

HOT HITS

TOUCH ME (All Night Long)
 Cathy Dennis

COUPLE DAYS OFF
 Huey Lewis & The News

WALKING IN MEMPHIS
 Marc Cohn

MORE THAN EVER
 Nelson

LOVE AT FIRST SIGHT
 Styx

WALK MY WAY
 Beth Neilsen Chapman

WORLD OF WONDER
 Rik Emmett

WASH THE RAIN
 World On Edge

I LIKE THE WAY (The Kissing Game)
 Hi-Five

PART OF YOU, PART OF ME
 Glenn Frey

SIMPLE WORDS TO SAY
 Zappacosta

IF I SHOULD LOSE THIS LOVE
 Gino Vannelli

WIND OF CHANGE
 Scorpions

SEAL OUR FATE
 Gloria Estefan

WHY SHOULD I CRY FOR YOU
 Sting

HIT PICK



UNCONDITIONAL LOVE
 Susanna Hoffs
 Columbia

HITS TO WATCH

RUSH RUSH
 Paula Abdul
POWER OF LOVE/LOVE POWER
 Luther Vandross

THE ANSWER'S ELECTRIC
 Brett Ryan

STARTING ALL OVER AGAIN
 Daryl Hall & John Oates

COMPARED TO NOTHING
 Jude Cole

ORDINARY AVERAGE GUY
 Joe Walsh

HOT ALBUMS

MICHAEL BOLTON
 Time, Love And Tenderness

LENNY KRAVITZ
 Mama Said

SIMPLE MINDS
 Real Life

MIKE & THE MECHANICS
 Word Of Mouth

TEENAGE MUTANT NINJA TURTLES II
 Soundtrack

PAT BENATAR
 True Love

GLORIA ESTEFAN
 Into The Light

DARYL HALL & JOHN OATES
 Change Of Season

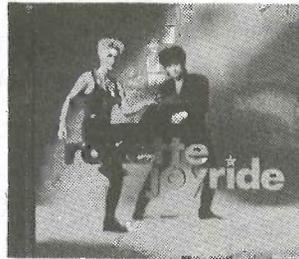
DIVINYLS
 Divinyls

RIK EMMETT
 Absolutely



BODEANS
 Black And White
 Slash/Reprise - CD-26487-P

No. 1 HIT



JOYRIDE
 Roxette
 Capitol

COUNTRY TO WATCH

ONE MORE PAYMENT
 Clint Black

BLUE HEALER
 James Blundell

ONE OF THOSE THINGS
 Pam Tillis

SOMEWHERE IN MY BROKEN HEART
 Billy Dean

I AM A SIMPLE MAN
 Ricky Van Shelton

MUSIC OF A MEMORY
 Albert Hall

ALBUMS TO WATCH

THE DOOBIE BROTHERS
 Brotherhood

YES
 Union

MARC COHN
 Marc Cohn

No. 1 ALBUM



R.E.M.
 Out Of Time
 Warner Bros - CD-26496-P



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The hottest thing to hit the streets since the Ferrari Testarosa; **13 Engines**, Capitol's latest signing, is in high gear and shifting into the fast lane. -Page 7



FACTOR stresses open door policy

In the wake of FACTOR's open debate which took place back on April 17, Executive Director, Heather Sym, has mixed feelings but contends that the event was very much needed.

"It (the meeting) had to take place so we could put any questions behind us and proceed forward," says Sym. "Prior to this debate, there were two people who had expressed, not directly to FACTOR, concerns they had about the organization yet when the time came for them to speak up they chose not to. In my opinion, at that point, they became non-issues. Otherwise, there was a lot of positive dialogue that came out of the meeting." FACTOR has had more positive dialogue with the industry these past twelve months than it has had in years. Through open discussions, meetings and surveys, FACTOR has always maintained an open door policy. They are not looking to build a welfare system and an entity to create jobs but are trying to help build a healthy recording industry and communication is the key. "When we stop having dialogue with the industry then we stop being of value," adds Sym.

Financial analyst to aid development of CIRPA

Rosario Marchese, Ontario Minister of Culture and Communications, recently announced that the Canadian Independent Record Production Association (CIRPA) will hire a financial analyst with the help of a \$37,252 grant.

CIRPA has named Kevin Bittle as their analyst, employing him for a period of nine months where he will be responsible for the development of business and marketing plans which outline future directions and strategies for CIRPA.

Bittle has an MBA from the University of Western Ontario, where he has also taught. He has performed company profiles for record companies and has worked for CIRPA in the past, presenting FM Policy Reviews to the CRTC.

CIRPA is Toronto based and represents the Canadian-owned sound recording industry. With over 140 members, which include producers, record labels and recording studios, CIRPA acts as an advocacy group around issues such as copyright legislation. It also provides educational and research services.

Several issues were addressed at the April 17th meeting about what FACTOR should and should not be doing but the main element constantly evolved was that FACTOR simply does not have enough money to do everything it would like to do. Currently, the Department of Communications allots \$2.2 million for sound recordings, videos and international tours and showcases. Another \$1 million is contributed by broadcasters to make up a total operating budget of about \$4 million for this

Justin Entertainment increases visibility

Justin Entertainment, effectonately know by its employees as the "Little Indie that could", has made impressive strides into the new year covering the rock, pop and country markets. In the country field, the label is now charting two of its recent signings, Mark Koenig (Trail Of Tears) and Joel Feeney and Western Front (It's A Beautiful Life).

Justin Entertainment now moves into the Rap/Dance field with the recent signing of a licensing (distribution) deal with Blast Records. The deal was signed by Justin Entertainment's president Jeff Burns and Chris and Jerry Fumo of Blast Records. The two brothers have acquired a wide and varied knowledge of the record industry, both having been associated with Big Shot Records International as President and Vice President of International affairs respectively. They have both worked with several well-known producers including Andrew Komis a.k.a. Komix (Inner City, Sheena Easton) and Richard Rodwell (Dream Warriors, Maestro Fresh Wes) and have spent several years on new artist development and production.

Initial release will be Razorblayd, followed by a Dance/Rap CD compilation showcasing a number of artists on the Justin/Blast label. Included are: Thando Hyman, First Power, Danny, Bonus Beats, Kristine Morrell, Prophecy, Tina Valdez, Melina Marks, Jillian Mendez, Rhythm Workshop, Incog-Needle, Dianne, Heather Cerrone, and How II House.

A number of the above artists are working with People With A Purpose, a Toronto-based anti-drug association which is geared toward the teens. They have been touring schools throughout Ontario spreading the word that "drugs are not cool."

Jazzy Jeff/Fresh Prince debut on CBC & NBC-TV

The CBC and NBC TV networks will debut the new DJ Jazzy Jeff & The Fresh Prince video on May 20. The CBC showing will be at 7:25 pm with the NBC airing at 8:25.

The debut, entitled Summertime, will be inserted between two episodes of The Fresh Prince "a rare but effective method of introducing a new music video," explains Susan Desmarais, BMG's Manager, National Media Relations.

Summertime is the first single from the upcoming album by DJ Jazzy Jeff & The Fresh Prince, which ships July 14.

fiscal year including monies collected from existing loan paybacks. Along with the regular programs, this year, four other music industry associations will be involved with the agenda. They will be conducting juries throughout the country on behalf of FACTOR.

There will not likely be any meetings or debates scheduled until FACTOR has its annual review of the programs which will be in December. In the meantime, Sym invites any and all comments regarding FACTOR and its agenda to be addressed directly. Comments can be forwarded to: FACTOR 100 Lombard St., Toronto, Ont., M5C 2P2 (416) 368-8678.

New World Beat label introduced by Attic

Alexander Mair, president of Attic Records, has announced the formation of Attic World, a World Beat music label.

"World Beat has become a catch-all phrase, usually used to describe music with a 'foreign' sound, whatever that may be," explains Mair, continuing with, "In today's shrinking world, more and more so called 'foreign' influences are showing up in the output of leading artists. Paul Simon's Graceland and Rhythm Of The Saints utilize the rhythms of Africa and South America to support his great American lyrics. Gypsy Kings and Kashtin go platinum with lyrics that can be understood by very few purchasers. Jamaican reggae has finally found a home without being overly homogenized."

Mair goes on to point out that some of his favourite recordings haven't "fitted into the usual slots - Rock, Pop Jazz etc., but have been an amalgam of numerous influences. As Attic has been a diverse but mainstream label, we have never felt comfortable in releasing some of these great artists on the Attic label."

Mair decided to go with the Attic World label after a meeting with producer John Capek last summer. Mair says Capek played him "rough mixes of a project he had done in South Africa that enchanted everyone at Attic. We wanted to release it, but wanted to ensure it wasn't buried among our mainstream releases." He concludes with, "Solving this problem was the genesis for Attic World, our new label."

Attic's Steve Waxman reveals that initial product releases on Attic World are "extremely varied": Capek's Brotherhood Of Man (recorded in South Africa with lyrics by Carole Pope, Capek and a number of African writers); the first North American releases by Flarick from Holland; Globetrotters, an instrumental by Finn Olafsson and Anders Roland; and Dance And Celebrate by Innisfail, Alberta's Bourne & MacLeod. "Does Innisfail qualify as an exotic country?" asks Waxman. "Not yet," he answers, "but the Celtic roots of Alan MacLeod's warpipes and Bill and Alan's years with the Tannahill Weavers definitely gives the edge necessary to be on Attic World."



BMG's Jim Campbell and Susan Desmarais with Crash Test Dummies at recent Horseshoe Tavern showcase.

Big Country Awards set for Harbour Castle Westin

The Harbour Ballroom of Toronto's Harbour Castle Westin will be the setting for this year's annual Big Country Awards presentations. The awards presentation, to be presented Sunday evening May 26th, will follow the Variety Club Salute to Big Country (24). This annual luncheon will be held in the Harbour Castle's Frontenac Room and will be hosted by CHAM's morning personalities Vickie Van Dyke and Cliff Dumas. The popular pair will also host the Big Country awards presentation.

There are twelve categories for the Big Country Awards, five of which are write-ins: Best Country Album, Top Country Radio Personality, Top Radio Station, Top Record Company, and Canadian Country Artist(s) of the Year.

Nominations for the voting categories are based on chart action in RPM from December 1st, 1989 through January 31st, 1991, allowing for fourteen months of tallying chart action.

Ballots were mailed to all RPM subscribers on May 7. The voting categories and this year's nominees are as follows:

BEST COUNTRY SINGLE

BACHELOR GIRL
George Fox - Warner Music
GOODBYE, SO LONG, HELLO
Prairie Oyster - RCA
HOW MANY TIMES
Family Brown - RCA
NEW KIND OF LOVE
Michelle Wright - Arista
SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Savannah
START OF SOMETHING NEW
Terry Carisse

TOP COUNTRY PRODUCER

BRIAN AHERN
Bachelor Girl
- George Fox - Warner Music
BRIAN AHERN & JERRY MARTIN
With All My Might
- George Fox - Warner Music
CRAIG FOTHERINGHAM
I Want To Fly
- Errol Ranville - Thunder

Variety Luncheon tribute to Canadian country

The Variety Club of Ontario (Tent 28) will present a luncheon to salute Canadian Country Music and this year's Big Country nominees at Toronto's Harbour Castle Westin on May 24. The charity event will feature performances by Carroll Baker, Laura and Larry Mattson and others to be announced at a later date. As well, the head table will be made up of well-known and new country recording artists, country radio personalities and executives from both the broadcast and recording industries.

"If you're in the business of country music, you should be at this very important salute to Canadian country music," says Walt Grealis, who founded the Big Country Awards with Stan Klees. "This is an opportunity to be seen and to network the industry. It also sets the stage for another very important country event, the Big Country Awards."

All proceeds from the luncheon go to help Variety in its continuing work with Variety's Kids.

MIKE FRANCIS
Here Comes My Baby
- Anita Perras - Savannah
RANDALL PRESCOTT
How Many Times
- Family Brown
HOWIE VICKERS
Somewhere On The Island
- Gary Fjellgaard - Savannah

TOP COUNTRY COMPOSER(S)

BARRY BROWN
How Many Times
- Family Brown - RCA
TERRY CARISSE & CARL JACKSON
Start Of Something New
- Terry Carisse & Tracey Brown - Savannah
RUSSELL DE CARLE & WILLIE P. BENNETT
Goodbye, So Long, Hello
- Prairie Oyster - RCA
GARY FJELLGAARD
Somewhere On The Island
- Gary Fjellgaard - Savannah
GEORGE FOX
Bachelor Girl
- George Fox - Warner Music
ERROL RANVILLE
I Want To Fly
- Errol Ranville - Thunder

OUTSTANDING NEW ARTIST(S)

LISA BROKOP
Brainchild
PATRICIA CONROY
Warner Music
DEBENHAM BROS
Altair Four
JACK DIAMOND
Roto Noto
DAVID HUTCHINS
Trilogy
DYANNE HALLIDAY
MWC

TOP FEMALE VOCALIST

CARROLL BAKER
Tembo Music
CINDI CAIN
Epic
k.d. lang
Sire
RITA MACNEIL
Virgin
ANNE MURRAY
Capitol
ANITA PERRAS
Savannah
MICHELLE WRIGHT
Arista

TOP MALE VOCALIST

DICK DAMRON
RCA
GARY FJELLGAARD
Savannah
GEORGE FOX
Warner Music
LARRY MERCEY
MBS
GREG PAUL
Royalty
MORRIS P. RAINVILLE
RareRabit
ERROL RANVILLE
Thunder

TOP GROUP OR DUO

BLUE RODEO
Warner Music
FAMILY BROWN
RCA
TERRY CARISSE & TRACEY BROWN
Savannah
GARY FJELLGAARD & LINDA KIDDER
Savannah
GOOD BROTHERS
Savannah
PRAIRIE OYSTER
RCA

Deadline for the return of ballots is NOON, May 23rd, 1991.



Variety Club

BIG COUNTRY AWARDS SPECIAL LUNCHEON

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HARBOUR CASTLE WESTIN**

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&
LAURA & LARRY
MATTSON**

Hosted by
**VICKIE VAN DYKE
&
CLIFF DUMAS**

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Keith Glass
Michelle Wright
Gary Fjellgaard
Dave Debenham
Dyanne Halliday
Jack Diamond
Michael Dee
Heather Sym
Stan Kulin
Sandra Faire
Leonard Rambeau
Deane Cameron
Bob Jamieson
Joe Wood
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Ross Reynolds
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Sheila Hamilton
Keith James
Eric Rothschild
Bill Anderson
Jack Diamond
and more



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WALT SAYS



with Elvira Caprese

We're back and rockin' and rollin' once again. A lot has been happening over the last couple of weeks. HMV threw the big opening party for its superstore in downtown Toronto, a couple of radio stations are in trouble, a very aggressive and talented record company person has resigned from his position with a major, a major is about to make headlines . . . kinda like good news, bad news, two Toronto papers are trying not to let their dirty laundry hang out to public view, and Canada's manager extraordinaire celebrates twenty years in the business. Now, the details of what I can reveal. (EC: Now, the details . . . ?)

Nice people . . . ! What kind of people do we have in this industry who would take advantage of a party to out and out steal? I was away, but I'm told the opening night party for HMV's superstore in downtown Toronto was a real barnburner . . . until, that is, the light-fingered,

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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bottom-of-the-barrell, who should never have been invited in the first place, meatheads, began lifting compact discs out of the display cabinets. They took the CDs to the washroom, tore off the wrappers, which they thought contained a trigger for the alarm system, stuffed them in their purses and pockets . . . and no doubt told their host what a great party it was as they left with the stolen goods. These people have balls as big as grapefruit. (EC: You know who you are . . . !)

We can't lose talent like this. Many of you already know that one of the NICE guys in the business has resigned his position with a major, MAJOR company. They don't come any better than this REAL gentleman, and ALL the people he has been working with, including the president of the company, are in shock at his leaving. I daresay, there were quite a few tears shed when he dropped the bombshell. He's leaving purely for personal reasons . . . he couldn't offend anyone if he tried to. There's nothing official at press time, but I told him I wouldn't use his name or company until they gave the word. Like many in the business, he got involved as a teenager and now he's in his mid-thirties, and it's difficult to think that with the track record he has, that he would just up and leave. I hope he's not going too far away. He has a talent that's rare in this business. (EC: You said it . . . RARE!)

Leonard Rambeau came to Toronto twenty years ago "to give this showbusiness a try for a couple of years," he says " . . . and Balmur was born." With Centro as the setting, a small intimate (front room) celebration was held on May 8 with Madam Chairman and husband Bill Langstroth; business consultant, Lyman

Jordan hitting stride with Stewart single

Marc Jordan is entering an exciting new dimension in his songwriting career. It's called "phenomenal success", and he is doing it with the help of Rod Stewart who recorded Rhythm Of My Heart, which Jordan co-wrote with John Capek more than seven years ago. The track, sitting at #2 on the RPM 100 Hit Tracks after eight weeks of charting, is included on Stewart's new album, Vagabond Heart, which is nudging the top of the RPM 100 Albums chart. Both the single and album are also performing strongly on U.S. and European charts.

Jordan, who is well-known as a performer as well, won a Juno nomination for his Mannequin album (Warner Bros). His C.O.W. album (RCA) featured the Canadian Top 40 hit Edge Of The World (RPM - Sept. 15/90) and Burning Down The Amazon which became an anthem for Earth Day 1990. As well, his music has been featured in such films as Heavy Metal, a rock and roll classic, The Canadian Conspiracy starring John Candy, and Shadow Dance, for which he received a Genie nomination for the song title.

Jordan's material has been recorded by Chicago, Manhattan Transfer, Kansas, Diana Ross and Juice Newton. He is signed to Geffen Music. Rhythm Of My Heart is published in Canada by Warner/Chappell Music and by Warner Bros. Music in the U.S.

MacInnis and wife Anne; attorney, Dave Matheson and wife Diane; and Leonard and his wife Caron. Tony Longo was in charge to rave reviews and a rare night out at an eatery for Madam. (EC: That's true . . . Madam doesn't eat out too often!!!!)

Hey duffers, get ready . . . ! It's coming up that time of year again for the Ontario Music Industry Golf Tournament. Sleepy Hollow's the place for an early morning July 30th tee off. (EC: Who's emceeding the after dinner show this year . . . Vito or Kris . . . ?)

A new home for the homeless . . . ! Ontario Place will be FREE this year. Not the concerts, but if any of the homeless would like to brown paperbag it and check out the very expensive yachts for possible use as an overnight hostel, it's there for the asking. By the way, it's a great idea . . . the free admission that is. The local pubs and restaurants just may be able to pay their rent this year and make a bit of profit. It'll cost \$10 to \$12 for a reserved seat at the Forum, and \$8 for unreserved lawn seats. That could be a little higher, depending on the act. After twenty years . . . and a new "social conscious" Ontario government, changes had to be expected. Watch for free admission to some of the concert dates for welfare cases, who I understand might even be able to have their tickets sent to them in the mail. (EC: Let's here it for Gentle Bob . . . !)

A very important year for country . . . ! Yes, this is going to be a very good year for country music, particularly the Canadian brand. And, if I were a country recording artist I'd bust my gut to be at the Variety Club Luncheon on May 24th to work the room, and I'd make sure I was at the Big Country Awards show on Sunday May 26th as well . . . same reason. There's more business done at events like this than in clubs or concert halls. (EC: I'll be there . . . !)

As we cap another week . . . ! It was nice to see some happy faces among our visitors this week . . . not many . . . happy faces, that is, but just think, summer is almost here, so, over to our visitors:

Rick Wharton - MCA Records
Nancy White - The Childrens Group
Dave Dealey - Epic Records
George Fox - Fair to poor
Randy Stark - Warner Music
Linda Edwards - Warner Music
David Lindores - BMG Music
Dale Kotyk - Warner Music
Lindsay Gillespie - Attic Records
John Morin - Tandem Records



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TW LW WO - MAY 18, 1991

| Rank | Artist | Track | Label | Code |
|------|-----------------------------------|---|------------------------|-------------------------------------|
| 1 | Joyride | Joyride | Capitol | 94435 (#31)F |
| 2 | Rhythm Of My Heart | Rod Stewart - Vagabond Heart | Warner Bros | 26300 (#85)P |
| 3 | Baby Baby | Amy Grant - Heart In Motion | A&M | 75021 5321 (#291)Q |
| 4 | Cry For Help | Rick Astley - Free | RCA | 3004 (BMG Pop Comp. #13)N |
| 5 | Animal Heart | Class Tiger - Simple Mission | Capitol | 92322 (#33)F |
| 6 | I Don't Wanna Cry | Mariah Carey - Mariah Carey | Columbia | 45202 (Sony comp. #27)H |
| 7 | Losing My Religion | R.E.M. - Out Of Time | Warner Bros | 26496 (Warner comp. #85)P |
| 8 | I've Been Thinking About You | Londonbeat - In The Blood | Anxious Records | 0608 (BMG Pop comp. #13)N |
| 9 | Love Is A Wonderful Thing | Michael Bolton - Time, Love & Tenderness | Columbia | 46771 (Sony comp. #27)H |
| 10 | Mercy Mercy Me/I Want You | Robert Palmer - Don't Explain | Capitol | EM-93935 (Capitol comp. #33)F |
| 11 | Here We Go | C + C Music Factory - Gonna Make You Sweat | Columbia | 47093 (Sony comp. #27)H |
| 12 | Touch Me (All Night Long) | Cathy Dennis - Move To This | Polygram | 847 267 (Polygram comp. March 91)Q |
| 13 | More Than Words | Extreme - Pornograffiti | A&M | 75021 5313 (A&M/Virgin comp. #291)Q |
| 14 | See The Lights | Simple Minds - Real Life | Virgin | 2666-Q |
| 15 | Just The Way It Is, Baby | The Rembrandts - The Rembrandts | Atco | 91412 (Warner comp. #79)P |
| 16 | You Don't Have To Go Home Tonight | The Triplets - ... Thicker Than Water | Mercury | 848 290 (Polygram comp. April 91)Q |
| 17 | Never Change My Mind | Acosta-Russell - Acosta-Russell | Eureka Records | 70002 (Capitol comp. #31)F |
| 18 | Not Like Kissing You | West End Girls - West End Girls | A&M | 70301 9169 (A&M/Virgin comp. #391)Q |
| 19 | Touch Myself | Divinyls - Divinyls | Virgin | 3013 (A&M/Virgin comp. #291)Q |
| 20 | Little Bones | The Tragically Hip - Road Apples | MCA | 10173 (MCA comp. #5-1/91)J |
| 21 | The Last To Know | Celine Dion - Unison | Columbia | 80151 (Sony comp. #26)H |
| 22 | Couple Days Off | Huey Lewis & The News - Hard At Play | EMI | 93355 (Capitol comp. #34)F |
| 23 | Miracle | Whitney Houston - I'm Your Baby Tonight | Anista | 8616 (BMG Pop comp. #15)N |
| 24 | You're In Love | Wilson Phillips - Wilson Phillips | SBK Records | 93745 (Capitol comp. #27)F |
| 25 | That's Freedom | John Farnham - Chain Reaction | RCA | 10830 (BMG Pop comp. #14)N |
| 26 | Trust Yourself | Blue Rodeo - Casino | WEA | 72770 (Warner comp. #82)P |
| 27 | Red Clay Hills | Mae Moore - Oceanview Motel | Epic | 80155 (Sony comp. #26)H |
| 28 | Come In From The Cold | Joni Mitchell - Night Ride Home | Geffen | 24302 (MCA comp. #491)J |
| 29 | Silent Lucidity | Queensryche - Empire | Capitol | 92806 (Capitol comp. #34)F |
| 30 | Walking In Memphis | Marc Cohn - Marc Cohn | Atlantic | 82178 (Warner Comp. #81)P |
| 31 | More Than Ever | Nelson - After The Rain | Geffen | 24290 (MCA comp. #591)J |
| 32 | Highwire | Rolling Stones - Flashpoint | Rolling Stones Records | 47456 (Sony comp. #26)H |
| 33 | Bitter Tears | INXS - X | Atlantic | 82140 (Warner comp. #80)P |
| 34 | Love At First Sight | Styx - Edge Of The Century | A&M | 75021 5327 (A&M/Virgin comp. #391)Q |
| 35 | Maybe The Next Time | Sue Medley - Sue Medley | Mercury | 842 962 (Polygram comp. Jan/91)Q |
| 36 | Temple Of Love | Harriet - Woman To Man | east west | 72110 (Warner comp. #84)P |
| 37 | Word Of Mouth | Mike & The Mechanics - Word Of Mouth | Atlantic | 82233 (Warner comp. #88)P |
| 38 | Neighbourhood | Gregory Hoskins - Moon Come Up | True North | 74 (Sony comp. #26)H |
| 39 | Right Here, Right Now | Jesus Jones - Doubt | Capitol | 95715 (Capitol comp. #27)F |
| 40 | Walk My Way | Beth Neilsen Chapman - Beth Neilsen Chapman | Reprise | 61724 (Warner comp. #81)P |
| 41 | New Rush Rush | Paula Abdul - Spellbound | Virgin | 3050 (Promo CD single)Q |
| 42 | The Power | Alias - Alias | Capitol | 93908 (Capitol comp. #34)F |
| 43 | World Of Wonder | Rik Emmett - Absolutely | Duke Street | 31068 (MCA comp. #791)J |
| 44 | Wash The Rain | World On Edge - World On Edge | Virgin | 3106 (A&M/Virgin comp. #491)Q |
| 45 | Sadness | Enigma - MCMXC a.D. | Virgin | 3046 (A&M/Virgin comp. #191)Q |
| 46 | Dangerous | The Doobie Brothers - Brotherhood | Capitol | 94623 (Capitol comp. #34)F |
| 47 | She Talks To Angels | Black Crowes - Shake Your Money Maker | DGC | 24278 (Warner comp. #88)P |
| 48 | Sensible Shoes | David Lee Roth - A Little Ain't Enough | Warner Bros | 26477 (Warner comp. #88)P |
| 49 | I Like The Way (The Kissing Game) | Hi-Five - Hi-Five | RCA | 1328 (BMG Pop comp. #15)N |
| 50 | Part Of You, Part Of Me | Glenn Frey - Thelma & Louis soundtrack | MCA | 10239 (MCA comp. #791)J |
| 51 | Anyone's A Winner | Boyzsauc - The Brown Album | Vertigo | 846 247 (Polygram comp. Jan/91)Q |
| 52 | Simple Words To Say | Zappaosta - Quick! Don't Ask Any Questions | A-Zee | 40710 (Capitol comp. #34)F |
| 53 | Unbelievable | EMF - Schubert Dip | Capitol | 96238 (Capitol comp. #33)F |
| 54 | No Sign Of Rain | Keven Jordan - No Sign Of Rain | Columbia | 80163 (Sony comp. #26)H |
| 55 | Friends Forever | Candi & The Backbeat - World Keeps On Turning | I.R.S. | 13045 (Capitol comp. #34)F |
| 56 | New Power Of Love/Love Power | Luther Vandross - Power Of Love | Epic | 46789 (Sony comp. #27)H |
| 57 | On The Outside | Roch Voisine - Roch Voisine | Star Records | Select-8026 (Promo CD single) |
| 58 | I Gotta Go | Barney Bentall - Lonely Avenue | Epic | 80148 (Sony comp. #26)H |
| 59 | Payin' The Cost To Be The Boss | Pat Benatar - True Love | Chrysalis | 41805 (MCA comp. #791)J |
| 60 | Save Some Love | Keeley - Chase The Clouds | Anista | 8641 (BMG Pop comp. #14)N |
| 61 | Lift Me Up | Yes - Union | Anista | 8643-N |
| 62 | Voices That Care | Various Artists | Warner Bros | (Warner comp. #89)P |
| 63 | Don't Treat Me Bad | Firehouse - Firehouse | Epic | 46186 (Sony comp. #24)H |
| 64 | What Comes Naturally | Sheena Easton - What Comes Naturally | MCA | 10131 (MCA comp. #791)J |
| 65 | Too Hot | Alanis - Alanis | MCA | 10253 (MCA comp. #791)J |
| 66 | Call It Rock 'N Roll | Great White - Hooked | Capitol | 95330 (Capitol comp. #29)F |
| 67 | One More Try | Timmy T - Time After Time | Quality | 15103 (Warner comp. #82)P |
| 68 | Laying Down The Law | The Law - The Law | Atlantic | 82195-P |
| 69 | Hold You Tight | Tara Kemp - Tara Kemp | Warner Bros | 24408 (Warner comp. #81)P |
| 70 | If I Should Lose This Love | Gino Vannelli - Inconsolable Man | Polydor | 843 639 (Polygram comp. April 91)Q |
| 71 | I Rhyme The World In 80 Days | Kish - Order From Chaos | A&M | 70301 9172 (A&M/Virgin comp. #391)Q |
| 72 | Heartbreak Station | Cinderella - Heartbreak Station | Mercury | 848 018 (Polygram comp. March 91)Q |
| 73 | Someone To Love | Roger McGuinn - Back From Rio | Anista | 8648 (BMG Pop comp. #15)N |
| 74 | Don't Make Me Dream About You | Chris Isaak - Heart Shaped World | Reprise | 25837 (Warner comp. #87)P |
| 75 | I'll Be By Your Side | Stevie B - Love & Emotion | A&M | 70301 9165 (A&M/Virgin comp. #191)Q |
| 76 | Boomerang | Spunkadelic - Spunk Junk | Capitol | 95826 (Capitol comp. #27)F |
| 77 | Wind Of Change | Scorpions - Crazy World | Mercury | 846 909 (Polygram comp. April 91)Q |
| 78 | Always On The Run | Lenny Kravitz - Mama Said | Virgin | 3073-Q |
| 79 | This House | Tracie Spencer - Make The Difference | Capitol | 92153 (Capitol comp. #30)F |
| 80 | Seal Our Fate | Gloria Estefan - Into The Light | Epic | 46051 (Sony comp. #27)H |
| 81 | Why Should I Cry For You | Sing - The Soul Cages | A&M | 75021 6405 (A&M/Virgin comp. #491)Q |
| 82 | Valentine | Nils Lofgren - Silver Lining | Rykodisc | 10170 (A&M/Virgin comp. #291)Q |
| 83 | The Soul Cages | Sing - The Soul Cages | A&M | 75021 6405-Q |
| 84 | Strike It Up | Black Box - Dreamland | RCA | 2221 (BMG Pop comp. #15)N |
| 85 | Dream Lover | The Rebel Pebbles - Girl Talk | I.R.S. | 13076 (Capitol comp. #35)F |
| 85 | New The Answer's Electric | Brett Ryan - The Answer's Electric | Atco | 1315-Q |
| 87 | State Of The World | Janel Jackson - Rhythm Nation - 1814 | A&M | 3920 (A&M/Virgin comp. #291)Q |
| 88 | Coming Out Of The Dark | Gloria Estefan - Into The Light | Epic | 46988 (Sony comp. #23)H |
| 89 | Dream Away | Northern Pikes - Snow In June | Virgin | 3084 (A&M/Virgin comp. #291)Q |
| 90 | New Starting All Over Again | Daryl Hall & John Oates - Change Of Season | Anista | 8554 (BMG Pop comp. #16)N |
| 91 | My Side Of The Bed | Susanna Hoffs - When You're A Boy | Columbia | 46076 (Sony comp. #23)H |
| 92 | Heat | Leslie Spitt Treeo - Don't Cry Too Hard | Capitol | 94856 (Capitol comp. #33)F |
| 93 | Crying In The Rain | A-Ha - East Of The Sun, West Of The Moon | Warner Bros | 26314 (Warner comp. #77)P |
| 94 | New Compared To Nothing | Jude Cole - A View From 3rd Street | Reprise | 26164 (Warner comp. #87)P |
| 95 | All This Time | Sing - The Soul Cages | A&M | 75021 6405 (A&M/Virgin comp. #191)Q |
| 96 | Someday | Mariah Carey - Mariah Carey | Columbia | 45202 (Sony comp. #23)H |
| 97 | (Could've Said) I Told You So | Kon-Kan - Syntonic | Atlantic | 82163 (Warner comp. #81)P |
| 98 | New Ordinary Average Guy | Joe Walsh - Ordinary Average Guy | Epic | 47384 (Sony comp. #29)H |
| 99 | Call It Poison | The Escape Club - Dollars And Sex | Atlantic | 82198 (Warner comp. #85)P |
| 100 | Round And Round | Tevin Campbell - Graffiti Bridge | Paisley Park | 27493 (Warner comp. #81)P |

COVER STORY - by Roy Windhager

13 Engines have four on the floor

The members of 13 Engines are not the kind to have their heads stuck in the clouds. While they are ecstatic about their major label debut, *A Blur To Me Now*, on Capitol Records, all four are keeping their feet firmly on the floor. "We don't go around saying that we're the next big thing," says Mike Robbins, guitarist for the band, "we don't tend to look at things too far beyond today."

13 Engines was formed in 1986 by John Critchley (vocals and guitar) and Robbins. Critchley, who was a York University music student says, "we were the only two resident students that would drink at the university pub. I was studying music while Mike was studying his navel." The pair decided they made a good combination and decided to start a band. They eventually hooked up with Grant Ethier, a drummer from Kingston, Ont., and Jim Hughes, the bassist for 13 Engines. Hughes actually named the group but apparently there is no particular meaning attached to it - it just seemed to capture the intensity of the band.

Prior to their deal with Capitol, the group recorded two independent albums for Nocturnal Records in Detroit where they lived for a couple of years. The Motor City was somewhat of a cultural acid test for the four young rubes but it was there that a number of

Hall and Oates sell out soft seaters

The recent Canadian leg of Hall and Oates' acoustic show focused on a more intimate setting. They booked all the concerts in small theatres and the response was impressive. According to BMG promo rep, David Lindores, all the shows in Ontario were complete sell-outs including a spirited set at Toronto's Massey Hall. Other cities included in the tour were Kitchener's Centre in the Square, Hamilton Place, The Congress Centre in Ottawa, Thunder Bay, Winnipeg, Regina, Calgary, Edmonton, Vancouver, and a sell-out at The Spectrum in Montreal. Daryl Hall and John Oates put on a



Backstage at Kitchener's Centre in The Square (l to r) Daryl Hall, Q107's Lisa Glennie, RPM's Roy Windhager and John Oates.

terrific show, as one might expect from two performers of their stature, however, the imminent stage setting and friendly rapport with the audience made it an extra special treat. The pair played all their familiar hits going back to their first album right up to their latest songs from *Change of Season*.

songs that appear on *A Blur to Me Now* were written. It was also there that a chain reaction of events was set in motion leading them to the sunnier climate of Southern California. "We're actually signed to two labels," explains Critchley, "SBK Records in America and Capitol (Records) in Canada. What happened was, Capitol in the U.S. really liked our stuff and wanted to sign us but shortly after, they fired some people in their A&R department. Capitol Canada, however, was still committed to it and they helped engineer the deal with SBK in New York."

Over a two month period in the fall of 1990, the recording came together at Sound City Studios in Los Angeles with producer David Briggs. Briggs had picked the studio primarily because he was familiar with it and because of its simple, back-to-basics choice of equipment. The studio has no automated mixing board or other such tools that are now commonplace in most studios. Other recording and mixing took place at Neil Young's home studio, Indigo Ranch in Malibu which certainly added to the inspiration of the project. 13 Engines picked David Briggs because of his experience and their admiration of his past records.

"When we were sitting around a board room and the label says 'who would you like to produce your record' and they give us the money to get anybody we wanted, this fellow popped into the forefront," says Robbins. "Having produced a set of records that we really enjoyed such as Neil Young's *Everybody Knows This Is Nowhere*, *After The Gold Rush*, *Spirit's Twelve Dreams of Dr. Sardonicus*, and *Alice Cooper's* second album, the choice was obvious for us."

Creatively, 13 Engines is a self-sufficient source of recording material. Critchley and Robbins share a lot of the writing process but it really becomes a group effort in the end. They don't believe in recording outside material as this would defeat the purpose for them as artists. "We write better songs than Christopher Ward so why spend \$10,000 or so for a piece of rubbish we can do ourselves," laughs Robbins.

The band is also very spontaneous on stage. While they rehearse quite regularly, they do not choreograph their show. It's much more important for them to focus on the music rather than put on a show that looks mechanical. Says Robbins, "A band like ZZ Top, who you know is going to be excellent every night, plays at their peak because everything is precisely staged. It's like a Big Mac. A Big Mac tastes the same everywhere but if you go down to your greasy spoon, one day you'll get botulism but the next day you might get the best tasting burger you ever had."

13 Engines has a kind of here and now philosophy. They don't look at the big picture and tend to shy away from questions concerning the future of the band or the state of the world to come. "We write about things that affect us now," adds Robbins, "and whether or not it sounds like we researched a topic, it's all very spontaneous because we write from our

own knowledge and experiences."

With a realistic approach to their craft and the business surrounding it, 13 Engines refuse to get caught up in the whirlwind. It's refreshing to talk to talented artists with this kind of attitude and, if patience is actually a virtue, success should find its way to 13 Engines.

CHARTS

by Tim Evans

No surprise... Paula Abdul's *Rush Rush* just misses debuting in the Top 40 as it enters one spot lower. It is easily the top entry this week. The only other strong entry comes from Luther Vandross. *Power Of Love/Love Power* comes in at No. 56.

Could be the fourth! Rod Stewart has had five No. 1 songs in his career. He also has had three songs peak at No. 2. *Rhythm Of My Heart* could become his fourth as it stalls one spot short of the top. Alphabetically, Stewart is also one of 56 artists that begin with the letter "S" who have hit No. 1, by far the most popular letter. Name the first and last artists filed under "S" who have hit No. 1.

Amy who? Amy Grant's *Heart In Motion* holds steady on the Albums chart at No. 20. Although she has been extremely successful for quite some time, mainstream Pop audiences may not be familiar with her. If they aren't, they probably will be soon as the first release, *Baby Baby*, appears headed for the top. It gained this week, but holds at No. 3.

Yes The Doobie's are back... The Doobie Brothers' latest album, *Brotherhood*, has this week's highest entry on the Albums chart. It enters at No. 36. That's a few spots higher than *Union*, the new Yes album. Despite the long success of those two bands, they only have one No. 1 hit between them. The Doobie Brothers hit the top in 1979 with *What A Fool Believes*. Yes' *Owner Of A Lonely Heart* peaked at No. 2 in 1984.

Emmett climbing again. Rik Emmett's *World Of Wonder* bullets to No. 43 in its second week. It's the fourth release from his *Duke Street* album, *Absolutely*. When *A Heart Breaks* and *Saved By Love* both reached the Top 20 at No. 13 and No. 17 respectively.

R.E.M. hangs on! *Out Of Time* from R.E.M., holds the top spot on the Albums chart for the second week, but Rod Stewart's *Vagabond Heart* was very close. Along with *The Tragically Hip's Road Apples* and *Roxette's Joyride*, the Top four albums all got there relatively quickly. Mariah Carey, now at No. 7 didn't reach the top until its 36th week. That could be outdone if *Black Crowes* make it to the top. *Shake Your Money Maker* climbs to No. 6 in its 46th week.

Remember Disco fever...? Of the 56 artists to hit No. 1 filed under the letter "S", the first one alphabetically is *Samantha Sang*, who reached the top with *Emotion* in 1978. *Leo Sayer* is next in line. At the other end, *The Sylvers* are listed last. The Sylvers reached the top with *Boogie Fever* in 1976 and *Hot Line* the following year. *Sweet* is just before them on the list.

Brockum offers retailers unique merchandise plus

A Canadian company founded in 1972, Brockum is an operating division of the BCL Entertainment Corporation and is the world's largest merchandiser of souvenirs in the field of popular music. Quite recently, Brockum Canada introduced a program that offered Canadian record retailers a unique opportunity to complement recorded music product with rock merchandise, specifically T-shirts. Lorrie Shuman, Manager of Brockum's Licensed Properties, says the T-Shirts "are a terrific product vehicle for record stores simply because they really fit into what they're already selling, which is music."

Brockum already has a very large and successful program running that is servicing some of the largest record store chains in the United States; an example being Musicland with more than 2,000 stores taking part. Brockum wanted to align itself with a progressive music store chain that would be willing to see how the product does here in Canada. Discussions were held with a number of chains but, surprisingly, not that many in Canada jumped at the chance to increase the sales margin of their operations.

The one chain that was most receptive at

Back to Toronto for Mariposa Festival

The Mariposa Festival will return to Toronto for its 31st year of operation. The setting will be Ontario Place from Sept. 6 through 8. The Mariposa Folk Festival, as it was known for years, began in Gordon Lightfoot's hometown of Orillia in 1961 and has seen several homes since, including the Toronto Islands, Bathurst Quay and Molson Park.

"Being at Ontario Place means that we're having a streetcar event rather than a freeway festival," explained Ann Smiley, president of the festival. "Not only will it make it so much easier for our Toronto supporters to be part of the event, but we have a terrific opportunity to introduce Mariposa to Ontario Place enthusiasts."

Several acts have already been firmed, including Canadian performers Stephen Fearing, Bourne & McLeod, the Anne Lederman Trio, Eugene Ripper with Deadhead Cool, Tom Lewis, Wyckham Porteous, Rick Fielding and Tony Quarrington, and Bobby Watt. American acts in the lineup include the Sun Rhythm Section, studio session players who recorded with Elvis Presley, Charlie Rich, Carl Perkins and others, The Fairfield Four, a five-man a cappella gospel group from Memphis, plus Mariposa favourites John Prine, Guy Clark, and early festival veterans Rambling Jack Elliot, Dave Van Ronk and Tom Paxton. It's expected another 35 artists will be signed over the next few weeks.

The festival is sponsored in part by the Ontario Ministry of Culture and Communications through the Ontario Arts Council and the Municipality of Metropolitan Toronto through the Toronto Arts Council. Negotiations are apparently underway with a number of corporations, foundations and government agencies for further support.

the time was Music World which is owned by Pindoff Record Sales. Pindoff also services Eaton's and Grammys' stores. Brockum spoke with Music World in mid-November of 1990 and agreed to do a test in one of their flagship stores, located in the Eaton Centre. The product was brought in at Christmas and Music World reported an 85% sell-through. "Granted, it was Christmas," says Shuman, "but I think it proved to everybody at Pindoff and Brockum that the goods will sell and it really doesn't take a lot of merchandising behind them. You just have to show them and people will buy them." With the shirts competitively priced there seems to be no problem in moving them along.

The next step was for Brockum to move into 26 stores in greater Metropolitan Toronto. An inventory control sheet and order form were given to the stores and once a week the stores could order extras off eight designs because Brockum was still testing to see which stores would do better. "From a demographic point of view, we wanted to see which stores would need some adjustment with respect to the designs," says Shuman.

The result of the testing indicated that while some stores could easily sell heavier acts like Guns N' Roses, other stores required slightly softer designs. Brockum now has 25 designs which are presently being finalized and will be available to retailers shortly.

The next step is for Brockum to represent their artists not only with T-shirts but with tank tops, sweat-shirts, caps, posters and jewellery. Perhaps the most exciting addition will be the Rockware denim jackets. Like all Brockum merchandise the jackets are designed with in-

FACTOR schools reps for regional evaluations

Regional evaluations of FACTOR applications are now underway after training sessions with four representatives from music industry associations in Nova Scotia, Alberta, Manitoba and Saskatchewan were recently completed.

Taking part in the training sessions were Sheri Jones of the Music Industry of Nova Scotia (MIANS), Greg Kurtz from the Saskatchewan Recording Industry Association (SRIA), Gary McDonall, president of the Alberta Recording Industry Association (ARIA) and Gaylene Dempsey representing the Manitoba Audio Recording Industry Association (MARIA). The quartet learned the ins and outs of running evaluations for the FACTOR Loan, New Talent Demo Award, Professional Publishers and Songwriters Demo Award and the Compilation CD Award Programs. Background information on FACTOR and its objectives were also covered in the sessions.

Mary Cooney, who has been at the forefront of FACTOR evaluations on the West Coast for over a year, was also in attendance.

FACTOR's Toronto office will now be sending applications on a regular basis to the Regional Evaluation Coordinator (RECs) for evaluation.

For further information contact FACTOR in Toronto at 416-368-8678 or its Vancouver office at 604-737-2430.

put from the individual artist and, after the initial success of the Rolling Stones' jackets, the Rockware line has been upgraded to feature Motley Crue, Aerosmith, The Grateful Dead and Poison among others.

With all the positive aspects Brockum has to offer, from promotional give-aways and meet-the-artist opportunities, to The Brockum Update, which keeps clients informed on the activities of Brockum and its roster, it's surprising why more retailers didn't get in on the action from the beginning. "The major comment from record stores was that they're not in the clothing business," says Brian Stutz, Marketing Manager for Brockum. "What they don't realize," he explains, "is that, since the demise of vinyl, they've got more space in their stores and the same people that buy the recorded product will buy the shirts."

Both Shuman and Stutz are extremely excited about Brockum's newest line of merchandise and, with the successful results at the Music World chain, it's expected that Brockum product will be available through more chains over the next few months.

In conclusion, Shuman boasts, "We feel comfortable that we have the best merchandise in the business and by far the best roster and we provide the best service for our clients. Brockum has been successful because the clients like dealing with us." - PF

ARIA Award-winners Big House release debut

Recently, the Alberta Recording Industry Association (ARIA) awarded Big House the title of Best Hard Rock/Heavy Metal Artist on Record for 1990.

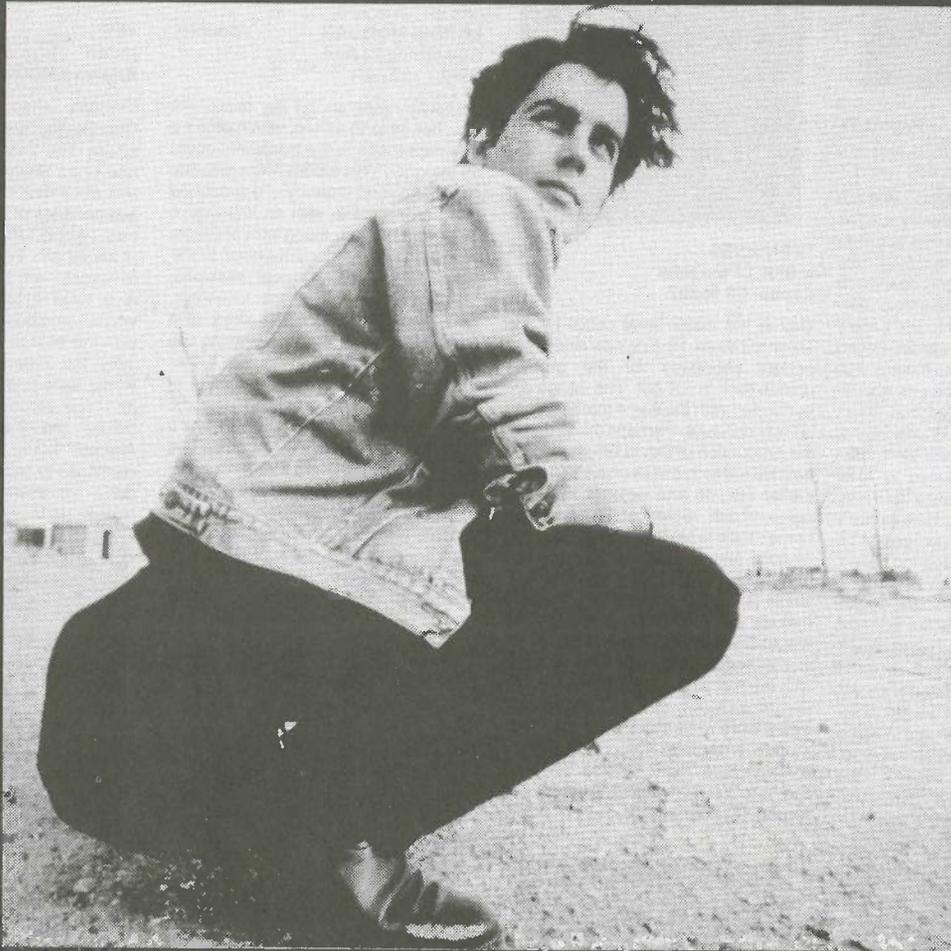
Three of the four members of Big House hail from Alberta, while new bass player Jay Scott King recently re-located from LA. He joins founding member and drummer Sjur Thronson, guitarist K.B. Broc and vocalist Jan Ek who are now based in Toronto. The band will be the first release on the new Boomtown label and their debut release is slated for this summer on Boomtown (BMG).



Pictured holding their ARIA award is Jay Scott King (l) with Edmonton native Sjur Thronson.

INTRODUCING...

TROY NEWMAN



AND ONE OF THE MOST ASSURED DEBUT
ALBUMS TO EMERGE IN RECENT TIMES

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Produced by Greg Ladanyi



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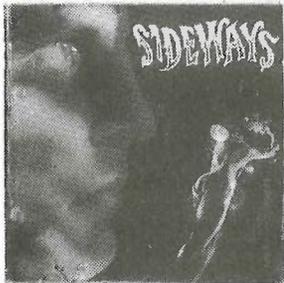
CD 73778/17 37784



WARNER MUSIC
CANADA

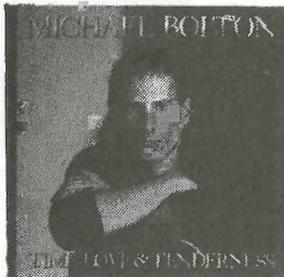
A Time Warner Company

ALBUMS



MEN WITHOUT HATS - Pop/Rock
Sideways
Mercury 848569-2

Heavily guitar-laden, Men Without Hats' latest release fearlessly lunges forth into rock's core, adding scars to pop's sometimes too-perfect face. This record makes an intriguing change in musical direction for the Montreal foursome yet it remains true to the band's powerful pop fables. A harder edged and vigorous album, it cuts melody with exacting precision and bleeds rock in its fullest glory. Recorded last fall in New York and mixed in Rhode Island, the album was produced by Stefan Doroschuk and co-produced by Mike Scott. A guest appearance by Greg Martin of the Kentucky Headhunters lends a further dimension to three of the eleven tracks. From the soaring ballad, Everybody Wants To Know, to the driving power of the title track and single, Sideways, this album invites listeners to discover the band all over again. Quite a diverse collection of tunes which launches Men Without Hats into a whole new era. Other tracks which are worth a second spin are Nadine, Kenbarbielove and Life After Diamond Head. (CD reviewed) -RW



MICHAEL BOLTON - Pop
Time, Love & Tenderness
Columbia CT-46771-H

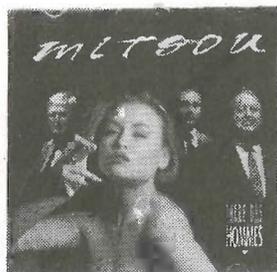
Grammy Award-winning artist Michael Bolton is back with his fifth release and it looks like he has a very strong follow-up to Soul Provider, which sold more than six million copies worldwide. Produced by Walter Afanasieff and Bolton, this release has mega-hit potential and Bolton's voice has never sounded better. Love Is A Wonderful Thing is the first single, which Bolton co-wrote with Andy Goldmark (who teamed up with Bolton to write the title track single from Soul Provider). It is an uptempo song reminiscent of Motown. The title track is sure to be a single as is Missing You, featuring Kenny G on sax, Now That I Found You, New Love and We're Not Making Love Anymore which

is a duet sung with Patti LaBelle. Bolton includes a solid version of Percy Sledge's When A Man Loves A Woman and a song written with Bob Dylan called Steel Bars. Good, solid music that should see success on CHR, AC, AOR and R&B charts. (Cassette reviewed) -PF



13 ENGINES - Rock
A Blur To Me Now
Capitol C2 96207

This is the major label debut for the Toronto-based 13 Engines and it's a perfect showcase for the group's unique rock 'n roll grit. The songs are performed with the same intensity they portray on stage. Perhaps this is due to the production of David Briggs, who is best known for his work on Neil Young's earlier albums and actually recorded some of this album at Neil Young's home studio in Malibu. He managed to capture and maintain a genuine live performance from the band. The first single is Big Surprise, which is a very melodic yet forceful tune and should do well at CAR and AOR radio. The album is released in the U.S. on SBK Records with the first single there being King Of Saturday Night. All 13 (of course) tracks were written by the band with co-production by John Hanlon. Other highlights include Night Of The Shooting Star and You're Nothing If You're Not Strong. (CD reviewed) -RW



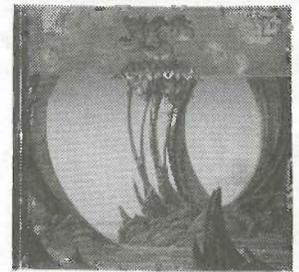
MITSOU - Dance/Pop
Terre Des Hommes
Isba IS-CD-2025-H

Quebec chanteuse Mitsou's second release is bound to gain attention, not just for the controversial video Dis-Moi, Dis-Moi but also for some very strong material, some of which was co-written by Mitsou. Produced by Richard Buck and Pierre Gendron, who is also her manager, it is sung in French with the only English song having been written by Ivan Doroschuk of Men Without Hats. Doroschuk wrote the title track and A Funny Place (The World Is) which will be the next single released. This album is up-lifting with a Euro-pop feel and should have fans, even critics, putting on their dancing shoes. (CD reviewed) -PF



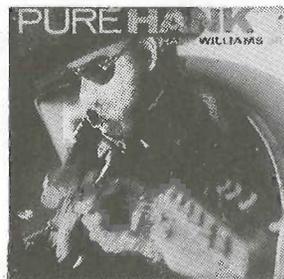
LORRIE MORGAN -Country
Something In Red
BMG - 3021-2R

Lorrie Morgan has hit her mark with this, her second album, which offers a fresh approach to the traditional country integrity. This album brims with the confidence and maturity of a seasoned performer at ease with an impressive range of material. Along with producer Richard Landis, Morgan chose to explore her diverse musical passions. The showpiece cut is the title track, Something In Red, which looks at a woman's life in terms of the clothing she buys over the course of the year. Other highlights include a unique version of Little Anthony's Tears On My Pillow, the up-tempo Hand Over Your Heart, and a knockout duet with Dolly Parton on The Best Woman Wins. It's Morgan's vocal performance, however, that holds the material together. Hers is a voice notable for its believability - a quality that goes to the core of Morgan's philosophy as a world-class entertainer. (CD reviewed) -RW



YES -Rock
Union
Arista - ARCD 8643

Perhaps when the song Perpetual Change was introduced on their classic album, The Yes Album, Jon Anderson and Chris Squire knew something the rest of us didn't. Certainly through the two decades of its existence, the band has gone through tremendous changes and this latest project seems to reflect them quite accurately. Union is a celebration of the original cast which combines the best of classic Yes with the best of modern Yes. Interestingly, the material is a combination of works scheduled for separate ABWH and Yes albums penned individually before the bands came together. Already doing well at radio, Yes continues to sell out concerts and has done so, even prior to the album's release. (CD reviewed) -RW



HANK WILLIAMS Jr. -Country
Pure Hank
Warner/Curb CD 26536-P

Hank is back and he will definitely have his rowdy friends over to party with this album cranking out a full range of pure Hank. From tender songs like Angels Are Hard To Find to rollicking numbers like Honky Tonk Train and Memphis Belle, this album aims to please. Produced by Barry Beckett, Jim Ed Norman and Hank Williams Jr., this album's ten tracks contain four originals and five tunes Hank personally recommends for partying and dancing. Mixed in with some originals are a Waylon Jennings tune and a Ronnie Van Zant tune. The first single/video If It Will, It Will starts this party and should appeal to country and rock fans alike. All the great rockers aside, the highlight is Harlan Howard's touching Be Careful Who You Love (Arthur's Song), which Hank dedicates to the late Arthur Q. Smith, one of Nashville's unrecognized and best songwriters. Also worth mentioning is the picture of The Angel on the inside cover. (CD reviewed) -PF



BODEANS -Rock
Black and White
Slash/Reprise - CD 26487

Solid writing and excellent production give this album everything a music fan could want in a record. The Bodeans provide an interesting mix of rock and roots styles. Most of the lyrics create vivid imagery and clear-cut storylines, especially on tracks like Going Home. When writer, Sam Llanas was working with Robbie Robertson, he told Robertson of how his grandparents had to move from Texas to Wisconsin to work in the factories and start new lives. Robertson's reply was "sounds like a song." Judging from the other tracks, it appears that the rest of the lyrics evolved from personal experiences and are heart-felt. With production by David Z, the same heart and soul comes through in the band's performance with gutsy songs like Black, White and Blood Red, Good Things and True Devotion. This album should be of particular interest to AOR stations. (CD reviewed) -RW

RPM 100 ALBUMS (CD & Cassettes)

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

Canada's Only National 100 Album Survey

TW LW WO - MAY 18, 1991

| Rank | Artist | Album | Label | Code |
|------|---------------------------------|---|---------------------------------------|-------|
| 1 | R.E.M. | Out Of Time (Warner Bros) | (CA) 92-64964 (CD) CD-26496-P | |
| 2 | ROD STEWART | Vagabond Heart (Warner Bros) | (CA) 92-63004 (CD) CD-26300-P | |
| 3 | THE TRAGICALLY HIP | Road Apples (MCA) | (CA) MCAC-10173 (CD) MCAD-10173-J | (MCA) |
| 4 | ROXETTE | Joyride (Capitol) | (CA) CA-94435 (CD) CD-94435-F | |
| 5 | C + C MUSIC FACTORY | Gonna Make You Sweat (Columbia) | (CA) CT-47093 (CD) CK-47093-H | |
| 6 | BLACK CROWES | Shake Your Money Maker (DGC) | (CA) 92-42784 (CD) CD-24278-P | |
| 7 | MARIAH CAREY | Mariah Carey (Columbia) | (CA) CT-45202 (CD) CK-45202-H | |
| 8 | LONDONBEAT | In The Blood (Anxious Records) | (CA) KKK1-0608 (CD) KCD1-0608-N | |
| 9 | ENIGMA | MCMXC a.D. (Virgin) | (CA) CDV-3046 (CD) VL4-3046-H | |
| 10 | ROLLING STONES | Flashpoint (Rolling Stones) | (CA) CT-47456 (CD) CK-47456-H | |
| 11 | THE DOORS | Soundtrack (Elektra) | (CA) 96-10474 (CD) CD-61047-P | |
| 12 | CHRIS ISAAK | Heart Shaped World (Reprise) | (CA) 92-58374 (CD) CD-25837-P | |
| 13 | GLASS TIGER | Simple Mission (Capitol) | (CA) CA-92922 (CD) C2-92922-F | (MCA) |
| 14 | STING | The Soul Cages (A&M) | (CA) 75021 6405-4 (CD) 75021 6405-2-Q | |
| 15 | MICHAEL BOLTON | Time Love & Tenderness (Columbia) | (CA) CT-46771 (CD) CK-46771-H | |
| 16 | CELINE DION | Unison (Columbia) | (CA) BCT-80151 (CD) BCK-80151-H | |
| 17 | LENNY KRAVITZ | Mama Said (Virgin) | (CA) VL4-3073 (CD) CDV-3073-Q | |
| 18 | SIMPLE MINDS | Real Life (Virgin) | (CA) VL4-2660 (CD) CDV-2660-Q | |
| 19 | WILSON PHILLIPS | Wilson Phillips (SBK Records) | (CA) K4-93745 (CD) K2-93745-F | |
| 20 | AMY GRANT | Heart In Motion (A&M) | (CA) 75032-5321-4 (CD) 75032-5321-2-Q | |
| 21 | QUEEN | Innuendo (Hollywood) | (CA) 96H-10204 (CD) CD-61020-P | |
| 22 | VANILLA ICE | To The Extreme (SBK Records) | (CA) K4-95325 (CD) K2-95325-F | |
| 23 | INXS | X (Atlantic) | (CA) 78-21404 (CD) CD-82140-P | |
| 24 | MIKE & THE MECHANICS | Word Of Mouth (Atlantic) | (CA) 78-22334 (CD) CD-82233-P | |
| 25 | CHRIS REA | Auberge (east west) | (CA) 17-35804 (CD) CD-73580-P | |
| 26 | HARRY CONNICK JR. | We Are In Love (Columbia) | (CA) CT-46146 (CD) CK-46146-H | |
| 27 | BLUE RODEO | Casino (WEA) | (CA) 17-27704 (CD) CD-72770-P | (MCA) |
| 28 | ROGER MCGUINN | Back From Rio (Arista) | (CA) AC-8648 (CD) ARCD-8648-N | |
| 29 | JONI MITCHELL | Night Ride Home (Geffen) | (CA) GEFC-24302 (CD) GEFD-24302-J | (MCA) |
| 30 | TEENAGE MUTANT NINJA TURTLES II | Soundtrack (SBK Records) | (CA) K4-96204 (CD) K2-96204-F | |
| 31 | MADONNA | The Immaculate Collection (Sire) | (CA) 92-84404 (CD) CD-26440-P | |
| 32 | PAT BENATAR | True Love (Chrysalis) | (CA) CHSC-41805 (CD) VKS-41805-J | |
| 33 | GEORGE THOROGOOD | Boogie People (EMI) | (CA) E4-92514 (CD) E2-92514-F | |
| 34 | PAUL SIMON | The Rhythm Of The Saints (Warner Bros) | (CA) 92-60984 (CD) CD-26098-P | |
| 35 | THE SIMPSONS | Sing The Blues (Geffen) | (CA) GEFC-24306 (CD) GEFD-24306-J | |
| 36 | THE DOOBIE BROTHERS | Brotherhood (Capitol) | (CA) C2-94623 (CD) C4-94623-F | |
| 37 | GLORIA ESTEFAN | Into The Light (Epic) | (CA) ET-46051 (CD) EK-46051-H | |
| 38 | NORTHERN PIKES | Snow In June (Virgin) | (CA) VL4-3084 (CD) CDV-3084-Q | (MCA) |
| 39 | GREAT WHITE | Hooked (Capitol) | (CA) C4-95330 (CD) C2-95330-F | |
| 40 | RICK ASTLEY | Free (RCA) | (CA) AC-3004 (CD) ARCD-3004-N | |
| 41 | YES | Union (Arista) | (CA) AC-8643 (CD) ARCD-8643-N | |
| 42 | MC HAMMER | Please Hammer Don't Hurt 'Em (Capitol) | (CA) C4-92857 (CD) C2-92857-F | |
| 43 | BLACK BOX | Dreamland (RCA) | (CA) 2221-4-R (CD) 2221-2-R-N | |
| 44 | QUEENSRYCHE | Empire (Capitol/EMI) | (CA) E4-92806 (CD) E2-92806-F | |
| 45 | BETTE MIDLER | Some People's Lives (Atlantic) | (CA) 78-21294 (CD) CD-82129-P | |
| 46 | DARYL HALL & JOHN OATES | Change Of Season (Arista) | (CA) AC-8554 (CD) ARCD-8554-N | |
| 47 | VAN MORRISON | Enlightenment (Polydor) | (CA) 847 100-4 (CD) 847 100-2-Q | |
| 48 | DAVID LEE ROTH | A Little Ain't Enough (Warner Bros) | (CA) 92-64774 (CD) CD-26477-P | |
| 49 | PHIL COLLINS | Serious Hills... Live (Atlantic) | (CA) 78-21574 (CD) CD-82157-P | |
| 50 | DIVINYLS | Divinyls (Virgin) | (CA) VL4-3013 (CD) CDV-3013-Q | |
| 51 | THE REMBRANDTS | The Rembrandts (Atco) | (CA) 79-14124 (CD) CD-91412-P | |
| 52 | PETER GABRIEL | Shaking The Tree - Sixteen Golden Greats (Geffen) | (CA) GEFC-24326 (CD) GEFD-24326-J | |
| 53 | TIMMY T | Time After Time (Quality) | (CA) TCQ-15103 (CD) CDQ-15103-P | |
| 54 | BOOTSAUCE | The Brown Album (Vertigo) | (CA) 846 247-4 (CD) 846 247-2-Q | (MCA) |
| 55 | EXTREME | Pomograffiti (A&M) | (CA) 75021 5313-4 (CD) 75021 5313-2-Q | |
| 56 | JOHN FARNHAM | Chain Reaction (RCA) | (CA) KKK1-0607 (CD) KCD1-0607-N | |
| 57 | OLETA ADAMS | Circle Of One (Fontana) | (CA) 842 744-4 (CD) 842 744-2-Q | |
| 58 | ROBERT PALMER | Don't Explain (Capitol/EMI) | (CA) E4-93935 (CD) E2-93935-F | |
| 59 | AC/DC | The Razors Edge (Atco) | (CA) 79-14134 (CD) CD-91413-P | |
| 60 | COLIN JAMES | Sudden Stop (Virgin) | (CA) VL4-3107 (CD) CDV-3107-Q | (MCA) |
| 61 | THE DREAM WARRIORS | And Now The Legacy Begins (Island) | (CA) 391 310-4 (CD) 391 310-2-Q | (MCA) |
| 62 | WHITNEY HOUSTON | I'm Your Baby Tonight (Arista) | (CA) AC-8616 (CD) ARCD-8616-N | |
| 63 | GEORGE MICHAEL | Listen Without Prejudice Vol. 1 (Columbia) | (CA) CT-46898 (CD) CK-46898-H | |
| 64 | JESUS JONES | Doubt (Capitol) | (CA) CA-95715 (CD) C2-95715-F | |
| 65 | CINDERELLA | Heartbreak Station (Mercury) | (CA) 848 018-4 (CD) 848 018-2-Q | |
| 66 | ZZ TOP | Recycler (Warner Bros) | (CA) 92-62654 (CD) CD-26265-P | |
| 67 | THE FIXX | Ink (Impact) | (CA) MCAC-10205 (CD) MCAD-10205-J | |
| 68 | ANOTHER BAD CREATION | Coolin' At The Playground/Ya Know (Motown) | (CA) MOTC-6318 (CD) MOTD-6318-J | |
| 69 | STEVE WINWOOD | Refugees Of The Heart (Virgin) | (CA) VL4-2650 (CD) CDV-2650-Q | |
| 70 | RIK EMMETT | Absolutely (Duke Street) | (CA) DSRC-31068 (CD) DSRD-31068-J | (MCA) |
| 71 | MARC COHN | Marc Cohn (Atlantic) | (CA) 78-21784 (CD) CD-92178-P | |
| 72 | RAIN TREE CROW | Rain Tree Crow (Virgin) | (CA) VL4-2659 (CD) CDV-2659-Q | |
| 73 | A-HA | East Of The Sun, West Of The Moon (Warner Bros) | (CA) 92-63144 (CD) CD-26314-P | |
| 74 | WEST END GIRLS | West End Girls (A&M) | (CA) 70301 9169-4 (CD) 70301 9169-2-Q | (MCA) |
| 75 | MORRISSEY | Kill Uncle (Sire/Reprise) | (CA) 92-65144 (CD) CD-26514-P | |
| 76 | CATHY DENNIS | Move To This (Polydor) | (CA) 847 267-4 (CD) 847 267-2-Q | |
| 77 | ASHLEY CLEVELAND | Big Town (Atlantic) | (CA) 78-21854 (CD) CD-82185-P | |
| 78 | ALIAS | Alias (Capitol) | (CA) C4-93908 (CD) CD-93908-F | (MCA) |
| 79 | THE VAUGHAN BROTHERS | Family Style (Epic) | (CA) ET-46225 (CD) EK-46225-H | |
| 80 | THE LAW | The Law (Atlantic) | (CA) 78-21854 (CD) CD-82195-P | |
| 81 | WORLD ON EDGE | World On Edge (Virgin) | (CA) VL4-3106 (CD) CDV-3106-Q | (MCA) |
| 82 | SOUP DRAGONS | Love God (Polydor) | (CA) 842 985-4 (CD) 842 985-2-Q | |
| 83 | RITA MACNEIL | Home I'll Be (Virgin) | (CA) RMC-5001 (CD) RMCD-5001-Q | (MCA) |
| 84 | BOB DYLAN | The Bootleg Series (Columbia) | (CA) C3T-47382 (CD) C3K-47382-H | |
| 85 | SUE MEDLEY | Sue Medley (Mercury) | (CA) 842 962-4 (CD) 842 962-2-Q | (MCA) |
| 86 | RED HOT + BLUE | Red Hot + Blue/Various Artists (Chrysalis) | (CA) CH5C-41799 (CD) VKS-41799-J | |
| 87 | FIGGY DUFF | Weather Out The Storm (Hypnotic) | (CA) 71356 1000-4 (CD) 71356 1000-2-N | (MCA) |
| 88 | ROCH VOISINE | Roch Voisine (Star Records/Select) | (CA) STR-4-8026 (CD) STR-CD-8026 | (MCA) |
| 89 | POISON | Flesh And Blood (Capitol) | (CA) C4-91813 (CD) C2-91813-F | |
| 90 | PHANTOM OF THE OPERA | Canadian Cast (Polydor) | (CA) 847 689-4 (CD) 847 689-2-Q | (MCA) |
| 91 | THE OUTFIELD | Diamond Days (MCA) | (CA) MCAC-10111 (CD) 10111-J | |
| 92 | NELSON | After The Rain (DGC) | (CA) DGCC-24250 (CD) DGCD-24250-J | |
| 93 | TRAVELING WILBURYS | Volume Three (Warner Bros) | (CA) 92-63244 (CD) CD-26324-P | |
| 94 | THE KNACK | Serious Fun (Virgin) | (CA) VL4-3003 (CD) CDV-3003-Q | |
| 95 | NEW KIDS ON THE BLOCK | No More Games (Columbia) | (CA) CT-46959 (CD) CK-46959-H | |
| 96 | CONCRETE BLONDE | Bloodletting (I.R.S.) | (CA) IRSR-82037 (CD) IRSWD-82037-F | |
| 97 | BARNEY BENTALL | Lonely Avenue (Epic) | (CA) ET-80148 (CD) EK-80148-H | (MCA) |
| 98 | DEE-LITE | World Clique (Elektra) | (CA) 96-09574 (CD) CD-60957-P | |
| 99 | WARRANT | Cherry Pie (Columbia) | (CA) CT-46929 (CA) CK-46929-H | |
| 100 | JON BON JOVI | Blaze Of Glory/Young Guns II (Mercury) | (CA) 846 473-4 (CD) 846 473-2-Q | |

COUNTRY

Saddlestone's Gerry King joins labelmates Joe Lonsdale (The Face Behind Those Bottles) and Rex Howard (Heartache As Big As Texas) with his new single release, *Boots & Jeans*. The single is the title track from his new CD which was recorded at Nashville's Fireside Studio. The album was produced by Gerry King, Ray Doggett and George Clinton. Clinton, who engineered sessions for Reba McEntyre, Alabama and Randy Travis, also engineered King's session. Also included on the album is King's previous single, *Cowboy Thing To Do*, which garnered good airplay across Canada. This track was produced at Vancouver's Bullfrog Studios. We received an invitation to attend the record release party for King at Boone Country on May 7th, and lost out on a chance to win boots and jeans. We'll be in Vancouver the weekend of May 31st, and just may catch some of Saddlestone's artists in action.

Joe Lonsdale's new Saddlestone single, *The Face Behind Those Bottles*, has been picking up playlist and chart action in both

Canada and the U.S. The label's president Candice James, reports a #22 chart listing on WJJC Commerce, Georgia, one of the largest reporting stations in the U.S. and a #89 in Cashbox for its second week. Lonsdale's new CD, *Cowboys And Pickup Trucks*, will ship next month. James and David Adams produced the single at Vancouver's Bullfrog Studios.

Errol Ranville, nominated for two Big Country Awards this year (Top Composer for *I Want To Fly*, and Top Male Vocalist) is currently gaining charts and playlists with his latest Thunder release, *On My Way Back Home*. The new track is included on Ranville's *I Want To Fly* album. The title track from the album also received a Big Country nomination for Craig Fotheringham as Top Country Producer.

ERA and Copperfield have signed a distribution deal whereby ERA will distribute Copperfield product to the secular market in Canada. Copperfield is one of the leading labels in the traditional gospel music field. Three albums are set for release: *A Golden Legacy* and *Homecoming* by The Chuck Wagon Gang and *It's About Time* by Naomi & The Segos. The

Chuck Wagon Gang are somewhat of a legend in gospel music. They have been touring North America for more than fifty years and have an impressive sales record to back their years in the business. Naomi & The Segos are also veterans of the gospel circuit. Their signature, *Sorry I Never Knew You*, has sold more than

BX-93 and Clements add Maritime spark

East Coast Calling is now "desired" listening for many of the transplanted East Coasters in the BX-93 (London) listening area. Hosting the hour-long show is Glace Bay native Charlie Clements, whose twenty-year career as a recording/performing artist has given him an insight into the ups and downs of the business.

Clements hopes, through his show, to help other East Coast entertainers meet the same satisfying goal he now enjoys.

"We received many requests for 'a taste of Down East music', explains BX-93 Program Director Ian McCallum "and with all the interest, we made the decision to go ahead with the show."

McCallum continues with, "Finding the perfect host wasn't difficult. Charlie is a natural. He's from the East Coast, he knows the music and he has a thousand stories to tell." The show is heard Sunday nights from 11 pm to midnight.

Clements' most recent release, a self-titled cassette, is available on the Roto Noto label or through Evergreen Talent Agency in Port Stanley, Ontario at 519-782-334.

GERRY KING

BOOTS & JEANS

New single from
his latest album

BOOTS & JEANS



Tel: 604-535-3129

GARY GETZ - CHERISH THE MEMORY

I sincerely wish to thank the following Music Directors and D.J.'s who have added *Cherish The Memory* to their playlists in its first week of release.

Deb Kauenhaffen - CKMW Winkler, Manitoba
Ted Daigle - CKBY Ottawa, Ontario
Leanne Doty - CKLQ Brandon, Manitoba
Paul Robert - CFNO Marathon, Ontario
Mike Lever - CHOO Oshawa-Ajax, Ontario
Mike Cooper - CJNH Bancroft, Ontario
Rick Kevan - CJTN Trenton, Ontario
John Marshall - "Star Country" St. Catherines, Ontario

And I wish to thank John McNeil, CISN Edmonton, Alberta
and
Glenn Lane, CFRY Portage La Prairie, Manitoba
for featuring my song.

Gary Getz *CHERISH THE MEMORY*, CD Single,
Landmark Productions, 1010, Dawson Road, Thunder Bay, Ontario, P7B 5J807-767-1681

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MAY 26TH, 1991

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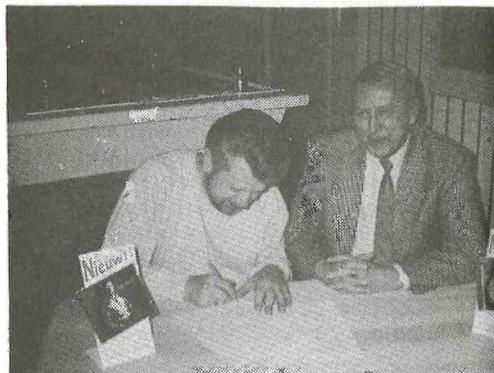
TW LW WO - MAY 18, 1991

| | | | | |
|----|-----|----|---|------|
| 1 | 1 | 9 | RHYTHM OF MY HEART Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P | MA P |
| 2 | 5 | 8 | BABY BABY Amy Grant - Heart In Motion A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q | |
| 3 | 3 | 9 | MERCY MERCY ME/ I WANT YOU Robert Palmer - Don't Explain Capitol/EMI (CA) E4-93935 (CD) E2-93935-F | |
| 4 | 2 | 14 | CRY FOR HELP Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N | |
| 5 | 6 | 7 | I'VE BEEN THINKING ABOUT YOU Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N | |
| 6 | 7 | 5 | MIRACLE Whitney Houston - I'm Your Baby Tonight Arista-5516 (BMG Pop comp. # 15)-N | |
| 7 | 8 | 9 | THE LAST TO KNOW Celine Dion - Unison Columbia (CA) EC1-80151 (CD) BCK-80151-H | |
| 8 | 9 | 6 | TEMPLE OF LOVE Harnet - Woman To Man east west-72110 (Warner comp. # 84)-P | |
| 9 | 10 | 4 | I DON'T WANNA CRY Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H | |
| 10 | 14 | 3 | LOVE IS A WONDERFUL THING Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H | |
| 11 | 4 | 11 | ONE MORE TRY Timmy T - Time After Time Quality (CA) TC2-15103 (CD) CD2-15103-P | |
| 12 | 13 | 8 | COME IN FROM THE COLD Joni Mitchell - Night Ride Home Geffen (CA) GEFC-24302 (CD) GEFD-24302-J | MA P |
| 13 | 20 | 5 | WALKING IN MEMPHIS Marc Cohn - Walking In Memphis Atlantic-82178 (Warner comp. # 81)-P | |
| 14 | 18 | 6 | JUST THE WAY IT IS, BABY The Rembrandts - The Rembrandts Ato-91412 (Warner comp. # 79)-P | |
| 15 | 17 | 7 | RED CLAY HILLS Mao Moore - Oceanview Motel Epic (CA) BEF-80155 (CD) BEK-80155-H | MA P |
| 16 | 22 | 5 | WALK MY WAY Beth Nielsen Chapman - Beth Nielsen Chapman Reprise-61724 (Warner comp. # 81)-P | |
| 17 | 12 | 14 | SWEAR TO YOUR HEART Russell Hitchcock - Arachnophobia Soundtrack Hollywood (CA) 96-09744 (CD) CD-60974-P | |
| 18 | 23 | 7 | LOSING MY RELIGION R.E.M. - Out Of Time Warner Bros (CA) 92-64964 (CD) CD-26496-P | |
| 19 | 19 | 7 | CALL ME AND I'LL BE THERE Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q | MA P |
| 20 | NEW | | JOYRIDE Roxette - Joyride Capitol-94435 (Capitol comp. # 34)-F | |

| | | | | |
|----|-----|----|---|------|
| 21 | 16 | 14 | HOW LONG CAN A MAN BE STRONG The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N | MA P |
| 22 | 15 | 16 | COMING OUT OF THE DARK Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H | |
| 23 | NEW | | POWER OF LOVE/LOVE OF POWER Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H | |
| 24 | 11 | 16 | SOMEDAY Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H | |
| 25 | 29 | 3 | NEW WAY OUT Anne Murray - You Will Capitol-94102 (Capitol comp. # 32)-F | |
| 26 | NEW | | HOW CAN I EASE THE PAIN Lisa Fischer - So Intense Elektra-50889 (Warner comp. # 90)-P | |
| 27 | 26 | 18 | WICKED GAME Chris Isaak - Heart Shaped World Reprise-25937 (Warner comp. # 64)-P | |
| 28 | NEW | | SEAL OUR FATE Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 27)-H | |
| 29 | 27 | 6 | WHAT DID I DO TO YOU Lisa Stansfield - Affection Arista-8554 (BMG Pop comp. # 13)-N | |
| 30 | 33 | 4 | SIMPLE WORDS TO SAY Zappaosta - Quick! Don't Ask Any Questions Capitol-40710 (Capitol comp. # 34)-F | MA P |
| 31 | 38 | 3 | DON'T MAKE ME DREAM ABOUT YOU Chris Isaak - Heart Shaped World Reprise-25937 (Warner comp. # 87)-P | MA P |
| 32 | NEW | | ON THE OUTSIDE Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single) | MA P |
| 33 | 34 | 3 | NOTHING IN THE WORLD Jack DeKeyser - Hard Working Man WEA-71901 (Warner comp. # 89)-P | MA P |
| 34 | 35 | 7 | SHE'S NOT BETTER THAN ME Ella Porel RBI (RBI 7" single) | MA P |
| 35 | 24 | 16 | ALL THIS TIME Sling - The Soul Cages A&M (CA) 75021-6405-4 (CD) 75021-6405-2-Q | |
| 36 | 28 | 15 | NIGHT AND DAY Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P | |
| 37 | NEW | | COMPARED TO NOTHING Jude Cole - A View From 3rd Street Reprise-61648 (Warner comp. # 89)-P | |
| 38 | NEW | | SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (Promo CD single)-N | MA P |
| 39 | NEW | | SO I LOST YOUR LOVE Murray McLauchlan - The Modern Age Virgin-95523 (Capitol comp. # 35)-F | MA P |
| 40 | NEW | | I KNOW YOU'LL WAIT Jannetta - Mark On My Heart Triology-9102 (Triology Of Stars comp. # 2) | MA P |

one million units. The new album contains their current chart single I'm Glad and an updated version of Sorry I Never Knew You.

Larry Mercey has signed a CD deal for Full Speed Ahead with Koch International of Holland. Larry and his band were in Holland for several dates prior to the signing with Bob Spits of Koch International. The CD is being released



Larry Mercey in Holland signing deal with Bob Spits of Koch International for distribution of his MBS album.

in Holland, Belgium, Austria, Germany and Switzerland and is expected to be released in the U.K. in June. Larry is currently climbing the charts with his latest MBS track You're Still In These Crazy Arms which is included on the Full Speed Ahead CD.

Terilyn Ryan is another example of good, solid, roots country with a gentle mix of blues and swing that has become so synonymous with British Columbia's country artists. Ryan's latest track, The End Of The Dirt Road, which is included on RDR's Countrypak #3, is a perfect example of this type of country release. The former Calgarian displays a unique vocal confidence and quality, bolstered by her ability to write meaningful lyrics. Ryan has immortalized B.C.'s Kispiox Valley with her song and

RPM 10 DANCE

| | | | | |
|----|-----|----|---|------|
| 1 | 1 | 7 | HERE WE GO C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Promo CD single)-H | |
| 2 | 3 | 4 | STRIKE IT UP Black Box - Dreamland RCA-2221 (RCA Pop comp. # 15)-N | |
| 3 | 2 | 8 | TOUCH ME (All Night Long) Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q | |
| 4 | 4 | 5 | HOW TO DANCE Eingoboyz - The Best Of Eingoboyz Atlantic-82240 (Warner comp. # 81)-P | |
| 5 | 5 | 4 | RESCUE ME Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 86)-P | |
| 6 | 6 | 2 | MEA CULPA (Part II) Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 4/91)-Q | |
| 7 | 7 | 5 | I RHYME THE WORLD IN 80 DAYS Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q | MA P |
| 8 | 9 | 2 | UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F | |
| 9 | 8 | 11 | I'VE BEEN THINKING ABOUT YOU Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N | |
| 10 | NEW | | BABY BABY Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q | |

RPM CANCON TO WATCH

| | | | | |
|----|-----|---|---|--|
| 1 | 2 | 3 | THREE PISTOLS The Tragically Hip - Road Apples MCA-10173 (Promo CD single)-J | |
| 2 | 3 | 2 | SAVING ALL THE LOVE Candi & The Backbeat - World Keeps On Turning I.R.S.-13045-F | |
| 3 | 4 | 3 | SIDEWAYS Men Without Hats - Sideways Mercury-848 569 (Polygram comp. April/91)-Q | |
| 4 | 1 | 6 | LOVE CRAZY Wild T & the Spirit - Love Crazy WEA-73287 (Warner comp. # 91)-P | |
| 5 | 8 | 2 | NOTHING IN THE WORLD Jack DeKeyser - Hard Working Man WEA-71801 (Warner comp. # 89)-P | |
| 6 | 6 | 6 | SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (Promo CD single)-N | |
| 7 | 7 | 5 | DON'T LET IT GET TO YOU Jane Child - Welcome To The Real World Warner Bros-25858 (Warner comp. # 88)-P | |
| 8 | 9 | 2 | WHILE WE'RE STILL YOUNG Zahalan - Zahalan Justin Entertainment-004 (MCA comp. # 7/91)-J | |
| 9 | 10 | 2 | WILD WILD Haywire - Nuthouse Atco-1283 (Focus Trax comp. # 15)-Q | |
| 10 | NEW | | LET'S GO MCJ & Cool G - So Listen Capitol-94700 (Capitol comp. # 35)-F | |

Thanks from . . .
Barbara Leah Meyer



to all the D.J.s playing

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From the Album
"BARBARA"

accompanying video. The video was shot in various locations in the valley, where Ryan had lived for close to ten years. She now lives in Vancouver.

Debenham Brothers were on the move recently playing the Oshawa Corral and the Joan Kennedy Show in Halifax. While in the different areas, the band from Renfrew, Ontario, took



Seen at 820 CHAM Hamilton, the Debenham Brothers, Dave, Jim and Bill, with morning personalities Vicki Van Dyke and Cliff Dumas.



The Debenham Brothers, Dave, Jim and Bill at CKQM-FM Peterborough with the station's Ric Johnson and Roy Hebert.

the opportunity to call on as many stations as possible, and the reception "was warm", says Joanne Debenham. They did on-air interviews at CHAM in Hamilton and CHOO Ajax, as well as taped interviews for later air dates also at CHAM and at Peterborough's CKQM-FM. At CHAM, Vickie Van Dyke had the band do a little jingle she wrote to the tune of Yesterday

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

SALES MANAGER

Expansion at Newcap Broadcasting provides opportunity for two sales managers in Eastern Canada. Resume to Fred Trainor P.O. Box 1007, Dartmouth, Nova Scotia, B2Y 3Z7, 709-634-1340.

NEEDED

AFTERNOON DRIVE PERSONALITY

CKYL, Peace River, Alberta has an immediate opening for a personality conscious afternoon drive host. Experience necessary, preferably three years. Must possess above average production and remote skills. Call PD. Keith Wasmuth, collect, 403-624-2535.

on the subject matter of Cliff Dumas' hair "or should I say lack of . . ." says Joanne. "They certainly made us feel at home right away. They're a fun loving bunch."

Mary Lynn Renn's debut makes waves at radio

Mary Lynn Renn is a vibrant, young country artist whose first single, included on RDR Promotions' Country Pak 2, has been picked up by over 50 stations in just over a month.

Love Don't Fail Me Now was written by Renn and Jamie Dakota, with production/arrangement credits going to Mike Francis. It showcases a crystal-clear voice that grabs your attention from the word go.

Born in Toronto, Renn cites her influences as Joni Mitchell, Neil Young and especially Emmylou Harris, saying, "That was like the tip of the iceberg. After her, it was everybody; Hank Williams, Patsy Cline, Tammy Wynette."

Renn has performed in clubs all over Ontario and has appeared in concert at Mariposa and The Toronto Summer Music Festival. She has also been featured on CFGM's Opry North, Breakfast TV on CITY TV, as well as live shows on Global TV, CJRT and CIUT. She plays guitar and has a tight band consisting of Wendell Ferguson and Steve Miller on guitar, Kit Johnson on bass and Bohdan Hlousko (also known as Web Tub)-on drums.

MARIE BOTTRELL

on release with

LASSO YOUR LOVE

(Written by Marie Bottrell, Byron Hill & Cyril Rawson)

Available on Cardinal compilation CD # 2



WE'RE LOOKING

Sunset Country radio is building its talent bank and I'd like to hear from you. Send tape and resume to John LoRegio, CFOB Radio, Box 489, Fort Frances, Ontario. KP9A 3M8.

AWARD WINNING JOURNALISM GRAD LOOKING FOR NEWSROOM POSITION

Confident news writer, reader and reporter. On-air experience: CHMR Hamilton, Ontario, Q103 London, Ontario. Tapes and resumes available. Rebecca Shoebottom R.R. #4 Denfield, Ontario N9M 1P0 519-666-0289

PROGRAMME MANAGER

We're looking for a really good Programme Manager. Someone with lots of talent who leads by example and can motivate all to excel. Must be able to develop budgets and work as part of the Management team. Good money for the right person. Contact Charles Dent, CJCD Radio Ltd., P.O. Box 218, Yellowknife, N.W.T. X1A 2N2. Phone 403-920-4636.

ROOKIE DJ AVAILABLE

Here's someone who really wants to dedicate his life to radio but is never given the opportunity. Maybe you can help. Call Trevor Douglas at 306-543-0395/584-7600

CREATIVE WRITER COMMERCIAL ANNOUNCER

Market your clients to their fullest potential with Creative Radio Advertising. I've been a creative writer and commercial announcer for the past four years. I also have production skills in both AM and FM studios. If you're looking for new ideas, then take a look and listen to my resume and tape, which will be sent on request. Write to RPM, Box 8029, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

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CHUM Group Talent Coordinator

1331 Yonge Street, Toronto, Ontario M4T 1Y1

I guarantee a prompt reply.

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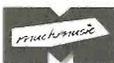
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