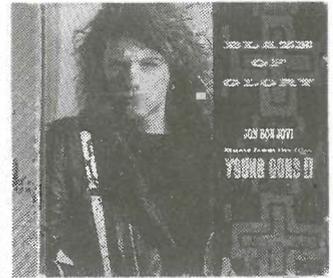


RPM WEEKLY

\$3.00

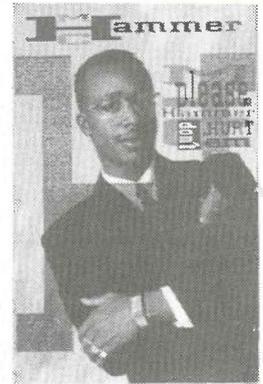
Volume 52 No. 21
October 6, 1990

No. 1 HIT



BLAZE OF GLORY
Jon Bon Jovi/Young Guns II
PolyGram

No. 1 ALBUM



MC HAMMER
Please Hammer Don't Hurt 'Em
Capitol - C4-92857-F



For Edmonton-born songwriter Tim Feehan, Full Contact is more than the title of his debut MCA album. It's his approach to hockey, and he hopes, life.
- Page 7

HOT ALBUMS

GEORGE MICHAEL
Listen Without Prejudice Vol. 1
ROGER WATERS
The Wall Live In Berlin

INXS X

FRONT PAGE PICK

GHOST
Soundtrack
MAXI PRIEST
Bonafide
THE RIGHTEOUS BROTHERS
Greatest Hits
NEIL YOUNG & CRAZY HORSE
LIVING COLOUR
Time's Up
BLACK CROWES
Shake Your Moneymaker
PUBLIC ENEMY
Fear Of A Black Planet
LOS LOBOS
The Neighborhood
NELSON
After The Rain

ALBUMS TO WATCH

AC/DC
The Razors Edge
TWIN PEAKS
Soundtrack
BARNEY BENTALL & THE LEGENDARY HEARTS
Lonely Avenue
WILD AT HEART
Soundtrack

HITS TO WATCH

TICK TOCK
The Vaughan Brothers
EVERYBODY EVERYBODY
Black Box
THUNDERSTRUCK
AC/DC
THE FORECAST
(Calls For Pain)
DON'T YOU KNOW IT
Kenny MacLean
LOVE IS THE RITUAL
Styx
FOREVER YOU, FOREVER ME
Sheree
WHERE DOES MY HEART BEAT NOW
Celine Dion
HEY YOU
London Quireboys
FLY TO THE ANGELS
Slaughter

COUNTRY TO WATCH

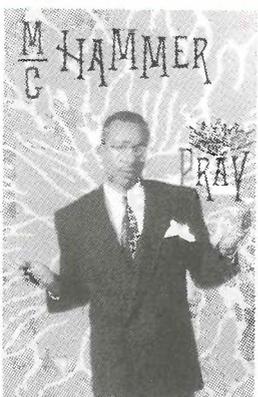
FULL SPEED AHEAD
Larry Mercey
BORDERTOWN
Dan Seals
HEARTACHES AND SLOW MOVIN' SONG
Mile Zero
SHE'S MOVIN' IN
The Bama Band
TO BE LOVERS
Alibi

HOT HITS

POLICY OF TRUTH
Depeche Mode
BLACK CAT
Janet Jackson
UNCHAINED MELODY
The Righteous Brothers
STRANDED
Heart
THE WORLD JUST KEEPS ON TURNING
Candi & The Backbeat
CAROLINE
Concrete Blonde
HEART IN PIECES
Tim Feehan
ROCK AND BIRD
Cowboy Junkies with Bruce Hornsby
MY, MY, MY
Johnny Gill
LOVE TAKES TIME
Mariah Carey
I DON'T WANT TO TALK ABOUT IT
Rod Stewart
LIFT ME UP
Jeff Lynne
SHORT END OF A WISHBONE
Haywire
KEEP ON LOVIN' ME BABY
Colin James
ALL I'M MISSING IS YOU
Glen Medeiros/Ray Parker Jr.

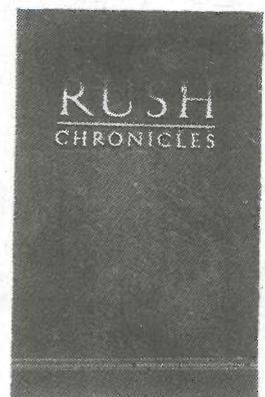
FRONT PAGE PICK

ALBUM PICK



PRAY
MC Hammer
Capitol

HIT PICK



RUSH
Chronicles
Anthem AN2T-1060-H



Brown succeeds Flood as Aquarius president

It was announced by the Board of Directors of Aquarius Records of Canada (Sept. 21/90) that Terry Flood had resigned as President of the Montreal-based record company. It was also announced on that same date that Keith Brown would succeed Flood as President and would take on the mantle of Chief Operating Officer.

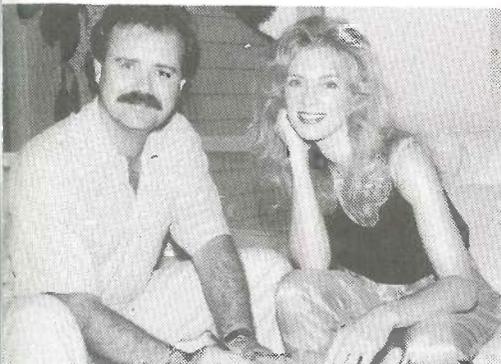
It was further reported that Flood had turned over his interests in the company to longtime friend and business associate Donald Tarlton of Donald K. Donald. Earlier, Flood had made known that he had joined a consortium of U.S. and Canadian business associates who are putting together an American recording company. One of the functions of the new company will be to provide Canadian artists with a vehicle to release and market their product in the U.S. and internationally.

Flood, a pioneer of the Canadian recording industry, has been instrumental in guiding the careers of April Wine, Corey Hart and Sass Jordan. He is a Director of CARAS, FACTOR and CIRPA, and is also a consultant to the Donald K. Donald Group.

Brown, a graduate of Loyola College, began his career as a tour director and road manager with Donald K. Donald Productions. He later joined Aquarius

Holling's children's story narrated by Liona Boyd

Oak Street Music's first spoken word production will be a narration by Liona Boyd of Holling C. Holling's classic children's story *Paddle-to-the-sea*. Gilles Paquin, President of the Winnipeg-based label, points out that the popular classical guitarist con-



Liona Boyd, who will narrate the classic children's story *Paddle-to-the-sea*, above with Oak Street President Gilles Paquin.

tributed "a special musical component to the re-telling of the tale in the form of original music she composed and performs especially for this recording."

Recounting the journey of a hand-carved canoe which travels from Lake Superior to the Atlantic Ocean, *Paddle-to-the-sea* was first published fifty years ago. As Paquin points out, this is the first time in which "a classic children's tale has come to life in the hands of a contemporary classical artist." Well-known Canadian musical director Richard Ouzunian produced.

Oak Street recently signed a distribution deal with CBS Records Canada.

Records, working his way through the company to head up the Marketing and A&R departments. He has been associated with the label for more than ten years.

One of Brown's first functions in his new role was to appoint Mark Lazare as Vice President of Business Affairs. A graduate of Duke University, Lazare, who comes from a record company family, has worked for Aquarius in its accounting and business planning department for several years.

CBS conference is setting for awards and showcases

The recent CBS conference at Mt. Tremblant in the Quebec Laurentians turned out to be an opportune time to parade some of the label's top Cancon acts and to reward several of the company's employees.

On the employee side of the activity, Rudi LeValley received his ten-year pin and Jack Robertson was honoured with the Charlie Camilleri award in recognition of "continuous outstanding achievements and contributions to CBS." There have been only four recipients of this award in its ten year existence. As well, Mario Lefebvre won the marketing rep of the year award along with a \$3,000 cash bonus and Ross Ferris received a \$3,000 cash prize along with his win as sales rep of the year.

Showcasing for the group were Celine Dion and Mae Moore. Dion performed *Calling You* from *Bagdad Cafe*. She performed the song a cappella at the awards banquet. Moore displayed her talent on the acoustic guitar, playing several tracks from her new album.

Other CBS and distributed label artists attending the conference were Paris Black, Nancy Martinez, Mitsou, Francis Martin, Francine Raymond, Kevin Jordan, Barney Bentall and Robert Leroux. Several of their managers and label people were also on hand.

Adams to Santiago for Estadio Chile concert

A last minute report (Sept. 25) from Bruce Allen Talent's Kimberley Black, has Bryan Adams set to headline a concert at the 55,000 seat Estadio Chile in Santiago, Chile (Sept. 28). The show was to be opened by Technotronic.

The following evening (29), Adams moves down to the 60,000 seat Estadio Rio Plat in Buenos Aires, Argentina where he shares the billing with David Bowie. Openers for this date are Technotronic and Mick Taylor.

This is Adams' first appearance in South America, a market he has wanted to play for years, but missed out on because of other commitments.

Blake also points out an interesting sidelight to the South American dates: due to the Jewish holidays, his tour keyboardist Tommy Mandel, had to bow out. He was replaced by Adams' former keyboardist John Hannah for the two dates.

Adams returns to Vancouver Oct. 2 and the resumption of work on his next album with producer Mutt Lange.

WEA becomes Warner Music International

WEA International has undergone a name change to Warner Music International. In a statement released September 24, Ramon Lopez, Chairman and CEO of the international company, said the change "encapsulates our origins - Warner Communications; our activity - music; and our sphere of activity - international."

Lopez said the change was motivated by the expansion of the activities of WEA, which began as the international marketing arm of the American labels Warner, Elektra and Atlantic, but has gone on to develop divisions in 28 countries, many with substantial domestic repertoire. WEA has also recently expanded into the classical and video fields.

Warner Music International will adopt the well-known "W" logo of Warner Communications. The international name change affects most of the company's 42 affiliates and divisions in 28 countries. WEA Music Canada will become Warner Music Canada effective October 1.



BMG staffers present Taylor Dayne with gold for her album, *Can't Fight Fate* (l to r) Warren Copnick, Paul Eastwood, Dayne, Barry Haugen, Doug McDonald, Ken Berry and Barry Carson. Presentation was at Massey Hall.

Bounty from seizures of bootleg items continues

The Trademark Council of Canada has released details from the seizure of 30,000 unlicensed T-shirts, sweatshirts, heat transfers and buttons. The raids involved companies who represent the likes of Paul McCartney, The Rolling Stones, The Simpsons, Dick Tracy, New Kids On The Block and Madonna. Most of the goods came from street vendors.

The Council, in their press release, stated that the seized merchandise has a retail value of more than half-a-million dollars, and came from locations across Canada in July. This corresponds, roughly, with a similar operation spearheaded by CRIA at about the same time. Those seizures produced multitudes of bootleg sound recordings and video cassettes (RPM, July 7).

In 1989 and early 1990, the Trademark Council was involved with seizures of illegal rock merchandise and paraphernalia worth about \$10 million (retail). The organization says it estimates that bootlegging represents a \$60 million-a-year business in Canada.

The Council says that most of the booty will end up going to a non-profit group that distributes clothes to the Third World.



For two decades the name WEA International has represented a group of companies that has continuously grown, developed and prospered. Now our family of 42 affiliates spans the globe, defining the most distinctive network in the business, representing talent from the greatest US labels together with over 600 international and local artists. From today, our family of companies will unite under one banner, and be known as Warner Music International... a company dedicated to a world of music.

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 Warner Music Australia
 Warner Music Austria
 Warner Music Belgium
 Warner Music Brazil
 Warner Music Canada
 Warner Music Denmark
 Warner Music Finland
 Warner Music France
 Warner Music Germany

Warner Music Greece
 Warner Music Hong Kong
 Warner Music Ireland
 Warner Music Italy
 Warner Music Japan
 Warner Music Korea
 Warner Music Malaysia
 Warner Music Mexico
 Warner Music Netherlands
 Warner Music New Zealand
 Warner Music Norway

Warner Music Portugal
 Warner Music Singapore
 Warner Music Spain
 Warner Music Sweden
 Warner Music Switzerland
 Warner Music United Kingdom
 Warner Classics International
 WEA Italiana
 WEA Latina
 WEA Music France
 WEA Music K.K.

WEA Musik Germany
 WEA Records United Kingdom
 Carrere Disques
 CGD
 East West Records
 Metronome Records
 MMG
 Teldec
 Teldec Classics International
 Teldec Record Service

A Family of Artists in a World of Music.

WAL SAYS



Records are like hot dogs . . . ! There was a man who lived by the side of the road and sold hot dogs. He was hard of hearing so he had no radio. He had trouble with his eyes so he read no newspapers. But he sold good hot dogs. He put up signs on the highway telling how good they were. He stood on the side of the road and cried: "Buy a hot dog mister?" And people bought. He increased his meat and bun orders. He bought a bigger stove to take care of his trade. He finally got his son home from college to help him out. But then something happened. His son said, "Father, haven't you been listening to the radio? Haven't you been reading the newspapers? There's a big recession. The Iraq situation is terrible. The Oka situation and the GST is worse." Whereupon the father thought, "Well, my son's been to college, he reads the papers and he listens to the radio, and he ought to know." So the father cut down on his meat and bun orders, took down his advertising signs, no longer bothered to stand out on the highway to sell his hot dogs. And his hot dog sales fell almost overnight. "You're right, son," the father said to the

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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boy. "We certainly are in the middle of a great recession." (EC: *Mister, can you spare a dime . . . ?*)

No man's an island . . . ! How many "Yes" men does a president need? It must be terrible to be the "main guy" and have no one around you to disagree with your decisions, to criticize some of the policies that could be hurting business, not to mention morale, and, in short, not really be fully aware of what's going on in the lower ranks. Remember Nixon? He was so far out of reach, no one could tell him what was really going on . . . and look what happened to him. (EC: *What company was he president of?*)

It's CASBY time again . . . ! I recall, several years ago when Dave Marsden asked Stan Klees and myself if we would mind if he did a spoof on the Junos in the form of an awards show flying the banner of the U-Know Awards. We said, if it was in good taste, go ahead. He did and it was, and now it's ten years later and the awards, now known as The CASBYs, have become a very important keyhole on the industry. And to think there was a major push by some in the record industry to get rid of them. This year they'll be using The Copa, a major plus for the

CFNY-FM ready to roll with 10th CASBY awards

"I know it's hard to believe," says Hal Harbour, Director of Canadian Talent Development for CFNY-FM 102, "but this is the 10th anniversary of the CASBY's." The annual awards began as the U-Knows, "an irreverent poke at the Junos.

"Ten years later," says Harbour, "the CASBY's are still a poke . . . but in 1990 we're more like a supercharged cattle prod into the butt of the Canadian music industry, press and general public."

Harbour points out that the original mandate of the awards was to bring recognition to the "brilliant recording/performing artists right here in our own backyard," stressing that the awards "are not pre-occupied with the mainstream . . . instead we aim for left of centre, off the wall, underground, the next big thing . . . the adventurous new spirit of Canadian music as it is being made today."

The fifteen "Fave" categories for the CASBYs are Album, Female Vocalist, Male Vocalist, Group, Instrumental, Song, Most Promising Artist/Group, Dance/Rap Song, Reggae Act, Jazz Recording, Unsigned Act, French Song, Engineer/Producer, Album Art and International Album.

The pre and post show party will be held at The Copa in Toronto Nov. 8) followed by a two-hour (10 pm to midnite) show, which will be broadcast from the Concert Hall. Firmed as featured performers are The Look People, Chris Tait/Fergus Marsh, Meryn Cadell and Dream Warriors. Rheostatics will be the evening's house band.

CASBY stands for Canadian Music Selected By You. The ballots for this year's voting have been included in the Metropolis Magazine.

show, and The Concert Hall, and it sounds like it's going to be a major event . . . just like the old days. (EC: *I wouldn't miss it . . . !*)

Forced sampling . . . ? Will that be Labatt's, Labatt's or LaBeer? Last week at a reception/brunch to announce this year's CASBY awards, it was too early for me to have a beer, so, like a dummy, I asked for a diet Coca-Cola. "A buck and a half," said the bartender, and the orange juice and even the soda water had the same price tag. But, if I wanted a Labatt's . . . it was free. I've been to more than a few receptions where Molson product, for instance, was the main drink, but at least they had the courtesy to offer soft drinks as well . . . at no cost. (EC: *Is that what they call a host bar . . . ?*)

The hit men . . . ! Standing at one of the most elegant and best run banquet and awards recently, I overheard an older, experienced industry "pro" explaining to a young hopeful that there were a few people in the industry you have to be careful of. "Now, he's bad news . . . and never deal with so and so. That guy is a crook and this other guy is to be avoided at all costs." I look over at bad news, so and so, crook and other guy, all decked out in tuxedos and deep in discussion. I wonder what they were talking about?? (EC: *Obviously discussing "a hit!"*)

It was longer but funnier . . . ! This year's SOCAN awards banquet, the first under the new name . . . was the most enjoyable of all the years. They finally got an emcee, who was a real, live, very funny master of ceremonies, and I'm talking about Ian Thomas. He's even better than his brother. (EC: *Maybe they should switch career . . . !*)

Through these portals . . . We're about to throw out the welcome mat. We're running out of the deluxe chocolate chip cookies! (EC: *The chocolate chip cookies everyone's talking about . . . ?*) Here's the hit list!!

Pat Bachynski - CBS Records
Rob Garner - BMG Music Canada
David Rashed - Haywire
Marvin Birt - Haywire
Steve Waxman - Attic Records
Allen Reid - A&M
Frank Levin - Eight Seconds
Andres Del Casallo - Eight Seconds
Roger Bartel - Capitol-EMI Canada
Nigel Best - Warner Music - Canada
Dyanne Halliday - Paddocks Country Music
David Halliday - Paddocks Country Music
Mel Shaw - MWC Records



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WHAT WE REALLY WANT

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THE MUSIC PEOPLE

Columbia

RPM 100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

OCTOBER 6, 1990

Record distributor code A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | |
|-----|-----|------|--|--|--|
| 1 | 1 | (12) | BLAZE OF GLORY
Jon Bon Jovi - Blaze Of Glory/Young Guns II
PolyGram (CA) 846 473-4 (CD) 846 473-2-Q | | |
| 2 | 3 | (9) | SOMETHING HAPPENED ON THE...
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | | |
| 3 | 2 | (13) | RELEASE ME
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F | | |
| 4 | 4 | (10) | OH GIRL
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H | | |
| 5 | 9 | (9) | THIEVES IN THE TEMPLE
Prince - Graffiti Bridge
Paisley Park (CA) 92-74934 (CD) CD-27493-P | | |
| 6 | 5 | (11) | CAN'T STOP FALLIN' INTO LOVE
Cheap Trick - Busted
Epic (CA) ET-46013 (CD) EK-46013-H | | |
| 7 | 11 | (6) | PRAYING FOR TIME
George Michael - Listen Without Prejudice Vol.1
Columbia (CA) CT-46898 (CD) CK-46898-H | | |
| 8 | 8 | (10) | HAVE YOU SEEN HER
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) CD-92857-F | | |
| 9 | 6 | (13) | UNSKINNY BOP
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) CD-91813-F | | |
| 10 | 15 | (8) | GIRL WITH A PROBLEM
The Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | | |
| 11 | 10 | (13) | ALL THE LOVERS IN THE WORLD
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H | | |
| 12 | 12 | (9) | (Can't Live...) LOVE AND AFFECTION
Nelson - After The Rain
DGC (CA) M5-24290 (CD) CD-24290-P | | |
| 13 | 16 | (9) | HEART OF STONE
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | | |
| 14 | 20 | (5) | SUICIDE BLONDE
INXS - X
Atlantic (CA) 78-21404 (CD) CD-82140-P | | |
| 15 | 18 | (11) | TIME FOR LETTING GO
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | | |
| 16 | 22 | (11) | POLICY OF TRUTH
Depeche Mode - Violator
Sire (CA) 92-60814 (CD) CD-26081-P | | |
| 17 | 21 | (8) | CLOSE TO YOU
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W | | |
| 18 | 13 | (14) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | | |
| 19 | 24 | (4) | CRIME AGAINST LOVE
Barney Bentall/Legendary Hearts - Lonely Avenue
Epic (CA) ET-80148 (CD) EK-80148-H | | |
| 20 | 25 | (6) | GEORGIA ON MY MIND
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CID-45012-H | | |
| 21 | 26 | (3) | MORE THAN WORDS CAN SAY
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | | |
| 22 | 17 | (11) | THAT'S LIFE
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | | |
| 23 | 27 | (6) | I'LL WATCH OVER YOU
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H | | |
| 24 | 30 | (6) | THIS IS THE RIGHT TIME
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | | |
| 25 | 14 | (11) | TONIGHT
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | | |
| 26 | 23 | (10) | 'TIL THE FEVER BREAKS
The Jitters - Louder Than Words
Capitol (CA) C4-94353 (CD) C2-94353-F | | |
| 27 | 7 | (14) | COME BACK TO ME
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W | | |
| 28 | 19 | (8) | EPIC
Faith No More - The Real Thing
Reprise (CA) 92-58784 (CD) CD-25878-P | | |
| 29 | 34 | (3) | SAY A PRAYER
Breathe - Pieces Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W | | |
| 30 | 32 | (4) | STAND
Patrizia Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | | |
| 31 | 31 | (8) | WHILE MY GUITAR GENTLY WEEPS
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N | | |
| 32 | 44 | (4) | BLACK CAT
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W | | |
| 33 | 29 | (12) | IF WISHES CAME TRUE
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P | | |
| 34 | 35 | (6) | ADIOS
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-08724 (CD) CD-60872-P | | |
| 35 | 52 | (8) | UNCHAINED MELODY
The Righteous Brothers - Ghost Soundtrack
Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276 | | |
| 36 | 28 | (17) | JOEY
Concrete Blonde - Bloodletting
I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F | | |
| 37 | 41 | (7) | DAYS LIKE THESE
Asia - Then and Now
DGC (CA) M5-24298 (CD) CD-24298-P | | |
| 38 | 36 | (9) | AND SO IT GOES
Billy Joel - Storm Front
Columbia (CA) CO1-44366 (CD) CK-44366-H | | |
| 39 | 39 | (5) | ROMEO
Dino - Swingin'
Island (CA) ISLC-1287 (CD) CID-1287-J | | |
| 40 | 40 | (6) | GYPSY WOMAN
Santana - Spiritus Dancing In The Flesh
Columbia (CA) CT-2099 (CD) CK-2099-H | | |
| 41 | 49 | (2) | STRANDED
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | | |
| 42 | 42 | (6) | I DON'T HAVE THE HEART
James Ingram - It's Real
WEA (CA) X4-3054 (CD) CD-25924-P | | |
| 43 | 45 | (5) | INSIDE MY HEART
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) Z2-81014-F | | |
| 44 | 51 | (2) | THE WORLD JUST KEEPS ON...
Candi - The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-3054 (CD) Z2-3054-F | | |
| 45 | 70 | (5) | CAROLINE
Concrete Blonde - Bloodletting
I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F | | |
| 46 | 53 | (4) | HEART IN PIECES
Tim Feehan - Full Contact
MCA (CA) MCAC-10069 (CD) MCAD-10069-J | | |
| 47 | 37 | (8) | EDGE OF THE WORLD
Marc Jordan - COW
RCA (CA) 9640-4-R (CD) 9640-2-R-N | | |
| 48 | 66 | (2) | ROCK AND BIRD
Cowboy Junkies w/Bruce Hornsby
RCA (CA) N/A (CD) N/A-N | | |
| 49 | 59 | (4) | MY, MY, MY
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOTD-6283-J | | |
| 50 | 64 | (2) | LOVE TAKES TIME
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | | |
| 51 | 89 | (2) | I DON'T WANT TO TALK ABOUT IT
Rod Stewart - Downtown Train
Warner Bros (CA) WTV-4102 (CD) CD-4102-P | | |
| 52 | 62 | (14) | LIFT ME UP
Jeff Lynne - Armchair Theatre
Reprise (CA) 92-61844 (CD) CD-26184-P | | |
| 53 | 56 | (8) | CAN'T STOP
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | | |
| 54 | 58 | (3) | A NIGHT ON THE TOWN
Bruce Hornsby & The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N | | |
| 55 | 46 | (9) | L.A. WOMAN
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | | |
| 56 | 55 | (11) | I AM A WILD PARTY
Kim Mitchell - I Am A Wild Party - Live
Alert (CA) 24-81015 (CD) Z2-81015-F | | |
| 57 | 33 | (18) | KING OF WISHFUL THINKING
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | | |
| 58 | 38 | (13) | SKIES THE LIMIT
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | | |
| 59 | NEW | | TICK TOCK
The Vaughan Brothers - Family Style
Epic (CA) ET-46225 (CD) EK-46225-H | | |
| 60 | 60 | (8) | NEW LANGUAGE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | | |
| 61 | 61 | (5) | DO ME
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | | |
| 62 | 65 | (4) | SHE'S ON A MOUNTAIN
Five Guys Named Moe - Five Guys Named Moe
RCA (CA) PK-74606 (CD) PD-74606-N | | |
| 63 | 73 | (3) | SHORT END OF A WISHBONE
Haywire - Nuthouse
Altic (CA) CAT-1282 (CD) ACD-1283-W | | |
| 64 | 68 | (2) | MANSSION ON THE HILL
Neil Young & Crazy Horse - Ragged Glory
Reprise (CA) 92-63154 (CD) CD-26315-P | | |
| 65 | 50 | (8) | UNTOUCHED
The Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) CD-93394-F | | |
| 66 | 79 | (2) | KEEP ON LOVIN' ME BABY
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W | | |
| 67 | NEW | | EVERYBODY EVERYBODY
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N | | |
| 68 | NEW | | THUNDERSTRUCK
AC/DC - The Razors Edge
Atco (CA) 79-14134 (CD) CD-91413-P | | |
| 69 | 69 | (7) | THE FACE
And Why Not? - Move Your Skin
Island (CA) ISLC-1266 (CD) CID-1266-J | | |
| 70 | 77 | (3) | ALL I'M MISSING IS YOU
Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-J | | |
| 71 | 47 | (9) | BIG LIE
Rik Emmett - Absolutely
Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J | | |
| 72 | 74 | (2) | SENSE OF PURPOSE
Pretenders - Packed
Sire (CA) 92-62191 (CD) CD-26219-P | | |
| 73 | NEW | | THE FORECAST (Calls For Pain)
The Robert Gray Band - Midnight Stroll
Mercury (CA) 846 652-4 (CD) 846 652-2-Q | | |
| 74 | 63 | (9) | COULD THIS BE LOVE
Seduction - Nothing Matters Without Love
A&M (CA) CS-5280 (CD) CD-5280-W | | |
| 75 | NEW | | STOP RUNNING AWAY
Brenda Russell - Kiss Me With The Wind
A&M (CA) 75021-5271-4 (CD) 75021-5271-2-W | | |
| 76 | 76 | (6) | HEAVEN GIVE ME WORDS
Propaganda - 1, 2, 3, 4
Virgin (CA) VL4-2625 (CD) CDV-2625-W | | |
| 77 | 78 | (2) | TELL DIANE
Eight Seconds - Big Houses
Atco (CA) 79-14174 (CD) CD-91417-P | | |
| 78 | 84 | (2) | DOWN ON THE RIVERBED
Los Lobos - The Neighborhood
Slash/Warner Bros (CA) 92-61314 (CD) CD-26131-P | | |
| 79 | NEW | | DON'T YOU KNOW IT
Kenny MacLean - Don't Look Back
Justin Entertainment (CA) JEC-001 (CD) JED-001-J | | |
| 80 | 80 | (3) | I SAID A PRAYER
The Red House - The Red House
SBK Records (CA) K4-94476 (CD) K2-94476-F | | |
| 81 | NEW | | LOVE IS THE RITUAL
Styx - Edge Of The Century
A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W | | |
| 82 | 88 | (5) | VIOLENCE OF SUMMER (Love's...)
Duran Duran - Liberty
Capitol (CA) C4-94292 (CD) C2-94292-F | | |
| 83 | NEW | | FOREVER YOU, FOREVER ME
Sheree - Sheree
RCA (CA) KKL1-0602 (CD) KCD1-0602-N | | |
| 84 | 83 | (4) | HOW MUCH LOVE
Vixen - Rest It Up
Capitol/EMI (CA) E4-92923 (CD) E2-92923-F | | |
| 85 | 85 | (2) | JUSTICE IN ONTARIO
Steve Earle - The Stars Way
MCA (CA) MCAC-6430 (CD) MCASD-6430-J | | |
| 86 | 87 | (3) | DANCE
David Bazemald - Bedtime Stories
A&M (CA) 75021-5289-4 (CD) 75021-5289-2-W | | |
| 87 | NEW | | WHERE DOES MY HEART BEAT NOW
Celine Dion - The Parting Way
Columbia (CA) BCT-80151 (CD) BCK-80151-H | | |
| 88 | 48 | (16) | ACROSS THE RIVER
Bruce Hornsby - A Night On The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N | | |
| 89 | 90 | (3) | SHE'S INSANE
Seventh Son - Seventh Son
Justin Entertainment (CA) JEC-005 (CD) JED-005-J | | |
| 90 | 54 | (15) | I DIDN'T WANT TO NEED YOU
Heart - Broken
Capitol (CA) C4-91820 (CD) C2-91820-F | | |
| 91 | 91 | (5) | RHYTHM OF LIFE
Oleta Adams - Circle Of One
Fontana (CA) 846 744-4 (CD) 842 744-2-Q | | |
| 92 | 95 | (3) | GIVING YOU THE BENEFIT
Peabody - Always
MCA (CA) MCAC-10025 (CD) MCAD-10025-J | | |
| 93 | NEW | | HEY YOU
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-91177 (CD) C2-91177-F | | |
| 94 | 71 | (7) | SEVEN MINUTES TO MIDNIGHT
Manlye - Manlye
Justin Entertainment (CA) JEC-003 (CD) JED-003-J | | |
| 95 | NEW | | FLY TO THE ANGELS
Slaughter - Stick It To Ya
Chrysalis (CA) CHSC-41702 (CD) VKS-41702-J | | |
| 96 | 57 | (4) | PAPA WAS A ROLLING STONE
Was (Not Was) - Are You Okay?
Fontana (CA) 846 351-4 (CD) 846 351-2-Q | | |
| 97 | 72 | (5) | FREE
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) CD-93938-F | | |
| 98 | 43 | (15) | JUST CAME BACK
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W | | |
| 99 | 81 | (7) | LIVE IT UP
REO Speedwagon - The Earth, A Small Man, His Dog...
Epic (CA) ET-45246 (CD) EK-45246-H | | |
| 100 | 82 | (5) | SMOKE
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P | | |

COVER STORY by Jill Lawless**Tim Feehan enters the big leagues with Full Contact**

Tim Feehan's climb into the limelight has been slow but steady. His debut MCA album, *Full Contact*, is the result of patiently making all the right moves, with a helping hand from fate along the way.

As an aspiring musician in his native Edmonton, Feehan spent years playing in local bands, hammering his musical influences into something he could call his own. "I guess I would call it R&B rock," he reflects. "I used to love Earth, Wind & Fire, and I also liked Boston, which is sort of a weird combination. I was an eclectic youngster.

"I started with The Beatles. Didn't everybody? I loved their melodies. So I was always melodically-minded. As I developed my singing and playing talents, I got into the R&B grooves a lot. At one time I was in a band called Buckeye, and we were playing all sorts of strange bands: Grand Central Station, Kool & The Gang...and then we'd rip off a Jeff Beck tune, confusing the crowd forever. So I thought, instead of confusing everybody, why don't we start writing stuff with both influences in there?"

That creative decision seems a wise one in retrospect. In 1986, Feehan's songwriting talents won him first prize in the David Foster Songwriting Competition. Foster produced the winning song, and Feehan included it on the self-financed debut album he was working on at the time. "That gave it a lot more credibility than it had before," he recalls. "That was probably the start of it all."

It was around this time that Feehan decided Edmonton was not big enough to contain his ambitions, and since airfare to

Powder Blues secures Soviet licensing deal

Tom Lavin, president of Vancouver's Blue Wave Production company and founding member of blues band Powder Blues, has announced the signing of a deal with Soviet label, Melody Records. The signing calls for the release of Powder Blues' album *Live In Montreaux in the Soviet Union*.

The deal is a first for a Canadian act to license its product to the Soviet Union. Initially, Lavin was approached by Melody Records regarding licensing of the album, and because blues music is indigenous to North America, Lavin was "keenly anxious to expose this genre to the Soviet Union" and embarked upon negotiations to secure an agreement.

In conjunction with the release, Powder Blues will be touring the Soviet Union from November 10 through 23 for eight concert dates and various showcases, and will enlist local talent as opening acts

The tour, which is being partly funded through FACTOR's International Tour Support program, and the licensing deal are not seen as a huge money making venture. John Ford, of Jackson Enterprises and business consultant for Blue Wave Production, notes that any revenue generated in Russia will be held in escrow, and that "the exchange is a cultural one".

Los Angeles was cheaper than Toronto, L.A. it was. "I really made that decision so I could collaborate with other people," Feehan explains. "It wasn't a lifestyle decision or anything...It was just for music." Despite the inevitable rejections, Feehan found the camaraderie in the L.A. artistic community encouraging. "In Edmonton, it's like, 'When are you going to get a real job?' In L.A., I don't know anybody who's got a real job. They're all musicians or actors or in show business."

Feehan's career took a turn for the better as a result of a chance meeting. "I was playing hockey one night," he recalls, "and I ran into this guy, literally, knocking the air out of him. So I picked him up and dusted him off...His name was Brad Schmidt, a manager about town, doing very well with Tiffany and other people...We exchanged information, and I gave him my (demo) tape. He called me the next day and said 'If you let me run with this tape, I'll have you a deal in three months.' 88 days later we had lunch with MCA and they said they were going to go for it. I would have never let him live it down if it had been 91 days."

Feehan took his time making *Full Contact*, his first album for MCA, selecting respected veteran collaborators including Richard Marx, Randy Jackson (Toto) and Timothy B. Schmidt. "It's funny, because my perception when I was living in Edmonton and saw these names on a record was to say 'God, these guys are unbelievable,' and I'd think they'd be triple-scalars and absolutely impossible to get. And then, living in L.A., all you have to do is pick up the phone and say 'Hey, want to come down and do a session this afternoon?' It's about that easy. So it's not a big deal. The big deal is finding

Time sharing system introduced by Velvet

Toronto label Velvet Records, have put the wheels in motion to start a specialized CD compilation series. The year-old label is run by producer/engineer George Semkiw and partner Mark McLay, who is an engineer and recording arts instructor.

Velvet will take in high quality demos that they believe have market worth. For \$850 the team will manufacture the CD and promote it Canada-wide to radio stations, publishing and record companies, and to appropriate areas in the U.S.

In order to spearhead promotion, Velvet wants to have a particular format for each compilation. "We'd like to specialize these compilations such that there is a Metal CD, a Reggae CD, Dance, Country and so on," explains McLay.

The first compilation is expected in about six weeks. McLay notes that the project is also an excellent way of checking out talent. "If there is real interest in the compilation and the artist is committed to following through, of course we are looking for acts like that. We've got everything ready now, we just need the artists with honest determination."

the right people."

Fortunately, Feehan says, in David Cole he found exactly the right producer. "He's a very patient man, and a very funny man, too. If it takes you 18 hours to do a vocal, he'll get you through it, and he'll get the best possible performance, and it'll seem like our or five hours. That's something that very few people can do."

At the moment, Feehan divides his time between planning for his upcoming tour and writing. He's currently working on some songs with Eddie Money, and is stockpiling songs for the next album. "Hopefully with the next album I'll have the luxury, as I did this time, of having so many songs to choose just ten from." He also finds time to play hockey twice a week with the San Fernando Valley Panthers, a team of expatriate Canadians which includes an Oscar-winning art director and a Grammy-winning songwriter. "When I moved to L.A. I discovered what a big subculture there is down there of Canadians and hockey. It takes me away from the madness of the music business and the frustrations of writing. It's my release."

Canada a good market for Dread Zeppelin

While audience response has been generally "very good," Dread Zeppelin vocalist Tortelvis says "For some reason, it seems to be better in England and Canada . . . I really don't know why." The 29-year-old - "Which means I've got 13 years to live" (Elvis died at



42) - fronts a unique California band that has reshaped Led Zeppelin tunes into reggae fare.

Having just completed their third Canadian tour, Dread Zeppelin is supporting their first album, *Un - led - Ed* (reviewed RPM September 8). This swing had them performing gigs in Toronto, St. Catharines, Guelph, Ottawa and Montreal. The former lounge singer (aka Gregory James Tortelvis), who is "created in the image of Elvis," currently resides in the "tax haven" of Temple City, California ("Where I built Graceland West."). He says the band has gained "legitimacy" with its musical prowess; "That's why I believe this isn't going to be a one-joke thing, because we are creative."

That creativity will be put to the test next January, when the band begins making its first movie. Tortelvis says a soundtrack and a second album are also being planned. Besides his serious anti-drug message, the pre-fab King's advice is "Stay away from fruits and vegetables . . . and whole grains!"

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DKD is optimistic about future of concert business

There has been much concern within the ranks of concert bookers/promoters over what some view as a "disastrous" summer season. There is much more competition for the entertainment dollar; this is reflected not only in dismal box-office returns, but a soft and almost ruinous record-retail picture.

The dean of concert promoters/bookers, Donald Tarlton, (who heads up the powerful Montreal-based Donald K. Donald Productions), is up front in admitting that "We've come through a very competitive summer, and a very busy time. I think the business is being changed to fit the amphitheatre movement." In short, says Tarlton, "The concert business has shot itself in the foot."

In North America, the action to cash in on the major amphitheatre situation resulted in a no-win glut of the market: all the major acts planned their tours to go out in the summer.

As Tarlton points out, in Canada, where admittedly there aren't that many amphitheatres, "the season is too short and the elements are against us . . . the weather and the bug problem. It's not very comfortable when the lights go on in the amphitheatres in May and June and swarms of insects attack the audiences and the acts."

In spite of these conditions, summer touring has become "competitive as all get out," says Tarlton. And the winter, which used to be the predominant touring season, is leaving the 10,000 to 12,000 arenas dark.

Tarlton suggests that the really strong marquee-value, top-of-the-line headliners, are totally unaffected by what's going on. "But the middle acts and the newer acts are having a problem," he says, "because there's just too much choice for the patrons and they're hoarding their money for the superstars."

There's light at the end of the tunnel, however, as Tarlton recalls an age-old belief that "during hard times . . . and we're definitely in some recession now and we're going to experience some hard times,

Music industry pays tribute to Mark Caporal

On Sunday, September 23, Toronto's Diamond Club was host to over 500 musicians, industry people and music lovers for the Mark Caporal Memorial All Star Jam: A Celebration of Life. Mr. Caporal died September 1 in a gliding accident, and the evening was organized by Canadian Musician editor David Henman and friends to pay tribute to the musician/songwriter.

Among the performers at the jam were the Jeff Healey Band, Lee Aaron, members of Honeymoon Suite, Frozen Ghost and Alannah Myles' band and newcomer John Bottomley, as well as musicians from Eye Eye, the Duke Street recording band that Mr. Caporal was a member of at the time of his death.

More than \$6,100 was raised at the event, the proceeds of which were donated to Mr. Caporal's favourite charity, the World Wildlife Fund.

Mr. Caporal's family was present at the benefit, and his brother Clay publicly thanked all those who took part.

showbusiness gets better because people use it as a form of escapism."

Tarlton also believes that the 10,000 audience draw will be more in line with future houses, stressing "We come from the baby-boomer era; an era where you had to fill up the building. But I think we're going to be living with the 10,000 and 12,000 houses."

Tarlton is also concerned about the growing use of music video clips, claiming that "The business is a touch more narrow objective, and I honestly believe that video is hurting the concert business."

He suggests that video does "start a few careers. But traditionally, the acts that started off with a video became big so fast, they haven't paid their dues. So, consequently, they aren't as good performers by the time



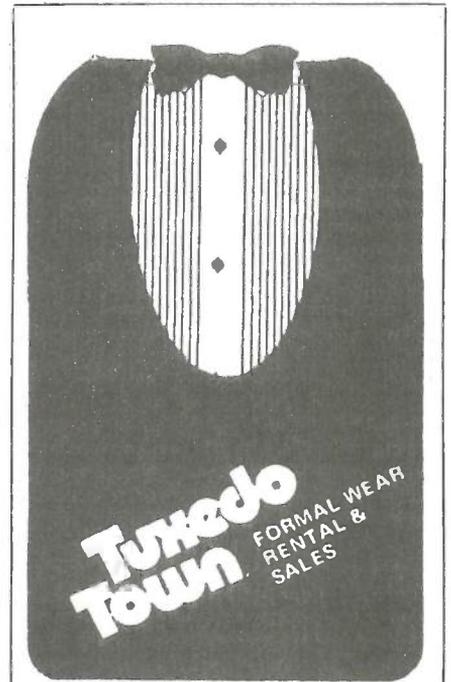
Celine Dion with producer of her new 1990 World Tour Donald K. Donald. The two-year tour will kick off in Montreal on Oct. 16.

they hit their stride . . . and when they get on the stage, they don't thrill the audiences like the more seasoned performers do. They don't have the same kind of staying power." He goes on to point out that before videos, an act "started in the clubs, then moved up to the small theatres and then up to packaging and then up to headliners . . . and then went to stadiums. The whole process took ten to fifteen years for their careers to evolve and in that period the performers became sensational at what they were doing.

"Today they make it so quick and make it so fast that they haven't gone to trade school, so to speak. And they aren't as ready to cope with success as they would have been had they gone through the 'school of hard knocks.'"

Tarlton believes a number of the newer acts lack that "mystique. It's like they walk naked. 'Come see what the New Kids do well.' All you have to do is watch their video to really see what the New Kids do." Tarlton does admit, however, that the marquee superstars aren't affected that much by video, "because the public can't get enough of them . . . but it's hurting the middle acts."

In closing, Tarlton displays his annoyance at the business, which he believes "is becoming dictated to by the business managers and the accountants and lawyers. And I find it a little restive . . . the divine right to every dollar on the table . . . it's a little more greedy than it ever was before. And because careers are so short, the idea is to make it as fast as possible. 'Don't build for tomorrow . . . because tomorrow may not come, so get it now!'"



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CBC's Reynolds looks to the past and future

Carol Reynolds, CBC's new Deputy Director of Television Programming, is in a confident mood. The 14-year veteran of the network is looking to the past with pride and the future with excitement.

Reynolds' promotion comes after almost a decade at CBC TV Variety, first as business manager, then as deputy head and, since 1985, as head of the department. Reynolds is justifiably proud of the work of the Variety department during her time there.

"I set myself a goal," she recalls. "To bring the superstars back to the network, to bring Anne Murray, Bryan Adams, Corey Hart, k.d. lang into the fold. As of that time, we hadn't had the opportunity to do that. It took a while - it took a lot of nurturing, a lot of ongoing discussions with the talent and the management, bringing the right producers

and directors to the creative team - to convince the Anne Murrays and k.d. lang's that they should come and do a special with the CBC. The results have made me very proud." The results include an audience of 1.9 million for k.d. lang's Buffalo Cafe, and 4.3 million for Anne Murray's Christmas special. Reynolds says she is proud to have been part of making the CBC "a focal point in terms of developing the Canadian star system."

She says the challenge of the future is to maintain the relationships with established stars, while bringing "new and upcoming talent" to the CBC. "It's a matter of being there for that talent, and for the talent to know there's a place here for them," she says, citing the role of the CBC in developing the careers of artists such as Michelle Wright and George Fox (whose special aired on the

Harold Moon Award to Gordon Lightfoot

The PROCAN awards dinner, now known as SOCAN, through the merging of PROCAN and CAPAC, carried on in the same fine tradition it has over the past 22 years of honouring Canadian songwriters and music publishers. The setting for the awards dinner was the Centennial Ballroom of Toronto's Inn on the Park (Sept. 25).

The highlight of the evening was the presentation of the coveted Wm. Harold Moon Award to Gordon Lightfoot. The award, presented annually to a Canadian singer/songwriter who brings "the international spotlight to Canada" through their music, was named after the former chairman of PROCAN. The late Mr. Moon, who headed PROCAN and its forerunner, BMI Canada, for more than three decades, was a dynamic figure in Canadian music. Through his untiring efforts on behalf of the performing rights organization, he was instrumental in creating a greater understanding between Canadian broadcasters and Canadian songwriters and publishers. He also opened the international doors for many Canadian performers, songwriters and publishers. Lightfoot paid tribute to Mr. Moon, recalling the time early in his career when he had to switch to ASCAP (the equivalent of CAPAC in Canada) through a U.S. contractual agreement, and how "a very understanding" Mr. Moon had allowed him out of his BMI Canada obligation.

In this new era of one performing rights organization representing Canadian songwriters and publishers, the first SOCAN awards were presented to the writers and publishers of last year's most popular Canadian songs, based on radio play. In the country category, the winners were:

Blue Jeans Boy written (and performed) by J.K. Gully and published by BMG Sunbury Music;

Goldmine written (and performed) by George Fox, published by Balmur Music, Home Cooked Music Ltd., Warner/Chappell Music Canada Ltd;

Love Proof Heart written by Terry Carisse and Jim Hendry (performed by Terry Carisse), published by Carisse & Rawlins Publishing Company; and

Sure Looks Good written by Tracey Brown and Randall Prescott (performed by Family Brown) published by BMG Dunbar Music.

In the pop and rock categories, the winners were

Back To Square One written (and performed) by Ian Thomas and published by Mark-Cain Music Publishing;

Black Velvet written by David Tyson and Christopher Ward (performed by Alannah Myles) and published by Bluebear Waltzes and EMI Music Publishing Canada;

Do You Believe written by Serge Cote, Lisa Erskine, Leslie Howe and Louise Reny (performed by One To One), co-published by Fish Or Fudge Songs and Hollopeter Publishing;

Dream Come True written by Arnold Lanni (performed by Frozen Ghost), published by Bananaree Publishing, BMG Dunbar Music, and Don Valley Music Ltd.;

Hard Sun written by Gordon Peterson (performed by Indio), published by Word & Lyre;

How Long written by Jim Cuddy and Greg Keelor (performed by Blue Rodeo), published by Risque Disque Music;

If a Tree Falls written (and performed) by Bruce Cockburn, published by Golden Mountain Music;

Love Makes No Promises written by David Shaw (performed by Candi), published by EMI Music Publishing Canada;

My Song written by Alan Frew, Sam Reid, and Jim Vallance (performed by Glass Tiger), co-published by Calypso Toonz and Irving Music of Canada; and

When I'm With You written by Arnold Lanni (performed by Sheriff).

Also receiving an award were the writers of Helene (Stephane Lessard and Roch Voisine), the most-performed French language song in Canada (performed by Voisine), which was also a major hit in English Canada and internationally. The song was published by Les Editions R.V. International.

Honours also went to Fred Mollin for his work in film and television; Montreal's UZEB (Paul Brochu, Alain Caron and Michel Cusson) for their contributions to jazz in Canada; and to Alexina Louie, who was honoured for her work in concert music.

A positive move this year was choosing Ian Tyson as the master of ceremonies. He hilariously goofed and gaffed and screwed up well past the allotted time, which actually put his audience in a better frame of mind to enjoy their sumptuous dinner. The evening was capped by the traditional dessert and liquors buffet which allowed for a general socializing to close off the evening.

network September 22), and past specials featuring such rising artists as Jane Siberry and The Razorbacks.

Reynolds is also proud of the CBC's involvement with the Molson Canadian Rocks Showdown, which aired September 29. The show featured the winners of ten local "homegrown" competitions from across the country. "We went out into the home towns of each of these bands, and produced a performance video," she explains. "We brought in some young video directors from across the country to work with the bands, most of whom had never made a video. I screened the rough cut, and it's really quite spectacular. I'd like to see more of that happen."



Montreal-born Reynolds says she is looking forward to the challenges of her new position, which will allow her to work with drama, children's, sports and arts programming, as well as Variety. "I'm coming from a microcosm and going to a macrocosm," she comments. "I'm coming out of a small area and I'm now global. That's exciting, but it's also a tremendous challenge for me.

"At a general level, and in a more global sense, it's a very exciting time for television... There are people who are really pushing for quality broadcasting, and I feel proud of what Variety has done, particularly the quality we've delivered to the audience."

Reynolds' ebullient manner backs up her claim to love her work. "I have to punch myself every so often and ask 'Is this a job?'" she laughs. "It's so dynamic. To see an idea that a producer brings to you materialize, out of ether, there's a sense of pride and satisfaction that I can't imagine feeling in any other job."

Apart from her work, Reynolds' main love is her hobby, flying. Reynolds, a licensed pilot, and her husband get away from it all by flying their plane to destinations as diverse as St. Pierre and Miquelon, Texas, the Bahamas and Northern Ontario. "It really gives you a wonderful appreciation of the country when you're flying at 3500 feet," she reflects. "I'm very proud of Canada and what we have to offer, and I don't think many people realize that... I don't mean to sound like a Polyanna, but I have a sense of satisfaction and pride for this country and our talent."

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RADIO

Norm Taylor moves to Music Radio air staff, replacing Gerry Despres, who is leaving CRN to pursue career interests outside of broadcasting. Taylor has worked in the broadcasting field for the past fifteen years, working markets of all sizes across Canada. He has been doing freelance work for Music Radio as well as CRN's Star Country network and CKTB Radio in St. Catharines for the past year.

Rod MacBeth leaves CITI FM on Nov. 1, resigning his position as Promotions Director of the Winnipeg station. No plans at present, but he can be reached at 204-786-6181.

The C-FAX Lock It Or Lose It campaign, previously reported in RPM, has produced what the station's Vice President Terry Spence describes as "dramatic results," in the reduction of incidents of thefts from parked cars in the Victoria area this summer. The Police Department in Saanich (the most populous of the communities that make up Greater Victoria), reports thefts from autos dropped 20 percent in the two weeks following the Lock It Or Lose It campaign. A joint project of the Saanich Police, the Insurance Corporation of B.C. and C-FAX 1070, the campaign involved checks on thousands of parked cars. Lock It Or Lose It pamphlets were left on the windshields of cars that were unlocked, had keys in the ignition or valuables in plain view. Congratulatory messages were left on those that were properly secured. Says Spence, "Considering the impact thefts from parked cars have on our insurance rates and the cost of policing urban areas, a 20 percent reduction in thefts makes

this campaign a huge success. C-FAX is delighted to have been involved."

Hits Radio AM 109 recently hosted a Footloose Singles Party at Bingeman Park, a popular waterpark in Kitchener, Ontario. Singles received a special discount rate and free AM109 activities. Included was a Footloose Singles' Barbeque, which was free for 109 singles who had entered the station's on-air contest. To win a ticket to the barbeque party, listeners had to call in with the worst pick-up line they had ever heard! The winning lines included "I worship my body; will you embrace my religion?" and "Your lips are as red as my RX7 parked out back," and even "Nice outfit . . . it will look even better on my bedroom floor." Everyone at the dance received their own AM 109 Little Black Book to record their progress throughout the evening. As Wanda Love, Promotions Manager for the station reveals, "To target area 'singles' for this promotion, AM109 issued invitations to all people advertising in the 'Personal' columns of the local papers, as well as taking ads in these columns."

Scruff Connors' "giant sausage" was one of the better promotions this year for 97.7 HITZ-FM St. Catharines, Ontario. He told his morning show listeners that he hid his "giant sausage" and that the station was offering a Labatt's Blue Light Beer Fridge, worth several thousand dollars, to whoever found it. A series of clues were given out, narrowing down the location: first the region, then the city, followed by the street. Secondary prizes were given out for this part of the campaign, which took four weeks. As it was explained, the promotion was done on a

DOC pulls plug on Montréal's CHTX switch

The band was tuning up, the three floats were in position, hundreds of fluorescent caps were at the ready. Friday, September 7th was going to be a big day for the CHUM Group's Montreal station, CHTX, better known, but not for long, as 980 HITS. At exactly 6 pm, Lee Hambleton, General Manager of the station, was going to pull the switch for a move up the dial to 990 with an increase in power from 10,000 to 50,000 watts.

On-air personalities were heralding this momentous occasion in broadcasting with messages to their listeners inviting them to join the 980 HITS team on Greene Avenue in Westmount at 6 pm "for the actual flicking of the 'switch.'" This was to be followed by a 990 HITS Power Parade east down Sherbrooke Street to the open concourse at Place Ville-Marie for an evening dance party. The station was also going to give away a brand-new Miata, commemorating the launch.

Hambleton had earlier trumpeted that "this is the first new 50,000 watt English language radio station in almost thirty years." He also pointed out that "The total investment of close to \$2,000,000 clearly demonstrates CHUM Ltd.'s commitment to broadcasting in Quebec."

Mother Nature was also on side. The weather was excellent, the faces of the on-air personalities were scrubbed and shining, support crew and management were dressed

in their best bib and tucker, and it was countdown time. However, at 5:02 pm, 58 minutes before the history-making move up the dial, a FAX arrived from the Department of Communications, cancelling the switch. There was apparently no official statement from the DOC as to the reason for the cancellation.

Andre Dubois, of the DOC's Montreal office, was asked why there was a last-minute cancellation of the switch. He told this writer, "It's a technical difficulty, in the sense the DOC has not completed the full testing of the site and therefore we couldn't allow the station to boost its frequency until we were sure that they had respected our technical specs."

Asked if he was aware of the \$2,000,000 investment made by the station in preparing for the switch and the celebration that was cancelled at the last minute, Dubois said he was quite aware, but that "there are delays that occur quite frequently . . . and I guess they (CHTX) had put in a giant effort in promoting this change in frequency." He went on to explain that the DOC had made its concerns known to station management, "and we came to the agreement to postpone the frequency boost to a later date . . . and they agreed." Dubois hastened to add, "This is just a temporary delay . . . and they'll be moving to 990 and 50,000 watts shortly."



HITZ-FM's Scruff Connors, sports director Joe Cahill, winner Bill Lavoie, P.D. Eric Samuels and traffic announcer "Marilyn".

"pre-recorded spot, and live liner basis." Actually the "Mystery Meat," as it was affectionately referred to, created quite a stir with the station's listeners from both sides of the border. The sausage was finally located in a locker at the Niagara Falls Bus Terminal, on the second last day of the promotion. The key to the locker however, was still needed - and the clue as to where it was located was given on the last day. Promotion Director Stephanie Cragg set up camp, an hour away from Niagara Falls, at Exit 97 on the Queen Elizabeth Way, and a massive hunt was on. Bill Lavoie of Hamilton found the key and got the fridge.

Q107 blows whistle on violence against women

Toronto's Q 107 is behind a campaign encouraging women to protect themselves against violent attacks. Co-sponsored by Shoppers Drug Mart, Images Magazine and the Fox 40 whistle manufacturer, Blow The Whistle On Violence is an extensive public awareness program.

The 13-week campaign, which began September 4, involves retail distribution of the Fox 40 whistle at 550 Shoppers Drug Mart stores across the country. The Fox 40, which sells for \$2.49, is a specially-developed high-pitched pealless whistle which women can use to attract attention in case of attack. One dollar from every sale will be donated to the Barbra Schlifer Clinic and the Women's Legal Education and Action Fund (LEAF), organizations which assist women who are victims of violence.

The retail campaign is supported by national advertising in Images and HealthWatch Magazines and on-air public service announcements and editorial messages on Q 107.

Q 107 also issued a national "Q Challenge", encouraging other radio stations to donate time to the campaign. Q 107 offered free public service announcements to stations accepting the challenge. Participants include all members of the Westcom, Telemedia, CHUM and Standard groups, involving stations from Vancouver to Halifax.

"We must all take responsibility to put a stop to the acts of violence that occur every day on Toronto streets," comments Q 107 president Don Shafer. "If our Blow The Whistle On Violence program prevents even one incident, then it's worth the effort." Approximately one in four Canadian women can expect to be sexually assaulted during the course of their lives.

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I Can't Forget About You

WRITTEN BY

CHRISTOPHER WARD • ALANNAH MYLES • DAVID TYSON

PRODUCED BY

GERALD O'BRIEN

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LISA ERSKINE
(Leslie Howe, Louise Reny, co-writers)
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ARNOLD LANNI
Bananaree Publishing / BMG Dunbar
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"Hard Sun"
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Word & Lyre

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"If a Tree Falls"
BRUCE COCKBURN
Golden Mountain Music

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DAVID SHAW
EMI Music Publishing Canada

"My Song"
ALAN FREW
SAM REID
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"When I'm With You"
ARNOLD LANNI

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TRACEY BROWN
RANDALL PRESCOTT
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PAUL BROCHU
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BOB DYLAN
KEVIN SAVIGAR
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CIRPA'S Canada Booth firmed for MIDEM

The Canadian Independent Record Production Association (CIRPA) will once again mount its Canada Booth at MIDEM '91. This will be the tenth year the organization has serviced the independent industry.

Last year, more than 6,000 participants from 52 countries, took part, including 75 companies from Canada representing over 200 Canadian artists.

As CIRPA's Mary Vratsidis points out, registration with the Canada Booth will allow

Bentall to appear on Command Performance

Barney Bentall and the Legendary Hearts' latest track hit, Crimes Against Love, from the album Lonely Avenue, is sitting comfortably at No. 19 on the RPM Hit Tracks where it has been climbing steadily since its introduction one month ago. The success of their latest Epic effort has prompted a request by Sound Source for an appearance on the next edition of Command Performance.

The show will be hosted by Q107's John Derringer and will feature interviews with Barney and the band, live performances as well as CD cuts from the new and preceding albums.

The show will air nationwide on 23 stations at 9:30 pm (Oct. 11).

BMG Music Canada and Boomtown sign label deal

BMG Music Canada's President and General Manager, Don Kollar, and David Bendeth, Vice President of A&R, have jointly announced the signing of a worldwide licensing deal with Boomtown Music, a new independent label.

Boomtown, with offices in Toronto and Los Angeles, is solely owned by Stephen Prendergast, who is also the President of Head Office Management. Initial release will be from Edmonton's Big House.



BMG Canada's Don Kollar seated (l) with Boomtown's General Manager Pat Arnott, standing (l to r) BMG's David Bendeth, Stephen Prendergast, Boomtown President and legal representative for Boomtown, Stephen Stohn.

a Canadian company "registration with MIDEM at a lower rate, participation in various promotions, access to the meeting area, fully-equipped listening rooms and staff services provided." CIRPA handles all administration and registration functions that are associated with the booth.

Registration fees for CIRPA members have been tagged at \$3,000 (10 percent less if they register before Oct. 15, and \$3,500 for non-members). This fee covers both booth and registration costs.

Vratsidis also points out that travel assistance is available to "eligible" companies through the Department of Communications' Sound Development Program (telephone: 514-283-2873 or FAX: 514-283-5157). Deadline for applications is Nov. 23.

CIRPA is also making available, once again, a compact-disc compilation of independent Canadian artists' masters. The CD will be mailed prior to MIDEM to more than 600 music industry contacts around the world, and will be available at the booth. For further information on the Canada Booth and the CD compilation contact Vratsidis at 416-593-1665, FAX: 416-593-7563.

Zappacosta's new single bubbling under on release

With the signing of a distribution agreement between Capitol Records - EMI of Canada and A-Zee Records, Alfie Zappacosta, a highly successful Canadian singer and songwriter, returns to the Capitol fold. Initial album release is titled Quick! Don't Ask Any Questions.

The first single, Letter Back, has already scored a berth on the RPM's Cancon To Watch, which opens the door to charting. The material on the new album was written by Zappacosta in collaboration with keyboardist Marco Luciani, the team behind Overload, a popular track for Zappacosta that was included on the Dirty Dancing soundtrack.

The new album, Zappacosta's third album for Capitol and his first on the A-Zee label, is scheduled for an Oct. 5 release date.

Cowboy Junkies soaring with Hornsby touch

Rock & Bird, the planned third single release from Cowboy Junkies, got a dressing-up when Bruce Hornsby agreed to guest on a remix of the track. He took a break from his Canadian tour while in Toronto to jam with the band. This wasn't a chance meeting or favour however, as the popular RCA band had opened for Hornsby on several of his dates across the U.S.

The Rock & Bird track, sans Hornsby, is included on The Caution Horses, the band's third album, which is now past the platinum mark. The Hornsby touch was the right hook for the single, which made an impressive debut at No. 66 on the RPM Singles chart (Sept. 29).

Another guest of note, comedian Steven Wright, appeared as a featured guest performer on the band's new video.

S.P.Y. Records releases Phantoms' debut album

Toronto-based band the Phantoms have released their first album on A&M-distributed indie SPY Records. The debut album, Pleasure Puppets (available since September 24), was recorded at various locations in Toronto throughout last year. Although members of the blues-influenced rock combo (Jerome Goodboo on vocals, Joe Toole on guitar, Ben Richardson on bass and Gregory Ray on drums) are originally from Ottawa, they moved to Toronto shortly after they formed in 1985, and since that time, in conjunction with manager Joe Fried, have established themselves as a powerful Toronto club draw.

The deal with SPY was signed two months ago, and Pleasure Puppets is the first of three Fall 1990 releases by the Hamilton-based label. SPY's Ernie Mueller says the Phantoms have Canadian distribution only at this point, but SPY is currently getting involved in international licensing deals and is "shopping around" for one for the Phantoms.

Founded two and a half years ago by Jim Skarratt and Steve Propas, SPY also carries Ray Lyell, and, says Mueller, is "actively pursuing new talent" to increase their roster of artists.

The Phantoms have begun a cross-Canada tour to promote the album.



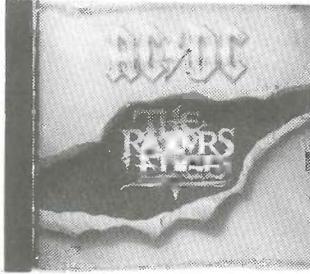
BMG/RCA platinum to Cowboy Junkies for their album, The Caution Horses, presented by BMG's Larry Macrae, Susan Desmerais and Jim Campbell during Ontario Place date.

KEY 590's Eaton signs publishing and artist deal

John Eaton, Promotion Director for Toronto's KEY 590 Radio, has signed an exclusive publishing and artist representation agreement with Forty-Seventh and South Park Way Music.

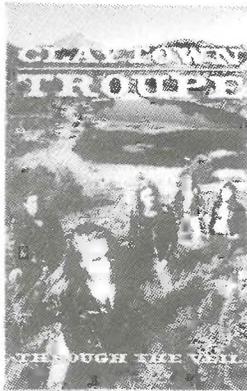
Eaton was a founding member of Legacy and The Precautions and Plan B, and is currently putting together demo material to showcase his writing ability and his talent as a recording artist. David Mazmanian of Armedia Communications also reports that Eaton will be developing music for use in advertising and video production. Mazmanian can be contacted at 416-594-9568.

ALBUMS



AC/DC - Hard Rock
The Razor's Edge
Atco - CD-91413-P

It's been three long years since AC/DC's last release. This time the band hooked up with producer Brian Fairbairn for this Vancouver production, a kick-ass head banging rock album that'll blow your head off in true AC/DC tradition. Fairbairn's production is smooth and full as he weaves steel threads of sound through every tune, making them ultra powerful and, well, very solid. Angus Young tries some new things on this album, straying at times from his trademark power chords and delving into more intricate work on songs like Thunderstruck and the grumbling title track. Back in Black die hards will be satisfied with tracks like Got You By The Balls and Shot of Love, and the hopper Rock Your Heart Out will delight those who enjoy AC/DC's somewhat perverted sense of tongue in cheek humour. All is well with Brian Johnson, you'll still want to wipe the saliva off your face as he spits out the lyrics with venomous conviction. The band is tight and untired, and the new album is quite a remarkable evolution of their unique style of raunch and roll. Fairbairn is to be applauded for bringing the band back with a newfound wickedness, The Razor's Edge is testimony of his expertise. (CD reviewed) -AM



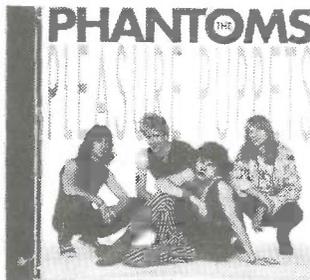
CLAYTOWN TROUPE - Rock
Through The Veil
Island - 422-842 344-2-J

Through The Veil is the debut album from Bristol, U.K.-based quintet Claytown Troupe, but it doesn't sound like one. The Troupe toured steadily for a year before they were signed, and it shows in their tight, confident playing and the consistency of their sound. They favour guitar-driven hard rock with an atmospheric bent, and on this first album they've managed to stake claim to a sound not immediately reminiscent of anybody - no mean feat. The Troupe's songwriting gifts don't always match their boundless energy, but when the two do gel (as on Wonder, Tell Me and Hey Lord), the result is some fine songs. By any standards, a band to watch. (CD reviewed) -JL



DAVE STEWART - Alternative
Dave Stewart & The Spiritual Cowboys
RCA - PK-74710-J

This is Dave Stewart's first solo venture outside Eurythmics, and the most striking aspect to the album is his need to be seen and heard. The Spiritual Cowboys album is a personal and introspective expression by Stewart, a means through which to get out from the shadow of Annie Lennox. About as unlike Eurythmics as you could get, Stewart still retains a firm grasp of the eclectic, producing somewhat muffled sounding songs that seem to be him musically thinking out loud. Tunes like Fashion Bomb and Jack Talking start out as pop tracks and then lead into a mixture of heavy dance elements coated in an array of disjointed sounds. The majority of the songs seem to lack any core, and a lot of them escalate into the same area of misdirection. The album is very experimental, and even Stewart's voice changes from track to track, taking on a Bowie-esque quality at times and then becoming more aggressive. Stewart's undeniable prowess as a musician and songwriter lend the album real appeal, but its lack of focus does cause a few problems. (cassette reviewed) -AM



THE PHANTOMS - Rock
Pleasure Puppets
Spy - CD-1006-W

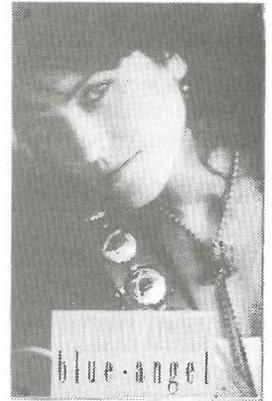
The Phantoms finally got down to business and signed a record deal. The twelve tracks on Pleasure Puppets accurately show the band's wide range of musical capabilities under the "straight ahead rock" umbrella, spanning ska in Life Like a Wheel to R&B funk in Suspicion and Target. Jerome Godboo's thick voice does the leg work on the majority of the songs, combining raspiness and buttery smoothness, an unusually effective hybrid if ever there was one. The album's first single, Home, strays from the band's traditionally rigid AOR slotting for a heavy pop genre, which will do well for the band by establishing good crossover potential. The production quality of the album is not without its rougher edges, the sound gets decidedly thin and somewhat small in some areas. However, the experience and energy of

the Phantoms is apparent, and for a long-awaited first effort, Pleasure Puppets does this quartet no disservice. (CD reviewed) -AM

RAVI SHANKAR AND PHILIP GLASS - Indian/Potpourri
Private Music - 2074-2-P-N

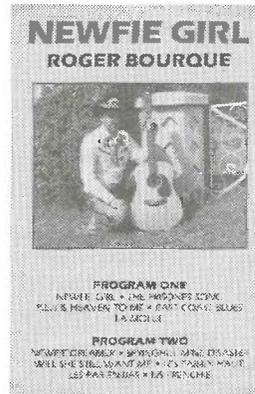
A weirdly wonderful marriage of two distinctly different musical cultures that hearkens back to the collaboration of Beatle George Harrison and Pandit Ravi Shankar. One player is still here, Shankar, and the other is a completely left fielder from the Western world, well-known composer Philip Glass. To say the sitar is easy on the ear would be stretching it, but when fused with a little bit of this and a little bit of that from the popular brand of today's music, it's not that bad. In fact, this is a very fine package of entertainment, if taken as just that. Writing more about this collaboration might create confusion. Suffice it to say there are two compositions on themes by Shankar and two Shankar compositions on themes by Glass. As well, each have a go at their own let-it-hang-out endeavours. (CD reviewed) -WG

ducer Hammond and writer Douglas Cowling have combined an engaging story with excerpts from Mozart's arias in clean, simple translation. Music, by the Studio Arts Orchestra under Walter Babiak, is lovely, and flows seamlessly with the narrative. The acting is excellent throughout. All involved, apart from Mozart, are Canadian. (CD reviewed) -JL



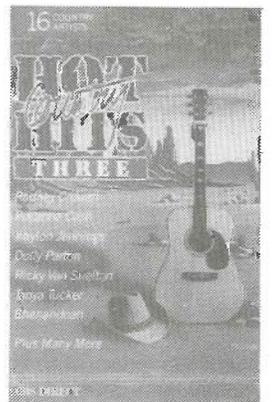
PATRICIA CONROY - Country/Rock
Blue Angel
WEA - 17-20644-P

Ironically, Conroy became quite a chart item while negotiations were going on for her signing to WEA. Her Rana single, A Thousand Trails - which had a good run up the RPM Country 100 - was a door-opener and her signing couldn't have been more timely. No sooner had the WEA compilation containing her label debut been released, than programmers jumped on her initial track release, This Time. It didn't hurt to win the CCMA's Vista Award this year either, and another plus is the perfect country touch of award winning producer Randall Prescott. There's some pretty heavy action from the session side as well, with guitarists Steve Pitocco, Michael Rhodes and Vince Gill's drummer Eddie Bayers. Also key are How Many Horses, the title track and Why I'm Walkin'. (cassette reviewed) -WC



ROGER BOURQUE - Country/Folk
Newfie Girl
Condor - 1499

A thundering voice from out of the past, Roger Bourque reminds us of the time when Canadian country music enjoyed the luxury of Newfoundland goodtime folk. Bourque relives his days of chart action with Newfie Girl, a brand new reworking, as are all the other items on this Chef Adams production. There's more here than just titles, there's a rare feeling of Newfie soul. Bourque hasn't lost that vocal magic and his session people fit the mold beautifully: Roy Penney (lead guitar, fiddle, banjo), Frank Barth (steel, dobro), Randy Semenk (drums), Angus Kavanagh (accordion), and Ralph MacDonald (bass). Recorded at Shag Sound in Toronto. Also key are East Coast Blues, La Frenchie and Will She Still Want Me. (cassette reviewed) -WG



VARIOUS ARTISTS - Country
Hot Country Hits Three
CBS Direct - DMBT-81000-H

There's nothing here that hasn't been available before, but it's nice to have sixteen very popular and recent country tracks all packaged together; some of the tracks having barely come down the charts. Includes Doug Stone's I'd Be Better Off (In A Pine Box), Mary Chapin Carpenter's Quintin' Time, Wrong by Waylon Jennings and the powerful Cancon outing of Ride On by The Great Western Orchestra. Lots more great stuff here to choose from. (cassette reviewed) -WG

CLASSICAL KIDS - Children's/Classical
Mozart's Magic Fantasy
A&M - SAN CD-1023-W

Mozart's Magic Fantasy is the third recording in Susan Hammond's Classical Kids series, a follow-up to the acclaimed Mr. Bach Comes To Call and Beethoven Lives Upstairs. The idea behind the series is simple, ingenious and commendable: by introducing appealing modern-day children as characters into stories revolving around the music of great composers, the series introduces children to the excitement and beauty of classical music. In Mozart's Magic Fantasy, the heroine, Sarah, magically becomes drawn into the fairy tale world of Mozart's opera, The Magic Flute. Pro-

*U.S. mailing
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MUSIC WORLD CREATIONS

“Thanks to Kenny King and Rocking
Horse for Dyanne’s Three night
Toronto debut at Graceland.”



COUNTRY

Mile Zero is a step closer to national recognition with their latest DMT single, *Heartaches And Slow Movin' Songs*, produced in Edmonton by Gerry Dere. The latest vinyl single was written by band member Bernie Steward (lead guitar and vocals). The other two members of the band are Verna Charlton (rhythm guitar, vocals), and Roger Regnier (bass, vocals). Their first single, *You're Still Mine*, was written by Curtis Keding, Charlton's husband, which gave the Dawson Creek trio a door into the business. Good playlist action followed in Canada, the U.S. and Europe. The trio have become popular in Northern B.C., the Northwest Territories and the Yukon, where they play weekend dates, such as rodeos, dances, clubs and festivals. They return to Edmonton every couple of months to record, which has resulted in enough material in the can for an album release, *Time For Running Away*, which has just been shipped.

Bigfoot releases a Bob Gill single, *We Still Walk Hand In Hand*, produced by the team of Cozens and Rice. There's not too much information, just last names of the producers and the writers, Bourke, Blackwell and Beland. The label copy however, does

Weber back in business with new LP and single

Paul Weber has returned to the recording scene after an absence of two years. His return to the business was in the form of a single, *A Little Bit Older, A Whole Lot Wiser*, released on vinyl in February of this year. The single was the first released from Weber's new album which was produced by himself and Tony Migliore at Chelsea Studio in Nashville. Cyril Rawson co-wrote five of the ten cuts on the album with various Nashville writers and Weber penned the remaining five.

Weber's second release, *She'll Never Know*, written by Cyril Rawson and Scott Phelps, has been released on the 1990 Fall Release - Vol. 1 Cardinal CD compilation.

Although he hasn't been doing any recording recently, Weber and his band, *Top Hand*, have continued to criss-cross the country and are still considered one of the busiest road bands in Canada.

"For the last 16 years," says Weber, "I've worked 50 weeks a year at it, and half of that was in Western Canada, but I hope to be touring the Maritimes this year, particularly New Brunswick where I've received a lot of airplay on my records." Weber is also well known in Europe where he has toured, and expects to go overseas again shortly.

Canadian club dates now firmed for Weber and his band include *Swift Current's Imperial Hotel* (Oct. 1-6), *Saskatoon's Bar K Ranch House* (8-13), the *Hy River Room* in *Moose Jaw* (15-20), *Edmonton's Beverly Crest Saloon* (22-27), *Calgary's Cross Roads Motor Inn* (Oct. 29-Nov. 3), *River's Hotel* in *White Court, Alberta* (5-10), the *Oil Sand Motor Inn* in *Fort McMurray* (12-17), and back to the *Imperial Hotel* in *Swift Current* (19-24). More dates are being added along with promotion calls on radio to create interest in his new release.

carry a 2-part AP logo. Gill is a native of Peterborough and Bigfoot is a Huntsville, Ontario label. A new single, *Your Love Back*, is being scheduled for a January '91 release.

Larry Mercey is ready for chart action once again, this time with *Full Speed Ahead*, the follow-up to *She Feels Like A New Man Tonight*, his debut as a solo artist. His initial release flying solo caught many in the industry by surprise, in view of the more than three decades he had released records and performed as a member of the *Mercey Brothers*. The single, however, caught on and enjoyed 18 weeks of national charting.

Ricky Van Shelton tops the chart this week with his Columbia single, *I Meant Every Word He Said* after 14 weeks of charting. He is followed closely by *Garth Brooks*, who has had the most successful single of his career with *Friends In Low Places*. This single has only been on the chart for 7 weeks. *Prairie Oyster* holds at No. 5 with *I Don't Hurt Anymore*, another strong chart item for this band. *Lisa Brokop* is also holding in the top end of the chart at No. 10 with her *Brainchild* single, *Daddy, Sing To Me*, a pretty phenomenal start for this young talent. *Lisa* was in *Toronto* last week taping the *Tommy Hunter Show*. *Larry Mercey* is the highest new entry on the chart at No. 84 with his MBS single *Full Speed Ahead*. Also new to the chart are the new *Dan Seals* single *Bordertown* at No. 90, *Mile Zero* with *Heartaches & Slow Movin' Songs* at No. 94, *The Bama Band's She's Movin' In* at No. 96 and *To Be Lovers by Alibi* at No. 97.

BX-93 continues Renegade Country, a series of presentations showcasing some of the big names in Canadian country at *Kiplings*. The first concert in the series was *Prairie Oyster*, "and the overwhelming success," says the station's Program Director *Ian McCallum*, "convinced us and *Kipling's* that *London* wanted more contemporary country shows. *Sue Medley* is one of the hottest young performers who is getting

extensive airplay on all radio formats, so she was ideal for our next show," which was held this past Sept. 23. *McCallum* explains that *Renegade Country* "is a weekly radio program exploring the leading edge of country music." The show, which is hosted by *Wade Porter*, who writes a regular country music column for *Scene Magazine*, and *Skye Sylvain*, *BX-93's* mid-day host and *Music Director*, is heard *Fridays* at 11 pm.

The winners in this year's Scarborough Arts Council's annual Songwriter's Competition were to be showcased at a concert at the *Music Hall* on Sept. 30. *Torontonian Suzy Conn* was the *Country* category winner and *Liz Tansey*, also of *Toronto*, won in the *Any Style* category. The concert is a presentation of the *Scarborough Arts Council* and *Channel 47 Cable 4*. Ticket proceeds will benefit the *Songwriter's Competition*.

Jerry Paquette's new Raincoat single is titled *Thru The Pines* and was taken from his *Walkin' Slow* album produced by *Gary Fjellgaard*. *Gerry Massop* describes the song as being "up-tempo and positive and an excellent production atuned to the needs of today's Program Directors." Born on *Vancouver Island*, *Paquette* has established himself on a national basis, working the circuit from *Canada's Pacific Islands* through to *Newfoundland*, often sharing the stage with fellow *Vancouver Islander*, *Fjellgaard*. He was nominated this year for a *B.C.M.A Horizon Award* and *Walkin' Slow* was nominated as *Album of the Year*.

Audie Henry is beginning to show her familiar pattern of adds with the release of her new *Bart Barton* production, *It's My First Second Time Around*. Getting an early nod from *Weird Harold (CKWX)*, *Paul Kennedy (CHFX)* and *Joel Christie (CHAM)* is a bonanza for *Henry*, who is no stranger to the charts.

Charlie Clements joins Roto Noto and his first release is titled *You Gave Me Your Lovin'*. He will follow up this single with a new album. A native of *Glance Bay, Nova*

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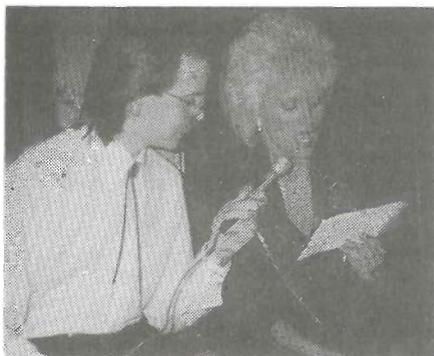
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Scotia, Clements has worked the clubs and fairs for several years, and has backed some of the big names in the business, including Ferlin Husky, Terry Sumsion, The Family Brown, Conway Twitty and Eddie Eastman, to name just a few. He is backed by the Justice Band and is just completing a busy summer season. Clements is booked through Evergreen Talent Agency in Port Stanley.

The Cement City Cowboy, Danny Mack is making moves with his new Silver Spur single, It Don't Get Better. An old rock 'n' roller, Mack was well known through the sixties releasing several singles including the psychedelic Hydro Electric Streetcar, a folk Tillicum, Fireweed, tagged "country rock", and finally the Cement City Cowboys. But, recalling those old days, Mack says those bands were slipping "too far into rock for



BMG/RCA recording artist Lorrie Morgan with John Marshall recording some Drinking and Driving messages for the Star Country Radio Network.

YOU GAVE ME YOUR LOVIN'



brand new from

Charlie Clements

Roto
Noto

evergreen
talent agency

CONTACT:
GWEN STEWARD (519) 782-3334

me." He continues with "Country music is a true North American created art form," and he is stabilizing his country image with this new single, which was produced by David Wilkie of Great Western Orchestra fame, at Calgary's Living Room Studio. Silver Spur Music is located in Vancouver.

New from the Cardinal label is a single by Albertan Ruth Cooper. Titled More Than A Little Love, the song was written by Cooper and fellow Canadians Sharon Anderson and Joan Hummel and was produced in Nashville

Tommy Hunter kicks off his 26th CBC-TV season

Canada's Country Gentleman, Tommy Hunter, will kick off his 26th season on CBC Television (Oct. 13).

Guesting on his first show of the season will be k.d.lang, who has just come through a successful year of receiving awards, including Big Country's Best Country Single (Full Moon Of Love), Best Country Album (Absolute Torch & Twang), as well as the Country Artist of the Year and Top Female Vocalist categories, and the 1990 CCMA Entertainer and Album of the Year awards.

Joining lang will be Porter Wagoner, Shelby Lynne and, from Omamee, Ontario, K.C. Carter.

Hunter's guests scheduled for upcoming shows include George Fox, The Nitty Gritty Dirt Band, Michelle Wright, Mark Chestnut, Matraca Berg, The Family Brown, Prairie Oyster, Eddie Rabbitt and many more.

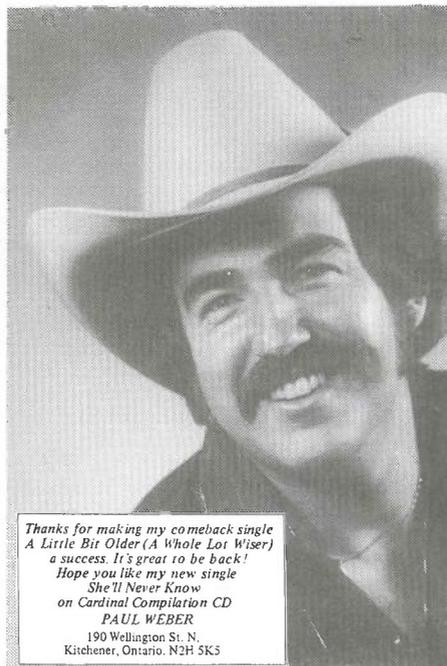
Regulars Donna and LeRoy Anderson are back for another season, as well as Red Shea and the show's resident band, The Travellin' Men, and back-up group The O.K. Chorale.

This year there is an all-new production team with Lynn Harvey as producer. Harvey's recent projects include the successful 1989 and 1990 Juno Awards. The series is being directed by Michael Watt and line-produced by DJ Anderson.

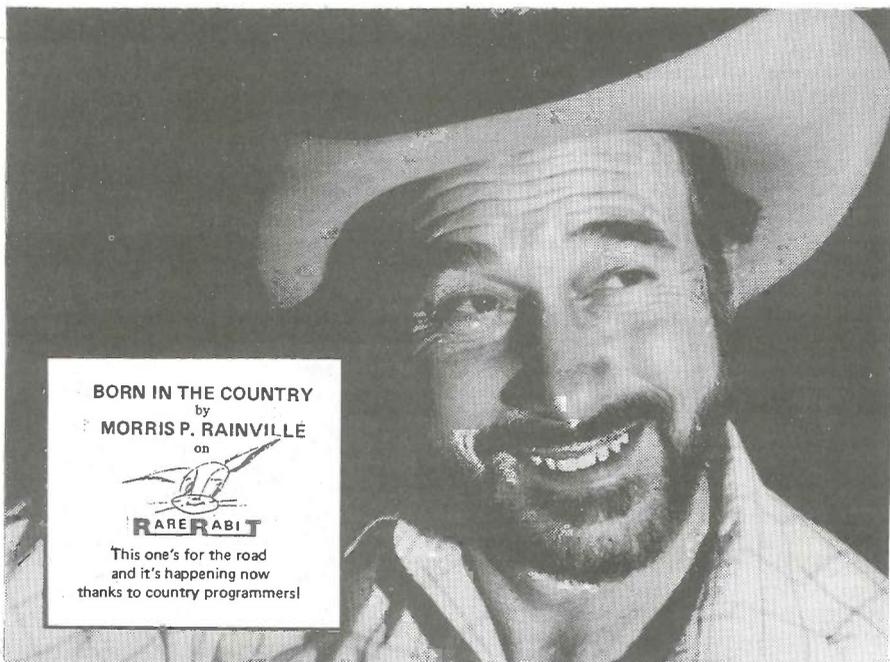
by Tony Migliore. The track is included on the Cardinal CD compilation, 1990 Fall Release - Vol. 1.

Glory Anne returns to host her fourth season on the popular weekly series Entertainment Saskatchewan. The 26-week series is taped in Yorkton for the CTV Saskatchewan Network.

Marty Gillan is off with his new single, Everybody's Angel, a Gillan original released on the Hello Again Records label. The single was produced by Gilles Godard with Paul Mascioli taking Executive Producer credits. Gillan describes the single as "a good, uptempo, contemporary country song." Gillan is working with the Mascioli Management firm of Burnaby, B.C.



Thanks for making my comeback single A Little Bit Older (A Whole Lot Wiser) a success. It's great to be back! Hope you like my new single She'll Never Know on Cardinal Compilation CD
PAUL WEBER
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Kitchener, Ontario. N2H 5K5



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MORRIS P. RAINVILLE

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and it's happening now
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CHARTS

by Tim Evans

RPM 40AC (Adult Contemporary)

Record distributor code A&M - W
 BMG/RCA - N
 CBS - H
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 MCA - J
 POLYGRAM - Q
 WEA - P

OCTOBER 6, 1990

Look who's back . . . ! MC Hammer has reclaimed the top spot on the Album chart as his Please Hammer Don't Hurt 'Em edges out Wilson Phillips' self-titled debut. The last time an album fell out of the top spot and then hit No. 1 again was earlier this year. After six weeks at No. 1, Milli Vanilli's Girl You Know It's True was replaced by Phil Collins with . . . But Seriously. He held onto that spot for seven weeks until he was ousted by Milli Vanilli. One week later however, Collins was once again No. 1

Quick out of the gate. AC/DC's The Razors Edge blasts onto the Album chart, entering at No. 14. It becomes the fifth album this year to debut in the Top 20. Can you name the other four?

Other hot entries Although well back of AC/DC, the Twin Peaks soundtrack has surprised a lot of people with its quick success. It debuts at No. 44 (coincidentally, the Julee Cruise album, Floating Into The Night, is at No. 43). Barney Bentall & The Legendary Hearts' Lonely Avenue is also a strong entry this week at No. 48.

X marks the spot . . . ! The much anticipated new album from INXS, to no one's surprise, shot up the chart. X jumps a whopping 55 places to No. 19. That's not the biggest jump of the year however. That honour belongs to Sinead O'Connor's I Do Not Want What I Haven't Got. It jumped 62 spots in its second week on the chart back in April.

No Range and No Horses . . . ! Bruce Hornsby's touch has been put to work again. This time on the new release from the Cowboy Junkies. The remixed version of Rock & Bird, which isn't the one found on The Caution Horses, features Hornsby on piano and this week bullets to No. 48. The biggest jump this week belongs to Rod Stewart's I Don't Want To Talk About It, up 38 spots to No. 51.

Metal mania . . . ! The Vaughan Brothers have this week's top add as Tick Tock enters at No. 59. The dance smash Everybody Everybody from Black Box is next at No. 67, but Metal acts claim three adds this week: AC/DC's Thunderstruck at No. 68, London Quireboys' Hey You at No. 93, and Slaughter's Fly To The Angels at No. 95. There could be a lot more Metal on the way with groups like Warrant and Living Colour receiving significant airplay.

As quick as they came . . . Jane's Addiction, which quickly climbed the Album chart with Ritual De Lo Habitual, drops this week to No. 56 after peaking at No. 33. Cheap Trick has also dropped off from their peak of No. 27, down to No. 42. Prince's Graffiti Bridge has also experienced a sudden slowdown, dropping this week to No. 21.

Strong starters . . . ! The four remaining albums that debuted in the Top 20 this year were The New Kids On The Block's Step By Step (No. 20), Robert Plant's Manic Nirvana (No. 18), Depeche Mode's Violator (No. 14), and the highest debut this year belongs to Rod Stewart's Downtown Train (No. 12).

- 1 3 (7) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-9936 (CD) ARCD-9936-N
- 2 2 (7) **SOMETHING HAPPENED ON THE...**
Phil Collins - . . . But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 3 1 (12) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 4 4 (10) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 5 6 (7) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F
- 6 7 (11) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 7 10 (11) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 8 11 (6) **IF WISHES CAN BE TRUE**
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P
- 9 9 (7) **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 10 12 (4) **PRAYING FOR TIME**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 11 8 (9) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-9244 (CD) CD-25924-P
- 12 19 (4) **UNCHAINED MELODY**
Righteous Brothers - Ghost Soundtrack
Varèse Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276
- 13 5 (6) **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 14 15 (5) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 15 17 (5) **GEORGIA ON MY MIND**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 16 22 (3) **RHYTHM OF THE RAIN**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 17 18 (9) **GONNA LAST FOREVER**
Colin Amey
B&C (CA) N/A (CD) N/A
- 18 23 (3) **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 19 16 (7) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 20 13 (14) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F

- 21 21 (9) **WHEN YOU LOSE YOUR LOVE**
Brian Island
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 22 14 (12) **KING OF WISFUL THINKING**
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) C2-93745-F
- 23 27 (4) **SAY A PRAYER**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 24 24 (8) **I WILL GIVE YOU EVERYTHING**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 25 25 (4) **RHYTHM OF LIFE**
Oleta Adams - Circle Of One
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 26 NEW **ALL I'M MISSING IS YOU**
Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros
MCA (CA) MCAC-5395 (CD) MCAD-5399-J
- 27 20 (14) **THAT'S ALL I KNOW**
Bad Boy
RDR (CA) N/A (CD) N/A
- 28 29 (4) **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 29 33 (3) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Downtown Train
Warner Bros (CA) WTVG-4102 (CD) CD-4102-P
- 30 37 (3) **STOP RUNNING AWAY**
Brenda Russell - Kiss Me With The Wind
A&M (CA) 75021 5271-4 (CD) 75021 5271-2-W
- 31 NEW **ROCK AND BIRD**
Cowboy Junkies w/Bruce Hornsby
RCA (CA) N/A (CD) N/A-N
- 32 32 (8) **ADIOS**
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-08724 (CD) CD-60872-P
- 33 34 (2) **STAND**
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W
- 34 35 (4) **LOST MELODY**
John Fisher
Inergy (CA) N/A (CD) N/A
- 35 36 (3) **WOMAN OF MY DREAMS**
Times Two
Shape (CA) N/A (CD) N/A
- 36 38 (2) **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 37 39 (2) **HEAVEN SENT**
Paris Black
ISBA (CA) N/A (CD) N/A-H
- 38 NEW **CRUEL EMOTION**
Rich Dodson - Looking Back
Marigold (CA) MPLC-1262 (CD) N/A
- 39 28 (15) **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 40 NEW **SO GOOD FOR YOU**
Carol Medina
Marigold (CA) N/A (CD) N/A

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 1 (4) **OOPS UP**
Snap - World Power
Arista (CA) AC-8535 (CD) ARCD-8535-N
- 2 2 (5) **GROOVE IS IN THE HEART**
Deee-Lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P
- 3 4 (3) **DO ME**
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 4 5 (4) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 5 9 (2) **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 6 8 (4) **TOM'S DINER**
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 7 NEW **DANCE TO THE MUSIC (Work Your...)**
Simply Majestic featuring B. Kool
Capitol (CA) N/A (CD) N/A-F
- 8 3 (16) **DIRTY CASH (Money Talks)**
The Adventures Of Stevie N (12" only)
Mercury (CA) N/A (CA) N/A-Q
- 9 7 (7) **JERK OUT**
The Time - Pandemonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P
- 10 NEW **GIVING YOU THE BENEFIT**
Pebbles - Always
MCA (CA) MCAC-10025 (CD) MCAD-10025-J

- 1 1 (6) **SO LISTEN**
MCJ & Cool G - So Listen
Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
- 2 3 (4) **GONNA LAST FOREVER**
Colin Amey
B&C (CA) N/A (CD) N/A
- 3 7 (3) **PLAY WITH ME**
Bootsauce - The Brown Album
Vertigo (CA) 846 247-4 (CD) 846 247-2-Q
- 4 4 (8) **RUNNING WILD IN...21ST CENTUR'**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 5 NEW **LETTER BACK**
Zappacosta - Quick! Don't Ask Any Questions
A-ZEE (CA) A4-40710 (CD) A2-40710-F
- 6 NEW **BABY**
Lava Hay - Lava Hay
Netwerk (CA) W4-30043 (CD) W2-30043-F
- 7 9 (2) **WE DON'T TALK ANYMORE**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 8 10 (2) **CELEBRATE LOVE**
Myles Hunter - Northern Union
Island (CA) ISLC-1293 (CD) CID-1293-J
- 9 NEW **STILL BEATING**
World On Edge - World On Edge
Virgin (CA) VL4-3106 (CD) CDV-3106-W
- 10 NEW **HEAVEN SENT**
Paris Black
ISBA (CA) N/A (CD) N/A-H

VIDEO

by Alison Mercer

This week's chart beat . . . Well, who knows how long it'll last, but if it's any consolation, New Kids have lost their strangle hold on the top 5 positions with Hangin' Tough Live nosediving to number 10. Sinéad O'Connor is the nasty who stole position 2, pumping Aerosmith up a notch to number 9.

Berlin wall fall down go boom. . . The much anticipated Roger Waters' video has barely hit the pavement, and it's debuting on our chart at a healthy bouncing number 6. The delay in this release prompted rumours that The Wall Live In Berlin would not make it to Canadian stores, but actually PolyGram had an agreement with MuchMusic and MusiquePlus to hold back shipments until those stations premiered the video, now a done deed.

Midnight Oil slick in Manhattan. . . During their recent American tour this past Spring, Aussie band Midnight Oil did a gig in front of Exxon's head office in Manhattan to protest their claim to fame oil spill and the blatant indifference that went into the cleanup. CBS will be coming out with a video of the event which will include selections from Blue Sky Mining, Diesel And Dust, Species Deceases and one unrecorded song as well as interviews and documentary footage.

Pumping it out . . . Also coming to us from CBS in the near future is Aerosmith - The Making of Pump. Described as "rare, raw and unchained" the video is filled with an abundance of "don't try this at home" excerpts, 110 minutes of video your "mother doesn't want you to see". Watch in disbelief as the band converses with their production team! See how the boys cover a colourful array of subjects in personal interviews! Hear the uncensored versions of The Other Side and What It Takes! The Making Of Pump. Due out in October. Get ready.

RPM LONG FORM MUSIC VIDEOS

- 1 6 (17) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 5 (18) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 3 2 (17) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 4 8 (17) **ALICE COOPER**
Trashes The World
CBS
- 5 3 (7) **BOB MARLEY AND THE WAILERS**
The Bob Marley Story
MCA
- 6 NEW **ROGER WATERS**
The Wall - Live In Berlin
PolyGram
- 7 NEW **PINK FLOYD**
Delicate Sound Of Thunder
CBS
- 8 7 (2) **THE POGUES**
Live At The Town And Country
MCA
- 9 10 (4) **AEROSMITH**
Things That Go Pump In The Night
WEA
- 10 4 (17) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS

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1331 Yonge Street, Toronto, Ontario M4T 1Y1
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Al Pervin - General Manager
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Manager
Human Resources/Public Relations Admin.
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

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Applicants must have at least two years experience in the broadcast industry. Applications should be addressed to:

Mike Woodworth - News Director
CKPG Radio & Television
1220 Sixth Avenue
Prince George, B.C. V2L 3M8
No phone calls, please

**PROGRAM DIRECTOR
FOR CFTK**

CFTK Radio & Television in Terrace, British Columbia is looking for a Program Director for AM. The successful candidate should have Post Secondary training related to Broadcasting or a minimum of four years on-air experience; be able to work independently; strong communication skills essential.

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Human Resources/Public Relations Admin.
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

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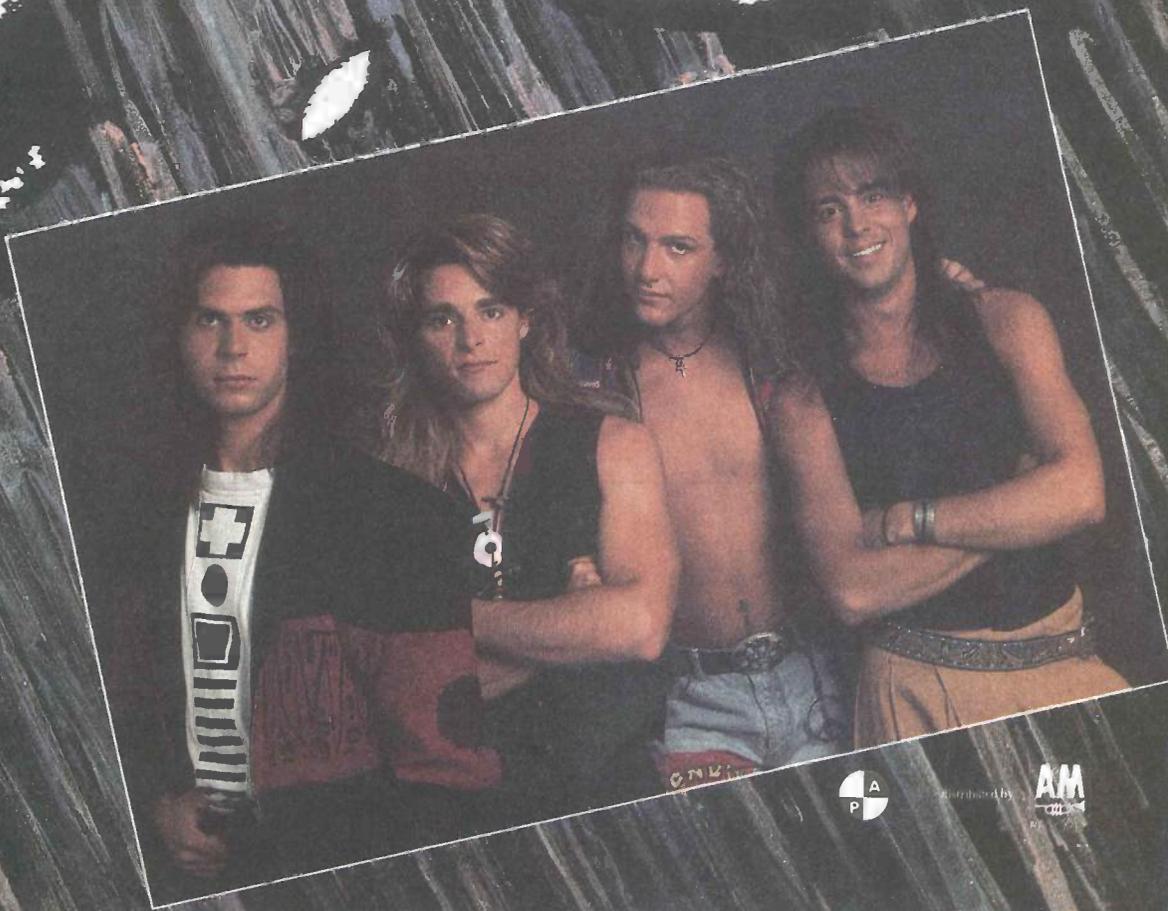
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WORLD ON EDGE

featuring the debut single
STILL BEATING

album release date: October 15, 1990
management: Derek Sutton
produced by Mike Jones
co-produced by Christian Schudde



Virgin
RECORDS
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album catalogue numbers:
cassette - VHY 3106; cd - CDV 3106



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