

**HOT HITS**

**CALLING ELVIS**  
Dire Straits

**LIFE IS A HIGHWAY**  
Tom Cochrane

**EMOTIONS**  
Mariah Carey

**CAN'T STOP THIS THING WE STARTED**  
Bryan Adams

**I ADORE MI AMORE**  
Color Me Badd

**MY NAME IS NOT SUSAN**  
Whitney Houston

**STANDING PUSH & FALL**  
World On Edge

**SOMETIMES (It's A Bitch)**  
Stevie Nicks

**THE GHOSTS THAT HAUNT ME**  
Crash Test Dummies

**I CAN'T WAIT ANOTHER MINUTE**  
Hi-Five

**FALL AT YOUR FEET**  
Crowded House

**ROMANTIC**  
Karyn White

**STRAIGHT TO YOUR HEART**  
Bad English

**LONG TIME RUNNING**  
The Tragically Hip

**LISTEN**  
Julian Lennon

**THE ONE AND ONLY**  
Chesney Hawkes

**HITS TO WATCH**

**GOOD VIBRATIONS**  
Marky Mark And The Funky Bunch

**ROSE COLORED GLASSES**  
Animal Logic

**NOW THAT WE FOUND LOVE**  
Heavy D & The Boyz

**FUTURE LOVE PARADISE**  
Seal

**NO WOMAN NO CRY**  
Londonbeat

**DOLLAR IN MY POCKET**  
(Pretty Things)  
Big House

**THE TRUTH**  
Tami Show

**ALBUMS TO WATCH**

**THE COMMITMENTS**  
Soundtrack

**DIRE STRAITS**  
On Every Street

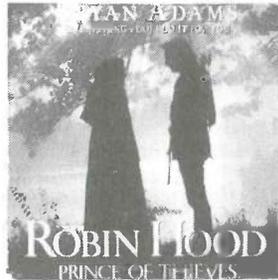
**MARKY MARK & THE FUNKY BUNCH**  
Music For The People

**STEVIE NICKS**  
Timespace: The Best Of Stevie Nicks

**RICKY VAN SHELTON**  
Backroads

**RANDY TRAVIS**  
High Lonesome

**No. 1 HIT**



**(Everything I Do) I DO IT FOR YOU**  
Bryan Adams - A&M

**HOT ALBUMS**

**RUSH**  
Roll The Bones

**BOB SEGER**  
The Fire Inside

**THE KLF**  
The White Room  
**HEAVY D & THE BOYZ**  
Peaceful Journey

It wasn't a one song wonder when their first single, Not Like Kissing You, broke the Top 20, as the **West End Girls** are already at # 22, with their second single I Want You Back.  
- Page 7

**No. 1 ALBUM**



**EXTREME**  
Pornograffitti  
A&M - 75021, 5313-2-Q

**COUNTRY TO WATCH**

**DID YOU FALL IN LOVE WITH ME**  
Prairie Oyster

**NOT ENOUGH LOVE TO GO 'ROUND**  
Michelle Wright

**BROTHERLY LOVE**  
Keith Whitley with Earl Thomas Conley

**HANG UP THE PHONE**  
Eddie Rabbitt

**YESTERDAYS**  
R. Harlan Smith

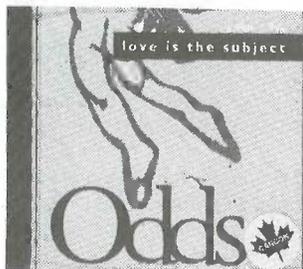
**SHE'S GOT A MAN ON HER MIND**  
Conway Twitty

**SHE MADE A MEMORY OUT OF ME**  
Aaron Tippin

FRONT PAGE PICK

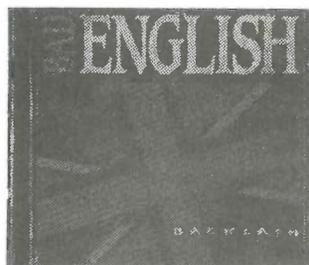
FRONT PAGE PICK

**HIT PICK**



**LOVE IS THE SUBJECT**  
The Odds  
Zoo Entertainment

**ALBUM PICK**



**BAD ENGLISH**  
Backlash  
Epic - EK-46935-H



## Guns N' Roses ships near half-million

It's taken over four years for Guns N' Roses to follow up their multi-platinum debut *Appetite For Destruction*. But apparently the wait has been worth it as G N'R have over 220,000 orders each from retail outlets for their *Use Your Illusion* and *Use Your Illusion II* releases.

MCA's vice-president of marketing, Steve Tennant, was understandably ecstatic about the retailer's enthusiasm and called the two albums "equally amazing."

Long known as the most volatile, unpredictable group in rock, the Gunners decision to release two albums simultaneously defies conventional industry wisdom, but who can argue with success?

To further defy convention G N'R's *Use Your Illusion I* and *Use Your Illusion II* will be available in double album vinyl form along with single cassette and CD.

The first single off *Illusion I* is *Don't Cry*, a power ballad that will also be on *Illusion II* with different lyrics.

## Hoskins' Labelling Blues wins Bronze Media Award

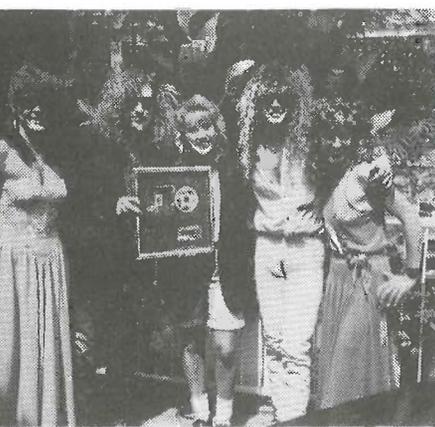
*Labelling Blues*, a video by Gregory Hoskins and the Stickpeople, has won the Bronze Media Award, Entertainment/Television from the Canadian Association for Community Living (CACL).

Ronald E. Smith, President of CACL, explains that the annual Media Award honours programs, articles and personalities "who have made outstanding efforts to promote the participation of people who have an intellectual disability in their communities."

The song, from *Moon Come Up*, Hoskins' debut for the label, recounts the real life experience of Pat Worth who was mistakenly labelled retarded and spent nine years in an institution. The judges were impressed with the "good use of poetry, rhythm and images" of the *Labelling Blues* video.

The video was directed by Ian French for Northern Lights Productions.

The award will be presented at the closing banquet of the annual national conference of CACL which will be held at the Ottawa Congress Centre on Oct. 5.



Allas platinum to YTV's *Rock 'N Talk* (l to r) Capitol's Liz McElheran, Freddie Curchi, *Rock 'N Talk* host Laurie Hibberd, Steve DeMarchi and *Rock 'N Talk* music coordinator Fran Walsh.

There is no intended difference in direction or approach between the two albums with one cover song on each album, McCartney's *Live* and *Let Die* on *Illusion I* and Dylan's *Knockin' on Heaven's Door* on *Illusion II*.

In between all the drug rehabs, law suits, arrests, sacking and replacing their drummer, internal fights and chaos, it's a minor miracle that G N'R is still intact. But intact they are and it will be interesting to see how the public and industry responds to their unique approach to rock and roll.

## Hamilton area station launches dance format

Burlington, Ontario's FM 108 (CING), is the first station in the much-watched and listened to Golden Horseshoe, to introduce a Monday to Friday 24-hour dance music format.

With the CRTC easing rules regarding format changes, it was expected that a major Toronto station would make the first move, which makes the FM 108 format change somewhat ironic. The station's listening area does cover the Toronto and Hamilton market adequately, not to mention Buffalo, and could take up the slack caused when Buffalo's MAGIC 102 dropped its dance format.

It's expected that as well as dance, the new format will also lend itself to R&B, hip-hop, funk, rap and reggae. Expanding the dance format to weekends is apparently in the works.

## Kathleen - Quebec artist debuts on Sony Music

Kathleen is a new artist signed to Sony Music who has had a hit single in Quebec called *Ou Aller*. The 25-year-old blond chanteuse's video for the song has enjoyed heavy rotation on *Musique Plus* and medium rotation on *MuchMusic*.

Kathleen's album was written and produced by Quebec's hit-maker, Jean Pierre Isaac, who launched the careers of such artists as Mitsou and Les B.B.

## Quality positioning for return to front-line action

Paul Popeski, Vice President of the Winnipeg-based R-Tek Corporation, has indicated that Quality Records is "now poised to re-enter the front-line business." R-Tek purchased Quality Special Products from Selkirk Communications in 1986.

Quality Records was among the first independent record labels in Canada, and as the country's foremost independent label, distributed product by some of the big names of the sixties and seventies, including Ronnie Hawkins, The Stampeders, The Guess Who and many others.

Re-entering the front-line business won't be a major undertaking at this time, "The company plans to gradually develop its Canadian front-line label," Popeski reveals, "releasing only one or two projects a year." A major signing is expected to be announced over the next few weeks.

## Streisand box set to ship Sept. 23rd

Sony Music is releasing Barbra Streisand *Just For The Record*, a four CD or four cassette, cloth bound box set with an 88 page color booklet filled with unpublished photos and a song by song commentary by Streisand.

Sony Music Canada's marketing manager, Ron Camilleri, said that the set offers a complete retrospective of Streisand's career, from her first demo at the age of 13 to a song from her upcoming album *Back to Broadway*.

"It's unique in that 67 of the 94 selections have never been released. Most box sets are just greatest hits repackaged but the majority of the cuts have never been released and we expect a large demand," Camilleri said.

The release date for *Just For The Record* is September 23rd.

## Standard Radio bids for two Calgary stations

Gary Slaughter, President of Standard Radio and Ronald W. Osborne, President and CEO of Maclean Hunter Limited, have jointly announced that "agreement in principle has been reached," for the sale of Maclean Hunter Limited's wholly-owned subsidiary, CFCN Communications Inc., of its Calgary radio stations, CFCN (AM-106) and CJAY-FM, to Standard Broadcasting. The sale is subject to CRTC approval.

Standard Broadcasting Corporation, a major radio broadcaster in Central Canada, would like to expand into Western Canada. Maclean Hunter's core radio operations are located in Ontario and the Maritimes.

An application is expected to be filed with the CRTC over the next few weeks with an anticipated hearing early next year.

## Spirit Of The West set for Toronto date

Stony Plain's *Spirit Of The West*, will play Toronto's Concert Hall on Oct. 11. The date is being promoted by CPI and Molson Canadian Rocks in association with Coca Cola Classic. The Fat Lady Sings has been slotted as the opening act.

*Spirit* made their debut on Stony Plain in 1986 with *Tripping Up The Stairs*. However, it wasn't until 1990 when they broke into prominence, due in part to being offered a support slot on Wonder Stuff's UK tour. A Juno nomination followed.

This year *Spirit* won COCA's Entertainer of the Year award, and, with the release of their new album, *Go Figure*, they are off on a 20-date Canadian tour. Their album is now charting on the RPM 100.

The band comprises John Mann (vocals, guitars), Geoffrey Kelly (flute, guitar, vocals), Linda McRae (bass, accordion, vocals), Hugh McMillan (mandolin, bass, chapman stick, vocals), and Vince Ditrich (drums, percussion, vocals).

*Spirit* is distributed by Warner Music Canada.

## BMG batting 1000 on Cancon US releases

BMG Music Canada currently boasts a 100% release pattern in the US for their Canadian recording acts. However, as Bob Jamieson, president of the Canadian operation points out, there was a heavy concentration on domestic product prior to his taking over.

"Projects were coming together at the time of my arrival that we felt comfortable to release," he explains. "We went back in to re-work some others."

Cancon acts that have been released in the US are Crash Test Dummies (Arista), The Jeff Healey Band (a BMG/Arista split), Cowboy Junkies (RCA), Prairie Oyster (RCA Nashville), Big House (RCA), Sheree Jeacocke (RCA). The latest signing, Love & Sas (formerly Oui 3), is expected to be released on either RCA or Arista.

Some projects have been in the works for quite a while that have finally been completed. Jamieson points out that the company hasn't increased its signing levels, "there were projects in the works and David (Bendeth) was holding back because he wasn't confident that they should come out at the time, so he re-finished them . . . now they are ready to come out."

Some parent companies are hesitant to release Cancon records, yet Jamieson feels very encouraged by the interest from the US and other territories. "I think it's the quality of the music," says Jamieson. "It's not a secret . . . the quality of the music is there. Because we've had success with Crash Test Dummies and positive momentum. People in the US are starting to recognize this is the A&R source that it can be and has been over the years."

Jamieson's approach to his American counterparts and other territories borders on

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**"What we have to do is really zero in on trying to make as much noise as we can about our Canadian music overall."**

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being somewhat heavy handed. "Well, you have to shake these people up," he muses. The Americans have so much on their plate and they have so many things going on. Our music is more important to us than it is to them, and we

have to be in their face . . . but that's the case with any country, it's not just the United States. You've got to be in the face of everyone of these countries in order to keep their eye on the ball. You just have to aggressively promote your music."

Jamieson stresses however that getting records established in Canada first is necessary, "Because there are very few records that have ever been successful in other markets without home market success." He goes on to stress, "What we have to do is really zero in on trying to make as much noise as we can about our Canadian music overall. It's not just BMG's music, it's everybody's music."

As far as building BMG's artist base, Jamieson credits the artists, "who are making good records, and David Bendeth, who is on a roll right now . . . he's very hot. We have the resources to make records that are worldwide competitive and that's what we're trying to do." He also points to the timing of release as important and the care that goes into production and set-up before release. "I'd rather take the time and make the record very strong with a minimum of three singles, and we look for four or more, before we put the record out."

BMG is the only major with a downtown Toronto base, which Jamieson believes is an asset. "I think being down here and close to the action is important," he confides. "We have artists coming in here quite regularly. We also get people dropping in, so I think the location is certainly positive. But I think it's the whole package. What we're trying to do is represent a very visible and competitive record company and treat the music with the kind of respect it deserves."

Jamieson also stresses that radio is a major factor in breaking Canadian records "in the sense that the Canadian content regulations certainly gives records exposure." He believes the regulations are important "in the near term . . . but I'd like to think that in five years we as an industry would be respected enough that we wouldn't need the regulations."

Video shows are also an asset, says Jamieson. "MuchMusic and MusiquePlus have been very positive in their support of artists. They are far more enjoyable to work with than MTV which is so fragmented and so tight and so regimented that it's very boring."

On the downside, Jamieson points to the concert business in North America in general as

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**". . . Video, in a kind of left-handed way, may have been a detriment to the concert business . . ."**

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being in trouble. "Rod Stewart has done well, Alan Jackson and Randy Travis did well, but," he points to "a lot of shows that have had to be cancelled, or went on with disappointingly small audiences. The concert business is really hurting."

Jamieson cites too many acts and ticket prices that are too high, going on to point out

that "Video, in a kind of left-handed way, may have been a detriment to the concert business. Because the kids, by watching video, can get their fill or get a pretty good impression of the artist without having to go and see them. And some artists just aren't that good on video and the audience sees that. They may like the songs and they may want to buy the record, but I'm not sure they want to see the act for \$26.00 or \$35.00, because they don't look that cool on video. It's a dimension that the kids have the opportunity to look into today that they didn't have ten years ago."

Taking a look at the industry in general, Jamieson believes there are signs that retail is coming back. "We're encouraged by what we see," he says, "We're not blowing the numbers away, but it's looking better. Certainly with some of the major releases; the Bryan Adams, the Guns N' Roses and records like that coming out, retail will pick up and record buyers will hopefully start going back into the stores. There's going to be a lot of great music coming out over the next three months."

He points out that the tradition of releasing the big hitters in the fall is important. "That's when we make most of our money," he stresses, "the last four months of the year are important. So if you can get it out at this time and into the racks and visible, you have the chance to sell to the largest number of people . . . your dollars go further then."

BMG is also doing more as a company than before, Jamieson admits. The company released its first TV package, Country Heat, and there is now a heavy concentration on catalogue. BMG's Tim Williams and Norman Miller are currently crossing the country on "a catalogue roadshow," says Jamieson, "re-introducing our catalogue. We were just not in the game. But we've done a lot internally to try to re-position it. We're going on the road with a contest and a promotion and a program to re-stimulate and re-introduce our catalogue to show the accounts that we are serious and that there is business for both of us.

"No record company can sit around waiting for the next 'big thing'," Jamieson admonishes. "Because, while waiting, a lot of time can go by and a lot of business can be lost. I'd like to see us have a million-selling item like they did here each year for the last four years . . . that makes a big difference in your bottom line. But it's not a way to run a business." He concludes with, "I'd rather have that million seller be the icing on the cake as opposed to the cake."

## Zoo's Procol Harum to Toronto's Winter Garden

The venerable sixties and seventies chart busters, Procol Harum, are back with their 1991 look and sound. They are set for a Sept. 23 date at Toronto's Winter Garden Theatre. The band comprises Gary Brooker (keyboards, vocals), Matthew Fisher (organist), Keith Reid (lyricist), Robin Trower (who will not be in the tour lineup), and a new rhythm section made up of former Big Country drummer Mark Brzezicki and bassist Dave Bronze.

The band's debut, *The Prodigal Stranger*, is released on Zoo records.



BMG Music Canada President Bob Jamieson flanked by Daryl Hall and John Oates.

## Bezkcaczko and Homonylo to Attic's marketing group

Lindsay Gillespie, Senior Vice President, Sales & Marketing, Attic Records, has announced appointments to the firm's production department.

Helen Bezkcaczko, who has gained extensive knowledge in the computer industry, has been appointed Production Coordinator. Bezkcaczko holds an Honours B.A. in Economics from York University.

Gregory Homonylo takes on the position of Product Manager. Most recently with H&R Music, Homonylo has an Honours B. Comm. from Queen's University. He is also an accomplished drummer. His responsibilities will include non-traditional marketing.

In making the above announcement, Gillespie indicates that the appointments to the marketing group "reflect Attic's continued growth and underscores our position as Canada's leading independent label."

## Sunrise appoints Trace to Director of Marketing

Malcolm and Roy Perlman have jointly announced the appointment of Andrea Trace to the position of Director of Marketing for Sunrise Records & Tapes as well as the Jean Machine and Giggles.

Trace comes to the company with extensive marketing experience, particularly in the music industry. She was trained for marketing and graphic design at the Emily Carr College of Art and Capilano College, both in Vancouver.

Sunrise Records & Tapes have been operating under Perlmans' ownership since September 1978. There are currently 29 Sunrise stores in Southern Ontario. Above and beyond her responsibilities at Sunrise, Trace will also be looking after the Perlmans 28 Jean Machine stores and 15 Giggles stores, both of them casual wear clothing chains, which have been operated by the Perlmans since November 1976.

## Rush to Cops Coliseum for first Canadian date

Prior to heading into the US for a major tour, Rush will make their North American debut at Cops Coliseum in Hamilton (Oct. 25). Additional dates will be announced later.

The Anthem supergroup just recently released Roll The Bones, the trio's first studio album since 1989 when Presto was released. They did however release Chronicles, a greatest

The new album, co-produced by Rush and Rupert Hine, conservatively shipped gold on release and is now over 60,000 units shipped. The album was the top add on the RPM 100 (Sept. 14/91), entering at No. 18, one of the highest charted Cancon albums in RPM's 27 years of charting.

There was also much critical acclaim for the Rush release Peter Howell, Toronto Star entertainment critic, referred to the album as one that "positively bristles with the excitement of a band that enjoys making music."

Anthem is distributed in Canada by Sony Music.

## Carey's First Vision certified gold video

The only music video certified for CRIA's August certifications was Mariah Carey's Columbia release of The First Vision.

The Carey video was certified gold (5,000 units).

Carey's newest video, Emotions, the title track of her latest album, is now enjoying good rotation on MuchMusic.

## Columbia's Mariah Carey leads August metal parade

Mariah Carey's self-titled Columbia album was certified quadruple platinum (400,000 units), the top scorer in CRIA's August certifications. Carey's album has remained on the RPM 100 for 58 weeks. Emotions, her newest album, is expected to chart shortly. The title track, taken as a single, has already bulleted up the Singles and Ac charts.

Capitol's Roxette was the solo triple platinum (300,000 units) for Joyride.

Certifying for double platinum were Rod Stewart (Vagabond Heart), Lee Aaron (Bodyrock), Paula Abdul (Spellbound), Extreme (Extreme II Pomograffiti), Les B.B. (self-titled), Michael Bolton (Time, Love And Tenderness), and Black Box (Dreamland).

Stewart's Vagabond Heart was also certified as a solo platinum album, along with Crash Test Dummies (RPM - Aug. 3/91), Queensryche (Empire), Robin Hood - the Original Motion Picture Soundtrack, and Sun Jammin'.

Stewart scored gold as well for Vagabond Heart, with Pat Benatar (True Love), Aaron Neville (Warm Your Heart), Crowded House (Woodface), Barney Bentall And The Legendary Hearts (Lonely Avenue), Daniel Lanois (Acadie), Marie Carmen (Dans la peau), Alan Jackson (Don't Rock The Jukebox), and UB40 (Labour Of Love).

## Hammer drops M.C. on new Capitol release

M.C. Hammer has joined the long list of one name rock stars, i.e. Sting, Slash, Bono, etc. and will now just be known as Hammer.

The Hammer's new album, Too Legit to Quit is due to be released Oct. 29th and extensive touring is planned for '92 to promote it.

Hammer will be a hard man to miss the next few months as there is a Saturday morning cartoon show called the Adventures of Hammer Man, an upcoming TV special on ABC, two of the Hammer's songs will be featured in the Adams Family movie, a Hammer doll will soon be in stores and he recently signed a promotion deal with Post cereal.

## Eureka's Acosta/Russell continues busy schedule

John Acosta and James Russell have been on a pretty hectic pace lately. They recently completed a tour of Ontario that saw them in Peterborough, Pembroke, Kingston, Cobourg, Belleville and London.

Acosta/Russell have been on tour with various people. August 23rd found them at Lansdowne Park in Ottawa opening for Vanilla Ice. A couple of days later they were in Toronto with World On Edge and MCJ and Cool G. Just a few days later they made an appearance at the HMV store in the West Edmonton Mall. Later that evening they were the guests of honour at a wedding in Edmonton and sang Never Change My Mind for the couple. Then in was off to Winnipeg for a back to school meeting with fans at Music City in Kildonan Place.

The near future continues to look busy for Acosta/Russell as they just released their third single, Without Your Love, with an accompanying video. The ballad was sent to radio Sept. 12th and the pair will be hitting the road once again.

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# HIT TRACKS & where to find them

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CAPITOL	-F
MCA	-J
POLYGRAM	-Q
SONY MUSIC	-H
WARNER MUSIC	-P

TW LW WO - SEPTEMBER 21, 1991

1	1	13	<b>(Everything I Do) I DO IT FOR YOU</b> Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	35	28	18	<b>CRAZY</b> Seal - Seal ZTT-74557 (Warner comp. # 91)-P	68	93	2	<b>STRAIGHT TO YOUR HEART</b> Bad English - Backlash Epic-46935 (Sony comp. # 33)-H
2	2	10	<b>THE MOTOWN SONG</b> Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P	36	44	4	<b>REAL, REAL, REAL</b> Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F	69	58	9	<b>SUMMERTIME</b> DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG Pop promo # 18)-N
3	4	11	<b>HOLE HEARTED</b> Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	37	34	7	<b>TILL SOMEBODY LOVES YOU</b> Henry Lee Summer - Way Past Midnight Epic-47059 (Sony comp. # 32)-H	70	88	2	<b>LONG TIME RUNNING</b> The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 15/91)-J
4	7	9	<b>THE PROMISE OF A NEW DAY</b> Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 18/91)-Q	38	18	15	<b>LOVE AND UNDERSTANDING</b> Cher - Love Hurts Geffen-24369 (MCA comp. # 11-1/91)-J	71	62	16	<b>CHOCOLATE CAKE</b> Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F
5	5	5	<b>SHINY HAPPY PEOPLE</b> R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 100)-P	39	38	11	<b>JUST LIKE YOU</b> Robbie Nevil - Day 1 EMI-91067 (Capitol comp. # 40)-F	72	75	4	<b>YOU COME TO MY SENSES</b> Chicago - Twenty 1 Reprise-26301 (Warner comp. # 100)-P
6	9	9	<b>TIME, LOVE AND TENDERNESS</b> Michael Bolton - Time, Love and Tenderness Columbia-46771 (Sony comp. # 31)-H	40	40	4	<b>JUST ANOTHER DAY</b> Keaton Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 32)-H	73	69	13	<b>THE SOUND OF YOUR VOICE</b> 38 Special - Bone Against Steel Virgin-3007 (A&M/Virgin comp. # 7/91)-Q
7	3	13	<b>SOMETHING TO TALK ABOUT</b> Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F	41	41	5	<b>LOVE YOU TOO MUCH</b> The Boomers - What We Do WEA-74515 (Warner comp. # 101)-P	74	83	2	<b>LISTEN</b> Julian Lennon - Help Yourself Atlantic-82280 (Warner comp. # 107)-P
8	10	8	<b>I AM HERE</b> Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F	42	42	7	<b>POWER WINDOWS</b> Billy Falcon - Pretty Blue World Mercury/Jambco-848 800 (PolyGram comp. July/91)-Q	75	NEW		<b>GOOD VIBRATIONS</b> Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 104)-P
9	12	8	<b>IT HIT ME LIKE A HAMMER</b> Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F	43	43	5	<b>FACE THE MUSIC</b> RTZ - Return To Zero Capitol-24422 (Warner comp. # 103)-P	76	51	12	<b>AMERICAN DREAM</b> Trooper - Ten WEA-74703 (Warner comp. # 98)-P
10	11	6	<b>THE REAL LOVE</b> Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	44	59	5	<b>I ADORE MI AMORE</b> Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 103)-P	77	82	3	<b>LIVING WITH THE LAW</b> Chris Whitley - Living With The Law Columbia-46966 (Sony comp. # 31)-H
11	6	14	<b>FADING LIKE A FLOWER (Every Time...)</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	45	25	12	<b>LILY WAS HERE</b> David A. Stewart/Candy Duifer - Sexuality Arista-8674 (BMG Pop comp. # 17)-N	78	78	11	<b>PERFECT WORLD</b> Alias Capitol (Capitol comp. # 40)-F
12	14	8	<b>TOO MANY WALLS</b> Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. July/91)-Q	46	36	8	<b>TEMPTATION</b> Corina - Corina Atco-91752 (Warner comp. # 98)-P	79	85	4	<b>STRANGER THAN FICTION</b> Joe Jackson - Laughter & Lust Virgin-3102-Q
13	13	15	<b>IT AIN'T OVER 'TIL IT'S OVER</b> Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	47	57	6	<b>MY NAME IS NOT SUSAN</b> Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 20)-N	80	89	3	<b>THE ONE AND ONLY</b> Chesney Hawkes - Chesney Hawkes Chrysalis-41861 (MCA comp. # 13/91)-J
14	8	18	<b>SUPERMAN'S SONG</b> Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N	48	56	3	<b>ENTER SANDMAN</b> Metallica - Metallica Elektra-61113 (Warner comp. # 107)-P	81	81	3	<b>A GIFT OF LOVE</b> Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 103)-P
15	15		<b>LEARNING TO FLY</b> Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 12/91)-J	49	61	4	<b>STANDING PUSH AND FALL</b> World On Edge - World On Edge Virgin-31068 (Promo CD single)-Q	82	84	3	<b>THE WAY THAT YOU LOVE ME</b> Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 13/91)-J
16	29	3	<b>CALLING ELVIS</b> Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. Sept/91)-Q	50	50	5	<b>RUNAROUND</b> Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 104)-P	83	46	20	<b>HARD TO HANDLE</b> Black Crowes - Shake Your Money Maker DGC-24278 (Warner comp. # 97)-P
17	24	5	<b>MY TOWN</b> Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F	51	52	5	<b>TWIST OF THE KNIFE</b> The Fabulous Thunderbirds - Walk That Walk... Epic-47878 (Sony comp. # 32)-H	84	73	13	<b>TWIST MY ARM</b> The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J
18	21	10	<b>3 A.M. ETERNAL</b> The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N	52	65	3	<b>SOMETIMES (It's A Bitch)</b> Stevie Nicks - Timespace: The Best Of Stevie Nicks Modern-91711 (Warner comp. # 107)-P	85	68	14	<b>CRY TO ME</b> Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P
19	16	13	<b>EVERY HEARTBEAT</b> Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	53	53	4	<b>FAITHLESSLY YOURS</b> Art Bergmann - Art Bergmann Polydor-511 067 (PolyGram comp. Sept/91)-Q	86	70	23	<b>MORE THAN WORDS</b> Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
20	17	20	<b>WIND OF CHANGE</b> Scorpions - Crazy World Mercury-846 908 (PolyGram comp. April/91)-Q	54	47	7	<b>SATISFIED</b> Squeeze - Play Reprise-26644 (Warner comp. # 104)-P	87	77	8	<b>LOVE YOU 'TIL IT HURTS</b> Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 40)-F
21	23	8	<b>THINGS THAT MAKE YOU GO HMMMM...</b> C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H	55	54	6	<b>BY MY SIDE</b> iXUS - X Atlantic-82140 (Warner comp. # 99)-P	88	80	4	<b>NOTHING CAN BE DONE</b> Joni Mitchell with David Baerwald - Night Ride Home mal MCA-24302 (MCA comp. # 11-1/91)-J
22	22	7	<b>I WANT YOU BACK</b> West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 8/91)-Q	56	63	2	<b>DREAMLINE</b> Flush - Roll The Bones Anthem-1064 (Sony comp. # 33)-H	89	NEW		<b>ROSE COLORED GLASSES</b> Animal Logic - Animal Logic I.R.S.-13106 (Capitol comp. # 44)-F
23	49	3	<b>LIFE IS A HIGHWAY</b> Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F	57	72	4	<b>THE GHOSTS THAT HAUNT ME</b> Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N	90	55	12	<b>YOU COULD BE MINE</b> Guns 'n Roses - Use Your Illusion II Geffen-24420 (MCA comp. # 13/91)-J
24	30	6	<b>LOVE... THEY WILL BE DONE</b> Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 32)-H	58	66	6	<b>LIES</b> EMF - Schubert Dip Capitol-96238 (Capitol comp. # 44)-F	91	92	7	<b>PLAY WITH ME</b> Bootsauce - The Brown Album Vertigo-846 247 (PolyGram comp. July/91)-Q
25	20	13	<b>EVERYBODY PLAYS THE FOOL</b> Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	59	76	3	<b>I CAN'T WAIT ANOTHER MINUTE</b> Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 20)-N	92	94	2	<b>ALL I HAVE</b> Beth Nielsen Chapman - Beth Nielsen Chapman Reprise-61724 (Warner comp. # 105)-P
26	19	13	<b>UNFORGETTABLE</b> Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P	60	48	11	<b>SAY IT WITH LOVE</b> Moody Blues - Keys Of The Kingdom Polydor-849 433 (PolyGram comp. July/91)-Q	93	74	7	<b>END OF THE LINE</b> The Allman Brothers Band - Shades Of Two Worlds Epic-47877 (Sony comp. # 31)-H
27	27	9	<b>THE PATH OF THORNS</b> Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 38)-F	61	60	6	<b>DAYS OF YOUTH</b> The Kite - The Kite SPY Records-1008-Q	94	NEW		<b>NOW THAT WE FOUND LOVE</b> Heavy D & The Boyz - Peaceful Journey MCA/Uptown-10269 (MCA comp. # 11-2/91)-J
28	26	11	<b>HAVE A HEART</b> Celine Dion - Unison Columbia-80151 (Sony comp. # 31)-H	62	71	2	<b>FALL AT YOUR FEET</b> Crowded House - Woodface Capitol-93559 (Capitol comp. # 45)-F	95	96	2	<b>ALL OUR DREAMS ARE SOLD</b> Procol Harum - The Prodigal Stranger Zoo Ent.-7 2445 11011 (BMG Pop comp. # 21)-N
29	37	3	<b>EMOTIONS</b> Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H	63	45	12	<b>I'LL BE THERE</b> The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 95)-P	96	NEW		<b>NO WOMAN NO CRY</b> Seal - Seal ZTT-74557 (Warner comp. # 106)-P
30	32	4	<b>SLOWLY SLIPPING AWAY</b> Harem Scarem - Harem Harem WEA-75150 (Warner comp. # 104)-P	64	64	5	<b>BOTH SIDES NOW</b> Paul Young & Clannad - Switch soundtrack MCA-10226 (MCA comp. # 12/91)-J	97	NEW		<b>FUTURE LOVE PARADISE</b> Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 21)-N
31	31	5	<b>SILVER THUNDERBIRD</b> Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 101)-P	65	67	3	<b>OUT IN THE COLD</b> Tom Petty - Into The Great Wide Open MCA-10317 (Promo CD single)-J	98	NEW		<b>DOLLAR IN MY POCKET (Pretty Things)</b> Big House - Big House RCA-3094 (BMG Pop comp. # 22)-N
32	97	2	<b>CAN'T STOP THIS THING WE STARTED</b> Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (Promo CD single)-Q	66	98	2	<b>ROMANTIC</b> Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P	99	NEW		<b>THE TRUTH</b> Tami Show - Wanderlust RCA-2289 (BMG Pop comp. # 19)-N
33	33	7	<b>LOVE OF A LIFETIME</b> Firehouse - Firehouse Epic-46186 (Sony comp. # 29)-H	67	39	10	<b>ROLLIN' ON</b> The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 40)-F	100	79	14	<b>RUNAROUND</b> Glen Staco - Buddha Hotel WEA/Bumstead-74424 (Warner comp. # 95)-P
34	35	5	<b>FEEL YOUR LOVE</b> Alanis - Alanis MCA-10253 (MCA comp. # 13/91)-J								

## COVER STORY - by Pablo Fairhall

## West End Girls surface with second single

"Striking" is the word that comes to mind when first meeting Vancouver's West End Girls. On further scrutiny, one finds this young threesome to be energetic, talented and having the right attitude to excel in the dance genre. They are currently signed to A&M with their self-titled debut. Their first single, Not Like Kissing You, made it into the Top 20 of RPM's Hit Tracks and their second single, I Want You Back, is currently #22.

The West End Girls are Camille Henderson, Aimee MacKenzie and Sivana Petrozzi. 21-year old Henderson started taking ballet at age four and excelled in all styles of dance by her teens. She took fine arts at college and had been taking acting when she became a West End Girl. "My family's been involved in the performing arts, too, so it sort of fell into place," she says. Her father, Bill Henderson (Chilliwack), produced the vocals for their debut.

18-year old Petrozzi is originally from South America and also comes from a musical family. She formed her first band at age fourteen and played in clubs and pubs, "anywhere we could get gigs," she recalls.

MacKenzie the youngest of the trio at 16, was born in New Jersey. She started out as a dancer, learning tap and jazz and she says, "I didn't really plan on being a singer, I thought I'd be a dancer." After being spotted singing with some friends, "just for fun", she was asked to audition for the group. She describes being in the group as, "a dream come true." Interestingly, she is the only member of the group still in school. Not naive about the ups and downs of the music business, she is adamant on finishing school.

The concept of the band originated with John Dexter, who also produced their album. "We were a concept group," admits Petrozzi.

"They wanted a three girl group that fit the sound and image they were looking for. From there on it developed into something they weren't expecting, which is; we have really strong personalities that come out in our music."

For this album, Dexter had already written the songs and had the concept of the album down on paper. But plans are in the works for the next album, and the girls are open to pen some of their own material.

Having recently sung the National Anthem in front of a crowd of 50,000 at a B.C.

## Tune's Grand Hotel booked into O'Keefe

A road production of Tommy Tune's Broadway hit musical, Grand Hotel, will play Toronto's O'Keefe Centre for eight performances (Oct. 29 to Nov. 3). The musical won five 1990 Tony Awards, including Direction and Choreography by Tune.

Liliane Montevocchi, who earned a Tony nomination for her work in the Broadway production, takes a starring role in the road show.

## CRTC endorsement for Broadcast Standards

The CRTC has expressed its full support for the Canadian Broadcast Standards Council (CBSC), and announced that complaints regarding issues covered by the industry codes which the CBSC administers will now be referred directly to the Council.

The announcement stems from an extensive consultation process which began in 1986, when the Canadian Association of Broadcasters (CAB) proposed the concept of an industry council to encourage excellence in broadcasting and to ensure compliance with industry standards. CAB represents the large majority of Canada's privately-owned radio and television stations, over 80% of which are also members of the CBSC.

CRTC Acting Chairman, David Colville said, "the Standards Council provides a valuable mechanism for the industry and the public to resolve concerns about a variety of programming and operational issues before they reach the point where the Commission would need to become involved. We have followed the development of the CBSC carefully and are encouraged by the support it has received from the industry. It is an important signal that broadcasters are committed to assuming more direct accountability to the public."

While the CRTC is satisfied with the complaints process established by the Council, it retains its full authority under the Broadcasting Act and is sensitive to public concerns about program quality on radio and television. Therefore, the Commission will require the Council to file reports on its activities and will undertake a review of the CBSC's success in three years.

Lions game, the Girls admit to being anxious to tour. "There's been a lot of opportunity," says Henderson, "but nothing quite right." Petrozzi adds, "It all depends on how much the public wants us." "I hope we get to travel a lot and I hope a lot of people get exposed to the music," concludes Henderson.

## CHARTS

by Tim Evans

**Adams ties record!** Bryan Adams' (Everything I Do) I Do It For You holds the No. 1 position for the eighth week. That ties it with Joan Jett & The Blackhearts' I Love Rock N' Roll as the song holding the top spot the longest. I Do It For You even has a chance to remain on top for one more week, although Rod Stewart's The Motown Song appears ready to take over.

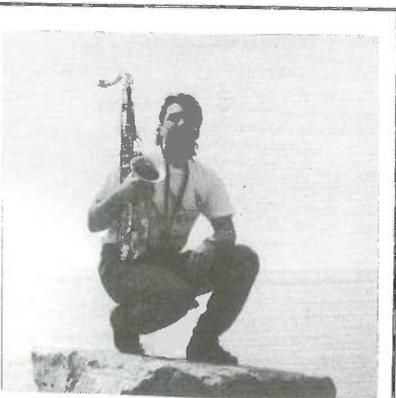
**Has it been that long . . . ?** Metallica's self-titled album climbs to No. 2 and will likely reach the top next week. If it reaches No. 1, it will be the first self-titled album from a male solo artist or male-fronted act to do so since Asia turned the trick way back in 1982. Since then, five female solo artists and one female trio have done it. Name the last six artists with a self-titled album to hit No. 1 on the Albums chart. Hint: They've all come within the last five and a half years.

**The hot movers . . .** In addition to having the No. 1 song for the past two months, Bryan Adams also has the hottest song this week. Can't Stop This Thing We Started jumps 65 places to No. 32. Songs from Tom Cochrane, Karyn White and Bad English also had moves of more than 25 spots.

**New names on the chart.** Of the seven new songs on the Hit Tracks chart, none are from an artist who had ever been on the chart before a year ago. Marky Mark & The Funky Bunch lead the way with Good Vibrations entering at No. 75.

**A country resurgence!** As Garth Brooks' No Fences album drop off the chart, two new country albums enter. Ricky Van Shelton's Backroads debuts at No. 91 while High Lonesome from Randy Travis bows at No. 96.

**Did you get them all?** The last six artists with a self-titled album reaching No. 1 are: Mariah Carey, Wilson Phillips, Alannah Myles, Tracy Chapman, Tiffany, and Whitney Houston.

MICHAEL MASSARO  
WINGS OF GLORY

RDR Promopak #11 Track 15

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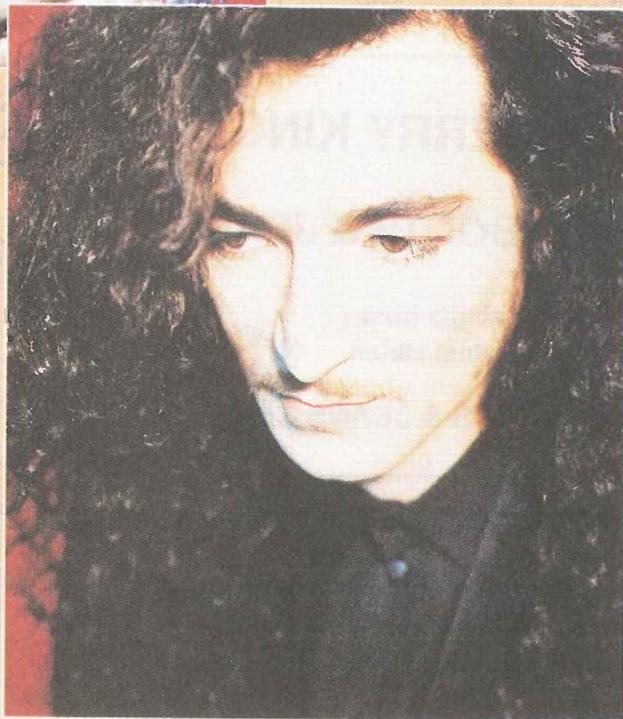
CANADA'S INDEPENDENT SPECIALISTS

TW LW WO - SEPTEMBER 21, 1991

Rank	Artist	Album	Label	Code
1	EXTREME	Pomograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	A&M	
2	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	Elektra	
3	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	Elektra	
4	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	Arista	MI A P L
5	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	MCA	
6	R.E.M.	Out Of Time (Warner Bros) (CA) 92-84864 (CD) CD-26496-P	Warner Bros	
7	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	Capitol	MI A P L
8	ROBIN HOOD: PRINCE OF THIEVES	Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q	Polydor	
9	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	Columbia	
10	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	Warner Bros	MI A P L
11	SUN JAMMIN'	Sun Jammin'/various artists (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H	Sony Music Direct	
12	RUSH	Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	Anthem	MI A P L
13	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	Capitol	
14	VAN HALEN	For Unlawful Camal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	Warner Bros	
15	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	Capitol	
16	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	Columbia	
17	BLACK CROWES	Shake Your Money-maker (DGC) (CA) 92-42784 (CD) CD-24278-P	DGC	
18	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	Virgin	
19	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	Capitol	MI A P L
20	THE KLF	The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N	Arista	
21	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MCA	MI A P L
22	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	Virgin	
23	THE EURHYTHMICS	Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	RCA	
24	SEAL	Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P	ZTT	
25	AMY GRANT	Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	A&M	
26	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J	MCA	
27	CROWDED HOUSE	Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F	Capitol	
28	SARAH McLACHLAN	Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	Nettwerk	MI A P L
29	MOODY BLUES	Keys Of The Kingdom - Polydor (CA) 849 433-4 (CD) 849 433-2-Q	Polydor	
30	SKID ROW	Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P	Atlantic	
31	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	Vertigo	
32	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	Giant	
33	GLASS TIGER	Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	Capitol	MI A P L
34	HUEY LEWIS AND THE NEWS	Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F	EMI	
35	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	Mercury	
36	ALICE COOPER	Hey Stupid (Epic) (CA) ET-46786 (CD) EK-46786-H	Epic	
37	EMF	Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F	Capitol	
38	MARC COHN	Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P	Atlantic	
39	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	Columbia	
40	JESUS JONES	Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	Capitol	
41	CHRISSEY STEELE	Magnet To Steele (Capitol) (CA) C4-26583 (CD) C2-26583-F	Capitol	MI A P L
42	ALANIS	Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MCA	MI A P L
43	DJ JAZZY JEFF & THE FRESH PRINCE	Homebase (Jive) (CA) 1392-4 (CD) 1392-2-N	Jive	
44	CANDY DULFER	Saxuality (Arista) (CA) AC-8674 (CD) ARCD-8674-N	Arista	
45	CHER	Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J	Geffen	
46	ANTHRAX	Attack Of The Killer B's (Island) (CA) 848 804-4 (CD) 848 804-2-Q	Island	
47	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	RCA	
48	AARON NEVILLE	Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q	A&M	
49	SPIRIT OF THE WEST	Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P	WEA	MI A P L
50	LONDONBEAT	In The Blood (Anxious Records) (CA) KKK1-0508 (CD) KCD1-0508-N	Anxious Records	
51	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	Polydor	MI A P L
52	THE DOOBIE BROTHERS	Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	Capitol	
53	HEAVY D & THE BOYZ	Peaceful Journal (MCA/Uptown) (CA) MCAC-10289 (CD) MCAD-10289-J	MCA	
54	CELINE DION	Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	Columbia	MI A P L
55	LUTHER VANDROSS	Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H	Epic	
56	ARETHA FRANKLIN	What You See Is What You Sweat (Arista) (CA) AC-8628 (CD) ARCD-8628-N	Arista	
57	TROOPER	Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	WEA	MI A P L
58	38 SPECIAL	Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q	Virgin	
59	GIPSY KINGS	este mundo (Columbia) (CA) CT-90881 (CD) CK-90881-H	Columbia	
60	FOREIGNER	Unusual Heat (Atlantic) (CA) 78-22994 (CD) CD-82299-P	Atlantic	
61	PAT BENATAR	True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J	Chrysalis	
62	LL COOL J	Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H	Columbia	
63	CRYSTAL WATERS	Surprise (Polydor) (CA) 848 894-4 (CD) 848 894-2-Q	Polydor	
64	MARKY MARK & THE FUNKY BUNCH	Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P	Interscope Records	
65	THELMA & LOUISE	Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J	MCA	
66	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	Virgin	
67	THE LAW	The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P	Atlantic	
68	UB40	Labour Of Love II (Virgin) (CA) VL4-3079 (CD) CDV-3079-Q	Virgin	
69	BIG AUDIO DYNAMITE II	The Globe (Columbia) (CA) CT-46147 (CA) CK-46147-H	Columbia	
70	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E2-92806 (CD) E2-92806-F	Capitol/EMI	
71	BILL & TED'S BOGUS JOURNEY	Soundtrack (Interscope/Atlantic) (CA) 79-17254 (CD) CD-91725-P	Interscope/Atlantic	
72	RTZ	Return To Zero (Giant) (CA) 92-44224 (CD) CD-24422-P	Giant	
73	GLEN STACE	Buddha Hotel (WEA/Bumstead) (CA) 17-44244 (CD) CD-74424-P	WEA/Bumstead	
74	FIREHOUSE	Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	Epic	
75	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	WEA	MI A P L
76	JOE WALSH	Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H	Epic	
77	JOE JACKSON	Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q	Virgin	
78	CHRIS ISAAK	Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P	Reprise	
79	THE ALLMAN BROTHERS BAND	Shades Of Two Worlds (Epic) (CA) ET-47877 (CD) EK-47877-H	Epic	
80	DIVINYLS	Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q	Virgin	
81	SIMPLE MINDS	Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	Virgin	
82	LYNYRD SKYNYRD 1991	Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P	Atlantic	
83	ICE-T	O.G. Original Gangster (Sire) (CA) 92-84924 (CD) CD-26492-P	Sire	
84	SHABBA RANKS	As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	Epic	
85	STEVIE NICKS	Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P	Modern	
86	BOYZ IN THE HOOD	Soundtrack (Qwest/Warner Bros) (CA) 92-66434 (CD) CD-26643-P	Qwest/Warner Bros	
87	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	Columbia	
88	BOB MARLEY	Talkin' Blues (A&M/Island) (CA) 848 243-4 (CD) 848 243-2-Q	A&M/Island	
89	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	SBK Records	
90	YOUNG MC	Brainstorm (Capitol) (CA) C4-96337 (CD) C2-96337-F	Capitol	
91	RICKY VAN SHELTON	Backroads (Columbia) (CA) CT-46855 (CD) CK-46855-H	Columbia	
92	THE DOORS	Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P	Elektra	
93	VANILLA ICE	Extremely Live (SBK Records) (CA) K4-96648 (CD) K2-96648-F	SBK Records	
94	YOUNG SAINTS	Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q	Polydor	MI A P L
95	ELECTRONIC	Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P	Warner Bros	
96	RANDY TRAVIS	High Lonesome (Warner Bros) (CA) 92-66614 (CD) CD-26661-P	Warner Bros	
97	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	Atco	
98	STEVIE WONDER	Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD 6291-J	Motown	
99	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	Epic	
100	ALDO NOVA	Blood On The Bricks (Mercury/Jambco) (CA) 848 513-4 (CD) 848 513-2-Q	Mercury/Jambco	MI A P L



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so strong  
it's a bit scary;  
A sound  
so original,  
so electric,  
it nails you to  
the floor where  
you stand...*



*A new band featuring the vocals of Molly Johnson  
and the guitarwork of Norman Orenstein*

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all across the country  
on

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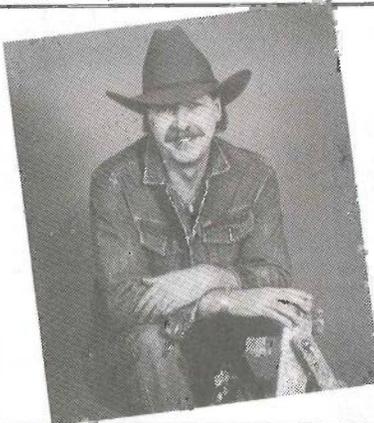
# COUNTRY

Darlana Moffatt has picked up some pretty heavy chart and playlist action on her Scars Of Life single (RDR Countrypak #4). Weird Harold, hard to please at the best of times, says, "At 'WX 1130, we only play hits and we're on this one.'" Paul Kennedy, Music Director at CHFX-FM Halifax, likes the record as well, calling the single "an impressive record that will help establish Darlana as a vocalist with a bright future."

Prairie Oyster has a hit out of the box with their latest single, Did You Fall In Love With Me, the first single taken from their new album Everybody Knows. The track is also included on BMG's The Greatest Music Herd - Volume Five. Two of the first country radio programmers

### IT'S A BOY IT'S A GIRL IT'S A HIT

### THANKS TO EVERYONE IN RADIO LAND FOR TAKING CARE OF OUR "BABY"



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### BOOTS & JEANS

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his latest album

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PHOTO BY JASON ENGLISH

# MILE ZERO

### NEW RELEASE

## "NO PLACE I'D RATHER BE"

FEATURED ON DMT RECORD'S "CD #2  
MULTI-FORMAT COMPILATION" TRACK No. 3

FOR FURTHER INFORMATION CONTACT:  
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PHONE: (604) 782-8605



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from all the  
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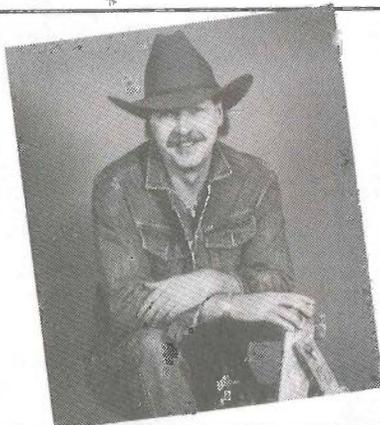
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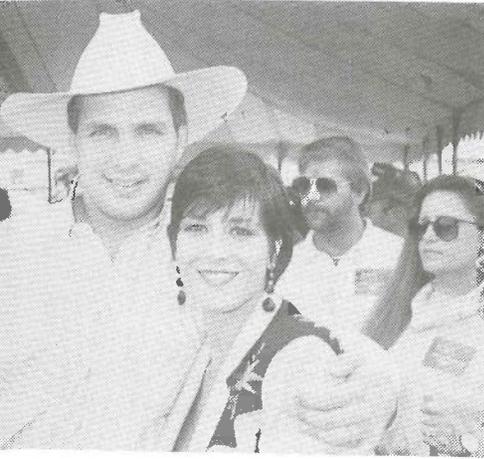
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FEATURED ON DMT RECORD'S "CD #2  
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to give prominence to the release were Randy Owen at CKGL 96.7 FM Kitchener and Paul Kennedy at CHFX-FM Country 101 Halifax. BMG has also shipped to radio The Complete Prairie Oyster Radio Show, with Russell deCarle and hosted by Lon Helton. The CD contains four segments dealing with the history of the band, their music, influences, songwriting and sound. There is also an open interview segment. The show was produced by Interviews Unlimited



Michelle Wright and Garth Brooks

## Canadian Johnny Douglas carving Nashville niche

Johnny Douglas, known during the mid-eighties as the rockabilly influenced Johnny Dee Fury, has become the talk of Nashville's Music Row. Douglas had released two albums on the RCA label, the second, *Born To Bop*, a self-produced album, made good chart gains on the strength of *Knock Knock*, taken as a single.



Andrea Newell and 820 CHAM's Mark LaPointe flank Randy Travis backstage at his CNE Stadium show in Toronto.



Rick Warner's huge guitar, complete with built-in radio, won him the Show Us Your CHAM contest and the grand prize of a VCR.

(Doug Thompson, Alan Lysaght and Bob Mackowycz).

**Michelle Wright makes chart news** once again. This time with *Not Enough Love To Go 'Round*, taken from her self-titled album. The two-part Cancon (AP) track is included on BMG's *The Greatest Music Herd - Volume Five*. One of the first to air the track was Danny White of New Country *CHAT* Medicine Hat. Wright appeared recently with Garth Brooks at a concert in Charlotte, North Carolina where they performed in front of a crowd of more than 20,000 country fans.

**The new Lee Greenwood album**, *When You're In Love*, has been shipped to radio. Greenwood is currently charting with *Between A Rock And A Heartache*, a Cancon (ML) entry. The song was written by three B.C. songwriters, Ron Irving, Larry Wayne Clark and David Simmonds. The album was produced by Jerry Crutchfield, who was scheduled to attend the CCMAs' Country Music Awards show in Hamilton this past week.

**Gerry King** makes an impressive entry with his *Boots & Jeans* album, released on the *Saddestone* label. King has just come down off the charts with the title track from the album. Larry Wayne Clark, who, with Ron Irving and David Simmonds, wrote Lee Greenwood's current

Douglas was busy promoting his album, touring as both a headliner and opening for some of the big names of that day including the *Stray Cats*, *Georgia Satellites*, *Carl Perkins* and *The Blasters*. He decided to take a short hiatus and concentrate on writing and producing. After making several trips to Nashville, he decided to move there permanently.

Nashville boasts a large and very successful Canadian community, and it wasn't long before Douglas met up with Gilles Godard, perhaps one of Canada's most successful out-of-country producers. Douglas is now maintaining a hectic schedule of writing, producing and playing guitar and keyboards on sessions, and working closely with Godard. He is a staff writer for both EMI and Sony/Tree publishing companies.

Kelita's latest chart single, *Merry-Go-Round*, released on Godard's *Bookshop* label, was co-written by Douglas with Kelita. The song was recently covered by Trilogy artist Kimberley Richards. The new album by Eddie Eastman, to be released on *Bookshop*, contains two Douglas songs, one, the title track. Both tracks are scheduled to be singles.

As well, Lori Yates, has just completed recording three songs which she and Douglas co-wrote, and Scott Dibble's *Watertown* band recently recorded a track that both he and Douglas wrote for their upcoming WEA album.

Godard is also producing three Douglas compositions for country singer Diane Ticknor's debut album.

Douglas is also developing a gospel project as writer/producer. He is also working in the studio with Joy White, a new signing to the Columbia label. They are working together on song material for her debut album to be produced by Paul Worley, who produced sessions for Pam Tillis, Kevin Welch and Wild Rose.

**DOUG STONE**

**NEWEST ALBUM**  
FEATURING THE FIRST HIT  
**I Thought It Was You**

I THOUGHT IT WAS YOU  
DOUG STONE

I THOUGHT IT WAS YOU  
ET/EK 47357

epic

**Sony Music**

TW LW WO - SEPTEMBER 21, 1991

Canada's Only National 100 Country Survey

1	5	16	<b>DOWN TO MY LAST TEARDROP</b> Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F	35	35	13	<b>OLD MISTER MOON</b> Lisa Brokop RDR (RDR Countrycomp. # 3)	MA P L	68	74	4	<b>TALL, DARK &amp; LONESOME</b> Paula Manderson - Harbour For My Soul Spyder-261 (RDR Countrycomp. # 4)	MA P L
2	12	9	<b>YOUR LOVE IS A MIRACLE</b> Mark Chestnutt - Too Cold At Home MCA-10032 (MCA Brand New Country # 4/91)-J	36	44	11	<b>IF YOU CAN HEAR ME</b> The Debenham Brothers - If You Can Hear Me Spark (CD) Spark-9	MA P L	69	59	11	<b>IF I CAN FIND A CLEAN SHIRT</b> Waylon & Willie - Clean Shirt Epic-47462 (Sony comp. # 300)-H	MA P L
3	16	9	<b>BRAND NEW MAN</b> Brooks & Dunn - Brand New Man RCA-18658 (BMG The Greatest Music Herd # 4)-N	37	39	6	<b>ALL I CAN BE (Is A Sweet Memory)</b> Collin Raye - All I Can Be Epic-47468 (Promo CD single)-H	MA P L	70	73	6	<b>REAL GOOD LOVE</b> Rock 'N' Horse - Rock 'N' Horse Palamino-001 (Promo CD single)	MA P L
4	6	14	<b>SHADOW OF A DOUBT</b> Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N	38	29	19	<b>SOMEWHERE IN MY BROKEN HEART</b> Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	MA P L	71	80	3	<b>SOMEDAY</b> Alan Jackson - Don't Rock The Jukebox Arista-8681 (Promo CD single)-N	MA P L
5	8	9	<b>THE WALK</b> Sawyer Brown - Buck Capitol-94260 (Capitol comp. # 43)-F	39	43	8	<b>YOU BROKE ALL THE RULES</b> Ken Hamden - BMG Songwriter Sessions # 10)-N RCA-2375-4-R (BMG Lassoes 'n' Spurs # 11)-N	MA P L	72	61	19	<b>ONE OF THOSE THINGS</b> Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassoes 'n' Spurs # 13)-N	MA P L
6	1	15	<b>FALLIN' OUT OF LOVE</b> Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J	40	23	16	<b>CRY IN THE WILDERNESS</b> Gary Fjellgaard - Heart Of A Dream Savannah 9833 (Warner Comp. # 85)-P	MA P L	73	81	4	<b>I'VE GOT A TRAVELLIN' HEART</b> Antia Perras Savannah (Warner comp. # 101)-P	MA P L
7	11	14	<b>DOWN AT THE TWIST AND SHOUT</b> Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	41	31	19	<b>I AM A SIMPLE MAN</b> Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H	MA P L	74	75	5	<b>BLUE COLLAR DOLLAR</b> Laura Mattson - Laura Mattson Justin Entertainment-14 (MCA Brand New Country # 3)-J	MA P L
8	2	13	<b>YOU KNOW ME BETTER THAN THAT</b> George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J	42	50	3	<b>PUT YOURSELF IN MY PLACE</b> Pam Tillis - Put Yourself In My Place Arista-8642 (Promo CD single)-N	MA P L	75	84	5	<b>BABY</b> Laura Vinson & Dave Martineau Stereotype (Stereotype Western & Country # 1)	MA P L
9	13	9	<b>SINCE I DON'T HAVE YOU</b> Ronnie Milsap - Back To The Grindstone RCA-2375 (BMG The Greatest Music Herd # 3)-N	43	32	17	<b>SPRINGTIME IN ALBERTA</b> Ian Tyson - And Stood There Amazed Sony Plain-1167 (Warner comp. # 92)-P	MA P L	76	85	2	<b>BETWEEN A ROCK AND A HEARTACHE</b> Lee Greenwood - When You're In Love Capitol-95527 (Capitol comp. # 46)-F	MA P L
10	30	5	<b>RODEO</b> Garth Brooks - Ropin' The Wind Capitol-96330 (Capitol promo single)-F	44	54	7	<b>SPEAK OF THE DEVIL</b> Pirates Of The Mississippi - Pirates Of The Mississippi Capitol-94389 (Capitol comp. # 43)-F	MA P L	77	86	3	<b>ANYMORE</b> Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 105)-P	MA P L
11	15	7	<b>LEAP OF FAITH</b> Lionel Cartwright - Chasin' The Sun MCA-10307 (Brand New Country # 4/91)-J	45	47	11	<b>STILL HUNG UP ON YOU</b> Michael Carr Roto Noto (Out To Launch comp. # 1)	MA P L	78	90	3	<b>WHEN YOU WERE MINE</b> Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 300)-H	MA P L
12	14	7	<b>WHERE ARE YOU NOW</b> Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Greatest Music Herd # 4)-N	46	37	18	<b>THE THUNDER ROLLS</b> Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	MA P L	79	96	2	<b>MERRY GO ROUND</b> Kella Bookshop (Bookshop comp. # 824)	MA P L
13	17	9	<b>WHOLE LOTTA HOLES</b> Kathy Mattea - Time Passes By Mercury-846 9752 (Polygram Focus June/91)-Q	47	53	3	<b>LIFE'S TOO LONG (To Live Like This)</b> Ricky Skaggs - My Father's Son Epic-47389 (Sony comp. # 301)-H	MA P L	80	82	8	<b>I LIKE THE WAY IT FEELS</b> Ray Kennedy - What A Way To Go Atlantic-82109 (Warner comp. # 102)-P	MA P L
14	20	5	<b>NOTHING'S CHANGED HERE</b> Dwight Yoakam - If There Was A Way Reprise-26344 (Warner comp. # 96)-P	48	38	18	<b>DON'T ROCK THE JUKEBOX</b> Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N	MA P L	81	91	3	<b>WE'RE STRANGERS AGAIN</b> Tammy Wynette & Randy Travis - Best Loved Hits Epic-48588 (Promo CD single)-H	MA P L
15	7	10	<b>SILVER AND GOLD</b> Dolly Parton - Eagle When She Flies Columbia-46882 (Sony comp. # 300)-H	49	42	20	<b>ALL YOU REALLY WANNA DO</b> Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 1)-N	MA P L	82	93	2	<b>BLACK NIGHTS</b> Ian Tyson - And Stood There Amazed Sony Plain-1167 (Warner comp. # 106)-P	MA P L
16	19	9	<b>MIRROR MIRROR</b> Diamond Rio - Diamond Rio Arista-8673 (BMG Greatest Music Herd # 4)-N	50	57	7	<b>TRUE BLUE</b> Larry Merony - Full Speed Ahead MBS-2011 (RDR Countrycomp. # 4)	MA P L	83	92	2	<b>POOR BILLY</b> Joel Feeney & Western Front - Joel Feeney & ... Justin Entertainment-12 (MCA Brand New Country)-J	MA P L
17	3	14	<b>LIZA JANE</b> Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J	51	46	9	<b>TOO MANY HONKY TONKS</b> Tom Wopat - Tom Wopat Epic-47874 (Sony comp. # 31)-H	MA P L	84	87	4	<b>GROWING PAINS</b> Paul Weber - Older & Wiser Cardinal-9002 (Cardinal comp. # 3)	MA P L
18	4	15	<b>HOPELESSLY YOURS</b> Lee Greenwood w/Suzzy Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F	52	60	4	<b>I KNOW WHERE YOU GO</b> George Fox - Spies Of Life WEA-74422 (Warner comp. # 105)-P	MA P L	85	95	2	<b>A PICTURE OF ME (With You)</b> Lorrie Morgan - Something In Red RCA-3021 (BMG Greatest Music Herd # 4)-N	MA P L
19	9	13	<b>SHE'S IN LOVE WITH THE BOY</b> Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J	53	65	4	<b>ONE SHOT AT A TIME</b> Clinton Gregory - If It Weren't For Country Music Justin Entertainment-17 (Promo CD single)	MA P L	86	88	4	<b>PLEASE COME HOME</b> Dieter Bohme Roto Noto (Out To Launch # 1)	MA P L
20	21	10	<b>CALLoused HANDS</b> Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J	54	67	3	<b>THE VERY FIRST LOVE</b> Shelby Lynne & Les Taylor - Soft Talk Epic-47388 (Sony comp. # 301)-H	MA P L	87	97	2	<b>SAME OLD STAR</b> McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Brand New Country # 4)-J	MA P L
21	22	13	<b>NO PAIN, NO GAIN</b> Colleen Peterson - Let Me Down Easy Intersound-9102 (Cardinal comp. # 2)	55	48	17	<b>LORD HAVE MERCY ON A COUNTRY BOY</b> Don Williams - True Love RCA-2407 (BMG Greatest Music Herd # 1)-N	MA P L	88	NEW		<b>DID YOU FALL IN LOVE WITH ME</b> Prairie Oyster - Everybody Knows RCA-7863-61013 (BMG Greatest Music Herd # 5)-N	MA P L
22	27	6	<b>I THOUGHT IT WAS YOU</b> Doug Stone - Doug Stone Epic-45303 (Sony comp. # 300)-H	56	58	10	<b>IT COULD BE ME</b> Beverly Elliott RDR (RDR Countrycomp. # 3)	MA P L	89	NEW		<b>NOT ENOUGH LOVE TO GO 'ROUND</b> Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 5)-N	MA P L
23	24	13	<b>LEA</b> J.K. Guiley Trilogy (Trilogy Of Stars comp. # 2)	57	49	16	<b>THE MOON OVER GEORGIA</b> Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H	MA P L	90	94	2	<b>SOMEBODY PAINTED MY HOMETOWN</b> Bobby LaLonde Bookshop (Bookshop comp. # 824)	MA P L
24	10	15	<b>EVEN NOW</b> Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N	58	62	8	<b>EVERYDAY MAN</b> Michael Terry Roto Noto (Out To Launch # 1)	MA P L	91	79	17	<b>TILL I FOUND YOU</b> Marty Stuart - Tempted MCA-10106 (MCA Country comp. # 2/91)-J	MA P L
25	25	7	<b>NEW WAY TO LIGHT UP AN OLD FLAME</b> Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 301)-H	59	64	5	<b>LOVE IS</b> Lindsay Thomas Morgan - Lindsay Thomas Morgan Spyder-270 (RDR Countrycomp. # 4)	MA P L	92	83	24	<b>WE BOTH WALK</b> Lorrie Morgan - Something In Red RCA-3021 (BMG Lassoes 'n' Spurs # 12)-N	MA P L
26	28	7	<b>I NEVER MET A LIAR (I Didn't Like)</b> Joan Kennedy - Candle In The Window MCA-10227 (MCA Brand New Country # 4)-J	60	52	18	<b>POINT OF LIGHT</b> Randy Travis - High Lonesome Warner Bros-26310 (Warner comp. # 93)-P	MA P L	93	NEW		<b>BROTHERLY LOVE</b> Keith Whitley w/Earl Thomas Conley - Kentucky Bluebird RCA-3156 (BMG Greatest Music Herd # 5)-N	MA P L
27	33	5	<b>ONE LOVE</b> Carlene Carter - I Fell In Love Reprise-26139 (Warner comp. # 98)-P	61	70	6	<b>LOVING YOU LOSING YOU</b> Chris Nielsen Royalty (Royalty CD comp. # 4)	MA P L	94	NEW		<b>HANG UP THE PHONE</b> Eddie Rabbitt - Ten Rounds Capitol-95955 (Capitol comp. # 46)-F	MA P L
28	18	14	<b>HERE WE ARE</b> Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N	62	63	3	<b>IT BELONGS TO YOU</b> Mark O'Connor & Steve Wariner - Mark O'Connor Warner Bros-605094 (Warner comp. # 102)-P	MA P L	95	76	19	<b>ONE MORE PAYMENT</b> Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lassoes 'n' Spurs # 13)-N	MA P L
29	34	6	<b>BALL &amp; CHAIN</b> Paul Overstreet - Heroes RCA-2459 (BMG Greatest Music Herd # 3)-N	63	66	10	<b>I DON'T BLAME YOU</b> Dyanne Halliday - How Sweet It Is MWC-9102 (Promo CD single)	MA P L	96	71	12	<b>BLUE MEMORIES</b> Patty Loveless - On Down The Line MCA-6401 (MCA comp. # 2/91)-J	MA P L
30	41	3	<b>KEEP IT BETWEEN THE LINES</b> Ricky Van Shelton - Backroads Columbia-46855 (Promo CD single)-H	64	72	4	<b>SCARS OF LOVE</b> Dartana Moffatt RDR (RDR Countrycomp. # 4)	MA P L	97	NEW		<b>YESTERDAYS</b> R. Harlan Smith Royalty (Royalty CD comp. # 4)	MA P L
31	40	7	<b>AS SIMPLE AS THAT</b> Mike Reid - Turning Far Home Columbia-46141 (Sony comp. # 302)-H	65	69	6	<b>THE FEELING OF LOVE</b> Ronnie Prophet - Prophet Of Love Bookshop-825 (Bookshop CD comp.)	MA P L	98	NEW		<b>SHE'S GOT A MAN ON HER MIND</b> Conway Twitty - Even Now MCA-10335 (MCA Brand New Country # 5/91)-J	MA P L
32	45	7	<b>THE WHOLE WORLD'S IN LOVE WITH YOU</b> Bary Brown BMG (Songwriter Sessions # 1)-N	66	51	16	<b>FRIDAY NIGHT'S WOMAN</b> Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P	MA P L	99	NEW		<b>SHE MADE A MEMORY OUT OF ME</b> Aaron Tippin - You've Got To Stand For Something RCA-2374 (BMG Greatest Music Herd # 4)-N	MA P L
33	36	14	<b>MAKIN' IT EASY</b> Mark LaForme Roto Noto (Out To Launch # 1)	67	55	20	<b>SHE'S A NATURAL</b> Rob Crosby - Solid Ground Arista-8662 (BMG Lassoes 'n' Spurs # 13)-N	MA P L	100	89	23	<b>CAN I COUNT ON YOU</b> McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J	MA P L

charter, *Between A Rock And A Heartache*, was also a major player in the writing of material for this album. He wrote *One More Memory For The Road* with Bill Pachal, *The Vow You Were Saving For Me* with John Higgins, and solo wrote *The Cowboy Thing To Do*. King's new single and video is titled *Heartwreck*, written by Paul Hotchkiss, Michael Terry and Saddlestone's top honcho Candice James.

**Red Deer's Lou Paul** is currently promoting his new Music Connection CD, *Running South On A North Bound Train*. Mike Francis produced three of the tracks, *(I Think) I Must Be Going Out Of Her Mind*, *The Love In My Lady's Eyes*, and *She's Getting Me Over You*. These tracks were recorded at Inception Sound with Chad Irshick engineering and doing the mix. The other tracks were produced by Dennis Charney, Gerry Dere and Wayne Saunders and recorded

at Gerry Dere's Master Factor, where Dere engineered and mixed the tracks. A couple notable tracks on the album are Dick Damron's penning of *Raining In The Country* and Billy Simard's *I'm Getting Suspicious*. Paul, who was a 1985 finalist in the Canadian Country Music National Finals in Edmonton and Canadian Country Music Week '90, also in Edmonton, has been getting excellent feedback on the album. He has appeared across Canada and in the US, and has performed with Dick Damron in Nashville, Las Vegas and Mazatlan, Mexico.

**Kimberley Richards and David Hutchins**, Trilogy recording artists, who recently returned from a European tour, have two new singles shipped to radio this week. *Clouds In My Heart* is the title of the Richards single, taken from her debut album *Something Special*. The title track, which was her first single, made an impressive impact across Canada and in Europe. This *Old Room* is Hutchins' new release, his fourth single from his debut album, *On My Own*. On the strength of his previous releases, Hutchins was nominated for a Juno as Country Male Vocalist, and for a Big Country Award as Outstanding New Artist. During Canadian Country Music Week '91 in Hamilton, both Richards and Hutchins were scheduled to appear at several locations with J.K. Gulley and Terry Hill. Steve Thomson, President Trilogy Records International and Backstage Productions, reports that the European tour by Richards, Hutchins, and J.K. Gulley, and which was headed up by Ronnie Hawkins, was very successful. All of the artists are now receiving widespread airplay throughout Europe. Thomson is now putting together *Trilogy Of Stars Volume III*, expected to be released over the next few weeks.

**Razzy Bailey's Saddlestone** single, *Fragile*, was the No. 1 independent record across the US. The single topped the Indie Tracker of Aug. 16/91. Also getting the Indie nod is *Straight, Clean & Simple*. Their single, *Put The Blame On Me*, also released on Saddlestone, jumped from No. 27 to No. 17 the same week as Bailey's chart-topping success.

**Laurie Thain's** new single, *(You're Making) Hits Out Of My Heartaches*, a Thain original, is included on RDR's *Countrypak No. 5*. The track is also included on Thain's forthcoming 3rd album on the Pure-Pacific Music label. Thain, who lives in Mission, B.C., has been getting some impressive playlist action on the new track.

**Weird Harold's** latest WX1130 Real Country Countdown 30 gives prominence to six Cancon tracks. Mark Koenig tops the list at No. 18 for *Pretty Eyes*, followed by Joan Kennedy's *I Never Met A Liar (I Didn't Like)* at No. 20, Kelita's *Merry-Go-Round* at No. 21, *I Got A Travelin' Heart* by Anita Perras at No. 23, Barry Brown's *The Whole World's Falling In Love With You* at No. 24, and Ian Tyson's *Black Nights* at No. 27.

**The benefit** for the Wesley Centre Food Bank, which is taking place at Hamilton's Grant Avenue Studios on Friday the 13th, (RPM - Sept. 14/91)



## Dyanne Halliday

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Sony Music

# RPM 40AC (Adult Contemporary)

Record distributor code  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - SEPTEMBER 21, 1991

- 1 1 13 (Everything I Do) I DO IT FOR YOU  
 Bryan Adams - Waking Up The Neighbourhood  
 A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 2 3 13 EVERY HEARTBEAT  
 Amy Grant - Heart In Motion  
 A&M-75021 5321 (A&M/Virgin comp. #5/91)-P
- 3 6 10 THE MOTOWN SONG  
 Rod Stewart - Vagabond Heart  
 Warner Bros-26300 (Warner comp. # 100)-P
- 4 4 12 HAVE A HEART  
 Celine Dion - Unison  
 Columbia-80151 (Sony comp. # 31)-H
- 5 2 14 UNFORGETTABLE  
 Natalie Cole - Unforgettable With Love  
 Elektra-61049 (Warner comp. # 96)-P
- 6 10 7 IT AIN'T OVER 'TIL IT'S OVER  
 Lenny Kravitz - Mama Said  
 Virgin-3073 (A&M/Virgin comp. #5/91)-Q
- 7 7 11 SOMETHING TO TALK ABOUT  
 Bonnie Raitt - Luck Of The Draw  
 Capitol-96111 (Capitol comp. # 38)-F
- 8 8 6 IT HIT ME LIKE A HAMMER  
 Huey Lewis & The News - Hard At Play  
 EMI-93355 (Capitol comp. # 42)-F
- 9 9 11 FADING LIKE A FLOWER (Every Time...)  
 Roxette - Joyride  
 Capitol-94435 (Capitol comp. # 38)-F
- 10 11 9 EVERYBODY PLAYS THE FOOL  
 Aaron Neville - Warm Your Heart  
 A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q
- 11 5 14 LOVE AND UNDERSTANDING  
 Cher - Love Hurts  
 Geffen-24369 (MCA comp. # 11-1/91)-J
- 12 12 10 THE PATH OF THORNS  
 Sarah McLachlan - Solace  
 Network-30055 (Capitol comp. # 39)-F
- 13 13 6 THE PROMISE OF A NEW DAY  
 Paula Abdul - Spellbound  
 Virgin-3050 (A&M/Virgin comp. # 8)-Q
- 14 15 6 MY NAME IS NOT SUSAN  
 Whitney Houston - I'm Your Baby Tonight  
 Arista-8616 (BMG Pop comp. # 20)-N
- 15 16 9 WINGS OF GLORY  
 Michael Massaro - California Sunset  
 MWC (RDR Promopak # 11)
- 16 19 5 TOO MANY WALLS  
 Cathy Dennis - Move To This  
 Polydor-847 267 (PolyGram comp. July/91)-Q
- 17 20 23 THE GHOSTS THAT HAUNT ME  
 Crash Test Dummies - The Ghosts That Haunt Me  
 Arista-8677 (BMG Pop comp. # 22)-N
- 18 21 5 I AM HERE  
 The Grapes Of Wrath - These Days  
 Capitol-96431 (Capitol comp. # 42)-F
- 19 14 11 CAN'T FORGET YOU  
 Gloria Estefan - Into The Light  
 Epic-46988 (Sony comp. # 30)-H
- 20 27 4 A GIFT OF LOVE  
 Bette Midler - Some People's Lives  
 Atlantic-82129 (Warner comp. # 103)-P

- 21 22 13 SOME STRANGE REASON  
 Mark Severn  
 Roto Noto (Out To Launch comp. # 1)
- 22 23 7 DANCE THE NIGHT AWAY  
 Ron Vickers  
 Trilogy (Trilogy Of Stars CD Vol. # 1)
- 23 26 6 LOVE ON A ROOFTOP  
 Desmond Child - Discipline  
 Elektra-61048 (Warner comp. # 98)-P
- 24 29 3 SILVER THUNDERBIRD  
 Marc Cohn - Marc Cohn  
 Atlantic-82178 (Warner comp. # 101)-P
- 25 20 23 WALKIN' IN MEMPHIS  
 Marc Cohn - Walking In Memphis  
 Atlantic-82178 (Warner comp. # 81)-P
- 26 17 19 SUPERMAN'S SONG  
 Crash Test Dummies - The Ghosts That Haunt Me  
 Arista-8677 (BMG Pop comp. # 17)-N
- 27 35 2 EMOTIONS  
 Mariah Carey - Emotions  
 Columbia-47980 (Promo CD single)-H
- 28 30 6 SAY IT WITH LOVE  
 The Moody Blues - Keys Of The Kingdom  
 Polydor-849 433 (PolyGram comp. July/91)-Q
- 29 31 7 THEME FROM DYING YOUNG  
 Kenny G - Dying Young Original Soundtrack  
 Arista-18692 (BMG Pop comp. # 19)-N
- 30 32 4 WITHOUT YOU  
 Air Supply - The Earth Is...  
 Giant-24426 (Warner comp. # 105)-P
- 31 34 3 JUST ANOTHER DAY  
 Keven Jordan - No Sign Of Rain  
 Columbia-80163 (Sony comp. # 32)-H
- 32 18 14 PLACE IN THIS WORLD  
 Michael W. Smith - Go West Young Man  
 Geffen-24325 (MCA comp. # 8/91)-J
- 33 28 15 THE DREAM IS STILL ALIVE  
 Wilson Phillips - Wilson Phillips  
 SBK Records-93745 (Capitol comp. # 37)-F
- 34 37 2 ALL I HAVE  
 Beth Nielsen Chapman - Beth Nielsen Chapman  
 Reprise-61724 (Warner comp. # 106)-P
- 35 38 2 CALLING ELVIS  
 Dire Straits - On Every Street  
 Vertigo-510 160 (PolyGram comp. Sept/91)-Q
- 36 39 2 LOVE YOU TOO MUCH  
 The Boomers - What We Do  
 WEA-74515 (PolyGram comp. # 101)-P
- 37 40 2 THE ONE AND ONLY  
 Chesney Hawkes - Chesney Hawkes  
 Chrysalis-41861 (MCA comp. # 13/91)-J
- 38 NEW THE REAL LOVE  
 Bob Seger - The Fire Inside  
 Capitol-91134 (Capitol comp. # 44)-F
- 39 NEW IF THERE WERE NO DREAMS  
 Neil Diamond - Lovescape  
 Columbia-48610 (Promo CD single)-H
- 40 NEW FOR YOU  
 Michael W. Smith - Go West Young Man  
 Reunion-24325 (MCA comp. # 15/91)-J

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# RPM 10 DANCE

- 1 1 5 NOW THAT WE FOUND LOVE  
 Heavy D & The Boyz - Peaceful Journey  
 MCA/Uptown-10289 (MCA comp. # 11-2/91)-J
- 2 2 6 THINGS THAT MAKE YOU GO HMMMM...  
 C + C Music Factory - Gonna Make You Sweat  
 Columbia-47093 (Sony comp. # 31)-H
- 3 3 6 3 A.M. ETERNAL  
 The KLF - The White Room  
 Arista-8657 (BMG Pop comp. # 18)-N
- 4 8 3 THE WHISTLE SONG  
 Frankie Knuckles - Beyond The Max  
 Virgin-3125-Q
- 5 4 8 LET THE BEAT HIT 'EM  
 Lisa Lisa & Cult Jam - Needle To The Groove  
 Columbia-46035 (Sony comp. # 30)-H
- 6 5 14 THIS BEAT IS HOT  
 BG Prince Of Rap - This Beat Is Hot...The Compilation  
 Dance Pool-47492-H
- 7 10 2 NO DEEPER MEANING  
 Culture Beat - Horizon  
 Epic-47415-H
- 8 7 10 (I WANNA GIVE YOU) DEVOTION  
 Nomad - Changing Cabins  
 Capitol-96727 (Capitol comp. # 41)-F
- 9 9 4 DO WHAT YOU WANT  
 2 In A Room - Wiggle It  
 Virgin-31 17-Q
- 10 NEW GET SERIOUS  
 Cut N' Move - Get Serious  
 Epic-47938 (Sony comp. # 31)-H

# RPM CANCON TO WATCH

- 1 2 4 MEDICINE MAN  
 Aldo Nova - Blood On The Bricks  
 Jambou/Mercury-848 513 (PolyGram comp. Sept/91)-Q
- 2 4 3 WHAT DO YOU DO  
 Glen Stace - Buddha Hotel  
 WEA/Bumstead-74424 (Warner comp. # 106)-P
- 3 3 6 BACK WITH YOU TONIGHT  
 Murray McLachlan/Shari Ulrich - The Modern Age  
 Capitol-95523 (Capitol comp. # 42)-F
- 4 6 4 HAVE IT ALL  
 Index - Now You're Gone  
 Justin Entertainment-1002 (MCA comp. # 12/91)-J
- 5 8 4 KING OF SATURDAY NIGHT  
 19 Engines - A Blur To Me Now  
 Capitol-96207 (Capitol comp. # 42)-F
- 6 7 4 FOR YOU  
 Gregory Hoskins - Moon Come Up  
 True North-74 (Sony comp. # 28)-H
- 7 5 6 DESTINY  
 Simply Majestic/Porsha-Lee - We United To Do Dis  
 Capitol-96543 (Capitol comp. # 42)-F
- 8 10 3 CATCH ME  
 Worrall - Worrall  
 SPY Records-1007 (A&M/Virgin comp. # 8/91)-Q
- 9 9 3 NOTHING TO DO WITH LOVE  
 Zappacosta - Quick! Don't Ask Any Questions  
 A-Zee-40710 (Capitol comp. # 44)-F
- 10 NEW 100 WATT BULB  
 Infidels - Infidels  
 I.R.S.-13110 (Promo CD single)-F



CHAM's Sharon Caddy, Vickie Van Dyke and Mark LaPointe congratulate Betty Buck (r) winner of a week-long Caribbean cruise, the grand prize at CHAM Night At The Races.



1991 CKBY-Bud Country Talent finalists (back to r) Dusty King Jr., Bob Webb, CKBY PD Ted Dalgle, Greg Hanna, Nancy Swan, Norm Brunet, Marleen Fawcett (front) Ron Emond, Jason Roos, Gail Gavan and Peter Bayford.

## Montreal's CFCF opts for contemporary country

Montreal's CFCF AM, Canada's first radio station, has changed its call letters to CIQC and effectively brought country back to the city. The contemporary country music format was introduced to Montrealers on Sept. 9 when Country 600 - CIQC-AM went to air.

The station's Program Director, Andre Chevalier, explained that the decision to bring a country music format back to Montreal was made "in response to the tremendous success it is enjoying across Canada and throughout North America," continuing with, "This success is, in part, a result of the high quality production the country music industry has experienced over the past ten years." He concludes with, "Montrealers can now turn to Country 600 - CIQC for the best in contemporary country music."

Country music has made impressive gains in Canadian radio over the past few years. Country radio is the ratings leader in three major cities in Canada; Calgary, Halifax and Hamilton.

Mount Royal Broadcasting purchased CFCF-AM and sister station CFQR-FM from CFCF Inc. in 1988. CFCF Inc. also owns and operates CFCF Television in Montreal. With the AM radio operation no longer part of CFCF Inc. the change in call letters was necessary to avoid confusion in the marketplace.

COUNTRY continued from page 13

will have the added assist from several other country names. Also scheduled to take part are Kelita, Patricia Conroy, Garry Fjellgaard, Loma Lyns, Barry Brown, Wayne St. John, Russell deCarle, with Mike Holder on steel, Carl Horton on keys and John Diamont on bass. Carroll Baker and George Fox had hoped to be part of this benefit but they will be busy rehearsing for the CCMA Country Music Awards.

Garth Brooks, heading for the top of the charts with his latest Capitol single Rodeo, is getting a major promotion push on his new Ropin' The Wind album. Critics have already

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Program Director  
New Country 1270 CHAT  
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T1A 7H5

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Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.

tagged this new one as another "crossover" album, to follow the country/pop success of No Fences, which is now over two-times platinum in Canada. Brooks topped the RPM Country 100 with The Thunder Rolls, the last single taken from No Fences, on June 20/91, after only six weeks of charting. It's obvious from the immediate adds that Rodeo is getting that Brooks could better Thunder's capturing of the top spot on the charts. Capitol is running a ten-market promotion on the new album release, which includes giveaways of Limited Edition two-song cassettes, CD catalogues, home videos, tour T-shirts and concert tickets. The big prize is a pair of tickets to see Brooks in concert anywhere in North America.

### CFOB LOOKING FOR TALENT

If you're looking, take a peek at CFOB. I need someone who can fill an afternoon shift and/or evening shift. Send tape and resume to John Loregio, CFOB Radio, 242 Scott Street, Box 485, Fort Frances, Ontario, P9A 3M8.

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