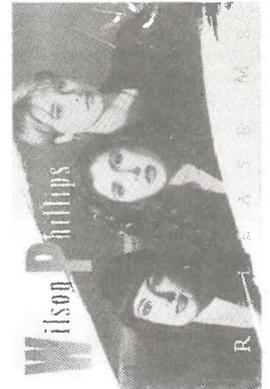


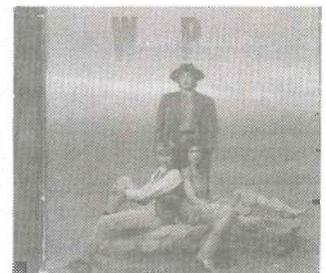
RPM WEEKLY

No. 1 HIT



RELEASE ME
Wilson Phillips
SBK Records

No. 1 ALBUM



WILSON PHILLIPS
Wilson Phillips
SBK Records - K2-93745-F

ALBUMS TO WATCH

GEORGE MICHAEL
Listen Without Prejudice Vol 1

THE RIGHTEOUS BROTHERS
Greatest Hits

GENE LOVES JEZEBEL
Kiss Of Life

ROGER WATERS
The Wall Live In Berlin

COUNTRY TO WATCH

SOMEONE ELSE'S TROUBLE
Highway 101

ZYDECO LADY
Eddy Raven

I DEDICATE ALL MY LOVE TO YOU
Bobby McGee

NEVER BEEN ANYONE ELSE BUT YOU
Emmylou Harris

Moving from Ottawa to Glasgow may not be the most orthodox way to get a record deal, but it seems to have paid off for **Five Guys Named Moe**. The quartet of three Canadians and a Scot is releasing their debut on BMG. - Page 7

HOT ALBUMS

FAITH NO MORE
The Real Thing

PRINCE
Graffiti Bridge

TAYLOR DAYNE
Can't Fight Fate

JANE'S ADDICTION
Ritual De Lo Habitual

LISA STANSFIELD
Affection

GHOST
Soundtrack

MAXI PRIEST
Bonafide

WAS (NOT WAS)
Are You Okay?



HITS TO WATCH

MORE THAN WORDS CAN SAY
Alias

SAY A PRAYER
Breathe

A NIGHT ON THE TOWN
Bruce Hornsby/Range

DANCE
David Baerwald

SHE'S INSANE
Seventh Son

GIVING YOU THE BENEFIT OF THE DOUBT
Pebbles

ALL I'M MISSING IS YOU
Glenn Medeiros

\$3.00
Volume 52 No. 19
September 22, 1990

HOT HITS

PRAYING FOR TIME
George Michael

SUICIDE BLONDE
INXS

CRIME AGAINST LOVE
Barney Bentall &
The Legendary Hearts

WHILE MY GUITAR GENTLY WEEPS
The Jeff Healey Band

ROMEO
Dino

STAND
Paul Janz

INSIDE MY HEART
The Box

PAPA WAS A ROLLING STONE
Was (Not Was)

CAN'T STOP
After 7

HEART IN PIECES
Tim Feehan

DAYS LIKE THESE
Asia

BLACK CAT
Janet Jackson

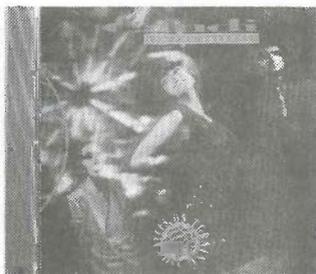
MY, MY, MY
Johnny Gill

DO ME
Bell Biv DeVoe

HOW MUCH LOVE
Vixen

FRONT PAGE PICK

HIT PICK



THE WORLD JUST KEEPS ON TURNING - Candi And The Backbeat - I.R.S.

ALBUM PICK



SEVENTH SON
Seventh Son
Justin Entertainm't - JED-005-J

FACTOR's Sym rebukes critics of funding policy

Charges have been circulating from Western sources alleging corruption and bias at the Foundation To Assist Canadian Talent On Record (FACTOR). Heather Sym, Executive Director of the private- and publicly-funded body, emphatically denies the charges, which she says are without substance.

The charges originate with Canadian Music Arts, a Vancouver organization which claimed, in a mailing circulated this summer, that FACTOR has an Eastern-Canadian bias and panders to established powers in the music industry. CMA claimed to have submitted a demo tape, allegedly the work of three Vancouver artists, which was rejected by FACTOR on artistic grounds. The tape was actually a dub of an album which had already been approved for a \$50,000 FACTOR grant, but had, CMA claimed, bypassed the FACTOR jury system.

Sym says CMA has circulated three documents to date criticizing FACTOR. All

were unsigned. "They've circulated documents about FACTOR, but they've never even directly approached us," she says. "There was a mailing address, but we've looked into it and it was one of those things where you pay a company to act as your mailing address."

She says the tape was rejected because it was discovered to be a fake. "The tape was being played in an evaluation panel, and the material sounded familiar...It was rejected because it was fraudulent."

Some of CMA's charges were repeated in an editorial in the August issue of the Alberta Recording Industry Association (ARIA) Newsletter. The article suggested FACTOR had "an alternate route away from the adjudication procedure to the loan rubber stamp office" for "privileged artists," and claimed that "no loans for Alberta were approved last year," while "nearly 70 percent of available monies went to Ontario."

In a strongly-worded letter sent to Gene Kosowan, editor of the ARIA Newsletter, Sym rebutted the charges. She provided figures revealing that, during the fiscal year ending March 31, 1990, Ontario accounted for 48.52 percent of applications to FACTOR and 55.90 percent of approvals. Alberta submitted 55 applications (3.85 percent) and received 9 awards (3.12 percent), while British Columbia submitted 356 applications (24.95 percent), of which 59 were approved (20.49 percent of the total). Sym says FACTOR does not have a breakdown of dollars allotted, but says "it seems to be a reasonable conclusion" that the proportions would be roughly the same.

Sym also denies the existence of alternate funding routes at FACTOR. She explains that applications by artists are reviewed by a panel of "between three and five individuals drawn from the music and broadcasting industries," selected for their expertise in the particular field from a pool of between 300 and 400 evaluators. She says a project must receive a unanimous 'Yes' from two of three separate panels to be approved for funding.

Sym says FACTOR does have a Direct Board Approval program which dispenses funds to Canadian independent record companies without the approval of juries. But in these cases, she says, applicants must meet strict criteria. "They must have a national distribution deal in place, they must have released a certain amount of product in the last 24 months, they must have a certain number of staff." She notes that among the approximately 25 companies qualifying for such funding are Alberta's Stony Plain Records and Netzwerk Productions of Vancouver.

Some of the criticism stems from the fact that two of the eleven seats on the FACTOR Board are reserved for members of the

Canadian Independent Record Producers Association (CIRPA), who in turn have a say in choosing the other music industry representatives on the Board. But Sym, in her letter, denies a conflict of interest is possible. "If any Board member is in any way related to, or personally interested in an application, he or she automatically declares a 'conflict'...and must retire from the meeting." She also points out that Board Resolutions require approval of 75 percent, or nine of eleven, of the Board members, "so it's impossible for anything to pass the Board of Directors that both sides (music industry and broadcasting) do not agree to." Eight Board members are based in Toronto, while two reside in the West and one in Quebec.

Sym says FACTOR encourages input from the music community on ways to improve FACTOR's functioning and to build a strong independent music sector, but she defends the organization. "There are some people in the West who are concerned about regionalism and are concerned they're not getting their fair share of the money, but, as the statistics show, there is a relationship between the number of submissions and the number of approvals. And to get approved, everything has to go through the same channels."



Capitol's Roger Bartel presents four-times platinum to RPM staff for help in breaking Roxette's Look Sharp! album (l to r) Tim Evans, Peter Steen, Jill Lawless and Bartel.

CBS/Dion U.S. assault may include Carson

David Platel says it "looks very good" that CBS recording artist Celine Dion will make an appearance on Johnny Carson's Tonight Show, September 21.

Platel, the label's International Marketing Head, says that Dion will be spending much of this month and next showcasing before American retailers. Speak-



It's a U.S. go for Celine Dion (l to r) CBS Records Canada President Paul Burger, Dion, Epic Records President David Glew, and CBS President Tommy Mattola.

ing from Los Angeles, Platel said the U.S. assault comes in conjunction with the release of Dion's album, Unison, in "at least 18 European countries, Australia, New Zealand, Japan and Venezuela," the first inroad into South America.

"Rogers and Cowan, a major PR firm internationally, will be spearheading the press and publicity campaign," says Platel. "They've handled many major stars in the past, including Gloria Estefan," he adds.

While the American promo blitz continues, Dion will also be heading across Canada on her first nationwide tour. "In between retail appearances, she will be appearing at 2,000 to 3,000 seaters, beginning in Quebec and moving from the east coast to the west," says Platel. He adds that Epic U.S. is increasing stateside awareness for the 22-year old's eight-year career.

Attic Group moves to more spacious quarters

The Attic Music Group held an open house (Sept 18) to celebrate the move to a much larger location in Toronto's west end (102 Atlantic Avenue).

At the same time, Attic's Senior Vice President Sales and Marketing, Lindsay Gillespie, announced appointments and personnel changes within the group.

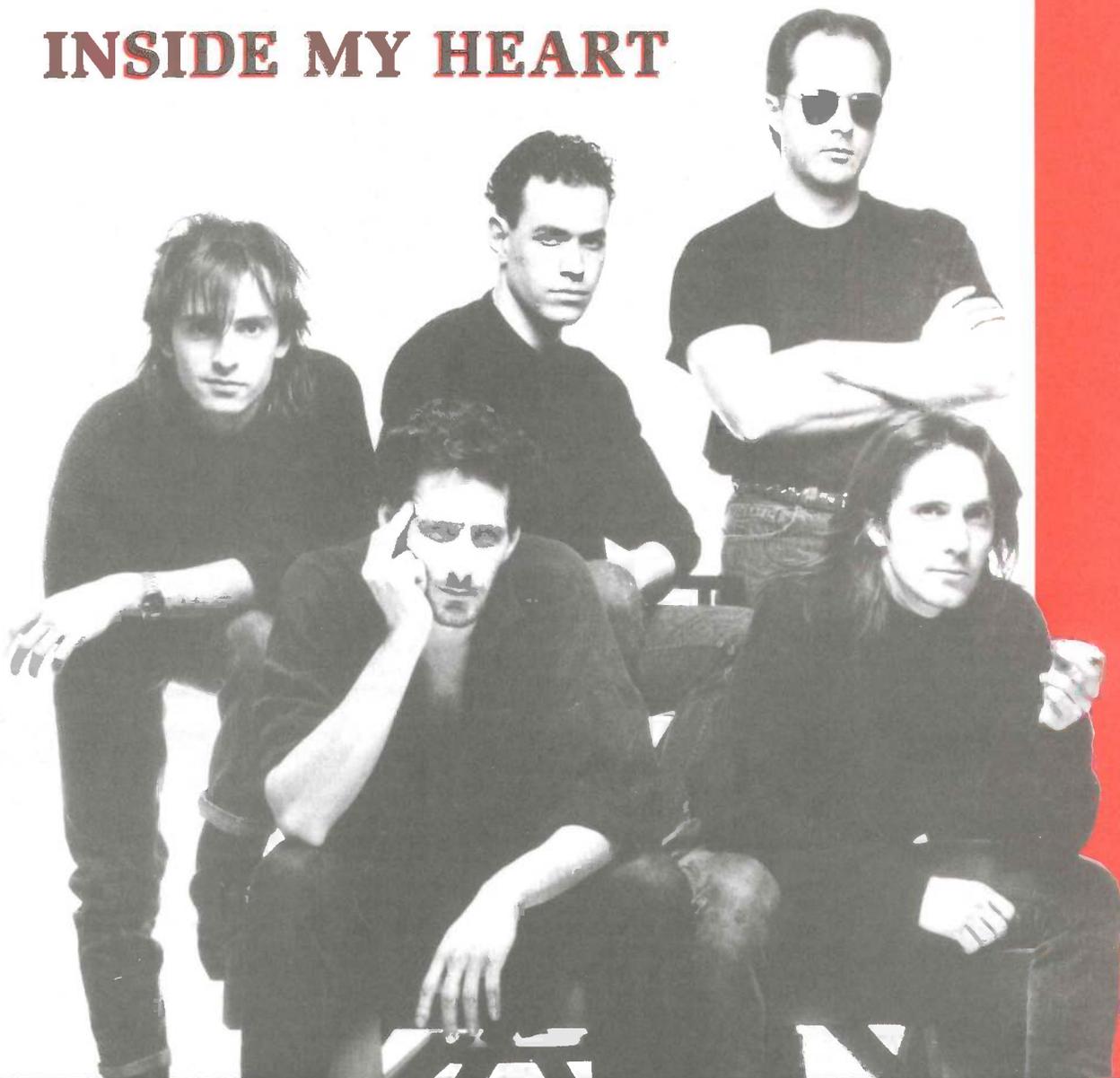
Sharon Cote, a Media Arts Writing graduate of Sheridan College (who has been Attic's receptionist-secretary for the past year) assumes the position of Marketing and Promotions Coordinator.

Richard Scott joins Attic as Production and Marketing Coordinator: responsible for manufacturing of both finished product and all marketing related materials. He was previously with Shorewood Packaging.

Marcia Deacon, a graduate of the Radio Broadcasting Program at Humber College and most recently with CFNY-FM, has been appointed receptionist-secretary for the Attic Group.

the
BOX

INSIDE MY HEART



THE NEW SINGLE
FROM THE **GOLD** ALBUM
THE PLEASURE AND THE PAIN

Watch for the U.S. release on Capitol next month!



WALT SAYS



Paul Anka has turned Yankee . . . ! I recall a few years ago, when I questioned the Canadian citizenship of Paul Anka in one of my columns. Well, I heard from right, left and centre, his lawyers, his father and his label people. They even sent me a copy of his U.S. Green Card. But they were very nice, I've got to admit. The last time I talked to him, which was several years ago, he admitted to me that having the MAPL logo on his label copy was important. But that was a long time ago . . . and maybe it's not that important for him to have a hit anymore. *(EC: I wouldn't be too sure about that!)*

A winner for CTV. The Canadian Country Music Awards were a major victory for the CTV television network. They programmed it on the right day . . . after the right audience grabber, promoted it well, and produced another winner. Perhaps they could give CBC lighting a lesson in shooting the audience. There they were . . . real people with skin tones, smiling and enjoying themselves. The show was great and every second was pure entertainment, with the exception of those

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Nashville promotional cameos. They were unnecessary and dragged down the show. The CTV people would be well advised to talk to the awards people and convince them the Canadian industry can stand on its own, and that goes for the hosting job as well. I'll bet Anne Murray would agree to the job next year . . . it will be in her backyard. By the way, I can't think of two better choices for the Hall of Honour Awards than Gordie Tapp and Ron Sparling. *(EC: I liked the part about the size 13 brassiere . . . !)*

Politics is a very costly game!! A terse message to PS and DF! Maybe you don't know what I do . . . but this is a trade paper to the Canadian music industry. We have a mandate to treat everyone equally and we report news and comment on the industry. Along the way, we have done some original and inventive things. A number of people no doubt benefit abundantly from those things and the industry as a whole is better for much of what we have done. In very few cases is the industry worse off or hurt by our activities, accomplishments or criticism. On the other hand, perhaps what you did was an executive decision and you are speaking on behalf of your directors . . . in which case you have really succeeded in embarrassing me! *(EC: A press release was couriered out to the press that wasn't there. How TASTELESS and "how juvenile!")*

Just for the record . . . ! Bruce Cockburn was named a Member of the Order of Canada in 1983. Gordon Lightfoot got the nod as an Officer in 1972, as did Oscar Peterson in 1972, and Oscar was named a Companion in 1984; and then there was Anne Murray, who not only was named an Officer of the Order of Canada in 1977, but a Companion in 1984, and you don't go any higher. David Foster was also honoured as a Member. Now what am I getting at? None of the above are rockers . . . agreed? So Bryan Adams remains the first Canadian rock 'n' roll artist named as a Member of the Order of Canada. *(EC: I'm glad that's over . . . !)*

Unaccustomed as I am . . . ! There are those in the industry who want to get up and speak or get on camera whenever they can. I turn down 75 percent of the invitations for speaking, to be interviewed or be videotaped, mainly because I see so many of the industry egomaniacs panting at the very thought of jumping up and speaking, commenting, answering or just egotripping!!! *(EC: You don't even have to name them!!!)* We ALL know who they are.

Who owns what?? Who owns who?? I'm not one to bring up . . . but a name keeps cropping up and someone said recently that this bird is the silent owner or the backer of a project that he doesn't want his name associated with. Pretty sneak . . . right? *(EC: After years of experience . . . he's getting good at sneakiness!!)*

You never know who's watching . . . ! Not too long ago, Tom Waits saw a commercial for Dentyne chewing gum on Canadian television. He apparently felt that the commercial featured what was described as "a near-perfect" imitation of his "unique" singing voice and vocal styling. Well, as he had a long-standing policy of not doing

commercials, he was annoyed so he asked his lawyers to write an immediate cease and desist letter. A couple of months ago, he was reportedly awarded \$2.5 million dollars in his action against Frito-Lay Inc. for "imitating his voice in a radio commercial." *(EC: Chew your face off . . . !)*

Rewriting history . . . ! If nothing else, I'm very happy about the fact that over the past 26 plus years, RPM has documented the history of Cancon *(EC: Spelled correctly!!)* in this country and it will be difficult for those in our business who want to rewrite history. We're going to continue to make history in this business . . . as accurate as possible! *(EC: Ever notice how few corrections we have to make in RPM . . . ?)* That's RIGHT!!

Just a little bit of fluff . . . ! Did you know that we, as consumers spent over \$381 billion on goods and services in 1989 *(EC: \$381 billion . . . ?)* Of that amount, \$36 billion was charged to credit cards issued by major banks, not including the Sears, Canadian Tire and Pizza Pasta cardholders, so you can tack on another couple of billion. Now, here's the kicker . . . only half the consumers pay off their credit card balances in full each month. *(EC: It's the high priced CDs that's to blame . . . !)*

Put a beeper on your speaker . . . ! I just heard that a very busy, busy body was asked to speak at a very important gathering. The day he was supposed to speak, he was called and given a reminder . . . and he was still on. However, the time came . . . and it went, and he didn't show up. The excuse was that he took a nap . . . and didn't wake up! But that's just another burning bridge behind him. Watch for more. *(EC: I heard a couple of interesting ones from Edmonton . . . !)*

Visitors to RPM this week. Look who came a-calling this week:
Dyanne Halliday - Paddock Farm Country
David Halliday - Paddock Farm Country
Doug Caldwell - Island Records
Kevin Unger - Razorcom Productions
Pat Bachynski - CBS Records
Jan Crabtree - WEA Music
Roger Bartel - Capitol Records
Jeff Burns - Justin Entertainment Inc.
Rob Mitchell - CBS Records
Dave Deeley - CBS Records
Paul Levesque - PLM/Artiste Records
Sonya Papp - PLM/Artiste Records
Shelley Breslaw - Justin Entertainment Inc.



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*Thanks and congratulations to our artists and
associates for making
WEA Music of Canada
the CCMA Record Company of the year.*



k d lang

ENTERTAINER OF THE YEAR
ALBUM OF THE YEAR

Patricia Conroy

VISTA RISING STAR

George Fox

MALE VOCALIST OF THE YEAR

Gary Fjellgaard

DUO OF THE YEAR (WITH LINDA KIDDER)

the reclines

BACK UP BAND OF THE YEAR

John Dymond, the reclines

ALL STAR BAND OF THE YEAR

Leonard Rambeau

MANAGER OF THE YEAR

Tinti Moffat

BOOKING AGENT OF THE YEAR

Savannah Music

MUSIC PUBLISHING COMPANY OF THE YEAR

Randall Prescott

RECORD PRODUCER OF THE YEAR

Jeri Helden & k d lang

FOR "ABSOLUTE TORCH & TWANG"
ALBUM GRAPHICS OF THE YEAR

wea
MUSIC OF CANADA LTD



HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

SEPTEMBER 22, 1990

Record distributor code	A&M	-	W
	BMG/RCA	-	N
	CBS	-	H
	CAPITOL	-	F
	MCA	-	J
	POLYGRAM	-	Q
	WEA	-	P

1	2	(11)	RELEASE ME Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F	35	44	(4)	THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	68	69	(5)	JEALOUS Gene Loves Jezabel - Kiss Of Life Vertigo (CA) 842 841-4 (CD) 842 841-2-Q
2	4	(10)	BLAZE OF GLORY Jon Bon Jovi - Blaze Of Glory/Young Guns II PolyGram (CA) 846 473-4 (CD) 846 473-2-G	36	37	(7)	COULD THIS BE LOVE Seduction - Nothing Matters Without Love A&M (CA) CS-5280 (CD) ARCD-5280-W	69	51	(12)	POSSESSION Bad English - Bad English Epic (CA) BFET-45083 (CD) BEK-45083-H
3	5	(11)	UNSKINNY BOP Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F	37	38	(4)	ADIOS Linda Ronstadt - Cry Like A Rainstorm... Elektra (CA) 96-08724 (CD) CD-50872-P	70	66	(8)	KNOCKIN' ON HEAVEN'S DOOR Guns 'N Roses - Days Of Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-F
4	1	(12)	VISION OF LOVE Maniah Carey - Maniah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	38	52	(6)	WHILE MY GUITAR GENTLY WEEPS The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N	71	71	(4)	GIVIN' IT ALL WE GOT Lorraine Segato - Phoenix WEA (CA) 17-12024 (CD) CD-71202-P
5	3	(12)	COME BACK TO ME Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W	39	34	(5)	JERK OUT The Time - Pandemonium Paisley Park (CA) 92-74904 (CD) CD-27490-P	72	74	(5)	SEVEN MINUTES TO MIDNIGHT Manleye - Manleye Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J
6	7	(8)	OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H	40	41	(7)	L.A. WOMAN Billy Idol - Charmed Life Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J	73	73	(12)	IT'S NOT LOVE Shari Ulrich - Every Road CBS (CA) FZT-80144 (CD) FZK-80144-H
7	9	(7)	SOMETHING HAPPENED ON THE... Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	41	18	(13)	JUST CAME BACK Colin James - Sudden Stop Virgin (CA) V4-3107 (CD) CDV-3107-W	74	75	(3)	FREE Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
8	8	(9)	TONIGHT New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H	42	49	(4)	GYPSY WOMAN Santana - Spirits Dancing In The Flesh Columbia (CA) CT-2099 (CD) CK-2099-H	75	88	(2)	MY, MY, MY Johnny Gill - Johnny Gill Motown (CA) MOTT-6283 (CD) MOTD-6283-J
9	10	(9)	CAN'T STOP FALLIN' INTO LOVE Cheap Trick - Busted Epic (CA) ET-46013 (CD) EK-46013-H	43	59	(3)	ROMEO Dino - Swingin' Island (CA) ISLC-1287 (CD) CID-1287-J	76	90	(3)	DO ME Bell Biv DeVoe - Poison MCA (CA) MCAC-6387 (CD) MCAD-6387-J
10	6	(11)	ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H	44	76	(2)	STAND Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W	77	NEW	SHORT END OF A WISHBONE Haywire - Nuthouse Attic (CA) CAT-1282 (CD) ACD-1283-W	
11	13	(8)	HAVE YOU SEEN HER MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F	45	45	(11)	UNISON Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	78	80	(2)	LIFT ME UP Jeff Lynne - Armchair Theatre Reprise (CA) 92-61844 (CD) CD-26184-P
12	17	(7)	THIEVES IN THE TEMPLE Prince - The Love Thing Album Paisley Park (CA) 92-74934 (CD) CD-27493-P	46	46	(6)	UNTOUCHED The Partland Brothers - Between Worlds Capitol (CA) C4-93394 (CD) C2-93394-F	79	53	(13)	HANKY PANKY Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26208-P
13	19	(7)	(Can't Live...) LOVE AND AFFECTION Wilson - After The Rain DGC (CA) M5-24290 (CD) CD-24290-P	47	54	(7)	BIG LIE Rik Emmett - Absolutely Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J	80	NEW	A NIGHT ON THE TOWN Bruce Hornsby & The Range - A Night On The Town RCA (CA) 2041-4-R (CD) 2041-2-R-N	
14	15	(10)	IF WISHES CAME TRUE Sweet Sensation - Love Child WEA (CA) 78-13074 (CD) CD-91307-P	48	63	(3)	INSIDE MY HEART The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F	81	82	(5)	LIVE IT UP REO Speedwagon - The Earth, A Small Man, His Dog... Epic (CA) ET-45246 (CD) EK-45246-H
15	12	(16)	KING OF WISFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) CD-93492-F	49	NEW	MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F	82	83	(3)	SMOKE Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770-P	
16	16	(9)	THAT'S LIFE Sue Medley - Sue Medley Mercury (CA) 842 982-4 (CD) 842 982-2-Q	50	21	(13)	I DIDN'T WANT TO NEED YOU Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	83	91	(2)	HOW MUCH LOVE Vixen - Rev It Up Capitol/EMI (CA) E4-92923 (CD) E2-92923-F
17	11	(15)	JOEY Concrete Blonde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F	51	25	(12)	THE POWER Snap - World Power Arista (CA) AC-8536 (CD) ARCD-8536-N	84	84	(4)	HEAVEN GIVE ME WORDS Propaganda - 1, 2, 3, 4 Virgin (CA) V4-2625 (CD) CDV-2625-W
18	20	(6)	GIRL WITH A PROBLEM The Northern Pikes - Snow In June Virgin (CA) V4-3084 (CD) CDV-3084-W	52	NEW	SAY A PRAYER Breathe - Peace Of Mind Virgin (CA) V4-3111 (CD) CDV-3111-W	85	61	(8)	SEA CRUISE Dion - Ford Fairlane Soundtrack Elektra (CA) 96-09524 (CD) CD-60952-P	
19	23	(6)	EPIC Faith No More - The Real Thing Reprise (CA) 92-58784 (CD) CD-25878-P	53	36	(15)	THE EMPEROR'S NEW CLOTHES Sinead O'Connor - I Do Not Want What I Haven't... Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J	86	86	(5)	WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashton Communicants (CA) CDK-8855 (CD) CDDK-8855
20	24	(9)	PRAYING FOR TIME George Michael - Listen Without Prejudice Vol.1 Columbia (CA) CT-46898 (CD) CK-46898-H	54	43	(9)	I AM A WILD PARTY Kim Mitchell - I Am A Wild Party - Live Alert (CA) Z4-81015 (CD) Z2-81015-F	87	85	(9)	BRICKYARD ROAD Johnny Van Zant - Brickyard Road Atlantic (CA) 78-21104 (CD) CD-82110-P
21	22	(9)	TIME FOR LETTING GO Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P	55	55	(4)	LOVE & EMOTION Stevie B - Love & Emotion RCA (CA) 9642-4-R (CD) 9642-2-R-N	88	92	(5)	THE FACE And Why Not? - Move Your Skin Island (CA) ISLC-1266 (CD) CD-1266-J
22	28	(6)	CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) V4-2623 (CD) CDV-2623-W	56	58	(3)	RHYTHM OF LIFE Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q	89	NEW	DANCE David Baerwald - Bedtime Stories A&M (CA) 75021-5289-4 (CD) 75021-5289-2-W	
23	24	(8)	'TIL THE FEVER BREAKS The Jitters - Louder Than Words Capitol (CA) C4-94353 (CD) C2-94353-F	57	65	(2)	PAPA WAS A ROLLING STONE Was (Not Was) - Are You Okay? Fontana (CA) 846 351-4 (CD) 846 351-2-Q	90	NEW	I SAID A PRAYER The Red House - The Red House SBK Records (CA) K4-94476 (CD) K2-94476-F	
24	27	(9)	POLICY OF TRUTH Dapche Mode - Violator Sire (CA) 92-60814 (CD) CD-26081-P	58	42	(6)	NEW LANGUAGE The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J	91	56	(15)	I WILL GIVE YOU EVERYTHING Skydiagers - Skydiagers Enigma (CA) D4V1-7355 (CD) D21S-7355-F
25	32	(7)	HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) AC1-9938 (CD) ARCD-9938-N	59	78	(6)	CAN'T STOP After 7 - After 7 Virgin (CA) V4-3104 (CD) CDV-3104-W	92	NEW	SHE'S INSANE Seventh Son - Seventh Son Justin Entertainment (CA) JEC-005 (CD) JED-005-J	
26	14	(14)	ACROSS THE RIVER Bruce Hornsby & The Range - A Night On The Town RCA (CA) 2041-4-R (CD) 2041-2-R-N	60	70	(2)	HEART IN PIECES Tim Feehan - Full Contact MCA (CA) MCAC-10069 (CD) MCAD-10069-J	93	96	(3)	CAROLINE Concrete Blonde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F
27	47	(3)	SUICIDE BLONDE INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P	61	72	(5)	DAYS LIKE THESE Asia - Then And Now DGC (CA) M5-24298 (CD) CD-24298-P	94	95	(3)	VIOLENCE OF SUMMER (Love's...) Duran Duran - Liberty Capitol (CA) C4-94292 (CD) C2-94292-F
28	26	(11)	SKIES THE LIMIT Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P	62	62	(4)	THE GIRL I USED TO KNOW Brother Beyond - Trust Capitol (CA) E4-93940 (CD) E2-93940-F	95	60	(6)	ARE YOU SENDING Scott Merritt - Violet And Black I.R.S. (CA) IRSC-82017 (CD) IRSD-82017-F
29	31	(4)	I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	63	50	(11)	SHE AIN'T WORTH IT Glenn Medeiros w/Bobby Brown - Glenn Medeiros MCA (CA) MCAC-6399 (CD) MCAD-6399-J	96	57	(12)	CUTS BOTH WAYS Glenn Medeiros - Cuts Both Ways Epic (CA) DET-45217 (CD) EK-45217-H
30	30	(7)	AND SO IT GOES Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H	64	RE	(6)	UNCHAINED MELODY The Righteous Brothers - Ghost Soundtrack Varese Sarabander/Denon (CA) VSC-5275 (CD) VSD-5276	97	89	(5)	IF WE TURN OUT THE LIGHTS Watertown - No Singing At The Dinner Table Risque Disque (CA) 17-10324 (CD) CD-71032-P
31	35	(4)	I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P	65	68	(2)	SHE'S ON A MOUNTAIN Five Guys Named Moe - Five Guys Named Moe RCA (CA) PK-74606 (CD) PD-74606-N	98	NEW	GIVING YOU THE BENEFIT...DOUBT Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J	
32	39	(4)	GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CID-45012-H	66	40	(14)	THE OTHER SIDE Aeromith - Pump DGC (CA) M5-24245 (CD) CD-24245-P	99	NEW	ALL I'M MISSING IS YOU Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros MCA (CA) MCAC-6399 (CD) MCAD-6399-J	
33	33	(6)	EDGE OF THE WORLD Marc Jordan - COW RCA (CA) 9640-4-R (CD) 9640-2-R-N	67	79	(2)	BLACK CAT Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W	100	99	(5)	CAN'T GET ENUFF Winger - In The Heart Of The Young Atlantic (CA) 78-21034 (CD) CD-82103-P
34	48	(2)	CRIME AGAINST LOVE Barney Bentall/Legendary Hearts - Lonely Avenue Epic (CA) ET-80148 (CD) EK-80148-H								

CHARTS

by Tim Evans

Many more to come! With all kinds of big name acts set to release albums in the near future, get set for some impressive debuts. This was the first week for it with 2 albums debuting in the top 50. Roger Waters' *The Wall Live In Berlin* leads the way, entering at No. 38. George Michael's *Listen Without Prejudice Vol. 1* is right behind at No. 44.

New number one Wilson Phillips becomes the third act this year to have both the No. 1 song and the No. 1 album at the same time. *Release Me* edges up to the top this week, but don't expect it to last very long there. Elsie Xynos, MD of *The Hog* in Toronto, was the first to report Jon Bon Jovi's *Blaze Of Glory* No. 1 on their hitlist. Since then, many others have followed and it appears it will take over the top spot next week.

How's your memory? Paula Abdul's *Forever Your Girl* drops off the Album chart after 80 weeks. That leaves Alannah Myles' self-titled album as the longest lasting album on the chart at 74 weeks. How many other albums can you name that have been on the chart for one year or longer? There are 5 others and none are in the top 50.

The old new hits . . . The Righteous Brothers' *Unchained Melody* re-enters the chart this week at No. 64. That's almost 25 years to the week since it disappeared from what was then *The RPM Play Sheet* (week of Aug. 23 1965)! Do *You Love Me* and *Twist And Shout* were both top 20 hits recently after being used prominently in movies and the film *Stand By Me* made Ben E. King's song of the same name a number one hit in Dec. 1986.

Not only that . . .! Apart from *Unchained Melody* blasting onto the chart once again, the movie soundtrack where it's found, *Ghost*, is also enjoying tremendous success. It has this week's biggest jump on the Album chart, climbing 28 spots to No. 37. The soundtrack is distributed by Denon, but Polygram is quick to capitalize on the Righteous Brothers' resurgence by re-releasing their *Greatest Hits* album. It enters this week at No. 58.

This could be the right time. Lisa Stansfield's unique sound is becoming accepted a little quicker with each release. Her first release, *All Around The World*, was at No. 49 in its 4th week. *You Can't Deny It* was at No. 41 in its 4th week. Her third release, *This Is The Right Time*, enters its 4th week on the chart at No. 35.

Alias has top add . . . After warming people up with *Haunted Heart*, Alias releases a powerful rock ballad that seems destined for big things. It was the top add in the country and debuts at No. 49. That just edged out *Breathe's Say A Prayer* entering at No. 52.

Albums with stamina! The five remaining albums that have been on the chart for one year or longer are: Janet Jackson's *Rhythm Nation*, Aerosmith's *Pump*, Don Henley's *The End Of The Innocence*, Bonnie Raitt's *Nick Of Time*, and Motley Crue's *Dr. Feelgood*.

COVER STORY by Jill Lawless

Five Guys Named Moe's Scottish success story

The history of rock'n'roll teems with stories of young hopefuls leaving home and heading to the far-off city to make it big. But moving from Ottawa to Glasgow, Scotland for the big break? That's a different story.

It is, however, the trajectory of a rising band called Five Guys Named Moe. The group has just released its self-titled debut album on BMG in Canada, the result of a deal with RCA Records in the U.K.

While studying at the University of Ottawa, band members Jonathan Evans, Meg Lunney and Tom McKay were seized with the desire to travel and play music. So they headed for Britain in December 1987, and naturally gravitated to London.

"When we first arrived in Britain, we lived in London for a month, working in a pub," recalls vocalist and guitarist Evans. "The musicians we spoke to all said that London was the place to be, the musical centre of Britain. But we hadn't done anything musically, because we didn't have a drummer at the time, and we eventually all got fired, on New Year's Day. So, on someone's recommendation, we decided to head up to Glasgow." Despite its grim industrial image, the Scottish city is noted for its vibrant artistic and musical scene.

Once they got to Glasgow, things began to fall into place rather quickly for Five Guys Named Moe. Through an ad at the university, they recruited drummer Graeme Murray, which enabled them at last to play real gigs. "The first gig we played we were picked up by a management company," explains Evans. "They gave us money to record demos, which we eventually turned into an independent E.P." The E.P., *Fairvan*, attracted the attention of RCA, which signed the band in the summer of 1988, only six months after they arrived in the U.K.

Whether it is their whimsical pop music or the novelty of three displaced Canadians in Scotland, the band has found favour with the notoriously vicious British music press. It may also have something to do with the band members' ability to spin a yarn. The record company's biographical material on the band boasts of the influence on the group's music of their small-town roots in the Ottawa Valley community of Waba (population 217). "That's a story we made up for the British press," admits Evans "People over there don't know much about Canada. They think it's Mounties and Eskimos. After a while you get tired of hearing that. So we just started saying the same things back, and from that came Waba, which is actually a town. We

chose it because it's half way between Renfrew and Ottawa, and I'm from Ottawa and Meg's from Renfrew." He does think there is a Canadian influence in the band's music, though, particularly its country tinge.

As with many young bands, Five Guys Named Moe did not find recording their first album to be entirely smooth sailing. "That was the most stressed-out I've ever been in my life," admits Evans. Fortunately, the band did have the aid of veteran producer Donal Lunny, a former member of seminal Celtic rock group Moving Hearts. "When we met Donal, we knew within five minutes that this was the guy we wanted to produce the album," says Evans. "He's a kind of folk legend, except no one knows who the hell he is...He's worked with people we really like, like Kate Bush, Elvis Costello, The Waterboys and The Pogues, and he's a great musician as well. It was an obvious choice for us."

Five Guys Named Moe aren't afraid to be iconoclastic, from their name, taken from a Louis Jordan song ("I don't actually like the name much," admits Evans. "It sounds a bit like a bunch of firefighters who play a blues gig every second Tuesday."), to their refusal to single out one lead singer. "We like to share the singing," Evans says. "One of our favourite aspects of pop music is vocal harmony, from the Beatles and the Everly Brothers all the way along."

Doing things differently has paid off for Five Guys Named Moe, who will soon begin an extensive tour of Britain and Europe. But they have at least one remaining ambition: to return to Canada. "We all get really homesick for Canada," admits Evans. "If I had my choice, I'd definitely live in Canada. We're signed to a British company, so we're kind of stuck there, at least for a little while. But we try to get home as often as possible...and we're trying to work on getting back permanently."

MARK CAPORAL

A friendly face,
a great attitude
and always willing to help . . .

a real and tragic loss.

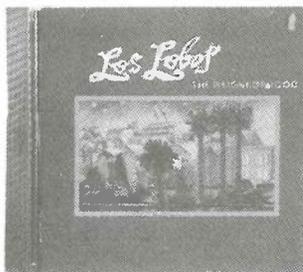
Your friends:
Frank Davies
Eddie Schwartz
David Tyson
and all at TMP/Partisan

Kulawick to Director Warner/Chappell Canada

Geoff Kulawick has been appointed Director of Creative Services for Warner/Chappell Music Canada. He has been with the Toronto-based organization for the past two years as Professional Manager. Prior to that he was the Ontario promotion representative for A&M Records Canada.

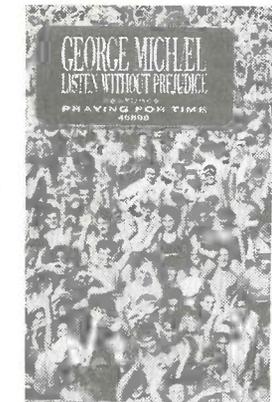
The above announcement was made by the President of Warner/Chappell Music Canada, Jerry Renewych.

ALBUMS



LOS LOBOS - Rock
The Neighborhood
Slash/Warner Bros - CD-26131-P

Los Lobos have followed up *La Pistola y El Corazon*, their acclaimed exploration of traditional Mexican music, with *The Neighborhood*, a rich and rewarding record. Aided by talented guests, including Levon Helm, John Hiatt, Jerry Marotta and Jim Keltner, the band serves up an album of rock as raucous, varied and strangely beautiful as the East Los Angeles neighborhood it celebrates. Each song has its own flavouring, from the Mexican huapango of *Be Still to the blues of I Walk Alone* and *I Can't Understand to the R&B of Georgia Slop*. All the members of Los Lobos are talented multi-instrumentalists, and they play with a joy and conviction that are passed on to the listener. Highly recommended. (CD reviewed) - JL



GEORGE MICHAEL - Pop
Listen Without Prejudice Vol. 1
Columbia - CT-46898-H

George Michael's first release in three years is his most introspective work to date. Produced, arranged and written by Michael, it's a genuine and pleasant surprise. Songs like the single, *Praying For Time*, and *Freedom '90* dwell sombrely on the state of the world and the nature of fame. *Listen* is a far cry from the pop abandon of *Wham!*, or even of *Faith*, but it's compelling nonetheless. Always a talented songwriter, Michael dips into musical styles from jazz to reggae to soul and comes up with something all his own. Highlights include *Freedom '90* and a sensitive cover of Stevie Wonder's *They Won't Go When I Go*. (cassette reviewed) - JL

ANNE MURRAY - Pop/Country
You Will
Capitol - C2-94102-F

More than a little departure from what Anne Murray has been releasing. To say it's a little more subtle than her previous releases is perhaps an understatement. Murray has changed her direction, back to the simple things of musical communication. Here she displays her roots power, and that natural ability of creating a one-to-one intimacy with the listeners is even

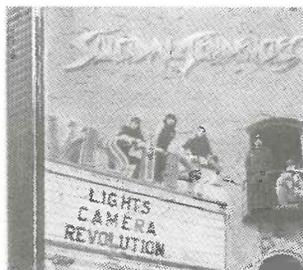


more pronounced. *Feed This Fire*, the first radio single released, has already bulleted up adult contemporary and country charts across Canada. Also key are *A Little Short Of Love*, *You Will* and *Wrong End Of The Rainbow*, but keep your ear to *New Way Out*, which could be a sleeper. Great packaging. Should be a front-rack priority. (CD reviewed) - WG



SONYA PAPP - Dance/Pop
Destiny
Artiste Records - ART-4-105

The title of this Edmonton teen's album may be slightly prophetic. Of the nine tracks, two (*Fire Of Love*, *Show Me A Sign*) are solo writing credits, while *Heart To Heart* is a collaborative effort. These songs, especially the latter, contain the more musically valuable moments on the album; so Papp's own destiny may eventually lie in songwriting as well as singing. While distinctively North American in sound, many of the songs contain decidedly European flavours - perhaps a result of her Montreal label and management team. But though she's going after a market dominated by Americans, one must hope that the 'boy-toy' image Papp's been given eventually takes second place to her promising talent. (cassette reviewed) - PS



SUICIDAL TENDENCIES - Rock
Lights...Camera...Revolution
Epic - BEK-45389-H

Lights...Camera...Revolution provides more evidence of the huge musical debt today's speed metal thrashers owe to the likes of *Motorhead*, but, judged on its own merits, the album is a solid effort which will please fans of the genre. *Suicidal Tendencies* are old hands, and they combine their guitar onslaught with solid, at times even humorous, lyrics (you have to admire

lines like "You wouldn't know what crazy was if Charles Manson was eating fruit loops on your front porch"). The vocals are mainly of the scream and growl variety, but occasional harmonies provide a pleasant change, and the musicianship is solid throughout. *Lights... has enough surprising moments to keep it from lapsing into numbing monotony.* (CD reviewed) - JL



DURAN DURAN - Pop/Rock
Liberty
Capitol - C2-94292-F

If it wasn't for Simon Le Bon's distinctive vocals, half the time you wouldn't know that this was a Duran Duran album. The styles shift throughout, from ballads to funk to rock to dance to funk to alternative to... yet the first single, *Violence Of Summer* (*Love's Taking Over*), *My Antarctica* and *First Impression* hark back to the times when Durannies were awash with exciting, beautiful melodies from the fab five. But the remaining three originals have grown up, and continue to try to expand their musical horizons and shake off the image of the past. The first part is evident; the second a bit harder to do. But while *Liberty* isn't as good as 1986's *Notorious*, it is, probably, their second-best effort since the new Duran emerged the same year. Produced by Chris Kimsey. (CD reviewed) - PS



PHRANC - Folk
Folksinger
Island - ISLC-1288-J

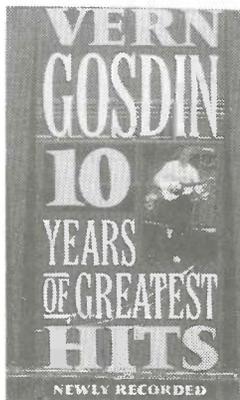
The title says it all. Phranc is a folksinger of the old school; she writes, simple, acoustic-guitar-based songs with very little musical embellishment, and lyrics which deal with the prosaic details of everyday life. This being the nineties, the topics range from *Female Mudwrestling to the Ballad Of The Dumb Hairdresser*. *Folksinger* is notable for Phranc's pleasant and patient distillation of her folk influences (the album includes a faithful rendering of Dylan's *Lonesome Death Of Hattie*

Carroll), and a playful sense of humour, as in the song *Everywhere I Go* (I Hear The Go Go's). (cassette reviewed) - JL



QUEENSRYCHE - Hard Rock
Empire
Capitol - E4-92806-F

Though they'll probably be tagged as metal, Queensryche is more of a rocking ensemble that packs personal and political messages in their music. The enjoyable thing about the lyrics, and the added quasi-radio snippets, is that the political offerings are not meant to chastise those who aren't politically correct. The message is one based on the facts of what's happening in our world - such as how government spending is allocated to various facets of society. The music has sometimes soft and pretty moments, and a strong melodic element is obvious throughout the album. But the music never interferes with, or overshadows, the convictions they're trying to share. (cassette reviewed) - PS



VERN GOSDIN - Country
10 Years Of Greatest Hits
Columbia - CT-45409-H

Kind of unique, going into the studios and re-recording all the single tracks that were chart items over the past ten years. Included are his first big hit, *I Can Tell By The Way You Dance*, *If You're Gonna Do Me Wrong* (*Do It Right*), *Slow Burnin' Memory*, *Til The End*, *Time Stood Still*, *Was It Just The Wine*, and others. Some, of course, didn't do that well in Canada. Also includes his latest chart item, *This Ain't My First Rodeo*. It would be interesting to dig out his first recording of *I Can Tell By The Way You Dance*, and see how it compares to today's recording technology. One thing is for sure, that Gosdin vocal power hasn't cooled in ten years. Key is a reworked, previously unreleased single of *Chisled In Stone*. Produced by Bob Montgomery. (cassette reviewed) - WG

COUNTRY

Michelle Wright continues to climb the RPM Country 100 with *New Kind Of Love*, her Arista debut, which moves into the No. 5 berth this week. Arista lost the single in the U.S. after a few weeks on the U.S. trades; which paved the way for her follow-up; *Woman's Intuition*, written by her producers Rick Giles and Steve Bogard. Canadian programmer support, however, has been constant and with her big win at this year's CCMA awards show (Sept. 8), she continues her roll. Also moving up the chart is *Prairie Oyster* with their RCA/BMG single, *I Don't Hurt Anymore*, at No. 6 this week. Again, programmer action has been very good, and they too were winners at the CCMA awards. Alabama has been a fast mover over the last six weeks of charting with their RCA/BMG outing of *Jukebox In My Mind*, which tops the chart this week. Also a fast mover was Garth Brooks, with his Capitol single,

Friends In Low Places, in at No. 10 this week after only five weeks of charting. If you were looking for the Merle Haggard single, *When It Rains It Pours*, to chart, forget it. Haggard is not distributed in Canada. Those stations charting the single were serviced through an American mailing, which is quite often very confusing here in Canada.

Willie P. Bennett is off to the U.K. and a six week tour of Europe. The tour was set up by Joanne Smale through a Canada Council touring grant. At the invitation of the Canadian High Commission in London, Willie will be playing Broadgate Park. He will also play *Le Cafe de Piaf* in London, in a presentation by the British Academy of Songwriters. Also included is a date in Caen, France. Bennett hasn't had a single on the market for a year or more. His current album, *The Lucky Ones*, was released two years ago on the Duke Street label. He has been busy writing, however, and co-wrote, with Russell de Carle, this year's CCMA

Single of the Year, *Goodbye, So Long, Hello* by *Prairie Oyster*.

Debbie Drummond is looking good with her debut single on the ATI label, *Every Little Thing*. The single was produced in Nashville by Gilles Godard.

Roger Bourque re-records Newfie Girl, an album that was released in the seventies. Roger hasn't done anything, recordwise, for several years, but he has kept his voice in shape playing weekend gigs at his home in Yarmouth, Nova Scotia, where he is a successful businessman. While on a recent trip to Toronto, he met with Chef Adams, a well-known singer, songwriter and producer, who suggested he record an album. They called Roy Penney and a few studio musicians, and the result was a re-recording of his *Newfie Girl* single, which is also the title of the new cassette, on the old Condor label. *Newfie Girl*, which enjoyed 17 weeks on Newfoundland charts a few years ago, also reached No. 17 on the RPM chart. The single was written by Bill Sweeney of St. John's. The album is distributed by Jack Boswell's Heritage Music of Scarborough, Ontario. (See New Albums).

CCMA awards show a production bonanza

This year's Canadian Country Music Association (CCMA) awards show was another feather in the cap of Ken Gibson, a producer/director who knows how to make country interesting television.

The show was televised live by the CTV Network (Sept 8) from the Jubilee Auditorium in Edmonton. It's obvious that Canada's country music star system is in place, as the creme de la creme of Cancon country moved quickly and very professionally to present, accept and perform for a live audience that displayed unanimity in their respect for the industry they support and belong to.

From an awards standpoint, it seemed as if everyone who deserved to win, did so. It was also reassuring to see the emergence of the new wave of country - Michelle Wright, George Fox, *Prairie Oyster* and Patricia Conroy - whose names are now etched on the

minds of not only the public but the star makers.

It was also evident that with the success of national recognition came a confidence rarely seen before; not only with the country awards, but with the Juno Awards. These winners accepted their prizes with much humility, dignity and professionalism.

Wright had just enough nervousness to create a warm, energized feeling toward her audience. Fox, never at a loss for words, thanked retailers, which many seem to forget. And *Prairie Oyster* took the time to say "Hi, and get well soon," to Ron Dann, a highly respected giant in the session/recording business who is very ill.

The introductions for this year's Hall of Honour inductees were also very professionally carried out. Gordie Tapp was introduced by his longtime friend Tommy Hunter, followed by an appearance by Cousin Clem (Tapp) that was the highlight of the evening. CCMA President Paul Mascioli was very generous in his praise of Ron Sparling, manager of Family Brown and a tireless and dedicated worker who has spent the better part of his life promoting the cause of Canadian country. Both Sparling and Tapp were given standing ovations, but only Tapp was allowed an on-camera acceptance of the honour.

New Promopak from RDR has several country tracks, including Lindsay Thomas Morgan's *Free, Workin' Harder At Tryin' Harder* by Mark C. Maxted, *Rodeo Star* by Rick Wells, *Tom Gallant's Angel Of Mercy*, *Debbie Fleming's Back Of The Car*, *Love Triangle* by Denam & Lace, *7 Days A Week* by G.P. Bear, *Walking Angel* by Elaine Jarvis and *D.J. Hopson's Where There's A*

COUNTRY continued on page 14

The winners and categories of this year's CCMA awards are as follows:

Female Vocalist

- Michelle Wright

Male Vocalist

- George Fox

Best Group

- *Prairie Oyster*

Best Duo

- Gary Fjellgaard and Linda Kidder

Best Album

- *Absolute Torch & Twang*

- k.d. lang and the reclines

Single of the Year

- *Goodbye, So Long, Hello*

- *Prairie Oyster*

Song of the Year

- *Pioneers - Family Brown*

- *Barry Brown*

Best Video

- *Pioneers*

- *Family Brown*

Top Selling Album

- *Rita*

- *Rita MacNeil*

Rising Star (Vista) Award

- *Patricia Conroy*

Hall of Honour Inductees

- *Ron Sparling and Gordie Tapp*

Fan Choice - Entertainer of the Year

- *k.d.lang*

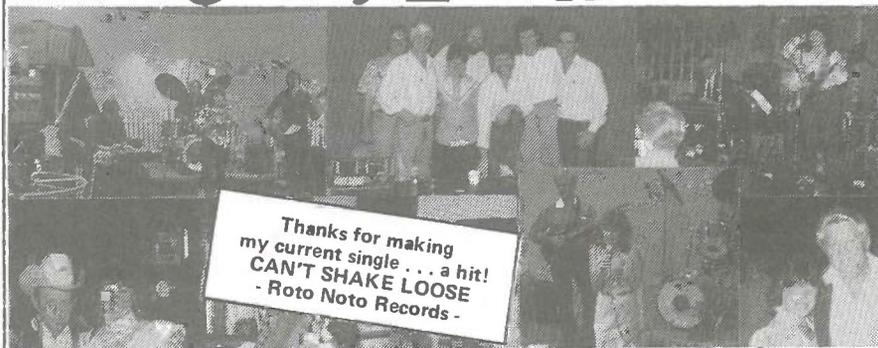
Now Charting!

COUNTRY IN YOUR SOUL

by

MORRIS P. RAINVILLE

Jenny Lee West



Thanks for making
my current single . . . a hit!
CAN'T SHAKE LOOSE
- Roto Noto Records -

DECISION '90



FAMILY BROWN

VIDEO OF THE YEAR

BARRY BROWN
SONG OF THE YEAR

RANDALL PRESCOTT
PRODUCER OF THE YEAR



PRAIRIE OYSTER

GROUP OF THE YEAR
SINGLE OF THE YEAR

JOAN BESEN
KEYBOARD PLAYER
OF THE YEAR



MICHELLE WRIGHT

FEMALE VOCALIST OF THE YEAR

A  MAJORITY



COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

SEPTEMBER 22, 1990

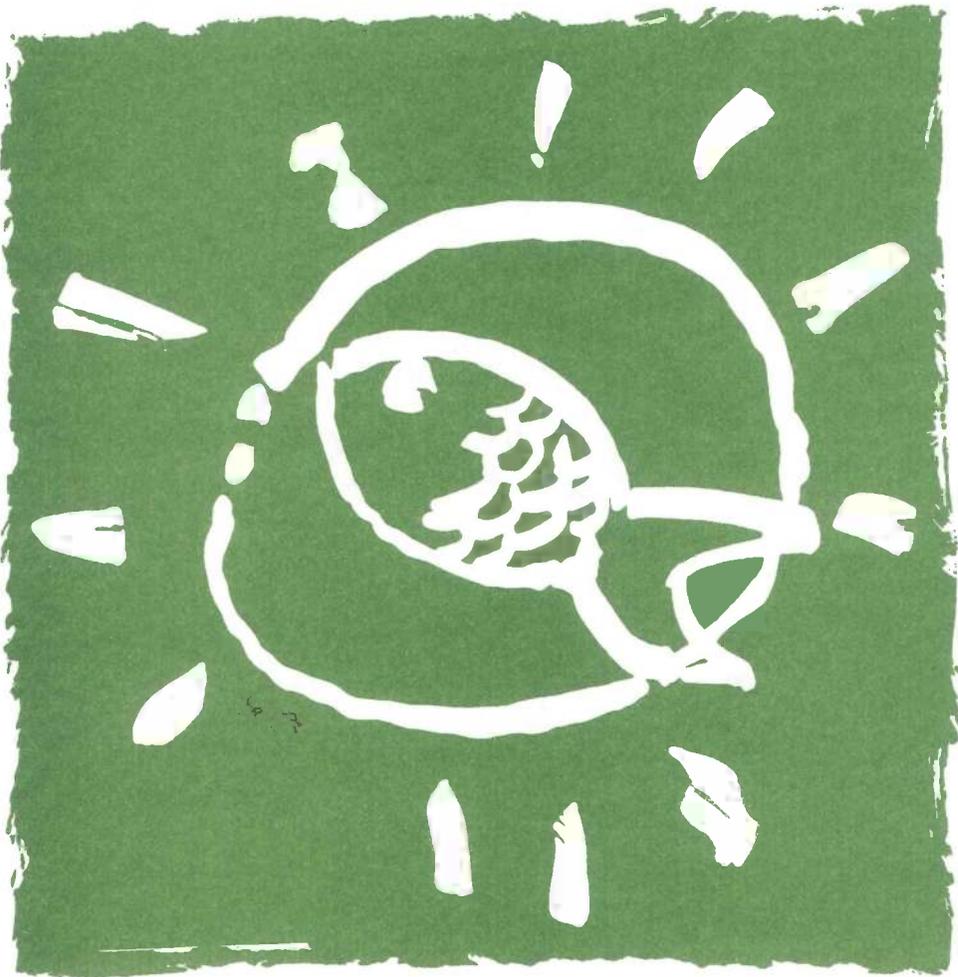
Record distributor code	A&M	-	W
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|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 2 | (7) | JUKEBOX IN MY MIND
Alabama - Pass It On
RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N | 35 | 19 | (14) | SOMETHING OF A DREAMER
Mary Chapin Carpenter - Slate Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 68 | 71 | (7) | WHO'S GONNA TELL HER GOODBYE
Earl Thomas Conley - Who's Gonna Tell Her Goodbye
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N |
| 2 | 1 | (9) | NOTHING'S NEWS
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 36 | 41 | (7) | FEED THIS FIRE
Morris Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F | 69 | 74 | (4) | BORN IN THE COUNTRY
Ricky Van Shelton - Rare Rabbit
Capitol (CA) N/A (CD) N/A |
| 3 | 3 | (12) | WANTED
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 37 | 40 | (12) | HEART OF STONE
Debanham Bros
RDR (CA) N/A (CD) RDRCD-109 | 70 | 83 | (2) | CRAZY IN LOVE
Conway Twitty - Greatest Hits III
MCA (CA) MCAC-6391 (CD) MCAD-6391-J |
| 4 | 6 | (14) | NEW KIND OF LOVE
Michelle Wright - Michelle Wright
Arista (CA) AC-8627 (CD) ARCD-8627-N | 38 | 26 | (15) | GOOD TIMES
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 71 | 75 | (4) | COWBOY LOGIC
Michael Martin Murphey - Cowboy Logic
Warner Bros (CA) 92-63084 (CD) CD-26308-P |
| 5 | 5 | (13) | I MEANT EVERY WORD HE SAID
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | 39 | 43 | (8) | MIDNITE COWBOY BLUES
Dick Damron - The Legend And The Legacy
RCA/BMG (CA) KKK1-0509 (CD) N/A | 72 | 80 | (2) | HE WAS ON TO SOMETHING
Ricky Skaggs - Kentucky Thunder
Epic (CA) ET-45027 (CD) EK-45027-H |
| 6 | 8 | (14) | I DON'T HURT ANYMORE
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | 40 | 44 | (5) | TOO COLD AT HOME
Mark Chesnut - Ice Cold At Home
MCA (CA) MCAC-10032 (CD) MCAD-10032-J | 73 | 87 | (2) | WHERE CORN DON'T GROW
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-46104-H |
| 7 | 7 | (14) | I FELL IN LOVE
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) 26139-P | 41 | 47 | (4) | RECKLESS HEART
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P | 74 | 85 | (2) | THIS AIN'T MY FIRST RODEO
Vern Gosdin - This Ain't My First Rodeo
Columbia (CA) CT-45409 (CD) CK-45409-H |
| 8 | 17 | (14) | HOLDIN' A GOOD HAND
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513-F (CD) C2-94513-F | 42 | 45 | (10) | RHYTHM OF THE ROAD
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SP5-1140 (CD) SPCD-1140-P | 75 | 81 | (5) | CRAZY IN LOVE WITH YOUR MAN
Dyanne Hallday
MCA (CA) N/A (CD) N/A |
| 9 | 10 | (9) | FOURTEEN MINUTES OLD
Doug Stone - Doug Stone
Epic (CA) BE1-45303 (CD) BEK-45303-H | 43 | 49 | (6) | I WANT TO FLY
Errol Ranville - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 | 76 | 76 | (18) | LIME RICKEY
George Fox - With All My Might
WEA (CA) 25-69274 (CD) MC5927-P |
| 10 | 20 | (5) | FRIENDS IN LOW PLACES
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 44 | 52 | (10) | TOUCH OF CLASS
Ronnie Prophet
Bookshop (CA) N/A (CD) BSRDJ-33820-N | 77 | 77 | (5) | I'M YOUR MAN
Skip Ewing - A Healin' Fire
MCA (CA) MCAC-42344 (CD) MCAD-42344-J |
| 11 | 4 | (13) | NEXT TO YOU, NEXT TO ME
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) EK-45490-H | 45 | 54 | (6) | WHY DO I THINK OF YOU TODAY
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMC-4001-W | 78 | 48 | (15) | THIS SIDE OF GOODBYE
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P |
| 12 | 13 | (11) | MY PAST IS PRESENT
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 46 | 51 | (7) | AFTER ALL
Anita Perra - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 79 | 82 | (4) | MOONSHADOW ROAD
T Graham Brown - Bumper To Bumper
Capitol (CA) C4-91780 (CD) C2-91780-F |
| 13 | 14 | (18) | DADDY, SING TO ME
Lisa Brokop
Brainchild (CA) N/A (CD) N/A | 47 | 37 | (8) | I'LL LIE MYSELF TO SLEEP
Shelby Lynne - Tough All Over
Epic (CA) ET-46066 (CD) EK-46066-H | 80 | 88 | (2) | THIS TIME
Patricia Conroy - Blue Angel
WEA (CA) 17-20644 (CD) CD-72064-P |
| 14 | 15 | (12) | I COULD BE PERSUADED
Bellamy Bros - Reality Check
MCA (CA) MCAC-42340 (CD) MCAD-42340-J | 48 | 38 | (18) | HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P | 81 | 91 | (2) | A FEW OL' COUNTRY BOYS
Randy Travis & George Jones - Heroes And Friends
Warner Bros (CA) 92-63104 (CD) CD-26310-P |
| 15 | 16 | (8) | THE BATTLE HYMN OF LOVE
Kathy Mattea - Untasted Honey
Mercury (CA) N/A (CD) N/A | 49 | 53 | (11) | THE HEART OF A WORKING MAN
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SP5-1142-P (CD) N/A | 82 | 90 | (2) | LONG GONE
The Ellis Family Band - Heart On Fire
Ellis Family Band (CA) EF-5589 (CD) N/A |
| 16 | 18 | (8) | HONKY TONK BLUES
Pirates Of The Mississippi - Pirates...Mississippi
Capitol (CA) C4-94389 (CD) C2-94389-F | 50 | 56 | (5) | WHEN SOMEBODY LOVES YOU
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9561-4-R (CD) 9561-2-R-N | 83 | 84 | (2) | WHAT WE REALLY WANT
Rosanne Cash - Interiors
Columbia (CA) ET-46028 (CD) EK-46028-H |
| 17 | 21 | (7) | 'TIL A TEAR BECOMES A ROSE
Keith Whitley & Lorie Morgan - Greatest Hits II
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 51 | 39 | (15) | YOU'VE BROKEN MY HEART
David Hutchins - On My Own
Trilogy (CA) TRC-901 (CD) RTCD-901 | 84 | 86 | (3) | NEVER ENDING SONG OF LOVE
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F |
| 18 | 11 | (13) | DON'T GO OUT
Tanya Tucker w/ Graham Brown - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | 52 | 57 | (3) | YOU REALLY HAD ME GOING
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P | 85 | 89 | (4) | I'M ON MY WAY TO TEXAS
Cori Brewster
HBL (CA) N/A (CD) N/A |
| 19 | 9 | (18) | WRONG
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-46104-H | 53 | 59 | (9) | CHAMPAGNE & ROSES
Bootleg
Rana (CA) N/A (CD) RR0028 | 86 | 94 | (2) | WORK SONG
Corbin/Hanner - Black And White Photograph
Mercury (CA) N/A (CD) N/A-Q |
| 20 | 12 | (15) | I'M GONNA BE SOMEBODY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 54 | 60 | (3) | HOME
Joe Diffie - A Thousand Winding Roads
Epic (CA) ET-46047 (CD) EK-46047-H | 87 | NEW | SOMEONE ELSE'S TROUBLE
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P | |
| 21 | 92 | (9) | PRECIOUS THING
Steve Warner - Laredo
MCA (CA) MCAC-42335 (CD) MCAD-42335-J | 55 | 62 | (3) | WESTERN GIRLS
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J | 88 | 96 | (2) | LET'S CALL IT A DAY TODAY
Tammy Wynette - Heart Over Mind
Epic (CA) ET-46238 (CD) EK-46238-H |
| 22 | 23 | (11) | MY HEART IS SET ON YOU
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAD-42276-J | 56 | 63 | (4) | YOU MADE LIFE GOOD AGAIN
Nitty Gritty Dirt Band - The Rest Of The Dream
MCA (CA) MCAC-6407 (CD) MCAD-6407-J | 89 | 97 | (2) | SOUNDS OF A HONKY TONK BAR
Bill Blayney
ATI (CA) N/A (CD) N/A |
| 23 | 24 | (10) | SINCE THE RAIN
Jan Tyson - Outdoors The Wagon
Stony Plain (CA) SP5-1131 (CD) CD-1131-P | 57 | 61 | (7) | ISLAND
Michael Terry
RotoNote (CA) N/A (CD) RCD-20095 | 90 | 92 | (4) | DELIVER ME
Lenore Clare
HBI (CA) N/A (CD) N/A |
| 24 | 25 | (11) | IN MY HEART
Gary Fielder w/ Linda Kidder - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | 58 | 69 | (3) | MAN TO MAN
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P | 91 | 93 | (3) | THE OTHER SIDE OF LOVE
Gail Davies - The Other Side Of Love
Capitol (CA) C4-94105 (CD) C2-94105-F |
| 25 | 27 | (14) | FAREWELL AVENUE
Tim Taylor - Farewell Avenue
Tailspin (CA) RDR-125 (CD) N/A | 59 | 70 | (3) | YET
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N | 92 | 55 | (8) | MAYBE THAT'S ALL IT TAKES
Don Williams - One Good Well
RCA/BMG (CA) 9556-4-R (CD) 9556-2-R-N |
| 26 | 36 | (5) | YOU LIE
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAD-8034-J | 60 | 67 | (6) | EVERY GOODBYE MEANS HELLO
Straight, Clean & Simple - Canadian Country Comp
Comstock (CA) N/A (CD) COM-988 | 93 | 50 | (17) | ON DOWN THE LINE
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCAD-6401-J |
| 27 | 28 | (8) | STORY OF LOVE
Desert Rose Band - Pages Of Love
MCA (CA) MCAC-42332 (CD) MCAD-42332-J | 61 | 68 | (7) | SOME KIND OF NIGHT
Lisa Logan
RotoNote (CA) N/A (CD) RCD-20095 | 94 | NEW | ZYDECO LADY
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F | |
| 28 | 29 | (5) | DRINKING CHAMPAGNE
George Strait - Livin' It Up
MCA (CA) MCAC-42114 (CD) MCAD-42114-J | 62 | 42 | (16) | HE TALKS TO ME
Lorie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N | 95 | 79 | (17) | RICHEST MAN ON EARTH
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N |
| 29 | 30 | (16) | CAN'T SHAKE LOOSE
Jenny Lee West - Braving The Elements
Roto Note (CA) N/A (CD) CD-6 | 63 | 66 | (6) | UNDER THE SUN
Suzy Bokus - A Moment Of Truth
Capitol (CA) C4-92653 (CD) C2-92653-F | 96 | NEW | I DEDICATE ALL MY LOVE TO YOU
Bobby Mc Gee - Audio Radiance
Roto Note (CA) N/A (CD) RCD-20095 | |
| 30 | 31 | (7) | DANCE IN CIRCLES
Tim Ryan
Epic (CA) ET-45270 (CD) EK-45270-H | 64 | 64 | (5) | NAME THE PLACE AND TIME
Tommy Hunter - The Anniversary Session
RCA/BMG (CA) KKK1-800 (CD) KCD1-800-N | 97 | 78 | (4) | A FEW MORE REDNECKS
The Charlie Daniels Band - Simple Man
Epic (CA) ET-45316 (CD) EK-45316-N |
| 31 | 32 | (6) | LOVE IS STRANGE
Kenny Rogers w/Dolly Parton - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P | 65 | 46 | (9) | SMALL SMALL WORLD
Stallier Brothers - Music, Memories And You
Mercury (CA) 842 518-4 (CD) 842 518-2-Q | 98 | 58 | (20) | THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F |
| 32 | 33 | (11) | LONELY OUT TONIGHT
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 66 | 72 | (3) | KEEPIN' ME UP NIGHTS
Asleep At The Wheel - Keepin' Me Up Nights
Arista (CA) AC-8550 (CD) ARCD-8550-N | 99 | NEW | NEVER BEEN ANYONE ELSE BUT YOU
Emmylou Harris - Duets
Reprise (CA) 92-57914 (CD) CD-25791-P | |
| 33 | 34 | (4) | BORN TO BE BLUE
The Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 67 | 73 | (3) | ONCE THE MAGIC'S GONE
Cindi Cain - A Place Where Memories Live
Epic (CA) Z1-60161-H (CD) N/A | 100 | 65 | (13) | OH LONESOME ME
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 744-4 (CD) 838 744-2-Q |
| 34 | 35 | (5) | FOOL SUCH AS I
Baillie And The Boys - The Lights Of Home
RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N | | | | | | | | |

Daniel Weaver

DEBUT
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SRCD-1 / SRCT-1

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FEELS LIKE SUNDAY
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SEPTEMBER 22, 1990

COUNTRY continued from page 10
 Will There's A Way. Maxed, Morgan, Hopson and Denam & Lace are already looking good with playlist action.

ATI's Scoot Irwin is confident of breaking Michael Dee's latest single, Where The Sun Don't Shine. The track is from Dee's *Steal Of The Night* album, available as both a CD and cassette.

Hoyt Axton, off the recording scene for a short bit, makes a stab at a return with *Mountain Right*, the same song that Michael Dee recently had on release. Too bad Dee didn't release the single in the U.S. The Axton release is on the Nashville-based DPI label. There's no Cancon however. The song was written by the team of Jeff Tweel and Michael Garvin.

CCMA honours industry with Citation Awards

As part of the recent Canadian Country Music Week '90, which was held this year in Edmonton, the Canadian Country Music Association presented Citation Awards, honouring various factions of the industry.

The winners and their categories are as follows:

- Back Up Band**
the reclines
- Instrumentalist**
Steve Piticco
- All Star Band**
Bill Carruthers - South Mountain
- Drums
John Dymond - the reclines
- Bass
Steve Piticco - South Mountain
- Guitar
Joan Besen - Prairie Oyster
- Keyboards
- Special Instruments**
Bobby Lalonde - Fiddle
Ben Mink - Fiddle
- Manager of the Year**
Leonard Rameau - Balmur Ltd.
- Booking Agent of the Year**
Tinti Moffat - Balmur Ltd.
- Country Club**
Cook County Saloon - Edmonton
- On-Air Personality (Major Market)**
Cliff Dumas - CHAM Hamilton
- On-Air Personality (Secondary Market)**
Fred King - CKRM Regina
- Music Director/Program Director (Major Market)**
Paul Kennedy - CHFX Halifax
- Music Director/Program Director (Secondary Market)**
Gord Ambrose - CFMK Kingston
- Radio Station (Major Market)**
CHAM Hamilton
- Radio Station (Secondary Market)**
CHOO Ajax
- Album Graphics**
k.d.lang/Absolute Torch & Twang
- Art Director: Jeri Helden/k.d.lang
- Music Publishing Company**
Savannah
- Record Producer**
Randall Prescott
- Record Company**
WEA Music Canada Ltd.
- Record Industry Person**
Gilles Godard - Bookshop Records
- Rack Jobber or Sub-Distributor**
Roblan Distributors
- Retail Store**
Country Music Store - Toronto
- Country Music Person**
Larry Delaney

The Citation Awards were presented at the CCMA's President's Dinner (Sept. 9), the last day of the week's events.

- 1 2 (10) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 2 3 (7) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P
- 3 1 (4) **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 4 12 (5) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 5 11 (5) **SOMETHING HAPPENED ON THE...**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 6 6 (8) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 7 5 (12) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 8 4 (10) **KING OF WISFUL THINKING**
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) C2-93745-F
- 9 10 (9) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 10 13 (7) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F
- 11 14 (5) **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 12 16 (9) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 13 7 (12) **VISION OF LOVE**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 14 18 (4) **IF WISHES CAME TRUE**
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P
- 15 9 (6) **ADIOS**
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-08724 (CD) CD-60872-P
- 16 19 (5) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 17 23 (3) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 18 8 (9) **SKIES THE LIMIT**
Fleetwood Mac - Behind The Mask
Elektra (CA) 92-61114 (CD) CD-91111-P
- 19 15 (13) **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 20 22 (12) **THAT'S ALL I KNOW**
Bad Bear
RDR (CA) N/A (CD) N/A

- 21 24 (7) **GONNA LAST FOREVER**
Colin Amey - Future Trax
Music Brokers (CA) N/A (CD) DRCD-90002
- 22 31 (2) **PRAYING FOR TIME**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 23 17 (13) **BABY YOU'RE MINE**
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 24 33 (3) **GEORGIA ON MY MIND**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 25 26 (7) **WHEN YOU LOSE YOUR LOVE**
Brian Island
Kashion Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 26 28 (6) **I WILL GIVE YOU EVERYTHING**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 27 34 (2) **RHYTHM OF LIFE**
Oleta Adams - Circle Of One
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 28 40 (2) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8581 (CD) ARCD-8554-N
- 29 29 (10) **GYPSY WOMAN**
Santana - Spirits Dancing In The Flesh
Columbia (CA) CT-2099 (CD) CK-2099-H
- 30 35 (2) **SAY A PRAYER**
Brethren - Peace Of Mind
Virgin (CA) VL4-3111 (CD) DV-3111-W
- 31 32 (6) **NORTH, SOUTH, EAST, WEST**
Rick Ware - North, South, East, West
Epic (CA) CT-46757 (CD) EK-46757-H
- 32 36 (2) **UNCHAINED MELODY**
Righteous Brothers - Ghost Soundtrack
Varese Sarabande/Denor (CA) VSC-5276 (CD) VSD-5276
- 33 NEW **RHYTHM OF THE RAIN**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 34 38 (2) **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 35 NEW **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 36 39 (2) **LOST MELODY**
John Fisher
Inergy (CA) N/A (CD) N/A
- 37 NEW **WOMAN OF MY DREAMS**
Times Two
Shape (CA) N/A (CD) N/A
- 38 21 (10) **TALK TO ME**
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P
- 39 NEW **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Downtown Train
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P
- 40 NEW **STOP RUNNING AWAY**
Brenda Russell - Kiss Me With The Wind
A&M (CA) 75021-5271-4 (CD) 70521-5271-2-W

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 6 (3) **GROOVE IS IN THE HEART**
Deee-Lite - World Circuit
Elektra (CA) 96-09574 (CD) CD-60957-P
- 2 1 (4) **DIRTY CASH (Money Talks)**
The Adventures Of Stevie V (12" only)
Mercury (CA) N/A (CD) N/A-Q
- 3 3 (4) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 4 4 (5) **JERK OUT**
The Time - Pandemonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P
- 5 7 (2) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 6 10 (2) **OOPS UP**
Snap - World Power
Arista (CA) AC-8535 (CD) ARCD-8535-N
- 7 2 (8) **EVERYBODY EVERYBODY**
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N
- 8 8 (2) **TOM'S DINER**
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 9 NEW **DO ME**
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 10 9 (15) **THE POWER**
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N

- 1 1 (6) **RUNNING WILD IN...21ST CENTURY**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 2 3 (4) **SO LISTEN**
MCJ & Cool G - So Listen
Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
- 3 6 (2) **DON'T YOU KNOW IT**
Kenny MacLean - Don't Look Back
Justin Entertainment (CA) JEC-001 (CD) JED-001-J
- 4 8 (2) **GONNA BE FOREVER**
Colin Amey - Future Trax
Music Brokers (CA) N/A (CD) DRCD-90002
- 5 2 (6) **IT'S JUST EMOTION**
Diamond Life
A&M (CA) N/A (CD) N/A
- 6 7 (4) **SHINE ON**
National Velvet - Courage
Capitol/EMI (CA) C4-93939 (CD) C2-93939-F
- 7 NEW **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 8 10 (2) **TELL DIANE**
Eight Seconds - Big Houses
Atco (CA) 79-14174 (CD) CD-91417-P
- 9 NEW **I DON'T WANT TO FIGHT YOU**
Toyo - Magic
Ariste Records/Select (CA) ART-4-106 (CD) ART-CD-106
- 10 NEW **PLAY WITH ME**
Bootsauce - The Brown Album
Vertigo (CA) 846 247-4 (CD) 846 247-2-Q

VIDEO

by Peter Steen

Step down . . . ! If you have to lose your No. 1 position, you might as well lose it to yourself. The New Kids' long-form Step By Step, chart topper for its existence here, has finally been beaten down. But the video to do it was the New Kids' Hangin' Tough, which had previously been in second place seven different times.

We three are top . . . ! Step By Step and Hangin' Tough aren't the only New Kids' videos to move on the chart this week. Hangin' Tough, Live has moved to third spot, giving the Bostonians a clean sweep of gold, silver and bronze. The group's three long-forms last held the top three positions Aug. 18, and have accomplished the feat six times (including this week).

We two are tenth . . . The new entry on the long-form chart comes via BMG's video catalogue. We Two Are One Too is an hour-long look at the Eurythmics and contains selections from their last album, We Two Are One. It is only the second BMG long-form to make the chart; the other was Jeff Healey's See The Light on June 16 and 30.

R.E.M. not asleep . . . ! While fans await a new album from R.E.M., WEA is releasing an 85-minute, 16-song long-form of the group. The video was shot on tour last year, and the long-form is comprised of synchronized concert footage. Never ones to complicate an issue, the Athens, Georgia band have simply named the long-form Tourfilm.

Spuds surprise . . . ! A&A's has a surprising long-form music video on its top-sellers list this week - Anne Of Green Gables. The classic P.E.I. tale, distributed by Video 1, is considered a musical, and therefore a music video. Lucy Maud Montgomery's Canadian masterpiece is a refreshing, if not strange, change.



RPM LONG FORM MUSIC VIDEOS

- 1 2 (16) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 2 1 (15) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 3 4 (15) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS
- 4 6 (16) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 5 3 (5) **BOB MARLEY AND THE WAILERS**
The Bob Marley Story
MCA
- 6 5 (15) **ALICE COOPER**
Trashes The World
CBS
- 7 8 (3) **METALLICA**
Cliff 'Em All
WEA
- 8 9 (6) **VARIOUS ARTISTS**
Hard 'N' Heavy - Volume 7
MCA
- 9 7 (15) **VAN MORRISON**
In Concert
PolyGram
- 10 NEW **EURYTHMICS**
We Two Are One Too
BMG

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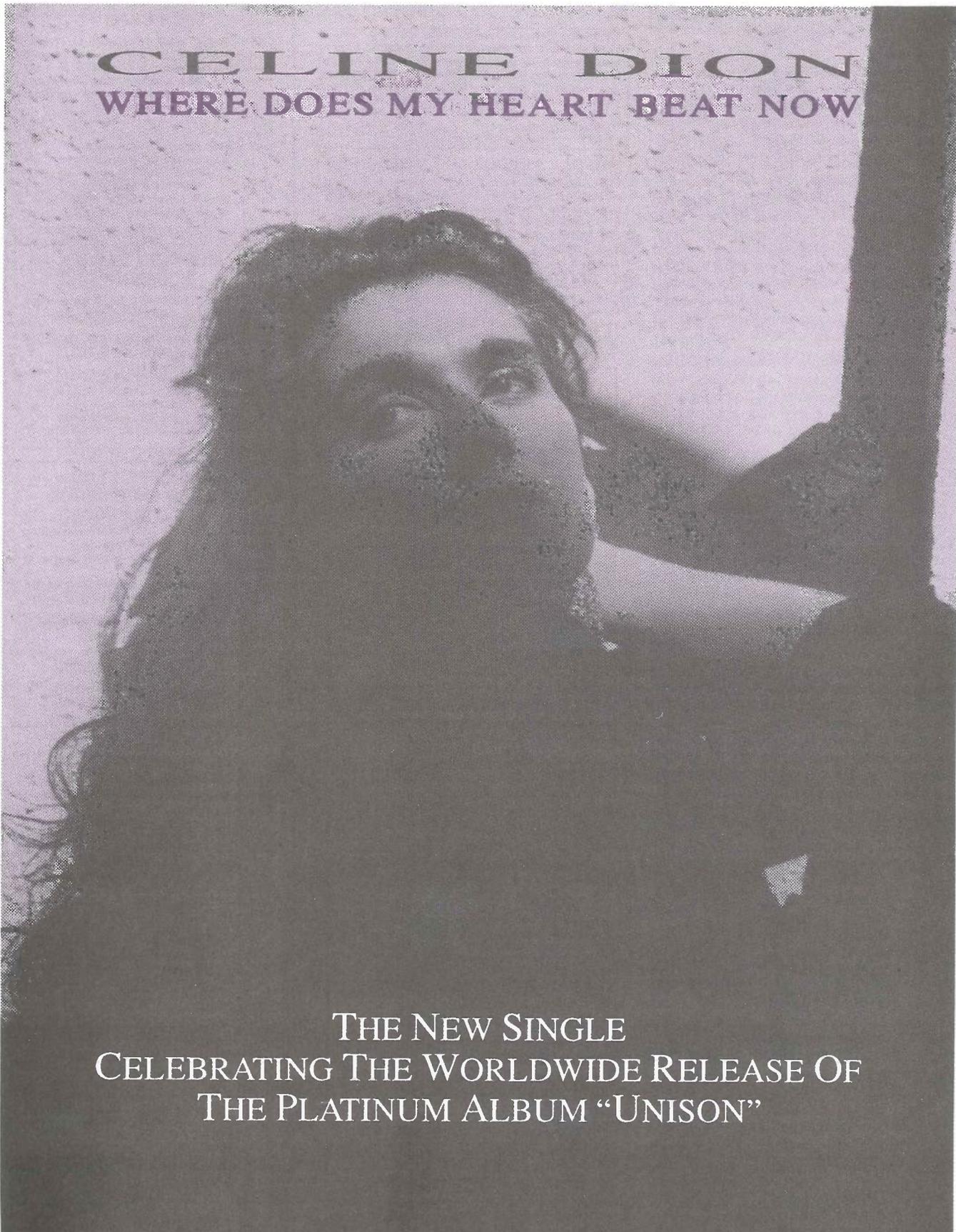
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