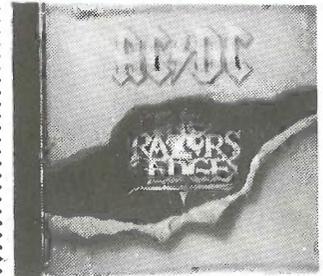


No. 1 HIT



**MORE THAN WORDS
CAN SAY** Alias
Capitol

No. 1 ALBUM



AC/DC
The Razors Edge
Atco - 79-14134-P

COUNTRY GIRL HEART
The Gatlin Brothers

**YOU CAN ALWAYS
COME HOME**
Richard Berjeron

This year's CCMA Vista Award winner, **Patricia Conroy**, belongs to a new breed which is revitalizing country music. But the WEA artist is proud to call herself a new traditionalist
- Page 9

**HOT
ALBUMS**

PAUL SIMON
Rhythm Of The Saints
TRAVELING WILBURYS
Volume Three

BLACK BOX
Dreamland

ALIAS
Alias

BETTE MIDLER
Some People's Lives
WHITNEY HOUSTON
I'm Your Baby Tonight

VAN MORRISON
Enlightenment

THE CURE
Mixed Up

**DARYL HALL &
JOHN OATES**
A Change Of Season

QUEENSRYCHE
Empire

**COUNTRY
TO WATCH**

BLUEBIRD
Anne Murray
TIL I AM MYSELF AGAIN
Blue Rodeo

I OUTGREW THE WAGON
Ian Tyson

**DANCE WITH THIS
OLD COWBOY**
Gary Fjellgaard

IT WON'T BE ME
Tanya Tucker

SAY IT'S NOT TRUE
Lionel Cartwright

SONNY'S DREAM
Ron Hynes

\$3.00

Volume 53 No. 2
November 24, 1990

**HOT
HITS**

THE TIME OF DAY
Gino Vannelli

**YOU GOTTA
LOVE SOMEONE**
Elton John

BETTER NOT TELL HER
Carly Simon

SHE'S MY BABY
Traveling Wilburys

YOU'RE AMAZING
Robert Palmer

HIGH ENOUGH
Damn Yankees

FREEDOM
George Michael

TOM'S DINER
DNA Featuring
Suzanne Vega

HARD TO HANDLE
Black Crowes

KING OF DREAMS
Deep Purple

KISS ME YOU FOOL
Northern Pikes

NEW YORK MINUTE
Don Henley

FULL CIRCLE
The Jeff Healey Band

TEAR IT UP
Michael McDonald

SIGNS
Tesla

**HITS
TO WATCH**

TIL I AM MYSELF AGAIN
Blue Rodeo

HANG IN LONG ENOUGH
Phil Collins

BECAUSE I LOVE YOU
(The Postman Song)
Stevie B.

WHERE LONELINESS LIVES
Mae Moore

LIFE COULD BE WORSE
Barney Bentall

LOVE THAT NEVER DIES
The Byrds

DISAPPEAR
INXS

THE ROAD
The Alarm

HOLD ME TENDER
Paul Janz

MILES AWAY
Winger

**ALBUMS
TO WATCH**

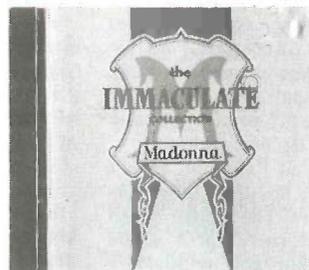
STEVE WINWOOD
Refugees Of The Heart

RITA MacNEIL
Home I'll Be

PEBBLES
Always

GINO VANNELLI
Inconsolable Man

ALBUM PICK



MADONNA
The Immaculate Collection
Sire - CD-26440-P

HIT PICK



AFTER THE RAIN
Nelson
DGC



Major restructuring for A&M Canada operation

Joe Summers, President of A&M Records of Canada, has announced a restructuring of the company.

Bill Ott moves up to the position of Executive Vice President, where he will be responsible for both the sales and marketing departments. Ott has been with A&M for fifteen years, the last three as Vice President, Marketing and Sales. His appointment took effect Oct. 8.

Lee Silversides, former president of Island Records, joins A&M in the newly defined role of Executive Vice President, A&M/Island Records of Canada. He will be responsible for administering both the artist development and publicity departments as well as continuing to direct the Island marketing team. Silversides had enjoyed an association of six and a half years with Island, the last four and a half as president of the company. His appointment became effective Oct. 29.

Barbara Fraser joins A&M as National Publicity Director, where she will be responsible for the operation of all facets of the publicity department on a national basis.

Top Cancon performers to play Toronto awards

CBC Television will tape the 4th Annual Toronto Music Awards on Dec. 5 and simulcast the show on Dec. 20. The awards show, held in conjunction with Molson Canadian Rocks, Q107 and Now Magazine, will be mounted at Superstars Niteclub.

Organizer Neill Dixon of Chart Toppers, reports that performers firmed for the show include Ian Thomas, National Velvet, Blue Rodeo, Gowan, Rik Emmett and Lee Aaron and her All Star Band. As well, a special (unnamed) guest has been pencilled in.

Several well-known performers and personalities from radio and television will also take part in the show, including Gordon Lightfoot, Bryan Elliot (Video Hits), The Q Morning Zoo, Kim Mitchell, The Partland Brothers, Glass Tiger's Allan Frew and Al Connelly, Gil Moore, MuchMusic's Steve Anthony and Denise Donlon and many more.

For further information contact Neill Dixon at 416-238-8682.



Blue Rodeo's Jim Cuddy and Greg Keelor with Warner's Karen Shook visit RPM's office for an interview with Jill Lawless.

Fraser has been with Island Records for four and a half years, the last two as Director of Publicity. Her appointment took effect Nov. 12.

Stephanie Robertson joins the company as Special Projects Coordinator, taking on responsibility for both video and publicity functions. Robertson first became involved with the record industry with Alert Records and most recently with Justin Entertainment. She took over her new duties Nov. 12.

Allan Reid takes on the mantle of Artist & Repertoire Director. Reid has been with the company for more than three and a half years, first in regional promotion in Vancouver and latterly in Toronto. He will be responsible for the acquisition and development of the company's domestic repertoire. His appointment takes effect Nov. 19.

Faisal Durrani takes over Reid's former promotion activities as Ontario Promotion Manager. In addition to maintaining his dance promotion responsibilities, he will look after regional promotion duties for the Ontario Branch. Durrani has been with the company for more than three years. His appointment is effective from Nov. 19.

Dave Porter, who has been with A&M for the past five years in a sales and promotion position in the Halifax market, has been appointed Alternative Marketing-Promotion Coordinator. Porter's new role, which will become effective Jan. 1st of next year, has been described as one that "will serve to introduce projects deemed to be alternative in scope to alternative radio, media as well as retail." It was further pointed out that the objective of this new position will be "to maximize the potential of any artist/group within the alternative market and to develop, where possible, a more mainstream following for the artist."

Worldwide retail value drops 21 percent from '88

The International Federation of the Phonographic Industry (IFPI) has reported that worldwide sales for 1989 have been pegged at \$12,600 million (US).

The figure marks a decrease of 21 percent from the previous year, but IFPI notes that because 1988 was such an exceptionally healthy year, the decrease in 1989 was expected.

Despite the overall decrease, CD sales increased by 50 percent in 1989 with over 600 million units sold. Cassette sales saw an average increase of 10.8 percent. Vinyl sales decreased overall by 11.8 percent, but remained the same and even increased in some markets. The vinyl single's decrease was logged in at a moderate 3.5 percent, evening out its previously steep decline.

Canada has a retail value of \$588.7 million (US), making it less than three percent of the market share. The United States has the largest market share for a single country with 30 percent and a \$6,464.1 million (US) retail value. The European Economic Community holds 31 percent of the market share.

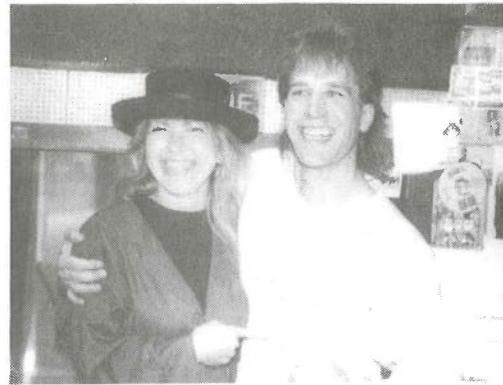
Metal and rap to figure at Juno Awards

The Board Of Directors of CARAS, the organization which coordinates the Juno Awards, has announced that it has created two new categories. They are Best Rap Album and Best Hard Rock/Metal Album.

Both of the categories will be voted on by a panel of experts in two rounds of voting. There will be no sales qualifications.

Commenting on the Hard Rock/Metal award, artist Lee Aaron says that as the genre has existed in this country for over twenty years, "it's great to see it finally being recognized by the Academy."

The Juno Awards will be broadcast live on CBC from Vancouver on Sunday, March 3, 1991.



Columbia recording artist Mae Moore calls on CHYM Music Director Dave Schneider during recent promotion tour of Ontario, touting her latest single, Where Loneliness Lives.

Bentall wears the cloth in new Epic video

As the 40-date tour of Canada by Barney Bentall and The Legendary Hearts wound down on the West Coast, plans were already underway for the video shoot for Life Could Be Worse, the second track from their Epic album, Lonely Avenue. Ironically, Bentall plays the role of a preacher, and himself, in the video.

Ironic because, as Bentall points out, "my father was a Baptist minister for over thirty years but is now retired and living in Calgary. I think my father would have liked me to have been a minister," he continues, "but I always wanted to be in music. Now, he'll be able to see me follow in his footsteps even if its only for a few moments on television. By the way," he adds, "he was never unhappy with my choice to be a musician."

The video is being shot in Bentall's hometown of Vancouver with part of the footage taken from a live concert at the Commodore Ballroom. The Life Could Be Worse single has already been shipped (RPM Single Pick - Nov. 17/90) and it's expected the video will be released by the end of November. The first single, Crime Against Love, has been a steady chart climber and the album, which is now nearing gold, has made equally impressive moves up the RPM 100 albums chart.

Pindoff's Wipf critical of industry practices

Gerry Wipf, Senior Vice President of Marketing for Pindoff Record Sales, although optimistic about the future of the record industry, has raised several points of contention with regard to his own retail industry and the record industry generally.

Wipf admits that Pindoff "is generally in the same boat as the rest of the industry . . . we're right in line with where the industry figures are." The Mall picture isn't that encouraging, as Wipf points out that both Mall traffic and retail sales are down overall, "with the fashion people getting hit particularly hard. People aren't spending as much money, and they're not spending as much time shopping."

Asked if he has seen any improvement now that the fall season has begun, he suggests, "the only thing I've seen so far is evidence that the Christmas rush may start earlier this year."

Wipf's first criticism is levelled at the record industry. "I think the high price of CDs has turned off a lot of people who would have switched over to CD as a configuration far more readily and smoothly." He goes on to explain. "It's almost like, in some ways, as an industry, everyone went their own way with their own agenda. And now, we're trying to pull it together . . . at the last minute." This is where he does see movement in the right direction. "What I've seen in terms of product now going to mid-price and Warners moving on their pricing, which was a major move . . . and CBS etc., I'm starting to feel much more positive about it."

Wipf argues that "regardless of what we may want to say about how valuable music is . . . and I've heard all the arguments about how milk is up so much in price since the seventies, and now it costs \$7.00 to go to a movie, etc., etc. Well, you have to have milk, and they're all well and true arguments, but there also comes a time when the consumer says 'Will I pay it?' And at \$20.00 retail a CD . . . during the time we should have been pushing to get people to start CD collections? That was just unreasonable. The answer was not to bring up the value of the cassette so people would say 'Hey, look . . . the cassette

is worth \$18.00 and the CD is only \$20.00. There was a push in that direction, if you will remember, a short time ago."

Wipf also tees off on the video end of the business, which does very well for the Music World chain. "I think that as an entertainment medium, we've let ourselves get out-marketed by some other entertainment mediums, the highest profile being the video industry, coming from nowhere to being a billion dollar business in Canada . . . and records are still in the \$700 to \$800 million range."

Returning to his contention over the CD situation, Wipf draws a parallel between the hardware and software availabilities. "When you look at the way the hardware hasn't taken off to the extent first expected," says Wipf, "although it's showing signs of life right now . . . and when you look at the industry figures, we see CDs are up, albums are down and cassettes are steady. But when you look at the overall figures of the industry and calculate into it the fact that we had opened six or seven stores, and we know that HMV might have opened another three or four, plus a really big one, so to speak, and Sam probably opened twenty or twenty-five stores and A&A maybe fifty. When you add all that up and multiply the amount of inventory that each location would stock, you come up with a figure that is just pure pipeline. It has nothing to do with the consumer. You then deduct that figure off where the industry is at . . . and I think that, even a year ago, maybe two, we were starting to get signals that the glitz may be off the music industry . . . and we had better start doing something about it."

However, Wipf admits there is a good side to the picture. "I think for the most part, the industry, as an industry, sells far cleaner than it did the first decade I was in it. The manufacturer's fill is very good in most cases. You don't get into the panic situation where you've been out of stock for three weeks and you build up a demand in your mind that's greater than it actually is. There's not as much need to over-react . . . and I think one of the positive things about the business is that it runs far cleaner."

SRDP attains permanent status: Marcel Masse

Federal Communications Minister Marcel Masse has confirmed that subject to yearly Parliamentary approval, the Canadian Sound Recording Development Program (SRDP) has become permanent, with a yearly budget of \$5 million.

The SRDP was initiated in 1986 as a five-year trial to assist the Canadian record industry and help it produce and market Canadian product. It has become an integral part of the country's industry, with funds helping in such areas as recording, video production, touring and promotion.

This year marked the assessment period of the program to determine whether or not it would be reinstated. Evaluations of the SRDP have shown that it is a highly successful reinforcement system, one that has

"responded well to the basic needs of the Canadian recording industry."

FACTOR, a private non-profit foundation, is the primary means through which funds from the SRDP are assigned. The Canada Council also distributes a percentage of the budget. Sixty percent of the funding goes to the English-language sector, and the other 40 percent to the French-language sector.

The SRDP has helped create more financial stability in the industry, heighten product standards, and increase investment in Canadian product.

It has fuelled the careers of Corey Hart, Alannah Myles, the Jeff Healey Band, Blue Rodeo, k.d. lang and the majority of all other Canadian acts.

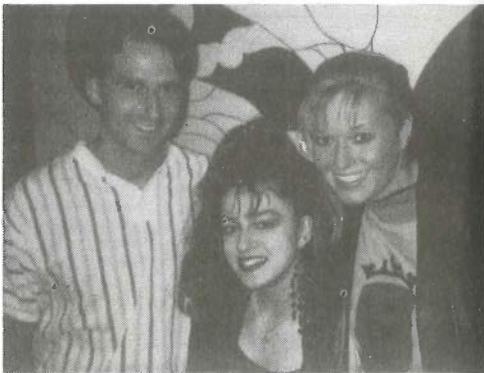
Rah! Rah! Blue Jays raise funds for Variety

Dave Platel, Executive Producer of The Blue Jays Album, reports that close to \$6,000.00 has been raised for the Variety Club through the sale of the album. A cheque for this amount will be presented at the Telethon in the New Year.

Released August 7, the album sold more than 7,000 units in under eight weeks. Platel credits the support received from the radio and retail sector for the sales, and points out that "a lot of people in this country love the Jays . . . the way the Leafs are playing, we all can't wait for spring training."

It's not over yet, reminds Platel. "Although the Jays' season ended rather abruptly, we're still seeing some strong activity at retail." Several magazines have included the album in their Christmas Gift sections. As well, a counter-top merchandiser is now available for stocking-stuffer gifts. "After all," says Platel, "Blue Jays' souvenirs sell all year 'round."

Next spring an advertising campaign will be mounted on national television (TSN) for five consecutive months. "So, by the time the Jays meet Cincinnati in next year's World Series," concludes Platel, "we'll have a grand-slam home run with The Blue Jays Album."



I.R.S. recording artist Candi with I.R.S. National Publicity Manager Christina Scazighino (r) meet RPM's Tim Evans during recent visit to RPM's offices.

ISBA rapper spreading anti-drug message

ISBA rap artist HDV is taking his positive message to Toronto schools as part of a tour organized by the anti-drug youth group People With A Purpose. HDV will appear at public and secondary schools in the city November 20 through 22.

HDV's debut album, Sex, Drugs & Violence, has earned him a nomination in the rap category for a Toronto Music Award. A track from the album, Secret, was nominated in the Best Dance/Rap category at the recent CASBY Awards. HDV will also be appearing at a November 23 date in support of American rapper Ice Cube, and at a November 25 benefit at Toronto's Rivoli for the beleaguered Fringe Product label, the subject of a recent obscenity case.

WHAT SAYS



with Elvira Caprese

A little good news . . . ! Anne Murray will be guesting on the Joan Rivers Show on Nov. 19 at 9 am. I hear that U.S. President, George Bush, just might be watching. He's a big fan of our Snowbird, who, by the way is, pardon the pun, flying with another bird. Bluebird, her new single is another Leonard smile. (EC: Does he have a Cheshire cat . . . ?)

Not to be negative . . . ! But, what's going on out there in the world of retail. October figures show another dip . . . about 5 percent I'm told. Who was it who said, "When the going gets tough . . . the tough run around in circles . . . ?" (EC: No one said that!)

Rita MacNeil is big down under . . . ! That sounds like a Freudian slip, but she is, VERY big. Our old friend Ritchie Yorke caught her Brisbane concert, and, in his usually poetic manner, suggested that perhaps the reason for Rita's "spiritual buzz" was "perhaps, her

The **JUNO AWARDS** were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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magnificent voice, soaring as clear as a bell above the ordinary humdrum of everyday lives," or "perhaps it is her soulful original songs, reaching from her heart, touching the gearstick of human emotions, making people feel the pain and the pleasure of existence." Now, that's a critique. Programmers take note . . . now's your chance to get behind one of our most talented Stars of the Decade. (EC: How about an Order of Canada . . . ?)

Believe it or not . . . ! There was a time when the U-Know Awards were considered a "threat" to the Junos. All kinds of treachery and chicanery went on to try to thwart this ambitious, but well put together awards show. Well . . . we can relax and put this one aside. It has now deteriorated to a very politically motivated little tool for a small group of manipulators and doesn't even matter anymore. (EC: But generally, the whole award thing is reaching a point where none of it matters. It's been worked to death!)

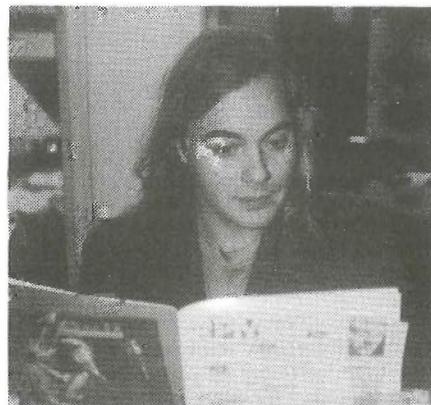
Shocking language . . . ? I hope one of the Globe and Mail critics was in the audience at Heidi's Chronicles, which is currently playing the Royal Alexandra in Toronto, an Ed and David Mirvish production by the way. The language is "today," but still jarring. I saw a couple from the blue-rinse crowd, who were poking their husbands. I don't know whether they were enjoying it, or they wanted to leave. This is a drama about and starring women . . . and the guys don't do too bad either. Maybe Ben Hoffman should see the show. I'd like to see his critique! (EC: What's in a word . . . or two . . . ?)

Confirm or deny . . . ! We hear that the pricey, once in ten years award banquet isn't drawing the crowds it was hoping for. (EC: A place in the history books . . . but history will be rewritten . . . !)

A world-class recession . . . ! Do you know that not everybody believes that this world-class recession is going to take off exactly as planned . . . ? (EC: Somethings just don't work, no matter how well you plan them . . . !)

Self indulgence . . . ? Better you shouldn't sit on a committee if you indulge in favouritism. And . . . he who gets favoured usually gets "pissed off" in the long run because he's a "dick head", so why favour them in the first place? (EC: Who, or whom, do you have in mind . . . ?)

Buy American . . . ! Americans want their cake and anything else that's on the plate. Jeff Binder, President of Duplitrronics, an American manufacturing company, wants his fellow Americans to consider the opportunity his company offers to recycle the "old technology cassette" into a product he says challenges "any medium on the market, including DAT." Most Canadians aren't even aware of DAT yet . . . they're still confused about CDs. Anyway, Mr. Binder suggests that "if the majority of Americans who own cassette players were all to purchase DAT players, as much as \$150 billion would be lost to Japanese and German companies who are the primary manufacturers." Mr.



Alfie Zappacosta, currently charting with his Capitol/A-Zee track, Letter Back, is among the growing number of "people who read RPM".

Binder goes on to say that his product "should help cassette sales, which were flat in 1989." That's worth looking into, and if his price is right . . . why not! (EC: There's no price that's right today . . . !)

Help needed . . . ! Paul White at BMG is looking for a mint, or near mint, copy of Baby Ruth by the Butterfingers. It seems that this instrumental classic is in very short supply. If you have a really good copy, call him at 416-586-0022.

Wait a minute . . . ! "Sorry, he's in a meeting!" Those words are never uttered at RPM as a madding crowd gathers each week. (EC: For an audience!!) NASTY woman!!! Here are a few who attended. (EC: Court!!)
Scoot Irwin - ATI Records
Greg Godowitz - Justin Entertainment artist
Stephanie Robertson - Justin Entertainment
Nancy Yu - Virgin Records
Allan Reid - A&M
Fran Sullivan - Crazy Legs Music
Dave Deeley - CBS Records
Bill Banham - Warner Music
Roger Bartel - Capitol Records
Rick Wharton - MCA Records
Kim Zayac - CBS Records
Karen Shook - Warner Music
Greg Keelor - Blue Rodeo
Jim Cuddy - Blue Rodeo
Christina Scanzighino - I.R.S. Records
Candy (Candi) Pennella - I.R.S. artist
Kristine King - Warner/Chappell
Nicola Gerard - WIP Records
Laura Bartlett - Virgin Records
And, thanks to Kristine for the low calorie jelly beans. (EC: Low calorie jelly beans?)



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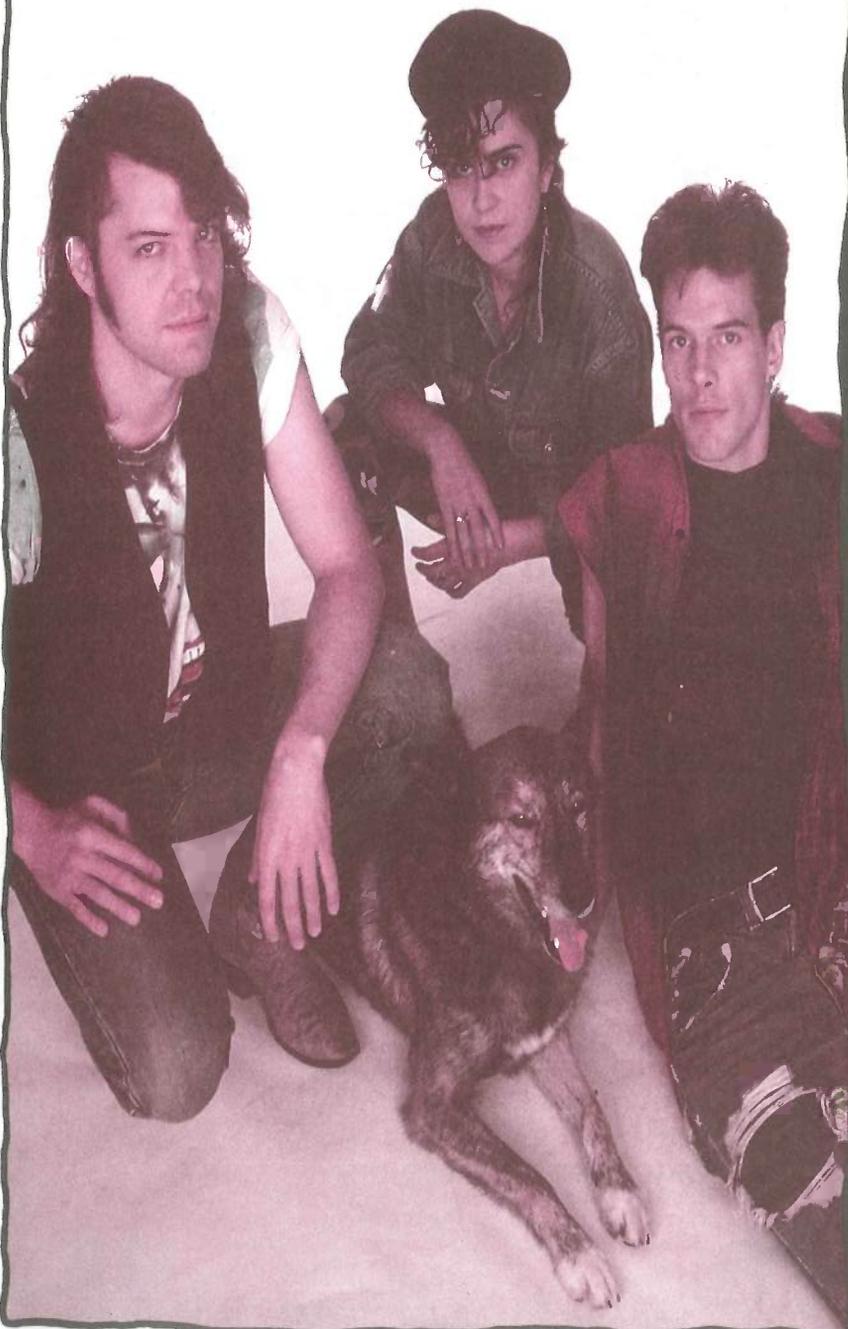
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COVER STORY by Jill Lawless**Patricia Conroy joins country's new wave**

It has been a long time since country music caused as much of a stir in the music world as it is now. And Patricia Conroy, a Vancouver-based singer who has just released her debut album, *Blue Angel*, on Warner Music, is among the new artists on whom a great deal of attention and expectation is being focussed.

Conroy is part of a new breed of country musician: confident and proud of country music, she comes to it from a background which breathes new life into the genre.

"It wasn't my dream to be on the Grand Ol' Opry or anything like that," laughs Conroy, who grew up performing traditional music with her Montreal Irish family. "My mom was a huge country fan, so she had tons of albums at home, and that's how I got introduced to country music. I loved it right away." Conroy says that among her biggest influences were movie musicals ("I was a big fan of Doris Day") and the innovative stylings of Emmylou Harris and Patsy Cline, "the way they sing from the soul, not just the heart."

After she left home, Conroy did not immediately consider making music her career. "I started late, but I was ready for it," she says. "All along I needed a push. With the family, I had a push right there, but when they weren't around it was up to me, and I just didn't have the drive... (But) once things were going, that was it; I've been working 500 percent for the last six years."

Conroy's hard work has paid hand-some dividends. She has won six BC Country Music Association awards, including three for Female Vocalist of the Year, and this year won the Canadian Country Music Association's Vista award as most promising performer. A victory in a 1989 radio-sponsored battle of the bands led to the single *A Thousand Trails*, which in turn drew the attention

of Warner Music.

Recording an album for a major label turned out to be a surprisingly pleasant experience. Conroy gives credit to her producer, the Family Brown's Randall Prescott, and the team of musicians which included members of Conroy's band as well as players Prescott knew from the Ottawa Valley and Nashville. "We had a blast," Conroy recalls. "We had a wonderful time in the studio... They said 'Go in, here's your budget. Have fun. Record the songs you like. Go for it.' I'd heard horror stories about major labels, but it wasn't like that at all... They didn't try to change me or direct me."

Conroy says she is very pleased with the result. "It's a very subtle album, probably due to my songwriting, because I tend to write sad, slow songs." *Blue Angel*, with its subtle arrangements and strong vocals, recalls country tradition while sounding decidedly modern. "Country music has changed a lot," Conroy reflects. "I grew up with the hurtin', cheatin' stuff, so that has stuck with me and it comes out in my songs."

Brown enjoys life as new Aquarius president

Keith Brown, newly-appointed president of Montreal-based Aquarius Records, is no stranger to a business he describes as "all fun." Emerging from a performance background, Brown teamed up with Quebec concert promoter Donald Tarlton in the 70s, and through this liaison joined Aquarius in 1978.

"I was a general do-all in the beginning," says Brown, who says his duties stretched from A&R to promotion. "And I never really had a title before now."

But eventually he did get one, and on September 1 Brown was officially named president of the label. Brown stepped into long-time Aquarius president Terry Flood's shoes, who left to pursue other interests.

Founded in the late 1960s, Aquarius is owned by Tarlton and Montreal's Lazare brothers, and has been a staple of the Canadian independent music scene throughout its existence. Brown suggests that the solidity of Aquarius' success is in part due to the compact size of the company, and the tightly-knit environment. "Nobody at Aquarius can go out and sign an act without all of us sitting around and talking about it. We all have veto power." Brown maintains that this all or nothing policy ensures unanimous belief in the acts, and has helped the company maximize their successes and minimize not-so-successful endeavours.

One of Aquarius' top priorities is to help the artists achieve their own personal career goals. Brown describes key Aquarius artists like Corey Hart and Sass Jordan not as "carnival workers" who will bring in a buck, but as people "aspiring to a dream."

This priority feeds from the reality that artists are putting themselves in an extremely vulnerable position, of which Brown has an acute understanding. "The artist is opening himself up to fierce public criticism. In how

But it's not strictly that way anymore. In fact, I see two lines of country happening right now: the new traditionalists like Dwight Yoakam, Clint Black, Patty Loveless; and then The Kentucky Headhunters, Steve Earle, Pirates Of The Mississippi and that whole side. I fall into the new traditionalist category. I really love the traditional style of country. But I think the production is 90s, and the whole image of the artist and the way they portray the old songs is quite different."

Conroy says she is happy to see the resurgence of country, and she thinks she understands its perennial appeal. "It comes from the heart. That's it for me. Everybody's been jilted, everybody's been through rough times. Everybody is looking for love. That'll never change." She is also happy to see country music getting back to its roots. "Country music in the 80s went through such a weird phase. It was so poppy, schlocky. Now it's back on track."

Conroy herself is taking all the pressure of major-label expectations in her stride. "The only pressure I feel is to get out there and support the album," she says. "Otherwise, no, I'm really enjoying this. It's not going too fast for me." She pauses and laughs. "I like the attention."

many other professions do people say to your face that what you do is terrible, that your songs suck? That's devastating for an artist."

Consequently, thick skins tend to be a criterion for Aquarius artists. Brown describes how Corey Hart's undaunting determination was a big factor in Aquarius' interest in him. "Corey had a spark and a drive; he always gets right up and dusts himself off." Brown goes on to say that Hart will "not let himself be turned away," and that Aquarius realized the value of these qualities.

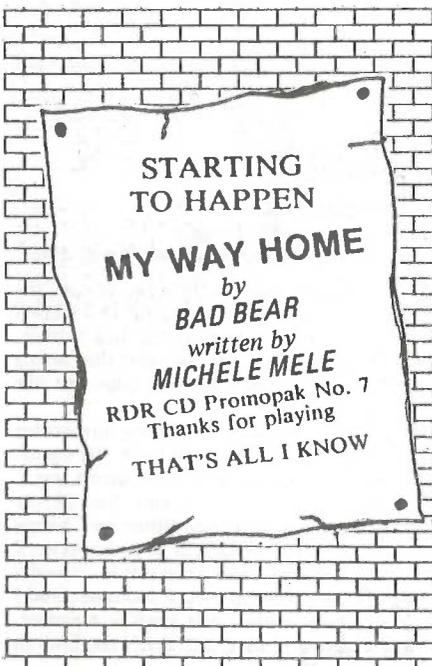
At present, Aquarius Records is in "very good shape," says Brown, and although he has no plans of doing any major reorganizations, he would like to expand the roster of artists. Currently, the label is preparing for the release of an alternative band, Jerry Jerry, and it also has two bands which lean toward the more metallic side of rock.

Brown explains that Aquarius wants to keep its artists as varied as possible, and that the company is not interested in the notion of duplicating successful formulas.

"When you sign two artists of the same style, automatically one is going to come out as the 'winner' and one as the 'loser'. That's a situation that isn't in anybody's best interest."

Brown would like to see two Aquarius artists charted at the same time during his tenure at the label. It's a feat which has yet to happen, but Brown sees no reason why it shouldn't.

The new title keeps Brown very busy, and he notes that although his activities have remained pretty much the same, he does "spend a lot more time in meetings and talking about financial matters." But the extra administrative responsibilities have not taken any of the enjoyment out of the job for Brown: "I love this business, and I think every aspect of it is fun."



Video Hits: the most profitable show on CBC

This fall, Video Hits celebrates its seventh season on the air. One of Canada's first music video programs, the show has evolved into one of the CBC's most profitable shows and has played an integral role in the support of Canadian musical talent and the establishment of a Canadian star system.

Video Hits was the brainchild of now Executive Producer Sandra Faire, who in 1983 was working on *Coming Attractions*, an afternoon show centred around the Canadian music scene.

Faire began to notice that items on music videos started to appear more and more in the news feeds at the CBC. "We decided to call some of the record companies to get these videos, and started playing them. The response was tremendous."

As the CBC began to show interest in music videos, Faire recalls that initially they were an American phenomenon. But this didn't last long, however, and "within a month" Canadian record companies were picking up on what the industry saw as a marketing tool of great value.

The potential of a music video program was evident from the start. The concept's biggest hook was that it would draw in the younger demographic of viewers, a portion of the population that had long eluded the CBC. Currently, the bulk of Video Hits' viewing audience is in the 12-18 age range, with a healthy 42 percent in the 18-35 group. As the show has progressed, the percentage of 18-35s has increased, and Faire suggests that the audience is "growing up with the show."

In a sense, Video Hits was slipped past upper management through the cracks. The Variety unit was going through a change of department heads, and since Faire didn't have one particular person to pitch to, she pitched to everyone. Eventually Carol Reynolds took over the Variety unit, and Faire credits this new department head with supporting the project into realization.

As a further selling point, Faire knew she could make the show on a rock-bottom budget. The show cost \$850 per episode in the early days, escalating to a mellow \$1500 a show at present.

With the green light at every corner, Faire set out to create one of Canada's first programs dedicated to the new medium of music video. Samantha Taylor was enlisted as host for the show and Video Hits producers began creating a system of choosing which videos to play.

Although at the time there were no CRTC guidelines with regard to canon requirements for music video, Video Hits assumed a 35 percent minimum immediately.

"We compile our own charts and play the top five (for the half hour show). But a minimum of two of those will be Canadian," states Faire.

This commitment to Canadian artists has been unwavering over the show's seven years. This push for Canadian talent caught on like wildfire in the early days, and there was never a lack of Canadian talent.

Faire remembers the climate of the music scene at that time: "The introduction of Video Hits coincided with the explosion of

the Canadian music scene. Acts like Corey Hart, Bryan Adams and the Parachute Club were bursting onto the scene. It was such an exciting time."

Video Hits is in the business of breaking as many new Canadian acts as it can. "We moved from featuring artists on Video Hits to dedicating a full show to them, like the Corey Hart Special." Faire tells of how the CBC recently started Video Hits Presents, a half hour show that would feature a single

Elliot's "casual manner" factor in hosting Video Hits

Being the host of one of Canada's most watched music video programs is a lot like a dream come true. Especially if you're into the music and entertainment scene to begin with. Such was the situation for current Video Hits VJ, Bryan Elliot, when he landed the job just over a year ago.

"I used to watch Video Hits all the time, I was a big fan of the show, and it was a great honour for me to get the job."

Elliot, a native Montrealer, studied English and Theatre at McGill University and



Anne Murray with Video Hits host Bryan Elliot

came to Toronto to work in the entertainment field.

"I did a lot of commercials and a couple of stints on *My Secret Identity*," says Elliot, but after two years he felt that it was time to "move on." Having been accepted into the prestigious drama program at Trinity Repertory Theatre in Providence, Rhode Island, Elliot practically had his bags packed. But a week after he got word from Trinity, CBC offered him the job with Video Hits. He decided to stay.

The move turned out to be the right one for Elliot, who couldn't love his job any more. "I get to do everything: meet people, travel, I get a chance to write my own scripts and answer mail. I have a lot of input."

Sandra Faire, the show's Executive Producer, explains that Bryan was chosen from over 100 applicants. "There were so many talented people out there from all over Canada, we were floored." But it was Elliot's wholesome friendliness and casual manner that landed him the job.

Elliot explains good-naturedly that indeed he is encouraged to be himself on-air, that as long as "I'm clean and my hair is washed" everything's fine. "There is no coaching. What you see is what you get. It's just me. If my hair's a little scraggly one day, that's okay. Hey it's rock 'n' roll!"

act. Faire describes how an act can move through a progression at the CBC, starting at Video Hits, then moving to Video Hits Presents and then perhaps to a full-length feature on the artist, such as the recent George Fox special.

As a policy, Video Hits will not break American acts. Faire says that regardless of how great an American video might be, Video Hits devotes its extra time to Canada.

"That (American) artist has many avenues for exposure in the States," explains

VIDEO HITS continued on page 15

Working with an entirely all-woman team, Elliot is undaunted by his minority status. He says that the Video Hits staff are like his family, his sisters. An exciting prospect for an only child.

As one of the CBC's highest-rated shows, the team has their work cut out for them. Elliot attributes their success to the closeness of the VH staff. He also has a whole-hearted belief in the show's format: "We are a top 40 video show. In a half hour (or a full-hour on Fridays) you get to see what's hot in a relatively short period of time. That's the beauty of the show."

The first four days of every week are spent in preparation for Fridays, when the week's five shows are taped. If the hours are sometimes long, Elliot doesn't mind. He embraces the show's particular style, and his enthusiasm for it overcomes any stumbling blocks he may encounter.

"We go out on location to shoot a lot of the shows, and often for a change of gear we'll have a co-host on with me."

Elliot doesn't agree with the common belief that music videos stereotype ideas, that



Monika Deol of MuchMusic with Bryan Elliot

they limit imagination. Instead, he sees the medium as a continuation of the artist's expression, taking the song one step further.

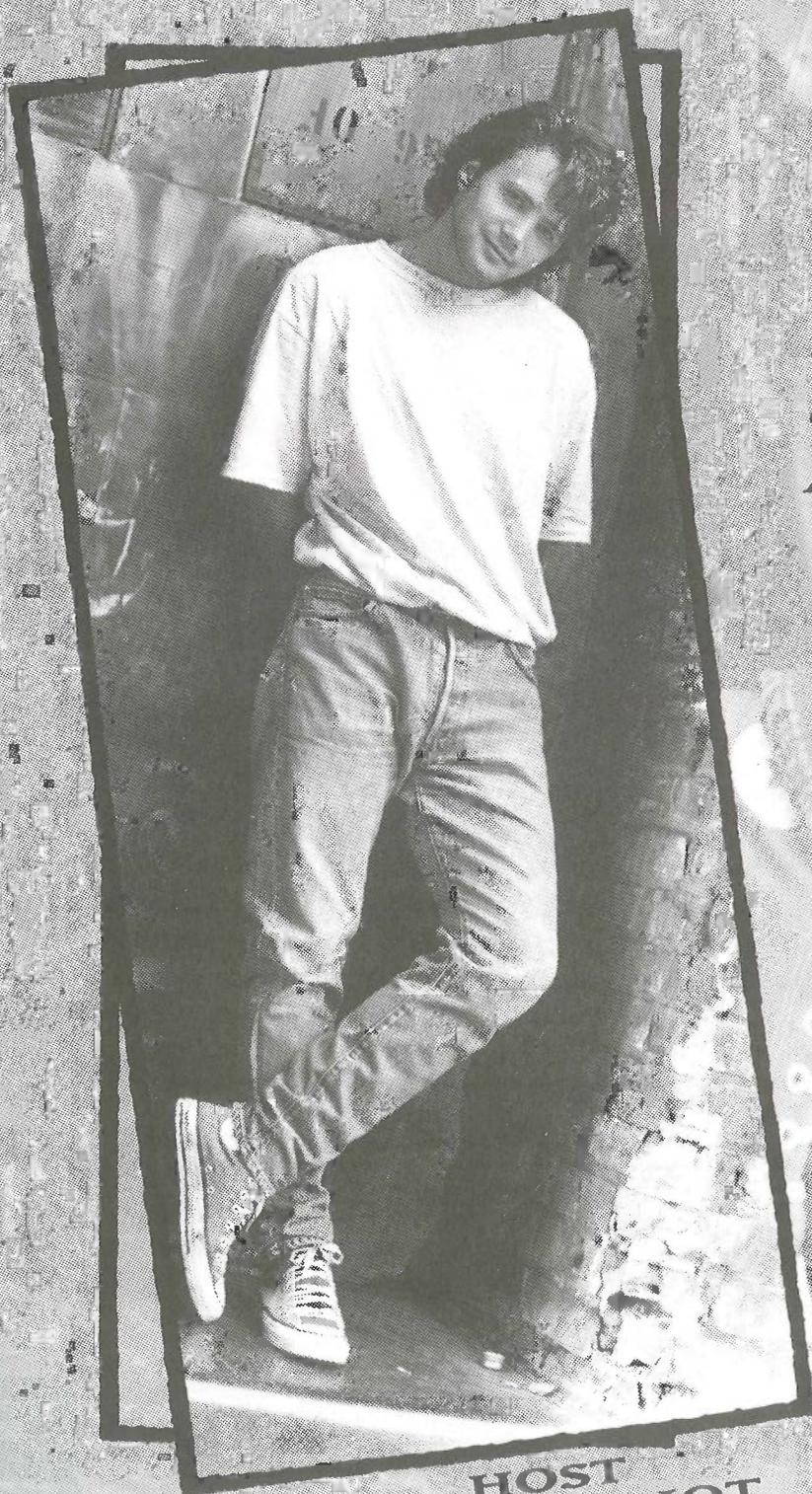
"People also get to see the artists perform, and that's the big plus for the viewers."

In terms of the show's strong support for Canadian talent, Elliot is all for it: "It's great to give national exposure to Canadian acts."

The job with Video Hits has all the elements in place to keep Elliot very happy for the next little while, and he looks forward to his future there with great relish. "I really feel like the people here care about me, and I get a chance to grow and learn as a person. That's what I'm here for, that's the bottom line for me."

VIDEO HITS

STILL #1



PROUD TO BE
CELEBRATING
OUR SEVENTH
ANNIVERSARY

MON.-THURS.
5:00-5:30 PM

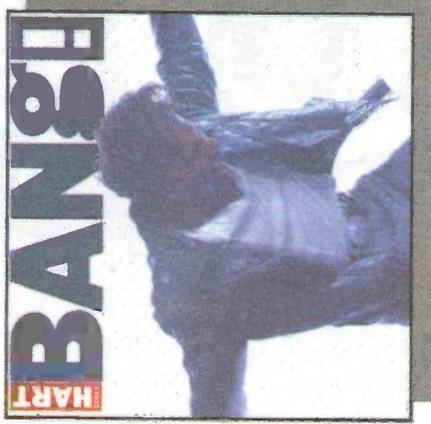
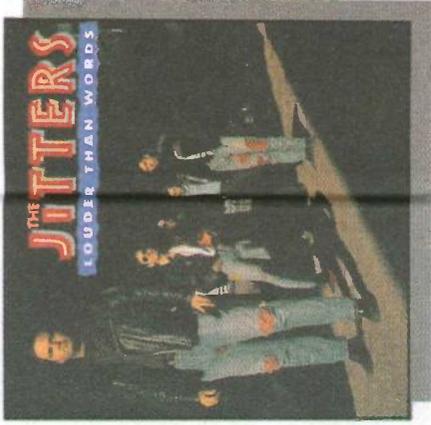
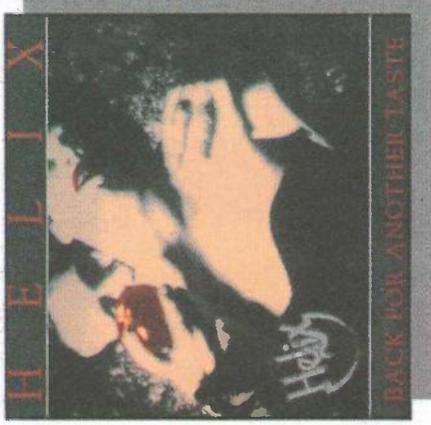
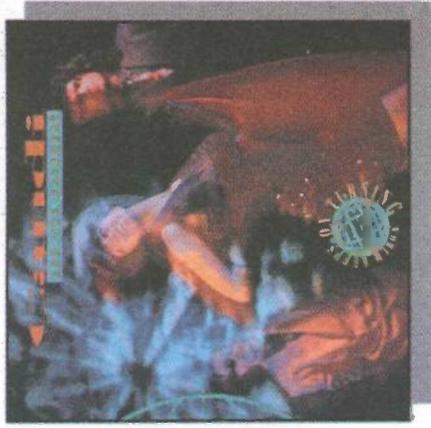
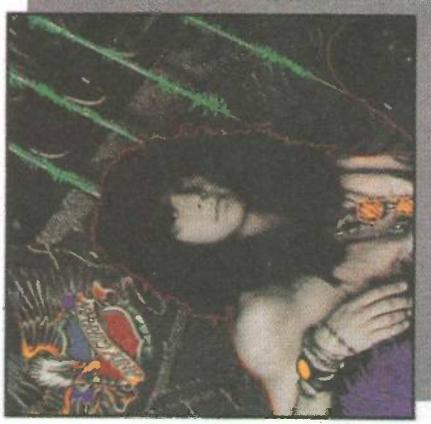
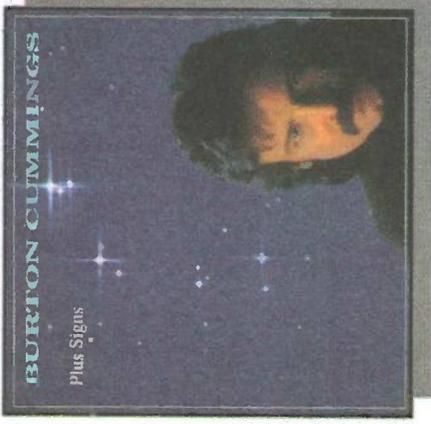
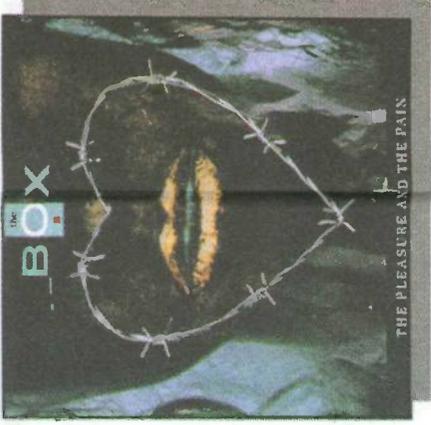
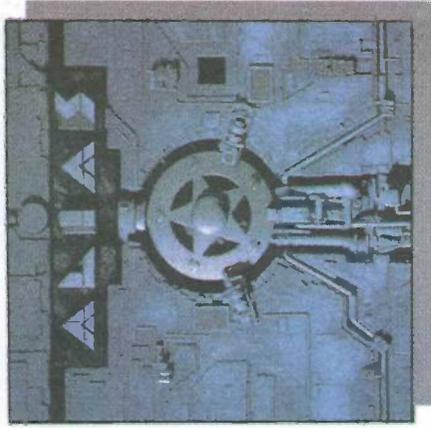
FRIDAYS
4:30-5:30 PM

HOST
BRYAN ELLIOT

VIDEO

hits

 CBC Television

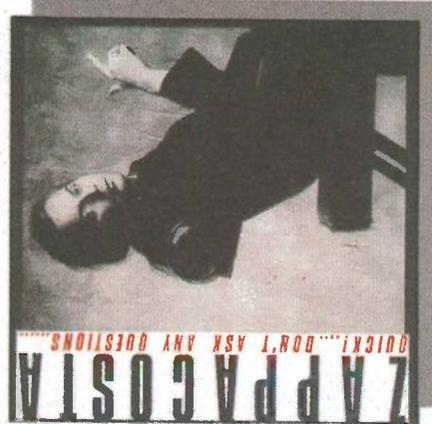
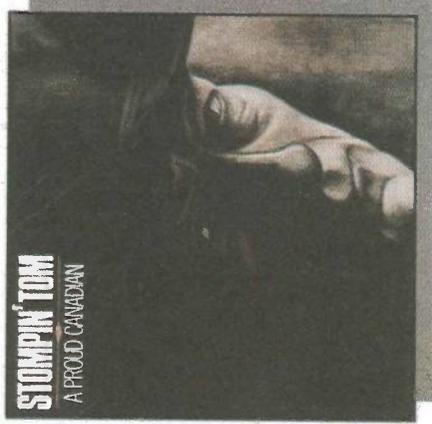
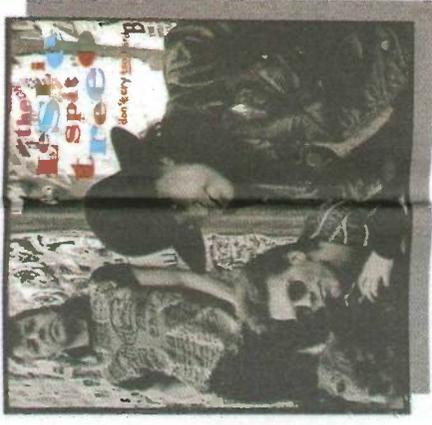
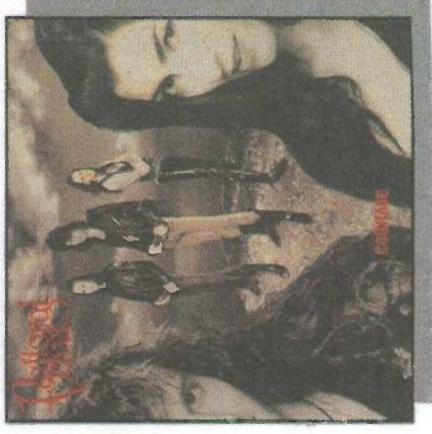
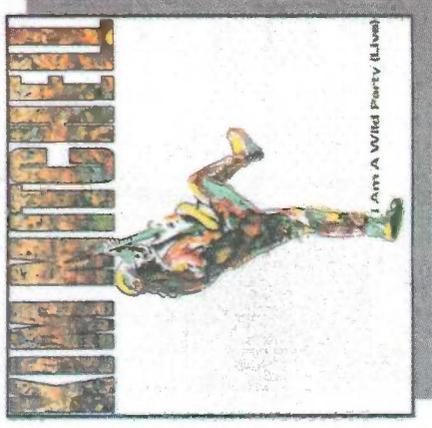


THANKS ... AGAIN

1990 has been one of Capitol-EMI's most exciting years ever, and as always, we're investing that success in the future...the music and artists of this country. The support and commitment we have received from Radio, Retail, Press and Video is gratefully acknowledged by both ourselves and our distributed labels. You encourage us to strive for new heights and set new challenges as we make our voices heard in the global marketplace. For that, and for your faith in Canadian talent, we want to say...thanks, again!



Coming in early 1991, Glass Tiger, Acosta-Russell, Murray McLauchlan, 13 Engines, Stompin' Tom Connors, Simply Majestic and The Grapes Of Wrath



WHAT IS KON KAN?

- Barry Harris?
- A Guy with curly hair and a bushy ponytail?
- All of the above?



The new LP featuring the first single **LIBERTY**
already tracking and drawing phones on these majors:

**CFTR, NRG1200, CKSL, CHED, CHNO, AM106, CFDR, K-900,
CJCB, VOXM, ROCK1040, 97Magic, AM109, CKLC, CFNB,
CKOC, CFCY, CHUR, CHEX, AM96, CKLG, CIHI**



RADIO

Toronto's CJEZ 97.3 FM recently completed "a perfectly marvelous promotion for our Wine View feature," reports Gail O'Brien, Promotion Director for the station. The event was held at the Sutton Place Hotel and the ten judges had 66 wines in unmarked glasses to taste before choosing their three favourites. The gold medal wines included champagnes, dry whites, big reds and sweet dessert wines worth \$1,500 to \$1,600. "Rest assured," says O'Brien, "Robin Leach would have loved it."

KIXX took advantage of a power outage that shut down power to 20 percent of Cornerbrook on Nov. 1st. "The outage was an unplanned one," says KIXX Promotions Director Walt Wicks, "which occurred during the year's first snowstorm at 2:30 pm." The station decided to open a KIXX Country Comfort Station, "whereby anyone who was without power," says Wicks, "could drop in and rest, eat and stay warm." The event was

Seacoast Sound gives airtime to IMAGINE

Geoff Bate, General Manager of Seacoast Sound, an audio production facility based in Victoria, B.C., recently announced that they will be donating over \$60,000 worth of airtime to IMAGINE, a 5-year initiative which encourages Canadians to contribute time and money to their preferred non-profit cause.

The airtime will be made possible through commercial availabilities in the syndicated radio program, *Lifeline*, which Seacoast produces. The program is broadcast to over 360,000 listeners a week on 65 Canadian stations.

VIDEO HITS continued from page 10

Faire. "But Canadian artists really need the avenue up here. The Video Hits unit is one that is constantly trying to build a Canadian star system."

Faire comments that Video Hits is an example of the CBC's willingness to take risks with new shows that may not bring in substantial revenue. "The CBC is ready to make shows that the networks just don't have time for."

As it is, Video Hits has done very well for the corporation. It brings in some of the highest numbers for ratings for daytime television, with an average daily audience of close to half a million.

The show's success has attracted a lot of attention. Its primary sponsor is Pepsi Cola Canada, no small achievement. "We love Pepsi!" says Faire, whose enthusiasm for the show and its components is very obvious.

For now Video Hits is going to stick with the recipe that has made the show a success. A little over a year ago Bryan Elliot was recruited to take over host duties, and the Video Hits team is in place and ready to tackle the new seasons. The karma for the show's future is looking good, and the crew is happily keeping their busy fingers crossed for another seven seasons, at least.

held inside a school and those who dropped in were invited to stay the night if the electricity hadn't been restored before bedtime. Visitors were treated to Tim Horton's coffee and donuts, potato chips, sandwiches and Pizza Experts pizza. Station personnel encouraged games of badminton, basketball, ball hockey and other sports in the gym to take the pressure off their visitors. The outage ended at midnight, which enabled

London stations support ban of harmful M-M-T

1290 CJBK and BX-93, gold and country formatted stations, are doing the unusual by taking a public stand in support of Lambton-Middlesex MP Ralph Ferguson. Ferguson is canvassing for the House of Commons to pass a bill that would ban the use of M-M-T in gasoline.

M-M-T has recently replaced lead as the primary octane enhancer in gas, but has been shown to be a neurotoxin (harmful to the nervous system), to not biodegrade in the environment and to be aggressively harmful to the ecology.

The banning would stimulate the use of Ethanol, a grain-based fuel which could replace M-M-T in gasoline and have a positive effect on Canada's farm economy.

1290 CJBK and BX-93 are two radio stations that have always kept a close eye on environmental issues. They feature an environmental news short called *The Environment And You* five times daily, and founded the London Environmental Awards.

For more information contact Warren Cosford at 519-686-2525.

Tragically Hip scores as Fave winners at CASBYs

The weird and wacky 10th annual CASBY Awards took place two weeks ago (Nov. 8) at Toronto's Concert Hall. The show was organized by T.O. alternative radio station CFNY's Director of Canadian Talent Development, Hal Harbour.

Big winners of the evening were Kingston band The Tragically Hip, who scored Fave awards for Group, Album (*Up To Here*), Song (*New Orleans Is Sinking*) and Male Vocalist (Gord Downie).

Shadowy Men On A Shadowy Planet aced the Unsigned Act and Instrumental (*Having An Average Weekend*) awards, and Toronto favourites the Skydiggers and the Sattalites picked up Most Promising Act and Reggae Act, respectively.

Rapper Maestro Fresh Wes nabbed the Dance/Rap Song with his *Let Your Backbone Slide*, while the Cowboy Junkies took home two Casbys, one to Margo Timmins for Female Vocalist and one to David Houghton and Graham Henderson for Album Art.

The Jazz Recording award went out to the eccentric Shuffle Demons, and Daniel Lanois won for Engineer/Producer for his self-titled album and for French Song, *Jolie Louise*.

Sinead O'Connor's album, *I Do Not Want What I Haven't Got*, won the International Album award.

everyone to go back to their homes. "The next day, we were swamped with thank you calls," says Wicks. "We had a lot of fun."

LG 73 has the Vander Zalm Rap, which was written and performed by the LG Morning Zoo Cementheads. The song is one of the most requested on the station and it is available at A&B Sound for only \$3.73. Partial proceeds will go to the Lower Mainland Food Banks.

Ron S. Gilbert, well-known radio sales and marketing executive, has left CHAY-FM Barrie after twelve years as General Sales Manager. He takes over as General Manager of CIDC-FM Orangeville.

CRTC nod to CHUM to buy Vancouver stations

The CRTC has approved applications by CHUM Limited to purchase Vancouver's CHQM-AM and CHQM-FM. The announcement of the approval was made by Alan Waters, President of CHUM Limited.

As part of the transaction, Q Music, an environmental music service, will now become part of the CHUM Satellite Business Music Network.

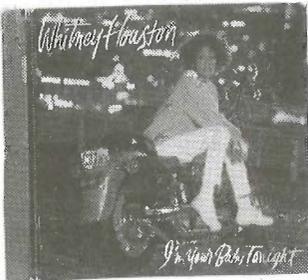
Duff Roman, Vice President, Industry Affairs for CHUM Limited, explains that the primary objective of the company in purchasing Q Broadcasting Ltd. was "to obtain an FM radio licence for Vancouver." He points out that the acquisition of Q Broadcasting, "now leaves CHUM Limited with two AM radio stations in Vancouver (CHQM-AM and CFUN-AM)."

CHUM Limited has apparently made it known that it intends to "divest of CHQM-AM to a qualified buyer." It was further indicated to the CRTC that CHUM "should be able to reach an agreement for the sale of CHQM-AM to a third party within six months, or by April 17, 1991, and would submit this agreement and application to the Commission for approval."



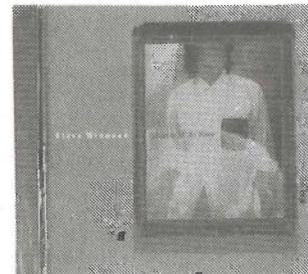
CFRB and CKFM employees raised more than \$800 for the United Way Campaign through coffee and donuts served up by Batman (George Ferguson), General Manager of CFRB, and Robin (Gary Slight), General Manager of CKFM and President of Standard Radio. It's hoped that over \$30,000 will be raised through employee activities and listener participation.

ALBUMS



WHITNEY HOUSTON - Pop
I'm Your Baby Tonight
Arista - ARCD-8616-N

There's no arguing with Whitney Houston's voice, which continues to be breathtaking, or with her track record (many millions of copies sold of her previous two albums), or with the fact that I'm Your Baby Tonight reaps the benefit of everything money can buy. Trouble is, Houston doesn't need the high-powered pyrotechnics of producers such as the team of L.A. Reid and Babyface, whose work swamps songs like Anymore, My Name Is Not Susan and the title track and first single. She fares better at the hands of other producers, particularly Narada Michael Walden, whose ballads (All The Man That I Need, Lover For Life) allow Houston's vocals to enjoy the spotlight. Other highlights include the Luther Vandross-produced Who Do You Love and I'm Knockin', co-produced by Houston and Michael Marada. Not a great leap forward for Houston artistically, I'm Your Baby Tonight is nonetheless sure to enjoy healthy sales. (CD reviewed). -JL



STEVE WINWOOD - Pop/Rock
Refugees Of The Heart
Virgin - CDV 2650-W

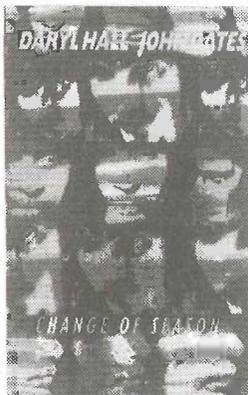
Steve Winwood's major influences, R&B, gospel and blues, are very much evident in all his work, and Refugees Of The Heart is no exception. Layering his music with brushstrokes of sound, Winwood gives his songs that open-air blowing-through-your-mind feel. The first slotted single, One And Only Man, follows in this tradition. Tracks like Another Deal Goes Down and the funkier Come Out And Dance and Running On show Winwood delve into his own brand of R&B. Self-produced and with Will Jennings adding his touch as co-writer, Refugees promises to figure prominently through the crowds of high-profile releases this Fall. (CD reviewed) -AM

VARIOUS ARTISTS - Rock
Rubaiyat
Elektra - CD 60940-P

This Elektra 40th anniversary package has a lot to recommend it. The idea -present-day Elektra artists cover past Elektra tracks - is irresistible, the packaging is lovely and the liner notes are extensive. As could be expected, the 39 tracks on the 2 CD package are a rollercoaster of highs and lows; there



are disappointments, pleasant but disposable novelties, and a few genuine classics. Laurels go to Jevetta Steele, who almost manages to rescue The New Seekers' I'd Like To Teach The World To Sing from its saccharine image, The Big F, who tear into MC5's Kick Out The Jams, Metallica for making Queen's Stone Cold Crazy listenable, John Eddie for his interpretation of The Cure's pop confection Inbetween Days, and The Havalinas and The Georgia Satellites for bracing versions of Tom Paxton's Bottle Of Wine and John Fogerty's Almost Saturday Night/Rockin' All Over The World, respectively. The highlight of the collection, though, is Faster Pussycat's unlikely cover of Carly Simon's You're So Vain, a blistering version which retains all the charm of the original. Congratulations are in order to the package's executive producer, Lenny Kaye. (CD reviewed) -JL



DARYL HALL & JOHN OATES - Pop
A Change Of Season
Arista - AC-8614-N

Reunion album for this mega-successful duo, A Change Of Season provides the same thoughtful pop with upgraded tools and new lyrics. The first single, So Close, is destined for some major radio action. The tune was produced by Jon Bon Jovi; his input is not overbearing but does give the song a nice edge. Tracks like Halfway There and Sometimes A Mind Changes are reminiscent of Abandoned Laundrette days, no complaints about that. The tunes on the album are steady and without surprises, and the collaboration of Hall and Oates has produced an album that will appeal to the A/C listeners without fail. (Cassette reviewed) -AM

KATE & ANNA MCGARRIGLE - Folk
Heartbeats Accelerating
Private Music - 2070-4-P-N

The quiet and unassuming McGarrigles are among Canada's best-respected songwriters; their lovely, understated songs have become favourites of such performers as Linda Ronstadt and Emmylou Harris. Heartbeats Accelerating, their first album since 1983's Love Over And Over, contains several haunting, beautiful gems, including I Eat Dinner, Love Is (previously recorded by Harris) and I'm

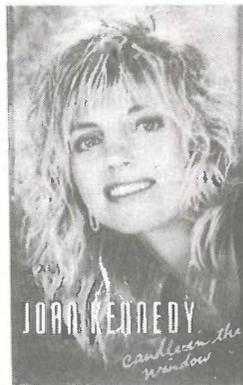


Losing You. Production is by Pierre Marchand (Daniel Lanois, The Neville Brothers), whose array of computers and MIDI technology doesn't interfere with the McGarrigles' charm, a blend of pop and Quebec, Cajun and Celtic folk. (cassette reviewed) -JL



AN EMOTIONAL FISH - Rock
An Emotional Fish
EastWest - CD 72149-P

This band has been generating a lot of interest around the "in music" scene, particularly in their native Ireland. Their music is driving and serious, making them a part of the new wave of rock that dabbles with alternative genres, but remains on very firm ground. Celebrate, the lead track off the album, sets a high standard, but well lived up to as An Emotional Fish provide energetic tune after energetic tune. Each has its own story to tell musically and lyrically, and the message is delivered with intensity and engaging vocal work by singer Gerard Whelan. Fish will cause a rucuss at retail, appealing to fans interested in a genre that was spearheaded by bands like U2 and Hothouse Flowers. (CD reviewed) -AM



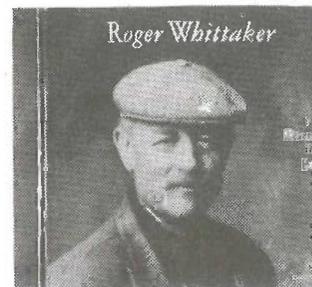
JOAN KENNEDY - Country/pop
Candle In The Window
Atlantica - MJC-4-1002
Maritimer Kennedy is no stranger to the country music charts, but now with

the new-found direction of Brookes Diamond, this New Brunswicker should become much better known. For starters, her latest album shows a different side to a vocal confidence and interpretation of lyrics. Kennedy possesses a vocal purity that producer Mike Francis has cushioned with some of the best session people in the business, including the late Ron Dann on steel. CHFX-FM Music Director Paul Kennedy was one of the first to recognize the hit-making potential of this album and added The Trouble With Love this week. Also key are the title track, written by Matraca Berg and Kevin Welch and Liam Clancy's Spanish Is A Loving Tongue. For more information call 902-422-7000. (Cassette reviewed) -WG



RITA MACNEIL - Pop/Country
Home I'll Be
Virgin - RMCD-5001-W

Those programmers who believed in the incredible, all-around entertainment value of Rita MacNeil from the beginning will soon see their belief mount an international scale that just might be mind-boggling. It's not too late to get on the MacNeil bandwagon, as with each release the impossible is attained: she gets better. Her latest Declan O'Doherty production has bolted right out of the box. A/C and easy listening programmers have jumped on You Taught Me Well, and their country cousins are charting Watch Love Grow Strong. Also key are Southeast Wind, Does It Ever Change and the title track. Front rack this item. It will be a big Christmas seller. (CD reviewed) -WG

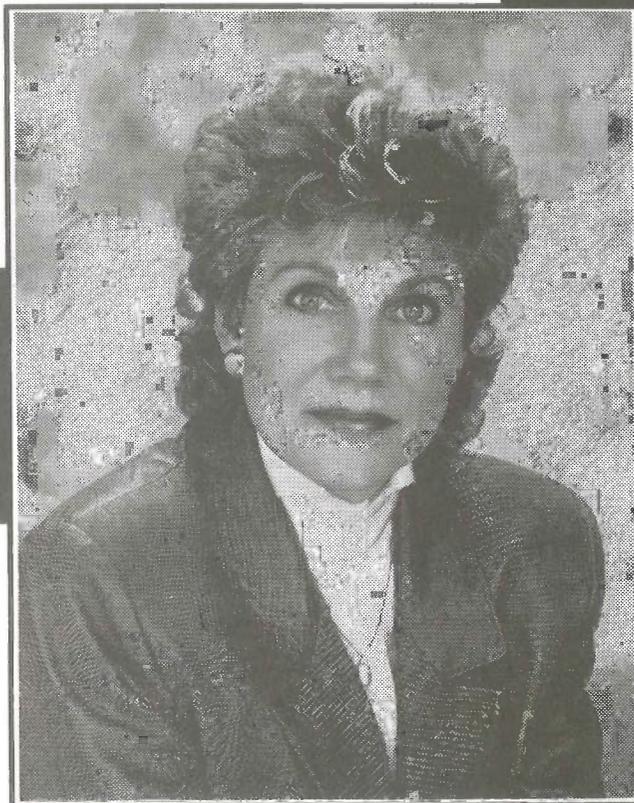


ROGER WHITTAKER - Country/Pop
You Deserve The Best
Tembo - TMCD-N

A bit of a change in production and writing help for Whittaker, but the powerful and instantly recognizable vocals remain the same. Producers Jimmy Bowen and James Stroud have trotted out some heavy-hitting writers for Whittaker's debut on the Capitol label (U.S. only). The initial single, Take Away My Pain, was written by Steve Gibb, who has written for Kenny Rogers. Also contains material written by Even Stevens, J.D. Martin, Danny Bear Mayo, David Lynn Jones and Lewis Anderson, to name a few. Should be that all-important album for Whittaker in the U.S. He is already charting in Canada. (CD reviewed) -WG

ANNE MURRAY

Celebrating her 25th top 10 international
country hit on the Billboard chart with
“Feed This Fire”



And now Capitol-EMI is proud to announce
her new single

“Bluebird” 

From the gold-bound top ten album
“You Will”



COUNTRY

Anne Murray is flying again, this time with Bluebird, the title of her new Capitol track, this week's highest new entry at No. 83. Looking back over the charts, Anne's Snowbird entered the RPM 100 singles chart at No. 95 on July 25, 1970, and came in at No. 32 on the country chart, which was only a Top 50 at the time. So it looks like her new track, written by Vancouver songwriter Ron Irving, is off to a much better start than Snowbird. The second highest entry this week is Blue Rodeo's Til I Am Myself Again, the first single taken from their new Warner album, Casino. Remember, it was the country programmers who broke Blue Rodeo in the first place, and they have been quick to realize the country potential of this track.

Graceland has a full month of top acts, including Tanya Tucker, who is in for the 20th, followed by Larry Mercey (23), Kevin Welch (24), and Dottie West (26). Earlier this month they showcased Prairie Oyster, Rick Jones, Johnny Lovesin and the Carlton Showband. Coming up is Gary Morris for a Dec. 12th date. Firmed already for Graceland's New Year's Eve Party are The Good Brothers with



Columbia recording artist Mae Moore visits with CKGL-FM's Music Director Randy Owen.

special guest Cyril Way.

Gilles Godard keeps the Cancon pot hot with new Nashville productions for Eddie Eastman and a new Janie Frickie album that displays the MAPL logo (MA) on five of the eleven tracks, three of which he co-wrote himself. Eddie's new single is titled Big Fool For Lovin' You, a song that was written by Eddie, Gilles and Cyril Rawson. This track will be included on Bookshop's Single Series Sampler, to be released the first week in January. Also included on the sampler are Ronnie Prophet, Dick Damron, Kelita, Donna & Leroy Anderson, Applejack, Bruce Golden, Hal Bruce and Erik Johnson. Gilles has firmed studio time next month for a session with Ronnie Prophet. The title track of the album, Prophet Of Love, was written by Gilles and Robert Ellis Orrall.

The title of Carroll Baker's new album has been changed to Her Finest Collection. The album is expected to be released over the next two weeks. It's Only Make Believe, taken as a single and at No. 62 this week on the RPM Country 100, is included on the album, along with two new Carroll Baker compositions. The balance of the album contains her best tracks from the '80s and '90s, all digitally recorded. Christmas Carroll, voted Top Country Album Foreign or Domestic at this year's CCMA Awards, is back in the stores in all configurations.

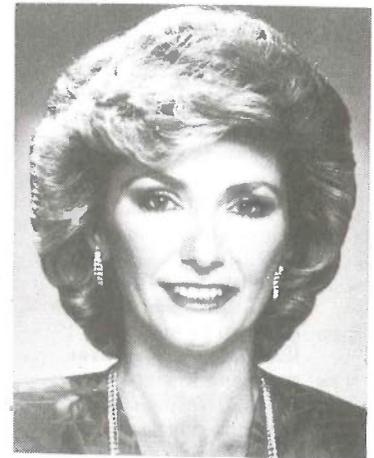
Ron Hynes, with the help of Brookes Diamond Productions, is beginning to make inroads into the business with his new Lost Island vinyl single, Sonny's Dream. A Ron Hynes original, the single was produced by Declan O'Doherty and features the legendary Wonderful Grand Band.

Brent McAthey has released his latest vinyl single, Here I Go Again, one of his own originals, on the Magnum label. This is a follow-up to I'm In Love and Dreamer. Produced by Nolan Murray, the single was recorded at Vancouver's Blue Wave Studio. Nolan also supplies fiddle, banjo, mandolin

and 12 string and rhythm guitar on the session. Also sitting in were Gord Maxwell (bass drums), Rob Poole (electric guitar), Bob "Red" Funk (keyboards) and Dave Pickell (Dobro), with Charlie Hase, Rocko Vaugeois and Gord Maxwell of One Horse Blue supplying back-up vocals. Perry Barrett, who is known for his work with George Jones, Sawyer Brown and other top name country acts, looked after the board chores. Magnum is based in Edmonton at 403-476-8230.

Lisa Brokop's management has shipped a 1/4" tape of her Christmas song, Christmas Is Not The Same Without You. The seventeen-year-old Surrey, B.C. youngster wrote the song in memory of her grandparents when she was only thirteen. Lisa has

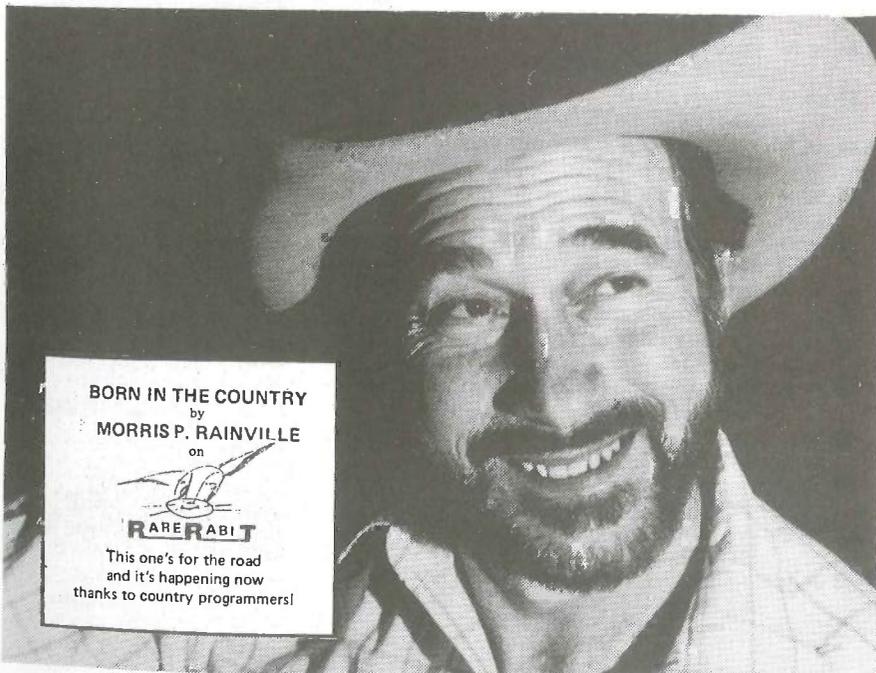
COUNTRY continued on page 23



THANK YOU RADIO FOR SPINNIN'
MY FIRST SECOND TIME AROUND

BMG/RCA CUT # 5
LASSOES 'N SPURS VOL 5

AUDIE HENRY



BORN IN THE COUNTRY
by
MORRIS P. RAINVILLE
on



This one's for the road
and it's happening now
thanks to country programmers!

Lindsay Thomas Morgan
"Free"



Thanks Radio for all the airplay

Available on  SPR 270
RDR and
RDR PromoPak 4, Track 4

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49 - 49 Cedarwoods Cres.
Kitchener, Ontario. N2C 2L1
Phone: 519-893-0746



COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

Record distributor code.

A&M	-	W
BMG/RCA	-	N
CBS	-	H
CAPITOL	-	F
MCA	-	J
POLYGRAM	-	Q
WEA	-	P

NOVEMBER 24, 1990

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|---|
| 1 | 2 | (12) | HOME
Joe Diffie - A Thousand Winding Roads
Epic (CA) ET-46047 (CD) EK-46047-H | 35 | 42 | (7) | NEVER KNEW LONELY
Vinca Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAD-42321-J | 68 | 70 | (10) | I DEDICATE ALL MY LOVE TO YOU
Bobby McGee
Roto Noto (CA) N/A (CD) N/A |
| 2 | 5 | (12) | YOU REALLY HAD ME GOING
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P | 36 | 60 | (4) | CHASIN' THAT NEON RAINBOW
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 69 | 46 | (13) | RECKLESS HEART
Southern Pacific - County Line
Warner Bros (CA) 92-56954 (CD) CD-25895-P |
| 3 | 13 | (9) | BACK IN MY YOUNGER DAYS
Don Williams - One Good Wall
RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N | 37 | 58 | (5) | WHEN LOVE COMES CALLING
Sawyer Brown - Greatest Hits
Capitol (CA) C4-94259 (CD) C2-94259-F | 70 | 93 | (2) | UNANSWERED PRAYERS
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F |
| 4 | 9 | (11) | A FEW OL' COUNTRY BOYS
Randy Travis & George Jones - Heroes And Friends
Warner Bros (CA) 92-63104 (CD) CD-26310-P | 38 | 48 | (7) | ROCK 'N ROLL ANGEL
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 744-4 (CD) 838 744-2-Q | 71 | 75 | (3) | LONELY YOU, LONELY ME
Praline Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N |
| 5 | 1 | (14) | TOO COLD AT HOME
Mark Chesnut - Ice Cold At Home
MCA (CA) MCAC-10032 (CD) MCAD-10032-J | 39 | 51 | (5) | TURN IT ON, TURN IT UP, TURN IT...
Dwight Yoakam - If There Was A Way
Reprise (CA) 92-63444 (CD) CD-26344-P | 72 | 77 | (5) | YOU GAVE ME YOUR LOVIN'
Charlie Clements
Roto Noto (CA) N/A (CD) N/A |
| 6 | 6 | (16) | FEED THIS FIRE
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F | 40 | 25 | (17) | STORY OF LOVE
Desert Rose Band - Pages Of Love
MCA (CA) MCAC-42332 (CD) MCAD-42332-J | 73 | 79 | (5) | IT'S MY FIRST SECOND TIME...
Audie Henry - Heart Of Stone
RCA/BMG (CA) KKK1-0598-N (CD) N/A |
| 7 | 7 | (14) | FOOL SUCH AS I
Battie And The Boys - The Lights Of Home
RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N | 41 | 27 | (15) | WHY DO I THINK OF YOU TODAY
Bria MacNeil - Rita
Virgin (RMC-4001) (CD) RMCD-4001-W | 74 | 83 | (2) | WATCH LOVE GROW STRONG
Bria MacNeil - Home I'll Be
Rita (CA) RMC-4001 (CD) RMCD-5001-W |
| 8 | 11 | (12) | YET
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N | 42 | 43 | (11) | WHERE CORN DON'T GROW
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-46104-H | 75 | 80 | (7) | A DEFINITE I DO
Manor
Roto Noto (CA) N/A (CD) N/A |
| 9 | 10 | (15) | I WANT TO FLY
Errol Ranville - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 | 43 | 28 | (20) | IN MY HEART
Gary Fjellgaard w/Linda Kidder - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-26300-P | 76 | 47 | (15) | LOVE IS STRANGE
Kenny Rogers w/Dolly Parton - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P |
| 10 | 14 | (11) | HE WAS ON TO SOMETHING
Ricky Skaggs - Kentucky Thunder
Epic (CA) ET-45027 (CD) EK-45027-H | 44 | 45 | (9) | THE THINGS YOU LEFT UNDONE
Mettie Brown - Sing To The Men
RCA/BMG (CA) 2056-4-R (CD) 2056-2-R-N | 77 | 85 | (3) | DRIVIN' DOWN PHANTOM ROAD
Bobby Curtis
RCA/BMG (CA) 9666-4-R (CD) 9666-2-R-N |
| 11 | 3 | (14) | YOU LIE
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAD-8034-J | 45 | 36 | (13) | COWBOY LOGIC
Michael Martin Murphy - Cowboy Logic
Warner Bros (CA) 92-63084 (CD) CD-26300-P | 78 | 78 | (9) | COUPLE OF GOOD OL' BOYS
Jess Lee/Rocky Swanson - Honky Tonk Love Affair
Music Line (CA) MLC-010 (CD) MLS-013 |
| 12 | 8 | (14) | FRIENDS IN LOW PLACES
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 46 | 49 | (14) | CRAZY IN LOVE WITH YOUR MAN
Dyanne Halliday
MWC (CA) N/A (CD) N/A | 79 | 82 | (5) | DANCE A LITTLE CLOSER
Staker Brothers
Comstock (CA) N/A (CD) N/A |
| 13 | 16 | (7) | GHOST IN THIS HOUSE
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) CK-45490-H | 47 | 57 | (6) | WHY BABY WHY
Rodney Crowell - Keys To The Highway
Savannah (CA) SRL4-9836 (CD) CD-9836-P | 80 | 81 | (4) | THE DOTTED LINE
Shirley Ewings - A Heart Full
MCA (CA) MCAC-42344 (CD) MCAD-42344-J |
| 14 | 4 | (13) | BORN TO BE BLUE
The Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 48 | 53 | (4) | NOW THAT WE'RE ALONE
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 81 | 86 | (3) | HEARTLESS HEART
Chic Weber
Royalty (CA) N/A (CD) N/A |
| 15 | 18 | (13) | MOONSHADOW ROAD
T. Graham Brown - Bumper To Bumper
Capitol (CA) C4-91780 (CD) C2-91780-F | 49 | 54 | (7) | FREE
Lindsay Thomas Morgan - Lindsay Thomas Morgan
Spider (CA) SPR270 (CD) N/A | 82 | 84 | (4) | LOVE IS WHERE THE GOOD TIMES ARE
Diana Ross
Roto Noto (CA) N/A (CD) N/A |
| 16 | 22 | (12) | WESTERN GIRLS
Merle Haggard - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J | 50 | 50 | (6) | WOMAN'S INTUITION
Michelle Wright - Michelle Wright
Arista (CA) AC-9627 (CD) ARCD-9627-N | 83 | NEW | BLUEBIRD
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F | |
| 17 | 17 | (14) | WHEN SOMEBODY LOVES YOU
Resbae Heart - Fast Movin' Train
RCA/BMG (CA) 9561-4-R (CD) 9561-2-R-N | 51 | 55 | (8) | FULL SPEED AHEAD
Larry McVey - Full Speed Ahead
MCA (CA) MFC-2011 (CD) N/A | 84 | NEW | TIL I AM MYSELF AGAIN
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P | |
| 18 | 21 | (11) | THIS TIME
Patricia Conroy - Blue Angel
WEA (CA) 17-20644 (CD) CD-72064-P | 52 | 52 | (11) | LONG GONE
The Ellis Family Band - Heart On Fire
Ellis Family Band (CA) EF-5589 (CD) N/A | 85 | 96 | (2) | YOU'VE GOT ME RIGHT WHERE...
Ronnie Prophet
RCA/BMG (CA) N/A (CD) N/A-N |
| 19 | 19 | (11) | THIS AIN'T MY FIRST RODEO
Vern Gosdin - This Ain't My First Rodeo
Columbia (CA) CT-45409 (CD) CK-45409-H | 53 | 34 | (16) | AFTER ALL
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 86 | 86 | (3) | SHE'LL NEVER KNOW
Paul Weber
Cardinal (CA) N/A (CD) N/A |
| 20 | 20 | (11) | CRAZY IN LOVE
Conway Twitty - Greatest Hits III
MCA (CA) MCAC-6391 (CD) MCAD-6391-J | 54 | 56 | (9) | A RING WHERE A RING USED TO BE
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-52104-P | 87 | 87 | (4) | LOVE LETTER
Robin Lee - Black Velvet
Atlantic (CA) 78-20804 (CD) CD-82085-P |
| 21 | 23 | (16) | ISLAND
Michael Terry
RotoNoto (CA) N/A (CD) N/A | 55 | 41 | (23) | I FELL IN LOVE
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) CD-26139-P | 88 | 92 | (2) | LADY OF THE WATER
Paul Grog
Royalty (CA) N/A (CD) N/A |
| 22 | 24 | (12) | ONCE THE MAGIC'S GONE
Cindi Cain - A Place Where Memories Live
Epic (CA) ZT-80161-H (CD) N/A | 56 | 37 | (23) | HOLDIN' A GOOD HAND
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513-F (CD) C2-94513-F | 89 | 91 | (3) | EVERY SECOND SOMEONE...
Heather Brooks
Marshalltown (CA) N/A (CD) N/A |
| 23 | 12 | (14) | DRINKING CHAMPAGNE
George Strait - Livin' It Up
MCA (CA) MCAC-42114 (CD) MCAD-42114-J | 57 | 61 | (7) | YOU WIN AGAIN
Mary Chapin Carpenter - Shooting Straight In The Dark
Columbia (CA) FCT-46077 (CD) CK-46077-H | 90 | 64 | (5) | HARDIN COUNTY LINE
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCAD-42333-J |
| 24 | 30 | (6) | WITH ALL MY MIGHT
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-55927-P | 58 | 63 | (6) | THE LITTLE OLD HOUSE OUT BACK
Michael Peters
ATI (CA) N/A (CD) N/A | 91 | NEW | I OUTGREW THE WAGON
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SP5-1131 (CD) CD-1131-P | |
| 25 | 29 | (10) | SOMEONE ELSE'S TROUBLE NOW
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P | 59 | 65 | (4) | COME ON BACK
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) CD-26139-P | 92 | 95 | (2) | LOOKING FOR SOMEONE LIKE YOU
Kelly Willis - Well Travelled Love
MCA (CA) MCAC-6390 (CD) MCAD-6390-J |
| 26 | 26 | (11) | WHAT WE REALLY WANT
Rosanne Cash - Interiors
Columbia (CA) ET-46028 (CD) EK-46028-H | 60 | 33 | (13) | YOU MADE LIFE GOOD AGAIN
Nitty Gritty Dirt Band - The Rest Of The Dream
MCA (CA) MCAC-6407 (CD) MCAD-6407-J | 93 | NEW | DANCE WITH THIS OLD COWBOY
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | |
| 27 | 15 | (20) | MY HEART IS SET ON YOU
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAD-42276-J | 61 | 68 | (8) | TO BE LOVERS
Alibi
ITS (CA) N/A (CD) N/A | 94 | NEW | IT WON'T BE ME
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) CD-91821-F | |
| 28 | 31 | (13) | BORN IN THE COUNTRY
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | 62 | 69 | (4) | IT'S ONLY MAKE BELIEVE
Carroll Baker - Today & Yesterday
Tombo (CA) TMK-4395 (CD) MPDC-4395-N | 95 | 98 | (2) | POOR BOY BLUES
Chet Atkins & Mark Knopfler - Neck And Neck
Columbia (CA) FCT-45037 (CD) CK-45037-H |
| 29 | 32 | (9) | PUT SOME DRIVE IN YOUR COUNTRY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 63 | 71 | (8) | HEARTACHES AND SLOW MOVIN'
Mile Zero - Times For Running Away!
DMT (CA) DMT-90-2 (CD) N/A | 96 | NEW | SAY IT'S NOT TRUE
Lionel Cartwright - I Watched It On The Radio
MCA (CA) MCAC-42336 (CD) MCAD-42336-J | |
| 30 | 35 | (7) | AIN'T NECESSARILY SO
Willie Nelson - Born For Trouble
Columbia (CA) FCT-45492 (CD) CK-45492-H | 64 | 72 | (3) | A FEW GOOD THINGS REMAIN
Kathy Mattea - A Collection Of Hits
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | 97 | NEW | SONNY'S DREAM
Ron Hynes
Lost Island (CA) N/A (CD) N/A | |
| 31 | 39 | (7) | COME NEXT MONDAY
K.T.Oslin - Love In A Small Town
RCA/BMG (CA) 2365-4-R (CD) 2365-2-R-N | 65 | 73 | (4) | THINGS ARE TOUGH ALL OVER
Shelby Lynne - Tough All Over
Epic (CA) CT-46066 (CD) EK-46066-H | 98 | NEW | COUNTRY GIRL HEART
The Gatlin Brothers - Country Girl Heart
Capitol (CA) C4-93954 (CD) C2-93954-F | |
| 32 | 38 | (9) | THE NIGHT'S TOO LONG
Patty Loveless - On Down The Line
JICA (CA) MCAC-6401 (CD) MCAD-6401-J | 66 | 89 | (2) | I'VE COME TO EXPECT IT FROM YOU
George Strait - Livin' It Up
MCA (CA) MCAC-42114 (CD) MCAD-42114-J | 99 | NEW | YOU CAN ALWAYS COME HOME
Richard Bejerrow
MWC (CA) N/A (CD) N/A | |
| 33 | 40 | (8) | BORDERTOWN
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 67 | 76 | (3) | THROWN TO THE WOLVES
Sylvia Tyson w/Tom Russell - You Were On My Mind
Stony Plain (CA) SP5-1140 (CD) SPCD-1140-P | 100 | 74 | (18) | PRECIOUS THING
Steve Wariner - Laredo
MCA (CA) MCAC-42335 (CD) MCAD-42335-J |
| 34 | 67 | (3) | PUT YOURSELF IN MY SHOES
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | | | | | | | | |

Hot Country Track's

D.J. HOPSON



Track No. 12

CHAM, CFMK-FM, CHFX, BX-93
CKQM, CHOO, CHSJ, CKHJ

*"Where There's A Will
There's A Way"*

RENA GAILE

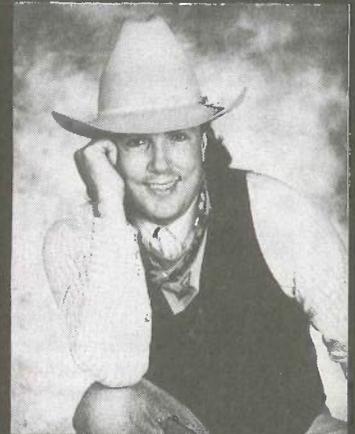


Track No. 5

CKGL-FM, CHFX, CJGX, CFQM,
CJOK, CHCL, CHFI-FM, CKNX

"Holding Out"

MARK C. MAXTED



Track No. 13

CHAM, BX-93 CHOO, CKWX,
CKBY, CKCY, CIGV, C101

Promopak

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*"Workin' Harder
at Tryin' Harder"*

Promopak 4



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PROMOTIONS
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RPM 40AC (Adult Contemporary)

Record distributor code
 A&M
 BMG/RCA
 CBS
 CAPITOL
 MCA
 POLYGRAM
 WEA

CHARTS

by Tim Evans

NOVEMBER 24, 1990

- 1 5 (6) **FROM A DISTANCE**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82729-P
- 2 1 (10) **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 3 4 (10) **RHYTHM OF THE RAIN/RAIN**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 4 2 (14) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F
- 5 8 (5) **BETTER NOT TO TELL HER**
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 6 3 (10) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Downtown Train
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P
- 7 9 (4) **I'M YOUR BABY TONIGHT**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 8 12 (6) **STRANDED**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 9 7 (11) **SAY A PRAYER**
Breaths - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 10 10 (12) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Motel
Epic (CA) BET-80165 (CD) BEK-80165-H
- 11 6 (11) **PRAYING FOR TIME**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 12 13 (6) **WHERE DOES MY HEART BEAT NOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 13 23 (4) **IMPULSIVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 14 24 (4) **SO CLOSE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 15 17 (8) **ROCK AND BIRD**
Cowboy Junkies w/Bruce Hornsby
RCA/BMG (CA) N/A (CD) N/A-N
- 16 16 (16) **WHEN YOU LOSE YOUR LOVE**
Brian Island - Brian Island
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 17 26 (3) **MORE THAN WORDS CAN SAY**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 18 11 (11) **UNCHAINED MELODY**
Righteous Brothers - Ghost Soundtrack
Varese Sarabande/Demon (CA) VSC-5276 (CD) VSD-5276
- 19 15 (19) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 20 20 (7) **I WANT TO FLY**
Eric Burdon - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001

- 21 33 (3) **LOST SOUL**
Bruce Hornsby/The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N
- 22 27 (5) **TOUCH THE SKY**
Debbie Johnson
Marigold (CA) N/A (CD) N/A
- 23 14 (12) **GEORGIA ON MY MIND**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 24 25 (8) **SO GOOD FOR YOU**
Carol Medina
Marigold (CA) N/A (CD) N/A
- 25 31 (2) **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W
- 26 22 (14) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 27 19 (14) **SOMETHING HAPPENED ON THE . . .**
Phil Collins - . . . But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 28 28 (8) **CRUEL EMOTION**
Rich Dodson - Looking Back
Marigold (CA) MPLC-1262 (CD) N/A
- 29 29 (6) **TOO COOL TO FALL IN LOVE**
Jill Sobule - Things Here Are Different
MCA (CA) MCAC-8375 (CD) MCAD-8375-J
- 30 30 (4) **SHOW ME HEAVEN**
Maria McKee - Days Of Thunder Soundtrack
DGC (CA) M5-24294 (CD) CD-24294-P
- 31 32 (3) **LYIN' TO MYSELF**
David Cassidy - David Cassidy
Enigma (CA) D4-73554 (CD) D2-73554-F
- 32 18 (9) **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 33 34 (2) **I CAN'T FORGET ABOUT YOU**
Zaharian - Zaharian
Justin Entertainment (CA) JEC-004 (CD) JED-004-J
- 34 38 (2) **YOU GOTTA LOVE SOMEONE**
Elton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD-10110-J
- 35 38 (2) **TAKE AWAY MY PAIN**
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMCD-4390-N
- 36 NEW **NEW YORK MINUTE**
Don Henley - The End Of The Innocence
DGC (CA) M5-24217 (CD) CD-24217-P
- 37 39 (2) **WITH ALL MY MIGHT**
Sarah Hickman - Shoutland
Warner Music (CA) 25-69274 (CD) CD-56927-P
- 38 40 (2) **I COULDN'T HELP MYSELF**
Elektra - Elektra
Elektra (CA) 96-09844 (CD) CD-60964-P
- 39 NEW **FREEDOM**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 40 NEW **ONE AND ONLY MAN**
Steve Winwood - Refugees Of The Heart
Virgin (CA) M4-2650 (CD) CDV-2650-W

The rich get richer . . . AC/DC's The Razors Edge holds on to the top album spot for the fifth straight week. It becomes the fifth album this year to hold the No. 1 position for five weeks or longer. It joins albums from Wilson Phillips, MC Hammer, Sinead O'Connor and Phil Collins. Those five albums have held the top spot for a total of 40 out of the 46 weeks this year!

Cancon tops the chart. Heart's Stranded and Mariah Carey's Love Takes Time both appear ready to battle for the No. 1 spot on the Hit Tracks chart. It won't be easy, however, as Alias' More Than Words Can Say grabs the top spot and looks as if it will hold on to that position for a little while. Can you name the last Canadian song to top the chart? Hint: it's been a while.

Streaks end! Rod Stewart's I Don't Want To Talk About It drops to No. 33. It peaked two weeks ago at No. 19. That's the lowest peak for a Rod Stewart song since What Am I Gonna Do peaked at No. 35 in Oct. 1983. The New Kids On The Block also fall this week. After the first two releases from Step By Step both hit the top 10 (including the title track going to No. 1), Let's Try It Again drops after peaking at No. 60.

Blue Rodeo top add . . . Phil Collins has a chance to break a long-standing record. His Hang In Long Enough debuts at No. 66. If it hits No. 1 before the end of the year, he will become the first artist to achieve five No. 1 songs in one year. He is currently tied with The Beatles with four No. 1's in a year. Hang In wasn't the top add this week, however. Til I Am Myself Again, the first release from Blue Rodeo's Casino, earns that honour as it enters at No. 48.

Crossover success Soho's HippyChick climbs to No. 61 on the Hit Tracks chart. It also debuts at No. 8 on the Dance chart. In total, nine of the top ten dance tracks are, or have been, on the Hit Tracks chart. Compare that to a year ago when only five of the top ten dance tracks made the chart.

Top album moves. Steve Winwood's Refugees Of The Heart is the top album add, entering at No. 53. That's a few places better than Rita MacNeil's Home I'll Be, which debuts at No. 59. The hottest album belongs to Whitney Houston. I'm Your Baby Tonight jumps 33 places to No. 23.

Alliteration always allows awareness. That may be the theory, or it may just be coincidence, but there are a total of seven artists on the Hit Tracks chart who use alliteration in their names. They are: Brent Bourgeois, Barney Bentall, Black Box, Mae Moore, Maria McKee, Michael McDonald and Janet Jackson.

Long dry spell! The last Canadian song to hit No. 1 was way back in January of 1987. That's when Corey Hart hit the top with Can't Help Falling In Love. Although Alannah Myles hit the top in several countries this year, Canada was not one of them. Lover Of Mine was her biggest Canadian hit at No. 2.

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 1 (5) **ICE ICE BABY**
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 2 2 (12) **GROOVE IS IN THE HEART**
Deee-Lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P
- 3 6 (2) **DOIN' THE DO**
Betty Boo - Boomania
Sire (CA) 92-63604 (CD) CD-26360-P
- 4 3 (4) **PRAY**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 5 4 (8) **GIVING YOU THE BENEFIT**
Pebbles - Always
MCA (CA) MCAC-10025 (CD) MCAD-10025-J
- 6 5 (11) **TOM'S DINER**
D&A Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 7 9 (3) **THE WORLD JUST KEEPS ON . . .**
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-R
- 8 NEW **HIPPYCHICK**
Soho - Goddess
Atco (CA) 79-15854 (CD) CD-91585-P
- 9 8 (11) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Allegiance
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 10 7 (11) **OOPS UP**
Snap! - World Power
Arista (CA) AC-8535 (CD) ARCD-8535-N

- 1 1 (7) **NO TATTOOS**
Andy Curran - Andy Curran
A&M (CA) 24-81015 (CD) Z2-81015-F
- 2 2 (6) **HOME**
The Phenoms - Pleasure Puppets
SPY Records (CA) SPY-41005 (CD) SPYCD-1006-W
- 3 4 (4) **DOWN TO THE WIRE**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770
- 4 6 (4) **PHOENIX**
Lorraine Segalo - Phoenix
Warner Music (CA) 17-12024 (CD) CD-71202-P
- 5 NEW **LIBERTY**
Kon Kan - Syntonic
Atlantic (CA) 78-21634 (CD) CD-82163-P
- 6 5 (5) **DADDY-O**
Waterworld - No Singing At The Dinner Table
Warner Music (CA) 17-10324 (CD) CD-71052-P
- 7 7 (3) **STAND**
Tim Feehan - Full Contact
MCA (CA) MCAC-10069 (CD) MCAD-10069-J
- 8 8 (3) **FOOD**
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
- 9 9 (3) **RESCUE ME**
Sonya Papp - Destiny
Artiste Records (CA) ART-4-105 (CD) ART-CD-105
- 10 NEW **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W

COUNTRY continued from page 19

just come down off the charts with her Brainchild single, Daddy Sing To Me, which peaked at No. 10 (Sept. 29/90) on the RPM Country 100, a rare feat for a newcomer.

Bob E. Lee West and the Mainstreet Band, who release on Scoot Irwin's ATI label, have been picking up important play in the U.S. Jeff Fain, Music Director of WYNC Yanceyville, North Carolina, a trade station reporter, says he likes both sides of the vinyl single that Scoot sent him, This Old Freight Train and You're Just A Call Away. Doug Smith of KSPG El Dorado, Kansas said, "send me more. These guys kick." The album was also given a good review by Dan Bissonette, who writes in Twang, a new Western Canada country magazine. "Contained in the nine cuts of this album," he writes, "are some absolutely deadly, down home, honky-tonkin' country rock and Texas swing that really lifts the spirits." It's expected that with that kind of ammunition Scoot will be able to influence a major into signing this great act. The single was produced by Adrian Chornowol with Steve Graupe as engineer. Recording took place at Calgary's Smooth Rock Studios.

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I guarantee a prompt reply.

VIDEO

How long is a longform? That depends. Among the initial releases from A* Vision, Atlantic's new home video and television company, are the longest and shortest longforms to appear in this column. Alannah Myles' self-titled video, a compilation of her four video clips, clocks in at 18 minutes. Phil Collins' *Seriously Live*, a record of the Berlin date from his recent tour (everybody is being recorded in Berlin these days), runs 2 hours and 45 minutes. Other releases on A* Vision, falling somewhere between these two in length, are En Vogue's *Born To Sing*, Winger's *In The Heart Of The Young*, Sweet Sensation's self-titled video and Debbie Gibson's *Live Around The World*.

Hard 'n' Heavy Volume 10, the latest installment in MCA's popular hard rock series, is being released this month. Included are clips from AC/DC, Megadeth, Living Colour, Ozzy Osborne and Queensryche. We have also received word of *Hard 'n' Heavy Babes Volume 1*, a sort of video calendar, which features women with names like Tuscany, Tatiana and Kinjir, "12 ultimate hard rockin' heavy metal babes doing what they do best...just for you!!!" No comment.

Fans of George Michael disappointed by the cancellation of his planned North American charity tour can take solace in the November 12 release of an hour-long music/biography video on CBS. It's cheaper than a concert, too.

NATIONAL SALES-BRANCH MANAGER

Ideal Opportunity for experienced record person to organize branch and sales operations for major independent label. Toronto based candidate must know key accounts and have some distribution experience. Salary negotiable with complete benefits and incentives. Reply in confidence to RPM, Box 8026, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

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Program Director
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WEA recording artist Patricia Conroy visits CHAM's Vickie Van Dyke and Rick Walters.

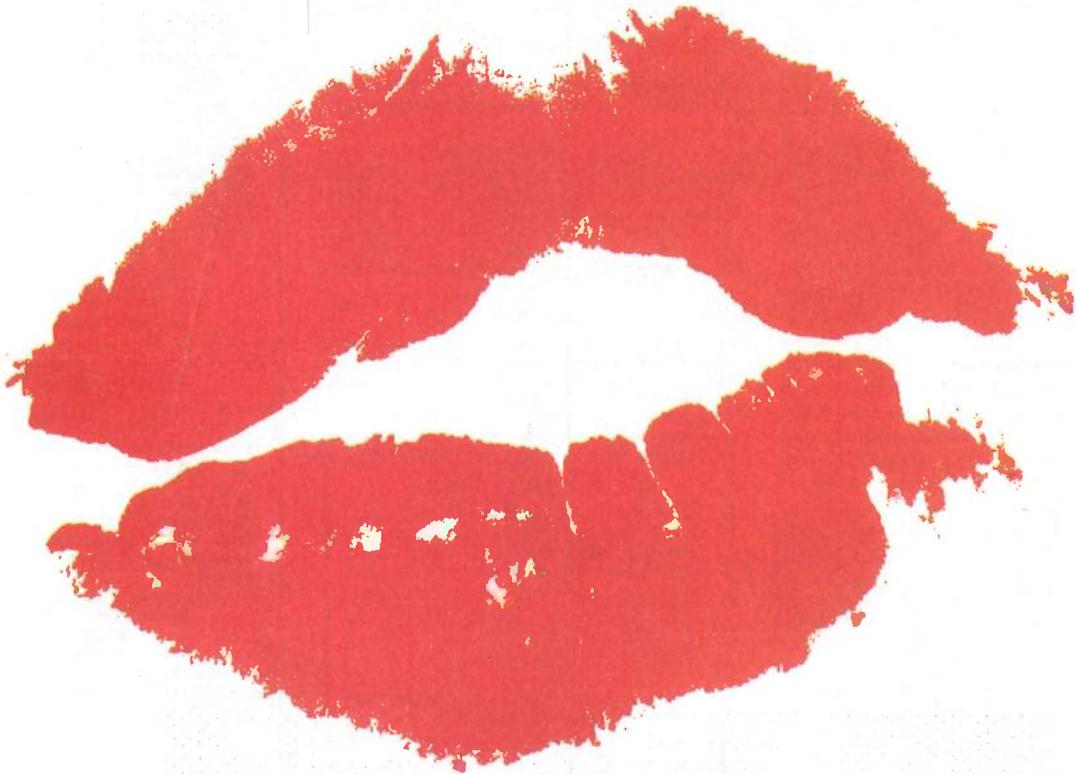


RPM

LONG FORM MUSIC VIDEOS

- 1 1 (0) **ROGER WATERS**
The Wall - Live In Berlin
PolyGram
- 2 2 (4) **AEROSMITH**
The Making Of Pump
Warner Music
- 3 7 (11) **AEROSMITH**
Things That Go Pump In The Night
Warner Music
- 4 4 (11) **METALLICA**
Cliff 'Em All
Warner Music
- 5 5 (24) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 6 8 (25) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 7 NEW **MIDNIGHT OIL**
Bleak Rain Falls
CBS
- 8 NEW **AC/DC**
Let There Be Rock
Warner Music
- 9 10 (7) **LITTLE MERMAID**
Soundtrack
Disney
- 10 6 (7) **MADONNA**
Cleó, Italia
Warner Music

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