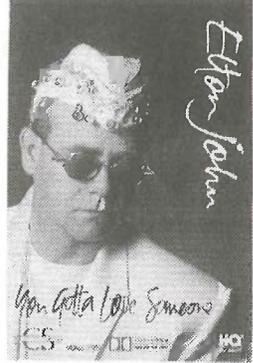


RPM WEEKLY

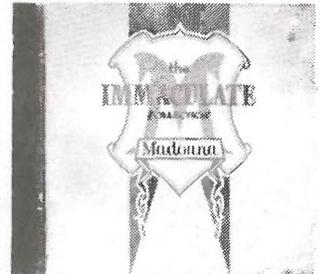
No. 1 HIT

MCA CASSETTE SINGLE



YOU GOTTA LOVE SOMEONE - Elton John
MCA

No. 1 ALBUM



MADONNA
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\$2.80 plus .20 GST

Volume 53 No. 8
January 26, 1991

COUNTRY TO WATCH

I GOT YOU
Shenandoah

I'D LOVE YOU ALL OVER AGAIN
Alan Jackson

CHASIN' SOMETHING CALLED LOVE
Molly And The Heymakers

TAKE ME WITH YOU
Patricia Conroy

I'M THAT KIND OF GIRL
Patty Loveless

HIS OWN FREE WILL
Morris P. Rainville

TRUE LOVE
Don Williams

IF THE JUKEBOX TOOK TEARDROPS
Billy Joe Royal

John Bottomley is no newcomer to the music scene, and with his thoughtful solo debut, Library Of The Sun out on BMG distributed Latent Records, he is sure to be around for some time to come.

- Page 9

HOT HITS

FOR YOU
The Outfield

ALL THIS TIME
Sting

ALL THE MAN THAT I NEED
Whitney Houston

HOW LONG CAN A MAN BE STRONG
The Jeff Healey Band

MONEY TALKS
AC/DC

GONNA MAKE YOU SWEAT
C&C Music Factory/
Freedom Williams

OUT OF A DEEPER HUNGER
Gowan

SENSITIVITY
Ralph Tresvant

PLAY THAT FUNKY MUSIC
Vanilla Ice

I SAW RED
Warrant

GAMES
New Kids On The Block

SOMEDAY
Mariah Carey

SMOOTH AS SILK
MCJ & Cool G

SECRET
Heart

ALBUMS TO WATCH

HARRY CONNICK JR.
We Are In Love

STYX
Edge Of The Century

ROCKY V
Soundtrack

HOT ALBUMS

THE SIMPSONS
Sing The Blues

INXS
X

ZZ TOP
Recycler

BARNEY BENTALL
Lonely Avenue

CINDERELLA
Heartbreak Station

THE OUTFIELD
Diamond Days

HITS TO WATCH

SAVED BY LOVE
Rik Emmett

I'LL BE THE ONE
Zappacosta

CHASIN' THE WIND
Chicago

A LIL' AIN'T ENOUGH
David Lee Roth

GET HERE
Oleta Adams

CRAZY IN LOVE
Kenny Rogers

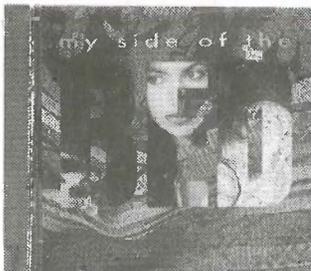
LET ME LOVE YOU TOO
Tommy Conwell & The
Young Rumblers

ANGEL FROM MONTGOMERY
Leslie Spit Treeo

WAITING FOR THAT DAY
George Michael

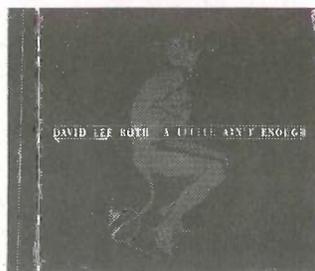
SWEAR TO YOUR HEART
Russell Hitchcock

HIT PICK

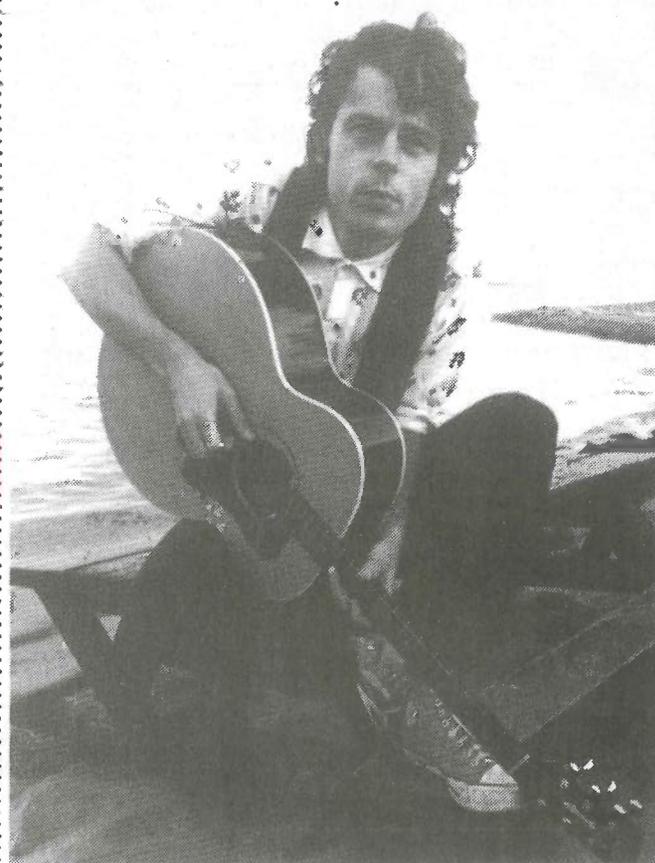


MY SIDE OF THE BED
Susanna Hoffs
Columbia

ALBUM PICK



DAVID LEE ROTH
A Little Ain't Enough
Warner Bros - CD 26477-P



Thompson packages roster for MIDEM trip

Steve Thomson, President of the Toronto-based Backstage Productions celebrates his tenth year at MIDEM with one of the largest and most complete packages of productions in the history of Trilogy Records, the company's label division.

Besides his catalogue, Thomson will be shopping three new offerings: a new Jannetta album titled *Mark On My Heart, Cop To Con*, an album by Swedish rockers Bai Bang, and what Thomson describes as "a very special recording" by Kimberley Richards titled *Something Special*.

The Jannetta album, which is tagged a "pop/dance" release, was produced by Ross Munro and Todd Booth with the added talent of Peter Mann of Nylons' fame. "This is by far a major step for Jannetta" says Thomson. Initial reaction from international distributors has been encouraging. The album will be released in Canada in February to be supported by a nationwide tour. A March 21st release date has been set for Japan on the Teichiku label with subsequent releases in Scandinavia, France and Korea.

Thomson has already softened up



Capitol double platinum to Polson for *Flesh & Blood* plus four-times platinum for *Open Up And Say...Ahh!*, presented in Toronto (l to r front) Stu Jeffries (*Good Rockin' Tonight*) Ron Michael-Scott (Director Marketing) and (back) Peter Diemer (Director National Promotion), Steve McAuley (Artist Relations Mgr), C.C. DeVille (guitar), Bret Michaels (vocals), Bobby Dall (bass) Deane Cameron (President) Rikki Rockett (drums) and Paul Church (Product Manager).

Frost exits Toronto's Q107 for Intrepid position

Andy Frost, who left his position as Program Director of Toronto's Q107 in September of last year, has joined Intrepid Records, a Toronto independent label. Frost's duties will be that of radio consultant and promotions expert. His first project will be with *The Bookroom*. *Tears In The River*, to be released Jan. 18, is the first single taken from their album *Fame And Fortune*.

Frost, a native of Winnipeg, gained a foothold in the broadcast industry early in his life and was in on the beginning of CITI-FM where he held the position of Music Director. He moved to Toronto where he became associated with Q107 and took on the duties of Program Director. Frost has a wide and varied knowledge of both the record and broadcast industries.

The Intrepid label is distributed in Canada by Capitol Records.

MIDEM delegates with advance product by Bai Bang. He expects to announce a worldwide release after final meetings at MIDEM. Thomson describes the Swedish band's music as having a "hard edge and incredibly catchy." The album was released in Canada earlier this month.

Thomson brings Trilogy's brand of country to MIDEM this year with the Kimberley Richards album, which was produced by well-known country writer/producer J.K. Gullely. Guesting on the album are John Allen Cameron, Kelita and Liona Boyd. As well, Boyd wrote two songs for the album and provides accompaniment for Richards' vocal styling. Included on the album is the Richards/Gullely duet, *We Can Dream*, which garnered much chart action in Canada last year.

Kollar resigns top post at BMG Music Canada

A press release dated January 11, 1991 from BMG Music Canada's press/publicity department, advised that BMG International President and CEO Rudi Gassner had announced "the resignation of Mr. Donald Kollar, President and General Manager, BMG Music Canada, Inc., effective immediately."

Although there has been nothing officially reported, Mr. Kollar's replacement, Bob Jamieson, is apparently already in place. An official announcement is expected shortly.

Mr. Kollar was widely respected in the industry. He joined BMG in 1979 after a distinguished career with WEA Music Canada. He made many changes as head of BMG's Canadian operation, overseeing the difficult move of head offices from Markham, Ontario into the core of Toronto.

It is the general belief in industry circles that in view of Mr. Kollar's expertise in finance, since taking over the helm of BMG Music Canada, he contributed enormously to putting the company on a stable and financially-sound footing.

Mr. Kollar will be working with his replacement over the next few weeks on a consultative basis.

PolyGram releases Medley debut in other territories

Sue Medley's self-titled debut album has received much praise since its release in May, 1990, including Best Debut Recording and Female Vocalist Of The Year at Canada's West Coast Music Awards, and gained her the opportunity to open for Bob Dylan on the Canadian leg of his international tour. Now PolyGram is hoping that the enthusiasm will run over into three new territories, the U.S., U.K. and Germany.

The interest that she has generated has left Medley breathless and very busy: "I was excited by the whole thing when the album was released," she says. "But I didn't think that people would respond to us as strongly as they have." And of her tour with Dylan she states that the experience was the "highlight of the year."

The first single has already been released in the U.S., U.K. and Germany.

BMG Music Canada sets Cancon as priority

With only a couple of weeks into the new year, BMG Music Canada has announced an aggressive campaign for the coming year with regard to its domestic artist roster.

David Bendeth, Vice President of A&R, has been working for several months on the roster, which he believes is ready for an assault on international markets. "Although we are still a young company and our acts are young," says Bendeth, "I feel very lucky to be working with such a talented roster of artists and songwriters. The feeling at BMG is that these artists will play a very big part in the overall representation of international artists in Canada."

The Canadian operation has been closely watched by Heinz Henn, Senior Vice President of International A&R/Marketing, who points out that "Within less than three years, BMG Canada has developed from being a company mainly focused on selling repertoire for themselves . . . but also exports their artists around the world very successfully." He concludes with, "Today, Canadian product represents a major force in BMG's Worldwide artist roster."

Two acts in particular, Sheree and Big House, have been released on the RCA label in the U.S., prompting RCA President Joe Galante to comment, "Both of these acts represent a very fresh attitude, musically and lyrically. Sheree's lyrics and Big House's sound are like no other acts out there right now. We look forward to a bright future for these acts at RCA U.S. in 1991."

Besides Sheree and Big House, BMG Music Canada's roster comprises *Crash Test Dummies*; *Prairie Oyster*, the first Canadian country act released by RCA Nashville in more than twenty-five years; *Cowboy Junkies*, already a recognized act in the U.S.; *The Jeff Healey Band*, an established Arista act worldwide; and the latest signing *Oui, 3*, a female dance group out of Toronto.

Artists band together in bid for peace in the Gulf

Artists in the music industry have decided to band together to do a remake of John Lennon's "Give Peace A Chance" which will be broadcast to Canadian radio stations by Seltech Broadcasting Systems. A video has also been made to accompany the song.

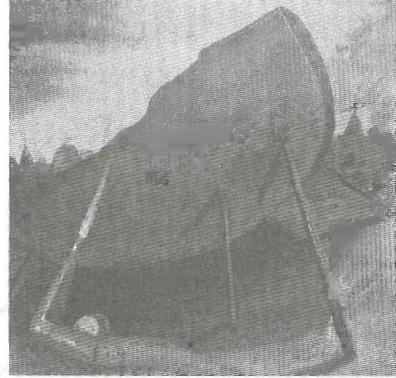
Satellite delivery of the song began January 15, the date of the UN deadline for Iraq to pull out of Kuwait, and continued through to the 17th.

The project was organized by Lenny Kravitz and features 42 artists, including Peter Gabriel, M.C. Hammer and Tom Petty as well as Canadians Alannah Myles and Sebastian Bach of Skid Row.

Julian Lennon rewrote some of the lyrics for the tune, making it more relevant to the Gulf crisis. Yoko Ono also makes an appearance in the video.

All proceeds from the effort, sales of singles and videos, will go to The Spirit Foundation, a charity organized by Ono when *Give Peace A Chance* was first written in 1969.

Sting *The Soul Cages*



FEATURING THE SINGLE

ALL THIS TIME

75021-1541-4

Sting *The Soul Cages*

75021-6405-1/4/2



WALT SAYS



with Elvira Caprese

This just in . . . ! The Diamond Club in Toronto was padlocked today (Jan. 17). And it looks pretty serious this time. I'm sure the Diamond's arrogant, pushy, ignorant doormen will be able to find jobs at other clubs where they hire arrogant, pushy, ignorant doormen. (EC: You gotta be beefy as well . . . !)

Graceland could be saved . . . ! Rumour has it that the owner of The Corral in Oshawa is looking at Graceland. (EC: Does he need arrogant, pushy, ignorant doormen . . . ?)

Rita is big downunder . . . ! The Aussies are raving about Rita MacNeil, who just completed a tour of that Island country. Rita is the first solo female recording artist, Australian or international, to ever have more than two albums on A.R.I.A. or Australia Music Report Top 100. Her newest entry to the Top 100 was her Christmas recording, Now The Bells Ring, which joins the platinum-selling Reason To Believe

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Sean LaRose - News/Research
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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and her current studio recording, Flying On Your Own. (EC: Rita's big everywhere . . . !)

Beware of indie product . . . ? Here's a nice guy, and he happens to be a programmer, not our brand, but an American programmer. He wrote to one of the U.S. tip sheets complaining that in his opinion, "98 percent of all indie product is garbage." He goes on to say, "If these artists had any marketable talent they would be signed by a real (major) label." Here's another little tidbit from Mr. Generous. "The reason indie artists aren't receiving any royalties from BMI and ASCAP is because they don't deserve any. That's the way things have been 'cause that's the way they should be." (EC: This guy must have come out from under the same rock as a few Canadian programmers I know . . . !)

The little man . . . just might stand alone! But he should be forewarned that the CRTS frowns on any suggestion of automation. (EC: Me, myself and my station . . . !)

Hold the rumour . . . ! Those rumours about a major pulling out of Canada and treating the country like a branch office are not true. Can't tell you how I know . . . not yet anyway! (EC: That would amount to corporate suicide . . . !)

Sing that company song . . . ! Can you imagine having to report to work at 8:30 every morning and after a little stretching exercises, loosen up the vocal chords with a rousing rendition of the company song? (EC: Sounds wonderful . . . !)

Is nothing sacred . . . ? Rumours are flying about the possible sale of a flagship store . . . not to a competitor but just to raise real estate bucks. (EC: Haven't they been reading the paper? The real estate market is still floundering . . . !)

Hey! Score a big one for HMV . . . ! I had the opportunity to see the plans for the new HMV superstore, scheduled to open on Toronto's infamous Yonge Street music strip. Wow! We're talking big bucks and state of the art everything. The creative thinking behind this project is sheer genius: 24,000 square feet on four floors, escalators, an elevator and very imaginative fixtures. This store will cover the whole world of music: pop and rock, dance, the classics . . . I don't think I saw anything for country, but I'm sure that important music form wouldn't be overlooked. Anyway . . . I hope I'm invited to the grand opening, an opening that only Pavarotti could do justice to. (EC: What a great day for a pastafest . . . !)

Ho! Ho! Ho! and a bag of muffins . . . ! Thanks to Norman Miller, our board room reeked of fresh muffins and Danish, as he dropped in to say hello with his bags of goodies. Here's the complete list:

Rick Wharton - MCA Records
Steve Dolmer - Independent recording artist
Dave Deeley - Epic Records
Fran Coughlin - Crazy Legs Music
Norman Miller
Bill Banham - Warner Music
Pat Bachynski - Columbia Records
Steve Thomson - Backstage Productions
Faisal Durrani - A&M
Paul Eastwood - BMG
David Lindores - BMG



Blue Rodeo's Jim Cuddy drops by RPM's offices. Jim is one of the "people who read RPM."

Star's Voisine gets quick start with English debut

Roch Voisine, the New Brunswicker who became a sensation throughout Canada and Europe, has recently released his self-titled English debut in Canada and internationally on Quebec label, Star Records.

The album features the hit Helene, which was a smash in Canada and in Europe, selling over two million copies worldwide.

Voisine got his start in 1989 when he first hit the Canadian music scene with an English version of Helene. One year later it was number one in France, a position he retained for 50 weeks. Further success was seen with tracks Pourtant and Avant De Partir. He followed up his chart success with a tour of France, never playing to crowds of less than 5,000.

Voisine's talent has often been recognized; in 1990 he won three honours at Quebec's version of the Grammy's, the ADISQ awards, was presented Felix statues for Top LP Sales in Quebec, Best Representing Quebec Internationally and the Diamond Disc, an award jointly sponsored by ADISQ and the French SPPF. In previous years Voisine also took home the Felix for Best Pop-Rock Album Of The Year, Best Newcomer and Best Song.

The current single from the album, A Fishing Day, seems to be following in the same successful footsteps as Helene. It's has established itself as a powerful crossover track and is currently maintaining positions on three of RPM's charts; A/C, Hits Tracks and Country Tracks.



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DAVID FOSTER

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- ▶ His debut album for Atlantic Records released in 1986 went well past gold and generated the hit duet **THE BEST OF ME** with Olivia Newton-John.
- ▶ In 1988 **SYMPHONY SESSIONS** delivered the smash hit Olympic theme **WINTER GAMES** going platinum in the process.
- ▶ Announcing **RIVER OF LOVE**, the third David Foster album, including performances by Bryan Adams, Chicago's Warren Wiebe, Mike Reno and many more, and featuring the title song as the brand new single.

Produced by Humberto Gatica.





HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

Record distributor code BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

JANUARY 26, 1991

- | | | |
|--|--|--|
| <p>1 2 (9) YOU GOTTA LOVE SOMEONE
Elton John - To Be Continued
MCA (CA) MCAC4-10110 (CD) MCAD4-10110-J</p> <p>2 3 (7) JUSTIFY MY LOVE
Madonna - The Immaculate Collection
Sire (CA) 92-64404 (CD) CD-26440-P</p> <p>3 4 (7) LOVE WILL NEVER DO (Without you)
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-Q</p> <p>4 1 (9) FREEDOM
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H</p> <p>5 7 (8) TIL I AM MYSELF AGAIN
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P</p> <p>6 8 (8) DISAPPEAR
INXS - X
Atlantic (CA) 78-21404 (CD) CD-82140-P</p> <p>7 9 (8) BECAUSE I LOVE YOU (The Postman...)
Stevie B - Love & Emotion
A&M (CA) 70301-9165-4 (CD) 70301-9165-Q</p> <p>3 6 (11) ONE AND ONLY MAN
Steve Winwood - Refugees Of The Heart
Virgin (CA) VL4-2650 (CD) CDV-2650-Q</p> <p>9 10 (8) HANG IN LONG ENOUGH
Phil Collins - ... But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P</p> <p>10 14 (7) AFTER THE RAIN
Nelson - After The Rain
DGC (CA) DGCC-24290 (CD) DGCD-24290-J</p> <p>11 17 (7) FOR YOU
The Outfield - Diamond Boys
MCA (CA) MCAC-10111 (CD) MCAD-10111-J</p> <p>12 12 (11) HIGH ENOUGH
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61599 (CD) CD-26159-P</p> <p>13 15 (4) I'M NOT IN LOVE
Will To Power - Journey Home
Epic (CA) ET-46051 (CD) EK-46051-H</p> <p>14 16 (9) YOU'RE AMAZING
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F</p> <p>15 13 (11) TOM'S DINER
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-Q</p> <p>16 19 (9) KISS ME YOU FOOL
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-Q</p> <p>17 18 (5) SHOW ME THE WAY
Styx - Edge Of The Century
A&M (CA) 75021-5327-4 (CD) 75021-5327-2-Q</p> <p>18 23 (6) WICKED GAME
Chris Isaak - Heart Shaped World
Warner Bros (CA) 92-58374 (CD) CD-25837-P</p> <p>19 11 (12) IMPULSIVE
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F</p> <p>20 22 (9) NEW YORK MINUTE
Don Henley - The End Of The Innocence
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J</p> <p>21 26 (3) WAITING FOR LOVE
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F</p> <p>22 28 (4) DO THE BARTMAN
The Simpsons - Sing The Blues
Geffen (CA) GEFC-24308 (CD) GEFD-24308-J</p> <p>23 46 (2) ALL THIS TIME
Sting - The Soul Cages
A&M (CA) 75021-6405-4 (CD) 75021-6405-2-Q</p> <p>24 25 (8) LIFE COULD BE WORSE
Barney Bentall - Lonely Avenue
Epic (CA) ET-80148 (CD) EK-80148-H</p> <p>25 29 (4) THE FIRST TIME
Surface - 3 Deep
Columbia (CA) CT-46772 (CD) CK-46772-H</p> <p>26 20 (12) THE TIME OF DAY
Gino Vannelli - Inconceivable Man
Polydor (CA) 843-639-4 (CD) 843-639-2-Q</p> <p>27 24 (13) WHEN A HEART BREAKS
Rik Emmett - Absolutely
Duke Street (CA) DSRK-31068 (CD) DSRD-31068-J</p> <p>28 35 (3) ALL THE MAN THAT I NEED
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N</p> <p>29 5 (12) I'M YOUR BABY TONIGHT
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N</p> <p>30 32 (8) WHERE LONELINESS LIVES
Mae Moore - Oceanview Motel
Epic (CA) BE1-80155 (CD) BEK-80155-H</p> <p>31 31 (7) THE SHOOP SHOOP SONG (It's In...)
Cher - Mermaids Soundtrack
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J</p> <p>32 33 (7) ANYTHING IS POSSIBLE
Debbie Gibson - Anything Is Possible
Atlantic (CA) 78-21674 (CD) CD-82167-P</p> <p>33 39 (7) DOES SHE LOVE THAT MAN?
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-Q</p> <p>34 36 (4) HOUSE FULL OF REASONS
Jude Cole - A View From Third Street
Reprise (CA) 92-61648 (CD) CD-26164-P</p> | <p>35 37 (10) REAL REAL GONE
Van Morrison - Enlightenment
Polydor (CA) 847-100-4 (CD) 847-100-2-Q</p> <p>36 47 (3) HOW LONG CAN A MAN BE STRONG
The Jell Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N</p> <p>37 38 (5) GOOD TO THE LAST DROP
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F</p> <p>38 52 (4) SHELTER ME
Cinderella - Heartbreak Station
Mercury (CA) 848-018-4 (CD) 848-018-2-Q</p> <p>39 45 (3) JUST ANOTHER DREAM
Cathy Dennis - Move To This
Polydor (CA) 847-267-4 (CD) 847-267-2-Q</p> <p>40 51 (5) MONEYTALKS
AC/DC - The Razors Edge
Atco (CA) 79-14134 (CD) CD-91413-P</p> <p>41 44 (3) DON'T HOLD BACK YOUR LOVE
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N</p> <p>42 27 (13) FROM A DISTANCE
Betto Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P</p> <p>43 50 (2) GONNA MAKE YOU SWEAT
C&C Music Factory/Freedom Williams - Gonna Make...
Columbia (CA) CT-47093 (CD) CK-47093-H</p> <p>44 21 (13) SOMETHING TO BELIEVE IN
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F</p> <p>45 34 (15) WHERE DOES MY HEART BEAT NOW
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H</p> <p>46 53 (3) OUT OF A DEEPER HUNGER
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H</p> <p>47 57 (2) SENSITIVITY
Ralph Tresvant - Ralph Tresvant
MCA (CA) MCAC-10116 (CD) MCAD-10116-J</p> <p>48 40 (13) THE OBVIOUS CHILD
Paul Simon - The Rhythm Of The Saints
Warner Bros (CA) 92-60984 (CD) CD-26098-P</p> <p>49 70 (3) PLAY THAT FUNKY MUSIC
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F</p> <p>50 41 (8) HOLD ME TENDER
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-Q</p> <p>51 48 (10) THE BRIDGE IS BURNING
The Jitters - Louder Than Words
Capitol (CA) C4-94353 (CD) C2-94353-F</p> <p>52 30 (14) SO CLOSE
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N</p> <p>53 65 (5) I SAW RED
Warrant - Cherry Pie
Columbia (CA) CT-46929 (CD) CK-46929-H</p> <p>54 42 (12) MIRACLE
Jon Bon Jovi - Blaze Of Glory/Young Guns II
Mercury (CA) 846-473-4 (CD) 846-473-2-Q</p> <p>55 56 (6) WIGGLE IT
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-Q</p> <p>56 55 (8) MILES AWAY
Winger - In The Heart Of The Young
Atlantic (CA) 78-21034 (CD) CD-82103-P</p> <p>57 76 (3) GAMES
New Kids On The Block - No More Games
Columbia (CA) CT-46995 (CD) CK-46995-H</p> <p>58 43 (17) MORE THAN WORDS CAN SAY
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F</p> <p>59 58 (6) I STAND IN WONDER
Rita Coolidge - Fire Me Back
Atco (CA) CAT-1291 (CD) ACD-1291-Q</p> <p>60 49 (14) STILL BEATING
World On Edge - World On Edge
Virgin (CA) VL4-3106 (CD) CDV-3106-Q</p> <p>61 61 (4) A FISHING DAY
Roch Voisine - Roch Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026</p> <p>62 NEW SAVED BY LOVE
Rik Emmett - Absolutely
Duke Street (CA) DSRK-31068 (CD) DSRD-31068-J</p> <p>63 63 (6) GIVE IT UP
Colin James/Bonnie Raitt - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-Q</p> <p>64 64 (5) YOU TAUGHT ME WELL
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q</p> <p>65 73 (3) SOMEDAY
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H</p> <p>66 88 (2) SMOOTH AS SILK
MCJ & Cool G - So Listen
Capitol (CA) C4-94700 (CD) C2-94700-F</p> <p>67 67 (5) NIGHT AND DAY
U2 - Red Hot & Blue
Chrysalis (CA) CHS2-41799 (CD) VKS-41799-J</p> | <p>68 68 (6) I COULDN'T HELP MYSELF
Sara Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P</p> <p>69 69 (4) JUST A LITTLE BIT LONGER
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-Q</p> <p>70 74 (4) CONSEQUENCES
The Robert Cray Band - Midnight Stroll
Mercury (CA) 846-652-4 (CD) 846-652-2-Q</p> <p>71 NEW I'LL BE THE ONE
Zappacosta - Quick! Don't Ask Any Questions
A-Zee (CA) A4-40710 (CD) A2-40710-F</p> <p>72 80 (2) SECRET
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F</p> <p>73 62 (9) THE WAY YOU DO THE THINGS...
UB40 - Labour Of Love II
Virgin (CA) VL4-3079 (CD) CDV-3079-Q</p> <p>74 NEW CHASIN' THE WIND
Chicago - Twenty
Capitol (CA) 842-63914 (CD) CD-26391-P</p> <p>75 59 (12) LOVE THING
Sue Medley - Sue Medley
Mercury (CA) 842-962-4 (CD) 842-962-2-Q</p> <p>76 54 (12) ICE ICE BABY
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F</p> <p>77 NEW A LIL' AIN'T ENOUGH
David Lee Roth - A Little Ain't Enough
Warner Bros (CA) 92-64774 (CD) CD-26477-P</p> <p>78 NEW GET HERE
Olive Adams - Circle Of One
Fontana (CA) 842-744-4 (CD) 842-744-2-Q</p> <p>79 77 (16) STRANDED
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F</p> <p>80 80 (14) GROOVE IS IN THE HEART
Dee-Lite - World Shake
Elektra (CA) 96-09574 (CD) CD-60957-F</p> <p>81 NEW CRAZY IN LOVE
Kenny Rogers - Love Is Strange
Rappis (CA) 92-62894 (CD) CD-26289-P</p> <p>82 NEW LET ME LOVE YOU TOO
Tommy Conwell & The Young Rumpblers - Guitar Trouble
Columbia (CA) CT-46235 (CD) CK-46235-H</p> <p>83 82 (10) SO HARD
Pat Shop Boys - Behavior
Capitol (CA) C4-94310 (CD) C2-94310-F</p> <p>84 84 (12) HARD TO HANDLE
Black Crowes - Shake Your Money Maker
DGC (CA) 92-42784 (CD) CD-24278-F</p> <p>85 85 (5) MY HEAD'S IN MISSISSIPPI
ZZ Top - Recyclable
Warner Bros (CA) 92-62654 (CD) CD-26265-P</p> <p>86 86 (3) THE WILBURY TWIST
Traveling Wilburys - Volume Three
Warner Bros (CA) 92-63244 (CD) CD-26324-P</p> <p>87 87 (2) I DON'T KNOW ANYBODY ELSE
Black Box - Dreaming
RCA (CA) 2221-4-R (CD) 2221-2-R-N</p> <p>88 NEW ANGEL FROM MONTGOMERY
Leslie Spill Treaso - Don't Cry Too Hard
Capitol (CA) C4-94358 (CD) C2-94358-F</p> <p>89 NEW WAITING FOR THAT DAY
George Michael - Listen Without Prejudice Vol. I
Columbia (CA) CT-46898 (CD) CK-46898-H</p> <p>90 NEW SWEAR TO YOUR HEART
Russell Hitchcock - Archangels
Hollywood (CA) 96-09714 (CD) CD-60974-P</p> <p>91 72 (10) I CAN'T FORGET ABOUT YOU
Zahalan - Zahalan
Justin Entertainment (CA) JEC-004 (CD) JED-004-J</p> <p>92 75 (13) BETTER NOT TELL HER
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N</p> <p>93 79 (8) THE ROAD
The Alarm - Standards
I.R.S. (CA) X4-13054 (CD) X2-13054-F</p> <p>94 66 (16) LOVE TAKES TIME
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H</p> <p>95 NEW IF YOU NEED SOMEBODY
Bad Company - Holy Water
Atco (CA) 79-13714 (CD) CD-91371-P</p> <p>96 NEW COMING OUT OF THE DARK
Gloria Estefan - Into The Light
Epic (CA) ET-46988 (CD) EK-46988-H</p> <p>97 71 (4) I DON'T LOVE YOU ANYMORE
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F</p> <p>98 81 (6) WORLD IN MY EYES
Depeche Mode - Violator
Sire (CA) 92-60814 (CD) CD-26081-P</p> <p>99 83 (8) LOVE THAT NEVER DIES
The Byrds - The Byrds
Columbia/Legacy (CA) C4T-46773 (CD) C4K-46773-H</p> <p>100 78 (16) THE WORLD JUST KEEPS ON...
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F</p> |
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JOANIE WILSON
LOVE ROCKS

On The CIRPA CD
MIDEM '91

GLORIA ESTEFAN

COMING OUT OF THE DARK

The first flash of brilliance
from her forthcoming
release

Into the Light

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Sony Music

COVER STORY by Alison Mercer

Latent releases Bottomley solo debut with Library

Since the age of fifteen, John Bottomley has been heavily involved in the music scene. For nine years starting in 1981, he and brother Chris formed Tulpa, and now Bottomley is pursuing a solo career. In September Bottomley released his debut, *Library Of The Sun*, on BMG distributed Latent Records.

Born in Toronto, Bottomley spent his childhood years at different points across the globe. With his father being "navy brass" he and his family were always on the move, settling every three years in such places as Germany, England and various spots in their native Canada.

"It was a great way to grow up," says Bottomley, who remarks that it was always hard leaving countless friends behind. "You

"More concentration on adult market" - Cameron

Although the youth market still commands the sales picture of the overall recording industry, there is an obvious move being made by both the manufacturers and retailers to bring the adult market more into focus. There has been, and obviously will continue to be, a strong sales base for the youth market, but that "untapped" adult market will be a priority.

Deane Cameron, President of Capitol Records-EMI Canada, reveals that "One of the ironies of the nineties is that our fortunes came basically in the form of rap artists . . . music that perhaps a few years ago in this country might have been considered having nothing more than a 'niche' market. By Christmas we had sold well over a million units of M.C. Hammer and Vanilla Ice. That certainly shows the teen and the youth markets are prepared to buy when they hear something that turns them around."

Cameron is hopeful that this kind of buying habit will continue in 1991, and again contribute to a financially successful year. The calendar year of 1990 (Capitol's financial year ends March 31st), chalked up "the highest sales we've ever seen," says Cameron which follows the record year of 1989, "giving us two banner years in a row."

As far as 1991 is concerned, "We're going to be cautious, just like everyone else," says Cameron, continuing with, "I think it's going to be the year of the clever marketing company. We're going to have to give value for money to the public. We are not recession proof. We are going to have to look into our catalogues . . . exploit our greatest hits packages . . . the richness of our catalogue. We are going to have to do pre-packs and help the retailers give value for money to the public. That doesn't mean giving it all away cheaply. We are going to have to look into our budget and mid-price catalogues and come up with themes and really be clever marketers."

Cameron is critical of the methodology used in the past where the reliance was "getting a record on the radio and cranking up the profile as high as possible hoping it will result in an awareness which will lead to a spill-out of product. Well," says Cameron, "I think now we are going

never like doing that, but you get used to it."

Bottomley credits his nomadic upbringing with his need to always be on the move, if only in his day-to-day activities, his songwriting and desire to meet new people. These are qualities which have kept his interest and ambition levels high.

Ten years ago, Bottomley returned to Toronto because "It's a great place to be as a musician, and as a Canadian musician the only place to be."

Tulpa's nine year lifespan saw some solid recognition in Canada and in Europe, and sales from each of the two albums put out by the band exceeded two thousand. Eventually the member's individual musical goals started differing, so Tulpa split and Bottomley began concentrat-

ing on his solo material.

ing on his solo material.

He was keen to pursue a more streamlined form of music, primarily acoustic with minimum embellishments, and that is what he produced with *Library Of The Sun*. "Tulpa was a very 'parts' oriented. You couldn't play any of the tunes alone, and that's what I like to do, to sit down play a song and dress it up accordingly."

Originally released independently in February of 1990 on Bottomley's own Crane Bag Records, the bulk of *Library Of The Sun* was recorded at Grant Avenue Studios in Hamilton. Bottomley enlisted the help of Crash Vegas bassist Jocelyne Lanois and violinist Hugh Marsh as well as the staple Bottomley band consisting of guitarist George Guerra, drummer Mike Severin and bassist Corinne Culbertson.

An arduous undertaking at the best of times, the independent route left Bottomley discouraged with the task of distributing his album. "I was sending copies to people, and either they weren't getting there or else I never got the money for them. I knew that I had to get major distribution, or I'd had it!"

During the first couple of months, he tried to make the best of the situation but always had an eye out for a deal with a label. He sent a tape to Michael Timmins, owner of Latent Records, created for his band *The Cowboy Junkies*.

"Michael told me that *She Lay Down* (the first single from the album) jumped out of the speakers at him, and he wanted to hear more," remembers Bottomley. Soon afterwards, Timmins dropped by one of his gigs at a local Toronto venue, and the two decided to join forces, an association he is very comfortable with.

"Michael knows my history, he followed Tulpa, and he lets me do whatever I want."

With Latent signed to BMG for distribution, Bottomley's burden has been substantially lifted. "Things are a lot easier now with BMG out there for me," he says, and he seems keen to let someone else take over the task of pitching his music to the industry.

Although he is 30, Bottomley has a brooding, childlike quality to him. His knowledge of the industry and it's demands on him is complete, but he seems unconcerned with the commercial aspects and is eager to retain his musical integrity.

Prior to the release of *Library*, Bottomley went on a search for his musical roots. "I read a lot of stuff on blues and country music." He says. "I wanted to get a foundation, to find out why they do the things they do, to find out where it came from. It was a tradition thing."

Once he did get his musical bearings, he maintains that the information served only to provide a grounding to his music. His songs are unsystematic and far removed from traditional formulas, a crutch that he shirks.

"I find it really upsetting when I listen to the radio and I hear a song, then a commercial, then another song, and I can barely differentiate between the three." This grassroots attitude is not unlike the *Junkies* when they first arrived on the scene.

Lyrically the material is impressionist in

Bottomley continued on page 10

Entertainment is key in attracting cruise passengers

by Walt Grealis

Cruising the world's oceans is becoming the fastest growing vacation phenomenon in history. As each day passes, the new cruise ships being built are adding hundreds of cabins which have to be filled by passengers looking not only for a relaxing way to travel, but exciting on board entertainment. There are huge ships sailing the Caribbean and Mediterranean today that are capable of carrying upwards of 2,000 passengers.

Supplying entertainment for cruise lines therefore has become an important function for booking agents. Gary Geni, who heads up Musicianship Entertainment, based in Chicago, has a fair chunk of this business. He



Gary Geni

acquired the cruise bug as a drummer in 1976 and became a bandleader a few years later. Most of the ships he booked on accommodated upwards of 1,800 passengers, sailing the Caribbean and around South America.

After six years of cruising, Geni decided to parlay his knowledge of cruise entertainment into his own business. He based himself in his hometown of Chicago and worked with associates around North America building a solid reputation of supplying "the best" in cruise entertainment to major lines. He has placed entertainment on 31 cruise ships, an impressive figure.

If it's entertainment, Geni's Musicianship Entertainment has it, or can find it. He books showbands, musicians, variety acts and headliners, the complete gamut of floating entertainment in general.

Interestingly enough, although a major supplier of American talent, Geni has cultured a very close business relationship with Regent Holidays, a Canadian giant in both the cruise and land travel industry. His association with Regent came about through his knowledge of Canadian talent and what was available. Canadian talent accounts for about 50 percent of his bookings. "I like working with Regent," says Geni, "because they have the most consistent feeling of a family aboard a ship." He continues with, "Regent also maintains a very impressive lineup of headliners which makes their entertainment program second to none."

Geni credits much of the success of Regent's entertainment program to Ron Victors,

Entertainment Coordinator for Regent Holidays. "Ron puts together an excellent roster of top Canadian headliners which adds much to the overall entertainment program."

Regent leases the mts Pegasus, the flagship of Epirotiki, a Greek cruise line. The 750 passenger ship which cruises the Caribbean is usually filled to capacity with Canadians. Regent's entertainment policy focusses around headliners who are Canadian: Carroll Baker, Ronnie Hawkins, The Family Brown, Michelle Wright, Liona Boyd, J.K. Gulley, and Jannetta, to name just a few.

It is Geni's job to make sure the showband supplies proper instrumental backing for these acts. Some come aboard with their key musicians to supplement the ship's band. When signing on musicians, Geni stresses that they must "be good readers with knowledge of jazz standards . . . and the lounge bands are a crossover between danceable standards, country and pop. He scouts bars all across the U.S. and Canada in search for the "right" musicians with the "right attitude" says Geni. "I also get my leads from resumes and tapes and references . . . which often leads to some very fresh and exciting talent." He goes on to explain, "I look very intently into the character of the musician, because of the kind of industry the travel business is. I look for people who can get along easily . . . remember they have to be together for three or four months. Working as a musician or an entertainer on board a ship is just that . . . it's a work situation."

Geni's record of supplying stable entertainers is impressive. Most of the musicians he initially signs, continue to come back season after season. A young Canadian keyboardist, Mike Barber, from Bomanville, Ontario, won a Performance At Sea Scholarship, which Regent sponsors with Ontario's Sheridan and Humber Colleges. "He worked with the band," explains Geni "and really enjoyed himself. A couple of days after returning home, he contacted me and asked if he could sign on for this current season."

Besides Barber, the Pegasus showband comprises Kerry Mero, a Canadian on lead guitar, who is also the bandleader; Jason Lougue, a Canadian on trumpet; Les Holmquist, an American on sax; drummer Steve Pitkin, a Canadian; and bassist Steve Mauve, an American. Performing with the showband are vocalist Joan Ballantyne and well-known vocalist/tap dancer Joey Hollingsworth. The show is rounded out by Rummy Bishop, one of the top comedians in the business. Entertainment for the lounge is supplied by husband and wife team, Gwen and Al Leger, a Maritimes couple. There is also a piano bar with Ted Connors at the keyboards, one of the most popular entertainers on the Caribbean circuit.

Geni keeps a close check on the musicians he books for cruises, quite often meeting up with the ships in San Juan or The Bahamas, where he spends a couple of days aboard. The purpose of his trip is twofold. Besides keeping his musicians up to date on musical trends, supplying them with new charts and making



The Pegasus Showband prepare for an evening's work somewhere in the Caribbean (l to r) leader/guitarist Kerry Mero, Jason Lougue on trumpet, keyboardist Mike Barber, drummer Steve Pitkin, saxman Les Holmquist and bassist Steve Mauve.

sure his people are happy, he wants to make sure the cruise staff are satisfied with the entertainment he supplies.

For more information on cruise entertainment, contact Geni in Chicago at 312-728-5956.

Croft to licensing post at Warner/Chappell Canada

Annie Croft has been appointed Director of Licensing and International Services for Warner/Chappell Music Canada.

Croft joined Warner/Chappell in 1985. However, prior to this move, she gained a wide and varied knowledge of both the recording industry and copyright law through her previous associations with WEA Music Canada, CBS Records Canada and the Canadian Musical Reproduction Rights Agency (CMRRA).

The above announcement was made by Jerry Renewych, President of Warner/Chappell Music Canada.

Bottomley continued from page 9

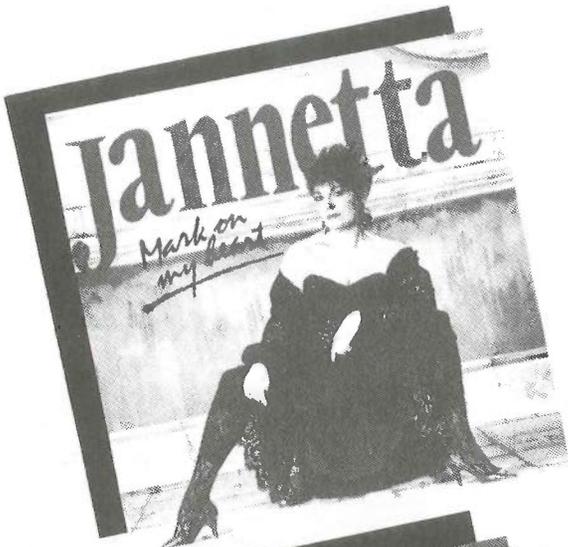
nature, almost a trip through Bottomley's mind. Pensive and shy, he comes alive with guitar in hand, crediting the instrument with his storytelling ability.

Currently Latent is looking into American distribution through RCA, and the album is gaining airplay on alternative radio stations throughout the country as well as on the CBC.

With "sketches" of songs on the go, Bottomley is already thinking about the next album, and expects to enlist the talents of Library co-producer John Oliveri once again.

Currently Bottomley and his band are touring, and on occasion he takes the stage alone to do an acoustic show. "Sometimes it's fun to just get up there with my guitar and sing, I really like keeping things simple."

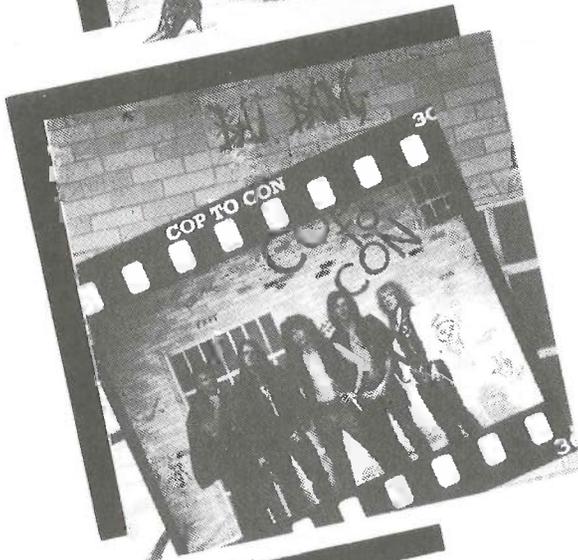
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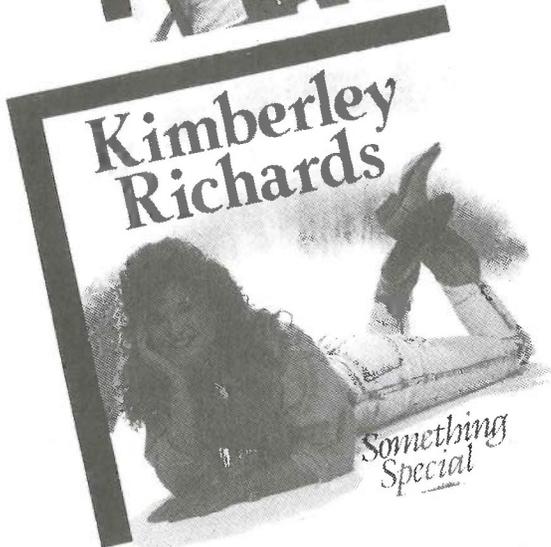
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MIDEM

Label President, Steve Thomson, will be at Midem from January 16th and can be contacted at the Canada Booth or at the Martinez Hotel, Telephone 93.68.91.91.

Justin signs licensing deal with power European act

Toronto's Justin Entertainment has recently signed a licensing deal with the band Twenty 4th Street. In Europe the band is known as Twenty 4 Seven, but because of Relativity recording artists Twenty-four Seven Spies, it was agreed by all parties to change the name to Twenty 4th Street in the U.S. and Canada to avoid any confusion.

The band has done extremely well in Europe with their first single, I Can't Stand It, from their debut album, Street Moves. Since it's release in May, I Can't Stand It has gone gold in eight European countries, reached top five positions on dance charts and has enjoyed up to 32 weeks on a chart in a single country. Currently, I Can't Stand It is at number seven on RPM's Dance chart.

Justin's Jim Fotheringham first learned of the band at last year's New Music Seminar in New York, and when he heard about the buzz

CBC Stereo celebrates Mozart's 235th birthday

CBC producers Steve Wadhams, Karin Wells and Keith Horner have put together a three-hour documentary celebrating the 235th birthday of Wolfgang Amadeus Mozart. The program, to air on CBC Stereo on Jan 27 from noon to 3 pm, is part of a nine-hour celebration of Mozart.

The documentary portrait, Mozart; The Man, The Music, The Mystery, is drawn from 40 hours of raw material which was recorded in 69 locations. Using the latest in digital audio technology, Wells, Wadhams and Horner with technician Dave Field spoke with leading Mozart scholars, performers and others who keep the memory of Mozart alive. "Everyone has his or her own Mozart," exclaim the three producers. "The man remains as provocative two centuries after his death as he was during his lifetime."

The CBC also had the opportunity to tape the Vienna Philharmonic Orchestra and Sir Georg Solti making a new recording of The Magic Flute.

Another interesting feature of the Mozart day will be a live performance from Toronto's Roy Thomson Hall with soprano Emma Kirkby who joins Tafelmusik who perform Mozart works on original instruments.



CBC producers (l to r) Steve Wadhams, Karin Wells and Keith Horner have whipped up a special celebration for the 235th birthday of Mozart. Cake courtesy of Dr. Cheese and The Cake Lady.

that was happening in Europe, he decided to look into licensing the product. Through direct dialogue with the act's European label, German-based BCM, Justin secured the Canadian distribution rights for Twenty 4th Street. Arista will be carrying the album in the U.S.

The band has an unusual history. Lead singer Captain Hollywood is an ex-GI formerly stationed in Germany. Captain Hollywood met up with two other men, an Italian named Hanks, and a German called Jacks. In Amsterdam the trio met up with sixteen-year-old Nancy Coolen in a nightclub. Together they formed the techno dance ensemble that they are today.

As band leader, Captain Hollywood runs a very tight ship. It is rumoured that he will actually fine the other members of the band if they are caught smoking or drinking, or even if they dance out of step. This high morality is carried over into their music; I Can't Stand It is a tune in protest of discrimination.

Justin's Jim Fotheringham says that the company "has high hopes for the act, and since

TV promotion campaign brings Whittaker home

A major key to Roger Whittaker's success in selling albums is the aggressive television promotions that are taking place in both Canada and the U.S.

Sincerely Yours is the new Heartland TV package that was launched in the U.S. over the Christmas season and the response has been "phenomenal" reports Ed Preston, President of Tembo Music Canada. All the tracks on the album were recorded at Toronto's McClear Place last summer. A similar TV campaign was mounted for Canada by Home Shoppe.

Whittaker is also doing quite nicely at retail with his latest album, You Deserve The Best, released on Capitol in the U.S. and Tembo in Canada. The album spawned Whittaker's current chart single, Take Away My Pain, now charted on the RPM Country 100 and Adult Contemporary chart.

Wilson completes album shops for label deal

Canadian singer, songwriter and dancer Joanie Wilson has completed her first album and is now shopping for a release label. Wilson's album was produced by David Shaw who produced Candi's platinum album.

The Windsor-born Wilson has gained valuable commercial stage experience in just a few short years. She toured the U.S. with the Main Street Review and did a national tour for Toyota. The attractive young talent has also played conventions and clubs in both Canada and the U.S. and recently appeared at Lulu's, The Bluenote and Berlin.

In 1985 Wilson was a winner of the nationally-syndicated Dance Fever show and this past summer starred in A Touch Of Broadway, a review at the prestigious Deerhurst Resort in Huntsville.

Wilson's current release, Love Rocks, is featured on the MIDEV '91 CD which was released by CIRPA.

we have already established this as a dance club hit, we are hopeful that we can generate the same enthusiasm at CHR."

Twenty 4th Street is expected to be in Canada some time in March. They are presently preparing for a tour of South America, where I Can't Stand It has become a hit there as well.



During their Vancouver date, The London Qulreboys and their managers were presented with Capitol platinum for their album, A Bit Of What You Fancy.

Hawkins' Mary Lou set for international release

When Steve Thomson, President of Backstage Productions took the Ronnie Hawkins road show to Europe last summer, he found "incredible attention" being paid to "The Hawk". The contacts that Thomson had made over the years attending MIDEV paid off, providing him with more than a foot in the door.

While the tour was in progress, Thomson struck a deal with Provogue Records, an independent label that distributes product throughout Europe.

Hello Again... Mary Lou will be the initial album release. A second album, Back On The Road, featuring previously released tracks, described by Thomson as "suitable for the European market," will be released in the spring. The album release will coincide with a spring European tour by Hawkins.

Now in the pre-production stage is Hawkins next studio album, to be released simultaneously in Canada and Europe in the fall.

Releases are also scheduled for Hong Kong, Korea, Japan, New Zealand, Australia and Singapore. "These releases are the result of my fall Asian tour," says Thomson, "which was most productive."



CFMX Program Director J.J. (Jim) Johnston and drive personality Liz McKinney with Corey Glover and Muzz Skillings of Living Colour who were visiting Vancouver.

Tanita Tikaram Everybody's Angel



Tanita Tikaram
Everybody's Angel

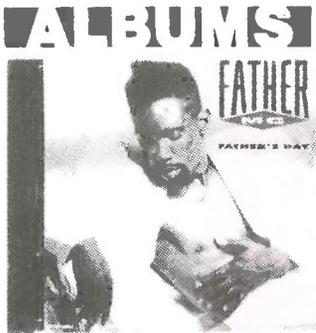
FEATURING THE FIRST SINGLE:

Only The Ones We Love



(available on PROC 91077)





FATHER MC - Rap
Father's Day
 Uptown MCAD-10061-J

One of the newest artists on the rap scene, Father MC combines rap with funky tunes and some smokin' background vocals. Using samples of old disco and original melodies, the music has a motown flavour. The first single, I'll Do 4 U is one of the best on the album, closely followed by Treat Them Like They Want To Be Treated and a cover of Stevie Wonder's Tell Me Something Good. Father MC produces a very danceable style of rap, and Father's Day is sure to see some solid success in the clubs and on radio. (CD reviewed) -AM



BOP (harvey) - Reggae/Ska
Bread & Circuses
 Relativity ZK 90856

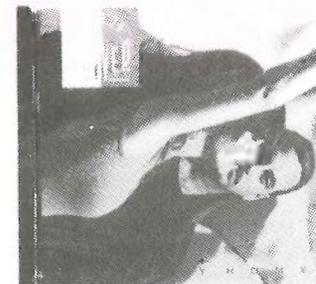
Bop (harvey) is an eclectic reggae/ska act that has bounded out of the U.S. with a very simple and likeable "garage band" sound. The music is erratic, almost a revamping of the reggae genre a la North American. It has a cool tone, and although the music is not all that imaginative, it has an endearing quality to it which makes the album quite appealing. The title track is slightly glib and spunky, featuring the staccato saxophone work which is present throughout the album. Two instrumental tracks: Poor Judge Bork and Due Du To Do tie with Man In Disguise for best track, but all are noteworthy, and the album should appeal to alternative and college stations. (CD reviewed) -AM

AKIKOYANO - Pop
Akikoyano
 Elektra 79205-2-P

This unusual Japanese artist scored a coup in getting North American distribution with this album, and it may figure well with eclectic music-lovers. Akikoyano has the vocal and writing style of a Japanese Kate Bush, and the added exoticism is very interesting. Although she sings in Japanese, the lyrics are translated into English. Tracks that stand out are Ramen Tabetai (I Want To Eat Ramen) the instrumental Pas-



WILL TO POWER - Dance
Journey Home
 Epic EK 46051-H



Will To Power is one of the plethora of new dance acts to break out of the U.S., and their first single, a cover of the 10C.C. classic I'm Not In Love, is bounding up RPM's Hit Tracks chart. The style of Will To Power is not shattering, the beat won't vibrate your bones, and there is a smooth almost calmness to the music. The vocal work by Elin Michaels and Bob Rosenberg is often intentionally robotic, but the method works to create a balmy feeling to the traditional dance sound. Will To Power also does a cover of the disco classic Boogie Nights, making it more contemporary, and original tunes Best Friend's Girl and Don't Like It are also promising. The album should do well, appealing to the dance fiends who will not always want to pump up the volume and let'er rip. (CD reviewed) -AM



MALCOLM McLAREN - Alternative
World Famous Supreme Team Show
 Virgin CDV 3012

Once again Malcolm McLaren has come up with something completely different, spearheading the latest new British music rage known as Opera House, also the title of the lead single. This time, McLaren has put together an intense dance genre that incorporates a lot of rap, but also keeps the style of his Madame Butterfly days. Romeo And Juliet is one of the best tunes on the

album, as well as a remix of McLaren's Buffalo Gals and World Tribe. The album is sure to see a lot of action in the clubs, on dance radio and on alternative and college stations. (CD reviewed) -AM

CHARLIE CLEMENTS - Country
Charlie Clements
 Roto Noto - RCS1000

A polished country performer, Charlie Clements is currently charting with You Gave Me Your Lovin' and he should be able to get a couple more singles out of this G.N. Steward production. There's no information on the label copy as to Canadian content, but the Roto Noto CD Compilation, Sky's The Limit, gives an AP to Honky Tonk Rodeo and his charted single is credited with an MAL, so there is definitely Cancon on this cassette. Also includes a cover of Rita MacNeil's Working Man and Why Don't You Love Me Like You Used To Do by Hank Williams Jr. Charlie also tries his hand at writing with Why, an impressive track. (cassette reviewed) -WG

NEIL MATTHEWS

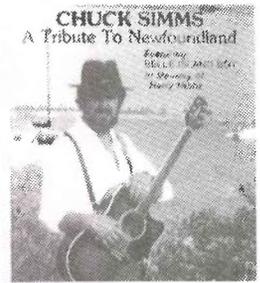


NEIL MATTHEWS - Country
Neil Matthews
 Matthews Music - MM001

Now making his home in Summerside, P.E.I., this veteran country performer makes an impressive return to the business with this self-titled package. The album was produced by Larry Coad at Nashville's Reflection Studios and has already spawned two singles, Broken Hearts Are Hard To Mend/Too Far From Home and Mrs. Jones/Beautiful Island. These tracks were released as 7" vinyl singles on the Burco label. Matthews shows a vocal confidence and projection that reflects his years in the business. There's a cosy, down-home feel to his lyrics, enhanced by his story-telling talent. All the material on the album was written by Matthews, who runs his own music store in Summerside. He also keeps active by performing locally. He can be contacted at 15 Granville St., Summerside, P.E.I. C1N 2Y7. (cassette reviewed) -WG

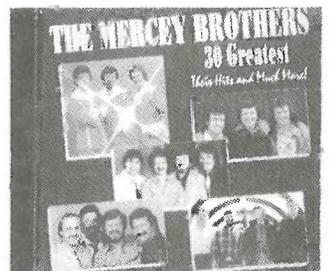
TWO THIRDS WATER - Alternative
Two Thirds Water
 Independent

This Toronto band won a spot on CFNY's Modern Music compilation CD for their track, If You Knew. The band's original brand of alternative music earns them the healthy airplay they are getting at CFNY, and the rest of the album is sure to gain them more recognition in the future. More information can be obtained by calling (416) 454-4846. (Cassette reviewed) -AM



CHUCK SIMMS - Country/Pop
A Tribute To Newfoundland
 Downhome Sound - CSC-01

Country and MOR music in Canada would be dull without the occasional offering from Newfoundland and Chuck Simms has all that real "Newfoundland" sound packaged up in four cassettes: Home Ties, featuring himself and Chuck Simms; Chuck's Christmas Casingle; a coupling of himself with Don McLean; and his own Tribute To Newfoundland. We might not have heard of this great storyteller had it not been for Bob Cousins, himself a veteran of "Newfoundland" music. Bob airs "Coaster" music on his Friends And Neighbours radio show on CIAO in Brampton, Ontario. Born in Grand Bank, Chuck has toured his Newfie, country and Irish music show across Canada where he has gathered a large cut following. This tribute to his Island province has all the rollicking, lilting, toe-tapping music that is synonymous with Newfoundland. Key are Belle Island Boy, written by Ron Young, in memory of Newfoundland legend Harry Hibbs, the traditional Cliffs Of Bacculu and Foster Allen's Rose Of Moonkulu. Great stuff. (cassette reviewed) -WG



THE MERCEY BROTHERS - Country
30 Greatest
 Quality Products - RSPD-217-1

This is a two-CD package of this veteran family's hits over the past 30 years. The Mercey Brothers were an institution in Canadian country music and shocked the industry when they decided to disband. However, thanks to Quality, we now have this history documented in a very impressive package, which is rare in Canadian country music. These are the songs that made the Mercey Brothers famous and contributed to the development of what is now a recognized "Made In Canada" country music industry. Contains Hello Mom, Straight To Your Heart, Uncle Tom, Home Along The Highway, Coming On Stronger and much more. A must for libraries. Larry is currently keeping the Mercey name alive, releasing product as a solo and having much success along the way. (CD reviewed) -WG

REMIUM ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

JANUARY 26, 1991

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|--|-----|----|------|--|
| 1 | 1 | (7) | MADONNA
The Immaculate Collection (Sire)
(CA) 92-84404 (CD) CD-26440-P | 35 | 38 | (20) | MAXI PRIEST
Bonafide (Virgin)
(CA) VL-4-2623 (CD) CDV-2623-Q | 68 | 61 | (9) | PET SHOP BOYS
Behaviour (Capitol)
(CA) C4-94310 (CD) CD-94310-F |
| 2 | 2 | (11) | VANILLA ICE
To The Extreme (SBK Records)
(CA) R4-95325 (CD) K2-95325-F | 36 | 54 | (2) | THE OUTFIELD
Diamond Days (MCA)
(CA) MCAC-10111 (CD) MCAD-10111-J | 69 | 66 | (19) | GHOST
Soundtrack (Varese Sarabande/Denon)
(CA) VSC-5276 (CD) VSD-5276 |
| 3 | 3 | (11) | PAUL SIMON
Rhythm Of The Saints (Warner Bros)
(CA) 92-60984 (CD) CD-91413-P | 37 | 27 | (8) | RITA MacNEIL
Home I'll Be (Virgin)
(CA) RMC-5001 (CD) RMCDD-5001-Q | 70 | 74 | (12) | BOB DYLAN
Under The Red Sky (Columbia)
(CA) CT-46794 (CD) CK-46794-H |
| 4 | 4 | (44) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | 38 | 42 | (23) | JON BON JOVI
Blaze Of Glory/Young Guns II (Mercury)
(CA) 846 473-4 (CD) 846 473-2-Q | 71 | 72 | (3) | CHET ATKINS AND MARK KNOPFLER
Neck And Neck (Columbia)
(CA) CT-45307 (CD) CK-45307-H |
| 5 | 5 | (15) | AC/DC
The Razors Edge (Atco)
(CA) 79-14134 (CD) CD-91413-P | 39 | 40 | (10) | DARYL HALL & JOHN OATES
A Change Of Season (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 72 | 73 | (21) | THE NEVILLE BROTHERS
Brother's Keeper (A&M)
(CA) 75021 5312-4 (CD) 75021 5312-2-Q |
| 6 | 6 | (7) | PHIL COLLINS
Serious Hits... Live (Atlantic)
(CA) 78-21574 (CD) CK-82157-P | 40 | 43 | (3) | JULIO IGLESIAS
Starry Night (Columbia)
(CA) CT-46857 (CD) CK-46857-H | 73 | 50 | (6) | PAUL McCARTNEY
Tripping The Live Fantastic (Capitol)
(CA) C4-94778 (CD) C2-94778-F |
| 7 | 8 | (6) | BLUE RODEO
Casino (WEA)
(CA) 17-27704 (CD) CD-72770-P | 41 | 45 | (16) | NELSON
After The Rain (DGC)
(CA) DGCC-24290 (CD) DGDCD-24290-J | 74 | 71 | (33) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N |
| 8 | 11 | (4) | THE SIMPSONS
Sing The Blues (Geffen)
(CA) GEFC-24308 (CD) GEFD-24308-J | 42 | 46 | (3) | FINE YOUNG CANNIBALS
The Raw & The Remix (R.S.)
(CA) MCAC-10125 (CD) MCASD-10125-J | 75 | 64 | (16) | NEIL YOUNG & CRAZY HORSE
Ragged Glory (Reprise)
(CA) 92-63154 (CD) CD-26315-P |
| 9 | 7 | (13) | BETTE MIDLER
Some People's Lives (Atlantic)
(CA) 78-21294 (CD) CD-82129-P | 43 | 37 | (28) | COLIN JAMES
Sudden Storm (Virgin)
(CA) VL-4-3107 (CD) CDV-3107-Q | 76 | 67 | (9) | ADVENTURES OF STEVIE V
Adventures Of Stevie V (Mercury)
(CA) 846 966-4 (CD) 846 966-2-Q |
| 10 | 9 | (24) | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | 44 | 36 | (15) | TWIN PEAKS
Soundtrack (Warner Bros)
(CA) 92-63164 (CD) CD-26316-P | 77 | 78 | (66) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-Q |
| 11 | 10 | (10) | TRAVELING WILBURYS
Volume Three (Warner Bros)
(CA) 92-63244 (CD) CD-26324-P | 45 | 28 | (17) | THE RIGHTEOUS BROTHERS
Greatest Hits (Mercury)
(CA) MIP-419304 (CD) 823 119-2-Q | 78 | 82 | (2) | ROCH VOISINE
Roch Voisine (Star Records/Select)
(CA) STR-4-8026 (CD) STR-CD-8026 |
| 12 | 16 | (18) | INXS
X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P | 46 | 52 | (56) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 79 | 76 | (34) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q |
| 13 | 13 | (6) | NEW KIDS ON THE BLOCK
No More Games (Columbia)
(CA) CT-46959 (CD) CK-46959-H | 47 | 49 | (12) | THE ROBERT CRAY BAND
Midnight Strid (Mercury)
(CA) 846 652-4 (CD) 846 652-2-Q | 80 | 84 | (13) | WARRANT
Cherry Pie (Columbia)
(CA) CT-46929 (CD) CK-46929-H |
| 14 | 12 | (9) | WHITNEY HOUSTON
I'm Your Baby Tonight (Arista)
(CA) AC-8616 (CD) ARCD-8616-N | 48 | 47 | (41) | PRETTY WOMAN
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 81 | 68 | (29) | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N |
| 15 | 15 | (5) | PHANTOM OF THE OPERA
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q | 49 | 48 | (52) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 82 | 83 | (6) | TESLA
Five Man Acoustical Jam (Geffen)
(CA) GEFC-24311 (CD) GEFD-24311-J |
| 16 | 14 | (17) | GEORGE MICHAEL
Listen Without Prejudice Vol. 1 (Columbia)
(CA) CT-46998 (CD) CK-46998-H | 50 | 51 | (31) | NORTHERN PIKES
The Real Thing (Columbia)
(CA) VL-4-3084 (CD) CDV-3084-Q | 83 | 87 | (2) | RALPH TRESVANT
Ralph Tresvant (MCA)
(CA) MCAC-10116 (CD) MCAD-10116-J |
| 17 | 19 | (35) | WILSON PHILLIPS
Wilson Phillips (SBK Records)
(CA) K4-93745 (CD) K2-93745-F | 51 | 53 | (22) | FAITH NO MORE
The Real Thing (Mercury)
(CA) 92-58784 (CD) CD-25878-P | 84 | 86 | (21) | RIK EMMETT
Absolutely Duke Street (Columbia)
(CA) DSR-31068 (CD) DSRD-31068-P |
| 18 | 18 | (6) | RED HOT & BLUE
Red Hot & Blue/Various Artists (Chrysalis)
(CA) CHSC2-41799 (CD) VKS-41799-J | 52 | 44 | (40) | HEART
Bridges (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 85 | 75 | (13) | SLAUGHTER
Sick It To Ya (Chrysalis)
(CA) CHSC-41702 (CD) VKS-41702-J |
| 19 | 20 | (13) | THE VAUGHAN BROTHERS
Family Style (Epic)
(CA) ET-46225 (CD) EK-46225-H | 53 | NEW | | HARRY CONNICK JR.
We Are In Love (Columbia)
(CA) CT-46146 (CD) CK-46146-H | 86 | 77 | (4) | 2 IN A ROOM
Wide Area (Capitol)
(CA) VL-4-3117 (CD) CDV-3117-Q |
| 20 | 22 | (7) | ELTON JOHN
To Be Continued (MCA)
(CA) MCAC4-10110 (CD) MCAD4-10110-J | 54 | 56 | (5) | INDIGO GIRLS
Homemade - Beans - Sains (Epic)
(CA) ET-46820 (CD) EK-46820-F | 87 | 79 | (34) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J |
| 21 | 21 | (14) | DEE-LITE
World Clique (Elektra)
(CA) 96-09574 (CD) CD-60957-P | 55 | 41 | (31) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) ET-46129 (CD) CK-46129-H | 88 | 80 | (8) | PEBBLES
Always (MCA)
(CA) MCAC-10025 (CD) MCAD-10025-J |
| 22 | 23 | (10) | LED ZEPPELIN
Led Zepplin (Atlantic)
(CA) 78-21444 (CD) CD-82144-P | 56 | 59 | (23) | BLACK BOX
Dreamland (RCA)
(CA) 221-4-R (CD) 221-2-R-N | 89 | 81 | (27) | HOTHOUSE FLOWERS
Home (London)
(CA) 828 197-4 (CD) 828 197-2-Q |
| 23 | 25 | (26) | POISON
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F | 57 | 55 | (42) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 90 | 85 | (25) | JULEE CRUISE
Fixin' To Get Loose (Warner Bros)
(CA) 828 959-4 (CD) CD-26859-P |
| 24 | 26 | (8) | STEVE WINWOOD
Refugees Of The Heart (Virgin)
(CA) VL-4-2650 (CD) CDV-2650-Q | 58 | NEW | | STYX
Edge Of The Century (A&M)
(CA) 75021 5327-4 (CD) 75021 5327-2-Q | 91 | 86 | (29) | STEVE EARLE
The Hard Way (MCA)
(CA) MCAC-30 (CD) MCASD-6430-J |
| 25 | 30 | (11) | ZZ TOP
Recycler (Warner Bros)
(CA) 92-62654 (CD) CD-26265-P | 59 | 58 | (24) | CHEAP TRICK
Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H | 92 | 89 | (19) | OH WELL
1st Album (Capitol/Epic)
(CA) C4-93447 (CD) C2-93447-F |
| 26 | 35 | (15) | BARNEY BENTALL
Lonely Avenue (Epic)
(CA) ET-80148 (CD) EK-80148-H | 60 | 63 | (9) | THE CURE
Mixed Up (Elektra)
(CA) 86-09784 (CD) CD-60978-P | 93 | 90 | (14) | RUSH
Chronicles (Anthem)
(CA) AN2-1060 (CD) AN2K-1060-H |
| 27 | 29 | (30) | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P | 61 | 65 | (6) | SCORPIONS
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q | 94 | 91 | (17) | ROGER WATERS
The Wall Live In Berlin (Mercury)
(CA) 846 611-4 (CD) 846 611-2-Q |
| 28 | 31 | (2) | PETER GABRIEL
Shaking The Tree (Virgin Golden Greats) (Geffen)
(CA) GEFC-24326 (CD) GEFD-24326-J | 62 | 60 | (25) | GOWAN
Lost Brotherhood (Columbia)
(CA) CT-30150 (CD) CK-80160-H | 95 | 96 | (16) | LIVING COLOUR
Time's Up (Epic)
(CA) ET-46202 (CD) EK-46202-H |
| 29 | 39 | (5) | CINDERELLA
Heartbreak Station (Mercury)
(CA) 848 018-4 (CD) 848 018-2-Q | 63 | 62 | (8) | GINO VANNELLI
Inconceivable Man (Polydor)
(CA) 843 639-4 (CD) 843 639-2-Q | 96 | 92 | (7) | MORRISSEY
Bona Drag (Sire/Reprise)
(CA) 92-62214 (CD) CD-82221-P |
| 30 | 17 | (10) | VAN MORRISON
Enlightenment (Polydor)
(CA) 847 100-4 (CD) 847 100-2-Q | 64 | NEW | | ROCKY V
Soundtrack (Bust It/Capitol)
(CA) C4-95613 (CD) C2-95613-F | 97 | 93 | (30) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93172 (CD) C2-93177-F |
| 31 | 24 | (6) | CHRIS ISAAK
Heart Shaped World (Warner Bros)
(CA) 92-58374 (CD) CD-25837-P | 65 | 69 | (15) | WILD AT HEART
Soundtrack (Polydor)
(CA) 845 098-4 (CD) 845 098-2-Q | 98 | 94 | (37) | CELINE DION
Unison (Columbia)
(CA) BC1-80151 (CD) BCK-80151-H |
| 32 | 32 | (7) | ROBERT PALMER
Don't Expire (Capitol/Epic)
(CA) E4-93935 (CD) E2-93935-F | 66 | 70 | (29) | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | 99 | 95 | (14) | IRON MAIDEN
No Prayer For The Dying (Capitol)
(CA) C4-93124 (CD) C2-93124-F |
| 33 | 33 | (32) | CONCRETE BLONDE
Bloodlines (Arista)
(CA) IRSC-82037 (CD) IRSWD-82037-F | 67 | 57 | (7) | EDIE BRICKELL & NEW BOHEMIANS
Ghost Of A Dog (Geffen)
(CA) GEFC-24304 (CD) GEFD-24304-J | 100 | 97 | (10) | CARLY SIMON
Have You Seen Me Lately (Arista)
(CA) AC-8650 (CD) ARCD-8650-N |
| 34 | 34 | (28) | ALIAS
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F | | | | | | | | |

COUNTRY

Garth Brooks tops the chart this week with *Unanswered Prayers*, a single track taken from his *No Fences* album. The Bobby Fischer Music Group in Nashville was so excited with Reba McEntire making No. 1 on the chart (Nov 3/90) that a plaque was made of the chart which will hang in their office.



The writers of Reba McEntire's current hit, *You Lie*, visited Oprylands' TV studios to watch Reba tape their song on *Hee Haw* (seated) Austin Roberts and Reba) and back (l to r) Charlie Black and Bobby Fischer.

CKAT-FM North Bay gives a helping hand to local recording artist Harley Renaud. Music Director Gerry Barrett reports that Renaud's debut single, *Just Let Me Be The Lover In Your Life*, was added just before Christmas and that the telephone reaction has been "very positive". Also getting the CKAT nod are Myrol & Myrol's *Running Shoes* and Dick Damron's

Wild Horses.

Darlana Moffat gains playlist action in both Canada and the UK with her *Shattered Dreams* 7" single release. Return cards are praising her with such comments as "Great song and great voice" (Kent Thompson - CHLQ), "Very sweet voice," (John Logan - CKGB), "A great job for first offering," (Paul Hanner - CHR5) and "Instant add, great song," (Ric Johnson - CKQM).

Sawyer Brown tours Western Canada in support of Buick, the Capitol band's latest album. First single from the album is *One Less Pony*, which has been a mainstay of the band's show and a fan favourite for several years. The band is just coming down off the charts with *When Love Comes Callin'* from their 1989 release *The Boys Are Back*. This album is now close to platinum in Canada. Their Canadian tour will cover the west extensively, kicking off in Flin Flon (Jan. 22). They will be playing Kamloops, Bonnyville, Regina, Edmonton, Saskatoon, Fort McMurray, Kimberley, Lethbridge, Prince Albert and many more. Sawyer Brown one of the few name American country acts to cover so many large and small centres in Western Canada.

Texas loves Dyanne Halliday! Crazy In Love With Your Man, Dyanne Halliday's 7" single on the MWC label, has picked up major play across Texas. Dyanne and her husband/manager David of Paddock Country Music, recently toured Texas on a promotion campaign. They have been successful in getting airplay on KKYN Lubbock, KSEY Wichita Falls ("heavy airplay"), KOGT Beaumont, KTAE Waco ("medium airplay"), and KJBC Midland.

Curb is now with Capitol Canada! Capitol Records Canada is now distributing the Curb label. Approximately 50 titles from the label's mid-price catalogue series will be released this month. Watch for releases by Buck Owens, Glen Campbell and more.

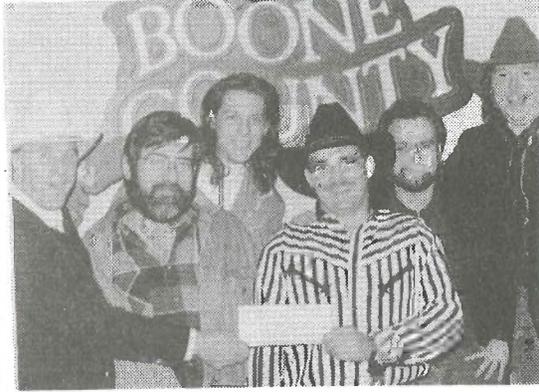
G.P. Bear releases on Jennie! New to the Jennie label is G.P. Bear, a singer/songwriter from St. Hubert, Quebec. He reportedly represents a concept, "a philosophy based on the grizzly bear itself." Initial release, a unique self-titled 7" single, was taken from his forthcoming album, *Tracks Of Life*. Jennie Records is based in Schomberg, Ontario.

ATI artists on the move! Scoot Irwin, who

heads up the ATI label with offices in Markham, Ontario, reports good reaction to 7"

WX1130 wraps up Battle of the Bands

Bing Armstrong and the Lonesome Steve Band won the Real Country Battle of the Bands sponsored by WX1130 Real Country, Vancouver's country listening giant. The top prize is a choice of 60 hours of recording time at either



WX1130 Real Country Battle of the Bands (l to r) Eimer Tippe (WX-1130), songwriter/producer Larry Wayne Clark, Bud Stewart (bass), Bing Armstrong (vocals, guitar, sax), D'Arcy DeMore (drums) and Vern Demore (lead guitar).

Bullfrog or Ocean's Sierra Studio, an appearance on the main stage at next July's Craven Big Country Jamboree where they will be eligible for the Jack Daniels International Band Competition in Craven. Winner of that contest wins an appearance on the Grand Ole Opry, the Nashville Now TVer and Nashville Live, a radio show heard in Vancouver on WX1130.

The Jess Lee Band took second prize, collecting \$2,000 worth of equipment from Tom Lee Music.

Both winners and the other two finalists, Gerry King and the Rattlers, and Port Alberni's True West, played to a capacity audience for the finals at Boone County Country Cabaret in Coquitlam.

The contest was the culmination of four weeks of playoffs at Gabby's in Langley and Boone County. The final date was taped by Rogers Community 4 for a Network air date which was repeated in Vancouver, Burnaby and Richmond.

Two of the happening tracks from Roto-Noto's compilation CD "Logger-Rhythms" (RCD-20102)

Miss Behave
by Randall Cousins

Take Me In Your Arms Tonight
by Diane Raeside

Uniquely Yours,



148 ERIN AVENUE, HAMILTON, ONTARIO L8K 4W3
MAIN P.O. BOX 901, NIAGARA FALLS, N.Y., U.S.A. 14302
CONTACT RANDALL COUSINS AT (416) 796-8236

True Spirit



1. UNFORTUNATELY

(Ray Materick)
Alleged Iguana Music (SOCAN)
True Spirit Publishing (SOCAN)
Produced by Alex MacDougall and True Spirit

3:36



2. YOUNG HEARTS RUN FREE

(Ray Materick)
Alleged Iguana Music (SOCAN)
True Spirit Publishing (SOCAN)
Produced by Alex MacDougall and True Spirit

4:10



Ray Materick - Vocals Lilly Sazz - Keyboards
Alex MacDougall - Guitar Jack Pedler - Drums
Terry Bramhall - Bass Engineered by John Setej

Recorded at Highland Studios - Stoney Creek

"Took an untrodden path once where the swift don't win the race, it goes to the worthy who can provide the word of truth."
Bob Dylan (I AND I)



1990 WAS A BANNER YEAR FOR

GEORGE FOX



GOLD ALBUM "WITH ALL MY MIGHT"



JUNO AWARD FOR BEST COUNTRY MALE VOCALIST



CCMA MALE VOCALIST



RPM BIG COUNTRY MALE VOCALIST



CALGARY COUNTRY MUSIC ASSOCIATION AWARDS

ALBERTA SONG OF THE YEAR

ALBUM OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

CALGARY AND AREA ENTERTAINER OF THE YEAR



COCHRANE CHAMBER OF COMMERCE

AMBASSADOR OF THE YEAR



CROSS CANADA TOUR WITH WILLIE NELSON



**CBC TV NETWORK SPECIAL
GEORGE FOX'S "NEW COUNTRY"**



FOUR HIT SINGLES

MUCH MORE TO COME IN 1991

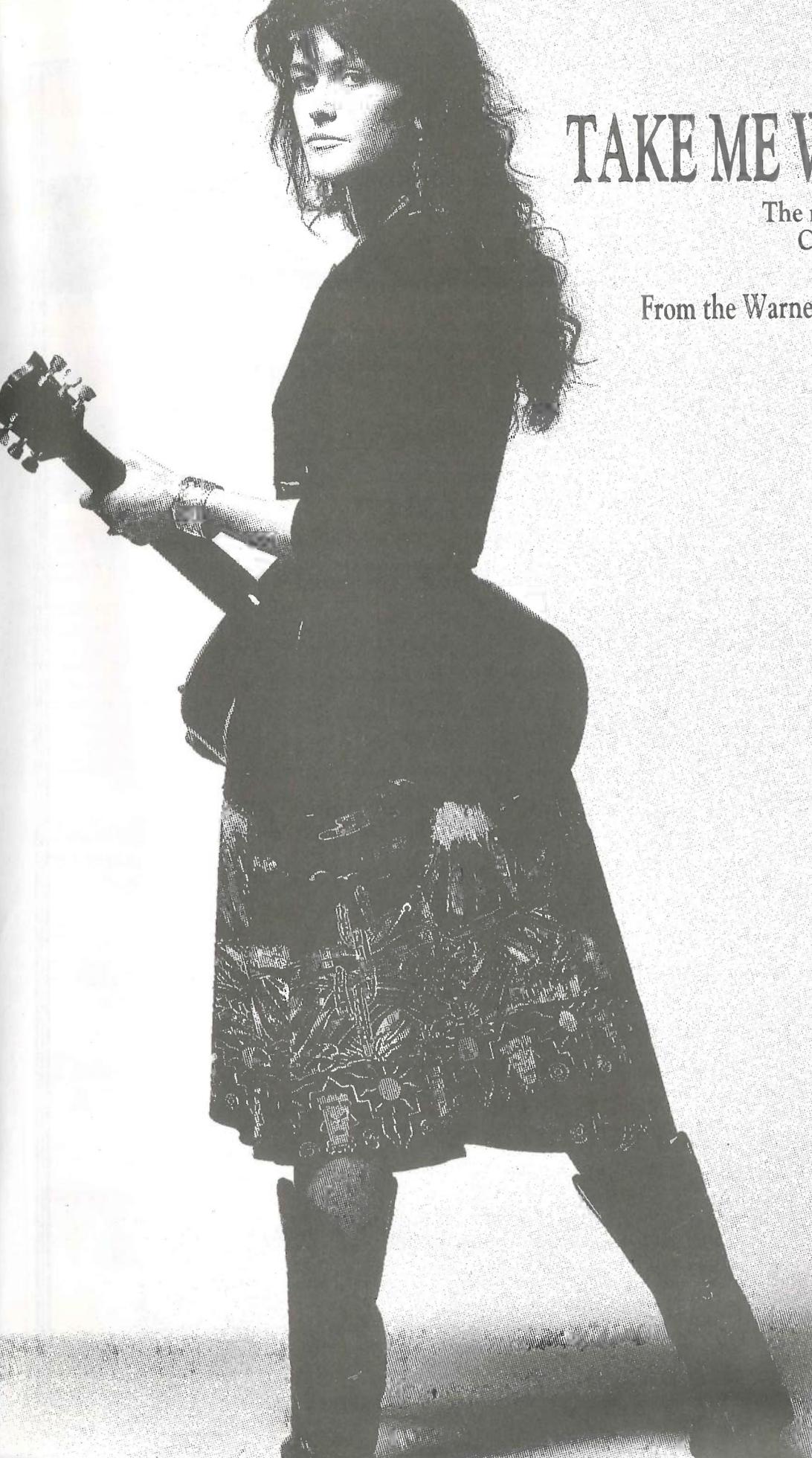


BALMUR LTD.

wea



WARNER / CHAPPELL
MUSIC CANADA LTD.



TAKE ME WITH YOU

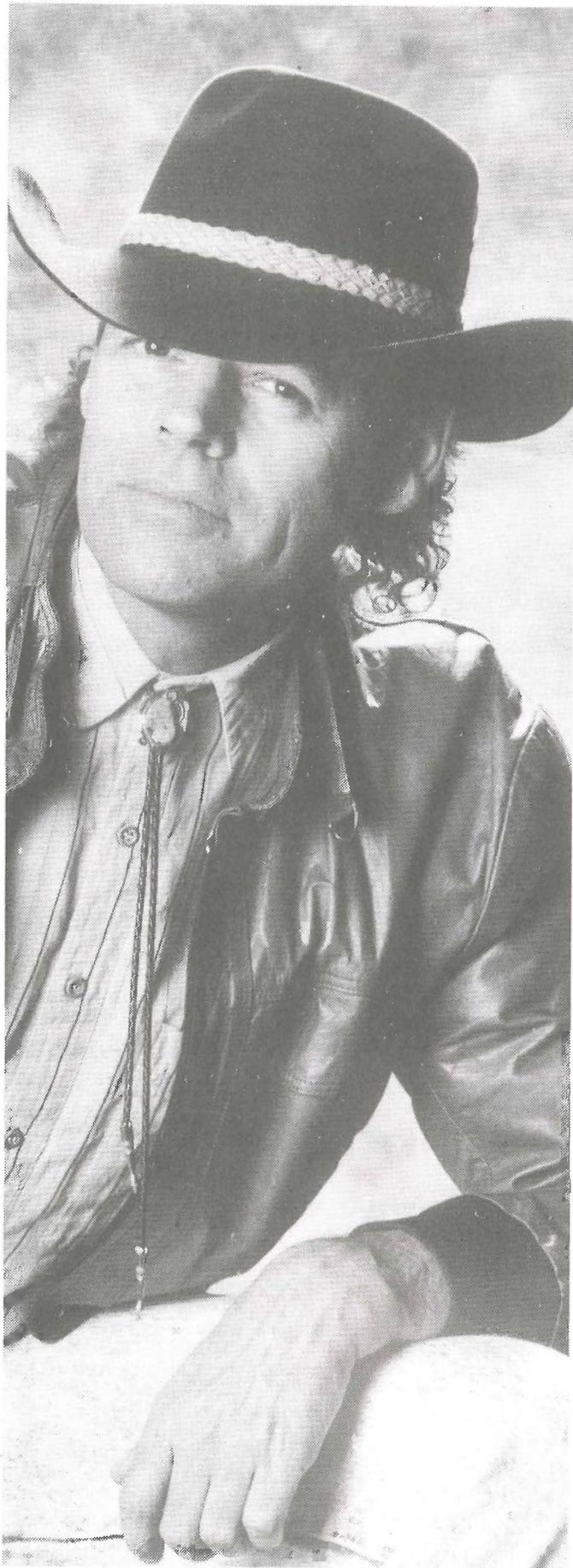
The new single from 1990's
CCMA Vista Rising Star

From the Warner Music Canada release
Blue Angel

Production: Randall Prescott
Harmonies: Vince Gill

PATRICIA CONROY





LINDSAY THOMAS MORGAN

THE DEBUT ALBUM

The Reviews are in:

"One of the cleanest best-balanced albums to come down the pipe in some time. Morgan is one of those rare, personality-vocalized talents who demands an audience. This is no wet-behind-the-ears, singing machine. He has the vocal power of his convictions, a spring-tight projection with all the vocal weight necessary to make the lyrics ring with passion, bounce, pathos and truism. Put Morgan up against the best in country and he will match the best of them."

Walt Grealis
RPM Music Publications Ltd.
- August 25, 1990

"Here's someone with the talent and persona to pull it all off and become another of the bright new stars coming out of the Canadian music scene! Morgan supports that vocal attractiveness with his own original material . . . all eleven songs are his own compositions and there's not a dud among them."

Larry Delaney
Country Music News
- September 1990

"Fresh, exciting sound! A new kind of country."

Joel Christie
CHAM Radio Hamilton

"One of the hot new records already making the national scene . . . and it's no wonder, since both the vocal and production work here is a class above most everything else these days. This Wales-born, Canadian transplant has a great record on his hands . . . listener reaction growing as the record reaches airwaves."

Wayne Cordray
KWYZ Radio - Washington, USA

"Lindsay Thomas Morgan has always been a great songwriter. With the initial reaction of his self-produced album, he could very well be one of those overnight successes that have taken a lifetime!"

Vic Follitt
CKGL Radio - Kitchener

"When are you going to get a real job son?"

Captain Thomas Morgan
Lindsay's Dad



SPR 270

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ROTO NOTO COMPILATION

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Kitchener, Ont. 519-893-0746

Country 105
CKRY FM

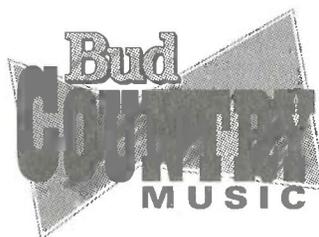
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JANUARY 26, 1991

- 1 2 (9) **YOU GOTTA LOVE SOMEONE**
Elton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD4-10110-J
- 2 1 (6) **BECAUSE I LOVE YOU (The Postman...)**
Stevie N. Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-Q
- 3 4 (13) **WHERE DOES MY HEART BEAT NOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 4 6 (8) **NEW YORK MINUTE**
Don Henley - The End Of The Innocence
Geffen (CA) GEFC-24217 (CD) GEDF-24217-J
- 5 3 (13) **FROM A DISTANCE**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 6 5 (10) **MORE THAN WORDS CAN SAY**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 7 7 (8) **ONE AND ONLY MAN**
Steve Winwood - Refugees Of The Heart
Virgin (CA) ML4-2650 (CD) CDV-2650-Q
- 8 8 (3) **THE FIRST TIME**
Surface - 3 Deep
Columbia (CA) CT-46772 (CD) CK-46772-H
- 9 9 (9) **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCDC-5001-Q
- 10 10 (7) **THE SHOOP SHOOP SONG (It's In...)**
Cher - Mermaids Soundtrack
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
- 11 11 (6) **CAN'T HELP FALLING IN LOVE**
Julio Iglesias - Starry Night
Columbia (CA) CT-46857 (CD) CK-46857-H
- 12 12 (7) **TIL I AM MYSELF AGAIN**
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P
- 13 22 (9) **I COULDN'T HELP MYSELF**
Sara Hickman - Shortstop
Elektra (CA) 96-09844 (CD) CD-60964-P
- 14 19 (6) **CRAZY IN LOVE**
Kenny Rogers - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P
- 15 16 (15) **SO GOOD FOR YOU**
Carol Madina
Marigold (CA) N/A (CD) The Sampler 1
- 16 18 (5) **DOES SHE LOVE THAT MAN?**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-Q
- 17 23 (3) **ANYTHING IS POSSIBLE**
Debbie Gibson - Anything Is Possible
Atlantic (CA) 78-21674 (CD) CD-82167-P
- 18 13 (11) **IMPULSIVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 19 15 (8) **FREEDOM**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CT-46898-H
- 20 21 (9) **TAKE AWAY MY PAIN**
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMCDC-4390-N

- 21 NEW **GET HERE**
Dileta Adams - Circle Of One
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 22 14 (11) **SO CLOSE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 23 32 (2) **ALL THE MAN THAT I NEED**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 24 25 (5) **I STAND IN WONDER**
Rita Coolidge - Fire Me Back
A&M (CA) CAT-1291 (CD) ARCD-1291-Q
- 25 29 (3) **A FISHING DAY**
Roch Voisine - Roch Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 26 27 (6) **BOTH SIDES NOW**
Michael Feinstein - Rubalval
Elektra (CA) 96-09424 (CD) STR-CD-8026
- 27 28 (7) **HOLDING OUT**
Rena Galle
RDR (CA) N/A (CD) Promopak 4
- 28 34 (3) **SHOW ME THE WAY**
Sixx - Edge Of The Century
A&M (CA) 75021-5327-4 (CD) 75021-5327-2-Q
- 29 31 (3) **I'M NOT IN LOVE**
Will To Power - Journey Home
Epic (CA) ET-46051 (CD) EK-46051-H
- 30 17 (12) **BETTER NOT TO TELL HER**
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 31 33 (3) **WHERE LONELINESS LIVES**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 32 20 (11) **I'M YOUR BABY TONIGHT**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 33 35 (2) **OUT OF A DEEPER HUNGER**
Gowan - Lost Brotherhood
Columbia (CA) CI-80160 (CD) CK-80160-H
- 34 36 (2) **HOUSE FULL OF REASONS**
Jude Cole - A Vein From Third Street
Reprise (CA) 92-61646 (CD) CD-26164-P
- 35 24 (10) **LOST SOUL**
Bruce Hornsby/The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N
- 36 37 (2) **LOSE YOUR LOVIN'**
Doug Cameron
Marigold (CA) N/A (CD) The Sampler 1
- 37 26 (17) **RHYTHM OF THE RAIN/RAIN**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 38 38 (2) **UNFORTUNATELY**
True Spirit
Roto Noto (CA) N/A (CD) The Sampler 1
- 39 39 (2) **WICKED GAME**
Chris Isaak - Heart Shaped World
Warner Bros (CA) 92-58374 (CD) CD-25837-P
- 40 40 (2) **REAL REAL GONE**
Van Morrison - Enlightenment
Polydor (CA) 847 100-4 (CD) 847 100-2-Q

single releases by Myrol & Myrol (Running Shoes) and Janan Frances (Passin' Time). Along with playlist adds on Canadian country stations, both singles have picked up interest in Denmark, Italy, France, Czechoslovakia and

Morgan creates UK stir with Cancon track

Lindsay Thomas Morgan and his manager Darlene De Haw, who heads up the management firm of Morgan Productions, recently



Lindsay Morgan with BBC's Frank Hennessey

returned from a three-week promotion/holiday of the UK, Morgan, a Welshman, was eager to promote his new Spider single, Free, and he was delightfully surprised at the warm reception he received from radio.

Morgan was asked to do a live interview on BBC Radio, which he did with popular on-air personality/Program Director Frank Hennessey. At the end of the interview Hennessey aired Morgan's single, which is included on the latest RDR Promopak. "Listener response was excellent," says De Haw

Morgan and De Haw called on as many stations as possible and also mailed out the RDR compilation to another thirty stations. "Since we've been home," says an excited De Haw, "we've received a number of letters requesting more information on Lindsay."

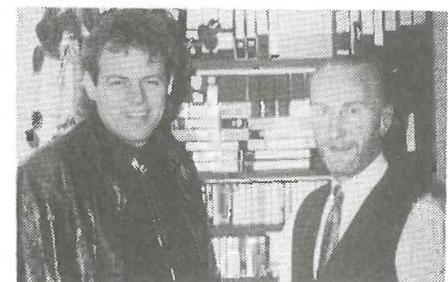
Also while they were in London, Morgan and De Haw had the opportunity to meet with

RPM 10 DANCE

- 1 1 (7) **WIGGLE IT**
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-Q
- 2 4 (3) **GONNA MAKE YOU SWEAT**
C&C Music Factory/Freedom Williams - Gonna Make ...
Columbia (CA) CT-47093 (CD) CK-47093-H
- 3 10 (2) **I CAN'T STAND IT**
Twenty 4th Street - Street Moves
Justin Entertainment (CA) JEC-008 (CD) JED-008-J
- 4 3 (12) **ICE ICE BABY**
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 5 7 (2) **JUSTIFY MY LOVE**
Madonna - The Immaculate Collection
Sire (CA) 92-84404 (CD) CD-26440-P
- 6 NEW **MARY HAD A LITTLE BOY**
Shap - World's Power
Arista (CA) AC-8536 (CD) ARCD-8536-N
- 7 8 (3) **I DON'T KNOW ANYBODY ELSE**
Black Box - The Immediate
RCA (CA) 2221-2-R-N (CD) 2221-2-R-N
- 8 2 (8) **HIPPYCHICK**
Soho - Goddess
A&M (CA) 79-15854 (CD) CD-91585-P
- 9 9 (4) **SENSITIVITY**
Ralph Tresvant - High Treasant
MCA (CA) MCAC-10716 (CD) MCAD-10116-J
- 10 5 (4) **I'LL DO 4 U**
Fallo - M.C. Father's Day
MCA (CA) MCAC-10061 (CD) MCAD-10061-J

RPM CANCON TO WATCH

- 1 4 (3) **MAYBE IT'S JUST NOT GOOD ENOUGH**
Skydiggers - Skydiggers
Enigma (CA) D4-73555 (CD) D2-73555-F
- 2 3 (3) **BREATHING**
Five Guys Named Moe - Five Guys Named Moe
RCA (CA) PD-74606 (CD) PD-74606-N
- 3 5 (3) **LET GO**
Andy Curran - Andy Curran
Alert (CA) 24-81015 (CD) 22-81015-F
- 4 8 (2) **STAY**
Phantoms - Pleasure Puppets
SPY Records (CA) SPY-41006 (CD) SPYCD-1006-Q
- 5 7 (2) **FRIENDS FOREVER**
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 6 NEW **CRY OF LOVE**
Gino Vannelli - Inconsolable Man
Polydor (CA) 843 639-4 (CD) 843 639-2-Q
- 7 6 (7) **THE REASON WHY**
The Sattalites - Miracles
WEA (CA) 25-69564 (CD) CD-56996-P
- 8 NEW **ONLY THE LONELY**
World On Edge - World On Edge
Virgin (CA) VL4-3106 (CD) CDV-3106-Q
- 9 NEW **FALLEN ANGEL**
Zahalan - Zahalan
Justin Entertainment (CA) JEC-004 (CD) JED-004-J
- 10 NEW **HUG YOU HOLD YOU**
Eria Fachin
RDR (CA) N/A (CD) Promopak 7



Morgan with Martin Satterthwaite

Martin Satterthwaite, Director of European Operations for the Country Music Association's London office. "He was very helpful in explaining the country music market in the UK," concludes De Haw.

Morgan's follow-up to Free, titled If Wishes Were Horses, was shipped the last week in December. Initial reaction from country programmers has been positive and De Haw is hopeful of another national chart record.

the U.S. Breneman Radio Services, Californian consultants, have requested ten copies of each for their stations.

Randy Travis is No. 1 in country concerts! Big winner on the U.S. concert scene last year was Randy Travis. He grossed \$9.7 million on 77 concerts that drew audiences of 565,627. The only act to come close was Alabama at \$7.4 million.

Rosanne Cash will be at The Opera House on Feb. 10. The concert is being presented by CPI and Coca Cola Classic. Cash hasn't been that active on the tour circuit which will give her an opportunity to promote her latest Columbia album, *Interiors*.

More AIRA nominations for George Fox

Cochrane, Alberta native George Fox gets the nod from his home province once again as he garners three nominations and one citation for the upcoming annual ARIA Awards. The awards presentation will take place in Edmonton on Feb. 24.

Fox has been nominated for Performer,



George Fox receives WEA gold for his second album, *With All My Might*, from Stan Kullin, president of Warner Music Canada.

Male Recording Artist, Best Country Artist On Record and for Best Music Video of The Year.

Fox is currently at Toronto's Eastern Sound to record his third album. His WEA album, *With All My Might* has now surpassed gold in Canada.

Damron wrapping up 35th Anniversary album

Dick Damron is putting the finishing touches on his 35th Anniversary album. The album will include new recordings of *Countryfied*, *Susan Flowers* and *Jesus It's Me Again*, which have been No. 1 songs or *Songs of the Year*.

Damron's next single release is *Wild Horses*, which is included on BMG Canada's CD compilation No. 9 *Lassoos And Spurs*. The track is also included on Damron's *Legend And Legacy* album.

As well, the Damron track of *A Rose By The River* is being released on a Bookshop CD compilation. The track is taken from the upcoming country Gospel album, *Wings Upon The Wind*.

CHARTS

by Tim Evans

Now that's stamina! Elton John hits No. 1 with *You Gotta Love Someone*. It marks the 22nd straight year John has had at least one song in the Top 40. No one else even comes close to matching that feat. It also marks his 13th No. 1 hit (including his duet with Kiki Dee). The Beatles, with 18, is the only act to have more No. 1's. Madonna appears ready to add to her chart topping totals as *Justify My Love* is at No. 2. She has had 11 No. 1's in her career.

What's in a title? George Michael's *Freedom* drops to No. 4, after one week at the top. No artist has hit the top with two different songs with the same title, although Michael came close. As a member of WHAM!, *Freedom* hit No. 10. How many different songs with the same title can you name that have hit No. 1? There are five in total, including one title three artists have taken to the top.

It's close . . . Madonna's *The Immaculate Collection* holds on to the top spot on the Albums chart, but just barely. Look for *Vanilla Ice's To The Extreme* to recapture the top position next week.

Gamble pays off. The dice have certainly been kind to Blue Rodeo. *Casino* climbs to lucky seven, while the first track off the album, *Til I Am Myself Again*, climbs to No. 5. It is still rising and could become the band's first No. 1 hit soon.

Still going strong! MC Hammer's *Please Hammer Don't Hurt 'Em* remains near the top of the Albums chart as it approaches one year since it first entered. In its 44th week, it is still in the Top five. Even the Top two albums last year were out of the Top 20 long before the 44th week. The last album to be in the Top five after a longer stretch was *Alannah Myles' self-titled* debut. In its 59th week, it was No. 4.

No Blues here . . . They may be battling the *Cosby's* on television, but in music they're battling Phil Collins, Paul Simon, and Madonna. *The Simpsons' Sing The Blues* climbs into the Top ten on the Albums chart and *Do The Bartman* is approaching the Top 20 on the Hit Tracks chart.

The top movers . . . The *Outfield's Diamond Days* has this week's biggest jump on the Albums chart, as it climbs 18 spots to No. 36. *Sting* has the hottest song on the Hit Tracks

chart. All *This Time* vaults to No. 23. *Rik Emmett* has the top add this week as *Saved By Love* enters at No. 62.

Double talk. The five songs to have hit No. 1 with the same title but different songs are: *Woman* (Peter & Gordon/John Lennon), *Magic* (Pilot/Olivia Newton-John), *Touch Me* (Doors/Samantha Fox), *The Power Of Love* (Huey Lewis & The News/Jennifer Rush), and *Cherish* (Association/Kool & The Gang/Madonna).

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Phone: 403-920-2277

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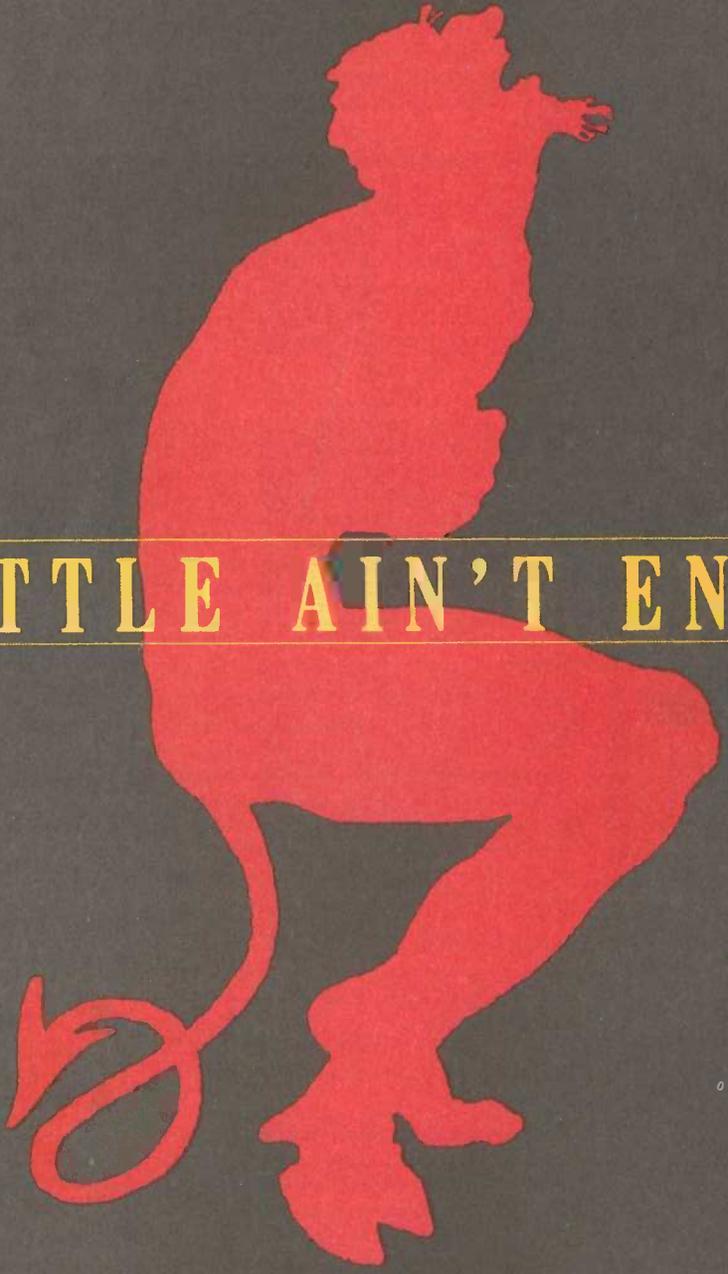
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