

RPM

WEEKLY

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July 27, 1991



the
Grapes of
Wrath

Agreement is reached on the future of DAT (US)

The emergence of DAT (digital audio tape) recorders, which have been relentlessly opposed by the record industry, could become a reality by next year. The Recording Industry Association of America (RIAA) would appear to have given the nod to the controversial and very thorny issue of digital audio tape recorders. A deal was struck recently in New York that would allow Philips and Sony to proceed with their plans to introduce new digital music formats in 1992.

Although the recorders have been on the market in the US for more than a year, they have been dead in the water in view of the powerful opposing factions within the recording industry that wouldn't allow pre-recorded music to be available for DAT. Manufacturers of digital tape recorders turned a deaf ear to the complaint from the record industry that DAT would

only compound the home taping problem, estimated to be costing the record industry millions of dollars in lost royalties.

Sony, a leading manufacturer of DAT, is ready to launch its Mini Disc. Philips, which first introduced the compact disc, is also ready to move with its Digital Compact Cassette, a system described as "combining the benefits and success factors of Compact Cassette and Compact Disc into a single new sound carrier."

The US pact will allow for 2 percent of the revenues from digital recorders and 3 percent of the value of blank tapes to go to a special fund. Monies will then be distributed by the Copyright Royalty Tribunal on the basis of music sales and airplay.

"It's a modest agreement," observes Brian Robertson, President of the Canadian Recording Industry Association (CRIA). "The

financial compensation is not very high." However, Robertson views the deal as "a step forward in the relations between the hardware manufacturers and the record industry." He goes on to reveal that the relationship between the two industries "has always been tenuous, and I think this is the first sign in improving relations."

Robertson is already starting discussions with the hardware representatives in Canada to, as he suggests, "try and see if they would be willing to jointly go with us to Ottawa to initiate a similar program."

Asked about the advantages of such a deal to the recording industry, Robertson replied, "Any deal is going to help, because, basically there is a compensation package from the sales of the hardware and the sales of blank tape. So it will provide some level of compensation," concluding with "It isn't very high, and it's only on digital, not analog . . . but I think you have to start somewhere, and I think it's just the door opener to better relations with the hardware people."

Mirvish Walkway honours Toronto's Honest Ed

The friends and business associates who are organizing Ed Mirvish's 77th birthday, have arranged a very special gift, Mirvish Walkway. Toronto Mayor Art Eggleton will make it official when he declares the area from 260 King Street West to 322 King Street West (inclusive), Mirvish Walkway at Noon, Wednesday July 23, the day before the birthday party in Honest Ed's store and in Mirvish Village.

A total of eight City of Toronto hydro poles will fly the Mirvish Walkway street signs in the Mirvish colours; in a red background with white letters outlined in black. The City has also given permission to close Duncan Street from King to Pearl so that Mayor

Eggleton can officiate in the middle of Mirvish Walkway, just below the hydro pole that will bear a street sign reading Mirvish Walkway and below it 270 King Street West. The seven others will read Mirvish Walkway.

Michael Burgess, who plays Valjean in *Les Miserables*, which recently returned to the Royal Alexandra Theatre, will begin the noon ceremonies by singing the National Anthem.

Industry is "concerned" over obscenity ruling

Brian Robertson, President of the Canadian Recording Industry Association (CRIA), has expressed concern over the July 15 conviction of London, Ontario storeowner Marc Emery for selling obscene material. The material in this case was the 2-Live-Crew album, *As Nasty As They Wanna Be*.

Provincial Court Judge John Menzies ruled that because the tape was "disgusting", and "repeatedly denigrated women", it exceeded community standards and he deemed it "obscene."

In his ruling Judge Menzies referred to "the very substantial use throughout of the F-word and specific use of terms for male and female genitalia," which he said "violated the tolerance of the average Canadian."

"It's a verdict I would rather have not had," observed Robertson. It's the second obscenity trial in Canada. He is referring to the Ben Hoffman (*The Peddler*) case, in which a not guilty verdict was returned.

Robertson elaborates, "The problem with the obscenity laws as they are drafted, is that they are open for interpretation by a judge, and there are no guidelines," continuing with, "We're obviously concerned about the verdict. We don't like it when somebody makes a judgement on the creative process, no matter how extreme it may be perceived."

Emery was granted a conditional discharge, avoiding a possible fine of \$2,000 and/or six months in jail. The crown had asked for a fine of \$1,500. Emery is expected to appeal the conviction.

Berry scores US deal for Alert's Cole

Tom Berry, President of Canadian independent Alert Music, has announced the signing of a multi-album deal for Holly Cole with Manhattan/Capitol Records in New York. The licensing agreement, was signed directly by Berry with Manhattan's President Bruce Lundvall. Among other things, the agreement guarantees the release of the Holly Cole Trio's



Seen at Alert/Manhattan signing (l to r) Alert's Tom Berry, HCT's David Pritch, Blue Note's Matt Pierson, Manhattan's Bruce Lundvall, Holly Cole, Capitol Canada's Deane Cameron, HCT's Aaron Davis, Capitol Canada's Tim Trombley, and Greg Cohen.

new album, *Blame It On My Youth*, in the US, UK, Germany and France in the first quarter of 1992.

The new Cole album will be released in Canada on the Alert label (distributed by Capitol) in late September. The album was produced by Greg Cohen, Tom Waits' musical arranger. A Waits composition, *Purple Avenue*, is included on the album.

The Holly Cole Trio, one of the most popular acts booked for the recent Montreal Jazz Festival, played five SRO shows at the Club Soda where they received standing ovations nightly.

Sale of over 100,000 for Arpin's ragtime albums

Veteran classic ragtime pianist John Arpin recently received a sales award from Fanfare Records signifying cumulative net sales of over 100,000 units of his ragtime albums. The



Veteran classic ragtime pianist John Arpin receives a sales award from Julian Rice, President of Fanfare Records, signifying cumulative sales of over 100,000 units of his ragtime albums.

albums were produced by Fanfare and issued on the ProArte/Fanfare label.

The presentation was made by Fanfare President Julian Rice.

Arpin's latest recording, *Gladiolus Rags*, is set for a late summer release with North American distribution through Intersound Inc.

HOT HITS

LILY WAS HERE
David A. Stewart & Candy Dulfer

TWIST MY ARM
The Tragically Hip

THE MOTOWN SONG
Rod Stewart

THE SOUND OF YOUR VOICE
38 Special

HOLE HEARTED
Extreme

3 A.M. ETERNAL
The KLF

ROCKAWAY
Rik Ocasek

UNFORGETTABLE
Natalie Cole

MONKEY BUSINESS
Skid Row

ROLLIN' ON
The Doobie Brothers

HEY STOOPID
Alice Cooper

P.A.S.S.I.O.N.
Rythm Syndicate

PERFECT WORLD
Alias

LOOKING FOR SUMMER
Chris Rea

EVERYBODY PLAYS THE FOOL
Aaron Neville

CALL ME
Acosta-Russell

HOT ALBUMS

CRASH TEST DUMMIES
The Ghosts That Haunt Me

TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open

LUTHER VANDROSS
Power Of Love

GLASS TIGER
Simple Mission

THE DOOBIE BROTHERS
Brotherhood

ALICE COOPER
Hey Stoopid

CELINE DION
Unison

SHABBA RANKS
As Raw As Ever

ICE-T
O.G. Original Gangster

LYNYRD SKYNYRD 1991
Lynyrd Skynyrd 1991

CROWDED HOUSE
Woodface

DIVINYLS
Divinyls

ALBUMS TO WATCH

ALDO NOVA
Blood On The Bricks

SARAH McLACHLAN
Solace

No. 1 HIT



RUSH RUSH
Paula Abdul
Virgin

COUNTRY TO WATCH

SINCE I DON'T HAVE YOU
Ronnie Milsap

MAYBE I MEAN YES
Holly Dunn

THE WALK
Sawyer Brown

BRAND NEW MAN
Brooks and Dunn

YOUR LOVE IS A MIRACLE
Mark Chestnutt

TOO MANY HONKY TONKS
Tom Wopat

Joel Feeney, a renowned session man, made his country debut with the album Joel Feeney & Western Front. His brand of country/rock

No. 1 ALBUM



EXTREME
Pornograffitti
A&M - 75021 5313-2-Q

HITS TO WATCH

TIME, LOVE AND TENDERNESS
Michael Bolton

THE PROMISE OF A NEW DAY
Paula Abdul

THE PATH OF THORNS
Sarah McLachlan

SHINY HAPPY PEOPLE
R.E.M.

SUMMERTIME
DJ Jazzy Jeff & The Fresh Prince

MISS YOU IN A HEARTBEAT
The Law

SAVING MY HEART
Yes

has earned him rave reviews and he's now charting with the single It's A Beautiful Life. -Page 7

FRONT PAGE PICK

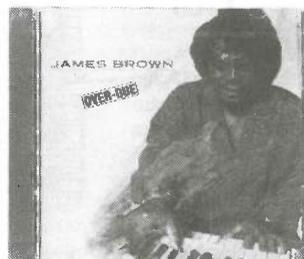
FRONT PAGE PICK

HIT PICK

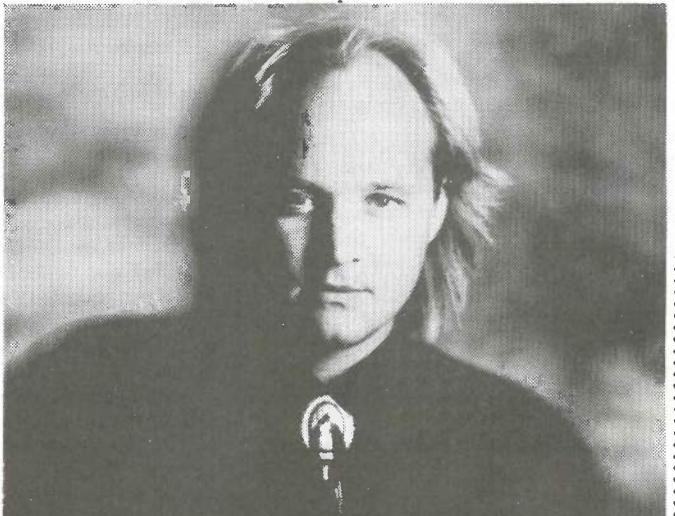


FREEDOM CRIED
Vinnie James
BMG

ALBUM PICK



JAMES BROWN
Love Over-Due
Attic - SBD 5225-Q



WALT SAYS



with *Elvira Caprese*

Celine Dion in conversation . . . ! What a great job Art Graham did on that 48 minute video on Celine Dion. It took him less than half a day to tape. He knew what he wanted her to talk about, thanks in part to Steve Robinson, dialogue editor and he had mapped out the right shots, with an assist from Allen Resnick of TVOntario. Celine comes off exceptionally well on the video, considering her mother tongue is French. Also, and much credit to her, is the little known fact she learned to speak English in only two months, when it was apparent she had the power of Sony on her side, and an international market at her doorstep. (EC: *The power of positive thinking . . . !*)

Promotion costs big money . . . ! But not in the record business, which pales besides what's spent by brewers and soft drink companies. One soft drink company rented three boxes for the All Star Game, at a cost of \$25,000 each,

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

plus \$60.00 a ticket for the 75 or so people who were going to warm the seats, plus a well-laid out snack of chateaubriant, lots of the bubbly and, of course their own brand of soft drink. They may even own the bubbly shop in these days of takeovers, who knows. Well, what a swell day it must have been for those favoured clients. Am I jealous? Hell yes, but what could I do, I was sitting in traffic anyway, remember? (EC: *Who cares . . . ?*)

Rumours! Rumours! and Rumours . . . !

Well, have I got a couple of hot HOT rumours, one of them even sounds probable. A walker, who was apparently pushed out quietly, has just disappeared. into the woodwork. There's also a rumour that he just might surface at another company, which begs the question, have they had their heads in the sand? The other rumour, well, after reading it, forget it. (EC: *At least give us an initial or two . . . !*)

No dance station for Toronto . . . ? Have you ever heard so many dumb predictions about who's going to a dance format come September 1st? Everyone seems to be trying to outguess the other. Well, here's the real scoop . . . and I got it from a fairly good authority. It won't be a station in Toronto, which I find hard to believe. It will be a station about 35 clicks from Toronto, you pick the direction. And it's because of another station that's about another 35 clicks further on. (EC: *Is it a white collar or lunch bucket town . . . ?*)

Yo, professional dudes . . . ! Thanks to the PR people at CFNY, who sent those tickets for the screening of Bill & Ted's Bogus Journey. Holly Woods enceed the opening and the CFNY crew made it all look so easy. It's a great movie with real entertainment for adults (and kids). CFNY is one of the few stations that does send us tickets to screenings. By the way, Pretty Woman, Thelma & Louise, and Robin Hood all had screenings for the music press and all three are now big sellers. Funny, how when the record and movie companies don't do ANYTHING, the album and the movie often do likewise. (EC: *Now, will you stop wearing that hat, you CAUGHT, around the office!*) Thanks CFNY!!!

Canada's REAL music building! While some major record dealers run around saving buildings (EC: *Dig! Dig!*) Canada's real music building disappeared two weeks ago. It's now a five level hole for a parking garage and a building is planned to top it. The Music Canada Building at 1940 Yonge Street housed RPM

Attic Music and Malaco sign publishing deal

Attic Music now represents the Malaco Group of Publishing Companies in Canada. The announcement was made by Attic's President Alexander Mair.

Included in the Malaco catalogues are copyrights recorded by many top name performers including Starting All Over Again by Hall & Oates, which was a recent Top 20 chart item.

This subpublishing arrangement compliments Attic Records' licensing agreement with Malaco finalized last year.

and the Bigland Agency until August of 1966. That was the birth of the Canadian music industry, and many of the top musicians in Canada came to that building, which figured in the launch of their careers. That building should have been declared an historic site. (EC: *Perhaps we could find someone who could rewrite history and pretend it all happened in an architectural monstrosity at the CNE!!!*) Sam! You chose the wrong building!

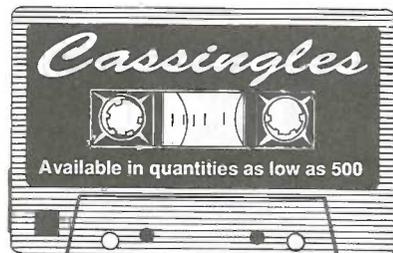
A major chain going under . . . ? No! It's not a record racker or chain of stores, but it's going to hurt anyway. It's a major convenience store in the Maritimes. It might not mean anything to us in pleasureland Ontario, but it's high impact stuff on the folks down east. (EC: *We forget there's more to Canada than Ontario . . . !*)

Wouldn't you know it . . . ! The movers and shakers of the American recording industry liked the Grammys in New York so well it's been decided to leave them there. Of course, a few noses were put out of joint in Los Angeles. So, if the Americans can buck the norm, and Canadians usually follow what happens south of the border. And, judging by the warm reception the Junos received in Vancouver this year, how come pressure wasn't brought to bear on keeping them there? If it was money, which I'm sure played a major factor for the move to the West Coast in the first place, I'm sure Bruce Allen could have come up with another ingenious plan. (EC: *Remember, it mustn't cost CARAS a cent . . . !*)

CFQM's Kent Matheson sent along his adds this week with a note: "Look Walt! No cover sheet . . . next week bio degradable micro film." Now that's caring for the environment, wouldn't you say. (EC: *It sure cuts down on the paper waste . . . !*)

Quotable quotes . . . ! As one of the high-profile record execs said one day, "Eighty-five percent of the records sold in Canada each week, are listed in RPM. Bearing that in mind and taking into consideration . . . the nice weather, the following industry greats came into the cool premises of the RPM Building in Canada's beautiful East York:

Dave Deeley - Epic Records
David Hallyday - Paddocks Country Music
Faisal Durrani - A&M Records
David Lindores - BMG Music
Doug Caldwell - Virgin Records
Mel Shaw - MWC Records
Roger Bartel - Capitol Records
Herb Forgie - Warner Music
Peter Budge - Mesa/Bluemoon



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Sony/HMV stages spectacular media promotion

Rooftop Alice Cooper puts brakes on traffic

On Friday, July 5th, at precisely 12:33 pm, Sony recording artist Alice Cooper held an impromptu concert atop Toronto's HMV Yonge Street Superstore. What was supposed to be a simple autograph session turned out to be a three-song showcase that attracted 5,000 fans and snarled traffic for three blocks.

The concert, in support of Cooper's latest release, *Hey Stoopid*, was his way of saying thank you to Canada for all the support given him over the years. The album shipped platinum on release. Canada is the first territory in the world to react so quickly on the album. "Alice Cooper is one of the easiest artists to work with," says Lisa Zbitnew, Sony Director Artist Marketing, "He's very co-operative and

considers Toronto to be his second home. This particular album shipped platinum right out of the box and on *Trash*, his last album, we were the number one selling territory in the world."

HMV initially came up with the idea of the concert and both Sony and Cooper were behind it from the word go. "For his *Trash* album, Alice delivered all his records to stores on Yonge Street personally, in a rented garbage truck," says Zbitnew, adding "He's very much into the outrageous so, when he heard about the idea, he was very excited about it."

There were some obstacles to overcome, however. "It's not the type of thing that goes over well when you call the city up and say 'We're having a concert on the roof and we're



Alice Cooper looks over his 5,000 plus fans from HMV's rooftop as they stop traffic on Yonge Street.

Moodies, Lofgren, Lewis priority Polygram videos

PolyGram's Pop video releases for July include three top name acts; The Moody Blues, Huey Lewis and The News, and Nils Lofgren. All are timely in view of the new album releases from the trio.

Legend Of A Band, the entry from The Moody Blues, is the only video available by this legendary band, and is released in conjunction with their new album *Keys Of The Kingdom*. The first single from the album, *Say It With Love*, is already bulleting up the RPM 100 Hit Tracks chart.

The comprehensive two-hour set features concert footage, in-depth interviews and their promo clips. A North American summer/autumn tour, including a number of Canadian dates to be filmed at a later date, will be part of a support program for both the album and the video. Track selections on the video include *Your Wildest Dreams*, *Tuesday Afternoon*, *Gemini Dream*, *The Other Side Of Life* and more.

Huey Lewis and The News are making

chart news with their new album, *Hard At Play*, released on EMI, an excellent promotion vehicle for their new video, *The Heart Of Rock 'N' Roll*. The video is the only live program featuring Lewis and his band. Track selections include *It's All Right*, *Trouble In Paradise*, *I Want A New Drug*, and more. Lewis and his band hooked up with the *Tower Of Power* horn section to grab onto the '50s roots of American rock music, which fits nicely into their sounds of the '80s. Canadian tour dates for August will include Moncton, Montreal, Ottawa and Toronto.

Described as "the guitar player's guitar player," Nils Lofgren's 90-minute Live video showcases his performances with Bruce Springsteen and Ringo Starr. Also featured are Lofgren's golden oldies including *No Mercy* and *Moontears* from his early days with Grin. Also includes *Moon Tears*, *Lean On Me*, *I Came To Dance* and *Code Of The Road*. Lofgren is currently on release with Silver Lining.

going to stop traffic on Yonge Street for forty-five minutes. Oh... and by the way, we'll probably throw in some noise and sound violations while we're at it," jokes Zbitnew.

Tensions were running high a week prior to the appearance as Cooper hadn't confirmed if he could make it. His schedule was very tight, as his *Operation Rock 'n' Roll* Tour was geared to start July 8th. Fortunately, he finally gave the go-ahead.

Getting Cooper's equipment up on the roof without word of the concert leaking out was not the easiest task. A crane hoisted the gear up on the roof the night before. To really complicate things, the weather didn't look like it was going to co-operate. "At 10:31 there were electrical storms. At 11:30 there was a torrential downpour," sighs Zbitnew. "But the rain stopped and the show went on as planned. I give all the credit to Alice and his band for going for it and having some fun," she says.

The event ran like clockwork and Cooper made his escape through the back alley in a towtruck. "The Beatles did it twenty-two years ago. U2 did it two years ago. It was time again," boasts Zbitnew.

Cooper was awarded his platinum album prior to the show.

Canadian awards for Sharon, Lois & Bram

Regarded as one of North America's foremost family entertainers, Sharon, Lois & Bram were recently honoured with two more awards.

The Canadian Council on Children and Youth presented the Toronto-based trio with an award appropriately titled *For Canada's Children*, for "brightening the world of children through music," and for their "positive contribution to children's lives."

The Council is an advocate group based in Ottawa, whose mandate is to speak out, educate and inform the public on issues affecting children, such as child abuse, living with AIDS, poverty and the rights of the child.

The second honour came from NA'AMAT, a Toronto-based organization dedicated to maintaining vital social and humanitarian services and influencing legislative change for human rights and equality. Sharon, Lois & Bram were recognized as the organization's "Spiritual Parent of the Year." Past honorees have included June Callwood, Maureen Forester and Monty Hall.

Black Crowes score triple platinum - a first

Shake Your Moneymaker, the debut album by The Black Crowes, has sold in excess of 300,000 copies in Canada alone. Canada is the only territory in the world where the album has achieved triple platinum.

Released seventeen months ago, the album has enjoyed 56 weeks on the RPM 100, where it has remained in the Top Ten since March 23, of this year.

Hit radio tracks have included *Jealous Again*, *Twice As Hard*, *She Talks To Angels*, *Seeing Things* and, the current track, *Hard To Handle*. The latter is included on Warner promotional CD #97.

RPM 100 HIT TRACKS & where to find them

Record distributor code
 BMG
 CAPITOL
 MCA
 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

TW LW WO - JULY 27, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code
1	RUSH	RUSH	Capitol	MAPI
2	Paula Abdul	Spellbound (Virgin-3050 (Promo CD single)-Q)	Virgin	MAPI
3	(Everything I Do) I DO IT FOR YOU	Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	A&M	MAPI
4	A BETTER LOVE	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N	BMG	MAPI
5	MORE THAN WORDS	Extreme - Pomografitti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q	A&M	MAPI
6	FADING LIKE A FLOWER (Every Time...)	Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	Capitol	MAPI
7	SUPERMAN'S SONG	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N	BMG	MAPI
8	IT AIN'T OVER 'TIL IT'S OVER	Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	A&M	MAPI
9	THE RHYTHM OF YOUR LOVE	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 40)-F	Capitol	MAPI
10	CHOCOLATE CAKE	Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F	Capitol	MAPI
11	SOMETHING TO THINK ABOUT	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F	Capitol	MAPI
12	WALKING IN MEMPHIS	Marc Cohn - Marc Cohn Atlantic-82178 (Warner Comp. # 81)-P	Atlantic	MAPI
13	UNBELIEVABLE	EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F	Capitol	MAPI
14	CRAZY	Seal - Seal ZTT-74557 (Warner comp. # 91)-P	ZTT	MAPI
15	TOO HOT	Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J	MCA	MAPI
16	THE DREAM IS STILL ALIVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F	SBK	MAPI
17	LEARNING TO FLY	Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 12/91)-J	MCA	MAPI
18	POWER OF LOVE/LOVE POWER	Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H	Epic	MAPI
19	I WANNA SEX YOU UP	Color Me Badd - New Jack City soundtrack Giant-24409 (Warner comp. # 99)-P	Giant	MAPI
20	LOVE IS A WONDERFUL THING	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H	Columbia	MAPI
21	EVERY HEARTBEAT	Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	A&M	MAPI
22	EVERYBODY GETS A SECOND CHANCE	Mike & The Mechanics - Word Of Mouth Atlantic-82233 (Warner comp. # 96)-P	Atlantic	MAPI
23	WIND OF CHANGE	Scorpions - Crazy World Mercury-846 906 (PolyGram comp. April/91)-Q	Mercury	MAPI
24	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P	Warner Bros	MAPI
25	CRY TO ME	Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P	WEA	MAPI
26	TWIST MY ARM	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J	MCA	MAPI
27	LOVE AND UNDERSTANDING	Cher - Love Hurts Geffen-24369 (MCA comp. # 11-1/91)-J	Geffen	MAPI
28	PLACE IN THIS WORLD	Michael W. Smith - Go West Young Man Reunion Records-24325 (MCA comp. # 8/91)-J	Reunion	MAPI
29	GYPSY WOMAN (She's Homeless)	Crystal Waters - Surprise Polydor-848 894 (PolyGram comp. May/91)-Q	Polydor	MAPI
30	LILY WAS HERE	David A. Stewart/Candy Dulfer - Sexuality Arista-8674 (BMG Pop comp. # 17)-N	Arista	MAPI
31	AFTER THE RAIN	Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P	Warner Bros	MAPI
32	WEIGHT OF THE WORLD	Young Saints - Young Saints Polydor-849 418 (PolyGram comp. June/91)-Q	Polydor	MAPI
33	REFUSE TO DIE	Too Many Cooks - Food Fight A&M-70301 9173 (Promo CD single)-Q	A&M	MAPI
34	HOW MUCH	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 16)-N	Arista	MAPI
35	I'LL BE THERE	The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 95)-P	Atlantic	MAPI
36	THE MOTOWN SONG	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P	Warner Bros	MAPI
37	AMERICAN DREAM	Trooper - Ten WEA-74703 (Warner comp. # 98)-P	WEA	MAPI
38	RUNAROUND	Glen Stace - Buddha Hotel WEA/Burnstead-74424 (Warner comp. # 95)-P	WEA	MAPI
39	RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F	Capitol	MAPI
40	LET HER GO	Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H	True North	MAPI
41	HAVE A HEART	Celine Dion - Unison Columbia-80151 (Promo CD single)-H	Columbia	MAPI
42	MOVE RIGHT OUT	Rick Astley - Free RCA-3004 (BMG Pop comp. # 18)-N	RCA	MAPI
43	YOU SHOULD BE MINE	Guns n' Roses - Use Your Illusion II Geffen-24420 (Promo CD single)-J	Geffen	MAPI
44	HERE I AM (Come And Get Me)	UB40 - Labour Of Love II Virgin-3079 (A&M/Virgin comp. # 5/91)-Q	Virgin	MAPI
45	SET ME IN MOTION	Bruce Hornsby & The Range - Backdraft soundtrack RCA-3141 (BMG Pop comp. # 18)-N	RCA	MAPI
46	CONDUCT!'N' THANGS	Maestro Fresh-Wes - Black Tie Affair Attic-1312 (Attic Focus Trax comp. # 16)-Q	Attic	MAPI
47	COUPLE DAYS OFF	Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F	EMI	MAPI
48	LOVE ON A ROOFTOP	Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P	Elektra	MAPI
49	WASH THE RAIN	World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	Virgin	MAPI
50	PART OF YOU, PART OF ME	Glenn Frey - Thelma & Louise soundtrack MCA-10239 (MCA comp. # 7/91)-J	MCA	MAPI
51	THE SOUND OF YOUR VOICE	38 Special - Bone Against Steel Chrysalis-91640 (A&M/Virgin comp. # 7/91)-Q	Chrysalis	MAPI
52	HOLE HEARTED	Extreme - Pomografitti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	A&M	MAPI
53	3 A.M. ETERNAL	The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N	Arista	MAPI
54	ROCKAWAY	Ric Ocasek - Fireball Zone Reprise-26552-P	Reprise	MAPI
55	LOWDOWN & DIRTY	Foreigner - Unusual Heat Atlantic-82299 (Warner comp. # 99)-P	Atlantic	MAPI
56	POUNDCAKE	Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 97)-P	Warner Bros	MAPI
57	UNFORGETTABLE	Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P	Elektra	MAPI
58	STRIKE IT UP	Black Box - Dreamland RCA-2221 (BMG Pop comp. # 15)-N	RCA	MAPI
59	EVERYBODY PLAYS THE FOOL	Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	A&M	MAPI
60	STARTING ALL OVER AGAIN	Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N	Arista	MAPI
61	SEE THE LIGHTS	Simple Minds - Real Life Virgin-2660-Q	Virgin	MAPI
62	WORLD OF WONDER	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 7/91)-J	Duke Street	MAPI
63	SAY IT WITH LOVE	Moody Blues - Keys Of The Kingdom Polydor-849 433 (PolyGram comp. July/91)-Q	Polydor	MAPI
64	SAVING ALL THE LOVE	Candi & The Backbeat - World Keeps On Turning I.R.S. - 13045 (Capitol comp. # 40)-F	I.R.S.	MAPI
65	HEAT OF THE NIGHT	Worrall - Worrall SPV Records-1007 (A&M/Virgin comp. # 5/91)-Q	SPV	MAPI
66	BLOOD ON THE BRICKS	Aldo Nova - Blood On The Bricks Mercury/Jambco-848 513 (PolyGram comp. May/91)-Q	Mercury	MAPI
67	LOOKING FOR SOMER	Chris Rea - Auberger east-west-73580-P	east-west	MAPI
68	PERFECT WORLD	Alias Capitol (Capitol comp. # 40)-F	Capitol	MAPI
69	WHAT AM I DOING HERE	Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	WEA	MAPI
70	KISS ME ON THE LIPS	Paradox - Obvious Puzzle MCA-10337 (MCA comp. # 11-1/91)-J	MCA	MAPI
71	TEXARKANA	R.E.M. - Out Of Time Warner Bros-26496-P	Warner Bros	MAPI
72	REBEL HEART	Rod Stewart - Vagabond Heart Warner Bros-26300-P	Warner Bros	MAPI
73	I DON'T WANNA CRY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H	Columbia	MAPI
74	NEVER GONNA LET YOU DOWN	Surface - 3 Deep Columbia-46772 (Promo CD single)-H	Columbia	MAPI
75	ON THE OUTSIDE	Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)	Star	MAPI
76	SEEING THINGS	Black Crowes - Shake Your Money Maker Warner Bros-24278-P	Warner Bros	MAPI
77	JUST LIKE YOU	Robbie Nevil - Day 1 EMI-91067 (Capitol comp. # 40)-F	EMI	MAPI
78	ORDINARY AVERAGE GUY	Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 28)-H	Epic	MAPI
79	P.A.S.S.I.O.N.	Rythm Syndicate - Rythm Syndicate Impact-10225 (MCA comp. # 11-2/91)-J	Impact	MAPI
80	SOUL CHILD	Paul Brady - Trick Or Treat Fontana-848 454 (PolyGram comp. May/91)-Q	Fontana	MAPI
81	CAN'T FORGET YOU	Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 30)-H	Epic	MAPI
82	HEY STOOPID	Alice Cooper - Hey Stoopid Epic-46786-H	Epic	MAPI
83	ROLLIN' ON	The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 40)-F	Capitol	MAPI
84	MAD ABOUT YOU	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 6/91)-Q	A&M	MAPI
85	HONEST MAN	Electric Light Orchestra - Afterglow Epic-46090-H	Epic	MAPI
86	MONKEY BUSINESS	Skid Row - Slave To The Grind Atlantic-82242 (Warner comp. # 98)-P	Atlantic	MAPI
87	CALL ME	Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 38)-F	Eureka	MAPI
88	TIME, LOVE AND TENDERNESS	Michael Bolton - Time, Love and Tenderness Columbia-46771-H	Columbia	MAPI
89	THE PROMISE OF A NEW DAY	Paula Abdul - Spellbound Virgin-3050-Q	Virgin	MAPI
90	THE PATH OF THORNS	Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 38)-F	Netwerk	MAPI
91	SOMEONE	The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 94)-P	Atco	MAPI
92	SHINY HAPPY PEOPLE	R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 100)-P	Warner Bros	MAPI
93	SUMMERTIME	DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG Pop promo # 18)-N	Jive	MAPI
94	MISS YOU IN A HEART BEAT	The Law - The Law Atlantic-82233 (Warner comp. # 96)-P	Atlantic	MAPI
95	QUEEN OF THE UNDERGROUND	Sue Medley - Sue Medley Mercury-842 962 (PolyGram comp. May/91)-Q	Mercury	MAPI
96	TRUE BELIEVERS	Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 28)-H	Columbia	MAPI
97	SAVING MY HEART	Yes - Union Arista-8643 (BMG Pop comp. # 19)-N	Arista	MAPI
98	PIECE OF MY HEART	Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 93)-P	Warner Bros	MAPI
99	NOTHING HURTS (Like The Words...)	Barney Bentall - Lonely Avenue Epic-60148 (Sony comp. # 28)-H	Epic	MAPI
100	SIDEWAYS	Men Without Hats - Sideways Mercury-848 569 (PolyGram comp. June/91)-Q	Mercury	MAPI
	I LIKE THE WAY (The Kissing Game)	Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N	RCA	MAPI

COVER STORY - by Pablo Fairhall

Session man Joel Feeney releases gem of his own

If the name Feeney sounds familiar to country music fans, it's probably because his dad Jack was a prime mover in Canadian country music. He produced such acts as The Family Brown and Wiff Carter.

Joel Feeney has supplied Air Supply, Triumph and Bruce Cockburn with back-up vocals on some of their albums. Clearly not an overnight sensation, Feeney says, "I've been in the studio for ten years as a session singer so I've been doing this for quite a while." Feeney has also penned songs for several name artists, including Starship and Billy Newton-Davis, now with the Nylons.

Feeney had a few hits in the early eighties with a band called The Front. That's where he met his writing partner Tim Thorney who,

Adams tops UK charts second week in a row

Vancouver rocker Bryan Adams new single, (Everything I Do) I Do It For You, is currently holding at the #1 spot on the UK charts for its second week in a row. The track, taken from the Robin Hood soundtrack, is outselling the #2 and #3 songs combined. Jason Donovan's Any Dream Will Do is at #2 and Guns 'N' Roses' You Could Be Mine is at #3.

Adams' latest single is the highest charting Canadian single since Alannah Myles' Black Velvet went to the #2 spot on the UK charts. Adams is only the fourth Canadian to have a #1 single in the UK. Previous #1 spots were held by Paul Anka with Diana, in 1957, Terry Jacks with Seasons In The Sun, in 1974 and J.J. Barry with No Charge, in 1976.

The single, which will also be included in Adams' A&M album, Wakin' Up, was recently certified silver by the BPI for sales in the UK. The new single has already sold over 200,000 copies.

along with MuchMusic's Erica Ehm, has contributed most of the writing on Feeney's new album, Joel Feeney & Western Front. Feeney is currently charting with the first single, It's A Beautiful Life.

"Tim and I have worked together and been friends for the last ten years," Feeney says, "and we always thought about doing a country record just because of our mutual affinity to country music." The idea to go country was furthered after a Don't Drink And Ride jingle they did for CFGM actually started receiving requests from listeners. "The seed was planted," Feeney says smiling.

The album, recorded in under a month at Toronto's McClear Place, is released on the Justin Entertainment label and "has been one of the easiest records to work at radio," says Lou-Anne Wheaton, Director, National Promotion at Justin. "I was receiving unsolicited quotes over the fax by major radio stations," she continues.

One of the newer breed of country artists, Feeney hopes to bring a breath of fresh air into today's music. "I'm not a big, traditional country music fan at all and I don't think any of

Aldo Nova firmed for charity date at Superstars

Polygram recording artist, Aldo Nova, has been firmed for an August 6th, date at Mississauga's Superstars.

The concert is being presented by Q107 with all proceeds going to charity. All tickets are priced at \$1.07.

Nova is currently supporting his latest release, Blood On The Bricks, his first album in five years. "Aldo Nova is a great artist to see live," says Keith Correa, Superstars' Artist and Promotion Coordinator, "and the show is for a good cause."

the songs are traditional except for the instrumentation," Feeney confesses, "I think we tried to make it a bit contemporary so that maybe we could spruce up the country music market and help bring Canadian country into the 90's." Radio programmers seem to agree as Feeney's earthy sound is being favourably received.

While still contemplating the next single, Feeney has plans of showcasing his talents in live performances and, although there are no plans to tour as of yet, Feeney says, "We're talking about maybe just doing some acoustic guitar sets with just three or four guys."

Feeney is also planning a new album, with production starting as early as late fall but promises, "I think this one will be a little harder sounding with more guitars and keyboards. It'll be a little tougher," he boasts.



C+C Music Factory's Zelma Davis and Freedom Williams receive double platinum for their album Gonna Make You Sweat, from Sony's Kim Zayac following recent Kingswood Theatre (Toronto) date.

Metallica hot-line promotes new release

Warner Music have set up a special Metallica Hot-Line (1-800-465-ROCK) whereby fans are privy to an advance listen to the upcoming release. They can also hear a special message from the band. The new, self-titled album, their fifth, has been scheduled for an August 12th release.

The band's fourth album, ...And Justice For All, was certified double platinum (200,000) in Canada and triple platinum in the US. The band's previous releases; Garage Days Re-Visited, Kill 'Em All, Master Of Puppets and Ride The Lightning, are still active.

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CANADA'S INDEPENDENT SPECIALISTS

Warner roster booming despite weak economy

It's no secret that the economy has had an effect on the music industry and that record companies aren't spending the kind of money they may have in the past. Despite the fact that we're in what some might call a depression, Warner Music Canada is one company that is busy this summer with both international and domestic releases.

RPM recently spoke with Warner's Greg Torrington, Director of A&R, about the adverse effects of today's economy on a label's signing ability. "I'm happy to say that we're being frugal about our spending without being cheap or sacrificing the quality of our recordings," Torrington says. "You have to be careful because Canada isn't a big country in terms of record sales. But, you can make money making records if you keep things in proper perspective," he adds.

Warner is currently busy with the largest roster release they've had in years. They also boast their domestic division is making money. "It's not a matter of signing fewer bands," Torrington remarks, "it's a matter of allocating money wisely and efficiently and not falling into traps and extravagances that cost lots of money but don't end up on a record."

One has to wonder if there is less risk taking these days. The trend in demographics show that the population has shifted from the 18-24 year olds to 26 and over. If so, are record companies gearing towards an older market these days in order to make a profit? "No, I don't think so," confides Torrington, "Sure, there's a baby-boom glitch in the population but it's still no secret that the bulk of the record buying public are teens and 18-24 year olds. However, that doesn't mean that you can't

Rea's Road To Hell gold in Canada

While in Toronto recently, east-west (Warner Music) recording artist Chris Rea was presented with gold for his album *The Road To Hell*. He also lent his time to tape several public service radio messages condemning drunk driving.

Rea is currently on release with *Auberge*, his follow-up album. Looking For The Summer, the radio emphasis track is now climbing RPM's AC chart.



Stan Kulin, Warner Canada President, presents gold to Chris Rea for his album, *The Road To Hell*, while Anne Marie Nichol of east-west Records looks on.

make a profit by appealing to any other demographic."

The domestic acts Warner are working now cover the entire spectrum of age groups and offer something for everyone. In particular, Harem Scarem, a hard rock act firmed for a mid-August release, has young-people appeal but also has the vocal delivery and musicianship that 26-34 year olds can enjoy.

Torrington seems positive that, although times may seem tough, the quality and diversity of music will not suffer. "Throughout history, especially in times of depression, music thrives even if the economics aren't there. It's in these times that music does well, perhaps not so well in sales, but certainly in terms of popularity."

Scotti Bros/Attic deal for The Nylons

Four On The Floor, the latest release from The Nylons, the sixth on Attic, has been released in the US on the Scotti Bros. label. The quartet's US sales on Windham Hill, Attic's previous licensee, were in excess of 1,000,000 copies. Attic's President, Alexander Mair, is confident that Four On The Floor, will continue that success mode.

The popular a cappella group are currently criss-crossing North America on the most extensive tour in their career. They go overseas to Holland in September for a month of touring. Holland was the only country to award them with a gold album for *One Size Fits All*. They return to North America for a full month of touring the US in October which continues into November for both US and Canadian dates right through to Dec. 31st.

Attic recently became the Canadian licensee for Scotti Bros., a timely coupling in view of the heavily promoted releases from the label of product by James Brown, ELO Part Two, David Hallyday and Cartouche.

YTV to launch first electronic video show

Youth Television Network (YTV) will launch Video & Arcade Top 10, Canada's only video electronic television show on Sept. 7. Host of the weekly series will be announced at a later date.

The show's content will reflect the activity in the video industry, supplying down-to-the-wire program content for its viewers. It's estimated the show will reach 5.8 million households across Canada in its primetime slot.

Each episode will revolve around two game play-offs involving head-to-head competition with five players selected from the studio audience. Also featured will be fashion segments, a listing of the Top Ten music videos, concert listings from across Canada, a listing of the Top Ten arcade games, a look at new movie releases in the theatres and the home video market, plus news reports on the latest innovations, and viewer contests for prizes from sponsors.

For further information contact Peter Ashworth at 416-535-7176.

Carroll and Triger to Warner's Ontario posts

Herb Forgie, Ontario Branch Manager for Warner Music Canada, has announced that Kelly Carroll moves into sales from her position as retail service representative.

Allan Triger moves to the Ontario Branch from Warner Music International Services to the position of retail service representative.

The Band firmed for Ontario Place Forum

The Band: Rick Danko, Levon Helm, and Garth Hudson with Billy Preston and special guest Joe Ely, will be a presentation of MCA Concerts Canada (July 27) at Ontario Place.

The Band was launched by Ronnie Hawkins in Toronto in 1961. While Hawkins remained in Canada to promote similar type bands, Robbie Robertson took over the band, which went on to tour the world with Bob Dylan on his first electric outing. With the 1968 release of their debut album, *Music From The Big Pink*, a unique blend of country and R&B, The Band were credited with changing the direction of rock music.

In 1969 they released their self titled album which paved the way for their performance at the Woodstock Festival that same year. They mounted their farewell concert at San Francisco's Winterland in 1976. Ronnie Hawkins was invited to take part in this rock extravaganza billed as *The Last Waltz*, which still stands as one of the greatest concert films ever made.

Keyboardist Billy Preston, often called the "fifth Beatle" due to his work on *Let It Be*, *Abbey Road* and the *White Album*, has also been associated with other big names in music. These include Aretha Franklin, Quincy Jones, Ray Charles, and The Rolling Stones. He performed with the Beatles during their final concert on the roof of the Apple building.

The coupling of country-rock singer/guitarist Joe Ely with The Band and Billy Preston rounds out what should be an explosive evening of rock, pop and country. It was Ely's rock edge that impressed The Clash who asked him and his band to open for them on their European tour. He later toured with the Rolling Stones and Tom Petty.



Eureka's Acosta/Russell with CFTR's Music Director Rob Farina (centre), promoting their new album with a little bubbly.

CHR radio embracing single from Acosta/Russell

Eureka Records' pop duo, Acosta/Russell, scored big with their first single, *Never Change My Mind*. They are now charting on RPM's Hit charts with their second single, *Call Me*, from their self-titled debut.

The duo have received very positive response at CHR radio, and are charting at CFTR where they are reportedly the eighth most requested song daily. CJAM in Cambridge has also reported positive response as *Call Me* debuted at #36. Retail is also reporting positive movement on the album. HMV in Bramalea City Centre has *Call Me* as a Top 20 single.

Acosta/Russell are gearing for an eighteen city tour throughout Ontario. The tour gets under way August 12th.



Special HOG hats from slaughter to the Toronto radio crew during recent Kingswood date (l to r) the HOG's Brian Hardy (Promotions) and Elsie Xynos (Music Director), Mark Slaughter, "Bubbles" and Rick Wharton, MCA Records Ontario Promotion.

PolyGram and Bergmann sign worldwide deal

Art Bergmann has been signed to PolyGram Records worldwide. He recently completed an album at Toronto's Manta Sound, produced by Chris Wardman. An August release date has been pencilled in.

Video plans are also in the works with Spain as a priority location. Roy Pike, who directed videos for Bootsauce and Sue Medley, will do the same for Bergmann.

Desmarais and Curd named in BMG moves

Carrol Wright, Director, Artist Marketing for BMG Music Canada, has announced the appointment of Susan Desmarais to Manager, Artist Relations and Dale Curd succeeding her as Manager, National Media Relations.

Desmarais will oversee Jive, Silvertone, Zoo, Dedicated, Latent, Era Candy, and Image, BMG's distributed labels. In making the announcement Wright noted, "Susan's energy, knowledge and experience within the BMG organization has earned her this well-deserved promotion. Her diverse musical tastes and creative flair makes her the perfect candidate to represent our boutique labels."

Curd was former Publicity Manager for Toronto's Harbourfront.

Capitol's heavy hitters to radio July 11th

The week of July 11th was a busy week for Capitol, a week when seven releases went to radio.

Porcha-Lee makes her debut with *Destiny*, a track taken off Simply Majestic's album *We United To Do Dis*. This is the first single off the album which also features Juno Award winner B-Kool, Point Blank and Brothers From The Ghetto.

A&M US release for West End Girls

Jennifer Harfield of the Vancouver-based Lou Blair Management, reports that negotiations have been completed "and contracts signed" for the A&M US release of the self titled album by *West End Girls*. The initial US single release, *Not Like Kissing You*, which made an impressive run up the RPM 100 singles chart, shipped to US radio July 10. The album will follow July 23.

I Want You Back, the follow-up single to *Kissing*, shipped to Canadian radio July 10. Harfield reports that CKLG and Z-95 jumped the gun on this single "one week ahead of its official scheduled release."

The accompanying video for the new single, which was shot entirely in Vancouver under the direction of Michael Burlingame (assistant to Larry Jordan on *New Kids on the Block* and Wilson Phillips) was delivered to music video networks on July 15.

It has also been learned that A&M Records in Australia has ordered parts and promotional materials for an expected release of the *Girls'* album within the next thirty days.

A nationwide press tour is now being set up for August.

CKOC/K103 celebrates anniversary with awards

CKOC 1150 and K103 FM recently celebrated the first anniversary of its move to the new Upper Wentworth Street location, which boasts a brand new eight-track production facility. An added boost to the celebration was the winning of national and regional honours by the Hamilton stations' Creative Department.

Pegi Chomos won a 1991 Crystal Award for the Break-Free PSA Category (markets over 400,000). The spots were voiced by K103 morning host Bob Sherwin and his ten-year old daughter Pam.

The both stations were also three-time winners at the 1991 Ace Awards in Hamilton. Creative Director Sylvia Kercmar won the Bronze Award in the Radio Series category, Willy Wlodarczyk picked up the Bronze Award in the Radio Single Division and the Silver Award for his entry in the Radio Series category.

All winning entries for both the Crystal and Ace Awards were produced by Kevin Gibbs.

"Considering everyone in the CKOC and K103 Creative Department has received honours this year," says Kercmar, "the next addition to the new location will most likely be a trophy case."

Toronto-based quartet, 13 Engines made their major label debut on Capitol and are currently working their second single, *King Of Saturday Night*. Their album, *A Blur To Me Now*, was actually released on two labels simultaneously; Capitol in Canada and SBK in the U.S.

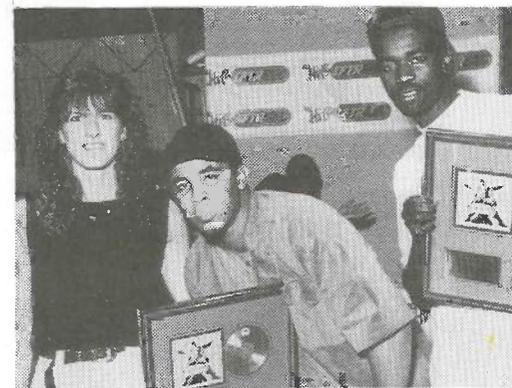
Huey Lewis & The News are also working their second single, *It Hit Me Like A Hammer*, taken from *Hard At Play*. Co-produced by the band and Bill Schnee, this release shipped gold in Canada.

Vancouver's *Grapes Of Wrath* are set for their fourth Capitol album, *These Days*, scheduled for release July 19th. *I Am Here*, the first single, an RPM front page pick, is being targeted to CAR, AC and CHR.

British bad-boys, EMF are working the single *Lies*, taken off *Schubert Dip*. Their debut album recently certified gold in Canada.

Newly acquired by Capitol, Young M.C. is back with a more R&B/Dance sound. That's *The Way Love Goes*, is geared to CHR.

B.B. Jerome ships to radio July 11. The group hails from the UK and Shock Rock is expected to do well at CHR.



Island gold to Canada's Dream Warriors for their debut album *And Now The Legacy Begins* (l to r) Island Canada Label Manager Jill Snell and Dream Warrior's King Lou and Capitol Q. The presentation took place at a recent Toronto HMV in-store performance.

YTV Achievement Awards moves to nation's capital

After two years in Toronto, the third annual YTV Achievement Awards will be presented in a live telecast March 11, 1992 from the National Arts Centre in Ottawa. The awards program honours Canadian youth in a wide range of categories ranging from Bravery to Writing. There are also several musical categories including: Vocal, Instrumental, Dance, and Band. Along with a statuette, winners also receive a \$3,000 cash honorarium.

One of the reasons for the move to Ottawa is to help celebrate the nation's 125th anniversary. Another is the location's commitment to Canada's youth. According to David Langer, the National Arts Centre's Executive Producer, Electronic Division, "programming for young audiences is one of the cornerstones of the National Arts Centre." The awards are open to all Canadian residents 19 years of age and younger.

ALBUMS



THE BOOMERS - Rock
What We Do
 WEA CD 74515-P

This album may turn out to be the sleeper of the summer. It is an excellent album that hopefully will not go unnoticed. Long-time solo artist, Ian Thomas has teamed up with veterans Peter Cardinali, Bill Dillon and Rick Gratton to form The Boomers, aptly named after the fact that they are all of Thirty-Something age. Produced by Tim Tickner and Thomas, this album features simple yet intriguing arrangements. Thomas is a gifted writer, having honed his craft on over thirteen previous albums, and this is his most ambitious project to date. The only drawback to this album is, with only nine tracks, the listener is left craving more. Love You Too much is the first single. Other key tracks are Dirty love, Rise Above It and One Little Word. (CD reviewed) - PF



JOHN ARPIN - Ragtime
John Arpin Plays George Gershwin
 Mastersound - DFCD1-011

Why John Arpin has never been nominated for a Juno Award is a burning question. His ragtime albums have sold more than 100,000 copies. Ragtime masters like Arpin are very rare. His fusion of ragtime and jazz and pure pop is his musical signature. Here, he has picked one of the better modern masters to tinkle on, and reveals another side of George Gershwin. What Arpin does to Gershwin might not have pleased him, but Arpin's unique keyboard artistry adds that non-menacing ingredient of pure, listening entertainment. From Swanee (1919) to S'Wonderful from Funny Face (1927) to Lookin' For A Boy from Tip-Toes (1925) to Embraceable You from Girl Crazy (1930) and For You For Me For Evermore from The Shocking Miss Pilgrim (1946), not to mention his medley of Gershwin favourites like Summertime, The Man I Love, and I Got Rhythm and more. Front rack this one, it's a treasure pack. Produced by Arpin and Julian Rice (CD reviewed) - WG

MOODY BLUES - Rock
Keys Of The Kingdom
 Polydor - 849 433-2-Q

Old rockers never die, but unfortunately some of them develop a bit of an obvious complacency that surfaces at the worst possible time. The Moodies still have that rock punch that can blow away any number of today's rock wimps, but with the Moodies, they've sacrificed a little of their distinguishable '80s rock edge for their entry into the '90s. Having said that, Say It With Love, the first single taken from this set, has kicked open the box and moves quickly up the charts. There are a couple of other tracks that should attract attention as well including Never Blame The Rainbows For The Rain and Is It Heaven, perhaps with some reservation. This is a fan release, and there are plenty of them to guarantee good sales. New fans might be hard to impress. Christopher Neil produced tracks 1, 5, and 6, Alan Tarney, 2, 7, and 8, and Tony Visconti the rest. (CD reviewed) - WG



DICK DAMRON - Instrumental
Mirage - The Guitar Collection
 ATI - ATI-0322

Damron has been a sleeping giant for more than 35 years, a celebration of sorts he is recognizing this year with RCA. However, RCA wasn't interested in this instrumental treasure. Too bad! This album isn't just for country programmers. Damron dresses up his guitar pickin' for this finely crafted package of pure instrumental entertainment that fits beautifully into the AC and easy listening formats. From Mirage, the movie theme, to the up-tempo jazz offering of Rush Hour, Damron is in full control on this 16-song release which actually comprises two albums, his first instrumental, Night Music and the newer, perhaps even classier material on Mirage. Also key are Spanish Dance and Coffee Break. (CD reviewed) - WG

THE CHOIR - Rock
Circle Slide
 Epic EK 47734-H

Hailing from L.A., The Choir have made an impressive debut with Circle Slide. Their music is artsy-alternative geared towards college radio. The album was produced by Derri Daugherty and Steve Hindalong, who, along with Mike Sauerbrey, Dan Michaels and Robin Spurs, comprise the group. The nine tracks are hypnotic; slow and dreamy with a touch of psychedelia. Restore My Soul is the first single released and has been receiving rave reviews from critics in both the States and Canada. Laugh Loop, A Sentimental Song and the title track are all very strong tracks that paint a cool soundscape. (CD reviewed) - PF

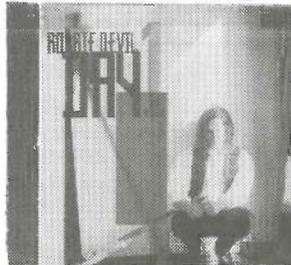


CHRISSE STEELE - Rock
Magnet To Steele
 Capitol C2 26583-F

Steele's Capitol debut is a strong endeavour featuring her gutsy, powerhouse vocal abilities. The album is the brain-child of Brian 'Too Loud' MacLeod, who produced, engineered and co-wrote the songs with the likes of Tim Feehan and Jeff Paris, among others. In fact, the album was recorded on MacLeod's yacht as they sailed along the coast of British Columbia. Steele shows she can rock with the best of them, as is evident on the first single, Love You 'Til It Hurts. This track is now charting at radio and it cooks. Although this is primarily hard rock, tracks like Love Don't Last Forever show her more subtle side. Also key is Try Me and Cry Myself To Sleep. (CD reviewed) - PF

ROBBIE NEVIL - Dance/Rock
Day 1
 EMI E2 91067-F

L.A. native, Robbie Nevil has returned with his latest album, Day 1, his first since he debuted in 1986. Nevil made a name for himself with his infectious grooves and vocal melodies and he continues to take those attributes to a higher plateau on this release. This album, however, shows a bit more of



the musician side of Nevil. He plays all the guitars on this release and his expertise is quite evident. This project also marks his first time as his own producer. Just Like You is the first track being worked at radio. It's a dance number with a hard edge. Stevie Wonder's Tell Me Something Good is done well and equally stands up to Chaka Khan's earlier version. Also worth mention is Paradise, an a cappella number and the rocker, Partners In Crime. (CD reviewed) - PF

ROBIN LEE - Country
Heart On A Chain
 Atlantic-82259-P

Not too much has been happening for Robin Lee since her claim to fame through the Alannah Myles cover of Black Velvet. Lee, however, shows there is life after Myles. Perhaps the success of Blue Velvet created a new vocal direction for her. Unlike her previous album, this one has balls, a

real earthy sound that sets her a cut above even some of the established acts now charting. This vocal confidence has obviously impressed country programmers who have taken to charting and playlisting Nothin' But You, the first single from the album. Lee is much more convincing on the heart-string type of material. Key are The End Of The Line and When You Get A Little Lonely, but don't overlook Johnny's Angel (Solo Sometime). Produced by James Stroud. (CD reviewed) - WG

DAVID HALLYDAY - Rock/Pop
Rock 'N' Heart
 Scotti Bros/Attic SBD 5204-Q

Paris-born Hallyday has quite a family history in music; his father Johnny Hallyday is the famed French rock star and his mother, Sylvie Vartan, is France's most popular singer. Hallyday himself is no less famous in France, where he has two platinum selling albums and a slew of top ten singles. His North American debut, like all his material, is sung entirely in English. It is an impressive mix of charged pop songs and moving ballads. Produced by Richie Wise, this album features ten tracks co-written by Hallyday and Lisa Catherine Cohen. Hallyday also plays keyboards, guitar and percussion on the album. Tears Of The Earth is arguably the strongest track and features vocal support from the Peace Child Repertory Theatre. Also key is Different Destinations and Change Of Heart. (CD reviewed) - PF

TRISHA YEARWOOD - Country
Trisha Yearwood
 MCA MCAD-10297-J

One of the surprises of the year, Trisha Yearwood has literally crashed the charts with her debut single, She's In Love With The Boy. There's a warmth and an in-born confidence here with projection and lyrical interpretation control that sets her up for a very long career in country music. The foot in the door for Yearwood is her choice of material, ten tracks, written by some of the best from Nashville, and her guests aren't to shabby either: Garth Brooks,



Pat Alger and Stuart Duncan. The first single, She's In Love With The Boy, was one of those treasures on a platter types of release. Even the record company wasn't aware of the potential of this talent. Also key are The Woman Before Me, Lonesome Dove and You Done Me Wrong (And That Ain't Right). Produced by Garth Fundis. (CD reviewed) - WG



TW LW WO - JULY 27, 1991

Canada's Only National 100 Country Survey.

Rank	Artist	Track	Label	Code
1	Randy Travis	POINT OF LIGHT	Wamer Bros-26310	(Wamer comp. # 93)-P
2	Alan Jackson	DON'T ROCK THE JUKEBOX	Arista-8681	(BMG Greatest Music Herd # 1)-N
3	Billy Dean	SOMEWHERE IN MY BROKEN HEART	Capitol-94302	(Capitol comp. # 36)-F
4	Garth Brooks	THE THUNDER ROLLS	Capitol-93866	(Capitol comp. # 37)-F
5	Pam Tillis	ONE OF THOSE THINGS	Arista-8646	(BMG Lasso's 'n' Spurs # 13)-N
6	Ricky Van Shelton	I AM A SIMPLE MAN	Columbia-46855	(Sony comp. # 30)-H
7	Travis Tritt	HERE'S A QUARTER (Call Someone...)	Warner Bros-26589	(Warner comp. # 95)-P
8	Alabama	HERE WE ARE	RCA-2108	(BMG Greatest Music Herd # 3)-N
9	Can I Count On You	CAN I COUNT ON YOU	MCA-42343	(MCA Country comp. # 1/91)-J
10	Michelle Wright	ALL YOU REALLY WANNA DO	Arista-8627	(BMG Greatest Music Herd # 1)-N
11	Rob Crosby	SHE'S A NATURAL	Arista-8662	(BMG Lasso's 'n' Spurs # 13)-N
12	Marty Stuart	TILL I FOUND YOU	MCA-10106	(MCA Country comp. # 2/91)-J
13	Lorne Morgan	WE BOTH WALK	RCA-3021	(BMG Lasso's 'n' Spurs # 12)-N
14	Trisha Yearwood	SHE'S IN LOVE WITH THE BOY	MCA-10297	(MCA comp. # 2/91)-J
15	Reba McEntire	FALLIN' OUT OF LOVE	MCA-10016	(MCA Country comp. # 3/91)-J
16	Clint Black	ONE MORE PAYMENT	RCA-2372	(BMG Lasso's 'n' Spurs # 13)-N
17	George Strait	YOU KNOW ME BETTER THAN THAT	MCA-10204	(MCA comp. # 3/91)-J
18	Joe Diffie	IF THE DEVIL DANCED (In Empty Pockets)	Capitol-93547	(Capitol comp. # 30)-F
19	Ian Tyson	SPRINGTIME IN ALBERTA	Warner Bros-26589	(Warner comp. # 92)-P
20	The Judds	ONE HUNDRED AND TWO	RCA-52070	(BMG Lasso's 'n' Spurs # 13)-N
21	Carroll Baker	I SHOULD HAVE PUT A HOLD ON LOVE	Capitol-95541	(Capitol comp. # 36)-F
22	Lee Greenwood	HOPELESSLY YOURS	Capitol-95541	(Capitol comp. # 36)-F
23	Shenandoah	THE MOON OVER GEORGIA	Columbia-45490	(Sony comp. # 28)-H
24	Exile	EVEN NOW	Arista-8675	(BMG Greatest Music Herd # 2)-N
25	Don Williams	LORD HAVE MERCY ON A COUNTRY BOY	RCA-2407	(BMG Greatest Music Herd # 1)-N
26	Hank Williams Jr.	IF IT WILL, IT WILL	Warner Bros-26536	(Warner comp. # 98)-P
27	George Fox	FELL IN LOVE AND I CAN'T GET OUT	WEA-74422	(Warner comp. # 91)-P
28	Vince Gill	LIZA JANE	MCA-10140	(MCA Country comp. # 3/91)-J
29	Diamond Rio	MEET IN THE MIDDLE	Arista-8673	(BMG Lasso's 'n' Spurs # 12)-N
30	Highway 101	BING BANG BOOM	Warner Bros-65884	(Warner comp. # 90)-P
31	Kelita	FOR CRYING OUT LOUD	Bookshop	(CD comp. BSDR-822)
32	Gary Fjellgaard	CRY IN THE WILDERNESS	Warner Bros-26536	(Warner comp. # 98)-P
33	Patty Loveless	BLUE MEMORIES	MCA-6401	(MCA comp. # 2/91)-J
34	Roch Voisine	ON THE OUTSIDE	Star-8026	(Promo CD single)
35	Joel Feeney	IT'S A BEAUTIFUL LIFE	Justin Entertainment-12	(MCA Country comp. # 2)-J
36	The Oak Ridge Boys	LUCKY MOON	RCA-3023	(BMG Lasso's 'n' Spurs # 12)-N
37	Mary-Chapin Carpenter	DOWN AT THE TWIST AND SHOUT	Columbia-46077	(Promo CD single)-H
38	Mike Reid	TILL YOU WERE GONE	Columbia (CA) CT-46141	(CD) CK-46141-H
39	Mark Koenig	TRAIL OF TEARS	Justin Entertainment-11	(MCA Country comp. # 1)-J
40	Earl Thomas Conley	SHADOW OF A DOUBT	RCA-3116	(Greatest Music Herd # 2)-N
41	Tanya Tucker	DOWN TO MY LAST TEARDROP	Capitol-95562	(Capitol comp. # 39)-F
42	Aaron Tippin	I WONDER HOW FAR IT IS OVER YOU	RCA-2394	(BMG Lasso's 'n' Spurs # 13)-N
43	Johner Brothers	GOODBYE FOR GOOD	Highway Star	(RDR Countrycomp # 2)
44	Patricia Conroy	BLUE ANGEL	WEA-72064	(Warner comp. # 89)-P
45	Waylon & Willie	IF I CAN FIND A CLEAN SHIRT	Epic-47462	(Sony comp. # 300)-H
46	Lynne Donovan	NEVER COMIN' BACK	DMT	(Promo CD single)
47	Razzy Bailey	FRAGILE (Handle With Care)	Saddlestone	(Promo 7" single)
48	The Kentucky Headhunters	WITH BODY AND SOUL	Mercury-848 045	(PolyGram Focus comp. June/91)-Q
49	Kimberly Richards	SOMETHING SPECIAL	Trilogy-9103	(Trilogy Of Stars # 2)
50	Blue Rodde	WHAT AM I DOING HERE	WEA-72770	(Warner comp. # 93)-P
51	Anne Murray	NEW WAY OUT	Capitol-94102	(Capitol comp. # 32)
52	T. Graham Brown	WITH THIS RING	Capitol-93547	(Capitol comp. # 30)-F
53	Tanya Tucker	OH WHAT IT DID TO ME	Capitol-91821	(Capitol comp. # 28)-F
54	Dean Dillon	FRIDAY NIGHT'S WOMAN	Atlantic-82183	(Warner comp. # 92)-P
55	Mark Chestnut	BLAME IT ON TEXAS	MCA-10032	(MCA comp. # 1)-J
56	Gene Watson	YOU CAN'T TAKE IT WITH YOU...	Warner Bros-26239	(Warner comp. # 92)-P
57	Doug Stone	IN A DIFFERENT LIGHT	Epic-45303	(Sony comp. # 30)-H
58	Suzy Bogguss	SOMEDAY SOON	Capitol-95847	(Promo CD single)-F
59	Eddy Raven	TOO MUCH CANDY FOR A DIME	Capitol-94258	(Promo CD single)-F
60	Terry Hill	HIGHWAY OF HEARTACHES	Trilogy	(Trilogy Of Stars # 2)
61	J.K. Guley	LEA	Trilogy	(Trilogy Of Stars comp. # 2)
62	Sharon Anderson	UNBELIEVABLE LOVE	Capitol-94897	(Capitol comp. # 39)-F
63	Pirates Of The Mississippi	FEED JAKE	Capitol (CA) C4-94389	(CD) C2-94389-F
64	Lisa Brokop	OLD MISTER MOON	RDR	(RDR Countrycomp. # 3)
65	Kelly Willis	BABY TAKE A PIECE	MCA-1041	(MCA Country comp. # 1/91)-J
66	Matraca Berg	I MUST HAVE BEEN CRAZY	RCA-2066	(BMG Greatest Music Herd # 2)-N
67	Desert Rose Band	COME A LITTLE CLOSER	MCA/Curb-10018	(Promo CD single)-J
68	Mark LaForme	MAKIN' IT EASY	Roto Note	(Out To Launch # 1)
69	Dolly Parton	SILVER AND GOLD	Columbia-46882	(Sony comp. # 300)-H
70	Colleen Peterson	NO PAIN, NO GAIN	Intersound-9102	(Cardinal comp. # 2)
71	Nitty Gritty Dirt Band	MR. BOJANGLES	Capitol-93128	(Promo CD single)-F
72	George Strait	IF I KNOW ME	MCA (CA) MCAC-10204	(CD) MCAD-10204-J
73	Dwight Yoakam	YOU'RE THE ONE	RCA-2365	(BMG Greatest Music Herd # 3)-N
74	Michael Carr	STILL HUNG UP ON YOU	Roto Note	(Out To Launch comp. # 1)
75	K.T. Oslin	YOU CALL EVERYBODY DARLING	RCA-2365	(BMG Greatest Music Herd # 3)-N
76	Mark Collie	CALLUSED HANDS	MCA-10321	(MCA Brand New Country # 4/91)-J
77	The Debenham Brothers	IF YOU CAN HEAR ME	SPARK	(CD) Spark-9
78	Ronnie Milsap	SINCE I DON'T HAVE YOU	RCA-2375	(BMG The Greatest Music Herd # 3)-N
79	Holly Dunn	MAYBE I MEAN YES	Warner Bros-26630	(Warner comp. # 99)-P
80	Bill Candy	(I) CAN'T SAY THAT IT'S TRUE	RDR	(RDR Countrycomp # 2)
81	Kenny Rogers	WHAT I DID FOR LOVE	Reprise-26289	(Warner comp. # 91)-P
82	Marie Bottrell	LA SSO YOUR LOVE	Cardinal	(Cardinal comp. # 2)
83	Dyanne Holliday	I DON'T BLAME YOU	MWC-9102	(Promo CD single)
84	Glen Campbell	LIVIN' IN A HOUSE FULL OF LOVE	Capitol-90992	(Promo CD single)-F
85	Tim Taylor	IT GOES WITHOUT SAYING	RDR	(Countrycomp # 3)
86	Paul Overstreet	HEROES	RCA (CA) 2459-4-R	(CD) 2459-2-R-N
87	Beverly Elliott	IT COULD BE ME	RDR	(RDR Countrycomp # 3)
88	Sawyer Brown	THE WALK	Capitol-94260	(Capitol comp. # 43)-F
89	Brooks & Dunn	BRAND NEW MAN	RCA-18658	(BMG The Greatest Music Herd # 4)-N
90	Mark Chestnut	YOUR LOVE IS A MIRACLE	MCA-10032	(MCA Brand New Country # 4/91)-J
91	Tom Wopat	TOO MANY HONKY TONKS	Epic-47874	(Sony comp. # 31)-H
92	Larry Evans	DEL RIO	ITS	(Promo 7" single)
93	Kathy Mattea	WHOLE LOTTA HOLES	Mercury-846 9752	(PolyGram Focus June/91)-Q
94	Robin Lee	NOTHIN' BUT YOU	Atlantic-82259	(Warner comp. # 99)-P
95	Ronnie Milsap	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU	RCA-2375-4-R	(BMG Lasso's 'n' Spurs # 11)-N
96	Gerry King	BOOTS & JEANS	Saddlestone	(Promo 7" single)
97	Lionel Cartwright	LEAP OF FAITH	MCA-10307	(Brand New Country # 4/91)-J
98	Molly & The Heymakers	HE COMES AROUND	Reprise-64434	(Warner comp. # 90)-P
99	Kathy Mattea	TIME PASSES BY	Mercury-846 975-4	(PolyGram March '91)-Q
100	Marc O'Connor	RESTLESS	Warner Bros-605094	(Warner comp. # 89)-P

Johnny Douglas signs deal with Sony/EMI publishing

Sony Music Publishing and EMI Publishing have jointly announced the signing of songwriter/artist/producer Johnny Douglas to concurrent co-publishing deals with both companies.

Douglas, a Canadian who is currently residing in Nashville, has worked with several of Nashville's foremost songwriters, including Lori Yates, Scott Bible, The Outriders and more. He is currently writing with the Hooters in Philadelphia. He recently had a release with Canadian country artist Kelita (Book Shop/BMG) with the single Merry Go Round, which he co-wrote with Kelita.



At Sony Music/EMI Publishing signing (l to r) Sony Music's Sandy Power and Michael Roth, EMI's Hank Medress, Sony Music's Rick Camilleri and Johnny Douglas (seated).

COUNTRY

Lindsay Thomas Morgan's self-titled cassette on the Spyder label is much demand on the West Coast. Darelene DeHaw, Morgan's manager, reports that Cove Distributors of Prince George, which services 120 major stores, has placed an order for the cassettes. Randy Chow of Careena Sevcics in Burnaby, which services the Big K stores, has no stock left and has re-ordered. In the meantime, Morgan is now looking good for charting on his next single, Love Is.

Beverley Elliott currently charting with her

Country, pop and rock highlight Lulu's dates

Lulu's billed as the "World's largest niteclub," has just come through a successful summer of high profile dates that ran the gamut of rock, pop and country.

Vancouver's Powder Blues Band kicked off July at the popular Kitchener, Ontario club. The band was backed by Tony Coleman and Russell Jackson of the B.B. King band. Stompin' Tom Connors made a return visit on the 18th.

Gary Fjellgaard and Ian Tyson are firmed for July 25, which will evolve into a country weekend with The Good Brothers (Bruce and Brian), scheduled for Friday and Saturday (26 & 27).

Robbie Lane & The Disciples open August (2 & 3), followed by REO Speedwagon

Rana track, It Could Be Me, will be opening for The Oak Ridge Boys on a couple of their B.C. dates.

George Hamilton IV the real country gentleman, has returned. He makes his debut Gary Buck's Broadland label with Good Old Days. The song was written by Wendy West and qualifies as tw-parts Cancon (ML). The single was produced by Buck.

Paula Manderson makes her debut with Harbour For My Soul, a cassette released on the Spyder label. The album was produced by Darren Walters and Lindsay Thomas Morgan.

(8), Mark Lindsay of Paul Revere & The Raiders (9 & 10), Tom Jones (17), Kansas and the Steve Morris Band (22), Grass Roots (23 & 24), with the month being capped by Endless Summer, a tribute to the Beach Boys.

Firmed for September are Tom Jones (12), a tentative 19th date for David Cassidy, Three Dog Night, a concert in support of the CNIB (20), and Johnny Cash with June Carter Cash & The Carter Family (26). The month will cool out with an afternoon performance by the roadshow of the popular children's TV show, The Polka Dot Door - Live (28).

Negotiations are also underway for a Smothers Brothers date in October. Conway Twitty has been firmed for Nov. 13.

THE ∞ WALK

DOWN OUR LONG DUSTY DRIVEWAY
I DIDN'T WANT TO GO
BUT I SET OUT WITH TEARS IN MY EYES A WONDERING
DADDY TOOK ME BY THE HAND
LOOKED OUT AT THE SCHOOL BUS AND HIS LITTLE MAN AND SAID
"DON'T WORRY BOY IT WILL BE ALL RIGHT"

CAUSE I TOOK THIS WALK YOU'RE WALKING NOW
BOY, I'VE BEEN IN YOUR SHOES
YOU CAN'T HOLD BACK THE HANDS OF TIME
IT'S JUST SOMETHING YOU'VE GOT TO DO
SO DRY YOUR EYES I UNDERSTAND JUST WHAT YOU'RE GOING
THROUGH
CAUSE I TOOK THIS SAME WALK WITH MY OLD MAN
BOY, I'VE BEEN IN YOUR SHOES

SAWYER BROWN

GET IN STEP WITH THE
SENSATIONAL NEW
SINGLE AND VIDEO

Capitol Records CAPITOL RECORDS - EMI OF CANADA EMI

RPM 40AC (Adult Contemporary)

Record distributor code

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - JULY 27, 1991

- 1 1 6 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 2 3 10 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 3 2 13 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 4 6 9 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 5 10 11 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 6 4 9 **MORE THAN WORDS**
Extreme - Pomograffiti
A&M-75021 5313 (A&M/Virgin comp. # 291)-Q
- 7 8 15 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 8 9 11 **POWER OF LOVE/LOVE OF POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 9 5 11 **ON THE OUTSIDE**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 10 11 11 **HOW CAN I EASE THE PAIN**
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 11 12 9 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 12 13 6 **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 13 14 4 **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 14 23 4 **MOVE RIGHT OUT**
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 15 16 7 **THE DREAM IS STILL ALIVE**
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 16 17 5 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 591)-P
- 17 24 6 **PLACE IN THIS WORLD**
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 891)-J
- 18 7 14 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 19 21 7 **WHAT AM I DOING HERE**
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 20 28 5 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Walking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 791)-Q

- 21 22 8 **LOVE CITY**
Rich Dodson
Margold (Worldbeat comp. # 1)
- 22 25 7 **TRUE BELIEVERS**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 23 32 3 **CAN'T FORGET YOU**
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 24 15 15 **MIRACLE**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 25 26 8 **LOOKING FOR THE SUMMER**
Chris Rea - Auberger
east-west-73580 (Warner comp. # 94)-P
- 26 27 6 **EVERYBODY GETS A SECOND CHANCE**
Mike & The Mechanics - Word Of Mouth
Atlantic-82233 (Warner comp. # 96)-P
- 27 19 10 **PART OF YOU, PART OF ME**
Glenn Frey - Thelma & Louis soundtrack
MCA-10289 (MCA comp. # 791)-J
- 28 18 18 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 29 20 13 **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 30 31 7 **HURRICANE**
Phil Christie
RDR (Promopak # 10)
- 31 33 3 **FADING LIKE A FLOWER**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 32 35 3 **SOMETHING TO TALK ABOUT**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 33 37 2 **THE MOTOWN SONG**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 34 38 2 **PERFECT WORLD**
Alias
Capitol (Capitol comp. # 40)-F
- 35 36 5 **SOME STRANGE REASON**
Mark Severn
Roto Noto (Out To Launch comp. # 1)
- 36 39 2 **PATH OF THORNS**
Sarah McLachlan - Solace
Netwerk-32055 (Capitol comp. # 38)-F
- 37 NEW **ALL THAT I KNOW**
Wayne St. John & Wendy Lands
(Warner comp. # 91)-P
- 38 40 2 **ANY MINUTE**
Wray Ellis
Cardinal (Cardinal comp. # 2)
- 39 NEW **DANCE THE NIGHT AWAY**
Ron Vickers
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 40 NEW **WINGS OF GLORY**
Michael Massare - California Sunset
MWC (RDR Promopak # 11)

Tall, Dark And Lonesome, taken as the first single, is now picking up good playlist action including heavy rotation at CFMK Kingston.

George Fox made a promotion swing through the Smiths Falls area and dropped in on afternoon on-air personality Paul Hunks of Q-Country. He was being squired by Warner Music's Ottawa rep, Mary Amrstrong. When Fox saw the studios, he blurted out, "What a concept . . . a country music station in the country." The studios are actually right in the countryside just outside the town of Smiths Falls. The station however, broadcasts throughout Eastern Ontario and into Ottawa/Hull with a full 100,000 watt signal. Say's Q-Country's Program Director Brian Perkin, "Fox suggested that with such a perfect location, we have enough land to raise



George Fox at Q-Country Smiths Falls with afternoon personality Paul Hunks and Warner Music's Ottawa rep Mary Armstrong.

RPM 10 DANCE

- 1 1 5 **GYPSY WOMAN (She's Homeless)**
Crystal Waters - Surprise
Polydor-848 894-Q
- 2 2 6 **THIS BEAT IS HOT**
BG Prince Of Rap - This Beat Is Hot... The Compilation
Dance Pool-47492-H
- 3 5 2 **GOT A LOVE FOR YOU**
Jomanda
Somersault
- 4 3 6 **THIS TIME MAKE IT FUNKY**
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 5 4 7 **PEOPLE ARE STILL HAVING SEX**
Latour - Latour
Polydor-848 323 (Polygram comp. May/91)-Q
- 6 6 12 **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 7 10 2 **(I WANNA GIVE YOU) DEVOTION**
Normad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F
- 8 7 4 **FEEL THE GROOVE**
Cartouche
Attic (Attic Focus Trax comp. # 16)-Q
- 9 9 2 **P.A.S.S.I.O.N.**
Rhythm Syndicate - Rhythm Syndicate
Impact-10225 (MCA comp. # 11-1/91)-J
- 10 8 3 **I CAN'T TAKE THE POWER**
OffShore - This Beat Is Hot... The Compilation
Dance Pool-47492-H

RPM CANCON TO WATCH

- 1 2 6 **D FOR DEMOCRACY**
Spirit Of The West - Go Figure
WEA-74692 (Warner comp. # 97)-P
- 2 5 2 **LOVE YOU TILL IT HURTS**
Chrissy Steele - Chrissy Steele
Capitol-26583 (Capitol comp. # 40)-F
- 3 3 4 **SHE'S A FLIRT (Let's Do It)**
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. 691)-Q
- 4 6 3 **I GET HIGH**
Betty Moon
A&M-70301 9170 (A&M/Virgin comp. # 691)-Q
- 5 7 2 **NOTHING CAN BE DONE**
Joni Mitchell with David Baerwald - Night Ride Home
MCA-24302 (MCA comp. # 11-1/91)-J
- 6 NEW **HOLLYWOOD SHUFFLE**
Brighton Rock - Love Machine
Warner Bros-74987 (Warner comp. # 100)-P
- 7 NEW **I AM HERE**
The Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. # 42)-F
- 8 9 3 **NIGHTBIRD**
Mae Moore - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H
- 9 10 2 **PLAY WITH ME**
Bootsauce - The Brown Album
Verigo-84624 (Polygram comp. July 91)-Q
- 10 NEW **WHEREVER R U**
Spunkadelic - Spunk Junk
Capitol-95826 (Capitol comp. # 40)-F

DICK DAMRON



MIRAGE

The
Guitar
Collection

on

ATI

access to the industry

cattle. He even offered to sell us our first bull from his herd in Alberta."

Calgarian Ray Griff, now a mainstay on Music Row in Nashville, has released a special CD containing songs he wrote as a tribute to his native land. The songs were included on two albums Griff released during his early career, which peaked in 1979. Each album chalked up sales in excess of 60,000, a rare happening for country albums at that time. Although it's customary for albums to certify gold when 50,000 units have been shipped in Canada, the distributor of the albums reportedly went out of business, and Griff never did receive his gold

Stompin' Tom Connors at Ontario Place Forum

Stompin' Tom Connors heads into another leg of his current tour with a July 29 date at the Ontario Place Forum in Toronto.

The flagwaving Capitol recording artist injected his own brand of Canadianism with his Canada Day concert at Toronto's Massey Hall, and it's expected that his Forum date will be as well, if not better attended.

Connors is currently on release with his 35th album, *More Of The Stompin' Tom Phenomenon*, his third for Capitol. Made In The Shade has been taken as the next priority track, the follow-up to Margo's Cargo.

Connors sums up his message to Canadians in the words of a new song: "If you don't believe your country should come before yourself, you can better serve your country by living somewhere else."



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albums. Over the years that followed and his many tours of Canada, Griff discovered that many of the songs on those two albums were top request numbers. This prompted him to strike a special agreement between Focus Records and Blue Mist Productions for the re-release of twenty of these songs on compact disc. The CD was shipped to Canadian country

Tembo to ship CDs by Baker and Whittaker

Ed Preston, President of Tembo Music Canada, reports the shipping to radio of new singles from Carroll Baker and Roger Whittaker, to be followed over the next couple of weeks by CD releases.

Baker's new priority track, *It's How You Make Love Good*, is another original by Baker and Bryan Way. The single, which is four-parts Cancon, was taken from her album, *Her Finest Collection*. *Arms That Love*, her 1985 hit single which had not previously been available on CD is the Requested-on-CD track. Baker is currently charting with *I Should Have Put A Hold On Love*, which was also taken from *Her Finest Collection*.

Whittaker's new track, *Early Morning Memories*, was taken from his album, *You Deserve The Best*. The album has two bonus tracks, never released in Canada before; *Love Changes Everything* from Andrew Lloyd Weber's *Aspects Of Love* which opens in Toronto later this year, and *Happy Kenya Boy*, Whittaker's instrumental whistling number.

Whittaker will launch his Canadian tour '91 in Thunder Bay where he will perform two concerts (Sept. 12-13), followed by Brandon (14), Winnipeg (15), Regina (16), Saskatoon (17), Swift Current (18), Washington Fair in Puyallup, Washington (20), Vancouver (21-22), Kamloops (23), Edmonton (25-26), Calgary (27-28), Lethbridge (29), Red Deer (30), Kelowna (Oct. 1-2), and Victoria (3-4).

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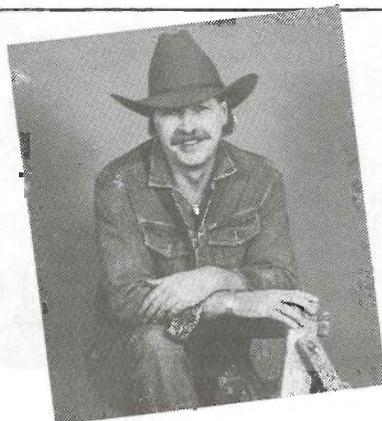
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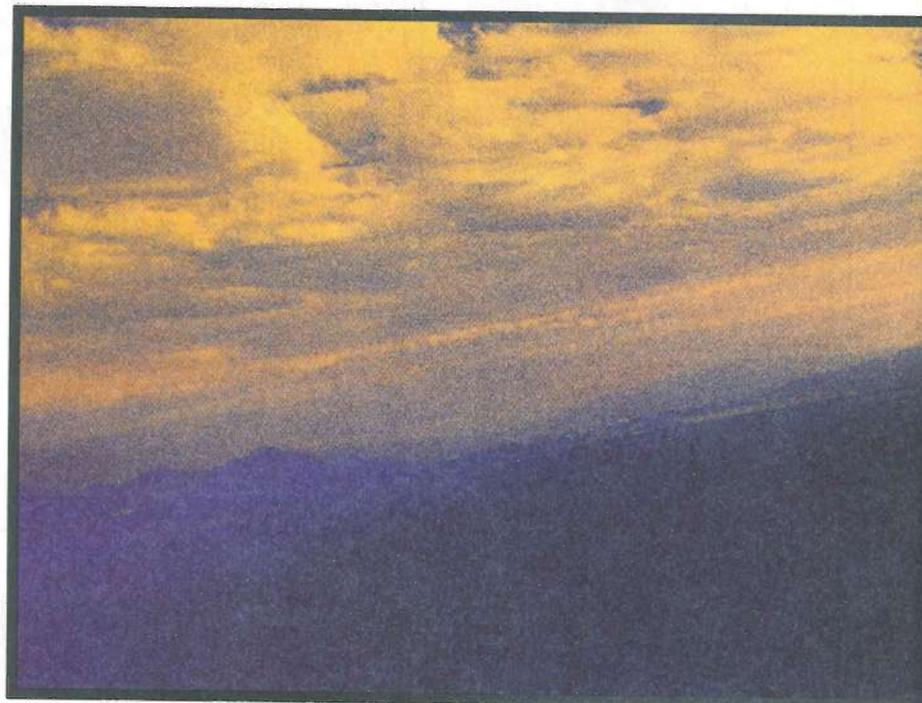
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