

\$3.00

\$2.80 plus .20 GST
Volume 54 No. 6
July 13, 1991

HOT HITS

(Everything I Do)
IDO IT FOR YOU
Bryan Adams

WEIGHT OF THE WORLD
Young Saints

CRY TO ME
Darby Mills

GYPSY WOMAN
(She's Homeless)
Crystal Waters

TWIST MY ARM
The Tragically Hip

AMERICAN DREAM
Trooper

SET ME IN MOTION
Bruce Hornsby & The Range

AFTER THE RAIN
Blue Rodeo

REFUSE TO DIE
Too Many Cooks

RUNAROUND
Glen Stace

YOU COULD BE MINE
Guns 'N Roses

LOVE ON A ROOFTOP
Desmond Child

LILY WAS HERE
David A. Stewart & Candy Dulfer

LOWDOWN & DIRTY
Foreigner

I'LL BE THERE
The Escape Club

LOOKING FOR SUMMER
Chris Rea

HOT ALBUMS

VAN HALEN
For Unlawful Carnal Knowledge

NATALIE COLE
Unforgettable With Love

CRASH TEST DUMMIES
The Ghosts That Haunt Me

MAESTRO FRESH-WES
Black Tie Affair

LUTHER VANDROSS
Love Power

AARON NEVILLE
Warm Your Heart

CHER
Love Hurts

JOE WALSH
Ordinary Average Guy

THELMA & LOUISE
Soundtrack

VANILLA ICE
Extremely Live

ALBUMS TO WATCH

TOM PETTY
Into The Great Wide Open

BONNIE RAITT
Luck Of The Draw

SHABBA RANKS
As Raw As Ever

STEVIE WONDER
Jungle Fever

LYNYRD SKYNYRD 1991
Lynyrd Skynyrd 1991

No. 1 HIT



RUSH RUSH
Paula Abdul
Virgin

COUNTRY TO WATCH

WITH BODY AND SOUL
The Kentucky Headhunters

NO PAIN, NO GAIN
Colleen Peterson

LASSO YOUR LOVE
Marie Bottrell

IF YOU CAN HEAR ME NOW
The Debenham Bros.

IT GOES WITHOUT SAYING
Tim Taylor

Saskatoon native **Glen Stace** is currently bulleting up the RPM Hit Tracks with his first single Runaround, taken from his debut Bumstead/Warner Music release, Buddha Hotel. - Page 7

No. 1 ALBUM



EXTREME
Pornograffitti
A&M - 75021 5313-2-Q

HITS TO WATCH

HAVE A HEART
Celine Dion

SAY IT WITH LOVE
Moody Blues

ROCKAWAY
Ric Ocasek

PERFECT WORLD
Alias

EXTREME
Hole Hearted

JUST LIKE YOU
Robbie Neville

KISS ME ON THE LIPS
Paradox

MAD ABOUT YOU
Sting

HIT PICK

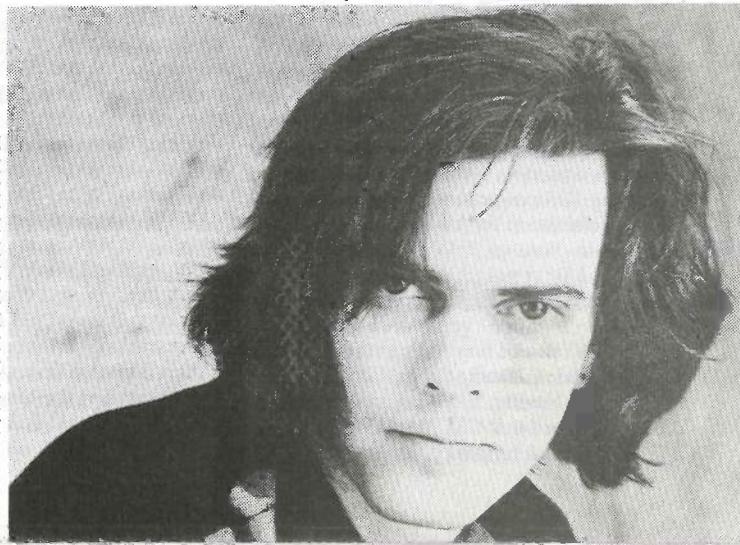


3 A.M. ETERNAL
The KLF
Arista

ALBUM PICK



SIMPLY MAJESTIC
We United To Do Dis
Capitol - C2-96543-F



CARAS to honour Wm. Harold Moon

The Canadian Academy of Recording Arts and Sciences (CARAS) has named the late Wm. Harold Moon as this year's recipient of the Walt Grealis Special Achievement Award. Acknowledging outstanding contributions to the Canadian music industry, the award will be presented posthumously during the Juno Awards ceremonies televised live from Toronto's O'Keefe Centre (March 29) on the CBC Television Network.

Born in Toronto in 1908, Mr. Moon began his career in the music business in 1927 as a songwriter, orchestra manager and booking



Wm. Harold Moon receiving the Canadian Music Industry Hall of Fame Award from RPM's Walt Grealis (January 22, 1974).

agent. He supplied programs to the Canadian Pacific Railways Network, and later became an independent producer for the Canadian Radio Broadcasting Commission, prior to CBC. He provided talent for Montreal's CKAC in the thirties.

In 1947 BMI Canada, which became PROCAN and is now SOCAN, was activated to

CRIA May stats indicate a slight recovery pattern

The CRIA industry statistics for the month of May reveal a very healthy increase over last month for compact discs, but a continuing decline for the other configurations, including cassettes.

Net shipments for compact discs for the month (1,575,000) were up 58%, a dollar figure of \$17,437,000. Year to date shipments at 7,331,000, registered a 30% increase, which worked out to a net value of sales of \$85,563,000, up 29%.

The other configurations continued to slide. Year to date shipments for 12" singles and cassette maxi-singles, cassette singles, LPs, and cassettes, were down 88%, 63%, 231% and 26%, respectively. The overall industry performance for May registered a 14% decrease in year to date shipments, down slightly at 1% for year to date sales.

Industry leaders had predicted that 1991 would be a tough year. However, with powerhouse releases now hitting at retail; Skid Row, Van Halen, Natalie Cole, Maestro Fresh-Wes, Aaron Neville, and Cher, and more to come, it's hoped that CRIA statistics for June will paint a much brighter picture.

serve Canadian music creators. Mr. Moon was the major thrust behind this performing right organization's entry into Canada and retired 26 years later as Managing Director. He remained on as Chairman for the next ten years until his death in 1984.

Mr. Moon was one of the founding members of the Country Music Association (CMA), serving as director or officer for several years. He was awarded with a special citation from the CMA in 1972. It was through his efforts that Canadian songwriters and performers gained a status of recognition in Nashville, which many enjoy even to this day.

A former director of the Broadcast Executives Society, Mr. Moon was honoured with the coveted Gold Bessy Award in 1974. That same year he became the first recipient of the Canadian Music Industry Hall of Fame Award, presented by longtime friend Walt

Maestro's Black Tie Affairs gold on release

After the initial success of his debut album, *Symphony In Effect*, Wesley Williams, a.k.a. Maestro Fresh-Wes, is now in stores with his follow-up, *The Black Tie Affairs*. The album shipped gold.

With Maestro's debut, *Symphony In Effect*, selling over 150,000 units (platinum-plus) and the debut single, *Let Your Backbone Slide* going gold, it's obvious Maestro is a force to be reckoned with in the dance genre. In fact, *The Black Tie Affairs* shipped gold the day of release. "It was cool," says Maestro of the feat, "because it was only Paula Abdul and myself who shipped gold right out of the box."

The Black Tie Affairs is currently bulleting up RPM's Albums chart, and is also charting with the first single, *Conductin' Thangs*. This track, which may be the first rap song based around a ska beat, is doing extremely well at CHR.

Maestro recently returned from Winnipeg where he performed to 6,000-plus fans on June 20th, at the Red River Exhibition. Also on the bill were The Dream Warriors and Spunkadelic. "It was a really good show. It was the first time I'd played with The Dream Warriors and it was great," says the twenty three year old performer.

Maestro, who first started penning material when he was only seven years old, was the first Canadian rap artist to receive major distribution and his debut garnered positive notices in the States. "We did well in certain areas of the States, like Detroit, Atlanta and Virginia. Now I'm on Polygram so I'll have national distribution in the States," Maestro says, adding, "I'm looking forward to that."

The Maestro is quite happy with his latest release, which features his sharply honed writing skills. "I'm hopeful it has the success of the last one," he says. He is also featured on the Attic compilation *Cold Front*, which features twelve tracks by different Toronto artists, such as Main Source, Kish and The Dream Warriors. Also featured on the compilation are unsigned acts as Top Secret, Base Poet and Sonyalive among others.

Grealis. That was also the year PROCAN introduced the annual Wm. Harold Moon Award for Canadian composers, recognizing their international contributions in bringing recognition to Canada.

Mr. Moon was also a founding member of the Academy of Country Music Entertainment (ACME), now the Canadian Country Music Association (CCMA).

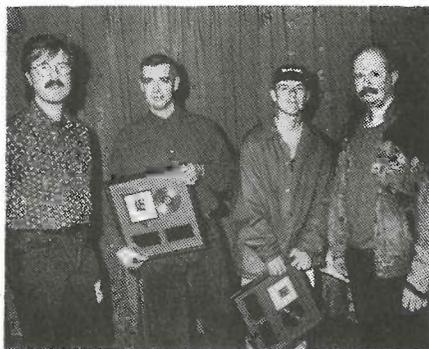
Previous winners of the Walt Grealis Special Achievement Award were Lyman Potts, A. Hugh Joseph, Jack Richardson, Bruce Allen, Sam Sniderman, Raffi, and, last year, Mel Shaw.

Francophone Best Seller a new Juno category

The Juno Awards for 1992 will unveil a new category, Best Selling Francophone Album. The nominees and award recipient for this new category will be determined on the basis of album sales. Albums must have an 80 percent French-language content to qualify.

Larry Mancini, Vice President of the Montreal-based Isba label, was a major player in bringing about this new addition. "The addition of the new category," says Mancini, "not only recognizes the significant impact that francophone music has had on the marketplace, but it also marks the first step in bridging the gap between Canada's two great cultures."

CARAS President Peter Steinmetz noted, "CARAS hopes that the creation of this new award will draw the attention of all Canadians to our best-selling Francophone albums which come not just from Quebec but from all parts of Canada, where Canadian artists choose French as their language of creative expression."



Capitol gold to Pet Shop Boys for their 1990 release of *Behaviour* (l to r) Ron Michael-Scott, VP Marketing, Neil Tennant and Chris Lowe of Pet Shop Boys and Rob Brooks, Director International Marketing.

Paradox supports release with select Quebec dates

Montreal's rock trio Paradox are firmed for select dates in Quebec in support of their latest release. The album, *Obvious Puzzle*, was co-produced by MCA's John Alexander, along with Dan Boivin and Noel Golden.

Currently working the first single, *Kiss Me On The Lips*, Paradox will perform at the following dates in Quebec: St. Gabriel De Brandon (July 19-20), Shawinigan (25-25), Drummondville (26-27), Mt. Rolland (August 2-5), Laval (11), Magog (13-15) and Montreal's La Ronde (30).

Major studio refit for Victoria's Seacoast Sound

Geoff Bate, General Manager of Seacoast Sound, announces a major refit of its studio facilities in Victoria, B.C. Over the past month, a Neve 8036 recording console has been added, as well as a complete rewiring of the main control room. Mogami cable was used throughout the installation.

"We've been looking forward to adding the new console for quite awhile," says Bate, "and the Neve is a real pleasure to work with and, in combination with our Sony DASH digital 24-track, our clients sound better than ever."

The installation was overseen by Ian Eales of Studio City Sound in Los Angeles. Technical assistance was provided by Bill Massey of Rogers Cable and Robert Mayor of Electrosound, Victoria.

Bate points out that the highly successful studio produces creative audio for broadcast advertising and syndicated radio programming for a network of over 500 radio stations on four continents across eleven different time zones. Seacoast Sound is part of the Seacoast Communications Group, which also owns three radio stations in Western Canada.

Mel Lastman Square to showcase Cancon acts

Mel Lastman Square, situated in North York (Toronto), has set a policy of showcasing Canadian talent Friday nights through the summer months. Flying the banner It's Friday Night, Laurie C. Weber, Publicity and Promotions Manager for the square, explains that "the recession-fighting series," free to the public, runs from July 5th through August 30th.

A popular attraction last year, organizers have firmed several established acts for this year's series, many of whom have enjoyed recent chart action. Candi & The Backbeat opened the series (July 5), to be followed by The Leslie Spit Tree-O (12), Skydiggers (19), The Jitters (26), The Pursuit Of Happiness (August 2), Andrew Cash (9), Paul James (16), Mad About Plaid (23) and Jack De Keyser (30).

"Performers love our square," boasts North York Mayor Mel Lastman, "and audiences get an opportunity to enjoy some of their favourite singers and groups at no cost."

Darby Mills returns with new Warner Bros album

Ex-Headpins' vocalist Darby Mills, has re-entered the Canadian music scene with a new album, *Never Look Back*. The initial single, *Cry To Me*, is climbing the Canadian charts despite the fact that the video has been delayed due to its rejection by MuchMusic. In a phone interview from Vancouver, Darby explains "they didn't like the fact that we used a grainy filter and that we didn't have any actors." The video has been re-edited and will be released shortly.

When asked what led up to the creation of *Never Look Back*, Darby responded, "I've been busy since the Pins. I've put together numerous projects, but nothing really gelled until now."

There was a brief reunion of The Headpins back in 1989, lasting about two months. "The tour sparked a lot of American record company interest, but talks fell through because at the time I was setting up a solo deal with Aquarius. I had people yelling at me from both ends and eventually both fell apart. It was Jerry Renewych at Warner/Chappell, who finally put me together with Stan Meissner and the story is still unfolding." Meissner co-wrote four songs on the album.

Mills and her band The Unsung Heroes, are currently travelling across Canada on a promotional tour, to be followed by a seven week summer tour.

James Brown out of prison with new record

Attic Records, through their association with the Scotti Bros. label, recently announced the July 15th release of James Brown's latest release, *Love Over-Due*. The eight tracks were produced by Brown and were all recorded since his release from prison in February.

Brown has recaptured his mid-sixties/early seventies sound on such tracks as *Dance, Dance, Dance To The Funk* and *Show Me*. Firmed as the first single and video is *(So Tired Of Standing Still We Got To) Move On*.

To support his first album in three years, his last being *I'm Real*, Brown kicks off his world tour on July 1st. He has been scheduled for Toronto's Maple Leaf Gardens August 1st.

Mariposa Festival firms artist lineup for summer

The Mariposa Festival has announced its concert lineup, to be held at Toronto's Ontario Place, September 6th through 8th.

Now in its 31st year, the Festival will feature a number of well known artists including John Prine, Tom Paxton, Rambling Jack Elliott, Blue Rodeo's Bobby Wiseman, Los Lobos, the Leslie Spit Tree-O (who last year performed at the festival on the CKLN showcase stage), British rocker Roy Harper, Pop Staples, Justament (a five piece bluegrass band from Estonia), Barenaked Ladies, Bourne & McLeod, Lucie Blue Tremblay, and Jane Siberry, who makes her first Toronto appearance in over a year.

MCA Home Video makes head office appointments

MCA Home Video Canada recently announced the following head office appointments. Steve Dorman takes on the position of Director of Sales, and Janet Billett moves to Director of Marketing.

In the past, Dorman has worked for Cinema Plus, New World and Astral Video and was Executive Vice President at Nova Home Video. He will now be responsible for all sales at MCA Home Video including affiliated labels such as Cineplex Odeon Home Video, Live Home Video, Family Home Entertainment, Alliance Home Video and Rhino Home Video. Dorman will report directly to Eric Pertsch, President of MCA Home Video, and Ross Reynolds, President of MCA Records Canada.

Billett moves from Manager of Marketing, Advertising and Promotion to her new post. She will head up all marketing activities for MCA Home Video and all associated labels. Billett will also report Pertsch.



Seen at Big House video shoot (l to r) K.B. Broc, Jay Scott King, Stephen Prendergast, Boomtown president/co-manager Jan Ek, Harry Lake, and Sfor Thronson.

Hawkins and The Hawks back to Europe for tour

Ronnie Hawkins and The Hawks have begun a tour of Europe in support of the European album release of *Hello Again...Mary Lou*. Released by Provogue Records, the album was modified for the European release by adding additional tracks aimed at the musical tastes of European audiences.

The release on Provogue was the result of The Hawk's successful tour of Europe last summer where he performed to millions in concerts at clubs and festivals, including Roger Waters' Berlin Wall Show.

Joining Hawkins on the overseas junket is up-and-coming country artist Kimberley Richards. Richards will open his shows as well as appear at a number of concerts in support of the Scandinavian release of her debut album, *Something Special*, on Eagle Records AB. Richards is currently charting in Canada with the title track of her album, released on the Trilogy label.

The tour, arranged by Steve Thomson, President of Backstage Productions, got underway July 4 and will run through to July 29 with dates in the UK, Germany, Holland, Sweden, Norway and Denmark.



Duke Street gold to Rik Emmett at Ontario Place (l to r) Melinda Skinner and Ross Munro (Random Entertainment), Ross Reynolds (MCA Canada President), Vinny Cinquemani (The Agency), Andrew Hermant (Duke Street President), Emmett and John Alexander (MCA Music).

AWA 4 SAYS



with Elvira Caprese

k.d. lang stole the show . . . ! I felt very proud to be a Canadian, when k.d. lang performed a scorching rendition of Roy Orbison's Crying at the recent televised Songwriters Hall of Fame Awards. The setting was New York's huge Radio City Music Hall. K.d., who was appropriately dressed in black and who looked a bit forlorn, was part of a tribute to Orbison, and when she finished her number, the audience of 6,000 plus were on their feet, for one of only two standing ovations they offered that evening. As the cameras scanned the audience, it was obvious that the tribute to k.d. was genuine and straight from the heart from these seasoned veterans of the songwriting field. (EC: A good month to wave the Canadian flag . . . !)

Triple platinum for Jeff Healey . . . ? The report in last week's RPM, that See The Light, the Jeff Healey Band's album had gone triple

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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platinum, prompted a call from one industry person. She asked if what she read was correct. "I mean, Jeff is good," she said, "but triple platinum?" Yeah, you can bet your ass, Jeff is good, let's say GREAT, and his album IS over triple platinum. What the article didn't point out was that his second album, Hell To Pay, certified as double platinum. (EC: How come it's so hard to believe that Canadians can be successful . . . ?)

Call out the basskinville hound . . . ! The Ontario Lottery Corporation recently introduced a new game called Hits Of The 60's. It's just titles, but the song titles are from the 60's and, as you know, there is that very thin line. I hope the legal department has checked out the copyright act. (EC: Wait, if it disappears, we'll know they didn't . . . !)

When you're hot . . . ! That giant in the corporate field, who took on the awesome responsibility of heading up that huge, suds and food organization, is out. He didn't land the big job that could have opened many doors for his multi-faceted organization, so he's looking for another gig. (EC: Watch out for Billy B . . . !)

Don't line up . . . ! The federal government, through its Federal Business Development Bank, has opened its door, a squeak, to the recording industry. They're talking big bucks here . . . like loans, from \$20,000, which is the minimum, to \$500,000. There are a couple of catches however. Unlike FACTOR grants, the FBDB loans have to be paid back, meaning you've got to have "sufficient financial resources" to cough up what you owe, which will eliminate more than half the hopefuls. As well, companies have to be 75 percent Canadian-owned and controlled, which could effect some of those displaced Brits. Maybe they should have a policy like getting the new government health insurance cards. They should have to prove they are, in fact, Canadians, not landed immigrants who register every six months. Here's another catch, if you haven't been incorporated as a business for at least two years, the company's principals must be "recognized

CMRRA how-to brochure available to the industry

For a struggling artist, publishing can be an important and often lucrative source of income, but when music users don't understand the ins and outs of mechanical and synchronization licences, artists and publishers can lose out on expected income. The Canadian Musical Reproduction Rights Agency (CMRRA) has released a new brochure titled Mechanical Licensing... And Other Mysteries. The booklet explains how copyright and publishers work, CMRRA's involvement, pay rates and how and why licences are granted for the reproduction of copyrighted material.

The brochure is intended to give the basics to new music users without confusing legal terms and definitions. Copies can be obtained from CMRRA free of charge. CMRRA represents over 23,000 publishers in Canada and grants more than 50,000 licences every year to record companies and community organizations.

professionals" in the field. Well, that narrows the field down to about half a dozen or less. It's kind of scary, but for the honest professionals, who can back up their business with more than a claim and a shoestring budget, they can tap into the \$33 million the Cultural Industries Development Fund has available. Of course, they've got five years to get rid of it, and, considering that the book publishers, which includes music publishing, and the film people can share, it might not turn out to be a lot of money after all. (EC: There's lots more where that came from . . . !)

A very posh dinner party . . . ! I will long remember June 27 as one of the most memorable evenings of the year. MCA's Ross Reynolds and Randy Lennox hosted a very small dinner party for Pat Benatar at the Auberge Gavroche Restaurant, in honour of her True Love album going gold. What a posh and classy evening. The wine was excellent and the food . . . well, what can you say about a worldclass French chef? There were about eighteen invited guests which gave Pat the opportunity to leisurely meet some of the important people in the retail business and media. What great table partners I had. There were tables of four, which allowed for a lot of good natured chatter . . . and a few juicy tidbits I'd love to use here, but I gave my word. I can tell you this, LK, VI and MP were actually talking to each other. Hey, come to think of it, someone was missing . . . ! (EC: He was visiting his new property, no doubt . . . !)

The return of Cats . . . ! The road show of Cats is currently playing Toronto's O'Keefe Centre, a completely different setting from New York's Winter Garden and Toronto's Elgin Theatre. The emphasis had to be on the dancers and singers and not so much on the wrap-around junkyard effect, that was impossible at the O'Keefe. This was an obvious tired cast, and, although they gave their best, the magic wasn't there, for me. The audience seemed to enjoy the show, however, and that's what counts, which could turn in a fair box office for the five-day run. (EC: You can only do so much for so long!)

Summer's here . . . ! Well, the heatwave is taking its toll. We were short a day this week, but we had a few of the old troupers show up.

Rick Wharton - MCA Records
Dave Deeley - Epic Records
Michael Massaro - MWC/RBI Records
Dale Kotyk - Warner Music



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AND Her Honour Mrs. Yvonne P. Alexander
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CONSTITUTION HALL – METROPOLITAN TORONTO CONVENTION CENTRE
RECEPTION 6:30 P.M. – DINNER 7:30 P.M.

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COMPANY _____

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B. PLEASE RESERVE _____ TABLE OF TEN AT \$2,000.00 EACH

C. PLEASE RESERVE CORPORATE TABLE \$5,000.00 (Includes full page 4 colour ad and prime seating)

D. CANNOT ATTEND BUT WOULD LIKE TO MAKE A DONATION

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RPM100

HIT TRACKS & where to find them

Record distributor code
 BMG
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 MCA
 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

- N
 - F
 - J
 - Q
 - H
 - P

TW LW WO - JULY 13, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code
1	RUSH RUSH	Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q		
2	MORE THAN WORDS	Extreme - Pomograffiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q		
3	WALKING IN MEMPHIS	Marc Cohn - Marc Cohn Atlantic-82178 (Warner Comp. # 81)-P		
4	UNBELIEVABLE	EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F		
5	LOVE IS A WONDERFUL THING	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H		
6	A BETTER LOVE	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N		
7	(Everything I Do) I DO IT FOR YOU	Bryan Adams - Wakin' Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q		
8	POWER OF LOVE/LOVE POWER	Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H		
9	CHOCOLATE CAKE	Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F		
10	WIND OF CHANGE	Scorpions - Crazy World Mercury-846 908 (Polygram comp. April/91)-Q		
11	IT AIN'T OVER 'TIL IT'S OVER	Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q		
12	SUPERMAN'S SONG	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N		
13	FADING LIKE A FLOWER (Every Time...)	Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F		
14	THE RHYTHM OF YOUR LOVE	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 40)-F		
15	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-25496 (Warner comp. # 85)-P		
16	COUPLE DAYS OFF	Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F		
17	SOMETHING TO THINK ABOUT	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F		
18	THE DREAM IS STILL ALIVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F		
19	CRAZY	Seal - Seal ZTT-74557 (Warner comp. # 91)-P		
20	TOO HOT	Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J		
21	WASH THE RAIN	World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q		
22	LEARNING TO FLY	Tom Petty - Into The Great Wide Open MCA-10317 (Promo CD single)-J		
23	I WANNA SEX YOU UP	Color Me Badd - New Jack City soundtrack Giant-24409 (Warner comp. # 58)-P		
24	PART OF YOU, PART OF ME	Glenn Frey - Thelma & Louise soundtrack MCA-10239 (MCA comp. # 7/91)-J		
25	I DON'T WANNA CRY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H		
26	EVERY HEARTBEAT	Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q		
27	STARTING ALL OVER AGAIN	Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N		
28	PLACE IN THIS WORLD	Michael W. Smith - Go West Young Man Reunion Records-24325 (MCA comp. # 8/91)-J		
29	EVERYBODY GETS A SECOND CHANCE	Mike & The Mechanics - Word Of Mouth Atlantic-82233-P		
30	NOT LIKE KISSING YOU	West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q		
31	WEIGHT OF THE WORLD	Young Saints - Young Saints Polydor-849 418 (Polygram comp. June/91)-Q		
32	CRY TO ME	Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P		
33	WORLD OF WONDER	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 7/91)-J		
34	WHAT AM I DOING HERE	Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P		
35	HOW MUCH	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 16)-N		
36	LOVE AND UNDERSTANDING	Cher - Love Hurts Geffen-24369 (Promo CD single)-J		
37	STRIKE IT UP	Black Box - Dreamland RCA-2221 (BMG Pop comp. # 15)-N		
38	MOVE RIGHT OUT	Rick Astley - Free RCA-3004 (BMG Pop comp. # 18)-N		
39	ORDINARY AVERAGE GUY	Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 28)-H		
40	TRUE BELIEVERS	Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 28)-H		
41	GYPSY WOMAN (She's Homeless)	Crystal Waters - Surprise Polydor-848 894 (Polygram comp. May/91)-Q		
42	TWIST MY ARM	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J		
43	SEE THE LIGHTS	Simple Minds - Real Life Virgin-2650-Q		
44	LET HER GO	Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H		
45	AMERICAN DREAM	Trooper - Ten WEA-74703 (Warner comp. # 98)-P		
46	SET ME IN MOTION	Bruce Hornsby & The Range - Backdraft soundtrack RCA-3141 (BMG Pop comp. # 18)-N		
47	AFTER THE RAIN	Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P		
48	REFUSE TO DIE	Too Many Cooks - Food Fight A&M-70301 9173 (Promo CD single)-Q		
49	SIMPLE WORDS TO SAY	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 34)-F		
50	RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F		
51	RUNAROUND	Glen Stoea - Buddha Hotel WEA/Burnstead-74424 (Warner comp. # 95)-P		
52	YOU COULD BE MINE	Guns N' Roses - Use You Illusion II Geffen-24420 (Promo CD single)-J		
53	I LIKE THE WAY (The Kissing Game)	Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N		
54	CONDUCTIN' THANGS	Maestro Fresh-Wes - Black Tie Affair Atco-1312 (Atco Focus Trax comp. # 16)-Q		
55	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P		
56	LOVE ON A ROOFTOP	Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P		
57	SIDEWAYS	Men Without Hats - Sideways Mercury-848 569 (Polygram comp. June/91)-Q		
58	NOTHING HURTS (Like The Words...)	Bammy Bantall - Lonely Avenue Epic-80148 (Sony comp. # 28)-H		
59	HERE I AM (Come And Get Me)	UB40 - Labour Of Love II Virgin-3079 (A&M/Virgin comp. # 5/91)-Q		
60	ON THE OUTSIDE	Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)		
61	REBEL HEART	Rod Stewart - Vagabond Heart Warner Bros-26300-P		
62	LILY WAS HERE	David A. Stewart/Candy Dulfer - Sexuality Arista-8674 (BMG Pop comp. # 17)-N		
63	HOW CAN I EASE THE PAIN	Lisa Fischer - So Intense Elektra-60889 (Warner comp. # 90)-P		
64	TEXARKANA	R.E.M. - Out Of Time Warner Bros-26496-P		
65	HEAT OF THE NIGHT	Worrall - Worrall SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q		
66	LOVE AT FIRST SIGHT	Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q		
67	BLOOD ON THE BRICKS	Aldo Nova - Blood On The Bricks Mercury/Jambo-848 513 (Polygram comp. May/91)-Q		
68	LOWDOWN & DIRTY	Foreigner - Unusual Heat Atlantic-82299 (Warner comp. # 99)-P		
69	POUNDCAKE	Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 97)-P		
70	HAVE A HEART	Celine Dion - Unison Columbia-80151 (Promo CD single)-H		
71	SAVING ALL THE LOVE	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 40)-F		
72	SEEING THINGS	Black Crowes - Shake Your Money Maker Warner Bros-24279-P		
73	UNFORGETTABLE	Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P		
74	SILENT LUCIDITY	Queensryche - Empire Capitol-92806 (Capitol comp. # 34)-F		
75	LIFT ME UP	Yes - Union Arista-8643 (BMG Pop comp. # 16)-N		
76	I'LL BE THERE	The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 95)-P		
77	EVERYBODY PLAYS THE FOOL	Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q		
78	NEVER GONNA LET YOU DOWN	Surface - 3 Deep Columbia-46772 (Promo CD single)-H		
79	THE SOUND OF YOUR VOICE	38 Special - Bone Against Steel Charisma-91640 (Promo CD single)-Q		
80	LOOKING FOR SUMMER	Chris Rea - Aurborg East West-75580-Q		
81	DIS MOI, DIS MOI	Mitsou - Terre Des Hommes Isola-2025 (Sony comp. # 27)-H		
82	SOMEONE	The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 94)-P		
83	IF I SHOULD LOSE THIS LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. April/91)-Q		
84	THE ANSWER'S ELECTRIC	Brett Ryan - The Answer's Electric Atco-1315 (A&M/Virgin comp. # 4/91)-Q		
85	SOUL CHILD	Paul Brady - Trick Or Treat Fontana-848 454 (Polygram comp. May/91)-Q		
86	SAY IT WITH LOVE	Moody Blues - Keys Of The Kingdom Polygram-649 433 (Promo CD single)-Q		
87	ROCKAWAY	Ric Ocasek - Fireball Zone Reprise-26552-P		
88	DANGEROUS	The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F		
89	PERFECT WORLD	Alias Capitol (Capitol comp. # 40)-F		
90	PEOPLE ARE STILL HAVING SEX	Latour - Latour Polydor-848 323 (Polygram comp. May/91)-Q		
91	SOLE HEARTED	Extreme - Pomograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q		
92	JUST LIKE YOU	Robbie Neville - Day 1 EMI-91067 (Capitol comp. # 40)-F		
93	CAN'T FORGET YOU	Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 30)-H		
94	KISS ME ON THE LIPS	Paradox - Obvious Puzzle MCA-10337 (MCA comp. # 11-1/91)-J		
95	QUEEN OF THE UNDERGROUND	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. May/91)-Q		
96	DREAM LOVER	The Rebel Pebbles - Girl Talk I.R.S.-13076 (Capitol comp. # 35)-F		
97	THE OTHER SIDE OF SUMMER	Elvis Costello - Mighty Like A Rose Warner Bros-26575 (Warner Comp. # 95)-P		
98	MAD ABOUT YOU	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 6/91)-Q		
99	RAW	The Alarm - Raw I.R.S.-13087 (Capitol comp. # 35)-F		
100	MIRACLE	Whitley Houston - Im Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N		

COVER STORY - by Pablo Fairhall

Glen Stace releases debut on Bumstead/Warner

Glen Stace, a Saskatoon native, makes his debut with *Buddha Hotel*, an album issued by Bumstead/Warner Music.

Bumstead was also the release vehicle for earlier discoveries k.d. lang, Colin James and Moe Berg of TPOH. Stace met Bumstead chief Larry Wanagas at an industry showcase in '89 and signed with him last year.

The son of a preacher, Stace got into music at the early age of five, starting, like many children do, with piano lessons. After graduating to the guitar, he paid his dues playing countless bar gigs before finding work as a record producer, a gig he stumbled into quite by accident while recording his own

Superstars offers venue for concert goers

Superstars, a licensed concert club capable of comfortably holding 3,000-plus patrons, has been firmed for a performance by Todd Rundgren, (Aug 16). Opening for the MCA recording artist will be The Pursuit Of Happiness. This date coincides with Superstars' second anniversary.

It's expected that the Rundgren date will open the way for future name acts as it's been slightly dry at Superstars so far this year. "It's been a stagnant season," says Keith Correa, Artist & Promotion Coordinator, of the club, "we've offered some big money but nobody seems to want to play." Correa asks the question, "Why would a band play somewhere else when they could do major at our place?"

Superstars was host to last year's Toronto Music Awards. Over 3,200 people attended the event which Correa hails as their "biggest night ever". In recent months the club has attracted good crowds with The Fixx, Black Crowes, Faith No More and Ziggy Marley among others. Marley, it should be noted, played a two-nighter to a total of 3,300 people.

Located in Mississauga and only twenty minutes from Toronto, Superstars is key to becoming a major concert showplace, and, as Correa puts it, "Why would you want to sit in a sweaty, grungy place when you could sit back with a drink and watch a band close to the stage?"

demos.

As a producer, he did everything from jingles to soundtracks to vanity albums for rich farmers' daughters and says it was a great experience. "I learned my chops and nobody was looking over my shoulder. I don't think I'd have gotten the chance to do that anywhere else."

Now living in Vancouver, Stace is too busy with his own music to find time for production work, although he says, "there are some bands I'd like to be involved with further down the road."

His first single, entitled *Runaround*, and the accompanying video went to air on MuchWest, June 4th. In support of the single and album, Stace hit the road for eight weeks beginning June 17th, moving east from Vancouver "until there's no more east left, then we head back," says a confident Stace.

Stace's touring band is comprised of some veteran musicians with Tony Robertson (Sue Medley) on guitar, Dave Kilner (Long John

Tommy James grateful for Toronto fan support

Tommy James, former leader of Tommy James and the Shondells, has released a solo album, *Hi-Fi*, and gives thanks to Toronto for helping to get it off the ground.

James, who had #1 hits in the sixties with *Hanky Panky* and *Crimson And Clover*, has sold over 100 million records worldwide. His new album is his first in over a decade.

"I have Toronto to thank for this record," an excited James explains, "Toronto is the first major market to go on the record."

James, aka Thomas Gregory Jackson, got an early start in the music business. His first single, *Long Pony Tail*, was released when he was twelve. *Hanky Panky* was his first #1, which was followed by several hits including *I Think We're Alone Now*, *Mony Mony*, *Crystal Blue Persuasion*, *Sweet Cherry Wine*, and *Crimson And Clover*.

In the mid-eighties, James went back on the road and says, "The crowds were fantastic. They were actually bigger than they had been in the sixties." In '87 he was back in the studio working on *Hi-Fi*, a project that was three years in the making. The album was released on New York's independent label Aegis Entertainment.

With limited distribution, *Hi-Fi* started picking up airplay in Toronto, "which was weird because we hadn't released the album in Canada at that point," says James, continuing with, "Warner Bros. became aware of the album and picked it up and now we're off to the races," he confides.

James is firmed for a North American tour this summer with dates in Canada, which includes a much awaited stop in Toronto. "We're very grateful to our fans in Toronto and all through Canada for making this happen and we'll be up there to say so personally," James concludes.

Baldry) on bass, Pat Steward (Bryan Adams) on drums and Eric Webster (Alannah Myles) on keyboards. "They're a great bunch of guys," he adds.

Although there's a concerted effort on the part of Stace's management/label and Warner Music to have *Buddha Hotel* released in the U.S., Stace is proud to concentrate on Canada first and concludes, "For me, it's one thing at a time. I'd like to do well here in Canada and if it happens down in the States, that's great, if not we'll just do another one."

The Blessing tour Canada to support second single

The Blessing recently played dates in Montreal, Ottawa and Toronto in support of *Flames*, the second single taken from their MCA album, *Prince Of The Deep Water*. *Flames* shipped to radio June 18th.

The band, which was formed eight years ago, comprises vocalist William Topley, guitarist Luke Brightly, bassist Kevin Hime-Knowles and keyboardist Mike Westergaard. They are currently charting with their first single, *Highway 5*.

Prince Of The Deep Water was produced by American Neil Dorfman, with co-production kudos going to bandmember Westergaard. Dorfman won a Grammy for his work with Dire Straits and "was great fun to work with," says Hime-Knowles, who adds, "we had been getting over-produced and Neil brought us back to our original sound." The Blessing also credit Dorfman for resurrecting some of their older material. "Some songs, like *Denial*, we'd sort of given up on but we brought them back and we're very pleased with the results," boasts Hime-Knowles.

While recording at Air Studios in London, several interesting guests dropped in, including Eric Clapton and George Martin, "which is like having God drop by," jokes Hime-Knowles.

Having firmed more dates to further showcase their talents, The Blessing are currently in the States then it's back to England for half the band while Topley and Brightly stay on to do some acoustic radio promo. "We really look forward to coming to Canada again," Hime-knowles says, "The support here has been terrific and the people are very friendly."



Hall & Oates backstage at Toronto's Massey Hall with BMG Canada's David Lindores, Doug MacDonald, Barry Haugen and Warren Copnick.

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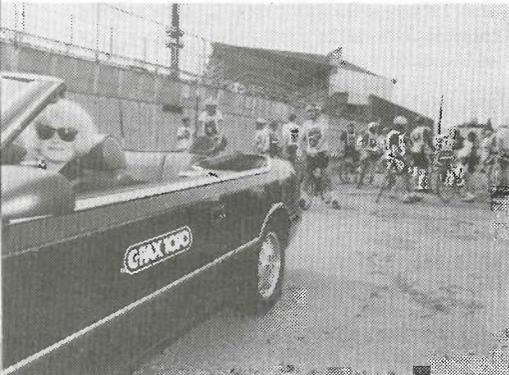
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CANADA'S INDEPENDENT SPECIALISTS

RADIO

Ray Allen returns to Regina airwaves. He is now hosting an oldies time slot, twice a week on Regina's alternative 76 CKUR.

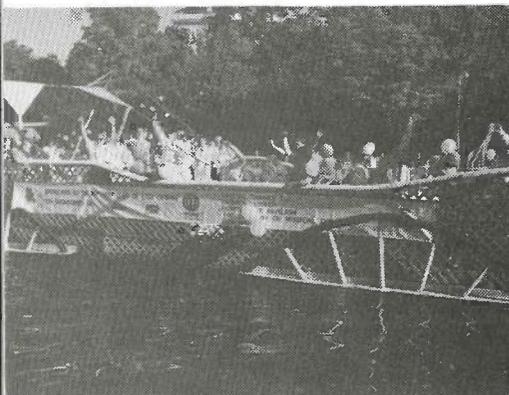
Kelly Devion, driving the C-FAX 1070 Pace Car, led more than 400 cyclists along a 30-kilometre route through three Victoria-area



municipalities for the city's first Annual Heartbeat Tour. The event raised several thousand dollars for the Heart And Stroke Foundation of B.C.

Toronto's CFNY-FM firmed Blue Rodeo as a last minute addition to its annual Canada Day Festival at Molson Park in Barrie. Joining Blue Rodeo for the July 1st, all-day series of concerts were Alanis, Crash Test Dummies, The Dream Warriors, Spirit Of The West, The Skydiggers, Teenage Head, Bootsauce, Violent Femmes, Rawlins Cross and King Apparatus.

Ottawa's W1310 Radio sponsored the Best Over-All Float, billed as the World's Biggest Baby Carriage, in the recent 1991 Ottawa Canal Flotilla. Fran Holly, the station's Promotion Director, reveals that the float carried 70 passengers, including W1310 Registered



Frequent Listeners, the band and cast of the musical, Babies, local celebrities and organizers. Over 1000 square feet in size and fully constructed by volunteers, the float was designed for the Children's Hospital of Eastern Ontario and sponsored by the East Ottawa Optimists, along with W1310 Radio and CJOH-TV. The Canal Flotilla is a parade of boats and novelty floats that winds its way through the heart of city, along the Ottawa Canal. The event is an annual part of the Canadian Tulip Festival held every spring in Ottawa.

CHML's pound of gold went to Shirley McGovern, winner of the Hamilton station's Unlock the Lindt Mint promotion. The promotion was produced by CHML in conjunction with Gallop & Gallop Transit Advertising and Lindt Chocolates of Switzerland. "Each week, we placed one gold brick poster on a transit shelter somewhere in the city and gave clues to its whereabouts," explains Darren Wasyluk, APD/Marketing Director for CHML/CKDS Radio. Listeners who correctly identified the location were awarded imported Lindt Chocolate gift sets and qualified to win one pound of gold. Over 60 transit shelter posters advertised the contest throughout the duration. "We had great response," says Wasyluk, "developing a group of Lindt Mint groupies



CHML Hamilton Promotion Coordinator Dave King with Shirley McGovern, winner of one pound of gold.

who raced around town seeking out the mystery location, and delighted Shirley with a solid pound of gold valued at about \$7,000." For more information on this type of promotion call Wasyluk at 416-521-9900.

Mark Papousek Country 105 CKBY morning drive host, was recently joined on-air by Candian Football League quarterbacks Doug Flutie and Danny Barrett. The pair were in Ottawa with six other CFL quarterbacks for the



All-Star CFL quarterbacks Doug Flutie and Danny Barrett flank CKBY Ottawa morning host Mark Papousek.

Rough Riders Quarterback Club Event where comedian John Candy provided the laughs. After discussing their pro and college careers, Flutie and Barrett awarded CKBY listeners with exclusive invitations to the quarterback event.

CITI-FM Winnipeg continues to popularize its Concert Connection, taking care of listeners lined up waiting for concert tickets to go on sale. Fans were recently camped out at the box office for two days to get good seats for the

Sting concert. While they waited, CITI staff members kept them supplied "in concert fare", reports Jody Elle, Promotions Director of the station, "free pizza, sub sandwiches and pop." The line-up feed has become such a part of the Winnipeg concert tradition," says Elle that listeners "now call ahead to the station to find out what's on the line-up menu." Sting will be performing at the Winnipeg Arena Aug 6, a presentation of CITI-FM.

CFNY won gold and honours at New York's International Radio Festival for Coincidence, an anti-smoking commercial. The stations' Modern Music Magazine was also honoured.

CHARTS

by Tim Evans

Heading for the top! Bryan Adams' (Everything I Do) I Do It For You blasts up to No. 7 on the Hit Tracks charts in only its third week. It becomes the first song this year to reach the Top Ten that fast. As a matter of fact, only four songs have reached the Top Ten in their fourth weeks. Those songs were: Michael Bolton's Love Is A Wonderful Thing, Mariah Carey's I Don't Wanna Cry, Rod Stewart's Rhythm Of My Heart, and Roxette's Joyride. The common factor in that group is all of those songs reached either No. 1 or No. 2.

Strange but true . . . (Everything I Do) I Do It For You becomes just the third Top Ten song for Bryan Adams. Compare that to the U.S. where he has already had five Top Ten songs, including a No. 1 hit (Heaven in 1985). What is Bryan Adams biggest hit in Canada?

Big movers. Trooper's American Dream climbs 42 spots to No. 45. However, that wasn't the biggest jump of the week. That went to Crystal Waters' Gypsy Woman (She's Homeless). It made a move of 45 places to No. 41. The other big move this week was Guns 'N Roses' You Could Be Mine, which climbed 37 spots to No. 52.

Dion gets top add . . . They had their first hit in 1965 when Go Now reached No. 2. Now, over 26 years later, Moody Blues are once again on the chart. Say It With Love enters at No. 86. The highest debut this week goes to Celine Dion. Have A Heart enters at No. 70.

Petty leads the way. For the first time in 12 weeks, no album made a debut in the Top 50. Tom Petty & The Heartbreakers' Into The Great Wide Open was close though. It enters at No. 53. Bonnie Raitt's Luck Of The Draw has the next highest entry at No. 62.

It didn't take long! Van Halen's For Unlawful Carnal Knowledge hits No. 3 in as many weeks on the Albums chart. It appears it will challenge Extreme's Pornograffiti for the top spot as early as next week. The album with the biggest jump on the chart this week is the Thelma & Louise soundtrack. Supported by the Glenn Frey track Part Of You, Part Of Me, the soundtrack gains 28 places to No. 37.

Adams biggest . . . so far! The biggest hit in Canada for Bryan Adams has been Run To You. It reached No. 4 early in 1985 and was in the Top 40 for 15 weeks.

Brighton Rock releases third Warner album

One of Canada's foremost hard rock acts, Brighton Rock, are on the go once again with their third album, *Love Machine*. For a band that is well known for their rock ballads, *Love Machine* is expected to turn a few heads.

The album opens up with *Bulletproof*, and the title literally speaks for itself. As lead singer Jerry McGee, so blatantly put it, "It's rock and roll with no condom on it." The first single will be *Hollywood Shuffle*, another rocker that will "open a few eyes". McGee elaborates, "It took us a long time to convince the record company (Warner Canada) to lead off with a rocker. It is definitely a risk tune for a first single, but we feel that it could be the song of the summer. It's an in-your-face, beach tune that is a side of Brighton Rock that the majority of people haven't heard."

Johnson and Orenstein are known as Infidels

Under the banner *Infidels*, Molly Johnson and Norman Orenstein, former members of Toronto's alternative rock outfit *Alta Moda*, are currently in the studio putting the finishing touches to their self-titled debut.

Comprised of Johnson, Orenstein, Randy Cooke, Rob Laidlaw and Washington Savage, the *Infidels* recently signed an eight-album, worldwide recording and publishing deal with I.R.S. Records. The release date in Canada has been firmed for August 23rd and the States for August 27th, with other territories to follow.

The *Infidels*, whose name was derived from the Bob Dylan album of the same name, are currently in L.A. mixing their new album with Michael Frondelli (*Crowded House*, *Billy Idol*) and David Tickle (*Divinyls*, *U2*). The album was recorded at Toronto's Wellesley Sound and produced by Orenstein.

Yamaha's Band Warz showcases Cancon talent

Over five hundred groups will be competing live, in thirty Canadian cities, as Yamaha Canada Music presents its 2nd annual *Band Warz*.

Co-presented by some of the country's leading radio stations, bands from across Canada are asked to submit tapes, from which approximately 500 will be invited to perform in live competitions.

Band Warz will be chronicled in thirteen one hour radio programs syndicated to leading stations in major cities, from Vancouver to St. John's. The show features music, group interviews, spotlights on competitions and a weekly editorial by well-known West Coast manager (Bryan Adams) Bruce Allen. As well, the finalists will appear in a one hour television production for broadcast in all the participating *Band Warz* markets.

Prizes include a record deal with Justin Entertainment/MCA Records, \$10,000 tour support from Labatt's Blue, \$10,000 Yamaha equipment voucher, a recording session and more. The winner will represent Canada next October, at the Yamaha International Band Explosion in Tokyo. Showcasing talent from

The band has gone through considerable changes since the last album. Having dropped the keyboards, the five piece has become four, although there will be an additional player on the road. Michael Wagener has stepped down as producer, replaced by Toby Wright, who is well known for his engineering positions with producers Ted Templeman and Ron Nevison.

McGee explains, "We stripped a lot of stuff down for this album. We tried to find the happy medium between Young, Wild and Free (their 1986 debut) and *Take A Deep Breath*, but we also wanted it to be us, full of in-your-face guitar."

A tour will get underway the third week of September, moving through Canada and

The Tragically Hip hot ticket for summer value

Burning up the album and hit charts this summer with their *Road Apples* album, and third single *Twist My Arm*, and now on tour are Kingston's *The Tragically Hip*. Not only treating fans to their infectious, bluesy rock, the Hip are also giving them a break at the box office with reduced ticket prices at all concert dates this summer.

While some bands are out to make a quick buck, at the concert-goers expense, it's refreshing to know that *The Tragically Hip* have implemented a unique ticket strategy that has ticket prices across Canada set at \$20.00, including service charges and GST. "Juno Awards don't really mean that much to us," says Johnny Fay, drummer for the Hip, "but when people go into record stores and vote us *Entertainer Of The Year*, it's hard to turn around and slap them with a huge ticket price. We've always been conscious about trying to keep ticket prices low because in this day and age not a lot of people have extra money kicking around."

across the globe, this event will be televised to three continents. Judges will include Jon Bon Jovi and Bruce Fairbairn, among others.

Participating radio stations are CFOX/LG73 (Vancouver), K-97 (Edmonton), Z-99 (Regina), ROCK 95 (Barrie), Energy 1200 (Ottawa), Rock 103 (Moncton), Q-104 (Halifax), CKIK-FM (Calgary), C-95 (Saskatoon), CITI-FM (Winnipeg), CHYM (Kitchener), WCIZ (Kingston), 94 FM (Thunder Bay), OZ-FM (St. John's), and The Hog (Toronto).

Participating clubs are Harpo's (Victoria), Club Soda, Tommy's and Frank's Place (Vancouver), Katz Klub (Abbotsford), The Saxony (Edmonton), Sparky's (Calgary), Delberts (Regina), The Sutherland Hotel (Saskatoon), Diamond Club (Winnipeg), Blue Diamond (Thunder Bay), Barrymore's (Ottawa), Campbell St. Station (Sarnia), Dr. Feelgood's (Chatham), The Pipeline (Hamilton), Rock 'n' Roll Heaven (Toronto), Kiplings (London), Stages, (Kitchener), The Dardanella (Wasaga Beach), Rascal's and Nashville North (Moncton), Misty Moon (Halifax), and the Cornerstone (St. John's).

onward to Europe where the band will "do some serious legwork", says McGee, continuing with "We're Warner Canada's biggest selling act over there. Europe has been really good to us."

Plans for touring the U.S. are currently only tentative. The band wants to wait until the singles have formed a decent foundation south of the border. McGee explains, "We are trying to take that step out of the bar scene."

U.S. response to advance copies of *Love Machine* has been encouraging. The band's video clip is included on the the video compilation *Hard 'N Heavy* which created a buzz for them in the U.S. "The amount of mail we received from people trying to track down the first two albums was unbelievable," McGee concludes, but *Take A Deep Breath* was never released in the U.S.

Some people have been less than enthusiastic towards the Hip's decision, claiming that cheap ticket prices mean a cheap band. "We don't feel cheap," jokes Fay. Fans obviously agree with him as the Hip are selling out everywhere they go. In fact, they're the only Anglo band to sell out *The Spectrum* in Montreal four nights in a row.

The band is also doing quite well in foreign territories such as Texas and Arizona "It's weird," says Fay of the States, "when we first went down there with *Up To Here*, we had strong support in different markets and now, when we go back, the support in those same markets is better while in other places like Georgia and New Orleans, where we've recorded, we can't get arrested down there." This doesn't really worry the guys too much as their fan base is constantly growing, largely due to their live performances. "We seem to sell records every place we play live," explains Fay, adding, "If it's not happening at radio it's really not that important to us, although it does help."

Having recently returned from Holland where they played the *Pink Pop Festival*, on a bill with Lenny Kravitz, *Living Colour* and Joe Jackson among others, the Hip are currently touring with opening act *Flies On Fire*, who they've toured with in the past. "They're really nice guys," says Fay, "We like their music and they're easy to get along with and that, to us, is of the utmost importance. Nobody wants to go on the road with a bunch of shitheads."

After this tour winds down in mid-August, the band is geared towards a well deserved rest, primarily to sit back and see what's going on. "We booked back in Europe for November and we might go back into the States, but we're definitely going to get some writing done for the next album," Fay confides.

On the subject of a new album, the question arises as to where it will be recorded. "We may record in Canada or maybe Holland someday," says Fay. "A lot of people ask why we go down to the States to record and I think it's because of the fact that we want to get away and really concentrate on what we're doing. People ask us if we go down south to capture that 'swampy' sound but it's funny because when I listen to our records I just think it sounds like five Canadian guys," he concludes.

ALBUMS



SIMPLY MAJESTIC - Dance
The Album: We United To Do Dis
Capitol C2 96543-F

In case you haven't noticed, Canadian dance has been happening in a big way but should further proof be needed, check out this compilation released by Toronto-based production team Simply Majestic. Headed by Anthony Bond, Simply Majestic presents 13 tracks that'll have you movin' & groovin', featuring such artists as Juno Award winner B-Kool, Brothers From The Ghetto, with Frank Morell, Point blank, Porsha-Lee and Simply Majestic. Destiny is the first single, hitting radio July 11th. (CD reviewed) - PF



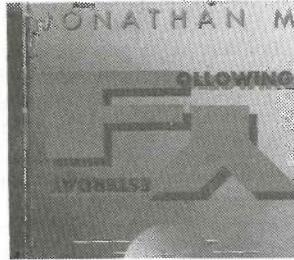
ALICE COOPER - Hard Rock
Hey Stoopid
Epic - ET-46786-H

Age old rocker, Alice Cooper is back with a new album loaded to the teeth with aggressive rock 'n roll and powerful ballads. Cooper has teamed with many for the penning of Hey Stoopid, including Jim Vallance, Desmond Child, Joe Satriani, Steve Vai, Ozzy Osbourne, Slash, Mick Mars and Nikki Sixx, many of whom appear as guest musicians on the album. The title track and lead single continues the Alice tradition of classic get-on-your-feet, party tunes. Snakebite features the sounds of Cooper's own pet rattlesnakes, who appear on stage during his live performances. Hey Stoopid is an impressive follow-up to his Trash album, which sold close to 200,000 copies in Canada. Key singles will be Hey Stoopid, Burning Our Bed and Love's A Loaded Gun. (CD reviewed) - JL

JONATHAN M - Rock/Pop
Following Yesterday
JMV 001-Atlantica

Jonathan M is an independent artist hailing from the Maritimes whose refreshing blend of rock and technopop is garnering extensive radio play at both college and commercial stations across Canada. Produced by Jonathan M with John Daly, the first single, One More Chance (For Us) is a slow number showcasing JM's deep, rich vocals. A

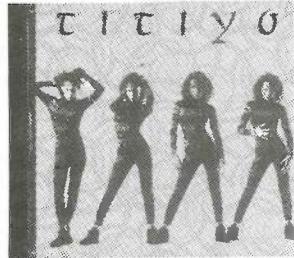
finalist in the 1989 Q-104 Homegrown Contest, JM is a gifted songwriter who also plays bass, guitar, percussion and keyboards on this impressive debut.



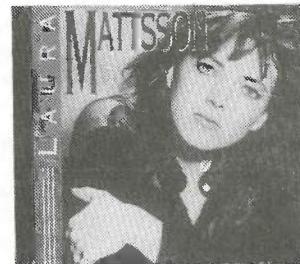
Key are the title track, Open Up To Me, With You and One More Chance (For Us). (CD reviewed) - PF

TITIYO - Dance
Titiyo
Artist ARCD-8629-N

As half sister of Neneh Cherry and daughter of noted percussionist



Ahmandu Jah, you can bet Titiyo has talent galore. Her self-titled debut features her incredible vocal abilities and has her co-writing four of the ten tracks on the album. Her father also makes writing and percussion contributions. Produced by Swede Magnus Frykberg, whom she met while in the Swedish band Orup, with additional production credits going to Mark Saunders, this is a high-spirited dance album that'll also rock you. My Body Says Yes is the first single and features the reggae stylings of Papa Dee, whose Lettin' Off Steam was also recently released. Also noteworthy are Break My Heart, L.O.V.E. and After The Rain. (CD reviewed) - PF



LAURA MATTSO - Country
Laura Mattson
Justin Entertainment - JEC-14-J

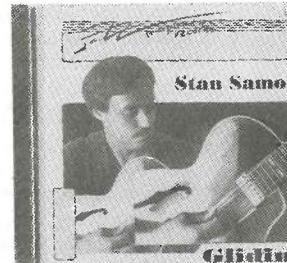
There is no indication of what tracks qualify as Cancon on the album, although the MCA Country CD comp. # 3/91 shows an AP logo on the first single, Blue Collar Dollar. The album was produced by Harry Hinde at Toronto's Metalworks with mastering at Nashville's Masterfonics. Some of the top session people in the business supply instrumental backup, including

bassist Peter Cardinali, drummer Barry Keane, Pee Wee Charles on dobro, Steve Smith on pedal steel, Gord Heins on lead and acoustic guitar, keyboardist Doug Riley, and John P. Allen on mandolin. Backup vocals were supplied by Jamie Warren, Christina Taylor, Michael Shotten and Katalin Dolmage. A good variety of writers were also harnessed for Laura's debut. Key are Bittersweet Memory, Whatcha Do For Me and Seven Lonely Days. (cassette reviewed) - WG



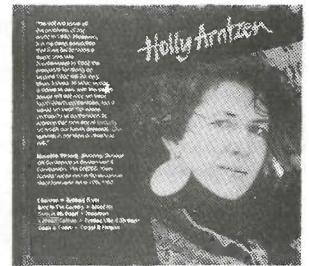
VAN HALEN - Hard Rock
For Unlawful Carnal Knowledge
Warner Bros. 26594-P

Once again the boys have come up with a nifty title that both astounds and delights but what's different in this album than the previous two is a harder edge and slight deviations from the sugar sweet hits of 5150 and OU812. Produced by Andy Johns, Ted Templeman and Van Halen and recorded once again at 5150, this release features some of Hagar's best vocal work ever while unfortunately downplaying Eddie's guitar talents. Key tracks include the first single Poundcake, Judgement Day, The Dream Is Over, Runaround and Spanked. (CD reviewed) - PF



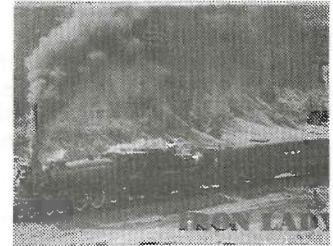
STAN SAMOLE - Jazz
Gilding
Duke Street - DSRD-31071-J

This Chicago native performs with versatility and inspiration, drawn from years of training, teaching and playing with world renowned artists such as Stan Getz, Mel Torme, Jaco Pastorius, John McLaughlin and Carlos Santana. For his debut solo effort, Samole has recruited ex-Elements bandmates Danny Gottlieb (drummer) and Mark Egan (bassist and producer). Gilding, as the name implies, ties together many of Samole's styles and inspirations, including jazz, swing, folk, reggae and blues. Samole, currently living in Mississauga, Ontario, has received rave reviews from critics worldwide. In the past, Samole has taught jazz performance and composition at University of Miami, teaching students such as Bruce Hornsby, Steve Morse and Pat Metheny. (CD reviewed) -JL



HOLLY ARNTZEN - Folk
Holly Arntzen
WEA CD 74829-P

Arntzen has put together a powerfully written album addressing many issues of grave concern today, such as unemployment, hunger, drug abuse and the destruction of the environment. Produced by Arntzen, David Sinclair and Perry Barrett, the album features ten tracks, nine of which she co-wrote with Stephen Foster. An accomplished singer, Arntzen also plays piano and dulcimer on this release. Key tracks are Rushing River, Born In The Country, Feeling Like A Stranger and Stand Up, with verses sung in both French and English. (CD reviewed) - PF



STRAIGHT, CLEAN & SIMPLE - Country
Iron Lady
Saddlstone Records - SOMC-105

Like their previous releases, this production is straight, clean and simple and is already attracting overseas bookings for the Huzzar, Alberta band. That professional production touch was supplied by Roy Warhurst, who also enhances the recording with his fiddle. The band comprises Larry Lee Vannatta (vocals, rhythm and lead guitars and mandolin), Edward J. Lloyd (bass), Marina Vannatta (vocals, keyboards), Roy Jorawsky (vocals, rhythm guitar), Darcy Watmough (lead guitar), and Aaron Ball (vocals, drums). Recorded at Calgary's Sundae Sounds with Robert Bartlett on the board. Larry Lee Vannatta wrote all the music. Priority is Put The Blame On Me, the new 7" vinyl single with Alberta Rocky Mountain Spring on the flip. Also includes previous single, Hillbilly Cowboy. (cassette reviewed) - WG

MILLTOWN BROTHERS - Rock
Slinky
A&M 75021 5346 2-Q

Popularity wise, the Milltown Brothers are to the UK what Black Crowes are to the States, although the genre is slightly more melodic/rootsy. This introduction in Canada should garner some positive retail and radio response with tracks like Here I Stand, Sally Anne, Never Come Down Again and Seems To Me geared to AOR and CAR to start. The ten tracks were produced by Dave Meegan. (CD reviewed) - PF

TW LW WO - JULY 13, 1991

1	1	12	EXTREME Pomograffitti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q		
2	2	16	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P		
3	5	12	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F		
4	11	3	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P		
5	3	15	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P		
6	4	10	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
7	7	54	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
8	9	3	SKID ROW Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P		
9	6	7	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q		
10	8	19	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J		
11	17	3	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
12	10	5	THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N		
13	16	8	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N		
14	12	24	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
15	13	8	EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F		
16	14	18	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N		
17	15	9	MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P		
18	18	48	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H		
19	22	13	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q		
20	24	4	MAESTRO FRESH-WES Black Tie Affair (Atco) (CA) CAT-1312 (CD) ACD-1312-Q		
21	20	11	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q		
22	21	7	HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F		
23	26	10	PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J		
24	30	6	LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H		
25	23	13	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F		
26	44	3	AARON NEVILLE Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q		
27	19	20	ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H		
28	25	9	YES Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N		
29	48	2	CHER Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J		
30	31	59	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F		
31	27	24	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F		
32	28	47	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N		
33	37	23	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q		
34	29	30	CHRIS ISAAK Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P		
35	32	8	LL COOL J Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H		
36	46	4	JOE WALSH Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H		
37	65	2	THELMA & LOUISE Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J		
38	35	9	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F		
39	33	12	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q		
40	39	30	BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P		
41	43	53	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H		
42	34	13	ROLLING STONES Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H		
43	47	11	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F		
44	41	11	ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J		
45	42	6	ELVIS COSTELLO Mighty Like A Rose (Warner Bros) (CA) 92-65754 (CA) CD-26575-P		
46	53	2	VANILLA ICE Extremely Live (SBK Records) (CA) K4-96648 (CD) K2-96648-F		
47	38	6	NEW JACK CITY Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P		
48	49	31	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P		
49	36	6	ICE-T O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P		
50	50	24	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q		
51	45	6	PAUL McCARTNEY Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) C2-96413-F		
52	57	25	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H		
53	NEW		TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J		
54	54	7	JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q		
55	55	3	SAMANTHA FOX Just One Night (Jive) (CA) 3689-4 (CD) 3689-2-N		
56	56	39	AC/DC The Razors Edge (Atco) (CA) 78-14134 (CD) CD-91413-P		
57	74	3	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P		
58	40	11	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q		
59	63	68	MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F		
60	52	17	THE DOORS Soundtrack (Elektra) (CA) 95-10474 (CD) CD-61047-P		
61	84	5	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J		
62	NEW		BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) CD-96111-F		
63	60	10	THE LAW The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P		
64	51	24	DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P		
65	66	11	WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q		
66	69	4	ELECTRONIC Electronic (Warner Bros) (CA) 92-63674 (CD) CD-26367-P		
67	NEW		SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H		
68	67	55	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q		
69	72	18	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q		
70	70	29	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q		
71	59	5	THE ALARM Raw (I.R.S.) (CA) X4-13087 (CD) X2-13087-F		
72	58	15	CHRIS REA Auberg (east west) (CA) 17-35804 (CD) CD-73580-P		
73	78	12	MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P		
74	80	41	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H		
75	68	18	GREAT WHITE Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F		
76	76	4	OMD Sugar Tax (Virgin) (CA) VL4-2648 (CD) CDV-2648-Q		
77	79	7	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-J		
78	75	26	ROCH VOISINE Roch Voisine (Star Records>Select) (CA) STR-4-8026 (CD) STR-CD-8026		
79	89	3	YOUNG SAINTS Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q		
80	81	26	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J		
81	73	28	THE SIMPSONS Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J		
82	61	23	GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H		
83	93	8	FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H		
84	62	29	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q		
85	71	18	THE DREAM WARRIORS And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q		
86	85	42	INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P		
87	86	6	KISH Order From Chaos (A&M) (CA) 70301 9172-4 (CD) 70301 9172-2-Q		
88	77	31	PHIL COLLINS Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P		
89	NEW		STEVIE WONDER Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD-6291-J		
90	92	7	KENTUCKY HEADHUNTERS Electric Barmy (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q		
91	83	14	THE REMBRANDTS The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P		
92	87	52	ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F		
93	64	16	CATHY DENNIS Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q		
94	91	17	RICK ASTLEY Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N		
95	96	2	FISHBONE The Reality Of My Surroundings (Columbia) (CA) CT-46142 (CD) CK-46142-H		
96	90	17	BOOTSALUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q		
97	97	23	ROGER MCQUINN Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N		
98	NEW		LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (CD) CD-82258-P		
99	82	37	BETTE MIDLER Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P		
100	88	15	SOUP DRAGONS Love God (Polydor) (CA) 842 985-4 (CD) 842 985-2-Q		

TW LW WO - JULY 13, 1991

Rank	Artist	Title	Label	Code
1	Garth Brooks	THE THUNDER ROLLS	Capitol	93866 (Capitol comp. # 37)-F
2	Randy Travis	POINT OF LIGHT	Warner Bros	26310 (Warner comp. # 93)-P
3	Lorrie Morgan	WE BOTH WALK	RCA	3021 (BMG Lassoos 'n' Spurs # 12)-N
4	Alan Jackson	DON'T ROCK THE JUKEBOX	Arista	8681 (BMG Greatest Music Herd # 1)-N
5	Billy Dean	SOMEWHERE IN MY BROKEN HEART	Capitol	94302 (Capitol comp. # 36)-F
6	Pam Tillis	ONE OF THOSE THINGS	Arista	8646 (BMG Lassoos 'n' Spurs # 13)-N
7	Clint Black	ONE MORE PAYMENT	RCA	2372 (BMG Lassoos 'n' Spurs # 13)-N
8	Joe Diffie	IF THE DEVIL DANCED (In Empty Pockets)	Epic	46047 (Sony comp. # 30)-H
9	The Judds	ONE HUNDRED AND TWO	RCA	52070 (BMG Lassoos 'n' Spurs # 13)-N
10	Ricky Van Shelton	I AM A SIMPLE MAN	Columbia	46855 (Sony comp. # 30)-H
11	Travis Tritt	HERE'S A QUARTER (Call Someone...)	Warner Bros	265898 (Warner comp. # 95)-P
12	Michelle Wright	ALL YOU REALLY WANNA DO	Arista	8627 (BMG Greatest Music Herd # 1)-N
13	McBride & The Ride	CAN I COUNT ON YOU	MCA	42343 (MCA Country comp. # 1/91)-J
14	Rob Crosby	SHE'S A NATURAL	Arista	8662 (BMG Lassoos 'n' Spurs # 13)-N
15	Mike Reid	TILL YOU WERE GONE	Columbia	CA CT-46141 (CD) CK-46141-H
16	Kellia	FOR CRYING OUT LOUD	Bookshop	CD comp. B5DR-822
17	Carroll Baker	I SHOULD HAVE PUT A HOLD ON LOVE	Tembo	(CA) TMK-4395 (CD) MPFC-4395-N
18	Diamond Rio	MEET IN THE MIDDLE	Arista	8673 (BMG Lassoos 'n' Spurs # 12)-N
19	The Oak Ridge Boys	LUCKY MOON	RCA	3023 (BMG Lassoos 'n' Spurs # 12)-N
20	Aaron Tippin	I WONDER HOW FAR IT IS OVER YOU	RCA	2394 (BMG Lassoos 'n' Spurs # 13)-N
21	Marty Stuart	TILL I FOUND YOU	MCA	10106 (MCA Country comp. # 2/91)-J
22	George Fox	FELL IN LOVE AND I CAN'T GET OUT	WEA	74422 (Warner comp. # 91)-P
23	Joel Feeney/Western Front	IT'S A BEAUTIFUL LIFE	Justin Entertainment	12 (MCA Country comp. # 2)-J
24	Mark Koehn	TRAIL OF TEARS	Justin Entertainment	11 (MCA Country comp. # 1)-J
25	Reba McEntire	FALLIN' OUT OF LOVE	MCA	10016 (MCA Country comp. # 3/91)-J
26	Ian Tyson	SPRINGTIME IN ALBERTA	Stony Plain	1167 (Warner comp. # 92)-P
27	Highway 101	BING BANG BOOM	Warner Bros	65884 (Warner comp. # 90)-P
28	Hank Williams Jr.	IF IT WILL, IT WILL	Warner Bros	26536 (Warner comp. # 88)-P
29	Alabama	HERE WE ARE	RCA	2108 (BMG Greatest Music Herd # 3)-N
30	George Strait	YOU KNOW ME BETTER THAN THAT	MCA	10204 (MCA comp. # 9/91)-J
31	T. Graham Brown	WITH THIS RING	Capitol	93547 (Capitol comp. # 36)-F
32	Tanya Tucker	OH WHAT IT DID TO ME	Capitol	91821 (Capitol comp. # 28)-F
33	Mark Chestnutt	BLAME IT ON TEXAS	MCA	10032 (MCA comp. # 1)-J
34	George Strait	IF I KNOW ME	MCA	(CA) MCAC-10204 (CD) MCAD-10204-J
35	Trisha Yearwood	SHE'S IN LOVE WITH THE BOY	MCA	10297 (MCA comp. # 2/91)-J
36	Lee Greenwood	HOPELESSLY YOURS	Capitol	95541 (Capitol comp. # 36)-F
37	Roch Voisine	ON THE OUTSIDE	Star	8026 (Promo CD single)
38	Terry Carisse	THAT WAS A LONG TIME AGO	Warner Bros	9835 (Warner comp. # 82)-P
39	Anne Murray	NEW WAY OUT	Capitol	94102 (Capitol comp. # 32)
40	Doug Stone	IN A DIFFERENT LIGHT	Epic	45303 (Sony comp. # 30)-H
41	Don Williams	LORD HAVE MERCY ON A COUNTRY BOY	RCA	2407 (BMG Greatest Music Herd # 1)-N
42	Pirates Of The Mississippi	FEED JAKE	Capitol	(CA) C4-94389 (CD) C2-94389-F
43	Dwight Yoakam	YOU'RE THE ONE	Capitol	92-63444 (CD) CD-28344-P
44	Shenandoah	THE MOON OVER GEORGIA	Columbia	45490 (Sony comp. # 28)-H
45	Exile	EVEN NOW	Arista	8675 (BMG Greatest Music Herd # 2)-N
46	Johner Brothers	GOODBYE FOR GOOD	Highway Star	(RDR Countrypak # 2)
47	Kimberley Richards	SOMETHING SPECIAL	Trilogy	9103 (Trilogy Of Stars # 2)
48	Tom Russell Band	SPANISH BURGUNDY	Stony Plain	1142 (Warner comp. # 82)-P
49	Gary Filigaard	CRY IN THE WILDERNESS	Warner Bros	9833 (Warner Comp. # 85)-P
50	Raul Overstreet	HEROES	RCA	(CA) 2459-4-R (CD) 2459-2-R-N
51	Mary Chapin Carpenter	DOWN AT THE TWIST AND SHOUT	Columbia	46077 (Promo CD single)
52	Larry Mercey	YOU'RE STILL IN THESE CRAZY ARMS	MBS	(CA) MRS-C-2011 (CD) IVA
53	Patricia Conroy	BLUE ANGEL	WEA	72064 (Warner comp. # 89)-P
54	Prairie Oyster	SOMETHING TO REMEMBER YOU BY	RCA	2049-4-R (BMG Greatest Music Herd # 1)-N
55	Blue Rodeo	WHAT AM I DOING HERE	WEA	72770 (Warner comp. # 93)-P
56	David Hutchins	THESE FIVE MEDALS	Trilogy	901 (Trilogy Of Stars # 2)
57	Vince Gill	LIZA JANE	MCA	10140 (MCA Country comp. # 3/91)-J
58	Razzy Bailey	FRAGILE (Handle With Care)	Saddlestone	(Promo 7" single)
59	Earl Thomas Conley	SHADOW OF A DOUBT	RCA	3116 (Greatest Music Herd # 2)-N
60	Lynne Donovan	NEVER COMIN' BACK	DMT	(Promo CD single)
61	Marc O'Connor	RESTLESS	New Nashville Cats	New Nashville Cats Warner Bros-605094 (Warner comp. # 89)-P
62	Good Brothers	WE DON'T ALWAYS SEE EYE TO EYE	Savannah	(CA) SRL4-9836 (CD) CD-9836-P
63	Martin DeLay	FRIDAY NIGHT'S WOMAN	Atlantic	82183 (Warner comp. # 92)-P
64	Patty Loveless	BLUE MEMORIES	MCA	6401 (MCA comp. # 2/91)-J
65	Ronnie Milsap	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU	RCA	2375-4-R (BMG Lassoos 'n' Spurs # 11)-N
66	Kathy Mattea	TIME PASSES BY	Mercury	846 975-4 (PolyGram March '91)-Q
67	Gene Watson	YOU CAN'T TAKE IT WITH YOU ...	Warner Bros	26239 (Warner comp. # 92)-P
68	Desert Rose Band	COME A LITTLE CLOSER	MCA	1041 (MCA Country comp. # 1/91)-J
69	Tanya Tucker	DOWN TO MY LAST TEARDROP	Capitol	95592 (Capitol comp. # 39)-F
70	Kelly Willis	BABY TAKE A PIECE	MCA	1041 (MCA Country comp. # 1/91)-J
71	Trilogy	HIGHWAY OF HEARTACHES	RDR	(RDR Countrypak # 2)
72	Mary Lynn Penn	LOVE DON'T FAIL ME	RDR	(RDR Countrypak # 2)
73	Albert Hall	MUSIC OF A MEMORY	RDR	(RDR Countrypak # 1)
74	Sharon Anderson	UNBELIEVABLE LOVE	Capitol	94897 (Capitol comp. # 39)-F
75	J.K. Gulley	LEA	Trilogy	(Trilogy Of Stars comp. # 2)
76	Mark LaForme	MAKIN' IT EASY	Roto Noto	(Out To Launch # 1)
77	Lisa Brokop	OLD MISTER MOON	RDR	(RDR Countrypak comp. # 3)
78	Nitty Gritty Dirt Band	MR. BOJANGLES	Capitol	93128 (Promo CD single)-F
79	Suzzy Bogguss	SOMEDAY SOON	Capitol	95847 (Promo CD single)-F
80	Matraca Berg	I MUST HAVE BEEN CRAZY	RCA	2066 (BMG Greatest Music Herd # 2)-N
81	Eddy Raven	TOO MUCH CANDY FOR A DIME	Capitol	94258 (Promo CD single)-F
82	Kenny Rogers	WHAT I DID FOR LOVE	Warner Bros	26289 (Warner comp. # 91)-P
83	Jean Kennedy	JUST CAN'T LET GO	MCA	10277 (MCA comp. # 6/91)-J
84	Carlene Carter	THE SWEETEST THING	Warner Bros	(CA) 92-61394 (CD) CD-26139-P
85	Waylon & Willie	IF I CAN FIND A CLEAN SHIRT	Epic	47462 (Sony comp. # 300)-H
86	Glen Campbell	LIVIN' IN A HOUSE FULL OF LOVE	Capitol	90992 (Promo CD single)-F
87	The Kentucky Headhunters	WITH BODY AND SOUL	Mercury	848 045 (PolyGram Focus comp. June/91)-Q
88	Bill Candy	(I) CAN'T SAY THAT IT'S TRUE	RDR	(RDR Countrypak # 2)
89	Michael Carr	STILL HUNG UP ON YOU	Roto Noto	(Out To Launch comp. # 1)
90	Colleen Peterson	NO PAIN, NO GAIN	Capitol	93102 (MCA comp. # 2)
91	Mario Bottril	LIASSO YOUR LOVE	Cardinal	(Cardinal comp. # 2)
92	Molly & The Heymakers	HE COMES AROUND	Warner Bros	64434 (Warner comp. # 90)-P
93	The Debenham Brothers	IF YOU CAN HEAR ME	Spark	(CD) Spark-9
94	Tim Taylor	IT GOES WITHOUT SAYING	RDR	(Countrypak # 3)
95	Alabama	DOWN HOME	RCA	2108 (BMG Lassoos 'n' Spurs # 11)-N
96	Martin DeLay	GET RHYTHM	Atlantic	(CA) 78-21764 (CD) CD-82176-P
97	Dolly Parton	ROCKIN' YEARS	Columbia	(CA) CT-46882 (CD) CK-46882-H
98	Shelby Lynne	WHAT ABOUT THE LOVE WE MADE	Epic	46066 (Sony comp. # 25)-H
99	Reba McEntire	FANCY	MCA	(CA) MCAC-10016 (CD) MCAD-10016-J
100	Travis Tritt	DRIFT OFF TO DREAM	Warner Bros	605944 (Warner comp. # 82)-N

COUNTRY

Dick Damron, who has just released his new *Mirage* instrumental album on the ATI label, also has his 35th Anniversary album for RCA ready to go. The album contains ten tracks, all of which were #1 singles or won Songs of the Year from PROCAN.

Tom Cole & Cole Cole Heart have released a 7" single on the ATI label. Both the plug side, *Dance Once Again (For Me Linda)* and the flip, *Dangerous Lips*, are Tom Cole originals. The single was produced by the team of Tom Cole, Andy Ferraz, Stan Maru and Roger Landry and carries a 4-part MAPL logo. Tom Cole is British Columbia born and raised. He was brought up on his father's farm on the Beaton River. His band is comprised of three seasoned musicians; Andy Ferraz from Halifax, (lead guitar), Toronto's Roger Landry (bass), and Stan Maru from Sudbury (drums). *Dangerous Lips* won Cole the CMAC Award, Alberta Most Promising Artist of 1990 and a nomination for Calgary & Area Entertainer of the Year, along with Ian

Tyson and George Fox. A video of their new single is on rotation on MuchMusic.

Royalty releases its fourth CD Sampler containing four tracks by Trevor Watkins (Mrs. Thomson Called Today), Chris Nielsen (Loving You Losing You), Deserie (Sign On For The Long Run), and R. Harlan Smith (Yesterdays). Nielsen and Smith have made good initial moves being that they are established charters from over the years. Watkins is gaining attention from the more traditional formatted stations, and the bright, uptempo track by Deserie has caught the ear of those programmers looking for that summer sound.

The Eden Lake Resort is the setting for the Country Music Weekend on July 6 & 7. It's been ten years since Royalty Records, CFCW Radio and Eden Lake sponsored this jamboree which features some of the areas top country entertainers as well as Royalty's current roster. Saturday evening will be highlighted with a special feature of free dance instruction by E.J. Foley of *Dancin' Canadian Country* video.

Paul Weber not only has a CD and album happening for him, he has a video that was shot

around the single, *Growing Pains*, described as "a strong contemporary ballad." Many programmers would appear to agree. The playlists are beginning to add up to what could be Weber's big return. The track, which is included on his *Older & Wiser* CD, released on the Cardinal label, was written by Cyril Rawson

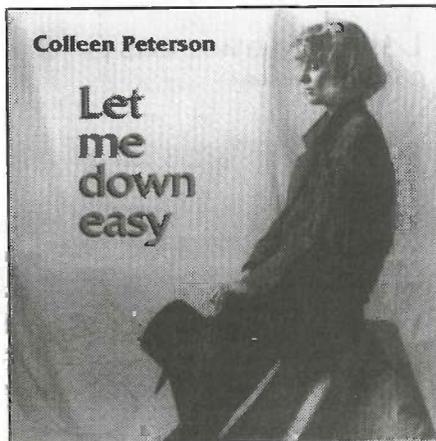
Joan Kennedy album released in Europe

Joan Kennedy's *Candle In The Window* album, which went to No. 6 on the Benelux Country Albums chart, has now been released in several other European countries. Kennedy's manager, Micheal Ardenne, of Brookes Diamond Productions, reports that Koch International, who signed Kennedy in Europe and released her album in the Netherlands in March, has now released the album in Austria, Germany, Switzerland and the UK.

Kennedy is just coming down off the charts in Canada with *Just Can't Let Go*, her debut for MCA. The follow-up single, *I Never Met A Liar (I Didn't Like)*, written by Newfoundlanders Ron and Connie Hynes, has been shipped to radio. Taken from her *Candle In The Window* album, the track is also included on the MCA Brand New Country CD compilation # 4.

Kennedy appeared on Parliament Hill for the Canada Day celebrations (July 1), which was followed by Fredricton (5) with the RCMP Musical Ride, the Calgary Stampede (7 through 13), Edmonton Klondike Days (18 through 28), and at the Yarmouth, Nova Scotia Exhibition (Aug. 2).

Colleen Peterson



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RPM 40AC (Adult Contemporary)

TW LW WO

- 1 1 11 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 2 2 7 **MORE THAN WORDS**
Extreme - Pornograffiti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 3 3 8 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 4 5 12 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 5 6 9 **ON THE OUTSIDE**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 6 8 4 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 7 7 9 **POWER OF LOVE/LOVE OF POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 8 9 7 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 9 4 13 **MIRACLE**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 10 11 13 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 11 12 9 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 12 13 9 **HOW CAN I EASE THE PAIN**
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 13 17 7 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 14 10 16 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 15 19 4 **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 16 18 5 **THE DREAM IS STILL ALIVE**
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 17 16 11 **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 18 14 8 **PART OF YOU, PART OF ME**
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 7/91)-J
- 19 25 **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 20 21 6 **WHEN HE'S GONE**
Bee Gees - High Civilization
Warner Bros-26530 (Warner comp. # 94)-P

Record distributor code

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- CAPITOL
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- WARNER MUSIC

- 21 22 11 **DON'T MAKE ME DREAM ABOUT YOU**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 22 24 5 **WHAT AM I DOING HERE**
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 23 26 3 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 24 20 17 **MERCY MERCY ME/ I WANT YOU**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 25 15 17 **RHYTHM OF MY HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 26 27 5 **TRUE BELIEVERS**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 27 29 6 **LOOKING FOR THE SUMMER**
Chris Rea - Auberger
eastwest-73580 (Warner comp. # 94)-P
- 28 28 8 **I KNOW YOU'LL WAIT**
Jannetta - Mark On My Heart
Trilogy-9102 (Trilogy Of Stars comp. # 2)
- 29 31 6 **LOVE CITY**
Rich Dodson
Mangold (Worldbeat comp. # 1)
- 30 30 7 **WAIT 'TIL MY HEART FINDS OUT**
Carol Medina
Mangold (Worldbeat comp. # 1)
- 31 32 4 **PLACE IN THIS WORLD**
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 32 33 5 **HURRICANE**
Phil Christie
RDR (Promopak # 10)
- 33 34 4 **EVERYBODY GETS A SECOND CHANCE**
Mike & The Mechanics - Word Of Mouth
Atlantic-82233 (Warner comp. # 96)-P
- 34 35 2 **MOVE RIGHT OUT**
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 35 36 3 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Walking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 36 37 2 **SAVING ALL THE LOVE**
Candi & The Backbeat - World Keeps On Turning
Capitol-94435 (Promo CD single)-F
- 37 **NEW CAN'T FORGET YOU**
Gloria Estefan - Into The Light
Epic-46998 (Sony comp. # 30) -H
- 38 40 3 **SOME STRANGE REASON**
Mark Sevens
Foto Noto (Out To Launch comp. # 1)
- 39 **NEW FADING LIKE A FLOWER**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 40 **NEW SOMETHING TO TALK ABOUT**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F

and Terry Brown and recorded in Nashville. Tony Migliore and Rawson produced all of the tracks, which qualify as three-parts (MAL) Cancon.

The Foster Martin Band is on release with a 7" single titled Makin' Time, on the Hillcrest label. Not too much information on the band, only that they are from Oakbank, Manitoba. The song was written by the band's co-leader Ray Martin and produced by the band and Ralph Watts.

Mary Elliott Freeman makes another bid for chart action with her latest Hillcrest 7" single, It Must Be Love. Both the plug side and the flip, Whites Of Your Eyes, are Freeman originals. Freeman, who lives in London, Ontario, produced the single with John Denny, but there is no information as to what studio was used. The label copy displays a three-part MAL logo.

Ann Marie has mounted a solo promotion campaign for her TNT 7" single release, Dream Boy. The single written by Toronto songwriters David and Steven Brundage, was produced in Nashville by Mike Johnson. Ann Marie, also a Toronto resident, has been working the circuit for the past six years and is in the process of putting together an album.



The Debenham Brothers, Bill, Jim and Dave, touting their new album, If You Can Hear Me, seen at CHAM Hamilton with Music Director Joel Christie (2nd from right).

RPM 10 DANCE

TW LW WO JULY 13, 1991

- 1 3 3 **GYPSY WOMAN (She's Homeless)**
Crystal Waters - Surprise
Polydor-848 894-Q
- 2 2 4 **THIS BEAT IS HOT**
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 3 1 5 **PEOPLE ARE STILL HAVING SEX**
Latour - Latour
Polydor-848 323 (Polygram comp. May91)-Q
- 4 4 4 **THIS TIME MAKE IT FUNKY**
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 5 5 12 **STRIKE IT UP**
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 6 6 2 **FEEL THE GROOVE**
Cartouche
Attic (Attic Focus Trax comp. # 16)-Q
- 7 7 10 **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 8 10 2 **TOO HOT**
Alanis - Alanis
MCA-10253 (MCA comp. # 7/91)-J
- 9 8 2 **I LIKE THE WAY (The Kissing Game)**
Hi-Five - Hi-Five
RCA-1328 (BMG Pop comp. # 15)-N
- 10 **NEW I CAN'T TAKE THE POWER**
OffShore - This Beat Is Hot...The Compilation
Dance Pool-47492-H

RPM CANCON TQ WATCH

- 1 1 3 **CALL ME**
Acosta-Russell - Acosta-Russell
Eureka Records-70002 (Capitol comp. # 38)-F
- 2 4 3 **THE PATH OF THORNS**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 3 3 4 **D FOR DEMOCRACY**
Spirit Of The West - Go Figure
WEA-74692 (Warner comp. # 97)-P
- 4 5 3 **SWEET LITTLE DARLIN'**
Motion - Motion
WEA-73997-P
- 5 9 2 **SHE'S A FLIRT (Let's Do It)**
Kish - Order From Khaos
A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
- 6 2 6 **BIG SURPRISE**
13 Engines - A Blur To Me Now
Capitol-96207 (Capitol comp. # 35)-F
- 7 6 4 **I DON'T WANNA BE YOUR FRIEND**
Paris Black - Paris Black
Isba-2019 (Sony comp. # 28)-H
- 8 **NEW I GET HIGH**
Betty Moon - Betty Moon
A&M-70301 9170 (A&M/Virgin comp. # 6/91)-Q
- 9 7 7 **TOUCHING DOWN**
Buzz Band - Buzz Band
Tandem-91-02 (RDR Promopak # 9)
- 10 **NEW NIGHTBIRD**
Maë Moore - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H

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Playing the competition game . . . and winning!

by Tim Evans

When programming a border city radio station, it's so easy to lose listeners, and oh so hard to get them back. Getting them back is the main task for Mark Cartland, PD of Country 1110 CKTY in Sarnia, Ontario.

Because of their geographic location, Sarnia receives well over 50 signals from Detroit, Chicago, Port Huron, London, and Chatham. A tempting number for any listener. Cartland's work at CKTY has helped gain back some of the listeners. Says Cartland "our biggest thrill is that we are repatriating the marketplace."

Just how bad was the market erosion? "We just past the three year mark as a Country radio station. Three years ago, close to 70 per cent of tuning was out of market, everybody was listening to Detroit!" Today, that number is somewhere around 40 per cent.

Cartland says there are two main ways to keep people tuned in to Sarnia radio, music and information. "This is one place where Cancon is an advantage . . . we get some fine Canadian material that the American stations just don't get. The other is to be very very local. We specialize in this market to the point we do a fair bit of market sharing with some of the Detroit stations. They may listen to the Detroit stations sometimes, but they come to us for the information." Being in a chemical valley, Sarnia listeners want to know immediately of any problems, they won't get that kind of prompt information out of Detroit. They also won't get local weather, school closings, or traffic problems."

As Program Directors go, Cartland is a little on the young side. At 27, he has brought his youthful outlook and some different ideas to the station. Ideas like getting the announcers to critique his midday show. Most announcers feel comfortable with it, and it allows Cartland to demonstrate a few ideas to the announcers first hand. One thing Cartland stresses is consistency. "We did a ton of research and it told us the biggest strength for a Country station is for the music to be familiar. That doesn't mean all Gold, but at least it has a consistent sound to it."

Another way for a radio station to keep in touch with the community is to be active in it. Last year, CKTY donated over \$600,000 in air time and public service announcements to local charities. Cartland explains "we're very big on

doing live shows from say the Heart and Stroke Foundation fund raiser or a Poor Boy luncheon. Or we'll have someone there doing live cut-ins. That's another way we get closer to the community and we keep our call letters in front of their faces. If there's a fund raising event going on, we're a big part of it."

Mark Cartland is very ambitious and sees

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himself progressing to the point of becoming a General Manager somewhere before the age of 40, although he is quite content where he is. He concludes with an interesting thought about where he is and where he hopes to go. "Small markets aren't so bad. Some of the things you learn here that don't apply or they don't do in a major market, I sometimes wonder why. It will be interesting to see if my philosophy will change when I move to a larger market."

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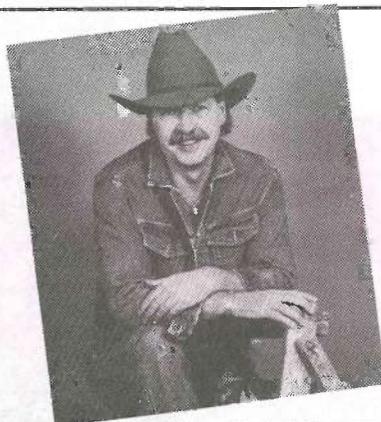
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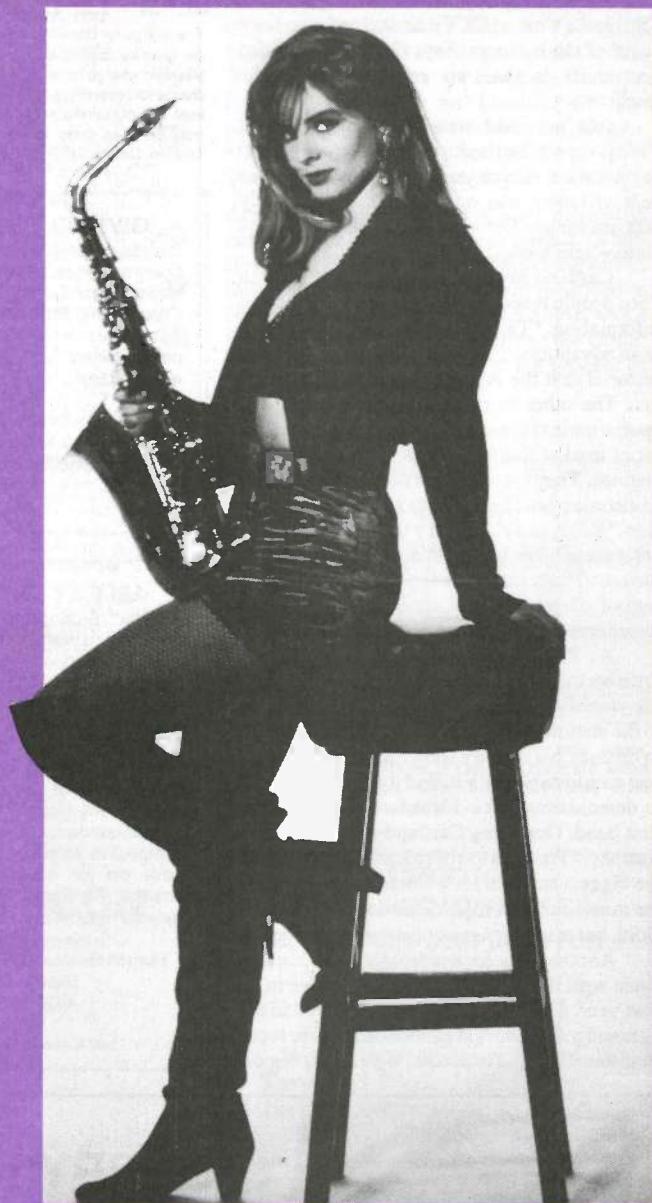
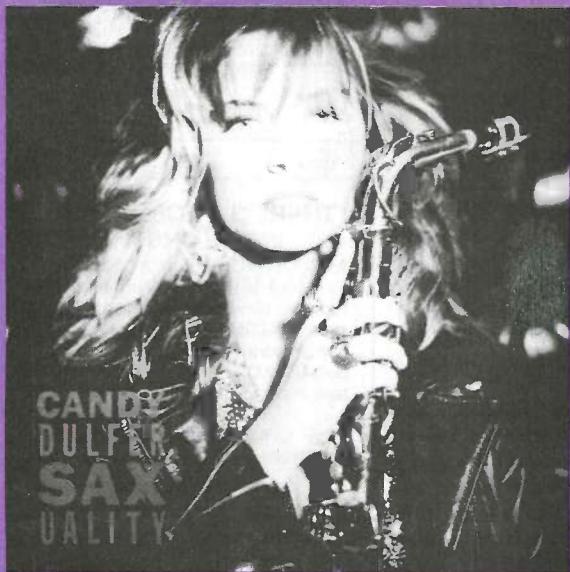


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written by David A. Stewart

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