

HOT HITS

THE REAL LOVE
Bob Seger

THE PATH OF THORNS
Sarah McLachlan

MY TOWN
Glass Tiger

LOVE OF A LIFETIME
Firehouse

TILL SOMEBODY LOVES YOU
Henry Lee Summer

LOVE ... THY WILL BE DONE
Martika

ROLLIN' ON
The Doobie Brothers

HARD TO HANDLE
Black Crowes

SATISFIED
Squeeze

FEEL YOUR LOVE
Alanis

BY MY SIDE
INXS

LOVE YOU TOO MUCH
The Boomers

SILVER THUNDERBIRD
Marc Cohn

MY NAME IS NOT SUSAN
Whitney Houston

FACE THE MUSIC
RTZ

BOTH SIDES NOW
Paul Young/Clannad

HOT ALBUMS

METALLICA
Metallica

ROD STEWART
Vagabond Heart

THE GRAPES OF WRATH
These Days

CANDY DULFER
Sexuality

**DJ JAZZY JEFF &
THE FRESH PRINCE**
Homebase

FOREIGNER
Unusual Heat

38 SPECIAL
Bone Against Steel

BILL & TED'S BOGUS JOURNEY
Soundtrack

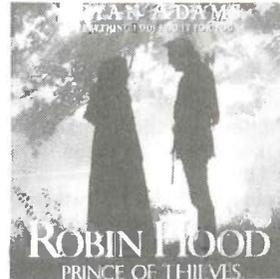
ALBUMS TO WATCH

MOODY BLUES
Keys Of The Kingdom

TROOPER
Ten

CHRISSY STEELE
Magnet To Steele

No. 1 HIT



**(Everything I Do)
I DO IT FOR YOU**
Bryan Adams - A&M

HITS TO WATCH

REAL, REAL, REAL
Jesus Jones

SLOWLY SLIPPING AWAY
Harem Scarem

JUST ANOTHER DAY
Keven Jordan

FAITHLESSLY YOURS
Art Bergmann

STANDING PUSH AND FALL
World On Edge

THE GHOSTS THAT HAUNT ME
Crash Test Dummies

NOTHING CAN BE DONE
Joni Mitchell

STRANGER THAN FICTION
Joe Jackson

YOU COME TO MY SENSES
Chicago

No. 1 ALBUM



NATALIE COLE
Unforgettable With Love
Elektra - CD-61049-P

COUNTRY TO WATCH

SCARS OF LOVE
Darlana Moffatt

I KNOW WHERE YOU GO
George Fox

ONE SHOT AT A TIME
Clinton Gregory

GROWING PAINS
Paul Weber

PLEASE COME HOME
Deiter Boehme

I'VE GOT A TRAVELLIN' HEART
Anita Perras

Jerry Mercer, John McGale, Breen Leboeuf and Jeff Smallwood all have very extensive musical backgrounds, having played with April Wine, Offenbach and Luba respectively. Together, as the **Buzz Band**, they are doing exactly that, creating a buzz.

- Page 7

HIT PICK



EMOTIONS
Mariah Carey
Columbia

ALBUM PICK



YOUNG M.C.
Brainstorm
Capitol - C2-96337-F



CFRB's SOCAN tariff lowered to 1.4 percent

An appeal to the Copyright Appeal Board for a reduction in the SOCAN tariff for Standard Radio's flagship Toronto's CFRB has been successfully argued by Hank Intven and Graham Henderson of the Toronto law firm McCarthy Tétrault.

Anne Murray returns to Toronto's O'Keefe

Capitol recording star Anne Murray makes her 5th concert appearance at Toronto's O'Keefe Centre for five dates beginning Oct. 23 and running through to the 27th. In addition to her own band, Murray will be accompanied by a special 12-piece string section for the entire engagement.

Murray's concerts are being presented by Toronto's CFRB, with the opening night being sponsored by the Bell Legacy Series in aid of the Environmental Youth Alliance.

Murray's 30th album, *Yes I Do*, will be released shortly, with the first single, *Everyday*, delivered to radio by month's end.

Murray's *Greatest Hits Vol. 1* was recently certified in the US for sales in excess of four million. She is the only female to have a country album attain US quadruple status. As well, her single, *Feed This Fire*, earlier this year, became her 25th Top 10 major US chart hit.

Lubotta opens 24-track state-of-the-art facility

Pizazzudio is a new recording studio opening up in Weston, Ontario. It offers state-of-the-art 24 track digital recording for low prices usually associated with analogue recording.

"We're serving a market niche of people who require the best quality available in order to meet broadcast expectations, but who can't afford the major studios catering to the biggest names in the business," says studio owner Barry Lubotta.

The studio costs are kept low (\$100 an hour or less) by supplying free of charge outboard gear, microphones, mastering decks, MIDI equipment, drum machines, amps and much more. Furthermore, free digital multitrack tape is provided for all new projects. For detailed information contact Barry Lubotta at (416) 748-7440.



Platinum award to CKSL Music Director Derek Aubrey (centre) from Virgin's Doug Caldwell (r) and A&M's Julian Tuck, for assisting in the success of Enigma's MCMXcad album.

The decision, dated July 31, 1991, lowered the tariff from 3.2 percent to 1.4 percent of gross revenue for radio stations whose use of SOCAN music is less than 20 percent of airtime.

It should be pointed out that CFRB's Promise of Performance insofar as music is concerned, does not measure (a) the use of music in jingles and commercials, and (b) the use of music overnite (12 midnite to 6 am). Both of these uses must also be factored in for the purposes of calculating whether a station falls below the 20 percent threshold in the SOCAN tariff.

It's expected that SOCAN will appeal the decision. The case for SOCAN was argued by George Hynna of the firm of Gowling, Strathy and Henderson.

Adams' new single closing on triple platinum in US

The Bryan Adams single (*Everything*) *I Do I Do It For You* continues to hold at #1 on charts in 16 countries, including Canada, the US and England. The A&M single is the first to be certified platinum in England this year with sales exceeding 600,000 copies. The single's accomplishment in the US is even more phenomenal where it is closing in on triple platinum. If this figure is reached, and there is every indication it will, this would make Adams the first artist to ever sell over 3 million cassette singles in that country.

The single has held the top of the chart in England for the past seven weeks and five weeks in the US. As well, the single has been #1 on the RPM 100 Hit Tracks and AC chart since August 3 (5 weeks).

The Soundtrack album, *Robin Hood: Prince Of Thieves* (Polydor), from which the single was taken, has also enjoyed excellent chart movement, solely on the strength of the Adams single. The album is currently at #6 on the RPM 100.

Denon and Skylark sign distribution agreement

Lloyd Nishimura, Music Division Manager for Denon Canada, has announced the signing of a distribution agreement with Skylark Records, a Canadian classical label based in Vancouver.

Skylark boasts a small catalogue that includes product by pianist Jane Coop and salon orchestra Viveza, both of whom have been critically acclaimed. Coop's Mozart recordings have been nominated for two Juno Awards over the last three years. Future releases include a new Viveza and South American folk group, *Ancient Cultures*.

Nishimura pointed out that the distribution of Skylark product reaffirms Denon's commitment to Canadian classical music particularly when coupled with its other classical lines; CBC Records and Marquis Records.

"Our main objective will be to get support from retailers and consumers for Canadian classics," says Nishimura, continuing with, "The quality of recordings produced by Canadians is at least equal to international standards and we intend to get this message across."

Cockburn to Japan for Amnesty International

Bruce Cockburn has been invited to Japan to appear at the Amnesty International concert (Sept. 7). He will share the bill with Neil Young, Tracy Chapman and Shoukichi Kina. The concert will celebrate the occasion of the first International Council meeting of Amnesty International in the Asian Pacific region. The concert will be staged in the 12,000 seat Yokohama Arena and will be broadcast across Japan.

Cockburn will also be speaking on an artist's panel on Aug. 31 during a week-long symposium dealing with human rights issues also sponsored by Amnesty.

While in Japan, Cockburn will play four solo dates: Kanazawa (Sept. 2), Osaka (3), Nagoya (4), and Tokyo (5).

During the past twelve months ten of Cockburn's albums have been released on CD in Japan. They are *High Winds White Sky*, *Night Vision*, *Waiting For A Miracle*, *Circles In The Stream*, *Big Circumstances*, *Bruce Cockburn Live*, *Dancing In The Dragon's Jaw*, *Salt Sun & Time*, *Joy Will Find A Way*, and his first album, *Bruce Cockburn*. His latest album, *Nothing But A Burning Light*, will be released in Japan in early October.

Discus announces staff changes and promotions

Jerry D. Wipf, President and Chief Executive Officer, Discus Music World, has announced the appointment of Jacques Fournier as Vice President, Finance and Administration. Fournier, a Chartered Accountant since 1982, has several years experience as Vice President, Finance, with corporations in environmental protection and engineering and, recently, in retail and wholesale marketing.

Wipf also announced promotions for Mike Spittachine and Lisa Melanson. Spittachine has been promoted to National Sales and Marketing Manager. He has been with Discus since 1984 and most recently held the position of Regional Manager for Montreal and Laval.

Melanson rejoins Discus as Manager, Retail Administration after spending a few months as Office Coordinator with a major distributor and supplier of pre-recorded music. Melanson previously worked at Discus as Assistant Buyer at the store management level.



Natalie Cole receives gold award for her Unforgettable album from Warner Music's Garry Newman and Elektra's Doug Raafflaub.

HMV's Paul Alofs critical of proliferation of software

"Strong" music market signals turnaround - Alofs

Paul Alofs, president of HMV Canada, is encouraged by the CRIA numbers for the last three months. "The strong growth relative to other retail sectors is increasing," says Alofs, continuing with, "We are beginning to see new release activity with some pleasant surprises like Metallica and Natalie Cole and others. There are some companies, like PolyGram that are looking particularly strong for the fall."

Alofs reveals that HMV tracks 12 different malls from Quebec City to Edmonton. "They are big malls, and pretty representative," explains Alofs, who goes on to point out that total dollar sales in those malls over the past three months have been down nine percent. "If we take a look at CRIA's numbers, particularly last month which showed an increase of 12

Court rules in favour of former radio employee

The Court of Queen's Bench in Fredericton, New Brunswick has ruled in favour of Larry Dickinson in his action against CFNB Radio for unlawful dismissal. He has been awarded \$34,309.16.

Mr. Justice Ronald C. Stevenson said Dickinson, who worked for the station for 20 years and was paid \$28,600 per year, was dismissed August 10, 1990 without cause. He further stated that Dickinson should have been given 12 months notice of being dismissed.

According to the Fredericton Daily Gleaner (Aug. 9/91), evidence before the court showed that while the 41-year-old Dickinson had worked for the station he had also received annual Blue Cross and pension benefits totalling \$1,900.

Following his dismissal, Dickinson was unsuccessful in obtaining full-time work. He worked part-time for the CBC and operated a small video business. During his tenure with the station, Dickinson was production manager, music director and on-air personality.

Included in the award, Mr. Justice Stevenson allowed costs of \$400 for Dickinson's claims in respect of Blue Cross premiums he continues to pay, \$1500 for mental distress and costs of \$4,050.

George Filliter represented Dickinson, while David D. Young acted on behalf of the radio station.

Warner's Harem Scarem open for Foreigner date

Warner Music Canada's latest rock signing, Harem Scarem was firm to open for Foreigner at Toronto's Kingswood Music Theatre, August 24th.

The billing is timely in that the band is currently promoting their debut, self-titled album which went to retail August 20th. Their first single, Slowly Slipping Away, has been garnering impressive reviews at radio. The accompanying video is currently in regular rotation at MuchMusic.

Harem Scarem are also firm for performances at Toronto's Rock 'n' Roll Heaven (August 30) and the CNE Molson Tent (31).

percent, the music retail market is surprisingly strong, versus retail generally."

Alofs continues with, "From HMV's perspective, we're certainly pleased by the kind of growth that we are seeing... not only from our new sites like Toronto and Scarborough Town Centre and Sherway and Kitchener Fairview, which were opened this summer, but from our existing stores as well." He is also pleased with the Quebec stores, which are doing exceptionally well, in view of the overall poor showing by retail in that province.

As for Toronto's new Yonge Street superstore, Alofs happily reports "We're about 100 percent higher in terms of sales than our forecast before opening. It's about double the sales we had anticipated." He also indicates that the store has "settled into a very steady pattern now. Week by week there aren't huge variances in what we are doing on the sales line, which covers jazz, rock, pop, folk, country and dance."

It's interesting to note that jazz, dance and country are three areas where the Yonge Street

Cassette sales through out the HMV chain are still slipping.

store is doing particularly well. "I'm not too surprised at country sales," says Alofs. "If the product is available and merchandised right, it sells... and it sells everywhere."

It's also interesting that jazz product is showing so well, in view of the anticipated dropping of jazz-oriented block programming by FM stations come Sept. 1. The Toronto jazz scene has developed remarkably over the past few years. The downtown Top 'O The Senator and uptown Chicken Deli, and others, are experiencing lineups of jazz fans to catch some of the top acts these clubs are bringing in. With this type of interest at the club level, interest in jazz product has increased, hence the satisfying jazz picture at HMV.

Cassette sales throughout the HMV chain are still slipping. However, Alofs reveals that cassette and CD sales for country titles are

Gloria Estefan firmed for Toronto performance

Gloria Estefan is currently in the midst of a thirty-eight city tour and has been firmed for a performance at Toronto's Maple Leaf Gardens, Saturday, September 14th.

Estefan first garnered public attention in 1985, as a member of The Miami Sound Machine, with the hit Conga. She is currently charting on RPM's 40AC chart with Can't Forget You, taken off her latest release, Into The Light.

Estefan suffered a serious back injury approximately one year ago but has already performed in Europe and Japan prior to touring North America. "I feel great," she says, "and I feel no limitations onstage... I'm working out six times a week. Everytime I do a show I feel better."

evenly split, but that dance and rap music are still very strong cassette sellers. The Yonge Street store boasts an electronic data base, "and it gives us a lot of information that we didn't have before," explains Alofs, continuing with, "It's interesting to look at individual titles and

"... I'm concerned for the industry with the proliferation of software formats..."

the split between CD and cassette. From a buying point of view, it's still very tricky getting the split between CD and cassette right, title by title."

It's expected by many in the industry that the Digital Compact Cassette (DCC) will capture the imagination of the consumer once it takes hold. Alofs does see this new music form as being important in the future. However, he does express some reservation.

"I'm concerned for the industry with the proliferation of software formats; DAT, DCC and Mini CDs. They're all wonderful," he says, "But there is still only 18 percent to 20 percent of Canadian households that have CD players. That means there are 80 percent to 82 percent that don't. Why is the industry confusing consumers? Because that's what is happening with the additional formats... which are all good. DCC is wonderful. It's probably the best of the new formats from our point of view because you can play analog tapes on the DCC equipment... and it has the portability as well. But why confuse the consumer with all these new formats?"

Although some retailers have shown a reluctance to open new stores, for obvious reasons, Alofs reveals that HMV is going ahead as scheduled to open four new stores before Christmas. "But not in Vancouver," he emphasises. "The B.C. economy is booming, and finding sites is not easy."

In conclusion, Alofs expresses confidence in the return to normalcy of the music market. "I think we are definitely in the turnaround stages... most definitely in the music market. And a lot of it is going to be new release driven." He cautions however, "I don't see a box set out there that's going to do the kind of numbers that the Led Zeppelin box set did last year, but there may be some surprises, which always makes the business interesting."



While in Toronto, Winger's Reb Beach, Kip Winger, Rod Morgenstein and Paul Taylor picked up Warner Music gold for their debut *In The Heart Of The Young*.

WALT SAYS



with Elvira Caprese

After all the fantastic marketing . . . ! The Sony Conference was a feat of marketing and a terrific tour of Toronto's hot spots, but it did rain cats and dogs as we boarded the cruise ship to sail around Toronto harbour. The rain kind of dampened the excitement until the Sony group found themselves front and centre to a gigantic light show as lightning hit the CN Tower five times in a short period of time. What a place to be for a view of this spectacle. Not to take away from the marketing, but I did think that this was planned by the Sony people to impress the press. (EC: *And they are such nice people!!!!*) They always speak highly of you Ellie!

Radio blues . . . ! All eyes are on a couple of Golden Horseshoe radio stations, and one in the Toronto market, which can be considered part of that horseshoe. We're going to see some very interesting shuffling . . . and new personalities

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

surface. What is it about radio that attracts so many yahoos? Over the years, I've met what I thought were pretty neat people, and I've even helped a few get into radio. But once they land that on-air gig, look out . . . I hardly recognize some of them. Perhaps that's why there aren't too many tears shed when they finally bite the dust. (EC: *They get oldtimer's disease very early in the broadcast business . . . !*)

Memories . . . ! Watching Bruce Cockburn performing at X-Rays in Toronto, reminded me of the old Riverboat where, some say, folk music was born. At least it was king at this Yorkville Village hangout. What beautiful memories were conjured up during his too short set, and it was the first time in many, many years, I'm sure, that Bruce has played such a small club. It's in this kind of setting where the audience really gets to know the artist. How fortunate the Sony conference people were to have the opportunity to watch a great artist at work. It was also reassuring to see the respect Bruce has for his longtime manager Bernie Finkelstein, and vice versa. (EC: *There aren't too many like Bruce . . . or Bernie . . . !*)

Trouble in La La Land . . . ? Don't be too surprised to hear of some earth shattering news from you know where . . . the grizzlies roam. Neither of the two characters involved will ever need a tag day, but it points up how money can destroy the best of well run machines. (EC: *Where the grizzlies roam and the bald eagles soar . . . !*)

This is an instant add . . . ! Some records just get into the station and the jocks can't wait to play them. Case in point is a record on the WaxTrax/Cargo label titled Supernaut by a group called 1000 Homo DJs. Now, we all know that radio personalities hate to be called DJs, so this will be a work record. (EC: *Hey! If it's got it in the grooves . . .*) Ellie, let me draw you a picture!!!

Cirque du Soleil are everywhere . . . ! After having been at the Toronto opening of Cirque du Soleil and, later at a reception, I met a lot of the performers, I've seen a few of them in several late-nite clubs. I was club crawling last week and dropped into Key West on lower Church Street, where a jam was going on. The place was packed with guess who? Cirque du Soleil people, and I don't think Joni Wilson, the club's headliner, ever had such a critical, nor more appreciative audience. These people really know talent when they hear it. Bullet, Joni's band, isn't too shabby either. (EC: *Club crawling . . . ?*)

Let's hear it for the smokers . . . ! It was reported in RPM a couple of weeks ago that the Town Pump in Vancouver had banned smoking. Well, it didn't work. Owner Joe McLean discovered, just in time, that non-smokers don't drink much either and worse still, they're poor tippers.

Have I got some HOT items . . . ! More than the rumour mill has been churning this week. There are three, maybe four MAJOR happenings going on in the industry, but being the gentleman I am . . . I'll sit on them. I don't even want to hint at what they're about. One is very sad, if it

should come to pass, and I'm hopeful it won't. The other is one of those push the panic button kind of situations. Again, the only winners will be the lawyers. The third one is kind of a dumb thing out of Quebec. I don't know why all the secrecy, but we will see a major French/English language artist signed to a major English-based label with the distribution he needs in the English world. I got a little close on that one. (EC: *I'm confused . . . !*)

Jim Monaco is back . . . ! Nice to see Jim Monaco back on the street and doing what he does best, press and publicity. Jim is currently touting Archaos, which he bills as "the revolutionary theatre company," from France. In fact, reading his press release on the "Post Apocalyptic Circus," got me so stirred up, I reserved my tickets right away. It touches down at Toronto's CNE Stadium on Sept. 17 and runs through to the end of the month. Here's a real kicker . . . tickets for the unemployed are \$15.00 the day of the show, with proof, of course. (EC: *A nice way to take your mind off being unemployed . . . !*)

Watch for a takeover . . . ! There's some bleating and banging of chests in a New York boardroom about a major takeover that will effect a large coast-to-coast chain in Canada. All I can tell you is that the names of the three principals all start with "W". For one large concern, this could create a lot of trouble. Now is not the time to move . . . now is the time to shore up the leaky end of the dam. (EC: *Yeah! But the real estate market today makes buying very attractive . . . !*)

There's a light at the end of the tunnel ! and it's not a train coming the other way. We have a little good news this week, and, from here on in, it's going to get even better. Trust me! Even our visitors agree:

Fred LaRose - S.M.I./Laura Vinson
Silvana Petrozzi - West End Girls
Almee McKenzie - West End Girls
Camille Henderson - West End Girls
Faisal Durrani - A&M Records
Harold Hess - Harem Scarem
Pete Lesperance - Harem Scarem
Andre Bourgeois - Harem Scarem/Mgr.
Jan Crabtree - Warner Music
Dave Dealey - Epic Records
David Lindores - BMG
Doug Caldwell - Virgin
Dale Kotyk - Warner Music
Roger Bartel - Capitol
Pat Bachynski - Columbia/Sony
Ronald T. Robinson - Calgary broadcaster
Rick Wharton - MCA Records

FREE OFFER

*new orders only

Give us a try on your next cassette or compact disc order and we will give you 100 FREE mailers!*

See and hear the difference 20 YEARS experience makes!

WORLD World Records
Box 2000, Bowmanville, Ont.
L1C 3Z3 Fax 416-433-1868
416-433-0250 416-686-2828

RADIO

Chris Cooper, Valley Radio CHVR on-air personality, surprised the other jocks when, on July 27th, he announced his intention to swim the 1 1/2 mile stretch across the Ottawa River. The Kiwanis Club of Pembroke sponsored the swim. Scott Jackson, Program Director of the Pembroke station says that because Cooper was born and bred on the Canadian prairies, "it didn't seem likely he'd even stay afloat." Wrong! Cooper took sixty-five minutes for the crossing and, although a little waterlogged, managed to hit the air at Noon for his regular shift. "Not bad for a Prairie boy," says Jackson.

The Breakfast Club, K-97's morning drive show, was prominently focused in a recent front-of-section feature on morning radio by The Edmonton Journal. The article profiled the morning personalities in the Edmonton radio market. Cam Tait, the Journal reporter, joined the Breakfast Club on one of their on-location Monday Morning Live broadcasts and also interviewed the club members in the studio.

The FOX morning show hosts Larry & Willy put a call out to listeners to "bob for road apples" to win tickets to The Tragically Hip's

better nature surface, and the contestants only had to bob for regular apples with the word 'road' engraved on the skin, "although they weren't told that until the last moment," concludes McKenzie.

Hamilton native Bob Dearborn was a top-rated on-air talent in Tampa, Pittsburgh, Detroit and Chicago in the '70s. Moving into the '80s he was pioneering satellite programming as creator, producer and host of Night Time America. The show was produced for the RKO Radio Network and was heard in over 150 US markets. Currently the Bob Dearborn Show is a #1 rated midday program at WJJD Chicago. Dearborn is interested in putting his program and production expertise to work for stations in Canada on a limited basis. Call David Mazmanian at 416-594-9568 for additional information.

CKNL issues a challenge to radio stations in Canada to instigate the sponsorship of a foster child, as they have done, in a developing country through Foster Parents Plan. Says Troy Larsen, Promotions Manager for the Fort St. John station, "CKNL feels strongly that the spirit of the community should extend worldwide and not just around the corner." He continues with, "We also recognize the potential of such actions throughout the industry and would hope every station in Canada would follow suit. To sponsor a foster child in a developing country call 1-800-268-7174, and Larsen would like to hear from those stations that do extend a helping hand to this organization. Drop him a note at CKNL Radio, 10532 Alaska Road, Fort St. John, B.C. V1J 1B3.

John Candy visited W1310 recently to promote the Canadian Football League (CFL). Says Jerry Stevens, Program Director of the Ottawa station, "While Candy and his two partners Wayne Gretzky and Bruce McNall own the Toronto Argonauts, John enjoyed chatting about

included The Travelling Blueberries, Rogues Gallery, The Park Sharks, Denis Parker, Second Wind, Joyful Noise, Dead Reckoning, Barry Canning Band, Author Unknown, Kim Stockwood, and The Jeff Dyer Band, as well as a few unscheduled acts that just showed up. Those purchasing a George Street Festival Button had the chance to win lots of prizes plus a trip to see Rod Stewart in concert. All proceeds from the button sales went to the Janeway Children's Hospital.

Changes at OZ FM include the sad exiting of the station by John Wiles, a familiar voice of St. John's radio for many years. He is now a businessman, and he's The Boss. Sam Whiffen takes over John's former duties after being with the station on a part-time basis for almost a year. Lisa Oake, current Miss Newfoundland and Labrador, joins OZ FM taking on promotional and on-air duties.

K-97 and Capitol Records got together to support Iron Maiden's recent Edmonton date with a backstage party for twenty of the band's Edmonton fans. Called the When Eddie Speaks - You Listen contest, the voice of Iron Maiden's mascot Eddie on K-97 in the weeks leading up to the show served as a cue to call and qualify for the backstage party. Also awarded were cassette copies of the band's latest release No



Iron Maiden guitarist Dave Murray (second from right) with grand prize winner of Eddie Speaks contest Sheldon Ruth (r), K-97 PD Gary McGowan (second from left) and MD Carol-Ann Murray, prior to K-97's backstage party.

Prayer For The Dying. K-97 PD Gary McGowan reports that contest grand prize winner Sheldon Ruth joined Iron Maiden on stage "to supply some harmonies during the concert." Ruth also collected an Iron Maiden CD library, tour jacket and autographed photos.

MAKING A RECORD?

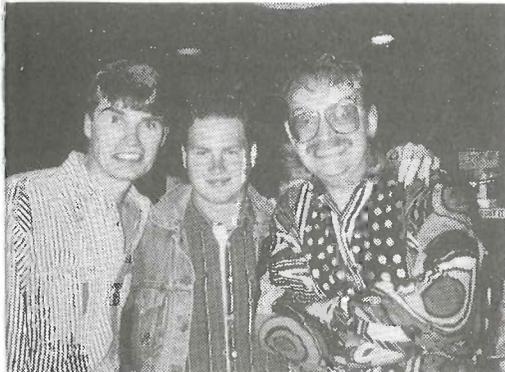
WE CAN PROVIDE YOU WITH

**Digitally Mastered Cassettes
& Cassette Singles
High Spec Compact Discs
Artwork & Film
A Full Line of
Specialized Packaging
Marketing Consultation**

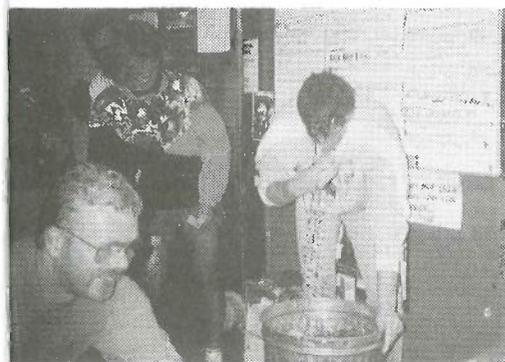
MUSIC MANUFACTURING SERVICES

77 MOWAT AVENUE, SUITE 215,
TORONTO, ONTARIO, CANADA M6K 3E3
TEL: (416) 516-8751 FAX: (416) 516-9113
CONTACT: AARON ZON

CANADA'S INDEPENDENT SPECIALISTS



99.3 The FOX morning show hosts, Larry & Willy, flank Tragically Hip's Johnny Fay, during the Bobbing For Road Apples promotion.



Contestants above, taking part in the FOX's Bobbing For Road (real) Apples contest.

five sold-out Vancouver concerts. "Since 'road apple' is Canadian slang for 'horse sh*t' as well as the title of The Hip's latest album," reports Mary Ann McKenzie, Promotion Director for the station, "it took a little work to get fifteen brave souls" to join The Hip's Johnny Fay at The FOX's studio for the deed. However, McKenzie reveals, "Larry & Willy let their

his Eastern Division rivals, Ottawa's own Roughriders." Ottawa club General Manager Joanne Polak accompanied Candy on his visit to the station where on-air personality Al Baldwin questioned Candy about his upcoming film releases, Delirious, Criminals, and J.F.K.

OZ FM once again presented the Annual George Street Festival in St. John's from Aug. 2 through 6. A beehive of activity any weekend, George Street on Festival Weekend lures about 8000 fun seekers each night. This year's lineup

TW LW WO - AUGUST 31, 1991

Canada's Only National 100 Hit Track Survey

| Rank | Artist | Track | Label | Code |
|------|---------------------------|--------------------------------------|----------|------|
| 1 | Bryan Adams | (Everything I Do) I DO IT FOR YOU | Capitol | 38 |
| 2 | Roxette | FADING LIKE A FLOWER (Every Time...) | Capitol | 38 |
| 3 | Rod Stewart | THE MOTOWN SONG | Capitol | 38 |
| 4 | Lenny Kravitz | IT AIN'T OVER 'TIL IT'S OVER | Capitol | 38 |
| 5 | Bonnie Raitt | SOMETHING TO TALK ABOUT | Capitol | 38 |
| 6 | Tom Petty | LEARNING TO FLY | MCA | 38 |
| 7 | Amy Grant | EVERY HEARTBEAT | A&M | 38 |
| 8 | Crash Test Dummies | SUPERMAN'S SONG | BMG | 38 |
| 9 | Extreme | HOLE HEARTED | A&M | 38 |
| 10 | Micheal Bolton | TIME, LOVE AND TENDERNESS | Columbia | 38 |
| 11 | R.E.M. | SHINY HAPPY PEOPLE | Capitol | 38 |
| 12 | Grapes Of Wrath | I AM HERE | Capitol | 38 |
| 13 | Paula Abdul | THE PROMISE OF A NEW DAY | Capitol | 38 |
| 14 | Scorpions | WIND OF CHANGE | Mercury | 38 |
| 15 | Cher | LOVE AND UNDERSTANDING | Capitol | 38 |
| 16 | Natalie Cole | UNFORGETTABLE | Capitol | 38 |
| 17 | Seal | CRAZY | Capitol | 38 |
| 18 | Huey Lewis & The News | IT HIT ME LIKE A HAMMER | Capitol | 38 |
| 19 | Aaron Neville | EVERYBODY PLAYS THE FOOL | Capitol | 38 |
| 20 | Cathy Dennis | TOO MANY WALLS | PolyGram | 38 |
| 21 | Bob Seger | THE REAL LOVE | Capitol | 38 |
| 22 | David A. Stewart | LILY WAS HERE | Capitol | 38 |
| 23 | The Escape Club | I'LL BE THERE | Capitol | 38 |
| 24 | The KLF | 3 A.M. ETERNAL | Capitol | 38 |
| 25 | Rhythm Syndicate | P.A.S.S.I.O.N. | Capitol | 38 |
| 26 | Trooper | AMERICAN DREAM | Capitol | 38 |
| 27 | West End Girls | I WANT YOU BACK | Capitol | 38 |
| 28 | Sarah McLachlan | THE PATH OF THORNS | Capitol | 38 |
| 29 | DJ Jazzy Jeff | SUMMERTIME | Capitol | 38 |
| 30 | Robbie Nevil | JUST LIKE YOU | Capitol | 38 |
| 31 | Glass Tiger | MY TOWN | Capitol | 38 |
| 32 | Darby Mills | CRY TO ME | Capitol | 38 |
| 33 | Firehouse | LOVE OF A LIFETIME | Capitol | 38 |
| 34 | C + C Music Factory | THINGS THAT MAKE YOU GO HMMMM... | Columbia | 38 |
| 35 | Celine Dion | HAVE A HEART | Columbia | 38 |
| 36 | Moody Blues | SAY IT WITH LOVE | PolyGram | 38 |
| 37 | Crowded House | CHOCOLATE CAKE | Capitol | 38 |
| 38 | Henry Lee Summer | TILL SOMEBODY LOVES YOU | Epic | 38 |
| 39 | Glen Stace | RUNAROUND | WEA | 38 |
| 40 | Martika | LOVE... THEY WILL BE DONE | Columbia | 38 |
| 41 | Acosta-Russell | CALL ME | Eureka | 38 |
| 42 | The Doobie Brothers | ROLLIN' ON | Capitol | 38 |
| 43 | 38 Special | THE SOUND OF YOUR VOICE | Capitol | 38 |
| 44 | Corina | TEMPTATION | Capitol | 38 |
| 45 | Wilson Phillips | THE DREAM IS STILL ALIVE | Capitol | 38 |
| 46 | Guns N' Roses | THE RHYTHM OF YOUR LOVE | Capitol | 38 |
| 47 | Black Crowes | HARD TO HANDLE | DGC | 38 |
| 48 | Squeeze | SATISFIED | Capitol | 38 |
| 49 | Paradox | KISS ME ON THE LIPS | Capitol | 38 |
| 50 | Alice Cooper | HEY STOOPID | Epic | 38 |
| 51 | Atanis | FEEL YOUR LOVE | MCA | 38 |
| 52 | The Tragically Hip | TWIST MY ARM | Capitol | 38 |
| 53 | Extreme | MORE THAN WORDS | A&M | 38 |
| 54 | Guns N' Roses | YOU COULD BE MINE | Capitol | 38 |
| 55 | INXS | BY MY SIDE | Capitol | 38 |
| 56 | Blue Rodeo | AFTER THE RAIN | Capitol | 38 |
| 57 | Jesus Jones | REAL, REAL, REAL | Capitol | 38 |
| 58 | The Boomers | LOVE YOU TOO MUCH | Capitol | 38 |
| 59 | Desmond Child | LOVE ON A ROOFTOP | Capitol | 38 |
| 60 | Spunkadelic | WHEREVER R U | Capitol | 38 |
| 61 | Yes | SAVING MY HEART | Capitol | 38 |
| 62 | Candi & The Backbeat | SAVING ALL THE LOVE | Capitol | 38 |
| 63 | Alias | PERFECT WORLD | Capitol | 38 |
| 64 | Billy Falcon | POWER WINDOWS | Capitol | 38 |
| 65 | Marc Cohn | SILVER THUNDERBIRD | Capitol | 38 |
| 66 | The Kite | DAYS OF YOUTH | Capitol | 38 |
| 67 | Whitney Houston | MY NAME IS NOT SUSAN | Capitol | 38 |
| 68 | Bootsauce | PLAY WITH ME | Capitol | 38 |
| 69 | RTZ | FACE THE MUSIC | Capitol | 38 |
| 70 | World On Edge | WASH THE RAIN | Capitol | 38 |
| 71 | Harem Scarem | SLOWLY SLIPPING AWAY | Capitol | 38 |
| 72 | Keven Jordan | JUST ANOTHER DAY | Capitol | 38 |
| 73 | Marc Cohn | WALKING IN MEMPHIS | Capitol | 38 |
| 74 | Too Many Cooks | REFUSE TO DIE | Capitol | 38 |
| 75 | Chissy Steele | LOVE YOU 'TIL IT HURTS | Capitol | 38 |
| 76 | Gloria Estefan | CAN'T FORGET YOU | Capitol | 38 |
| 77 | Londonbeat | A BETTER LOVE | Capitol | 38 |
| 78 | The Alman Brothers Band | END OF THE LINE | Capitol | 38 |
| 79 | Daryl Braithwaite | HIGHER THAN HOPE | Capitol | 38 |
| 80 | EMF | LIES | Capitol | 38 |
| 81 | Nelson | ONLY TIME WILL TELL | Capitol | 38 |
| 82 | Paul Young & Clannad | BOTH SIDES NOW | Capitol | 38 |
| 83 | Color Me Badd | I ADORE MI AMORE | Capitol | 38 |
| 84 | Art Bergmann | FAITHLESSLY YOURS | Capitol | 38 |
| 85 | The Fabulous Thunderbirds | TWIST OF THE KNIFE | Capitol | 38 |
| 86 | World On Edge | STANDING PUSH AND FALL | Capitol | 38 |
| 87 | Sinead O'Connor | MY SPECIAL CHILD | Capitol | 38 |
| 88 | Queensryche | JET CITY WOMAN | Capitol | 38 |
| 89 | Van Halen | RUNAROUND | Capitol | 38 |
| 90 | Chris Rea | LOOKING FOR THE SUMMER | Capitol | 38 |
| 91 | Rick Ocasek | ROCKAWAY | Capitol | 38 |
| 92 | Paula Abdul | RUSH RUSH | Capitol | 38 |
| 93 | Crash Test Dummies | THE GHOSTS THAT HAUNT ME | Capitol | 38 |
| 94 | Joni Mitchell | NOTHING CAN BE DONE | Capitol | 38 |
| 95 | Joe Jackson | STRANGER THAN FICTION | Capitol | 38 |
| 96 | Jesus Jones | RIGHT HERE, RIGHT NOW | Capitol | 38 |
| 97 | Joe Walsh | ALL OF A SUDDEN | Capitol | 38 |
| 98 | Chicago | YOU COME TO MY SENSES | Capitol | 38 |
| 99 | Skid Row | MONKEY BUSINESS | Capitol | 38 |
| 100 | EMF | UNBELIEVABLE | Capitol | 38 |

COVER STORY - by Pablo Fairhall

Veterans form friendship that creates a Buzz

Tandem recording artists, Buzz Band is a Montreal quartet comprised of some of Canada's top musicians. Guitarist/singer John McGale and bassist/singer Breen Leboeuf were members of Offenbach, Quebec's number one rock 'n' roll band, and drummer Jerry Mercer pounded the skins with April Wine. Their newest addition, Jeff Smallwood, also has an impressive resume, having played for a few years with Luba. Their self-titled debut is currently at retail and the track Touching Down was on RPM's CanCon chart for two months.

Although the album has only been out for the past year, the seeds for the Buzz Band were planted over a decade ago while McGale, Leboeuf and Mercer were in their respected bands. In 1980, Offenbach, who recorded an astounding eighteen albums during their career, was on tour in France with about thirty dates booked when their drummer became ill with a liver disorder.

McGale explains, "In France, you can't really get orange juice and you can't really get milk. They do have milk but it sits on a shelf for six months and pours like cottage cheese, so you end up drinking (booze) all the time. His liver ended up almost exploding on him so we had to get another drummer." They chose Mercer, who had just returned to Canada from the UK where April Wine had been recording their Nature Of The Beast album. He was given

tapes of their music and an 8 x 10 glossy, "so he could recognize us at the airport", and was on stage with Offenbach the night of his arrival in France.

Meanwhile, Offenbach's drummer was catching some R'n'R at a hospital, unaware that a last minute drummer was able to substitute for him. "We couldn't get hold of him and he was really down in the dumps," McGale recalls. "They had him on some drugs where he was dozing in and out and, everytime he'd wake up, he'd hear Offenbach music echoing down the hallway. He thought he was hallucinating but one of the nurses had a radio turned on and it was a live radio broadcast of our show. So, he was hearing all the songs that he was supposed to be playing," he adds, chuckling.

Offenbach became so popular in Quebec, they won a Felix for Best International Band, that they were only playing stadium shows. This left McGale and Leboeuf with some free time, Mercer was in the same predicament with April Wine, so they decided to start a project on the side. "I thrive on playing for people as much as I thrive on playing. You have to be a bit of a ham to be in this business," admits McGale. They began by playing covers at a few bars around Montreal. "We didn't play Offenbach or April Wine tunes, we played ZZ Top, Led Zeppelin, Van Morrison, whatever came into our heads; just for the buzz and the name came from that," he says.

When both name acts split up in '85, the road was clear for the Buzz Band to keep moving ahead and "that's when we started to take it seriously," confides McGale. Serious attitude led to a serious album that is getting favourable results at radio. In fact, Touching Down has even been added to Air Canada's in-flight playlist. "We were playing in a club about a month ago," laughs McGale, "and this guy

from Ireland came up and said, with a real thick Irish accent, 'I just heard that song' and I said 'Well, we just played it.' It turned out he'd just flown in from Belfast where he had heard it on the plane.

The band is currently pencilling in select tour dates that will feature newest addition, guitarist Jeff Smallwood. Leboeuf is presently working a French solo project which he recently released in Quebec. Due to the politics of being on two labels, Leboeuf may or may not join the group as they tour Canada, but McGale is hopeful, adding, "We've played together for fourteen years. We're so tight it's scary." They have been firm for Toronto's Horseshoe for an August 28th date.

The Buzz Band are also working on tracks for their next album, an album McGale says "will have a more acoustic sound."

CHARTS

by Tim Evans

Big week for Cancon. No less than six Cancon songs enter the Hit Tracks chart. Led by Harem Scarem's *Slowly Slipping Away* at No. 71, it is the first time in a year that many Cancon songs have entered at one time. As a matter of fact, it was almost a year to the day, the Aug. 18, 1990 issue, that matched the six entries.

The best question yet . . . I've had some hard questions in this spot in the past, but this is by far the best question yet. I've been lucky to have the love and support of a wonderful woman and I care for her more and more every day. Louise, will you marry me?

Dummies nearing the top. The Crash Test Dummies' *The Ghosts That Haunt Me* reaches No. 2 on the Albums chart and just narrowly missed hitting the top. Natalie Cole's *Unforgettable With Love* hangs on for the third week. It seems likely the Dummies will take over next week.

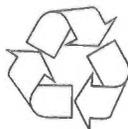
It didn't take long! Metallica's self-titled album had its first full week at retail and the numbers speak for themselves. It bullets into the Top 10 at No. 9. It is the third hard rock band in the last two months to achieve lofty heights in its second week. Skid Row's *Slave To The Grind* also reached No. 9 and Van Halen's *For Unlawful Carnal Knowledge* hit No. 11.

Glass Tiger roars upward. Glass Tiger's *My Town* is the hot mover this week, climbing an amazing 67 places to No. 31. It's the second song in a row for them to reach a major plateau. *The Rhythm Of My Heart* was the top add in June when it entered at No. 33.

The second one is much easier . . . Jesus Jones has the top add on the Hit Tracks chart this week with *Real, Real, Real*. It enters at No. 57. Their last release, *Right Here, Right Now* didn't reach that high until its seventh week.

Keys to the chart. Moody Blues' *Keys Of The Kingdom* have the top entry on the Albums chart. It debuts at No. 81, ahead of entries by Trooper and Chrissy Steele.

There really is only one answer! Although technically there are two answers to the earlier question, there is only one right answer . . . YES!



Recyclable

CANADA'S ONE STOP



COMPACT DISCS & CASSETTES • MUSIC VIDEOS & DELETES • LASERDISCS

- Excellent Fill
- Orders Shipped Within 48 Hours of Receipt
- New Releases and Top 100 Always in Stock
- Our Sales People are Knowledgeable and Polite
 - No Order Too Small—None Too Large
- Our Warehouse Ships Only What You Order—No Substitutions
 - Phone or Fax Orders Accepted

SATURN DISTRIBUTING INC.

70 ESNA PARK DRIVE, UNIT 14 MARKHAM, ONTARIO L3R 8N4
PHONE: 416-470-2666 FAX: 416-470-2672

Guelph band creates a breeze across Canada

The Kite, natives of Guelph, Ontario, have been turning some heads all over Canada in the past month. Their first single, *Days Of Youth*, from their self-titled Spy Records debut, has received considerable attention at campus radio and CAR stations.

The group teamed with Terry Brown in 1988 to record a demo. Brown, who is well known for his work with Rush, Blue Rodeo and Cutting Crew, has been working with the band ever since.

At the time, the band consisted of founding members Rob Leader on drums, bassist Gregory Lewis and keyboardist Bryan Vamos. While soliciting record companies in MIDEM in 1989, Leader met guitarist/vocalist

Robbie Brennan. "I was at this party," Leader explains, "and there were close to five hundred people there. He just came over, sat at our table and struck up a conversation. We hit it off, right off the bat." Brennan officially joined the group in June of '89 and the four piece began writing and performing live together immediately.

Throughout the following year, the Kite recorded again with Terry Brown and released a single, *Road Of Hope*, on the CIRPA Canadian Sampler CD, which was distributed to interested parties at MIDEM. A lot of European interest was generated but still nothing solidified after all this work.

The week before Christmas, 1990, the band had their practice studio broken into. "We lost all our guitars," Leader explains, "but the funny thing is, we installed all new locks and sealed everything up and exactly two nights later we were broken into again! This time we lost everything, they cleaned us right out."

The timing of these thieves was impeccable. The Kite was set to perform in Toronto that same week. "It was brutal," Leader continues, "We just sat around and started to talk about quitting the band. It seemed like everything around us was saying 'give up and pack it in'." Fortunately, the goal to be successful won out. They managed to focus their energy and accepted the cards they were dealt. After renting all new equipment, they fulfilled their commitments and decided to go back into the studio.

Four new songs, referred to as "killer tracks" by Leader, were recorded. This final demo was the breaking point that helped the band secure a recording deal with Spy Records in May of '91. The album was released this past July.

Days Of Youth was soon picked up by campus and CAR stations. "It's a lot better than what we expected," Leader comments, "We're just a shitty little band that nobody has ever heard about. It's not like we've been directly involved in the bar scene. Even some of the DJ's are saying 'who are they? Where do they come from?' Some guys from Guelph," laughs Leader, "You know that place that sounds like somebody stepped in something."

The big push on this single came with the release of the video quite recently. If all goes well, The Kite will be touring across Canada in mid-September.

Musician's Alumni holds jam for first entry

The Musician's Alumni, Canada's Premiere Pictorial Music Directory, is scheduled for release in mid-October. The first issue, entitled *The Who's Who of Toronto Area Musicians*, will include photos, bios and descriptions of hundreds of musicians and entertainers and there's still time to get into the premiere issue.

Musicians of any talent level or musical genre are welcome to participate in what's being hailed as Toronto's Biggest Jam Session. It will take place on Monday, August 26, at Toronto's Lee's Palace. The event is scheduled to begin at 7 pm.

Sony conference

"Tune It Up" energizes four-day Toronto meeting

by Walt Grealis

Using the theme "Tune It Up", Sony Music Canada held a four day sales conference at Toronto's Inn on the Park (Aug. 23-26). The four days were packed with scheduled events; showcases, workshops and a general indoctrination of the processes involved with all facets of the music industry.

"It was a highly successful conference," says Senior Vice President Don Oates. "We had two major objectives; we wanted everyone to leave the conference with a genuine working knowledge of our upcoming product... and to build on the team unit, team bonding scenario so that everyone respected and knew what the other person was doing to enhance their ability to fulfill their goals for the months ahead."

Workshops gave the 88 staff members the

Gloria Estefan firmed for Toronto performance

Gloria Estefan is currently in the midst of a thirty-eight city tour and has been firmed for a performance at Toronto's Maple Leaf Gardens, Saturday, September 14th.

Estefan first garnered public attention in 1985, as a member of The Miami Sound Machine, with the hit *Conga*. She is currently charting on RPM's 40AC chart with *Can't Forget You*, taken off her latest release, *Into The Light*.

Estefan suffered a serious back injury approximately one year ago but has already performed in Europe and Japan prior to touring North America. "I feel great," she says, "and I feel no limitations onstage... I'm working out six times a week. Everytime I do a show I feel better."

Guns N' Roses to bolster MCA's fall retail assault

With release data getting heavier, Director of A&R for MCA Canada is predicting "a good fall". The big news however, is the September 17 release of two Guns N' Roses albums from the Geffen label.

The two studio albums, *Use Your Illusion I* and *Use Your Illusion II*, comprise 30 studio tracks. A single, *Don't Cry*, will precede the release of the albums. *You Could Be Mine*, a track from *Use Your Illusion II* is included on MCA's CD compilation #13.

Also on tap are releases by Tesla, Jethro Tull, and the debut from 19-year old British newcomer Chesney Hawkes.

Hawkes' debut single, *The One And Only*, released on the Chrysalis label, captured the top of the British charts only a short time after release. The single held onto the #1 position for five weeks.

Hawkes, the son of Chips Tremeloe who founded The Tremeloes, a British rock group from the sixties, appeared in *Buddy's Song*, a movie produced by Roger Daltry, which led to Daltry opening the door into the recording industry for the youngster. Hawkes' album was produced by Alan Shacklock and Nik Kershaw.

The One And Only single, which is included on MCA's CD compilation #13, was written by Kershaw, and has already been given the nod by US trades.

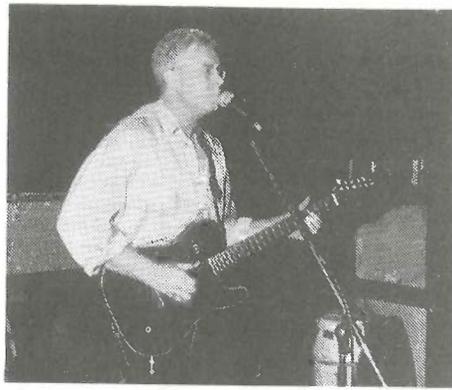


Prior to entering Sounds Interchange to hear Cassandra, the Sony group pause for a group photo shot.

opportunity to familiarize themselves with different aspects of the business. They spent an hour with Kim Zayac, dealing with promotion, an hour with Karen Hunter on sales, and an hour with Ron Camilleri and Bob Burros, dealing with catalogue and TV marketing. Art Graham presented an hour on pop product management, Shan Kelley and Misty Boswell chaired an hour on artist management, and press and artist relations was covered by Bill Bannon, Rob Mitchell and Faye Perkins.

Saturday evening was set aside for a mystery street tour of Toronto to which the trade press was invited. Boarding buses at the Inn on the Park at 5:30 pm, the first stop was X-Rays, a downtown club, where Bruce Cockburn

performed a short set, the first time he has played a small venue in several years. The next mystery stop was Toronto's waterfront for a cruise around the harbour, with entertainment supplied by Australians, Daryl Braithwaite and his keyboardist Dale Kruse. The next stop was HMV's superstore on Yonge Street where Keven Jordan performed. The buses then headed for Sounds Interchange for a performance by Cassandra (Vasik), newly signed to the Einstein Brother's label, who performed material from Wildflowers, her debut album. The last stop was Sony Entertainment's headquarters to be brought up to date on major renovations that will transform the rambling structure into a state-of-the-art entertainment complex.



Bruce Cockburn performing at X-Rays



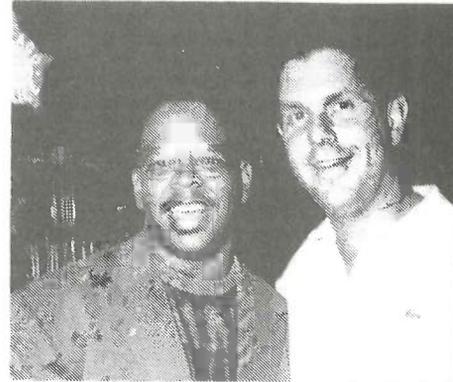
Tom Tyrrell, Paul Burger, Cassandra, Richard Zuckerman (VP A&R Sony Music), and Tim Thorney and Erica Ehm of Einstein Brothers.



Bernie Finkelstein, Shan Kelley, Walt Grealls, Paul Burger at X-Rays.



Daryl Braithwaite and Dale Kruse performing aboard Toronto harbour cruise ship.



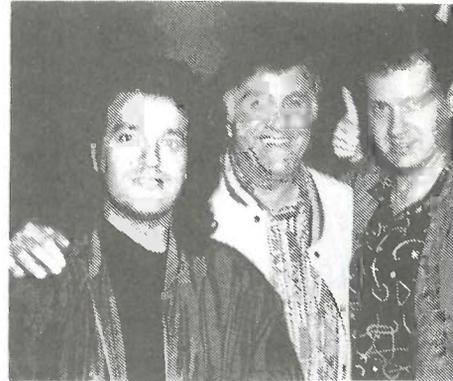
Sony's Paul Burger with jazz artist Terence Blanchard who was in town for a Top O'The Senator date.



Sony Music personnel on board the Toronto harbour cruise ship.



Cassandra (Vasik), Einstein Brothers recording artist, performing at Sounds Interchange.



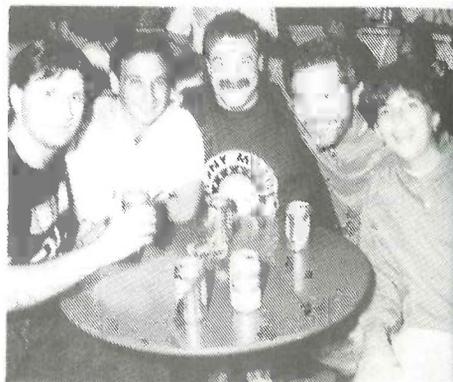
Vito Luprano, Bill Rotari, Mario Lefebvre from Sony Musique.



Tom Tyrrell (Senior VP North American Operations), Paul Burger (President Sony Music Canada), Daryl Braithwaite, Don Oates (Senior VP Sales & Marketing) and Dale Kruse.



Keven Jordan performing at HMV's Yonge Street superstore for customers and Sony Music personnel.



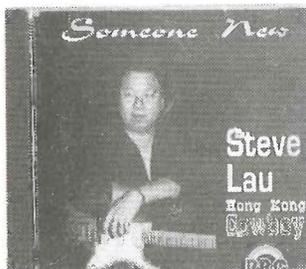
Sony Music personnel at X-Rays (l to r) Robert Avakian, Marcel Deluca, Jerry Riccardi, Richard Zuckerman, Heidi Knobovitch.

ALBUMS



HAREM SCAREM - Rock
Harem Scarem
WEA CD 75150-P

This is probably one of the most radio friendly bands to come along in quite some time. Comprised of singer Harry Hess, guitarist Pete Lesperance, bassist Mike Gionet and drummer Darren Smith, Harem Scarem is a pretty potent package, primarily producing heavy love songs. Runners up in Toronto's 1990 Q107 Homegrown contest, they have a gift for melody but their vocal work, especially Hess' vocals, is their strongest attribute. The production on this album is flawless and Hess and Lesperance share production kudos with Kevin Doyle (Allanah Myles, Hall & Oates). Slowly Slipping Away is their first single. An emotionally charged ballad, it is currently garnering radio play at CHR and AOR. Other key tracks include Hard To Love, co-written by the band and Christopher Ward, Love Reaction and Don't Give Your Heart Away. (CD reviewed) - PF

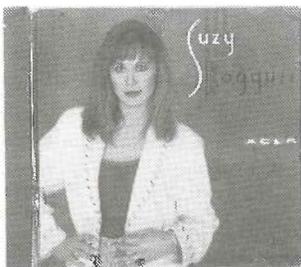


STEVE LAU - Country
Hong Kong Cowboy
Rainbow Record Corp - STC-9001

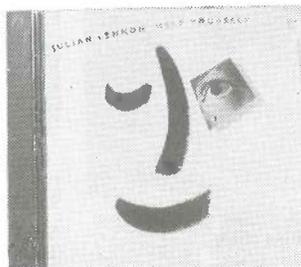
It's obvious that Steve Lau is not just a flash in the pan. This package, which he co-produced with Peter Kilgour, reveals a vocal determination quite often missed by new recording artists. Lau is not a new artist. He has been performing his unique brand of country across the US, Canada, and in Vietnam for the past 25 years. He appeared on the Ian Tyson Show in Toronto during the mid-seventies. Now living in Chilliwack, B.C., Lau still manages a hectic six to seven night regimen as a solo artist. There is no information as to a single release, but Nobody Else But You and A Place South Of The Border, two Lau originals are key, but he appears to be more at ease covering Justin Tubb's Lonesome 77203, Conway Twitty's Hello Darlin' and Don Gibson's Legend In My Time. An impressive entry into the recording side of country for Lau. Rainbow Records is based in Sardis, B.C. (CD reviewed) - WG

SUZU BOGGUSS - Country
Aces
Capitol - C2-95847-F

Suzu Bogguss produced this package of superb country with Jimmy Bowen. Never from the charts, Bogguss recently charted with Ian Tyson's Someday Soon, included here. Bright summery sounds here from a number of excellent writers including Tom Russell and Marie



Griffith (Outbound Plane, the title track, written by Cheryl Wheeler, and the Beth Nielsen Chapman penning of Save Yourself, all potentially hot singles. (CD reviewed) - WG



JULIAN LENNON - Rock
Help Yourself
Atlantic 7 82280-2-P

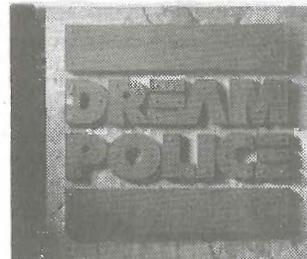
Julian Lennon is growing up. Gone are the unruly locks and the multi-coloured gloves, replaced by a mature, intelligent writer and musician. This is a classic AOR oriented release that covers a wide range of tastes. There are many subtle gems on board although Lennon does rock it up on Rebel King and New Physics Rant. Listen is a light rock number currently at radio. It has an impeccable groove. Saltwater will more than likely be the followup single. It's a prolific number with an organ line reminiscent of Strawberry Fields Forever. Take Me Home is a tear jerker worth mention and Get A Life and Help Yourself are also key. Produced by Bob Ezrin. (CD reviewed) - PF



YOUNG M.C. - Rap
Brainstorm
Capitol C2 96337-F

Grammy Award winner, Young M.C. has returned on a new label with a tight, funky album that mixes R&B, jazz, dance and alternative music with thoughtful,

witty lyrics. Self-produced and arranged by Young in only four weeks, Brainstorm is sure to spawn a few hits and repeat the success of his double platinum debut, Stone Cold Rhymin'. Young is a master of the groovin' bass line and Do You Feel Like I Do is a prime example of that. No less funky is the first single, That's The Way Love Goes. It features guest players such as Faith No More's drummer Mike Bordin, percussionist Alphonse Mouzon and bassist Vail Johnson. Other fun tracks include After School, Keep Your Eyes On The Prize and Inside My Head. (CD reviewed) - PF



DREAM POLICE - Rock
Dream Police
Columbia CK 90862-H

Odd Rene Andersen, Ole Petter Hansen, Trond Holter and Rino Johannessen make up Dream Police, a hard edged rock band from Norway. Singing in english, this quartet wears their influences (Van Halen, Def Leppard) on their sleeves but they do a fine job on these eleven rock originals. Andersen's vocals are quite strong and the slight Norwegian accent adds a nice touch of originality to this particular genre of singing. Produced by the band and Roberth Opsahl-Engen, the album is geared to AOR but could crossover to CHR with the first single, Need Your Lovin'. When The Sun Goes Down is a touching ballad that is noteworthy and breaks the raunch for a tad. Also key is Hot Legs and Rock Dolls. (CD reviewed) - PF



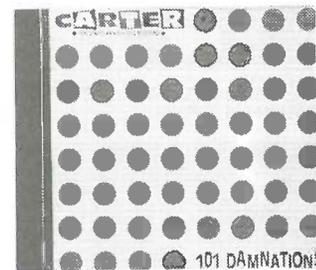
STEPHANIE - Pop
Stephanie
WT G NK 44489-H

It was only a matter of time before Princess Stephanie of Monaco tried her hand at the American pop machine. Already somewhat of a singing star in Europe, and a regular in their tabloids, Stephanie has released a collection of original pop tunes that should figure prominently on CHR. The album was produced by Ron Bloom and Michael Verdick and features ten tracks, nine of which Bloom co-wrote with Stephanie. Born Blue, Unchained, You Don't Die From Love and Winds Of Chance (the first single) are catchy pop numbers. (CD reviewed) - PF



THE PSYCHEDELIC FURS - Rock/
World Outside
Columbia CK 47303-H

The Psychedelic Furs first gained attention in 1982 with their hit single, Love My Way. Their post-punk sound was infectious and Richard Butler was being heralded as the new Bowie. Unfortunately, they soon began leaning towards commercial pop and I, for one, lost interest. This latest album has caught my attention all over again and it deserves mention. Produced by Stephen Street and The Furs, it contains much of their original sound; full of haunting, energetic punk melodies and prolific writing. Until She Comes, the first single, is a fair representation of the album as a whole but Don't Be A Girl, Valentine and There's A World really shine. (CD reviewed) - PF



CARTER U.S.M. - Rock/Dance
101 Damnatons
Chrysalis VK-41881-J

Just who is Carter and is he really an Unstoppable Sex Machine? These questions and more I can't answer but I can attest to the fact that this UK band has released a fairly interesting and often humorous debut, 101 Damnatons. This album can best be described as techno-trash-dance-rock. The tunes are well-written and feature spoken lyrics that really hit home. Carter The Unstoppable Sex Machine are quickly becoming a hit back home and should make a dent at radio in Canada with their first single, Sheriff Fatman. Also key is the biting Everytime A Churchbell Rings, Good Grief Charlie Brown and Twenty Minutes from Tulsa Hill. (CD reviewed) - PF

SKIP EWING - Country
Greatest Hits
MCA - MCAD-10356-J

Although now moved to Capitol, Ewing leaves a legacy behind at MCA, and they've taken advantage of it with this Greatest Hits package produced by Ewing and Jimmy Bowen. Included are ten of his chart items, which isn't too shabby a record. Also includes Ewing's Christmas ode, It Wasn't His Child. (CD reviewed) - WG

TW LW WO - AUGUST 31, 1991

Canada's Only National 100 Album Survey

| | | | | |
|-----|-----|----|--|--------------|
| 1 | 1 | 10 | NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P | |
| 2 | 3 | 15 | CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N | (MIA P.I.L.) |
| 3 | 2 | 19 | EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q | |
| 4 | 4 | 8 | TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J | |
| 5 | 5 | 23 | R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P | |
| 6 | 6 | 5 | ROBIN HOOD: PRINCE OF THIEVES Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q | |
| 7 | 7 | 8 | BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-36111 (CD) C2-96111-F | (MIA P.I.L.) |
| 8 | 10 | 7 | SUN JAMMIN' Sun Jammin'/Various artists (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H | |
| 9 | 18 | 2 | METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P | |
| 10 | 9 | 17 | MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H | |
| 11 | 16 | 22 | ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P | (MIA P.I.L.) |
| 12 | 11 | 61 | BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P | |
| 13 | 8 | 10 | VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P | |
| 14 | 13 | 19 | ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F | |
| 15 | 12 | 14 | PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q | |
| 16 | 15 | 31 | C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H | |
| 17 | 14 | 26 | THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J | (MIA P.I.L.) |
| 18 | 19 | 10 | SKID ROW Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P | |
| 19 | 17 | 12 | THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N | |
| 20 | 20 | 18 | LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV 3073-Q | |
| 21 | 21 | 7 | CROWDED HOUSE Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F | |
| 22 | 25 | 5 | THE KLF The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N | |
| 23 | 23 | 10 | SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P | |
| 24 | 26 | 4 | GIPSY KINGS este mundo (Columbia) (CA) CT-90881 (CD) CK-90881-H | |
| 25 | 30 | 3 | THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F | (MIA P.I.L.) |
| 26 | 27 | 20 | AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q | |
| 27 | 22 | 6 | SARAH McLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F | (MIA P.I.L.) |
| 28 | 24 | 7 | ALICE COOPER Hey Stupid (Epic) (CA) ET-46786 (CD) EK-46786-H | (MIA P.I.L.) |
| 29 | 33 | 16 | THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F | |
| 30 | 29 | 13 | LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H | |
| 31 | 35 | 55 | MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H | |
| 32 | 34 | 20 | GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F | (MIA P.I.L.) |
| 33 | 48 | 4 | CANDY DULFER Sexuality (Arista) (CA) AC-8674 (CD) ARCD-8674-N | |
| 34 | 37 | 14 | HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F | |
| 35 | 28 | 15 | EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F | |
| 36 | 38 | 16 | MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P | |
| 37 | 36 | 12 | ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J | (MIA P.I.L.) |
| 38 | 31 | 9 | CHER Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J | |
| 39 | 39 | 30 | SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q | |
| 40 | 45 | 3 | COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P | |
| 41 | 41 | 25 | LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N | |
| 42 | 32 | 10 | AARON NEVILLE Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q | |
| 43 | 68 | 3 | DJ JAZZY JEFF & THE FRESH PRINCE Homebase (Jive) (CA) 1392-4 (CD) 1392-2-N | |
| 44 | 40 | 8 | SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H | |
| 45 | 47 | 5 | SPIRIT OF THE WEST Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P | (MIA P.I.L.) |
| 46 | 46 | 8 | LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P | |
| 47 | 50 | 18 | JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F | |
| 48 | 42 | 5 | CRYSTAL WATER Surprise (Polydor) (CA) 848 894-4 (CD) 848 894-2-Q | |
| 49 | 49 | 15 | LL COOL J Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H | |
| 50 | 86 | 2 | FOREIGNER Unusual Heat (Atlantic) (CA) 78-22994 (CD) CD-82299-P | |
| 51 | 53 | 4 | ANTHRAX Attack Of The Killer B's (Island) (CA) 848 804-4 (CD) 848 804-2-Q | |
| 52 | 56 | 17 | PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J | |
| 53 | 52 | 31 | QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F | |
| 54 | 59 | 36 | PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q | (MIA P.I.L.) |
| 55 | 57 | 54 | BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N | |
| 56 | 51 | 27 | ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H | |
| 57 | 43 | 15 | FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H | |
| 58 | 58 | 11 | JOE WALSH Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H | |
| 59 | 55 | 66 | WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F | |
| 60 | 62 | 3 | ARETHA FRANKLIN What You See Is What You Sweat (Arista) (CA) AC-8628 (CD) ARCD-8628-N | |
| 61 | 60 | 9 | THELMA & LOUISE Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J | |
| 62 | 65 | 37 | BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P | (MIA P.I.L.) |
| 63 | 61 | 17 | THE LAW The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P | |
| 64 | 63 | 16 | YES Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N | |
| 65 | 64 | 37 | CHRIS ISAAK Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P | |
| 66 | 66 | 14 | JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q | |
| 67 | 69 | 10 | YOUNG SAINTS Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q | (MIA P.I.L.) |
| 68 | 93 | 2 | 38 SPECIAL Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q | |
| 69 | 44 | 60 | CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H | (MIA P.I.L.) |
| 70 | 54 | 14 | GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-J | |
| 71 | 83 | 3 | BILL & TED'S BOGUS JOURNEY Soundtrack (Interscope/Atlantic) (CA) 79-17254 (CD) CD-91725-P | |
| 72 | 77 | 13 | ICE-T O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P | |
| 73 | 70 | 32 | HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H | |
| 74 | 67 | 4 | BOB MARLEY Talkin' Blues (A&M/Island) (CA) 848 243-4 (CD) 848 243-2-Q | |
| 75 | 71 | 18 | DIVINYLS Divynyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q | |
| 76 | 72 | 19 | SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q | |
| 77 | 75 | 38 | MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P | |
| 78 | 76 | 4 | UB40 Labour Of Love II (Virgin) (CA) VL4-3079 (CD) CDV-3079-Q | |
| 79 | 78 | 31 | DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P | |
| 80 | 81 | 9 | VANILLA ICE Extremely Live (SBK Records) (CA) K4-96648 (CD) CD-96648-F | |
| 81 | NEW | | MOODY BLUES Keys Of The Kingdom - Polydor (CA) 849 433-4 (CD) 849 433-2-Q | |
| 82 | 74 | 8 | STEVIE WONDER Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD-6291-J | |
| 83 | 89 | 62 | NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q | (MIA P.I.L.) |
| 84 | 79 | 18 | ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTO-6318-J | |
| 85 | 82 | 46 | AC/DC The Flavors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P | |
| 86 | NEW | | TROOPER Ten (WEA) (CA) 17-47034 (CD) CD-74703-P | (MIA P.I.L.) |
| 87 | 73 | 6 | ALDO NOVA Blood On The Bricks (Mercury/Jamboo) (CA) 848 513-4 (CD) 848 513-2-Q | (MIA P.I.L.) |
| 88 | 91 | 11 | ELECTRONIC Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P | |
| 89 | 80 | 11 | MAESTRO FRESH-WES Black Tie Affair (Atco) (CA) CAT-1312 (CD) ACD-1312-Q | (MIA P.I.L.) |
| 90 | NEW | | CHRISSY STEELE Magnet To Steele (Capitol) (CA) C4-26583 (CD) C2-26583-F | (MIA P.I.L.) |
| 91 | 84 | 30 | GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H | |
| 92 | 85 | 13 | NEW JACK CITY Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P | |
| 93 | 87 | 19 | MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P | |
| 94 | 88 | 24 | BOOTSALUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q | (MIA P.I.L.) |
| 95 | 90 | 24 | THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P | |
| 96 | 95 | 18 | WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q | (MIA P.I.L.) |
| 97 | 94 | 31 | STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q | |
| 98 | 92 | 9 | FISHBONE The Reality Of My Surroundings (Columbia) (CA) CT-46142 (CD) CK-46142-H | |
| 99 | 96 | 14 | KENTUCKY HEADHUNTERS Electric Barmyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q | |
| 100 | 97 | 33 | PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J | |

COUNTRY

Neil Matthews, who runs his own music/record shop in Summerside, P.E.I., is currently promoting his latest Burco single, *Big Shot In The City*, a Matthews original, released as a 7" vinyl single. This track is included on his self-titled album, and is the third single taken from the album which was produced in Nashville by Larry Coad.

Randy Travis and Country 59 were scheduled to get together for an Aug. 23rd Randy Travis Look-a-like contest at Toronto's CNE where Travis was to headline a show at the Exhibition Stadium. The winner was to receive \$590. in cash. The upstart new country station has been effectively corraling Toronto listeners since going on the air April 1st this year. The station's mobile unit is strategically located on the CNE grounds.

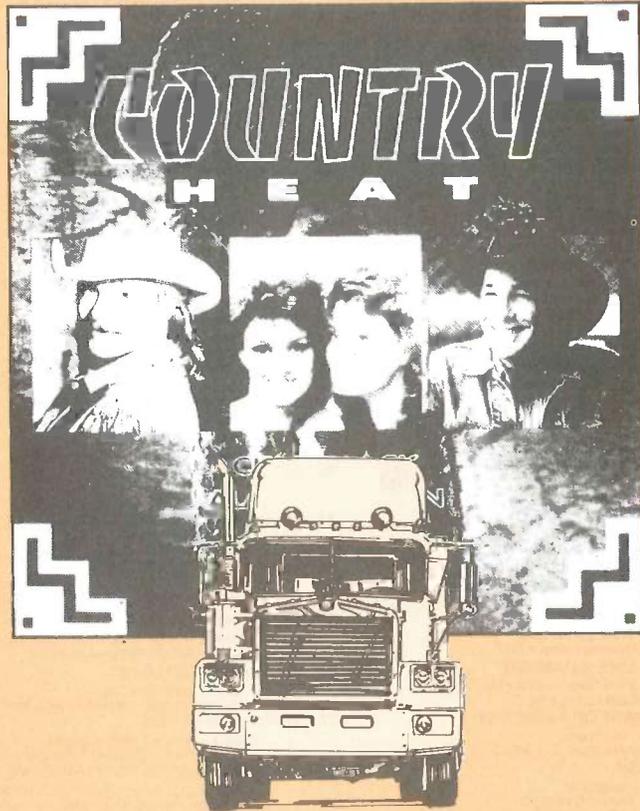
Hal Ketchum one of the bright new talents in American country music, is making history south of the border. He is close to capturing the top of the trade charts with his Capitol single *Small Town Saturday Night*. Released on the Curb label, which is distributed by Capitol, the track has not yet been released in Canada. Capitol's Paul Church advises that the track will ship shortly followed by Ketchum's album. Some Canadian programmers have received an American mailing of the track, and have been quick to give it chart prominence.

Jeff Burns, who heads up Justin Entertainment, has scored a coup with the signing of a deal with the SOR label in the US. Initial release in Canada is Clinton Gregory's CD single, *One Shot At A Time*. Gregory made his debut on the American charts earlier this year with (*If It Weren't for Country Music*) *I'd Go Crazy*, and is now charting in both Canada and the US with the follow-up. An album will be shipped shortly. Burns has also been very successful with Cancon country releases. Two of his initial signings, Joel Feeney & Western Front and Mark Koenig, both made impressive chart gains with their debuts. Feeney is ready to pop with his follow-up, *Poor Billy*, taken from his self-titled album and included on MCA's *Brand New Country* CD compilation #5. Also charting is Laura Mattsson, another new artist to the label. *Blue Collar Dollar*, taken from her self-titled album, and included on MCA's *Brand New Country* CD compilation #3, has made impressive chart moves. Koenig, who made good chart gains with his debut, *Trail Of Tears*, follows this up with *Pretty Eyes*, taken from *The Lonesome Kind* album. This track is also included on MCA's *Brand New Country* CD #3.

George Fox looks like he has another hit with his latest WEA track, *I Know Where You Go*. The first country programmers to recognize this new track are Randy Owen (CKGL-FM), Weird Harold (CKWX), Ron Tufts (CHOW), Johnny Murphy (QX-104 FM), good indicators that Fox is on the right track, and timely as well in view of his hosting this year's CCMA awards show in September.

Heather Brooks is back, this time with a six-song CD, produced by Kenneth Cappos. No *Walkin' Easy*, written by Brooks and Debra

COUNTRY'S HOTTEST HIT COLLECTION



COMIN' AT YA THIS WEEK

CLINT BLACK • ALAN JACKSON
K. T. OSLIN • ALABAMA
KEITH WHITLEY • PRAIRIE OYSTER
PAM TILLIS • MICHELLE WRIGHT
PAUL OVERSTREET • LORRIE MORGAN
THE JUDDS • DON WILLIAMS

Cassette 0-61921-7220-4
Compact Disc 0-61921-7220-2

TV STARTS
SEPTEMBER 15TH

BE THERE


BMG

RPM 40AC (Adult Contemporary)

TW LW WO - AUGUST 31, 1991

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | (Everything I Do) I DO IT FOR YOU Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 791)-Q |
| 2 | 2 | 11 | UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P |
| 3 | 4 | 10 | EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 591)-P |
| 4 | 5 | 9 | HAVE A HEART Celine Dion - Unison Columbia-80151 (Promo CD single)-H |
| 5 | 3 | 16 | SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N |
| 6 | 6 | 8 | CAN'T FORGET YOU Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 30)-H |
| 7 | 7 | 11 | LOVE AND UNDERSTANDING Cher - Love Hurts Geffen-24369 (MCA comp. # 11-1/31)-J |
| 8 | 9 | 11 | PLACE IN THIS WORLD Michael W. Smith - Go West Young Man Geffen-24325 (MCA comp. # 8/91)-J |
| 9 | 10 | 7 | THE MOTOWN SONG Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P |
| 10 | 11 | 4 | TIME, LOVE AND TENDERNESS Michael Bolton - Time, Love And Tenderness Columbia-46771 (Sony comp. # 31)-H |
| 11 | 12 | 8 | FADING LIKE A FLOWER (Every Time...) Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F |
| 12 | 17 | 8 | SOMETHING TO TALK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F |
| 13 | 15 | 4 | IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 591)-Q |
| 14 | 8 | 12 | THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F |
| 15 | 13 | 20 | WALKING IN MEMPHIS Marc Cohn - Walking In Memphis Atlantic-82178 (Warner comp. # 81)-P |
| 16 | 22 | 3 | IT HIT ME LIKE A HAMMER Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F |
| 17 | 24 | 3 | THE PROMISE OF A NEW DAY Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 8)-Q |
| 18 | 14 | 15 | RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q |
| 19 | 21 | 7 | THE PATH OF THORNS Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 38)-F |
| 20 | 16 | 12 | TRUE BELIEVERS Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 38)-H |

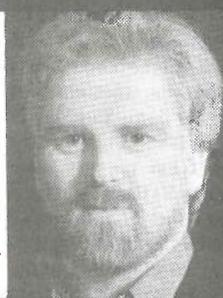
Record distributor code
BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WAFNFR MUSIC - P

| | | | |
|----|-----|----|--|
| 21 | 25 | 6 | WINGS OF GLORY Michael Massaro - California Sunset MWC (RDR Promopak # 11) |
| 22 | 18 | 14 | MORE THAN WORDS Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 291)-Q |
| 23 | 19 | 13 | LOVE CITY Rich Dodson Marigold (Worldbeat comp. # 1) |
| 24 | 26 | 10 | HAVE A STRANGE REASON Mark Severn Roto Noto (Out To Launch comp # 1) |
| 25 | 30 | 6 | EVERYBODY PLAYS THE FOOL Aaron Neville - Warm Your Heart A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q |
| 26 | 29 | 4 | DANCE THE NIGHT AWAY Ron Vectors Trilogy (Trilogy Of Stars CD Vol. # 1) |
| 27 | 27 | 5 | YOU COME TO MY SENSES Chicago - Twenty 1 Reprise-26391 (Warner comp. # 100)-P |
| 28 | 28 | 6 | ALL THAT I KNOW Wayne St. John & Wendy Lands (Warner comp. # 91)-P |
| 29 | 31 | 2 | I AM HERE Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F |
| 30 | 33 | 3 | MY NAME IS NOT SUSAN Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 20)-N |
| 31 | 32 | 3 | LOVE ON A ROOFTOP Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P |
| 32 | 35 | 2 | TOO MANY WALLS Cathy Dennis - Move To This Polydor-847 267 (Polydor comp. July/91)-Q |
| 33 | 23 | 12 | WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P |
| 34 | 36 | 3 | SAY IT WITH LOVE The Moody Blues - Keys Of The Kingdom Polydor-849 433 (PolyGram Focus July '91)-Q |
| 35 | 37 | 4 | THEME FROM DYING YOUNG Kenny G - Dying Young Original Soundtrack Arista-18692 (BMG Pop comp. # 19)-N |
| 36 | 20 | 14 | A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 26)-N |
| 37 | 38 | 3 | HONEST MEN Electric Light Orchestra - Afterglow Atco/Scott Bros-5222 (Atco Focus Trax # 16)-Q |
| 38 | NEW | | THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (Promo CD single)-N |
| 39 | NEW | | WITHOUT YOU Air Supply - The Earth Is... Giant-24426 (Warner comp. # 105)-P |
| 40 | NEW | | A GIFT OF LOVE Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 103)-P |

Edgar, is the priority track and both the track and the CD are being given a very posh promotion by Calgary's Incentive Productions. Four of the tracks on the CD were taken from Brooks' Every Second album (Rocky Mountain Night, Every Second Someone Breaks A Heart, No Walkin' Easy, and The Next Heartache Could Be You). The remaining two (What Have I Done and Under The Harvest Moon) are included on her new album, No Walkin' Easy.

Mary Lynn Renn looks good for chart action with her latest single, My Turn Again, the follow-up to Love Don't Fail Me Now. Renn wrote the song with Jamie Dakota. Mike Francis produced. The track is included on RDR CD Countrypak #5.

...many thanks for playing 'Hello Walls'



"Excellent remake"
Paul Kennedy
CHFX-FM

"A great version of a standard"
Brian Yaremus
CIJR-FM

ALEX BOWIE

Entertainment Management Group (604) 682-8569 Fax 682-8589
303-68 Water Street, Vancouver, B.C. V6B 1A4

RPM 10 DANCE

| | | | |
|----|-----|----|--|
| 1 | 6 | 3 | THINGS THAT MAKE YOU GO HMMMM... C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H |
| 2 | 1 | 5 | LET THE BEAT HIT 'EM Lisa Lisa & Cult Jam - Needle To The Groove Columbia-46035 (Sony comp. # 30)-H |
| 3 | 2 | 11 | THIS BEAT IS HOT BG Prince Of Rap - This Beat Is Hot...The Compilation Dance Pool-47492-H |
| 4 | 9 | 2 | NOW THAT WE FOUND LOVE Heavy D & The Boyz - Peaceful Journey MCA/Uptown-10289 (MCA comp. # 11-291)-J |
| 5 | 5 | 3 | 3 A.M. ETERNAL The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N |
| 6 | 3 | 5 | I WANNA SEX YOU UP Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 99)-P |
| 7 | 8 | 3 | SUMMERTIME DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG Pop comp. # 18)-N |
| 8 | 7 | 7 | (I WANNA GIVE YOU) DEVOTION Nomad - Changing Cabins Capitol-96727 (Capitol comp. # 41)-F |
| 9 | NEW | | DO WHAT YOU WANT 2 In A Room - Wiggly It Virgin-3117-Q |
| 10 | 4 | 7 | GOT A LOVE FOR YOU Jormanda Somersault |

RPM CANCON TQ WATCH

| | | | |
|----|-----|---|---|
| 1 | 2 | 4 | THE WAY THAT YOU LOVE ME Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 1391)-J |
| 2 | 6 | 3 | BACK WITH YOU TONIGHT Murray McLachlan/Shari Ulrich - The Modern Age Capitol-95523 (Capitol comp. # 43)-F |
| 3 | 4 | 8 | NIGHTBIRD Mae Moore - Oceanview Motel Epic-80155 (Sony comp. # 30)-H |
| 4 | NEW | | DOLLAR IN MY POCKET Big House - Big House RCA-3094 (Promo CD single)-N |
| 5 | 8 | 3 | DESTINY Simply Majestic/Porsha-Lee - We United To Do Dis Capitol-96543 (Capitol comp. # 42)-F |
| 6 | NEW | | HAVE IT ALL Index - Now You're Gone Justin Entertainment-1002 (MCA comp. # 12/91)-J |
| 7 | NEW | | FOR YOU Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H |
| 8 | NEW | | KING OF SATURDAY NIGHT 13 Engines - A Blur To Me Now Capitol-96207 (Capitol comp. # 42)-F |
| 9 | 9 | 5 | MIDNIGHT BLUES Wild T & The Spirit - Love Crazy WEA-73287 (Warner comp. # 97)-P |
| 10 | NEW | | MEDICINE MAN Aldo Nova - Blood On The Bricks Jambco/Mercury-848 513-Q |

MICHAEL TERRY



"EVERYDAY MAN"

The latest single from that heart-stopping chart-topper.

Contained on the ROTO NOTO compilation CD "Out To Launch".

National Promotion by Randall Cousins (416) 796-8236

Roto Noto

148 Erin Ave., Hamilton, Ont., Canada L8K 4W3
Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302



Lindsay Thomas Morgan LOVE IS

RDR Country Pak # 4 track # 6

Thank You
radio for all
the air play!



Management - Darlene De Haw
519 - 893-0746

BMG launches first TV advertised compilation

BMG Canada's recently formed Special Marketing department has launched Country Heat, the company's first TV advertised compilation.

The compilation contains 15 tracks of recent hits by some of the biggest names in country music. Included are Michelle Wright (All You Really Wanna Do), Prairie Oyster (Lonely You, Lonely Me), Clint Black (Put Yourself In My Shoes and Loving Blind), Alan Jackson (Chasin' That Neon Rainbow), Alabama (Down Home and Forever's As Far As I'll Go), and Keith Whitley (I'm Over You).

"Country at BMG is so top of mind," boasts BMG's Director of Special Products Norman Miller, "when we were checking on the first TV advertised package we should do, country was the logical choice."

BMG is one of the leaders in country and with the release of this special TV package, the timing couldn't be better. Retailers are becoming more attuned to country and with more and more country crossover action at radio, the consumer is now showing a new respect for this much maligned music form.

"I felt real good about the Country Heat package," says Miller. "In fact, we're going to ship somewhere between 30 and 40 thousand. The response from retail has been fantastic."

The TV advertising campaign begins Sept. 15 and runs through the end of October covering Canada from St. John's to Vancouver.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

PROMOTE

Your station logo on tee shirts or ballcaps! Deal direct with the screen printer. Coffee mugs to key tags - small and large volumes. MIKE YOHNICKI ENTERPRISES - 250 Starlight Ave. London, Ont. N5W 4X1. Phone/Fax 519-659-7915.

ENERGETIC CREATIVE PUBLICIST LOOKING

Young, energetic and creative publicist with three years of experience at major Toronto concert venue and in film and television. Ryerson Broadcast Journalism. Skilled in desktop publishing and graphic design. Looking for publicity work in any field. Call Michael at 416-534-8858.

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your specialty is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

READY TO MOVE!

Announcer, 6 yrs. exp. 2 years mornings, contemporary country, AC. Sports Director, Music Director, News, Special Events, Promotions. Seeks long term position with medium market AM or FM. Alberta or B.C. preferred. Extremely versatile, old time radio work ethic. No ego. Tight format no problem. Call Todd at 204-638-7639. If no answer, leave message.

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

| FIRST CLASS | SECOND CLASS |
|------------------------|------------------------|
| \$209.00 (One Year) | \$160.00 (One Year) |
| \$375.00 (Two Year) | \$290.00 (Two Years) |
| \$432.00 (Three Years) | \$327.00 (Three Years) |

NOTE: These prices INCLUDE 7% GST

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Straight-Clean & Simple



For booking call or write to:
Larry Lee Vannata, Box 35, Hussar, Alta.,
T0J 1S0 Tel: (403) 641-3644

NEW RELEASE



PUT THE BLAME ON ME

(Larry Lee Vannata)

from the album

IRON LADY

Produced by Roy Warhurst



Marketing by/par Somersault Records Ltd.



LARRY MERCY

Thanks

to all members of CCMA
for the nomination
Best Male Vocalist

New Single
TRUE BLUE

RDR Countrypak # 4

Ten Cheers!

SOCAN is proud that it represents all of the songwriters whose works have been nominated for the Canadian Country Music Song of the Year Award as well as all of the publishers who have been nominated for the CCMA Music Publishing Company of the Year Citation. We offer our best wishes for your success during Country Music Week in Hamilton September 10 — 15.

Song of the Year

Joan Besen — Lonely You, Lonely Me (Prairie Oyster)
Patricia Conroy — Blue Angel (Patricia Conroy)
Gary Fjellgaard — Dance With This Old Cowboy (Gary Fjellgaard)
George Fox — With All My Might (George Fox)
Ron Irving — Bluebird (Anne Murray)

Music Publishing Company of the Year

BMG Music Publishing Canada
Bookshop Records International
Savannah Music Group
Stony Plain Music
Warner/Chappell Music Canada Ltd.

Making SURE you rights perform.



The Society of Composers, Authors
and Music Publishers of Canada

41 Valleybrook Drive
Don Mills, Ontario
M3B 2S6

Tel. (416) 445-8700
Fax (416) 445-7108

Montreal (514) 844-8377
Vancouver (604) 669-5569
Edmonton (403) 468-0905
Dartmouth (902) 464-7000