

HOT HITS

JUST THE WAY IT IS, BABY
The Rembrandts

NOT LIKE KISSING YOU
West End Girls

YOU DON'T HAVE TO GO HOME TONIGHT
The Triplets

MORE THAN WORDS
Extreme

I DON'T WANNA CRY
Mariah Carey

TOUCH ME (All Night Long)
Cathy Dennis

LOVE IS A WONDERFUL THING
Michael Bolton

MIRACLE
Whitney Houston

THE LAST TO KNOW
Celine Dion

COME IN FROM THE COLD
Joni Mitchell

RIGHT HERE, RIGHT NOW
Jesus Jones

COUPLE DAYS OFF
Huey Lewis & The News

I TOUCH MYSELF
Divinyls

LOVE AT FIRST SIGHT
Styx

UNBELIEVABLE
EMF

HITS TO WATCH

WALK MY WAY
Beth Neilsen Chapman

WALKING IN MEMPHIS
Marc Cohn

ON THE OUTSIDE
Roch Voisine

TOO HOT
Alanis

VOICES THAT CARE
Various Artists

PART OF ME, PART OF YOU
Glenn Frey

LIFT ME UP
Yes

DANGEROUS
The Doobie Brothers

WHAT COMES NATURALLY
Sheena Easton

WASH THE RAIN
World On Edge

I RHYME THE WORLD IN 80 DAYS
Kish

COUNTRY TO WATCH

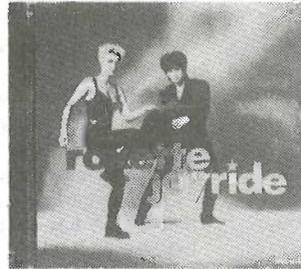
WITH THIS RING
T. Graham Brown

IT'S A BEAUTIFUL LIFE
Joel Feeney/Western Front

YOU AND THE OCEAN
Brent McAthey

BLUE MEMORIES
Patty Loveless

No. 1 HIT



JOYRIDE
Roxette
Capitol

HOT ALBUMS

R.E.M.
Out Of Time

ROD STEWART
Vagabond Heart

ROXETTE
Joyride

CELINE DION
Unison

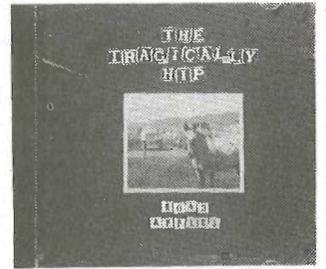
HARRY CONNICK JR.
We Are In Love

AMY GRANT
Heart In Motion

OLETA ADAMS
Circle Of One

EXTREME
Pornograffiti

No. 1 ALBUM



THE TRAGICALLY HIP
Road Apples
MCA - MCAD-10173-J

ALBUMS TO WATCH

LENNY KRAVITZ
Mama Said

ANOTHER BAD CREATION
Coolin' At The Playground

DIVINYLS
Divinyls

WEST END GIRLS
West End Girls

RAIN TREE CROW
Rain Tree Crow

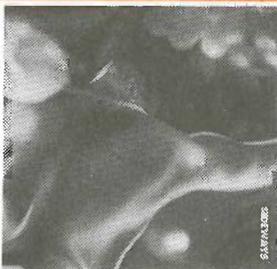
JESUS JONES
Doubt

Wild 'T' has been a veteran of the club scene for years. Now he has a hot new album, single & video out that has people raving about this talented guitarist. Inside you'll find out why Wild 'T' is Love Crazy.
- Page 7

FRONT PAGE PICK

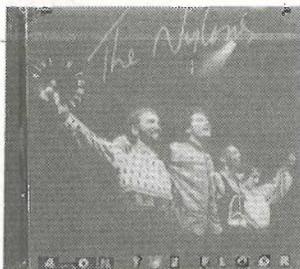
FRONT PAGE PICK

HIT PICK

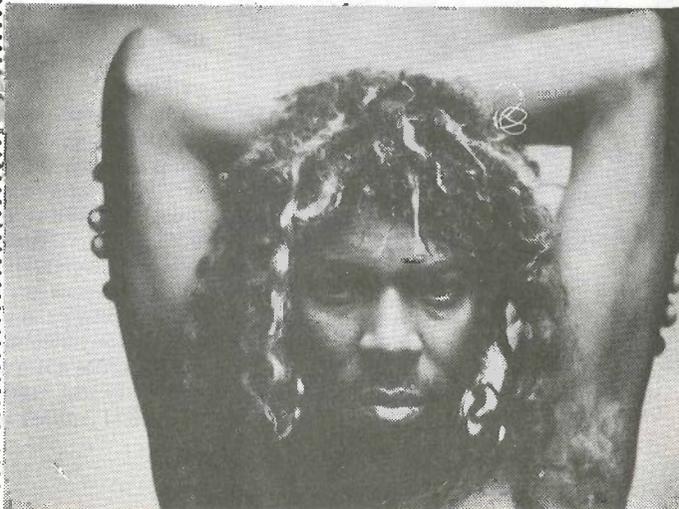


SIDEWAYS
Men Without Hats
Mercury

ALBUM PICK



THE NYLONS
4 On The Floor
Attic - ACD-1301-Q



Music industry rocks for animal rights

It's not a status symbol, it's a sadist symbol. Fur coats aren't winning any popularity contests these days. That's because animal rights groups are pressuring manufacturers and consumers to think about how the coats are made. Now, the largest animal rights group, People for Ethical Treatment of Animals (PETA) hopes their new album, *Tame Yourself*, will further their cause.

The album, released last month on the Rhino New Artists label, is an anthology of exclusive animal-oriented songs produced to benefit PETA. The collection is a result of three years work and features specially recorded songs by The B-52's, k.d. Lang, The Pretenders, Belinda Carlisle, Howard Jones, Lene Lovich, Nina Hagen, Indigo Girls, The Goosebumps (featuring Sass Jordan), R.E.M.'s Michael Stipe, Jane Wiedlin, Exene Cervenka, Aleka's Attic (featuring River Phoenix), and the title track by newcomers Raw Youth. The production of *Tame Yourself* was made possible by a grant from John Paul Mitchell Systems which manufactures the first major line of hair care products not tested on animals.

"This is a very exciting time for us", says Dan Matthews, Director of Special Projects for PETA, "the 90's are going to be seen as a

Make Music Expo trade show May 4th

On Saturday, May 4th, the Music Industries Association of Canada presents a consumer music trade show at the Automotive Building, Exhibition Place in Toronto.

Sponsored by Now Magazine, Q-107, The Hog and City TV, the show gets under way at 10AM and raps up at 9 PM. Exhibits will show the latest developments in musical instruments, MIDI gear, sound and recording gear, books sheet music.

Many workshops are scheduled for the day plus guest showcases by such artists as Wild 'T', Seventh Son, Simply Majestic, Brothers From The Ghetto, Bookroom, and the Randy Coven Band.

Make Music Expo is open to all, with tickets costing \$7 for adults and \$4 for seniors and children under 12.



Sony Music presented Harry Connick Jr. with a platinum award for his *We Are In Love* album and a gold award for *When Harry Met Sally* following his sold-out Massey Hall show. On hand for the presentation were (l to r) Don Oates, Pat Bachynski, Frank Hendricks, Connick Jr., Sony Music Canada President Paul Burger and Deborah MacCallum.

critical decade when things really changed in a big way for animals and the environment. We hope the *Tame Yourself* record will be somewhat of a catalyst in reaching that end."

Using animals for food, clothing, as experimental subjects and for a host of other things is such a longstanding and widespread habit that it feels right to most people. Yet the animals whose lives are taken to supply the products we take for granted are not things or tools but sensitive, intelligent individuals who feel pain, fear and affection.

PETA is at the forefront of the exciting, growing movement to accord animals the respect all living creatures need. They have over 350,000 members across the U.S. and Canada who are active in a variety of animal rights programs and campaigns.

Through James Bond-type lab investigations PETA has been able to stop companies like Avon, Revlon, and Estee Lauder from testing their products on animals. Similar investigations have led to the closing of a Texas based slaughterhouse where 30,000 horses were trucked in yearly from all over the U.S. and penned in miserable, disease-producing conditions. The *Tame Yourself* album is an example of the on-going efforts by PETA to create public awareness of the inhumanity taking place all around us.

"When you buy this record at the store, we don't expect you to present a certificate that you've sprayed (spray painted) a dozen fur coats", explains Matthews, "it's basically a starting point for people to learn. That's why we put this record out - not to alienate people but to just get them to think about why so many people are starting to get involved in this issue but at the same time we don't want to beat them over the head. The record is more fun than anything else." The album has already raised over a half million dollars for animal rights programs in North America since its release

Weinzettl leaves FACTOR to launch private business

Peter Weinzettl, Program Officer at FACTOR, will be leaving his post to start up his own business, Fandom Paradise, opening in downtown Toronto on Saturday May 4th, 1991.

Fandom Paradise is the brainchild of Weinzettl and his wife Linda and is North America's only retail store exclusively for fans. Among the initial stock items will be included such rare items as gold and multi-platinum record awards, VIP backstage passes, guitar heroes' personalized guitar picks, posters and personally-autographed items by stars like Kiss, Sting, Cher and Gloria Estefan. Fandom's specialty will be clothing worn by the stars. All these exclusive items are obtained through the most reputable celebrity clothing brokers and are guaranteed authentic. Some of these are autographed too.

The Weinzettl's confess to being avid fans themselves and are well known for their independently-published quarterly fan magazine MCL, The Madonna Fanzine, devoted entirely to the star. Their store boasts the largest selection of fanzines anywhere.

one month ago. The revenue generated is re-invested into continuing public education, research and investigations, legislation, special events, direct action and grassroots organizing. Headquartered in Washington D.C., PETA focuses its activities in three areas in which the largest number of animals suffer the most for long periods of time - the factory farms, in laboratories and in the fur trade. Membership inquiries or donations can be sent to: PETA, P.O. Box 42516, Washington D.C. 20015-0516.

One of the best things about animal rights support is that it is the most personal of all current issues. You decide what you want to eat; you decide what to wear - it's a very lifestyle type of issue. "People can feel really self-empowered by making certain decisions", adds Matthews, "like buying a brand of soap that isn't tested on animals are little things you can do knowing that in your heart you are not supporting an industry that kills animals." - RW



Seen at the "Tame Yourself" party (l to r) Kate Pierson (B-52's), Lene Lovich, k.d. Lang, Chrissie Hynde (Pretenders), and Fred Schneider (B-52's).

Vanilla Ice's Extremes five times platinum

Vanilla Ice's recent Toronto date at Maple Leaf Gardens was timely in that his Capitol debut album, *To The Extreme*, topped the five times platinum (500,000 units shipped) mark. The album topped the RPM 100 on Dec. 29/90.

Immediately after his Toronto performance Capitol President Deane Cameron presented Ice with not only his five-times platinum award, but also a gold cassette-single award for *Ice Ice Baby*, the first single from the album.



Vanilla Ice meets Capitol Canada President Deane Cameron after his Maple Leaf Gardens (Toronto) date.

New label urges radio to step over the line

Peter Budge doesn't have a lot of good things to say about radio stations in Canada. In fact, the General Manager of Mesa/Blue Moon Records blames radio for everything including the deterioration of the ozone layer. His disposition emanates from the fact that he has albums that sell over 100,000 units in the U.S. but he can't get radio stations in Canada to add them to their playlists.

Mesa/Blue Moon was launched in Canada in October 1990, a year and a half after founder Jim Snowden started the company in Burbank, California. It started as a joint venture with Rhino Records and had acquired the American distribution rights to jazz labels, Gramavision and Enja. The fifth label in the Mesa/Blue Moon family is the new age-oriented Global Pacific. 60% to 70% of the company's overall

Rita MacNeil back to U.K. for extensive touring

Rita MacNeil has returned to the U.K. where she is currently touring (April 10 through May 6). Included is a date at London's Royal Albert Hall.

The last year and a half has been exceptional for the Virgin recording star. MacNeil's sold-out tour of Australia last fall in support of her platinum album, gained her rave reviews, plus packed houses in 14 cities. Festival Records of Australia recently announced that the inclusion of MacNeil's three albums in the country's Top 100 charts, marks the first time this has been achieved by a female vocalist, foreign or domestic.

In the last three months of 1990, over 250,000 MacNeil albums were shipped in Canada, including 150,000 of her new album Home I'll Be.

Reason To Believe, made its debut on the U.K. charts (Nov. 12/90) at #32, going on to gain silver status (60,000 units sold) within three weeks. U.K. sales of the Working Man single exceeded 100,000 after reaching #11 on the charts.

This year, MacNeil won a Juno as Country Female Vocalist and played five SRO dates at Toronto's O'Keefe Centre. It was also revealed that Now The Bells Ring, MacNeil's one-hour CTV Christmas special, was viewed by over 1,700,000 people, setting an all time Variety Special record at CTV.



Vanilla Ice in Toronto for Maple Leaf Gardens show. Seen above with labelmates Ray and All of Spunkadelic.

product is jazz while the other 30% includes mostly new age and world music.

Peter Budge had spent 9 1/2 years at CBS (now Sony Music) as the National Product Manager. He was in the midst of a 3 year sabbatical during which time he managed artists Colin Linden and Terry Crawford. Budge had never heard of Mesa/Blue Moon or Jim Snowden when he was offered the job and on learning what the product was it struck him as somewhat of a parody. "I was putting out Judas Priest and Quiet Riot records and thought this is someone's idea of a cruel joke," explains Budge. "I'm not even familiar with this kind of music." However, Snowden was looking for the experience; a person to run the Canadian operation, who is marketing and promotion oriented. When Budge listened to some of the product it suddenly dawned on him that this was really a variation on some of the music he listens to already which he calls Sunday morning music. "I found it similar to Bob James or Alan Parsons except there were no voices."

Mesa/Blue Moon employs about 21

"It's like somebody has drawn a line in the sand and said I dare you to step over it."

Peter Budge - Mesa/Bluemoon.

young and very eager people in Burbank who love the music and love to come to work. So Budge was sold on the company with the philosophy that he should get into an establishment where people still like the music as opposed to one where people are pre-occupied with numbers. "I could tell what was going on at CBS when I was told that I had to turn my stereo down because the girls (secretaries) couldn't hear their dictation," says Budge, "I thought to myself; is this IBM or is this a record company." He acknowledges, however, that since the new management has taken over at Sony Music, it has once again become a music-first record company.

Budge is very happy with the move but one of the arduous tasks that remains a concern is trying to get radio to play his records. It has been almost a fruitless effort but one that Budge will have to pursue. He believes that radio will eventually warm up to the format but it will take some time because of the industry's tendency to play it safe. Budge says "It's like somebody has drawn a line in the sand and said 'I dare you to step over it.' Right now, radio has a golden opportunity to step over that line and be a leader." He is exasperated with radio's trepidation of losing a listener by not playing a fifteenth Phil Collins track or enough of a Janet Jackson record. It is puzzling to him how radio can still play a Kenny G. song or a Chuck Mangione record and tell him that his artists do not fit in.

It appears that the only difference between a Mesa/Blue Moon artist and a Mangione or Kenny G. is that the latter have been seen on Saturday Night Live or have a video out so people know what they look like. If there is an

identity problem, Budge says he can sympathize with the programmers to a certain extent but who was Kenny G., etc., etc., before radio started playing them. One of the albums he has released is an act called Strunz and Farah which has sold nearly 6,000 copies primarily on the strength of retail in-store play. The same album has sold over 100,000 units in the U.S. "Bill King featured it one night on The Jazz Report by playing four tracks", continues Budge, "the next morning CKFM got all kinds of phone calls about it, so there is a positive reaction." Everyone of those listeners has gone out and bought the record according to letters he has received from them. He also phones over 120 retail stores each week and talks to the managers who tell him that people come in and say they've heard it on the air and ask if they can buy it there.

The plan for Mesa/Blue Moon now is to concentrate on the retail stores in this country and treat them as if they were a radio station. Budge praises the retail employees and claims that "they have more musical interest" than most radio station music directors he has met. The retail outlets are being serviced with all the new product and are offered the chance to do interviews and in-store promotions. They are also being 'tracked' every couple of weeks as to what rotation the song is in on their in-store playlist.

As for further plans at radio, Budge says he may call on more drastic measures. An example might be exercising a national radio buy for 60 second spots in which 58 seconds of music is played ending with a 2 second tag saying "you have just heard...." He hopes radio will step up to the party without doing this but he is not opposed to it if it becomes necessary. The philosophy of Mesa/Blue Moon has always been to market and sign product that appeals to a specific demographic - the 25 to 45 year old group which is where all the easy listening and A/C stations want to be positioned. Budge points out that "For as big a city as this is and as culturally refined as it says it is and with everything to offer that it has to offer, it's a very, very stagnant radio market any way you look at it."

Dave Charles of Joint Communications, has heard a sample CD of Mesa/Blue Moon's music and has told Budge that he will recommend it to all the stations he consults that fit this format. Charles' message to the radio industry is "Open your ears and be a music leader." - RW



John Farnham, in Toronto, seen here with BMG's Ken Bain.

WALT SAYS



with Elvira Caprese

Are we ready for this . . . ? Here's a burning question! "So, what good is the CRTC?" Isn't that opening a can of worms, or what? The CRTC has put together a pretty little booklet, upside down if you pick the wrong language, which they hope will explain to the public what the function of the CRTC is. The brochure actually asks that question. Hopefully they didn't squander more taxpayers money on this project, like they're so used to doing. Why go outside the CRTC when there are banks and banks of computers containing valuable information that could be utilized by in-house staff. It never fails to amaze me that with all this handy information, why the CRTC doesn't publish a handy reference booklet on Cancon, for instance. What it is, when it happened etc. etc., instead of putting the onus on the broadcasters to come up with the answers. There

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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have been a few attempts by enterprising freelancers to put this information into bookform, but with the high cost of printing, not to mention the money necessary to research this information, which the CRTC won't make available, it's just not worth it. (EC: They've even used the hundreds and hundreds of back issues of RPM!) So, what good is the CRTC . . . let me tell you . . . (EC: Stuff it . . . !)

Don't you just hate . . . ! Making a long distance call in prime time and some idiot has his answering machine on with the longest message possible? And more often than not, if he's a producer, he has to lay a sample of his work on the caller. By the time the beep comes, there's not much time for a message. (EC: That's the beauty of FAX, and it's much cheaper after six, eight and midnight.)

Old rock 'n roll stars . . . don't just fade away. A perfect example is BTO. The Randy Bachman group, along with Fred Turner, started out last year to do four to six weeks . . . and they're still on the road. After criss-crossing Canada and the U.S., they left for Europe about five weeks ago, and the crowds they are drawing are like the old days. People remember what good rock 'n roll was like, and they're clamouring for more of it, not the feeble crap we've been getting lately. As soon as Tom gets back he'll be doing a solo album in Winnipeg for Thunder Records. (EC: Ask Stan Klees how

BTO signed with Charlie Fach and Mercury Records, years ago . . . !)

Even when the weathers good, the troops still find time to do their rounds. This week was no exception, and the dedicated ones dropped by for a little PR and here they are :

Faisal Durrani - A&M Records
Kish - A&M Recording Artist
David Lindross - BMG Music
Roger Bartel - Capitol Records
Rick Wharton - MCA Records
Ella Poret - RBI Recording Artists
Dale Kotyk - Warner Music
Mary Lynn Renn - Country Artist



Capitol recording artist Murray McLauchlan is among "the growing number of people" who read RPM.

Independent music labels deserve more attention

The Canadian independent music scene has been thriving, despite odds and often ill-informed opinion, for years thanks to people like Ben Hoffman, founder of Fringe Products.

Fringe celebrates its tenth anniversary this year and they have a lot to celebrate. It was only six months ago that the company was cleared of all charges of distributing allegedly obscene recordings. When a Nepean, Ontario police officer laid charges in 1988 that the Dayglo Abortions' Feed U.S.A. Fetus America, and Here Today Guano Tomorrow were obscene, much of Canada remained quiet as freedom of expression was on the line. Hoffman says it was a case of "being at the wrong place at the wrong time."

Happily, it's over, but close to \$90,000 in legal fees were left to deal with. To help raise funds, a series of benefit concerts were held in Vancouver and Toronto, featuring domestic acts like NoMeansNo, Shovelhead, Pursuit Of Happiness, National Velvet, the Look People and the Jellyfishbabies.

Still, Hoffman notes attitudes are hard to change. Recently a music trade paper reprinted a quote from a paper in Victoria that accused Fringe of ripping off one of its artists, namely the Dayglo Abortions, without checking the facts. "They went to the trouble of reprinting this quote without calling me and getting my two cents on it" Hoffman says, adding "They won't review our records, the only coverage we get is negative, whereas, RPM has a healthy, antagonistic attitude."

Another industry myth is that the independent labels are only makers of demos, "thrown together in a matter of minutes." Hoffman admits some bands working with him

use it as a stepping stone to getting a bigger deal, saying, "that's cool by me." However, he doesn't feel there's anything wrong with putting out a few independent albums as opposed to waiting for a major signing. "A lot of artists seem to give up if they don't get that big deal." It's interesting to note that in England it doesn't make much difference if you're on a big label or not. "Independently produced and distributed records," says Hoffman, "can be promoted and sold as effectively as an album on a major label."

From a consumer and retail point of view the indie scene is doing well, and, it is hopeful the 'climate' will get warmer because there's an abundance of good talent out there that deserves recognition. Of particular notice are upcoming Fringe releases from Kurt Swinghammer, Guilt Parade, Swamp Baby and Zero Option.



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AT CHR NOW

The 12"
HOTT SHOT EXTENDED MIX
AT CLUBS NOW

The Video
TOO HOT
AVAILABLE NOW

TW LW WO - MAY 4, 1991

Rank	Artist	Track	Label	Code
1	9 JOYRIDE	Roxette - Joyride Capitol-94435 (Capitol comp. # 31)-F		
2	10 I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N		
3	4 RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P		
4	5 11 CRY FOR HELP	Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N		
5	7 7 BABY BABY	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q		
6	6 9 MERCY MERCY ME/ I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 33)-F		
7	9 7 ANIMAL HEART	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 33)-F		
8	3 14 YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F		
9	10 8 LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P		
10	11 7 HIGHWIRE	Rolling Stones - Flashpoint Rolling Stones Records-47456 (Sony comp. # 26)-H		
11	13 9 LITTLE BONES	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 5-1/91)-J		
12	21 10 JUST THE WAY IT IS BABY	The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 79)-P		
13	17 9 TRUST YOURSELF	Blue Rodeo - Casino WEA-72770 (Warner comp. # 82)-P		
14	18 5 HERE WE GO	C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Promo CD single)-H		
15	14 9 STATE OF THE WORLD	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin # 2/91)-Q		
16	8 15 COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H		
17	16 12 SADNESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q		
18	12 1 ONE MORE TRY	Timmy T. - Time After Time Quality-15103 (Warner comp. # 82)-P		
19	19 11 EVERYONE'S A WINNER	Bootsauce - The Brown Album Vertigo-846 247 (Promo CD Single)-Q		
20	23 13 NEVER CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 31)-F		
21	36 6 NOT LIKE KISSING YOU	West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q		
22	22 7 THAT'S FREEDOM	John Farnham - Chain Reaction RCA-10830 (BMG Pop comp. # 14)-N		
23	32 5 YOU DON'T HAVE TO GO HOME TONIGHT	The Triplets - ... Thicker Than Water Mercury-848 290 (Polygram comp. April/91)-Q		
24	25 8 HOLD YOU TIGHT	Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 81)-P		
25	29 6 SEE THE LIGHTS	Simple Minds - Real Life Virgin-2660-Q		
26	26 11 BOOMERANG	Spunkadellie - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F		
27	35 3 MORE THAN WORDS	Extreme - Pomograffiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q		
28	20 14 MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q		
29	30 7 I GOTTA GO	Barney Bentall - Lonely Avenue Epic-80148 (Sony comp. # 26)-H		
30	24 11 BITTER TEARS	INXS - X Atlantic-82140 (Warner comp. # 80)-P		
31	37 5 RED CLAY HILLS	Mae Moore - Oceanview Motel Epic-80155 (Sony comp. # 26)-H		
32	57 3 I DON'T WANNA CRY	Mariah Carey - Mariah Carey Columbia-45202.		
33	34 6 CALL IT ROCK 'N ROLL	Great White - Hooked Capitol-95330 (Capitol comp. # 29)-F		
34	45 5 TOUCH ME (All Night Long)	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q		
35	70 2 LOVE IS A WONDERFUL THING	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H		
36	39 12 SILENT LUCIDITY	Queensryche - Empire Capitol-92806 (Capitol comp. # 34)-F		
37	43 5 TEMPLE OF LOVE	Harriet - Woman To Man east west-72110 (Warner comp. # 84)-P		
38	33 11 NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 26)-H		
39	76 2 MIRACLE	Whitney Houston - I'm Your Baby Tonight Arista-9516 (BMG Pop comp. # 15)-N		
40	38 8 I'LL BE BY YOUR SIDE	Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 1/91)-Q		
41	41 10 THIS HOUSE	Tracie Spencer - Make The Difference Capitol-92153 (Capitol comp. # 30)-F		
42	54 8 THE LAST TO KNOW	Celine Dion - Unison Columbia-80151 (Sony comp. # 26)-H		
43	44 6 WORD OF MOUTH	Mike & The Mechanics - Word Of Mouth Atlantic-82233 (Warner comp. # 88)-P		
44	53 8 COME IN FROM THE COLD	Joni Mitchell - Night Ride Home Geffen-24302 (MCA comp. # 4/91)-J		
45	15 17 SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H		
46	49 4 NEIGHBOURHOOD	Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 26)-H		
47	46 6 THE SOUL CAGES	Sling - The Soul Cages A&M-75021 6405-Q		
48	47 8 DREAM AWAY	Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 2/91)-Q		
49	59 7 RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F		
50	68 2 COUPLE DAYS OFF	Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F		
51	51 7 HEARTBREAK STATION	Cinderella - Heartbreak Station Mercury-848 018 (Polygram comp. March/91)-Q		
52	52 8 CALL IT POISON	The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 85)-P		
53	92 2 I TOUCH MYSELF	Divinyls - Divinyls Virgin-3013 (A&M/Virgin comp. # 2/91)-Q		
54	61 3 THE POWER	Alias - Alias Capitol-93908 (Capitol comp. # 34)-F		
55	55 5 SENSIBLE SHOES	David Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 88)-P		
56	42 11 SHE TALKS TO ANGELS	DGC Crowes - Shake Your Moneymaker DGC-24278 (Warner comp. # 88)-P		
57	64 3 MORE THAN EVER	Nelson - After The Rain Geffen-24290 (MCA comp. # 5/91)-J		
58	31 11 GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 27)-F		
59	75 3 LOVE AT FIRST SIGHT	Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q		
60	60 4 ROUND AND ROUND	Tevin Campbell - Graffiti Bridge Paisley Park-27493 (Warner comp. # 81)-P		
61	NEW WALK MY WAY	Beth Neilson Chapman - Beth Neilson Chapman Reprise-61724 (Warner comp. # 81)-P		
62	27 16 ALL THIS TIME	Sling - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q		
63	NEW WALKING IN MEMPHIS	Marc Cohn - Marc Cohn Atlantic-82178 (Warner Bros)-P		
64	40 15 WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H		
65	85 2 UNBELIEVABLE	EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F		
66	NEW ON THE OUTSIDE	Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)		
67	66 12 FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 34)-F		
68	58 14 ONLY THE LONELY	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q		
69	28 14 RESCUE ME	Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 88)-P		
70	67 7 VALENTINE	Nils Lofgren - Silver Lining RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q		
71	50 13 MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia-46076 (Sony comp. # 23)-H		
72	72 3 (Could've Said) I TOLD YOU SO	Kon-Kan - Syntonic Atlantic-82163 (Warner comp. # 81)-P		
73	73 4 HEAT	Leslie Spill Treco - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 33)-F		
74	NEW TOO HOT	Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J		
75	74 6 IF YOU LEAN ON ME	Colin James - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 2/91)-Q		
76	NEW VOICES THAT CARE	Various Artists Warner Bros (Warner comp. # 89)-P		
77	81 2 PAYIN' THE COST TO BE THE BOSS	Pat Benetar - True Love Chrysalis-41805 (MCA comp. # 7/91)-J		
78	NEW PART OF ME, PART OF YOU	Glenn Frey - Thelma & Louise soundtrack MCA-10239 (MCA comp. # 7/91)-J		
79	87 3 DON'T MAKE ME DREAM ABOUT YOU	Chris Isaak - Heart Shaped World Reprise-25837 (Warner comp. # 87)-P		
80	84 10 NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 80)-P		
81	82 3 ALWAYS ON THE RUN	Lenny Kravitz - Mama Said Virgin-3073-Q		
82	80 4 CONSPIRACY	Paris Black - Paris Black Isba-2019 (Sony comp. # 24)-H		
83	NEW LIFT ME UP	Yes - Union Arista-8643-N		
84	65 14 CRYING IN THE RAIN	A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P		
85	90 4 DON'T TREAT ME BAD	Firehouse - Firehouse Epic-46186 (Sony comp. # 24)-H		
86	94 2 LAYING DOWN THE LAW	The Law - The Law Atlantic-82195-P		
87	86 5 AUBERGE	Chris Rea - Auberge east west-73580 (Warner comp. # 83)-P		
88	NEW DANGEROUS	The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F		
89	NEW WHAT COMES NATURALLY	Sheena Easton - What Comes Naturally MCA-10131 (MCA comp. # 7/91)-J		
90	NEW WASH THE RAIN	World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q		
91	71 5 YOUTH OF 1,000 SUMMERS	Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. March/91)-Q		
92	63 17 HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N		
93	NEW I RHYME THE WORLD IN 80 DAYS	Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q		
94	48 17 WAITING FOR LOVE	Alias - Alias Capitol-93908 (Capitol comp. # 26)-F		
95	62 15 GET HERE	Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q		
96	77 20 WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros-25837 (WEA comp. # 64)-P		
97	56 13 SIGNS	Testa - Five Man Acoustical Jam Geffen-24311 (MCA comp. # 4/91)-J		
98	79 14 CRY OF LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q		
99	69 17 DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N		
100	91 4 DECISION OR COLLISION	ZZ Top - Recycler Warner Bros-26265-P		

Wild 'T' - 'Rock n' soul delivered with spirit

Every now and then, a performer comes along who has the right blend of talent, personality and spirit to make a lasting impression on their audience and the music industry. Toronto's Wild 'T', with his unique brand of 'rock n' soul', is such a person.

Born in Trinidad and resettled here in Canada for the last twelve years, Tony 'Wild 'T' Springer comes from a musical family. Springer recounts, "all my aunts played piano and sang", and at an early age he would jam with friends on a cuatro, known to us as a ukulele, "I remember picking it up with my buddies and we started playing this stuff." A guitar came his way by age twelve, "for me," he says, "it was real easy. It was just an extension of the ukulele." Now an exceptional guitarist, he says, "the same feeling I get now playing is the same feeling I had then. I feel like a kid everytime I pick up the guitar, I'm always learning." For Wild 'T', playing is a very personal, spiritual thing; a way of life.

For a few years you could find Wild 'T' blowing people away with his tribute to Jimi Hendrix which helped him build up a fan base and spread his reputation as a great player. When asked to recount a memorable tale from those days, Wild 'T' laughs and tells the story of playing in a club in Mississauga, playing the Star Spangled Banner, when an American, who'd obviously never heard this version first made famous by Hendrix, thought Wild 'T' was destroying the anthem. "This dude," says Wild 'T', "just charges me like a damn quarterback." Luckily, the dude calmed down and nothing came of it but a great rock n' roll story.

Soon it became apparent that he had to move on, do his own thing. Wild 'T' adds, "I'm not Jimi, there's more to it. I just got to be me." Now signed to Warner, he's doing just that with his debut album *Love Crazy*, which was produced at Arnyard Studios by Frozen Ghost's Arnold Lanni, who also co-wrote on a few tracks. It's a very diverse collection with songs like *Midnight Blues*, *Betsy-Lu*, and *Life Goes On* proving there's something in it for everyone.

Energy 95.3 FM to court to protect use of Energy

Michael J. Dickinson, President of South Fraser Broadcasting Limited, which owns Energy 95.3 FM, Vancouver's new radio station, advises that his organization has "commenced legal action" to protect useage of the word 'Energy'." Apparently the use of the name has been challenged. He further reports that the station is proceeding "on schedule to bring a new and unique FM dance format to the Vancouver market."

Dickinson confidently predicts that the new station "will immediately attract listeners to this exciting format and we expect to dominate the market in our primary target audience of women 18-34." He also expects to attract a significant share of the 18-49 year old female audience and the combined male and female audience 18-49.

Having an album out will allow him to reach a much greater audience. "I know what I'm doing turns people on," says Wild 'T', "and the whole goal is to turn on as many people in the world, and grow, like a tree." The first single and video, the title track, should help accomplish this task; it's a rockin' tune. Of his first video shoot Wild 'T' says he loved the experience and is quite pleased with the outcome, but notes it was tough work, saying, "here I am half naked and, man, was it cold!"

Another thing he loves is his band, The Spirit, which consists of drummer Danny Bilan, who plays on the album, and newly acquired bassist and back-up vocalist Kojo. "What really excites me is the thought of when we start playing, and playing, how we're going to get so tight together," says Wild 'T'.

They're getting that chance now as they recently began playing as support for such acts as Haywire and Steve Morse, and are beginning

showcases at Ottawa's Rainbow Bistro (April 25th-27th), London's Leadbellies (May 2nd-3rd), and Midland's The Loon on May 4th. He'll also be playing at noon, May 4th, at the Make Music Expo at Exhibition Place, Toronto.

Wild 'T' has been working hard for this moment all his life and with a great album and band behind him he just might turn on all the people in the world. So check it out!

Stony Plain celebrates 15th anniversary:

Call it the smallest record company in Canada; three employees, a fax machine and a phone all run out of the owner's house. However, you can't say the same about its roster or its influence. Over the past 15 years, Stony Plain Records has released 170 albums by some of the best "roots alternative" artists in the world.

Holger Petersen, creator and owner of Stony Plain, is celebrating his 15th year in business this month by releasing a double CD/cassette package entitled *Collected Works*. "The album is an attempt to sum up what we've been trying to do for the past fifteen years, through the music of the artists we've released", says Petersen. The album features about 2 1/2 hours of music; 46 tracks by 45 artists who have released albums on Stony Plain. In addition, Stony Plain hosted a special series of concerts at various clubs in Toronto.

The week long festivities included a major blues gala at the El Mocambo Sunday April 14 with Long John Baldry (the label's latest signing), King Biscuit Boy, Downchild Blues Band, Paul James, Gene Taylor and Morgan Davis. Other highlights of the week were Amos Garrett with special guest Maria Muldaur at the Horseshoe April 16 and 17; British band Fairport Convention with guest Sylvia Tyson April 17 at the El Mocambo; a double bill of Jr. Gone Wild with Grievous Angels at Ultrasound on April 18.

Happy 15th birthday Stony Plain; Keep on doing it.

CHARTS

by Tim Evans

Roxette hits the top. For the third time in Canada, Roxette has a No. 1 song. Joyride bumps I've Been Thinking About You out of the top spot, joining Listen To Your Heart and It Must Have Been Love as their chart topping hits. They just missed out on another as The Look peaked at No. 2. The Swedish supergroup of the seventies, ABBA, had five Top 10 songs, but only Dancing Queen went all the way to No. 1.

The group or the song? The Pet Shop Boys hit No. 1 in 1986 with West End Girls. This week the group West End Girls climb to No. 21 with Not Like Kissing You. If Not Like Kissing You hits the top, it wouldn't be the first time both the name of an artist and a song with the identical name hit No. 1. It has also come close to happening a few times. Can you name the No. 1 song with the same title as an artist that has also hit No. 1?

Big leaps to No. 1 . . . Roxette's Joyride makes it to No. 1 the more conventional way, up from last week's No. 2 position. Londonbeat's I've Been Thinking About You made it to the top all the way from the No. 4 position. The last song to hit No. 1 from further back was Phil Collins' Another Day In Paradise. It went from No. 6 to the top in December of 1989.

Dion stronger than ever! Celine Dion's Unison album bullets to No. 18. It's climbing on the strength of Where Does My Heart Beat Now and (If There Was) Any Other Way, the new release climbing the charts in the U.S., and The Last To Know, No. 42 this week. Unison originally peaked at No. 23 in June of last year.

The Hip returns . . . The Tragically Hip's Road Apples returns to the top of the Albums chart, after spending two weeks behind Mariah Carey's self-titled debut. It doesn't appear as though it will stay at No. 1 for long however. R.E.M., Rod Stewart, and Roxette, are all doing extremely well.

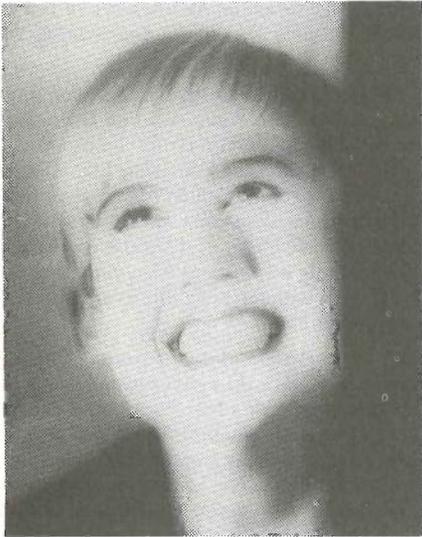
Chapman has top add. Beth Neilsen Chapman has this week's highest new entry as Walk My Way debuts on the Hit Tracks chart at No. 61. That's a couple of positions higher than Marc Cohn's Walking in Memphis. Roch Voisine returns to the chart with the second release from his self-titled debut album. On The Outside enters at No. 66.

Song and artist! Only three times has a song title and an artist with the identical name both hit the Top 10. The group ABC hit No. 1 with When Smokey Sings, and The Jackson five reached No. 3 with the song ABC. The group Kiss had two No. 1 songs, and Prince hit No. 6 with the song Kiss. The only one where they both reached No. 1 was War. The group War went to No. 1 with Cisco Kid in 1973, and Edwin Starr's War hit No. 1 in 1970. There have been a few similar names. The Vogues reached No. 1 and so did Madonna's Vogue. Ringo Starr hit No. 1 and so did Lorne Greene's Ringo. The Monkees also reached No. 1 as did George Michael's Monkey, so give yourself half points if you came up with any of those.

Unique artist Cadell on tour with Nylons

Intrepid recording artist Meryn Cadell begins her first tour of Canada in style, opening for The Nylons.

Born in New York, Raised in the Kitchener-Waterloo area and now living in Toronto, Meryn has a strong background in the arts having explored dance, theatre, video, holography and film. She performs a unique blend of spoken word and songs and uses a variety of



props onstage, including a tape-recorder and a heating duct. Her work is inventive, prolific and often quite funny.

Meryn has been writing all her life and, while in art school, started going out to see bands perform, and thought, "I can do what they're doing." She goes on to say, "my material was a lot more writing based and with studying performance at school it all sort of melded into the thing that I do."

Two years ago Meryn put out a tape called Talking Like Crazy which came to the attention of Intrepid Records. They included some material from that in their CD sampler that went to the New Music Seminar and she performed at the showcase winning rave reviews. So impressed was Intrepid with Meryn that they

Rogers Cable Toronto nixes Living With Aids

Ed Nasello, Program Manager of Rogers Community 10 (Toronto), has informed Michael Balsler, who produced the Living With Aids series with John Greyson, that the series has been taken off the cable company's schedule. In a letter to Balsler, dated Feb. 22/91, Nasello complained of programs telecast on Feb. 12 and 19, which showed, "men French kissing and the caressing of thighs." Nasello wrote that in reviewing the program Bolo! Bolo! "I found the scene to be offensive."

Nasello pointed out to Balsler that this is the second time that Rogers has dealt with "questionable taste" in the Toronto: Living With AIDS series, and that Rogers Community 10 "will not continue to telecast any television show that, in our opinion, is in bad taste."

Balsler and Greyson have mounted a media campaign with hopes of restoring confidence in their series. They claim that the tape in question, Bolo! Bolo!, which was directed by

signed her. She went into the studio and recorded some new material; both spoken word and songs with instrumentation.

The result is a CD entitled Angel Food For Thought which was released earlier this month. Produced by Meryn and John Tucker, her release is getting play on college and CBC radio and a video is currently in the works for a number called The Sweater.

No stranger to the stage, Meryn has shared evenings with the Cowboy Junkies, Blue Rodeo, Holly Cole, Mary Margaret O'Hara and most recently Marianne Faithful. She has now begun touring with The Nylons. Things got under way in Toronto, April 24th, as part of the Red Hot & Blue AIDS benefit showcase, and she'll be travelling across Canada with them for two months ending in Fredericton on June 14th. Meryn takes time out of this tour to open for Holly Cole, playing in London's Grand Theatre on May 25th and Toronto's Ontario Place on May 31st.

Taylor named in changes at Pindoff organization

Kroum Pindoff, President, Pindoff Record Sales, has announced the appointment of E. Taylor Campbell as Senior Vice President.

Pindoff also announced the "re-structuring and strengthening" of the marketing side of the company through a series of further appointments, which follow.

Annette Fedoriv has been appointed Vice President & National Coordinator, Trade Sales, where she will have the sales responsibility for all rack jobbing accounts in Ontario and Manitoba, together with the national coordination of all trade sales programs.

Robin Ram takes on the position of Vice President, Purchasing & Marketing. He will be responsible for all national advertising and promotions of the company as well as being responsible for all audio purchasing activity in the Toronto warehouse.

Richard Lotman assumes the post of Vice President & National Coordinator, Retail Stores, and is responsible for all retail operations in Ontario and the coordination of all

Ian Rashid and Gita Saxena, "addresses issues of HIV and AIDS in the South Asian community," pointing out that "The producers and directors and supporters of Toronto: Living With AIDS do not regard these images as offensive. They conclude with, "We have created a series of videos which are culturally sensitive educational tools responding to issues of AIDS/HIV in Toronto communities."

It was also revealed that the series was in its final two weeks on Rogers. Negotiations were apparently underway to air the series on Rogers' affiliates in Vancouver and Calgary. As well, the National AIDS Clearing House in Ottawa recently purchased some of the programs, making the tapes available nationally to educators, AIDS and community groups.

For further information contact Michael Balsler at 416-863-9897 or John Greyson at 416-593-1376.

EMCI re-acquires Canadian territory

Jay Colman, President, Entertainment Marketing and Communications International (EMCI) has announced that EMCI (New York) has re-acquired its Canadian territory which was previously held by its Canadian licensee.

EMCI, an international organization, is considered a pioneer in the field of entertainment marketing, one, in which it continues to dominate on a global scale. The company has developed what is described as "breakthrough entertainment marketing concepts," for such corporate clients as Pepsi, Nintendo, Fuji, Pizza Hut, Labatts, Nestle and other major corporations.

The company has retained offices in Toronto at 151 John Street, Suite 508, with Brad Weir, who is Vice President, Creative Services, and Robert Peters, Vice President, Client Services. They can be contacted at 416-591-1700. Other offices are in New York, Tokyo and London.

national retail policies.

Greg Tyralla has been appointed Director & National Coordinator, Video. He is responsible for the development of the sales and promotional programs for all video products and accessories. He remains responsible for the purchasing of all video products and accessories in Toronto.

Jeff Masters has assumed the position of Operations Manager, responsible for all Toronto warehousing activities as well as distribution of all products throughout Central and Western Ontario.

Bourne and MacLeod deliver 'Celtic-Blues'

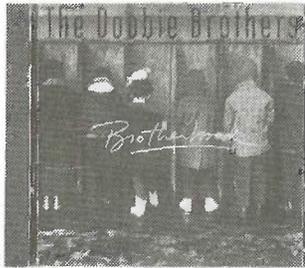
On April 15th at Toronto's Ultrasound, Attic Records held an industry showcase featuring Bourne and MacLeod.

This surprising act consists of Alberta's Bill Bourne on guitar and Scottish native Alan MacLeod on warpipes and flute. Their unique style won them a Juno this year for Best Roots/Traditional Recording. The music was solid and both are masters of their instruments, with Bourne's vocals and sense of humour being the highlight of the event.



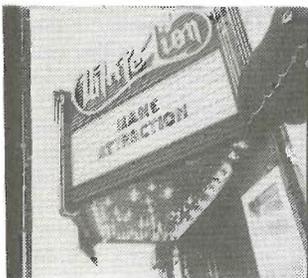
Bill Bourne and Alan MacLeod seen with their Juno Award.

ALBUMS



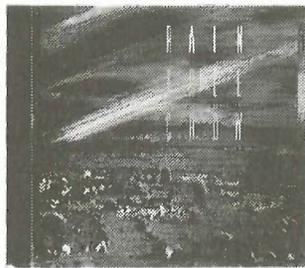
THE DOOBIE BROTHERS -Rock
Brotherhood
 Capitol - C2-94623-F

What can you say after 13 albums, 40 million copies sold and 4 Grammys? Brotherhood, the Doobies 14th outing, represents the real roots of the band and the lineup is the true foundation of their success. This album has a harder edge than any previous Doobie Bros. disc but does not compromise the classic harmonies or rolling grooves the Doobies are famous for. Check out Rollin' On which has a comfortable rhythm and is reminiscent of their Captain and Me era. The first single is Dangerous which starts off with a typical Pat Simmons acoustic guitar intro and then kicks in with the kind of peril one might experience taking a Harley for a joyride. Other highlights include This Train I'm On and Something You Said which has a red hot vocal track. Brotherhood was produced by Rodney Mills at The Recording Plant in Sausalito CA. and is a safe bet for radio. (CD reviewed) -RW



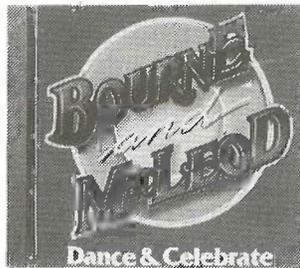
WHITE LION -Rock
Mane Attraction
 Atlantic - CD 82193-P

This is what you get when you cross good strong melodies with ace guitar playing and solid rock rhythms. White Lion doesn't come across as your average heavy head-banging rock outfit; Mane Attraction shows the finesse of skilled musicians who have a firm grasp of what their audience wants. Vito Bratta's guitar wizardry shines on tracks like Leave Me Alone and Lights and Thunder. Mike Tramp's vocals have a unique texture which is most evident on solid ballads like You're All I Need and Till Death Do Us Part. Veteran producer Richie Zito was at the helm of this tight sounding collection of tunes which really show the depth and growth of Bratta's and Tramp's writing skills. Other tracks to crank up are Out With The Boys and Blue Monday which is an instrumental written in memory of Stevie Ray Vaughan. (CD reviewed) -RW



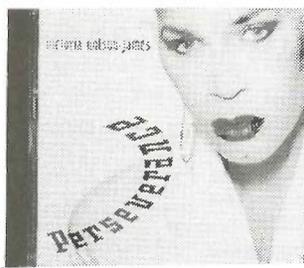
RAIN TREE CROW - Alternative
Rain Tree Crow
 Virgin CDV-2659-Q

It is always a curious thing when a group re-unites after a lengthy absence. Past members of Japan have teamed up, with David Sylvian again at the helm, leading us on a journey across a strange and enchanting musical landscape. Written and produced by R.T.C., with words by David Sylvian, it shows the musical growth all have experienced since their punk-influenced beginnings. Since his solo career, which produced many critically acclaimed albums, Sylvian has steered clear of commercial pop radio with moody jazz and world music fused with rock and this is no exception. With songs ranging from 45 seconds to 7 minutes in length, many of which are instrumental, R.T.C. is a refreshing change of pace and is starting to do well at retail and alternative radio. Pocket Full Of Change and Blackwater are two very strong cuts from this inventive quartet. (CD reviewed) -PF



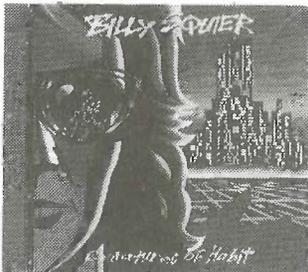
BOURNE AND MACLEOD -Folk
Dance And Celebrate
 Attic - ACD-1314-Q

The music industry occasionally casts up some strange but exotic delights...presenting Bill Bourne and Alan MacLeod. These Juno Award winners are one of the first signings to Attic's new World Beat label and are sure to attract a strong audience with their brand of Celtic-Blues. Bourne and MacLeod started playing together over ten years ago in the Tannahill Weavers and after leaving that, Bourne took some time off to work a gold claim he owns before re-uniting with MacLeod to record this album. The two have both struck gold with this invigorating collection of folk-blues spiced with a taste of the Scottish highlands. Bourne is a great story-teller and his voice is a mix of Tom Waits and John Hiatt. MacLeod is a master of the warpipes, as shown on Riding Mountain/Hare 'O The Dug, which he wrote with Ian MacLeod. Self-produced by Bourne and MacLeod, this album should receive plenty of airplay with strong cuts like Tumbly' Down, House and the enchanting Trust In Love. (CD reviewed) -PF



VICTORIA WILSON-JAMES -Dance
Perseverance
 Epic EK 46853-H

Having come to our attention by way of Soul II Soul, this beautiful and talented singer is out on her own now with a dance-oriented package produced by Jazzie B and Mike McEvoy. All tracks are co-written by Victoria, and should see airplay on CHR and in the dance clubs. Watch for the first single, Through, an infectious dance number that shows her obvious influences. One World is quite strong, but, Woman Of Colours is the real catch that will keep you coming back for more and more. (CD reviewed) -PF



BILLY SQUIER -Rock
Creatures Of Habit
 Capitol - C2 94303-F

A solid production from Squier and co-producer Godfrey Diamond. Upfront guitars that are in your face and of course Squier's bone-dry vocals. The first single, She Goes Down, is undoubtedly quite suggestive, outsnorting his first major hit, The Stroke. The album should be quite accessible to AOR however, if there is a downfall here it would have to be Squier's shallow lyrics. He doesn't seem to have much to say with most of the lyrics being somewhat generic and deal with everyday stories that have all been told before. Highlights to check include Young At Heart which is a full-out kick ass rocker as well as Nerves On Ice which Stroke fans will enjoy. On the whole, this is not a bad effort but it won't win any awards. (CD reviewed) -RW

GEORGE STRAIT -Country
Chill Of An Early Fall
 MCA - MCAD-10204-J

This is the mark of a seasoned performer. George Strait knows his way around a song and how to pick good ones. This collection was written by a bevy of country composers and Strait puts everyone in their best possible light. Especially good are Floyd Jenkins' Home In San Antone as well as the beautiful ballad, If I Know Me, penned by Dean Dillon and Pam Belford. The title track is of particular notice and is a



good ol', go-down-drinkin', hurtin' tune. The album was recorded on Emerald Studio's 32 track digital board with production credits and kudos to Jimmy Bowen and George Strait. A solid effort by one of country music's finest. (CD reviewed) -RW



BULLET BOYS -Hard Rock
Freak Show
 Warner CD-26168-P

Lovers of hard-rock ballads will have to look elsewhere as this, the Bullet Boys' newest release, is a rip-roaring blast from start to finish. This freak show starts off with Hell Yeah!, picking up where Van Halen left off years ago. Mick Sweda is an up and coming guitar hero while Marq Torien's vocals are raw and electric, even if they are out of key at times. Say Your Prayers and Do Me Raw show the Boys' writing prowess while Tom Waits' Hang On St. Christopher, and the blues standard Talk To Your Daughter are well done covers. Huge is an instrumental that asks the musical question Do you Have the Balls? Produced by Ted Templeman. (CD reviewed) -PF

THE HORSE FLIES -Rock
Gravity Dance
 MCA - MCAD-10176-J

One of the more interesting bands around these days, The Horse Flies offer up an eclectic blend of pop, jazz and even cajun to create a slightly psychotic musical event. Produced by Hilton Rosenthal, this album is slightly reminiscent of latter-day King Crimson at times with songtitles like Road Kill, Life Is A Rubber Rope and I Need A Plastic Bag (To Keep My Brains In) summing up the general mood. This is strange and inventive stuff that could see play on college radio or possibly AOR, so look for it in your grocer's freezer. (CD reviewed) -PF



BIG COUNTRY AWARDS

And the Nominees are

BEST COUNTRY SINGLE

- BACHELOR GIRL
- George Fox - Warner Music
- GOODBYE, SO LONG, HELLO
- Prairie Oyster - RCA
- HOW MANY TIMES
- Family Brown - RCA
- NEW KIND OF LOVE
- Michelle Wright - Arista Records
- SOMEWHERE ON THE ISLAND
- Gary Fjellgaard - Savannah Records
- START OF SOMETHING NEW
- Terry Carisse and Tracey Brown - Savannah

TOP COUNTRY PRODUCER(S)

- BRIAN AHERN
- Bachelor Girl
- George Fox (Warner Music)
- BRIAN AHERN & JERRY MARTIN
- With All My Might
- George Fox (Warner Music)
- CRAIG FOTHERINGHAM
- I Want To Fly
- Errol Ranville (Thunder)
- MIKE FRANCIS
- Here Comes My Baby
- Anita Perras (Savannah)
- RANDALL PRESCOTT
- How Many
- Family Brown (RCA)
- HOWIE VICKERS
- Somewhere On The Island
- Gary Fjellgaard (Savannah)

TOP COUNTRY COMPOSER(S)

- BARRY BROWN
- How Many
- Family Brown (RCA)
- TERRY CARISSE &
CARL JACKSON
- Start Of Something New
- Terry Carisse & Tracey Brown (Savannah)
- RUSSELL DE CARLE &
WILLIE P. BENNETT
- Goodbye, So Long, Hello
- Prairie Oyster (RCA)
- GARY FJELLGAARD
- Somewhere On The Island
- Gary Fjellgaard (Savannah)
- GEORGE FOX
- Bachelor Girl
- George Fox (Warner Music)
- ERROL RANVILLE
- I Want To Fly
- Errol Ranville (Thunder)

TOP FEMALE VOCALIST

- CARROLL BAKER
- Tembo Music
- CINDI CAIN
- Epic Records
- k.d.lang
- Sire Records
- RITA MacNEIL
- Virgin Records
- ANNE MURRAY
- Capitol Records
- ANITA PERRAS
- Savannah Records

TOP MALE VOCALIST

- DICK DAMRON
- RCA
- GARY FJELLGAARD
- Savannah Records
- GEORGE FOX
- Warner Music
- LARRY MERCEY
- MBS Records
- GREG PAUL
- Royalty Records
- MORRIS P. RAINVILLE
- RareRabbit Records
- ERROL RANVILLE
- Thunder Records

OUTSTANDING NEW ARTIST

- LISA BROKOP
- Brainchild Records
- PATRICIA CONROY
- Warner Music
- DEBENHAM BROS
- Altair Four Records
- JACK DIAMOND
- Roto Noto Records
- DAVID HUTCHINS
- Trilogy Records
- DYANNE HALLIDAY
- MWC Records

plus

the following "write-in" categories

*BEST COUNTRY ALBUM
TOP RECORD COMPANY
TOP RADIO STATION
TOP RADIO PERSONALITY
CANADIAN COUNTRY
ARTIST(S) OF THE YEAR*

COUNTRY

Straight, Clean & Single have signed with Saddlestone Records of Surrey (Vancouver). The deal calls for the release of *Iron Lady* on CD. The first promotional track from the CD, *Put The Blame On Me*, with Alberta Rocky Mountain Spring as an added track, will be released in Canada, the U.S. and Europe mid-May. Both songs were written by Larry Lee Vanatta, lead singer of the band. The album was produced by Roy Warhurst and recorded at Sundae Sounds Studio in Calgary.

Saddlestone's Razy Bailey is currently on release with his latest single *Fragile* (*Handle With Care*). His last Canadian release *But You Will* garnered him "Indie Artist Of The Year," at Nashville's Country Music Week. *Fragile*:

was co-written by label owner Candice James and Julio Bloemhard. The track was co-produced by Bailey and James.

Prosect's Nealey Sharp has just released her latest single *Lovin' You Is What I Do Best*. This Stephen Burnside composition, is about a little girl who lives with her mother but misses the father she so dearly loves - but seldom sees. Sharp's previous release *With Pen In Hand* welcomed success in Canada in Europe.

Alberta's Ruth Cooper who has enjoyed a versatile career as a session singer in Toronto, Vancouver and Calgary has just released her 3rd single *Pictures Worth A Thousand Memories*. The Cardinal single was produced by Tony Miglore and co-written by Cooper and Fred Lavery and qualifies 3 parts CanCon

Christmas In The Valley brings another \$40,000 for Charity. Country music's Clint Black helped Country 105, CKBY present proceeds from *Christmas In The Valley, Volume 5* to the Children's Hospital Of Eastern Ontario and the Royal Ottawa Hospital. Each hospital shared equally a total of \$40,355.96 which represents the net proceeds from the



Pictured above from (l to r) are Vice President and General Manager of Country 105, CKBY/W1310 Radio, Paul J. Nattall, BMG recording artist, Clint Black and Program Director of Country 105, CKBY, Ted Dalgle.

sales of Volume 5. All five volumes have raised a total of \$290,857.00 for the two hospitals. *Christmas In The Valley* is an annual cassette and CD compilation of local Canadian recording artists performing original and traditional Christmas music, and is distributed through Mac's Convenience Stores and a network of independent retailers in Eastern Ontario and Western Quebec.

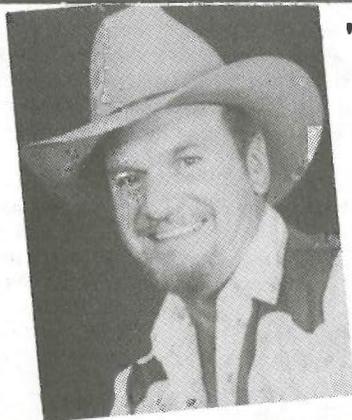
Mark O'Connor and The New Nashville Cats, have exploded up the charts with *Restless*, a single taken from their Warner Bros debut, *The New Nashville Cats*. The "new" cats, in this case are Steve Wariner, Ricky Skaggs and Vince Gill.

Irwin expands ATI with Alberta office

Scot Irwin of ATI Records, has opened a Western Canada Branch office in Calgary. "With the volume of business ATI has generated from the Western Provinces," Irwin explains, "It has become a necessity to be closer to the artists and to be more accessible to those wishing to get their already recorded projects promoted efficiently."

ATI has been active in the marketing of country music since 1987 and has launched the careers of several Calgary artists including Myrol & Myrol, Janan Frances, Bill Blayney, Karen Cunningham, and Bob E. Lee West. The label has also been influential with other Western Canadian acts including Ray Griff, Floyd Tolman, Denyce Mowery and Tom Cole and Cole Cole Heart.

Irwin reveals that "It has been suggested on numerous occasions that I open an office in Nashville, I have declined as I want to keep the label solely Canadian." He concludes with, "It's easier to oversee and control the operation from here rather than spreading myself too thin."



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 MCA
 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

TW LW WO - MAY 4, 1991

- 1 2 12 **CRY FOR HELP**
Rick Astley - Free
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 2 3 7 **MERCY MERCY ME! I WANT YOU**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 3 4 7 **RHYTHM OF MY HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 4 5 9 **ONE MORE TRY**
Timmy T - Time After Time
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 5 1 13 **YOU'RE IN LOVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 6 11 6 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 7 7 5 **I'VE BEEN THINKING ABOUT YOU**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 8 6 14 **COMING OUT OF THE DARK**
Gloria Estefan - Into The Light
Sonic (CA) ET-46051 (CD) EK-46051-H
- 9 9 14 **SOMEDAY**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 10 13 7 **THE LAST TO KNOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 11 20 3 **MIRACLE**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 12 14 12 **SWEAR TO YOUR HEART**
Russell Hitchcock - Arachnophobia Soundtrack
Hollywood (CA) 96-09744 (CD) CD-096974-P
- 13 19 4 **TEMPLE OF LOVE**
Harriet - Woman To Man
east west-72110 (Warner comp. # 84)-P
- 14 15 5 **CALL ME AND I'LL BE THERE**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 15 8 12 **NO SIGN OF RAIN**
Keven Jordan - No Sign Of Rain
Columbia (CA) CT-80163 (CD) CK-80163-H
- 16 10 12 **HOW LONG CAN A MAN BE STRONG**
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 17 12 14 **ALL THIS TIME**
Sting - The Soul Cages
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 18 23 6 **COME IN FROM THE COLD**
Joni Mitchell - Night Ride Home
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 19 33 2 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 20 16 16 **WICKED GAME**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 64)-P

- 21 NEW **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 22 26 5 **RED CLAY HILLS**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 23 17 10 **MAYBE THE NEXT TIME**
Sue Medley - Sue Medley
Mercury (CA) 842 962-4 (CD) 842 962-2-Q
- 24 32 4 **JUST THE WAY IT IS, BABY**
The Rembrandts - The Rembrandts
Atco-91412 (Warner comp. # 79)-P
- 25 18 7 **HOLDING ME TONIGHT**
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 26 24 13 **DON'T HOLD BACK YOUR LOVE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 27 27 5 **LOSING MY RELIGION**
R.E.M. - Out Of Time
Warner Bros (CA) 92-64964 (CD) CD-26496-P
- 28 31 3 **WALKING IN MEMPHIS**
Marc Cohn - Marc Cohn
Atlantic-82178 (Warner comp. # 81)-P
- 29 25 13 **NIGHT AND DAY**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 30 30 4 **WHAT DID I DO TO YOU**
Lisa Stansfield - Affection
Arista-8594 (BMG Pop comp. # 13)-N
- 31 21 9 **THE MODERN AGE**
Murray McLauchlan - The Modern Age
Capitol (CA) C4-95523 (CD) C2-95523-F
- 32 38 3 **WALK MY WAY**
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 81)-P
- 33 28 17 **SHOW ME THE WAY**
Styx - Edge Of The Century
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 34 NEW **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 35 36 5 **SHE'S NOT BETTER THAN ME**
Ella Porett
RBI (RBI 7" single)
- 36 39 2 **SIMPLE WORDS TO SAY**
Zappaosta - Quick! Don't Ask Any Questions
Capitol-40710 (Capitol comp. # 34)-F
- 37 22 13 **ALWAYS COME BACK TO YOU**
Natalasha's Brother - Always Come Back To You
Atlantic (CA) 78-20524 (CD) CD-82052-P
- 38 NEW **DON'T MAKE ME DREAM ABOUT YOU**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 39 35 7 **AUBERGE**
Chris Rea - Auberge
east west-73580 (Warner comp. # 84)-P
- 40 NEW **NOTHING IN THE WORLD**
Jack DeKeyser - Hard Working Man
WEA-71901 (Warner comp. # 89)-P

New Marigold session for Carol Medina

Being a 24-year stock broker executive assistant, doesn't leave too much time for a recording profession, let alone a tour of Yugoslavia, but Carol Medina has managed all three. The Marigold recording artist has experienced A/C chart success with her previous releases; Tears I Cry and So Good For You, and is back in Rich Dodson's Marigold studios putting the finishing touches on a new release.

Medina, a proud Croation, toured Yugoslavia in mid-February, "a really great opportunity for me to experience what is happening over there, both politically and musically," she enthuses. Medina was asked by Tony Kikas, a Canadian songwriter, who is also Croation, to sing one of his songs, Left Me For Another (English translation) at the Golden Palm Concert, a national musical event in Yugoslavia. Medina had first met Kikas in 1988 at a Croation function in Toronto. He was impressed with her voice and asked if she would sing a song he had written for a contest at Roy Thomson Hall. She agreed and won for Best Voice.

Having a Canadian recording artist perform at a Yugoslavian national event, particularly one who spoke their language, turned into a media extravaganza for Medina. She was featured in local newspapers and photo/news magazines that put her on the same footing as internationally-acclaimed recording/film stars, including Madonna.

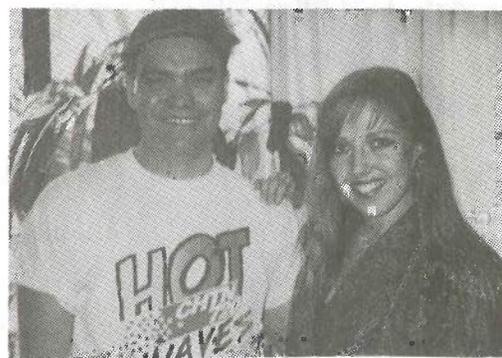
Medina's new release, Wait Till My Heart Finds Out, was co-written by James Collins and Don Breathaupt. The latter is the husband of Rikki Rumball, who is currently on release with her Marigold single, Once More With Feeling. Rumball also sings background vocals on Medina's new release that features the haunting sax of Michael Massaro. Medina is also working on a dance release of a '70s classic.

RPM 10 DANCE

- 1 1 5 **HERE WE GO**
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Promo CD single)-H
- 2 2 6 **TOUCH ME (All Night Long)**
Cathy Dennis - Move To This
Polydor-847 267 (Polygram comp. March/91)-Q
- 3 8 2 **STRIKE IT UP**
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 4 4 3 **HOW TO DANCE**
Bingoboyz - The Best Of Bingoboyz
Atlantic-82240 (Warner Dance comp. # 81)-P
- 5 5 2 **RESCUE ME**
Madonna - The Immaculate Collection
Sire-84404 (Warner comp. # 96)-P
- 6 3 9 **I'VE BEEN THINKING ABOUT YOU**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 7 6 8 **GOOD TOGETHER**
Candi & The Backbeat - World Keeps On Turning
I.R.S.-13045 (Capitol comp. # 27)-F
- 8 9 3 **I RHYME THE WORLD IN 80 DAYS**
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 9 7 12 **SADENESS**
Enigma - MCMXC a.D.
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
- 10 NEW **THIS HOUSE**
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 30)-F

RPM CANCON TO WATCH

- 1 3 4 **LOVE CRAZY**
Wild T & The Spirit - Love Crazy
WEA-73287 (Warner comp. # 86)-P
- 2 2 7 **ONE KISS**
Betty Moon - Betty Moon
A&M-70301 9170 (A&M/Virgin comp. # 2/91)-Q
- 3 10 2 **SIMPLE WORDS TO SAY**
Zappaosta - Quick! Don't Ask Any Questions
A-Zee-40710 (Capitol comp. # 34)-F
- 4 5 6 **PLAY THE MUSIC D.J.**
Simply Majestic featuring Frank Morell
Capitol/EMI (Capitol comp. # 34)-F
- 5 NEW **THREE PISTOLS**
The Tragically Hip - Road Apples
MCA-10173 (Promo CD single)-J
- 6 7 4 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-86777 (Promo CD single)-N
- 7 8 3 **DON'T LET IT GET TO YOU**
Jane Child - Welcome To The Real World
Warner Bros-25858 (Warner comp. # 88)-P
- 8 NEW **IF I SHOULD LOSE THIS LOVE**
Gino Vannelli - Inconsolable Man
Polydor-843 639 (Polygram comp. April/91)-Q
- 9 NEW **WORLD OF WONDER**
Rik Emmett - Absolutely
Duke Street-31068 (MCA comp. # 7/91)-J
- 10 NEW **SIDEWAYS**
Men Without Hats - Sideways
Mercury-848 569 (Polygram comp. April/91)-Q



Carol Medina with James Collins, who co-wrote Carol's new single Wait Till My Heart Finds Out.

RPM presents

BIG COUNTRY AWARDS BANQUET

SUNDAY
MAY 26th, 1991

COUNTRY

Roger Whittaker's television package Sincerely Yours has now sold in excess of 200,000 units in both Canada and the U.S. The album was recorded at Toronto's McLearn Place where it was produced by Eric Robertson and Hayward Parrott. The television package was released by Heartland in the U.S. and by their Canadian subsidiary Home Shop.



Harold Wainwright of Saddlestone Records above (r) with Marie Osmond (centre) and Karynn, taken during recent Nashville Country Music Seminar.



Saddlestone's Harold Wainwright meets Arista's Michelle Wright at Nashville's Country Music Seminar.

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Moffats, The Begbie Revue and more. For more information call Hedley Hotline (604) 292-8297 or for tickets call all Towne Ticket Centres or charge by phone (604) 860-1470.

Sharon Anderson's debut album released on Capitol/EMI. Capitol Nashville and All Nations Music bring a talented writer/artist to the recording scene with her debut release Unbelievable Love. Some of the material on the effort qualify as CanCon.

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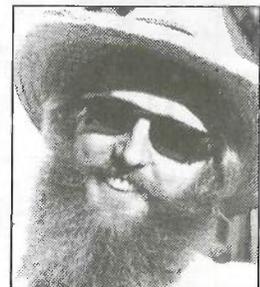
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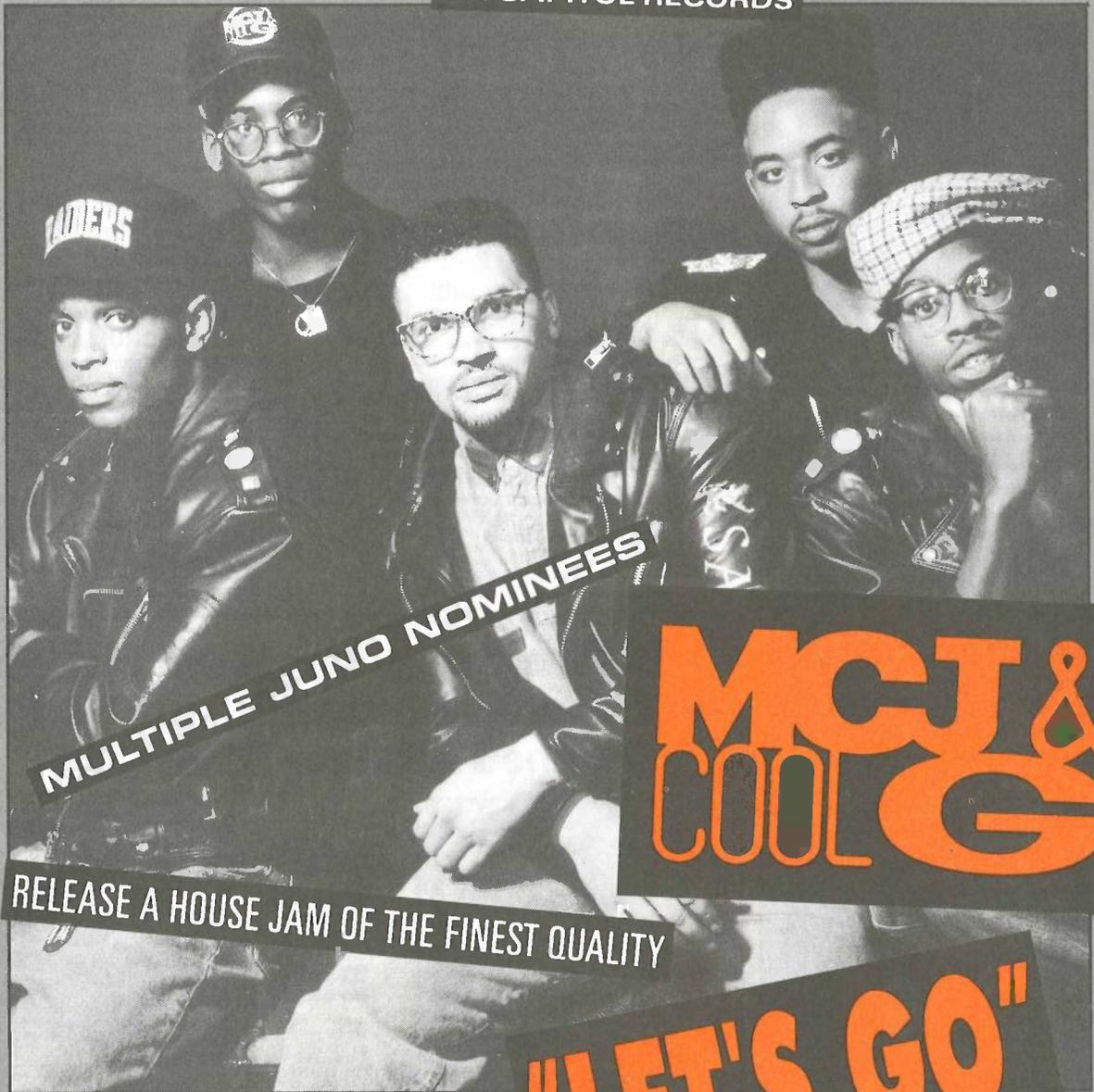
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