

WEEKLY

\$3.00

Volume 53 No. 3
December 1, 1990

HOT HITS

YOU GOTTA LOVE SOMEONE
Elton John

TIL I AM MYSELF AGAIN
Blue Rodeo

THE OBVIOUS CHILD
Paul Simon

TOM'S DINER
DNA Featuring Suzanne Vega

REAL REAL GONE
Van Morrison

HARD TO HANDLE
Black Crowes

KISS ME YOU FOOL
Northern Pikes

DISAPPEAR
INXS

BECAUSE I LOVE YOU
(The Postman Song)
Stevie B

HANG IN LONG ENOUGH
Phil Collins

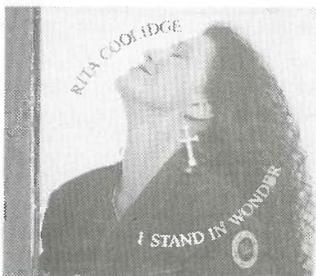
WHERE LONELINESS LIVES
Mae Moore

LIFE COULD BE WORSE
Barney Bentall

HOLD ME TENDER
Paul Janz

MILES AWAY
Winger

HIT PICK



I STAND IN WONDER
Rita Coolidge
Attic

HITS TO WATCH

FOR YOU
The Outfield

JUSTIFY MY LOVE
Madonna

WHEREVER WOULD I BE
Cheap Trick

AFTER THE RAIN
Nelson

LOVE WILL NEVER DO
(Without You)
Janet Jackson

THE SHOOP SHOOP SONG
(It's In His Kiss)

NO TATTOOS
Andy Curran

MAMA HELP ME
Edie Brickell and
The New Bohemians

ANYTHING IS POSSIBLE
Debbie Gibson

DOES SHE LOVE THAT MAN?
Breathe

ALBUMS TO WATCH

MADONNA
The Immaculate Collection

ELTON JOHN
To Be Continued

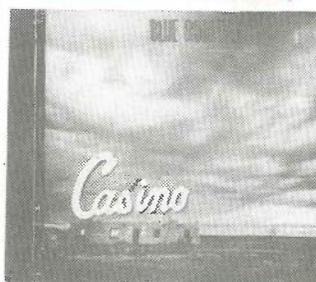
PHIL COLLINS
Serious Hits... Live

ROBERT PALMER
Don't Explain

EDIE BRICKELL & NEW BOHEMIANS
Ghost Of A Dog

MORRISSEY
Bona Drag

ALBUM PICK



BLUE RODEO
Casino
WEA - CD-72770-P

HOT ALBUMS

VANILLA ICE
To The Extreme

TRAVELING WILBURYS
Volume Three

ZZ TOP
Recycler

WHITNEY HOUSTON
I'm Your Baby Tonight

VAN MORRISON
Enlightenment

BARNEY BENTALL
Lonely Avenue

STEVE WINWOOD
Refugees Of The Heart

RITA MacNEIL
Home I'll Be

CHEAP TRICK
Busted

COUNTRY TO WATCH

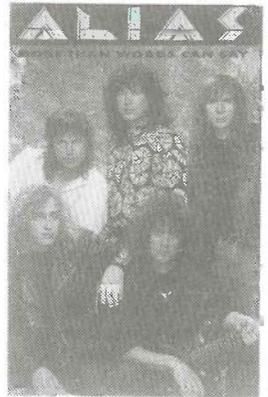
FOREVER'S AS FAR AS I'LL GO
Alabama

TAKE AWAY MY PAIN
Roger Whittaker

ROLLIN' HOME
Pirates Of The Mississippi
D.J. Hopson

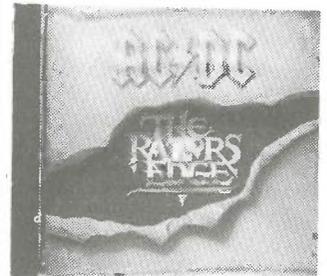


No. 1 HIT



MORE THAN WORDS CAN SAY Alias
Capitol

No. 1 ALBUM



AC/DC
The Razors Edge
Atco - 79-14134-P

Grass roots band **The Leslie Spit Treeo** are enjoying their career one step at a time. Pictured here with their pet, Tag, the Treeo has just released a second single from their debut Capitol album, *Don't Cry Too Hard*, and are busy spreading the word around Canada about folk, rock and taking it easy in the fast lane. - Page 7

Rooney in place as President of PolyGram

On October 1, 1990, Tim Rooney took over as president of PolyGram Inc. in Canada (RPM - Sept. 1/90). He succeeds Peter Erdmann, who has become the first president of the newly-formed PolyGram Group Distribution. Rooney comes to his new posting from PolyGram Brazil, where he has been Managing Director of the operation since 1986. It was during Rooney's tenure that PolyGram took over the No. 1 position in market share in Brazil, achieved through the signing and development of several major local acts. These acts now form part of PolyGram Brazil's local roster of some 35 acts which generate more than 60 percent of the company's turnover.

Born in Zimbabwe in 1947, Rooney received his Bachelor of Social Science majoring in Psychology and Social Work in 1969 from Rhodes University. He received his

Industry pays tribute to Adams, lang and Rush

Three of Canada's most popular recording acts, Bryan Adams, k.d.lang and Rush, were honoured by the Canadian recording industry (Nov. 20) with Artist of the Decade awards. The awards dinner took place at Toronto's Sheraton Centre and all three recipients were on hand to receive their awards.

The Male Artist of the Decade Award was presented to Adams by PolyGram Chairman Gerry Lacoursiere. lang's Female Artist of the Decade Award was presented by Margaret Atwood and Rush received their Group of the Decade Award from Sam Sniderman.

Both lang and Adams performed for the audience, backed by an all star band featuring musical director and guitarist Dominic Troiano, Lou Pomanti (keyboards), Jorn Anderson (drums), Howard Ayee (bass), and David Tyson (keyboards).

A group of 75 music critics, journalists and broadcasters from daily newspapers, magazines, trade publications and radio stations across Canada, selected the recipients.

CRIA president Brian Robertson points out that the awards were initiated in 1980, "in order to recognize outstanding achievements by Canadian performing artists for the 1970's decade." Anne Murray and Gordon Lightfoot were the first recipients. There was no award for group.



Living Colour, on recent visit to Toronto, received a gold award for their CBS album *Time's Up* from the CBS crew

Master's Degree in Business Leadership (M.B.A.) in 1979 from the University of South Africa.

Rooney became involved in the record industry in 1974 when he took on the position of Sales and Marketing Manager for Trutone Ltd., the sales and marketing arm of PolyGram International in Johannesburg. After six years at Trutone, he was elevated to Divisional Manager of Polydor, then to General Manager and finally to Managing Director. After six years as Group Managing Director of Bromor Foods Ltd. in Cape Town, Rooney, his wife and three daughters

William (Bill) Kearns loses fight to cancer

The music industry was saddened at the loss to cancer of Bill Kearns, who died at his home in Toronto on November 16. Mr. Kearns, a leading figure in the publishing business, began his career in the early fifties as a salesman for Quality Records. He became interested in A&R and publishing, parlaying this knowledge into a new career as Director of A&R and Publishing for Columbia Records Canada.

Publishing, however, was the field in which Mr. Kearns excelled. He became General Manager of Quality Music Publishing, a position he held for more than five years. In 1980 he established Jobina Communications, which controlled various companies including Broadland Music. He was active as President of Jobina Communications until his death.

Mr. Kearns was also a PROCAN (now SOCAN) Board Member. He was a very proud and dedicated publisher within the PROCAN fold, and only a few weeks ago, on September 25th, he attended the 1st Annual SOCAN Awards presentation at Toronto's Inn on the Park.

Mr. Kearns is survived by his wife Barbara, mother Eileen, sister Patricia and brother Peter. Funeral services were held in Toronto on November 19th with internment in Mt. Pleasant Cemetery. If wished, donations may be made in Mr. Kearns' name to the Canadian Cancer Society or the Cabbagetown Youth Centre

Woodburn to head of Handleman Canada

Gerald R. Woodburn has been named Vice President and General Manager of Handleman Company of Canada. He succeeds Dan Whitt, who has been in charge of the Canadian operation for the past eight years.

Woodburn was previously President of Bellevue Home Entertainment and also served as General Manager of K-Tel International.

Whitt has now assumed new responsibilities in Handleman's U.S. operations, but will continue to play a management role in the Canadian business.

The above announcement was made by Stephen Strome, President of Handleman Company.

moved to Brazil, where he took over as Managing Director of PolyGram Brazil.

PolyGram Canada's head office will shortly relocate from Montreal to Toronto.

Stompin' Tom sells out two Toronto dates

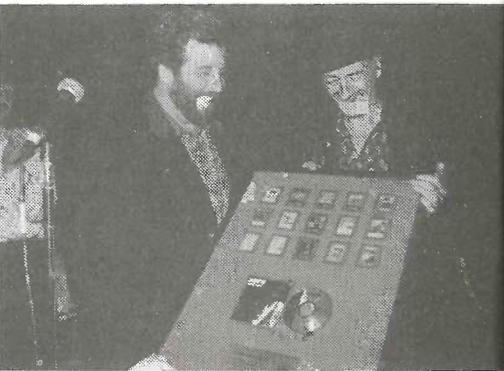
As an appropriate finale to his 70-date, six month successful cross-Canada tour, Canadian country/folk legend Stompin' Tom Connors sold out two shows at Toronto's Massey Hall (Oct. 24 & 25). Originally, there had been only one show scheduled for Toronto, but because of a rush on the box office, with sold out signs posted within a few



The three-story high mural of Stompin' Tom on the side of the Roblan building in Toronto.

days of the announcement, a second show had to be hastily arranged.

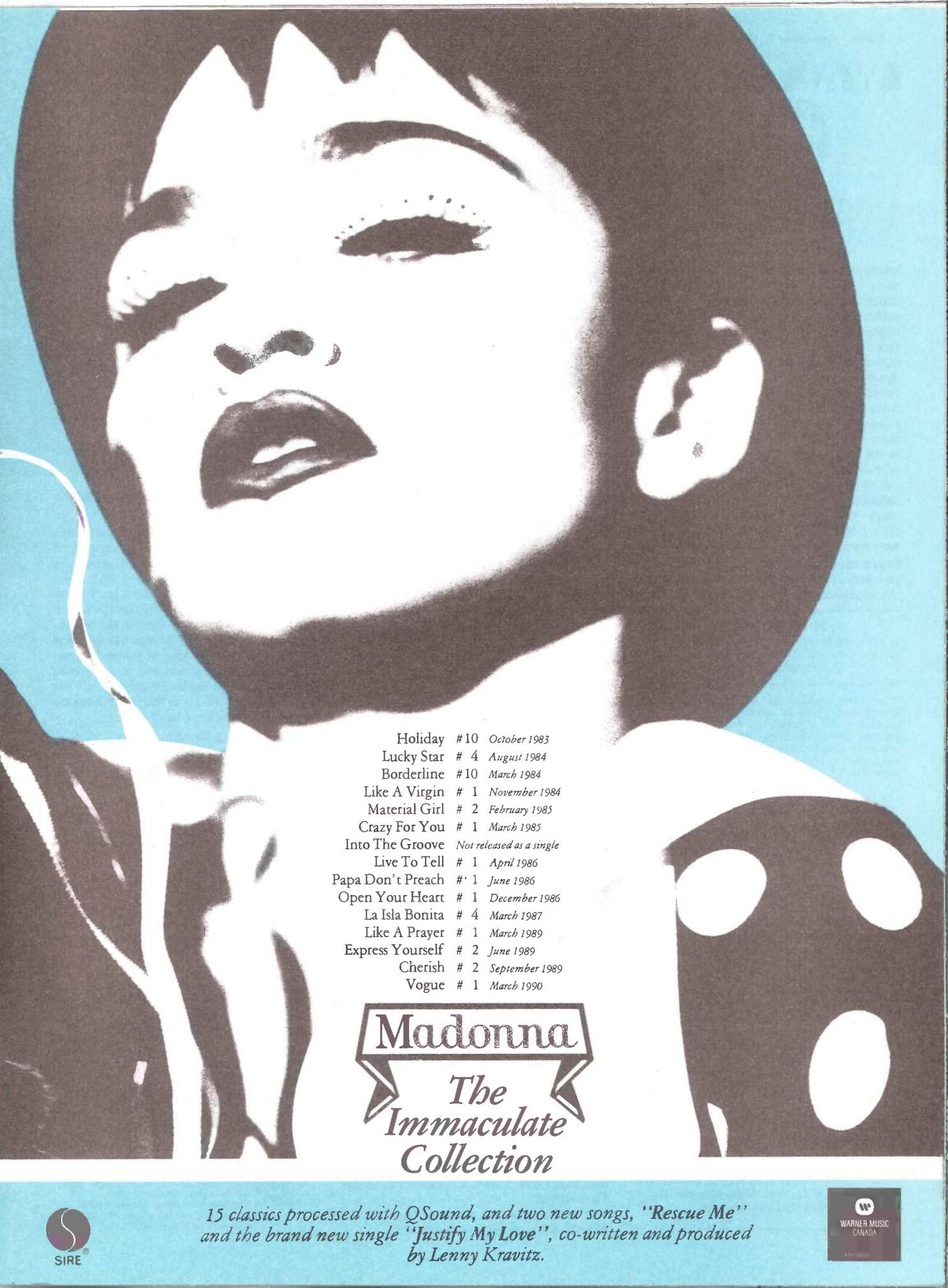
It was just over a year ago that Connors made a surprise return to the business, signing a deal with Capitol Records. The label then re-released fifteen titles from Connors' back catalogue. As a fitting tribute to the power of this Cancon giant at a Capitol-hosted party after his last Massey Hall date,



Stompin' Tom Connors receives special award from Capitol President Deane Cameron.

Capitol President Deane Cameron presented Connors with a special award for catalogue sales of 165,000 units in one year. He was also presented with a gold award for his latest release, *A Proud Canadian*, his greatest hits compilation.

Capitol also arranged for a four colour mural of Stompin' Tom to adorn Roblans' wall (a three-storey building) facing busy Dundas and Church streets, just a few blocks from Massey Hall. It's expected the mural will remain in this prime location well into the new year.

- 
- Holiday #10 October 1983
Lucky Star # 4 August 1984
Borderline #10 March 1984
Like A Virgin # 1 November 1984
Material Girl # 2 February 1985
Crazy For You # 1 March 1985
Into The Groove *Not released as a single*
Live To Tell # 1 April 1986
Papa Don't Preach # 1 June 1986
Open Your Heart # 1 December 1986
La Isla Bonita # 4 March 1987
Like A Prayer # 1 March 1989
Express Yourself # 2 June 1989
Cherish # 2 September 1989
Vogue # 1 March 1990

Madonna
*The
Immaculate
Collection*

15 classics processed with QSound, and two new songs, "Rescue Me"
and the brand new single "Justify My Love", co-written and produced
by Lenny Kravitz.



WALT SAYS



with Elvira Caprese

International incident . . . ! I don't know if many of the people in the industry understand the gravity of the Milli Vanilli debacle. Because the Juno Awards are such a respected institution in this country and because they are (or were) held in such high regard and because these foreign and fraudulent artists invaded these sacred awards and deprived talented Canadians from performing on this "celebration of Canadian content," this deception is far more serious here in Canada than elsewhere in the world. In this very paper . . . in this very column, I did PERSONALLY decry the evil of allowing ANY foreign invasion of the hallowed Junos. My pleas fell upon deaf years. Can anyone argue any of this??? (EC: I think CERTAINLY NOT!!!) History has recorded all this to be factual!!

Press may have been conspirators! The members of the press that reacted with glee to the announcement that this group that was

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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known to lipsync everything was going to appear on the Junos (EC: And most people in the trade knew why . . . !) should now resign from their jobs. (EC: Along with a few others!!!) At least Rod Stewart performed live!!! (EC: Or so we were led to believe!)

The Juno was given for sales! Since the Canadian award was based on sales, the award can't be returned and it could be said that the two who were there and performed and received the award were there to RECEIVE the award on behalf of their principals. CARAS must consider this before it acts. The record DID sell that number of copies and the award was for sales and was given honourably. Artistry has nothing to do with the ringing of a cash register. (EC: This makes the Junos plastic . . . !)

A retail disaster coming up! News on the financial health of a major MAJOR retailer isn't good. Hopefully, now that we're into the busiest buying season of the year, they'll be able to keep afloat until the new year, and by that time their problems may be solved. (EC: We need a little good news . . . !)

So much for critics . . . ! Buddy, the musical about the life of Buddy Holly, which had its North American premiere at Toronto's Royal Alexandra, is up to 90 percent capacity for its Broadway run. The reviews were mixed, but that didn't hurt too much. It's expected that before too long, performances will be sold out . . . a nice break for the Canadians who are in the cast. (EC: The critics should see it again!)

CD Plus rolled out the red carpet! It was one of those memorable evenings. Dave Cubitt, who launched CD Plus a couple of years ago, wanted to say thank you to some of the supporters of his now very successful operation. CD Plus financier Barry Finner and his wife Varna hosted a black tie supper for 120 people . . . in their home yet, which is on The Bridle Path in a very ritzy part of Toronto. This wasn't a party just for the presidents and the upper executive people, there was a good mix of the movers and shakers from the sales field . . . a nice touch for them and their wives and friends. The house was like a Hollywood set . . . immense and it left nothing to the imagination. It was supposed to be a smoke-free supper, but when some of the hackers were seen going in and out of the garden for a puff, Varna quickly had ashtrays put on the tables. No harm . . . the room was so big the smoke just floated harmlessly away. (EC: Harmlessly away to where . . . ?)

Patton signs Peters to new publishing deal

Wayne Patton, who recently launched Patton Pending Music, a music publishing firm, has announced the signing of Mike Peters to a publishing agreement.

Peters is currently charting on the RPM Country 100 with The Little Old House Out Back, released as a black vinyl single on the ATI label.

Patton has other signings in the works, including Perry Novak, a Niagara Falls, New York writer.

Patton can be contacted at 416-838-3274, or FAX, 416-838-2859.

Adelyne Freifeld is celebrating her 49th year with Sam The Record Man. Actually, she first joined Sam and Sid at the old Sniderman Music Hall on College near Shaw in Toronto's central west end. Some of the salesmen who enjoyed calling on her were Taylor Campbell, Bud Farquarson, Stan Klees, the late Ron Newman, Hector McNeil, Bill Bannon, Lee Farley, the late Jimmy



Adelyne Freifeld seen in a 1984 photo with the late Liberace, one of her idols.

Gordon, Joe Pariselli, Billy Kearns who just passed away, Kenny McGregor . . . and, of course me, and quite a few others who have fond memories of those good old days. Adelyne tells me she is writing a book about those "wonderful years" and that she's looking forward to next year for the big five O. Alan Fletcher, Toronto Branch Manager for CBS, a very "aware" kind of guy and a great admirer of Adeline's, was one of the first to send roses which really brightened up her little cubbyhole of an office. (EC: Imagine being with Sam for 49 years . . . !)

Now I'm not sure! Milli Vanilli may have dropped into the office, but how can I be sure. Could be that they got someone else to drop in! (EC: Let me ponder that one!) These people were here . . . for real!

Ella Poret - RBI recording artist
Mel Shaw - MWC Records
Robbie Lane - Pink Cadillac Productions
Faisal Durrani - A&M
Dave Deeley - CBS Records
Kenny Hollis - Lulu's
John Ireland - Lulu's
Pat Bachynski - CBS Records
Bill Banham - Warner Music
Wayne Patton - Patton Pending Music
David Halliday - Paddock's Country Music
Dyanne Halliday - MWC recording artist



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COVER STORY by Alison Mercer

Organic Leslie Treco takes time to smell roses

By this time most people know that the Leslie Spit Treco got their musical start busking on Toronto's streets with communal love pet, Tag. In fact, by this time there's a lot of things most people know about the Treco. Word travels fast when three ex-drama students with a penchant for eclectic folk rock and spine-tingling harmony join forces to pay the rent, then team up with Glass Tiger's management and sign a record deal with Capitol Records, all without a demo.

Even the Treco, consisting of core members Laura Hubert on vocals and guitarists Pat Langner and Jack Nichol森, say that the progression did take them a bit by surprise. After busking led to gigging, and booking gigs became too time-consuming with "the phone ringing off the hook," the band felt as though they had no time to concentrate on what it was they were booking themselves for. Enter manager Joe Bamford and partner Gary Pring of Toronto's Management West. Bamford and Pring saw The Treco in a club and "were blown away" by the band's lyrics and natural stage presence. The liaison with Management West was secured the next day.

Joe Bamford recalls the laissez-faire attitude of the band: "I asked them if they wanted us to represent them. They looked at each other and said 'O.K., sure' like it was nothing!"

The lack of ferocious ambition and the Treco's organic approach to songwriting and performing are a big part of what makes them so appealing. Press coverage has occurred naturally, the band's spark and spontaneity generating a sort of curiosity in an industry where even the smallest of moves is often planned for.

Bamford says the Treco is a breath of fresh air: "They're not afraid to be what they are," and he adds that they do business "the way bands used to 'in the old days.'" An ex-

ample of this is how the Treco got their deal with Capitol not by submitting a demo, but by performing for company execs in the boardroom. Not your average sales pitch, but simple and, in the Treco's case, very effective.

The band is very satisfied with their choice of labels. Says Laura Hubert, "Everyone at Capitol is so accessible. When we first went in we were really terrified, but they're so nice." Hubert suggests with a laugh that now that the band is on the road touring, they may leave Tag (the dog in all the pictures and whose gourmet dog food is an item on the group's rider) with Capitol President Deane Cameron for a while.

Still, with an album on the go and finding themselves in a full-fledged promo campaign and touring the country, the band has a sense that they have yet to pay their musical dues. "We're still very much at the beginning of this thing," comments Hubert, "We have tons and tons yet to learn."

The first album, Don't Cry Too Hard, was recorded at Toronto's Winfield Studios and was produced by Chris Warden (Chalk Circle, Art Bergmann) with musical help from bassist Frank Randazzo, drummer Graeme Kirkland and Jason Sniderman on keyboards. The recording was a quickie; a fortnight of twelve-hour days and that was it. But it was fun, say the Treco. Before hitting the road in November, the band had already been back to the studio to lay down bed tracks for album number two, for memory's sake.

Ambitions for the Treco are simple. "We want to keep playing and making records," says Langner. "And maybe move onto bigger stages." But never does the band appear impatient to move up the ladder. They are thoroughly enjoying their street-level status, and if anything seem anxious to retain that mentality. One dream that does make all their eyes light up is the prospect of opening

for Neil Young, an artist the band admires, and who has been a major influence for them.

Currently, the Treco is working their way through Canada in their yellow school bus, sharing their brand of folk/rock with anyone who comes by to listen. But it is pretty clear that even without the managers, the record deal, and all the promo, the Leslie Spit Treco would still be doing what they do, with Tag in tow, as happily as ever. Laura Hubert sums it up this way: "Music has always just been an expression for us, it always will be."

VIDEO

by Jill Lawless

Immaculate! To no one's surprise, Madonna's greatest hits album thunders out of the gate to become this week's highest new entry on the albums chart, while The Immaculate Collection video becomes the first longform in the six-month history of the RPM video chart to enter at No. 1. Look for it to stay there for a while, as it has a commanding lead over its competitors.

This was a busy week on the video chart. Competition is heating up as the holiday season nears. Last week's two new entries, AC/DC and Midnight Oil, drop off the chart and are replaced by George Michael's video biography and The Highwaymen. The latter, by the way, is the first country video to make it onto the chart. Several other country releases are also strong contenders, particularly Kathy Mattea's From The Heart and The Kentucky Headhunters' Pickin' On Nashville - The Videos, both from PolyGram Music Video.

Depeche Mode, the surprisingly popular and long-lived British synth band, has another collection of videos out on Warner Video. Strange Too, a follow-up to the successful (and critically praised) documentary Depeche Mode 101, is a collection of the four clips from the band's Violator album, plus music from two of the album's other tracks.



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LONG FORM MUSIC VIDEOS

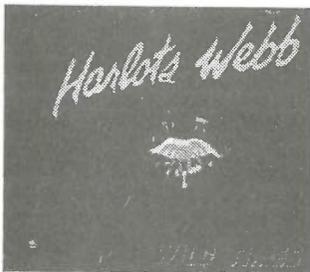
- 1 NEW MADONNA
The Immaculate Collection
Warner Music
- 2 1 (10) ROGER WATERS
The Wall - Live In Berlin
PolyGram
- 3 4 (12) METALLICA
Cliff 'Em All
Warner Music
- 4 2 (5) AEROSMITH
The Making Of Pump
Warner Music
- 5 5 (25) NEW KIDS ON THE BLOCK
Step By Step
CBS
- 6 6 (26) NEW KIDS ON THE BLOCK
Hangin' Tough
CBS
- 7 NEW GEORGE MICHAEL
George Michael
CBS
- 8 NEW WILLIE, WAYLON, KRIS & JOHNNY
The Highwaymen
CBS
- 9 3 (12) AEROSMITH
Things That Go Pump In The Night
Warner Music
- 10 10 (8) MADONNA
Ciao, Italia
Warner Music

ALBUMS



BLUE RODEO - Rock
Casino
WEA - CD 72770-P

With the help of producer Pete Anderson (Dwight Yoakam, Michelle Shocked), Blue Rodeo have crafted an album which shines more brightly than Diamond Mine, their sprawling last effort. The band's musical eclecticism is still much in evidence: country, rockabilly and psychedelic influences are all to the fore, and Bob Wiseman's maniacal organ playing features prominently. But Blue Rodeo's greatest strengths have always been the songwriting skills and vocal harmonies of Jim Cuddy and Greg Keelor. They are great pop songwriters, with the boundless energy and ear for natural hooks which defy musical boundaries (and narrow radio formats). On Casino, they're at their best more often than not, but on what is a very strong album *Til I Am Myself Again* (the first single), *What Am I doing Here* and *After The Rain* all stand out. (CD reviewed) -JL



HARLOTS WEBB - Hard Rock
Wild Times
ERA International - 828-2

This first album from this Vancouver band is a promising one. Hitting the ground before metal, Harlots Webb provide good hearty tunes that will appeal to hard rockers not prepared to blow their minds on a Megadeth. Ken Spence produced the album, and did so well; although the album begs to be played loud, the distinctness of the sound is always apparent, no matter what the volume. The title track is a good one, with unrelenting vocal work and a very charged rhythm section. *Dream About Me*, *Fire* and *Just Another Night* are other songs that stand out. All of the material on *Wild Times* is good, and Harlots Webb will only get better. (Cassette reviewed) -AM

TRAVELING WILBURYS - Rock
Vol. 3

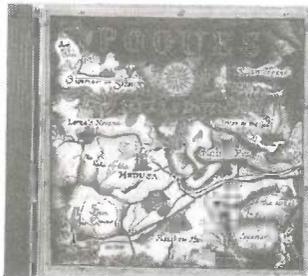
Wilbury Records/Warner - CD 26324-P
Fans of the first offbeat Traveling Wilburys album will be delighted that they've decided to release a second collection, a new batch of tunes from four very talented songwriters which revives the three-minute pop song of a bygone era with quirky grace. Though missing the contribution of the late Roy Orbison, Vol. 3 is nonetheless filled with cheerful, catchy songs which show the mega-stars involved at their



most relaxed and least pretentious. None of the tracks is as immediately striking as *Handle With Care* from the first album, but this is a solid, entertaining, refreshing record. Key tracks include the first single, *She's My Baby*, and *Inside Out*. (CD reviewed) -JL

JELLYFISHBABIES - Alternative Rock
The Unkind Truth About Rome
Pathetic Romantic Records - FPC 3101

This is the second album for this Nova Scotian band, and there is some serious business happening on it. The musicianship is of an undeniably high calibre and the songwriting is intelligent and meticulously well-crafted. The integrity of the Jellyfishbabies will help them deliver their innovative style to alternative and college stations, and with songs like *Girl In The Window* and the title track, they stand to get some substantial play. Tunes like *Wild Cows*, *Alba*, *The Gibbet Song*, *Greycoat Orchestra* and the narrative style of *Berlin Is Just A Dream Away* are more indicative of the band's musical process, and will hopefully achieve some well-deserved attention with time. Check out how the band pays homage to Celtic influences and other genres with astonishing subtlety and imagination, quite the achievement. (cassette reviewed) -AM



THE POGUES - Rock
Hell's Ditch
Island - ISLC 1305-J

Hell's Ditch is the fifth album from this hard-drinking band, and it may well be their last. Vocalist Shane McGowan, never the most subtle of singers, slurs his words so much they are often incomprehensible. Which is a pity, because his songwriting skill is intact; in his ability to wrap a warped lyric around a toe-tapping melody, McGowan has no parallel. Musically, the Joe Strummer-produced Hell's Ditch shows The Pogues continuing the project of expanding their musical horizons begun on their last two albums. With lyrical references ranging from Lorca to Genet and musical references ranging from India to Indonesia, Hell's Ditch never loses sight of the punk-fueled Celtic spirit which won The Pogues their fans. Highlights include *Sunnyside Of The Street*, *Rainbow Man*, *Rain Street* and *The House Of The Gods*. Hell's Ditch gives the impression of a band whose physical disintegration is imminent, but who are a long way from running out of ideas. (cassette reviewed) -JL

ENO/CALE - Alternative rock
Wrong Way Up
Opal - CD 26421 - P

Packed with originality and Eno and Cale's sometimes bizarre treatment of the rock genre, *Wrong Way Up* comes across more as an intimate conversation between the two rather than a public-minded piece of work. *One Word* is a bubbly tune which is threaded with sombre vocals, and the combination is pleasing. *Spinning Away* is hoppy without the irritation and the hypnotic *Cordoba* is also an ear-opener. *Been There Done That* and *The River* are other tracks worth mentioning, the latter featuring some very bluesy keyboard work. The seclusion of the recording (done at Eno's wilderness studio in Suffolk) is very evident, and the drum machine starts to figure a little too prominently at times. But the duo's intense musical versatility overshadows any problems this may cause, and the album should draw in a lot of interest from the admirers of musicianship and fans of Eno and Cale, of which there are many. (CD reviewed) -AM



DAN FOGELBERG - Folk/Pop
The Wild Places
Epic - ET-45059-H

It's obvious there are those in the radio business who don't know much about this folk-with-a-conscience artist. This is his first album in three years, but his previous eleven albums carved a solid sales base with such hits as *The Language Of Love*, *The Power Of Gold* and *Leader Of The Band*. Fogelberg has a thing this time with the nineties, and he does it up in his usual style. One of the standouts is *Bruce Cockburn's Lovers In A Dangerous Time*, which should be enticing to programmers in view of its 2-parts *Cancon* cutch. Also key are the title track and *The Spirit Trail*. *Rhythm Of The Rain*, the first single, is already charting. Lending a hand are David Crosby (Crosby, Stills, Nash & Young), Timothy B. Schmidt (Eagles), and well-known session percussionist Russ Kunkel. (cassette reviewed) -WG

DARDEN SMITH - Pop
Trouble No More
Columbia - CK-45289-H

Just another name, but watch this left-fielder to kick in once the label decides to go with a single. Smith, for want of a better description, is alternative pop and country, which should appeal to the campus crowd, who have been known to break a few acts over the years. No bites, chart-wise, yet in Canada, but there are a few rogue programmers out there who will recognize Smith's potential. Check out *Johnny Was A Lucky One*, *Ashes To Ashes* and *Midnight Train*. (CD reviewed) -WG

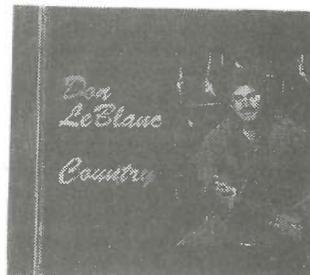
JULIO IGLESIAS - Pop
Starry Night
Columbia - CK-46857-H

Albert Hammond, who wrote Iglesias' breakthrough hit, *To All The Girls I Loved Before*, is the producer of this set which doesn't need a box to be a big seller. Iglesias has gone very romantic

with this release, and, no surprise, the best tracks were written by Hammond; the title track, *When I Need You* and, co-written with Hal David, *Love Has Been A Friend To Me*. The big item, of course, is *Can't Help Falling In Love*, taken as the first single. Front rack this package, it's a must for the older buyers who are gaining in importance. (CD reviewed) -WG

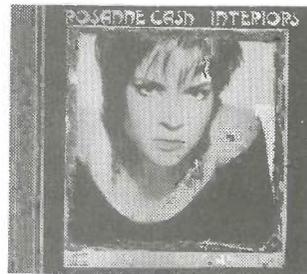
MARY CHAPIN CARPENTER - Country
Shooting Straight In The Dark
Columbia - CK-46077-H

A little more edge than her last album, *State Of The Heart*, but country with an edge, particularly the *Carpenter Kind*, is refreshing and "in" today. Carpenter is already moving up the charts with *You Win Again*, which could see crossover action. Carpenter is an action writer and singer, kind of rare in country music; a new country, so to speak, and very inviting. Also don't overlook *Right Now*, *Middle Ground* and *Halley Came To Jackson*. (CD reviewed) -WG



DON LEBLANC - Country
Country
Music Machine Records - MMCD-103

A native of Estevan, Saskatchewan but now calling North America his home, LeBlanc tenaciously holds onto his belief in country music and his talent as a singer, songwriter and guitarist. On his first journey into the world of the compact disc, he packages up his talent very well. This self-production offers a little bit of what LeBlanc is known for: ballads, country rock, Dixieland, a couple of two-step offerings, a novelty country rock track, southern style C&W and more. For more information call 306-634-4995. (CD reviewed) -WG



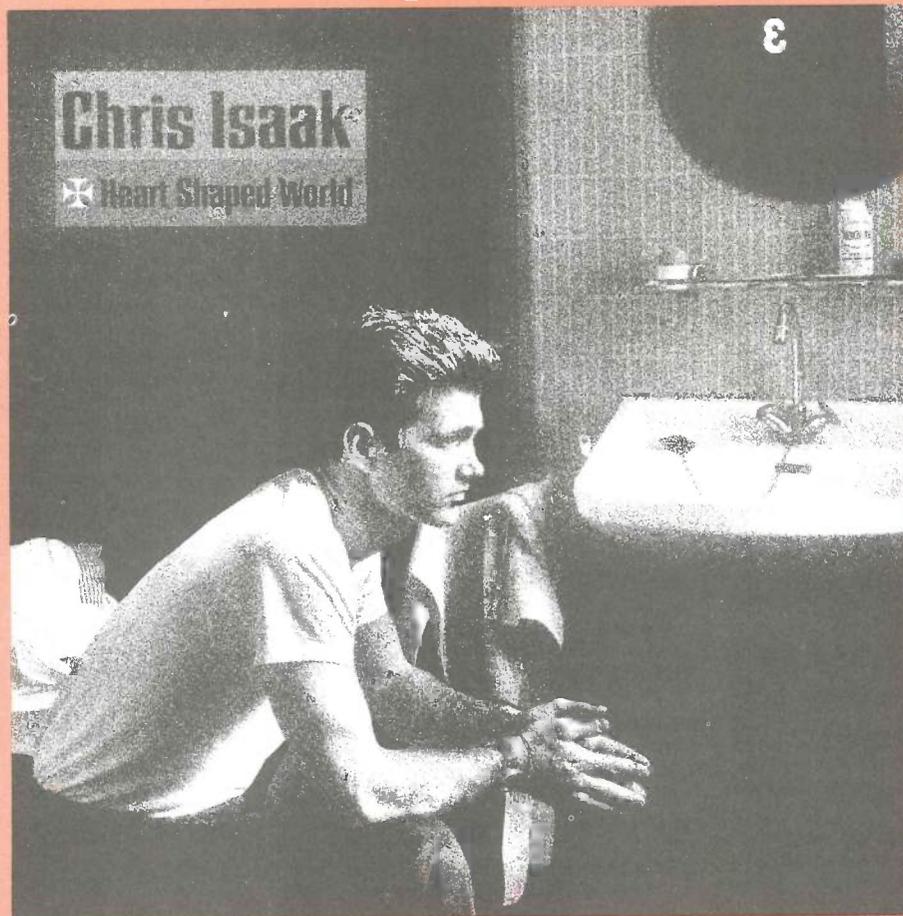
ROSANNE CASH - Country
Interiors
Columbia - CK-46079-H

All ten tracks on this Rosanne Cash-produced album are about as intense as the jacket photo. There's no fooling around with this package of writing on the basics of life. Many listeners can relate to what Cash is writing about, which should make for a good selling item in the stores. Should be front-racked in both country and pop. *What We Really Want*, taken as the first single, started off well, but is slowing down. Other single potentials are *I Want A Cure*, *Dance With A Tiger* (which she co-wrote with John Stewart) and *Real Woman*, a co-penning with Rodney Crowell. (CD reviewed) -WG

Chris Isaak • Heart Shaped World

Released June 1989

Breaking wide open November 1990



Chris Isaak's Heart Shaped World, featuring "Wicked Game" the three format blow-out phone response song that will not be stopped.

"Better late then never, Chris Isaak finally has the hit record he deserved 18 months ago. Don't miss it."

Chris Gordon, MD KIK-FM Calgary

"Somehow Chris Isaak captures all the angst and loneliness of unrequited lovers everywhere. Every time we play it the phones just erupt."

Tracy Garbutt, MD CJAY Calgary

"The number one most requested record by a mile for six weeks at CFMI."

Benoit Dufresne, MD CFMI Vancouver

"Without a doubt the most requested song we've had in months. Every time we play it, the phones light up."

Steve Colwill, PD CHEZ-FM Ottawa

Interested in great music? Need a perfect record for adult females?
Looking for a left field retail breakout?

Chris Isaak • Heart Shaped World
Featuring "Wicked Game"



BMG & MCA join forces for int'l distribution deal

BMG and MCA have signed an international licensing and distribution agreement for MCA, Geffen and GRP product in territories where MCA does not have its own companies. The agreement will have no effect on the North American arms of the two companies.

The licensing portion of the deal is worldwide save for the U.K., North America and Japan, where MCA has its own offices, and in Germany, where MCA intends to open one. BMG will distribute MCA product worldwide except in North America and Japan.

It is thought that the agreement may precede a larger-scale distribution merger of the two companies, but neither MCA nor BMG was confirming this.

At present, MCA is distributed by different companies in territories where it does not have a company base, including PolyGram and Warner Music International. The new pact will come into effect on January 1 and April 1, 1991, subject to expiration dates of current distribution agreements.

Booking giants revamp territories of operation

After a seventeen-year association, S.L. Feldman of Vancouver and The Agency of Toronto have amalgamated their rosters in the field of live music and revamped their territories of operations. The two companies will now share a combined logo and a new slogan: "Canada's National Touring Network."

The biggest winners in this realignment may be both companies' artists, who will "be represented by a much stronger national organization." Recently signed to the Feldman/Agency group were: Alias (Capitol), George Fox (WEA), Michelle Wright (Arista), Matt Minglewood (Savannah/WEA), Prairie Oyster (BMG Music Canada) and World On Edge (Virgin).

The lineup for New Year's Eve '91 has already been announced, and the acts firmed and locations indicate the power this combined operation now wields. Firmed for the Vancouver Trade & Convention Centre are The Tragically Hip, Northern Pikes, Sue Medley, Jim Byrnes and Paul Hyde. Bachman Turner Overdrive are at the 86 Street Music Hall in Vancouver and Art Bergmann is at Vancouver's Town Pump. Also in Vancouver, Jeff Healey, Guy Jones and Skaboorn are at the Pacific National Exhibition. Zappacosta and Night Train Revue have been firmed for the Whistler Trade & Convention Centre, and Trooper will be at The Breakers in Point Roberts, Washington.

New Year's Eve dates scheduled for Alberta include Barney Bentall and The Legendary Hearts at the Banff Springs Hotel and Colin James and Spirit Of The West at the Edmonton Convention Centre.

The Winnipeg Convention Centre will headline Doug & The Slugs, while in Toronto sharing the bill at the Metropolitan Toronto Convention Centre will be Kim Mitchell, Gowan, Alias, The Pursuit Of Happiness, 54-40 and The Jitters.

MCA will be licensing such acts to BMG as Bobby Brown, Tiffany, Sheena Easton and the catalogues of Buddy Holly and Tom Petty & The Heartbreakers.

Michael Dornemann, Chairman and CEO of BMG Worldwide, calls the deal "an important strategic move by BMG, confirming our intent to be a top player in the global music business." Dornemann expects that the "new association" will increase the company's market share by up to three percent.

Al Tellar, Chairman of MCA Music Entertainment Group, comments that BMG's desire to work with us and develop new artists overseas and to take established artists to the next level of international success was a significant factor in our decision to make the arrangement."

BN Christmas Specials free to audio affiliates

Broadcast News has scored a coup for its audio affiliates with its Christmas Specials. The package of specials, free and exclusive to its affiliates, includes Classic Christmas, a half-hour of Christmas shows from the golden age of radio. Included are holiday season wraps by Jack Benny, George Burns and Gracie Allen, Edgar Bergen and Charlie McCarthy, The Lone Ranger, Hopalong Cassidy, The Sherlock Holmes Christmas Special, Sgt. Preston of the Yukon and his Dog King Christmas Show, This Is Your FBI Christmas Special, The Six Shooter starring James Stewart Holiday Special, and many others.

A bonus this year is the Very Elvis Christmas Special, which includes cuts from the many Christmas albums that Presley released over the years.

BN's regular Christmas features are back as well: music for pop and country formats, celebrity greeting stocking stuffers, clips of newsmakers of the year and the original 1939 broadcast of Charles Dickens' A Christmas Carol.

Holly Cole Trio sells out Western Canadian tour

The Holly Cole Trio recently completed a tour across Western Canada where the houses in Winnipeg, Calgary, Victoria and Vancouver were completely sold out. A second show was added in Vancouver, and it too was sold out. The tour also gave the trio the opportunity to promote their debut album, *Girl Talk*, which was released in June and which has already sold in excess of 20,000 units.

Prior to their Western tour, the trio played several European dates which took them across France, ending with a showcase at Canada House in London. The trio's manager, Tom Berry, said the reaction to their performance at New Morning in Paris was "terrific . . . the audience was so impressed, we have already been invited to return in the spring of 1991."

Upcoming dates include the Flamingo Club in Halifax (Nov. 29 - Dec. 1), The Playhouse in Fredericton (2), Ottawa's New Penguin (8), and Toronto's Elgin Wintergarden Theatre (15).

PolyGram name change identifies operations

PolyGram Inc. is now known as PolyGram Records of Canada Inc. The change, which became effective on November 15, 1990, was reportedly made in order to "clearly differentiate between the record company" and its sister company, PolyGram Distribution Inc.

As of January 1, 1991, PolyGram, A&M and Island will be distributed through the Montreal-based PolyGram Distribution which is headed up by Peter Erdmann as president.

A&M and Virgin renew distribution agreement

Joe Summers, President of A&M Records of Canada and Doug Chappell, President of Virgin Records of Canada, jointly announced (Nov. 16/90) the renewal of the distribution pact between the two companies.

"Virgin is one of the best and most exciting record companies in Canada," said Summers, "and our past success together is only a stepping stone to a bigger and better future."

Chappell noted, "We are delighted with the efforts and achievements of A&M over the last four years . . . and we are very confident about our future with A&M as they enter a new chapter in their history."

Randall's Helping Others sets goal of \$150,000

Last year, Christopher Randall, who heads up Helping Others Incorporated, raised over \$150,000 in toys, cassettes, candy products, promotional items, soft drinks, gift certificates and clothing items. This generous outpouring by more than one hundred companies, "made Christmas a lot easier for literally thousands of people throughout Toronto and Hamilton," says Randall. It's hoped that this year will better last year's donations.

Product donations such as the above will reach underprivileged men, women and children through numerous charitable organizations. These include The Scott Mission, The Salvation Army, Covenant House, The Yonge Street Mission and the Children's Aid Society.

Randall is the lifeblood of this much-needed organization that looks after those who, quite often, are overlooked by the larger charities that enjoy the added benefit of manpower. He personally solicits as many large and small corporations as possible. Over the couple of weeks preceding Christmas he is often seen loading up his car, and delivering his "good cheer" to hundreds of the needy, particularly "street kids" who, for various reasons, are without the warmth of a family over this holiday season.

Donations can be mailed, couriered or delivered to Helping Others Incorporated, c/o CKOC Radio, 883 Upper Wentworth Street, P.O. Box 1150, Hamilton, Ontario. L8N 3P3. However, a pick-up can be arranged if necessary by contacting Randall at CKOC, telephone 416-574-1150.

Hot Country Track's

D.J. HOPSON



*"Where There's A Will
There's A Way"*

Track No. 12

CHAM, CFMK-FM, CHFX, BX-93
CKQM, CHOO, CHSJ, CKHJ

RENA GAILE



"Holding Out"

Track No. 5

CKGL-FM, CHFX, CJGX, CFQM,
CJOK, CHCL, CHFI-FM, KKNX

MARK C. MAXTED



*"Workin' Harder
at Tryin' Harder"*

Track No. 13

CHAM, BX-93 CHOO, CKWX,
CKBY, CKCY, CIGV, C101

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ACROBAT^{MUSIC}
(416) 860-0059

RDR
PROMOTIONS
(416) 267-3276

RPM 40AC (Adult Contemporary)

Record distributor code
 A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

DECEMBER 1, 1990

COUNTRY

Joe Diffie made country headline news in his own country (U.S.) and in Canada when he topped the charts with his Epic debut, *Home*. This track was not only No. 1 on the RPM Country 100 (Nov. 24), but topped three of the major charts in the U.S. Joe is also the first country artist in the history of Epic Records to go No. 1 off a debut single. Epic is now readying the follow-up, *If You Want Me To*. A video of this track has now been shipped. Both tracks are included on his album, *A Thousand Winding Roads*, which was released this week in Canada.

Carroll Baker single on *Quality A* Carroll Baker single, *A Carpenter, A Mother And A King*, with *I'll Be Home For Christmas* on the flip, has been released by *Quality Special Products*. The single is from Carroll's Christmas Carroll album.

Ronnie Prophet in *Walkway of Stars* It was mentioned here a couple of weeks ago (RPM - Nov. 17) that *Tommy Hunter* had been inducted into the *Country Music Hall of Fame's Walkway Of Stars* in Nashville. It was also mentioned that he was only the fifth Canadian to receive this honour. No one seemed to know who the other four were, but we did find out finally that *Ronnie Prophet* had been honoured with a *Walkway Star* back in 1980. *Ronnie* is now charting with his latest *RCA/BMG* single, *You've Got Me Right Where I Want Me*, which was written by *Gilles Godard* and *Tim Nichols*. The single is also included on *Ronnie's No Holiday Inn* album (KKKL1-0582).

Vancouver's country giant WX1130 has just capped its *Real Country Songwriters Competition* (Nov. 24). A panel of five internationally successful songwriters from Nashville was chosen as judges. They are *Richard Leigh*, who wrote *Crystal Gayle's Don't It Make Your Brown Eyes Blue*, *Pat Alger*, who wrote *She Came From Fort Worth Texas* for *Kathy Mattea*, *Peter*

- | | | | | | | | |
|----|----|------|---|----|-----|------|--|
| 1 | 1 | (7) | FROM A DISTANCE
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P | 21 | 36 | (2) | NEW YORK MINUTE
Don Henley - The End Of The Innocence
DGC (CA) MS-24217 (CD) CD-24217-P |
| 2 | 3 | (11) | RHYTHM OF THE RAIN/RAIN
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H | 22 | 16 | (17) | WHEN YOU LOSE YOUR LOVE M A P L
Brian Island - Brian Island
Kashnot Communicat'ns (CA) CDK-8855 (CD) CDDK-8855 |
| 3 | 5 | (6) | BETTER NOT TO TELL HER
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N | 23 | 24 | (9) | SO GOOD FOR YOU M A P L
Carol Medina
Marigold (CA) N/A (CD) N/A |
| 4 | 2 | (11) | LOVE TAKES TIME
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 24 | 19 | (20) | OH GIRL
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H |
| 5 | 4 | (15) | FEED THIS FIRE
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F | 25 | 34 | (3) | YOU GOTTA LOVE SOMEONE
Elton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD4-10110-J |
| 6 | 7 | (5) | I'M YOUR BABY TONIGHT
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N | 26 | 28 | (9) | CRUEL EMOTION M A P L
Rich Dodson - Looking Back
Marigold (CA) MPLC-1262 (CD) N/A |
| 7 | 8 | (7) | STRANDED
Heart - Bridge
Capitol (CA) C4-91820 (CD) C2-91820-F | 27 | 27 | (15) | SOMETHING HAPPENED ON THE ...
Phil Collins - ... But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P |
| 8 | 13 | (5) | IMPULSIVE
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F | 28 | 40 | (2) | ONE AND ONLY MAN M A P L
Steve Winwood - Refugees Of The Heart
Virgin (CA) ML4-2650 (CD) CDV-2650-W |
| 9 | 6 | (11) | I DON'T WANT TO TALK ABOUT IT
Rod Stewart - Rod Stewart
Warner Bros (CA) WTV-4102 (CD) CD-4102-P | 29 | 31 | (4) | LYIN' TO MYSELF
David Cassidy - David Cassidy
Enigma (CA) D4-73554 (CD) D2-73554-F |
| 10 | 14 | (5) | SO CLOSE
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N | 30 | 33 | (3) | I CAN'T FORGET ABOUT YOU M A P L
Zahalan - Zahalan
Justin Entertainment (CA) JEC-004 (CD) JED-004-J |
| 11 | 12 | (7) | WHERE DOES MY HEART BEAT NOW
Columbia (CA) BCT-80151 (CD) BCK-80151-H | 31 | 18 | (12) | UNCHAINED MELODY
Righteous Brothers - Ghost Soundtrack
Varese Sarabanda/Denon (CA) VSC-5276 (CD) VSD-5276 |
| 12 | 10 | (13) | I'LL WATCH OVER YOU M A P L
Mae Moore - Occam's Motel
Epic (CA) BET-80155 (CD) BEK-80155-H | 32 | 35 | (3) | TAKE AWAY MY PAIN
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMD-4390-N |
| 13 | 15 | (9) | ROCK AND BIRD M A P L
Cowboy Junkies w/Bruce Hornsby
RCA/BMG (CA) N/A (CD) N/A-N | 33 | 37 | (3) | WITH ALL MY MIGHT M A P L
George Fox - With All My Might
Warner Music (CA) 25-69274 (CD) CD-56927-P |
| 14 | 17 | (4) | MORE THAN WORDS CAN SAY M A P L
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | 34 | 26 | (15) | HEART OF STONE
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N |
| 15 | 9 | (12) | SAY A PRAYER
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W | 35 | 38 | (3) | I COULDN'T HELP MYSELF
Sarah Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P |
| 16 | 11 | (12) | PRAYING FOR TIME
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H | 36 | 39 | (2) | FREEDOM
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H |
| 17 | 25 | (3) | YOU TAUGHT ME WELL M A P L
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W | 37 | NEW | | TIL I AM MYSELF AGAIN M A P L
Michael Bolton - Soul Fight
WEA (CA) 17-27704 (CD) CD-72770-P |
| 18 | 21 | (4) | LOST SOUL
Bruce Hornsby/The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N | 38 | 23 | (13) | GEORGIA ON MY MIND
Michael Bolton - Soul Fight
Columbia (CA) EC1-45012 (CD) EK-45012-H |
| 19 | 20 | (8) | I WANT TO FLY M A P L
Erol Ranville - I Want To Fly
Thunder (CA) TH90CA-100Y (CD) TH90CD-100I | 39 | NEW | | THE SHOOP SHOOP SONG (It's In...)
Cher - Mermals Soundtrack
DGC (CA) MS-24310 (CD) CD-24310-P |
| 20 | 22 | (6) | TOUCH THE SKY M A P L
Debbie Johnson
Marigold (CA) N/A (CD) N/A | 40 | NEW | | HOLDING OUT M A P L
Rena Galle
RDR (CA) N/A (CD) N/A |

RPM 10 DANCE

RPM CANCON TO WATCH

- | | | | | | | | |
|----|-----|------|--|----|-----|-----|---|
| 1 | 1 | (6) | ICE ICE BABY
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F | 1 | 5 | (2) | LIBERTY
Kon Kan - Syntonic
Atlantic (CA) 78-21634 (CD) CD-82163-P |
| 2 | 3 | (3) | DOIN' THE DO
Bobby B. Boomania
Sire (CA) 92-63604 (CD) CD-26360-P | 2 | 7 | (4) | STAND
Tim Feehan - Full Contact
MCA (CA) MCAC-10069 (CD) MCAD-10069-J |
| 3 | 4 | (5) | PRAY
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 3 | 2 | (7) | HOME
The Phantoms - Pleasure Puppets
SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W |
| 4 | 2 | (13) | GROOVE IS IN THE HEART
Dee-Lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P | 4 | 10 | (2) | YOU TAUGHT ME WELL
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W |
| 5 | 8 | (2) | HIPPYCHICK
Soho - Goddess
Atco (CA) 79-15854 (CD) CD-91585-P | 5 | 3 | (5) | DOWN TO THE WIRE
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770 |
| 6 | 5 | (9) | GIVING YOU THE BENEFIT
Pebbles - Always
MCA (CA) MCAC-10025 (CD) MCAD-10025-J | 6 | 4 | (5) | PHOENIX
Lorraine Segato - Phoenix
Warner Music (CA) 17-12024 (CD) CD-71202-P |
| 7 | 7 | (4) | THE WORLD JUST KEEPS ON ... M A P L
Candice & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F | 7 | NEW | | WHY
Mantaye - Mantaye
Justin Entertainment (CA) JEC-003 (CD) JED-003-J |
| 8 | NEW | | WIGGLE IT
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-W | 8 | 9 | (4) | RESCUE ME
Sonya Papp - Destiny
Artiste Records (CA) ART-4-105 (CD) ART-CD-105 |
| 9 | NEW | | SO HARD
Pet Shop Boys - Behaviour
Capitol (CA) C4-94310 (CD) C2-94310-F | 9 | 8 | (4) | FOOD
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J |
| 10 | 6 | (12) | TOM'S DINER
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W | 10 | NEW | | THE REASON WHY
The Sattalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P |

RONNIE PROPHET

'You've Got Me Right Where I Want Me'



...climbing the charts!

LASSEOS 'N SPURS
 COMPILATION VOLUME 5 - CUT 6

BMG
 BMG MUSIC CANADA INC.

McCann, writer of Right Time Of The Night for Jennifer Warnes, Ralph Murphy, who wrote He Got You for Ronnie Milsap and Bobby Wood, writer of Merle Haggard's Better Love Next Time. Ralph Murphy, a Canadian living in Vancouver who selected the panel will also act as producer for the project. Once the winners have been determined, each songwriter/judge will choose two entries. They will then be flown to Vancouver where each contest winner will be given the opportunity to spend a day co-writing with one of these successful Nashville writers. Ralph and judge Bobby Wood will then select studio musicians and singers from Vancouver, take them into a Vancouver recording studio and record their songs. Musicline Records will then take the finished product and release it as a compact disc which will be sent to Canadian country radio stations.

CHARTS

by Tim Evans

Whitney takes off. I'm Your Baby Tonight, the first release from the album of the same name, jumps to No. 8 on the Hit Tracks chart. It becomes Whitney Houston's 11th straight top ten song. It began with her debut release, You Give Good Love, in 1985. Included in that stretch are three No. 1 hits: How Will I Know, The Greatest Love Of All and I Wanna Dance With Somebody.

Beatle juice! Paul McCartney's Birthday doesn't appear as though it will reach No. 1, as it holds this week at No. 89. Of all the ex-Beatles, McCartney has the most No. 1 songs (eight including duets). Which member of The Beatles had the first No. 1 song after the band broke up, and which had the most recent?

Playing the field . . . The Outfield have this week's highest debut as For You enters at No. 65. That is better than Madonna's Justify My Love at No. 79 and Cheap Trick's Wherever



THANK YOU RADIO FOR SPINNIN'
MY FIRST SECOND TIME AROUND

BMG/RCA CUT # 5
LASSOES 'N SPURS VOL 5
AUDIE HENRY

CLASSIFIED

AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

WANTED

GENERAL MANAGER for Country Station in Eastern Canada. Great opportunity in major broadcast group. Big bucks for right person with sales and programming background. Resume to: Fred Trainor, Newcap Broadcasting, P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.

NEWS/SPORTS

AM-1240 Osoyoos, B.C. has an immediate opening for a news/sports reporter/announcer. Experienced community minded, self-motivated individuals should apply with tapes and resumes to: Manager, Box 539, Osoyoos, BC, V0H 1V0

GOOD NEWS IN WEST

If you are energetic, love news and sports and have always wanted to head up your own department, Y.R. Radio has good news for you. Send tape and resume to: Dale Michaels, Y.R. Radio, Edson, Alberta, Box 6600. T7E 1T9.

Would I Be at No. 86.

More Madonna. The Immaculate Collection makes its mark on the Album chart. The greatest hits package from Madonna blasts onto the chart at No. 12. It is the sixth album this year to enter in the top 20 and matches Rod Stewart's Downtown Train as the highest debut this year! That overshadows Elton John's To Be Continued box set, which enters at No. 32 and Phil Collins' Serious Hits . . . Live, which debuts at No. 34.

Dion fights back! Despite a few stations shamefully banning Celine Dion's record because of her declining the Anglophone artist of the year Felix award, Where Does My Heart Beat Now continues to grow. Strong support in Quebec, including hitting No. 1 at CKOI Montreal and CFIX Chicoutimi, has vaulted Where Does My Heart Beat Now up to No. 22.

Reaching new heights. As a solo artist, Rik Emmett has now eclipsed anything he did with Triumph. When A Heart Breaks climbs to No. 13 this week. That passes Triumph's biggest hit, Magic Power, which peaked at No. 14 in 1981.

How's the weather? Nelson's After The Rain debuts at No. 88. It joins Corey Hart's Rain On Me (No. 90), Dan Fogelberg's Rhythm Of The Rain/Rain (No. 52), AC/DC's Thunderstruck (No. 20), and Vanilla Ice's Ice Ice Baby (No. 11) as songs with reference to the elements in the title.

Beatles trivia. Paul McCartney has a total of eight No. 1 hits, John Lennon has three, Ringo Starr also has three, but none of them has either the first or most recent. George Harrison has both. Harrison became the first Beatle member to hit the top on his own when My Sweet Lord/Isn't It A Pity hit No. 1 in Dec. 1970. He also has the most recent No. 1. Got My Mind Set On You reached the top in Jan. 1988. By the way, they are his only two chart-topping hits!

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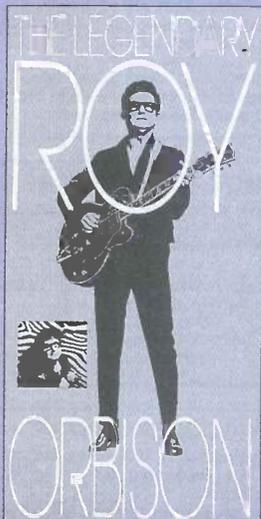
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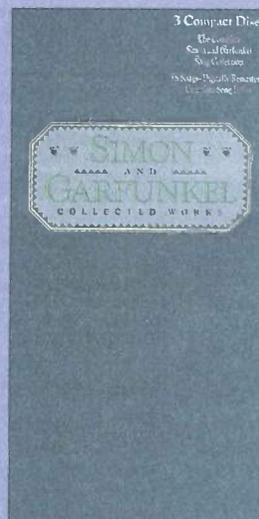
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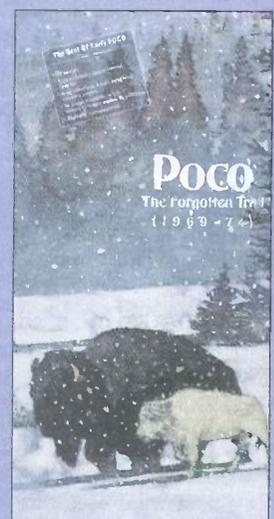
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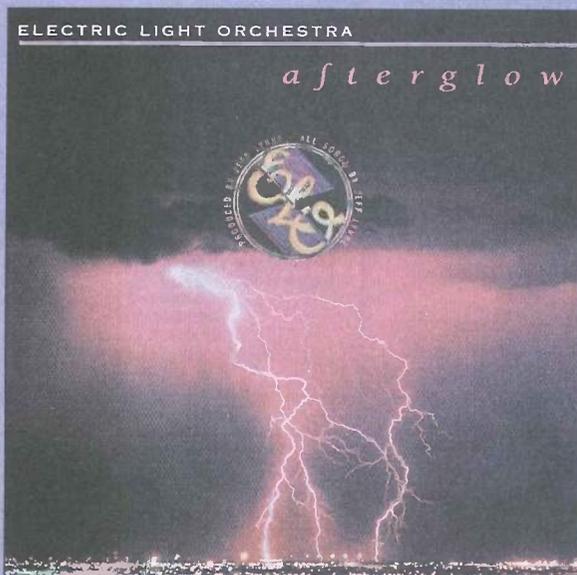
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