | |
| 10 | (15) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | | | |
| 11 | (29) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W | | | |
| 12 | (15) | MAESTRO FRESH-WES
Symphony In Effect (Atlantic)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | (M&A) | | |
| 13 | (31) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) MS-24245 (CD) CD-24245-P | | | |
| 14 | (6) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | (M&A) | | |
| 15 | (4) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | | | |
| 16 | (13) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F | | | |
| 17 | (23) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | | | |
| 18 | (7) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | | | |
| 19 | (52) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | | | |
| 20 | (4) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91066-F | | | |
| 21 | (32) | THE TRAGICALLY HIP
Up To Hell (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | (M&A) | | |
| 22 | (4) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) NIA (CA) VFCT-40475 (CD) VCK-40475-H | | | |
| 23 | (23) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | | | |
| 24 | (40) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) MS-24217 (CD) CD-24217-P | | | |
| 25 | (18) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | | | |
| 26 | (4) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | (M&A) | | |
| 27 | (22) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | | | |
| 28 | (13) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCDD-90819-H | | | |
| 29 | (9) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-8253 (CA) MCAC-8253 (CD) MCAXD-8253-J | | | |
| 30 | (4) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | | | |
| 31 | (4) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H | | | |
| 32 | (8) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | | | |
| 33 | (40) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) MS-24239 (CD) CD-24239-P | | | |
| 34 | (6) | THE BOX
The Pleasure And The Pain (Alert)
(CA) 24-81014 (CD) 22-81014-F | (M&A) | | |
| 35 | (8) | DAVID BOWIE
Changesbowie (RCA)
(CA) RACS-0171 (CD) RCD-20171-W | | | |
| 36 | (20) | LENNY KRAVITZ
Lef Love Rule (Virgin)
(LP) VL-3077 (CA) VL-4-3077 (CD) CDV-3077-W | | | |
| 37 | (20) | RUSH
Rush (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | (M&A) | | |
| 38 | (27) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58547 (CA) 92-58544 (CD) CD-25854-P | | | |
| 39 | (55) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | | | |
| 40 | NEW | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | | | |
| 41 | (21) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | | | |
| 42 | (22) | JOHN LEE HOOKER
The Healer (Chameleone)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | | | |
| 43 | (2) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | | | |
| 44 | (6) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | | | |
| 45 | (48) | RICHARD MARX
Flowers Of Gender (Epic)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | | | |
| 46 | (7) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | (M&A) | | |
| 47 | (26) | LEE AARON
Bodyrock (Atlantic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | (M&A) | | |
| 48 | (8) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | (M&A) | | |
| 49 | (35) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W | | | |
| 50 | (11) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | | | |
| 51 | (10) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | | | |
| 52 | (19) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | (M&A) | | |
| 53 | (38) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | | | |
| 54 | (32) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | | | |
| 55 | (58) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | | | |
| 56 | (28) | YOUNG MC
Stone Cold Rhinoceros (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | | | |
| 57 | (9) | CRASH VEGAS
Red Earth (Risque Discs)
(CA) 17-7704 (CD) CD-10770-P | (M&A) | | |
| 58 | (13) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | | | |
| 59 | (30) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | | | |
| 60 | (31) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | | | |
| 61 | (34) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | | | |
| 62 | (21) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) MS-24249 (CD) CD-24249-P | | | |
| 63 | (22) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | | | |
| 64 | (32) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-8321 (CA) MCAAC-8321 (CD) MCAXD-8321-J | | | |
| 65 | (11) | DANIEL LANOIS
Acadie (Opal)
(CA) 92-59694 (CD) CD-25969-P | (M&A) | | |
| 66 | (10) | REGATTA
Regatta (RCA)
(CA) KKK1-0603 (CD) KCC1-0603-N | (M&A) | | |
| 67 | (30) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | | | |
| 68 | (28) | LUBA
Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | (M&A) | | |
| 69 | (13) | KENNY G
Kenny G Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N | | | |
| 70 | (32) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45393 (CA) OCT-45393 (CD) CK-45393-H | | | |
| 71 | (17) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P | | | |
| 72 | NEW | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 52934 (CD) 75021 52934-W | | | |
| 73 | (23) | RITA MACNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | (M&A) | | |
| 74 | (13) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) MS-24151 (CD) CD-24151-P | | | |
| 75 | (22) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | | | |
| 76 | (5) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F | (M&A) | | |
| 77 | (4) | KENNY MacLEAN
Don't Look Back (Justin)
(CA) JEC-001 (CD) JED-001-J | (M&A) | | |
| 78 | (6) | LUTHER ANDROSS
The Best Of Luther: Best Of Love (Epic)
(CA) E21-45320 (CD) E2K-45320-H | | | |
| 79 | (10) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | | | |
| 80 | (7) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | (M&A) | | |
| 81 | (16) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XR1P-108 (CA) XR-108 (CD) CDXR-108-P | | | |
| 82 | (28) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | | | |
| 83 | (4) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q | | | |
| 84 | (41) | KIM MITCHELL
Rockland (Alert)
(LP) 21-81010 (CA) 24-81010 (CD) 22-81010-F | (M&A) | | |
| 85 | NEW | LAMBADA BRAZIL
Various Artists (Polydor)
(CA) 841 580-4 (CD) 841 580-2-Q | | | |
| 86 | (5) | BOBBY BROWN
Dance Ya Know It (MCA)
(CA) MCA/MCAC-6342 (CD) MCAXD-6342-J | | | |
| 87 | (26) | NEIL YOUNG
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P | (M&A) | | |
| 88 | (2) | PRAIRIE OYSTER
Prairie Oyster (RCA)
(CA) 2049-4-R (CD) 2049-2-R-N | (M&A) | | |
| 89 | NEW | THE STONE ROSES
The Stone Roses (Silvertone)
(CA) 1184-4-JX (CD) 1184-2-JX-N | | | |
| 90 | (7) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q | | | |
| 91 | (9) | KASHTIN
Kashtin (Trans-Canada)
(LP) TCR4-8910 (CD) TCR-8910-F | (M&A) | | |
| 92 | (94) | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) C2-93446-F | | | |
| 93 | NEW | LITTLE FEAT
Representing The Mambo (Warner Bros)
(CA) 92-61364 (CD) CD-26163-P | | | |
| 94 | (50) | BEACHES
Soundtrack (Atlantic)
(CA) 78-19334 (CD) CD-81933-P | | | |
| 95 | (3) | SPIRIT OF THE WEST
Save This House (WEA)
(LP) 17-9714 (CD) CD-70971-P | (M&A) | | |
| 96 | (5) | DAN SEALS
On Arrival (Capitol)
(CA) C4-91782 (CD) C2-91782-F | | | |
| 97 | (22) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | | | |
| 98 | (37) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | (M&A) | | |
| 99 | (28) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OET-45217 (CD) EK-45217-H | (M&A) | | |
| 100 | (8) | TESLA
The Great Radio Controversy (Geffen)
(CA) MS-24224 (CD) CD-24224-P | | | |

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1	10 (12)	LOVE ON ARRIVAL Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	35	36 (16)	HELL OR HOUSTON Brian Sklar Uptown (CA) N/A (CD) N/A	68	69 (6)	SHE FEELS LIKE A NEW MAN TONIGHT Larry Mercer MBS (CA) N/A (CD) N/A
2	2 (11)	HARD ROCK BOTTOM OF YOUR HEART Randy Travis - No Holdin' Back Warner Bros (CA) 92-59884 (CD) 25988-P	36	11 (4)	WHEN LOVE SURROUNDED YOU AND I Rita MacNeil - Rita Virgin (CA) RM-4001 (CD) RMC0-4001-W	69	70 (10)	I'M STILL ME WITHOUT YOU Nicole Mullen MBS (CA) N/A (CD) N/A
3	3 (14)	HERE IN THE REAL WORLD Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-R-N	37	39 (8)	CASEY TIBBS Ian Tyson - I Outgrew The Wagon Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P	70	72 (8)	MISTER DJ Charlie Daniels Band - A Decade Of Hits Epic (CA) FT-38795 (CD) EK-38795-H
4	4 (12)	STRANGER THINGS HAVE HAPPENED Ronnie Milsap - Stranger Things Have Happened RCA/BMG (CA) 9385-4-R (CD) 3583-2-R-N	38	33 (10)	GO DOWN SWINGIN' Wild Rose - Breakin' New Ground Capitol (CA) C4-93865 (CD) C2-93865-F	71	73 (5)	THE HIGHWAY Willie Nelson - A Horse Called Music Columbia (CA) FCT-45046 (CD) CK-45046-H
5	5 (11)	BACHELOR GIRL George Fox - With All My Might WEA (CA) 25-69274 (CD) 56927-P	39	12 (6)	BACK WHERE I CAME FROM Mac McAnally - Simple Life Warner Bros (CA) 92-61364 (CD) CD-26136-P	72	74 (4)	BETTER BE HOME SOON Jennifer McCarter/McCarters - Better Be Home Soon Warner Bros (CA) 92-58964 (CD) CD-25896-P
6	1 (13)	NOT COUNTING YOU Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F	40	30 (18)	HEARTBREAK HURRICANE Ricky Skaggs - Kentucky Thunder Epic (CA) OET-45027 (CD) EK-45027-H	73	79 (3)	WALKING SHOES Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F
7	8 (11)	GOODBYE, SO LONG, HELLO Prairie Oyster - Prairie Oyster RCA (CA) 2049-4-R (CD) 2049-2-R-N	41	48 (6)	BLACK VELVET Robin Lee - Black Velvet Atlantic (CA) 78-20854 (CD) CD-82085-P	74	75 (8)	STONED TO THE BONE (With...Blues) Jack Diamond - Audio Radiance Roto Note (CA) N/A (CD) RCD-22093
8	6 (15)	RIGHT IN THE WRONG DIRECTION Vern Gosdin - Alone Columbia - FCT-45104 (CD) CK-45104-H	42	44 (12)	LONG TIME OVERDUE Chris Nielsen Royalty (CA) N/A (CD) N/A	75	76 (6)	IT'S ALL OVER (All Over Again) Bobby McGee - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
9	12 (14)	FIVE MINUTES Lorrie Morgan - Leave The Light On RCA/BMG (CA) 9594-4-R (CD) 3595-2-R-N	43	53 (7)	THE TROUBLE WITH LOVE Tom Northcott Axe (CA) N/A (CD) N/A	76	93 (2)	SHE CAME FROM FORT WORTH Kathy Mattea - Willow In The Wind Mercury (CA) 836 950-4 (CD) 836 950-2-Q
10	11 (11)	LUCK IN MY EYES k.d. lang and the reclines - Absolute Torch & Twang Sire (CA) 92-58774 (CD) 25877-P	44	34 (15)	CHAINS Patty Loveless - Honky Tonk Angel MCA (CA) MCAC-42223 (CD) MCAXD-4223-J	77	85 (3)	BLACK COFFEE Lucy Li Dalton - Lucy Li Capitol (CA) C4-93919 (CD) C2-93912-F
11	13 (20)	JUST AS LONG AS I HAVE YOU Don Williams - One Good Well RCA/BMG (CA) 9656-4-R 9656-2-R-N	45	54 (10)	FALLIN' IN LOVE TOO FAST Hanna RBIRecords (CA) N/A (CD) N/A	78	80 (7)	THE TROUBLE WITH MEN Manon - Audio Radiance Roto Note (CA) N/A (CD) RCD-20093
12	14 (16)	QUITTIN' TIME Michael Dax - Steal O! The Night Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104	46	50 (8)	BLUE WING Tom Russell Band - Poor Man's Dream Stony Plain (CA) SPS-1142 (CD) N/A	79	90 (2)	ISLAND Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F
13	7 (13)	OKLAHOMA SWING Vince Gill w/Reba McEntire - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAXD-42321-J	47	49 (9)	ONE STEP OVER THE LINE NGDB/Rosanne Cash/John Hiatt - One Step Over The Line MCA (CA) MCAC-12500 (CD) MCAXD-12500-J	80	83 (5)	DON'T WORRY ABOUT ME Straight, Clean & Simple Comstock (CA) N/A (CD) N/A
14	18 (6)	WALKIN' AWAY Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N	48	58 (3)	HERE COMES MY BABY Anita Perras - Touch My Heart Savannah (CA) SRL-4-9834 (CD) CD-9834-P	81	99 (2)	IN ANOTHER LIFETIME Desert Rose Band - Pages Of Life MCA (CA) MCAC-42332 (CD) MCAXD-42332-J
15	16 (15)	ALWAYS HUM A SONG IN YOUR SOUL Morris P. Rainville RareRabit (CA) N/A (CD) N/A	49	51 (7)	SLOW MOVING HEART Sylvia Tyson - You Were On My Mind Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P	82	14 (3)	DREAM MAKER Midnite Rodeo Band - Midnite Angel RCA/BMG (CA) KZL-10591-N (CD) N/A
16	17 (11)	AIN'T NOBODY'S BUSINESS Hank Williams Jr. - Lone Wolf Warner Bros (CA) 92-60904 (CD) 26090-P	50	56 (6)	DAYBREAK Ray Griff ATI (CA) N/A (CD) N/A	83	87 (4)	HURTIN' BACK TO ME R. Harlan Smith Royalty (CA) N/A (CD) N/A
17	19 (8)	HELP ME HOLD ON Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P	51	38 (14)	THIS HEART Sweethearts Of The Rodeo - Buffalo Zone Columbia (CA) CT-45373 (CD) CK-45373-H	84	NEW	ROSANNE Albert Hall Custer Music (CA) N/A (CD) N/A
18	5 (13)	HOW MANY TIMES Family Brown - Lots & Times RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N	52	57 (4)	I WATCHED IT ALL (On The Radio) Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAXD-42276-J	85	86 (5)	NICKLE TO MY NAME Billy Hill - I'm Just A Rebel Warner Bros (CA) 92-59154 (CD) CD-25915-P
19	21 (11)	COULDN'T SEE THE GOLD Tommy Hunter/Jerry Frickie - Anniversary Sessions RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N	53	59 (3)	RUNNIN' WITH THE WIND Eddie Rabbit - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F	86	94 (2)	GONNA LAY ME... BESIDE MEMORIES Sammi Smith ATI (CA) N/A (CD) N/A
20	22 (11)	WALKIN' TALKIN' CRYIN' BARELY ... Highway 101 - Paint The Town Warner Bros (CA) 92-58924 (CD) 25924-P	54	43 (16)	LITTLE GIRL Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAXD-8034-J	87	95 (2)	DIDDY ALL NIGHT LONG The O'Kanes - Imagine That Columbia (CA) FCT-45131 (CD) CK-45131-H
21	15 (14)	SEEMIN' MY FATHER IN ME Paul Overstreet - Sowing Love RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N	55	60 (4)	I'D BE BETTER OFF (In A Pine Box) Doug Stone - Doug Stone Epic (CA) BE1-45303 (CD) BEK-45303-H	88	88 (6)	DUMAS WALKER Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 741-4 (CD) 838 741-2-Q
22	23 (13)	DID IT FOR LOVE Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) C2-92358-F	56	66 (4)	LOVE AND UNDERSTANDING Blue Rodeo - Diamond Mind Risque Disque (CA) 25-82884 (CD) CD-56268-P	89	46 (11)	TIME FOR ME TO FLY Dolly Parton - White Limozeen Columbia (CA) FCT-44384 (CD) CK-44384-H
23	24 (9)	SEE IF I CARE Shenandoah - The Road Not Taken Columbia (CA) FCT-44468 (CD) CK-44468-H	57	64 (4)	GUARDIAN ANGELS Judds - River Of Time RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N	90	97 (2)	BROKEN FRIEND Merle Haggard - 6:01 Blues Epic (CA) FET-44283 (CD) EK-44283-H
24	26 (9)	IF LOOKS GOOD KILL Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H	58	61 (9)	CLASS OF '72 Tommy Rogers - Class Of '72 Royalty (CA) RRT-1400-8915 (CD) N/A	91	92 (3)	WHEN IT ALL BEGAN Poco - Lessey RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N
25	27 (7)	SOMEWHERE ON THE ISLAND Gary Fiebiggaard - Heart Of A Dream Savannah (CA) FCT-45242 (CD) CD-9833-P	59	45 (15)	A BOTTLE OF WINE AND PATSY CLINE Marsha Thornton - Marsha Thornton MCA (CA) MCAC-42319 (CD) MCAXD-4239-J	92	NEW	BOY NEXT DOOR Lyne & The Rebels - Rebel-U-Tion Roto Note (CA) RCS-20092 (CD) RCD-20092
26	20 (12)	LIVE FAST LOVE HARD DIE YOUNG Good Bros - Live Fast Love Hard Savannah (CA) SRL4-9836-P (CD) CD-9836-P	60	65 (6)	THE SCENE OF THE CRIME Jo-Eli Sautter - Have A Little Faith RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N	93	NEW	I GO TO PIECES Southern Pacific - County Line Warner Bros (CA) 92-58954 (CD) CD-25895-P
27	28 (7)	I'VE CRIED MY LAST TEAR FOR YOU Ricky Van Shelton - I'll Columbia (CA) FCT-45250 (CD) CK-45250-P	61	63 (11)	ALIVE AND LOVING IT Bev Marle Canyon Creek (CA) N/A (CD) N/A	94	62 (17)	I BROKE HIS HEART Jenny Lee West - Braving The Elements Roto Note (CA) N/A (CD) RCD-30024
28	29 (8)	BRING BACK YOUR LOVE TO ME Earl Thomas Conley - Greatest Hits Vol. 2 RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N	62	49 (15)	MAYBE Kenny Rogers/Holly Dunn - Something Inside So Strong Reprise (CA) 92-57924 (CD) CD-5792-P	95	NEW	PERFECT Baillie & The Boys - Turn The Tide RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
29	31 (9)	DREAMIN' AIN'T CHEATIN' Carroll Baker - At Home In The Country Tempto (CA) TMK-4333 (CD) N/A	63	71 (5)	THE DOMINO THEORY Steve Wariner - I Got Dreams MCA (CA) MCAC-42272 (CD) MCAXD-42272-J	96	NEW	IS IT LOVE Foster & Lloyd - Foster & Lloyd RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N
30	32 (12)	SILVER STALLION Jennings/Nelson/Cash/Kristofferson - Highwayman Columbia (CA) CT-45240 (CD) CK-45240-H	64	77 (4)	PLAYIN' THE SHADOWS OF GLORY Curtola RBI (CA) N/A (CD) N/A	97	NEW	THERE'S NO DOUBT Mark C. Maxted JCM (CA) N/A (CD) N/A
31	25 (16)	QUITTIN' TIME Mary Chapin Carpenter - State Of The Heart Columbia (CA) FCT-44228 (CD) CK-44228-H	65	67 (6)	STILL FALLIN' Audie Henry - Heart Of The Country RCA/BMG (CA) KKK1-0598-N (CD) N/A	98	NEW	DRIVE SOUTH Forester Sisters w/Bellamy Bros. - Come Hold Me Warner Bros (CA) 92-61411 (CD) CD-26141-P
32	37 (8)	I'M OVER YOU Keith Whitley - I Wonder Do You Think Of Me RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N	66	68 (6)	I FEEL A LITTLE DOWN TONIGHT Glori Ann RCA/BMG (CA) N/A (CD) N/A	99	55 (19)	TOUCH MY HEART Anita Perras - Touch My Heart Savannah (CA) SRL-4-9834 (CD) CD-9834-P
33	35 (11)	THE MAN WALKS ALONE One Horse Blue Rockin' Horse Music (CA) N/A (CD) N/A	67	81 (4)	RUMOUR Dan Rogers - Love Martyr Altair Four (CA) 1-5387 (CD) N/A	100	52 (18)	FAST MOVIN' TRAIN Restless Heart - Restless Heart RCA/BMG (CA) 9581-4-R (CD) 9581-2-R-N
34	40 (5)	START OF SOMETHING NEW Terry Carlisle/Tracey Brown - That...A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P						

COUNTRY

Perras tours with Williams

Anita Perras and her band will open for three dates on the upcoming tour by Don Williams. North Bay's Memorial Gardens is up first (April 20), followed by the Memorial Gardens in Sault Ste Marie (22), and the Community Auditorium in Thunder Bay (23). The dates are in support of her current Savannah solo album debut, *Touch My Heart*. A third single, *Here Comes My Baby*,

BX-93 Song becomes Sunshine fund raiser

The BX-93 Song, written and performed by the station's morning personality Michael Dee, was initially written as a thirty second television commercial. However, as the station's Program Director, Ian McCallum points out, the commercial has turned into "a full length song that we hope will prove to be a major fund raiser for the Sunshine Foundation of Canada."

The song garnered "tremendous success", says McCallum, during its two month television campaign. "So much so," he continues, "that the entire tune was pressed and is now on sale to raise funds for the Sunshine Foundation." The original intent had been to run a series of television commercials based on Dee's song.

The Sunshine Foundation of Canada is a wholly independent organization dedicated to fulfilling the dreams of terminally and seriously ill and physically disabled children. More than one thousand children across Canada have had their dreams fulfilled by the organization.

The BX-93 Song is now on sale at the station and at station hosted events. Fifty cents from each record sale will go to the Sunshine Foundation. McCallum concludes with, "This is our way of ensuring a chance for special children to capture memories to last a lifetime."

is now being charted nationally.

Royalty releases CD compilation

The Edmonton-based Royalty label has moved into the world of the compact disc with the release of a CD compilation. There are 19 tracks on the CD, eight under the banner of *Something New Country* with tracks by Greg Paul, Laura Vinson, Gene Murray and Deserie Dawn Erickson and nine under *Something Tried 'And True Country* with tracks by Vinson, Gary Fjellgaard, and Chris Nielsen, and duets by Nielsen and R.Harlan Smith and Donna Lee and Greg Paul.

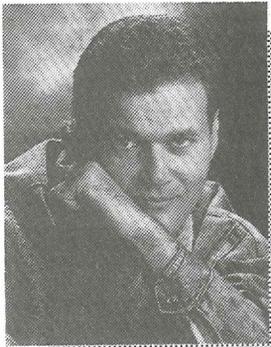
Hall's new single an "immediate add" Albert Hall, dubbed a "song painter" is off

and charting with his newest single, a Peter Lanyon penning of *Rosanne*. Produced by Hall and Ron Burrows, the song is one of the few Hall hasn't either written by himself or in collaboration with his longtime songwriting partner Terry Taberas.

Sheridan to Creative Directions

Terry Sheridan has signed with Creative Directions, a division of Acts, Inc., a Nashville-based firm that specializes in personal management, public relations and publicity for entertainers. The company comprises Alie Michael Campbell and Ron Demmans, a native of Canada.

A New West debut for Doug Clarkson
Doug Clarkson, a veteran of the club circuit



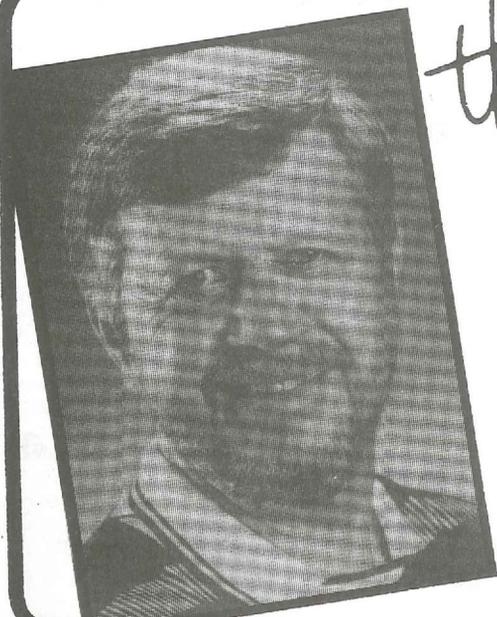
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is a scorcher! Pass it on)

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Randall Prescott
on Altair Records

RPM ADULT CONTEMPORARY

APRIL 28, 1990

- 1 2 (10) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 2 1 (9) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-81958-P
- 3 3 (8) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 4 4 (9) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 5 9 (6) **NOTHING COMPARES 2 U**
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) KW-41759-J
- 6 7 (8) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8581-N
- 7 8 (7) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 8 6 (11) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 9 10 (9) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 10 5 (11) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 11 11 (5) **HOW WE CAN BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 12 12 (9) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 13 13 (8) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 14 14 (7) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 15 19 (4) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 16 17 (8) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-8268 (CD) MOWD-8268-J
- 17 18 (8) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P
- 18 20 (5) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 19 22 (7) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 20 23 (9) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A

- 21 29 (4) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CA) 92-58674 (CD) CD-25867-P
- 22 28 (5) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 23 24 (8) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A
- 24 15 (11) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44336 (CD) CK-44336-H
- 25 16 (12) **LOVE OF MY LIFE**
Debbie Johnson - Touch The Sky
Marigold (CA) MPLC-1204 (CD) N/A
- 26 30 (8) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P
- 27 21 (12) **ALL MY LIFE**
Linda Ronstadt w/Aaron Neville - WEA_PROD-90033-P
(LP) Cry Like A Rainstorm - Elektra 95-08724-P
- 28 37 (2) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 29 32 (4) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) CD-93176-F
- 30 40 (2) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 31 33 (4) **MAKE IT LIKE IT WAS**
Regina Belle - Stay With Me
Columbia (CA) FCT-44367 (CD) CK-44367-H
- 32 34 (3) **ALL I WANNA DO IS MAKE LOVE...**
Heak - Bridge
Capitol (CA) C4-91820 (CD) C2-91820-F
- 33 35 (2) **YOUR OWN SWEET WAY**
Noting Hillbillies - Missing...Presumed...A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 34 NEW **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H
- 35 36 (3) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P
- 36 38 (3) **I'LL BE YOUR EVERYTHING**
Tommy Page - Paintings In My Mind
Sire (CA) 92-61684 (CD) CD-26184-P
- 37 39 (3) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 38 NEW **SMOOTH SAILING**
Michael Massaro
RIB (CA) N/A (CD) N/A
- 39 NEW **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 40 NEW **IF I KNEW THEN WHAT I KNOW NOW**
Kenny Rogers w/Gladys Knight - Something Inside Me...
Reprise (CA) 92-57924 (CD) CD-5792-P



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FRIDAY

MAY 25TH, 1990

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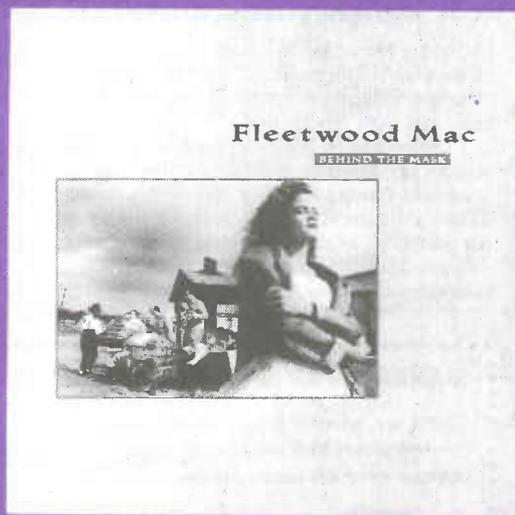
- 1 7 (2) **STEALIN' FIRE**
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P
- 2 NEW **DROP THE NEEDLE**
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 3 3 (2) **SKY**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 4 5 (2) **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) C4-92581 (CD) CD-92581-F
- 5 4 (3) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 6 9 (4) **BOUND FOR VEGAS**
Art Bergmann - Sexual Roulette
Duke Street (CA) DSRC-31062 (CD) DSRD-31062-J
- 7 NEW **DRIFTIN'**
Vogen - Berlin Wall
WEA (CA) 17-8354 (CD) CD-70835-P
- 8 6 (3) **ARE YOU SENDING**
Scott Merritt - Violet And Black
Duke Street (CA) DSRC-31057 (CD) DSRD-31057-J
- 9 NEW **WON'T MATTER**
Lava Hay - Lava Hay
Nettwerk (CA) W4-30043 (CD) W2-30043-F
- 10 8 (6) **OVER MY HEAD**
54-40 - Fight For Love
Warner Bros (CA) 92 59614 (CD) CD-25961-P

RPM DANCE

- 1 1 (7) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 2 3 (4) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 3 2 (10) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 4 4 (6) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P
- 5 7 (8) **AH FREAKOUT**
The Macho Man Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 6 24 (2) **VOGUE**
Madonna - I'm Breathless
Sire (CA) N/A (CD) N/A
- 7 8 (3) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 8 11 (5) **I COME OFF**
Young MC - Stone Cold Rhym'n'
Island (CA) ISL-1257 (CD) CID-1257-J
- 9 14 (8) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 10 9 (10) **GOT TO GET**
Lella K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N

- 11 18 (3) **I CALLED YOU**
Lil Louis - From The Mind Of Lil Louis
Epic (CA) ET-45468 (CD) EK-45468-H
- 12 17 (4) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J
- 13 13 (10) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 14 6 (9) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 15 NEW **SPIN THAT WHEEL**
Hi Tek - Teenage Mutant Ninja Turtles
SBK (CA) K4-91088 (CD) K2-91066-F
- 16 15 (12) **GET UP! (Before The Night Is Over)**
Technronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 17 16 (14) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 18 10 (10) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 19 19 (5) **WILD WOMEN DO**
Natalie Cole - Pretty Woman Soundtrack
EMI (CA) C4-93492 (CD) CD-93492-F
- 20 21 (3) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W

- 21 NEW **YOU CAN'T GET AWAY**
Shana - I Want You
Attic (CA) CAT-1271 (CD) ACD-1271-W
- 22 22 (9) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 23 NEW **GETTING AWAY WITH IT**
Electronic
WEA (CA) N/A (CD) N/A
- 24 23 (5) **TAINTED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 25 26 (3) **THUMBS UP**
Bardeux - Shangri-La
Enigma (CA) D4-73522 (CD) D2-73522-F
- 26 NEW **DUB BE GOOD TO ME**
Beats International
London (CA) N/A (CD) N/A
- 27 28 (2) **BYE BYE MON COWBOY**
Mitsou - El Mundo
Isba (CA) IST-2015 (CD) ISCD-2015-H
- 28 NEW **POISON**
Bel Biv DeVoe
MCA (CA) N/A (CD) N/A
- 29 NEW **BLUE SAVANNAH**
Erasure - Wild!
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 30 5 (11) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W



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