



**SILENT LUCIDITY**  
Queensryche

**WALKING IN MEMPHIS**  
Marc Cohn

**RUSH RUSH**  
Paula Abdul

**WASH THE RAIN**  
World On Edge

**WORLD OF WONDER**  
Rik Emmett

**DANGEROUS**  
The Doobie Brothers

**PART OF YOU, PART OF ME**  
Glenn Frey

**LIFT ME UP**  
Yes

**STARTING ALL OVER AGAIN**  
Hall & Oates

**WIND OF CHANGE**  
Scorpions

**IF I SHOULD LOSE THIS LOVE**  
Gino Vannelli

**WHY SHOULD I CRY FOR YOU**  
Sting

**ALWAYS ON THE RUN**  
Lenny Kravitz

**THE ANSWER'S ELECTRIC**  
Brett Ryan

**COMPARED TO NOTHING**  
Jude Cole

**ORDINARY AVERAGE GUY**  
Joe Walsh

## HIT PICK



**GOOD HEART**  
Starship  
RCA

## HITS TO WATCH

**A BETTER LOVE**  
Londonbeat

**SIDEWAYS**  
Men Without Hats

**CRAZY**  
Seal

**HIGHWAY 5**  
The Blessing

**OBVIOUS SONG**  
Joe Jackson

**THREE PISTOLS**  
The Tragically Hip

**BLACK, WHITE AND BLOOD RED**  
Bodeans

**SUPERMAN'S SONG**  
Crash Test Dummies

**LUDI**  
The Dream Warriors

**RAW**  
The Alarm

## ALBUMS TO WATCH

**EMF**  
Schubert Dip

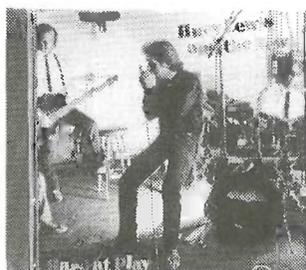
**LL COOL J**  
Mama Said Knock You Out

**CRASH TEST DUMMIES**  
The Ghosts That Haunt Me

**FIREHOUSE**  
Firehouse

**WILD T & THE SPIRIT**  
Love Crazy

## ALBUM PICK



**HUEY LEWIS & THE NEWS**  
Hard At Play  
EMI-E2-93355-F

## No. 1 HIT



**RHYTHM OF MY HEART**  
Rod Stewart  
Warner Bros



**MICHAEL BOLTON**  
Time, Love & Tenderness

**LENNY KRAVITZ**  
Mama Said

**YES**  
Union

**EXTREME**  
Pornograffitti

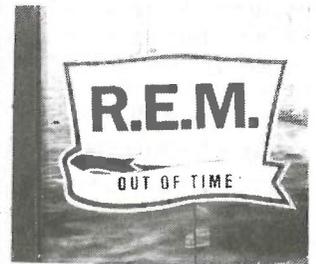
**ANOTHER BAD CREATION**  
Coolin' At The Playground/Ya Know

**PAT BENATAR**  
True Love

**RICK ASTLEY**  
Free

**BLACK BOX**  
Dreamland

## No. 1 ALBUM



**R.E.M.**  
Out Of Time  
Warner Bros - CD-26496-P

## COUNTRY TO WATCH

**THE THUNDER ROLLS**  
Garth Brooks

**POINT OF LIGHT**  
Randy Travis

**FELL IN LOVE AND I CAN'T GET OUT**  
George Fox

**FACE BEHIND THOSE BOTTLES**  
Joe Lonsdale

**DON'T ROCK THE JUKEBOX**  
Alan Jackson

**THESE FIVE MEDALS**  
Dave Hutchins

**LOVE DON'T FAIL ME**  
Mary Lynn Renn

It's a bird, it's a plane, it's . . .  
Superman's Song, the first single  
from **Crash Test Dummies**, the  
eclectic new band from Winnipeg  
- Page 7



## Canada/U.S. broadcasters push for digital sound

Canadian and U.S. private radio broadcasters have agreed to work together to bring listeners CD-quality digital sound. The Canadian Association of Broadcasters (CAB) supports the concept of negotiations for the North American rights to Eureka 147 Digital Radio system. The technology was demonstrated in Canada last year in a joint CAB, CBC and Communications Canada project called The Sound of the Future.

"The tests satisfied us that Eureka 147 could become a fully acceptable transmission standard for North America," declared Stephen Edwards, Chairman of CAB's Engineering and Technology Council. "It's the only system that has proven it can meet or exceed all of our quality objectives for the 21st century."

## Attic to release Toronto rap artists' compilation

Attic Records has firmed June 10 as the release date for Cold Front, a vinyl, cassette and CD compilation of Toronto rap artists. The album features twelve artists including LP tracks from Maestro Fresh-Wes, The Dream Warriors, Kish, and Main Source.

Attic's Vice President of Promotion, Steve Waxman, reveals that when word about the compilation hit the street, close to 200 tapes filtered into Attic's offices. The final roster of unsigned acts to join those already mentioned includes Base Poet, Sweet Ebony, New Black Nation, Top Secret, Sonyalive, R&R, KGB and

## Music West launched in Canada by Attic

Music West, the leading independent American label in New Adult Contemporary (NAC)/New Age music, will be available in Canada through the Attic Music Group, distributed by A&M. Product was previously available only as high priced imports. The entire Music West catalogue will be available domestically by the End of May.

Of particular interest is Music West artist Ray Lynch, who is close to platinum in the U.S. for his release of Deep Breakfast. As well, his latest release, No Blue Thing is nudging gold. Also experiencing success for Music West are Jim Chappell, Teja Bell, James Asher, and The Telling. The label recently signed Mark Sloniker, Chris Spheeris/Paul Voudouris and Oystein Sevag.



A cheque for \$5,000 is presented to the Hugh MacMillan Centre, the proceeds from the 1990 Music Industry Golf Tournament. Warner Music's Garry Newman (r) and CHUM's Perry Lansing present the cheque to Susan Brower while a couple of admirers look on.

Duff Roman, Chairman of CAB's Digital Radio Policy Task Force, added, "We're very supportive of the NAB's efforts to move Digital Radio quickly into the marketplace. A cooperative effort among all North American broadcasters and the Eureka partners is the best way to do that."

Digital Radio, which promises pure high quality sound, almost completely free of interference, is seen by Canada's private and public broadcasters as a long-term replacement for both AM and FM.

Canada has proposed a land-based digital service, which will be followed by satellite service after 2001. There is apparently a domestic consensus that a new co-primary L-

Fresh B. The album also features jingles from some of the underground's most popular radio programs.

"We didn't want to create just another greatest hits package," says Waxman, "The idea is to give the listeners a real sense of what's happening on the streets of Toronto," concluding with, "If they close their eyes they should feel that they are spending an hour tuned into a vibrant world of hip-hop radio."

A number of international journalists have suggested that Toronto's hip-hop community could be the next major centre for rap music. In view of this finding, Attic tagged Streetsound rap correspondent John Adams as executive producer of the project. Adams also hosts a rap program on CIUT, a University of Toronto campus radio station.

## Cinram dividends up despite poor economy

Canada's largest custom manufacturer of compact discs, cassettes and vinyl records has announced that sales for the fiscal year 1990 were up \$3.8 million from 1989. Cinram's net earnings for the same period were up \$4.1 million, resulting in an average earning of \$0.70 per share.

Although the adverse economic climate has impacted sales in 1990, shipments of compact discs rose significantly over 1989 and, to date, this trend has continued in 1991. Annual dividends to shareholders, which are payable quarterly on the basis of \$0.04 per share, have increased from \$0.12 per common share to \$0.16. The results include the operations of Cinram's wholly-owned U.S. subsidiaries, A.R.P. Media Enterprises Inc. and Nobler Technologies Inc.

One of the factors contributing to the higher net earnings was Cinram's application of tax loss carryforwards arising from the acquisition and amalgamation of Praxis Technologies in 1988. This transaction resulted in a reduced income tax expense of only \$735,000.

Cinram has also announced a special dividend of \$0.04 per common share payable on June 30, 1991 to shareholders on record at the close of business on June 15, 1991. The company's common shares are listed on the Toronto Stock Exchange and the Montreal Exchange under the symbol CRW.

Band allocation around 1500 MHz would be the most appropriate for North and South America. This issue will be decided at the World Administrative Radio Conference to be held in Spain in February of next year.

The CAB, CBC and DOC have agreed to conduct tests of the L-Band in Canada this summer. The CAB and NAB have also agreed that an L-Band testing program is required prior to the conference in Spain.

For further information contact Emmanuelle Gattuso at the CAB in Ottawa, 613-233-4035.

## CIRPA makes plans for Dance/Rap seminar

The Canadian Independent Record Production Association (CIRPA) has announced its plans for the first business seminar aimed at the Dance and Rap community.

The day-long event, entitled Do You Know What Time It Is - A Business Seminar For Dance and Rap, will take place Saturday May 25 1991 at Toronto's Ryerson Polytechnical Institute. The keynote address is at 10 AM and the events will run through to 5:30 PM. The seminar is open to anyone wanting to learn more about the Dance and Rap scene and will cover topics of interest to the seasoned music industry professional as well as the young artist.

Many key industry personnel will be involved including: Maestro Fresh Wes, Attic Music's Steve Waxman, Nancy Yu of Virgin Records, Electric Circus Producer Sharon Kavanaugh, Candi and the Backbeat, Tommy Boy Records' President Monica Lynch, Attic Music President Al Mair, Capitol Records VP of A&R Tim Trombley, rap artists The Dream Warriors and many others.

The event, is being produced in association with CFTR, Electric Circus, Streetsound Magazine, and KCLN.



Seen at HMV's Square One Instore for Acosta/Russell (l to r) Paul Spanner (Manager), John Acosta, Leslie Smaha (Assistant Manager), James Russell, and Eureka's Tina Simpkin (front).

# And the Nominees are.....

**Q: What are the Big Country Awards ?**

**A:** An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country presentation.

**Q: How are the nominees picked?**

**A:** Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

**Q: Will the awards feature musical performances ?**

**A:** No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

**Q: How many categories are there ?**

**A:** Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great

deal of prestige for the industry.

**Q: Will there be meetings and conferences tied into this event ?**

**A:** No. We believe there is much going on now, and there's no further need for additional conferences.

**Q: Isn't \$100 per person a little too expensive for a banquet ?**

**A:** Once you paid the \$100 (plus GST), you've paid it all. There are no other charges for drinks, coat checking or dinner wine. The evening will be a posh affair in a very elegant setting designed to bring prestige to the Canadian country industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door (there are no tickets). Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

**Q: Is it possible to reserve a table?**

**A:** Yes. Tables of 8, 9, or 10 can be reserved ahead, if you get a group together and arrange that they will all pay in advance. Mail all the payments in the same envelope. We must have all the names in advance.

**Q: Will it be possible to pay at the door?**

**A:** Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

THE CANADIAN  
COUNTRY MUSIC  
SOCIAL EVENT  
OF THE YEAR

**BIG  
COUNTRY  
AWARDS  
BANQUET**

A Celebration of  
Canadian Country Music

SUNDAY - MAY 26TH, 1991

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HARBOUR CASTLE WESTIN  
TORONTO

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Dinner 8 pm

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# WALT SAYS



with Elvira Caprese

**There's trouble in the print media!** Watch for some very drastic moves by dailies in both Toronto and Vancouver. A new rock critic in Toronto is good reading for the dinosaur rockers, but he could offend the younger crowd. A major label has put the nose of a consumer mag's editor out of joint. There can only be losers here. Funny how the recession is blamed for everything. Too bad some of these people believe that when the going gets tough . . . it's time to hide. Finally, will a major daily survive the summer? (EC: *That rumour is getting louder and louder!*)

**More moves . . .** Nothing official yet, but there will be one, maybe two openings in the A&R departments of a couple of majors over the next little while. One guy is going to try his A&R schtick in New York . . . the other one . . . who knows! (EC: *You take your chances . . .!*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

## RPM

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February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Sean LaRose - News/Research  
Tim Evans - Radio/Charts  
Roy Windhager - Country/General News  
Pablo Fairhall - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

**Ring Of Fire . . .** Watch for this film attraction coming to an IMAX theatre near you. Of all the IMAX films, this one will really thrill you. You actually sit inside a volcano and watch the molten lava inches away. There's also a shot of an earthquake underway which is bigger than life. The film is playing at Ontario Place where Kent Brown hosted a screening for the press. (EC: *A SCREENING FOR THE PRESS???* What about the staff from the warehouse?) Inside joke. All screenings in the record industry are attended by the warehouse staff, and the media gets what's left. That's why there are no so soundtracks that sell!!!!

**He wants out . . .** Handling a children's act isn't all it's cracked up to be (EC: *Cracked up?*) .Watch for the return of a man about records. (EC: *I went to one of those children's concerts: The parents are worse than the kids!*)

**Industry in trouble . . . ?** Well, I did one of my unofficial surveys of the industry and discovered that a couple of companies admitted they were in trouble. One industry exec, who was always on a high, told me his sales were "fantastic" but then I find they have a cost-cutter and they are looking for ways to save even more money. (EC: Perhaps they should sell it and end the misery!!!) What about that high profile company that's starting to cut back? (EC: *I was about to say "WHO?"*) See what I mean? Is this an industry in trouble??? Is this a 24-page issue? Is there a tooth fairy??? Do cassettes really sell for \$3.33 or \$2.99??? (EC: *Do they steal product at a launch?*)

**Worst press reception award.** It goes to the Mariposa press reception. I missed it . . . I had advance warning. The big money loser still fights to find out what to do . . . and the answer is obvious. You've got to get the right people!!! (EC: *Which implies they have the wrong people!*) I seem to be getting my message over.

**Looking for a good PR person?** I was shocked to hear that one of the best PR people in the business is on the loose. This one was trained by Gino Empry, the godfather of PR. After leaving Gino, this lady flew on her own for a bit and finally joined a large organization that virtually had no PR. Well, they don't have any PR anymore. Perhaps they like it that way. It's more in keeping with their image. (EC: *What image . . . ?*)

**Hey, what a great party** Warner Music had for Mark Cohn. The Top Of The Senator was laid out with great food that was virtually inhaled by the hungry crowd. I'm sorry I missed his show, I had to leave before showtime, but I was a fan from the beginning, if you'll remember! I wonder why he didn't title his song, Walkin' In Cleveland . . . which happens to be his home. (EC: *It's safer walking in Memphis!*).

**Who's got the deeper pockets . . . ?** When it comes down to the nitty gritty, there's one retailer who's going to survive, at all costs. Of course, he's going to get bruised in the battle, and the whole face of retailing might undergo a painful change. He's putting on a good face, continuing to maintain that the record business is "recession proof", but behind closed doors, it's ugly. Competition, no matter in what field, is ugly. I think everybody in that downtown

core in question, could benefit, if they concentrated on doing business, not warring. On the other hand, what a great promotion if that store up the street sandbagged the front door, rented a tank and parked it at the bus stop and dressed the employees in battle fatigues. (EC: *He would want real ammunition.*)

**A nice centrepiece . . .** Rick Wharton, MCA's Yuk Yukker on the move, dropped by an interesting promotion piece . . . a road apple (horseball, to you unhip people) enscribed in lucite with a nice message from Tragically Hip, thanking us for giving them a hand to go platinum with their Road Apples album. I took it with me to Centro that evening and displayed it as a centrepiece, which didn't get much of a laugh. George Fox took a look at it and said, "That must have been a small horse." Now that I'm thinking of it, what an attractive idea this would be for the Big Country Awards . . . or maybe the Junos. (EC: *Makes sense . . .!*)

**How come one of Canada's most successful recording artists doesn't have national distribution?** (EC: *There's more to the record business than meets the eye . . .!*)

**Asleep at the dial . . . ?** These are hard times for radio as well. The good times have gone. The bosses are watching the bottom line and it's getting redder and redder in some cases. There will be major layoffs in the industry in both the large and medium markets. The one-owner station, if there are any left, have a better chance of surviving. It's like the old family unit, that sticks together, cuts costs together, sort of like the old days in radio. What does the CRTC think about radio's quandary? When you're in a protected government job it only gives some people licence to make life difficult for others. But I hear there may be changes within that organization too and we just might have a few new players emerge. (EC: *There's no one new on the hill . . .!*)

**VIP list of the week!!!** Just as we were planning to charge an admission fee, the following hypers slipped under the wire. We are also looking at charging a yearly membership (EC: . . . and a small initiation fee!!!) Below is a list of who got in for nothing:

Rick Wharton - MCA Records  
Morris P. Rainville - RareRabbit Records  
Dave Deeley - Epic Records  
Faisal Durrani - A&M Records  
David Lindores - BMG Music  
Roger Bartel - Capitol-EMI  
Dale Kotyk - Warner Music



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Variety Club

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RONNIE HAWKINS  
LAURA & LARRY MATTSO

Hosted by  
VICKIE VAN DYKE  
& CLIFF DUMAS

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Michelle Wright  
Russell deCarle  
Keith Glass  
Gary Fjellgaard  
Dave Debenham  
Dyanne Halliday  
Jack Diamond  
Michael Dee  
Heather Sym  
Stan Kulin  
Sandra Faire  
Leonard Rambeau  
Deane Cameron  
Bob Jamieson  
Joe Wood  
Paul Burger  
Ross Reynolds  
Gordon James  
Bob Stone  
Warren Cosford  
Bill Bobek  
John Thompson  
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Bill Anderson  
Jack Diamond  
and more



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## BMG International hosts marketing conference

BMG International held its third annual marketing conference, in the Grand Cayman Islands, from April 7th-12th, where unified strategies, increased market shares, a continued strong commitment to artist development, and the strength of the International structure were the central themes.

Lasting five days, the conference brought together over 120 delegates from BMG's over 32 affiliate companies and licensees around the world. The event was visited by marketing and promotion managers representing the RCA, Arista and Ariola labels and was chaired by Heinz Henn, Senior V.P. A&R/Marketing and co-hosted by Nancy Farbman, V.P. Marketing & Promotion and Chris Stone, V.P. A&R/Marketing, Europe.

Over the five days, new release presentations were given by BMG's major companies from around the world. Product from a wide variety of artists were featured including; RCA's Grayson Hugh and Vinnie James; Arista's Grateful Dead 'Deadicated' project and Aretha Franklin; BMG International's Garland Jeffreys, Arthur Baker, Midge Ure and Yes; BMG UK's The Silencers, Level 42 and Dave Stewart. Also featured was Canada's own Crash Test Dummies, Australia's Southern Sons, Denmark's Fielfraz, Germany's FFW, France's Patrick Bruel, Italy's Lucia Dalla and Sweden's Louise Hoffsten. Other new releases were also presented by BMG's newly-acquired custom labels Zoo Entertainment, Dedicated Records, Ear Candy Records and Imago Recording Company. As well, BMG Video International contributed a visual presentation.

Delegates were treated, throughout the week, to guest performances by such artists as Crash Test Dummies, Taj Mahal, Kik Tracee, Shawn Christopher, Karl Keaton and Keedy. Performances by Papa Dee and Rhythm Tribe were part of the closing ceremonies that also

## Jerry Jerry/Rhythm Ork set for studio session

Jerry Jerry & The Sons Of Rhythm Orchestra played Toronto's Horseshoe (May 11), their last date before entering the studio for their August '91 release of *Hard To Believe*.

Signed to the Aquarius label, the band was double-billed for their Toronto date with The Razorbacks.

## Leslie Spit Tree-o are on the move

Hot on the heels of their signing to I.R.S. Records outside of Canada, Toronto's Leslie Spit Tree-o have packed up for a cross-country tour of the U.S., opening up for The Alarm.

The 1991 Juno Award winners have a busy schedule which opened April 23 at Hopstra University in Hampstead, N.Y. and will end up at the Club Lingerie in Los Angeles on May 25. To date, the Spits have released three singles in Canada, U.F.O. (Catch the Highway), Angel of Montgomery and Heat. All three have charted on RPM's 100 Hit Tracks. The album, *Don't Cry Too Hard*, was released in the U.S. on May 7.

featured a barbecue and beach party complete with fireworks.

Senior BMG executives attending included RCA U.S. president Joe Galante, Imago Recording Company president Terry Ellis, Dedicated Records president Doug D'Arcy, Private Music president Ron Goldstein, and Roy Lott, Executive V.P., Operations, Arista Records. Also on hand were such artists as Mark King and Mike Lindup of Level 42 and Midge Ure, formerly of Ultravox.

To sum up the event, Henn said, "In my 22 years in this business, I have never experienced a spirit of this intensity. For five days, the individual concerns of the various companies were put aside and took second place to the overall goals and strategies of BMG as a whole."

Attending from BMG Canada were: Carol Wright (Director Artist Marketing), Sarah Norris (Manager Artist Marketing), Jim Campbell (Manager Artist Marketing), Norman Miller (Director Special Marketing) and Ralph Dunning (Music Video/Catalogue Sales Development).

## du Maurier promotes jazz with indoor exhibits

To support its commitment to promote jazz and the arts in Canada, du Maurier Ltd. has developed an attractive and informative exhibit that will be on display at various shopping centres and key venues in London, Toronto and surrounding areas.

The exhibit started May 5th in Burlington, then made a stop in Newmarket and is presently in London at the Galleria Mall until May 25th. It moves into Toronto beginning at Hazelton Lanes from May 26-June 1, followed by Canadian Place June 2-8; Hudson's Bay Centre (9-15); Queen's Quay Terminal (16-22); Union Station from (June 23-July 1).

Featuring a stage where live jazz musicians perform, the exhibit also consists of photographic images, written information, static displays and video presentations. Jazz performances will take place twice daily. A prize package will be awarded to one lucky person by draw at each of the exhibit locations.

The exhibits coincide with the du Maurier Ltd. Downtown Jazz Festival, held in Toronto June 21-30, 1991. The festival will feature hundreds of international and Canadian artists in dozens of venues including free outdoor stages, ticketed mainstage events and many additional clubs and restaurants. Jazz film screenings entitled *Reel Jazz* will present rare footage and films of great artists. Also, jazz workshops will be hosted by Humber College and feature York University's Music Department.

This year, du Maurier will present pianist Oliver Jones, one of Toronto's most popular visiting performers. Another highlight will be Gerry Mulligan, a baritone saxophonist who has worked with the likes of Gene Krupa.

This is the fifth season of du Maurier's Downtown Jazz, which is organized and produced by the non-profit organization The Toronto Downtown Jazz Society.

TH LW WO - MAY 25, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code
1	Rod Stewart - Vagabond Heart	<b>RHYTHM OF MY HEART</b>	Warner Bros-26300 (Warner comp. # 85)-P	MA P L
2	Amy Grant - Heart In Motion	<b>BABY BABY</b>	A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q	
3	Roxette - Joyride	<b>JOYRIDE</b>	Capitol-94435 (Capitol comp. # 31)-F	
4	Glass Tiger - Simple Mission	<b>ANIMAL HEART</b>	Capitol-92922 (Capitol comp. # 33)-F	MA P L
5	Mariah Carey - Mariah Carey	<b>I DON'T WANNA CRY</b>	Columbia-45202 (Sony comp. # 27)-H	
6	Michael Bolton - Time, Love & Tenderness	<b>LOVE IS A WONDERFUL THING</b>	Columbia-46771 (Sony comp. # 27)-H	
7	Extreme - Pornograffitti	<b>MORE THAN WORDS</b>	A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q	
8	R.E.M. - Out Of Time	<b>LOSING MY RELIGION</b>	Warner Bros-26496 (Warner comp. # 85)-P	
9	Rick Astley - Free	<b>CRY FOR HELP</b>	RCA-3004 (BMG Pop Comp. # 13)-N	
10	Simple Minds - Real Life	<b>SEE THE LIGHTS</b>	Virgin-2660-Q	
11	Cathy Dennis - Move To This	<b>TOUCH ME (All Night Long)</b>	Polydor-847 267 (Polygram comp. March/91)-Q	
12	C.2.C Music Factory - Gonna Make You Sweat	<b>HERE WE GO</b>	Columbia-47093 (Sony comp. # 27)-H	
13	Londonbeat - In The Blood	<b>I'VE BEEN THINKING ABOUT YOU</b>	Anxious Records-0608 (BMG Pop comp. # 13)-N	
14	Huey Lewis & The News - Hard At Play	<b>COUPLE DAYS OFF</b>	EMI-93355 (Capitol comp. # 34)-F	
15	The Triplets - Thicker Than Water	<b>YOU DON'T HAVE TO GO HOME TONIGHT</b>	Mercury-848 290 (Polygram comp. April/91)-Q	
16	Celine Dion - Unison	<b>THE LAST TO KNOW</b>	Columbia-80151 (Sony comp. # 26)-H	
17	Queensryche - Empire	<b>SILENT LUCIDITY</b>	Capitol-92806 (Capitol comp. # 34)-F	
18	Marc Cohn - Marc Cohn	<b>WALKING IN MEMPHIS</b>	Atlantic-82178 (Warner Comp. # 81)-P	
19	Divinyls - Divinyls	<b>I TOUCH MYSELF</b>	Virgin-3013 (A&M/Virgin comp. # 2/91)-Q	
20	West End Girls - West End Girls	<b>NOT LIKE KISSING YOU</b>	A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q	MA P L
21	Whitney Houston - I'm Your Baby Tonight	<b>MIRACLE</b>	Arista-8616 (BMG Pop comp. # 15)-N	
22	Robert Palmer - Don't Explain	<b>MERCY MERCY ME! WANT YOU</b>	Capitol/EMI-93935 (Capitol comp. # 33)-F	
23	Mae Moore - Oceanview Motel	<b>RED CLAY HILLS</b>	Epic-80155 (Sony comp. # 26)-H	MA P L
24	Acosta-Russell - Acosta-Russell	<b>NEVER CHANGE MY MIND</b>	Eureka Records-70002 (Capitol comp. # 31)-F	MA P L
25	Paula Abdul - Spellbound	<b>RUSH RUSH</b>	Virgin-3050 (Promo CD single)-Q	
26	John Farnham - Chain Reaction	<b>THAT'S FREEDOM</b>	RCA-10830 (BMG Pop comp. # 14)-N	
27	Joni Mitchell - Night Ride Home	<b>COME IN FROM THE COLD</b>	Geffen-24302 (MCA comp. # 4/91)-J	MA P L
28	The Rembrandts - The Rembrandts	<b>JUST THE WAY IT IS, BABY</b>	Alco-91412 (Warner comp. # 79)-P	
29	Slyx - Edge Of The Century	<b>LOVE AT FIRST SIGHT</b>	A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q	
30	Nelson - After The Rain	<b>MORE THAN EVER</b>	Geffen-24290 (MCA comp. # 5/91)-J	
31	World On Edge - World On Edge	<b>WASH THE RAIN</b>	Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	MA P L
32	The Tragically Hip - Road Apples	<b>LITTLE BONES</b>	MCA-10173 (MCA comp. # 5-1/91)-J	MA P L
33	Rik Emmett - Absolutely	<b>WORLD OF WONDER</b>	Duke Street-31068 (MCA comp. # 7/91)-J	MA P L
34	Jesus Jones - Doubt	<b>RIGHT HERE, RIGHT NOW</b>	Capitol-95715 (Capitol comp. # 27)-F	
35	The Doobie Brothers - Brotherhood	<b>DANGEROUS</b>	Capitol-94623 (Capitol comp. # 34)-F	
36	Miko & The Mechanics - Word Of Mouth	<b>WORD OF MOUTH</b>	Atlantic-82253 (Warner comp. # 89)-P	
37	Black Crowes - Shake Your Money Maker	<b>SHE TALKS TO ANGELS</b>	DGC-24278 (Warner comp. # 88)-P	
38	Gregory Hoskins - Moon Come Up	<b>NEIGHBOURHOOD</b>	True North-74 (Sony comp. # 26)-H	MA P L
39	Beth Neilsen Chapman - Beth Neilsen Chapman	<b>WALK MY WAY</b>	Reprise-611724 (Warner comp. # 81)-P	
40	Glenn Frey - Thelma & Louis soundtrack	<b>PART OF YOU, PART OF ME</b>	MCA-10239 (MCA comp. # 7/91)-J	
41	Alias - Alias	<b>THE POWER</b>	Capitol-93908 (Capitol comp. # 34)-F	
42	Sue Medley - Sue Medley	<b>MAYBE THE NEXT TIME</b>	Mercury-842 962 (Polygram comp. Jan/91)-Q	MA P L
43	EMF - Schubert Dip	<b>UNBELIEVABLE</b>	Capitol-96238 (Capitol comp. # 33)-F	
44	Zappacosta - Quick! Don't Ask Any Questions	<b>SIMPLE WORDS TO SAY</b>	A-Zee-40710 (Capitol comp. # 34)-F	MA P L
45	Cancl & The Backbeat - World Keeps On Turning	<b>FRIENDS FOREVER</b>	I.R.S.-13045 (Capitol comp. # 34)-F	MA P L
46	Blue Rodeo - Casino	<b>TRUST YOURSELF</b>	WEA-72770 (Warner comp. # 82)-P	MA P L
47	Wilson Phillips - Wilson Phillips	<b>YOU'RE IN LOVE</b>	SBK Records-93745 (Capitol comp. # 27)-F	
48	Hi-Five - Hi-Five	<b>I LIKE THE WAY (The Kissing Game)</b>	RCA-1328 (BMG Pop comp. # 15)-N	
49	Luther Vandross - Power Of Love	<b>POWER OF LOVE/LOVE POWER</b>	Epic-46789 (Sony comp. # 27)-H	
50	Yes - Union	<b>LIFT ME UP</b>	Arista-8643-N	
51	Daryl Hall & John Oates - Chango Of Season	<b>STARTING ALL OVER AGAIN</b>	Arista-8554 (BMG Pop comp. # 16)-N	
52	INXS - X	<b>BITTER TEARS</b>	Atlantic-82140 (Warner comp. # 80)-P	
53	Scorpions - Crazy World	<b>WIND OF CHANGE</b>	Mercury-846 908 (Polygram comp. April/91)-Q	
54	Keven Jordan - No Sign Of Rain	<b>NO SIGN OF RAIN</b>	Columbia-80163 (Sony comp. # 26)-H	MA P L
55	Pat Benatar - True Love	<b>PAYIN' THE COST TO BE THE BOSS</b>	Chrysalis-41805 (MCA comp. # 7/91)-J	
56	Gino Vannelli - Inconceivable Man	<b>IF I SHOULD LOSE THIS LOVE</b>	Polydor-843 639 (Polygram comp. April/91)-Q	MA P L
57	Roch Voisine - Roch Voisine	<b>ON THE OUTSIDE</b>	Star Records/Select-8026 (Promo CD single)	MA P L
58	Keedy - Chase The Clouds	<b>SAVE SOME LOVE</b>	Arista-8641 (BMG Pop comp. # 14)-N	
59	Sting - The Soul Cages	<b>WHY SHOULD I CRY FOR YOU</b>	A&M-75021 6405 (A&M/Virgin comp. # 4/91)-Q	MA P L
60	Sheena Easton - What Comes Naturally	<b>WHAT COMES NATURALLY</b>	MCA-10131 (MCA comp. # 7/91)-J	
61	Various Artists - Warner Bros	<b>VOICES THAT CARE</b>	Warner Bros (Warner comp. # 89)-P	
62	Firehouse - Firehouse	<b>DON'T TREAT ME BAD</b>	Epic-46186 (Sony comp. # 24)-H	
63	Harriet - Woman To Man	<b>TEMPLE OF LOVE</b>	east west-72110 (Warner comp. # 84)-P	
64	Chris Isaak - Heart Shaped World	<b>DON'T MAKE ME DREAM ABOUT YOU</b>	Reprise-25837 (Warner comp. # 87)-P	
65	Alanis - Alanis	<b>TOO HOT</b>	MCA-10253 (MCA comp. # 7/91)-J	MA P L
66	Bootsauce - The Brown Album	<b>EVERYONE'S A WINNER</b>	Vertigo-846 247 (Polygram comp. Jan/91)-Q	MA P L
67	Lenny Kravitz - Mama Said	<b>ALWAYS ON THE RUN</b>	Virgin-3073-Q	
68	Kish - Order From Chaos	<b>I RHYME THE WORLD IN 80 DAYS</b>	A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q	MA P L
69	The Law - The Law	<b>LAYING DOWN THE LAW</b>	Atlantic-92195-P	
70	Roger McGuinn - Back From Rio	<b>someone to love</b>	Anista-8648 (BMG Pop comp. # 15)-N	
71	Londonbeat - In The Blood	<b>A BETTER LOVE</b>	Anxious Records-0608 (BMG Pop comp. # 16)-N	
72	Gloria Estefan - Into The Light	<b>SEAL OUR FATE</b>	Epic-46051 (Sony comp. # 27)-H	
73	Brett Ryan - The Answer's Electric	<b>THE ANSWER'S ELECTRIC</b>	Attic-1315-Q	MA P L
74	Men Without Hats - Sideways	<b>SIDEWAYS</b>	Mercury-948 569 (Polygram comp. April/91)-Q	MA P L
75	Rolling Stones - Flashpoint	<b>HIGHWIRE</b>	Rolling Stones Records-47456 (Sony comp. # 26)-H	
76	David Lee Roth - A Little Ain't Enough	<b>SENSIBLE SHOES</b>	Warner Bros-26477 (Warner comp. # 88)-P	
77	Enigma - MCMXC a.D.	<b>SADENESS</b>	Virgin-3046 (A&M/Virgin comp. # 1/91)-Q	
78	Seal - Seal	<b>CRAZY</b>	ZTT-74557-P	
79	Black Box - Dreamland	<b>STRIKE IT UP</b>	RCA-2221 (BMG Pop comp. # 15)-N	
80	Timmy T - Time After Time	<b>ONE MORE TRY</b>	Quality-15103 (Warner comp. # 82)-P	
81	Jude Cole - A View From 3rd Street	<b>COMPARED TO NOTHING</b>	Reprise-26164 (Warner comp. # 87)-P	
82	The Blessing - The Prince Of The Deep Water	<b>HIGHWAY 5</b>	MCA-10070 (MCA comp. # 6/91)-J	
83	Nils Lofgren - Silver Lining	<b>VALENTINE</b>	RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q	
84	The Rebel Pebbles - Girl Talk	<b>DREAM LOVER</b>	I.R.S.-13076 (Capitol comp. # 35)-F	
85	Joe Jackson - Laughter And Lust	<b>OBVIOUS SONG</b>	Virgin-3102-Q	
86	Joe Walsh - Ordinary Average Guy	<b>ORDINARY AVERAGE GUY</b>	Epic-47384 (Sony comp. # 28)-H	
87	The Tragically Hip - Road Apples	<b>THREE PISTOLS</b>	MCA-10173 (Promo CD single)-J	MA P L
88	Sting - The Soul Cages	<b>THE SOUL CAGES</b>	A&M-75021 6405-Q	
89	Bodeans - Black and White	<b>BLACK, WHITE AND BLOOD RED</b>	Slash/Reprise-26487-P	
90	Leslie Spit Treeo - Don't Cry Too Hard	<b>HEAT</b>	Capitol-94856 (Capitol comp. # 33)-F	MA P L
91	Tara Kemp - Tara Kemp	<b>HOLD YOU TIGHT</b>	Warner Bros-24408 (Warner comp. # 81)-P	
92	Crash Test Dummies - The Ghosts That Haunt Me	<b>SUPERMAN'S SONG</b>	Anista-8677 (Promo CD single)-N	MA P L
93	The Dream Warriors - And Now The Legacy Begins	<b>LUPI</b>	Island-391 310-J	MA P L
94	Tracie Spencer - Make The Difference	<b>THIS HOUSE</b>	Capitol-92153 (Capitol comp. # 30)-F	
95	The Alarm - Raw	<b>RAW</b>	I.R.S.-13087 (Capitol comp. # 35)-F	
96	Cinderella - Heartbreak Station	<b>HEARTBREAK STATION</b>	Mercury-848 018 (Polygram comp. March/91)-Q	
97	Stevie B - Love & Emotion	<b>I'LL BE BY YOUR SIDE</b>	A&M-70301 9165 (A&M/Virgin comp. # 1/91)-Q	
98	Spunkadelic - Spunk Junk	<b>BOOMERANG</b>	Capitol-95826 (Capitol comp. # 27)-F	MA P L
99	Barney Bentall - Lonely Avenue	<b>I GOTTA GO</b>	Epic-80148 (Sony comp. # 26)-H	MA P L
100	Great White - Hooked	<b>CALL IT ROCK 'N ROLL</b>	Capitol-95330 (Capitol comp. # 29)-F	

COVER STORY - by Pablo Fairhall

## Crash Test Dummies surprise themselves

Their first release, *The Ghosts That Haunt Me*, has only been out for just over a month, but already Winnipeg's Crash Test Dummies have been creating a buzz with their eclectic blend that draws from acoustic folk, R&B, funk, country and traditional Irish. Delivered in a sonorous baritone by frontman and guitarist Brad Roberts, they are becoming the surprise hit of the summer and no one, it seems, would be more surprised than the Crash Test Dummies themselves.

The band was initially formed a few years back, in 1986, by Roberts simply to play weekends as the house-band for his friend Curtis Riddell's after-hours club, *The Blue Note Cafe*. "Originally, we did it solely as a lark," says Roberts. At that time, the lineup was slightly different than the current which consists of Roberts, his brother Dan on bass, Ben Darvil on harmonica and mandolin and Ellen Reid, the other founding member, on keyboards, accordian and background vocals. Her strong vocals have come to affectionately be known as

*The Wall Of Ellen*. Drummer Mitch Dorge came aboard just a few months ago and completes this solid lineup.

When they first started out, Riddell sat in on drums and they played acoustic cover versions of everything from Alice Cooper to the Clancy Brothers to goofy TV theme songs, "before TV theme songs were a constant fare of alternative bands," says Roberts. Darvil, a theatre student at the University of Winnipeg, was next to join a year later, followed by Dan Roberts, who enlisted in '89. By then they had been at it a few years and they casually started getting more offers to play outside *The Blue Note Cafe*. That's when it became a bit more serious. After recording a demo in '89, in the hopes of doing some gigs at a number of folk festivals, they received favourable reviews from friends along with suggestions that they shop for a recording deal, a thought the Dummies found ludicrous. "We just said 'shop for a deal? Yeah right.' We never thought we'd get a record deal," says Roberts. The next thing

they knew their music was being showcased at a local music industry conference (the annual MARIA conference) with A&R people from major labels showing up. The next week, they were bombarded with a healthy number of phone calls from major labels asking them if they'd consider signing with them.

The rest, as they say, is history. They were picked up by BMG Canada and the album was released simultaneously on BMG in Canada and Arista in the States. It has been well received, getting plenty of airplay on CAR as well as doing extremely well at retail.

Produced by Steve Berlin of Los Lobos, who has also worked with popular country artists *Prairie Oyster*, *The Ghosts That Haunt Me* is an intriguing Folk/Country/Rock album with just a hint of Irish but don't go and label them Celtic Rockers because Roberts quickly resists that label. True, *Here On Earth* is a fusion of Irish traditionalism and R&B while *Thick Necked Man* is an incongruous fusion of Celtic and Funk, but Roberts says, "I'm always a bit leery of pointing to the East coast or Ireland as an influence. I think what we're doing is very different in terms of our intentions and the way we carry it off."

The rest of the album is quite eclectic; sometimes rowdy, sometimes moody. It is arguable that *Superman's Song* is the highlight of the album, although it's up against some tough competition in songs like *Comin' Back Soon*, and *At My Funeral*. With its quirky lyrics, *Superman's Song* is a semi-philosophical look at two different approaches to life, seen through comic book characters, and is unlike anything presently on radio. The cello and Roberts' booming voice are hypnotic. Roberts says, "I don't like to write things that are linear and story-like, with a beginning, middle and an end. I like to hang a number of different fragments together in such a way that, even though they don't have some obvious relation, they add up to something." This is a time consuming task that sees, at the very least, one month spent on writing each song.

The sudden success of this album (with sales in Canada already reaching approximately 15,000 units) has given the Crash Test Dummies the opportunity to quit their day jobs and go for it. "It's now become a full-time thing," says Reid, who, along with Roberts, had planned to do graduate work and go on to teach university in the future.

It has also given them the chance to tour as well. They recently played a showcase at the BMG International Marketing Conference in the Grand Cayman Islands, in early April. More recently, they opened for *The Northern Pikes* around Southern Ontario. As well, they headlined some sold-out gigs in Ottawa and Montreal. Of touring, Roberts says, "Initially, I thought we would have to rely heavily on touring to get things going because there wouldn't be a hope in hell of getting support from radio."

Now happily eating those words, Roberts doesn't plan on touring any less extensively, saying, "I'm certainly looking forward to covering the whole country in a thorough manner." We certainly will be looking forward to that, too.

## Broadcasters grapple with first deficit in history

For the first time in its existence, the Canadian broadcasting industry has reported a negative income. According to Statistics Canada, private broadcasters, as a whole, operated at a loss of nearly \$34 million in 1990. The loss confirms a trend that broadcasters have foreseen for some time now. Michael McCabe, President of the Canadian Association of Broadcasters (CAB) says "It's not just the recession. Increased competition, shrinking advertising dollars and rising costs were driving profits to dangerously low levels."

During the 1990 fiscal year, 500 radio stations collectively lost about \$26 million after taxes. The industry's earnings a year prior reported a profit of \$11 million. As well, about 100 television stations surveyed lost almost \$8 million compared to a \$50 million profit in 1989. Part of the problem, according to Gary Slight of Standard Broadcasting, is the taxes the CRTC puts on licences and deals, in the way of money going towards the support of talent and various contests, etc. When an interested party wants to buy a station (TV or radio) or take out a new licence, they are obligated to certain public commitments.

"If you don't come up with 10 to 15% of the cost of the deal for benefits (contributions or support for Canadian talent), you're not going to get the deal," explains Slight. "That's a lot of money and it's money that's not really doing any good for our industry. It's just wasted." Along with such contributions and funding for talent contests, broadcasters also donate about \$1 million yearly to FACTOR. Slight stresses that there has to be some relief in some of these areas, "Why should radio be giving money to classical music contests or to recording studios or all of these other things that they have us doing?"

Other radio stations were contacted for their viewpoints but refused to comment. That situation makes one curious as to how much of

this affects the upper management personnel. Should they be trimming some of the astronomical salaries they earn? One station, known for its lavish Christmas parties and a New Year's extravaganza on which they lost their shirts, had to immediately lay-off several employees due to company cut backs.

The loss of radio station CKO, the all-news frequency, must also have added several million dollars to the broadcast industry deficit. In order to curb this downward trend, the CAB has launched Emergency Economic Recovery Task Forces for both radio and television. McCabe emphasizes that a plan is urgently needed to revitalize both industries and possibly save some stations - especially those in small markets - from going out of business. There are probably several reasons for the loss in profits in the radio sector and the CAB indicates that increased costs (5.0 per cent) combined with a reduced revenue growth of only 1.3 per cent is the main quandary. The losses in both industries followed several years of declining profits. According to McCabe, the existing regulations, which are built on assumptions of growth, make it "difficult to cut costs to deal with market realities." "There must be an immediate recognition that a return to reasonable profit levels has to be a first priority for all concerned," says McCabe.

In the past few months, the CAB has encouraged tighter enforcement of Bill C-58 which discourages Canadian companies from advertising on American stations. They would also like the CRTC to put a hold on new licences and re-examine the heavy public commitments imposed on stations. Comprehensive Taking the Lead strategies have been developed by the CAB to help stations deal with immediate and long term challenges. The strategies, which focus on A Growth Plan for Radio and Television Canadians Want To Watch, will be updated at the CAB's annual convention. - RW

## RADIO

The world's largest indoor submarine sandwich was the centrepiece recently for a C-FAX/B.C. Lions Society campaign for crippled children. Created by C-FAX personalities and a team of volunteers, the sandwich was 255 feet long, filled with over two hundred pounds of meat and other ingredients. The station sold pieces of the record breaking sandwich and donated all the proceeds to the B.C. Lions Society for Crippled Children.

## CHARTS

by Tim Evans

**Rod makes it to the top.** After three weeks at No. 1, Roxette's Joyride is bumped out of the top position. Rod Stewart's Rhythm Of My Heart edged out Amy Grant's Baby Baby to become his sixth No. 1 song. After Do Ya Think I'm Sexy in 1979, Stewart didn't hit the top again until Downtown Train last year.

**Not the longest span!** Rod Stewart's stretch of almost 11 years between No. 1 songs isn't the longest break. It ranks him third on the list. The Four Seasons went just over 11 years between Bye Bye Baby in 1965 and Oh What A Night (December 1963) in 1976 (Although they also hit the top in late 1965 under the name Wonder Who). Which artist has gone the longest between No. 1 songs?

**In the Top ten again . . .** Michael Bolton's Time, Love & Tenderness breaks into the No. 10 spot on the Albums chart. It appears ready to go higher than his previous album. Soul Provider was only at No. 73 in its third week. It went on the peak at No. 5 and stayed on the charts for 64 weeks.

**Top album adds.** EMF's Schubert Dip has the top entry on the Albums chart this week. It debuts at No. 41. That's well ahead of LL Cool J's Mama Said Knock You Out at No. 62 and Crash Test Dummies at No. 77.

**Is it the recession?** There seems to be a trend these days to hang on to things a little longer than normal. Maybe it's just a few songs crossing over to other formats at different times, but there have been a number of songs still going up the charts with a long chart life. Queensryche's Silent Lucidity has been slowly climbing and this week takes a big jump to No. 17. Candi's Friends Forever is once again going up, this week to No. 45, and the same can be said for Black Crowes' She Talks To Angels, this week at No. 37.

**Londonbeat top add . . .** The follow-up to the No. 1 smash I've Been Thinking Of You tops the list of adds this week. Londonbeat's A Better Love debuts at No. 71. That's a little better than Men Without Hats' Sideways, which enters at No. 74.

**Be prepared Jan. 16, 2005!** George Harrison holds the record for the longest span between No. 1 songs. Isn't It A Pity/My Sweet Lord was at the top Jan. 16, 1971 and then a gap of 17 years before Got My Mind Set On You reached the top Jan. 16, 1988.

**FM 96 took listeners** back to basics on Earth Day in Calgary. CHFM morning personality Gerry Forbes had promised listeners he would be giving away the world's only 'environmentally safe' lawn grooming treatment to contest qualifiers. Sharon Titterington was the grand



**CHFM's morning personality Gerry Forbes** with "the world's only environmentally safe lawn grooming treatment and Calgary winner Sharon Titterington and friend.

prize winner and was shocked to wake up the morning of April 22 to find Forbes and an unidentified friend (that took care of the lawn grooming) doing the morning show from her lawn. Sharon received other prizes as well, one of which FM 96 Program Director Gerry Siemens identifies as "an unscheduled, but entirely recyclable fertilization of parts of her garden." (see photo)

**Bob Mackowycz is back on the air.** The popular rock commentator is now heard on Toronto's CFNY-FM on That's Rock And Roll, a daily pop culture comment, heard Monday to Friday at 6:35 pm; in the Modern Music Report Show, which airs Monday to Friday from 6 to 7 pm; and Macko's Corner, a once-a-week (Mondays 7:30 pm) 15-minute feature that runs on Live In Toronto, which deals with the topic of live music.

## CFNY-FM is home for new CAPS studio

Maclean Hunter, KEY Radio and CAPS (Canadian Artists & Programs On Satellite) recently took the wraps off the new CAPS radio syndication production studio, their third state-of-the-art studio to be opened. The new facility is housed at CFNY-FM in Brampton, Ontario. Similar studios are already operational in Charlottetown and Calgary.

Bob Mackowycz, CAPS Manager, points out that the studio is available "free-of-charge" to those who want to develop a Canadian radio program for syndication. Constructed at a cost of a quarter million dollars, the studio features both two-track and four-track recording capability as well as edit facilities and high-speed duplication. "The CAPS studios are the first of its kind specifically designed to meet the needs of radio syndicators," boasts Mackowycz.

He goes on to point out that the CAPS program was created to assist independent radio syndicators. "The project's mandate is three-fold," explains Mackowycz: "to help aspiring syndicators to become established; to make available to Canadian broadcasters a diverse range of high quality programming; and to help the fledgling Canadian radio syndication sector reach its full potential."

**Toronto's CFNY-FM** has completed the visual portion of its Modern Music Search by selecting the final album artwork for the project's CD and cassette. Stephen Seto from Oakville, Ontario won the \$1,000 cash prize for having his album cover art selected from among one hundred entries. Thirty album cover art finalists have their artwork on display at the Club Monaco Cafe Bar in Toronto's Eaton Centre. Playback of the fifty musical finalists continues on the station until June 1 when the finalists will be narrowed down to the ten artists/bands who will perform at the June 16 showcase and appear on the Modern Music compilation.

**Sudbury's No-55** wanted listeners in attendance at a recent Sudbury Wolves game to "Show us their No-55", says Vicky Belfiore, CHNO Promotions Coordinator, "and they did." The game was a sell-out and during the first period, station personnel went around judging banner after banner. The best twenty ended up on the ice during the first intermission, so that the crowd could help in the judging. Lora-Lee Bridges was the first prize winner, taking home a gas barbecue, ghetto blaster and No-55 sweatshirts. "It was a great way to get No-55 all over the arena," says Belfiore, "for the eyes of the 6,000 spectators to see."

**Blues Sundays on OZ FM.** John Wiles reports from OZ FM in St. John's that "Although we may be the 'Rock of the Rock', OZ FM has not forgotten its roots." The station recently added a two-hour blues program, running Sunday nights from 10 pm until midnight. Blues artists and labels are asked to send along product and information to Music Director Deborah Birmingham at P.O. Box 2050, St. John's Newfoundland A1C 5R6, or give her a call at 709-726-2922.

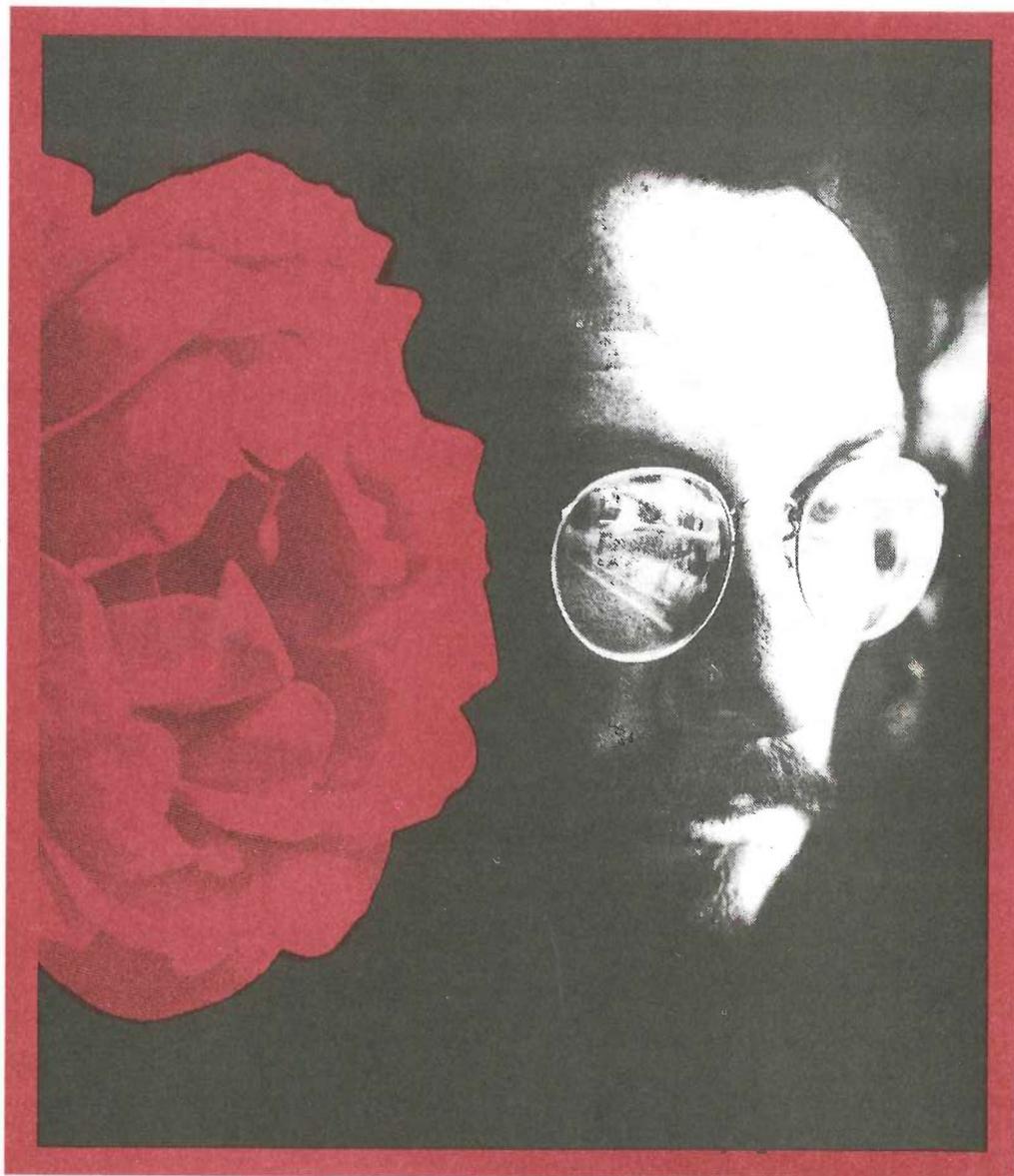
The objectives are being met through: distributing cash grants, making fully equipped production studios available, free-of-charge; and giving syndicators no-charge access to the CAPS satellite channel.

To date, CAPS has funded 80 projects, giving away \$177,000 in grants. For further information on CAPS grants contact Mackowycz at 416-367-0953.



Seen at the opening of the CAPS studio at CFNY (l to r) Country 59's Vice President/General Manager Eric W. Rothschild, CRTC's Richard Frith and CAPS Manager Bob Mackowycz.

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# COUNTRY

Jess Lee's new MusicLine cassette, Honky Tonk Love Affair, has been shipped to radio and retail. The release was produced by Ralph Murphy and recorded at Vancouver's Mushroom Studios. Lee is returning to Nashville this month for a second showcase. He was there in February and because the trip was so successful, he and his management/production team

Radio and fans alike, coast to coast are elated with the long-awaited return to the scene of

## Michael Carr



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Ralph Murphy and Gary Taylor of TKO Management, arranged for a second trip. This time he will be doing demos for Mark Wright, who produces for Mark Chestnut and Clint Black, and for Larry Shell, who wrote Reba McEntire's recent hit Rumour Has It. Lee began his career with the Midnite Rodeo Band and took the solo route in 1988. His band, Honky Tonk Love Affair is made up of some of the top pickers on the West Coast including Frankie Rodgers (fiddle), Jimmy Dorin (steel and dobro), Paul Driver (drums), and Kevin Nickel (keyboards and lead guitar). The cassette is an overall very impressive collection of Lee's vocal talents, not to mention his writing ability. He has teamed with Ed Molyski, no slouch in the writing field, to co-write a couple of the better tracks on the cassette, the title track

and Leave It Up To A Memory.

Jennifer Lea Avery makes her debut with a Joel Shapiro penning of Ain't Gonna Take Your Cheatin' Lyin' Down, a 7" vinyl single produced in Nashville by Gary Buck. A native of Sault Ste. Marie, Avery is currently working on an album with Buck. Shapiro, a Canadian, is based in Nashville where he has acquired an impressive following for his song material, including George Jones, The Oak Ridge Boys and Gene Watson.

Michael T. Wall, the singing Newfoundlander, returns to the Newfoundlander in Scarborough (Toronto) for the May 31st official grand opening and he'll be staying on through June 2nd. It looks like a fun evening featuring the Michael T. Wallbanger and the Chris Issariotis

## FLASH!

Stereotype Music would like to announce their new **BABY**.

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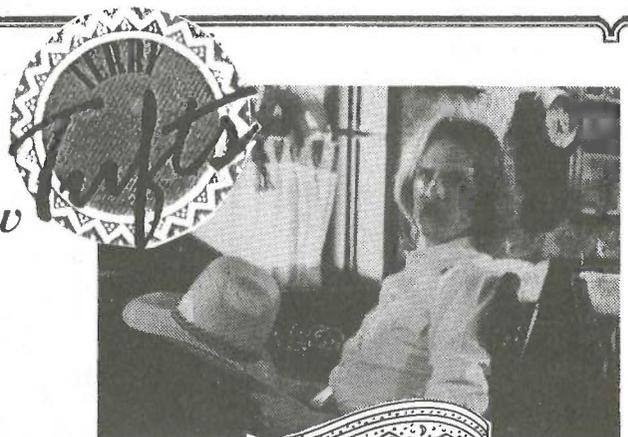
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Fizzle, named after the owner of the club, who is also pretty good at the button accordion and harmonica. He is known in the business as the Newfie Greek Godfather. Between recording sessions and club dates, Wall has been kept busy as an extra in several movies now being shot in and around Toronto.

**Travis Tritt hits #1** on the RPM Country 100 this week with *Drift Off To Dream* which was taken from his Warner Bros album *Country Club*. Following closely behind is George Strait at #2, up from #9.

**Paul Mascioli, a top honcho** at the CCMA and manager of Lisa Brokop, sends news of Brokop's latest recording, *Old Mister Moon*. The seventeen year old, as always, is in good vocal form. Internationally-renowned instrumentalist/composer Hagood Hardy produced the session which was recorded at Vancouver's Blue Wave Studios. Session people included: Michael Creber of k.d.lang's the recline (piano), Tom Lavin of Powder Blues (acoustic guitar), Charlie Hase of Gary Fjellgaard's band (dobro), John Lacey of Patricia Conroy's Band (steel), drummer Jerry Adolphe of George

Fox's band and Chilliwack, Bill Runge (bass), Dan Casavant (electric guitar) and Hardy on keyboards. Marty Gillan is heard on backup vocals. Mascioli was the Executive Producer for the session.

**Rene Ross, Program Director** of CKEK/CFEK/CJEK, sends news that *The Fire In You* by Kenny Hess has been added to the current playlist on high rotation. "Kenny is a local artist," writes Ross, "and he's got 100 percent of our support." The Hess track is included on RDR's CD *Countrypack 3*.

**Cindi Cain, a Big Country** nominee as Top Female Vocalist, has been invited to take part in the CMA International Showcase at the Nashville Fairgrounds on June 14. Cain is currently charting with her Don Grashey production of *Two More On The Dance Floor*, released on the Epic label.

**Randy Travis bounces back** into chart prominence with his latest Warner Bros track, *Point Of Light*, in at #49 first week on. Travis didn't do as well as expected with *Heroes And Friends*, but this latest should see him into the top end of the charts within a few weeks.

**Garth Brooks jumps into #38** first week on, with his new Capitol outing *The Thunder Rolls*. There is quite a bit of controversy over the video accompanying this track, but the song is sensational. It's not likely the bad press will hurt Brooks with this one.

**George Fox's New Country Special** will be aired again on Tuesday May 28 at 8 pm on the CBC-TV network. Fox, who just descended the charts with his WEA single *With All My Might*, moves into the #81 position, first week on, with his latest track, *Fell In Love And I Can't Get Out*. This track was taken from his new album *Spice Of Life*.

## CBC-TV to tape special of Michelle Wright

Michelle Wright, nominated for a Big Country Award this year as Top Female Vocalist, will be the subject of a one-hour special on CBC-TV. The special will be shot in September with an air date sometime in the fall.

Brian Ferriman, Wright's personal manager pointed out that the special "will be about Michelle's music and her life, and will include footage shot in and around her hometown (Merlin, Ontario)." Ferriman also points out that "Sandra Faire and I are still in the talking stages with regards to the producer and director." Faire is one of Canada's leading TV variety producers, and has chalked up several rating-winning specials, including Anne Murray In Disneyland, George Fox's New Country, Anne Murray's Greatest Hits Volume II, k.d. lang's *Buffalo Cafe*, Bryan Adams In Belgium, Corey Hart, *Tears Are Not Enough*, and Canada's highest rated variety show in more than a decade, Anne Murray's *Family Christmas*.

Wright is currently charting with her latest Arista track, *All You Really Wanna Do*, which is taken from her self-titled album.



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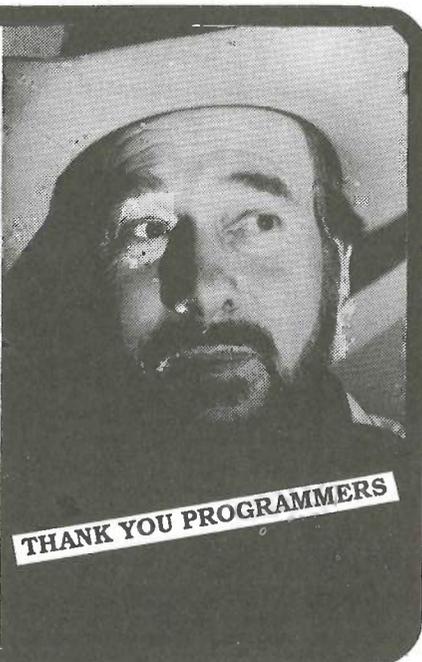
Weeks on the RPM chart:

Good Old Country Blues - 20  
Always Hum A Song In Your Soul - 22  
Born In The Country - 19  
His Own Free Will - 17



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# RPM 40AC (Adult Contemporary)

TW LW WO - MAY 25, 1991

- 1 2 9 **BABY BABY**  
Amy Grant - Heart In Motion  
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 2 1 10 **RHYTHM OF MY HEART**  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 85)-P
- 3 6 6 **MIRACLE**  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 15)-N
- 4 3 10 **MERCY MERCY ME! WANT YOU**  
Robert Palmer - Don't Explain  
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 5 5 8 **I'VE BEEN THINKING ABOUT YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 6 10 4 **LOVE IS A WONDERFUL THING**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single)-H
- 7 9 5 **I DON'T WANNA CRY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 27)-H
- 8 4 15 **CRY FOR HELP**  
Rick Astley - Free  
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 9 7 10 **THE LAST TO KNOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 10 13 6 **WALKING IN MEMPHIS**  
Marc Cohn - Walking In Memphis  
Atlantic-82176 (Warner comp. # 81)-P
- 11 14 7 **JUST THE WAY IT IS, BABY**  
The Rembrandts - The Rembrandts  
Atco-91412 (Warner comp. # 79)-P
- 12 12 9 **COME IN FROM THE COLD**  
Joni Mitchell - Night Ride Home  
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 13 8 7 **TEMPLE OF LOVE**  
Harnet - Woman To Man  
east-west-72110 (Warner comp. # 84)-P
- 14 15 8 **RED CLAY HILLS**  
Mae Moore - Oceanview Motel  
Epic (CA) BET-80155 (CD) BEK-80155-H
- 15 16 6 **WALK MY WAY**  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 81)-P
- 16 11 12 **ONE MORE TRY**  
Timmy T - Time After Time  
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 17 18 8 **LOSING MY RELIGION**  
R.E.M. - Out Of Time  
Warner Bros (CA) 92-64954 (CD) CD-26496-P
- 18 23 2 **POWER OF LOVE/LOVE OF POWER**  
Luther Vandross - Power Of Love  
Epic-46789 (Sony comp. # 27)-H
- 19 20 2 **JOYRIDE**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 34)-F
- 20 37 2 **COMPARED TO NOTHING**  
Jude Cole - A View From 3rd Street  
Reprise-61648 (Warner comp. # 87)-P

Record distributor code

- BMG
- CAPITOL
- MCA
- POLYGRAM
- SONY MUSIC
- WARNER MUSIC

- 21 17 15 **SWEAR TO YOUR HEART**  
Russell Hitchcock - Arachnophobia Soundtrack  
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 22 25 4 **NEW WAY OUT**  
Anne Murray - You Will  
Capitol-94102 (Capitol comp. # 32)-F
- 23 32 2 **ON THE OUTSIDE**  
Roch Voisine - Roch Voisine  
Star Records/Select-8026 (Promo CD single)
- 24 26 2 **HOW CAN I EASE THE PAIN**  
Lisa Fischer - So Intense  
Elektra-60889 (Warner comp. # 90)-P
- 25 22 17 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H
- 26 28 2 **SEAL OUR FATE**  
Gloria Estefan - Into The Light  
Epic-46051 (Sony comp. # 27)-H
- 27 31 4 **DON'T MAKE ME DREAM ABOUT YOU**  
Chris Isaak - Heart Shaped World  
Reprise-25837 (Warner comp. # 87)-P
- 28 30 5 **SIMPLE WORDS TO SAY**  
Zapposista - Quick! Don't Ask Any Questions  
Capitol-40710 (Capitol comp. # 34)-F
- 29 19 8 **CALL ME AND I'LL BE THERE**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMC-5001-Q
- 30 38 2 **SUPERMAN'S SONG**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (Promo CD single)-N
- 31 NEW **RUSH RUSH**  
Paula Abdul - Spellbound  
Virgin-3050 (Promo CD single)-Q
- 32 21 15 **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 33 33 4 **NOTHING IN THE WORLD**  
Jack DeKeyser - Hard Working Man  
WEA-71901 (Warner comp. # 89)-P
- 34 34 8 **SHE'S NOT BETTER THAN ME**  
Ella Porel  
RBI (RBI 7) single
- 35 NEW **PART OF YOU, PART OF ME**  
Glenn Frey - Thelma & Louise soundtrack  
MCA-10239 (MCA comp. # 791)-J
- 36 40 2 **I KNOW YOU'LL WAIT**  
Janetia - Mark On My Heart  
Trilogy-9102 (Trilogy Of Stars comp. # 2)
- 37 39 2 **SO I LOST YOUR LOVE**  
Murray McLauchlan - The Modern Age  
Capitol-95523 (Capitol comp. # 35)-F
- 38 NEW **IF I SHOULD LOSE THIS LOVE**  
Gino Vannelli - Inconsolable Man  
Polydor-843 639 (PolyGram comp. April/91)-Q
- 39 24 17 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 40 35 17 **ALL THIS TIME**  
Sting - The Soul Cages  
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q

Mark C. Maxted dropped by Star Country in St. Catharines, Ontario for an interview with John Marshall. Maxted is currently on release with his new track, Texas Moon Over Tennessee, which is included on the RDR Countrypak #2. Marshall networks over 30 country stations across Canada.

## BMG Canada expands commitment to country

Larry Macrae, Director National Promotion, BMG Music Canada, reports that Ken Bain has been named Manager, National Video/Country Radio Promotion. His appointment is effective immediately.

Bain is currently responsible for video promotion at all video outlets from coast to coast in Canada including major outlets such as MuchMusic, MusiquePlus, Video Hits, Good Rockin' Tonite and YTV.

Bain's added responsibilities in his new position will be for national country promotion at all levels including radio, video and clubs. He will continue to report directly to Macrae.

"It is well known that the RCA label historically has achieved a high success level for their extensive roster and continues to do so currently," Macrae explains, continuing with, "However, with the introduction of Arista Records Nashville over the last year, our combined country roster exceeds 30 artists. We want to give full attention to the marketing promotion and sales of this roster, as well as achieve gold record status in 1992 for our two domestic artists, Prairie Oyster and Michelle Wright."

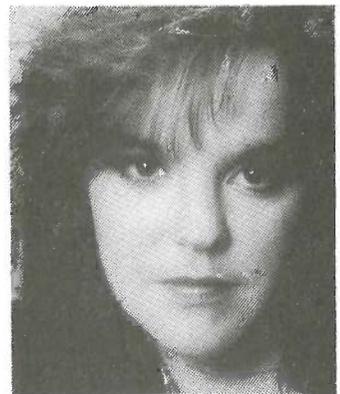
# RPM 10 DANCE

- 1 2 5 **STRIKE IT UP**  
Black Box - Dreamland  
RCA-2221 (RCA Pop comp. # 15)-N
- 2 1 8 **HERE WE GO**  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Promo CD single)-H
- 3 4 6 **HOW TO DANCE**  
Bingoboy's - The Best Of Bingoboy's  
Atlantic-82240 (Warner Dance comp. # 81)-P
- 4 3 9 **TOUCH ME (All Night Long)**  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. March/91)-Q
- 5 6 3 **MEA CULPA (Part II)**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 4/91)-Q
- 6 10 2 **BABY BABY**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q
- 7 5 5 **RESCUE ME**  
Madonna - The Immaculate Collection  
Sire-64404 (Warner comp. # 86)-P
- 8 7 6 **I RHYME THE WORLD IN 80 DAYS**  
Kish - Order From Chaos  
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 9 8 3 **UNBELIEVABLE**  
EMF - Schubert Dip  
Capitol-95238 (Capitol comp. # 33)-F
- 10 NEW **WHAT IS SADENESS?**  
Devco  
Arista (12" promo single)-N

# RPM CANCON TO WATCH

- 1 2 3 **SAVING ALL THE LOVE**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045-F
- 2 5 3 **NOTHING IN THE WORLD**  
Jack DeKeyser - Hard Working Man  
WEA-71801 (Warner comp. # 89)-P
- 3 NEW **MY TOWN**  
Glass Tiger - Simple Mission  
Capitol-92922-F
- 4 NEW **NOTHING HURTS (Like The Words...)**  
Barney Bentall - Lonely Avenue  
Epic-80148 (Promo CD single)-H
- 5 4 7 **LOVE CRAZY**  
Wild T & The Spirit - Love Crazy  
WEA-73287 (Warner comp. # 91)-P
- 6 8 3 **WHILE WE'RE STILL YOUNG**  
Zahalan - Zahalan  
Justin Entertainment-004 (MCA comp. # 7/91)-J
- 7 10 2 **LET'S GO**  
MCJ & Cool G - So Listen  
Capitol-94700 (Capitol comp. # 35)-F
- 8 7 6 **DON'T LET IT GET TO YOU**  
Jane Child - Welcome To The Real World  
Warner Bros-25858 (Warner comp. # 88)-P
- 9 9 3 **WILD WILD**  
Haywire - Nuthouse  
Atco-1283 (Focus Trax comp. # 15)-Q
- 10 NEW **SO I LOST YOUR LOVE**  
Murray McLauchlan - The Modern Age  
Capitol-95523 (Capitol comp. # 35)-F

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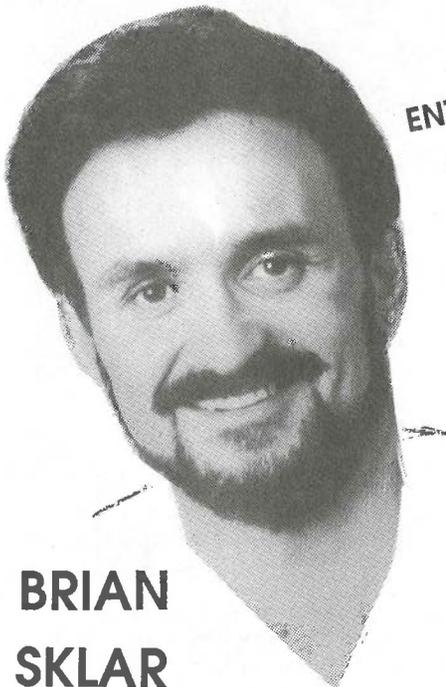
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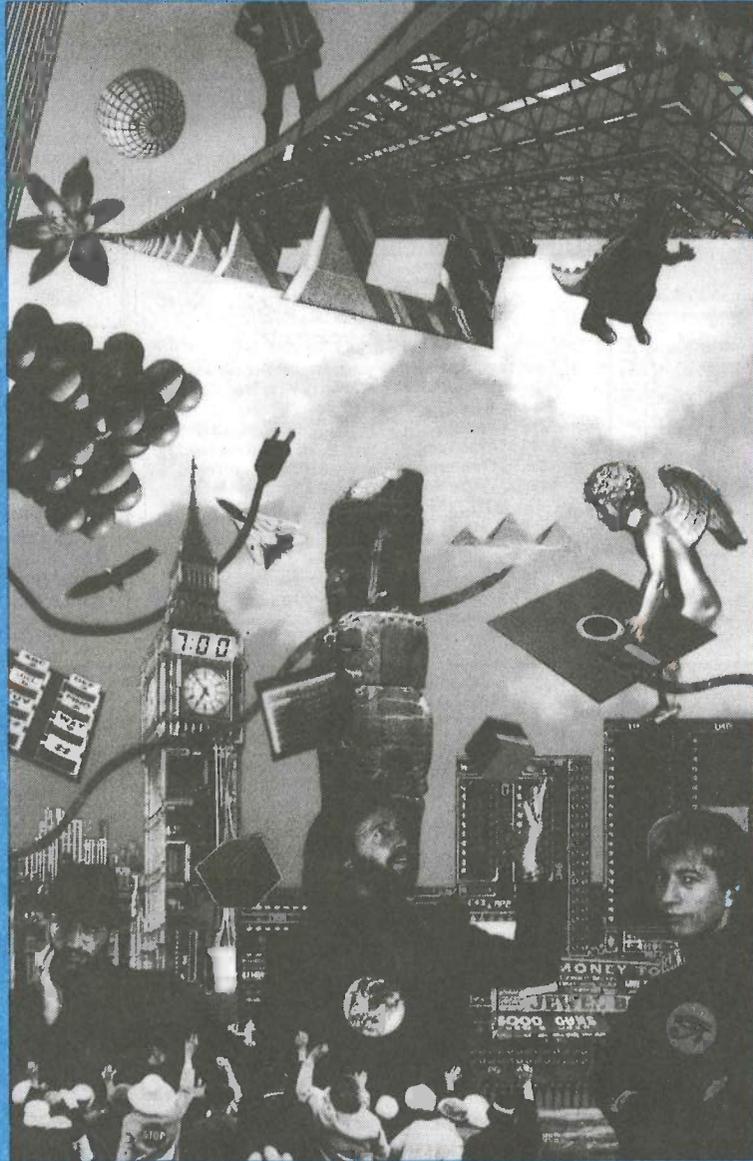
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