

RPM WEEKLY

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August 4, 1990

HOT SINGLES

- YOU CAN'T DENY IT**
Lisa Stansfield
- RELEASE ME**
Wilson Phillips
- POSSESSION**
Bad English
- I DIDN'T WANT TO NEED YOU**
Heart
- SKIES THE LIMIT**
Fleetwood Mac
- RUB YOU THE RIGHT WAY**
Johnny Gill
- GIVE IT UP**
Hothouse Flowers
- LOVE LETTER**
Bonnie Raitt
- TIME FOR LETTING GO**
Jude Cole
- CAN'T STOP FALLING INTO LOVE**
Cheap Trick
- TALK TO ME**
Anita Baker
- IF WISHES CAME TRUE**
Sweet Sensation
- UNISON**
Celine Dion
- WHAT DO PEOPLE KNOW**
Poco
- TONIGHT**
New Kids On The Block

FRONT PAGE PICK

FRONT PAGE PICK

HOT ALBUMS

- NEW KIDS ON THE BLOCK**
Step By Step
- POISON**
Flesh & Blood
- SNAP**
World Power
- JEFF LYNNE**
Armchair Theatre
- DAYS OF THUNDER**
Soundtrack
- JOHNNY GILL**
Johnny Gill
- JULEE CRUISE**
Floating Into The Night
- ANITA BAKER**
Compositions
- GOWAN**
Lost Brotherhood

HOTHOUSE FLOWERS
Home

HOLLY COLE
Girl Talk

ALIAS
Alias

ALBUMS TO WATCH

- MARIAH CAREY**
Mariah Carey
- TYLER COLLINS**
Girls Nite Out
- CHEAP TRICK**
Busted
- EN VOGUE**
Born To Sing

SINGLES TO WATCH

- OH GIRL**
Paul Young
- TIL THE FEVER BREAKS**
The Jitters
- THE RIGHT COMBINATION**
Seiko w/Donnie Wahlberg
- SEA CRUISE**
Dion
- BABY YOU'RE MINE**
Basia
- KNOCKIN' ON HEAVEN'S DOOR**
Guns 'N Roses
- HAVE YOU SEEN HER**
MC Hammer

COUNTRY TO WATCH

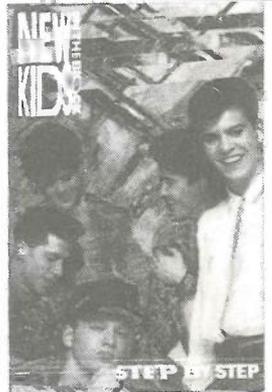
- HONKY TONK BLUES**
Pirates Of The Mississippi
- BABY, WALK ON**
Matraca Berg
- STORY OF LOVE**
Desert Rose Band
- THE BATTLE HYMN OF LOVE**
Kathy Mattea
- I'LL LIE MYSELF TO SLEEP**
Shelby Lynne
- MIDNITE COWBOY BLUES**
Dick Damron
- MAYBE THAT'S ALL IT TAKES**
Don Williams
- ADAM AND THE SLOGANS OF LOVE**
Gary Buck

No. 1 SINGLE



I'LL BE YOUR SHELTER
Taylor Dayne
Arista

No. 1 ALBUM



NEW KIDS ON THE BLOCK
Step By Step
Columbia - CT-45129-H

Instrumental artist Steven Vitali has used marketing know-how and stunt pilots to get his career off the ground. - Page 7

SINGLE PICK

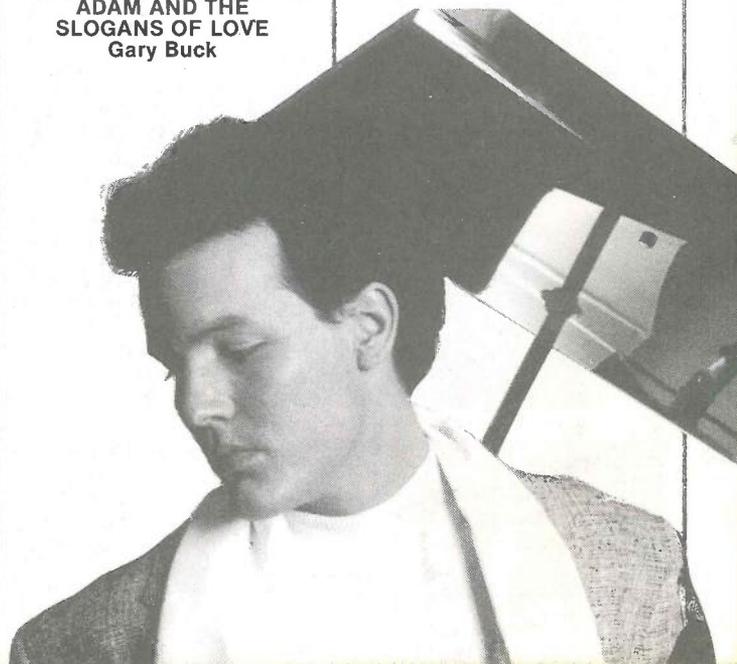


BIG LIE
Rik Emmett
Duke Street

ALBUM PICK



PAUL YOUNG
Other Voices
Columbia - CT-46755-H



Celine Dion performs at CBS U.S. marketing meet

Canadian pop singer Celine Dion performed live before a marketing meeting of CBS U.S. personnel last week in Quebec City where fall product was presented to field staff. CBS Canada's Director of National Promotion, Shan Kelley, says while the domestic label was "just there as observers," they had the opportunity to present Dion.

The young Quebec singer performed one of the tracks off her Unison album, which will be released in the U.S. in August.

Also on hand at the gathering was British pop star George Michael, whose new album is due for release in the fall. CBS also announced new works by Judas Priest and Living Colour, along with a number of, as yet, unknown acts to be released later in the year.

Kelley also revealed that CBS U.S. reported that "1989 was the best year, from a dollar point of view," the company had ever had. As well, it was reported that the first quarter of 1990 was the best quarter in the history of company and it's expected that, again, from a dollar point of view, this year will be better than last year.

"It's very promising for us," says



Tesla received WEA platinum CD for *The Great Radio Controversy*, live on *MuchMusic* show hosted by Steve Anthony. The WEA crew were on hand for the presentation.

Penta label owners in huddle over future

The five owners of the Vancouver-based Penta Entertainment (Penta Records) have made a unique agreement whereby three of the owners: John Ford, Bruce Fairbairn and Lou Blair, would turn over their share equity to the remaining two: Bruce Allen and Sam Feldman. This, in fact, would allow for the continuance of the label, which like a few other Canadian independent labels, has fallen on difficult times. Other details are still being worked out for Penta's future marketing and A&R activity.

Ford, a veteran in the business, having headed up RCA's Canadian organization, which resulted in an executive position for him in RCA's New York headquarters, has a solid base in the West Coast music industry where he will now be concentrating on consultive work. He was most recently involved in the return of Tom Lavin and his Powder Blues Band, a deal that resulted in a WEA release of the band's album, *First Decade - Greatest Hits*.

Kelley, "because a great part of our portfolio consists of American product . . . so when they do well . . . we do well."

It was also announced at the marketing meeting that Epic would be flying a new logo. The new symbol (the old one was more than 35 years old) is viewed as being "something new for the '90s," says Kelley.

CBS also announced that this fall will see new works by Bob Dylan, Willie Nelson, Judy Collins, Julio Iglesias, Motorhead, Rosanne Cash and a greatest hits package from Toto that includes four new tracks. However, there was no indication that a new Michael Jackson album would be released this year.

Jimmy Stewart to attend Video Awards Gala

Salah Bachir, publisher of *Premiere Video Magazine*, has announced that legendary film star Jimmy Stewart will be attending this year's Video Awards Gala to be held Sept. 17 at Toronto's Regal Constellation Hotel. This marks the fifth year the Toronto-based video magazine has held its annual awards which is held on the last night of the home home video trade show, which this year utilized the theme, "Focus on Video '90". Entertainment for the evening will be provided by another legend in showbusiness, Tony Bennett, no stranger to Canadian audiences.

Stewart will be appropriately honoured by the video industry for his more than 75 films that have been given new life through the growing video business. Other awards will also be presented in a variety of categories. Those attending the awards dinner will comprise video retailers, distributors and film studio representatives from both Canada and the U.S.

Proceeds from the dinner will be donated to the Variety Club. For more information on Focus on Video '90 and the Video Awards Gala contact either Salah Bachir or Catherine Puddy at 416-564-1033.

CBC and Denon sign distribution agreement

A newly-signed distribution agreement between CBC and Denon Canada will take effect beginning August 1. In making the announcement, Jane Gonda, Manager of CBC Records/Les Disques SRC, said: "The signing of this agreement represents our first big step. We are very proud to be distributed by Denon, a name synonymous with commitment, excellence and success."

Gonda also pointed out that with the "recent folding" of CBC Enterprises "because of financial cutbacks and restructuring," CBC Records/Les disques SRC (a division of CBC English and French Radio) "now takes on the responsibility of manufacturing and marketing recordings by Canadian artists and orchestras." This includes the SM5000, *Musica Viva* and *Jazzimage* series of recordings.

Denon Canada is a subsidiary of Nippon Columbia, Japan's oldest manufacturer of audio equipment and records.

Ram's A&A resignation shocking news to industry

The sudden resignation by Robin Ram from A&A Records & Tapes where he held the position of Senior Vice President, Purchasing & Marketing, has sent shock waves throughout the industry. He was recognized as one of the strongest links the retail trade had with the major manufacturers.

Ram's dedication to the retail industry and ongoing craving for more and better ways of approaching retail marketing, plus his enthusiastic approach to creating a firm bond between record manufacturers had opened new avenues of understanding for both factions.

Ram's resignation was included in a brief press release from A&A announcing the appointment of Lyle Drake as Vice President, Purchasing and Distribution for the company. Regarding Ram's resignation the press release acknowledged that Ram "has played a significant role in A&A achieving the status it currently enjoys in the Canadian music industry."

Murray visit marks one year anniversary

Anne Murray returned to her hometown of Springhill, Nova Scotia (July 28), to mark the first anniversary of the opening of the Anne Murray Centre. The gala opening on July 28th last year drew government and industry observers and friends to the event which, because of the huge crowd of well-wishers,



Anne Murray poses with visitors to the Centre (l to r) Kendra Lockett (New Brunswick), Hank Tynor (New York), Murray, and Nova Scotians Bruce Belliveau and son John.

closed down the entire centre of Springhill. As it turned out, the visit was a complete surprise and the Capitol recording star caught officials and tourists off guard with her visit.

A bus load of tourists from New York were among the hundreds who crowded around to get her autograph.

Since its opening one year ago, more than 35,000 visitors from North America, Europe and even Australia have passed through the Centre.

Included among the exhibits in the Centre are memorabilia from Murray's childhood, as well as her 21-year singing career. As well, several new exhibits have been added since last year's gala opening.

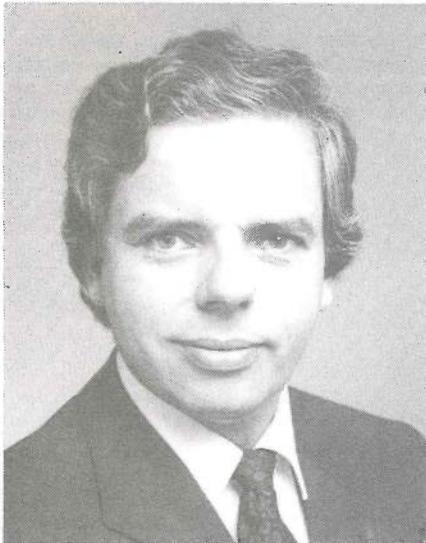
Capitol is now preparing the release of Murray's latest album, *You Will*, her 29th for the label.

*Gary Aube - a profile***The guidance counsellor at HOG High and Q U**

Program Directors have a hard enough time trying to keep one station going, much less two, in Canada's largest radio market. Gary Aube handles two in Toronto - Q107 FM and CHOG (the HOG) 640 AM. The Q is an established AOR station, while the HOG is a newly created upstart in the town that shares its name.

"Q107 is a more traditional station, with about 60 percent of its music coming from the '60s, '70s and '80s classic rock archives. Whereas the HOG focuses, primarily, on the last three years of rock, pop and dance music," says Aube.

"About two months ago I was approached by (Q execs) to consider the idea of

**Gary Aube**

relaunching and programming CFGM as the HOG. It was a concept which would appeal primarily to a 12 through 24 audience," says Aube. The change to the former country station was also meant "to augment the very strong 18 to 44 appeal of Q107."

Aube says "what I had to consider, at that time, was whether I could - in a very short time - come up with a format and staff that would launch HOG out of the gate and at the same time maintain an involvement with Q107 that was substantial enough to make sure it didn't go off the rails."

Aube went to the Q in 1988 and says taking over as the station's Program Director was a large challenge. "Unlike most of the other stations I'd been involved with, it was not a situation where I'd have to rebuild - or re-launch - a radio station. Rather, I'd have to take a very well established and successful station and try to hone and polish it into an even better (one)."

The Bathurst, New Brunswick native obviously had what the Q wanted. "In the fall of last year," he says, "Q107 had its largest BBM book (ever). In the spring of this year, the station delivered its largest cumulative audience for a spring BBM in the history of the station."

Switching 640 AM from country to the HOG left some people's noses out of joint, but Aube defends the format change. "Q107

and CFGM had healthy 18-plus demographics. If we weren't the first buy, we were definitely the second. The problem was most advertisers were interested in buying a narrower demographic than 18-plus. They were looking 18 to 44, 25 to 54, 18 to 34, whatever. When you removed the CFGM component of the audience from the combined stations' audience, the 18 to 44 picture didn't look as attractive."

Aube says that attractiveness would be enhanced were Q to have a second station in the rock and pop genre, rather than in the country format. He says that the HOG would "result in a combined thrust that would make us automatic first buy in the Toronto market, for the younger demographics (specifically 12 through 44)."

The 40-year old Aube says he's getting good comments about the HOG and that the station seems to be reaching its targeted demographics. With the 640 AM format change to something more closely resembling Q107, it would be natural for one to make the assumption that the HOG would act as a surrogate mother until listeners were older and could be weaned onto the Q.

"That concept was first articulated by Pete Taylor (Q and HOG's marketing and

promotion chief). (He said) 'hopefully young people will go to HOG High and graduate to Q U.' But I don't think that it would be accurate to say that that was the intention when the HOG was conceived," says Aube. "It was more of looking at the combined stations' appeal as an advertising buy. Selling a country station in combination with a rock station is a more unwieldy project than selling stations that are in the popular music area."

Aube, a husband of 18 years and father of two, hopes to stay in Toronto for at least ten years. That would give him enough time to see "whether the experiment (with the HOG) will be successful." As well, he looks forward to the technological changes coming on the horizon. "Digital radio will certainly be welcomed by the radio industry. The idea of implementing (it) gradually, through parallel broadcasting, is a good concept." Aube is also excited about the possibilities of Q-Sound's '3-D Stereo'. "Both of those technologies are going to revolutionize the way we listen to music over the next twenty years or so."

But right now, Aube hopes to revolutionize Toronto's airwaves with the HOG. "The HOG is many things," he says. "The HOG is a party animal. The HOG is environmentally friendly. It eats garbage, and I'm not really saying anything about the competitors there."

Musical revue featured at Deerhurst Resort

It's hard to believe that just a few miles south of Algonquin Park, one of the world's finest natural habitats, there is a music review that conjures up visions of Broadway and Las Vegas. Recently added to the palatial surroundings of Huntsville's Deerhurst Resort Inn was a huge, hangar-like Pavilion Theatre. To open this mammoth dinner theatre a "two million dollar" production of *A Touch Of Broadway* has been mounted, under the direction of Canadian conductor/composer John Kim Bell.

**John Kim Bell**

The musical features a stage full of dancing girls, singers and entertainers, all part of the dinner-theatre show. The large stage is situated over top an indoor swimming pool (which, unfortunately, isn't part of the production), and is equipped with the latest in computer lighting. A real tragedy for the production is the fact the theatre isn't equipped to fly scenery.

The show itself wanders aimlessly through a number of Broadway, movie and rock 'n' roll productions that have been lavishly staged as a revue that is there to be simply large and to entertain. The players are young and enthusiastic and there's an abundance of talent that comes through at times.

Mark Bernkoff shows a great deal of promise as a singer and emcee, but there seems to be confusion in the fact that there is very little to emcee in this production.

Eileen Twain is a very talented and per-

sonable singer who is showcased in many of the best songs and production numbers.

Joanie Wilson suddenly becomes the little girl who wants to be a star and in the tradition of 42nd Street she actually steals the show as both a singer and accomplished dancer. She is also outstanding in several other production numbers, displaying an aggressive projection that is both warm and appealing.

The show is exceptional as a dinner-theatre presentation in Huntsville, but wouldn't play too well in a sophisticated market like Toronto. The production needs to be tightened, shortened and perhaps renamed as *A Little Bit Of Everything*.



Energy recording artist John Fisher (centre) with a wild and wonderful assortment of characters from the Formolo Dance Association getting set for a video shoot for his single *Lost Melody*. Fisher, originally from the Kootenays (Cranbrook, B.C.), is now living in Edmonton. MuchMusic's Terry David Mulligan has already given the nod to the video which is now in general rotation.

WALT SAYS



Copy boy . . . ! I noticed that Toronto's three dailies covered Roger Waters' Berlin Wall Memorial Fund concert, but not one mentioned that Ronnie Hawkins and Bryan Adams were on the bill. I guess it was just a matter of taking the item off the newswire. Too bad, the entertainment editors couldn't have fed into the piece the fact that Bryan Adams, who recently received the first Order of British Columbia, and that Ronnie Hawkins, who shouldn't be a stranger to the news snoops, were both on the Memorial Fund concert bill. In fact, Hawkins was at the Berlin wall with former Band members, Levon Helm, Rick Danko and Garth Hudson . . . sort of a reunion, like The Last Waltz, and then he was launching his first BIG European tour. *(EC: I read about it in last week's RPM . . . !)*

A new broom . . . ? There's more things German tumbling than the Berlin Wall. That golden handshake I talked about a few issues ago has apparently turned into a boot. I have heard that there was a very costly oversight, or was it just the usual arrogance associated

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau



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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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with the people involved, and it cost a big, big bundle of cash that might otherwise have gone abroad. It's so embarrassing we might never hear any of the real reasons for a certain departure. *(EC: I can hardly wait!)*

Dangerous to your health . . . ! When the government gave out those hefty cheques to underwrite trips to New York for that "street people convention" they should have printed on the cheque "Attending music conferences may be dangerous to your health." Apparently, reports from the New Music Conference in New York - in which the Ontario Government was involved - would indicate that more than health was in jeopardy. It was a lot more dangerous than the press reported! *(EC: Cover up!! Very bad for tourism . . . !)*

Hats off to the Molson people for taking a major interest in trying to heal our earth, which happens to be in a great deal more trouble than we perhaps realize. The Molson Canadian Comedy ReLEAF Festival, in association with Yuk Yuk's, through a series of concerts by major standup comics, is using Global ReLEAF as the theme, a program created by Friends Of The Earth, of which Bruce Cockburn is the Honourary Chairman. I was a guest of Neill Dixon's at the Molson Canadian Comedy Festival fundraising banquet at Toronto's Four Seasons Hotel, and what a show it was. Hosted by Mark Breslin with Joe Piscopo as Master of Ceremonies there was a parade of some of the funniest comedians I've ever seen: Larry Horowitz, Carol Leifer, Tim Conlon, Mike MacDonald, Nancy White, Gilbert Gottfried, Mike Myers and . . . the funniest of them all, the living legend of stand-up comedy, Henny Youngman. This had to be one of the great evenings of the year. Unfortunately one of the representatives from a suds company, showed poor taste by getting totally pissed, loud and unruly, a bad image for his corporate logo. *(EC: I thought that only happened in the record business . . . but then again, they are in the record business!)*

What a great promotion it would be for a Montreal radio station to sponsor a food airlift over the Oka barricade . . . and talk about walking a narrow line, but then how many English listeners could they possibly turn off. Maybe the English-language population of Montreal are next with the barricade policy. *(EC: That's a little too*



Juno award winner Cathy Young, a star attraction at the Bamboo Bar, a popular tourist attraction in Bangkok's Oriental Hotel, seen above with noted author Gore Vidal.

political . . . wouldn't you say . . . ?)

Happy Birthday Bob . . . ! Stan Klees and I had a nice talk with Bob McAdorey at the Molson Comedy Festival Banquet the other night and wished him a Happy Birthday. We also congratulated him on Global's coverage of showbusiness events which is starting to exceed what CITY-TV and MuchMusic have been doing. The rest are far behind. *(EC: News departments should get tuned to entertainment coverage. The public just eats it up . . . !)*

Unbelievable deals . . . are apparently being made to retailers in attempt to make the industry look good. Unfortunately, when the pipe line is filled . . . and there are no buyers, the product comes back in way of returns, and we start all over again. *(EC: You mean there aren't any winners . . . ?)*

Where there's patronage . . . there's evil. So watch for the big news from a certain government body that should put a lot of noses out of joint. *(EC: There's no appeal either, which makes it even more evil . . . !)*

The leader of all the people, and you've only got one guess . . . is considering going on the road . . . for concert dates no less. You didn't hear it from me . . . but the plan is to set up concerts where our man from the Hill would perform a duet with a well-known Canadian keyboardist. One question I have, maybe two . . . will they receive a tour grant from Canada Council . . . or, better still, will they approach FACTOR for seed money for an obvious album project? *(EC: Perhaps Clyde Wells will contribute . . . !)*

P is for production . . . ! The CRTC regulations for what qualifies as Canadian content are very clear and "the live performance was wholly recorded in Canada" is how the regulation reads. Does it really matter to the CRTC? You bet it does. Call them before you decide to improvise. *(EC: It's a good idea to be honest, or at least get a ruling in writing . . . !)*

Chalk up three for I.R.S.! When Paul Orescan took over the Canadian operation for I.R.S. he was bound and determined to bring Cancon into the fold. In less than one year he has 3 very talented acts, and that's more than one major. *(EC: There's more than Cancon lacking at that major . . . !)*

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MacDonald and Defosses assume CRTC posts

Two former employees of the federal Department of Communications have joined the staff of the CRTC.

Sandra MacDonald, with ten years of experience in the D.O.C. dealing in cultural policy matters and most recently in broadcasting policy and legislation, has been appointed Director General, Television. MacDonald, a native of Prince Edward Island, began her career in theatre at the Charlottetown Summer Festival, and has also worked with the CBC and the National Film Board, in addition to managing her own production company.

As Director General, MacDonald is responsible for all policy development and operational aspects of the CRTC's television directorate.

Taking on the position of Secretary General of the CRTC is Alain-F. Desfosses. Most recently he served as Director General, Strategic Planning for the D.O.C., and previously held senior positions with a number of federal organizations and ministries, including the Privy Council Office and the Office of the Deputy Prime Minister.

A Montrealer, Defosses has also chalked up much experience in the public sector, serving on the board of directors of private financial and industry organizations, as well as being Secretary of the Groupe SGF, a major holding company in Montreal.

The above appointments were announced by CRTC Chairman Keith Spicer.

CJBK/BX-93 campaign aids environmental watch

The Environment and You, an environmental report heard daily on 1290 CJBK and BX-93 London, Ontario, sparked one listener to use one of the "tips" for his business. Cork Foster, President of the St. Thomas-based Berry-Hill Limited, began using popcorn instead of styrofoam chips to pack the hobby farm supplies his company ships from coast to coast. The decision meant that Berry-Hill now uses a biodegradable and readily renewable product to replace styrofoam, described as "one of the principal hazards to the environment."

Foster's initiative was recognized by CJBK and BX-93 when his company was honoured with the London Environmental Award as the region's "leading environmentally conscious" corporation (RPM - June 9/90). The awards were initiated by the two London stations (the first radio stations in Canada to air daily tips on what people can do to improve and protect the environment) to mark the 20th anniversary of Earth Day.

As a result of winning the award, Foster has received extensive media coverage from the CBC's Journal and Morningside, Global TV, the London Free Press and Toronto's Sun and Star, among others.

Warren Cosford, Vice President and General Manager of CJBK and BX-93, proudly boasts, "It is great to see that our leadership efforts with environmental concerns have sparked such initiative with people like Cork Foster." He continues with, "Cork has demonstrated that individual actions can make a difference," concluding

with, "He (Cork) very much deserved the London Environmental Award . . . and it is nice to see that he is getting some attention for his actions."

The Environment and You is heard on 1290 CJBK and BX-93 three times daily. As well, host Leah Hansen regularly visits schools and community groups promoting environmental awareness.

For further information contact Cosford at 519-686-2525.

C-FAX funding for Vancouver Island quintet

Victoria's C-FAX 1070 and Seacoast Sound, the station's music production division, opened the door to the world of music to four Vancouver Island jazz musicians by funding their first album. The musicians, keyboardist Ryan Sutherland, bassist Darien Martay, drummer Justus Edmundson and Doug Kong on trumpet, are all enrolled in the highly acclaimed jazz program at Esquimalt Senior Secondary School.

The album, which was recorded digitally in the 24-track Seacoast Sound studio in Victoria, features eight songs, including such jazz standards as Dave Brubeck's Blue Rondo a la Turk and Thelonius Monk's Round Midnight. C-FAX provided the entire cost of the production including studio time, staff costs plus a supply of the finished product on cassette.

"This is not some amateur-sounding pickup group," says C-FAX President and General Manager Mel Cooper, who went on to explain that the album had been recorded just prior to the quintet's departure for the Montreux Jazz Festival in Switzerland, "where these young men had been invited to perform." He concludes with, "We think they have outstanding talent . . . and hopefully, this album will help further their careers."

Alias hitting stride with new Capitol album

Capitol-EMI Canada reports that the self-titled debut album by Alias has shipped gold. The band (who were profiled in RPM, June 30), has reportedly sold more than 200,000 units in the U.S. and have just signed an exclusive representation deal with Toronto's The Agency.

The band is currently in Seattle rehearsing for a Canadian tour to commence in early September. It's expected that the album will attain platinum status in Canada prior to the tour.

Alias' first single, Haunted Heart, is No. 43 in this week's RPM Singles chart, while the album has jumped to No. 63.

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SINGLES

AUGUST 4, 1990

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CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|---|---|-----|---|--|--|
| 1 | 2 | (12) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 35 | 29 | (7) | THE OTHER KIND
Steve Earle - The Hard Way
MCA (CA) MCAC-6430 (CD) MCASD-6430-J | 68 | 78 | (4) | UNISON
Collin Olson - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 2 | 5 | (9) | WHEN I'M BACK ON FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 36 | 36 | (7) | DON'T GO AWAY MAD (Just Go Away)
Mötley Crüe - Dr. Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P | 69 | 69 | (2) | GOOD CLEAN FUN
Allman Brothers Band - Seven Turns
Epic (CA) ET-46144 (CD) EK-46144-H |
| 3 | 7 | (7) | ACROSS THE RIVER
Bruce Hornsby - A Night On The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N | 37 | 27 | (7) | KNOCKED OUT
Paula Abdul - Shut Up And Dance
Virgin (CA) VL4-3096 (CD) CDV-3096-W | 70 | 70 | (3) | PURE
Lightning Seeds - Cloud Cuckooland
MCA (CA) MCAC-6404 (CD) MCAD-6404-J |
| 4 | 1 | (10) | STEP BY STEP
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 38 | 51 | (4) | RUB YOU THE RIGHT WAY
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOXD-6283-J | 71 | 80 | (5) | WHAT DO PEOPLE KNOW
Poco - Legacy
RCA (CA) 9694-4-R (CD) 9694-2-R-N |
| 5 | 3 | (14) | DO YOU REMEMBER
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 39 | 37 | (9) | RESCUE ME
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 72 | 82 | (2) | TONIGHT
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H |
| 6 | 6 | (11) | SHE AIN'T PRETTY
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 40 | 47 | (4) | UNSKINNY BOP
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F | 73 | NEW | 'TIL THE FEVER BREAKS
The Jitters - Louder Than Words
Capitol (CA) C4-94353 (CD) C2-94353-F | |
| 7 | 11 | (8) | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - I Do Not Want What I Haven't...
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 41 | 42 | (4) | HOW BAD DO YOU WANT IT
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P | 74 | 74 | (5) | CUTS BOTH WAYS
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H |
| 8 | 10 | (8) | EVERY LITTLE THING
Jeff Lynne - Armchair Theatre
WEA (CA) 92-61841 (CD) CD-26184-P | 42 | 44 | (5) | THE POWER
Snap - World Power
Arista (CA) AC-8536 (CD) ARCD-8536-N | 75 | 75 | (6) | LICENCE TO LOVE
Andy Curran - Andy Curran
Alert (CA) 24-81015 (CD) Z2-81015-F |
| 9 | 17 | (9) | KING OF WISFUL THINKING
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 43 | 45 | (6) | HAUNTED HEART
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | 76 | 76 | (2) | BRICKYARD ROAD
Johnny Van Zant - Brickyard Road
Atlantic (CA) 78-21104 (CD) CD-82110-P |
| 10 | 18 | (5) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 44 | 52 | (7) | GIVE IT UP
Hothouse Flowers - Home
PolyGram (CA) 828-197-4 (CD) 828-197-2-Q | 77 | 77 | (3) | ME & ELVIS
Human Radio - Human Radio
Columbia (CA) BCT-45432 (CD) BCK-45432-H |
| 11 | 8 | (11) | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N | 45 | 40 | (10) | TEMPTATION
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) Z2-81014-F | 78 | 66 | (8) | I WILL GIVE YOU EVERYTHING
Skydiggers - Skydiggers
Enigma (CA) D4V1-7355 (CD) D21S-7355-F |
| 12 | 4 | (15) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 46 | 73 | (5) | LOVE LETTER
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F | 79 | 79 | (2) | POLICY OF TRUTH
Depeche Mode - Violator
Sire (CA) 92-60814 (CD) CD-26081-P |
| 13 | 14 | (10) | ROCKET TO MY HEART
Paul Janz - Renegade Romantic
A&M (CA) CS-5268 (CD) CD-5268-W | 47 | 84 | (2) | TIME FOR LETTING GO
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 80 | NEW | THE RIGHT COMBINATION
Seiko w/Donnie Wahlberg - Seiko
Columbia (CA) CT-46046 (CD) CK-46046-H | |
| 14 | 30 | (4) | SHE AIN'T WORTH IT
Glenn Medeiros w/Bobby Brown - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-J | 48 | 48 | (7) | LIVE IT UP
Crosby, Stills & Nash - Live It Up
WEA (CA) 78-21071 (CD) CD-82107-P | 81 | 81 | (2) | I AM A WILD PARTY
Kim Mitchell - I Am A Wild Party - Live
Alert (CA) 24-81015 (CD) Z2-81015-F |
| 15 | 16 | (6) | JUST CAME BACK
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W | 49 | 55 | (2) | THAT'S LIFE
Sue Medley - Sue Medley
Mercury (CA) 842-982-4 (CD) 842-982-2-Q | 82 | 61 | (13) | 7 O'CLOCK
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F |
| 16 | 23 | (9) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 50 | NEW | OH GIRL
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H | 83 | NEW | SEA CRUISE
Dion - Ford Fairlane Soundtrack
Elektra (CA) 96-90524 (CD) CD-60952-P | | |
| 17 | 15 | (14) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 51 | 59 | (2) | CAN'T STOP FALLIN' INTO LOVE
Cheap Trick - Busted
Epic (CA) ET-46013 (CD) EK-46013-H | 84 | 90 | (5) | IT'S NOT LOVE
Shari Ulrich - Every Road
CBS (CA) FZT-80144 (CD) FZK-80144-H |
| 18 | 24 | (5) | COME BACK TO ME
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 52 | 32 | (16) | HOLD ON
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 85 | 85 | (3) | TWICE AS HARD
Black Crowes - Shake Your Money Maker
Epic (CA) N/A (CD) N/A |
| 19 | 19 | (8) | JOEY
Concrete Blonde - Bloodletting
IRS (CA) IRS-82037 (CD) IRSWD-82037-J | 53 | 85 | (3) | FALK TO ME
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P | 86 | 71 | (6) | YOUR MA SAID YOU CRIED IN YOUR...
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P |
| 20 | 9 | (14) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 54 | 12 | (17) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 87 | 93 | (6) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 21 | 13 | (9) | POISON
Beli Biv Devoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 55 | 46 | (11) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 88 | NEW | BABY YOU'RE MINE
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H | |
| 22 | 28 | (4) | ALL THE LOVERS IN THE WORLD
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H | 56 | 56 | (7) | HOLY WATER
Bad Company - Holy Water
WEA (CA) 79-13714 (CD) CD-91371-P | 89 | NEW | KNOCKIN' ON HEAVEN'S DOOR
Guns 'N Roses - Days Of Thunder Soundtrack
Geffen (CA) M5-24294 (CD) CD-24294-P | |
| 23 | 25 | (6) | HANKY PANKY
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 57 | 54 | (10) | BIRD ON A WIRE
New Brothers Gonna Rule
A&M (CA) N/A (CD) N/A | 90 | 88 | (3) | YESTERDAY'S GIRL
The Smithereens - Smithereens II
Capitol (CA) N/A (CD) DPRO-79131-F |
| 24 | 21 | (17) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 58 | 31 | (15) | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842-982-4 (CD) 842-982-2-Q | 91 | NEW | HAVE YOU SEEN HER
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | |
| 25 | 22 | (11) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | 59 | 57 | (11) | TWO GIRLS IN ONE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 92 | 92 | (3) | WOMAN IN LOVE
Little Feat - Representing The Mambo
WEA (CA) N/A (CD) N/A |
| 26 | 49 | (4) | RELEASE ME
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 60 | 58 | (12) | KISS THIS THING GOODBYE
Del Amitri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W | 93 | 50 | (13) | DOUBLEBACK
ZZ Top - Back To The Future III
Warner Bros. (CA) N/A (CD) N/A |
| 27 | 41 | (5) | POSSESSION
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H | 61 | 35 | (10) | ALL FOR YOU
David Baerwald - Bedtime Stories
A&M (CA) 75021-5289-4 (CD) 75021-5289-2-W | 94 | 94 | (7) | THE STORM
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) CD-26537-F |
| 28 | 26 | (15) | CLUB AT THE END OF THE STREET
Elton John - Saving Love The Past
MCA (CA) MCAC-6321 (CD) MCAD-6321-J | 62 | 62 | (5) | HOLD ON
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P | 95 | 96 | (4) | TRUST ME
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W |
| 29 | 20 | (16) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | 63 | 63 | (5) | CRAZY LIFE
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 96 | 60 | (9) | SITTIN' IN THE LAP OF LUXURY
Louie Louie - The State I'm In
WTG (CA) BKT-45285 (CD) BNK-45285-H |
| 30 | 38 | (6) | I DIDN'T WANT TO NEED YOU
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 64 | 43 | (16) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 97 | 97 | (3) | THE ROCK'S STEADY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) CD-93938-F |
| 31 | 64 | (4) | SKIES THE LIMIT
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-51114 (CD) CD-26111-P | 65 | 57 | (4) | GIRLS NITE OUT
Tyler Collins - Girls Nite Out
RCA (CA) 9642-4-R (CD) 9642-2-R-N | 98 | 53 | (8) | WAY DOWN NOW
World Party - Goodbye Jumbo
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J |
| 32 | 34 | (7) | BANG! (Starting Over)
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F | 66 | 83 | (3) | IF WISHES CAME TRUE
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P | 99 | 91 | (9) | KISSING GATE
Sam Brown - April Moon
A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W |
| 33 | 33 | (7) | THE OTHER SIDE
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | 67 | 68 | (6) | CHILD OF THE WILD BLUE YONDER
John Hiatt - Stolen Moments
A&M (CA) 75021-5310-4 (CD) 75021-5310-2-W | 100 | 87 | (3) | CHAIN OF FOOLS
Little Caesar - Little Caesar
WEA (CA) M5-24288 (CD) CD-24288-P |
| 34 | 39 | (3) | BLAZE OF GLORY
Jon Bon Jovi - Blaze Of Glory/Young Guns II
PolyGram (CA) 846-473-4 (CD) 846-473-2-Q | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY by Peter Steen**Steven Vitali's medicinal marketing of pop music**

Combine a "prolific, easily inspired" artist, some marketing know-how and a magical piano and you can sell what many think of as unsellable - Canadian instrumental music.

The artist is Steven Vitali, a 25-year old Toronto composer, musician and producer. The marketing is his own handiwork, compliments of a college education in the field. And the piano was an accidental gift, received when neighbours moved and couldn't take the thing with them.

Vitali's musical training began in grade school, where he played the trumpet and French horn. He says he felt "good" about music and knew that songwriting was what he wanted to do. Soon after he went to see a live performance of the Nutcracker, cementing his desire to compose his own music.

"I picked up the guitar at first," says Vitali. "Then a year later (at age ten) our neighbours moved and gave our family a piano. All the songs on the compact disc (Come Dream With Me) were written and composed on that old piano." He states that he can only really write on that instrument, which seems to provide him with enough inspiration to compile "200 to 300 songs so far."

The young artist started his musical career by recording at home on a 4-track portable studio. His home life offered a positive setting for the fledgling composer. "My family is very musical and supportive, but they put no pressure on me to play. I

come from an Italian and French background, so it's a very emotional, romantic family." Vitali feels that caring comes out in his music. "I give the feeling of romance in my music, which is very Italian."

He took some of his recordings and "knocked on doors and played songs for people." Deciding that "eighty percent of music is marketing," Vitali then enrolled in a marketing programme to better sell his product. He figured that the fact that he had written songs for some weddings wasn't enough to break down any of the doors he faced.

Vitali went to several publishers and says after "twenty meetings" with Warner Chappell's Professional Manager Geoff Kulawick a deal was struck. Vitali, along with Warner Chappell, pushed his product until his independent single was played (on CHUM FM).

Soon after the Air Force's Snowbirds began playing Vitali's music at their shows. This inspired him to write music which is his own feeling of what it's like to fly. The new track, In Flight, replaced the previously used Eternity and has since become the theme song for the Snowbirds' 20th Anniversary Movie. Marketing then came into play. "Last year we didn't have the CDs or tapes at the shows," says Vitali. "This year we do . . . and we're selling a lot."

The composer has run into the problem of trying to sell music that isn't readily identifiable. "I don't try to write new age music and try to see how different I can come across with different sounds. I try to write something melodic and something people can relate to." Vitali says he thinks of his creations more as theme music than new age, "but I don't mind the new age label. When I find my work in the new age section of a record store . . . I'm just glad it's in the shop.

"I don't like to put a category on it, because I think people will put their own category on instrumental music." He says he likes to play instrumental music "because people can put their own words and feelings to the song." Vitali says he wants to be able to help people lead easier lives through his compositions. "Life is a struggle," he says, "so I try to give people something to help them a little bit. I know I need it."

Just finished with the video for In Flight, Vitali is setting his sights on expanding his exposure and securing his future. Though he's still waiting to hear from management companies that have expressed interest in him, Vitali's main support comes from Warner Chappell. "They work the radio and promote me," he says. "It's a pretty big contract that deals with a lot of issues. I should have taken contract law in school (instead)."

Vitali says he wants to expand across the world now that he is somewhat established in Canada. "I think Europe would be a possible market," he says, citing that his Italian last name couldn't hurt. And he agrees that Japan, with its spiritual background, may prove a fruitful market. "I have a lot of Orientals who say they like my stuff," he adds, "and instrumental music doesn't have

any language barriers."

While his career continues to blossom, Vitali is gearing up for the recording of his next album. But he promises that no matter how successful he may become, the healing qualities he tries to instill into his compositions will remain.

CHARTS

by Tim Evans

Good news for the New Kids. It finally happened! Sinead O'Connor has been replaced atop the RPM 100 Album chart. The New Kids On The Block take over that spot, knocking O'Connor to the No. 2 position. Below them, the Top 7 continue to juggle positions, while remaining well ahead of the rest. With the release of Have You Seen Her, look for MC Hammer to climb higher than its present No. 6.

Now the bad news . . . ! Although the New Kids took over the top spot on the Album chart, they lost that position on the Singles chart to Taylor Dayne as I'll Be Your Shelter takes over at No. 1. It will probably be a short-lived stay at the top however, as Michael Bolton and Bruce Hornsby appear ready to do battle for the top spot next week.

Visions of a No. 1 song . . . ! Mariah Carey's Vision Of Love is moving up the chart incredibly fast. It is already the top A/C song in the country, and after only five weeks has cracked the Top 10 on the Singles chart. Also breaking into the Top 10, Go West with The King Of Wishful Thinking moving up to No. 9 and Sinead O'Connor could have her straight No. 1 hit as The Emperor's New Clothes jumps to No. 7.

Chi-Lites re-discovered Two cover versions of Chi-Lites' songs make their debut on the Singles chart this week. Paul Young has the highest entering song with Oh Girl at No. 50 while MC Hammer will get plenty of crossover airplay with Have You Seen Her, which debuts at No. 91.

More crossover talk . . . ! Madonna's Vogue drops off the Dance chart this week leaving only two songs on three separate charts. The Cowboy Junkies' Cause Cheap Is How I Feel is on the Singles, Country and A/C charts, while Lisa Stansfield's You Can't Deny It is on the Dance, A/C and Singles charts.

More Soundtrack hits coming . . . ! Sea Cruise from Dion is the latest song off a movie soundtrack to crack the charts. The Andrew Dice Clay flick, Ford Fairlane, is where Sea Cruise is from. At the same time, the Days Of Thunder soundtrack has produced Knockin' On Heaven's Door, the Bob Dylan song covered by Guns 'N Roses. Look for many more from that soundtrack, the next of which will be Chicago's Hearts In Trouble.

Contraction Fever . . . ! A real trivia question for you. Do you know how many songs on the Singles chart have an apostrophe in the title? 'Til The Fever Breaks from The Jitters, Baby You're Mine from Basia, and Knockin' On Heaven's Door by Guns 'N Roses add three more to that list this week, bringing the total to no less than twenty-one songs!

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RADIO

The Class of '90 cover art competition was won by Leduc, Alberta photographer Anne Gillespie. A graduate of the Northern Alberta Institute of Technology's Photography Program, Gillespie's winning entry was that of a hand-coloured black and white photograph of a group of local musicians waiting for an audition. The photo will appear as the front cover artwork on the upcoming Class Of '90 compilation CD/cassette, set for release by Edmonton's K-97 in August. Gillespie's entry was selected over forty other submissions. For further information contact the station's Assistant Program Director Gary McGowan at 403-428-8597.

Hits Radio AM109 Kitchener gave their listeners a chance to cool off in the pool after a long hard week and enjoy a Dive-In Movie. The station invited listeners to Sportsworld, a local waterpark, to enjoy the attractions along with a free concert featuring The Supreme Bagg Team, followed by a free screening of the Batman movie. The first 109 people through the gate were supplied with free popcorn as well as other prizes including video copies of Batman. Says Wanda Love, Promotion Manager for the station, "The AM109 Dive-In Movie was another way to beat the heat in the Radioactive summer of AM109!" Call Wanda at 519-578-1313 for further information on this type of promotion.

Larry Fedoruk joins CKFM's morning team, effective mid-August. He will become co-host with the Toronto station's Program Director, Marty Forbes on Sept. 4. Fedoruk moves uptown to his new position from CFTR where he has spent the last ten years in a number of capacities including creative director, promotions and marketing coordinator and most recently as co-host of the morning show.



CHNO Promotions Coordinator Vicky Belfiore seen above with **Howie Mandel**

750 CKGB's Kick The Habit campaign, in cooperation with the local health unit, recently completed a six week test run, designed to inform listeners of the problems associated with quitting smoking. As Derek Kortschaga, Music Director and Assistant Program Director of the station, explains, with the help of three people in different stages of kicking the habit, a member of the health unit joined him on his PM Drive show to discuss the weekly progress of the three. "The program focussed on letting people know what to expect when they decided it was time to kick the habit," says Kortschaga. He

continues with, "The program did not tell people to quit smoking . . . and it did not mention the health hazards . . . it just passed on information on what to expect i.e. in the second week of being a non-smoker." The result of the campaign revealed one person was cutting back, the second quit on day one of the show and the third had quit smoking for two months. Says Kortschaga, "Based on initial feedback, the program will return in September."



The FOX's Liz McKinley seen above with **Virgin recording artist Colin James.**

Vancouver's 99.3 The FOX has become what Program Director Jim (JJ) Johnston describes as "the newest rock venue for visiting performers." Passing through the studios over the last few weeks were Johnette Napolitano of Concrete Blonde, Colin James, Spencer Davis, Steve Earle, the Grapes Of Wrath and David Lee Roth. Besides trying a hand at dee jaying, a few of the acts treated listeners to impromptu live performances. "and FOX listeners loved it," says Johnston. Needless to say, the lobby of the radio station has become popular with listeners camping out in hopes of meeting one or more of the rock stars who pass through.

Windsor, Ontario's 88.7 The Mix! prior to Kim Mitchell's open air concert at the International Freedom Festival, arranged a series of interviews and a photo session. The station ran an on-air contest a few weeks before the concert with the grand prize winner picking up backstage passes and a Kim Mitchell tour jacket. The opening act for the concert was noiseAnoise, a local band.



Kim Mitchell dropped by **The Mix!** on his way to play the **International Freedom Festival**, and had a chance to talk to afternoon personality **Ken Venus** (r) and other **Mix!** staffers.

LG73's Tamara was frozen alive at Guildford Mall in Surrey, B.C. for 48 hours from 3 pm (July 5) to 3 pm (7). During that time she broadcast live on the station (with a few sleep breaks) the entire time. Her goal, explains Diane Johnson of the Vancouver station, was "to fill a Food Bank truck with food donations." Apparently her promotion worked as Johnson points out that by 3 pm when the promotion was over "the one and a half ton truck had been filled to overflowing." Food Bank officials estimated

that close to \$35,000 in food donations were dropped off during the 48 hour period. As well, more than \$5,000 in cash donations were made. All food and money raised have been distributed throughout the Lower Mainland. During Tamara's freeze-up, Johnson says thousands of people filed through the refrigeration truck to take a look and about 1,500 were on hand when the plucky on-air personality came out of the ice. The Food Bank's Christmas In July campaign continues throughout the month. The icecapade secrets will be revealed by Johnson or the station's Program Director Brad Phillips by calling 604-681-7511.

CKOC 1150 hosted an autograph party for Tommy Page at Hamilton's Lime Ridge Mall (July 28), prior to his headline show at The Kingswood Theatre. As well as signing autographs, he took part in a live radio broadcast on the station.



The FOX morning show hosts, Larry and Willy clown around with **Spencer Davis.**

Miss CHIN International Bikini for this year was 23-year old Ingrid Peterson of



Ingrid Peterson, winner of this year's **CHIN International Bikini** contest.

Toronto. This was the 24th year of the popular picnic which ran during the Canada Day Weekend. "The picnic drew record breaking crowds," says Lorne Simon, Director of Public Relations for CHIN.

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July 1, 1990

CFAX AM VICTORIA
CFBG AM BRACEBRIDGE
CFFX AM KINGSTON
CFJR AM BROCKVILLE
CFLY FM KINGSTON
CFMK FM KINGSTON
CFNB AM FREDERICTON
CFOR AM ORILLIA
CFOS AM OWEN SOUND
CFPS AM PORT ELGIN
CFQC AM SASKATOON
CFRB AM TORONTO
CFSL AM WEYBURN
CFYN AM SAULT STE. MARIE
CHEQ FM SMITHS FALLS
CHLO AM ST. THOMAS
CHML AM HAMILTON
CHOK AM SARNIA
CHQR AM CALGARY
CHQT AM EDMONTON
CHRO AM PEMBROKE
CHSC AM ST. CATHARINES
CHTM AM THOMPSON
CHUC AM COBOURG
CHYR AM LEAMINGTON
CHXL FM BROCKVILLE
CIGM FM SUDBURY
CIGV FM PENTICTON
CISN FM EDMONTON
CJBK AM LONDON
CJBO AM BELLEVILLE

CJBX FM LONDON
CJCL AM TORONTO
CJCS AM STRATFORD
CJME AM REGINA
CJMR AM MISSISSAUGA
CJOB AM WINNIPEG
CJOK AM FORT MCMURRAY
CJRN AM NIAGARA FALLS
CJSL AM ESTEVAN
CJTN AM TRENTON
CJWW AM SASKATOON
CKAN AM NEWMARKET
CKAR AM OSHAWA
CKAT FM NORTH BAY
CKBB AM BARRIE
CKBW AM BRIDGEWATER
CKCB AM COLLINGWOOD

CKER AM EDMONTON
CKFM FM TORONTO
CKGL FM KITCHENER
CKIS FM WINNIPEG
CKLC AM KINGSTON
CKLO AM BRANDON
CKLY AM LINDSAY
CKMP AM MIDLAND
CKMW AM WINKLER/MORDEN
CKNR AM ELLIOT LAKE
CKNS AM ESPANOLA
CKPG AM PRINCE GEORGE
CKPT AM PETERBOROUGH
CKOM FM PETERBOROUGH
CKSY FM CHATHAM
CKYL AM PEACE RIVER

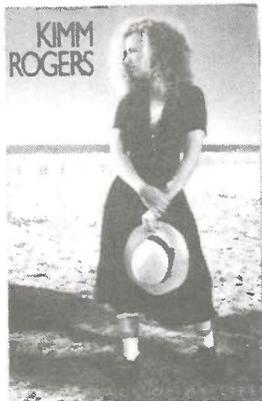
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COUNTRY 92.7 FM



The Canadian
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ALBUMS



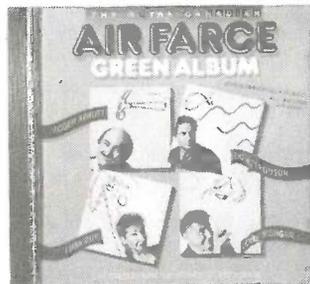
KIMM ROGERS - Rock
Soundtrack Of My Life
Island - ISLC-1273-J

A bit of a "plain Jane" type of offering, but the talent is there in the vocals, the coy approach to lyrics and a projection that producer J. Steven Soles, let hang loose. A new talent from the U.S. West Coast who has a fresh approach to songwriting. Key are On My Street, Right By You and Just Like A Seed. (cassette reviewed) - WG



POWDER BLUES - Rock 'n' Blues
First Decade - Greatest Hits
WEA - CD-71359-P

This is the original Tom Lavin Powder Blues with all the glitches removed courtesy digitally remastering for CD. It's important that programmers and retailers know that his superb package is available. Lavin and his Vancouver-based Rock 'n' Blues band are on the road again. Along with their old familiar outings like Doin' It Right, Thirsty Ears and Nothin' But A Tease, are a couple of surprises; a previously unreleased track, Slow Motion Walter and a new single, I'm On The Road Again - nineteen tracks in all. The single was included on the band's 1985 release of Powder Blues Live At Montreux. Lavin and his band featuring original members are now preparing for a major tour. (CD reviewed) - WG



THE ROYAL CANADIAN AIR FARCE - Comedy
Green Album
CBC/BFS Ltd. - 90981-CD

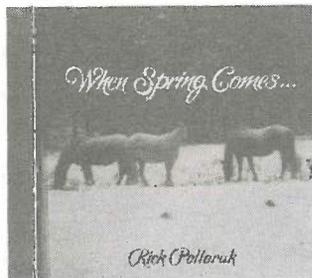
Touted as being "environmentally funny" and containing "all natural laughs," the Air Farce continues to serve the cause of Canadian humour. Included in the package are 18 skits, recorded live Chatham to Whitehorse, San Francisco to St. John's. It takes a shot at Canadian "institutions" like

The Journal, the Stanley Cup, multiculturalism and, of course, the Prime Minister and other politicians. The Green Album is more than an hour of fairly consistent quality, though the Air Farce surely misses the biting satire and political insight once offered it by Dave Broadfoot. Produced by Tom Shipton. (CD reviewed) - PS



DOUG RILEY - Pop/Instrumental
Freedom
Duke Street - DSRC-31066-J

Doug "Dr. Music" Riley, a legend in the music business, finally puts his incredible keyboard talents in the solo spotlight. Instrumental piano albums of this calibre are few and far between, so the door is wide open for Riley, who has enhanced the talents of many in the business including Ray Charles, Moe Koffman, Dan Hill, Ringo Starr, Gordon Lightfoot and Blood, Sweat And Tears, and how appropriate for David Clayton-Thomas to come out of hiding to offer his liner note support for Riley, part of which reads: "He (Riley) can be at times, a dazzling, impossible technician; sometimes painfully simple; sometimes just plain funky; but always honest and great fun to hear." What more can be said, except Riley probably sounds much better on CD. (cassette reviewed) - WG

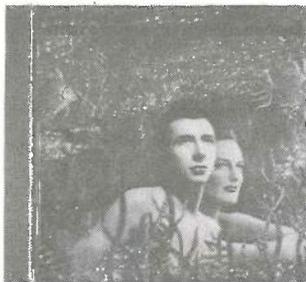


RICK POLTARUK - Pop
When Spring Comes
New World - NWD-1611

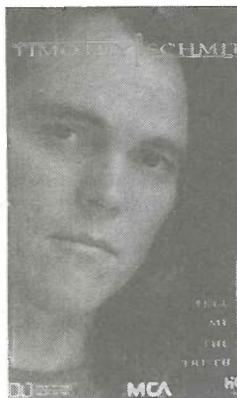
There is a richness in Poltaruk's tenor voice that belies his years in the business. The vocals are fresh and, for the most part, full of confidence, on both uptempo and ballad tracks, in particular the blues tinged You Are My Angel and the rock-eged Back To The Country. Folk and country are also part of Poltaruk's makeup, which allows him to also display his talent on the guitar, a good example being Trailin' On. Empty Walls has been taken as the first single. All the songs are Poltaruk originals with the exception of I'm Walkin' and Back To The Country which he co-wrote with producer John Hamilton, who also doubles on guitar and mouth harp. Recorded at Ocean Sound in Vancouver and released on the New World label 604-270-4637. (CD reviewed) - WG

MARC ALMOND - Pop
Enchanted
Capitol - C2-94404-F

Almond goes one better than his last album, The Stars We Are, in that he expands on his creative ability which allows for a much better understanding of his music. Produced by Bob Kraushaar and Gary Mauchan (except A Lover Spurned, which was produced



by Stephen Hague), there are elements of surprises, such as flamenco guitars and an Egyptian orchestra, which might have an adverse effect on radio, but nevertheless is pure entertainment, ready-made for the A/C format. Initial single concentration is on Desperate Hours. Also key are Waifs And Strays, Orpheus In Red Velvet and A Lover Spurned. (CD reviewed) - WG



TIMOTHY B. SCHMIT - Pop
Tell Me The Truth
MCA - MCAD-6420-J

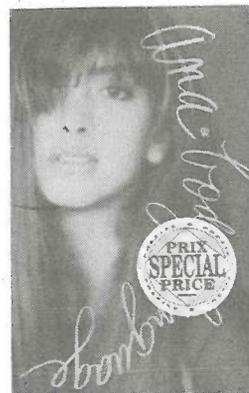
There's a lot of writing/performing and recording experience evident here with Schmit's second solo album for the label. Having been a member of Poco, then The Eagles (he wrote and sang the lead vocals on the hit I Can't Tell You Why), the talent is obvious, even though the album took two years to put together. He drew in a lot of high-priced production help as well: David Cole, Bruce Gaitsch, Don Henley and John Boyland, which could work to his advantage. He was also involved in the production. The first single off, Was It Just The Moonlight, hasn't clicked in yet, but it should be the track to break this album. Also key are Down By The River, Perfect Strangers and Tonight. (cassette reviewed) - WG



THE JACK RUBIES - Pop
See The Money In My Smile
MCA - MCAD-2570-J

Unfortunately there isn't too much of a market for this type of recording, described as "jangly pop". Unfortunate because of the comedic approach this East London band takes with their lyrics and music, which are both light and airy, punctuated with an unusual instrumental freedom. Book

Of Love has been taken as the first single. Also key are Calamity Jane, A Walk Down Any Street and Mona Lisa (cassette reviewed) - WG



ANA - Pop/Dance
Body Language
Epic - BZT-45355-H

This bright new talent has a lot going for her, particularly from the producing and songwriting boost she gets here from Maurice Starr, songwriter and producer for The New Kids On The Block, producer/songwriter Debbie Gibson and yet another producer/songwriter, former drummer of Miami Sound Machine, Kiki Garcia. Add to that impressive lineup, Ana's vocal talent, and, with the right break, particularly from the dance clubs, she could become another Floridian star. The first single, Got To Tell Me Something, should get Ana recognition, but the track that has all the sounds of a hit is Angel Of Love, a duet with Jordan Knight of The New Kids On The Block. (cassette reviewed) - WG

CHERYL WHEELER - Country/Pop
Circles & Arrows
Capitol - C4-92063-F

It's been a long time since Wheeler made her professional debut in 1972, and one might wonder why this incredible talent hasn't been heard before. Estate Sales has been taken as the first single from her Capitol debut and an excellent choice, to showcase this unique folk, pop, country and rock singer. Wheeler writes her own material, and, with her powerful and well-controlled vocal talent, projects a confidence in lyric interpretation that creates that "made for listening" touch. Also key is Moonlight And Roses. (cassette reviewed) - WG



GUTTERBOY - Rock
Gutterboy
Geffen - M5-24282-P

A lot of energy has gone into this production by Jonathan Elias, but there's a ghetto feel about the music, that hardens even more with a close listen to the lyrics. It's difficult to determine the direction these New Yorkers are heading, almost like a movie soundtrack looking for a storyline. Should appeal to cultists, looking for a theme. Nice titles, e.g. A Rainy Day On Mulberry Street, A Quiet Little Rudy In A Big Noisy Bar and Bus Stations And Train Yards. (cassette reviewed) - WG

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|----|----|------|--|----|-----|---|--|----|------|---|--|
| 1 | 4 | (8) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | 35 | 32 | (9) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J | 68 | NEW | CHEAP TRICK
Busted (Geffen)
(CA) ET-46013 (CD) EK-46013-H | |
| 2 | 1 | (19) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 36 | 35 | (22) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | 69 | 71 | (46) | THE TRAGICALLY HIP
Up To Here (MCA)
(CA) MCAC-6310 (CD) MCAXD-6310-J |
| 3 | 2 | (18) | PRETTY WOMAN
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 37 | 73 | (2) | GOWAN
Lost Brotherhood (Columbia)
(CA) CT-80160 (CD) CK-80160-H | 70 | 76 | (6) | LITA FORD
Stiletto (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N |
| 4 | 5 | (10) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | 38 | 54 | (4) | HOTHOUSE FLOWERS
Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q | 71 | NEW | EN VOGUE
Born To Sing (Atlantic)
(CA) 78-20844 (CD) CD-82084-P | |
| 5 | 3 | (17) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 39 | 39 | (11) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | 72 | 52 | (45) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P |
| 6 | 7 | (21) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | 40 | NEW | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | 73 | 79 | (11) | LINEAR
Linear (Atlantic)
(CA) 78-20904 (CD) CD-82090-P | |
| 7 | 6 | (10) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | 41 | 42 | (13) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | 74 | 53 | (45) | AEROSMITH
Pump (Geffen)
(CA) MS-24245 (CD) CD-24245-P |
| 8 | 8 | (12) | WILSON PHILLIPS
Wilson Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | 42 | 40 | (23) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | 75 | 77 | (14) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93894 (CD) C2-93894-F |
| 9 | 11 | (5) | COLIN JAMES
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) IC DV-3107-W | 43 | 28 | (15) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | 76 | 58 | (34) | LENNY KRAVITZ
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W |
| 10 | 29 | (3) | POISON
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) CD-91813-F | 44 | 36 | (7) | BLACK CROWES
Shake Your Money Maker (Geffen)
(CA) 92-42784 (CD) CD-24278-P | 77 | 59 | (23) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N |
| 11 | 10 | (33) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 45 | 37 | (43) | JANET JACKSON
Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W | 78 | 81 | (7) | JOE COCKER
Live (Capitol)
(CA) C4-93418 (CD) C2-93418-F |
| 12 | 9 | (18) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | 46 | 30 | (18) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTV-4102 (CD) CD-4102-P | 79 | 60 | (33) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) CD-93422-F |
| 13 | 13 | (8) | KIM MITCHELL
I Am A Wild Party, Live (Alert)
(CA) Z4-81015 (CD) 2-81015-F | 47 | 47 | (3) | STEVIE SALAS
Colorcode (Island)
(CA) ISLC-1238 (CD) CID-1238-J | 80 | 85 | (5) | GIANT
Last Of The Runaways (A&M)
(CA) CS-5272 (CD) CD-5272-W |
| 14 | 18 | (6) | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N | 48 | 43 | (10) | PRETENDERS
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P | 81 | 84 | (20) | THE BOX
The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-81014-F |
| 15 | 12 | (11) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-9387 (CD) MCAD-6387-J | 49 | 49 | (44) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 82 | 65 | (9) | MILLI VANILLI
Quick Moves - The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N |
| 16 | 16 | (8) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W | 50 | 27 | (6) | STEVE VAI
Passion And Warfare (Relativity)
(CA) ZT-90832 (CD) ZK-90832-H | 83 | 88 | (14) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H |
| 17 | 14 | (6) | STEVE EARLE
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J | 51 | 45 | (18) | TEENAGE MUTANT NINJA TURTLES
Soundtrack (SBK)
(CA) K4-91066 (CD) K2-91066-F | 84 | 67 | (74) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-30943-W |
| 18 | 21 | (6) | BRUCE HORNBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | 52 | 41 | (5) | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P | 35 | 69 | (41) | B-52's
Cosmic Thing (Reprise)
(CA) 92-58544 (CD) CD-25854-P |
| 19 | 19 | (29) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 53 | NEW | TYLER COLLINS
Girls Nite Out (RCA)
(CA) 9642-4-R (CD) 9642-2-R-N | 37 | 78 | (37) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H | |
| 20 | 20 | (18) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | 54 | 34 | (11) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | 38 | 78 | (37) | LEE AARON
Bodyrock (Atlic)
(CA) CAT-1257 (CD) ACD-1257-W |
| 21 | 24 | (9) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRSC-82037 (CD) IRSWD-82037-J | 55 | 57 | (6) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | 88 | 92 | (40) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(CA) VFCT-40475 (CD) VCK-40475-H |
| 22 | 15 | (13) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41755 (CD) VKS-41735-J | 56 | 50 | (8) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-Q | 89 | 95 | (38) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J |
| 23 | 38 | (7) | JEFF LYNNE
Armchair Theatre (WEA)
(CA) 92-61841 (CD) CD-26184-P | 57 | 56 | (20) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | 90 | 80 | (23) | BRENT BOURGEOIS
Brent Bourgeois (Virgin)
(CA) VL4-3103 (CD) CD-3103-W |
| 24 | 46 | (2) | DAYS OF THUNDER
Soundtrack (Geffen)
(CA) MS-24294 (CD) CD-24294-P | 58 | 62 | (4) | CROSBY, STILLS & NASH
Live It Up (WEA)
(CA) 78-21071 (CD) CD-82107-P | 91 | 82 | (8) | LITTLE FEAT
Representing The Mambo (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P |
| 25 | 17 | (11) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W | 59 | 61 | (29) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(CA) FCT-40955 (CD) CK-40955-H | 92 | 86 | (69) | ROXETTE
Look Sharp (EMI)
(CA) E4-91098 (CD) E2-91098-F |
| 26 | 22 | (21) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 60 | 63 | (3) | DICK TRACY
Soundtrack (WEA)
(CA) 92-62364 (CD) CD-26236-P | 93 | 87 | (36) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(CA) 96-08724 (CD) CD-60872-P |
| 27 | 25 | (67) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P | 61 | 72 | (3) | HOLLY COLE
Girl Talk (Alert)
(CA) Z4-81016 (CD) Z2-81016-F | 94 | 95 | (96) | BANGLES
Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H |
| 28 | 26 | (7) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F | 62 | 64 | (10) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | 95 | 89 | (12) | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P |
| 29 | 51 | (3) | JOHNNY GILL
Johnny Gill (Motown)
(CA) MOTC-6283 (CD) MOTD-6283-J | 63 | 74 | (5) | ALIAS
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F | 96 | 97 | (20) | NOTTING HILLBILLIES -
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P |
| 30 | 33 | (8) | SOUL II SOUL
Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W | 64 | 68 | (18) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | 97 | 91 | (5) | HELIX
Back For Another Taste (Capitol)
(CA) C4-26537 (CD) C2-26537-F |
| 31 | 48 | (2) | JULEE CRUISE
Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P | 65 | 66 | (54) | DON HENLEY
The End Of The Innocence (Geffen)
(CA) M5-24217 (CD) CD-24217-P | 98 | 98 | (12) | BASIA
Londons Warsaw, New York (Epic)
(CA) B PET-45472 (CD) BEK-45472-H |
| 32 | 31 | (10) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41755 (CD) VKS-41785-J | 66 | 70 | (4) | DEL AMITRI
Walking Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W | 99 | 100 | (92) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W |
| 33 | 23 | (16) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | 67 | 55 | (29) | MAESTRO FRESH-WES
Symphony In Effect (Atlic)
(CA) CAT-1272 (CD) ACD-1272-W | | | | |
| 34 | 44 | (2) | ANITA BAKER
Compositions (Elektra)
(CA) 95-09224 (CD) CD-60922-P | | | | | | | | |

REMIX

COUNTRY SINGLES

AUGUST 4, 1990

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | |
|-----|-----|------|---|--|--|--|--|--|--|
| 1 | 1 | (13) | THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | | | | | | |
| 2 | 2 | (11) | HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) C2-55988A (CD) C2-55988-P | | | | | | |
| 3 | 3 | (10) | NOBODY'S TALKING
Exile - Still Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N | | | | | | |
| 4 | 4 | (10) | ON DOWN THE LINE
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCACD-6401-J | | | | | | |
| 5 | 8 | (10) | RICHEST MAN ON EARTH
Paul Overstreet - Sawin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N | | | | | | |
| 6 | 7 | (10) | HILLBILLY ROCK
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J | | | | | | |
| 7 | 10 | (9) | GOOD TIMES
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | | | | | | |
| 8 | 12 | (9) | I'M GONNA BE SOMEBODY
Travis Tritt - No Holdin' Back
Warner Bros (CA) C2-60944 (CD) CD-26094-P | | | | | | |
| 9 | 13 | (11) | WRONG
Waylon Jennings - The Eagle
Epic (CA) ET-45104 (CD) EK-46104-H | | | | | | |
| 10 | 11 | (14) | SHE TOLD ME SO
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SLR4-9836 (CD) CD-9836-P | | | | | | |
| 11 | 5 | (10) | IF YOU COULD ONLY SEE ME NOW
T. Graham Brown - Bumper To Bumper
Capitol (CA) C4-91780 (CD) C2-91780-F | | | | | | |
| 12 | 6 | (12) | LOVE WITHOUT END, AMEN
George Strait - Love Without End
MCA (CA) MCAC-6415 (CD) MCAD-6415-J | | | | | | |
| 13 | 14 | (11) | LIME RICKEY
George Fox - With All My Might
WEA (CA) 25-66274 (CD) CD-56927-P | | | | | | |
| 14 | 9 | (15) | ROSANNE
Albert Hall - Custer Music
Capitol (CA) N/A (CD) N/A | | | | | | |
| 15 | 26 | (9) | HE TALKS TO ME
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9584-4-R (CD) 9584-2-R-N | | | | | | |
| 16 | 16 | (10) | GOOD FRIENDS GOOD WHISKEY...
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P | | | | | | |
| 17 | 21 | (8) | THIS SIDE OF GOODBYE
Highway 101 - Pain In The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P | | | | | | |
| 18 | 18 | (12) | TILL I SEE YOU AGAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P | | | | | | |
| 19 | 23 | (7) | NEW KIND OF LOVE
Michelle Wright - Michelle Wright
Arista (CA) AC-8627 (CD) ARCD-8627-N | | | | | | |
| 20 | 27 | (6) | NEXT TO YOU, NEXT TO ME
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) EK-45490-H | | | | | | |
| 21 | 25 | (9) | WHEN I CALL YOUR NAME
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAD-42321-J | | | | | | |
| 22 | 31 | (7) | I DON'T HURT ANYMORE
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | | | | | | |
| 23 | 19 | (13) | PUTTIN' THE DARK BACK INTO THE...
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) CD-92358-F | | | | | | |
| 24 | 24 | (12) | BIG BONED GAL
k.d.lang/the Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P | | | | | | |
| 25 | 15 | (16) | ISLAND
Eddie Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F | | | | | | |
| 26 | 17 | (13) | DANCY'S DREAM
Restless Heart - Slow Movin' Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | | | | | | |
| 27 | 30 | (7) | SOMETHING OF A DREAMER
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | | | | | | |
| 28 | 22 | (15) | BOY NEXT DOOR
Lyons & The Rebels - Rebel-U-Tion
Roto Noto (CA) RCS-20092 (CD) RCD-20092 | | | | | | |
| 29 | 33 | (8) | LOOKS AREN'T EVERYTHING
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCAD-42333-J | | | | | | |
| 30 | 35 | (6) | OH LONESOME ME
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 638 744-4 (CD) 638 744-2-Q | | | | | | |
| 31 | 36 | (6) | DON'T GO OUT
Tanya Tucker w/T. Graham Brown - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | | | | | | |
| 32 | 20 | (15) | WALK ON
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAD-8034-J | | | | | | |
| 33 | 34 | (8) | SEARCHIN' FOR SOME KIND OF CLUE
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-82104-P | | | | | | |
| 34 | 38 | (5) | WANTED
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | | | | | | |
| 35 | 37 | (12) | JUST DON'T FEEL THE SAME
Boyz n the Bunch - Rock n Roll
Bookshop (CA) N/A (CD) BSRDJ-33820-N | | | | | | |
| 36 | 40 | (6) | I MEANT EVERY WORD HE SAID
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | | | | | | |
| 37 | 39 | (7) | I FELL IN LOVE
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) 26139-P | | | | | | |
| 38 | 41 | (8) | YOU'VE BROKEN MY HEART
David Hutchins - On My Own
Trilogy (CA) TRC-901 (CD) RTCD-901 | | | | | | |
| 39 | 42 | (11) | DADDY, SING TO ME
Lisa Brokop - Brainchild
Columbia (CA) N/A (CD) N/A | | | | | | |
| 40 | 49 | (4) | MY PAST IS PRESENT
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | | | | | | |
| 41 | 28 | (14) | HUMMINGBIRD
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H | | | | | | |
| 42 | 51 | (5) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | | | | | | |
| 43 | 43 | (9) | CAN'T SHAKE LOOSE
Jonny Lee - Burying The Elements
Roto Noto (CA) N/A (CD) CD-6 | | | | | | |
| 44 | 44 | (9) | CAN'T GET OVER LOSIN' YOU
Greg Page - Moments In Between
Royalty (CA) RRI-400 811 (CD) N/A | | | | | | |
| 45 | 29 | (13) | PASS IT ON DOWN
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | | | | | | |
| 46 | 47 | (10) | MOUNTAIN RIGHT
Michael Dease - Steal O' The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | | | | | | |
| 47 | 32 | (17) | RUNNIN' WITH THE WIND
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | | | | | | |
| 48 | 56 | (2) | NOTHING'S NEWS
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | | | | | | |
| 49 | 50 | (5) | I COULD BE PERSUADED
Bellaamy Bros - Reality Check
MCA (CA) MCAC-42340 (CD) MCAD-42340-J | | | | | | |
| 50 | 60 | (3) | SINCE THE RAIN
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SP5-1131 (CD) CD-1131-P | | | | | | |
| 51 | 54 | (5) | TWO HEARTS
K.T. Oslin - The Woman
RCA/BMG (CA) 6369-4-R (CD) 6369-2-R-N | | | | | | |
| 52 | 45 | (19) | THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAD-42272-J | | | | | | |
| 53 | 55 | (7) | GULF COAST HIGHWAY
Emmylou Harris w/Willie Nelson - Dugs
Reprise (CA) 92-57914 (CD) CD-25791-P | | | | | | |
| 54 | 46 | (18) | RUMOUR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A | | | | | | |
| 55 | 67 | (4) | IN MY HEART
Gary Fjellgaard w/Linda Kidder - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | | | | | | |
| 56 | 57 | (11) | EVERYBODY'S REACHING FOR...
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F | | | | | | |
| 57 | 98 | (2) | FOURTEEN MINUTES OLD
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | | | | | | |
| 58 | 63 | (7) | FAREWELL AVENUE
Tim Taylor - Tim Taylor
Tailspin (CA) N/A (CD) N/A | | | | | | |
| 59 | 98 | (2) | SMALL SMALL WORLD
Stator Brothers - Music, Memories And You
Mercury (CA) 842 518-4 (CD) 842 518-2-Q | | | | | | |
| 60 | 48 | (7) | WHITE LIMOZEEN
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H | | | | | | |
| 61 | 99 | (2) | PRECIOUS THING
Steve Wariner - Laredo
MCA (CA) MCAC-42335 (CD) MCAD-42335-J | | | | | | |
| 62 | 90 | (4) | MY HEART IS SET ON YOU
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAWD-42276-J | | | | | | |
| 63 | 52 | (12) | OLD MEMORY
Scott McQuag - Scott McQuag
Capitol (CA) C4-93952 (CD) C2-93952-F | | | | | | |
| 64 | NEW | | HONKY TONK BLUES
Pirates Of The Mississippi - Pirates...Mississippi
Capitol (CA) C4-94389 (CD) C2-94389-F | | | | | | |
| 65 | 65 | (9) | THE GRASS IS GREENER
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAD-42319-J | | | | | | |
| 66 | 68 | (6) | TANQUERAY
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H | | | | | | |
| 67 | 69 | (5) | A THOUSAND TRAILS
Patricia Connor - Rana
Capitol (CA) N/A (CD) RR0028 | | | | | | |
| 68 | 77 | (7) | HOLDIN' A GOOD HAND
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513-F (CD) C2-94513-F | | | | | | |
| 69 | 53 | (12) | SO LITTLE IN LOVE
Gary Morris - So Little In Love
Capitol (CA) C4-90307 (CD) C2-90307-F | | | | | | |
| 70 | 72 | (6) | BOOGIE AND BEETHOVEN
The Gatlin Brothers - Cookin' Up A Storm
Capitol (CA) C4-95854 (CD) C2-95854-F | | | | | | |
| 71 | 71 | (7) | ANOTHER RAINY DAY IN MY HEART
Lori Jordan - Rockin' Horse
Capitol (CA) N/A (CD) N/A | | | | | | |
| 72 | 79 | (8) | IT'S ALWAYS LOVE
Rena Galle - RDR
Capitol (CA) N/A (CD) RDRCD-109 | | | | | | |
| 73 | 74 | (8) | DOWN THE ROAD
Mac McAnally - Simple Life
Warner Bros (CA) 92-61734 (CD) CD-26136-P | | | | | | |
| 74 | 78 | (5) | HEART OF STONE
Debenham Bros - RDR
Capitol (CA) N/A (CD) RDRCD-109 | | | | | | |
| 75 | 75 | (8) | MY ANNIVERSARY FOR BEING A FOOL
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P | | | | | | |
| 76 | 76 | (7) | ON A GOOD NIGHT
Glen Campbell - Walkin' In The Sun
Capitol (CA) C4-93884 (CD) C2-93884-F | | | | | | |
| 77 | 81 | (3) | RHYTHM OF THE ROAD
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SP5-1140 (CD) SPCD-1140-P | | | | | | |
| 78 | 80 | (4) | SOUTHERN BELLES
James House - James House
MCA (CA) MCAC-42279 (CD) MCAWD-42279-J | | | | | | |
| 79 | 62 | (20) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | | | | | | |
| 80 | 85 | (4) | THE HEART OF A WORKING MAN
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SP5-1142-P (CD) N/A | | | | | | |
| 81 | 82 | (6) | ANY KIND OF MAN (Any Kind Of...)
Tom Kelly and Dyanne Halliday
MWC (CA) N/A (CD) N/A | | | | | | |
| 82 | 64 | (21) | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | | | | | | |
| 83 | 83 | (4) | VAGABOND
Great Western Orchestra - Great Western Orchestra
CBS (CA) BFZT-8037 (CD) BFZK-8037-H | | | | | | |
| 84 | 84 | (5) | WARPAINT
Zaca Creek - Zaca Creek
Columbia (CA) FCT-45128 (CD) CK-45128-H | | | | | | |
| 85 | 70 | (17) | WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | | | | | | |
| 86 | 88 | (3) | TOUCH OF CLASS
Ronnie Prophet - Bookshop
Capitol (CA) N/A (CD) BSRDJ-33820-N | | | | | | |
| 87 | 91 | (3) | BABY'S GOT A BRAND NEW CAR
Eddie Eastman - Bookshop
Capitol (CA) N/A (CD) BSRDJ-33820-N | | | | | | |
| 88 | 89 | (4) | LONELY OUT TONIGHT
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | | | | | | |
| 89 | NEW | | BABY, WALK ON
Matraca Berg - Lying To The Moon
RCA/BMG (CA) 2066-4-R (CD) 2066-2-R-N | | | | | | |
| 90 | 96 | (2) | CHAMPAGNE & ROSES
Bootleg - Rana
Capitol (CA) N/A (CD) RR0028 | | | | | | |
| 91 | NEW | | STORY OF LOVE
Desert Rose Band - Pages Of Love
MCA (CA) MCAC-42332 (CD) MCAD-42332-J | | | | | | |
| 92 | NEW | | THE BATTLE HYMN OF LOVE
Kathy Mattea - Untasted Honey
Mercury (CA) N/A (CD) N/A | | | | | | |
| 93 | 58 | (13) | COLD FRONT
D.J. Hopsop - Willie Limozzen
Wellcraft (CA) N/A (CD) N/A | | | | | | |
| 94 | NEW | | I'LL LIE MYSELF TO SLEEP
Shelby Lynne - Tough All Over
Epic (CA) ET-46066 (CD) EK-46066-H | | | | | | |
| 95 | 56 | (6) | FROM SMALL THINGS (Big Things...)
Nitty Gritty Dirt Band - The Rest Of The Dream
MCA (CA) MCAC-6407 (CD) MCAD-6407-J | | | | | | |
| 96 | NEW | | MIDNITE COWBOY BLUES
Dick Damron - The Legend And The Legacy
RCA/BMG (CA) KKK1-0509 (CD) N/A | | | | | | |
| 97 | NEW | | MAYBE THAT'S ALL IT TAKES
Don Williams - One Good Well
RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N | | | | | | |
| 98 | NEW | | ADAM AND THE SLOGANS OF LOVE
Gary Buck - GB
Capitol (CA) N/A (CD) N/A | | | | | | |
| 99 | 95 | (10) | SHOT FULL OF LOVE
Jennifer McCarten/McCarters - Shot Full Of Love
Warner Bros (CA) 92-58964 (CD) CD-25896-P | | | | | | |
| 100 | 37 | (16) | SHE CAME FROM FORT WORTH
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | | | | | | |

Compiled from radio station charts and playlists

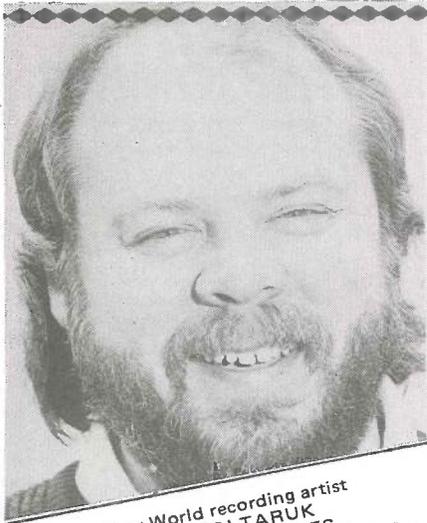
COUNTRY

Dyanne Halliday follows her duet with Tom Kelly, any Kind Of Man (Any Kind Of Woman) with a solo cassette single titled Crazy In Love With Your Man, a rare configuration for a country artist. The new single was co-written by B. Del Bianco and Mel Shaw. Shaw co-produced the single with Don Garbutt. As an extra convenience for programmers, the Halliday/Kelly duet is also included on the cassette single.

CFSL Program Director Jay Hitchen has news that The Johner Brothers, one of the Weyburn station's entrants in the Jack Daniels Country Showdown in Craven, Saskatchewan, were the big winners. The Midale, Saskatchewan band will now get to perform on Nashville Now and will showcase at the Nashville Palace in front of representatives from major labels and talent agencies. They will also perform at the Grand Ol' Opry, guest on Nashville Live and be the subject of an article in Performance Magazine. As the topping on the big win, the band will have a professionally-produced video prepared for the song they performed on the main stage of the Big Valley



Glory-Anne and Ronnie Prophet at Canadian Radio Networks in St. Catharines, where they were interviewed for Star Country by Brian Salmon (l) and John Marshall.



New World recording artist
RICK POLTARUK
WHEN SPRING COMES...
Programmers watch for the first single
I'M WALKIN'

Produced by John Hamilton
Mixed by Howard Rissen

Jamboree. Hitchen points out that CFSL held a talent competition of its own during the Weyburn Fair "to determine which bands we would represent in Craven." CFSL had a total of nine bands in the competition with three selected, which were The Johner Brothers, Ex-Calico and Special Blend. Ex-Calico along with the Johners made the top ten. Hitchen pays special tribute to the station's Music Director Allan Krueger "for all his hard work helping put this event together."

The Rana CD compilation/cassette has spawned two chart items since its release earlier this year. Patricia Conroy, who is now signed to WEA, continues to make good moves up the charts with her track A Thousand Trails, and Bootleg is beginning to warm up with Champagne & Roses. Also included are tracks by Ray O'Toole (Lovestruck), Cameron Molloy (Angie Lee), The Dots (Goin' Crazy), Gerry & The Dreamers (All I Need Is You), Gerry King (The Great Escape), Beverley Elliott (Once Upon A Heartache), and Jerry Paquette; who should be making chart moves shortly with his track Backporch Blues. Rana's Maggie Scherf is also giving Dick Damron a hand in the tracking of his latest RCA/BMG single Mid-Nite Cowboy, now making good chart moves.

Morris Rainville makes another bid for the charts, this time with his latest single, Born In The Country. Rainville has been quite successful with his last two singles, released on the RareRabbit label. Good Old Country Blues, a single that heralded his return to the business after several years of

A SUMMER SIZZLER



BORN IN THE COUNTRY by MORRIS P. RAINVILLE

RARE RABBIT

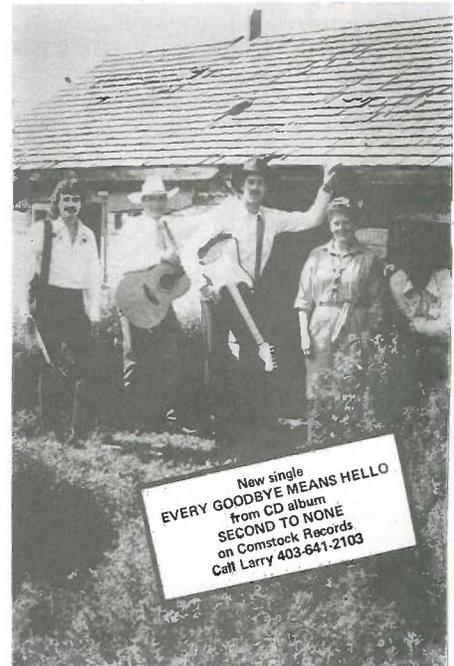
putting his homelife together, made excellent chart moves, peaking at No. 22 on the RPM Country 100 in November of last year. His follow-up, Always Hum A Song In Your Soul, also garnered excellent airplay resulting in a Top 10 single (No. 9) after 18 weeks of play in May of this year.

One Horse Blue, sporting a blue vinyl single, appropriately titled Colors Of Love, makes good playlist headway with impressive listings in the West. The single, produced by the band at Vancouver's Mushroom Studios, was co-written by band members, lead vocalist Gord Maxwell and Michael Shellard (guitars, vocals). The other members of the band are Rocko Vaugeois (drums, vocals), Larry Pink Floyd Kramer (keyboards, strings) and Andreas Schuld (electric and classical guitars). Personal management is handled by Brian Wadsworth of Diversified Music Group in Vancouver, 604-255-3536.

Jenny Lee West is maintaining chart action with her latest single, Can't Shake Loose. The lyrics were written by Ben Van Den Hoogenband of Brampton, Ontario. This is the fifth single release Hoogenband has had a part in writing. Two others, I Don't Miss Often by Tanya Marie and What'll I



Marie Bottrell on Star Country, a country music series from Canadian Radio Networks.



Tell The Nights by Lorilee Brooks, experienced good chart action as well. Jenny Lee lives with her husband Jim in Lake Almanor, California. The single is included on the Brave Elements cassette, which has been released in Europe as well, and on the Roto Noto CD compilation, Audio Radiance For The Radio Audience Vol.II.

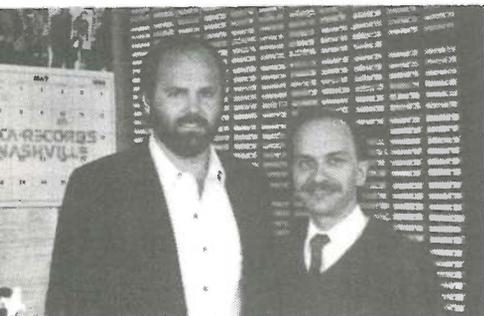
Maxine MacLeod's latest Cardinal single, You Touched Me (In All The Right Places), was written by herself and Cyril Rawson. The single was produced by Tony Migliore at Nashville's Chelsea Studios. This is MacLeod's second release for Cardinal. Her first, After The Heartache, which she wrote with Rawson, has drawn the attention of other country singers, which could result in a major breakthrough for this young writer/performer from Prince Edward Island.

Mel Rowe has jumped in with "both feet" just as Ernest Tubb told him, back in 1967. This time he has the moral backing of Rose Gale, who encouraged him to build his own recording studio, develop his own publishing company and get his songs "out there". This is a unique, heartwarming story that began in 1959 when Rowe formed The Mid-Nite Ramblers and opened for some of the big acts of that day. It was in 1967 when he met Tubb and in 1968 he made his first recording, which didn't happen. He was a bit shaken by this turn of events and decided to concentrate on a day job, performing only on occasion. Now he's back with encouragement from Rose with a new single, You're All I've Got. The flip is titled It Would Be Better To Live Together. Both sides are Rowe originals, released on the Emro label. He can be contacted in Wilsonville, Ontario 519-443-7967.

RPM ADULT CONTEMPORARY

AUGUST 4, 1990

- | | | | | | | | |
|----|----|------|---|----|-----|------|---|
| 1 | 3 | (5) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 21 | 25 | (5) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W |
| 2 | 2 | (11) | TAKE IT TO HEART
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P | 22 | 26 | (5) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 3 | 1 | (10) | WHEN I'M BACK ON MY FEET AGAIN
Michael Bolton - Sony Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H | 23 | 27 | (3) | OH GIRL
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H |
| 4 | 7 | (5) | CUTS BOTH WAYS
Gloria Estefan - Cuts Both Ways
Epic (CA) BFET-45217 (CD) BEK-45217-H | 24 | 35 | (2) | SKIES THE LIMIT
Lisa Stansfield - Affection
Elektra (CA) 92-61114 (CD) CD-26111-P |
| 5 | 4 | (12) | DO YOU REMEMBER
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 25 | 28 | (4) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 6 | 8 | (6) | ACROSS THE RIVER
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N | 26 | 30 | (4) | GIMME A LITTLE SIGN
Sattalites - Miracles
Risque Discque (CA) 25-69964 (CD) CD-56996-P |
| 7 | 9 | (6) | BABY YOU'RE MINE
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H | 27 | 22 | (10) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F |
| 8 | 5 | (12) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 28 | 20 | (16) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P |
| 9 | 11 | (7) | THAT SOUNDS GOOD TO ME
Jive Bunny & The Mastermixers - The Album
Atco (CA) 79-13221 (CD) CD-91332-P | 29 | 40 | (2) | ALL THE LOVERS IN THE WORLD
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H |
| 10 | 12 | (15) | SMOOTH SAILING
Michael Massaro
RBI (CA) N/A (CD) N/A | 30 | 37 | (2) | UNISON
Celina Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 11 | 6 | (10) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 31 | 31 | (5) | THAT'S ALL I KNOW
Bad Bear
RDR (CA) N/A (CD) N/A |
| 12 | 14 | (9) | I CAN READ YOUR MIND
Joe Raposo
RDR (CA) N/A (CD) RDR Vol. 2 | 32 | 34 | (3) | WHAT DO PEOPLE KNOW
Foco - Legacy
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 13 | 10 | (10) | WHEN SOMETHING IS WRONG...BABY
Linda Ronstadt - Cry Like A Rainstorm
Elektra (CA) 95-08724 (CD) CD-80872-P | 33 | 32 | (3) | FALLING
Julie Cruise - Floating Into The Night
Warner Bros (CA) 92-58594 (CD) CD-25859-P |
| 14 | 17 | (3) | KING OF WISFUL THINKING
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) C2-93745-F | 34 | 33 | (5) | COULD IT BE I'M FALLING IN LOVE
Messiahjah - Rock And Swag
Kick-Up (CA) KCLP-100 (CD) RDRCD-107 |
| 15 | 19 | (8) | BIRD ON A WIRE
Neville Bros
A&M (CA) N/A (CD) N/A | 35 | 36 | (3) | IT'S NOT LOVE
Shari Ulrich - Every Road
Columbia (CA) FZT-80144 (CD) CK-80144-H |
| 16 | 23 | (5) | RELEASE ME
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 36 | 15 | (17) | HOLD ON
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F |
| 17 | 16 | (11) | FOREVER TONIGHT
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A | 37 | 38 | (3) | GYPSY WOMAN
Santana - Spirits Dancing In The Flesh
Columbia (CA) CT-2099 (CD) ARCD-2099-H |
| 18 | 24 | (3) | TALK TO ME
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P | 38 | 39 | (2) | IN FLIGHT
Steven Vitali - Come Dream With Me
Enigma (CA) D4-73584 (CD) D2-73584-F |
| 19 | 13 | (12) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J | 39 | NEW | | SEA CRUISE
Dion - Ford Fairlane Soundtrack
Elektra (CA) 96-09524 (CD) CD-60952-P |
| 20 | 21 | (7) | RIDIN' THE RAILS
K.D. Lang - Tracy/Soundtrack
Sire (CA) 92-62634 (CD) CD-26236-P | 40 | NEW | | AND SO IT GOES
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H |



Doing the rounds of promotion recently, Trilogy artist David Hutchinson meets with Wayne Russell of CJWW Saskatoon.

Alex Bowie releases a new single on the Rockin' Horse Music label out of Vancouver. A Good life, a Bowie original, was recorded at Vancouver's Bullfrog Studios and produced by Alan Rempel. Bowie is in good company. Labelmate Lori Jordan is now climbing the RPM Country 100 with her single, Another Rainy Day In My Heart, which moves into the No. 71 position this week.

Al Gibson readies follow-up single to his debut release For Better Or For Worse on Scoot Irwin's ATI label. The new single is titled A Better Place, an original by the Sault Ste. Marie, Ontario, native. Veteran producer Gary Buck produced the single in Nashville. Gibson is currently doing the rounds of promotion in the U.S.

RPM DANCE

- | | | | |
|-----|---|------|--|
| 1 | 2 | (10) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F |
| 2 | 3 | (5) | HOLD ON
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P |
| 3 | 4 | (4) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 4 | 5 | (3) | THE POWER
Power Jam w/ Chill Rob G - Ride The Rhythm
Somerset (CA) SOMC-103 (CD) SOMCD-103 |
| 5 | 1 | (9) | THE POWER
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N |
| 6 | 6 | (2) | WORLD IN MOTION
New Order - World In Motion
PolyGram (CA) 846 237-4 (CD) 846 237-2-Q |
| 7 | 7 | (3) | DON'T YOU LOVE ME
49ers - 49ers
Island (CA) ISLC-1271 (CD) CID-1271-J |
| 8 | 8 | (2) | DREAM'S A DREAM
Soul II Soul - Volume II - 1990
Virgin (CA) VL4-3098 (CD) CDV-3098-W |
| NEW | | | EVERYBODY EVERYBODY
Black Box - Dreamtime
RCA (CA) 2221-4-R (CD) 2221-2-R-N |
| NEW | | | GIRLS NITE OUT
Tyler Collins - Girls Nite Out
RCA (CA) 9642-4-R (CD) 9642-2-R-N |

RPM CANCELLED

- | | | | |
|----|-----|-----|--|
| 1 | 2 | (7) | GIMME A LITTLE SIGN
Sattalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P |
| 2 | 4 | (4) | IF WE TURN OUT THE LIGHTS
Watertown - No Singing At The Dinner Table
Risque Discque (CA) 17-10234 (CD) CD-71032-P |
| 3 | 1 | (4) | DOESN'T MATTER
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45319 (CD) BFEK-45319-H |
| 4 | 3 | (5) | BELTS, BOOTS
Manteye - Manteye
Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J |
| 5 | 6 | (3) | BABY
Lave Hay - Lava Hay
Netwerk (CA) JEC-0002 (CD) W21S-30043-F |
| 6 | 8 | (3) | TARA
The Blondes - The Blondes
Justin Entertainment (CA) JEC-0002 (CD) JED-0002-J |
| 7 | NEW | | GIVIN' IT ALL WE GOT
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P |
| 8 | 7 | (6) | KICKSTART MY HEART
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-81956-P |
| 9 | NEW | | THE OTHER ONE
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W |
| 10 | 10 | (8) | WHEN YOU LOSE YOUR LOVE
Brian Island - Brian Island
Kashton Communations (CA) CDK-8885 (CD) CDDK-8855 |

Al Gibson readies the follow-up single to his debut release For Better Or For Worse on Scoot Irwin's ATI label. The new single is titled A Better Place, an original by the Sault Ste. Marie, Ontario native. Veteran producer Gary Buck produced the single in Nashville. Gibson is currently doing the rounds of promotion in the U.S.

VIDEO

by Peter Steen

Win, place and show . . . ! They did it for three weeks in June, but that was five weeks ago. Now, they've done it again: The New Kids have secured the top three spots on the chart. And what makes this an even more incredible feat is that the No. 3 video, Hangin' Tough, Live, wasn't on the charts last week. Never underestimate the marketability of this group.

Benvenuto . . . ! It's been a long time, but Madonna's long-form Ciao, Italia, is back. The pop superstar is riding the success of the Dick Tracy movie and her album I'm Breathless and she reappears on the chart for only the second time (the first being a debut).

Charitable events . . . ! PolyGram is set to release two long-forms of superstar mega-concerts for charity. The first, due August 24th, is Roger Waters' The Wall, performed in Berlin last week. Included are performances by Waters, Bryan Adams, Sinead O'Connor and Van Morrison. The second long-form, due out about the same time, is the Knebworth concert in England. Among the guest performers are Paul McCartney, Pink Floyd, Eric Clapton and Elton John.

Alone in the crowd . . . ! With Madonna back on the long-form chart, she is the only act whose video is not from either CBS or PolyGram. The lone WEA entry finds itself in the company of five PolyGram and four CBS releases (though the CBS videos are all in the Top 5).

RPM LONG FORM MUSIC VIDEOS

- | | | | |
|----|-----|-----|--|
| 1 | 1 | (8) | NEW KIDS ON THE BLOCK
Step By Step
CBS |
| 2 | 2 | (9) | NEW KIDS ON THE BLOCK
Hangin' Tough
CBS |
| 3 | RE | (8) | NEW KIDS ON THE BLOCK
Hangin' Tough, Live
CBS |
| 4 | 3 | (5) | DAVID BOWIE
Love You 'Till Tuesday
PolyGram |
| 5 | 5 | (9) | ALICE COOPER
Trashes The World
CBS |
| 6 | 9 | (9) | SINEAD O'CONNOR
The Value Of Ignorance
PolyGram |
| 7 | NEW | | TEARS FOR FEARS
Sowing The Seeds
PolyGram |
| 8 | 4 | (9) | VAN MORRISON
In Concert
PolyGram |
| 9 | RE | (2) | MADONNA
Ciao, Italia
WEA |
| 10 | 6 | (2) | POISON
Sight For Sore Eyes
PolyGram |

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

CJXX SEARCHING FOR FUTURE TALENT

Power Country CJXX in Grande Prairie is searching for fresh talent for future openings. Send your T&R to: Ken Norman, Suite 202, 9817 - 101 Avenue, Grande Prairie, AB. T8V 0X6.

NEWS DIRECTOR REQUIRED

CFSL Radio Weyburn, Sask. offers excellent opportunity to expand your broadcast experience. Country format with emphasis on local news, sports, agriculture and community involvement. Excellent earnings and bonus commensurate with experience. Minimum 3 to 5 years experience. FAX resume to 306-842-2720 or phone 306-842-4666.

COUNTRY 105 FM SPECIAL EVENTS CO-ORDINATOR

Calgary's leading country station is looking for a special team player to co-ordinate our involvement in activities and promotion events throughout the community. The Special Events Co-ordinator will also assist in all areas of programming and sales promotion. A valid drivers license is a must as you will drive our Special Events Cruiser. We're looking for an effective people person who enjoys meeting the public, and who is comfortable with irregular hours. Strong organizational and writing skills are very important, and on-air experience is a definite asset. Send resume in confidence to:
Program Director
Country 105 (CKRY-FM)
Suite 300 - 609 - 14th St. N.W.
Calgary, Alberta T2N 2A1.

SPORTS PERSONALITY FOR 13 CJME/Z99

Regina's leading radio stations, 13 CJME and Z99, are seeking a special person who can deliver sports with personality! You'll have a key role in two morning shows and represent us in Regina's sports community. Tapes and resumes to:
Michael Zaplitny
CJME/Z99
P.O. Box 1300
Regina, Saskatchewan S4P 3B9

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Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

WANTED NEWS DIRECTOR

B.C. interior radio station is looking for a News Director with excellent training and people skills. You must have good references. Starting salary \$2000.00 per month with great benefits. Send tape and resume to:
RPM - Box 8019
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2

NEWS REPORTER/ANNOUNCER FOR TERRACE, B.C.

CFTK Radio & Television in Terrace, B.C. is looking for a News Reporter/Announcer for our Terrace operation. The successful candidate should have post secondary training related to Broadcast Journalism or a minimum of four years on-air experience. Be able to work independently. Strong communication skills and public affairs experience essential. If you would like to work in a new, modern environment, please forward your resume and tape to:

Manager
Human Resources
Public Relations Admin.
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

TALENT WANTED

Openings available for on-air personalities and News Researcher/Announcer at a new country station - Male or Female. Looking for good skills all around and a winning attitude. Send tape and resume to:

SENECA COMMUNICATIONS
430 Old Chateauguay Road
Kahnawake, Quebec. J0L 1B0
Attention: Programming Department

P.D. WANTED

CFSL Radio Weyburn, Sask. offers excellent opportunity to expand your broadcast experience. Country format, emphasis on local programming and involvement. Outstanding earnings with salary and bonus commensurate with experience. Minimum experience 3 to 5 years.
Phone 306-842-4666
or Fax 306-842-2720
Position available immediately.

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CANADIAN CHART RESEARCH
2724 Cordova Way
Kelowna, B.C. V1Z 2N3

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Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

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\$315 (Two Years)	\$245 (Two Years)
\$364 (Three Years)	\$275 (Three Years)

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Toronto, Ontario
M4G 3Y2

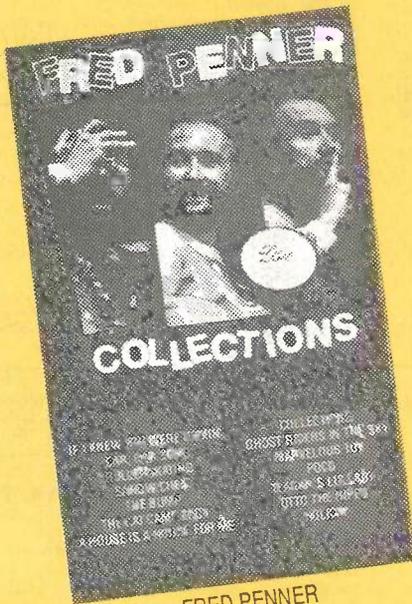
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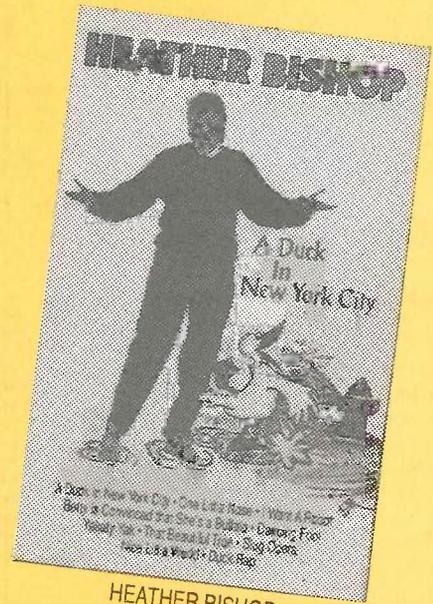
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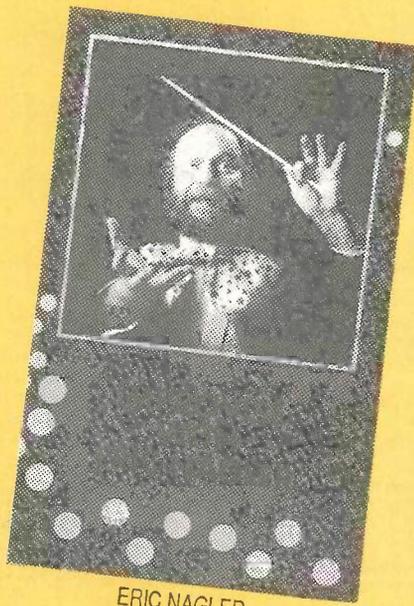


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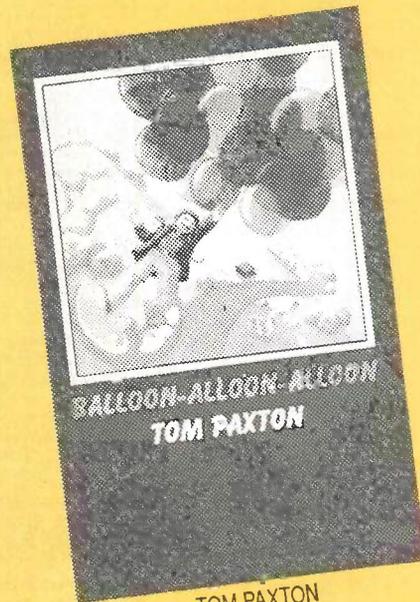
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CBS
THE MUSIC PEOPLE

Look for upcoming releases by Fred Penner, Tom Paxton (Christmas albums),
Liona Boyd, Riders In The Sky and Carmen Campagne



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