

# RPM WEEKLY

No. 1 HIT

\$3.00  
Volume 52 No. 28  
November 3, 1990

## HOT ALBUMS

**RIGHTEOUS BROTHERS**  
Greatest Hits

**THE VAUGHAN BROTHERS**

**TWIN PEAKS**  
SounDtrack

**BLACK BOX**  
Dreamland

**DEEE-LITE**  
World Clique

**JUDAS PRIEST**  
Painkiller

**BLACK CROWES**  
Snake Your Moneymaker

**BOB DYLAN**  
Under The Red Sky

**WARRANT**  
Cherry Pie

**BETTE MIDLER**  
Some People's Lives

## ALBUMS TO WATCH

**VANILLA ICE**  
To The Extreme

**PAUL SIMON**  
Rhythm Of The Saints

**ZZ TOP**  
Recycler

**PUMP UP THE VOLUME**  
Soundtrack

**QUEENSRYCHE**  
Empire

## HIT PICK



**FREEDOM**  
George Michael  
Columbia

## HOT HITS

**SOMETHING TO BELIEVE IN**  
Patience

**PRAY**  
MC Hammer

**FROM A DISTANCE**  
Bette Midler

**IMPULSIVE**  
Wilson Phillips

**THUNDERSTRUCK**  
AC/DC

**I'M YOUR BABY TONIGHT**  
Whitney Houston

**MIRACLE**  
Jon Bon Jovi

**HEART LIKE A WHEEL**  
Human League

**LOST BROTHERHOOD**  
Gowan

**ICE ICE BABY**  
Vanilla Ice

**CHERRY PIE**  
Warrant

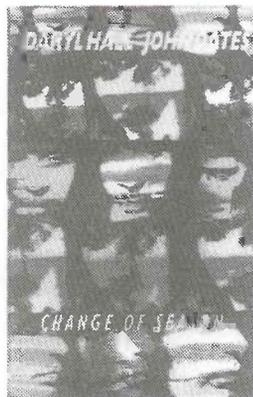
**LET'S TRY IT AGAIN**  
New Kids On The Block

**GROOVE IS IN THE HEART**  
Deee-Lite

**UNBELIEVEABLE**  
Bob Dylan

Throughout his career, Alfie Zappacosta has often found himself on a rockier road than he would have liked. But now, with Letter Back, the hit track from his latest solo album, Quick! Don't Ask Any Questions... climbing RPM's chart, he seems to have a lot more of the answers. - Page 7

## ALBUM PICK



**DARYL HALL/JOHN OATES**  
Change Of Season  
Arista - AC-8614-N

## HITS TO WATCH

**ONE AND ONLY MAN**  
Steve Winwood

**SHE'S MY BABY**  
Traveling Wilburys - Vol. 3

**TRAVELLING RIVERSIDE BLUES**  
Led Zeppelin

**HARD TO HANDLE**  
Black Crowes

**HIGH ENOUGH**  
Damn Yankees

**MY LOVE IS A FIRE**  
Donny Osmond

**KEEP OF DREAMS**  
Deep Purple

**TOM'S DINER**  
DNA/Suzanne Vega

**IS IT LOVE**  
Paul Laine

**HIPPYCHICK**  
Soho

## COUNTRY TO WATCH

**IT'S ONLY MAKE BELIEVE**  
Carroll Baker

**NOW THAT WE'RE ALONE**  
Rodney Crowell

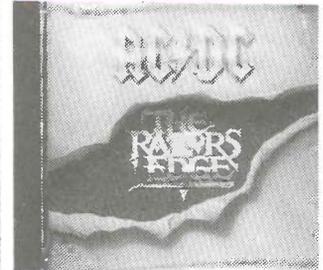
**THINGS ARE TOUGH ALL OVER**  
Shelby Lynne

**CHASIN' THAT NEON RAINBOW**  
Alan Jackson



**PRAYING FOR TIME**  
George Michael  
Columbia

## No. 1 ALBUM



**AC/DC**  
The Razors Edge  
Atco - 79-14134-P

**COME ON BACK**  
Carlene Carter

**LOVE LETTER**  
Robin Lee

**LOVE IS WHERE THE GOOD TIMES ARE**  
Diane Raeside



## CRTC unsure of when a song becomes a hit

There has been some confusion recently about how the CRTC determines when a song becomes a hit. Firstly, the RPM Hit Tracks chart is NOT used by the CRTC to determine hit songs. Although misinformed about how the chart is compiled, Peter Fleming, Director General, Radio for the CRTC, explains the reasoning. "On airplay only, it's very easy for one or two prominent stations to jump on a song and make it a hit beyond when it isn't really a marketplace hit, to make it a turntable hit."

"This statement is not very accurate," says RPM chart editor Tim Evans. "Nevertheless, it is the Commission's rationale. They really don't know how our charts are compiled and are probably depending on a handful of 'chartbashers' to tell them our method."

The Commission is particularly worried about Canadian songs. Fleming elaborates: "When a song hits the Top 40 and becomes a hit, then the stations yank it, so that is where our concern came on that one."

According to some critics, excluding Cancon from the hit ratio would be a very subtle form of censorship, and it is rumoured that the CRTC finds this whole controversial ruling too cumbersome and may soon do away with it entirely.

With many tracks not being released as singles in any configuration for retail sales, an accurate retail chart for single tracks is nearly impossible. The Commission now realizes that many album tracks become hits without a single ever being released and this

## French blues artist Kaas on promo trip to Toronto

Mario Lefebvre, newly appointed Pop Product Manager for CBS Disques, did the rounds in Toronto recently with French blues/pop recording artist Patricia Kaas. The young singer and her manager, Richard



CBS France recording artist Patricia Kaas (centre) visits RPM's offices with manager Richard Walter (l) and Mario Lefebvre.

Walter, are on the Canadian leg of a world tour promoting Kaas' second album, *Scene de Vie...*

Kaas enjoys worldwide success, and she has a particularly solid fan-base in Quebec, where after six months in the stores her album has already sold upwards of 85,000 units. She has just finished a dozen shows in Quebec, five of them at Montreal's Theatre St. Denis, racking up a total audience of ten thousand people for the run.

adds to the confusion.

RPM publisher Walt Grealis suggests, "The CRTC should have on staff researchers to come up with their own list of what can and cannot be defined as a hit if they have no confidence in the research we do . . . and leave us alone. Then let them take the brunt of the criticism."

Another point of concern is the use of foreign publications in hit analysis. "When the Commission uses foreign sources to determine hits in Canada," asks one programmer, "isn't the Commission indulging in exactly the same practice by which they created the 30 percent ruling in the seventies?" He further suggests, "Shouldn't they set a better example to Canada's broadcasters? Whatever happened to the east/west dialogue they were always telling us about?"

Fleming couldn't comment on either of those questions because of the review of all existing FM regulations currently before the Commission. That review should be made public sometime in December. Hopefully it will clear up a lot of the confusion.

## CHIN president receives Paul Mulvihill Award

Johnny Lombardi, President of CHIN Radio/TV International in Toronto, has been presented with the Paul Mulvihill Award by the Broadcast Executives Society of Toronto. The veteran broadcaster was honoured for his "dedication and contribution" to the various ethnic communities in Metro Toronto. Mulvihill was a broadcaster who operated a successful Broadcast Sales Representative house in Toronto.

The award carries with it a cheque for \$5000 which was donated to three charities in the Metro Toronto area on behalf of CHIN.

## PolyGram negotiates for Philips' CD plant

PolyGram has reportedly expressed interest in acquiring "certain compact disc manufacturing operations" from Philips. The agreement hinges on various terms now being discussed. It was recently announced that Philips had made a bid to acquire Du Pont's interests in the consumer disc manufacturing operations of their joint venture, Philips and Du Pont Optical Company (PDO), by the end of the year.

"The compact disc is the fastest growing music carrier of all time," said David G. Fine, President and Chief Executive Officer of the PolyGram Group, continuing with, "and we anticipate that PolyGram's global requirements by 1991 will be in excess of 150 million compact discs."

He goes on to point out, "With a manufacturing demand of this scale there may now be economic advantages in controlling our own source of disc supply for a significant portion of our requirements." He concludes with, "The termination of the PDO joint venture may afford us an opportunity to acquire this source . . . subject to reaching a satisfactory agreement with Philips."

## Juno's people's choice nominees are announced

CARAS, the organizing body for the Juno Awards, has announced that The Tragically Hip, Colin James, Kim Mitchell, Alannah Myles and The Jeff Healey Band have been nominated for the Entertainer of the Year Juno award.

This will mark the fourth year the people's choice category has been included in the Juno presentation. The award honours the performer or group that has been voted most popular by the Canadian public.

Molson Breweries, the primary corporate sponsor for the Juno's, will be coordinating the distribution of ballots through record outlets, print ads and all Molson Canadian Rocks concert events.

The award will be presented at the Juno's on March 3, 1991, at the Queen Elizabeth Theatre in Vancouver.



MCA platinum to Steve Earle for his album *The Hard Way*, (l to r) Randy Lennox, Earle, Stephan Tennant and Ross Reynolds.

## International acclaim for Canada's Rita MacNeil

Rita MacNeil, one of Canada's best-loved singers, is being embraced by media and fans in the U.K. and Australia.

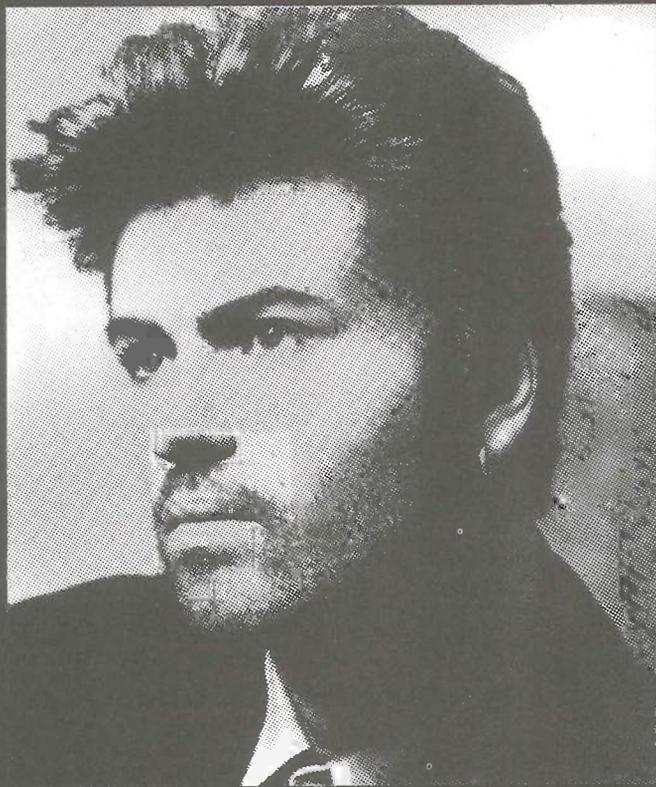
The Big Pond, Nova Scotia native recently made a splash in Britain where three of her albums (*Flying On Your Own*, *Rita and Reason To Believe*) were released last month. A promo tour of the U.K. in late September saw the British media reacting warmly to the singer, with features in the major dailies (*The Daily Mail* trumpeting "Move Over Madonna"). She performed *Working Man*, her first British single, on the popular *Wogan* show, Britain's equivalent of *Carson*. An appearance on a breakfast TV show drew 1500 phone calls from viewers. *Working Man*, released on the Polydor label, is currently scaling both the U.K. and Irish charts.

MacNeil is now in the midst of a 19-date tour of Australia, where her *Reason To Believe* album, released earlier this year on Australia's Festival Records, knocked Madonna out of the No. 1 spot on the charts. The album has gone platinum down under.

In Canada, MacNeil is an established favourite, with sales of her four albums topping a million. Her new album, *Home I'll Be*, will be released Nov. 5. The first singles, *You Taught Me Well* for A/C and *Watch Love Grow Strong* for country, were shipped by Virgin on Oct. 29.



GEORGE MICHAEL



**FREEDOM!**

THE SECOND SMASH HIT FROM

**LISTEN *Without* PREJUDICE  
VOLUME ONE**

Columbia

46898

**CBS**  
THE MUSIC PEOPLE

# WALT SAYS



with Elvira Caprese

**RPM . . . on the take???** Somebody sent me a little item that quotes a record company president as saying he would phone RPM and tell our chart people to "stall on a record, to go 43, 42, 41 . . ." so it wouldn't be a hit. Okay then! Somebody at RPM must have been on the take to keep records from being hits. (EC: *Wait a minute . . . I thought the idea was to have a No. 1 hit?!*) Only in Canada . . . my dear! (EC: *Pity . . . !*)

**Stewart's on the range . . . !** Our famous wine connoisseur, Stewart Duncan, has finally had his official title made public, a business card yet! His official title is Range Manager at HMV. I know the new superstore is large . . . but a range? (EC: *The English have a strange sense of humour . . . !*)

**From where I was sitting . . . !** Did one of the Brits give a signal to another Brit (EC: *They're all so thick . . . !*) to press the fire alarm JUST as the roast beef was half eaten?

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

## RPM

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Tim Evans - Radio/Charts  
Alison Mercer - News/Video  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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These record store owners will do anything to make the other guy look bad! Things are heating up at retail! (EC: *But no reason to press the alarm button . . . or were they promised free goods (cold roast beef) and a wink! wink! discount . . . ?*)

**Grants for research . . . !** There are vast amounts of money available from the CRTC for research . . . or so I'm led to believe, and if they are going to throw amounts like \$20,000 around, they might think about using their own researchers to define hits and stop mucking around with the charts in RPM. I'm kind of annoyed at the garbage that is going around about the RPM charts and even more pissed off that a government agency is interfering in my business. I'm going to make a definite move to have this whole mess investigated and possibly a few apologies or whatever other remedy is available. (EC: *Have you suffered any hatred, ridicule or contempt . . . ?*) Possibly MALICE!!!

**Centro top spot for stars . . . !** Expect to see Cybill Shepherd or Michael Bolton sitting at the next table or Joe Smith or Jim Caradine. But don't expect to get a reservation unless you're very well connected. Stan Kulin, Deane Cameron, Ross Reynolds, Gerry Lacoursiere, Paul Burger and Stewart Duncan and their wives are frequent diners. Where else could Anne Murray or Liza Minnelli have the privacy of the Centro balcony, possibly next to Stan Klees' famous Table 57. George Fox, Bobby Curtola and possibly Whitney Houston will pick this spot for a late pizza and a cappuccino. The dress is casual and the atmosphere not unlike Venice or Paris or New York or maybe Rome. (EC: *Like Stan Klees has his own table! Give me a break!!*) Let's not be disrespectful Ellie! (EC: *Get me a table as from 57 as possible!*) While I'm name-dropping here's some other people I've seen there: Steve Thomson, Joannie Wilson, Gilles Godard, Neill Dixon, Walter Greco, Leonard Rambeau, Tinti Moffat, John Thompson, Wayne Patten, Jeff Burns, Don Prins, Paris Black, Bruce Davidson and . . . I'm out of breath! By the way, Franco has one of the best wine cellars in Canada. Just TRY to get a reservation. (EC: *How about a \$900 bottle of wine . . . ?*)

**Well, it finally happened . . . !** We were just waiting for someone to send us a 17-page press kit on the fax machine . . . and someone fell into the trap! So you forgot to put it in the mail. Guess where we filed it?? (EC: *Can you spell "procrastination"?*) That's NOT what we have a fax for!

**Mame . . . one more time!** Having read the book, saw Angela Lansbury in the starring role and seen the movie . . . I wasn't expecting too much from the road show of Mame. But I was pleasantly surprised at the O'Keefe performance, starring Juliet Prowse. As a matter of fact, Juliet makes a great, and quite believable Mame. Too bad some of the local critics don't realize that after the original show, time will age the show and the star is never like the original. There are very few shows touring and the mega shows stay in one place. So, how fortunate for us that the O'Keefe brings these shows in for the public to enjoy again. However, time takes its toll and many of the shows haven't aged well, but

a new generation should see them. How lucky we were!

**Just go away . . . !** How about that huge settlement to that hairy little man who once commanded a huge empire. But what's money if you don't have the prestige any more or that favourite table in that very expensive restaurant, which was one of the nice things about the added perks. (EC: *With that kind of money, he can still buy favours . . . !*)

**A very exclusive club . . . !** Join the growing list of RPM visitors. This week they were lining up in the Donway Restaurant, downstairs . . . and one visitor had a cookiegram saying "We're together again" I'm going to have to get myself together! Join the club:

Mae Moore - Epic recording artist  
Rob Mitchell - CBS Records  
Monika Vetter - AK Records  
Dyanne Halliday - MWC recording artist  
Sarah Halliday - Paddocks Farm Country  
Kathy Hahn - K. Hahn & Associates  
Dale Kotyk - Warner Music  
Graeme Boyce - Raw Energy Records  
Allan Reid - A&M Records  
Pat Bachynski - CBS Records  
Rick Wharton - MCA Records  
Roger Bartel - Capitol Records  
Bill Banham - Warner Music  
Daniel Weaver - Stream recording artist  
Gaston Bernard - Stream Records  
Herb Forgie - Warner Music  
Doug Caldwell - Island Records  
Wow! When you have people of this stature calling on you . . . you know you're in a very interesting industry. (EC: *There's no business like . . . !*)



Dyanne Halliday and Travis Tritt in Nashville, holding copy of RPM. Bob Saporiti, Vice President Warner Music Nashville on left.



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# RPM 100

# HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

NOVEMBER 3, 1990

Record distributor code A&M - W  
 BMG/RCA - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

1	1	(10)	<b>PRAYING FOR TIME</b> George Michael - Listen Without Prejudice Vol.1 Columbia (CA) CT-46898 (CD) CK-46898-H	35	39	(6)	<b>KEEP ON LOVIN' ME BABY</b> Colin James - Sudden Stop Virgin (CA) VL4-3107 (CD) CDV-3107-W	MA PL	68	NEW	<b>ONE AND ONLY MAN</b> Steve Winwood - Refugees Of The Heart Virgin (CA) VL4-2650 (CD) CDV-2650-W	
2	3	(9)	<b>SUICIDE BLONDE</b> INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P	36	81	(2)	<b>IMPULSIVE</b> Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F		69	79	(5)	<b>LOVE IS THE RITUAL</b> Styx - Edge Of The Century A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W
3	5	(7)	<b>MORE THAN WORDS CAN SAY</b> Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F	37	47	(5)	<b>TICK TOCK</b> The Vaughan Brothers - Family Style Epic (CA) ET-46225 (CD) EK-46225-H		70	NEW	<b>SHE'S MY BABY</b> Traveling Wilburys - Volume Three Warner Bros (CA) 92-63244 (CD) CD-26324-P	
4	7	(12)	<b>UNCHAINED MELODY</b> The Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276	38	40	(12)	<b>CAN'T STOP</b> After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W		71	89	(2)	<b>UNBELIEVABLE</b> Bob Dylan - Under The Red Sky Columbia (CA) CT-46794 (CD) CK-46794-H
5	2	(13)	<b>SOMETHING HAPPENED ON THE...</b> Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	39	51	(4)	<b>LYIN' TO MYSELF</b> David Cassidy - David Cassidy Enigma (CA) D4-73554 (CD) D2-73554-F		72	74	(3)	<b>RAIN ON ME</b> Corey Hart - Bang! Aquarius Q2-92513 (CD) Q2-92513-F
6	8	(7)	<b>SAY A PRAYER</b> Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W	40	55	(5)	<b>THUNDERSTRUCK</b> AC/DC - The Razors Edge Atco (CA) 79-14134 (CD) CD-91413-P		73	45	(13)	<b>THIEVES IN THE TEMPLE</b> Prince - Graffiti Bridge Paisley Park (CA) 92-74934 (CD) CD-27493-P
7	4	(13)	<b>HEART OF STONE</b> Taylor Dayne - Can't Fight Fate Arista (CA) A1-19938 (CD) ARCD-9938-N	41	42	(4)	<b>CONCRETE AND STEEL</b> ZZ Top - Recycler Warner Bros (CA) 92-62654 (CD) CD-26265-P		74	56	(5)	<b>THE FORECAST (Calls For Pain)</b> The Robert Cray Band - Midnight Strail Mercury (CA) 846-652-4 (CD) 846-652-2-Q
8	6	(12)	<b>CLOSE TO YOU</b> Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W	42	49	(4)	<b>RHYTHM OF THE RAIN</b> Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H		75	75	(4)	<b>SO LISTEN</b> MCJ & Cool G - So Listen Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
9	16	(6)	<b>LOVE TAKES TIME</b> Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	43	85	(2)	<b>I'M YOUR BABY TONIGHT</b> Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N		76	57	(5)	<b>DON'T YOU KNOW IT</b> Kenny MacLean - Don't Look Back Justin Entertainment (CA) JEC-001 (CD) JED-001-J
10	19	(8)	<b>BLACK CAT</b> Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W	44	46	(4)	<b>STILL BEATING</b> World On Edge - World On Edge Virgin (CA) VL4-3106 (CD) CDV-3106-W	MA PL	77	86	(2)	<b>SHOW ME HEAVEN</b> Mariah Carey - Days Of Thunder Soundtrack DGC (CA) MS-24294 (CD) CD-24294-P
11	17	(6)	<b>STRANDED</b> Heard - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	45	54	(2)	<b>THE TIME OF DAY</b> Cino Vannelli - Incompiabile Man Polydor (CA) 843-639-4 (CD) 843-639-2-Q	MA PL	78	78	(7)	<b>SHE'S INSANE</b> Seventh Son - Seventh Son Justin Entertainment (CA) JEC-005 (CD) JED-005-J
12	14	(8)	<b>CRIME AGAINST LOVE</b> Barney Bentall - Love Venus Epic (CA) ET-80148 (CD) EK-80148-H	46	48	(7)	<b>GIVING YOU THE BENEFIT</b> Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J		79	NEW	<b>TRAVELLING RIVERSIDE BLUES</b> Led Zeppelin - Led Zeppelin Atlantic (CA) 78-21444 (CD) CD-82144-P	
13	23	(4)	<b>SO CLOSE</b> Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N	47	32	(9)	<b>ROMEO</b> Dino - Swingin' Island (CA) ISLC-1287 (CD) CID-1287-J		80	88	(4)	<b>TYPE</b> Living Colour - Time's Up Epic (CA) ET-46202 (CD) EK-46202-H
14	11	(12)	<b>GIRL WITH A PROBLEM</b> The Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	48	69	(2)	<b>MIRACLE</b> Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury (CA) 846-473-4 (CD) 846-473-2-Q		81	97	(3)	<b>OBVIOUS CHILD</b> Paul Simon - The Rhythm Of The Saints Warner Bros (CA) 92-60984 (CD) CD-26098-P
15	12	(10)	<b>THIS IS THE RIGHT TIME</b> Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	49	21	(16)	<b>BLAZE OF GLORY</b> Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury (CA) 846-473-4 (CD) 846-473-2-Q		82	90	(5)	<b>FLY TO THE ANGELS</b> Slaughter - Stick It To Ya Chrysalis (CA) CHSC-41702 (CD) VKS-41702-J
16	20	(8)	<b>STAND</b> Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W	50	52	(5)	<b>FOREVER YOU, FOREVER ME</b> Sheree - Sheree RCA (CA) KKL1-0602 (CD) KCD1-0602-N	MA PL	83	84	(3)	<b>CAN'T FEEL THE PAIN</b> Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W
17	18	(10)	<b>I'LL WATCH OVER YOU</b> Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	51	31	(11)	<b>DAYS LIKE THESE</b> Asia - Then And Now DGC (CA) MS-24298 (CD) CD-24298-P		84	92	(2)	<b>CELEBRATE LOVE</b> Myles Hunter - Northern Union Island (CA) ISLC-1293 (CD) CID-1293-J
18	13	(10)	<b>GEORGIA ON MY MIND</b> Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CID-45012-H	52	59	(5)	<b>WHERE DOES MY HEART BEAT NOW</b> Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H		85	65	(5)	<b>STOP RUNNING AWAY</b> Brenda Russell - Kiss Me With The Wind A&M (CA) 75021-5271-4 (CD) 75021-5271-2-W
19	15	(13)	<b>(Can't Live...) LOVE AND AFFECTION</b> Nelson - After The Rain DGC (CA) MS-24290 (CD) CD-24290-P	53	36	(8)	<b>MY, MY, MY</b> Johnny Gill - Johnny Gill Motown (CA) MOTC-6283 (CD) MOTD-6283-J		86	41	(8)	<b>HEART IN PIECES</b> Tim Feehan - Full Contact MCA (CA) MCAC-10069 (CD) MCAD-10069-J
20	22	(6)	<b>I DON'T WANT TO TALK ABOUT IT</b> Rod Stewart - Downtown Train Warner Bros (CA) WTV-4102 (CD) CD-4102-P	54	71	(3)	<b>HEART LIKE A WHEEL</b> Human League - Romantic? Virgin (CA) VL4-2624 (CD) CDV-2624-W		87	95	(2)	<b>LOVE THING</b> Sue Medley - Sue Medley Mercury (CA) 842-962-4 (CD) 842-962-2-Q
21	10	(14)	<b>OH GIRL</b> Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H	55	33	(15)	<b>TIME FOR LETTING GO</b> Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P		88	NEW	<b>HARD TO HANDLE</b> Black Crowes - Shake Your Money Maker DGC (CA) 92-42784 (CD) CD-24278-P	
22	26	(9)	<b>INSIDE MY HEART</b> The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F	56	60	(7)	<b>SHORT END OF A WISHBONE</b> Haywire - Nuthouse Alert (CA) CT-1282 (CD) ACD-1283-W	MA PL	89	NEW	<b>HIGH ENOUGH</b> Damn Yankees - Damn Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P	
23	34	(3)	<b>WHEN A HEART BREAKS</b> Rik Emmett - Absolutely Duke Street (CA) DSR-31068 (CD) DSRD-31068-J	57	77	(3)	<b>LOST BROTHERHOOD</b> Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H	MA PL	90	67	(6)	<b>DOWN ON THE RIVERBED</b> Los Lobos - The Neighborhood Slash/Warner Bros (CA) 92-61314 (CD) CD-26131-P
24	28	(9)	<b>CAROLINE</b> Cancione Bionde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F	58	98	(2)	<b>ICE ICE BABY</b> Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F		91	62	(14)	<b>HAVE YOU SEEN HER</b> MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F
25	29	(6)	<b>THE WORLD JUST KEEPS ON...</b> Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F	59	25	(15)	<b>POLICY OF TRUTH</b> Depeche Mode - Violator Sire (CA) 92-60814 (CD) CD-26081-P	MA PL	92	96	(2)	<b>TEAR IT UP</b> Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P
26	9	(17)	<b>RELEASE ME</b> Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F	60	91	(2)	<b>CHERRY PIE</b> Warrant - Cherry Pie Columbia (CA) CT-46929 (CD) CK-46929-H		93	76	(6)	<b>TELL DIANE</b> Eight Seconds - Big Houses Atco (CA) 79-14174 (CD) CD-91417-P
27	27	(12)	<b>WHILE MY GUITAR GENTLY WEEPS</b> The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N	61	24	(15)	<b>CAN'T STOP FALLIN' INTO LOVE</b> Cheap Trick - Busted Epic (CA) ET-46013 (CD) EK-46013-H		94	NEW	<b>MY LOVE IS A FIRE</b> Donny Osmond - Eyes Don't Lie Capitol (CA) C4-94051 (CD) C2-94051-F	
28	30	(10)	<b>I DON'T HAVE THE HEART</b> James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P	62	73	(4)	<b>SOUL INSPIRATION</b> Anita Baker - Compositions Elektra (CA) 96-09224 (CD) CD-60922-P		95	43	(17)	<b>UNSKINNY BOP</b> Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F
29	53	(3)	<b>SOMETHING TO BELIEVE IN</b> Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F	63	66	(3)	<b>BETTER NOT TELL HER</b> Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N		96	NEW	<b>KING OF DREAMS</b> Deep Purple - Slaves And Masters RCA (CA) 2421-4-R (CD) 2421-2-R-N	
30	50	(3)	<b>PRAY</b> MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F	64	80	(3)	<b>LET'S TRY IT AGAIN</b> New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H		97	NEW	<b>TOM'S DINER</b> DNA Featuring Suzanne Vega - Partly At Tom's Diner A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W	
31	61	(3)	<b>FROM A DISTANCE</b> Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P	65	68	(6)	<b>MANSSION ON THE HILL</b> Neil Young & Crazy Horse - Ragged Glory Reprise (CA) 92-63154 (CD) CD-26315-P	MA PL	98	58	(15)	<b>THAT'S LIFE</b> Sue Medley - Sue Medley Mercury (CA) 842-982-4 (CD) 842-982-2-Q
32	44	(5)	<b>EVERYBODY EVERYBODY</b> Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N	66	37	(8)	<b>LIFT ME UP</b> Jeff Lynne - Armchair Theatre Reprise (CA) 92-61844 (CD) CD-26184-P		99	NEW	<b>IS IT LOVE</b> Paul Lane - Stick It In Your Ear Elektra (CA) 96-09414 (CD) CD-60941-P	
33	38	(4)	<b>LETTER BACK</b> Zappacosta - Quick! Don't Ask Any Questions A-Zee (CA) A4-40710 (CD) A2-40710-F	67	87	(14)	<b>GROOVE IS IN THE HEART</b> Dee-Lite - World Circuit Elektra (CA) 96-09574 (CD) CD-60957-P	MA PL	100	NEW	<b>HIPPYCHICK</b> Soho - Goddess Atco (CA) 78-15854 (CD) CD-91585-P	
34	35	(6)	<b>ROCK AND BIRD</b> Cowboy Junkies w/Bruce Hornsby RCA (CA) N/A (CD) N/A-N					MA PL				

*COVER STORY by Alison Mercer***Zappacosta paves rocky road with third solo album**

Add Alfie Zappacosta to the list of artists who attribute a lot of their success to blind luck. Luck is the sometimes cruel and sometimes kind monster that has been following this Italian-born Canadian throughout his musical career, and now he's ready for more of it, but the good kind, please.

Zappacosta has just released his third album, entitled *Quick! Don't Ask Any Questions...* But this album, the third solo work for this singer/songwriter/musician, wasn't delivered with the ease that he would have liked.

"For some reason," Zappacosta explains, "every time I put a record together I'd have to wait three or four years for it to get released." And he did have his share of administrative nightmares in getting the album on the street. Having signed a worldwide deal with Penta Records, which was distributed by Elektra, Zappacosta was in the wrong place at the wrong time because the deal between Penta and Elektra fell through shortly after. The thought of shopping around for distribution deals for other territories didn't appeal to him, and he and Penta decided to split. Although there were no hard feelings, legalities took almost a year before everything was final. A-Zee Records was formed during this time, and the rights to the album were transferred over from Penta.

At this point, the album was going on its third year in the can, so Zappacosta approached long-time business associate, Deane Cameron, President of Capitol-EMI Canada, resulting in a pressing and distribution deal for the A-Zee label.

Previous to his liaison with Penta, Zappacosta had done all his work with Capitol, and he describes his return to the

**A&M signs distribution deal with Hypnotic label**

Hypnotic Records, formerly a production company, has recently signed a Canadian distribution deal with A&M Records.

Hypnotic is a Toronto-based label that was founded in 1980, and is owned and run by producers Tom Treumuth (Honeymoon Suite) and Gary Furniss. Treumuth and Furniss approached A&M for a deal that was secured late this summer, after they decided to evolve from a production company to full-blown record label.

Figgy Duff, a Newfoundland-based band, is the first act released on the label. Ann Forbes, Product Manager for A&M, says the company is pleased to have Hypnotic as "one of the family." Furniss is also feeling very optimistic about the association. Admitting that "the majors don't always do what they should," Furniss says that so far Hypnotic is "extremely pleased" with what A&M has done for them.

Hypnotic will be taking care of the production work for any acts they sign, and have worked with many artists in the past, more recently with the Sarnia band Gypsy Rose, in whom Gene Simmons (Kiss) took an interest and acted as executive producer.

company as "going home again."

All this talk about luck can be misleading. Zappacosta has his determination and talent to thank for any kudos he may have acquired on the way. In 1984, it wasn't due to luck that he won a Juno for Most Promising Male Vocalist for his self-titled debut solo album. And in the interim before the release of his second solo work, he was called on to audition for the role of Che Guevara in a Toronto production of *Evita*, for which he received favourable reviews. The experience was "great" says Zappacosta, and with the help of the production's creative director, Tom Carr, he acquired many tools that he would put to use in his musical career. "If you're going to do anything, do it big, and be proud of it," he says.

Zappacosta also scored a coup when Jimmy Jenner called him from New York and asked him to write a tune for a film he was working on. He did, and Jenner loved it and used the song for the surprise blockbuster *Dirty Dancing*. Zappacosta explains that had the producers had an inkling about the success of the film, the budget for the soundtrack would have been sky high, and Jenner would have put a call in to a Kenny Loggins instead.

Having a solid resource of experiences has helped put things into perspective for Zappacosta. While recording *Quick! Don't Ask Any Questions...* he wasn't making any concessions.

"I believe in every track on this album," he states. "I didn't let anyone else tell me what I was shooting for. I did what I wanted to do and everything felt comfortable."

His tuned focus is a welcome attitude for Zappacosta, and he is overwhelmed by the unwavering support he has received for this album from radio and industry people in general: "Everyone has been so warm, they seem genuinely happy for me that the record came together."

For now, Zappacosta is concentrating on

**Canadian laser company to take New Kids on tour**

Toronto laser lighting company Laser Magic Productions has recently scored their first touring job with the upcoming North American New Kids on the Block tour.

Laser Magic has worked single shows for artists like Kim Mitchell, Gowan and Glass Tiger, but has never gone on the road with any of the bands.

"Until now, we've only done corporate tours," says Dave Jarrett, Vice President of Laser Magic, "but we've been wanting to get more into the band market."

The company put in a bid for the tour at the end of September, and got the contract a week later. Two of Laser Magic's staff will be on the road with the New Kids, manning two thousand pounds of equipment for the six-week tour at a cost of US\$4,000 a week.

Laser Magic beat out a Texas laser firm for the job, and are hoping to continue with the New Kids when they start their World Tour in the new year.

getting the live show happening for his upcoming Canadian tour and so far so good. But next time things start looking a little funny, Zappacosta's just going to dive right in, and not ask any questions!

**CHARTS**

by Tim Evans

**Simply the best.** George Michael's *Praying For Time* holds on to the No. 1 spot on the Hit Tracks chart. INXS' *Suicide Blonde*, Alias' *More Than Words Can Say*, and The Righteous Brothers' *Unchained Melody* all gained ground, however, which should make it very close next week.

**From A to Z . . .** AC/DC's *Thunderstruck* lands at No. 40 this week, while ZZ Top's *Concrete And Steel* is at No. 41. Despite both bands having had a No. 1 album, neither has had a chart-topping song. Can you name the bands listed first and last alphabetically who have had a No. 1 hit?

**What decade is this?** Maybe it's just a time warp, but this week finds new entries from Led Zeppelin (*Travelling Riverside Blues*, No. 79), Deep Purple (*King Of Dreams*, No. 96), and Donny Osmond (*My Love Is A Fire*, No. 94). That adds to songs already on the chart from The Righteous Brothers, Bob Dylan, and David Cassidy!

**Cancon doing very well!** This is a boom period for Canadian releases. There are plenty of strong songs receiving national attention. A total of 12 Canadian songs are in the top 40 and 5 of those are in the top 20. Leading the way is Alias' *More Than Words Can Say* at No. 3. One place leading the way is Rock 103 in Moncton where MD Eric Stafford reports 4 Canadian songs in the top 10 on their hit list.

**Attempting a rare feat.** Warner Music grabs the top 2 spots on the Album chart as INXS edges out MC Hammer. AC/DC remains No. 1 with *The Razors Edge*. With hot new entries from Paul Simon and ZZ Top, it is possible Warner could land the top 3 spots very soon. Only one other time this year has a record company held the top 3 spots. On Sept. 1, Capitol did it with MC Hammer, Wilson Phillips, and the *Pretty Woman Soundtrack*.

**Leading the way . . .** There are some impressive album debuts this week. Vanilla Ice tops the list as *To The Extreme* enters at No. 25. It barely edged out Paul Simon's *Rhythm Of The Saints*, which enters at No. 28, and ZZ Top's *Recycler*, at No. 38.

**Colour blind.** Deep Purple's *King Of Dreams* enters the Hit Tracks chart at No. 96. It joins Black Crowes' *Hard To Handle* (No. 88), Black Box's *Everybody/Everybody* (No. 32), Concrete Blonde's *Caroline* (No. 24), and Living Colour's *Type* (No. 80), making it a very colourful chart this week.

**From beginning to end** In alphabetical listing, the first artist to have a No. 1 song is ABBA. *Dancing Queen*, their only No. 1, hit the top in 1977. Next would be ABC, then Paula Abdul. At the other end, The Zombies went to No.1 in 1969 with *Time Of The Season*. Before would be Zager & Evans, then Paul Young.

## Behind the scenes in the music business

### CBC's Sandra Faire seeks producing challenges

The acclaim awarded the recent CBC-TV George Fox special - and the resulting increased record sales for Fox - is another feather in the cap of the show's producer, Sandra Faire. The veteran producer has piloted a range of Variety specials for the network, from Fox to Anne Murray to Bryan Adams. But she says she doesn't have a recipe for a successful show.

"One of the things that makes a producer valuable is that they can take shows as



different as k.d. lang and Anne Murray and build those shows around the artists themselves," she reflects. "The shows are defined by the artists. So I work a lot with the artists themselves, because there's no point in me planning a concept for an artist that has nothing to do with who they are... Whether or not they have done television before, they know what they do best. It's up to me to take that and build on it, draw it out."

Faire laughs that a producer's main role

### Pindoff/Music World going after older buyers

At the recent 30th and 20th anniversary celebration for Pindoff Record Sales and the Music World chain respectively, Pindoff President Kriss Pindoff announced a campaign to attract the older age group into the stores. A series of commercials highlighting classical releases will shortly begin airing on Channel 11, Hamilton, Ontario. Attractive in-store displays are also in place for this major, all-store campaign.

As well, the Music World chain will be running a full-catalogue promotion, "geared specifically to the consumers of the sixties and seventies," says Gerry Wipf, Vice President of Pindoff Record Sales. Obviously this is the age group with the most disposable income. "We hope to reactivate what I call an inactive consumer with this campaign," says Wipf.

He continues with, "From my point of view, I would like to have the opportunity to remind this age group that they really did like music at one time . . . and if I can remind them of that, there is a good possibility that we can bring these people back into the stores as steady customers."

is "disaster-averted," and she has learned her skills the hard way. She started as a script assistant and associate director at CFTO-TV, and as she learned more about the business, Faire aspired to be a producer. "They were looking for someone to do the news," she recalls. "It was a very hard shift, because you did the news and a lot of other news and current affairs shows, and it was all nights and a lot of weekends... I did it for two years. It was virtually like slave labour, but it was the best experience in the world, because there was no situation that I didn't encounter.

"If I were giving women advice about how to become a producer or director, I'd say start in news. It's the kind of job that no one wants to do for very long, because of the hours and because it's live and because of the energy and adrenaline that's needed, (but) it's an excellent way to start."

Faire, who doubles as executive producer of CBC's Video Hits, says one of her greatest rewards is working with the other members of the unit that produces her shows. "Television is not a singular art. It's a team, and I think what makes a producer good is realising that and finding the best team they

### September CRIA stats worse than August

On the eve of the industry's most prosperous sales period, CRIA's September stats show that sales and shipments have dropped even more from August's malnourished figures.

Overall, net sales and shipments are down 21 percent from the same period last year, and down less than one percent from the year-to-date figures, as opposed to last month's modest increase of 4 percent. Net value of sales is down \$10M from last year's \$49M for the month, while net shipments have dropped close to \$2.5M from last year's \$7M.

CDs, as usual, are still leading the pack in sales and shipments, but with a low increase of less than one percent, down from August's healthier 10 percent increase.

The cassette single boom has dropped dramatically, from a 62 percent increase in August to a decrease of 7 percent in September. This shift in the c-single is in keeping with expectations that it would reach a plateau in popularity. This month's stats show a total increase of 334 percent, an approximate decrease of 200 percent from last month.

The LP and 7 inch single are in the red across the board, with a combined decrease of 231 percent. CRIA groups the 12 inch single and the cassette maxi-single in one category, and although the cassette maxi-single is not doing half badly, decreasing 12 inch figures have had a negative influence on the maxi-single stats. CRIA expects to stop reporting on the 12 inch all together in the next few months.

The introduction of more and more power product is still on the upswing, and as one industry member put it, because Christmas is such a solid sales period, the situation will probably improve "within minutes."

possibly can." The team which works on Video Hits and Faire's other programs is a special one. "They're all women, and I like that very much. I think we're the only all-woman unit in Canada," she says proudly. "When I first started in the business there weren't a lot of women in it, and there wasn't a lot of help for women. I made a vow to myself that if I ever got the opportunity to hire other women, I would."

Faire says she hopes to continue balancing big-budget specials (like the Anne Murray show, filming in Disney World, she is currently working on), with smaller, diverse projects like the Video Hits Presents series. "I like doing all kinds of shows," she says. "Anne is a big superstar, and the show and the budget reflect that. Video Hits Presents has a very small audience, the budget is literally about \$1500 a show, and it's always new and upcoming artists. I like both ends of the spectrum. The ratings acclaim you get from shows like Anne Murray gives you the markers to be able to do kinds of shows like Video Hits Presents. I have no grand game plan," she says of the future. "I like challenges, and I like to leave myself open to new things."

The CBC is entering a "golden era" of high-quality productions, Faire says, citing the recent American ratings success and acclaim awarded Love And Hate as an example. "It's changing so much, and it's changing for the better," she says. The CBC "is making a quantum leap from the late 60s/early 70s to the 90s. There's turmoil involved in that, but it's an incredibly positive turmoil, because what's coming out of it is an incredibly good product."



Six O'Clock Rock Report live from Toronto's Hard Rock Cafe (l to r) John Derringer, John Densmore, Steve Warden.

### Silversides appointed to A&M and Island position

Lee Silversides has been appointed Executive Vice President of the A&M/Island operation. He will continue to oversee the marketing staff at Island.

He will also act as liaison with A&M for both the artist development and publicity departments.



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XCS/CD 16033 DIRTY DEEDS

XCS/CD 11111 FOR THOSE ABOUT TO ROCK  
78 1004/CD 80100 FLICK OF THE SWITCH  
78 1784/CD 80178 '74 JAILBREAK  
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## J.J. adapting to roles at Vancouver's FOX/LG

When Vancouver's LG73 Program Director, Brad Phillips, left to start up a new FM station, the search was on to find a replacement who had a great deal of experience, knowledge of the market, and a proven track record. LG/C-FOX General Manager Alden Diehl decided the best person for the job was Jim (J.J.) Johnston. After all, he was already



successfully programming the FM rock station, 99.3 The Fox.

It took a lot of adjusting, and it will take more, but Johnston is dealing with the reality of programming two stations simultaneously. "The first month was pretty brutal, trying to get things together. But I found a lot of shortcuts." Those shortcuts have not harmed either station; in fact, just the opposite. "By holding promotional meetings from both sides together, having my assistant Program Directors both in the same office, I can cover a lot of common ground with one meeting. So it's actually better because, in terms of promotions, I now have a couple more people in a meeting, which means more ideas, more creativity, and more fun."

Although both promotion departments meet together, the targets for each are different, and so are the promotions. Johnston explains: "The Fox's target is a male target and LG's is a female target. Both stations have separate identities and while there is a lot of common area, combining the promo departments is not in the plans."

Johnston previously programmed CHAM in Hamilton, and also worked at CFTR in Toronto, CKLW in Windsor, and CFGO (Energy 1200) in Ottawa, among others. Programming two stations in a major market is a demanding job, but one Johnston is capable of handling. He feels working in different formats has certainly helped. "I don't really believe in specialists in radio because I think that radio is radio. If somebody limits themselves to one format in radio, they're not going to stay around. You should have a good radio station that happens to play whatever kind of music."

Handling two stations is also a very time-consuming job. A typical day finds Johnston out of bed and on the road by quarter after 6. A few phone calls on the road and into work by 7. Then it's time to polish off some of the day's work before 8:30, at which time there are usually a few meetings to attend. Around 10, he will get together with the morning

show teams to discuss their shows. Then it's time for other things and a bite to eat before more meetings with various people. He meets with almost everyone on staff at some point during the week. After work, he's either working out, attending night classes, or at home with his wife and two children.

At 34, Johnston has learned some valuable lessons on life. Like the time he was hit on the head with a baseball, which also adversely affected his heart. He believes his

good health and positive attitude helped him through that. He has also learned how to relax and handle the stress that comes with the territory. It is obvious that Johnston wouldn't want things any other way. "It's busy, really busy, and it's crazy and exciting, but I couldn't see myself doing anything else, that's for sure!"

It may be difficult, but Johnston is positive he can do the job effectively. He concludes, "I'm determined to make this thing work. I'm determined to be able to take two radio stations in Vancouver and program them well and program them successfully."

## Star Records eyes future in English Canada

Les Disques Star/Star Records, founded in 1980, is one of Quebec's most successful independent labels. One of Canada's few large indies without a major-label tie (it's distributed by Select Distribution), Star has a roster of ten artists and has released more than 30 records, including multi-platinum successes such as Patrick Norman's *Quand On Est En Amour* (250,000 units sold) and Roch Voisine's *Helene*, which has sold 275,000 copies in Canada and become a huge hit in Europe, where it has sold 700,000 albums and one million singles.

Buoyed by Voisine's success, Star president Andre Di Cesare recently opened an

office in Toronto and Montreal, and maybe eventually in Vancouver."

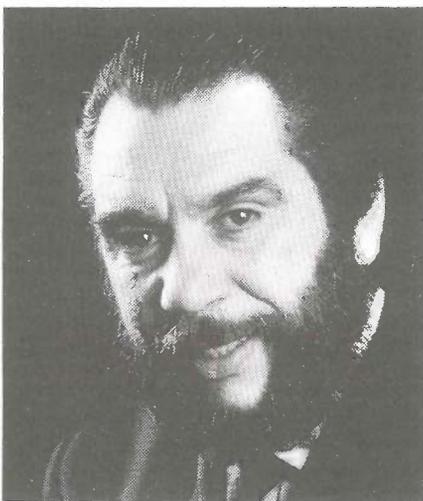
Star's initial releases in English Canada will be English-language albums by its Quebec acts, but Di Cesare hopes soon to sign English Canadian artists. He explains that he has been hoping to open a Toronto office for some time, and that the demise of the Music Brokers left the experienced Dawe in a position to head it up. But the expansion comes at a time when both the economy and the industry are in a much-talked-about recession. After ten years, Star Records is already a survivor, and Di Cesare remains confident.

"I think (the situation) is very difficult for everybody, in whatever business, right now," he says. "The smaller you are, the faster you are affected, but that doesn't mean it's easier for the majors. Majors are suffering too; retailers are suffering, everybody's suffering...I'm not pessimistic. Even if there's going to be hard times, it's going to be hard times for everybody. It's not just affecting my business or the record business. We've been through one recession in '82, and we survived, so we'll probably survive this one."

Di Cesare says that Roch Voisine's huge European success puts Star Records on a firmer footing to weather the recession than most of its competitors. "I have the chance to have not only the Quebec or the Canadian market; I have Europe with Roch and a few other acts I'm working on. This will help us go through the crisis of the recession. What's most important for a record company is to broaden its market, and there's a great market in Europe, as big as the U.S."

At the moment, Star is preparing to launch its first major projects in English Canada. Roch Voisine's follow-up to *Helene*, a double album consisting of one French and one English record, was released in Quebec October 16. The English half will be released as a single album in the rest of the country late in 1990 or early in the new year. February will see the release of an English-language album from Patrick Norman, recorded in New Orleans, using musicians who have played with the Neville Brothers and Dr. John. Also forthcoming is singer Nasty Joe's second single, the follow-up to *Hit 'Em With Your Thing*.

"I'm very happy to have people working with us out of Toronto," says Di Cesare, softspoken but confident. "It's a dream I've had in my head for several years, and it has finally happened."



President Star Records Andre Di Cesare

office in Toronto, a move which could make Star the first truly national independent label in Canada. The English Canadian operation is headed by industry veteran Linda Dawe, who, as president of the now-defunct Music Brokers, handled Star's promotion in English Canada.

While Star Records is a fixture in Quebec, where its artists are regular recipients of Felix awards (Quebec's equivalent of the Junos), it is as yet largely unknown in the rest of Canada. Di Cesare admits there is no precedent for an independent rooted in both markets, but he is not afraid of the challenge. "There have been English Canadian labels that had hits in Quebec but didn't have a base there," he says. "Now, it's the opposite: we're starting in Quebec, opening up an office and trying to be really national...If everything goes well, we can be a real independent national label, with offices





# COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey

NOVEMBER 3, 1990

Record distributor code	A&M	-	W
	BMG/RCA	-	N
	CBS	-	H
	CAPITOL	-	F
	MCA	-	J
	POLYGRAM	-	Q
	WEA	-	P

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| <p>1 4 (11) <b>YOU LIE</b><br/>Reba McEntire - Reba Live<br/>MCA (CA) MCAC-8034-J</p> <p>2 1 (11) <b>FRIENDS IN LOW PLACES</b><br/>Garth Brooks - Garth Brooks<br/>Capitol (CA) C4-90897 (CD) C2-90897-F</p> <p>3 3 (11) <b>DRINKING CHAMPAGNE</b><br/>George Strait - Livin' It Up<br/>MCA (CA) MCAC-42114 (CD) MCAD-42114-J</p> <p>4 5 (11) <b>TOO COLD AT HOME</b><br/>Mark Chesnut - Ice Cold At Home<br/>MCA (CA) MCAC-10032 (CD) MCAD-10032-J</p> <p>5 12 (10) <b>BORN TO BE BLUE</b><br/>The Judds - River Of Time<br/>RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N</p> <p>6 6 (14) <b>STORY OF LOVE</b><br/>Deseri Rose Band - Pages Of Love<br/>MCA (CA) MCAC-42332 (CD) MCAD-42332-J</p> <p>7 8 (17) <b>MY HEART IS SET ON YOU</b><br/>Lionel Cartwright - Lionel Cartwright<br/>MCA (CA) MCAC-42276 (CD) MCAD-42276-J</p> <p>8 9 (9) <b>HOME</b><br/>Joe Diffie - A Thousand Winding Roads<br/>Epic (CA) ET-46047 (CD) EK-46047-H</p> <p>9 11 (13) <b>FEED THIS FIRE</b><br/>Anne Murray - You Will<br/>Capitol (CA) C4-94102 (CD) C2-94102-F</p> <p>10 10 (17) <b>IN MY HEART</b><br/>Gary Fiebigard/Wanda Kidder - Heart Of A Dream<br/>Savannah (CA) SRL4-9833 (CD) CD-9833-P</p> <p>11 2 (20) <b>HOLDIN' A GOOD HAND</b><br/>Lee Greenwood - Holdin' A Good Hand<br/>Capitol (CA) C4-94513-F (CD) C2-94513-F</p> <p>12 16 (8) <b>A FEW OL' COUNTRY BOYS</b><br/>Randy Travis &amp; George Jones - Heroes And Friends<br/>Warner Bros (CA) 92-63104 (CD) CD-26310-P</p> <p>13 17 (11) <b>FOOL SUCH AS I</b><br/>Baillie And The Boys - The Lights Of Home<br/>RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N</p> <p>14 30 (9) <b>YET</b><br/>Exile - Nobody's Standing<br/>Arista (CA) AC-8624 (CD) ARCD-8624-N</p> <p>15 18 (12) <b>I WANT TO FLY</b><br/>Errol Ranville - I Want To Fly<br/>Thunder (CA) TH90CD-1001 (CD) TH90CD-1001</p> <p>16 7 (20) <b>I FELL IN LOVE</b><br/>Carlene Carter - I Fell In Love<br/>Warner Bros (CA) 92-61394 (CD) 26139-P</p> <p>17 20 (9) <b>YOU REALLY HAD ME GOING</b><br/>Holly Dunn - Heart Full Of Love<br/>Warner Bros (CA) 92-61734 (CD) CD-26173-P</p> <p>18 50 (6) <b>BACK IN MY YOUNGER DAYS</b><br/>Don Williams - One Good Wall<br/>RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N</p> <p>19 23 (12) <b>WHY DO I THINK OF YOU TODAY</b><br/>Rita MacNeil - Rita<br/>Virgin (RMC-4001) (CD) RMCD-4001-W</p> <p>20 22 (13) <b>AFTER ALL</b><br/>Anita Perras - Touch My Heart<br/>Savannah (CA) SRL4-9834 (CD) CD-9834-P</p> <p>21 29 (11) <b>WHEN SOMEBODY LOVES YOU</b><br/>Restless Heart - Fast Movin' Train<br/>RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N</p> <p>22 28 (6) <b>HE WAS ON TO SOMETHING</b><br/>Ricky Skaggs - Kentucky Thunder<br/>Epic (CA) ET-45027 (CD) EK-45027-H</p> <p>23 24 (10) <b>RECKLESS HEART</b><br/>Southern Pacific - County Line<br/>Warner Bros (CA) 92-58954 (CD) CD-25895-P</p> <p>24 14 (12) <b>LOVE IS STRANGE</b><br/>Kenny Rogers w/Dolly Parton - Love Is Strange<br/>Reprise (CA) 92-62894 (CD) CD-26289-P</p> <p>25 25 (18) <b>HEART OF STONE</b><br/>Depeham Bros.<br/>RDR (CA) N/A (CD) DRCD-109</p> <p>26 33 (8) <b>THIS AIN'T MY FIRST RODEO</b><br/>Vern Gosdin - This Ain't My First Rodeo<br/>Columbia (CA) CT-45409 (CD) CK-45409-H</p> <p>27 34 (10) <b>MOONSHADOW ROAD</b><br/>T. Graham Brown - Bumper To Bumper<br/>Capitol (CA) C4-91760 (CD) C2-91760-F</p> <p>28 13 (15) <b>PRECIOUS THING</b><br/>Steve Wariner - Largo<br/>MCA (CA) MCAC-42335 (CD) MCAD-42335-J</p> <p>29 37 (8) <b>CRAZY IN LOVE</b><br/>Conway Twitty - Greatest Hits III<br/>MCA (CA) MCAC-6391 (CD) MCAD-6391-J</p> <p>30 19 (13) <b>JUKEBOX IN MY MIND</b><br/>Alabama - Pass It On<br/>RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N</p> <p>31 36 (9) <b>WESTERN GIRLS</b><br/>Marty Stuart - Hillbilly Rock<br/>MCA (CA) MCAC-42312 (CD) MCAD-42312-J</p> <p>32 38 (9) <b>ONCE THE MAGIC'S GONE</b><br/>Cindi Cain - A Place Where Memories Live<br/>Epic (CA) ZT-80161-H (CD) N/A</p> <p>33 35 (13) <b>ISLAND</b><br/>Michael Terry<br/>RotoNoto (CA) N/A (CD) N/A</p> <p>34 40 (7) <b>SOMEONE ELSE'S TROUBLE NOW</b><br/>Highway 101 - Paint The Town<br/>Warner Bros (CA) 92-59824 (CD) CD-25992-P</p> | <p>35 15 (15) <b>FOURTEEN MINUTES OLD</b><br/>Doug Stone - Doug Stone<br/>Epic (CA) BET-45303 (CD) BEK-45303-H</p> <p>36 41 (8) <b>WHAT WE REALLY WANT</b><br/>Rosanne Cash - Interiors<br/>Columbia (CA) ET-46028 (CD) EK-46028-H</p> <p>37 26 (14) <b>THE BATTLE HYMN OF LOVE</b><br/>Kathy Mattea - Unstashed Honey<br/>Mercury (CA) N/A (CD) N/A</p> <p>38 27 (18) <b>I COULD BE PERSUADED</b><br/>Bellamy Bros - Really Check<br/>MCA (CA) MCAC-42340 (CD) MCAD-42340-J</p> <p>39 47 (10) <b>YOU MADE LIFE GOOD AGAIN</b><br/>Nitty Gritty Dirt Band - The Rest Of The Dream<br/>MCA (CA) MCAC-6407 (CD) MCAD-6407-J</p> <p>40 45 (10) <b>BORN IN THE COUNTRY</b><br/>Morris P. 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Oslin - Love In A Small Town<br/>RCA/BMG (CA) 2365-4-R (CD) 2365-2-R-N</p> <p>51 55 (7) <b>ZYDECO LADY</b><br/>Eddy Raven - Temporary Sanity<br/>Capitol (CA) C4-90289 (CD) C2-90289-F</p> <p>52 54 (8) <b>WHERE CORN DON'T GROW</b><br/>Waylon Jennings - The Eagle<br/>Epic (CA) ET-46104 (CD) EK-46104-H</p> <p>53 58 (4) <b>AIN'T NECESSARILY SO</b><br/>Willie Nelson - Born For Trouble<br/>Columbia (CA) FCT-45492 (CD) CK-45492-H</p> <p>54 57 (4) <b>NEVER KNEW LONELY</b><br/>Vince Gill - When I Call Your Name<br/>MCA (CA) MCAC-42321 (CD) MCAD-42321-J</p> <p>55 32 (20) <b>NEW KIND OF LOVE</b><br/>Michelle Wright - Michelle Wright<br/>Arista (CA) AC-8627 (CD) ARCD-8627-N</p> <p>56 61 (11) <b>CRAZY IN LOVE WITH YOUR MAN</b><br/>Dyanne Haldrup<br/>MCA (CA) N/A (CD) N/A</p> <p>57 44 (13) <b>*IT LA TEAR BECOMES A ROSE</b><br/>Keith Whitley &amp; Lorie Morgan - Greatest Hits II<br/>RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N</p> <p>58 63 (5) <b>BORDERTOWN</b><br/>Dan Seals - On Arrival<br/>Capitol (CA) C4-91782 (CD) C2-91782-F</p> <p>59 60 (8) <b>LONG GONE</b><br/>The Ellis Family Band - Heart On Fire<br/>Ellis Family Band (CA) EF-5589 (CD) N/A</p> <p>60 42 (14) <b>MIDNITE COWBOY BLUES</b><br/>Dick Dameron - The Legend And The Legacy<br/>RCA/BMG (CA) KKK1-0509 (CD) N/A</p> <p>61 64 (5) <b>FULL SPEED AHEAD</b><br/>Larry Mercey - Full Speed Ahead<br/>MBX (CA) MRSC-2011 (CD) N/A</p> <p>62 39 (14) <b>HONKY TONK BLUES</b><br/>Pirates Of The Mississippi - Pirates...Mississippi<br/>Capitol (CA) C4-94389 (CD) C2-94389-F</p> <p>63 73 (3) <b>WOMAN'S INTUITION</b><br/>Michelle Wright - Michelle Wright<br/>Arista (CA) AC-8627 (CD) ARCD-8627-N</p> <p>64 48 (15) <b>NOTHING'S NEWS</b><br/>Clint Black - Killin' Time<br/>RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N</p> <p>65 71 (4) <b>ROCK 'N ROLL ANGEL</b><br/>Kentucky Headhunters - Pickin' On Nashville<br/>Mercury (CA) 838 744-4 (CD) 838 744-2-Q</p> <p>66 69 (6) <b>THE THINGS YOU LEFT UNDONE</b><br/>Matraca Berg - Living To The Men<br/>RCA/BMG (CA) 2066-4-R (CD) 2066-2-R-N</p> <p>67 68 (6) <b>COLOURS OF LOVE</b><br/>One Horse Blue<br/>Silver Spur (CA) N/A (CD) N/A</p> | <p>68 75 (6) <b>A RING WHERE A RING USED TO BE</b><br/>Billy Joe Royal - Out Of The Shadows<br/>Atlantic (CA) 78-21044 (CD) CD-82104-P</p> <p>69 70 (8) <b>LET'S CALL IT A DAY TODAY</b><br/>Tammy Wynette - Heart Over Mind<br/>Epic (CA) ET-46238 (CD) EK-46238-H</p> <p>70 59 (24) <b>DADDY, SING TO ME</b><br/>Lisa Brokop<br/>Brainchild (CA) N/A (CD) N/A</p> <p>71 87 (3) <b>WHY BABY WHY</b><br/>The Good Brothers - Live Fast, Love Hard<br/>Savannah (CA) SRL4-9836 (CD) CD-9836-P</p> <p>72 92 (2) <b>TURN IT ON, TURN IT UP, TURN IT...</b><br/>Dwight Yoakam - If There Was A Way<br/>Reprise (CA) 92-63444 (CD) CD-26344-P</p> <p>73 84 (4) <b>YOU WIN AGAIN</b><br/>Mary Chapin Carpenter - Shooting Straight In The Dark<br/>Columbia (CA) FCT-46077 (CD) CK-46077-H</p> <p>74 74 (4) <b>FELICIA</b><br/>McBride &amp; The Ride - Burning Up The Road<br/>MCA (CA) MCAC-42343 (CD) MCAD-42343-J</p> <p>75 91 (2) <b>HARDIN COUNTY LINE</b><br/>Mark Collie - Hardin County Line<br/>MCA (CA) MCAC-42333 (CD) MCAD-42333-J</p> <p>76 88 (3) <b>THE LITTLE OLD HOUSE OUT BACK</b><br/>Michael Peters<br/>ATT (CA) N/A (CD) N/A</p> <p>77 86 (4) <b>FREE</b><br/>Lindsay Thomas Morgan - Lindsay Thomas Morgan<br/>Spider (CA) SPR270 (CD) N/A</p> <p>78 85 (5) <b>TO BE LOVERS</b><br/>Alibi<br/>ITS (CA) N/A (CD) N/A</p> <p>79 80 (7) <b>I DEDICATE ALL MY LOVE TO YOU</b><br/>Bobby McGee<br/>Roto Noto (CA) N/A (CD) N/A</p> <p>80 79 (5) <b>HEARTACHES AND SLOW MOVIN'...</b><br/>Mile Zero - Time For Running Away!<br/>DMT (CA) DMT-90-2 (CD) N/A</p> <p>81 81 (8) <b>WORK SONG</b><br/>Corbin Hanner - Black And White Photograph<br/>Mercury (CA) N/A (CD) N/A-Q</p> <p>82 83 (6) <b>COUPLE OF GOOD OL' BOYS</b><br/>Jess Lee/Rocky Swanson - Honky Tonk Love Affair<br/>Music Line (CA) MLC-010 (CD) MLS-013</p> <p>83 52 (13) <b>SOME KIND OF NIGHT</b><br/>Lisa Logan<br/>RotoNoto (CA) N/A (CD) N/A</p> <p>84 NEW <b>IT'S ONLY MAKE BELIEVE</b><br/>Carroll Baker - Today &amp; 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## CHAM's Cliff Dumas the man of the hour!

Cliff Dumas, morning personality at Hamilton, Ontario's 820 CHAM Country, has become the first Canadian radio programmer to receive a Country Music Association (CMA) Award. Dumas was awarded Broadcast Personality of the Year for a medium market. He received his award in Nashville on October 8, and was seen by millions of television viewers in both Canada and the U.S.

The award is "an incredible responsibility, but a good one," says Dumas, who has scored similar awards in Canada with RPM's Big Country Awards and the CCMA Awards. In eight years, he has made his slot Hamilton's most listened to morning show, with half a million people tuning in each

week.

The award is presented to the broadcaster who has done the most to advance the profile of country music in their market. The CMA gets material from each nominee stating what they and their stations have done for country music, and a sample broadcast. The winner is picked according to the documentation received by the CMA.

Dumas believes that CHAM's mandate contributed heavily to his victory: "We present a very warm, friendly feeling, and a believable attitude," explains Dumas, "and we try to be as much a part of the community as possible."

Having worked in country for eight years, Dumas is quick to sing its praises and

says that he would "never consider working in another format." Dumas states that "country radio is what radio used to be, it still has the fun that has evaporated from a lot of other radio formats."

As the first Canadian radio programmer to receive an American CMA award, Dumas has taken Canadian country music one huge step ahead, and he hopes that this "will allow more Canadian stations into the running for



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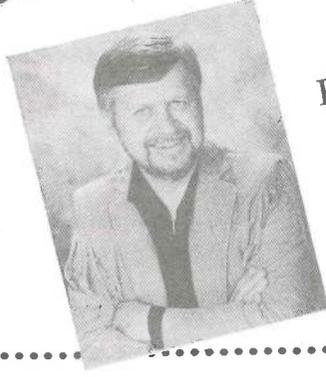
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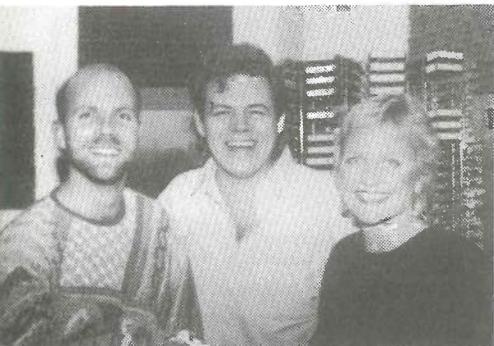
Future plans include sticking with the morning show at CHAM, where Dumas confesses "it's pretty hard not to have fun." He will also be hosting a radiothon for Cystic Fibrosis in Hamilton and sitting on a sub-



CMA Radio Personality of the Year CHAM's Cliff Dumas and his wife Marilee (r) and Keith James and his wife Carolyn seen at recent awards presentation in Nashville.

committee for a Canadian Country Music Association convention to take place in 1991. Dumas will also be continuing his involvement in the development of a CBC country video show, a project he hopes will springboard country artists into the forefront of the music scene.

Despite the fact that the award cannot go



Spider recording artist Lindsay Thomas Morgan with CHAM's Cliff Dumas (l) and Vickie Van Dyke.

to the same broadcaster twice, Dumas seems to be heading into an equally noteworthy year of country music activity. For the immediate present, however, Dumas plans on coasting on the buzz of his Nashville win, saying that it was "like swallowing a time-capsule, one that releases a little bit of excitement all the time."

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Righteous Brothers - Ghost Soundtrack  
Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276
- 2 2 (8) **PRAYING FOR TIME**  
George Michael - Listen Without Prejudice Vol. 1  
Columbia (CA) CT-46898 (CD) CK-46898-H
- 3 3 (11) **FEED THIS FIRE**  
Anne Murray - You Will  
Capitol (CA) C4-94102 (CD) C2-94102-F
- 4 11 (7) **LOVE TAKES TIME**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 5 5 (11) **SOMETHING HAPPENED ON THE...**  
Phil Collins - But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 6 10 (7) **RHYTHM OF THE RAIN**  
Dan Fogelberg - The Wild Places  
Epic (CA) ET-45059 (CD) EK-45059-H
- 7 4 (16) **OH GIRL**  
Paul Young - Other Voices  
Columbia (CA) CT-46755 (CD) CK-46755-H
- 8 8 (9) **GEORGIA ON MY MIND**  
Michael Bolton - Soul Provider  
Columbia (CA) EC1-45012 (CD) EK-45012-H
- 9 13 (7) **I DON'T WANT TO TALK ABOUT IT**  
Rod Stewart - Downtown Train  
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- 10 12 (8) **SAY A PRAYER**  
Breathe - Peace Of Mind  
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 11 17 (6) **CLOSE TO YOU**  
Maxi Priest - Bonafide  
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 12 9 (9) **I'LL WATCH OVER YOU**  
Mae Moore - Oceanview Motel  
Epic (CA) BE1-80155 (CD) BEK-80155-H
- 13 6 (14) **AND SO IT GOES**  
Billy Joel - Storm Front  
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 14 7 (11) **HEART OF STONE**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 15 15 (11) **TIME FOR LETTING GO**  
Jude Cole - A View From 3rd Street  
Reprise (CA) 92-61648 (CD) CD-26164-P
- 16 16 (13) **WHEN YOU LOSE YOUR LOVE**  
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Bette Midler - Some People's Lives  
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- 18 21 (3) **WHERE DOES MY HEART BEAT NOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BEK-80151-H
- 19 31 (3) **STRANDED**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) C2-91820-F
- 20 35 (2) **BETTER NOT TO TELL HER**  
Carly Simon - My Romance  
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- 21 24 (5) **ROCK AND BIRD**  
Cowboy Junkies w/Bruce Hornsby  
RCA/BMG (CA) N/A (CD) N/A-N
- 22 22 (8) **FOREVER YOU, FOREVER ME**  
Sheree - Sheree  
RCA (CA) KKLL1-0602 (CD) KCD1-0602-N
- 23 19 (13) **I DON'T HAVE THE HEART**  
James Ingram - It's Real  
WEA (CA) 92-59244 (CD) CD-25924-P
- 24 27 (4) **I WANT TO FLY**  
Errol Ramoella - I Want To Fly  
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001
- 25 26 (7) **STOP RUNNING AWAY**  
Brenda Russell - Kiss Me With The Wind  
A&M (CA) 75021 5271-4 (CD) 75021 5271-2-W
- 26 NEW **I'M YOUR BABY TONIGHT**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 27 28 (6) **HEAVEN SENT**  
Paris Black  
ISBA (CA) N/A (CD) N/A-H
- 28 18 (5) **ALL I'M MISSING IS YOU**  
Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros  
MCA (CA) MCAC-6399 (CD) MCAD-6399-J
- 29 14 (15) **ALL THE LOVERS IN THE WORLD**  
Gowan - Lost Brotherhood  
Columbia (CA) CT-80160 (CD) CK-80160-H
- 30 30 (5) **SO GOOD FOR YOU**  
Carol Medina  
Marigold (CA) N/A (CD) N/A
- 31 32 (4) **EDGE OF THE WORLD**  
Marc Jordan - COW  
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 32 33 (3) **WILD WOMEN DO**  
Natalie Cole - Pretty Woman Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F
- 33 34 (5) **CRUEL EMOTION**  
Rich Dodson - Looking Back  
Marigold (CA) MPLC-1262 (CD) N/A
- 34 20 (10) **IF WISHES CAME TRUE**  
Sweet Sensation - Love Child  
Atco (CA) 79-13074 (CD) CD-91307-P
- 35 37 (3) **TOO COOL TO FALL IN LOVE**  
Jill Sobule - Things Here Are Different  
MCA (CA) MCAC-6375 (CD) MCAD-6375-J
- 36 38 (2) **THIS IS THE RIGHT TIME**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 37 NEW **IMPULSIVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 38 39 (2) **TOUCH THE SKY**  
Debbie Johnson  
Marigold (CA) N/A (CD) N/A
- 39 NEW **SO CLOSE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 40 NEW **SHOW ME HEAVEN**  
Maria McKee - Days Of Thunder Soundtrack  
DGC (CA) MS-24294 (CD) CD-24294-P

# RPM 10 DANCE

# RPM CANCON TO WATCH

- 1 3 (9) **GROOVE IS IN THE HEART**  
Dee-Lite - World Clique  
Elektra (CA) 96-09574 (CD) CD-60957-P
- 2 1 (8) **OOPS UP**  
Snap - World Power  
Arista (CA) AC-8535 (CD) ARCD-8535-N
- 3 2 (6) **CLOSE TO YOU**  
Maxi Priest - Bonafide  
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 4 4 (8) **TOM'S DINER**  
DNA Featuring Suzanne Vega - Party At Tom's Diner  
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 5 8 (2) **ICE ICE BABY**  
Vanilla Ice - To The Extreme  
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 6 5 (8) **THIS IS THE RIGHT TIME**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 7 6 (5) **DANCE TO THE MUSIC (Work Your...)**  
Simply Deep featuring B. Kool  
Capitol (CA) N/A (CD) N/A-F
- 8 7 (5) **GIVING YOU THE BENEFIT**  
Pebbles - Always  
MCA (CA) MCAC-10025 (CD) MCAD-10025-J
- 9 NEW **PRAY**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F
- 10 10 (3) **I LOVE THE WAY YOU LOVE ME**  
Nayobe - Promise Me  
WTG Records (CA) NT-46163 (CD) NK-46163-H
- 1 1 (6) **WE DON'T TALK ANYMORE**  
Skydiggers - Skydiggers  
Enigma (CA) D4-7355 (CD) D2-7355-F
- 2 3 (4) **NO TATTOOS**  
Andy Curran - Andy Curran  
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 3 4 (4) **BURNING TRAIN**  
Scott Merritt - Violet And Black  
I.R.S. (CA) IRSC-82017 (CD) IRSD-82017-F
- 4 2 (8) **GONNA LAST FOREVER**  
Colin Amey  
B&C (CA) N/A (CD) N/A
- 5 8 (2) **I CAN'T FORGET ABOUT YOU**  
Zahalan - Zahalan  
Justin Entertainment (CA) JEC-004 (CD) JED-004-J
- 6 NEW **DOWN TO THE WIRE**  
Crash Vegas - Red Earth  
Risque Disque (CA) 17-07704 (CD) CD-70770-P
- 7 9 (3) **HOME**  
The Phantoms - Pleasure Puppets  
SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W
- 8 NEW **PHOENIX**  
Lorraine Segato - Phoenix  
Warner Music (CA) 17-12024 (CD) CD-71202-P
- 9 10 (2) **DADDY-O**  
Watertown - No Singing At The Dinner Table  
Risque Disque (CA) 17-10324 (CD) CD-71032-P
- 10 NEW **UFO (Catch The Highway)**  
Leslie Spill Tasso - Don't Cry Too Hard  
Capitol (CA) C4-94856 (CD) C2-94856-F

# CLASSIFIED

## AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

## WILLING TO TRAVEL

On-air pro with major market morning show experience seeks challenging position. 416-828-2053.

## MIDDAY PERSONALITY WANTED

Must enjoy meeting people, have remote experience and excel in production. Reply with tape/resume to Keith Wasmuth, CKYL Radio, Bag 300, Peace River, AB. T8S 1T5.

## PERSONALITY WANTED

Must be a good communicator with remote and personal appearance experience, and production skills. Good bucks and benefits to the right person. Send T&R to Ray Dee, 580 CKPR, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

## WANTED MORNING ANNOUNCER

We'll consider announcers from any format for this morning drive shift. Join an exciting new 100,000 watt FM Country format covering the Brockville, Smiths Falls and Ottawa/Hull markets. Compete in the big league, while enjoying life in the Ottawa Valley. We're looking for a bright, promotion-oriented communicator. Call: Brian Perkin, P.D. at 613-283-4630

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## RPM LONG FORM MUSIC VIDEOS

- |    |     |      |  |
|----|-----|------|--|
| 1  | 2   | (5)  | <b>ROGER WATERS</b><br>The Wall - Live In Berlin<br>PolyGram               |
| 2  | 3   | (8)  | <b>METALLICA</b><br>Cliff 'Em All<br>Warner Music                          |
| 3  | 1   | (21) | <b>NEW KIDS ON THE BLOCK</b><br>Step By Step<br>CBS                        |
| 4  | 10  | (8)  | <b>AEROSMITH</b><br>Things That Go Pump In The Night<br>Warner Music       |
| 5  | NEW |      | <b>AEROSMITH</b><br>The Making Of Pump<br>Warner Music                     |
| 6  | 4   | (3)  | <b>MINISTRY</b><br>In Case You Didn't Feel Like Showing Up<br>Warner Music |
| 7  | 6   | (22) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough<br>CBS                       |
| 8  | 5   | (54) | <b>LITTLE MERMAID</b><br>Soundtrack<br>Disney                              |
| 9  | 7   | (5)  | <b>DEPECHE MODE</b><br>101<br>Warner Music                                 |
| 10 | 8   | (2)  | <b>PUBLIC ENEMY</b><br>Fight The Power<br>CBS                              |

## CAN YOU GET UP WITH THE COWS?

Experienced, mature, a little off the wall, possibly goofy morning personality needed for the best 50,000 Watt Contemporary Country formatted station in Western Canada. Good salary and benefit package as only a large company can offer. Please send resume as well as scoped and unscoped tape

to:  
RPM Box 8025  
6 Brentcliffe Road  
Toronto, Ontario M4G 3Y2

## MORNING TALENT FOR 800 CHAB

800 CHAB, a division of Moffat Communications in Moose Jaw, Saskatchewan, is looking for morning talent!

If you do a warm, bright, upbeat, highly rated adult morning show (or want a chance to) I want to hear from you!

Send tape and resume to:  
Gavin Tucker - CHAB  
116 Main Street North  
Moose Jaw, Saskatchewan S6H 3J7

## THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.

## VIDEO

**Waters surges to No. 1 . . . !** For the first time in the history of the RPM Video chart, New Kids On The Block do not hold the No. 1 spot. Step By Step has occupied the top position for 19 of the chart's 21 weeks, with Hangin' Tough passing it the other two weeks. This week it falls to third place as Roger Waters' The Wall - Live in Berlin surges well ahead of its nearest rival, Metallica's Cliff 'Em All. Waters should hold the top spot for a while, but don't be surprised if there's life in those New Kids yet.

**Pump Up The Volume . . . !** Aerosmith is launching a two-pronged attack on the chart this week. Things That Go Pump In The Night rockets from tenth to fourth place, while The Making Of Pump, a 110-minute behind-the-scenes opus, debuts at a strong No. 5.

**More pre-Christmas releases . . .** this week courtesy of PolyGram, which has a number of titles slated for a mid-November release. Foremost among them is Bon Jovi's Access All Areas, an 85-minute documentary centering on the band's New Jersey world tour. Bon Jovi is a consistently strong video seller; their two previous releases, Slippery When Wet and New Jersey, are double platinum and near-platinum respectively.

**They Also Serve . . . !** PolyGram has also announced the release of Going To California, a longform featuring Tears For Fears live in Santa Barbara, and new longforms from L.A. Guns, Vanessa Paradis, Kentucky Headhunters, and Kathy Mattea.

## RADIO

**Money For Milk.** Victoria's C-FAX 1070 President and General Manager Mel Cooper recently presented a cheque for \$8,000 to Phil Goodhall, President of the Greater Victoria Milk Fund. The money came from C-FAX



C-FAX's Mel Cooper (l) presents \$8,000 cheque to Milk Fund's Phil Goodhall on Susan Brice's talk show.

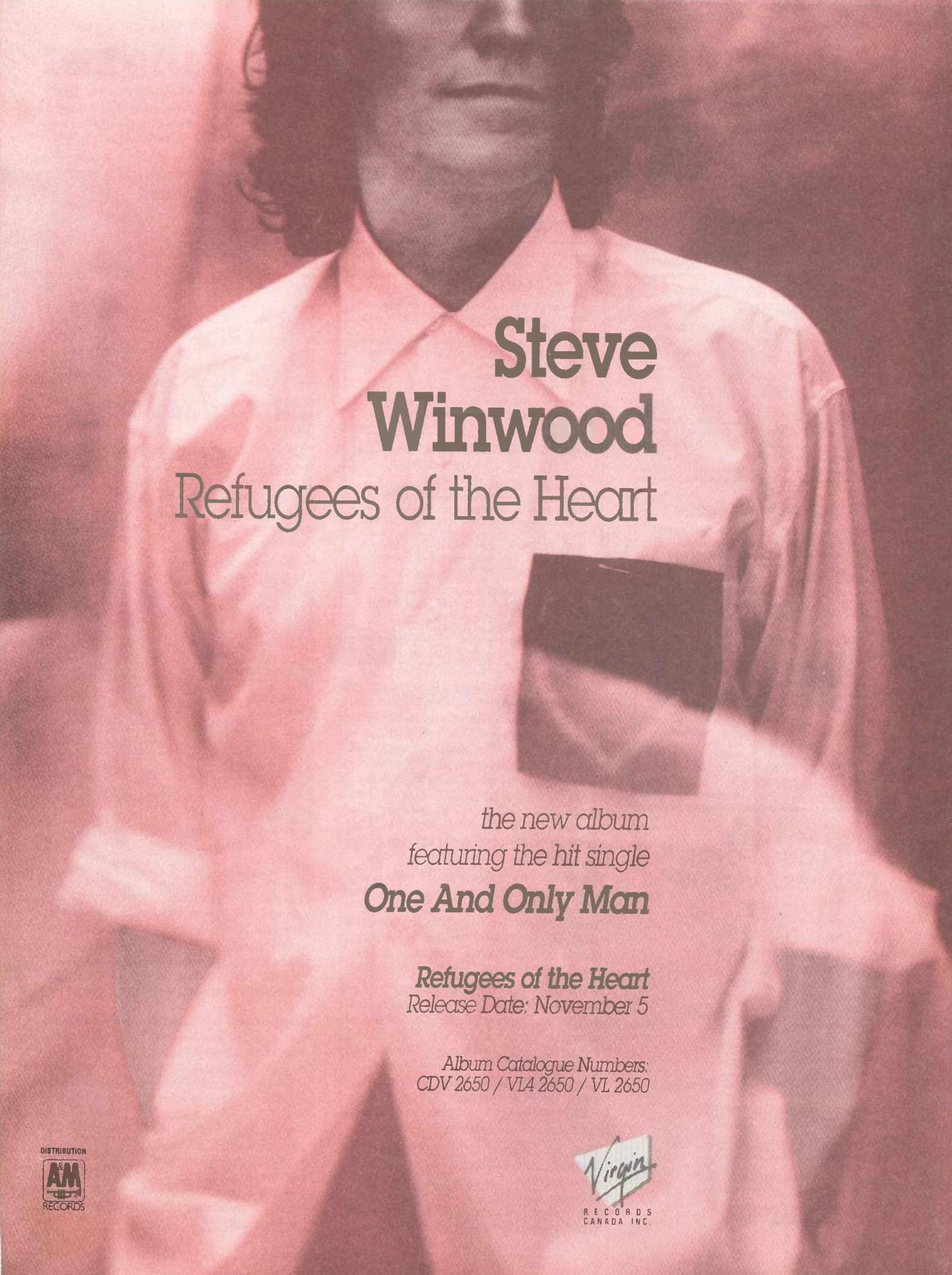
Santas Anonymous, which has evolved from a Christmas charity to a year-round supporter of programs for children. The Greater Victoria Milk Fund provides milk for local school children who are not receiving proper nourishment at home. The cheque presentation took place on Susan Brice's talk show on C-FAX.

LG's Morning Zoo went on the road the Friday morning before Thanksgiving at Save-On Foods in Coquitlam. The LG Bowling With Turkeys promotion attracted a large crowd. As the station's Promotions Director,



Diane Johnson, explains, "Contestants flung a frozen turkey down the aisle in the hopes of getting a strike or at least a spare, being sure not to step on the 'foul line.'" Each pin they knocked over was worth \$20.00 and they also received their bowling turkey. Johnson says "thousands of dollars were given away."

**Michael Dee talks about sex and lies and radio** on his new weekly BX-93 foray into The Drama Of Real Life - Lovers and Losers. Actually, this is the return of a show which aired on the London station a few years ago. Ian McCallum, Program Director of the station, points out that the show, aired live every Friday night from 9 to 11 pm, "will encourage listeners to call in to discuss their experiences with loving and losing." He concludes with, "Michael Dee, in his own special way, is a 'good listener,' and will use appropriate musical selections to relate to each listener's call."



**Steve  
Winwood**  
Refugees of the Heart

*the new album  
featuring the hit single*  
**One And Only Man**

**Refugees of the Heart**  
*Release Date: November 5*

*Album Catalogue Numbers:  
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