



UNBELIEVABLE
EMF

I LIKE THE WAY
(The Kissing Game)
Hi-Five

LIFT ME UP
Yes

A BETTER LOVE
Londonbeat

DON'T TREAT ME BAD
Firehouse

THE ANSWER'S ELECTRIC
Brett Ryan

TOO HOT
Alanis

DREAM LOVER
The Rebel Pebbles

I WANNA SEX YOU UP
Color Me Badd

SUPERMAN'S SONG
Crash Test Dummies

TRUE BELIEVERS
Keven Jordan

CRAZY
Seal

HIGHWAY 5
The Blessing

ORDINARY AVERAGE GUY
Joe Walsh

YOU CAN'T RESIST IT
Lyle Lovett

HITS TO WATCH

HOW MUCH
The Jeff Healey Band

CHOCOLATE CAKE
Crowded House

MEA CULPA (Part II)
Enigma

TEXARKANA
R.E.M.

PEOPLE ARE STILL HAVING SEX
Latour

PLACE IN THIS WORLD
Michael W. Smith

THE DREAM IS STILL ALIVE
Wilson Phillips

WHAT AM I DOING HERE
Blue Rodeo



MICHAEL BOLTON
Time, Love & Tenderness

PAULA ABDUL
Spellbound

AMY GRANT
Heart In Motion

EMF
Schubert Dip

HUEY LEWIS & THE NEWS
Hard At Play

DIVINYLS
Divinyls

No. 1 HIT



MORE THAN WORDS
Extreme
A&M

CRASH TEST DUMMIES
The Ghosts That Haunt Me

MARC COHN
Marc Cohn

JESUS JONES
Doubt

WEST END GIRLS
West End Girls

THE LAW
The Law

JOE JACKSON
Laughter & Lust

KENTUCKY HEADHUNTERS
Electric Barnyard

COUNTRY TO WATCH

ON THE OUTSIDE
Roch Voisine

CRY IN THE WILDERNESS
Gary Fjellgaard

FRIDAY NIGHT'S WOMAN
Dean Dillon

I MUST HAVE BEEN CRAZY
Matraca Berg

YOU CAN'T TAKE IT WITH YOU WHEN YOU GO
Gene Watson

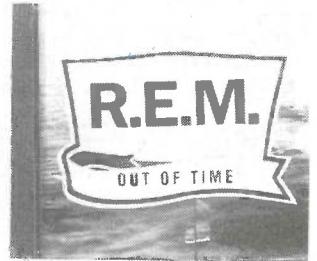
WHAT I DID FOR LOVE
Kenny Rogers

THE MOON OVER GEORGIA
Shenandoah

HIGHWAY OF HEARTACHES
Terry Hill

COME A LITTLE CLOSER
Desert Rose Band

No. 1 ALBUM



R.E.M.
Out Of Time
Warner Bros - CD-26496-P

ALBUMS TO WATCH

PAUL McCARTNEY
Unplugged

NEW JACK CITY
Soundtrack

ELVIS COSTELLO
Mighty Like A Rose

LUTHER VANDROSS
Power Of Love

ICE-T
O.G. Original Ganster

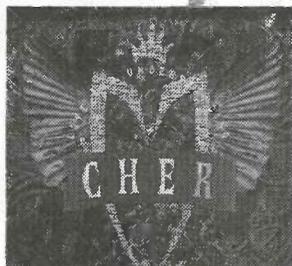
KISH
Order From Chaos

George Fox dishes up a tasteful new album with Spice Of Life as part of his secret recipe. - Page 9

FRONT PAGE PICK

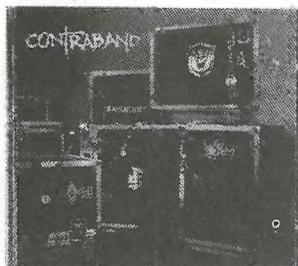
FRONT PAGE PICK

HIT PICK

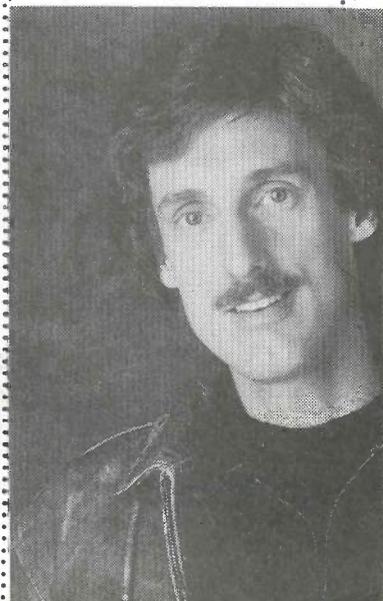


LOVE & UNDERSTANDING
Cher
Geffen

ALBUM PICK



CONTRABAND
Contraband
Impact-10247-J



BMG hosts roadshow for artists at Berlin

BMG held a showcase on Tuesday, May 28th at Toronto's Berlin which featured live performances from some of their international roster and an impressive video presentation.

The show was entitled Heatwave '91 and it got under way with speeches by Carol Wright, BMG Director of Artist Marketing and Jim Campbell, BMG Manager, Artist Marketing. What followed was a video collage of their international roster. Featured were such artists as: Cowboy Junkies, Crash Test Dummies, Eurythmics, Aretha Franklin, Rick Astley, Jeff Healey, Dave Stewart, Black Box, The Silencers, KLF, Big Country winners

Appointments announced at MCA Concerts Canada

Sarah Campbell and Elliott Lefko have been named in recent appointments at MCA Concerts Canada.

Campbell takes on the position of National Promotions Manager, responsible for MCA Concerts Canada's marketing and promotions on a national basis. Most recently Campbell was an account executive at Echo Advertising where her primary role was the national exploitation of the Coca-Cola sponsorship of CPI concerts through media and retail promotions. She was also responsible for national retail promotions for Diet Coke and Sprite. Previously, Campbell held the position of Music Promotion Coordinator at Coca-Cola Ltd.

Lefko has been named Alternative Talent Buyer. He is responsible for booking both local and international talent. Lefko has a wide and varied knowledge of the booking business, having booked a variety of concerts in the Toronto area since 1984. He also managed and was the talent buyer at the Silver Dollar Club and Apocalypse Club. As well, he has gained much experience in public relations and journalism. He has worked on publicity campaigns for several Canadian films, including Poetry In Motion, Comic Book Confidential, and Hookers On Davie, as well as having written on a freelance basis for the Toronto Star, Music Express and Macleans.

Both Campbell and Lefko will report directly to Jay Marciano, Senior Vice President of MCA Concerts Canada, who made the above announcement.

Michelle Wright and Prairie Oyster, Kik Tracee, plus many more.

Following the videos, Londonbeat hit the stage for an acoustic set that showed their vocal talents. I've Been Thinking About You and A Better Love (both charted on RPM's Hit Tracks) were highlights of their performance.

BMG President and General Manager, Bob Jamieson took to the stage immediately after to award Londonbeat with gold records for Canadian sales of their album In The Blood.

Samantha Fox was also on hand to say a few words to the crowd and present her video for the single (Hurt Me! Hurt Me!) But The Pants Stay On.

The final act of the night was Arista's Keedy. Hailing from Milwaukee, this young talent treated the audience to three numbers from her debut Chase The Clouds. Her first single, Save Some Love, is taking off at radio.

Eureka label names new staff members

Eureka Records recently announced the addition of two new members, Stephanie Roy and Jack Hunter. Both Stephanie and Jack will be learning all the bad habits of the business from current Eureka staff Joel Wertman, Tina Simpkin and Michele Stanger.

Roy will be working out of Eureka's Head Office located in Toronto, but will be handling the Quebec market at both radio and retail.

Hunter will be taking care of the U.S. responsibilities working out of Buffalo, New York. He will be working both U.S. college radio and retail.

Corndogs firm dates for major Canadian tour

The Corndogs, described as "one of Canada's best rock and roll bands to come out of Toronto's bar scene" are taking their unique brand of rock-edged R&B and country soul across Canada. The tour also ties in with the release of their second album, What The Hell Is Going On, released on Latent, a boutique label founded by Michael Timmins of Cowboy Junkies. Timmins and Peter Moore co-produced the album which was recorded at Hamilton's Grant Avenue Studio.

The tour kicked off at Toronto's El Mocambo (May 27), followed by the Pig & Whistle in Burlington (31), The Rhino Room in Toronto (June 1), The Hideaway in St. Catharines (6), Sudbury's Townhouse Tavern (7-8), Thunder Bay's Crocks & Rolls (10), the Spectrum in Winnipeg (11), The Power Plant at the University of Alberta in Edmonton (13-15), Banff's Silver City (17-19), Harpo's in Victoria (20), Vancouver's Town Pump (21), Westward Club in Calgary (27), Saskatoon's Amigo's (July 1-2), Thunder Bay's Crocks & Rolls (4-6), the Horseshoe in Toronto (18), and Hamilton's Jackson Square (20) for an afternoon date, opening for N.R.B.Q., and that evening at the Corktown Tavern.

No Boss/No Paycheck has been taken as the first promotion track from the album, and is also included on the BMG Pop promo CD # 16.

CBC's The Entertainers delivers Routes West live

CBC Radio's The Entertainers have scheduled a series of live dates to tape seven of the West Coast's definitive roots, or back-to-basics, artists. The seven are featured on Routes West, a 14-song CD released a few months ago.

The seven acts, plus one additional guest were taped at Vancouver's Town Pump. Taping began May 26th with the Stoaters and Sandy Scofield. The following Sunday (June 2), Nervous Fellas and guest artist Eugene Ripper will be showcased, followed by Last Wild Sons and Herald Nix (9) and Roots Roundup and Tami Greer (16). Air dates for the shows will be announced by the CBC at a later date.

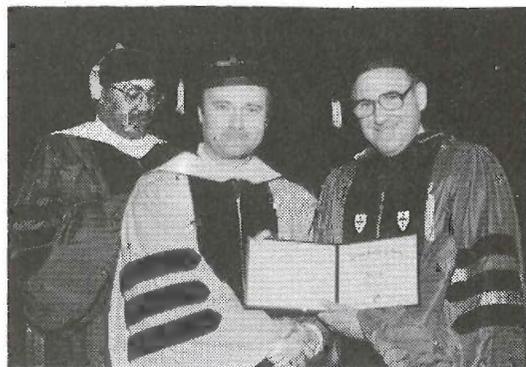
Ertegun, Collins, Jarreau doff Berklee degrees

Ahmet Ertegun, founder of Atlantic Records and Grammy-award winning recording artists Phil Collins and Al Jarreau, recently received Honorary Doctorates of Music Degrees from the famous Berklee College in Boston. The degrees were bestowed on the threesome by Berklee College of Music President Lee Eliot Berk.

Held May 4, in the Hynes Convention Centre, Ertegun, who was principal speaker, addressed the largest graduating class in Berklee's history.

In introducing Ertegun, Berk acknowledged the years of contributions by Atlantic "to the legacy of popular music", naming the Rolling Stones, Aretha Franklin, John Coltrane, Cream, Led Zeppelin and other notables from Atlantic's roster. He also noted that Ertegun, who is Chief Executive Officer of "one of the most powerful record labels" in the industry, "is the longest-standing record label founder still at the helm of his company." Berk characterized Ertegun as "a consummate music businessman, a nurturer of outstanding talent, and the ultimate music fan."

In his address, Ertegun cautioned the 600 graduates, "This is the most important juncture in your lives. Whatever job you go into, do it well and new opportunities will follow." He concluded with, "Remember that the greatest attribute of a winner is humility."



Phil Collins with Berklee College of Music President Lee Eliot Berk (r) and Dean of Faculty Warrick Carter after receiving his Honorary Doctorate from the famous Boston college.



Jon Anderson and Rick Wakeman of Yes with BMG's Jim Campbell, Susan Desmarais, Carol Wright and Bob Jamieson at the Skydome.

Marigold's artist roster presented on Worldbeat

Marigold Productions is currently promoting the release of its new CD compilation, *Worldbeat Vol. 1*.

Of particular note in the Pop/AC category is the Rich Dodson track of *Love City*, taken from his upcoming album *Common Ground*. Dodson is currently celebrating the 20th anniversary of his hit composition, *Sweet City Woman*, an international chart vehicle for The Stampeders.

Also featured are new artists Dario Toso (*Conditions Of Love*) and Calgary's *The Livin' Daylights* (*Generation To Generation*). Veteran rocker Dennis (Garfield) French is also included on the CD with *No Turnin' Back*, which he wrote with Rich Dodson.

Shane Harvey, who has been teething his writing talents on film scores, has his *Love's In Remission* track included on the compilation. Harvey recently completed the musical score for *Clearcut*, a feature film starring Graeme Green (Oscar nominee for *Dances With Wolves*). The film will be premiered at the Cannes Film Festival this month. Interestingly enough, the *Clearcut* soundtrack includes *Come On Over* a track from Eddie M's album *Incognito*. This heavy rock band is included on the *Worldbeat* compilation with *Too Hot To Handle*, written by Eddy McDonald.

Debbie Johnson and Carol Medina, two of Marigold's mainstay AC artists are also featured on the *Worldbeat* CD. Johnson's entry, *Love Will Find A Way*, a Johnson original, was taken from her Marigold album, *Touch The Sky*. Also included is *Just Like Magic*, a recurrent/gold track still garnering good airplay and listener response. Medina follows up her last chart track, *So Good For You*, with *Wait 'Til*

Rockcards are first Rock 'n' Roll cards

Collectible cards have long been the favourite of teens and make up a billion dollar business annually. Now Brockum, along with Major League Entertainment, has introduced the world's first Rock 'n' Roll trading cards - Rockcards.

Created by Major League Entertainment of Albuquerque, New Mexico, under exclusive license by Brockum, these cards are manufactured and distributed in Canada by Montreal-based RecTrack (Canada).

The first series of cards feature over 25 of the most popular rock groups including Bon Jovi, Motley Crue, Poison, Yes, AC/DC and more. There are a total of 288 cards available. They were introduced to the market May 1st and target males and females from age 8-18.

Each pack of cards contain a total of 15 cards, 13 of which come with an anti-counterfeit hologram emblem on the back. Vital information about the band, or individual members, is also printed on the back. Each pack contains one of 18 available Rock 'n' Roll Art Cards with a peel-and-stick back. Also included is one of 9 hologram peel-and-stick group logos, limited edition Legacy cards featuring the Grateful Dead and one Backstage Pass Concert Kit, which allows buyers to win merchandise and concert tickets.

My Heart Finds Out. Medina's vocal styling won critical acclaim during her recent concert in Yugoslavia where she represented Canada at The Golden Palm Festival (RPM - May 4/91). Her new song was co-written by James Collins and Don Breithaupt.

Mid-tempo ballads, targeted to AC/MOR radio include Chris Bianchi's *Praying For A Miracle*, Paul London's *Girl, I'll Always Love You*, Someone Cares by Sierra Blue and Doug Cameron's *Stay With Me*, the title track from his album, and the follow-up to *Don't Tell Me*. Recurrents include Shane Harvey's *This Kind Of Love*, The Foxrun Band's *Lost In Love* and *Claim To Fame* by Robert Armes.

In the AC/country crossover slot, Brian Tyrell is the sole occupant with *Save The Children*, a Rich Dodson original. Debbie Johnson's popular video/single, *Mega Love*, is included for the pop/dance market.

Winnipeg's Hart Rouge releases new album

Hart Rouge, a Winnipeg band that made national news a few years ago with their French/English, English/French debut, are on release with a new English-language album entitled *Inconditionnel*. The album is released on the Traffic label, distributed in Canada by MCA.

Produced by Andre Lambert and Daniel Lavoie, the ten tracks are original compositions by bandmembers Annette, Michelle, Paul and Suzanne Campagne. The title track was taken as the first single and is now enjoying impressive chart action on *Radio-Active*.

The popular quartet will be performing live at Toronto's Harbourfront on June 23 as part of the Saint Jean Baptiste festivities. They will also be performing in Sudbury (22) and in Windsor (24). All three dates are being produced by Radio Canada.

Bryan Adams song on Robin Hood soundtrack

Bryan Adams will release his first recorded work in five years, with (*Everything I Do*) *I Do It For You*. The track, to be released as a single by A&M, will also be included on the film soundtrack for *Robin Hood: Prince Of Thieves*. The song, written by Adams and producer Mutt Lange, was recorded at Mayfair Studios with engineer Bob Clearmountain at the board. The track will be released as a single on A&M June 12.

The song is based on a recurrent musical theme from the film's score, which was composed by Michael Kamen, who also composed the bulk of the soundtrack. The soundtrack will be released on the Morgan Creek label as well as on Adams' upcoming A&M album.

Adams has been in the studio recording his sixth album for A&M which is set to be released sometime this fall.

Two Eureka acts signed to Famous Artists Agency

Eureka Records announces that Acosta/Russell and Marvelous Sauce have been signed to the Famous Artists Agency Inc. in New York.

Effective since May 27th, the two Eureka recording acts will be booked in North America through Famous Artists, an agency that also handles Vanilla Ice, M.C. Hammer and New Kids On The Block, to name a few.

Acosta/Russell have been busy as of late with their single *Never Change My Mind* doing quite well at radio. They recently played at the Tulip Festival in Ottawa and at the Mayor's Anti-Drug Concert at Toronto's Ontario Place.

Eureka also announces that Acosta/Russell's new single, *Call Me*, a dance number, will hit the airwaves on June 3rd, followed by an in-store appearance at HMV in the Scarborough Town Centre, on June 8th.

ALL THAT I KNOW

WAYNE ST. JOHN & WENDY LANDS

CHYM, 96 KLITE, Z103, RADIO 98,
CHOK, CJMXfm, DC103, CFMP

The Perfect Canadian AC Track Written by
David Roberts & Stan Meissner

Available on Warner Music
Pro CD #91



WARNER / CHAPPELL
MUSIC CANADA

WALT SAYS



with Elvira Caprese

Looking back . . . ! Leafing through RPM's archives, all the way back to 1964 to write the script for intro'ing this year's Big Country Awards, I came across some very interesting information. For instance . . . now get this, Bob McAdorey was voted Country Radio Personality in 1968. At the time, he was with CFGM in Richmond Hill. Steve Glenn of CHOK Sarnia, now at CKTY was right behind him in second place, followed by CKBY's Ted Daigle. Who should be at the Big Country Awards this year, but Steve Glenn. A further check of the archives reveals that Steve was one of the first to send a "booster" letter to RPM, and, in the December 21st issue he reported good action on two Cancon singles, Bitty Baby by the Howard Sisters and This Old Heart by Dusty King. He was also plugging Dutch's Log Cabin in Port Huron, Michigan as the place to catch top Canadian and American acts. (EC: Bob McAdorey, Country Radio Personality . . . ?)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Sean LaRose - News/Research
Tim Evans - Radio/Charts
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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It was a family affair . . . ! Both the Variety Club Salute to Canadian country music and the Big Country Awards captured the genuine warmth that makes the Canadian country music industry such a closely-knit family. It wasn't a case of being nominated and winning, both events were attended, not only by the nominees, but well-known names in the country field as well as programmers. They were there to show support for their industry. (EC: Is there a better way . . . ?)

Firstclass . . . ? Taking government and other funding to lavishly waste on a precipitous lifestyle, not only does a lot of harm to those earmarked for the money, but it gives a black eye to the industry. (EC: An unpoliceable situation!!!)

After twenty-six years . . . ? When I was going through RPM's archives, one name that was a constant on the charts from 1964 was Dick Damron, who was signed to RCA. Outside of Wilf Carter, Dick is one of the longest-running signings with RCA. Well, the romance is over. I hear that Dick has signed with ATI for the release of his new instrumental album titled Mirage. The special CD will also include Night Music, Dick's previous instrumental album. As far as his vocal work goes, we'll know more about that next month. (EC: That's a lot of years . . . !)

Are the bidding wars over . . . ? It used to be, that when one company tried to steal a valued member from another company, the ante would go up, and sometimes up again. Well, we're in a recession . . . maybe even a depression, so, thinking is changing. I'd give any change, regardless of money, a lot of thought. A cozy nest in a strong oak is far better than one in a weeping willow that has root trouble. (EC: Can you be more ambiguous)

Keep your eye on Ivan . . . ! Many said it couldn't be done, but CBC-TV is surging ahead, proudly waving its Cancon banner. Cancon in prime time is up to 91 percent from 84 percent last year. Entertainment Program Chief Ivan Fecan has a bunch of pretty impressive productions coming down the pipe. (EC: The mouse that roared . . . ?)

I felt very honoured . . . ! Each year Carmen Di Paola hosts a Celebrity Banquet in York Region (Toronto) to raise funds for Variety Club and the Heart and Stroke Foundation of



Lisa Lougheed signs to Warner Music (I to r) Warner Music Canada President Stan Kullin, Senior Vice President Domestic Division Dave Tolington, Lougheed and manager Jack Lenz.



RPM's Stan Klees with Jeanne Cooper who plays Mrs. Catherine Chancellor on the daytime soap opera The Young And The Restless. They were two of the more than sixty celebrities at the 1991 York Region Celebrity Banquet.

Ontario. He gets some pretty big names, but very few from the record industry. The only recording artists this year were Bobby Curtola and Patti Jannetta. There were more than sixty celebrities who were spread out throughout the large ballroom to add importance to each table. Included were Tom Fergus (Toronto Maple Leafs centre), Frank Mahovlich (past NHL star), Don Moen (linebacker Toronto Argos), Jeanne Cooper (Mrs. Catherine Chancellor, The Young & The Restless), Jane Withers (Hollywood great and Josephine The Plumber), Alan Young (Mr. Ed), Frank Stronach (Chairman, Magna International), Bob McAdorey (Global TV Entertainment), and lots more. What a great evening and what a nice feeling to be doing something for Variety's Kids and the Heart and Stroke Foundation. (EC: Right on!)

CDs saving the day . . . ? The latest figures from CRIA show a 46 percent increase in CD shipments over last month and a 25 percent increase over last year. Forget the other configurations. (EC: Keep your head in the sand . . . !)

Visitors to RPM . . . ! There must be a silver lining beginning to show. Promotion people sounded pretty positive this week. Here's some of them:

Rick "Spud" Wharton - MCA Records
Faisal Durrani - A&M
Dale Kotyk - Warner Music
Dave Lindores - BMG Music
Greg Godovitz - Goddo
Mel Shaw - MWC Records
Dyanne Halliday - MWC recording artist
David Halliday - Paddocks Country Music



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HEAR! HEAR!!

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SAVANNAH and WARNER MUSIC CANADA
winners of the Big Country Awards:

GEORGE FOX

Best Country Album - With All My Might



GEORGE FOX

Top Male Vocalist



PATRICIA CONROY

Outstanding New Artist



GARY FJELLGAARD

Top Country Composer - Somewhere On The Island



HOWIE VICKERS

Top Country Producer - Somewhere On The Island

We couldn't have become the 1991 Big Country
TOP RECORD COMPANY
without you!

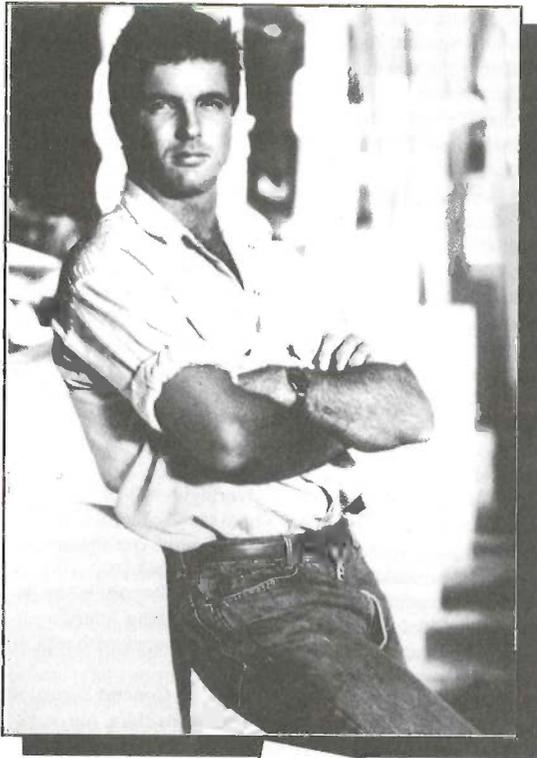


TW LW WO - JUNE 8, 1991

Rank	Artist	Track	Label	Code
1	Extreme - Pornograffiti	MORE THAN WORDS	A&M/Virgin comp. # 2/91-Q	
2	Rod Stewart - Vagabond Heart	RHYTHM OF MY HEART	Warner Bros-26300 (Warner comp. # 85)-P	M A P L
3	Amy Grant - Heart In Motion	BABY BABY	A&M/Virgin comp. # 2/91-Q	
4	Maniah Carey - Maniah Carey	I DON'T WANNA CRY	Columbia-45202 (Sony comp. # 27)-H	
5	Michael Bolton - Time, Love & Tenderness	LOVE IS A WONDERFUL THING	Columbia-46771 (Sony comp. # 27)-H	
6	Glass Tiger - Simple Mission	ANIMAL HEART	Capitol-92922 (Capitol comp. # 33)-F	M A P L
7	Queensryche - Empire	SILENT LUCIDITY	Capitol-92806 (Capitol comp. # 34)-F	
8	Huey Lewis & The News - Hard At Play	COUPLE DAYS OFF	EMI-93356 (Capitol comp. # 34)-F	
9	R.E.M. - Out Of Time	LOSING MY RELIGION	Warner Bros-26496 (Warner comp. # 85)-P	
10	Cathy Dennis - Move To This	TOUCH ME (All Night Long)	Polydor-847 267 (Polygram comp. March 91)-Q	
11	Roxette - Joyride	JOYRIDE	Capitol-94435 (Capitol comp. # 31)-F	
12	Marc Cohn - Marc Cohn	WALKING IN MEMPHIS	Atlantic-82178 (Warner Comp. # 81)-P	
13	Divinyls - Divinyls	I TOUCH MYSELF	Virgin-3013 (A&M/Virgin comp. # 2/91-Q)	
14	The Triplets - Thicker Than Water	YOU DON'T HAVE TO GO HOME TONIGHT	Mercury-848 290 (Polygram comp. April 91)-Q	
15	Paula Abdul - Spellbound	RUSH RUSH	Virgin-3050 (Promo CD single)-Q	
16	West End Girls - West End Girls	NOT LIKE KISSING YOU	A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q	M A P L
17	C + C Music Factory - Gonna Make You Sweat	HERE WE GO	Columbia-47093 (Sony comp. # 27)-H	
18	Simple Minds - Real Life	SEE THE LIGHTS	Virgin-2560-Q	
19	Celine Dion - Unison	THE LAST TO KNOW	Columbia-80151 (Sony comp. # 26)-H	
20	Whitney Houston - I'm Your Baby Tonight	MIRACLE	Anista-8616 (BMG Pop comp. # 15)-N	
21	EMF - Schubert Dip	UNBELIEVABLE	Capitol-96236 (Capitol comp. # 33)-F	
22	Rik Emmett - Absolutely	WORLD OF WONDER	Duke Street-31068 (MCA comp. # 7/91)-J	M A P L
23	Jesus Jones - Doubt	RIGHT HERE, RIGHT NOW	Capitol-95716 (Capitol comp. # 27)-F	
24	The Doobie Brothers - Brotherhood	DANGEROUS	Capitol-94623 (Capitol comp. # 34)-F	
25	Styx - Edge Of The Century	LOVE AT FIRST SIGHT	A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q	
26	Black Crowes - Shake Your Money Maker	SHE TALKS TO ANGELS	DGC-24278 (Warner comp. # 88)-P	
27	World On Edge - World On Edge	WASH THE RAIN	Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	M A P L
28	Mae Moore - Oceanview Motel	RED CLAY HILLS	Epic-80155 (Sony comp. # 26)-H	M A P L
29	Hi-Five - Hi-Five	I LIKE THE WAY (The Kissing Game)	RCA-1328 (BMG Pop comp. # 15)-N	
30	Glenn Frey - Thelma & Louise soundtrack	PART OF YOU, PART OF ME	MCA-10239 (MCA comp. # 7/91)-J	
31	Londonbeat - In The Blood	I'VE BEEN THINKING ABOUT YOU	Anxious Records-0608 (BMG Pop comp. # 13)-N	
32	Alias - Alias	THE POWER	Capitol-93908 (Capitol comp. # 34)-F	
33	Daryl Hall & John Oates - Change Of Season	STARTING ALL OVER AGAIN	Anista-8554 (BMG Pop comp. # 16)-N	
34	Yes - Union	LIFT ME UP	Anista-8643 (BMG Pop comp. # 16)-N	
35	Luther Vandross - Power Of Love	POWER OF LOVE/LOVE POWER	Epic-46789 (Sony comp. # 27)-H	
36	Londonbeat - In The Blood	A BETTER LOVE	Anxious Records-0608 (BMG Pop comp. # 16)-N	
37	Firehouse - Firehouse	DON'T TREAT ME BAD	Epic-46186 (Sony comp. # 24)-H	
38	Rick Astley - Free	CRY FOR HELP	RCA-3004 (BMG Pop comp. # 13)-N	
39	Candi & The Backbeat - World Keeps On Turning	FRIENDS FOREVER	I.R.S.-13045 (Capitol comp. # 34)-F	M A P L
40	The Tragically Hip - Road Apples	LITTLE BONES	MCA-10173 (MCA comp. # 5-1/91)-J	M A P L
41	Scorpions - Crazy World	WIND OF CHANGE	Mercury-846 908 (Polygram comp. April 91)-Q	
42	Brett Ryan - The Answer's Electric	THE ANSWER'S ELECTRIC	Atlantic-1315 (A&M/Virgin comp. # 4/91)-Q	M A P L
43	Alanis - Alanis	TOO HOT	MCA-10253 (MCA comp. # 7/91)-J	M A P L
44	Acosta-Russell - Acosta-Russell	NEVER CHANGE MY MIND	Eureka Records-70002 (Capitol comp. # 31)-F	M A P L
45	Zappaocasta - Quick! Don't Ask Any Questions	SIMPLE WORDS TO SAY	A-Zee-40710 (Capitol comp. # 34)-F	M A P L
46	Gino Vannelli - Inconsolable Man	IF I SHOULD LOSE THIS LOVE	Polydor-843 639 (Polygram comp. April 91)-Q	M A P L
47	Joni Mitchell - Night Ride Home	COME IN FROM THE COLD	Geffen-24302 (MCA comp. # 4/91)-J	M A P L
48	Sting - The Soul Cages	WHY SHOULD I CRY FOR YOU	A&M-75021 6405 (A&M/Virgin comp. # 4/91)-Q	
49	The Rebel Pebbles - Girl Talk	DREAM LOVER	I.R.S.-13076 (Capitol comp. # 35)-F	
50	Color Me Badd - New Jack City soundtrack	I WANNA SEX YOU UP	Giant-24409 (Warner comp. # 92)-P	M A P L
51	Sheena Easton - What Comes Naturally	WHAT COMES NATURALLY	MCA-10131 (MCA comp. # 7/91)-J	M A P L
52	Roch Voisine - Roch Voisine	ON THE OUTSIDE	Star Records/Select-8026 (Promo CD single)	M A P L
53	The Jeff Healey Band - Hell To Pay	HOW MUCH	Anista-8632 (BMG Pop comp. # 16)-N	M A P L
54	Crash Test Dummies - The Ghosts That Haunt Me	SUPERMAN'S SONG	Anista-8677 (Promo CD single)-N	M A P L
55	Robert Palmer - Don't Explain	MERCY MERCY ME! WANT YOU	Capitol/EMI-93935 (Capitol comp. # 33)-F	
56	The Rembrandts - The Rembrandts	JUST THE WAY IT IS, BABY	Atco-91412 (Warner comp. # 73)-P	
57	Keyen Jordan - No Sign Of Rain	TRUE BELIEVERS	Columbia-80163 (Sony comp. # 28)-H	M A P L
58	The Dream Warriors - And Now The Legacy Begins	LUDI	Island-391 310-J	M A P L
59	Kish - Order From Chaos	I RHYME THE WORLD IN 80 DAYS	A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q	M A P L
60	Chris Isaak - Heart Shaped World	DON'T MAKE ME DREAM ABOUT YOU	Reprise-25837 (Warner comp. # 87)-P	
61	Seal - Seal	 CRAZY	ZTT-74557 (Warner comp. # 91)-P	
62	Lenny Kravitz - Mama Said	ALWAYS ON THE RUN	Virgin-3073-Q	
63	Gloria Estefan - Into The Light	SEAL OUR FATE	Epic-49051 (Sony comp. # 27)-H	
64	Pat Benatar - True Love	PAYIN' THE COST TO BE THE BOSS	Chrysalis-41805 (MCA comp. # 7/91)-J	
65	Beth Neilsen Chapman - Beth Neilsen Chapman	WALK MY WAY	Reprise-61 724 (Warner comp. # 81)-P	
66	Nelson - After The Rain	MORE THAN EVER	Geffen-24290 (MCA comp. # 5/91)-J	
67	The Blessing - The Prince Of The Deep Water	HIGHWAY 5	MCA-10070 (MCA comp. # 6/91)-J	
68	Men Without Hats - Sideways	SIDEWAYS	Mercury-848 569 (Polygram comp. April 91)-Q	
69	Black Box - Dreamland	STRIKE IT UP	RCA-2221 (BMG Pop comp. # 15)-N	
70	Joe Walsh - Ordinary Average Guy	ORDINARY AVERAGE GUY	Epic-47384 (Sony comp. # 28)-H	
71	The Tragically Hip - Road Apples	THREE PISTOLS	MCA-10173 (Promo CD single)-J	M A P L
72	Joe Jackson - Laughter And Lust	OBVIOUS SOUND	Virgin-3102-Q	
73	Sue Medley - Sue Medley	MAYBE THE NEXT TIME	Mercury-842 962 (Polygram comp. Jan 91)-Q	M A P L
74	Keedy - Chase The Clouds	SAVE SOME LOVE	Anista-8641 (BMG Pop comp. # 14)-N	
75	Gregory Hoskins - Moon Comes Up	NEIGHBOURHOOD	True North-74 (Sony comp. # 26)-H	M A P L
76	Crowded House - Woodface	CHOCOLATE CAKE	Capitol-93559 (Capitol comp. # 37)-F	
77	Barney Bentall - Lonely Avenue	NOTHING HURTS (Like The Words...)	Epic-80148 (Sony comp. # 28)-H	M A P L
78	Enigma - MCMXC a.D.	MEA CULPA (PART II)	Virgin-3046 (A&M/Virgin comp. # 4-91)-Q	M A P L
79	Blue Rodeo - Casino	TRUST YOURSELF	WEA-72770 (Warner comp. # 82)-P	M A P L
80	Lisa Fischer - So Intense	HOW CAN I EASE THE PAIN	Elektra-60889 (Warner comp. # 90)-P	
81	Jude Cole - A View From 3rd Street	COMPARED TO NOTHING	Reprise-26164 (Warner comp. # 87)-P	
82	Lyle Lovett - Switch soundtrack	YOU CAN'T RESIST IT	MCA-10226 (MCA comp. # 8/91)-J	
83	INXS - X	BITTER TEARS	Atlantic-82140 (Warner comp. # 80)-P	
84	Happy Mondays - Pills n Thrills And Bellyaches	STEP ON	Elektra-60886-P	
85	Rodmans - Black and White	BLACK, WHITE AND BLOOD RED	Slash/Reprise-26487-P	
86	The Alarm - Raw	RAW	I.R.S.-13087 (Capitol comp. # 35)-F	
87	R.E.M. - Out Of Time	TEXARKANA	Warner Bros-26496-P	M A P L
88	Oleta Adams - Circle Of One	CIRCLE OF ONE	Fontana-842 744-Q	
89	John Farnham - Chain Reaction	THAT'S FREEDOM	RCA-10830 (BMG Pop comp. # 14)-N	
90	Candi & The Backbeat - World Keeps On Turning	SAVING ALL THE LOVE	I.R.S.-13045 (Promo CD single)-F	M A P L
91	Latour - Latour	PEOPLE ARE STILL HAVING SEX	Polydor-848 323 (Promo CD single)-Q	M A P L
92	Michael W. Smith - Go West Young Man	PLACE IN THIS WORLD	Reunion Records-24325 (MCA comp. # 8/91)-J	
93	Wilson Phillips - Wilson Phillips	THE DREAM IS STILL ALIVE	SBK Records-93745 (Capitol comp. # 37)-F	
94	Bee Gees - High Civilization	WHEN HE'S GONE	Warner Bros-26530 (Warner comp. # 94)-P	
95	Blue Rodeo - Casino	WHAT AM I DOING HERE	WEA-72770 (Warner comp. # 93)-P	M A P L
96	Various Artists	VOICES THAT CARE	Warner Bros (Warner comp. # 89)-P	
97	Roger McGuinn - Back From Rio	SOMEONE TO LOVE	Anista-8648 (BMG Pop comp. # 15)-N	
98	Mike & The Mechanics - Word Of Mouth	WORD OF MOUTH	Atlantic-82233 (Warner comp. # 88)-P	
99	Wilson Phillips - Wilson Phillips	YOU'RE IN LOVE	SBK Records-93745 (Capitol comp. # 27)-F	
100	Harriet - Woman To Man	TEMPLE OF LOVE	east west-72110 (Warner comp. # 84)-P	

JAMES BLUNDELL

WINNER MALE VOCALIST OF THE YEAR



WINNER

COUNTRY ALBUM OF THE YEAR

“HAND IT DOWN”

WINNER

COUNTRY SONG OF THE YEAR

“BLUE HEELER”

**...AT THE AUSTRALIAN COUNTRY
MUSIC AWARDS 1990**

“BLUE HEELER”

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CJBK/BX-93 presents Environmental Awards

The 2nd Annual London Environmental Awards presented by 1290 CJBK and BX-93 were held on Earthday '91 (Apr. 22).

In the Individual/Community category, Craig Everest was recognized for "his outstanding contribution toward rejuvenating the

Sifton Bog." His initiative, that determined that a wetland area can rebound after being temporarily drained, began as a biology project. Everest worked in conjunction with the Oakridge Hazelden Ratepayers in developing a plan of action to restore the bog to its original state.

In the Corporate category, the collective effort of Zehrs Food Mart in St. Thomas is being acknowledged. The staff and management of the food store have an 18-point plan aimed to reduce, re-use and recycle. A sampling of their program includes the availability of paper and cloth grocery bags, a recycling bin for used grocery bags, a policy of not sending any cardboard to landfill sites, reducing the volume of plastic wrap used in packaging, not using styrofoam in any department, and updating advertising materials rather than replacing it.

It was pointed out that "Both of these award winners demonstrate that environmental action can be taken at the grassroots level and can deliver positive benefits for the community at large."

Judging was conducted by The Thames Region Ecological Association, The McIlwriath Field Naturalists and CJBK/BX-93 Environmental spokesperson, Heather Hiscox.

Hiscox pointed out that "The increase in the number of entries received this year is indicative of higher levels of awareness of participation in all kinds of environmental projects by all kinds of individuals and groups." She concludes with, "The quality of the contributions by the winners shows that we all can play a role in taking better care of our environment."

CJBK and BX-93 were the first radio stations in Canada to produce and broadcast a daily report on the environment. The Environment and You is hosted by Hiscox and is heard throughout the day.

Pelmorex launches satellite network

Pelmorex Broadcasting Inc. is set to launch its own radio satellite network. Originating from the company's Regional office in Sudbury, Ontario, the network will provide enhanced radio programming via satellite to 17 Pelmorex radio stations in eleven communities across Northeastern Ontario. "Pelmorex has developed news and feature programming designed especially to meet the needs and interests of the people in the north," explains Michael Bartoli, Promotions Director for Pelmorex.

Bartoli goes on to point out that Pelmorex was founded by its president and majority owner Pierre Morrissette "for the purpose of acquiring and strengthening small and medium market radio stations across Canada." Morrissette's satellite background began in 1983 when he was president and Chief Executive Officer of Canadian Satellite Communications Inc. (CanCom). During his five year tenure the system had grown substantially. He resigned in 1989 to form Pelmorex Communications.

The Pelmorex Satellite Network will focus on the production and supply of regional news, information and feature programming. These programs will be fed live simultaneously to all Pelmorex stations through a technical arrangement with Novanet of Oshawa.

Bartoli also points out that "The people of Northern Ontario will have the opportunity to interact and express themselves on a live 1-800 telephone line."

Rock Radio Network goes to air May 24

The Rock Radio Network signed on at Midnight, May 24th, with the Overnight Show a six-hour syndicated program.

The proposed launch of Canada's first exclusively album rock format syndication service was announced by the Westcom Radio Group, its flagship rock affiliate, Toronto's Q107, and Seltech Broadcast Systems.

"The Rock Radio Network is the next logical step in the evolution of radio in Canada," says RRN's Executive Producer Steve Warden. "In these tough economic times, it's difficult for individual stations to devote the resources necessary to the running of top-quality programming 24 hours a day."

He continues with, "RRN is a creative alternative. It is also a pretty exciting way to help tie together this fractured nation, at a time when people, especially the raised-on-rock-n-roll generation, is wondering if this country's going to stay together." He concludes with, "A sense of nation has certainly been part of the CBC's mandate for 50-odd years; without being too self-important, The Rock Radio Network considers the Canadian identity part of its mandate."

Overnight will be the mainstay of RRN, but a number of other weekly "specialty" programs will round out the network's inaugural schedule. Included are:

The Rock Report: a one-hour rock 'n roll magazine, featuring interviews, news and in-studio performances with established and new artists;

Superstar Concert Series: which captures some of the world's top rock acts live, in concert;

Canada's New Rock: a national showcase for new talent, featuring demos and independent releases; and

In The Studio: recalling the making of classic rock albums with the producers and artists who recorded them.

RRN will also provide occasional specials and Album Premiere broadcasts, and is developing several other new radio concepts.

The Rock Radio Network will be delivered via Seltech's C-Band and KU-Band systems on the Anik D1 and Anik C1 satellites, respectively.

Country 59 honoured with 3 Crystal Awards

Toronto's Country 59, which changed its format to country in April (RPM - March 30/91), won big in the creative field at the recent Crystal Awards. The awards are presented annually by The Radio Bureau of Canada.

The station's Creative Director, Greg Stevens, and producer Bruce Matheson won three Outstanding Performance Awards. Both accepted the Gold Award in the category of Station Promotion for their production of Tool Tunes: The Album; Matheson won a Craft Award for Excellence in Production; and Stevens was awarded the Larry Heywood Award, representing the Crystal's highest honours for creative efforts.

HEART TO HEART



Sonya Papp

"SHOOTS STRAIGHT FROM THE HEART"

"HEART TO HEART" co-written by Sonya Papp, the song that got her signed to the label...and changed her life!

Give it a listen! The poignant new single from the album DESTINY (AR-105)

(Focus track #8)



COVER STORY - by Pablo Fairhall

George Fox's secret recipe - Spice Of Life

Whoever coined the phrase 'nice guys finish last' certainly never had country singer/song-writer George Fox in mind. Not only has this rising star won more awards than you can shake a stick at (including two Junos and a whole slew of Big Country Awards), he's also a very down-to-earth, nice guy, too.

On Sunday, May 26th, Fox took home two more awards, from the RPM Big Country Awards, for Top Male Vocalist and for the Best Country Album, entitled *With All My Might*. They were awards well deserved.

All this has happened for Fox in a relatively short period of time. It was only three years ago when he signed an exclusive management deal with Leonard T. Rambeau, of Balmur Limited who also boast Anne Murray and Frank Mills, among others, on their roster. That same year, he released his first single and album on WEA (now Warner Music Canada). The album was entitled *George Fox* and the single was *Angelina*. The followup single was *Long Distance*.

Fox hails from Cochrane, Alberta, where he grew up and worked on his parents ranch. He cites his first musical influences as the '50s style rock of American Grafitti and TV's *Happy Days*. It wasn't until he went on an agriculture exchange trip to Sweden, in '81, when he really discovered his love for country. He had taken some country albums with him, some Haggard, Waylon and Willie, at the request of his hosts, but ended up listening to them himself and really getting in to it. His taste for country grew even more when, on his time off, he would hit the streets and play his tunes for people passing by. "Busking is the ultimate marketplace," says Fox, "because you're out there and if people don't like you, you're left standing there with an empty guitar case. You find out what goes over with the people and a lot of country goes over pretty big." That was it!

He was now hooked on country music.

He returned home from Sweden and started playing around the community with local musician Jerry Martin. They quickly became local favourites. Eventually, Fox started writing originals and when he had recorded some of this original material, it found its way into the office of WEA Records and caught the attention of Bob Roper, then head of A&R, who signed him to the label.

Shortly after, Fox signed with Balmur Limited. That was 1988 and that same year he opened for Randy Travis on his tour through Western Canada. This was the turning point for Fox. He had to choose between life on the ranch or a career in music. "There was never any question that this is what I wanted to do," he says, continuing with, "I put my head down and went for it. Two and a half years later, I put my head up and I'm down in music row working with one of the top ten producers in Nashville and there's not a cow in sight."

The cows loss is our gain. Fox's new album, the follow up to his 1989 gold-plus success, *With All My Might*, is entitled *Spice Of Life*. It is his finest yet and it should gain him many more fans throughout North America. The album was produced by Nashville veteran Garth Fundis, who has worked with Don Williams, New Grass Revival and Keith Whitley, and recorded in both Toronto and Nashville. Fox wrote the title track and co-wrote three of the tunes. The album also features songs by top Nashville writers Roger Ferris, Rory Bourke, Charlie Black, Bob Di Piero and John Scott Sherrill. Fox says it was quite an experience to work with such gifted songwriters, but says there's almost too many good songwriters in Nashville. "They should put a sign up on the city limits saying 'no more songwriters, we've got enough'," he jokes.

Also included is the Buck Owens tune

There Goes My Love as the opening number. The album hit the stores May 21st and was released simultaneously in the U.S. (via Warner Nashville).

FOX continued on page 23

CHARTS

by Tim Evans

Extremely successful! A new No. 1 song this week. After two weeks at the top, Rod Stewart's *Rhythm Of My Heart* is replaced by Extreme's *More Than Words*. The album has also been boosted by the exposure from *More Than Words*. Pornograffitti climbs to No. 11 on the Albums chart.

What's for dessert . . . The Jeff Healey Band's *How Much* has this week's highest debut on the Hit Tracks chart. It enters at No. 53. That's 23 places higher than Crowded House's *Chocolate Cake*. It will be against the odds in it's bid to reach the top. Only one song with a dessert title has ever hit No. 1. Some people may think of *Red Red Wine* or *Brandy*, but only food dessert counts. Name the only song with a dessert title to Hit No. 1.

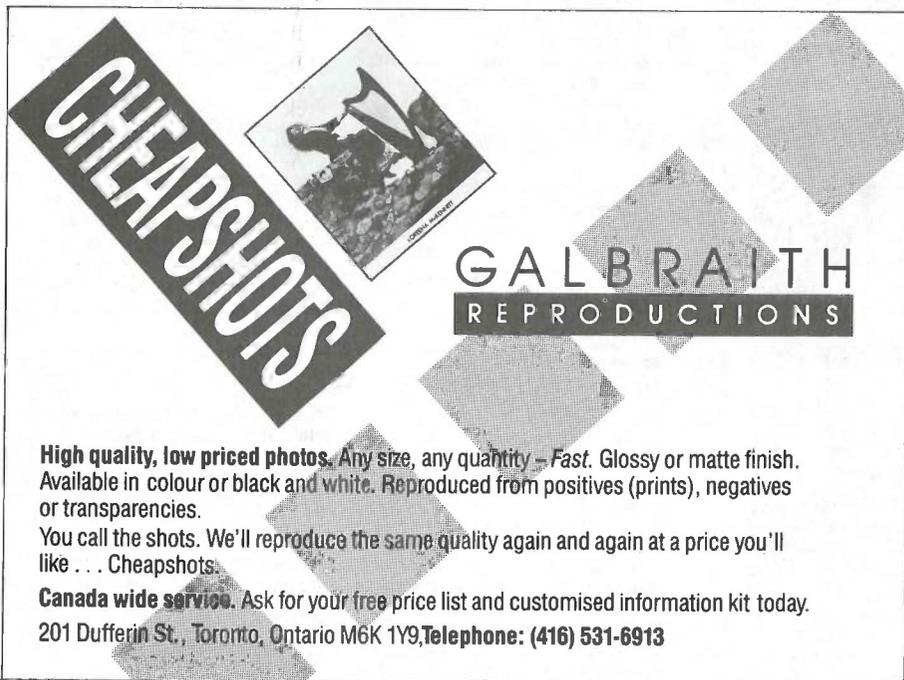
A Challenge at the top. R.E.M. has held the top album for five weeks now and it's tough to predict how long it will stay there. Rod Stewart's *Vagabond Heart* has been close for a few weeks, and now Michael Bolton's *Time, Love & Tenderness* is gaining quickly. Time . . . climbs to No. 4.

Two in a row! For the second week in a row, there is a debut on the Albums chart in the Top 30. Paul McCartney's *Unplugged (The Official Bootleg)* enters at No. 29. It has already gone higher than his previous album. *Tipping the Live Fantastic* peaked at No. 33 last year. His last studio album, *Flowers In The Dirt*, entered at No. 55 and peaked at No. 16 in July of 1989.

Standing the test of time. Wilson Phillips self-titled debut album slips to No. 20 this week. It marks the 46th week in the Top 20. That's one week more than MC Hammer's *Please Hammer Don't Hurt 'Em* spent. By comparison, the No. 1 album of 1990, Sinead O'Connor's *I Do Not Want What I Haven't Got*, only spent 32 weeks in the Top 20. 1989's Top album, Fine Young Cannibals' *The Raw And The Cooked*, was there for 38 weeks. Wilson Phillips have a long way to go if they are to catch the top album of 1988. INXS' *Kick* spent an amazing 61 weeks in the Top 20.

Hot soundtrack . . . Just six months ago there were seven soundtracks on the Albums chart. This week, *New Jack City* debuts at No. 56 to become just the third soundtrack on the chart. One of the reasons for the success of the album is the track *I Wanna Sex You Up* by Color Me Badd. It is the hottest mover on the Hit Tracks chart, jumping 33 spots to No. 50.

A trip down Baker Street. There haven't been many songs with a dessert title to even get near the top let alone reach it. Songs like: *Brown Sugar*, *Honey and Sugar Sugar* are ingredients but only Don McLean's *American Pie* qualifies. Although if you guessed it, I'll give you *The Osmonds' One Bad Apple!*



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ALBUMS



THE LOST - Rock
The Lost
Epic/Associated ZK 47116-H

The Lost show some true grit on their debut album, with guitar-oriented, R&B flavoured rock. Comprised of Lucas Janklow (lead guitar and vocals), Gerry Stanek (bass guitar), Frank Araneo (drums) and Nate Schrock (guitar and backups), this quartet plays some rough n' ready stuff in the style of early ZZ Top. Janklow is a wiz on guitar and his rhythm section rocks the house on numbers like Bijou Dreams, the funky Laughing Boys and the remake of Steven Stills' classic For What It's Worth. The Lost was produced by Richard Robinson. (CD reviewed)- PF

ONE FREE FALL -Rock,
Quoc-te
Capital C4 96500-F

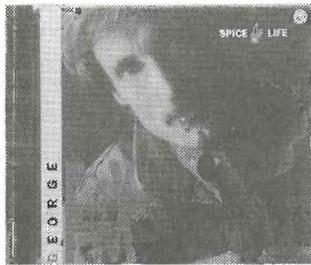
One Free Fall makes a strong debut on this specially-priced EP/Mini-LP containing five songs that exploit the band's raw energy. Formerly from Halifax and now Toronto-based, this quartet consists of Ken MacNeil, Jim Moore, Sandy Graham and Rob Cazes. MacNeil's vocals are true grit; the best of Guns N' Roses and the Red Hot Chili Peppers combined. Garth Richardson takes production credits. He has worked with the Chili Peppers, Whitesnake and Alice Cooper among others and his influence is felt here. Released on Capitol in Canada and SBK in the States, these tracks lean towards AOR/CAR and the first single is Pontius. The accompanying video was directed by Roy Pike (Bootsauce, The Box, etc.). Look At Me is another strong track that deserves mention from these hard-core rockers. (Cassette reviewed) - PF



TENNANT - Rock
Where Do I Go From Here
Homestead/HDI-912

This is an independent release from an Edmonton band that deserves mention. Headed by Rick Tennant, who writes, sings and plays Hammond B3, this group puts out a refreshing blend of

R&B flavoured Rock. Production credits go to Allen James Music. The production is smooth and there are some strong horn lines that'll grab ya. I've Been Lonely is a heartfelt ballad with a very catchy melody. Other cuts are more on the rockier side; Down On Love, Back On Track and Goin' For The Glory being noteworthy. (CD reviewed) - PF



GEORGE FOX - Country
Spice Of Life
WEA-74422-P

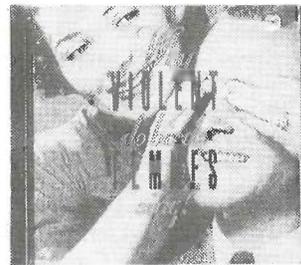
We have a slightly different side of George Fox with this package. He has harnessed the writer strength of some pretty good Nashville writers. The title track, taken as the first single, is a good example, written by Rory Michael Bourke, Charlie Black and Fox, and probably the fastest breaking single in Fox's career. The album was recorded at Toronto's Eastern Sound with a little embellishment at Nashville's Sound Emporium. The influence of outside writers makes a big difference. Experienced songwriters have traditionally been the key to success, and Fox could do it with another couple of key tracks, I Know Where You Go, written by Roger Ferris, the Kostas/Harry Stinson penning of Everything About You, and Here Today, Here Tomorrow, written by Fox, Bob DiPiero and John Scott Sherrill. The timing for this release was perfect. Fox won two Big Country Awards (May 26/91) for Best Album and Top Country Male Vocalist. This album was produced by Garth Fundis, who has worked with Don Williams and New Grass Revival. (CD reviewed) - WG



THE BELLAMY BROTHERS - Country
Rollin' Thunder
Atlantic - 22324-P

David and Howard Bellamy continue to make chart inroads with each release. This set was produced by the brother team and Ron Taylor. The Bellamys have a natural feel for traditional country with a contemporary flair, there's no denying their country roots, even if they are from Florida. There's nothing really exciting here, what can you do with an

established sound? They have already caught the fancy of country programmers with She Don't Know That She's Perfect, the new single which got off to their usual good chart action. Also key are Down To You and All In The Name Of Love. (CD reviewed) - WG



VIOLENT FEMMES - Alternative
Why Do Birds Sing?
Slash/Reprise - CD 26476

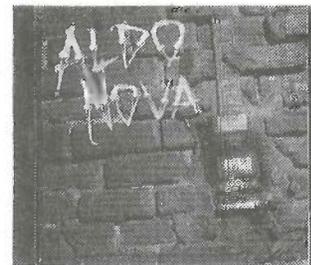
From Culture Club's 1982 smash, Do You Really Want To Hurt Me?, to an interesting revision of Hey Nonny Nonny, Violent Femmes have surely carved a niche for themselves on the leading edge of the alternative music genre. Self-produced, the Femmes deliver very eclectic arrangements which are, for the most part, performed acoustically. The trio, Gordon Gano, Brian Ritchie and Victor DeLorenzo, have been known as very talented musicians and this collection will not disappoint their fans. Already picking up lots of alternative radio play, Why Do Birds Sing should continue to do well on that format as well as college and university stations, however, there's not much chance of a crossover 'hit' here. (CD reviewed) - RW

SHEENA EASTON -Dance/pop
What Comes Naturally
MCA - MCAD 10131-J

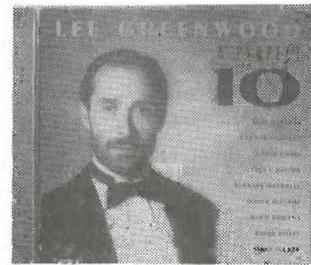
This follow-up to her 1988 gold album, The Lover In Me, combines an excellent mix of high energy dance songs and heart-wrenching ballads. This is Easton's ninth album but her first time recording songs that she has co-written. Her self-confidence and self-expression really come through which is evident by her maturing writing talent. The title track is the first single while other highlights include First Touch, The Next Time and If You Wanna Keep Me. The album is produced by a fine cast of talented producers and writers including David Frank, Oliver Lieber and Ian Prince. What Comes Naturally should gain lots of radio attention and we'll expect to see it charting very soon. (CD Reviewed) - RW

ALDO NOVA - Rock
Blood On The Bricks
Jambco/Mercury 848 513-2-Q

It's been five years since we've heard anything from Montreal rocker Aldo Nova, but the wait has been worth it. Jingles, commercials and working with Bon Jovi on his Blaze Of Glory project kept him busy and filled those years. Now released on Bon Jovi's new label, Jambco Records, he's put out a powerful rocker which he co-produced with Bon Jovi at Le Studio in Morin Heights. The title track is the first single slated for radio. It is an sobering look at gang



warfare in LA. Bon Jovi sings backup harmonies on all the tracks and guest appearances include Randy Jackson and Kenny Aronoff (John Cougar Mellencamp), making up a solid rhythm section. Medicine Man and Bang Bang are straight-ahead rockers that propel this album. Not one to forget you romantics out there, Nova has added two ballads, Someday and Hey Ronnie (Veronica's Song). (CD reviewed) - PF



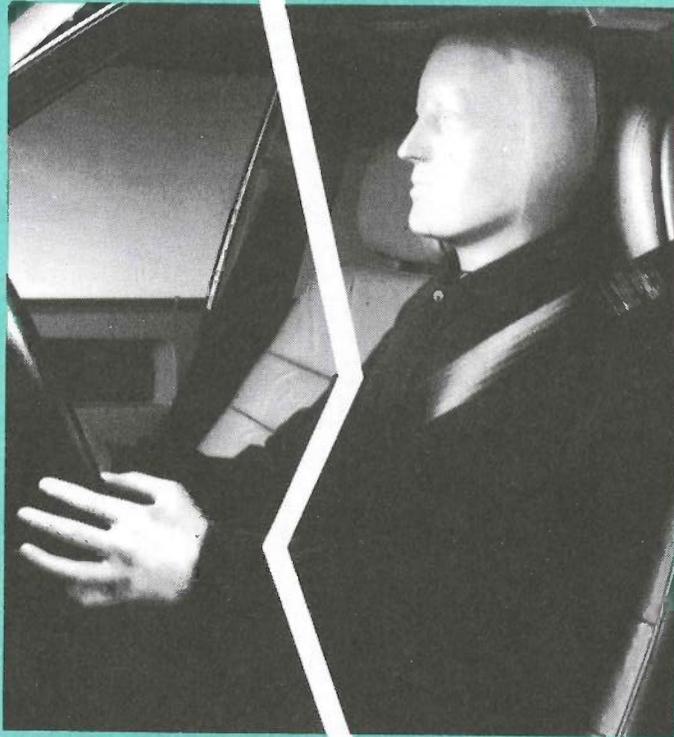
LEE GREENWOOD - Country
A Perfect 10
Capitol Nashville - C2-95641-F

Greenwood has hung his manhood out to dry completely with this album produced by Jerry Crutchfield. Ten tracks, ten duet partners, all female. The vocal magic of Greenwood is still dominant however, but the purr-effect he gets on each track offers an extra bit of ear pleasure. Key is his coupling with Suzzy Bogguss on Hopelessly Yours. The first track taken as a single. He is also coupled with Carol Chase, Karen Staley, Tanya Tucker, Donna McElroy, Marie Osmond, Lalcy J. Dalton, Cee Cee Chapman, and the female quartet of Wild Rose. There's a little bit of everything here from gospel to bluegrass. (CD reviewed) - WG

FISHBONE -Rock
The Reality Of My Surroundings
Columbia 46142-H

They're wacky! They're nutty! They're Fishbone! They are also one of the most under-rated bands to come along in years. Hopefully, their newest effort will change all that because these seven dudes deliver a sound that's both funky and down right crazy at the same time. Rock, Jazz, Funk and Punk are mixed into this self-produced album (with additional production kudos going out to David Kahne), adding up to a roller-coaster ride you just don't want to stop. The eighteen songs relentlessly speed along as they set your mind spinning and your feet grinning. Sunless Saturday is the current single/video and deals with pain and hopelessness. The music touches many issues that are pertinent in today's society such as youth alienation and drug abuse. Highlights include Pressure, Fight the youth, Prayer To The Junkiemaker and the four blurbs entitled If I Were A...I'd. (Cassette reviewed) - PF

BRACE YOURSELF



THE GHOSTS THAT HAUNT ME

FEATURING

SUPERMAN'S SONG

SMASHING EVERY RADIO FORMAT KNOWN TO MAN (OR DUMMY)

- COLLEGE - CKCU OTTAWA #1 FOR 4 WEEKS
- MODERN ROCK - CFNY TORONTO #1 (WEEK OF MAY 27TH)
- CAR - CITI FM WINNIPEG #5 (WEEK OF MAY 27TH)
- CHR - CHED EDMONTON - ADD
- POP ADULT - CHUM FM TORONTO - ADD

VIDEO ACCELERATION

- MUCHMUSIC - HEAVY ROTATION #21 (WEEK OF MAY 27TH)

PRESS REACTION . . . NO ACCIDENT

- ONE OF THE STRONGEST CANADIAN DEBUTS OF THE YEAR
- JOHN SAKAMOTO - TORONTO SUN
- BRAD ROBERTS IS BREATHING INTELLIGENT LIFE INTO
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- THIS IS AN IMPRESSIVE DEBUT. BRAD ROBERTS EMERGES
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Canada's Only National 100 Album Survey

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - JUNE 8, 1991

Rank	Artist	Album	Label	Code
1	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	W	P
2	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	W	P
3	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	C	P
4	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	C	P
5	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	M	P
6	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P	D	P
7	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	C	P
8	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	C	P
9	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	V	P
10	LONDONBEAT	In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	A	P
11	EXTREME	Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	A	P
12	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	V	P
13	GLASS TIGER	Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	C	P
14	ROLLING STONES	Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H	C	P
15	AMY GRANT	Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	A	P
16	YES	Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N	A	P
17	CELINE DION	Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	C	P
18	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	C	P
19	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	V	P
20	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) CD2-93745-F	S	P
21	EMF	Schubert Dip (Capitol) (CA) C4-96238 (CD) CD2-96238-F	C	P
22	PAT BENATAR	True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J	C	P
23	SIMPLE MINDS	Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	V	P
24	HUEY LEWIS AND THE NEWS	Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F	E	P
25	CHRIS ISAAK	Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P	R	P
26	ANOTHER BAD CREATION	Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-8318 (CD) MOTD-8318-J	M	P
27	THE DOOBIE BROTHERS	Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	C	P
28	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	A	P
29	PAUL McCARTNEY	Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) CD2-96413-F	C	P
30	THE DOORS	Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P	E	P
31	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	S	P
32	LL COOL J	Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H	C	P
33	DIVINYLS	Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q	V	P
34	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	E	P
35	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	A	P
36	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	C	P
37	MARC COHN	Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P	A	P
38	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	R	P
39	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	W	P
40	MIKE & THE MECHANICS	Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	A	P
41	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P	A	P
42	PHIL COLLINS	Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P	A	P
43	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFEC-24326 (CD) GEFDF-24326-J	G	P
44	RICK ASTLEY	Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N	R	P
45	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	W	P
46	JESUS JONES	Doubt (Capitol) (CA) C4-95715 (CD) CD2-95715-F	C	P
47	CHRIS REA	Auberge (east west) (CA) 17-35804 (CD) CD2-73580-P	E	P
48	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFEC-24308 (CD) GEFDF-24308-J	G	P
49	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N	A	P
50	QUEEN	Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P	H	P
51	WEST END GIRLS	West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	A	P
52	THE DREAM WARRIORS	And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	I	P
53	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	A	P
54	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P	A	P
55	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q	M	P
56	NEW JACK CITY	Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P	G	P
57	OLETA ADAMS	Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q	F	P
58	THE LAW	The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P	A	P
59	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F	S	P
60	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	V	P
61	ROGER MCGUINN	Back From Rio (Arista) (CA) AC-8646 (CD) ARCD-8648-N	A	P
62	JONI MITCHELL	Night Ride Home (Geffen) (CA) GEFEC-24302 (CD) GEFDF-24302-J	G	P
63	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) CD2-92857-F	C	P
64	JOE JACKSON	Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q	V	P
65	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P	W	P
66	THE REMBRANDTS	The Rembrandts (Ato)	A	P
67	RIK EMMETT	Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J	D	P
68	FIREHOUSE	Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	E	P
69	CATHY DENNIS	Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q	P	P
70	BOOTSAUCE	The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	V	P
71	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q	V	P
72	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) CD2-93908-F	C	P
73	ELVIS COSTELLO	Mighty Like A Rose (Warner Bros) (CA) 92-65754 (CA) CD-26575-P	W	P
74	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	P	P
75	TEENAGE MUTANT NINJA TURTLES II	Soundtrack (SBK Records) (CA) K4-96204 (CD) K2-96204-F	S	P
76	TIMMY T	Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P	Q	P
77	GREAT WHITE	Hooked (Capitol) (CA) C4-95330 (CD) CD2-95330-F	C	P
78	LUTHER VANDROSS	Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H	E	P
79	DEE-LITE	World Clique (Elektra) (CA) 96-06574 (CD) CD-60957-P	E	P
80	SOUP DRAGONS	Love God (Polydor) (CA) 842 995-4 (CD) 842 995-2-Q	P	P
81	KENTUCKY HEADHUNTERS	Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q	M	P
82	BARNEY BENTALL	Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H	E	P
83	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N	A	P
84	NELSON	After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J	D	P
85	ICE-T	O.G. Original Gangster (Sire/Warner Bros) (CA) 92-64924 (CD) CD-26492-P	S	P
86	WILD T & THE SPIRIT	Love Crazy (WEA) (CA) 17-32874 (CD) CD-73287	W	P
87	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H	C	P
88	RITA MACNEIL	Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q	V	P
89	JOHN FARNHAM	Chain Reaction (RCA) (CA) KKK1-0607 (CD) KCD1-0607-N	R	P
90	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q	P	P
91	ZZ TOP	Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P	W	P
92	GEORGE THOROGOOD	Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F	E	P
93	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q	V	P
94	ROBERT PALMER	Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F	C	P
95	THE VAUGHAN BROTHERS	Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H	E	P
96	ROCH VOISINE	Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	S	P
97	KISH	Order From Chaos (A&M) (CA) 70301 9172-4 (CD) 70301 9172-2-Q	A	P
98	RAIN TREE CROW	Rain Tree Crow (Virgin) (CA) VL4-2659 (CD) CDV-2659-Q	V	P
99	WORLD ON EDGE	World On Edge (Virgin) (CA) VL4-3106 (CD) CDV-3106-Q	V	P
100	ASHLEY CLEVELAND	Big Town (Atlantic) (CA) 78-21854 (CD) CD-82185-P	A	P

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WARNER MUSIC
CANADA

RPM BIG COUNTRY AWARDS
SUNDAY, MAY 24, 1991
Harbour CastleWestin, Toronto
820 CHAM Radio - Station of the Year - 1986-1991
Cliff Dumas - CHAM Radio - Personality of the Year - 1991,
1989, 1987

*"Everyday we try a little harder to find out what our listeners
want...and then we give it to them...."*

Somebody at CHAM Radio

Michelle Armstrong, Sharon Caddy Doug
Cameron Joel Christie Heather Cooper
Sue Crichton Catherine deKorte Eric Dixon
Roger Duck Cliff Dumas Henry Duthler
Sean Ellis Mike Ferguson Brian Fisher
Stan Genno Heather Geres Brenda Hazell
David Hiltz Kelly Holroyd Jackie Huppe
John Ivinac Keith James Christine Jurcevic
Mark LaPointe Greg Lenko Janice
Mawhinney Scott Mannen Rob Meuser
Laura Lee Montecalvo Lena Montecalvo
Lea Morton Joe Mueller Laurie Lehman
Gabe Papic Ozzy Papic Carl Patrick Julie
Popiel Sharron Quinn Angela Reed
Captain Rick Scott Mike Smith Fiona
Steele Carole Stockden Kim Tuck Vickie
van Dyke Sean Vedell Hubert von
Wuthenau Doreen Wallace Rick Walters

Thanks to all our friends in country music for your wonderful support!



Canadian Country Music Industry Event of the Year

Big Country honours artists and broadcasters

This year's Big Country Awards, held at Toronto's Harbour Castle Westin Hotel (May 26), once again honoured Canada's domestic country recording artists and broadcasters. This was also the first year that a sponsor took some of the financial load off the awards. Maclean Hunter Country Radio sponsored the awards dinner (RPM - June 1/91), and management staff and on-air personalities from several member stations were on hand for the event. The Maclean Country Radio group comprises Toronto's Country59, CKTY Sarnia, CKBY Ottawa, Kitchener's CKGL, CHYR Leamington, CFQM Moncton, CHFX Halifax and Charlottetown's CHLQ.

The evening began with a cocktail party, which resembled a homecoming. There was an electrifying and warm feeling as first year nominees mingled with winners and nominees from years past. There was a friendly networking of record company executives representing A&R, marketing, sales and promotion departments from major and independent labels, music directors, program directors and executives from country radio.

The awards dinner itself was the talk of the evening. From the orange and pumpkin soup, through the Caesar salad with baby shrimps and garlic croutons to the roast prime rib of beef and the fresh strawberries a l'orange, a culinary masterpiece prepared by the Harbour Castle Westin's Executive Chef, Reudi Blattler. This year was also memorable in that

Big Country returned to a hotel managed by one of the hotel industry's most popular executives, Bob McCauley, General Manager of the Harbour Castle Westin. It was the convention/hotel expertise and generosity of McCauley during the sixties, that assisted Stan Klees and Walt Grealis, founders of the Juno and Big Country Awards in their quest to present these awards in a setting conducive to such personality-oriented events.

This year's presenters of the Big Country Awards were truly representative of Canada's country music industry, coupling country's



RPM's Wait Grealis gets awards show underway.

established names from the recording and broadcast field with some of the new acts. The presenters were CBC-TV's Sandra Faire and CHAM's Cliff Dumas, Tembo's Carroll Baker with Al Kingdon of Country59, CKBY's "Dorothy" and Russell deCarle from Prairie Oyster, Family Brown's Tracey Brown and Backstage's Steve Thomson, Bookshop's Kelita and MWC producer Mel Shaw, Savannah's Anita Perras and Alan Brown from CHFX Halifax, Roto Noto's Diane Raeside with Family Brown's Randall Prescott, CHAM's Vickie Van Dyke and Balmur's

Leonard Rambeau, FACTOR's Heather Sym and Rawlco's Tom Tompkins, MWC's Dyanne Halliday with CKGL's Randy Owens, CCMA's Sheila Hamilton with WEA's George Fox, and Country59's Bill Anderson and John Donabic.

Following are this year's Big Country Award winners and categories:

MICHELLE WRIGHT
Country Artist of the Year
MICHELLE WRIGHT
Top Female Vocalist
GEORGE FOX
Top Male Vocalist
PRAIRIE OYSTER
Top Group
WARNER MUSIC CANADA
Top Record Company
820 CHAM COUNTRY
Top Radio Station
CLIFF DUMAS - CHAM
Top Country Radio Personality
WITH ALL MY MIGHT
George Fox
Best Country Album
GOODBYE, SO LONG, HELLO
Prairie Oyster
Best Country Single
PATRICIA CONROY
Outstanding New Artist
HOWIE VICKERS
Top Country Producer
for Somewhere On The Island
by Gary Fjellgaard
GARY FJELLGAARD
Top Country Composer
for Somewhere On The Island
by Gary Fjellgaard

An 80 percent turnout of this year's Big Country nominees was further indication of the popularity and importance of the awards.

Nominees in the seven voting categories of the Big Country Awards are based on chart action in RPM from December 1st of the previous year to January 31st of the prevailing year, allowing fourteen months of tabulating. The winners of Album, Record Company, Radio Station, Radio Personality and Artist of the Year awards are determined through write-in categories.

Variety Club luncheon sets stage for awards

Variety Club (Tent 28), once again saluted Canada's country music industry with a special Big Country Awards luncheon (May 24) at Toronto's Harbour Castle Westin. Head table guests included representatives from major and independent labels and country radio as well as established and new country recording artists and Variety Club executives. The head table was once again sponsored by Hostess/Frito Ley.

Steve Thomson, president of Backstage Productions and Trilogy Records, was in charge of the entertainment lineup, with an assist from producer Harry Hinde. Thomson designed the opener to give important stage presence to several names in Canadian country. Singing out the Variety Club's No Business theme were Carroll Baker, Michelle Wright, Gary Fjellgaard, Larry Mercey, Larry Good, Laura & Larry Mattson, Kimberley Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, and

Terry Hill.

Another new twist, arranged by Thomson was a trio of country balladeers, comprising David Hutchins, Mike Peters and Morris P. Rainville, who performed during the actual luncheon. This was an opportunity for these country acts to showcase their new singles.

Emceeding the show were CHAM Hamilton morning personalities Vickie Van Dyke and Cliff Dumas, who took turns in introducing the performers, which also included headliners Carroll Baker, Laura & Larry Mattson and Ronnie Hawkins and The Hawks.

Also giving of their time for Variety's Kids were J.K. Gulley, Russell deCarle, Jack Diamond, Tim Taylor, Reggie Titian, Robin Hawkins, Gerry Baird, Terry Danko, Roly Platt, Buzz Thompson, Bill Stewart, Joe Natale, Mel Aucoin, Steve Smith, Greg Smith, Sean O'Grady, Gord Heins and Reggie's Music who set up and provided the sound equipment.



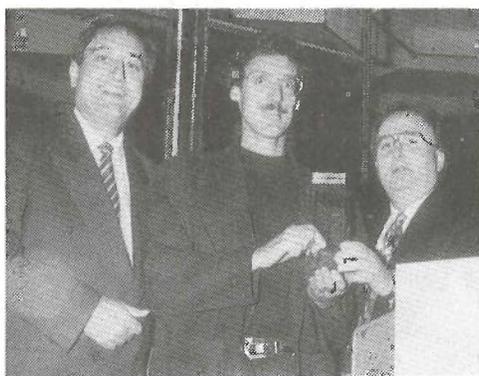
Maclean Hunter's (front) Country59's Jacquie Gauthier, Malcolm Sinclair, Eric Rothschild, Jerry Archer, CKBY's Dorothy (back) Country59's David Mazmanian, Bob Van Dyke, CKGL's Vic Follott and Lisa Petrusaitis.



SOCAN's Lynn Foster, Fran Shaw, Penny Perkins, Dyanne Halliday, (back) Richard Bergeron, Mel Shaw, Larry Mercey, John Black, David Halliday.



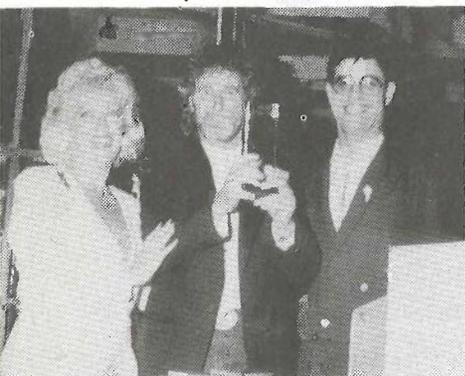
Carroll Baker and County59's Al King present Warner Music Canada President Stan Kulin with Patricia Conroy's award.



Country59's Bill Anderson and John Donable present George Fox with his Best Album (With All My Might) award.



Prairie Oyster receive their Best Song (Goodbye, So Long, Hello) award from Kellita and Mel Shaw.



Garry Fjellgaard picks up Top Country Producer award for Howie Vickers from Dyanne Halliday and CKGL's Randy Owen.



BMG's Larry Macrae accepts Michelle Wright's Artist of the Year award from CBC-TV's Sandra Faure and CHAM's Cliff Dumas.



CHAM's Keith James, Kelly Holroyd, Cliff Dumas, Vickie Van Dyke, Joel Christis and Mark Lapointe accept Top Radio Station award from CCMA's Sheila Hamilton and George Fox.



Randall Prescott and Roto Noto's Diane Raeside present Radio Personality award to CHAM's Cliff Dumas, who brought Vickie Van Dyke on stage to share the honour.



Family Brown's Tracey Brown and Backstage's Steve Thomson present Michelle Wright's Female Vocalist award to BMG's Larry Macrae.



Warner Music Canada president Stan Kulin accepts Top Record Company award from CHAM's Vickie Van Dyke and Balmur's Leonard Rambeau.



George Fox accepts his Male Vocalist award from CKBY's Dorothy and Prairie Oyster's Russell deCarle.



The Top Composer award to Garry Fjellgaard (Somewhere On The Island) from FACTOR's Heather Sym and RAWLCO's Tom Tompkins.



Prairie Oyster accept their Top Group award from Anita Perras and Alan Brown of CHFX.

THANK YOU BIG COUNTRY

and the winners are...



PRAIRIE OYSTER

Best Country Single
"Goodbye, So Long, Hello"
Top Group (or duo) of the Year

MICHELLE WRIGHT

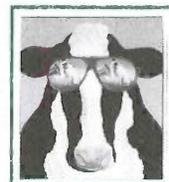
Top Female Vocalist

Canadian Country Artist
of the Year



A special note of gratitude to RPM,
Media and Retail, for your continuing support!

THE GREATEST MUSIC HERD



The next Blue Rodeo classic:



After The Rain

June 3rd



WARNER MUSIC
CANADA

A Time Warner Company

COUNTRY

Through the sales of Del Rondo's cassette single, Wilson Wrote The Budget, Mulroney Drove It Home, a donation of \$1,000 was made at the Inaugural Fundraising Banquet for the Emergency Shelter in Thunder Bay. Del Rondo, made the presentation to Keith Milne, Shelter manager. Rondo had determined to see that the sale of his song would benefit those most affected by current government policy. He decided to donate one dollar from each cassette single sold to the Thunder Bay Emergency Shelter. The \$1,000 was the result of sales at four local retailers: St. James Stereo, A&A Records, Westford Gifts & Things, and Music City. Says Rondo, "Special thanks to CJLB, our brand new country station, Russ

Ottawa's Charlie Major pens Shelton title track

Backroads, the title track of Ricky Van Shelton's new album, was written by Ottawa songwriter Charlie Major, and will qualify as two-parts Cancon (ML).

Major recently signed to the Toronto management firm of AMK (Allan Kates), which also manages Prairie Oyster and Sylvia Tyson.

K94FM celebrates a decade of country

CKPE (K94FM) Sydney, Nova Scotia is celebrating a decade of country. Bill MacNeil, Operations Manager for the station, boasts "Since 1981 K94FM has grown considerably in staff, community involvement and market share," continuing with, "We now claim the number two station overall and number one on week-ends here in Cape Breton."

MacNeil would like all former staffers, artists and record label personnel to voice anniversary greetings to be used on air. Greetings should be sent to MacNeil's attention at P.O. Box 1270, Sydney, N.S. B1P 6K2.

Tyson, Bill Malcolm, Ken James and Von Bittner and Martin Shcaffier." Shelter manager Milne thanked Rondo for his "creative contribution to support the compassionate work of the Shelter with homeless people." Rondo's song became very popular throughout the north and became a heavy request item on CBC Radio. When NDP leader Audrey McLaughlin was touring across Canada she requested Wilson Wrote The Budget when in Thunder Bay at CJLB. Her comment was "Instead of the Spicer Commission it should have been the Del Rondo Commission. "Did I get a pile of calls after that statement," says Rondo.

Haligonian Debbie Baker has signed to Frank Fara's Comstock label. Her debut release, a four-song cassette, was produced by Rick Gautreau and recorded at Solar Audio in Halifax. Steve Feindell looked after the board chores. A former member of Sugartime, a local trio that gained popularity through ATV's Up Home Tonight, Baker, now living in Herring Cove, was given a helping hand by FACTOR. She was awarded 25 hours of free studio time at Solar Audio. Rita MacNeil's guitarist Alan MacCumber, sax man Robb Crib, and keyboardist Gerry Carruthers were an added asset for the Solar Audio session, along with producer Gautreau, who doubled on bass and percussion. Send Me A Picture, an uptempo track written by Cape Bretoner Arnold Sampson, is being pushed as the first single. A Baker original, Lost In A dream, is on the flip. The two other tracks on the cassette are another Baker original, That's Why I'm Baby Blue and Anything That Feels Like Love, which she co-wrote with Gautreau.

Patsy Cline and Roger Miller are being highlighted on Dominion's Country Spotlight series, distributed in Canada by ERA International. The Cline package contains several of the original recordings of this legend, including Walkin' After Midnight, (1957), A Poor Man's Roses (Or A Rich Man's Gold, Honky Tonk Merry-Go-Round and Just Out Of Reach (Of My Two Open Arms). Patsy Cline

died tragically in a plane crash in 1963. The Miller package includes his first hit, the 1964 release of Dang Me, along with Chug-A-Lug, Engine Engine #9 and King Of The Road.

Kelita, Rena Gaile and Bill Candy were in Thunder Bay for this year's annual Kinsmen-sponsored Mother's Day Telethon in support of the fight against Cystic Fibrosis. "The telethon was a great success," says Candy, "with the help of all involved including host Blake Emmonds and guest personalities Dinah



Being interviewed by Russ Tyson at CJLB Thunder Bay are Kelita, Rena Gaile and Bill Candy.

Christie and John Allan Cameron." Kelita, Gaile and Candy also had the opportunity to visit CJLB where they had an on-air chat with Russ Tyson. Kelita is currently charting with her latest release For Crying Out Loud (Bookshop CD comp.). Gaile has also gained chart action with her Country Gold release (RDR Countrypak CD comp. # 1), and Candy's Can't Say That It's True (RDR Countrypak CD comp. # 2) is picking up playlists across country.

Michelle Wright and George Fox recently headlined Canadian Country Night at Tramps in New York City. The showcasing was part of the Marlboro Music Festival promoting country music at various clubs and theatres in Manhattan from May 8 through 18. This was a rare showing of country for the Big Apple, with some shows selling out. The first day of the

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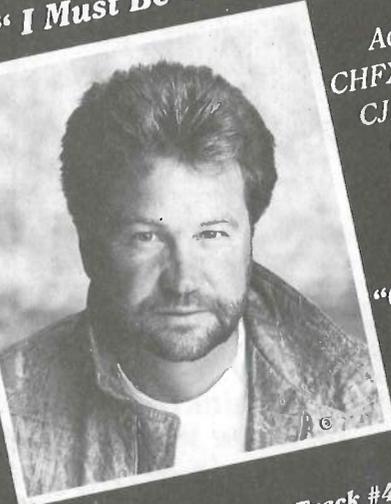
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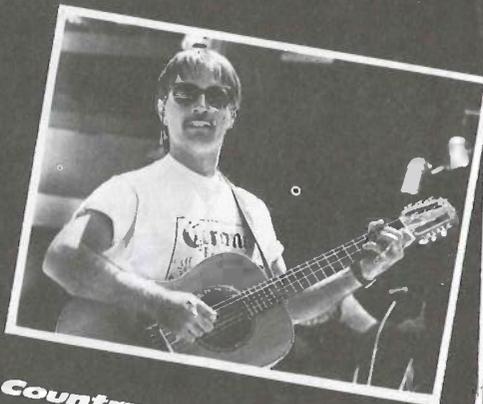


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 BMG - N
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 MCA - J
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 SONY MUSIC - H
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TW LW WO - JUNE 8, 1991

- 1 1 11 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 2 2 12 **RHYTHM OF MY HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 3 3 8 **MIRACLE**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 4 4 6 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 5 5 7 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 6 8 8 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 7 7 12 **MERCY MERCY ME/I WANT YOU**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 7 9 9 **JUST THE WAY IT IS, BABY**
The Rembrandts - The Rembrandts
Atco-91412 (Warner comp. # 79)-P
- 9 10 11 **COME IN FROM THE COLD**
Jon Mitchell - Night Ride Home
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 10 6 10 **I'VE BEEN THINKING ABOUT YOU**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 11 14 4 **POWER OF LOVE/LOVE OF POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 12 13 4 **JOYRIDE**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 34)-F
- 13 12 17 **CRY FOR HELP**
Rick Astley - Free
RCA (CA) 30044-R (CD) 3004-2-R-N
- 14 19 4 **COMPARED TO NOTHING**
Jude Cole - A View From 3rd Street
Reprise-81648 (Warner comp. # 87)-P
- 15 21 3 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 16 11 12 **THE LAST TO KNOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 17 29 3 **PART OF YOU, PART OF ME**
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 79)-J
- 18 22 4 **ON THE OUTSIDE**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 19 20 6 **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 20 31 2 **MORE THAN WORDS**
Extreme - Pomograffiti
A&M-75021 5313 (A&M/Virgin comp. # 29)-Q

- 21 28 4 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (Promo CD single)-N
- 22 36 2 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 25)-N
- 23 24 4 **HOW CAN I EASE THE PAIN**
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 24 25 6 **DON'T MAKE ME DREAM ABOUT YOU**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 25 16 10 **RED CLAY HILLS**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 26 26 4 **SEAL OUR FATE**
Gloria Estefan - Into The Light
Epic-46051 (Sony comp. # 27)-H
- 27 32 3 **IF I SHOULD LOSE THIS LOVE**
Gino Vannelli - Inconsonabile Man
Polydor-843 639 (PolyGram comp. April/91)-Q
- 28 30 2 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 29 15 8 **WALK MY WAY**
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 81)-P
- 30 35 4 **SO I LOST YOUR LOVE**
Murray McLauchlan - The Modern Age
Capitol-95523 (Capitol comp. # 35)-F
- 31 18 14 **ONE MORE TRY**
Timmy T - Time After Time
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 32 17 10 **LOSING MY RELIGION**
R.E.M. - Out Of Time
Warner Bros (CA) 92-64964 (CD) CD-26496-P
- 33 34 3 **I KNOW YOU'LL WAIT**
Jannetta - Mark On My Heart
Trilogy-9102 (Trilogy Of Stars comp. # 2)
- 34 40 2 **DANGEROUS**
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 34)-F
- 35 39 2 **WAIT 'TIL MY HEART FINDS OUT**
Carol Medina
Marigold (Worldbeat comp. # 1)
- 36 NEW **WHEN HE'S GONE**
Bee Gees - High Civilization
Warner Bros-26530 (Warner comp. # 94)-P
- 37 23 9 **TEMPLE OF LOVE**
Harriet - Woman To Man
east west-72110 (Warner comp. # 84)-P
- 38 NEW **LOOKING FOR THE SUMMER**
Chris Rea - Auberger
WEA International-73580 (Warner comp. # 94)-P
- 39 NEW **LOVE CITY**
Rich Dodson
Marigold (Worldbeat comp. # 1)
- 40 NEW **YOU CAN'T RESIST IT**
Lyle Lovett - Switch soundtrack
MCA-10226 (MCA comp. # 89/91)-J

RPM 10 DANCE

- 1 3 5 **MEA CULPA (Part II)**
Enigma - MCMXG a.D.
Virgin-3046 (A&M/Virgin comp. # 49)-Q
- 2 1 7 **STRIKE IT UP**
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 3 2 10 **HERE WE GO**
C + C Music Factory - Gonna Make You Sweat
Columbia-47083 (Sony comp. # 27)-H
- 4 4 4 **BABY BABY**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 29)-Q
- 5 7 8 **I RHYME THE WORLD IN 80 DAYS**
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. # 39)-Q
- 6 8 5 **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-95238 (Capitol comp. # 33)-F
- 7 5 8 **HOW TO DANCE**
Bingoboyz - The Best Of Bingoboyz
Atlantic-82240 (Warner Dance comp. # 81)-P
- 8 6 11 **TOUCH ME (All Night Long)**
Cathy Dennis - Move To This
Polydor-847 267 (Polygram comp. March/91)-Q
- 9 10 3 **WHAT IS SADENESS?**
Device
Arista (Promo 12" single)-N
- 10 NEW **PLAY THE MUSIC DJ**
Brothers From The Ghetto
Capitol (Capitol comp. # 34)-F

RPM CANCON TO WATCH

- 1 3 2 **CONDUCTIN' THANGS**
Maestro Fresh Wes - Black Tie Affair
Atco-1312 (Atco Focus Trax comp. # 16)-Q
- 2 2 3 **MY TOWN**
Class Tiger - Simple Mission
Capitol-92322-F
- 3 1 5 **NOTHING IN THE WORLD**
Jack DeKeyser - Hard Working Man
WEA-71801 (Warner comp. # 89)-P
- 4 5 3 **SO I LOST YOUR LOVE**
Murray McLauchlan - The Modern Age
Capitol-95523 (Capitol comp. # 35)-F
- 5 NEW **BLOOD ON THE BRICKS**
Aldo Nova - Blood On The Bricks
Mercury-848 513-Q
- 6 6 5 **WHILE WE'RE STILL YOUNG**
Zahalan - Zahalan
Justin Entertainment-004 (MCA comp. # 79)-J
- 7 7 4 **LET'S GO**
MCJ & Cool G - So Listen
Capitol-94700 (Capitol comp. # 35)-F
- 8 9 2 **TOUCHING DOWN**
Buzz Band - Buzz Band
Tandem-91-02 (RDR Promopack # 9)
- 9 NEW **HEAT OF THE NIGHT**
Worrall - Worrall
SPY Records-1007 (A&M/Virgin comp. # 59)-Q
- 10 NEW **BIG SURPRISE**
13 Engines - A Blur To Me Now
Capitol-96207 (Capitol comp. # 35)-F

Lynne Donovan

COUNTRY
 STRAIGHT FROM
 THE HEART



Never Comin' Back



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festival (May 8) was held at The Ritz, banner-ing Southern Rock, with Marty Stuart & The Subdudes strutting their stuff. The following evening (9), which was billed as Women's Voices at Symphony Space, saw Nanci Griffith, Mary-Chapin Carpenter and Matraca Berg, play to a sold-out house. Guitar Masters was the billing for May 10 at the Town Hall. On hand were Chet Atkins, Larry Carlton, Leo Kottke and Steve Wariner. Asleep At The Wheel, Delbert McClinton and Lee Roy Parnell were on hand at the Ritz (11) for Texas Night, followed (15) at the Beacon Theatre for New Traditionalists Vince Gill, Alan Jackson and Pam Tillis. Wright and Fox did it for Canadian Night (16), followed by Songwriters Night (17) at Symphony Space with Guy Clark, Joe Ely, John Hiatt and Lyle Lovett. The wrapper (18) was billed as Hillbilly Jazz which showcased the talents of Mark O'Connor, Jerry Douglas, Sam Bush, Edgar Meyer and Russ Barenberg with special guest Alison Krauss & Union Station. Says BX-93's (London, Ontario) Warren Cosford, "The above scheduled events illustrate the unique dynamics of today's country."

Dauphin Manitoba site for CountryFest weekend

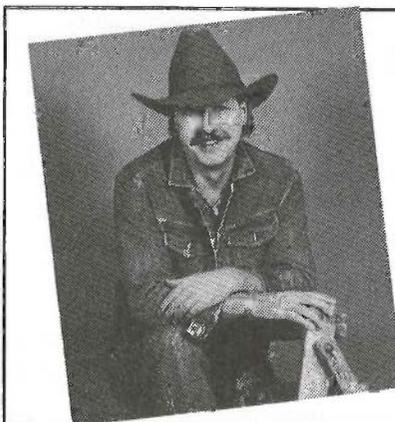
Dauphin's CountryFest is being hailed as Manitoba's newest entertainment weekend and it kicks-off again this year June 28th, 29th and 30th.

This year's festivities include an impressive lineup of country headline entertainers: Michelle Wright, Nitty Gritty Dirt Band, Doug Kershaw, Good Brothers, Carlene Carter, Lionel Cartwright, Larry Mercey,

FOX continued from page 9

Spice Of Life has something in it for everyone, from a waltz to what Fox calls 'chair-scooters'. "Variety is the spice of life," confesses Fox, "and this release has a whole lot of variety on it."

No longer married to his cows (although he still owns 50-60 head of cattle), Fox is busier than ever. He'll be playing select fair dates this summer in Canada as well as Nashville. He also has a TV special planned for the fall as well as a Canadian coast-to-coast tour. He'll also be spending a bit more time hanging out in Nashville, one of the places where, as he puts it, "nice guys can finish first."



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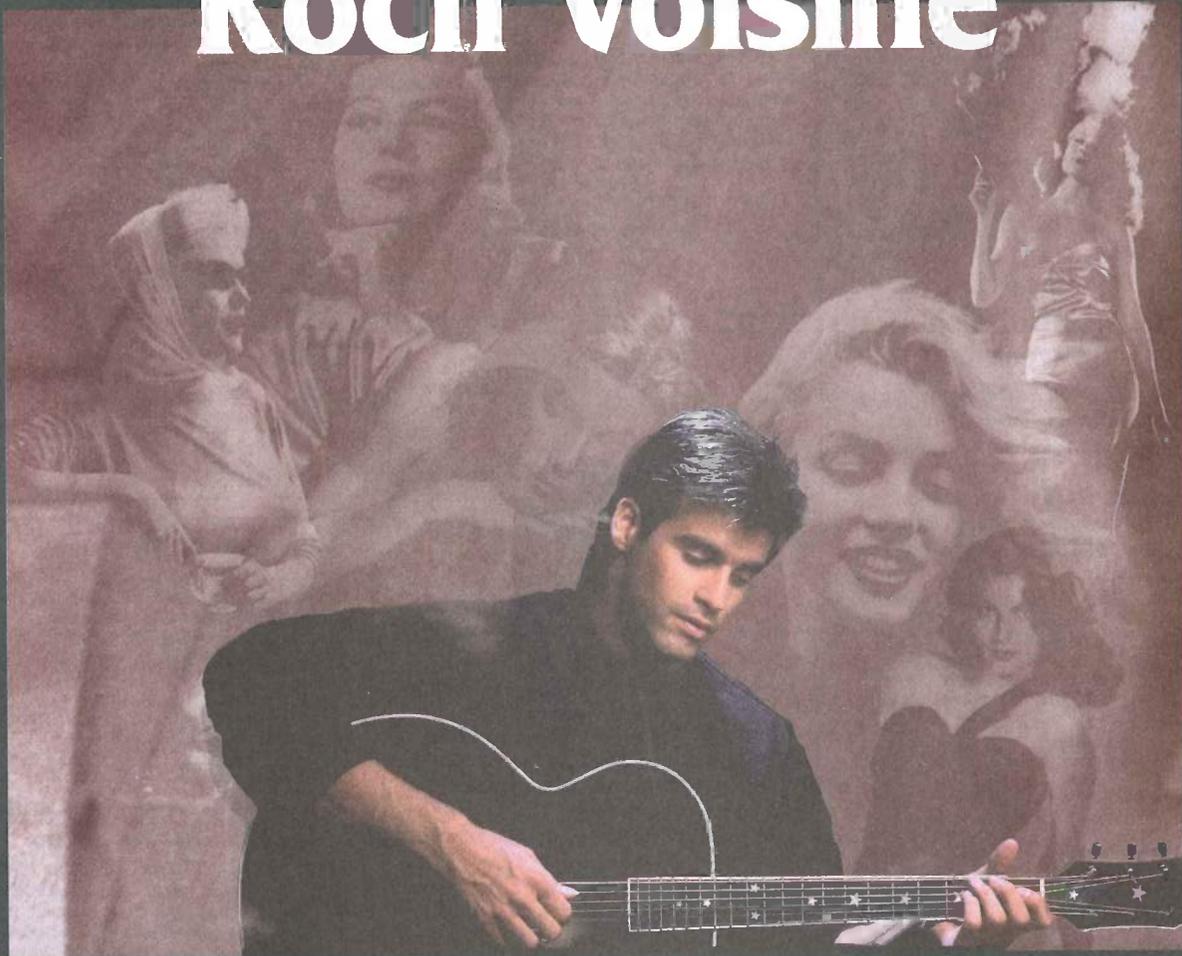
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taken from the album

Roch Voisine



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Videoclip available



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