

HOT HITS

CALLING ELVIS
Dire Straits

SLOWLY SLIPPING AWAY
Harem Scarem

FACE THE MUSIC
RTZ

LIFE IS A HIGHWAY

Tom Cochrane

TWIST OF THE KNIFE
The Fabulous Thunderbirds

FAITHLESSLY YOURS
Art Bergmann

ENTER SANDMAN
Metallica

I ADORE MI AMORE
Color Me Badd

SOMETIMES (It's A Bitch)
Stevie Nicks

LIES
EMF

OUT IN THE COLD
Tom Petty & The Heartbreakers

THE GHOSTS THAT HAUNT ME
Crash Test Dummies

YOU COME TO MY SENSES
Chicago

I CAN'T WAIT ANOTHER MINUTE
Hi-Five

A GIFT OF LOVE
Bette Midler

LIVING WITH THE LAW
Chris Whitley

HIT PICK



DON'T CRY
Guns N' Roses
Geffen

HITS TO WATCH

DREAMLINE
Rush

FALL AT YOUR FEET
Crowded House

LISTEN
Julian Lennon

LONG TIME RUNNING
The Tragically Hip

STRAIGHT TO YOUR HEART
Bad English

ALL I HAVE
Beth Nielsen Chapman

ALL OUR DREAMS ARE SOLD
Procol Harum

CAN'T STOP THIS THING WE STARTED
Bryan Adams

ROMANTIC
Karyn White

ALBUMS TO WATCH

RUSH
Roll The Bones

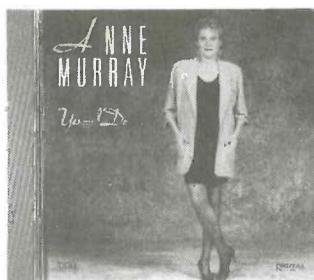
BOB SEGER
The Fire Inside

RTZ
Return To Zero

BOYZ IN THE HOOD
Soundtrack

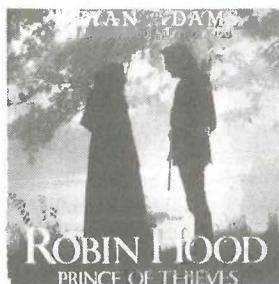
YOUNG MC
Brainstorm

ALBUM PICK



ANNE MURRAY
Yes I Do
Capitol - C2-96310-F

No. 1 HIT



(Everything I Do) I DO IT FOR YOU
Bryan Adams - A&M

HOT ALBUMS

EXTREME
Pornograffitti
ROBIN HOOD: PRINCE OF THIEVES
Soundtrack

MOODY BLUES
Keys Of The Kingdom

CHRISSEY STEELE
Luck Of The Draw

HEAVY D & THE BOYZ
Peaceful Journey

BIG AUDIO DYNAMITE II
The Globe

Too Many Cooks are Richard D'Anjou and Dan Georgesco, two Quebecers, who are pulling all stops to break into the national market.

- Page 7

No. 1 ALBUM



EXTREME
Pornograffitti
A&M - 75021 5313-2-Q

COUNTRY TO WATCH

BETWEEN A ROCK AND A HEARTACHE
Lee Greenwood

POOR BILLY
Joel Feeney & Western Front

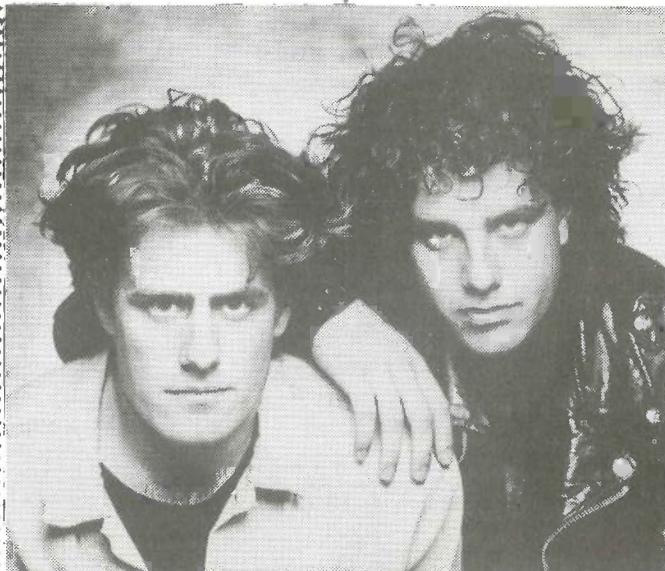
BLACK NIGHTS
Ian Tyson

SOMEBODY PAINTED MY HOMETOWN
Bobby LaLonde

A PICTURE OF ME (With You)
Lorrie Morgan

MERRY GO ROUND
Kelita

SAME OLD STAR
McBride & The Ride



CKFM's Slight sets sights on CHUM-FM

It would appear that Gary Slight, President of Standard Broadcasting, is preparing an all-out assault on the Toronto market to bring failing CKFM into rating prominence. The Toronto FM flagship of the powerful chain just this week (Sept. 3) was introduced as The Mix 99.9, which the station will now be referred to.

In explaining the new format, Slight confides "There was a lot of thinking, a bunch of research, focus groups . . . really looking at all the alternatives, and there was sort of a light bulb that kept going off." He goes on to point out that he believed "people in Toronto weren't all that happy with radio and were looking for a station that didn't consider anyone who turned 40, necessarily wanting to hear Lionel Richie all day."

He goes on to explain that he doesn't have a real terminology for the format. "We don't know what to call it . . . it's basically Top 40 music, but there's also album rock music that's kind of timeless and not in the Q107, overly hard vein. We played Hollywood Nights (Bob Seger) this morning (Sept. 3) at 7:45 and I thought it sounded great. It's such a recognizable song that it's not irritating, even though it's a little on the raunchy side." Going on to boast the new format, Slight claims, "There's nothing like it out there. It's a bit of everything really, something that just kind of fit together as we started talking to listeners and doing our music research and getting the odd consultant into town to listen."

Slight does caution however, "There's

Bourne and MacLeod firm Canadian dates

Attic recording artists, Bourne and MacLeod are firmed for concert performances across Canada in support of their debut album, *Dance & Celebrate*.

The duo, earlier this year, won a Juno Award for Best Roots/Traditional Recording and have been receiving favourable radio play across the country. Their music features a blend of Bourne's strong vocals and guitar work with MacLeod's warpipes.

The tour gets underway with three dates at Toronto's Mariposa festival (Sept. 6-8), followed by Vancouver (14), Golden (20), Banff (21), Athabasca (25), Calgary (28), Ottawa (Oct. 20), North York (Nov. 6), Kitchener (7), Oshawa (9), Kenora (14) and Winnipeg (15).



Alanis came home to Ottawa and a huge autograph session at the Carlingwood Mall. Her self-titled album is at #28 on the RPM 100.

still going to be a line where it will be too heavy. You're not going to hear Motley Crue. We'll play Born To Run (Bruce Springsteen) and a current CHR song that may be a little raunchier than we would have before Sept. 1."

But the key, as Slight admits "is going to be a big variety, not a whole lot of repetition, a Top 40 presentation with lots of energy and fun. We would play Metallica if they had a Top 40 hit, but we wouldn't play them based on an AOR hit. We'll only play an AOR artist if they cross over to Top 40."

Will CKFM go head to head against

Rita MacNeil leaves Brookes Diamond fold

Although there has been no official announcement, it has been learned that Rita MacNeil has left Brookes Diamond, her manager for the past six years. Apparently MacNeil has hired New York lawyer Allan Stein to look after the details of the separation.

It was through Diamond that MacNeil first gained national recognition with her first single, *Flying On Your Own*, released on the Lupins label. The single entered the RPM 100 Singles chart on December 27, 1986, and was followed by yet another chart single, *Walk On Through*, which charted on October 8, 1988.

Diamond released MacNeil's album, *Reason To Believe*, which became an immediate chart success in October of 1988. The album has sold more than double platinum in Canada alone. It was shortly after when, through Diamond, MacNeil signed with the Virgin label. Her albums have sold consistently well, not only in Canada but around the world, particularly in the UK, Australia and New Zealand.

More than one million copies of MacNeil's total album releases have been sold in Canada alone. Worldwide figures are not available, but, because of her concert schedules in England and Australia, it's expected album sales in these countries will be exceptional as well.

MCA Concerts sets several Toronto dates

MCA Concerts Canada will be staging several important concerts through the months of September and October.

A second show has been added for the Sept. 23 date for Crowded House, scheduled for Toronto's Massey Hall. The band will stay over for the 24th. Opening for the Capitol band will be British songwriter/performer Richard Thompson. The Crowded House album, *Woodface*, is currently charting on the RPM 100.

Bela Fleck & The Flecktones, released in Canada by Warner Music, have been firmed for a Sept. 26 date at the Bamboo Club in Toronto.

The Grapes Of Wrath are set for an Oct. 10th date at Toronto's Massey Hall. This B.C. band recently released their latest Capitol album, *These Days*, which has moved into the Top 20 of the RPM 100 after only five weeks of release.

Guitarist Michael Hedges, who records for Windham Hill, has been firmed for an October 13th date at Toronto's Bathurst Street Theatre.

CHUM-FM? "Absolutely," the confident Slight replies. "I'm sure we'll take some of the older Q listeners, who might think Q is a little hard for them. But most of the listeners we think we'll grab are CHUM-FM listeners, who are a little bored with them, and maybe some older CFTR listeners. We also think we'll get some people who aren't listening to radio right now."

How is Slight going to get his new Mix 99.9 across. "Big bucks," he says, "TV and billboards."

Ontario Premier Bob Rae to open Mariposa Festival

Ontario's Premier Bob Rae is scheduled to open the Mariposa Festival on Sept. 6 with a brief keyboard performance accompanied by guitarist Ken Whiteley. Sharing the bill will be the Leslie Spit Tree-O, Quebec's Lucie Blue Tremblay, Salteaux Indian singer Shigoose, Celtic guitar/baggpipes rockers Bourne & MacLeod and John Prine.

After six years at Barrie's Molson Park, the Mariposa moves back to Toronto to become "a streetcar festival rather than a freeway festival," says Mariposa president Ann Smiley. Interestingly, Mariposa, this year, signals the end of summer rather than the beginning, a tradition it began 31 years ago. The setting this year is Ontario Place for a run of three days (Sept. 6, 7, 8)

Nine stages will be used for the festival this year, the largest being the Forum where the major evening concerts will be staged. Filling the Saturday night bill (7) will be Josephine, a Cajun band from Quebec City, Blue Rodeo keyboardist Bobby Wiseman, English folk-rocker Roy Harper, Fairfield Four, a five-man Memphis gospel group, and Los Lobos who are making their first visit to Toronto in three years.

The Sunday night finale (8) will headline Jane Siberry, her only appearance in Toronto this year. Also featured will be gospel singer Pops Staples, Scottish folk artist Bobby Watt, Rambling Jack Elliott, Barenaked Ladies, Stephen Fearing and the Sun Rhythm Section, a six-man rockabilly band formed by musicians who recorded on early sessions by Elvis Presley, Jerry Lee Lewis and Charlie Rich.

The Forum will also be used for two afternoon concerts; Saturday with Texas singers Lucinda Williams, Guy Clark, Jimmie Dale Gilmore and Butch Hancock, and a Sunday celebration of Afro-America music with Pops Staples, Upstate New York's Dr. Blue, Detroit's Robert Penn Blues Band, and Ashanti, a ten-man rap group from Toronto.

Other concerts, workshops and dances will take place throughout Ontario Place. The CKLN Showcase Stage also promises to be a popular event. The Toronto alternative radio station is presenting 18 local singers and groups, chosen with the assistance of the festival. This is the second year the station has been involved, and it should be pointed out that the festival is featuring three acts (Sara Craig, Brean Derg Muc and the Leslie Spit Tree-O), who made their Mariposa debuts on the CKLN stage last year.

Syndicator Schwisberg to court over CRTC ruling

Arne (Larson) Schwisberg of Jazz Inspiration, a popular syndicated jazz radio series, has applied to the Federal Court for a judicial review of the CRTC decision to make all Category 3 programming "discretionary for commercial broadcasters". Traditional and special interest music, including jazz, folk, world and classical fall into Category 3.

Jazz has proven, over the years, to be the most popular format of special interest music on radio, with increasing sales of recorded product to back this claim (RPM - Aug. 31/91).

Schwisberg points out that he believes if radio stations do take advantage of the new

CRTC regulations which went into effect Sept. 1/91, "jazz will effectively disappear from the commercial airwaves at a time when jazz has never been more popular." He goes on to stress that "The CRTC should be forced to hold hearings inviting the Canadian music industry and other affected parties to make submissions regarding the impact of these proposed policies."

A motion to stay the introduction of the proposed policies was heard via teleconference (Aug. 29/91) with CRTC lawyers and an Associate Chief Justice of the Federal Court of Canada based in Ottawa.

The Chief Justice told the parties involved that "We have no doubt that there are possible catastrophic consequences from this," but as Schwisberg points out, "He (Chief Justice) was not prepared to hear it outside the rules of court, which provides for the regular return of the motion. In other words, he wasn't going to take it out of order."

The motion is now scheduled to be heard on Sept. 9 at 10 am, at 330 University Avenue in Toronto on the 8th floor.

"If we can rally public attention," says Schwisberg, "that's the battle. I don't think the battle is going to be won in the courtroom... the battle is going to be a combination of legal and public pressure." As far as the legal system is concerned, Schwisberg suggests, "If it's a pile of dog doo, but it's within the CRTC's playground, the court isn't going to touch it. They're not going to clean up the CRTC's mess. But if it's outside of the CRTC's playground, like if they went beyond their jurisdiction, then the court will intercede."

The costs of Schwisberg's legal battle are being borne by himself. "I'm fighting this thing literally in isolation," he confides. "Spending humongous amounts of time and money literally blowing my brains out, and the beneficiaries are going to be the record companies and retailers."

Sony tags Sun Jammin' as "hottest TV package"

The Sun Jammin' album, marketed exclusively through television advertising and sold nationally at major record retail outlets, has become the first of its type to crack the Top 10 of RPM's 100.

Bob Burrows, Manager of Sony's Television and Concept Marketing, says the success of the 18-track compilation is due to a combination of factors including "the repertoire and very strong visual message delivered in the commercial."

Included on the disc are tracks by Elton John, UB40, Beach Boys, Bob Marley, Jimmy Cliff, Kaoma, Buster Poindexter and The Family Stone.

"We were trying to get across to the consumer that Sun Jammin' is more than just another TV advertised record," continues Burrows. "We were selling the consumer an attitude. When you listen to this album you can't help but think about summer and the consumer responded to that message."

Other TV album concepts are now being considered for release.

Where are they? I'm not hearing from them. I'm not receiving any cheques from them to help me."

He goes on to reveal that "jazz record sales in this country approximate \$35 million. Where are those record companies. They're not doing anything."

Schwisberg launched his syndicated series seven years ago and in its heyday, with repeaters, was going to 60 markets. "When the dust settles," says an obviously frustrated Schwisberg, "It looks like I'll have ten or twelve, and I don't know if I'll be able to continue with that number."

In conclusion, Schwisberg stresses, "We really have to increase awareness on this. We've got to make the broadcasters realize they've made an extremely damaging and poor short-sighted decision."

Gregory Hoskins national tour in Thunder Bay

Gregory Hoskins and his band The Stick People are into the second week of their first national tour. The Sony/True North recording band kicked off their tour at Thunder Bay's Crock'n Rolls. (August 20)

Recently, Hoskins and the Stick People received "glowing critical reviews" for their debut album Moon Come Up and for their concert performances throughout Quebec and Ontario, especially at Kingswood Music Theatre where they opened for the Indigo Girls.

During the course of the tour, Hoskins and his band have played at numerous clubs and concert venues, including the impressive opening slot for the Neville Brothers at Vancouver's Pacific National Exhibition, August 31. The tour will close in Toronto, September 9.

CRIA's July stats up 12% over last month

The latest CRIA industry statistics indicate that July '91 registered yet another, although modest increase. Net value of sales for the month registered a 12% increase over the previous month which works out to a slight, yet significant increase of 3% in dollar sales over last year. That's up 1% from last month's year to date 2% increase in year to date sales.

Compact discs continue to be the big moneymaker and the only configuration contributing to the increase. CDs registered a 51% increase in shipments over last month (June) and 36% over the same period last year. This works out to a 44% (\$15,274,000) increase in net value of sales over June, and a 33% (\$119,614,000) increase for the year. Unfortunately these figures failed to keep the overall shipment picture as rosy, with year to date net shipments down 11% and 2% from last month.

Cassette shipments have again dropped, down 18% over last month and 24% for the year registering a 14% (\$11,896,000) and 23% (\$76,040,000) decrease in dollar value for the month and year respectively.

The other configurations, 12" single, cassette single, cassette maxi-single and vinyl LPs, are seemingly chasing each other into oblivion.

Bolton takes his show to the Pacific Coliseum

Michael Bolton will play Vancouver's Pacific Coliseum on Oct. 3. The date, firmed by Platinum Publicity, is part of Bolton's Time, Love & Tenderness tour.

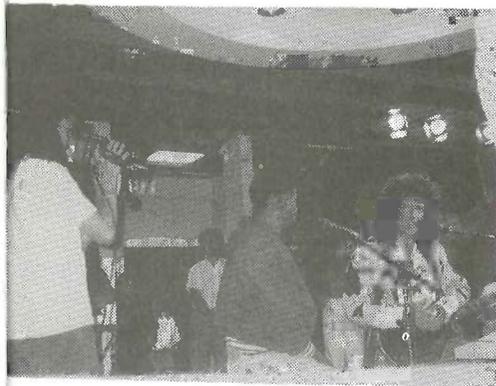
Bolton, who attracted a crowd in excess of 17,000 at Toronto's CNE Stadium (Aug. 25) continues to pull excellent houses on his tour. His Time, Love & Tenderness album, released on the Columbia label, is a Top 10 item on the RPM 100 albums chart. The title track, taken as a single has made excellent inroads with both CHR and AC programmers.

Allen gains internationally through Adams and Rock

The Vancouver-based Bruce Allen Organization, is making news both internationally and on the domestic front. Two of his clients are involved with projects that command top chart action on album and single charts in Canada, the US and UK.

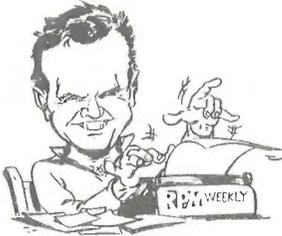
(Everything I Do) I Do It For You, the hit single by Bryan Adams, continues as the No. 1 single in Canada (seven weeks), the UK (eight weeks), and in the US (six weeks).

Metallica's album, produced by Bob Rock, an Allen client, made its debut on the UK album chart at No. 1 and at No. 1 in the US. The album entered the RPM 100 at No. 9 on Aug 31/91, and is now easing into the Top 5. This is Rock's second No. 1 album in the US. He produced Dr. Feelgood for Motley Crue in 1989.



Queen guitarist Brian May at HMV's Yonge Street store in Toronto being interviewed by MuchMusic's Michael Williams.

WALT SAYS



with Elvira Caprese

What's going on at radio... ? Toronto radio is becoming very interesting, what with CKFM going head-to-head against CHUM-FM, Toronto's most listened to station (latest ratings), and CFNY-FM testing the waters. Now, with the freedom to do what they want, overnight, who knows what lurks down the road from those wily broadcasters? Being an old AM listener, I've found it very difficult to switch my loyalty from the AM band, but, listening to CKFM since its change to, whatever Lou wants to call it, is tempting. I was just wondering if there were too many MIX's out there. Could someone hold the copyright? (EC: Another job for... THE LAWYERS...!)

Another injection... ? Heard a good rumour this morning. An independent, hurting a little from the recession, just might be in line for a little extra cash flow. It's a good rumour, and I know half a hundred independents who could use the rumour... and the money. (EC: I bet it's

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Pierre Juneau

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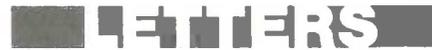
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just in time...!)

I wish I was in Saskatoon... ! Kevin Hilgers, who holds down the morning drive at CJWW 750 Saskatoon, is a very funny guy, that is, if his on-air delivery is as cute as his correspondence. Here's a sample of what I think, he got a giggle out of his listeners with. A famous European actor moved to Hollywood, only to find his name, Penis Van Lesbian, was a problem. His new agent said, "You're gonna have to change that name." Penis was hesitant. After all, he was very famous back home. His agent promised he'd come up with a suitable name so he could strike it rich in America. "It'll have to be good for me to change it," says Penis. A few days later Penis Van Lesbian gets a call from his agent telling him he has come up with the perfect name. "From now on," he says, "you'll be known as Dick Van Dyke. (EC: Cute!)

Howell is how..elling... ! Well, not quite. The Star's Peter Howell got a little teed off with my remarks last week. I tossed him a "dart" for not giving more space to Celine Dion's guest shot on the Michael Bolton concert. He wrote me a letter, a very nice letter, a gentle letter. It wasn't what I expected, having dealt with some of his compatriots over the years. As a matter of fact, I've gained a whole new respect for the Star, if Peter's letter is any indication of an



Peter Howell - a view from the Star!

There's an old Monty Python skit about a mobster who nails his stooges' heads to the floor, when he gets angry with them.

"He's a cruel person, but fair," said one of the stooges. "He only nails my head to the floor when I deserve it."

Well Walt, your "Walt Says" column of Sept. 7 has established you and your sidekick "Elvira Caprese" as pretty tough customers, if not exactly cruel. You not only hammered me over my review of the Aug. 25 Michael Bolton/Celine Dion/Oleta Adams show, you also seek my head on a plate.

But I'm hoping you'll also be fair about it, and rethink what you wrote.

I described as "excellent" the brief sets by Dion and Adams to open Bolton's show. It's hard to improve on "excellent," but I would have tried to do so, had I more space and time available. (The Bolton show started very late, as I noted in the review.)

You failed to note what I wrote. Instead, you wrote that I "only saw fit to barely mention the opening acts..." implying that I'd given the back of my hand to them.

It's hard to do justice to three good acts when you're working under very tight space and time restrictions. Alan Niester of The Globe didn't even try, and he had a whole day to write his review, since The Globe doesn't publish morning-after reviews.

Here's what he wrote, which I guessed you missed: "Prior to Bolton's appearance, advertised openers Oleta Adams and Celine Dion appeared, sort of. Both were given such short opening slots that an assessment of their

attempt to better communicate with the outside world. (EC: I resent the implication that I'm "cruel". Nasty, yes, but certainly not "cruel".)

A box set from Barbra Streisand... ? Talk about targeting the age group with the most disposable income... a box set from Barbra Streisand? Sony's Ron Camilleri, now Manager of Catalogue Marketing, Jazz and Children's Product (EC: The title's taller than he is...!) sent me an advance on the Streisand box set. This is everything you ever wanted in Barbra Streisand, and a bit more... 94 tracks, and get this, 67 of the tracks have never been released before, dating back to her first recording when she was 13. It's a four-CD package, titled Just For The Record. You can bet it'll be pricey, but for Streisand fans, I don't think so. Just in time for Christmas. (EC: 67 tracks, never released before...?)

The Bank of Sony... ? If you're looking for a good read about the Sony empire, Edward Klein, writing in this month's Vanity Fair, let's a few secrets out of this 27-billion dollar Japanese closet. Apparently Sony founder and chairman, Akio Morita, had more than a yen for Hollywood and he's spent a few billion of them trying to satisfy his hunger, and he ain't through yet. (EC: You can drive a Honda, but you can't park a Sony...!)

performances seems almost unfair."

As for the Sun's John Sakamoto, who you praise in your column, he admitted in his review that he'd arrived late for the show, and missed Adams' set entirely. (You said he was "particularly wordy" about Dion; it would have been very hard for him to be wordy about Adams, wouldn't you say?)

This is no knock against Alan or John; I like and respect those two guys immensely. But when you look at the three reviews together, Walt, you'd have to admit I gave an unqualified rave to Dion and Adams, brief though it was.

You and "Elvira" nailed my head to the floor unfairly, Walt. Is there space in your next column to present my side of the story?

Peter Howell
Toronto Star

P.S. In response to Elvira's cryptic question, there is no "change" going on at The Star. Is she gunning for my job?

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RADIO

Toronto's Q107 recently hosted the wedding of the year (Aug 3) with Q-Morning Zoo hosts Jane Brown and John "Spike" Gallagher helping Fred and Wilma Flintstone celebrate their 30th anniversary at Canada's Wonderland. Q's Assistant Director of Promotions, Heather Dietrich, reveals that "the modern stone-age lovebirds renewed their vows while Q-listeners Ron Kurtz and Carol Connors exchanged their's for the first time." The station invited listeners to send in postcard which stated in 25 words or less they they would like to join Fred and



Q107 presents the Yabba Dabba Do Wedding at Canada's Wonderland (l to r) Dino (ring-bearer), John "Spike" Gallagher (Q Morning Zoo), Fred and Wilma Flintstone, "Downtown Jane Morgan (Q Zoo).

Wilma for a "Yabba Dabba Doo wedding at Wonderland." The entries were based on humour and originality by a panel of Q-personalities. Carol and John, the winners, had submitted a plaster tablet postcard chiseled from "stolen Mr. Slate stationary", and after tie-ing the knot Dietrich revealed the couple enjoyed the grand prize of being flown south "for a bedrock & roll honeymoon" at the Grand Canyon, complete with limo and hotel service.

Classic Rock Y-95 is beginning to take hold in Hamilton. "Now, rather than compete with CHML," says Ed Duarte, Vice President Sales for both Rock Y-95 and CHML, "Y-95 will compliment it. CKDS changed its call letters and format on Aug. 30 (RPM - Sept. 7/91). "Y-95 will deliver a major share of 25-44 year olds," continues Duarte, "while CHML will continue to dominate the 35-45 plus age group." Duarte also touches on the mammoth decision to make the change to Classic Rock, "perhaps the biggest task we have ever faced," says Duarte, who goes on to point out, "Hamilton is one of the most unique and difficult radio markets in Canada. Our potential audience lives, works, shops and 'listens' in the shadow of Toronto, Canada's largest market." It was also revealed by Duarte that the reason for the change of the CKDS call letters to CJXY or, as identified on the air, as Classic Rock Y-95, was to get away from the old image of "elevator music" which was easily identified with CKDS.

Moves at CHEC AM, include the welcoming back of Mark Campbell, who was morning personality at the Lethbridge, Alberta station for several years before moving to LA-107. He moved to the other Lethbridge station six years ago. Campbell moved back into his old slot on Sept. 3, taking over from Mike LeBlanc, Program

Director, who moves to middays. Cary McKanna moves from middays to afternoon drive. LeBlanc has also announced a change in format from AC to Classic Gold. However, the station will stay with CRN from Midnight to 6 am. Break The Bank, a promotion designed to attract the attention of old and new listeners, is now underway. Listeners can pick up their "cheque" from one of the participating merchants. They drop the "cheque" into a draw barrel from which names will be drawn and announced on-air. If the listener, whose name is drawn, calls the station, they could win a variety of prizes including cash prizes of up to \$1,000.

Murray McLaughlan heads into his third season as host of CBC Radio's weekly series *Swinging On A Star*. Kicking off the new season on Sept. 7 were Stephen Fearing, his second appearance on the show, and The Bards. The Sept. 14th and 21st shows, taped at the recent Winnipeg Folk Festival, will showcase performances by Tom Jackson and Wendy Issac on the first show, and Marc Jordan with Guy Clark and Townes Van Zandt for the second show. Coming up are Kate and Anna McGarrigle, who salute Wade Hemsworth on the 28th. The popular sister act will perform *The Log Driver's Waltz* and *The Black Fly Song*. The 74-year old songwriter joins the McCarrigles and performs solo. October dates include performances by and interviews with Amos Garrett and Oscar Lopez (Oct. 5), George Fox and Jann Arden (12), Dick Damron with Mark Koenig (19), and The Great Western Orchestra and Billy Cowsill (28).

Tom Harkness has been appointed General Sales Manager of Toronto's CJCL Radio, a division of Telemedia Communications Ontario. Harkness brings twenty-two years of broadcast experience to his new position. Most recently he was General Sales Manager of Telemedia's CKSL and Q103 in London. The above announcement was made by John Rea, General Manager of CJCL Radio.

CHVR's Scott Jackson reports that "CHVR Valley Dictorians are level five winners in the Ottawa Valley." On-air character The Professor, asked listeners fun questions like, "Name three things you put on a hot dog." "Of course," says Jackson, "there is no correct answer, just a lot of creative responses." After a full day of qualifiers, a draw was made for the grand prize winners of Levi's jeans and shirts from Mark's Work Warehouse in Pembroke. "So far, back to school has been a blast," concludes Jackson.

Z99 and Labatt's Blue congratulate Method 2 Madness, winner of the Band Warz '91 Regina competition. The winners received a \$1,000 Yamaha rock & roll survival kit and collectors Band Warz T-Shirts. The regional finals were scheduled for August 27 & 28 at Delberts in Regina with Method 2 Madness and bands from Saskatoon, Alberta and Manitoba competing for a chance at a national recording contract, tour support and more.

Kevin Hilgers morning personality at Saskatoon's CJWW sends the following to those promotion people "tired of giving away great gifts to pro winners or unappreciative listeners." He goes on to explain, "We had a pair of tickets to the Broadway musical *Cats*. There was limo service and supper as well. I planned it out and taped it the day before going on the morning show. I got a lady on from the SPCA and talked briefly about the many cats and dogs they have that they'd love to have adopted out. Then I mentioned we're looking for cat lovers. 'Have you got anyone who's adopted a cat recently that we could say thank you to?' Course she had a name lined up, Lorraine, who volunteers at the SPCA. I called her, told her how much the SPCA and CJWW appreciated her work, and here's a couple of tickets to *Cats*. It too was taped the day before. Lorraine was not only pleasantly surprised, but warm and delightful on the air." Concludes Hilgers, "Talk about a 'Feel Good' promotion."

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COVER STORY - by Pablo Fairhall

Too Many Cooks heat up Toronto's Opera House

A&M recording artists, Too Many Cooks showcased their talents, August 1st, at Toronto's Opera House. RPM spoke with Richard D'Anjou, singer for the band. D'Anjou explains that he began his career playing music on his uncle's guitar and writing his own songs, "because I couldn't really read music or play other people's songs too well."

A native of Sherbrooke, Quebec, D'Anjou goes on to explain the Too, comprised of guitarist Dan Georgesco and D'Anjou, met under rather bizarre circumstances. "I'd heard about Dan and he'd heard about me," he recalls, "and when we met in this club, we introduced ourselves. While I was talking to him, there was this big guy bugging him and nagging him and the guy was about to beat him up. I said 'listen, if your still alive tomorrow, call me up and we'll jam'," he recounts, laughing.

They got together the next day and a musical partnership was born. They began jamming in D'Anjou's kitchen, hence the name Too Many Cooks, and soon formed a band that was popular on the college circuit.

Their first show was in front of over four hundred people at \$6 a ticket. The band's lineup has changed since then but Georgesco and D'Anjou persevered.

In 1988, the band released their debut album, an independently produced, self-titled release that showcased the duo's musical diversity. Their first single, Rita, received extensive radio-play and the accompanying video was very popular on both MuchMusic and MusiquePlus. They eventually sold over ten thousand copies of their debut album and earned themselves a Felix nomination in the category of Best Anglophone Artist in 1989.

Their musical style and energetic live performances caught the attention of A&M Records and the Too were signed to the label in May of last year. Unfamiliar with the proceedings of signing with a big label, D'Anjou says, "Dan and I were thinking back and we thought the day we were to get signed, we would get drunk. Well the day turned out to last about a year."

Very excited about their latest album, Too

Many Cooks look forward to touring. They will be opening for Rod Stewart later this year. By then, they could be a household name as their first single, Refuse To Die, is slowly garnering attention at radio and on the video stations.

"Slowly, that's about how our tunes work," explains D'Anjou, "I think it's a very strong album and I like the tunes but they're not fast food. They're not like a Big Mac, in your stomach then in the toilet the next minute."

When asked what the band's aspirations are, D'Anjou replies with a smile, "I just want to tour the world and make as many records and as much money as possible."

Charts

by Tim Evans

On top once again! Extreme's Pornograffitti once again captures the top spot on the Albums chart. It was at No. 1 for six weeks prior to Natalie Cole's four week run at the top with Unforgettable With Love.

200 to 1 odds. Those are the unofficial Vegas odds against The KLF hitting the top of the Hit Tracks chart with 3 A.M. Eternal. Only four songs beginning with a numeral have ever reached No. 1. How many can you name? (There's a special bonus if you can name the song from an artist also beginning with a number).

A double feat . . . It isn't very often that a song and album are released around the same time. It's even more infrequent when both end up as the top adds. Rush accomplished that this week. Dreamline has the highest debut on the Hit Tracks chart at No. 63 and the album, Roll The Bones, makes an impressive debut at No. 18.

Speaking of rare . . . For the fifth week this year, there are three Cancon songs in the Top 10. Something To Talk About and Superman's Song have been involved in all five with The Grapes Of Wrath's I Am Here being at No. 10 the past two weeks. Glass Tiger's The Rhythm Of Your Love was there for the other three weeks. It occurred in one week last year for a total of six weeks in this decade. In all of the 1980s it only happened a total of five weeks!

The big movers. Leading the way is Tom Cochrane's Life Is A Highway, it climbs 49 spots to No. 49. Calling Elvis from Dire Straits had a 41 position jump to No. 29. That overshadows two big moves from Stevie Nicks' Sometimes (It's A Bitch) and Tom Petty's Out In The Cold.

Keep Dreaming . . . Rush's Dreamline not only has the top add this week, but joins others doing a little dreaming, Trooper (American Dream at No. 51), Procol Harum (All Our Dreams Are Sold at No. 96), and Wilson Phillips (The Dream Is Still Alive at No. 100). I guess we could include Metallica (Enter Sandman at No. 56).

The numbers game! The only four songs beginning with a numeral to ever make it all the way to the top are: 99 Red Balloons (Nena in 1984), 9 To 5 (Dolly Parton in 1981), 96 Tears (? & The Mysterians in 1966), and the bonus answer 1,2,3 Red Light (1910 Fruitgum Company in 1968).

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CANADA'S INDEPENDENT SPECIALISTS

Band Warz '91 gears to National Final

Yamaha Music Canada's 2nd annual Band Warz competition (RPM - July 13/91) is gearing towards the National Final with regional contests winding down across the country this week. The winner from each Regional Final will be flown to Winnipeg to compete in the National Final, firmed for Winnipeg's Walker Theatre, Sept. 9.

The National Final will be captured in a one-hour televised production, firmed for broadcast on CBC-TV, November 2. The panel of judges for this event includes such names as Sue Medley, Andy Curran, Matt Frenette and more.

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*Radio: As seen through the eyes of a radio producer***A tongue-in-cheek comment on radio programming**by *Ronald T. Robinson*

Verily, radio hath its own theology. And it requireth harsh penance. For a radio station manager to continueth in the constancy of its embrace, he or she must be acceptant of its tenets. To be righteous, the manager shall adhereth to these truths, and woe to the underling who dareth to transgress. And, yea though we walk in the desert of eight percent of all media income, we shall not question those who walketh the path for it is a well-worn path and therefore must be the righteous route to ratings heaven wherein logs do overfloweth. These, then, are the tenets upon which the initiate managers shall conducteth themselves.

Thy research is blessed and blessed be thy researchers. Thine audience is like swine; lowly and unworthy of consideration. The performers are chaff and thou shalt scatter them to the winds. They who programmeth more music and less talk shalt surely prosper. Commercials are an abomination and thou shalt only tolerate

A.M. Radio has surely been slain, but, verily a gig is a gig.

them. Radio being thus a medium of one-on-one maketh "You" a Holy word. Thy format is akin to the forces of nature and thy staff shall bow down to thy format. He who breaketh thy format shalt be stoned in the marketplace.

When "The Book" arriveth, winners shall stare and wonder. Losers shall blame the methodology of the BBM. Thy call letters shalt be broadcast 35 times per hour. If fruit is produced not, then shalt thou "up" the occasions to 60. Upgrading of thy staff's broadcasting and communication skills shalt not be tolerated. Information can be dangerous in the hands of the lowly. A.M. Radio has surely been slain, but, verily a gig is a gig. New technologies will save thy medium (see: Lazarus)

Promos are thy most important prerecorded material . . . spots thy least. Thou shalt over-produce thy promos, for truly they gathereth boxcar numbers Thou shalt under-produce thy spots for truly, they bloweth off audience. Thou shalt make overt demands on thine audience. This doth not constitute a "tune-out factor". Thou shalt hypeth thine own act on thine own station. Shalt thou also find many ways to say, "Dig Me". Thou shalt create a "Morning Zoo", for verily it did worketh a couple of times. Thou shalt feed the creative and production departments on bread and water for they too are only part of thine overhead and contributeth not to the gathering of alms. Thou shalt beat thy talent like rented asses and chastise them before their peers, for it is written that one day, they too shall find meaningful work in the bosom of thine enemies.

Thou shalt hire only a P.D. who knoweth thy tenets and believeth in them only, and carrieth thy policy tablets always and exerciseth thine annointed authority to smite transgressors. Thou shalt instruct thy "suits" to sell only the "sizzle" as thy steak is wandering in the wilderness. Thou shalt spendeth heavily

advertising that thy station play only the "best" music. Thou shalt also believe thine audience taketh thy message seriously, and accepteth thy premise. Thou shalt accept that "narrowcasting" is thy salvation. Thou shalt also forget thou art a "broadcaster". Thou shalt spit upon The Book, knowing full well that thy most prosperous clients buyeth based upon it.

Thy female jocks shalt always be "light, tight and bright"

Thou shalt understand that "creativity doth not sellecth," but that he who yelleth doth sellecth. They who toileth in thy Creative Department and typeth the hype shalt be instructed in the "Powerwords" like "NEW, FRESH and NATURAL." Shalt they also prostrate themselves before the Power Phrases like "DO IT TODAY" and "DON'T MISS IT." Thou shalt instruct thy "Newsies" that any cast over three minutes shalt cause thine audience to spurn thee, unless thou art into talk and information in which case, thine audience shall come unto thee. Thou shalt rent from thy playlist any tune with an "edge" or guitar riff in order to appeal to the female of the species. As research has showneth the female liketh not tunes with an "edge" or with guitar riffs. (Blessed be the researchers.)

Thy jocks shall read "People" magazine that they shalt be better able to "relate." Thou shalt instruct thy jocks that verily, though they thinketh they thinketh, thou thinkest the audience thinketh that they (thine audience) careth not that thy jocks thinketh. Jocks thinketh not. Thy female jocks shalt always be "light, tight and bright." For verily, "ditz" is good, and "bubblehead" is a mantle to be worn with pride. Thine in-house produced spots shalt be consistent with thy format so thine audience will be fooled into believing there was nothing there worth really paying attention to.

Thy "suits", however, will tell thy clients thine in-house produced spots will be effective and memorable and thou shalt move thine

thou shalt tell thy audience that commercials sucketh.

audience to thy client's stall in the market square. Thou shalt indoctrinate thy staff to understand that "Cancon" is a vile thing that defileth truly good music. Thou shalt spend more on blowing thine own tune on thine own horn than improving thy goods and thy services. Thou shalt gather thy supplicants together to inform them that since what thee are doing worketh not, thou shalt do it some more . . . only harder.

By promoting more commercial-free music sweeps, thou shalt tell thy audience that commercials sucketh. Then shalt thou tell thy clients that commercials sucketh not. Thou shalt tell thy retail clients the "book" doth not matter. Thou shalt tell the national clients "there was a low return in men 25-34". Thou shalt

speak of the "book" only in hushed and reverent voices and only amongst thy peers lest thy staff or thy clients get wind of it. Thou shalt make it thy Promotion Director's fault that thy clients package, complete with maximus bonus spotus did tanketh.

Whilst attempting to slay the Philistines, thou shalt, nevertheless, call off the battle at 10 am then shalt thou fire scuds. After 10 am, thy P.D. shall worketh the formatics. Thou shalt purchase stocks in Raytheon. (Ed note: Raytheon manufactures the Patriot anti-scud missiles.) Thou shalt offer succor to thy News Director when he realizes his department has "looked back" and been turned into pillars of salt, and thrown out with the bath water. Thou shalt encourage thy News Director to bone up on his pronunciation of "Navritalova".

Thou shalt assure thy Music Director that, "Verily, the Monkees were huge, but Daydream Believer has an edge to it and must be purged." Thou shalt encourage thy jocks to cross-promo each other even though, to each other, they listeneth not. Thou shalt instill in thy staff a sense of "team" spirit. After thou has kicked everyone off the team, thou shalt instill in everyone a sense of "family". After the divorce, thou shalt inspire thy staff with a "mission". Thou shalt keep thy "mission" secret for national security reasons.

Thou shalt have thy format carved in stone, which can be purchased from the same company that makes silly-putty. After thy Creative Department hath finished a series of 12 spots

When thou art confronted with reason thou shalt make the claim that perception is reality.

plus updates for The Stereo Madness Insanity 3-days-Only Blitz, thou shalt remind them that "creativity slippeth". Then shalt thou duck. Thou shalt refer to thy Creative Department as the "copy-corner", thus gaining credibility with borderline psychotics with little to lose. Thou shalt have three of thy managers tell thy morning person that The Bit: (1) was inspired, (2) was in very poor taste, (3) was unintelligible. Then shalt thou call him into thine office for the "truth". Thou shalt have a three month severance package for day-part talent available in thy drawer at all times.

Thou shalt feature traffic reports even though 99.2 percent of thine audience is nowhere near the snag at the time, thereby keeping almost no one upeth-to-date. When thou art confronted with reason thou shalt make the claim that perception is reality. That one statement shall keep thee in tall cotton. When thou harkeneth back to the days when everybody madeth major coin, thou shalt holler, "fragmentation." Then shalt thou be back in cotton. Thou shalt pause daily to reaffirm: "There is nothing new in radio." Then shalt thou sleep . . . in peace. Blessed be the research (copyright July 4/91)

(Ronald T. Robinson is president of Ronald Robinson & Associates, a Calgary-based radio production house. He can be reached at 403-255-677 or fax: 403-245-5803.)

Eureka dishes up grooves with Marvelous Sauce

Buffalo based quartet, **Marvelous Sauce**, recently made their debut on the Eureka label with their self-titled album. This Canadian/American band is quickly making an impact on both sides of the border.

The group is comprised of guitarist/vocalist Steve Barrick, bassist/vocalist Tim McMahon, drummer Brennan Hannigan and keyboardist David Schultz. Schultz, the newest addition, was discovered by the band while he attended high school in Niagara Falls. "He's an unbelievable player for his age. He'd be just finishing high school if we hadn't taken him out," jokes Barrick.

With the band being half Canadian and half American, they have the unique advantage of being based out of Buffalo while working out of Toronto. "It's rather weird but I think it's something more bands should do," explains Barrick, "because it's a great way for a band to get a start in both countries."

Oddly enough, this band's sound isn't what one would expect these days. With their feet firmly planted on both sides of the border, their sound is energetic and universal and isn't easily pigeon-holed. One can best describe their music as being reminiscent of the British invasion; it's safe to call their sound 'mod'. "Right on! I'm into that," Barrick explodes,

Warner Music releases American Explorer series

Bruce Mactavish, Marketing Manager International/Classical Repertoire for Warner Music Canada, reports the release of the American Explorer series. Mactavish points out that the series, a project undertaken by Elektra/Nonesuch in the US, was designed to showcase artists with a rich and varied musical background who have had significant influence on present-day rock and pop music.

The release is timely in view of what Mactavish sees as a resurgence of interest in traditional, folk and roots material. Says Mactavish, "We feel there is a genuine story to tell on each of these artists in particular, and on the series in general."

Five titles made up the initial release: Boozoo Chavis, Johnnie Johnson, Vernard Johnson, Jimmie Dale Gilmore, and Charlie Feathers.

The release was bolstered with recent Canadian dates by three of the artists; Boozoo Chavis at Toronto's Harbourfront, Johnnie Johnson at the Rock 'n Blue Roadhouse staged at the CNE just recently in Toronto, and a scheduled Sept. 7 date at Mariposa in Toronto by Jimmie Dale Gilmore.

"That's getting better. No one really says that about us and the mod scene is a big influence in my life." Interestingly, the British invasion sound is basically a re-doing of American R&B. "We love American R&B and we like what the British did with it. It really works out in our sound. At the same time, we have a style all our own," Barrick confides.

Their association with Eureka Records happened almost by chance. The band's debut was financed by themselves and they were prepared to release it independently when their demo found its way to Eureka. The rest is history. "Something must have stuck in their heads," says Barrick, "I think that's how our stuff works. The more you listen to it, the more you go Wow!" The band's album is currently

Second Winds top winner at CHOM FM showdown '91

Second winds, was the winner at the Aug. 22 CHOMFM/Laurentide Rock Showdown '91 finale. The run off was held at Montreal's Club Soda in front of a capacity crowd. The winning band received a mini album release on the Aquarius label, two songs produced by Frank Marino at his Star Base Studio, a booking offer from Spectacle, and a Korg M-1 keyboard.

Second place winner Haze & Shuffle received a club booking offer from Spectacle and a Fostex 280 multi-track cassette deck.

Benjamin, the third place winner, won a Korg A-3 signal processor, and fourth place winners, Far Of Flying received a Fostex X-26 multi-track cassette deck.

There were four showcases leading up to

charting on the college charts and, having received favourable response for their first single, Strength And Sobriety, they are gearing to their second, Sister Knows What To Do. "The first single did well but didn't quite get the reaction we'd hoped for. It was so quirky and different, a lot of radio stations couldn't work it into their formats," says Barrick. "The second single is more accurate as to what we are as a whole," adds Hannigan.

Currently, the band is preparing for a live show and a tour of Canada and select States. Also, a second album is in the planning stages with production geared for as early as October. "We had fun with the first album and we're really looking forward to doing another one. A lot of bands write in the studio and we've never done that. That's something we'd like to try," Barrick concludes.

the finals held in four different Montreal clubs; Chez Swann, Bar Fuzzy, Cafe Campus and Pioneer Club.

CHOM's Too Tall reports that twelve bands form the 162 contest entries played for a chance to be part of the finals. By the time the last band had showcased, close to 4,000 people had witnessed the event.

Done By You, the winning entry by Second Winds, will be featured on the regional playoffs, The Rock Showdown Radio Show, a national airing. This show will air on CHOM FM for three consecutive Tuesdays beginning Sept. 3, leading up to a final showcase in Toronto on Sept. 20.

Red Grammer makes transition to kids' music

Red Grammer is an American singer/songwriter who has made the transition from folk star to songwriter of children's music. Currently signed to The Children's Group, a Toronto-based label, Grammer recently released his third album, Down The Do-Re-Mi.

Statistics indicate children's music has been one of the fastest growing formats in recent years and Grammer is helping to push the format into the nineties. He has been playing music all his life in quite a few different formats, from pop and rock to folk. In 1981, he joined the The Limelighters, replacing Glenn Yarborough. It was a move Grammer describes as "a slight departure for me as I didn't really want to do the folk thing." It turned out to be a great experience for him and he toured quite extensively.

Not yet aware that his calling was children's music, Grammer wrote songs to sing David, the eldest of his two children, to sleep. "I'd come out of the room with the song I did and say 'Gee, that was really pretty', or 'that was fun' and at some point my wife Kathy and I decided to do a kids' album, just for fun," he recalls.

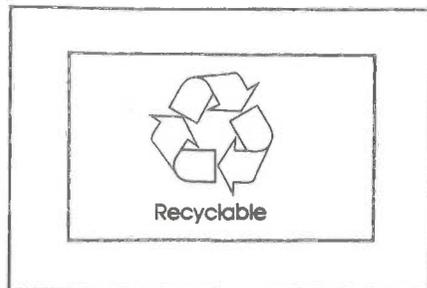
Their first album, Can You Sound Like Me?, was recorded in 1983 and was well received. Grammer suddenly found himself spending much of his time performing for children. "In a lot of ways, I found this to be more 'me' than all the adult stuff I'd been doing.

Friends would listen to the songs and say 'That's really who you are, that's where your energy is'," says Grammer. Their next album, Teaching Peace, sold over 50,000 copies in the US with little distribution to speak of and is now considered a classic kids' album.

Grammer continued to perform with The Limelighters until 1990 when he decided to concentrate fully on children's music as he finds that genre to be more versatile. That same year he released Down The Do-Re-Mi. "My voice," he says, "is very versatile, I can sing all kinds of styles. In pop or folk it's almost better to know what your thing is and I just love singing it all. With family music you can do that. You can sing a cappella stuff, some rap, jazz, rock, country. You can do anything you want to on the records as long as it's the right sensibility for kids."

Not only do kids enjoy his material but Grammer finds more and more adults getting into the music, often as enthusiastically as the kids. "The songs talk about basic things that we all need to know. When adults hear it in a family context, they're open to it," he confides, adding, "Even adults really need to play."

Grammer was in Toronto to perform at Ontario Place's Festival Stage, August 10th through 21st. Grammer, who still occasionally performs concerts for adults, recently returned from the U.S.S.R. where he entertained audiences both young and old.



COUNTRY

Derick Layte, Music Director at St. John's CKIX-FM, was one of the first to add Kelita's Merry Go Round on heavy rotation. The single has since picked up some very impressive adds. Layte also has George Strait's You Know Me Better Than That on heavy and Exile's Even Now and Ken Hamden's You Broke All The Rules on medium rotation.

Gary Fjellgaard's new album, *Winds Of October*, has been shipped to radio. The first single from the album will be *Drifting Cowboy*, which is also included on Warner CD compilation #108. A video of this track, shot in Merritt, B.C. highlights the disappearance of the cowboy's way of life. An extensive coast-to-coast tour by Fjellgaard will get underway early next year. The album was produced by longtime friend Howie Vickers. Fjellgaard is currently charting with *Cry In The Wilderness* from his *Heart Of A Dream* album.

Michael Peter now with the distribution muscle of Warner Music, gets set to promote his new album, *I Won't Love Again*. Peters began his career in a New Liskeard country rock band

ATI artists win lion's share at Calgary Awards

ATI, a Toronto-based independent label that scored more nominations than any other label in this year's Calgary Awards (RPM - Aug. 24/91) did equally well on awards night. The awards show of the Country Music Association of Calgary, not to be confused with the Alberta Recording Industry Association (ARIA), held its show Aug. 25th in the Royal Scot Ballroom of Calgary's Highlander Hotel. This was the fifth year for the awards show.

With 15 nominees out of 52 in artist categories, ATI's roster of artists netted six out of ten.

Most Promising Artist went to Bill Blayney. Duo of the Year went to Myrol & Myrol, who also won the Song of the Year category for *Running Shoes*.

In the Single of the Year category, Monika With A "K" Vetter took first place for the J.K. Gulley offering of Jack Daniels. Vetter also won the Calgary Area Entertainer and Female Vocalist awards.

Other award winners included Dave Hamilton (Musician), Honky Tonk Heroes (Group), Ian Tyson (Alberta Male Vocalist and Album), CFAC (Radio Station), and Longhorn Trio Grande (Club).

George Fox, who was in attendance, won as Alberta Entertainer of the Year.

This year's inductees into the Country Music Hall of Fame, were Dick Damron, Ameen "King" Ganam, Jimmy Arthur Ordge, Hank Smith, Joyce Smith, Roy Warhurst and Hal Yerxa. All inductees are performers, musicians and/or songwriters with the exception of Yerxa, who contributed much to Alberta's country music scene. He was the former owner of CFCW, the first radio station in the province to adopt a 24-hour country music format in 1960.

The first inductees into the Hall of Fame, established in 1984, were Wilf Carter, D'Arcy Scott and Curley Gurlock.

known as Northfork. He then joined the Cole Younger Band, an association that lasted from 1984 to 1987. He began his solo career in 1990 when he became a finalist in the BX-93 Country Roads contest. His new album was produced by Jack Richardson. The title track will be the first

Bud Country Search is down to 27 semi-finalists

More than 70 country music clubs and 40 radio stations across Canada were involved in organizing contests to choose regional winners for the 1991 Bud Country Talent Search. In view of that exceptional support, there will be 27 country acts strutting their talent for the series of finals to be held in Hamilton during Canadian Country Music Week '91 (Sept. 10-15).

Each of the contestants will perform two songs over a six-hour marathon concert to be staged at Hamilton's Jockey Club on Sept. 12. Ten, picked as finalists, will compete the following day (13) at the Mohawk College Theatre. The finals, to be taped by CBC-TV for a later broadcast will be hosted by Michelle Wright.

Names of the 27 contestants and the sponsoring radio stations and the clubs and/or functions involved are as follows:

T.M. Harding - Vancouver

- JR Country Radio - Barnett Motor Inn

Loretta Hindmarch - Kamloops

- JC 55 - Jack Daniels Cabaret

Sonja Mitchell - Calgary

- CKRY-FM - Ranchman's

Scott King - Edmonton

- CISN-FM - Cook County Saloon

Ed Teichman - Grande Prairie

- CJXX - Lone Star Saloon

Grant Bastedo - Regina

- CKRM - The Pump

Ron White - Saskatoon

- CJWW - Bar K Ranchhouse

Chris Bigford - Winnipeg

- CKRC - Palomino Club

Brent Earle - Brandon

- KKLQ - Trails West Motor Inn

Jim Matt - Timmins

- CKGB - Maple Leaf

Gary Gibson - Sudbury

- CIGM - City Lights

Joyce Lichtenberger - Peterborough

- CKQM-FM - Honky Tonk Lounge

single from the album. Peters, whose career is being guided by Wayne Patton, is set to tour across the country this fall.

Roto Noto's Border De-Fences, the label's latest CD compilation has no less than 20 tracks. Most of the tracks are by country artists already

Heather M. Glabb - Welland

- CHOW - City Tavern

Christine Saunders - Kitchener

- CKGL-FM - Stampede Ranch

Naomi Simpson - North Bay

- CKAT-FM - Wylders

Colleen Severson - Thunder Bay

- CJLB - Golden Nuggett

Elton Lammic - Hamilton

- 820 CHAM - Jockey Club

Marybeth Gignac - Toronto

- 820 CHAM - Bronco's

Richard Braithwaite - Kingston

- CFMK-FM - Rodeo Roadhouse

Gail Gavan - Ottawa

- CKBY-FM - Gatineau Clog

Rena Galle - Ajax

- CHOO - The Corral

Mark Blayney - Sarnia

- CKTY - Lucille's

Jacquie Henderson - London

- BX-93 - Country Roads Contest

John Snyder - Halifax

- CHFX-FM - Little Nashville

Becky MacLean - Moncton

- CFQM-FM - Urban Corral

Jacinta MacDonald - Charlottetown

- CHLQ-FM - Summerside Lobster Carnival

Lorraine Conway - St. John's

- CKIX-FM - Mingles Night Club

The winner of the competition will receive a \$10,000 cash prize, plus appearances on the Nashville Network and the Big Valley Jamboree in Craven, Saskatchewan, as well as recording two songs which will be nationally distributed and promoted.

The second and third place winners will receive prizes of \$5,000 and \$2,500 respectively. As well, there is a special \$2,000 award to the composer(s) of the best original, unpublished song performed in the competition.

Scheduled as judges for the competition are Carroll Baker, Randall Prescott, Sandra Faire, Tom Schuyler and Holger Petersen.

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TW LW WO - SEPTEMBER 14, 1991

Canada's Only National 100 Country Survey

Rank	Artist	Title	Label	Code
1	FALLIN' OUT OF LOVE	Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J		
2	YOU KNOW ME BETTER THAN THAT	George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J		
3	LIZA JANE	Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J		
4	HOPELESSLY YOURS	Lee Greenwood w/Suzy Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 3/6)-F		
5	DOWN TO MY LAST TEARDROP	Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 3/9)-F		
6	SHADOW OF A DOUBT	Earl Thomas Conley - Yours Truly RCA 31 16 (Greatest Music Herd # 2)-N		
7	SILVER AND GOLD	Dolly Parton - Eagle When She Files Columbia-46882 (Sony comp. # 300)-H		
8	THE WALK	Sawyer Brown - Buick Capitol-94260 (Capitol comp. # 43)-F		
9	SHE'S IN LOVE WITH THE BOY	Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J		
10	EVEN NOW	Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N		
11	DOWN AT THE TWIST AND SHOUT	Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H		
12	YOUR LOVE IS A MIRACLE	Mark Chesnut - Too Cold At Home MCA-10032 (MCA Brand New Country # 4/91)-J		
13	SINCE I DON'T HAVE YOU	Ronnie Milsap - Back To The Grindstone RCA-2375 (BMG The Greatest Music Herd # 3)-N		
14	WHERE ARE YOU NOW	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Greatest Music Herd # 4)-N		
15	LEAP OF FAITH	Lionel Cartwright - Chasin' The Sun MCA-10307 (Brand New Country # 4/91)-J		
16	BRAND NEW MAN	Brooks & Dunn - Brand New Man RCA-18658 (BMG The Greatest Music Herd # 4)-N		
17	WHOLE LOTTA HOLES	Kathy Mattea - Time Passes By Mercury-846 9752 (Polygram Focus June/91)-Q		
18	HERE WE ARE	Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N		
19	MIRROR MIRROR	Diamond Rio - Diamond Rio Arista-8673 (BMG Greatest Music Herd # 4)-N		
20	NOTHING'S CHANGED HERE	Dwight Yoakam - If There Was A Way Reprise-26344 (Warner comp. # 9/6)-P		
21	CALLOUSED HANDS	Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J		
22	NO PAIN, NO GAIN	Colleen Peterson - Let Me Down Easy Intersound 9102 (Cardinal comp. # 2)		
23	CRY IN THE WILDERNESS	Gary Fjellgaard - Heart Of A Dream Savannah-9833 (Warner Comp. # 85)-P		
24	LEA	J.K. Gullett Trilogy (Trilogy Of Stars comp. # 2)		
25	NEW WAY TO LIGHT UP AN OLD FLAME	Joe Diffie - A Thousand Whirling Roads Epic-46047 (Sony comp. # 301)-H		
26	HERE'S A QUARTER (Call Someone...)	Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 95)-P		
27	I THOUGHT IT WAS YOU	Doug Stone - Doug Stone Epic-45303 (Sony comp. # 300)-H		
28	I NEVER MET A LIAR (I Didn't Like)	Jean Kennedy - Candle In The Window MCA-10227 (MCA Brand New Country # 4)-J		
29	SOMEWHERE IN MY BROKEN HEART	Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F		
30	RODEO	Garth Brooks - Ropin' The Wind Capitol-96330 (Capitol promo single)-F		
31	I AM A SIMPLE MAN	Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H		
32	SPRINGTIME IN ALBERTA	Ian Tyson - And Stood There Amazed Stony Plain-1167 (Warner comp. # 92)-P		
33	ONE LOVE	Carlene Carter - I Fell In Love Reprise-26139 (Warner comp. # 98)-P		
34	BALL & CHAIN	Paul Overstreet - Heroes RCA-2459 (BMG Greatest Music Herd # 3)-N		
35	OLD MISTER MOON	Lisa Brokop RDR (RDR Countrycomp comp. # 3)		
36	MAKIN' IT EASY	Mark LaForme Roto Noto (Out To Launch # 1)		
37	THE THUNDER ROLLS	Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F		
38	DON'T ROCK THE JUKEBOX	Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N		
39	ALL I CAN BE (Is A Sweet Memory)	Colin Rayo - All I Can Be Epic-47468 (Promo CD single)-H		
40	AS SIMPLE AS THAT	Mike Reid - Turning For Home Columbia-46141 (Sony comp. # 302)-H		
41	KEEP IT BETWEEN THE LINES	Ricky Van Shelton - Backroads Columbia-46855 (Promo CD single)-H		
42	ALL YOU REALLY WANNA DO	Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 1)-N		
43	YOU BROKE ALL THE RULES	Ken Hamden - BMG Songwriter Sessions # 10)-N RCA-2375-4-R (BMG Lassoos n' Spurs # 11)-N		
44	IF YOU CAN HEAR ME	The Debenham Brothers - If You Can Hear Me Spark (CD) Spark-9		
45	THE WHOLE WORLD'S IN LOVE WITH YOU	Barry Brown BMG (Songwriter Sessions # 1)-N		
46	TOO MANY HONKY TONKS	Tom Wopat - Tom Wopat Epic-47874 (Sony comp. # 31)-H		
47	STILL HUNG UP ON YOU	Michael Carr Roto Noto (Out To Launch comp. # 1)		
48	LORD HAVE MERCY ON A COUNTRY BOY	Don Williams - True Love RCA-2407 (BMG Greatest Music Herd # 1)-N		
49	THE MOON OVER GEORGIA	Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H		
50	PUT YOURSELF IN MY PLACE	Pam Tillis - Put Yourself In My Place Arista-8642 (Promo CD single)-N		
51	FRIDAY NIGHT'S WOMAN	Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P		
52	POINT OF LIGHT	Randy Travis Warner Bros-26310 (Warner comp. # 93)-P		
53	LIFE'S TOO LONG (To Live Like This)	Ricky Skaggs - My Father's Son Epic-47389 (Sony comp. # 301)-H		
54	SPEAK OF THE DEVIL	Pirates Of The Mississippi - Pirates Of The Mississippi Capitol-94389 (Capitol comp. # 43)-F		
55	SHE'S A NATURAL	Rob Crosby - Solid Ground Arista-8662 (BMG Lassoos n' Spurs # 13)-N		
56	NEVER COMIN' BACK	Lynne Donovan DMT (Promo CD single)		
57	TRUE BLUE	Larry Mercer - Full Speed Ahead MBS-2011 (RDR Countrycomp # 4)		
58	IT COULD BE ME	Beverly Elliott RDR (RDR Countrycomp # 3)		
59	IF I CAN FIND A CLEAN SHIRT	Waylon & Willie - Clean Shirt Epic-47462 (Sony comp. # 300)-H		
60	I KNOW WHERE YOU GO	George Fox - Spice Of Life WEA-74422 (Warner comp. # 105)-P		
61	ONE OF THOSE THINGS	Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassoos n' Spurs # 13)-N		
62	EVERYDAY MAN	Michael Terry Roto Noto (Out To Launch # 1)		
63	IT BELONGS TO YOU	Mark O'Connor & Steve Wariner - Mark O'Connor Warner Bros-605094 (Warner comp. # 102)-P		
64	LOVE IS	Lindsay Thomas Morgan - Lindsay Thomas Morgan Spyder-270 (RDR Countrycomp # 4)		
65	ONE SHOT AT A TIME	Clinton Gregory - If It Weren't For Country Music Justin Entertainment-17 (Promo CD single)		
66	I DON'T BLAME YOU	Dyanne Hallday - How Sweet It Is MWC-9102 (Promo CD single)		
67	THE VERY FIRST LOVE	Shelby Lynne & Les Taylor - Soft Talk Epic-47388 (Sony comp. # 301)-H		
68	BOOTS & JEANS	Gerry King Saddlesome (Promo 7" single)		
69	THE FEELING OF LOVE	Donnie Prophet - Prophet Of Love Bookshop-625 (Bookshop CD comp)		
70	LOVING YOU LOSING YOU	Chris Nielsen Royalty (Royalty CD comp. # 4)		
71	BLUE MEMORIES	Patty Loveless - On Down The Line MCA-6401 (MCA comp. # 2/91)-J		
72	SCARS OF LOVE	Darlana Moffatt RDR (RDR Countrycomp # 4)		
73	REAL GOOD LOVE	Rock 'N' Horse - Rock 'N' Horse Palamino-001 (Promo CD single)		
74	TALL, DARK & LONESOME	Paula Manderson - Harbour For My Soul Spyder-261 (RDR Countrycomp # 4)		
75	BLUE COLLAR DOLLAR	Laura Mattson - Laura Mattson Justin Entertainment-14 (MCA Brand New Country # 3)-J		
76	ONE MORE PAYMENT	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lassoos n' Spurs # 13)-N		
77	NOTHIN' BUT YOU	Robin Lee - Heart On A Chain Atlantic-82259 (Warner comp. # 99)-P		
78	SHE CAN	The Marcy Brothers - The Marcy Brothers Atlantic-7-82213-2 (Warner comp. # 101)-P		
79	TILL I FOUND YOU	Mary Stuart - Tempted MCA-10105 (MCA Country comp. # 2/91)-J		
80	SOMEDAY	Alan Jackson - Don't Rock The Jukebox Arista-8681 (Promo CD single)-N		
81	I'VE GOT A TRAVELLIN' HEART	Anita Perras Savannah (Warner comp. # 101)-P		
82	I LIKE THE WAY IT FEELS	Ray Kennedy - What A Way To Go Atlantic-82109 (Warner comp. # 102)-P		
83	WE BOTH WALK	Lomie Morgan - Something In Red RCA-3021 (BMG Lassoos n' Spurs # 12)-N		
84	BABY	Laura Vinson & Dave Martineau Stereotype (Stereotype Western & Country # 1)		
85	NEW BETWEEN A ROCK AND A HEARTACHE	Lee Greenwood - When You're In Love Capitol-95527 (Capitol comp. # 45)-F		
86	ANYMORE	Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 105)-P		
87	GROWING PAINS	Paul Weber - Older & Wiser Cardinal-9002 (Cardinal comp. # 3)		
88	PLEASE COME HOME	Dieter Boheme Roto Noto (Out To Launch # 1)		
89	CAN I COUNT ON YOU	McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J		
90	WHEN YOU WERE MINE	Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 300)-H		
91	WE'RE STRANGERS AGAIN	Tammy Wynette w/Randy Travis - Best Loved Hits Epic-48588 (Promo CD single)-H		
92	NEW POOR BILLY	Joel Feeney & Western Front - Joel Feeney & Western Front Justin Entertainment-12 (MCA Brand New Country)-J		
93	NEW BLACK NIGHTS	Ian Tyson - And Stood There Amazed Stony Plain-1167 (Warner comp. # 106)-P		
94	NEW SOMEBODY PAINTED MY HOMETOWN	Bobby LaLonde Bookshop (Bookshop comp. # 824)		
95	NEW A PICTURE OF ME (With You)	Lomie Morgan - Something In Red RCA-3021 (BMG Greatest Music Herd # 4)-N		
96	NEW MERRY GO ROUND	Kelita Bookshop (Bookshop comp. # 824)		
97	NEW SAME OLD STAR	McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Brand New Country # 4)-J		
98	MEET IN THE MIDDLE	Diamond Rio - Diamond Rio Arista-8673 (BMG Lassoos n' Spurs # 12)-N		
99	TO BE WITH YOU	Larry Boone - One Way To Go Columbia-47050 (Sony comp. # 300)-H		
100	WITH BODY AND SOUL	The Kentucky Headhunters - Electric Barnyard Mercury-848 045 (PolyGram Focus comp. June/91)-Q		

established. These include Diane Raeside (Crazy Infatuation), Mark LaForme (The Best Years), Lisa Logan (Gotta Get My Love To You), Kim Doolittle (What In The Name Of Love), Michael Terry (From Dallas To Denver), Cori Brewster (Country Station), a duet by Lindsay Thomas Morgan and Paula Manderson (In The Mind Of My Woman), Jack Diamond (Money In My Pocket), Randall Cousins (One More Second Chance), Jenny Lee West (If Not For Love), and Dieter Boehme (Singing' A Love Song). Also included is a pretty hot country version of Chris deBurgh's Lady In Red, performed by Johnny Lee.

CFQM-FM's Kent Matheson gives the early nod to Old Gang the latest from the Johnner Brothers, and to Trisha Yearwood's Like We Never Had A Broken Heart.

Alex Bowie is working hard on the promotion of his Hello Walls single. The track is included on RDR Countrypak #3. Besides good playlist adds in Canada, the single is enjoying extensive

Savannah and Samoth sign financial deal

Brian Ferriman, president of Savannah Music Inc., reports that "The business of Canada's country music industry has reached a new level of corporate strength," with the recent marriage of Savannah and Samoth Financial Corporation.

Through his private merchant banking firm, Samoth Financial Corporation, Peter H. Thomas has made what Ferriman describes as "a direct investment in Savannah Music, providing the company with new working capital with which to pursue an aggressive expansion plan."

The Savannah Music Group includes Savannah Records, Canada's largest Canadian-owned country music label, boasting a roster of five award winning artists. Savannah Records distributed in Canada by Warner Music and throughout Europe by a variety of companies. Founded by Ferriman almost ten years ago, Savannah, is also very active in artist management and music publishing.

Four of the five artists on the Savannah label are managed by the Group. These are Gary Fjellgaard, The Good Brothers, Matt Minglewood and Anita Perras. Savannah also manages the career of Michelle Wright, who has a major worldwide recording contract with Arista.

The music publishing division of Savannah controls a catalogue of more than 100 select copyrights and represents some of the most awarded country songwriters in Canada.

Samoth's Thomas is best known in Canada as the founder of Century 21 Real Estate, one of the country's largest real estate networks. The company grew to more than 400 offices nationwide with total sales revenues in excess of \$6 billion. Thomas sold his majority interest in Century 21 last year and is now devoting his efforts to his successful real estate merchant banking activities throughout North America.

Thomas has more than a passing interest in Canada's music industry. He was involved with the Nylons for ten years as a financial banker and mentor.

As Ferriman reveals, the new found financial support from Samoth will supply Savannah

play in Norway, Denmark, Scotland, England, The Netherlands, Austria and Sweden.

George Fox, currently making excellent chart gains across Canada with his latest WEA single, I Know Where You Go, also has a video of the track on the go. The video was produced by Cynthia Biedermann, who did the same for Trisha Yearwood's recent chart topper, She's In Love With The Boy, and Davy Crockett by the Kentucky Headhunters. The video, which has

been added at Country Music Television and on The Nashville Network, was directed by Montreal's Steven Goldman. Fox was in the east recently where he guested on Wayne Rostad's Gatineau Clog, a one-hour country music special which aired on CBC-TV on Sept. 6. The special was taped at Low, Quebec. Fox also took time out to sing the national anthem at the Toronto Argonauts/Hamilton Tigercats game at Toronto's Skydome on Sept. 7, which was broadcast live on the CBC-TV Network. As reported earlier, Fox is scheduled to host the

"a unique combination of talent, business knowledge, financial resources and entrepreneurial zeal, allowing the company to take advantage of many new opportunities in the country music business."

Ferriman also announced the appointment of Bill Carruthers, formerly Savannah's Director of Artist Development, as the new General Manager of Savannah's Canadian operations. Sylvia Mason, former executive assistant to Ferriman, now assumes the position of Savannah's Manager of Client Services.

CCMA awards show at Hamilton Place (Sept. 15), which will be televised live by the CTV Network. Two years ago Fox won the CCMA's Vista Rising Star Award and last year he was named Male Vocalist of the Year. This year, he has been nominated in five categories; Male Vocalist, Single, Album, Song and Entertainer of the Year. Immediately following the awards show, Fox heads out on a 12-city tour of Southern Ontario, followed, later in the fall, by a series of concert dates in the Maritimes. Looking ahead to October, the 12th to be exact, he will guest on Murray McLachlan's CBC Radio Series, Swingin' On A Star.

Kitchener's CKGL-FM has just come off a busy schedule of hosting dates for some of the top names in country. The Kitty Wells Farewell Tour pulled a large crowd at Lulu's Roadhouse on Aug. 29th. The Living Legend Series then presented Charley Pride at Kitchener's Centre In The Square on Sept. 5, a rare Canadian date for this legend, and his only Ontario appearance on this tour. Dwight Yoakam was scheduled for The Square on Sept. 9. Picking up on the Living Legend Series, Concert 3 will headline George Jones at Lulu's on the 12th. Concert 4 will stage Johnny Cash and the Carter Family at Lulu's on the 26th. This is Cash's second concert at Lulu's this year. His March date played to a SRO crowd. CKLG's Randy Owen also reports that Conway Twitty will be returning to Lulu's in November for his second show in just about a year. "Although not confirmed yet," says Owen, "one of country music's new groups may be opening this show."

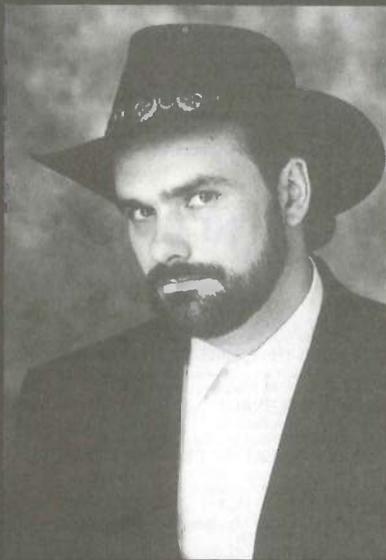
Razzy Bailey, who made his way back on the

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TW LW WO - SEPTEMBER 14, 1991

- 1 1 12 (Everything I Do) I DO IT FOR YOU
Bryan Adams - Walking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 2 2 13 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 9/8)-P
- 3 3 12 EVERY HEARTBEAT
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. #5/91)-P
- 4 4 11 HAVE A HEART
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 5 5 13 LOVE AND UNDERSTANDING
Cher - Love Hurts
Geffen-24369 (MCA comp. # 11-1/91)-J
- 6 6 9 THE MOTOWN SONG
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 7 7 10 SOMETHING TO TALK ABOUT
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 8 8 5 IT HIT ME LIKE A HAMMER
Huey Lewis & The News - Hard At Play
EMI-93355 (Capitol comp. # 42)-F
- 9 10 10 FADING LIKE A FLOWER (Every Time...)
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 10 12 6 IT AIN'T OVER 'TIL IT'S OVER
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. #5/91)-Q
- 11 14 8 EVERYBODY PLAYS THE FOOL
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q
- 12 15 9 THE PATH OF THORNS
Sarah McLachlan - Solace
Nettwerk-30055 (Capitol comp. # 38)-F
- 13 16 5 THE PROMISE OF A NEW DAY
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 8)-Q
- 14 11 10 CAN'T FORGET YOU
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 15 19 5 MY NAME IS NOT SUSAN
Whitney Houston - Im Your Baby Tonight
Arista-8616 (BMG Pop comp. # 20)-N
- 16 18 8 WINGS OF GLORY
Michael Massaro - California Sunset
MWC (RDR Promopak # 11)
- 17 9 18 SUPERMAN'S SONG
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 18 13 13 PLACE IN THIS WORLD
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 19 27 4 TOO MANY WALLS
Cathy Dennis - Move To This
Polydor-847 267 (Polydor comp. July/91)-Q
- 20 17 22 WALKING IN MEMPHIS
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P

- 21 23 4 I AM HERE
Grapes Of Wrath - These Days
Capitol-96451 (Capitol comp. # 42)-F
- 22 22 12 SOME STRANGE REASON
Mark Sevens
Roto Noto (Out To Launch comp # 1)
- 23 24 6 DANCE THE NIGHT AWAY
Ron Victors
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 24 25 8 ALL THAT I KNOW
Wayne St. John & Wendy Lands
(Warner comp. # 91)-P
- 25 31 3 THE GHOSTS THAT HAUNT ME
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (Promo CD single)-N
- 26 30 5 LOVE ON A ROOFTOP
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 98)-P
- 27 37 3 A GIFT OF LOVE
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 28 20 14 THE DREAM IS STILL ALIVE
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 29 34 2 SILVER THUNDERBIRD
Marc Cohn - Marc Cohn
Atlantic-82178 (Warner comp. # 101)-P
- 30 32 5 SAY IT WITH LOVE
The Moody Blues - Keys Of The Kingdom
Polydor-849 433 (PolyGram comp. July/91)-Q
- 31 33 6 THEME FROM DYING YOUNG
Kenny G - Dying Young Original Soundtrack
Arista-18692 (BMG Pop comp. #19)-N
- 32 36 3 WITHOUT YOU
Air Supply - The Earth Is...
Grant-24426 (Warner comp. # 105)-P
- 33 35 5 HONEST MEN
Electric Light Orchestra - Afterglow
Atco/Scotti Bros-5222 (Atco Focus Trax # 16)-Q
- 34 38 2 JUST ANOTHER DAY
Keven Mordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 32)-H
- 35 NEW EMOTIONS
Manah Carey - Emotions
Columbia-47980 (Sony comp. # 33)
- 36 21 6 TIME, LOVE AND TENDERNESS
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 37 NEW ALL I HAVE
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 105)-P
- 38 NEW CALLING ELVIS
Dire Straits - On Every Street
Vertigo-510 160 (PolyGram comp. Sept/91)-Q
- 39 NEW LOVE YOU TOO MUCH
The Boomers - What We Do
WEA-74515 (Warner comp. # 101)-P
- 40 NEW THE ONE AND ONLY
Chesney Hawkes - Chesney Hawkes
Chrysalis-41861 (MCA comp. # 13/91)-J

charts with a Cancon single, Fragile (Handle With Care), written by Saddlestone label owner Candice James and Julio Bloemhard, is working on a new album. Some of the country names he will be guesting on this live, self-produced album, include Billy Joe Royal, Charlie Daniels, Johnny Cash, Willie Nelson, Chet Atkins, Randy Van Warmer and Mickey Gilley. This will be a live in-concert album, to be released in Canada on the Saddlestone label.

Carroll Baker's latest Tembo single, It's How You Make Love Good, has picked up good action on release. The single, written by Baker and Bryan Way, was taken from Baker's album, Her Finest Collection. Tracking is being handled by Kristine at Warner/Chappell.

Errol Ranville is back with a new single, Old Rodeo Cowboys. The single is included on his Thunder CD, I Want To Fly. Thunder is based in Winnipeg.



During trip to Nashville Spyder's Paula Manderson and Lindsay Thomas Morgan (l) met with Jerry Vandiver (r), who co-wrote Manderson's new single with Greg Tamblin and David Knudtson.



Lindsay Thomas Morgan and labelmate Paula Manderson with photographer Denise Grant.

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 2 4 NOW THAT WE FOUND LOVE
Heavy D & The Boyz - Peaceful Journey
MCA/Uptown-10289 (MCA comp. # 11-2/91)-J
- 2 1 5 THINGS THAT MAKE YOU GO HMMMM...
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 31)-H
- 3 3 5 3 A.M. ETERNAL
The KLF - The White Room
Arista-8657 (BMG Pop comp. # 18)-N
- 4 4 7 LET THE BEAT HIT 'EM
Lisa Lisa & Cult Jam - Needle To The Groove
Columbia-46035 (Sony comp. # 30)-H
- 5 5 13 THIS BEAT IS HOT
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 6 6 5 SUMMERTIME
DJ Jazzy Jeff & The Fresh Prince - Homebase
Jive-1392 (BMG Pop comp. # 18)-N
- 7 8 9 (I WANNA GIVE YOU) DEVOTION
Nomad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F
- 8 10 2 THE WHISTLE SONG
Frankie Knuckles - Beyond The Max
Virgin-3125-Q
- 9 9 3 DO WHAT YOU WANT
2 In A Room - Wiggle It
Virgin-3117-Q
- 10 NEW NO DEEPER MEANING
Culture Beat - Horizon
Epic-47415-H

- 1 2 3 DOLLAR IN MY POCKET
Big House - Big House
RCA-3094 (Promo CD single)-N
- 2 3 3 MEDICINE MAN
Aldo Nova - Blood On The Bricks
Jambou/Mercury-848 513 (PolyGram comp. Sept/91)-Q
- 3 1 5 BACK WITH YOU TONIGHT
Murray McLachlan/Shari Ulrich - The Modern Age
Capitol-95523 (Capitol comp. # 43)-F
- 4 5 2 WHAT DO YOU DO
Glen Stace - Buddha Hotel
WEA/Burnstead-74424 (Warner comp. # 106)-P
- 5 4 5 DESTINY
Simply Majestic/Porsha-Lee - We United To Do Dis
Capitol-96543 (Capitol comp. # 42)-F
- 6 6 3 HAVE IT ALL
Indix - Now You're Gone
Justi Entertainment-1002 (MCA comp. # 12/91)-J
- 7 7 3 FOR YOU
Gregory Hoskins - Moon Come Up
True North-74 (Sony comp. # 28)-H
- 8 8 3 KING OF SATURDAY NIGHT
13 Engines - A Blur To Me Now
Capitol-96207 (Capitol comp. # 42)-F
- 9 9 2 NOTHING TO DO WITH LOVE
Zappaocosta - Quick! Don't Ask Any Questions
A-Zee-40710 (Capitol comp. # 44)-F
- 10 10 2 CATCH ME
Worrall - Worrall
SPY Records-1007 (A&M/Virgin comp. # 8/91)-Q

Dwight Yoakam firmed for Massey Hall date

Reprise recording artist, Dwight Yoakam has been firmed for a performance at Toronto's Massey Hall, September 11th.

Yoakam is touring in support of his latest release, If There Was A Way. His current single, Nothing's Changed Here, is charging up RPM's Country 10. The single moves into #37 this week after only two weeks of charting.

If There Was A Way has already been certified platinum in Canada. His previous three albums, Guitars, Cadillacs, Etc., Hillbilly Deluxe and Buenos Noches From A Lonely Room, have sold over three million copies worldwide.

Jack Diamond's new release, *Money In My Pocket*, heralds his album debut, *The Diamond Is Jack*. Lots of great stuff on the album as well, including some of his past hits like *Long Cool Woman*, *Holdin' On For Dear Life* and *Rescue Me*.

Weird Harold was the first to report that the new Lee Greenwood CD single, *Between A Rock And A Heartache*, released by MCA, is two-parts Cancon (ML). The song was written by three B.C. songwriters, Ron Irving, who wrote Anne Murray's *Bluebird*, Larry Wayne Clark and David Simmonds. There's no MAPL logo on the label copy of the CD single, but Capitol's CD compilation #46, shows the track as being two parts Cancon (ML). Weird figured a lot of programmers might have overlooked the Cancon properties. Many of them have picked up on the single already, being as Greenwood is a constant chart favourite.

Hamilton will be the setting for a benefit recording session during Canadian Country Music Week '91. Roto Noto's Randall Cousins and Bob Doidge will be using the Grant Avenue Studios on Friday the 13th to record a Rhonda Silver song, *We're Singing*. Along with Silver, who has the chore of Vocal Director, will be Larry Mercey, Lisa Logan, Lindsay Thomas Morgan and Jack Diamond along with the Wendall Ferguson Band as backup. Cousins is expecting more of Canada's country names to take part. All the royalties, both mechanical and performance from the sale and play of the CD single will go to the Wesley Centre Food Bank in Hamilton. The CD will be released on the Roto Noto label.

When Alan Jackson was in Toronto for a CNE Stadium date with Randy Travis (Aug. 23), he was pleasantly surprised when BMG Canada president Bob Jamieson presented him with platinum and gold discs for his debut *Here In The Real World* and his second album *Don't Rock The Jukebox*, respectively. His debut was actually certified platinum in May of this year, while *Don't Rock The Jukebox*, currently one of the top three selling country music albums in Canada with retail sales of over 55,000, gained gold status in July. Jackson has also been nominated for five nominations in the upcoming CMA awards show which will be televised live on CBS on Oct. 2.



BMG Canada President Bob Jamieson makes gold and platinum presentation to Alan Jackson.

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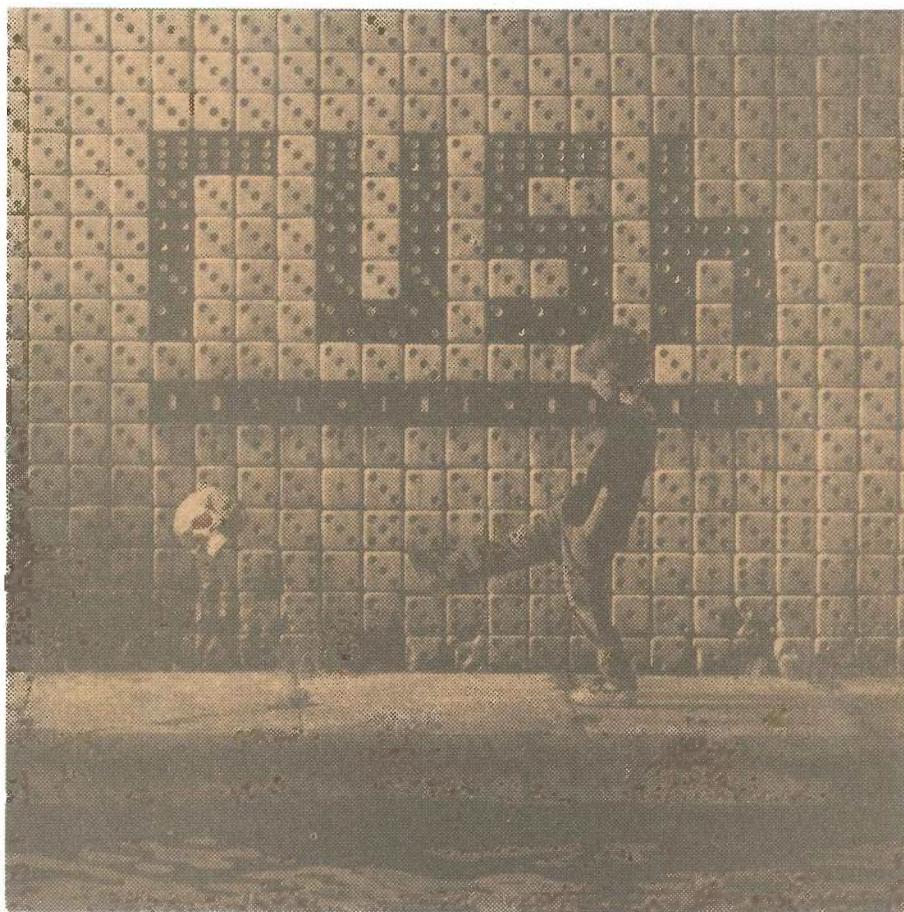
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