

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 54 No. 17
September 28, 1991

BIG HOUSE

EXPLODING WITH ENOUGH PASSION AND ENERGY TO
BLOW YOU THROUGH THE HOUSE!

Straits' Alchemy Live on PolyGram video release

With Dire Straits now bulleting up the charts with their new single, Calling Elvis, and their album, On Every Street, entering the RPM 100 at No. 31 (Sept. 21/91), the release of their Alchemy tour video is timely. The band kicked off their tour in Dublin on Aug. 22. Canadian tour dates for 1992 will be announced shortly.

Since their recording debut in 1978, Dire Straits has sold in excess of three million albums in Canada alone. Brothers In Arms, their last release, sold over one million copies. Alchemy Live, a one-and-a-half-hour program, was filmed in 1982 and was previously issued via Home Media. Tracks include Once Upon A Time In The West, Espresso Love, Romeo And Juliet, Two Young Lovers, Tunnel Of Love, and more.

Other PolyGram Pop videos released for

Guns N' Roses album sales are no illusion

After one week of release Guns N' Roses Use Your Illusion I and Illusion II sales are expected to top 300,000 each. Customers began lining up at HMV's flagship store, on Yonge St. in Toronto, at 5:00 am.

HMV was offering both units for the price of one. By 9:30 the store had sold it's initial 5,000 units and had to get an emergency supply from the record company.

EMF's Capitol debut platinum in Canada

EMF, the British band that made a stir in the industry with their debut single, Unbelievable, now have platinum for Schubert Dip, the album from which it was taken. The band is currently making good chart gains with Lies, their follow-up single.

Capitol Canada's President Deane Cameron hooked up with EMF in Dallas, Texas, last month at a CEMA Roadshow II conference. This was the last stop on the band's North American tour and they were invited to perform live at the conference. Cameron made the surprise platinum presentation to them after their performance.

EMF are now touring Australia with Japan to follow. They will be back in North America for further dates before the end of the year.



Capitol platinum to EMF (l to r) Zac Foley, James Atkins, Derry Brownson, Capitol Canada President Deane Cameron, Mark DeCloedt and Ian Dench.

September were Paul Brady's Echoes And Extracts which contains tracks from his latest album Trick Or Treat; Billy Bragg's Which Side Are You On?, featuring footage from his '89 US tour and 1987 tour to Estonia and Moscow; and Eleven Appalling Promos from The Wonder Stuff, a sixty minute collection of videos including tracks from Eight Legged Groove Machine, Hup, and singles previously released only in the UK.

All the above videos carry a suggested list of \$19.95.

A&A beefs up head office with new appointments

Dan Whitt, President and Chief Operating Officer of A&A Records & Tapes, has announced corporate staff appointments that went into effect on Aug. 19/91.

Georgena Leblanc has been appointed buyer in the purchasing department. Leblanc has more than 20 years experience in purchasing and distribution within the music industry. Leblanc was most recently with Brookes Diamond Promotions in Halifax.

Sandra Mason takes on the position of Director of Marketing and Advertising. Mason has owned and worked for several advertising agencies and most recently was Manager of Advertising and Sales Promotions for Consumers Distributing.

Grant Moran joins A&A after eight years with W.H. Smith where he was responsible for design and implementation of the company's management information systems. Moran has held a number of positions within the MIS Department at W.H. Smith. His most recent responsibility was that of Manager of Information Services.

Ian Worling has been appointed Director of Retail Operations. Smith has spent the last 15 years in Operations with W.H. Smith, his most recent assignment being that of Director of Operations for Western Canada.

Markowitz and Olliver recreate Club Blue Note

Syd Markowitz and George Olliver have joined forces to renovate and recreate Toronto's original Club Blue Note. A private preview was held at the Pears Avenue club on Sept. 19.

Markowitz and Olliver, major players in R&B and soul music, first established the famous club in the eighties. The club figured in the launch of a number of Canadian R&B artists during that time frame.

The grand opening featured Liberty Silver, known to many in the business as "Toronto's first lady of rhythm 'n blues", and George Olliver, who was known in the sixties and seventies as "Canada's blue-eyed prince of soul." Silver and Olliver were backed by Gangbuster, the Blue Note house band.

Although R&B will once again reign supreme at the club, the music format has been expanded to include jazz.

Toronto's Pantages setting for live Opera simulcast

The Metropolitan Opera's 25th anniversary gala celebration, starring more than 20 of the world's most illustrious opera stars in fully staged acts from three great operas, will be simulcast via closed-circuit direct from Lincoln Center in New York to Toronto's Pantages Theatre on Monday, Sept. 23.

The four-hour production stars Placido Domingo and Luciano Pavarotti, who can be currently heard and seen on PolyGram's Three Tenors CD and video. They will be joined by such other international opera stars as Mirelli Freni, Leo Nucci and Cheryl Studer as well as other special guest stars. Curtain call is 7 p.m.

Campus Klips videos to universities & colleges

Campus Klips, a unique two-hour weekly music video program, is produced and distributed specifically to the university and college market. The program airs over a closed circuit system on 18" monitors in nine major universities and colleges in Ontario. Montreal's McGill University was recently added. The program is repeated three times daily and the locations receive two new programmes each month.

A special feature within the show spotlighting independent artists from Ontario, was launched the first of September. As Tim Troke, Creative Director of Campus Klips reveals, "With the support of the Ontario Ministry of Culture and Communications, we have put together funding to shoot eight music videos over the next six months. In addition we will give air time to independent acts who already have videos."

Troke has also tapped notables in the broadcast and recording field to sit on a selection committee. These include CFNY-FM's Hal Harbour, record producer Billy Bryans, Carson of "The Rivoli, and other experts from all areas of music.

"We are calling for submissions from independent acts who might want to have music videos produced or material aired," says Troke, who continues with, "We are looking for all kinds of music, from rock to jazz, rap-dance to alternative."

Selection criteria have been set and those acts interested should call 416-333-6759 for an application and eligibility kit. Production for the first two videos are already under way.

Orpheum Theatre date for Peter, Paul & Mary

Sixties nostalgia is still very much alive as Peter, Paul & Mary have sold-out out the Orpheum Theatre for a show on Thursday, Oct 17th.

Peter Yarrow, Noel Paul Stookey and Mary Travers formed the trio in 1961 and had a string of hits in the 60's and continue to remain popular through the reissuing of digital and CD re-releases remixed by Yarrow. Their latest release is Flowers and Stones on the Gold Castle label.

HOT HITS

- CAN'T STOP THIS THING WE STARTED
Bryan Adams
- ENTER THE SANDMAN
Metallica
- STANDING PUSH & FALL
World On Edge
- THE GHOSTS THAT HAUNT ME
Crash Test Dummies
- SOMETIMES (It's A Bitch)
Stevie Nicks
- STRAIGHT TO YOUR HEART
Bad English
- DREAMLINE
Rush
- LIES
EMF
- FUTURE LOVE PARADISE
Seal
- YOU COME TO MY SENSES
Chicago
- LONG TIME RUNNING
The Tragically Hip
- THE ONE AND ONLY
Chesney Hawkes
- ALL I HAVE
RTZ
- NO WOMAN NO CRY
Londonbeat
- THE TRUTH
Tami Show
- DOLLAR IN MY POCKET
(Pretty Things)
Big House

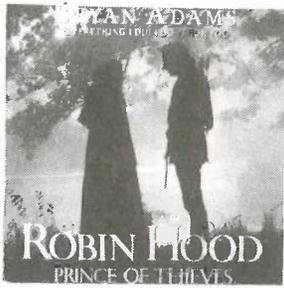
HITS TO WATCH

- I DON'T WANT TO BE A FOOL
Luther Vandross
- DON'T CRY
Guns N' Roses
- WALK THROUGH FIRE
Bad Company
- SUNRISE
The Triplets
- INTO THE GREAT WIDE OPEN
Tom Petty
- FOR YOU
Michael W. Smith
- SEX WITH LOVE
Lee Aaron
- SOMETHING GOT ME STARTED
Simply Red
- SEND ME AN ANGEL
Scorpions

ALBUMS TO WATCH

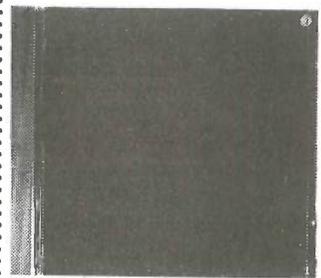
- GUNS N' ROSES
Use Your Illusion I & II
- GARTH BROOKS
Ropin' The Wind
- TIN MACHINE
Tin Machine II
- COUNTRY HEAT
Country Heat/Various Artists
- BAD ENGLISH
Backlash

No. 1 HIT



**(Everything I Do)
I DO IT FOR YOU**
Bryan Adams - A&M

No. 1 ALBUM



METALLICA
Metallica
Elektra - CD-61113-P

HOT ALBUMS

- BOB SEGER
The Fire Inside
- DIRE STRAITS
On Every Street
- THE COMMITMENTS
Soundtrack
- COLOR ME BADD
C.M.B.
- MARKY MARK &
THE FUNKY BUNCH
Music For The People
- STEVIE NICKS
Timespace: The Best Of
Stevie Nicks
- RANDY TRAVIS
High Lonesome

COUNTRY TO WATCH

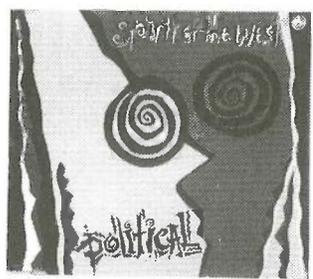
- TEMPTED
Marty Stuart
- RUNAWAY HEART
Eddie Eastman
- LIKE WE NEVER HAD
A BROKEN HEART
Trisha Yearwood
w/ Garth Brooks
- YOU DON'T COUNT THE COST
Billy Dean

Loreena McKennitt is a multi-talented musician who performs her songs in a Celtic tradition and recently signed a distribution deal with Warner due to her ever-growing popularity. - Page 5

FRONT PAGE PICK

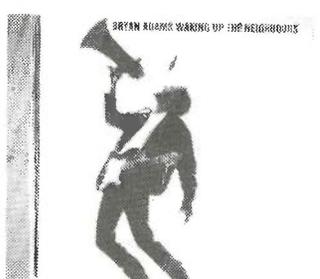
FRONT PAGE PICK

HIT PICK



POLITICAL
Spirit Of The West
WEA

ALBUM PICK



BRYAN ADAMS
Waking Up The Neighbours
A&M - 75021 5367-2-Q



WALT SAYS



with Elvira Capreese

Anne Murray... un-Canadian? That sounds familiar. But, before Keith James can tear into his fellow broadcasters for not playing Anne Murray's new single, *Everyday*, because it doesn't qualify as Cancon, listen to this. Mark Cartland, Music Director at Country 1110 CKTY Sarnia, didn't need to be pressured into playing Anne's new release. The CKTY media release reads, "Anne Murray debuts red hot." The single went into heavy rotation at the station and was an immediate add at No. 15 on the Top 25 Countdown. Here's the key... and perhaps more broadcasters should allow their listeners a say in what they like. As Mark points out, "We have had exceptional response to Anne's performance on the Canadian Country Music Awards show and agree that this is perhaps the finest song Anne has recorded in years." Anne Murray and Bryan Adams are international stars and the Cancon legislation shouldn't be used as a scapegoat for not playing their records. Pierre Juneau perhaps said it best in his quote on

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

"the prophets of doom..." that first appeared in RPM's masthead on June 6, 1970, and has remained there as a reminder of what this great visionary was about. (EC: *Right on...*!)

This just in...! Hold onto your hats, preliminary TV ratings information for the CCMA Awards show (Sept. 15) indicate there were more than a million viewers watching... actually 1.545 million. A very excited Sheila Hamilton tells me this is almost 50 percent higher than last year, and 33 percent higher than the Junos. There's a message there for the Juno people. When the show opened with our own superstar Anne Murray performing, it was a safe bet that the viewers were there for the duration. (EC: *And no Nashville video clips!*)

CCMA not pure country...! Yes, the CCMA Awards were good this year. But again, they were intruded upon by every flea-bitten, half-baked act that CTV could dig up to promote their talk shows, sportscasters, Shakespearean actors and who knows who else. The CCMA should put their foot down and make the awards pure Cancon and pure country. Let CTV use some other hit show to promote their little clique. (EC: *If they had one!*) It just didn't come off. And to think of all the young, new country acts who would have loved to be presenters and who needed the boost. No CTV... I'm sorry, it was pretty sad. (EC: *One of these years... they'll get it right!!*) But it was better than the other award show(s)!!

Remember the good old days...? Not many of you will, or probably want to. How times have changed. Priority today seems to be getting as much government money as possible. The sad part of it all is that it's not government money... it's money from taxpayers... you and me, and our neighbours. A few of the people I talked to about some of the seminars that went down at the recent CCMA Canadian Country Music Week, were pretty pissed off. Hand outs and more hand outs... everybody was looking for more government funding. Actually they didn't care who it came from as long as someone was footing part or all of the bill. There are a lot of people in the recording industry who got there on their own hook and fortunately, there are still some around and they should let their independence be known. The new Jack Diamond album, for example has the gutsy notation, "This project was not funded in any shape or form by FACTOR." (EC: *How far can you get on guts in this business...*?)

A quotable quote...! Suze DeMarchi, of the Baby Animals, was quoted as saying, "I wouldn't urge anyone to make comparisons between me and other female singers, because I never listened to them." Right on Suze. Too often I've read a review of a new artist, where the reviewer compares the act to someone else. Does that impress the reader or listener? I don't think so. Most of these recording acts worked for years developing their own individual sound, then along comes some bonehead and compares them to someone who doesn't sound remotely close. (EC: *They have to fill up space...*!)

Peter Howell and Paul McCartney...! The Toronto Star's Peter Howell had the rare opportunity to interview Paul McCartney and

what a revelation. Howell went for the jugular, or if it wasn't his intent, he sure got some neat answers from the obviously disturbed old Beatle. I knew there wasn't too much love between McCartney and Lennon... but WOW! Too bad Lennon isn't around to demand equal time. Howell is a breath of fresh air for the stogey old Star. He reminds me of a real newspaper person, and we haven't seen any of those for a long time. (EC: *Not even in Vancouver...*!)

Very touching...! I had the opportunity the other evening to be among the audience who watched Anne Murray tape an In Concert segment for Sound Source. She performed four songs, live, from her new album and *Wrong End Of The Rainbow*, in this setting, was even more beautiful than when she does it in concert. This was the first of the series hosted by Brian Linehan, and it will go to air sometime in October. Lesley Soldat tells me she is still building a good network of stations and the Anne Murray date should contribute to that growth. A very touching, simple and honest Anne Murray. In fact after seeing her in this setting and mood, her O'Keefe date just may be anti-climactic to me. (EC: *I hear you...*!)

Plagiarism...? We could hear about a bit of skulduggery in the writing/publishing business, involving a fairly big star, who graces both official languages. (EC: *Doesn't everybody borrow a note or two...*?)

The Wackers have the RPM Cup...! What a game, what a series, and all for the battle of the RPM Cup. The Ontario Music Industry Softball league capped the season with the Sept. 18th final game. The Warner Wackers defeated Sony 35 to 15. They hit ten home runs, one of which was Graham "rock 'n roll" Duff's which sailed over the fence.

Our visitors are back in the groove. The recession's over! The recession's over...!

Ron Hynes - TMP
Gary Fjellgaard - Savannah recording artist
Lisa Edwards - Warner Music
Dave Deeley - Epic Records
Lorena McKennitt - Quinlan Rd Productions
Dale Kotyk - Warner Music
Bill Bannon - Sony Music
Charlene McNicol - Justin Entertainment
Randy Wells - A&M Records
Faisal Durrani - A&M Records
David Lindores - BMG Music
Rick Wharton - MCA Canada
Pat Bachynski - Columbia/Sony Music

FREE OFFER

*new orders only

Give us a try on your next cassette or compact disc order and we will give you 100 FREE mailers!*

See and hear the difference 20 YEARS experience makes!

WORLD World Records
Box 2000, Bowmanville, Ont.
L1C 3Z3 Fax 416-433-1868
416-433-0250 416-686-2828

COVER STORY - by David Pierson

Loreena McKennitt continues Celtic traditions

In a business that's disappointed if Michael Jackson fails to sell ten million, it is totally refreshing to meet a multi-talented musician like Canada's Loreena McKennitt.

"I would never, ever change my music to sell more units. If someone wants to buy my music then that's terrific but my music has to retain its integrity. When I busked at St. Lawrence Market I'd make up to a thousand dollars for the weekend which is a lot of money. I mean how much is enough?"

Ironically the last thing McKennitt needs to worry about is selling more units. Her unique approach to Celtic traditions by playing harp and various other instruments; her soaring vocals singing lyrics written by herself and others such as Tennyson, have found an audience that purchased an amazing 25,000 copies of her last independent release, *Parallel Dreams*.

Those kind of sales attracted the attention of Warner Music Canada and an agreement was worked out between her label, Quinlan Road and Warner to distribute her just released fourth album, *The Visit*, on a more national basis.

"The arrangement with Warner Music came about partially as a need on my part to augment

the distribution system I was already working within. It was quite obvious that we weren't able to service the growing interest and demand for my music. As well, the people at Warners have a deep appreciation for what my music is about, and I believe we have embarked on a wonderfully symbiotic journey together."

Born in Morden, Manitoba, McKennitt took classical piano lessons as a child. Her first professional work was in small folk clubs and musical theatre. She moved to Stratford, Ont. where she worked as a composer, actor and singer with the famed Shakespearean Festival.

On a visit to London, England McKennitt finally discovered a harp, an instrument she had

always wanted to play. A 250 pound purchase, her classical training and a loan from her parents resulted in her first record release, *Elemental*, in 1985. Since that time her popularity has steadily grown, enough so, that McKennitt is about to embark on a major 35 city cross Canada tour.

But no matter how big things will get for McKennitt, her feet will no doubt stay firmly planted on the ground of her farmhouse in Stratford. When told that one of her press clippings seemed to have a missprint, calling the Celtic tradition barbaric, McKennitt replied: "That's supposed to be in the Bard tradition. But that's not the worst print mistake I've had. One release said I was a real smart lass but the writer misunderstood and wrote that I was supposed to be a real smart ass!" McKennitt finished with a roaring, good-natured laugh.

Denon to distribute Rykodisc in Canada

Lloyd Nishimura, Manager of Denon's Music Division and Don Rose, President of Rykodisc, have jointly announced a distribution deal for Canada. Effective immediately, Denon will assume responsibility for promotion and distribution of all music products on the Rykodisc label in Canada. Denon will also continue its distribution of Hannibal, acquired earlier this year by Rykodisc.

Rykodisc was founded in 1984 as the world's first CD-only label, and has become one of the fastest growing independents in the US with sales last year topping \$20 million. Highlights from the label, which is now full-format, include ground breaking release campaigns of the David Bowie and Frank Zappa catalogues, as well as innovations such as the world's longest-playing CD, the first CD single, and most recently *Play It By Ear*, the first CD game. Included on Rykodisc's roster are Grateful Dead drummer Mickey Hart, guitarist Niles Lofgren, The Oyster Band, Jerry Jeff Walker and Stewart & Gaskin.

"Our companies share a phenomenal number of characteristics," Nishimura points out. "We have similar business philosophies and interest in digital technologies but most importantly, we are both committed to maintaining integrity in the products we sell, whether in the recordings of classical symphonies or the reissues of David Bowie."

Rose was equally enthusiastic with the distribution deal, noting, "At Denon Canada, we are assured that Rykodisc will be a priority. They are young, enthusiastic and aggressive. We already feel at home there. With this in mind, we're re-dedicating our commitment to expanding our visibility in The Great White North."

Unbelievable!

HMV CANADA CONFERENCE 1991 AWARD WINNERS

ASSISTANT MANAGER OF THE YEAR

ANEESA BHATIA
Southcentre Calgary

INVENTORY & SELECTION EXCELLENCE

PIERRE MERCIER
Place Laurier, Quebec City

STAFF DEVELOPMENT AWARD

CAROL MORGAN
T.D. Square, Calgary

STORE SYSTEMS AWARD

LORIE SLATER
Bramalea City Centre

BEST MERCHANDISED STORE

PAUL SPANNER
Square One Shopping Centre,
Mississauga

STORE MANAGER OF THE YEAR

FRANK FUSCO
West Edmonton Mall II

STORE DEVELOPER OF THE YEAR

GUY HERMANN
Fairview Pointe-Claire, Montreal

PUPO (PUT UP & PUT OUT)

KAREN PATRICK &
MARK LEBLANC
Toronto Superstore, 333 Yonge St.

OVER AND ABOVE AWARD

DDNNA PRICE
Business Development, Head Office

SCHOLARSHIP AWARD WINNERS

MIKE PETERS
Warehouse Manager

JANICE SMITH
H.O. Controller, Head Office

DAVID ASHLEE
Galleria London

ALAIN CHAMPOUX
Place Fleur De Lys, Quebec City

TAMMY O'NEIL
Kingsway Garden Mall, Edmonton

A SPECIAL THANKS TO ALL THE UNBELIEVABLE PEOPLE AT HMV. YOU'RE ALL WINNERS...YOU'RE ALL GOING TO 11...YOU'RE ALL SETTING A NEW STANDARD. THANKS FOR ALL YOUR HARD WORK AND DEDICATION YOU TRULY ARE

Unbelievable!

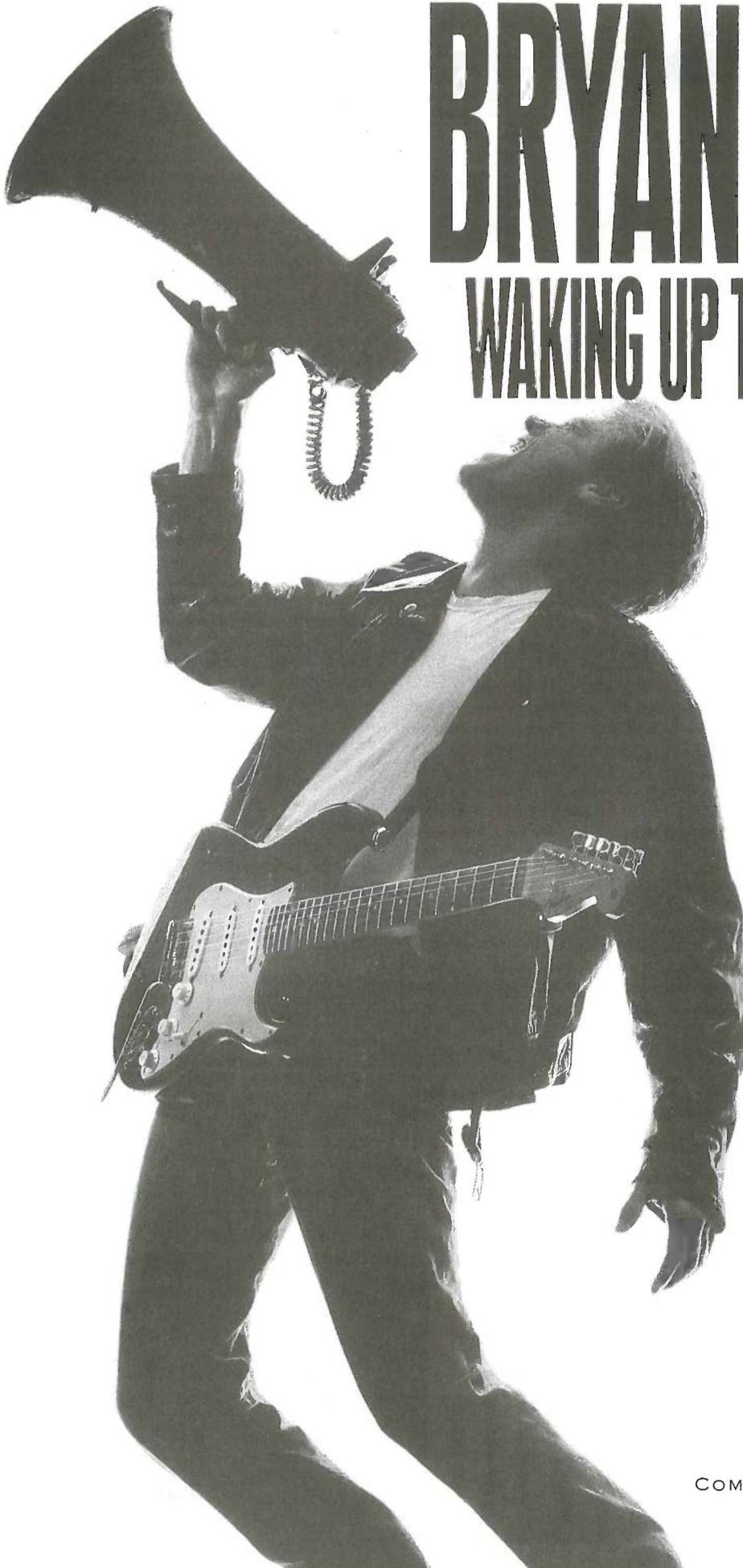
HMV

THE MUSIC EXPERTS

TW LW WO - SEPTEMBER 28, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Chart
1	Bryan Adams - Waking Up The Neighbourhood	(Everything I Do) I DO IT FOR YOU	A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	
2	Rod Stewart - Vagabond Heart	THE MOTOWN SONG	Warner Bros-26300 (Warner comp. # 100)-P	
3	Paula Abdul - Spellbound	THE PROMISE OF A NEW DAY	Virgin-3050 (A&M/Virgin comp. # 18/91)-Q	
4	Michael Bolton - Time, Love and Tenderness	TIME, LOVE AND TENDERNESS	Columbia-46771 (Sony comp. # 31)-H	
5	R.E.M. - Out Of Time	SHINY HAPPY PEOPLE	Warner Bros-26496 (Warner comp. # 100)-P	
6	Extreme - Pomography	HOLE HEARTED	A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	
7	Bob Seger - The Fire Inside	THE REAL LOVE	Capitol-91134 (Capitol comp. # 44)-F	
8	Grapes Of Wrath - These Days	I AM HERE	Capitol-96431 (Capitol comp. # 42)-F	
9	Huey Lewis & The News - Hard At Play	IT HIT ME LIKE A HAMMER	EMI-93355 (Capitol comp. # 42)-F	
10	Cathy Dennis - Move To This	TOO MANY WALLS	Polydor-847 267 (PolyGram comp. July/91)-Q	
11	Glass Tiger - Simple Mission	MY TOWN	Capitol-92922 (Promo CD single)-F	
12	Dire Straits - On Every Street	CALLING ELVIS	PolyGram-510 160 (PolyGram comp. Sept./91)-Q	
13	Bonnie Raitt - Luck Of The Draw	SOMETHING TO TALK ABOUT	Capitol-96111 (Capitol comp. # 38)-F	
14	Tom Cochrane - Mad Mad World	LIFE IS A HIGHWAY	Capitol-97723 (Capitol comp. # 45)-F	
15	C + C Music Factory - Gonna Make You Sweat	THINGS THAT MAKE YOU GO HMMMM ...	Columbia-47093 (Sony comp. # 31)-H	
16	Tom Petty - Into The Great Wide Open	LEARNING TO FLY	MCA-10317 (MCA comp. # 12/91)-J	
17	Roxette - Joyride	FADING LIKE A FLOWER (Every Time...)	Capitol-94435 (Capitol comp. # 38)-F	
18	The KLF - The White Room	3 A.M. ETERNAL	Anta-8657 (BMG Pop comp. # 18)-N	
19	Bryan Adams - Waking Up The Neighbourhood	CAN'T STOP THIS THING WE STARTED	A&M-75021 5367 (Promo CD single)-Q	
20	Mariah Carey - Emotions	EMOTIONS	Columbia-47980 (Sony comp. # 33)-H	
21	West End Girls - West End Girls	I WANT YOU BACK	A&M-70301 9169 (A&M/Virgin comp. # 8/91)-Q	
22	Martika - Martika's Kitchen	LOVE ... THY WILL BE DONE	Columbia-46827 (Sony comp. # 32)-H	
23	Lenny Kravitz - Mama Said	IT AIN'T OVER 'TIL IT'S OVER	Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	
24	Sarah McLachlan - Solace	THE PATH OF THORNS	Netwerk-30055 (Capitol comp. #38)-F	
25	Metallica - Metallica	ENTER SANDMAN	Elektra-61113 (Warner comp. # 107)-P	
26	Amy Grant - Heart In Motion	EVERY HEARTBEAT	A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	
27	Aaron Neville - Warm My Heart	EVERYBODY PLAYS THE FOOL	A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	
28	Celine Dion - Unison	HAVE A HEART	Columbia-80151 (Sony comp. # 31)-H	
29	Harem Scarem - Harem Harem	SLOWLY SLIPPING AWAY	WEA-75150 (Warner comp. # 104)-P	
30	Jesus Jones - Doubt	REAL, REAL, REAL	Capitol-95715 (Capitol comp. # 101)-P	
31	Marc Cohn - Marc Cohn	SILVER THUNDERBIRD	Atlantic-82178 (Warner comp. # 101)-P	
32	World On Edge - World On Edge	STANDING PUSH AND FALL	Virgin-3106 (Promo CD single)-Q	
33	Firehouse - Firehouse	LOVE OF A LIFETIME	Epic-46186 (Sony comp. # 29)-H	
34	Alanis - Alanis	FEEL YOUR LOVE	MCA-10253 (MCA comp. # 13/91)-J	
35	Crash Test Dummies - The Ghosts That Haunt Me	SUPERMAN'S SONG	Anta-8677 (BMG Pop comp. # 17)-N	
36	Crash Test Dummies - The Ghosts That Haunt Me	THE GHOSTS THAT HAUNT ME	Anta-8677 (Promo CD single)-N	
37	Color Me Badd - C.M.B.	I ADORE MI AMORE	Giant-24429 (Warner comp. # 103)-P	
38	Natalie Cole - Unforgettable With Love	UNFORGETTABLE	Elektra-61049 (Warner comp. # 96)-P	
39	Stevie Nicks - Timespace: The Best Of Stevie Nicks	SOMETIMES (It's A Bitch)	Modern-91711 (Warner comp. # 107)-P	
40	Billy Falcon - Pretty Blue World	POWER WINDOWS	Mercury/Jambco-848 800 (PolyGram comp. July/91)-Q	
41	Keven Jordan - No Sign Of Rain	A GIFT OF LOVE	Columbia-80163 (Sony comp. # 32)-H	
42	WEA-74515 (Warner comp. # 101)-P	LOVE YOU TOO MUCH	The Boomers - What We Do	
43	Whitney Houston - Im Your Baby Tonight	MY NAME IS NOT SUSAN	Anta-8616 (BMG Pop comp. # 20)-N	
44	Scorpions - Crazy World	WIND OF CHANGE	Mercury-846 908 (PolyGram comp. April/91)-Q	
45	Cher - Love Hurts	LOVE AND UNDERSTANDING	Geffen-24369 (MCA comp. # 11-1/91)-J	
46	Bad English - Backlash	STRAIGHT TO YOUR HEART	Epic-46935 (Sony comp. # 33)-H	
47	Rush - Roll The Bones	DREAMLINE	Antem-1064 (Sony comp. # 33)-H	
48	EMF - Schubert Dip	LIES	Capitol-96238 (Capitol comp. # 44)-F	
49	Henry Lee Summer - Way Past Midnight	TILL SOMEBODY LOVES YOU	Epic-47059 (Sony comp. # 32)-H	
50	Art Bergmann - Art Bergmann	FAITHLESSLY YOURS	Polydor-511 067 (PolyGram comp. Sept./91)-Q	
51	The Fabulous Thunderbirds - Walk That Walk ...	TWIST OF THE KNIFE	Epic-47878 (Sony comp. # 32)-H	
52	Crowded House - Woodface	FALL AT YOUR FEET	Capitol-93559 (Capitol comp. # 45)-F	
53	Seal - Seal	CRAZY	ZTT-74557 (Warner comp. # 91)-P	
54	David A. Stewart/Candy Dulfer - Sexuality	LILY WAS HERE	Anta-8674 (BMG Pop comp. # 17)-N	
55	Seal - Seal	FUTURE LOVE PARADISE	ZTT-74557 (Warner comp. # 106)-P	
56	Hi-Five - Hi-Five	I CAN'T WAIT ANOTHER MINUTE	RCA-1328 (BMG Pop comp. # 20)-N	
57	Karyn White - Ritual Of Love	ROMANTIC	Warner Bros-26320 (Warner comp. # 107)-P	
58	Robbie Nevil - Day 1	JUST LIKE YOU	EMI-91067 (Capitol comp. # 40)-F	
59	Chicago - Twenty 1	YOU COME TO MY SENSES	Reprise-26391 (Warner comp. # 100)-P	
60	The Tragically Hip - Road Apples	LONG TIME RUNNING	MCA-10173 (MCA comp. # 15/91)-J	
61	Van Halen - For Unlawful Carnal Knowledge	RUNAROUND	Warner Bros-26594 (Warner comp. # 104)-P	
62	Chesney Hawkes - Chesney Hawkes	THE ONE AND ONLY	Chrysalis-41861 (MCA comp. # 13/91)-J	
63	Luther Vandross - Love Power	DON'T WANT TO BE A FOOL	Epic-46789 (Sony comp. # 31)-H	
64	The Escape Club - Dollars And Sex	I'LL BE THERE	Atlantic-82198 (Warner comp. # 95)-P	
65	Tom Petty - Into The Great Wide Open	OUT IN THE COLD	MCA-10317 (Promo CD single)-J	
66	Beth Neilsen Chapman - Beth Neilsen Chapman	ALL I HAVE	Reprise-61724 (Warner comp. # 105)-P	
67	RTZ - Return To Zero	FACE THE MUSIC	Grant-24422 (Warner comp. # 103)-P	
68	Marky Mark & The Funky Bunch - Music For The People	GOOD VIBRATIONS	Interscope-7 91737 (Warner comp. # 104)-P	
69	Julian Lennon - Help Yourself	LISTEN	Atlantic-82280 (Warner comp. # 107)-P	
70	Londonbeat - In The Blood	NO WOMAN NO CRY	Anxious Records-0608 (BMG Pop comp. # 21)-N	
71	Moody Blues - Keys Of The Kingdom	SAY IT WITH LOVE	Polydor-849 433 (PolyGram comp. July/91)-Q	
72	The Kite - The Kite	DAYS OF YOUTH	SPY Records-1008-Q	
73	Guns N' Roses - Use Your Illusion I	DON'T CRY	Geffen-24415 (MCA comp. # 16/91)-J	
74	Bette Midler - Some People's Lives	A GIFT OF LOVE	Atlantic-82129 (Warner comp. # 103)-P	
75	Bad Company - Holy Water	WALK THROUGH FIRE	Atco-91371 (Warner comp. # 106)-P	
76	Chris Whitley - Living With The Law	LIVING WITH THE LAW	Columbia-46966 (Sony comp. # 31)-H	
77	Rik Emmett - Absolutely	THE WAY THAT YOU LOVE ME	Duke Street-91088 (MCA comp. # 13/91)-J	
78	Tami Show - Wanderlust	THE TRUTH	RCA-2289 (BMG Pop comp. # 19)-N	
79	Joe Jackson - Laughter & Lust	STRANGER THAN FICTION	Virgin-3102-Q	
80	Squeeze - Play	SATISFIED	26644 (Warner comp. # 104)-P	
81	Big House - Big House	DOLLAR IN MY POCKET (Pretty Things)	RCA-3094 (BMG Pop comp. # 22)-N	
82	Animal Logic - Animal Logic	ROSE COLORED GLASSES	I.R.S.-13106 (Capitol comp. # 44)-F	
83	The Doobie Brothers - Brotherhood	ROLLIN' ON	Capitol-94623 (Capitol comp. # 40)-F	
84	The Triplets - Thicker Than Water	SUNRISE	Mercury-848 290 (PolyGram comp. July/91)-Q	
85	Paul Young & Giannad - Switch soundtrack	BOTH SIDES NOW	MCA-10226 (MCA comp. # 12/91)-J	
86	Bootsauce - The Brown Album	PLAY WITH ME	Vertigo-846 247 (PolyGram comp. July/91)-Q	
87	Tom Petty - Into The Great Wide Open	INTO THE GREAT WIDE OPEN	MCA-10317 (MCA comp. # 16/91)-J	
88	Michael W. Smith - Go West Young Man	FOR YOU	Reunion-24325 (MCA comp. # 15/91)-J	
89	INXS - X	BY MY SIDE	Atlantic-82140 (Warner comp. # 99)-P	
90	Lee Aaron - Some Girls Do	SEX WITH LOVE	Atco-1322 (Attic Focus Trax comp. # 18)-Q	
91	Heavy D & The Boyz - Peaceful Journey	NOW THAT WE FOUND LOVE	MCA/Uptown-10289 (MCA comp. # 11-2/91)-J	
92	Simply Red - Stars	SOMETHING GOT ME STARTED	east west U.K.-75284 (Warner comp. # 108)-P	
93	Corina - Corina	TEMPTATION	Atco-91752 (Warner comp. # 98)-P	
94	DJ Jazzy Jeff & The Fresh Prince - Homebase	SUMMERTIME	Jive-1392 (BMG Pop promo # 18)-N	
95	Procol Harum - The Prodgal Stranger	ALL OUR DREAMS ARE SOLD	Zoo Ent.-7 2445 11011 (BMG Pop comp. # 21)-N	
96	Scorpions - Crazy World	SEND ME AN ANGEL	Mercury-846 908-Q	
97	Trooper - Ten	AMERICAN DREAM	WEA-74703 (Warner comp. # 98)-P	
98	38 Special - Bone Against Steel	THE SOUND OF YOUR VOICE	Virgin-3007 (A&M/Virgin comp. # 7/91)-Q	
99	Crowded House - Woodface	CHOCOLATE CAKE	Capitol-93559 (Capitol comp. # 37)-F	
100	Alias	PERFECT WORLD	Capitol (Capitol comp. # 40)-F	



BRYAN ADAMS

WAKING UP THE NEIGHBOURS

75021 5367-4/2

FEATURING THE HIT SINGLES

CAN'T STOP THIS

THING WE STARTED

75021 1576-4

(EVERYTHING I DO)

I DO IT FOR YOU

75021 1567-4

70301 2370-2



COMING TO YOUR NEIGHBOURHOOD

MONDAY, SEPTEMBER 23

RADIO

Changes at CFOS. Kevin Kelly has joined the Owen Sound station as the AM Program Director. He will also host the 6 to 9 am time slot. Kelly was just recently with AM 109 Kitchener, where he also did mornings. Middays are now the property of Brent Bissell, who comes on board from CKOT Tillsonburg. Music Director Jamie Hall hosts the afternoon drive and the newest arrival, Stephenie Eccles, sits in on evenings a few nights a week, with Gary Veraldi taking the others. Eccles was most recently with AM 96 Cambridge, where she worked weekends. One of the big summer promotions for the station was the CFOS Owen Sound Day at the Skydome (Aug 10), a promotion handled by Promotion Director Lynne Scott. Thirteen busloads of listeners went to the Dome to see the Jays lose 7-1 to Boston.

Peter Thompson, CJBQ Program Director turned what he calls "casual curiosity" into a money-making reality. He took his Five Days On The Road, literally on the road, a five day



CJBQ's Peter Thomson (I) with Belleville-based trucker Mike Clayson.

trek through Eastern Canada and the United States. The trip involved live on-air reports from Canadian and American highways. Thompson talked about the independent trucking industry in Canada and a trucker's way of life.

CHFM's Gerry Forbes, who hosts the morning show, was up in the air in support of local heroes, the Calgary Stampede. The station's Promotions Director Glenn Stensrud, reports that Forbes climbed up the north east tower at McMahon Stadium on Aug. 5th, vowing to stay there until the Calgary Stampede sold over



CHFM's morning personality Gerry Forbes on tower platform 150 feet above McMahon Stadium.

25,000 tickets for the Aug. 8th home game against the B.C. Lions. "He spent the next three and a half days 150 feet above the parking lot," says Stensrud, "eating, sleeping and doing his morning show from the tower platform." The No. 1 Crusader for the Stampede ran into some rough weather in his cramped position. Forbes recalls that when the sun set on Aug. 6th, the sky started to get ugly, "One of the guys at the stadium told me to get down right away, because when lightning hits the tower, it lights up like a scene out of Star Wars!" The publicity generated by the tower stunt set a Stampede individual record for game day sales on Aug 8th, as well as a record for a three day period of game day sales.

CHARTS

by Tim Evans

The final week . . . Yes Bryan Adams' (Everything I Do) I Do It For You hangs on for one more week, a record-setting ninth. It dropped dramatically in points, but Rod Stewart's The Motown Song and Paula Abdul's The Promise Of A New Day split their points so evenly that Adams was able to keep the top spot. Stewart or Abdul will be No. 1 next week.

Could Adams be No. 1 next week? Can't Stop This Thing We Started bullets to No. 19, but not close enough for Bryan Adams to replace himself on top of the Hit Tracks chart next week. How many times has an artist replaced themselves at No. 1? A) never B) once C) twice.

Not even a full week. Guns N' Roses' Use Your Illusion I & II barely had any time in stores before the tabulations were done, yet it garnered enough points to blast onto the charts at No. 11. That edges out Paula Abdul's Spellbound as the highest debuting album this year. Rod Stewart's Downtown Train had the top debut last year at No. 12. The last time an album entered as high was 1989 when Madonna's Like A Prayer also debuted at No. 11.

Rush gains but drops . . . It's a little confusing but Rush's Roll The Bones gained points this week, but drops one spot to No. 13. That's thanks to bigger gains by Bob Seger and Dire Straits, and the big entry from Guns N' Roses.

Believe it or not! It happened twice. Two times an artist was knocked out of the No. 1 position by another song that artist was involved in. Sonny Bono reached the top with Laugh At Me (October 4, 1965. One week later Sonny & Cher's Baby Don't Go was on top. Donny Osmond also turned the trick with Go Away Little Girl being replaced by the Osmonds' Yo Yo in October of 1971.

When Forbes finally came down into the stadium at half time on Aug. 8th, he was welcomed by 31,150 fans.

COUNTRY

Gilles Godard, one of Canada's top country producers, adds the necessary proof to this claim on this week's RPM Country 100. Godard produced no less than four singles on the chart, a record for a Canadian producer. He produced Ronnie Prophet's The Feeling Of Love (#63), Kelita's Merry Go Round (#70), Bobby LaLonde's Somebody Painted My Home (#78), and this week's new entry, Runaway Heart by Eddie Eastman (#95). Now living in Nashville, Godard has also become well known on Nashville's Music Row. He also produced Janie Fricke's new self-titled album, released on Intersound International.

Jack Diamond hosted a unique launch party at Bronco's in Toronto's west end on Sept. 10. After the first set, guests were treated to chili, cornbread and apple pie, courtesy of Amanda Newell. The Roto Noto gang was also on hand to give support to Jack's preview of his new album, The Diamond Is Jack, released on the Roto Noto label. Included were Randall Cousins and his wife Irene, Diane Raeside, Lisa Logan and Kim Doolittle. Also adding their support were Gerry Knight and his wife Liz, Rhonda Silver, Henry McGuirk from Country Music News, and George Pasher, plus a roomful of Jack Diamond fans. While his brother worked the crowd, hawking the album, Jack ran down all 12 tracks, which included his past hits of Long Cool Woman, Heartwreck, Rescue Me, Holdin' On For Dear Life and Love Me Back Together. He also previewed his next single, Money In My Pocket. He was in good voice and the room lent itself to his vocal warmth, particularly on the Rita Chiarelli penning of Someone To Lean On.

960 CFAC Radio was named Station of the Year at the Country Music Association of Calgary's annual awards ceremony (Aug. 25). Bob Spitzer, Program Director of the Calgary station, pointed out that the station had made a number of changes over the past year and that it "was nice to have these improvements recognized by the CMAC and the people of Calgary. Last March, CFAC's morning team of Jim Hughes and Britt Matheson won the Calgary Sun's Who Gets You Up In The Morning poll for the most popular morning show in Calgary.

Mile Zero's No Place I'd Rather Be has been getting excellent feedback from country programmers. Earl Darbyshire of CHOW-FM Whitehorse writes, "She sings like a bird." Bruce Leperre of CKDM Dauphin finds "As usual with Mile Zero, a solid song with the excellent vocals we've come to expect." "An instant add," writes Tom Romkey of CKEC New Glasgow. Bill Sleaveer of CHMO Moosonee finds the record "Just Great." "Excellent," says Francis Sergerie of CJMC AM/FM Ste-Anne-Des-Monts. "This girl sings very well. I like it," from Alex Mariotte of CIBM Riviere-du-loup, and, from Rob Weir of CKBW Bridgewater, "Mile Zero delivers another fine piece of work." The track is included on DMT CD #2.

MAKING A RECORD?

WE CAN PROVIDE YOU WITH
Digitally Mastered Cassettes
& Cassette Singles
High Spec Compact Discs
A Full Line of
Specialized Packaging
Marketing Consultation

MUSIC MANUFACTURING SERVICES

77 MOWAT AVENUE, SUITE 215,
TORONTO, ONTARIO, CANADA M6K 3E3
TEL: (416) 516-8751 FAX: (416) 516-9113
CONTACT: AARON ZON

CANADA'S INDEPENDENT SPECIALISTS

*...then the presenter
opened the envelope
and said...*

MICHELLE WRIGHT

**FEMALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR "MICHELLE WRIGHT"
SINGLE OF THE YEAR "NEW KIND OF LOVE"**

PRAIRIE OYSTER

GROUP OF THE YEAR

JOAN BESEN

SONG OF THE YEAR "LONELY YOU, LONELY ME"

THE MICHELLE WRIGHT BAND

BACK-UP BAND OF THE YEAR

SUSAN MENDOLA

ALBUM GRAPHICS OF THE YEAR "MICHELLE WRIGHT"

BMG MUSIC PUBLISHING CANADA

MUSIC PUBLISHING COMPANY OF THE YEAR

ALL STAR BAND CITATIONS:

**RUSSELL deCARLE—PRAIRIE OYSTER—BASS
JOAN BESEN—PRAIRIE OYSTER—KEYBOARDS
JOHN P. ALLEN—PRAIRIE OYSTER—FIDDLE
DENNIS DELORME—PRAIRIE OYSTER—STEEL GUITAR**

***Congratulations
once again!***


BMG

REPM100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - SEPTEMBER 28, 1991

Rank	Artist	Album	Label	Code
1	METALLICA	Metallica (Elektra)	(CA) 96-11134 (CD)	CD-61113-P
2	EXTREME	Pomografili (A&M)	(CA) 75021 5313-4 (CD)	75021 5313-2-Q
3	NATALIE COLE	Unforgettable With Love (Elektra)	(CA) 96-10494 (CD)	CD-61049-P
4	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista)	(CA) AC-8677 (CD)	ARCD-8677-N
5	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA)	(CA) MCAC-10317 (CD)	CD-10307-J
6	R.E.M.	Out Of Time (Warner Bros)	(CA) 92-64964 (CD)	CD-26496-P
7	BONNIE RAITT	Luck Of The Draw (Capitol)	(CA) C4-96311 (CD)	C2-96111-F
8	ROBIN HOOD: PRINCE OF THIEVES	Soundtrack (Polydor)	(CA) 511 050-4 (CD)	511 050-2-Q
9	ROD STEWART	Vagabond Heart (Warner Bros)	(CA) 92-63004 (CD)	CD-26300-P
10	BOB SEGER	The Fire Inside (Capitol)	(CA) C4-91134 (CD)	C2-91134-F
11	GUNS N' ROSES	Use Your Illusion I & II (Geffen)	(CA) GEFC-24415/24420 (CD)	GEFSD-24415/24420-J
12	DIRE STRAITS	On Every Street (Vertigo)	(CA) 510 160-4 (CD)	510 160-2-Q
13	RUSH	Roll The Blues (Anthem)	(CA) ANT-1064 (CD)	ANK-1064-H
14	MICHAEL BOLTON	Time, Love & Tenderness (Columbia)	(CA) CT-46771 (CD)	CK-46771-H
15	THE COMMITMENTS	Soundtrack (MCA)	(CA) MCAC-10286 (CD)	MCAD-10286-J
16	BLACK CROWES	Shake Your Money Maker (DGC)	(CA) 92-42784 (CD)	CD-24278-F
17	ROXETTE	Joyride (Capitol)	(CA) C4-94435 (CD)	C2-94435-F
18	SUN JAMMIN'	Sun Jammin'/Various artists (Sony Music Direct)	(CA) TVT 24002 (CD)	TVK 24002-H
19	VAN HALEN	For Unlawful Carnal Knowledge (Warner Bros)	(CA) 92-65944 (CD)	CD-26594-P
20	THE KLF	The White Room (Arista)	(CA) AC-8657 (CD)	ARCD-8657-N
21	THE TRAGICALLY HIP	Road Apples (MCA)	(CA) MCAC-10173 (CD)	MCAD-10173-J
22	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia)	(CA) CT-47033 (CD)	CK-47033-H
23	THE GRAPES OF WRATH	These Days (Capitol)	(CA) C4-96431 (CD)	C2-96431-F
24	THE EURHYTHMICS	Greatest Hits (RCA)	(CA) KKK1-0610 (CD)	KCD1-0610-N
25	LENNY KRAVITZ	Mama Said (Virgin)	(CA) VL4-3073 (CD)	CDV-3073-Q
26	PAULA ABDUL	Spellbound (Virgin)	(CA) VL4-3050 (CD)	CDV-3050-Q
27	COLOR ME BADD	C.M.B. (Giant)	(CA) 92-44294 (CD)	CD-24429-P
28	CROWDED HOUSE	Woodface (Capitol)	(CA) C4-93559 (CD)	C2-93559-F
29	SARAH McLACHLAN	Solace (Nettwerk)	(CA) W4-30055 (CD)	W2-30055-F
30	SEAL	Seal (ZTT)	(CA) 17-45574 (CD)	CD-74557-P
31	AMY GRANT	Heart In Motion (A&M)	(CA) 75032-5321-4 (CD)	75032-5321-2-Q
32	SCORPIONS	Crazy World (Mercury)	(CA) 846 908-4 (CD)	846 908-2-Q
33	MOODY BLUES	Keys Of The Kingdom - Polydor	(CA) 849 433-4 (CD)	849 433-2-Q
34	GLASS TIGER	Simple Mission (Capitol)	(CA) C4-92922 (CD)	C2-92922-F
35	ALICE COOPER	Hey Stupid (Epic)	(CA) ET-46786 (CD)	EK-46786-H
36	MARLYN MARK & THE FUNKY BUNCH	Music For The People (Interscope Records)	(CA) 791737-4 (CD)	791737-2-P
37	STEVIE NICKS	Timespace: The Best Of Stevie Nicks (Modern)	(CA) 79-17114 (CD)	CD-91711-P
38	SKID ROW	Slave To The Grind - Atlantic	(CA) 78-22424 (CD)	CD-82242-P
39	MARC COHN	Marc Cohn (Atlantic)	(CA) 78-21784 (CD)	CD-82178-P
40	EMF	Schubert Dip (Capitol)	(CA) C4-96238 (CD)	C2-96238-F
41	JESUS JONES	Doubt (Capitol)	(CA) C4-95715 (CD)	C2-95715-F
42	ALANIS	Alanis (MCA)	(CA) MCAC-10253 (CD)	MCAD-10253-J
43	HUEY LEWIS AND THE NEWS	Hard At Play (EMI)	(CA) E4-93355 (CD)	E2-93355-F
44	AARON NEVILLE	Warm Your Heart - (A&M)	(CA) 75029 5354 (CD)	75029 5354-2-Q
45	BLACK BOX	Dreamland (RCA)	(CA) 2221-4-R (CD)	2221-2-R-N
46	PHANTOM OF THE OPERA	Canadian Cast (Polydor)	(CA) 847 689-4 (CD)	847 689-2-Q
47	DJ JAZZY JEFF & THE FRESH PRINCE	Homebase (Jive)	(CA) 1392-4 (CD)	1392-2-N
48	SPIRIT OF THE WEST	Go Figure (WEA)	(CA) 17-46924 (CD)	CD-74692-P
49	MARIAH CAREY	Mariah Carey (Columbia)	(CA) CT-45202 (CD)	CK-45202-H
50	CELINE DION	Unison (Columbia)	(CA) BCT-80151 (CD)	BCK-80151-H
51	CHER	Love Hurts (Geffen)	(CA) MCAC-24369 (CD)	MCAD-24369-J
52	TROOPER	Ten (WEA)	(CA) 17-47034 (CD)	CD-74703-P
53	HEAVY D & THE BOYZ	Peaceful Journal (MCA/Uptown)	(CA) MCAC-10289 (CD)	MCAD-10289-J
54	CANDY DULFER	Sexuality (Arista)	(CA) AC-8674 (CD)	ARCD-8674-N
55	CHRISSE STEELE	Magnet To Steele (Capitol)	(CA) C4-26583 (CD)	C2-26583-F
56	THE DOOBIE BROTHERS	Brotherhood (Capitol)	(CA) C2-94623 (CD)	C4-94623-F
57	ARETHA FRANKLIN	What You See Is What You Sweat (Arista)	(CA) AC-8628 (CD)	ARCD-8628-N
58	ANTHRAX	Attack Of The Killer B's (Island)	(CA) 848 804-4 (CD)	848 804-2-Q
59	38 SPECIAL	Bone Against Steel (Virgin)	(CA) VL4-3007 (CD)	CDV-3007-Q
60	LUTHER VANDROSS	Power Of Love (Epic)	(CA) ET-46789 (CD)	EK-46789-H
61	FOREIGNER	Unusual Heat (Atlantic)	(CA) 78-22994 (CD)	CD-82299-P
62	LONDONBEAT	In The Blood (Anxious Records)	(CA) KKK1-0608 (CD)	KCD1-0608-N
63	GIPSY KINGS	este mundo (Columbia)	(CA) CT-90881 (CD)	CK-90881-H
64	PAT BENATAR	True Love (Chrysalis)	(CA) CHSC-41805 (CD)	VKS-41805-J
65	GARTH BROOKS	Ropin' The Wind (Capitol)	(CA) C4-96330 (CD)	C2-96330-P
66	THELMA & LOUISE	Soundtrack (MCA)	(CA) MCAC-10239 (CD)	MCASD-10239-J
67	ENIGMA	MCMXC a.D. (Virgin)	(CA) CDV-3046 (CD)	VL4-3046-H
68	RTZ	Return To Zero (Giant)	(CA) 92-44224 (CD)	CD-24422-P
69	LL COOL J	Mama Said Knock You Out (Columbia)	(CA) CT-46888 (CD)	CK-46888-H
70	BIG AUDIO DYNAMITE II	The Globe (Columbia)	(CA) CT-46147 (CD)	CK-46147-H
71	UB40	Labour Of Love II (Virgin)	(CA) VL4-3079 (CD)	CDV-3079-Q
72	FIREHOUSE	Firehouse (Epic)	(CA) ET-46186 (CD)	EK-46186-H
73	CRYSTAL WATERS	Surprise (Polydor)	(CA) 848 894-4 (CD)	848 894-2-Q
74	RANDY TRAVIS	High Lonesome (Warner Bros)	(CA) 92-66614 (CD)	CD-26661-P
75	GLEN STACE	Buddha Hotel (WEA/Burnstead)	(CA) 17-44244 (CD)	CD-74424-P
76	JOE JACKSON	Laughter & Lust (Virgin)	(CA) VL4-3102 (CD)	CDV-3102-Q
77	QUEENSRYCHE	Empire (Capitol/EMI)	(CA) E4-92806 (CD)	E2-92806-F
78	THE ALLMAN BROTHERS BAND	Shades Of Two Worlds (Epic)	(CA) ET-47877 (CD)	EK-47877-H
79	ICE-T	O.G. Original Gangster (Sire)	(CA) 92-84924 (CD)	CD-26492-P
80	CHRIS ISAAK	Heart Shaped World (Reprise)	(CA) 92-58374 (CD)	CD-25837-P
81	DIVINYLS	Divinyls (Virgin)	(CA) VL4-3013 (CD)	CDV-3013-Q
82	SIMPLE MINDS	Real Life (Virgin)	(CA) V4-2660 (CD)	CDV-2660-Q
83	BLUE RODEO	Casino (WEA)	(CA) 17-27704 (CD)	CD-72770-P
84	SHABBA RANKS	As Raw As Ever (Epic)	(CA) ET-47310 (CD)	EK-47310-H
85	TIN MACHINE	Tin Machine II (London/Victory)	(CA) 828 272-4 (CD)	828 272-2-Q
86	RICKY VAN SHELTON	Backroads (Columbia)	(CA) CT-46855 (CD)	CK-46855-H
87	HARRY CONNICK JR.	We Are In Love (Columbia)	(CA) CT-46146 (CD)	CK-46146-H
88	LYNYRD SKYNYRD 1991	Lynyrd Skynyrd 1991 (Atlantic)	(CA) 78-22584 (CD)	CD-82258-P
89	YOUNG MC	Brainstorm (Capitol)	(CA) C4-96337 (CD)	C2-96337-F
90	COUNTRY HEAT	Country Heat/Various artists (BMG)	(CA) 0 61921 7220-4 (CD)	0 61921 7220-2-N
91	YOUNG SAINTS	Young Saints (Polydor)	(CA) 849 418-4 (CD)	849 418-2-Q
92	VANILLA ICE	Extremely Live (SBK Records)	(CA) K4-96648 (CD)	K2-96648-F
93	THE LAW	The Law (Atlantic)	(CA) 78-21954 (CD)	CD-82195-P
94	BAD ENGLISH	Backlash (Epic)	(CA) ET-46935 (CD)	EK-46935-H
95	BOYZ IN THE HOOD	Soundtrack (West/Warner Bros)	(CA) 92-66434 (CD)	CD-26643-P
96	JOE WALSH	Ordinary Average Guy (Epic)	(CA) ET-47384 (CD)	EK-47384-H
97	WILSON PHILLIPS	Wilson Phillips (SBK Records)	(CA) K4-93745 (CD)	K2-93745-F
98	BILL & TED'S BOGUS JOURNEY	Soundtrack (Interscope/Atlantic)	(CA) 79-17254 (CD)	CD-91725-P
99	BOB MARLEY	Talkin' Blues (A&M/Island)	(CA) 848 243-4 (CD)	848 243-2-Q
100	THE DOORS	Soundtrack (Elektra)	(CA) 96-10474 (CD)	CD-61047-P

Country awards score top ratings

BMG Music takes lion's share of CCMA Awards

BMG Music Canada won five out of the eleven televised awards at this year's Canadian Country Music Association awards show, another triumph for producer Ken Gibson and director Michael Watt. The awards presentation was televised live over the CTV Network from Hamilton Place (Sept. 15).

Arista's Michelle Wright was the major winner, taking three awards: Female Vocalist, Single, for New Kind Of Love, and Album, for her self-titled Arista debut. Also from the BMG



Seen at CCMA Awards (l to r) BMG Music Canada President & GM Bob Jamieson, Michelle Wright and Savannah President Brian Ferriman.

camp, RCA's Prairie Oyster took home two awards: Group and Song (Lonely You, Lonely Me) which was written by Joan Besen, the band's keyboardist.

The evening was also rewarding for Rita MacNeil. Big Pond's favourite daughter won the Top Selling Album Award, Foreign or Domestic for her Virgin album Home I'll Be. Of major importance however, was MacNeil's obvious popularity with country fans, who voted her the Bud Country Fan Choice Entertainer of the Year. Voters selected MacNeil through more than 1,000 ballot boxes set up in record stores and country music clubs across Canada.

CCMA names 1991/92 Board of Directors

Tom Tomkins of Rawlco Communications has been elected President of the Canadian Country Music Association (CCMA). The General Meeting of the CCMA was held in Hamilton during Canadian Country Music Week '91.

Elected to the Executive of the Board of Directors were:

- Chris Hughes** - 1st Vice President
- aka Albert Hall, Chris Hughes Company
- Michael Ardene** - 2nd Vice President
- Brookes Diamond Productions
- Reg Titlan** - Secretary/Treasurer
- Reggie's Music & Sound
- Harvey Gold** - Immediate Past President
- Western World Communications

Directors named to the Board were as follows:

- Bart Barton** - Canyon Creek Records
- John Ford** - The Shannock Corporation
- Michael Francis** - Producer/Artist
- Peter H. Thomas** - Samoth Financial Corp.

WEA recording artist George Fox, who did a superb job of hosting the two hour plus presentation, was voted Male Vocalist of the Year. This was a repeat for Fox, who won the same award last year. Newcomers, Saskatchewan's Johner Brothers who record for Highway Star, won the Duo of the Year award. The Video of the Year award went to Ian Tyson's Springtime In Alberta which was directed by Michael Watt.

Inducted into the Canadian Country Music Hall of Honour this year were the three members of The Rhythm Pals, Mike Furby, Jim Jenson and Marc Wald. The trio starred on the Tommy Hunter Show and its predecessor, Country Hoedown for 17 years. They were on hand to receive the honour from Tommy Hunter.

The late Hugh Joseph was honoured posthumously with the Industry Award. Mr. Joseph was an early pioneer with recorded sound, first with the Victor Talking Machine Company, which later became RCA Victor and now BMG Music. Mr. Joseph was responsible for the signing of Wilf Carter and Hank Snow to the label in the thirties.

The CCMA televised awards were as follows:

- Female Vocalist**
Michelle Wright (Arista)
- Male Vocalist**
George Fox (WEA)
- Group**
Prairie Oyster (RCA)
- Duo**
Johner Brothers (Highway Star)
- Single**
New Kind Of Love
- Michelle Wright (Arista)
- Song**
- Lonely You, Lonely Me
- Written by Joan Besen
- recorded by Prairie Oyster (RCA)
- Album**
Michelle Wright
- Michelle Wright (Arista)
- Video**
Springtime In Alberta
- Directed by Michael Watt
- performed by Ian Tyson (Stony Plain)
- Top Selling Album (Foreign or Domestic)**
Home I'll Be
- Rita MacNeil (Virgin)
- Fan Choice Entertainer**
Rita MacNeil (Virgin)

During Canadian Country Music Week '91, held in Hamilton, Ontario from Sept. 9 through 15, a number of Industry Awards were presented which follow:

- Back-up Band**
The Michelle Wright Band
- Instrumentalist**
Steve Pitico (South Mountain)
- Manager**
Brian Ferriman
- Booking Agent**
Ron Sparling (Laurie-Anne Entertainment)
- Country Club**
Cook County Saloon - Edmonton
- Album Graphics**
Susan Mendola - Michelle Wright
- Music Publishing Company**
BMG Music Publishing Canada
- Record Producer**
Randall Prescott

Record Industry Person

- Brian Ferriman
- Record Company**
Stony Plain
- Rack Jobber or Sub-Distributor**
Sunrise Records - Toronto
- Retail Store**
Sam The Record Man - Yonge Street
- Country Music Person**
Larry Delaney
- Publisher Country Music News
- Radio Station (Major Market)**
CKRY FM Calgary
- Radio Station (Secondary Market)**
CJWW AM Saskatoon
- Program Director (Major Market)**
Vic Follitt - CKGL Kitchener
- Program Director (Secondary Market)**
Bob Mills - CKGY Red Deer
- Music Director (Major Market)**
Joel Christie - CHAM Hamilton
- Music Director (Secondary Market)**
Ritch Nickell - CKGY Red Deer
- On-Air Personality (Major Market)**
Cliff Dumas - CHAM Hamilton
- On-Air Personality (Secondary Market)**
Ken Kilcullen - CKGY Red Deer
- CF Martin Humanitarian Award**
Carroll Baker

The All Star Band Citations went to:
Drums: Bill Carruthers (South Mountain); Bass: Russell deCarle (Prairie Oyster); Guitar: Steve Pitico (South Mountain); Keyboards: Joan Besen (Prairie Oyster); Fiddle: John P. Allen (Prairie Oyster); Steel guitar: Dennis Delorme (Prairie Oyster); Special instruments: Leroy Anderson (banjo - Tommy Hunter Show), and Randall Prescott (harmonica - Family Brown).



CCMA Award-winning Prairie Oyster (l to r) Russell deCarle, John P. Allen, Joan Besen, Keith Glass, Denis Delorme, and Bruce Moffet.

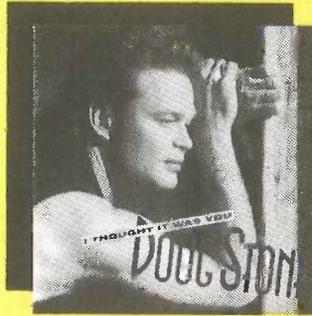
This year, producer Gibson's concentration was on Cancon, and it worked out to 100% for performers. With just a couple of exceptions, Gibson was also able to draw a full slate of Canadian country people as presenters. Unlike previous years where the Nashville inserts were more of an intrusion, this year's show was tight, well-paced and the performers, presenters and winners were a credit to Canada's country music industry.



Country's Hot At Sony Music This Fall



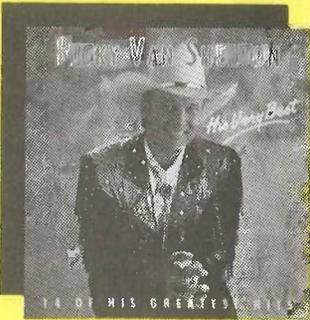
Dolly Parton - Eagle When She Flies
CT/CK-46882



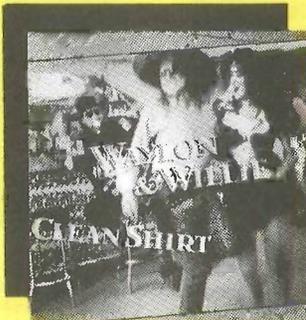
Doug Stone - I Thought It Was You
ET/EK-47357



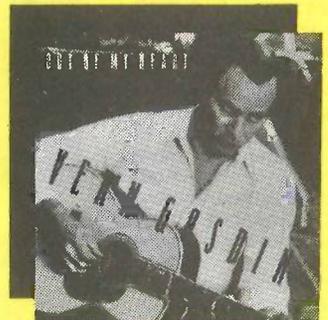
Ricky Van Shelton - Backroads
CT/CK-46855



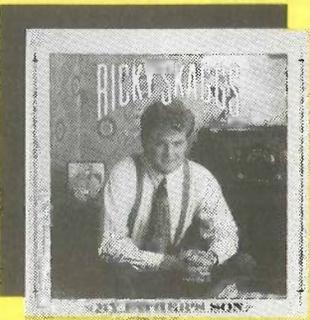
Ricky Van Shelton - His Very Best
TUF/TUK-24001



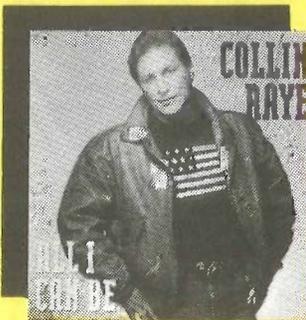
Waylon & Willie - Clean Shirt
ET/EK-47462



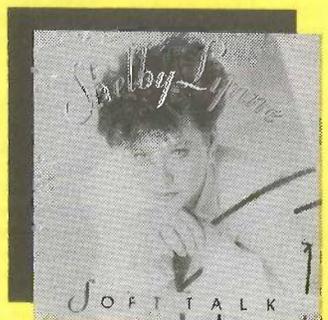
Vern Gosdin - Out Of My Heart
CT/CK-47051



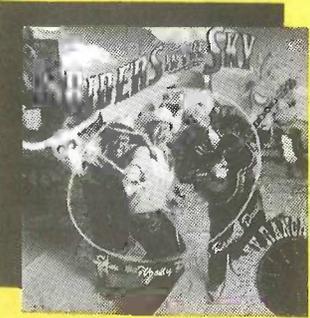
Ricky Skaggs - My Father's Son
ET/EK-47389



Collin Raye - All I Can Be
ET/EK-47468



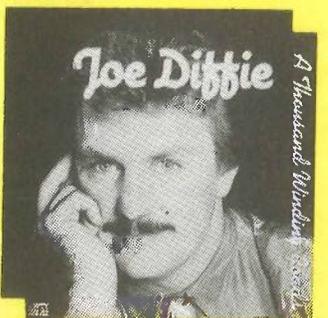
Shelby Lynne - Soft Talk
ET/EK-47388



Riders In The Sky - Harmony Ranch
CT/CK-48589



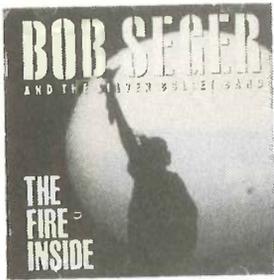
Cassandra Vasik - Wildflowers
ET/EK-80167



Joe Diffie - A Thousand Winding Roads
ET/EK-46047

Contact Your Local Sony Music Rep.
"They'll help you turn up the heat this fall"

ALBUMS



BOB SEGER AND THE SILVER BULLET BAND - Rock
The Fire Inside
 Capitol - C2-91134-F

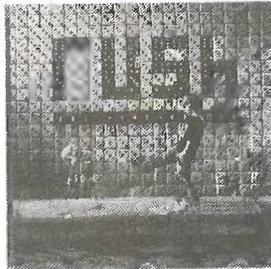
Produced by various producers, Seger being the most prominent, this is his first album since the 1986 release of Like A Rock. Seger has lost a little of the fire that he displayed in his earlier recordings, but there should be enough interest to bring him back onto the charts. Most of the material was written by Seger. His cover of Tom Waits' Blind Love and New Coat Of Paint reveal a much more defined vocal and even projection, perhaps a lack of confidence. He obviously feels a little more at home with She Can't Do Anything Wrong, written by Bill Davis and Walt Richmond, a key track. The Real Love, a ballad, has been taken as the first single, and, considering the topsy-turvy music formats of some stations, Seger just might squeak through, which would add to the promotion of the album. Also key are The Mountain with Joe Walsh joining Seger on guitars, and the title track with the added attraction of Aalto Reed on sax, guitarist Steve Lukather, and Rick Vito on slide guitar. (CD reviewed) - **WG**



LOREENA MCKENNITT - Celtic/Pop
The Visit
 WEA - CD-75151-P

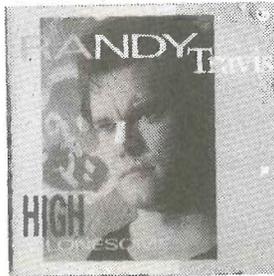
It might be difficult for critics to recognize the incredible entertainment value contained in this package being that they are so enamored with rock and un-poppy pop. McKennitt, a Canadian, offers an unbelievably pure and very serious look at her brand of Celtic music. The music itself could become quite boring, if restricted to the traditional drums and uilleann pipes. However, McKennitt's enchanting and soaring vocals are beautifully layered to convey the sometimes intense yet often tender lyric content of the Druid cum Camelot folklore properties of her material. McKennitt's writing partners aren't too shabby in the prose and poetry departments, but it's McKennitt's music that adds that mysterious magic, almost

bordering on heresy, to Shakespeare's Cymbeline and to Tennyson's The Lady Of Shalott. Traditional Greensleeves, with lyrics by King Henry VIII, displays McKennitt's Celtic kicker, that might not have pleased the founder of the Church of England. McKennitt backs up her vocal warmth with several of the instruments she has mastered including the harp, accordion, the ukelele, bodhran, whistle and keyboards. The added instrumentation of fiddle, tambouras, uilleann pipes, sitar, cello, udu drum, balalaika, with just a touch of electric guitar and bass, brings McKennitt's Scarborough Fair into a modern day setting. Also key are Tango To Evora, Bonny Portmore, and two McKennitt originals, All Souls Night and The hauntingly beautiful The Old Ways. Produced by McKennitt and Brian Hughes. (CD reviewed) - **WG**



RUSH - Rock
Roll The Bones
 Anthem - ANK-1064-H

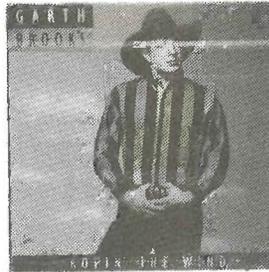
Much will be written about this incredible rock trio, but, what's most important is the fact they are back: Geddy Lee, Alex Lifeson and Neil Peart. This is their first studio album since 1989 when Presto was released. Chronicles, the band's first Greatest Hits package was released in 1990. To say this new album is their finest to date, is perhaps an understatement. They have bided their time away from the recording studio well. Each track here is key, obviously written for today's market. The song material, the vocal projection and dynamics, and the instrumental backing, layered perfectly to cushion and enhance the vocals, are testament to the greatness of this rock machine. As with Presto, Rupert Hine, co-produced this album with Rush. Recording took place at Le Studio, in Morin Heights, Quebec, and at Toronto's McClellan Place and mixed at Nomis Studios in London, England. Dreamline has been taken as the first single. (CD reviewed) - **WG**



RANDY TRAVIS - Country
High Lonesome
 Warner Bros - CD-26661-P

The major factor in the Randy Travis success story is his seemingly non-

ending touring, which has served to increase his fan base tremendously. Sales of his albums attest to his popularity. His last album, Always & Forever, has sold more than 600,000 copies in Canada, a record for a country act. That Travis vocal charm wraps itself around some pretty good writing material here, including the title track, written by Gretchen Peters. Also key are the Don Schlitz/Thom Schuler penning of Point Of Light, and Allergic To The Blues, written by Alan Jackson and Jim McBride, and which just may be a left-fielder hit. Travis also satisfies the bible-belters with I'm Gonna Have A Little Talk With Jesus, which he co-wrote with Don Schlitz. Forever Together, which Travis wrote with Alan Jackson, has been taken as the first single and is included on Warner compilation CD #109. Some retailers have already front-racked this album, a good place for it. (CD reviewed) - **WG**



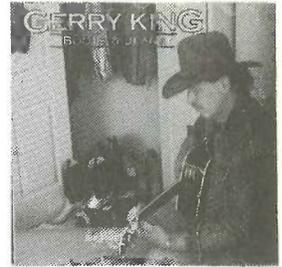
GARTH BROOKS - Country/Pop
Ropin' The Wind
 Capitol - C2-96330-F

Now that Garth Brooks is an established crossover artist with his No Fences album reflecting that status with almost double platinum in Canada, Ropin' The Wind should be a shoo-in. Here, Brooks goes even further afield with a stunning performance of Billy Joel's Shameless. His current single, Rodeo, written by Larry Bastian, has climbed into the Top 10 of the RPM Country 100 after only five weeks on release. Brooks also shows he's no slouch in the writing department. He co-wrote In Lonesome Dove with Cynthia Limbaugh, Papa Loved Mama with Kim Williams and an extraordinary vocal assault on The River, which he co-wrote with Victoria Shaw. That's Trisha Yearwood supplying vocal harmony on this track. These are all key tracks, but don't overlook the Brooks/Pat Alger penning of What She's Doing Now or Against The Grain, written by Bruce Bouton, Larry Cordle and Carl Jackson. Retailers will attract much attention and sales if this album were front-racked. Produced by Allen Reynolds. (CD reviewed) - **WG**

RICHIE SAMBORA - Rock
Stranger In This Town
 Mercury - 848 895-2-Q

Richie Sambora, guitarist/songwriter for the monster platinum selling Bon Jovi, has come up with a fairly decent first solo album. While not as blatantly commercial as Bon Jovi, Sambora clearly shows he knows how to write a commercial hook. Songs like the title track and Ballad Of Youth have solid AOR potential. Curiously the guitar sparks never really fly, even the song Mr. Bluesman, that has none other than

Eric Clapton playing the solo, is drowned in strings and production. But then Sambora's listening instructions were to turn down the lights and light a candle and my office was all out of candles. (CD reviewed) - **DP**



GERRY KING - Country
Boots & Jeans
 Saddiestone - SOMCD-106

Produced by Gerry King and Ray Doggett, most of the tracks were recorded at Nashville's Fireside Studios. The Cowboy Thing To Do was produced by Peter Morris and Ron Irving and For Loving You was produced by Michael Saxell, and both recorded at Vancouver's Bullfrog Studios. King has used a variety of writers for this gentle mix of traditional country, country swing, and blues. His vocals are particularly effective on Everytime I Reach For Her, Stoned To The Bone With The Blues, How Can I Tell My Heart and Tryin' To Find The Feelin'. King has already had a good chart run with the title track and any of the above could do the same. (CD reviewed) - **WG**



INFIDELS - Rock
Infidels
 I.R.S. X2- 13110-F

Infidels is a collaboration between two long fixtures on the Toronto music scene, Molly Johnson and guitarist/producer Norman Orenstein. And what a collaboration it is! Johnson's vocals are mixed right up front and their songs showcase her excellent vocals superbly. 100 Watt Bulb is Infidel's first single and video and its catchy riffs and driving vocal almost guarantee it extensive airplay. While there are a few forgettable numbers on Infidels, for the most part it is a very impressive debut. I.R.S. chairman, Miles Copeland was sufficiently impressed to sign them to an eight-album deal, so no doubt you'll be hearing more of Infidels in the near future. (CD reviewed) - **DP**

RPM is printed on
 RECYCLABLE
 PAPER

RPM 40AC (Adult Contemporary)

TW LW WO - SEPTEMBER 28, 1991

- 1 1 14 (Everything I Do) I DO IT FOR YOU
Bryan Adams - Working Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 2 3 11 THE MOTOWN SONG
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 3 2 14 EVERY HEARTBEAT
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 4 7 12 SOMETHING TO TALK ABOUT
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 3/8)-F
- 5 11 8 TIME, LOVE AND TENDERNESS
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 6 6 8 IT AIN'T OVER 'TIL IT'S OVER
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
- 7 4 13 HAVE A HEART
Celine Dion - Unison
Columbia-80151 (Sony comp. # 31)-H
- 8 5 15 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 9/8)-P
- 9 9 12 FADING LIKE A FLOWER (Every Time...)
Roxette - Joyride
Capitol-94435 (Capitol comp. # 3/8)-F
- 10 10 10 EVERYBODY PLAYS THE FOOL
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q
- 11 16 6 TOO MANY WALLS
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. July/91)-Q
- 12 17 5 THE GHOSTS THAT HAUNT ME
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 2/2)-N
- 13 15 10 WINGS OF GLORY
Michael Massaro - California Sunset
MWC (RDR Promopak # 11)
- 14 14 7 MY NAME IS NOT SUSAN
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 2/2)-N
- 15 8 7 IT HIT ME LIKE A HAMMER
Huey Lewis & The News - Hard At Play
EMI-93355 (Capitol comp. # 4/2)-F
- 16 12 11 THE PATH OF THORNS
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 3/8)-F
- 17 20 5 A GIFT OF LOVE
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 10/3)-P
- 18 18 6 I AM HERE
The Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. # 4/2)-F
- 19 11 15 LOVE AND UNDERSTANDING
Cher - Love Hurts
Geffen-24369 (MCA comp. # 11-1/91)-J
- 20 13 7 THE PROMISE OF A NEW DAY
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 8)-Q

Record distributor code
BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

- 21 24 4 SILVER THUNDERBIRD
Marc Cohn - Marc Cohn
Atlantic-82178 (Warner comp. # 101)-P
- 22 23 7 LOVE ON A ROOFTOP
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 9/8)-P
- 23 19 12 CAN'T FORGET YOU
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 24 27 3 EMOTIONS
Mariah Carey - Emotions
Columbia-47980 (Promo CD single)-H
- 25 34 3 ALL I HAVE
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 10/6)-P
- 26 38 2 THE REAL LOVE
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 4/4)-F
- 27 31 4 JUST ANOTHER DAY
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 3/2)-H
- 28 22 8 DANCE THE NIGHT AWAY
Ron Vickers
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 29 40 2 FOR YOU
Michael W. Smith - Go West Young Man
Reunion-24325 (MCA comp. # 15/91)-J
- 30 30 5 WITHOUT YOU
Air Supply - The Earth Is...
Giant-24426 (Warner comp. # 10/5)-P
- 31 39 2 IF THERE WERE NO DREAMS
Neil Diamond - Lovescape
Columbia-48610 (Promo CD single)-H
- 32 36 3 LOVE YOU TOO MUCH
The Boomers - What We Do
WEA-74515 (Warner comp. # 10/1)-P
- 33 35 3 CALLING ELVIS
Dire Straits - On Every Street
Vertigo-510 160 (PolyGram comp. Sept./91)-Q
- 34 NEW YOU DON'T COUNT THE COST
Billy Dean - Billy Dean
SBK Records-96728 (Capitol comp. # 4/6)-F
- 35 NEW ROMANTIC
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 10/7)-P
- 36 32 15 PLACE IN THIS WORLD
Michael W. Smith - Go West Young Man
Reunion-24325 (MCA comp. # 8/91)-J
- 37 NEW LOVE... THEY WILL BE DONE
Martika - Martika's Kitchen
Columbia-46827 (Sony comp. # 3/2)-H
- 38 33 16 THE DREAM IS STILL ALIVE
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 3/7)-F
- 39 NEW I CAN'T WAIT ANOTHER MINUTE
Hi-Five - Hi-Five
RCA-1328 (BMG Pop comp. # 20)-N
- 40 NEW FUTURE LOVE PARADISE
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 21)-N



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

RADIO CAN BE FUN

We'll make it fun for you. We are the North Central Alberta Radio Network, made up of 8 stations... we are country and we are community and regionally oriented.

If you would like to be part of a fast growing radio group send me your audition tape and resume. We promote from within.

Robert J. Tomkins
Network Program Manager
North Central Alberta Radio Network
Box 1800
Westlock, Alberta T0G 2L0

CREATIVE DIRECTOR

Medicine Hat's New Country 1270 CHAT has a rare opening for a Creative Director. We need an energetic, well organized, motivated individual who just happens to be a little off the wall. Please send your resume and creative sample to:

Jay Hitchen
Program Director
New Country 1270 CHAT
P.O. Box 1270
Medicine Hat, AB.
T1A 7H5

PROGRAMMER/MORNING MAN

24 years experience in small/medium and large markets. Wanting great company preferably in Ontario to settle with family. Letters of interest to:

RPM Box 8032
6 Brentcliffe Road,
Toronto, Ontario
M4G 3Y2

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM/National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your specialty is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

FIRST CLASS	SECOND CLASS
\$209.00 (One Year)	\$160.00 (One Year)
\$375.00 (Two Year)	\$290.00 (Two Years)
\$432.00 (Three Years)	\$327.00 (Three Years)

NOTE: These prices INCLUDE 7% GST

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

RPM 10 DANCE

- 1 1 6 NOW THAT WE FOUND LOVE
Heavy D & The Boyz - Peaceful Journey
MCA/Uptown-10289 (MCA comp. # 11-2/91)-J
- 2 2 7 THINGS THAT MAKE YOU GO HMMMM...
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 31)-H
- 3 3 7 3 A.M. ETERNAL
The KLF - The White Room
Arista-8657 (BMG Pop comp. # 1/8)-N
- 4 4 4 THE WHISTLE SONG
Frankie Knuckles - Beyond The Max
Virgin-3125-Q
- 5 7 3 NO DEEPER MEANING
Culture Beat - Horizon
Epic-47415-H
- 6 9 5 DO WHAT YOU WANT
2 In A Room - Wiggle It
Virgin-3117-Q
- 7 NEW TEMPTATION
Corina - Corina
Atco-91752 (Warner comp. # 9/8)-P
- 8 10 2 GET SERIOUS
Cut N' Move - Get Serious
Epic-47938 (Sony comp. # 31)-H
- 9 NEW GONNA CATCH YOU
Lonnise Gordon - Cool As Ice soundtrack
SBK Records-97722 (Capitol comp. # 4/5)-F
- 10 NEW GETT OFF
Prince - Diamonds & Pearls
Paisley Park-25379-P

RPM CANCON TO WATCH

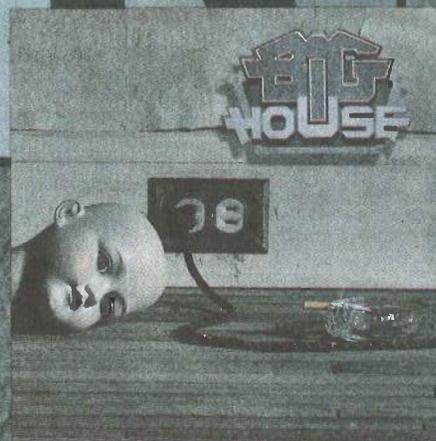
- 1 1 5 MEDICINE MAN
Aldo Nova - Blood On The Bricks
Jambou/Mercury-848 513 (PolyGram comp. Sept./91)-Q
- 2 2 4 WHAT DO YOU DO
Glen Stone - Buddha Heart
WEA/Bumstead-74424 (Warner comp. # 10/6)-P
- 3 10 2 100 WATT BULB
Infidels - Infidels
I.R.S.-13110 (Promo CD single)-F
- 4 4 5 HAVE IT ALL
Index - Now You're Gone
Justin Entertainment-1002 (MCA comp. # 12/91)-J
- 5 5 5 KING OF SATURDAY NIGHT
13 Engines - A Blur To Me Now
Capitol-96207 (Capitol comp. # 4/2)-F
- 6 6 5 FOR YOU
Gregory Hoskins - Moon Come Up
True North-74 (Sony comp. # 2/8)-H
- 7 9 4 NOTHING TO DO WITH LOVE
Zappacosta - Quik! Don't Ask Any Questions
A-Zee-40710 (Capitol comp. # 4/4)-F
- 8 8 4 CATCH ME
Worrall - Worrall
SPY Records-1007 (A&M/Virgin comp. # 8/91)-Q
- 9 NEW LOVE IS THE SUBJECT
The Odds - Neopolitan
Zoo Ent-72445 11013 (BMG Pop comp. # 2/2)-N
- 10 NEW WHO?
Too Many Cooks - Food Fight
A&M-70301 9173 (A&M/Virgin comp. # 8/91)-Q

JAM IT TO THE RAFTERS

ON THEIR ELECTRIFYING SELF-TITLED DEBUT ALBUM



Featuring The Single
DOLLAR IN MY POCKET
(PRETTY THINGS)



Now On - Q107, CHOM, CFOX, MTZ, K97 (Ed.), CJAY, CTV-FM, Z99, Q104, ROCK 103, OZ-FM,
54 ROCK, FM 104, CHED, AM106, CKOC, CHUR, MUCHMUSIC, MUSIQUEPLUS, VIDEO HITS!

**BOOM
TOWN**

BMG
BMG MUSIC CANADA INC.