

RPM WEEKLY

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May 12, 1990

**SINGLES
TO WATCH**

THE HUMPTY DANCE
Digital Underground

**YOUR BABY NEVER
LOOKED GOOD IN BLUE**
Expose

GET A LIFE
Soul II Soul

DOUBLEBACK
ZZ Top

HIT 'EM WITH YOUR THING
Nasty Joe

Country
TO WATCH

PASS IT ON
Alabama

DANCY'S DREAM
Restless Heart

THE DANCE
Garth Brooks

**PUTTIN' THE DARK BACK
INTO THE NIGHT**
Sawyer Brown

**SHE DOESN'T
MATTER ANYMORE**
George Carone

COLD FRONT
D.J. Hopson

WASTIN' AWAY
K.C. Carter

**HOT
SINGLES**

BABY IT'S TONIGHT
Jude Cole

**ADVICE FOR THE YOUNG
AT HEART**
Tears For Fears

CRUISING FOR BRUISING
Basia

NO MORE WORDS
Luba

ROOM AT THE TOP
Adam Ant

LIFE IN DETAIL
Robert Palmer

ENJOY THE SILENCE
Depeche Mode

WHIP APPEAL
Babyface

**I'LL SEE YOU IN
MY DREAMS**
Giant

**CLUB AT THE END
OF THE STREET**
Elton John

CRADLE OF LOVE
Billy Idol

COMING OF AGE
Damn Yankees

CHILDREN OF THE NIGHT
Richard Marx

JEALOUS AGAIN
Black Crowes

GETTING AWAY WITH IT
Electronic

**HOT
ALBUMS**

ROD STEWART
Downtown Train

BONNIE RAITT
Nick Of Time

MICHAEL BOLTON
Soul Provider

HEART
Brigade

FLEETWOOD MAC
Behind The Mask

PRETTY WOMAN
Soundtrack

VAN MORRISON
The Best Of Van Morrison

PAUL JANZ
Renegade Romantic

B-52's
Cosmic Thing

CELINE DION
Unison

SUZANNE VEGA
Days Of Open Hand

TOMMY PAGE
Paintings In My Mind

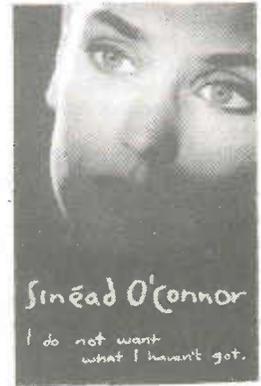
PARTLAND BROS
Between Worlds

**ALBUMS
TO WATCH**

BILLY IDOL
Charmed Life

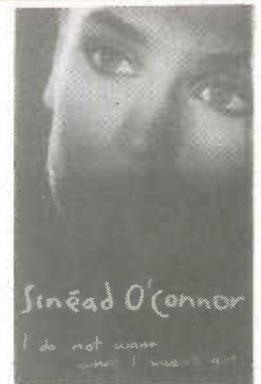
DIGITAL UNDERGROUND
Sex Packets

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



NOTHING COMPARES 2 U
Sinead O'Connor
Chrysalis

Winning the chance to record a single in a competition was the first in a series of events for Montreal's Laymen Twaist which led to the release of Walk On The Wild Side, their first mini-album on Isba Records. - Page 7

ALBUM PICK



LITTLE RIVER BAND
Get Lucky
MCA - MCAC-6369-J

SINGLE PICK



SHAKE
Andrew Ridgeley
Columbia 38T-73337-H



March industry stats indicate slight recovery

Record sales are recovering somewhat from a chilly winter season, according to statistics for the month of March released by the Canadian Recording Industry Association (CRIA).

"[The figures] are obviously reflecting the continuing decline of vinyl," observes CRIA president Brian Robertson. Returns of 7" singles exceeded shipments by 93,000 units, down a whopping 133 percent from shipments for the same period last year. 12" single shipments were down 56 percent to 25,000 units, with sales down 57 percent from \$229,000 in March 1989 to only \$98,000 this year. LPs shipped only 46,000 units, a decline

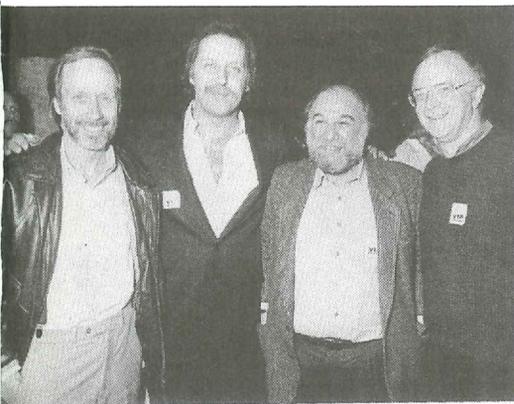
Cruikshank challenges sale of Thompson Music

Ralph Cruikshank, President & General Manager of Berandol Music, a Toronto-based music publishing company, has served notice that he is challenging the sale of Gordon V. Thompson Music to Warner/Chappell Music Canada (RPM - April 28/90). In an effort to attract attention of Canadian composers and members of the Canadian Cultural Organization, Cruikshank has printed up a form letter of protest, addressed to The Honourable Marcel Masse, Federal Minister of Communications.

The form letter, which has been distributed in large quantities across the country, suggests the sale "is not in the best interests of Canada and Canadian composers," citing two reasons: "Canadians would lose control of the copyrights" and there would be "an unacceptable level of concentration." The letter goes on to "strongly urge that Investment Canada not approve this sale."

In an accompanying letter, Cruikshank reveals that his firm (Berandol) "would like to buy Thompson", indicating that the sale to him would give Berandol "a stronger catalogue and a stronger company to survive the '90s."

Cruikshank can be reached in Toronto at 416-869-1872.



Seen at recent Justin Entertainment showcase at Toronto's Diamond (l to r) Brian Robertson (President, CRIA), Jeff Burns (President, Justin Entertainment), Bernie Finkelstein (President, True North Records), and Ross Reynolds (President, MCA Records Canada).

of 89 percent from March 1989. Net LP sales totalled only \$324,000, down 88 percent from \$2,696,000 a year ago.

Cassette sales remain relatively steady. Cassette shipments were up 9 percent from March 1989, to 2,590,000 units; net sales were up 14 percent to \$16,255,000. For the year to date, cassette shipments decreased 41 percent to 6,960,000, while sales were up marginally from \$42,324,000 to \$43,050,000.

The real gains were posted for the CD configuration. According to Robertson, "for the first time the CD dollars exceed the cassette dollars." Sales of compact discs for the month of March edged out cassette sales with a total of \$16,296,000, up 39 percent from a year ago. CD shipments were up 43 percent to 1,348,000 units for the month of March and up 27 percent to 3,561,000 units for the year to date. CD sales for the first three months of 1990 total \$42,467,000, a 22 percent increase over last year.

Total shipments are up 8 percent for the month of March, to 4,391,000 units, while shipments for the year to date are down 3 percent to 11,829,000 units. Sales for March increased 15 percent over last year to \$33,692,000, but due to the year's slow start, sales for the first three months of 1990 are up

Court action unlocks padlocked Diamond

Toronto's Diamond Club reports that it is open for business and that a dispute between the club and the owners of the building it occupies in downtown Toronto has been settled. "It's resolved . . . we're open," says the club's publicist Sharon Garvey.

The Toronto Star reported (April 27/90) that bailiffs had padlocked the popular nightclub the day before, forcing the cancellation of a concert by The Works, an A&M band. The action was apparently the result of a legal dispute between the operators of the Diamond and the building's owners, The Sherbourne Community Clinic Inc.

Garvey says the dispute was simply "a misunderstanding between our bookkeeper and the landlord's bookkeeper. It was a very unfortunate misunderstanding . . . and we went to court Friday and resolved it." She says confusion surrounding the incident has hurt the club. "We're trying to get out to the public that we're open," she says, adding that the Diamond is a valuable and popular venue. "A lot of the industry would agree it would really be a shame if the Diamond shut down . . . and the general public would certainly agree."

Stewart to sales rep for Capitol (Toronto)

John Toews, Capitol Canada's Central Region Manager, has announced the appointment of Tula Stewart to the position of sales representative for the Central Region (Toronto).

For the past three years, Stewart has been employed as a customer service representative and prior to that spent seven years as a sales secretary.

only 2 percent from the same period last year, at \$88,905,000.

Robertson says the March statistics are encouraging. "Given the (economic) climate, I think the industry is holding its own." He points out that this is a transitional period, one that will continue over the year. "There's a whole generation that grew up on vinyl and they're finally realizing it's going. I think CD prices are becoming more flexible and the hardware is very attainable because of lower prices."

Janz to open for Etheridge's Canada dates

Paul Janz has been chosen as special guest for the Canadian dates on the upcoming Melissa Etheridge tour. The tour gets underway at Ottawa's National Arts Centre on May 11, followed by the Montreal Forum (12), the Moncton Coliseum (14), the Metro Centre in Halifax (15), and St. John's Memorial Arena (17).

Janz cracked the Top 10 of the RPM 100 singles chart on March 31/90 after only eight weeks of charting and two weeks later went Top 5. Renegade Romantic, his third A&M album, is now Top 30 on the RPM 100 album chart. Rocket To My Heart, the follow-up single to Tear, is expected to be released shortly. The video for Heart has just been shot on location in Miami and is set for a May 8 release.

Astley signs worldwide with BMG Music pubbery

RCA recording artist Rick Astley, who gained international chart success with his debut single Never Gonna Give You Up (No. 1 on the RPM 100 Singles chart - March 19, 1988), has signed a worldwide publishing deal with BMG Music Publishing International. The announcement was made by Diana Graham, Vice President, BMG Music Publishing International.

Astley is currently writing solo and also collaborating for his forthcoming album to be released in the fall by RCA, with whom he recently signed directly.



Shown above in BMG's London office are (l to r) Paul Curran (Managing Director BMG Music Publishing - UK), Tops Henderson (Astley's Manager), Astley, John Preston (Chairman BMG Records - UK), Tony Graham and Diana Graham (Vice President BMG Music Publishing International).

Studio 306 bolsters sound with a Neve VRP console

Toronto's Studio 306, now has "the most advanced audio post-production console technology available in the world," boasts Maureen Hart of Hart Communications. The studio has installed the Neve VRP, "which virtually revolutionizes the process of mixing for music, video and film," Hart goes on to explain.

Hart points out that this latest addition to the studio provides four stereo buses for music, effects, dialogue and Foley, plus additional buses combining these four elements in stereo and mono. "For mixing surround sound," says Hart, "one master button switches the entire console architecture to a left, centre, right, surround format with quad panning and Dolby DS4 matrix monitoring." The Neve VRP also allows the option of selecting a standard

More Cancon signings for Warner/Chappell

The latest to sign with Warner/Chappell Music Canada are dance/rap producers Peter & Anthony Davis and songwriter/producers Wain Routledge and Anthony Vanderburgh; Routledge and Vanderburgh, well-known in the Toronto music community, have a studio in the city's Kensington Market area. Routledge has already gained recognition internationally, where a cover he produced for German recording artist Julianne Werdjing has gone platinum in that country. He is currently writing with Tony Kenny and Michael Hanson of The Razorbacks. In the meantime, Vanderburgh is busy co-producing independent recording artist Mark Kelson with Mark Berry at Toronto's No. 9 Studios.

Brothers Peter and Anthony Davis, who are also known as First Offence Productions, are the co-writers and producers of the debut album by Maestro Fresh-Wes, an Attic release that entered the RPM 100 Top 5 (April 7/90) and subsequently scored platinum plus.



Signed to Warner/Chappell Canada (above) writer/producers Wain Routledge (l) and Anthony Vanderburgh and (left) Peter and Anthony Davis of First Offence Productions.

multi-track music format.

Hart goes on to explain that the Neve Flying Faders "provides not only a superb moving fader automation system, but also muting for both large and small faders, EQ in/out and insertion in/out.

It was also revealed by Hart that the "R" of VRP "stands for an extremely simple, yet comprehensive recall system which stores settings of all rotary, push-button and fader controls." She concludes with, "Combining these features with Neve's unsurpassed sonic quality allows for the creation of an excellent product with great savings in time and an efficient means of doing quick re-mixes."

Brian Mitchell, President of Studio 306, says he decided to upgrade the equipment available in Toronto "to encourage advanced mixing techniques and to keep us on the leading edge of the audio post-production industry."

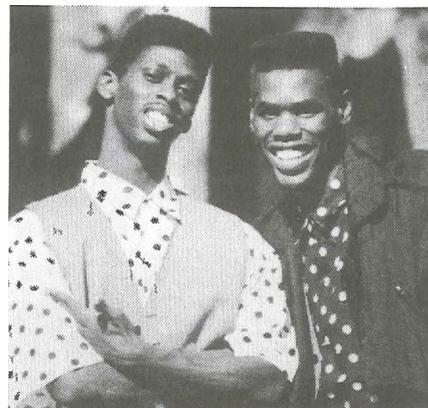
For its debut in Canada the Neve VRP is supported by a Mitsubishi 32-track digital recorder and an Adams-Smith 2600 A/V

Barbieri's Night Magic captures Lambada beat

Chris Barbieri's latest *Much Morrr* Music release of *Night Magic*, slotted as World Beat music, but with a definite Lambada flavouring, has caught the attention of not only dance club operators but A/C programmers as well. The song was written and produced by Barbieri and veteran songwriter Frank Rondell and recorded at Phase 1 Studios in Toronto.

Targeted for both A/C and Top 40 radio. The release coincides with Barbieri's scheduled return engagement at the Sheraton Hong Kong Hotel & Towers and follow-up dates in Europe. The young Hamilton, Ontario native is much in-demand on the nightclub circuit and he maintains a hectic pace for the many return engagements he has to squeeze into his regimented itinerary.

Instrumental backing for the session was supplied by Dan Madison on keyboards, guitarist Lou Socci, Steve Dudek on sax, Guido Basso and Arnie Charnoffski on trumpets, and, on back-up vocals, Nori, Rita Chiarelli, Ann Millard and Kitt Julian. Josy Morreale was Executive Producer. The flip, *You're So Beautiful Tonight*, was written by Rondell.



audio editor.

A media and industry open house is being planned to show off the new equipment on May 10. For further information contact Hart at 416-963-5793 or Bennett at 416-968-2306.

Healey band completes Le Studio album

Rob Garner of BMG Music Canada reports the completion of the Jeff Healey Band's new album which was recorded at Quebec's Le Studio, "a sound and flavour that surpasses their debut album, *See The Light*," says Garner.

Titled *Hell To Pay*, the new album will ship May 25th. I think I Love You Too Much, the first single will be serviced to radio May 7. Guesting on the single are Mark Knopfler on backing vocals and guitar, along with Paul Schaeffer and Bobby Whitlock on keyboards.

Of particular interest is the George Harrison penning of *While My Guitar Gently Weeps*, with Harrison and Jeff Lynne providing backing vocals and acoustic guitar.

The Healey Band will be performing a live date on Command Performance (June 14) and are set for a June 16th airing of CBC-TV's *Let It Roll* (see separate piece).

Breslaw to publicist post at Justin Entertainment

Jeff Burns, President of Justin Entertainment, has announced the appointment of Shelley Breslaw to the post of publicist for the Toronto-based firm.

Breslaw is originally from Winnipeg where she gained much experience as a music publicist. She moved to Toronto last year where she took on the challenge of National Publicity Director for Duke Street Records, a position she held until her move to Justin.

As National Publicity Director/Artist Relations for Justin Entertainment, Breslaw will be responsible for coordinating all print, television and radio interviews. As well, she will be handling all artist information and special appearance requests. She can be contacted at 416-757-9991.

Mills pacts with Prestige for worldwide booking

Frank Mills, Capitol recording artist, has announced a long term renewal and expansion of his booking agreement with Prestige Entertainment Agencies of Burnaby, B.C. This will include all personal appearances throughout the world.

Leonard T. Rambeau, President of Balmur Ltd., continues as personal manager to Mills. He will also maintain a hands on involvement with television production, while Prestige's Paul Mascioli will work towards expanding the international concert market for the internationally-acclaimed pianist.

Mills has enjoyed an ongoing popularity through television, recordings and personal appearances. He appears in ensembles ranging in size from his quartet to full symphony orchestras. He is currently on release with *Together Through The Years*, his 20th Anniversary album for Capitol.

AWAY DAYS



FAX off . . . ! Hey, while there's a lot of noise over waste, waste, waste and environmental damage from packaging . . . has anyone ever considered the number of trees that are being cut down to accommodate those FAX messages. They send one sheet to tell you there are three or four sheets coming, and, in many cases, the information on those following sheets could be included on the first sheet. It's such a great deal for the plunderers of our forests . . . the paper manufacturers . . . that their middle people, the suppliers, are now sending overnight FAXes, undercutting each other for the purpose of selling more FAX paper. At least now that Thomson has gone . . . we won't be receiving their useless come-ons. Now, if only a couple of persistent Real Estate companies, Pizza chains and office suppliers would only get the message! *(EC: Yeah! FAX off!!)*

Brian Robertson speaks out . . . ! My little "flight of fantasy" about the manufacturing cost of a compact disc was apparently out of

line, as Brian Robertson points out: Dear Walt: In last week's issue (May 5th), "Walt Says" indicated that the manufacturing cost of a compact disc "is something like 35 cents". 35 cents . . . ? This flight of fantasy seems to have spun out of grossly inaccurate statements that were made by record retailers at the NARM Convention in Los Angeles earlier this year.

The reality of compact disc manufacturing costs is that you will find them hovering in the \$1.50 range depending of course on volume orders. Additional production elements such as jewel box inlay cards and product information are of course extra.

(signed)
Brian Robertson
President, CRIA

A rock 'n' roller forever . . . ! Remember Ronnie King, one of the Stampeders who rocked the world with Sweet City Woman away back when? Well, of the three, Ronnie is the only one still rockin' and playing the club circuit. He's done so well in his hometown of Calgary, he will be featured on Channel 10 Calgary from Dicken's on May 3rd, along with 3-D. His guests include Kelly Jay . . . remember Crowbar . . . and Mystery Romance. The other members of the Stampeders have done very well. Rich Dodson, who wrote Sweet City Woman, is a well-known producer and studio owner (Marigold Productions) and Kim Berly is an accomplished actor. *(EC: I remember them well . . . !)*

Pssst . . . here's a scoop . . . ! The Junos will be held in Vancouver next year. *(EC: Has anyone told the president yet . . . ?)*

Quick . . . check the label . . . ! The Brockum Group . . . and friends, have been busy. They've been to court on behalf of more than five hundred acts they represent, where they launched an action against a zillion clothing bootleggers. More than \$10 million (retail) in illegal T-shirts, sweats, posters, patches, costume jewellery and transfers were seized and now the Brokum people, along with Winterland, Backstage Pass and The Trademark Council of Canada are donating \$1 million of this bootleg rock merchandise to Global, Ed-Med Supplies. They'll be sending 44,000 T-shirts and 22,000 sweat shirts and sweat pants to the Province of Tigre in Northern Ethiopia. *(EC: We'll probably see some of it back here soon!)*

Now . . . that's Canadian! Stompin Tom's Road Show put on a couple of warm-up dates before they headed out across this big land and one of the concerts was in Owen Sound. Deane Cameron, President of Capitol Records Canada, and a couple of his people, drove up to the little town to catch the show in the sold-out 800-seat theatre. "Even if you weren't a good Canadian," says Deane, "you would have a tear in your eye watching this great Canadian." Somehow, Nick Jennings of Maclean's found out about the show and he stayed with Tom through the whole day, so watch for an upcoming article. *(EC: What about the dailies . . . ?)*

Rush goes that extra mile again! We don't hear too much about rock 'n' rollers giving to the less fortunate . . . but Rush are

giving to the United Way, once more. They are donating the proceeds of the second of two concerts at Toronto's Maple Leaf Gardens to the United Way. That could add \$200,000 or more to the annual campaign. Besides Rush, the opening band, Voivod from Montreal will donate their fees, the Gardens will forgo the rent for the May 17th date and Nederlander Concerts, the promoters, will also contribute, which makes the entire gate going to the United Way. *(EC: That's big bucks!)*

What the folk is going on! You can take the "folk" out of the Mariposa Folk Festival, but you can't take the folk out of good old fashioned folk music . . . and there's still lots of it around. As a matter of fact . . . and I have it on good authority . . . there's a move in the United States to bring back folk music. Actually, this music form never went away and it's detected in the recordings and live performances of many of the top names in the business. *(EC: Folk music is good for the soul . . . !)*

Ritchie Yorke returns . . . ! My favourite Australian, Ritchie Yorke returns next week with a dynamite story on fellow-Ozzies, Little River Band . . . and, have they got a story to tell. This is something every wet-behind-the-ears recording band should read. *(EC: Let's bring Ritchie back to Canada again . . . !)*

Times have changed! I remember when getting an advance for a record signing was next to impossible . . . but now . . . WOW! One major company is rumoured to have advanced a Canadian artist \$600,000 and that same company forked over a \$100,000 advance in another distribution deal, which in these days, pays for about half a session, with a little left over for a video. *(EC: So what's the big deal . . . it's only money!)*

A touch of class . . . ala B.J. Cook! Over the next few weeks there will be a lot of changes taking place at the Birchmount Tavern, one of the better country showplaces in the Toronto area . . . and they're aren't too many of them. B.J. Cook, who brought Graceland to the attention of the media, will be doing the same for the Birchmount Tavern. Watch for a lightening up of the interior and a general "good news" flow from the club. I could never understand why the Greeks seem to lean towards dark, dismal interiors for restaurants and bars. *(EC: I didn't know The Diamond was owned by Greeks . . . !)*

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Jill Sobule

THINGS HERE ARE DIFFERENT

and the first single, Living Color, best exemplifies this difference: Jill Sobule's uncanny ability to bridge the gap between pop radio and songwriting complexity. The song opens with a melancholy guitar figure and Sobule's dark, breathy vocal blossoming into a soaring lift and rousing chorus. The craft of Jill Sobule's writing is strong, yet barely noticeable. Like all great artists she makes it sound all so easy. Her songs are often ironic, sometimes starry-eyed and romantic. Sometimes stark and trapped, but then,



THINGS HERE ARE DIFFERENT

produced by Todd Rundgren
for

MCA RECORDS CANADA

MCA/C/D 6375

"Living Color" available on MCA
compilation CD #7



CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|---|--|
| 1 | 1 | (9) | NOTHING COMPARES 2 U
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 35 | 39 | (4) | HONEST MAN
Parlane Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 68 | 79 | (2) | DEADBEAT CLUB
B-52s - Cosmic Thing
Reprise (CA) 92-58543 (CD) CD-25854-P |
| 2 | 4 | (9) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 36 | 32 | (11) | HEART OF STONE
Cher - Heart Of Stone
Geffen (CA) MS-24239 (CD) CD-24239-P | 69 | 76 | (4) | THIS AND THAT
Michael Penn - March
RCA (CA) 9892-4-R (CD) 9892-2-R-N |
| 3 | 3 | (12) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 37 | 66 | (7) | LIFE IN DETAIL
Robert Palmer - Pretty Woman Soundtrack
EMI (CA) E4-93492 (CD) E2-93492-F | 70 | 72 | (6) | AS SOON AS THE SUN COMES UP
Animal Logic - Animal Logic
IRS (CA) IRSC-82020 (CD) IRSWR-82020-J |
| 4 | 5 | (10) | DON'T WANNA FALL IN LOVE
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P | 38 | 65 | (5) | ENJOY THE SILENCE
Depêche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 71 | 77 | (3) | OYE MI CANTO (Hear My Voice)
Gloria Estefan - Cuts Both Ways
Epic (CA) DET-45217 (CD) EK-45217-H |
| 5 | 6 | (7) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTVX-4102 (CD) CD-4102-P | 39 | 58 | (4) | WHIP APPEAL
Babyface - Tender Love
MCA (CA) SRC-151006 (CD) SRCK-91006-H | 72 | NEW | BEFORE WE FALL
Shere - Shere
RCA (CA) KKK1-0602 (CD) EK-45390-N | |
| 6 | 2 | (14) | LOVER OF MINE
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19581-P | 40 | 40 | (13) | A FACE IN THE CROWD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 73 | 51 | (15) | BOOTS OR HEARTS
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J |
| 7 | 9 | (7) | ALL I WANNA DO IS MAKE LOVE...
Heart - All The Way
Capitol (CA) C4-91820 (CD) C2-91820-F | 41 | 42 | (9) | CUTS YOU UP
Peter Murphy - Deep
Vertigo (CA) 838 997-4 (CD) 838 997-2-Q | 74 | NEW | THE HUMPTY DANCE
Digital Underground - Sex Packets
A&M (CA) CAT-1272 (CD) ACD-1272-W | |
| 8 | 17 | (4) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 42 | 55 | (5) | I'LL SEE YOU IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W | 75 | 70 | (8) | SWEET TALK
Lee Aaron - Bodyrock
Atlantic (CA) CAT-1257 (CD) ACD-1257-W |
| 9 | 8 | (11) | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) CD-24217-P | 43 | 43 | (6) | CARRY ME
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W | 76 | 88 | (2) | OOH LALA
Perfect Gentlemen - Rated PG
Columbia (CA) N/A (CD) N/A |
| 10 | 29 | (5) | I WANNA BE RICH
Calloway - All The Way
Epic (CA) 62T-73310 (CD) CZK-75310-H | 44 | 45 | (3) | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 77 | 78 | (3) | HEAVEN IS A 4 LETTER WORD
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H |
| 11 | 10 | (12) | BLUE SKY MINE
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 45 | 44 | (8) | OPPOSITES ATTRACT
Paula Abdul - Forever Your Girl
Virgin (CA) VL4-3055 (CD) CDV-90943-W | 78 | 59 | (13) | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD-46285-P |
| 12 | 19 | (5) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 46 | 14 | (14) | LOVE WILL LEAD YOU BACK
Troy Donnell - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N | 79 | 95 | (2) | GETTING AWAY WITH IT
Electronic - Arista
Warner Bros (CA) N/A (CD) N/A |
| 13 | 16 | (6) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 47 | 64 | (3) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 80 | 80 | (4) | PAPER WALLS
WaterTower - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 14 | 23 | (8) | HURTING KIND
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P | 48 | 49 | (6) | HEARTBEAT
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) CD-5280-W | 81 | 82 | (4) | LOST LOVERS FOUND
Kim Mitchell - Rockland
Alert (CA) 24-81010 (CD) Z2-81010-F |
| 15 | 18 | (9) | WHAT IT TAKES
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | 49 | 53 | (3) | BOOK OF DREAMS
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 (CD) 75021 52932-W | 82 | 83 | (2) | THE DOWNEASTER ALEXA
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H |
| 16 | 7 | (11) | I'LL BE YOUR EVERYTHING
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P | 50 | 50 | (9) | YOUR OWN SWEET WAY
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P | 83 | 84 | (3) | TEXAS TWISTER
Little Feat - Representing The Mambo
Warner Bros (CA) 92-61634 (CD) CD-26163-P |
| 17 | 13 | (10) | A LITTLE LOVE
Cory Hart - Bang! Aquarius - (CA) Q4-92513 (CD) Q2-92513-F | 51 | 34 | (12) | THE PASS
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H | 84 | NEW | YOUR BABY NEVER LOOKED...IN BLUE
Exposé
Arista (CA) N/A (CD) N/A | |
| 18 | 12 | (10) | CARRY ON
The Box - The Pressure And The Pain
Alert (CA) 24-81014 (CD) Z2-81014-F | 52 | 75 | (2) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHXC-41735 (CD) VKS-41735-J | 85 | 87 | (7) | DORIANNA
Paul Lane - Stick It In Your Ear
Alert (CA) 96-09414 (CD) CD-60941-P |
| 19 | 25 | (6) | WITHOUT YOU
Motley Crue - Dr Feelgood
Elektra (CA) 96-08234 (CD) CD-60829-P | 53 | 62 | (3) | 38 YEARS AGO
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J | 86 | 86 | (3) | THIS IS LOVE
Reagan - Reagatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N |
| 20 | 15 | (5) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 54 | 31 | (13) | LET YOUR BACKBONE SLIDE
Maestro Fresh - We Symphon In Effect
Atlantic (CA) CAT-1272 (CD) ACD-1272-W | 87 | 91 | (2) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P |
| 21 | 21 | (11) | HAVE A HEART
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F | 55 | 26 | (15) | GET UP! (Before The Night Is Over)
Technologic - SBK Records - AJM-7315-F
(LP) Pump Up The Jam - K1-93422-F | 88 | NEW | GET A LIFE
Soul II Soul - N/A
Virgin (CA) N/A (CD) N/A | |
| 22 | 33 | (5) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 56 | 60 | (4) | LOVE CHILD
Sweet Sensation - Love Child
Atco (CA) 79-13074 (CD) CD-91307-P | 89 | 93 | (2) | MR. CAB DRIVER
Lenny Kravitz - Let Love Rule
Virgin (CA) VL4-3077 (CD) CDV-3077-W |
| 23 | 27 | (9) | LEAD ME ON
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 57 | 57 | (14) | HERE AND NOW
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther The Best Of Love - E2-45320-H | 90 | NEW | DOUBLEBACK
ZZ Top - Back To The Future III
Warner Bros (CA) N/A (CD) N/A | |
| 24 | 30 | (8) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 58 | 38 | (12) | LOOK ME IN THE HEART
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F | 91 | NEW | HIT 'EM WITH YOUR THING
Nasty Joe
Star (CA) N/A (CD) N/A | |
| 25 | 22 | (14) | EVERY LITTLE TEAR
Paul Janz - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W | 59 | 54 | (14) | KEEP IT TOGETHER
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P | 92 | 92 | (5) | LAMBADA
Koma - Worldbeat
Epic (CA) ET-46010 (CD) EK-46010-H |
| 26 | 11 | (16) | I WISH IT WOULD RAIN DOWN
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P | 60 | 85 | (2) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 93 | 89 | (5) | MONDAY MORNING
Skyliggers - Skyliggers
Enigma (CA) D4-73555 (CD) D2-73555-F |
| 27 | 20 | (25) | FOREVER
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q | 61 | 74 | (6) | COMING OF AGE
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P | 94 | 94 | (10) | KEEP IT IN LINE
Damn Yankees - After The Storm
Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J |
| 28 | 41 | (8) | ADVICE FOR THE YOUNG AT HEART
Tears For Fears - The Seeds Of Love
Fontana (CA) 838 730-4 (CD) 838 730-2-Q | 62 | 73 | (4) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | 95 | 90 | (10) | EVERYTHING YOU TOUCH
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J |
| 29 | 24 | (11) | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 63 | 81 | (2) | JEALOUS AGAIN
Black Crowes - Shake Your Money Maker
Geffen (CA) 92-42784 (CD) CD-24278-P | 96 | 96 | (5) | 7 O'CLOCK
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F |
| 30 | 35 | (3) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 64 | 69 | (7) | (If There Was) ANY OTHER WAY
Celine Dion - Unison
Columbia (CA) BCT-90151 (CD) BCK-90151-H | 97 | 97 | (5) | I COME OFF
Young MC - Stone Cola Rhythm'
Island (CA) ISLC-1257 (CD) JCD-1257-J |
| 31 | 28 | (12) | DON'T LOOK BACK
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 65 | 71 | (2) | DO YOU REMEMBER
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 98 | 98 | (16) | INSIDE OUT
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P |
| 32 | 48 | (6) | CRUISING FOR BRUISING
Basia - London, Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H | 66 | 36 | (15) | TRUE BLUE LOVE
Lou Gramm - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P | 99 | 99 | (6) | I WANNA KNOW
John James - Big Fat Soul
Atlantic (CA) CAT-1269 (CD) ACD-1269-W |
| 33 | 46 | (6) | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F | 67 | 63 | (17) | I GO TO EXTREMES
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - OC-44368-H | 100 | 100 | (4) | NOT EVEN CLOSE
Tim Finn - Tim Finn
Capitol (CA) C4-48735 (CD) C2-48735-F |
| 34 | 47 | (4) | ROOM AT THE TOP
Adam Ant - Manners And Posture
MCA (CA) MCAC-6315 (CD) MCAXD-6315-J | | | | | | | | |

COVER STORY - by Jill Lawless**Laymen Twaist take a Walk On The Wild Side**

One of the latest bands to emerge from Montreal's thriving dance scene is Laymen Twaist, who are hoping to make a splash with their pumped-up reworking of Lou Reed's Walk On The Wild Side.

The trio of Paul Dube, Stanley Hilaire and Jean-Francois Aube first came to prominence when they won Quebec's Empire des Futures Stars competition. The prize was the chance to record a single, and the result, Je n'aurais jamais du t'aimer, became a hit in Quebec. "It has quite a '60s sound," remembers Dube of the single, "and it had a great response on radio all across the province. People started to recognize us as a good band . . . a band with a future. So this single led to something better."

Dube attributes the band's success largely to its experience playing live in Quebec's demanding dance clubs. "It's just the three of us live," he says, "but we have sequencers and samplers and a beat box and that fills a large part of the gap. Only three people each playing a single instrument would be a lack, but with sequencers and a lot of electronics . . . we do quite well." Apparently so, since, according to Dube, "we played a lot of Top 40 places, and they let us play our own songs. We've had a lot of support from Montreal bars and clubs and clubs in Quebec City and other cities like Victoriaville and Drummondville. Doing a lot of live shows, we perfected what we were do-

ing best, which was dance music. So with that idea we participated in the contest and the contest boosted the band to a professional standard."

After the success of their first single, the band signed with Isba Records, a label Dube says the band chose for its "young, energetic" reputation. The choice of Walk On The Wild Side as a follow-up single came about through a process of metamorphosis, Dube explains. "We were in a production meeting, and we had a song called Laymen Sound. The hook of Laymen Sound resembled what Lou Reed did with Walk On The Wild Side. Somebody threw out the idea and we practiced it and it was perfect. It blended right in . . . and so we worked on it and this is it. Laymen Sound melted into Walk On The Wild Side"

Although discarded as a song title, Laymen Sound is a concept which often crops up in descriptions of Laymen Twaist's music. "It's hard to describe your own band without bragging," laughs Dube when asked to describe the Laymen Sound. "Laymen Sound is a blend of all our influences. The three of us have different influences . . . musical backgrounds and so on. So it's a blend of black music, white music, rock, alternative, a bit of progressive. You can feel a couple of our influences . . . like Jimi Hendrix and, of course, Lou Reed. It sounds European to some people and to some its retro American

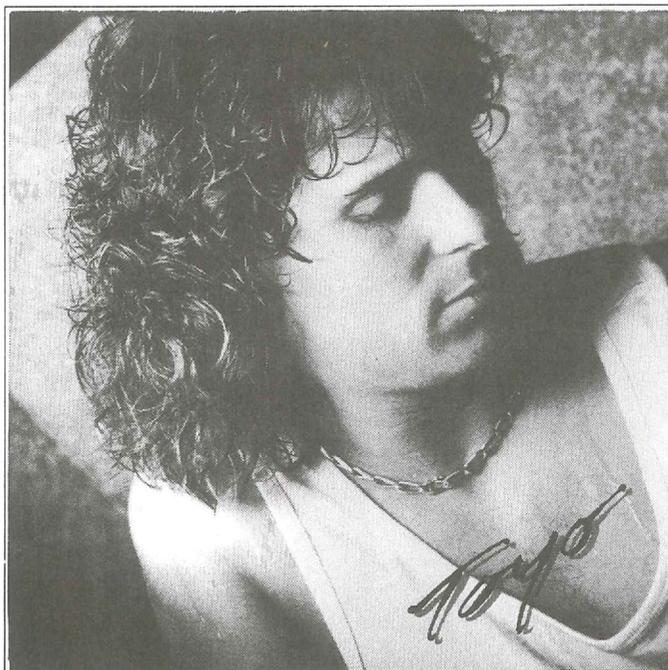
music. So it's hard to describe the sound from our standpoint. We let the people decide what sound we are . . . and really, I don't care where they're putting us . . . in alternative or dance music or whatever."

Walk On The Wild Side has been released as part of a mini-album, a decision conditioned by the desire to expose the public to the Laymen Sound as quickly as possible. "Walk On The Wild Side was ready in January or February," recalls Dube, "and we wanted to release it really fast because we knew we weren't the only ones who were doing it. But we also didn't want to release only Walk On The Wild Side. We have a lot of good songs . . . so we took the time to do three other tracks. They're not bonus tracks on the EP . . . they're good songs. The two French ones are going to become singles in Quebec, and Coming Back For More is going to be released, possibly at the end of the summer . . . so the mini-album is an avant-gout (a foretaste) of what we're going to release." Dube says an album release is planned for the end of 1990.

Singing partly in French, partly in English, Laymen Twaist hope their sound will find an audience outside of Quebec. But Dube says the band did not deliberately set out to balance French and English on their record. "On the album you have fifty percent French and fifty percent English, but that isn't a goal we aimed at. We just took our best songs and it gave a 50-50 split. The next album may be all in English or all in French, or a mix. We're aware that singing in French in the rest of Canada is something new. In Quebec it's expected. But in Canada . . . why

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not? If it doesn't work . . . it doesn't work. We have English [songs]."

Laymen Twist's music has already attracted attention in other francophone territories, notably France and Belgium. "Isba has contacts with BMG in Europe and other countries . . . and there are other French companies interested in Walk On The Wild Side and our French songs," concludes Dube. He and the band are hopeful that listeners in the English-speaking world will be just as receptive.



Variety Club
salute to the
**BIG
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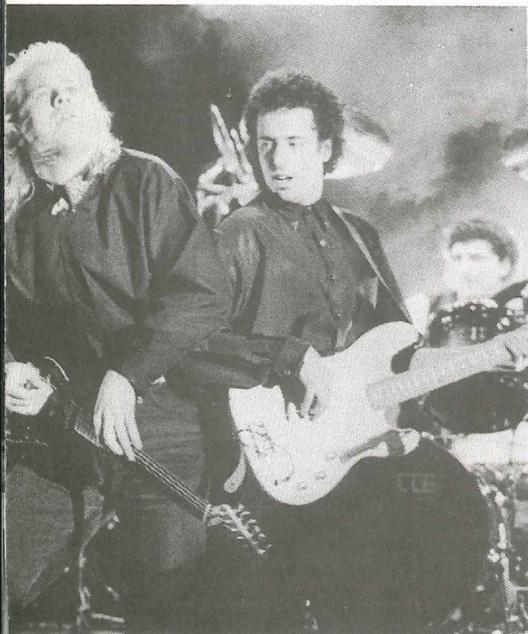
LUNCHEON
May 25th, 1990

CBC-TV's Let It Roll captures Healey Band

CBC Television will present a unique musical portrait of The Jeff Healey Band in a one-hour documentary special, June 16 at 7 pm on the full CBC Network.

Produced by Susan Stranks at CBC Ottawa in association with the Department of the Secretary of State, the special features exclusive footage and interviews with Healey, his drummer Joe Stephen and bassist Joe Rockman. CBC cameras followed the Arista recording band on their eighteen month international tour, right up to this year's Juno Awards, where the band was chosen Best Canadian Entertainer of the Year.

Besides a concert performance at Toronto's Skydome, there is a behind-the-scenes look at what is described as "a long and intensive" recording session, from which portions of songs from a soon-to-be-released album will be featured.



The Jeff Healey Band

Toronto's CKFM wraps songwriting contest

A pair of Toronto songwriters, David Wilson and Lascelles Stephens came away as the big winners of CKFM's (Toronto) first Songwriting Contest. There were more than 500 entries, which was narrowed down to 15 for the final judging.

Judges were Dan Hill, David Roberts, Stan Meissner, Jody Mitchell (Capitol), David Bendeth (BMG Music), Peter Diemer (MCA), Michael Roth (The Music Publishers), Jim Slotek (Toronto Sun), Mark Caporal (SOCAN), Leslie Soldat (Sound Source), plus a few of CKFM's seasoned staff members.

Wilson and Stephens won with their

Massaro's RBI release captures A/C markets

Michael Massaro's current RBI release, Smooth Sailing, is following the same pattern of A/C programmer acceptance as Flying Easy, his debut for the label. Massaro and Don Garbutt wrote the song, which they produced at Toronto's Q.E.D. Media Corp Studios with veteran producer Mel Shaw. A video for Sailing is now in the works.

Massaro is regarded as one of Canada's "most in-demand" musicians. He has appeared with Little Anthony, The Crytals, The Five Kingsmen and Percy Sledge and in 1988 was featured on a national pop music fund-raising tour for the Canadian Heart Foundation. He has performed with The Spoons and appeared on the 1987 Juno Awards show with Erroll Starr. He has also appeared in several music videos, in particular, videos for Johnny Lovesin (1986) and Liberty Silver (1987) as well as on the MuchMusic Special Ticket with the Fabulous Thunderbirds (1987).

Last year Massaro performed the Canadian and American national anthems at Toronto's Skydome, prior to an Oakland Athletics - Toronto Blue Jays game and, although blacked out in Canada for commercial time, was seen by millions of American baseball fans. Massaro is also a busy session player, his most notable work being on hits by Eria Fachin and Frozen Ghost.

Mills sets out on Southern Ontario tour

Frank Mills, currently on release with his Twentieth Anniversary - Together Through The Years album, released on Capitol, has set out on a tour of Southern Ontario. The first date was Hamilton Place (Apr. 20), followed by St. Peters High School in Peterborough (21), London's Centennial Hall (22), Owen Sound High School (23), Lindsay's Academy Theatre (24), Kitchener's Centre In The Square (25), the Orillia Opera House (26), the Arts Centre in North Bay (27), two shows in the William Dawson Auditorium in Timmins (28), the Grand Theatre in Sudbury (29), Kingston's Grand Theatre (30) and the Arts Centre in Brockville (May 1).

The repertoire in his concert includes everything from Music Box Dancer to Peter Piper as well as several current selections, including Heart Of The City and the title song of his album, Together Through The Years.

entry of Porchlight.

Wayne Webster, Assistant Program Director/Music Director at CKFM, points out that "Originally we were going to get some Toronto musicians to re-record the song since all entries were amateurs, but the song submitted by David and Lascelles was about ready to go as it was."

The next step was a session at Eastern Sound with the pair's producer David Shaw, who produced Candi's album. More background vocals were added along with percussion and then remixed.

The song was aired on CKFM "and we're already getting great reaction," says Webster. The song is also expected to receive airplay on CJFM-FM, Standard's station in Montreal.



CKFM's Wayne Webster (r) with winners of first song contest, David Wilson (l) and Lascelles Stephens.

Tragically Hip hit No. 1 on Fox's Top 30 CD chart

Tragically Hip, played two sold out "smokin'" shows in Vancouver last month and dropped by 99.3 The Fox to smoke cigarettes and talk to afternoon drive jock Liz McKinney.

The Kingston, Ontario band who won a Juno this year as Most Promising Group, also celebrated a No. 1 position on the Fox's Top 30 CD chart, a position they held for two weeks, beating out Midnight Oil, Phil Collins, Aerosmith and Alannah Myles. The chart is based on airplay and local retail sales.



Tragically Hip at the Fox (back) the Hip's Gordon Downie (l) and Paul Langlois flank newsperson Manny Buzunis (front) Fox Program Director Jim Johnston, Music Director Brenda White and Liz McKinney (afternoons)



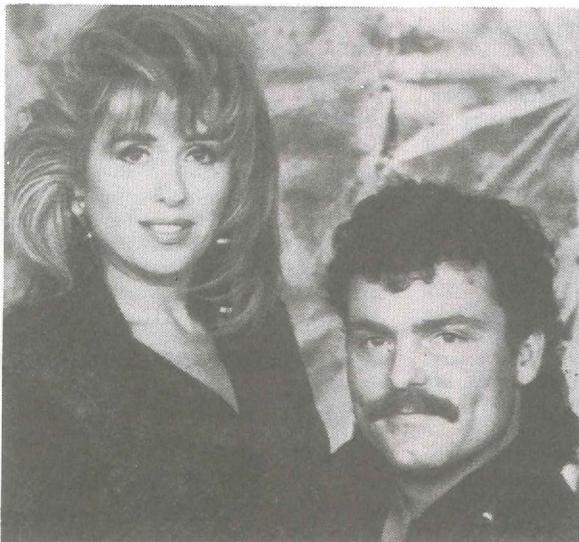
MICHELLE WRIGHT

SPECIAL GUESTS

CARROLL BAKER - RONNIE HAWKINS
BOBBY CURTOLA - MICHELLE WRIGHT
ANITA PERRAS - GARY FJELLGAARD
GARY BUCK - MELISSA - ALBERT HALL
MARK C. MAXTED - LARRY MERCEY
TOM KELLEY - DYANNE HALLIDAY
MICHAEL DEE - LYNN RUSSWORM
J.K. GULLEY & HIS BAND

and

BOB STONE - DON KOLLAR - STAN KULIN
KEITH JAMES - MEL SHAW - TOM TOMPKINS
BRIAN FERRIMAN - TINTI MOFFATT
LEONARD RAMBEAU - B.J. COOK
GEORGE PAPPAS - RANDALL COUSINS
HARRY HINDE - SHEILA HAMILTON
and more to be announced



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RADIO

Bros to 980 HITS for interview

On a stopover in Montreal during their recent promotion tour, Bros stopped by the 980 HITS studios for a live interview with morning personality Gary James. They then spoke to listeners across North America on the syndicated Open House Party, broadcast every Saturday night on 980 HITS. That evening the twin brothers Matt and Luke Goss, took a couple of the station's listeners on a Dream Date with James and Eden Polansky of the James Gang morning show. The Columbia recording duo's new single, Madly In Love, is one of the most requested songs on the station.



Bros at 980 HITS for Dream Date contest (l to r) Pascale Deslauriers (winner), Matt Goss, Estelle Davis (winner) Luke Goss, 980 HITS personality Eden Polansky and in the front 980 HITS morning personality Gary James.

52-hour marathon for Muskoka FM 101

"Some would say it was total mayhem, others thought we were just plain nuts," reports Muskoka FM 101 Program Director Mike Philips, "but, in the end we did it." He is reporting on the 52-hour marathon he and his morning host Rick Stewart pulled off and which raised more than \$16,000 for the South Muskoka Memorial Hospital. The marathon began at 6 am on March 29 and ended at 9 am on March 31st. Donations were taken from as far away as Midland and Barrie.

CFCA-FM presents Art Forms 1990

John Spragge, Manager - Radio CAP Communications, reports that CFCA-FM in Kitchener, in cooperation with the Kitchener-Waterloo Art Gallery is presenting Art Forms 1990. This is an open juried exhibition for all Ontario artists for works not done under the supervision of an art instructor. There were more than 400 entries received at the gallery and the jury selected 54 works which are now on display at the exhibition which runs through May 13th.

CITI-FM touting Guess Who Day

92 CITI-FM has officially kicked off the movement to officially recognize Winnipeg's own Guess Who. "After reading articles in both the Winnipeg Free Press and the Winnipeg Sun about Burton Cummings' disappointment for lack of recognition of the Guess Who by the City of Winnipeg," reports the station's Program Director, Ross Winters, "we put it to our listeners and asked for their comments on what could or should be done." Here are a few. "Let us be proud and show our recognition for their ac-

complishments. Long live the Guess Who", Did anyone in Winnipeg ever realize how great the Guess Who were?" "Get The Mayor's office to proclaim it Guess Who Day," and "It is unfortunate that the Guess Who were not honoured during their hey day." All the letters, FAX messages and phone calls received were bundled off to the Mayor's office.

Hiscox to CJBK morning show

Heather Hiscox has joined Dave Sturgeon as co-host of the CJBK London Morning Show. After receiving a Master Degree in Journalism from the University of Western Ontario, Hiscox held numerous radio positions throughout Southwestern Ontario and is currently hosting a weekly entertainment television show on TV London. As well, she is a weekly contributor to London Magazine and Business Monday.

Earth Day gets the nod at CKNX

During the week of April 22nd, twenty-three thousand white pine trees were delivered to public and separate schools in Huron, Perth, Grey and Bruce Counties. For this Earth Day promotion, CKNX Broadcasting, AM 920 and FM 102 and TV 8, teamed up with the Ausable-Bayfield, Grey-Sauble, Maitland Valley and Saugeen Valley Conservation Authorities to promote Earth Day.

Mc Elligott now in place at CJEZ

Terry Mc Elligott, who spent nine years at CHFI-FM, is now a regular on CJEZ weekends. He is heard Saturdays and Sundays from 12 Noon to 6 pm. While he was at CHFI-FM he hosted both the morning show and the afternoon drive time slot and produced and hosted Soundscapes (an instrumental program) and the Sunday Special.

Seltech launches Rock Over Canada

Seltech Broadcasting Systems, the country's largest distributor of syndicated radio programs, has announced the launch of a new weekly series, Rock Over Canada. Produced by Edmonton's Goldstar Communications, the series is a sixty minute look at the music and entertainment industry from a Canadian

Fundy II purchases Cape Breton stations

CJCB AM Stereo and CKPE-FM (K-94) have been sold to Fundy II Limited of Saint John, New Brunswick, subject to approval by the CRTC. Fundy II is the investment arm of Fundy Cable, the largest cable television operator in Atlantic Canada. Fundy is also the licensee of CFBC and C-98 FM radio stations in Saint John.

The two Cape Breton stations are currently owned and operated by Celtic Investments Limited. Founded in 1929 by Nathaniel "Nate" Nathanson, CJCB Radio recently celebrated its 60th anniversary. J. Marvin and Norris L. Nathanson are President and Vice President respectively of Celtic Investments.

Morris Nathanson, in announcing the sale of the radio stations, indicated the change of ownership will not result in any changes in staff, adding that the current Manager and General Sales Manager, Don Brown, will be the Vice President and General Manager under the new ownership.

perspective. Featured are artist interviews, music news, entertainment reports, profiles and popular rock music. The series maintains 20 percent Cancon and has been qualified as foreground. Available on a market exclusive barter basis, the series is delivered via the Seltech Satellite System. For further information contact Roger Pierce at 416-597-2299.

Music Director's trash can only on CKSA

Erynn Fischer, Promotions Director for 1080 CKSA Lloydminster, reports on a promotion that has been running at the station on the last Wednesday of each month for the past several months. Each month the station's Music Director Jeff Hollick cleans out his office of all the extra copies of albums and singles, posters, record company promotional items, plus a selection of other "stuff", including sports items, hats, key rings, "all the things that seem to pile up over the course of the month," says Fischer, continuing with, "Most of the posters are autographed, never by the person in them, but by the local TV news anchor . . . and guess where he signed CHER!" Fischer says an average trash can contains "upwards of 150 records, tapes and CDs." Listeners are encouraged to keep track of every item (it's all packaged as ten items), then asked to recall them, late in the PM Drive to win the trash can. There are some pretty bizarre tickets to last season's hockey games, a worn out tire from the station van, paper weights etc. Fischer also reports that local record reps were helpful in supplying off-beat items.



CKSA Music Director Jeff Hollick (l) with winner Cameron King and prized trash can.

BPME & BDA heading for Las Vegas

A major last minute push is underway for Vegas '90, the BPME & BDA Conference. The four-day event is loaded with activity, marketing workshops, program distributor roundtables, networking receptions, luncheons and two award shows. There's even a panel on The Promo Wars: Canada vs. USA. To register call 212-465-3777.

Variety Club
BIG COUNTRY AWARDS
 MAY 25TH LUNCHEON

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|---|-----|-----|------|--|
| 1 | 1 | (7) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 35 | 30 | (24) | LINDA RONSTADT
Cry Like A Rainstorm (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 68 | 68 | (7) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93938 (CD) C2-93938-F |
| 2 | 2 | (55) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 36 | 24 | (26) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) NIA (CA) VFCT-40475 (CD) VCR-40475-H | 69 | 72 | (9) | MC HAMMER
Please Hammer Don't Hurt 'em (Capitol)
(CA) C4-92857 (CD) C2-92857-F |
| 3 | 5 | (6) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVC-4102 (CD) CD-4102-P | 37 | 36 | (8) | THE BOX
The Pleasure And The Pain (Alert)
(CA) 24-91014 (CD) 22-81014-F | 70 | 65 | (15) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P |
| 4 | 8 | (32) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 38 | 35 | (20) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 75-19221 (CA) 79-13224 (CD) CD-91322-P | 71 | 70 | (32) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N |
| 5 | 7 | (17) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 39 | 37 | (11) | MICHAEL PENN
March (A&M)
(CA) 9692-4-R (CD) 9692-2-R-N | 72 | 88 | (2) | PARTLAND BROS.
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F |
| 6 | 6 | (6) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | 40 | 40 | (6) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H | 73 | 57 | (30) | YOUNG MC
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J |
| 7 | 12 | (5) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 41 | 38 | (22) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 74 | 71 | (30) | LUBA
All Of Nothing (Capitol)
(CA) C4-93178 (CD) C2-93178-F |
| 8 | 3 | (21) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 42 | 39 | (10) | DAVID BOWIE
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W | 75 | 80 | (9) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q |
| 9 | 4 | (62) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W | 43 | 45 | (10) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | 76 | 73 | (15) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 10 | 11 | (9) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 44 | 42 | (57) | ROXETTE
Look Sharp (EMI)
(CA) E4-91998 (CD) E2-91098-F | 77 | 75 | (12) | REGATTA
Regatta (RCA)
(CA) KKK1-0603 (CD) KCD1-0603-N |
| 11 | 9 | (10) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | 45 | 43 | (24) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 78 | 76 | (19) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P |
| 12 | 13 | (8) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | 46 | 41 | (15) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFC4-90819-H | 79 | 77 | (6) | KENNY MACLEAN
Don't Look Back (Justin)
(CA) JEC-001 (CD) JED-001-J |
| 13 | 14 | (6) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | 47 | 44 | (22) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CD) CDV-3077-W | 80 | 81 | (3) | THE STONE ROSES
The Stone Roses (Silvertone)
(CA) 1184-4-JX (CD) 1184-2-JX-N |
| 14 | 23 | (3) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | 48 | 46 | (28) | LEE AARON
Bodyrock (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 81 | 78 | (8) | LUTHER VANDROSS
The Best Of Luther: Best Of Love (Epic)
(CA) E2T-45320 (CD) E2K-45320-H |
| 15 | 15 | (17) | MAESTRO FRESH-WES
Symphony In Effect (Arista)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 49 | 47 | (37) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W | 82 | 79 | (15) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N |
| 16 | 16 | (33) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 50 | 53 | (34) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 83 | 86 | (3) | LITTLE FEAT
Representing T. Mumbo (Warner Bros)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-26163-P |
| 17 | 10 | (17) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC-40985 (CD) BFCD-40985-H | 51 | 48 | (23) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 84 | 63 | (23) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P |
| 18 | 22 | (6) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 52 | 50 | (12) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-82854 (CD) CD-82854-P | 85 | 83 | (6) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q |
| 19 | 19 | (6) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91066-F | 53 | 52 | (13) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | 86 | 74 | (34) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCA-6321 (CD) MCAXD-6321-J |
| 20 | 25 | (4) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | 54 | 49 | (60) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 87 | 85 | (12) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W |
| 21 | 21 | (34) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 55 | 51 | (50) | RICHARD MARX
Repeat Offender (Arista)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 88 | 87 | (4) | PRAIRIE OYSTER
Different Kind Of Fire (RCA)
(CA) 2049-4-R (CD) 2049-2-R-N |
| 22 | 18 | (21) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F | 56 | 82 | (2) | TOMMY PAGE
Paintings In My Mind (Sire)
(CA) 92-91684 (CD) CD-26184-P | 89 | 64 | (34) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H |
| 23 | 17 | (31) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W | 57 | 54 | (21) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 90 | 89 | (13) | DANIEL LANOIS
Acadie (Opal)
(CA) 92-59694 (CD) CD-25969-P |
| 24 | 20 | (54) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-6592 (CA) AC-8592 (CD) ARCD-8592-N | 58 | 56 | (33) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | 91 | 91 | (18) | 2 LIVE CREW
As Clean As The Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P |
| 25 | 34 | (10) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | 59 | 58 | (11) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P | 92 | 95 | (5) | SPIRIT OF THE WEST
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P |
| 26 | 26 | (42) | DON HENLEY
The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 60 | 60 | (36) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | 93 | 93 | (43) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F |
| 27 | 32 | (29) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 61 | NEW | | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHXC-41735 (CD) VKS-41735-J | 94 | 84 | (3) | LAMBADA BRAZIL
Various Artists (Polydor)
(CA) 841 580-4 (CD) 841 580-2-Q |
| 28 | 27 | (25) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OC-44366 (CD) CK-44366-H | 62 | 59 | (40) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 95 | 94 | (28) | NEIL YOUNG
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P |
| 29 | 29 | (11) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 63 | 66 | (25) | RITA MacNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 96 | 96 | (30) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OET-45217 (CD) EK-45217-H |
| 30 | 33 | (8) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | 64 | 61 | (24) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 97 | 97 | (10) | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) C2-93446-F |
| 31 | 28 | (6) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | 65 | NEW | | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | 98 | 90 | (30) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q |
| 32 | 55 | (2) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | 66 | 62 | (32) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 99 | 92 | (7) | BOBBY BROWN
Dance... Ya Know It! (MCA)
(CA) MCAC-6342 (CD) MCAXD-6342-J |
| 33 | 67 | (3) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021 52932-W | 67 | 69 | (24) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | 100 | 100 | (24) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P |
| 34 | 31 | (42) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | | | | | | | | |

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MAY 12, 1990

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|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1 | 2 | (16) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 35 | 45 | (6) | LOVE AND UNDERSTANDING
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62684 (CD) CD-56268-P | 68 | 88 | (3) | PERFECT
Ballie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N |
| 2 | 8 | (10) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 36 | 36 | (10) | BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142 (CD) N/A | 69 | 85 | (2) | SHE TOLD ME SO
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P |
| 3 | 7 | (8) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 37 | 38 | (12) | FALLIN' IN LOVE TOO FAST
Melissa
RBIRecords (CA) N/A (CD) N/A | 70 | 75 | (9) | THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 |
| 4 | 6 | (13) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2083-4-R (CD) 2083-2-R-N | 38 | 53 | (5) | WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | 71 | 91 | (3) | DRIVE SOUTH
Forster Sisters w/ Bellamy Bros - Come Hold Me
Warner Bros (CA) 92-61414 (CD) CD-26141-P |
| 5 | 1 | (14) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9586-4-R (CD) 9586-2-R-N | 39 | 47 | (6) | GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 72 | 42 | (14) | LIVE FAST LOVE HARD DIE YOUNG
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P |
| 6 | 11 | (13) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 40 | 41 | (9) | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A | 73 | 98 | (2) | WALK ON
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J |
| 7 | 4 | (13) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P | 41 | 50 | (7) | THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | 74 | 79 | (4) | GONNA LAY ME... BESIDE MEMORIES
Sammie Smith
ATI (CA) N/A (CD) N/A |
| 8 | 3 | (13) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 42 | 27 | (13) | AIN'T NOBODY'S BUSINESS
Hank Williams, Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P | 75 | 77 | (10) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q |
| 9 | 15 | (11) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H | 43 | 31 | (13) | THE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A | 76 | 95 | (2) | HUMMINGBIRD
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H |
| 10 | 12 | (17) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rowville
RareRabbit (CA) N/A (CD) N/A | 44 | 46 | (9) | SLOW MOVING HEART
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P | 77 | 80 | (6) | HURTIN' BACK TO ME
Royalty (CA) N/A (CD) N/A |
| 11 | 5 | (14) | LOVE ON ARRIVAL
Dan Seals - I'm A Country Boy
Capitol (CA) C4-91782 (CD) C2-91782-F | 45 | 30 | (16) | SEEN' MY FATHER IN ME
Paul Overstreet - Sawlin' Low
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N | 78 | 86 | (3) | BOY NEXT DOOR
Lynne & The Rebels - Rebel-U-Tion
Roto Noto (CA) RCS-20092 (CD) RCD-20092 |
| 12 | 18 | (11) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 46 | 51 | (8) | SHE FEELS LIKE A NEW MAN TONIGHT
Larry Hancock
MBS (CA) N/A (CD) N/A | 79 | 49 | (18) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H |
| 13 | 18 | (9) | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FDT-45242 (CD) CD-9833-P | 47 | 48 | (8) | DAYBREAK
Ray Griff
ATI (CA) N/A (CD) N/A | 80 | 82 | (7) | NICKLE TO MY NAME
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-59154 (CD) CD-25915-P |
| 14 | 10 | (18) | QUITTIN' TIME
Michael Dees - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 48 | 52 | (8) | THE SCENE OF THE CRIME
Jo-Ei Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N | 81 | 83 | (5) | WHEN IT ALL BEGAN
Poco - Legacy
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 15 | 9 | (16) | FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9592-R-N | 49 | 76 | (4) | IN ANOTHER LIFETIME
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCAWD-42332-J | 82 | 84 | (3) | DIDDY ALL NIGHT LONG
The O'Kanes - Imagine That
Columbia (CA) FCT-45131 (CD) CK-45131-H |
| 16 | 21 | (9) | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RV5 III
Columbia (CA) FCT-45250 (CD) CK-45250-P | 50 | 56 | (4) | SHE CAME FROM FORT WORTH
Kathy Mattea - Willow In The Wind
Mercury (CA) 838 950-4 (CD) 838 950-2-Q | 83 | 90 | (2) | GRANDPA'S DAY
Michael Peters
Fence (CA) N/A (CD) N/A |
| 17 | 24 | (10) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 51 | 54 | (6) | PLAYIN' THE SHADOWS OF GLORY
Curtola
RBI (CA) N/A (CD) N/A | 84 | 87 | (4) | BROKEN FRIEND
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H |
| 18 | 26 | (10) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9808-2-R-N | 52 | 57 | (6) | ROUMOUR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A | 85 | 78 | (5) | DREAM MAKER
Midnite Rodeo Band - Midnite Angel
RCA/BMG (CA) KZL1-0591-N (CD) N/A |
| 19 | 22 | (11) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - All Home In The Country
Tembo (CA) TMK-4333 (CD) N/A | 53 | 59 | (8) | STILL FALLIN'
Audie Henry - Heart Of The Country
RCA/BMG (CA) KKK1-0598-N (CD) N/A | 86 | NEW | PASS IT ON
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | |
| 20 | 28 | (7) | START OF SOMETHING NEW
Terry Carlisle - Touch A Brownie... A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P | 54 | 61 | (5) | BLACK COFFEE
Lacy J. Dobbins - I'm A Country Boy
Capitol (CA) C4-93913 (CD) C2-93912-F | 87 | 92 | (3) | THERE'S NO DOUBT
Mark C. Maxted
JCM (CA) N/A (CD) N/A |
| 21 | 13 | (13) | LUCK IN MY EYES
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 55 | 62 | (6) | WHEN LOVE SURROUNDED YOU & I
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W | 88 | NEW | DANCY'S DREAM
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9861-4-R (CD) 9861-2-R-N | |
| 22 | 25 | (14) | SILVER STALLION
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H | 56 | 34 | (15) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 89 | 55 | (16) | HELL OR HOUSTON
Brian Sklar
Uptown (CA) N/A (CD) N/A |
| 23 | 14 | (15) | NOT COUNTING YOU
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 57 | 63 | (8) | MISTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H | 90 | 97 | (2) | CROW HILL ROAD
Jess Lee - Honky Tonk Love Affair
MusicLine (CA) MLC-005 (CD) N/A |
| 24 | 19 | (13) | COULDN'T SEE THE GOLD
Tommy Hunter/Janie Fricke - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N | 58 | 64 | (3) | ROSANNE
Albert Hall
Custer Music (CA) N/A (CD) N/A | 91 | NEW | THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | |
| 25 | 29 | (8) | BACK WHERE I CAME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P | 59 | 69 | (4) | ISLAND
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F | 92 | 65 | (8) | I FEEL A LITTLE DOWN TONIGHT
Gloria Anne
RCA/BMG (CA) N/A (CD) N/A |
| 26 | 35 | (5) | HERE COMES MY BABY
Anita Harris - Touch A Brownie... A Long Time Ago
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 60 | 60 | (13) | ALIVE AND LOVING IT
Bey Marie
Canyon Creek (CA) N/A (CD) N/A | 93 | NEW | PUTTIN' THE DARK BACK INTO...NIGHT
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | |
| 27 | 17 | (17) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H | 61 | 40 | (14) | LONG TIME OVERDUE
Chris Nielsen
Royalty (CA) N/A (CD) N/A | 94 | NEW | SHE DOESN'T MATTER ANYMORE
George Garzone
Golden Eagle (CA) N/A (CD) N/A | |
| 28 | 37 | (6) | I WATCHED IT ALL (On The Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAWD-42276-J | 62 | 81 | (3) | I GO TO PIECES
Southern Pacific - County Line
Warner Bros (CA) 92-59954 (CD) CD-25995-P | 95 | NEW | COLD FRONT
D.J. Hogson
Wellcraft (CA) N/A (CD) N/A | |
| 29 | 32 | (10) | CASEY TIBBS
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P | 63 | 72 | (7) | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A | 96 | 74 | (17) | CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J |
| 30 | 20 | (15) | OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 64 | 89 | (3) | IS IT LOVE
Foster & Lloyd - Foster & Lloyd
RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N | 97 | NEW | WASTIN' AWAY
K.C. Carter
MCA (CA) N/A (CD) N/A | |
| 31 | 33 | (8) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P | 65 | 70 | (8) | IT'S ALL OVER (All Over Again)
Bobby Mc Gee - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093 | 98 | 94 | (11) | ONE STEP OVER THE LINE
NGDB/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J |
| 32 | 43 | (5) | RUNNIN' WITH THE WIND
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 66 | 68 | (6) | BETTER BE HOME SOON
Jennifer McCarter/McCarters - Better Be Home Soon
Warner Bros (CA) 92-58964 (CD) CD-25896-P | 99 | 66 | (12) | GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F |
| 33 | 44 | (6) | I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | 67 | 39 | (15) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N | 100 | 67 | (20) | HEARTBREAK HURRICANE
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H |
| 34 | 23 | (22) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Wall
RCA/BMG (CA) 9698-4-R 9698-2-R-N | | | | | | | | |

Compiled from radio station charts and playlists

COUNTRY

Merry Mick-Ray backs Stompin' Tom
Mary MacIntyre, Mickey Andrews and Ray Keating, known as Merry Mick-Ray, have been chosen as the back-up band for the current Stompin' Tom road show. The trio have been working the Toronto area under the name of Scotia Sunshine and more recently as Just Us. They have joined Cap't Tom Gallant and J.P. Cormier to form the nucleus of the 1990 Stompin' Tom All-Canadian Tour.

No single, but tour dates for Bennett

It's been a long, dry spell since Willie P. Bennett had a single on the market, but the Duke Street artist, nominated for a Big Country Award this year in the Top Male Vocalist category, has been scoring some pretty good concert and fair dates. He plays

CKTY's Steve Glenn celebrates 30 years on air

Country 1110 CKTY Sarnia celebrated a milestone in the broadcast field with morning personality Steve Glenn, ringing in his 30th anniversary as an on-air personality on March 24th. Glenn returned to the Sarnia area for a second tour of duty, after spending over twenty years in the city before heading off to make a name for himself in country music radio in Ottawa, Calgary and Timmins, Ontario.

As Mark Cartland, Program Director of CKTY, points out, "Since we began Country 1110 CKTY as Sarnia's first and only full time country music radio station, it was only natural to bring back to Sarnia the area's most trusted voice to start the day from 5 to 10 am.

Glenn has won several awards during his career, including Personality of the Year, and he was a Top 10 nominee at the 1989 CCMA Awards in Ottawa for Personality of the Year.

Toronto's Diamond (May 2) and Graceland (June 1 & 2), the COCA Conference in Ottawa (17), Mariposa in Barrie (22), the North Country Fair in Alberta (23 & 24), the Alton Festival (30), the Northern Lights Festival in Sudbury (July 6, 7 & 8), CBC Arnprior, Ottawa (13), K.J.'s Cafe in Tottingham, Ontario (14), the Calgary Stampede (23), Hamilton's Festival Of Friends (Aug. 10, 11 & 12), and Toronto's Harbourfront (25).

"Earthquake Michelle" they call her

Michelle Wright, currently on a ten-day radio promotion tour of California and the Pacific Northwest in support of her Arista debut, New Kind Of Love, got a little shook up when she was in Oakland, California. She was sitting in the bathtub when an earthquake registering 5.4 on the Richter scale, hit the area. "All of a sudden the towels started dancing away from the walls," says Wright. "I wondered what was happening . . . and then I realized I was in the middle of an earthquake. It was over almost as soon as it started. It was an interesting experience, but I prefer visiting radio stations."

Golden Eagle's Cain on busy schedule

Cindi Cain, Golden Eagle recording artist, will be the subject of a CKY-TV Winnipeg half-hour special at 7 pm on May 5th. Titled Special Request, the special highlights Cain's career in country music: on the road, in clubs and in the studio. On May 13th it's the Manitoba MACA Awards in which she is nominated for Entertainer of the Year, Female Vocalist, Recording Artist of the Year and, with The Cheeters, Country Band of the Year. She will also entertain during the awards ceremonies. The next day (14) she is off to Edmonton for a week's engagement at the Cook County Saloon and on May 21st she tapes the TV show Capitol County and appears at the Crossroads for the week of May 21 to 26.

More action in U.S. for Carone

George Carone, who enters the RPM

Country 100 this week at No. 94 with his Golden Eagle single, She Doesn't Matter Anymore, has been gaining stations daily in the U.S. His single registered a No. 13 on the Indie Bullet and it gets a bullet at No. 58 on Cash Box this week. Although a little late in charting, Carone has always managed to make the Canadian charts with his previous releases which were all produced by Don Grashey.

Washburn off with You Make It Easy

Dan Washburn, leader of Shadow, the backup band for Terry Sheridan, is beginning to kick in with his latest Northumberland release, You Make It Easy, a Washburn original. The single was produced by Andy Thompson at Northumberland Studio 29 in

DEBUT

LISA BROKOP



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DADDY, SING TO ME
b/w AMAZING GRACE

produced by Larry Wayne Clark

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FALLIN' IN LOVE TOO FAST
by
MELISSA

RPM #37

CIGV-FM - CFNI - CJBC - CKGF - CFNL - J55
CHON-FM - CKRY-FM - QX-104 - CFRY - CKLQ
CBR - CHBR - CKDM - CKQM-FM - CFBK-FM
CIGM-FM - CHOO - CFTI-FM - CJNH - Q104
CKGL-FM - CKIX-FM - CJMC - CKXX - CFYQ
CIYQ - CFIQ - CHYQ - CJFX - CFSX - CKNB
CJCJ - CHFV-FM - CKEC - KEN - CFAB - CKAD
CKDY - CFQM-FM - Q93



Single
"Any Kind Of Man"
duet with

TOM KELLY
&
DYANNE HALLIDAY



MWE
MUSIC WORLD CREATIONS

RPM ADULT CONTEMPORARY

MAY 12, 1990

- 1 1 (8) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 7 (6) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 3 4 (10) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 5 (9) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 5 2 (10) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 6 13 (7) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 7 9 (9) **SUN COMES UP... TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 8 6 (11) **LOVER OF MINE**
Alanah Myles
Atlantic (CA) 78-19864 (CD) CD-89156-P
- 9 10 (8) **CRAZY LOVE**
Rita MacNeil - Rita
Capitol (CA) RMC-4001 (CD) RMCD-4001-W
- 10 11 (11) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JEC-001-J
- 11 3 (12) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 12 12 (10) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 13 8 (11) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 14 15 (10) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 15 16 (8) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 16 18 (9) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 17 19 (11) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 18 22 (10) **MYSTERY**
U2
Padger (CA) N/A (CD) N/A
- 19 24 (10) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Gaten (CA) MS-24217 (CD) CD-24217-P
- 20 27 (2) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H

- 21 25 (4) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 22 26 (4) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 23 23 (7) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 24 29 (4) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing... Presumed... A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 25 30 (3) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H
- 26 17 (10) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD-25969-P
- 27 28 (6) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93716 (CD) C4-93716-F
- 28 37 (2) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P
- 29 32 (5) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Big Daddy
Capitol (CA) C4-91820 (CD) CD-91820-P
- 30 33 (5) **HOLD ON**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 31 35 (3) **SMOOTH SAILING**
Michael Massaro
RBI (CA) N/A (CD) N/A
- 32 34 (5) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) MS-24239 (CD) CD-24239-P
- 33 40 (2) **BOOK OF DREAMS**
Suzanne Vega - Day Of Open Hand
A&M (CD) 75021 52934 (CD) 75021 52923-W
- 34 36 (3) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) CD-91653-F
- 35 38 (3) **IF I KNEW THEN WHAT I KNOW NOW**
Kenny Rogers w/ Gladys Knight - Something Inside Me
Reprise (CA) 92-57294 (CD) CD-57292-P
- 36 20 (13) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) CD-93938-F
- 37 14 (11) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 38 39 (2) **PLAYIN' THE SHADOWS OF GLORY**
Bobby Curtola
RBI (CA) N/A (CD) N/A
- 39 21 (13) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) CD-25887-P
- 40 NEW **TEARS ON MY PILLOW**
Kylie Minogue - Enjoy Yourself
Geffen (CA) MS-24272 (CD) CD-24272-P



Variety Club

salute
to
the

BIG COUNTRY AWARDS

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM COUNTRY

- 1 1 (2) **BURNING DOWN THE AMAZON**
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 2 2 (4) **SKY**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 3 3 (4) **STEALIN' FIRE**
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P
- 4 4 (5) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 5 5 (4) **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) C4-92581 (CD) C2-92581-F
- 6 6 (6) **BOUND FOR VEGAS**
Art Bergmann - Sexual Roulette
Duke Street (CA) DSRD-31062 (CD) DSRD-31062-J
- 7 7 (3) **DROP THE NEEDLE**
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W
- 8 8 (2) **YEAH YEAH YEAH**
The Blondes - Yeah Yeah Yeah
Justin (CA) JC-002 (CD) JD-002-J
- 9 9 (5) **ARE YOU SENDING**
Scott Merritt - Violet And Black
Duke Street (CA) DSRD-31057 (CD) DSRD-31057-J
- 10 10 (2) **WON'T MATTER**
Lava Hay - Lava Hay
Network (CA) W4-30043 (CD) W2-30043-F

RPM DANCE

- 1 1 (9) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 2 2 (4) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 3 3 (12) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 4 (6) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 5 5 (3) **SPIN THAT WHEEL**
Nii Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91066 (CD) K2-91066-F
- 6 6 (8) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 7 7 (10) **AH BREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 8 8 (3) **DUB BE GOOD TO ME**
Beats International
London (CA) N/A (CD) N/A
- 9 9 (10) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 10 10 (12) **GOT TO GET**
Leila K - untitled
Arista (CA) AC-8639 (CD) ARCD-8639-N

- 11 13 (12) **I WANNA KNOW**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 12 12 (5) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 13 13 (5) **I CALLED YOU**
Lil Louis - From The Mind Of Lil Louis
Epic (CA) ET-45468 (CD) EK-45468-H
- 14 14 (7) **I COME OFF**
Young MC - Stone Cold Rhym'n'
Island (CA) ISL-1257 (CD) CID-1257-J
- 15 15 (11) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 16 16 (14) **GET UP! (Before The Night Is Over)**
Sade - Lovers Rock
SBK (CA) K4-93422 (CD) K2-93422-F
- 17 17 (3) **BLUE SAVANNAH**
Eresure - Wild!
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 18 18 (6) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCACD-6315-J
- 19 19 (12) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 20 20 (3) **YOU CAN'T GET AWAY**
Shena - I Want You
Attic (CA) CAT-1271 (CD) ACD-1271-W

- 21 24 (7) **TAINTED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 22 22 (2) **I DON'T KNOW ANYBODY ELSE**
Black Box
RCA (CA) N/A (CD) N/A
- 23 23 (11) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 24 24 (2) **CRAZY FOR YOU**
Sybil - Sybil
Attic (CA) CAT-1270 (CD) ACD-1270-W
- 25 25 (2) **GET A LIFE**
Soul II Soul - Keep On Movin'
Virgin (CA) V14-3068 (CD) CD-25878-W
- 26 26 (16) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 27 27 (2) **GET UP AND HAVE A GOOD TIME**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 28 28 (3) **GETTING AWAY WITH IT**
Electronic
WEA (CA) N/A (CD) N/A
- 29 29 (2) **WALK ON THE WILD SIDE**
Layman Twain - Walk On The Wild Side
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 30 30 (3) **POISON**
Bel Biv DeVoe
MCA (CA) N/A (CD) N/A

Campbellford, Ontario. This single is the follow-up to his debut, *Fiddle On The Mantle*, which garnered impressive airplay.



George Fox on stage with Willie Nelson

Fox continues with Nelson's Canadian tour

George Fox will continue his Canadian tour with Willie Nelson beginning May 13th in Sault Ste. Marie. Fox had guesting on Nelson's Eastern Canadian dates earlier this year, but the tour came to an abrupt stop when Nelson's bus was hit head-on by a car as they were heading for the last stop in St. John's. Those dates were re-scheduled for May 8th and 9th.

After playing the Sault Memorial Gardens the tour moves west to the Winnipeg Arena (May 18), followed by the Regina Agridome (19), Saskatchewan Place in Saskatoon (22), and winds down at the Northlands Coliseum in Edmonton (23).

Fox's second album, *With All My Might*, has been released in the U.S. on Warner Bros, and he will be beefing up his U.S. visibility with a Nashville Network taping of *On Stage* that goes to air June 20th with a repeat on June 21st. Just prior to rejoining the Nelson tour, Fox will make a quick trip into Detroit on May 12th to take part in the three day *Hoe Down*, sponsored by WWWW Radio.

Hamilton to CCMA as Executive Director

Sheila Hamilton has been appointed Executive Director of the Canadian Country Music Association (CCMA). Hamilton succeeds Jack Feeny, who is going on to other duties for the CCMA. The organization's charter Executive Director for the past four years, Feeny will stay on as Director Emeritus.

Hamilton began her career in country music with CFGM and went on to work in the advertising agency production field. She joined the CCMA in 1976 on a part-time basis and in 1988 was appointed assistant executive director.

CLASSIFIED

AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brencliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

CFOR ORILLIA CELEBRATES 45TH ANNIVERSARY

CFOR Orillia turns 45 this July 1st. Former personalities are invited to send birthday greetings on quality cassette or reel A.S.A.P. to: CFOR, 241 West St. N., Box 550, Orillia, Ont. L3V 6K2; Attn: Steve Mittler.

EXPERIENCED JOURNALISTS FOR CKPG RADIO & TV

CKPG Radio & Television is looking for experienced journalists for openings in Prince George, B.C. Applicants should have above-average abilities in all aspects of broadcasting journalism. Written applications only to: Mike Woodworth, News Director, CKPG Radio & TV, 1220 Sixth Avenue, Prince George, B.C. V2L 3M8.

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-Based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator
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I guarantee a prompt reply.

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ARE YOU READY FOR MORNING DRIVE?

MAGIC 97 CKWM-FM has an immediate opportunity for a hard-working, talented morning drive personality. If you'd like to join our growing station in a beautiful part of Canada, send your tape, resume and photo to

MAGIC 97

Dave Bannerman
29 Oakdene Avenue
Kentville, N.S. B4N 1H5
Salary to commensurate with experience.

OKANAGAN OPENING

Multi-talented announcer needed ASAP for morning show, production etc. Must like working in smaller B.C. resort community with unbeatable lifestyle. Experience a must. T&R to Ron Clark, CKOO, Box 539, Osoyoos, B.C. V0H 1V0.

OPENINGS AT THE AVR NETWORK

The AVR Network in Nova Scotia's beautiful Annapolis Valley is looking for a talented, ambitious announcer to fill an immediate opening. Country experience is a must. Send tape/resume to:

Ken Geddes - Program Director
AVR Network - P.O. Box 310
Kentville, N.S. B4N 1H5

SAM THE RECORD MAN ASSISTANT MANAGER BRAMALEA CITY CENTRE & YONGE/EGLINTON CENTRE

Position available for creative, self-motivated candidate. Candidate should possess some retail and management skills. Competitive salary and benefits.

Mr. Calabretta
416-622-2313

BROADCAST TECHNICIAN NEEDED

Required immediately by CKNM-FM Radio. Responsible for the maintenance and operation of all equipment, facilities and satellite downlinks in several NWT communities. Good working knowledge of network computer operation would be an asset. The technician will also be responsible for technical workshops with staff and community broadcasters. Some travel will be required. Contact:

Percey Kinney
CKNM-FM Radio
Box 1919 - Yellowknife, NWT. X1A 2P4
or call: 403-920-2277

NEWS PEOPLE FOR CJXX GRANDE PRAIRIE

CJXX Radio, the No. 1 radio station in the Peace Country, is looking for highly motivated, ambitious news people. Send your tape and resume to: Eryn Brooks, News Director, CJXX Radio, Suite 202, 9817 - 101 Avenue, Grande Prairie, AB. T8V 0X6.

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Small Market Station looking for Assistant PD. Must have experience and not be afraid of hard work. This position will pay over two thousand dollars a month. This could be your chance to move into management. Reply to RPM, Box 8014 at the address shown.

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