

HOT HITS

I WONDER WHY
Curtis Stigers

BLACK OR WHITE
Michael Jackson

MYSTERIOUS WAYS
U2

ROLL THE BONES
Rush

THE FIRE INSIDE
Bob Seger

SAY YOU'LL BE MINE
West End Girls

CHANGE
Lisa Stansfield

I FALL ALL OVER AGAIN
Dan Hill

SATURDAY NIGHT'S ALRIGHT FOR FIGHTING
The Who

COPPERLINE
James Taylor

WALKAWAY
Alanis

SHOT OF POISON
Lita Ford

2 LEGIT 2 QUIT
Hammer

ON THE VERGE
The Tragically Hip

LET'S TALK ABOUT SEX
Salt N' Pepa

DO YOU FEEL LIKE I FEEL?
Belinda Carlisle

HOT ALBUMS

HAMMER
Too Legit To Quit

NIRVANA
Nevermind

LOREENA MCKENNITT
The Visit

RICHARD MARX
Rush Street

SUPERTRAMP
25th Anniversary Classics

PM DAWN
Of The Heart... The Utopian Experience

INXS
Live Baby Live

PET SHOP BOYS
Discography

NAUGHTY BY NATURE
Naughty By Nature

HOUSE PARTY 2
Soundtrack

ALBUMS TO WATCH

GENESIS
We Can't Dance

U2
Achtung Baby

STEVIE RAY VAUGHAN
The Sky Is Crying

FIFTYFOUR 40
Sweeter Things-A Compilation

SLAYER
Decade Of Aggression

No. 1 HIT



LIFE IS A HIGHWAY
Tom Cochrane
Capitol

COUNTRY TO WATCH

WHAT DO I DO WITH ME
Tanya Tucker

A JUKEBOX WITH A COUNTRY SOUND
Doug Stone

AFTER THE LIGHTS GO OUT
Ricky Van Shelton

STICKS AND STONES
Tracey Lawrence

FEELIN' GUILTY
Greg Paul

GOOD GOODBYE
Dawn Sears

IN THE MIND OF MY WOMAN
Lindsay Thomas Morgan

I'LL STOP LOVING YOU
Mike Reid

BROKEN PROMISE LAND
Mark Chestnutt

No. 1 ALBUM



BRYAN ADAMS
Waking Up The Neighbours
A&M - CD 75021 5367-2-Q

HITS TO WATCH

CAN'T LET GO
Mariah Carey

NO REGRETS
Tom Cochrane

LITTLE LACK OF LOVE
World On Edge

DOUBLE GOOD EVERYTHING
Smokey Robinson

HOLD ON
Joey Ferrera

LOVE REACTION
Harem Scarem

BEAUTY AND THE BEAST
Celine Dion/Peabo Bryson

SALTWATER
Julian Lennon

Kerri Anderson is an Edmonton singer-songwriter who scored a record deal in Los Angeles but found out in the night clubs you had to pay to play. - Page 7

FRONT PAGE PICK

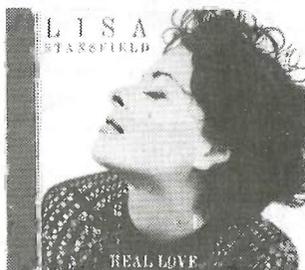
FRONT PAGE PICK

HIT PICK



CELEBRATE
Infidels
I.R.S.

ALBUM PICK



LISA STANSFIELD
Real Love
Arista - 07822 18679-2-N



Luc Plamondon receives Wm. Harold Moon Award

Internationally-renowned Quebec song lyricist Luc Plamondon received the prestigious Wm. Harold Moon Award at the annual SOCAN dinner (Nov. 20). The dinner, which took place at Toronto's Prince Hotel, also honoured the songwriters and publishers of the ten most performed popular songs in 1990 and the four most performed country songs. Awards also went to Canadian composers in the jazz, concert music and film/TV music fields.

Plamondon is a founding member of the Quebec songwriter's society SPACQ, and has been an active campaigner for the revision of Canadian copyright laws. His songs have been covered by internationally-acclaimed recording stars including Petula Clark, Johnny Halliday and Julien Leclerc. Sony recording artist, Celine Dion, regarded as a superstar in Quebec, recently released Dion chante Luc Plamondon, a collection of Plamondon's songs, which has already sold close to platinum.

Plamondon's rock opera *Starmania* opens next year, to be staged in English in London, in Spanish in Madrid and, in German at the Essen Opera House in Germany.

The awards were presented to the writers and publishers of the following songs:

All The Lovers In The World, by Lawrence Gowan and Eddie Schwartz,

Sven Gali are signed to BMG Music Canada

Hamilton-based hard rockers Sven Gali, affectionately known by their many followers as "The Bad Boys of Rock", have been signed to BMG Music Canada.

No newcomers to the concert/club scene, Sven Gali have gained a following across



BMG head office crew, Bob Jamleson, Carol Wright, David Bendeth, Larry Macrea and Keith Dean of DB Management, along with the Budwaiser Girls at Bistrot 990 for Sven Gali signing.

Canada and the US eastern seaboard. They have played successful dates at New York City's Cat Club and at the China Club and Troubadour in Los Angeles.

Says BMG Vice President of A&R, David Bendeth, "Sven Gali have the songs, energy and attitude to make people think twice about Canada's reputation as a safe territory."

The band are represented by Keith Dean and Mark Billes of DB Management in Los Angeles. An album release is expected for June of next year.

performed by Gowan and published by Mark-Cain Music Publishing and sub-published by EMI Blackwood Music (Canada) Ltd.

Bird On A Wire, by Leonard Cohen, performed by Leonard Cohen, the Neville Brothers and Jennifer Warnes, and published by Leonard Cohen Stranger Music Inc.

Black Velvet, by David Tyson and Christopher Ward, performed by Alannah Myles, and published by Bluebear Waltzes and sub-published by EMI Blackwood Music (Canada) Ltd.

Dangerous Times, written (and performed) by Sue Medley, and published by PolyGram Music Publishing Inc.

Don't Look Back, by Claude Desjardins, Paul Henderson and Kenny Maclean, performed by Kenny Maclean and published by Daris Songs/Daris Music.

Every Little Tear, written (and performed) by Paul Janz and sub-published by Irving Music of Canada.

Expedition Sailor, written by Pye Dubois and Kim Mitchell, performed by Mitchell and published by Mark-Cain Music.

Inside Out, by Greg Keelor and Michelle McAdorey, performed by Crash Vegas and published by Round Rock Music.

Lover Of Mine, by Kit Johnson, Alannah Myles, David Tyson and Christopher Ward, performed by Alannah Myles and published by Bluebear Waltzes, Cheshire Records and Kit Johnson Music, and sub-published by EMI

Moffat making plans to bow out of radio business

The Winnipeg-based Moffat Communications is planning to put its ten radio stations on the block. It was reported in the Financial Post (Nov. 19/91) that Randy Moffat, Chairman and President of the firm, had reported that after an examination of the industry, it was decided "we have to get larger or retire from the field."

Broadcasters have felt the pinch of the recession, many posting a loss over the last year, and observers have been predicting the selling off of one or two stations by some of the media giants. However, Moffat's putting the whole chain up for sale, caught the industry off guard. This caused a flurry on the stock market with investors responding by pushing Moffat's shares up to \$12.00, a gain of almost \$1.00.

Apparently some broadcast insiders knew of the impending sale and there has been some negotiations. The Financial Post did reveal that Moffat has a long-term debt of \$56 million. It was also revealed that Moffat would retain its cable and television operations.

Moffat's ten stations include major market stations: CHAM AM Hamilton, CITI FM Winnipeg, CHFM FM Calgary and CFOX FM Vancouver. All stations are wholly owned with the exception of CKNG FM in which Moffat has a 67.5 percent interest.

Although some of the media giants have shown an interest, not too many are in a position at this time to shoulder more stations and further debts.

Blackwood Music (Canada) Ltd.

More Than Words Can Say, by Fred Curci and Steve De Marchi, performed by Alias and sub-published by Canadiana Music.

The writers and publishers of last year's four most popular Canadian country songs were:

Bachelor Girl, written (and performed) by George Fox, published by Balmur Music and Warner/Chappell Music Canada Limited.

Luck In My Eyes, by k.d. lang and Ben Mink, performed by k.d. lang and published by Bumstead Publishing and Zavion Publishing.

Reach The Sky Tonight, written (and performed) by Rita MacNeil, published by Big Pond Publishing & Productions.

Start Of Something New, by Terry Carisse (with co-writer Carl E. Jackson), published by Carisse and Rawlins Publishing Co. and PolyGram Music Publishing Inc.

The award for the most-performed French-language songs went to writers Pascal Mailloux, Marjo and Jean Millaire for A bout de ciel, performed by Marjo and published by Les Editions du Calliope and Musique Thesis.

The most performed foreign song in Canada during 1990 was Nothing Compares To You, written by Prince, performed by Sinead O'Connor and published by Controversy Music (ASCAP).

Rolling Stones sign to Virgin Music Group

Virgin Music Group, the world's largest independent group of record, music publishing and recording studio companies, has announced the signing of the Rolling Stones to Virgin Records.

The worldwide agreement is a substantial long term contract which includes: three new albums to be produced from 1993 onwards; the entire back catalogue of the Stones' albums from 1971 to the present day, which will transfer over to Virgin in March, 1993.

The agreement is not the first association between Virgin and the Stones. Keith Richards has been signed to the label as a solo artist since 1988 when Virgin released his debut solo album, Talk Is Cheap. Richard's second solo release Live At The Palladium is slated for a Dec. 9th release and the guitarist plans to record another studio solo album in '92.

Commenting on the signing, Richard Branson, Chairman of the Virgin Group of Companies, says, "I first saw the group play as an 18-year-old in Hyde Park whilst I was handing out leaflets for Virgin's first mail order company. I don't think for a moment that I believed that 20 years later they would still be breaking records all over the world and signing to our record company. Everyone at Virgin is delighted and looking forward to working with the group for many years to come."

RPM is available in BETTER record stores across Canada

Saturn and Zellers make good retail partners

Saturn taking firm hold on industry

After eleven years of building a firm foundation in the retail/one-stop trade, Saturn Distributing has settled into a new building with an obvious display of confidence for the future. The new office/warehouse complex comprises 30,000 square feet, considerably more than the company's previous location that was made up of two warehouses.

The Saturn success story goes without saying. The company was in a position to purchase its new building. "The move was inevitable," says Saturn's President Leonard Kennedy, "and because of the market and because of what happened with real estate, it only made sense to purchase the building and redesign it to my specs."

Saturn has enjoyed a good working relationship with Zellers, considered the No. 1 retailer in Canada. In fact, from day one, Kennedy and his staff literally re-educated the Zellers people, drastically changing their approach to, not only buying, but increasing their knowledge of the product so as to enable closer relations with record customers. Video as well, has played a major role in the overall increase in business for Saturn.

Earlier this year Zellers purchased the Towers stores. This added another 50 locations to those serviced by Saturn, bringing the total to 240 stores coast-to-coast in Canada, the fifth largest mass merchandiser in North America. As well, Saturn services 100 individual record operations through its

Brookes Diamond wins MIANS Manager award

The first Annual Music Industry Association of Nova Scotia (MIANS) awards were held (Nov. 17) at the Citadel Inn, Halifax, with an overflow attendance by industry people.

Brookes Diamond, well-known manager on the national and international scene, was honoured as Manager of the Year.

The complete list of winners and categories are as follow:

Live Sound Engineer Brad Fox, ABI Systems Lighting Technician Roy Mombourquette Production Company Tour Tech East Recording Engineer Donnie Chapman, Solar Audio Producer Rick Gautrea, RMS Recordings Recording Studio Solar Audio Music Retailer Music Stop Record Retailer Sam The Record Man Media Personality Sandy MacDonald The Daily News Most Valuable Contribution (Industry MVP) Sheri Jones Booking Agent Wayne O'Connor, More Than Booking Manager Brookes Diamond

Following the Awards Brunch, MIANS held its Annual General Meeting. The 1991-92 Executive Board of Directors are: Mike Barkhouse (President), Richard Albert (Vice President), Joella Foulds (Vice President), Rick Gautreau (Vice President) and Steve Bordi (Treasurer/Secretary).

Directors are: Scott Macmillan, Kevin Evans, Tony Kelly (Ex-Officio), Sheri Jones, Sheila Lane, Marcel Cloutier, Steve Coady and Peter Rowan.

stocking branches and offices in Calgary, and Toronto, covering all provinces.

"It's been a good partnership between Zellers and myself. They have really taken the music and video business very seriously,

Much planning went into the Zellers/Saturn partnership and continues to this day.

increasing foot traffic into their stores, where a lot of department stores haven't. They've built the business with a lot of hard work. What I've tried to get across is that we have 240 record and video stores in each of Zellers 240 stores. So, where we have the opportunity to jump on a new release that might have only sold 30,000 or 50,000 pieces, that's where we took the advantage. We wanted that piece of the action. This has also created a new customer base within Zellers. It's given the consumer the opportunity to go to Zellers knowing that they too have those new releases. Also that it's priced right and it's in stock."

Much planning went into the Zellers/Saturn partnership and continues to this day. As Kennedy points out, record sales throughout the Zellers chain only amounted to \$11 million four years ago. "Sales are close to five times that today, and I can proudly say that 85 percent of the business is attributed to Saturn's influence." Saturn is responsible for all the in-store promotions for both records and video. Advertising has also been increased significantly. "We used to advertise in Zellers flyers once a month, now, between records and videos, we're in there six times a month."

Kennedy was also able to influence the Zellers people that more floorspace should be accorded record and video product. This idea was seeded after Saturn had been servicing Zellers stores for almost two years. Sales increased and Zellers did take a different direction with regard to records and videos. "Instead of giving us 400 or 500 square feet, they've doubled that. Major stores now have 1,000 square feet for records and videos. So, as the business increased over the years, so has the square footage.

"In many of the secondary markets, some Zellers stores have more square feet for records than their competition in the mall, the pure

Proceeds from Kurby song donated to Kayla Fund

Toronto songwriter Fred Kurbegovich, aka Fred Kurby, was so shocked by the recent murder of a Toronto youngster he wrote a song entitled *Playing With The Angels*. Kurby went on to record the song, which was produced by Gary Flint, arranged to have it included on RDR Compilation 14.

All proceeds from the playing of this record are to be donated to The Kayla Fund at Toronto's Sick Children's Hospital.

record dealer who has only 800 square feet. That gives us even greater title selectivity."

With stores coast-to-coast in Canada, Zellers has plans to expand even more and is expected to open 75 new stores over the next two years.

The recessionary period wasn't a major problem for Saturn. "We had an increase for the first six months of the year . . . not as planned. We had expected a higher increase. But at least we could say we had an increase of 6 percent whereas other people didn't. Our sales objectives were met, but just met.

"Our increase today is totally different from the first six months. I attribute the increase basically to the hits that did come out during September and October, along with the video hits. They both complimented each other to put us back into 30 and 50 percent increases by week over last year."

Kennedy however, sounds a note of caution for the coming Christmas season. "Knowing that we are with the number one retailer in Canada, hopefully, that, in turn, will create the sales that we need and have budgeted for. But we have to be cautious of what we are shipping out . . . take a second look at the quantities we're shipping. Is it necessary? I think it's going to be a very tough Christmas."

Discretionary buying at Saturn is now a priority. "We don't want to get locked into a major return problem. Can we do it without over-shipping . . . without getting out-of-control? If we get out-of-control, it's all going to come back in January and February."

EMI takes over remaining 50% of Chrysalis group

EMI Music has announced an agreement with Chrysalis Group to acquire the outstanding 50% interest in Chrysalis Records Group not already owned by EMI Music. EMI will pay approximately \$30 million, plus assumption of debt.

Commenting on the transaction, EMI Music President and CEO, Jim Fifield said, "we are very happy to bring Chrysalis Records wholly within the EMI Music family. This will allow us to strengthen Chrysalis' competitive position and enable them to be more effective in achieving their goals and objectives. Additionally, we will be able to benefit from synergies gained in the combination of certain elements of Chrysalis with other EMI operations."

EMI announced that it will combine Chrysalis Records in New York with EMI Records USA and SBK Records. Charles Koppelman will become Chairman and CEO of the new organization which will be called EMI Records Group North America. Chris Wright will become Non-Executive Chairman of Chrysalis Records Group. Both will report to Jim Fifield.

Key artists on the three labels include: Queensryche, Huey Lewis, Wilson Phillips, Roxette, Vanilla Ice, Smokey Robinson, Sinead O'Connor, Slaughter, Billy Idol, Jethro Tull, Robert Palmer, EMF, Jesus Jones, Pet Shop Boys and Pat Benatar.

WHAT SAYS



with Elvira Caprese

Trades for sale . . . ? Hey! Things aren't too rosy in the US trade business. The For Sale signs are up. One of the major MAJOR trades has apparently been approached by a Japanese company, which makes sense. Now that they've got a bigger than a bread box chunk of the American music industry, why not a trade or two? Will the American government say no? Not a chance. The powerbrokers are ready and willing to take their money and run. (EC: *The American pie isn't what it used to be!*)

You gotta learn the language . . . ! What main man at a major is learning to speak Japanese? He's not learning it because the company is being taken over . . . he just wants to be able to order breakfast in Banff . . . a favourite fishing spot, that IS being taken over. (EC: *Let me guess . . . could it be . . . no, I'd rather not guess . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

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Waitin' for pluckin' time . . . ! I'm told that a major foreign company with enough money to float all the bad-debt companies is waiting for some of the power brokers to crap themselves. (EC: *Let 'em eat croissants . . . !*)

Guess who I sat with . . . ? What a great party SOCAN threw for its writers and publishers. Before we had dinner we were ushered into a room for the award giving ceremonies. The predominantly aging audience was shocked into staying awake by the opening musical act, Maestro Fresh-Wes . . . very well done, actually. It was fair game from there on in, but a little numbing after more than a couple of hours. The evening was spiced up by Ian Thomas, who always gets a giggle and a knockout performance by Shirley Eikhard. Paul Janz closed the show. Very classy. The warmest applause of the evening was for Rita MacNeil, a very shy lady, who takes the time to show up at as many of these functions as she can squeeze in. What struck me as kind of odd was that award receiver who paid tribute to his ex-partner. I wonder how the law suits are coming or went? Someone at SOCAN must have had a sense of humour. Sitting at my table was Peter Steinmetz. (EC: *No bun fights . . . ?*)

Buy an ad . . . quick!!! So I still hear the rumour that if you buy an ad in RPM, you get a chart position. In that case . . . if this is true, you'd have to be a fool not to buy an ad. What a cheap way to get something started. There would be a lineup. But, taking inventory of our charts, I find that about 98.7% of our listings were never advertised in RPM. Someone working here has dropped the ball. (EC: *An ad costs so little. A hit makes so much. Let me push my way to the front of the line!*)

Are they nuts . . . ? What a way to get rid of employees . . . a psychological assessment, and by a US firm yet. (EC: *I hope they start at the top . . . !*)

Message is very clear . . . ! To those who watched Michael Jackson's video very carefully, the message, indicated by the crotch thrusts and zipper yanks, would seem to be that you should always practice safe sex and wear a condom. Smash the car windows of anyone who doesn't. (EC: *That will be read over the air by thousands of radio personalities all across Canada . . . !*) And around the world. Great message . . . could save lives!!!

Press hates record people . . . ! They call them "money grubbers" and "record industry weasels." They avoid press receptions and will only show up for superstars and when the invitation comes from someone other than the record companies. Well, one record company heavy is starting to ask questions, and the answers won't be very pleasant. This started years ago and the people who write for the dailies have been turned entirely against the record industry. Don't be fooled by the glad-handing that goes on. They're just trying to be nice. Not one record company scored any points in the investigation I ran. Next time you're at a record company press thing . . . take a look at the number of writers from dailies who aren't there. This doesn't mean Sting, Alice Cooper, or any

of the big international stars. This means the Canadian artists who are struggling. You'll see TV cameras, but none of the local scribes give a damn. Well, like I said, one heavy is taking an interest. It may change things, but it took a lot to create this mess and I doubt if the industry wants anything to change. (EC: *Or if they know where to begin.*) Next time I talk about this I'll tell you about the scribe who was leaving, as I was entering . . . and the warning he gave me. I was too dumb to take his advice.

Ole! Ole! . . . ! How about that mover who shook the stock market for a few million and bought a recording studio in Mexico. I guess when he got the news the free trade deal was off, he wished he had taken in a few partners on this scam. (EC: *But the weather is great!*)

Hey! Things ain't so bad . . . ! Just received CRIA's stats for October and there's a little good news. CD shipments and sales are up 38 percent over the same period last year. Unfortunately, having to calculate all the other dead-on-the-vine configurations, the overall increase was held down to only 10 percent. But that's not bad. The turnaround came in July when a 3 percent increase was registered . . . a welcome turn of events considering the previous months. Even Ottawa has given us some good news. According to Stats Canada, compact disc players have finally broken the magic 20 percent penetration figure, but that doesn't include the cross-the-border shoppers/smugglers, who probably account for another 5 percent. We could have a jingly, jingly Christmas yet. (EC: *Like they say, it ain't over 'til the fat man goes off up the chimney . . . !*)

Retailers finally agree on something! Well, Leonard Kennedy certainly lit a fire under his fellow retailers and rack jobbers. HMV's Paul Alofs tells me they've finally agreed on something. The common enemy is mail order, in its present form. Can changes be made . . . ? (EC: *When you have adversaries with that much money and clout . . . YES!*)

It's a busy time . . . ! One promotion person was so busy this week, he dropped by twice to tell us how GREAT the business was.
Rick Wharton - MCA Records
Enrico Farina - E.F. Records
Gino Salvador - Jagger Records
Dale Kotyk - Warner Music
Doug Caldwell - Virgin Records
Pat Bachynski - Columbia/Sony Music
Roger Bartel - Capitol Records
Dave Deeley - Epic Records

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“All The Lovers In The World”

MOE BERG

CMPA Song of the Year 1991 - Alternative 2nd Runner Up

“She's So Young”

EMI Music Publishing Canada

RPM100

HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

Record distributor code
 BMG
 CAPITOL
 MCA
 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

- N
 - F
 - J
 - Q
 - H
 - P

TW LW WO - NOVEMBER 30, 1991

Rank	Artist	Track	Label
1	Tom Cochrane - Mad Mad World	LIFE IS A HIGHWAY	Capitol-97723 (Capitol comp. # 45)-F
2	Bryan Adams - Waking Up The Neighbours	CAN'T STOP THIS THING WE STARTED	A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q
3	Prince - Diamonds & Pearls	CREAM	Paisley Park-25379 (Warner comp. # 112)-P
4	John Mellencamp - Wherever We Wanted	GET A LEG UP	Mercury-510 151 (PolyGram comp. late Sept91)-Q
5	Robbie Robertson - Storyville	WHAT ABOUT NOW	Geffen-24303 (MCA comp. # 17-1/91)-J
6	Genesis - We Can't Dance	NO SON OF MINE	Atlantic-82344 (Warner comp. # 115)-P
7	Rod Stewart - Vagabond Heart	BROKEN ARROW	Warner Bros-26300 (Warner comp. # 111)-P
8	Michael Bolton - Time, Love & Tenderness	WHEN A MAN LOVES A WOMAN	Columbia-46771 (Sony comp. # 35)-H
9	Amy Grant - Heart In Motion	THAT'S WHAT LOVE IS FOR	A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
10	Roberta Flack/Maxi Priest - Set The Night To Music	SET THE NIGHT TO MUSIC	Atlantic-82321 (Warner comp. # 111)-P
11	Simply Red - Stars	SOMETHING GOT ME STARTED	east west U.K.-75284 (Warner comp. # 108)-P
12	Richard Marx - Rush Street	KEEP COMING BACK	Capitol-95874 (Capitol comp. # 50)-F
13	Roxette - Joyride	SPENDING MY TIME	Capitol-94435 (Capitol comp. # 47)-F
14	Curtis Stigers - Curtis Stigers	I WONDER WHY	Arista-7822 (BMG Pop comp. # 23)-N
15	Paula Abdul - Spellbound	BLOWING KISSES IN THE WIND	Virgin-3050 (A&M/Virgin comp. # 11/91)-Q
16	U2 - Achtung Baby	THE FLY	Island-510 347 (A&M/Virgin comp. # 11/91)-Q
17	Bruce Cockburn - Nothing But A Burning Light	A DREAM LIKE MINE	True North-77 (Sony comp. # 34)-H
18	Mariah Carey - Emotions	EMOTIONS	Columbia-47980 (Sony comp. # 33)-H
19	Zucchero & Paul Young - Zucchero	SENZA UNA DONNA (Without A Woman)	London-849 063 (PolyGram comp. late Sept91)-Q
20	The Grapes Of Wrath - These Days	YOU MAY BE RIGHT	Capitol-96431 (Capitol comp. # 50)-F
21	Guns N' Roses - Use Your Illusion I	DON'T CRY	Geffen-24415 (MCA comp. # 16/91)-J
22	Michael Jackson - Dangerous	BLACK OR WHITE	Epic-45400 (Promo CD single)-H
23	Van Halen - For Unlawful Carnal Knowledge	TOP OF THE WORLD	Warner Bros-26594 (Warner comp. # 113)-P
24	Karyn White - Ritual Of Love	ROMANTIC	Warner Bros-26320 (Warner comp. # 107)-P
25	U2 - Achtung Baby	MYSTERIOUS WAYS	Island-510 347 (Promo CD single)-Q
26	PM Dawn - Of The Heart ... The Utopian Experience	SET ADRIFT ON MEMORY BLISS	Island-510 276 (A&M/Virgin comp. # 11/91)-Q
27	Dire Straits - On Every Street	HEAVY FUEL	Vertigo-510 160-Q
28	Infidels - Infidels	100 WATT BULB	I.R.S.-13110 (Promo CD single)-F
29	Scorpions - Crazy World	SEND ME AN ANGEL	Mercury-846 908 (PolyGram comp. late Sept91)-Q
30	Rush - Roll The Bones	ROLL THE BONES	Anthem-1064 (Sony comp. # 35)-H
31	Dire Straits - On Every Street	CALLING ELVIS	Vertigo-510 160 (PolyGram comp. early Sept91)-Q
32	INXS - Live Baby Live	SHINING STAR	Atlantic-82294 (Warner comp. # 115)-P
33	Tina Turner - Simply The Best	LOVE THING	Capitol-97152 (Capitol comp. # 50)-F
34	Lenny Kravitz - Mama Said	STAND BY MY WOMAN	Virgin-3073 (A&M/Virgin comp. # 10/91)-Q
35	Gloria Estefan - Into The Light	LIVE FOR LOVING YOU	Epic-46988 (Sony comp. # 34)-H
36	Longfellow - Sacrifice To Satisfy	POWERDRIVE	ICE-001 (Promo CD single)
37	Sarah McLachlan - Solace	INTO THE FIRE	Netwerk-30055 (Capitol comp. # 48)-F
38	Bob Seger - The Fire Inside	THE FIRE INSIDE	Capitol-91134-F
39	Honeymoon Suite - Monsters Under The Bed	SAY YOU DON'T KNOW ME	WEA-75532 (Warner comp. # 118)-P
40	Natural Selection	DO ANYTHING	eastwest (Warner comp. # 106)-P
41	Glass Tiger - Simple Mission	MY TOWN	Capitol-92322 (Capitol comp. # 47)-F
42	Bonnie Raitt - Luck Of The Draw	I CAN'T MAKE YOU LOVE ME	Capitol-96111 (Promo CD single)-F
43	West End Girls - West End Girls	SAY YOU'LL BE MINE	A&M-70301 9169 (Promo CD single)-Q
44	Tom Petty - Into The Great Wide Open	INTO THE GREAT WIDE OPEN	MCA-10517 (MCA comp. # 16/91)-J
45	Lisa Stansfield - Real Love	CHANGE	Anista-07822 18679 (BMG comp. # 25)-N
46	Cher - Love Hurts	SAVE UP ALL YOUR TEARS	Geffen-24369 (MCA comp. # 18)-J
47	Southside Johnny & The Asbury Jukes - Better Days	IT'S BEEN A LONG TIME	Impact-10445 (MCA comp. # 19/91)-J
48	Bob Seger - The Fire Inside	THE REAL LOVE	Capitol-95715 (Capitol comp. # 44)-F
49	Jesus Jones - Doubt	REAL, REAL, REAL	Capitol-95715 (Capitol comp. # 44)-F
50	Nia Peeples - Nia Peeples	STREET OF DREAMS	Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
51	The Odds - Neopolitan	LOVE IS THE SUBJECT	Zoo-72445-11013 (BMG Pop comp. # 22)-N
52	Marky Mark & The Funky Bunch - Music For The People	GOOD VIBRATIONS	Interscope-7 91737 (Warner comp. # 104)-P
53	Dan Hill - Dance Of Love	I FALL ALL OVER AGAIN	Quality-2001 (Promo CD single)
54	Crash Test Dummies - The Ghosts That Haunt Me	THE GHOSTS THAT HAUNT ME	Anista-8677 (BMG Pop comp. # 22)-N
55	The Who - Two Rooms	SATURDAY NIGHT'S ALRIGHT FOR ...	Mercury-845 749-Q
56	Extreme - Pomograffiti	SOLE HEARTED	A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q
57	James Taylor - New Moon Shine	COPPERLINE	Columbia-46038-H
58	Martika - Martika's Kitchen	LOVE ... THY WILL BE DONE	Columbia-46827 (Sony comp. # 32)-H
59	The Farm - Spartacus	GROOVY TRAIN	Repnse-26600 (Warner comp. # 111)-P
60	Level 42 - Guaranteed	GUARANTEED	RCA-0 7863 91033 (BMG Pop comp. # 24)-N
61	Mariah Carey - Emotions	CAN'T LET GO	Columbia-47980 (Promo CD single)-H
62	Debbie Johnson - So Excited	I'LL RESPECT YOU	Aquarius-562 (Capitol comp. # 47)-F
63	Rythm Syndicate - Rythm Syndicate	HEY DONNA	Impact-10225 (MCA comp. # 16/91)-J
64	Acosta/Russell - Acosta/Russell	WITHOUT YOUR LOVE	Eureka Records-70002 (Capitol comp. # 47)-F
65	Heart - Rock The House "Live"	YOU'RE THE VOICE	Capitol-95797 (Capitol comp. # 47)-F
66	The Kite - The Kite	THE ROAD OF HOPE	SPY Records-1008 (A&M/Virgin comp. # 10/91)-Q
67	Alanis - Alanis	WALKAWAY	MCA-10153 (MCA comp. # 20/91)-J
68	Tom Cochrane - Mad Mad World	NO REGRETS	Capitol-97723-F
69	Van Morrison - Hymns To The Silence	WHY MUST I ALWAYS EXPLAIN	Polydor-849 026 (PolyGram comp. late Sept91)-Q
70	World On Edge - World On Edge	LITTLE LACK OF LOVE	Virgin-3106-Q
71	World On Edge - World On Edge	STANDING PUSH AND FALL	Virgin-3106 (Promo CD single)-Q
72	Blue Train - The Business Of Dreams	ALL I NEED IS YOU	Zoo-72445 11007 (BMG Pop comp. # 24)-N
73	Orzbie Osbourne - No More Tears	NO MORE TEARS	Epic-46795-H
74	Roch Voisine - Roch Voisine	WAITING	Star Records/Select-8026 (Promo CD single)
75	Crowded House - Woodface	FALL AT YOUR FEET	Capitol-93559 (Capitol comp. # 45)-F
76	Queensryche - Empire	ANOTHER RAINY NIGHT (Without You)	Capitol/EMI-92806 (Capitol comp. # 47)-F
77	Lita Ford - Dangerous Curves	SHOT OF POISON	RCA-07863 61025 (BMG pop comp. # 25)-N
78	Hammer - Too Legit To Quit	2 LEGIT 2 QUIT	Capitol-98151 (Capitol comp. # 50)-F
79	The Tragically Hip - Road Apples	ON THE VERGE	MCA-10173 (MCA comp. # 19/91)-J
80	Salt N' Pepa - The Hits Remixed	LET'S TALK ABOUT SEX	Next Plateau-828 249 (PolyGram comp. late Sept91)-Q
81	Luther Vandross - Love Power	DON'T WANT TO BE A FOOL	Epic-46789 (Sony comp. # 31)-H
82	Darby Mills - Never Look Back	NEVER LOOK BACK	WEA-74423 (Warner comp. # 109)-P
83	The Cult - Ceremony	WILD HEARTED SON	Vertigo-510 419 (PolyGram comp. late Sept91)-Q
84	Smokey Robinson - Double Good Everything	DOUBLE GOOD EVERYTHING	Capitol-97968 (Capitol comp. # 48)-F
85	Metallica - Metallica	ENTER SANDMAN	Elektra-61 113 (Warner comp. # 107)-P
86	Joey Ferrera - Joey Ferrera	HOLD ON	Attic-1325 (Attic comp. # 19)-Q
87	Sons Of Freedom - Gump	YOU'RE NO GOOD	MCA-10454 (MCA comp. # 17-2/91)-J
88	Chesney Hawkes - Chesney Hawkes	THE ONE AND ONLY	MCA-10454 (MCA comp. # 17-2/91)-J
89	Belinda Carlisle - Live Your Life Be Free	DO YOU FEEL LIKE I FEEL?	MCA-10446 (MCA comp. # 20/91)-J
90	Big Audio Dynamite II - The Globe	RUSH	Columbia-46147 (Sony comp. # 32)-H
91	Keven Jordan - No Sign Of Rain	JUST ANOTHER DAY	Columbia-80163 (Sony comp. # 32)-H
92	Color Me Badd - C.M.B.	I ADORE MI AMORE	Qiant-24429 (Warner comp. # 103)-P
93	Lee Aaron - Some Girls Do	SEX WITH LOVE	Attic-1322 (Attic Focus Trax comp. # 18)-Q
94	Bad English - Backlash	STRAIGHT TO YOUR HEART	Epic-46935 (Sony comp. # 33)-H
95	Naughty By Nature - Naughty By Nature	O.P.P.	Isba-2032-H
96	Harem Scarem - Harem Scarem	LOVE REACTION	WEA-75150 (Warner comp. # 116)-P
97	Rush - Roll The Bones	DREAMLINE	Anthem-1064 (Sony comp. # 33)-H
98	Celine Dion/P. Bryson - Beauty & The Beast soundtrack	BEAUTY AND THE BEAST	Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
99	Julian Lennon - Help Yourself	SALTWATER	Atlantic-82280 (Warner comp. # 115)-P
100	Spirit Of The West - Go Figure	LITTIICAL	WEA-74692 (Warner comp. # 109)-P

Cover story - by David Pierson

A "Labyrinth" of labels in L.A. for Kerri Anderson

Many a Canadian musician no doubt has big dreams of heading to Los Angeles, the music capitol of the world, to sign a deal with a US label. But before they chase that rainbow, Edmonton singer/songwriter Kerri Anderson, has some sage advice.

"One of the reasons I don't do a lot of gigs in Los Angeles is because the competition is so fierce between bands that club owners charge the bands to play. It's called pay for play. I mean, what's the point?"

Kind of makes one nostalgic for Canada's club scene doesn't it?

"You know it does. I got my start in Edmonton clubs and made a lot of friends who I still keep in touch with when I go home or when we cross paths on the road."

But Anderson isn't totally down on Los Angeles as it is the place where she found a record deal after all the Canadian labels passed.

"My manager, Randy Lennon,

encouraged me to go to L.A. and I had nothing to lose, so I went."

Lennon, who yes, is a fourth or fifth cousin of the famous one, had the right connections to get an introduction for Anderson to Randy Nicklaus, Impact Records' Senior Vice President, A&R.

Anderson performed several of her songs on acoustic guitar in Nicklaus' office and the A&R man encouraged her to record a demo. Soon thereafter, in a farmhouse in northern Alberta, Anderson recorded eight of her songs on a four-track tape machine. By the beginning of 1990, Anderson had signed to Impact.

"I can't say enough about what Impact has done for me. They've spent like \$250,000 between studio time, hotels and expenses. It's definitely not cheap to make and promote a record. The ironic thing, is that it seems that everyone and his dog has got a recording contract in L.A. There are just so many labels."

Recording in L.A. with Nicklaus as her producer, Anderson says her album came together fairly quickly. "Randy was very good for my writing. I used to write in a very connect the dots style, but Randy showed me how to make the songs flow in a more natural way."

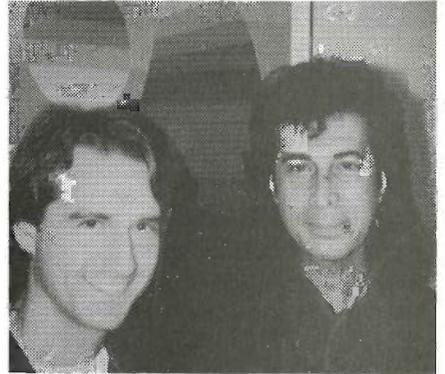
Eight weeks spent in the studio resulted in the album *Labyrinth*. On songs such as the haunting *Where David Sleeps*, *I Will Disappear*, *Ghosts* and the title track, Anderson sings with an otherworldly air, mixing striking images with ethereal music patterns.

"I don't like to write in a straight black and white style. I think it's a neat trick to say something without coming right out and saying it."

But it's not all smoke and mirrors, as the one-take track *Day By Day* really rocks out.

"That sums up better than any song on the album on how I aspire to live. The last time I was in L.A. I got this urge to just get in a car and drive. I ended up driving all the way to San Francisco. It felt great to just get in the car and go."

Looking to the future Anderson says she "has no idea what to expect and I don't worry about it. I'd like to be number one on the charts. I'd like to win a Grammy. Why not shoot for the top? But no matter what happens, I'll still be here. I'll still be standing."



Longfellow (Andy Kim) with RPM's Tim Evans.

Fanfare to record in Russia's St. Petersburg

Julian Rice, President of the Toronto-based Fanfare Records, has announced a first for a Canadian recording company. A digital taping of all three Tchaikovsky piano concertos will take place mid-May in Leningrad (St. Petersburg), the first time a Canadian recording company will conduct sessions in the Soviet Union.

For the sessions, American pianist Derek Han will be featured with the Leningrad Philharmonic Orchestra, conducted by Paul Freeman.

The recording will follow earlier concert performances by the same artists. A CD of the performances will be released as a late 1992 summer international release on the ProArte/Fanfare label.

Shingoose to keynote CMPA awards dinner

Curtis "Shingoose" Jonnie has been firmed as guest speaker for the Canadian Music Publishers Association (CMPA) Song of the Year Awards and Celebration of Songwriters dinner. The awards presentation will take place at Toronto's Casa Loma on Nov. 25 (RPM - Nov. 9/91).

Shingoose, a Native Canadian, has devoted his life to the cause of his fellow Native Canadians. His credits include those of songwriter, recording artist, television producer, actor, narrator and writer. He has been a leader in the field of education as well as becoming personally involved with Canadian Native arts.

Shingoose, who records exclusively for the Winnipeg-based Headband label, released numerous recordings on CBC Broadcast Recordings, Mercury/Smash Records and ABC Records, dating back to 1967. He was the Executive Producer of *Indian Time*, the award-winning entertainment variety and comedy/music television special featuring the best of North America's First Nations talent. Initially aired on CTV nationally and on PBS and other independent stations, the response has been so great that *Indian Time-Two* will air on the Global Network shortly.

A producer/news reporter for CKND-TV Winnipeg and Native Communications of Thompson, Manitoba, Shingoose is also the editor of the *Masenaayegun* newspaper for the Canadian Native Friendship Centre in Winnipeg. He is also a Board member of the Manitoba Arts Council and manager/publicist/Agent for Norval Morrisseau, world renowned Ojibway visual artist, to name just a few endeavours Shingoose is involved in.

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RADIO

CHIN goes to air (Nov. 28) with the 2nd annual Caritas Project Community Against Drugs Radiothon. The Radiothon, to be heard on both the AM and FM bands, will go to air from 6 am to 9 pm concentrating on CHIN Radio's Italian programming. Many special guests will take part, including the Metro Toronto Police Department, federal and provincial government officials, Italian on-

Caritas

by Tim Evans

Finally reaches No. 1. Tom Cochrane gets his first No. 1 song as *Life Is A Highway* edges out *Can't Stop This Thing We Started*. *Life* reaches the top in its 13th week on the chart. That's later than any other song this year. The *Motown Song* and *Coming Out Of The Dark* each hit No. 1 in their 12th week.

A long haul . . . Tom Cochrane has been around the music business for quite some time, but there have been many others who have been around longer and have never had a song close to hitting No. 1. Name a current artist (had a song on the chart this year) who first charted over 20 years ago and has never had a song reach the Top Five. Hints: there are three, all are solo performers, two are Canadian, and two are also currently charting.

Major album debuts! Genesis' *We Can't Dance* blasts onto the Albums chart higher than any other album in over three years. It enters at No. 10. Guns N' Roses entered a few months ago at No. 11 and last year's highest debut was from Rod Stewart at No. 12. The last album to debut higher was U2's *Rattle And Hum*. It entered at No. 6 in 1988. Coincidentally, U2's current album, *Achtung Baby*, debuts at No. 14.

Very confusing . . . Last week, *Dreamline* by Rush was at No. 83, and at No. 84 was *Rush* by Big Audio Dynamite II. This week, at No. 37 is Sarah McLachlan's *Into The Fire*, while *The Fire Inside* from Bob Seger is at No. 38. If that wasn't enough, *Little Lack of Love* from World On Edge is at No. 70, and at No. 71 is *World On Edge* again, with *Standing Push And Fall*.

Two in the Top 20? U2 is very close to having that happen. Sometimes, two songs out at the same time hurts both of them. That doesn't appear to be happening as *The Fly* inches up one spot to No. 16, while *Mysterious Ways* gets a full week in and leaps 75 places to No. 25.

The survivors! Here are the three artists who started on the charts over 20 years ago and are still active on them. Bruce Cockburn (he first charted in 1971 and his biggest hit is *If A Tree Falls*, which peaked at No. 8). Joni Mitchell (she first charted in 1970 and her biggest hit is *Help Me*, which peaked at No. 6). The person who has been around the longest without a Top Five song is Van Morrison (he hit the charts in 1967 and his biggest hit is *Domino*, which peaked at No. 8).

air personalities, singers and performers and church officials. Caritas, a community-based organization, is committed to rebuilding individuals and family lives ravaged by the effects of drug abuse. On April 23, 1990, the first Canadian Caritas Community Against Drugs Centre opened its doors in Downsview, Ontario. CHIN, through its radiothon last year, raised more than \$60,000 for Caritas.

CFCA-FM 105.3 and AM 109 are presenting a multi-media campaign being billed as *Shop At Home For Christmas*. Wanda Love, Promotion Manager for the two Kitchener stations, reports that the promotional initiative "is designed to encourage shopping locally, in response to the increased cross-border shopping trends, as well as the tendency to travel to larger centres within Ontario." The campaign features point-of-purchase materials to be displayed at local participating retailers. The displays include ballots, to be completed by shoppers, for prizes donated by the local

Phone lines jammed for Canadian Farmer special

Jerry Lucky, Network Services of Victoria's Seacoast Sound, reports Canadians "flooded the phone lines" for the Canadian Farmer one-hour live special. The special originated out of CKGY Red Deer on Oct. 22 and was fed by satellite across Canada to a network of radio stations. Says Lucky, "Thousands of people tuned in and dozens managed to get through to participate in a first time event."

Program Host Paul Mann admits that the response the 18 radio stations received caught everyone by surprise. "You always hope that something like this is going to turn out, but this was magic."

Mann, who hosts the successful radio syndication, *The Canadian Farmer*, conceived the idea of the program when he saw the farming community rallies reported on TV news. "The idea was to provide a positive and encouraging forum to talk about the issues and explore solutions." The program obviously accomplished much more than its goal. Mann was asked what the follow-up would be. His only comment, "Wait and see!"

The dozens of calls that flooded the talk show from virtually every province spelled out the message that it was time for the politicians to listen and do something about the desperate situation facing Canada's farming families.

Following is a sampling of the comments: "Farmers are only 2.8% of the population and yet we produce 40% of the gross national product - we need to get our priorities in order." "It's unfortunate our government can't give farmers what they deserve and that is a reasonable return for their labours." "It's pretty humiliating for farmers to always be lobbying for handouts." "Fundamentally, what we need is a National Agriculture Policy in this country, a direction - people need to know where they're going - these band-aids aren't going to do any good at all."

The entire one-hour program was recorded and sent to the Prime Minister, along with the Provincial Premiers and Agriculture Ministers to ensure they get the message as well.

businesses. The campaign, which began November 1 and continues throughout the Christmas period, is receiving additional support through television, billboards and point-of-purchase displays.

CBC-TV scheduled Nov. 23 for its one-hour rock music special covering the finals of the Labatt's Blue Band Warz '91 (RPM - Oct. 5/91). The finals were taped at Winnipeg's newly renovated Walker Theatre. Dan Gallagher, host of CBC's Video Hits, was the emcee for the competition. The five bands from across the country are: The Explorers from Richmond, representing B.C., the winning band; Winnipeg's Voice of Boom, representing the prairies, Deadline, a band from Sarnia, representing Ontario; The Dysfunctions from Montreal, representing Quebec; and ICU from Halifax, representing the Atlantic provinces. The group of judges included Sue Medley, singer/songwriter Paul Janz, soon to be seen in his own CBC special, and Andy Curran. Labatt's Blue Band Warz is a production of Promoco in association with CBC-TV, and is produced by John L. Donnelly and directed by award-winning video director Dale Heslip. Executive Producer is Shaw

CFOX and Big House share BMG promotion

As part of a national marketing promotion, Ray Ramsay, promotion representative for BMG, featured a showcase of new material by BMG/Boomtown recording band Big House.



BMG promotion (l to r) Jay Scott King of Big House, CFOX mascot, K.B. Broc and Jan Ek of Big House, Tamara Taggart, Dana Willard CFOX Promotions, Sjur Thronson of Big House and Mary Ann McKenzie, CFOX Promotions.

The promotion was unique however, in that it took the form of a Halloween party at 86th St. concert hall, where the hall was transformed into a jailhouse.

Ramsay reports the hall was jammed with over 600 rock fans and several CFOX winners. A panel, made up of CFOX promotions staff and band members K.B. Broc, Sjur Thronson, Jay Scott King and Jan Ek, awarded prize kits of hats, shirts, CDs and cassettes to contestants with the best costumes.

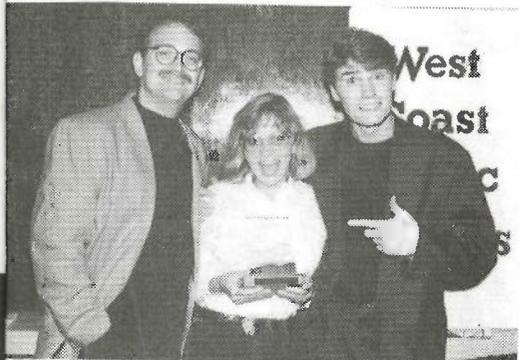
"The evening was an unqualified success," says Ramsay, "by far it was the largest and best party in town."

Upcoming "jailhouse" showcases are being planned for Montreal and Toronto.



Saltzberg. For the finale, Sue Medley performs a version of the Rolling Stones' Honky Tonk Woman.

CFOX's determination in promoting Cancon has paid off with the West Coast Music Award for Best Independent Album of the Year (RPM - Nov. 23/91). The award was for the CFOX



CFOX Morning Show hosts Larry & Willy and Promotions Director Mary Ann McKenzie accept the West Coast Music Award for Best Independent Album of the Year - CFOX Vancouver Seeds Five - Live.

Vancouver Seeds Five - Live, a compilation CD featuring bands from The FOX's Demo Listen Derby homegrown contest. The Vancouver station also won a CAB Best Canadian Talent Development Project Award just three weeks earlier. State Of Mind, the band most heavily featured on Vancouver Seeds Five, won the awards for Best Independent Band, Single and Video.

Barry Dickson has been appointed Marketing Director of the music production division of Victoria's Seacoast Sound. In his four years with the company, Dickson, as a Marketing Representative, has been working directly with radio stations in the Atlantic provinces, B.C., the US and New Zealand. Prior to joining Seacoast, Dickson held the position of General Sales Manager with a leading western Canadian broadcasting network. Dickson assumes control of an eight-person sales team representing Seacoast Sound to a network of more than 500 radio stations around the world. One of his first duties will be to replace himself and then to add to the existing sales staff. Seacoast operates offices in Victoria, Vancouver and Toronto. Seacoast's creative

division provides music and jingle production to advertisers through a network of radio stations across four continents and eleven time zones. Seacoast's Network Radio Programming division produces daily syndicated radio programming for more than 150 radio stations in Canada.

The FOX 99.9 FM recently raised over \$6,000 for the Muscular Dystrophy Association of Canada during the 1st Annual Battle of the Badges. Adelle Richards, Promotions Director for the Sarnia-Clearwater station, reports the weightlifting competition took place between two teams of local firefighters and two teams from the Sarnia-Clearwater police department. The event, sponsored by 99.9 The FOX FM, was held at the Other Side Restaurant in Sarnia on Oct. 23. Says Richards, "Hundreds of on-lookers cheered for their favourite (badged) force as they competed in the bench press, leg extensions and arm curl." Money was raised through donations and pledges and several draws made during the event. "Members of both forces showed exceptional fitness and strength, highlighted by the police force's Sheldon Planetta and his feat in the arm curl event, where he curled one third of his body weight 144 times without rest." However, it was the firefighters team "B" that won the competition. They advance to the

New group to advance women in broadcasting

The Canadian Women in Radio and Television (CWRT) has been created to advance the involvement and impact of professional women in the electronic media and related fields.

CWRT is a non-profit organization, formed to work at the national level toward three main objectives: to improve the quality of Canadian radio and television; to promote the entry, development and advancement of women in the electronic media and allied fields; and to serve as a forum for communication and exchange of ideas.

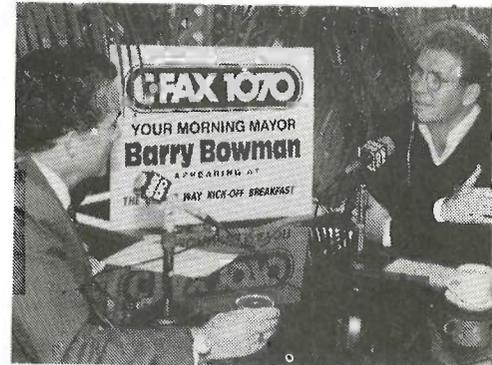
Six groups representing major interests in radio, television and cable have joined CWRT as founding members: CanWest Global System, CHUM Limited, Rogers Communications Inc., Standard Broadcasting Corporation Ltd., WIC Western International Communications Ltd. and Warner Bros. Canada.

"CWRT is not a social club or gab group," says co-founder, Emmanuelle Gattuso, Senior Vice President of Public Affairs at the Canadian Association of Broadcasters. "It is an action oriented group that will give the industry the tools it needs to recruit and integrate women at every level."

Gattuso and co-founder, Nancy Smith, Vice President of Communications at the Global Television Network, are encouraged by the enormous support they have gotten from the industry, the CRTC and Communications Canada. "The number of women joining the workforce is increasing by leaps and bounds. We must take advantage of this resource and make sure it is not wasted in the future," says Smith.

regional competition in London in April.

Windsor's 89X decided that since Billy Bragg boasted he'd had relations with girls from many nations, before there was any boasting about Detroit Girls, preventative action should be taken. The station surrounded the Billy Bragg display in Repeat the Beat's window with condoms. Listeners were asked to take a peek and guess the number of condoms. The winner got to sit front row, then went backstage for the Nov. 11 Michigan Theatre show. The condoms were donated to charity.



C-FAX morning personality Barry Bowman (r) helps kick off 1991 Victoria United Way Campaign with Campaign Chairman Nick Gudewill.

Bob Bratina and the Brat Pack on AM 900 CHML Hamilton, got in a few digs at Toronto's recent election for Mayor. Regarding Jack Layton's proposal for a Toronto red-light district, Bratina and the gang reported that "if it's done in true Toronto style, you'll have auditions, no-smoking areas, designated cruising lanes to facilitate traffic, approved hotel rooms with headboard airbags on the beds, only natural food items such as real whipped cream permitted, approved workshoes for streetwalkers to reduce OHIP claims for foot injuries, patrolling ministers, or justices of the peace to perform temporary marriages to eliminate immortality, plus a line of approved souvenir merchandise to boost civic revenues such as 'I went to Yonge and Bloor' T-shirts, mugs and visors." Layton lost the mayoralty fight to June Rowlands, who literally broke a leg, as the old showbiz expression goes.

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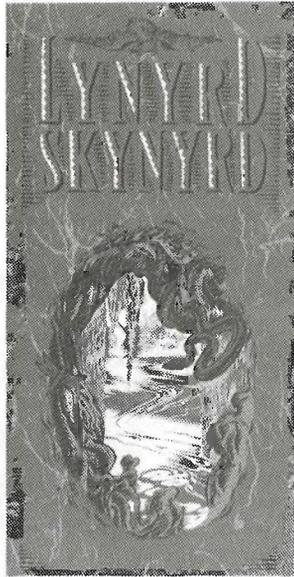
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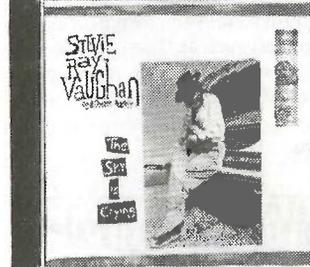
CANADA'S INDEPENDENT SPECIALISTS

ALBUMS



LYNYRD SKYNYRD - Rock
Lynyrd Skynyrd
MCA - MCAD3 10390-J

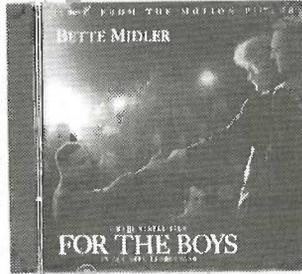
When Skynyrd's plane went down they lost not only a great guitarist in Steve Gaines, they lost the heart and soul of the band in front man Ronnie Van Zant. This 3-CD box set showcases the band in all its glory. Disc one contains mostly rough demos of their early material, including a four minute version of Free Bird. Disc two is where the band really hits its stride with great songs like Sweet Home Alabama, Call Me The Breeze and one of the best rags to riches songs in Was I Right Or Wrong? Disc three has a lot of good, live boogie the band was famous for on songs like T For Texas, Whiskey Rock-A-Roller and a Cream like Crossroads. That Smell is the second last track and is one of the best, if not the best anti-drug song ever written. Help yourself to one of the greatest American rock n' roll bands. (CD reviewed) - DP



STEVIE RAY VAUGHAN - Rock
The Sky Is Crying
Epic - EK 47390

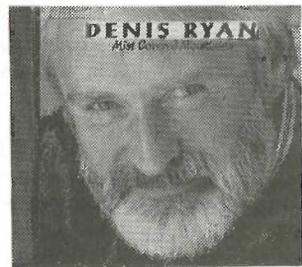
If ever there was album that could break your heart at a tragic loss of another plane crash, this is it. Lovingly put together by Vaughan's brother Jimmie, this album showcases the awesome talent of Stevie Ray Vaughan. The rockin' blues of Boot Hill kicks off the album and the gems just keep on coming. A gorgeous instrumental cover of Jimi Hendrix's Little Wing, some excellent jazz licks on Kenny Burrell's Chitlins Con Carne

and Vaughan's great gut bucket vocals are all over Close To You. Supposedly there are more Vaughan tracks tucked away in the vaults and if they're as good as these, bring 'em on bro! (CD reviewed) - DP



BETTE MIDLER - Pop
Music From The Motion Picture
For The Boys
Atlantic - CD-82329-P

This should be a killer album for the upcoming holiday season. The Devine Miss M never fails to deliver and she is hot HOT HOT here. These are classic tracks from some of the greats in the business: Johnny Mercer, Hoagy Carmichael, Frank Loesser, and even an exquisite version of John Lennon/Paul McCartney's In My Life. The first single taken from the album is Every Road Leads Back To You, written by Diane Warren. Also key are Midler's duets with James Caan on Baby It's Cold Outside and Dixie's Dream. Front-rack this one. It has lots of appeal. Produced by Arif Mardin, Mark Shaiman and Dave Grusin. (CD reviewed) - WG



DENIS RYAN - Celtic/Folk
Mist Covered Mountains
Denis Ryan label - DRCD-2228

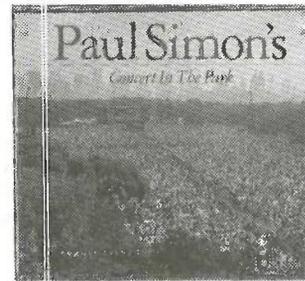
Fans of Ryan's Fancy will be pleased to have the Ryan of Ryan's Fancy back with a solo album. The band retired in 1982 and Ryan became a successful business executive. He decided to try again, on his own, and the vocal warmth and humour and the celtic lilt is still there, perhaps a little more so with this Tony Quinn production. There's a lot of catching up to do for Ryan's large following. Included here are new versions of Dark Island and Let Me Fish Off Cape St. Mary's. Key are the title track and Tیره Love/Song with the added vocal charm of Raylene Rankin. Also key is Sweet Forget Me Not featuring the Historic Feast Company Singers on the chorus. Recorded at Studio H, in CBC Halifax with engineering chores by Pat Martin and Karl Falkenham. In keeping with Ryan's Irish humour, a Session Physician is listed as Studio Doctor: Dr. J.C. Hyndman. Distributed by Atlantic Music, a regional East Coast label.

Brookes Diamond Productions handles promotion. (CD reviewed) - WG



LISA STANSFIELD - Pop
Real Love
Arista - 07822 18679-2-N

Great dance material peppered with her own brand of soul that should appeal to the clubs. Change, taken as the first single, is already showing a wide pattern of acceptance with AC programmers. There's a little more of a vocal confidence here than displayed on her Affection album. She obviously fits in well with fellow writers Ian Devaney and Andy Morris, both of whom produced the album. Also key are Soul Deep, It's Got To Be Real and All Woman, a banger of a track. Lots of good single material. (CD reviewed) - WG

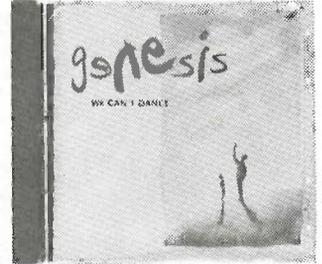


PAUL SIMON - Pop
Paul Simon's Concert In The Park
Warner Bros - CD-26737-P

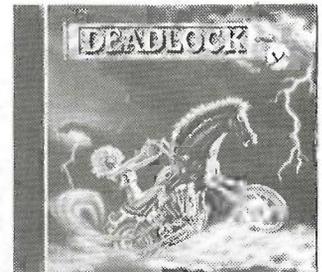
Great timing for this release. A two-CD set that should be a top-seller for this Christmas. This is Paul Simon just as he came off his Born At The Right Time tour, and right into a New York's Central Park concert (Aug 15). There was never any doubting of Simon's perfectionism, but much credit should go to the sound people who set up this taping. Crisp and clean and very memorable. The choice of songs covers The Rhythm Of The Saints, Graceland and even some of his early folk songs, which he did with Art Garfunkel. The Sounds Of Silence and Bridge Over Troubled Water are okay, but Garfunkel obviously played an important part in the success of these songs. Simon came home to New York and New York came out to give him a great welcome, and it's all captured with this Paul Simon production. (CD reviewed) - WG

GENESIS - Pop
We Can't Dance
Atlantic - CD-82344-P

To say that Genesis fans have been waiting for this album is somewhat of an understatement. No sooner had the album shipped when No Son Of



Mine, released as a single, hit programmers with a bang, and has now crossed over to the AC charts. Produced by the band and Nick Davis, there's a bit of the old and the new here and this should be a major chart item by the time they move out on a tour early next year. All tracks are written by the band (Phil Collins, Tony Banks and Mike Rutherford). This is their first album since 1987, after more than a couple of decades and 17 album releases. Also key are We Can't Dance, Tell Me Why and We Can't Dance, which should be the next single. Customer attention will heighten if this one is front-racked. Great stuff. (CD reviewed) - WG



DEADLOCK - Rock
Deadlock
Artiste Records - CD-111

The cover artwork, although very effective and quite well done, may give this band a bum rap. They are not heavy metal. A little on the heavy rock side, which puts them in the position of having much more to offer. There's a fresh rock approach here. This isn't just a neighbourhood rock band, these guys have been around for ten years or more and they have acquired that quick-draw attention-getting ingredient, so lacking with many of today's rockers. The vocals are bright and air with a definable balance that allows for their unique free form of vocal expression. Good distribution and more awareness at radio might bring them into prominence. Key are Living In The City, Sweet Society, Spin the Wheel, taken as a single and Kids Of The New Life. Great keyboard work by Denis Boulanger. (CD reviewed) - WG

RPM is available in BETTER record stores across Canada

TW LW WO - NOVEMBER 30, 1991

1	1	9	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q			
2	2	9	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MI PI		
3	3	10	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J			
4	4	15	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P			
5	6	11	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q			
6	7	10	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J			
7	5	11	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J			
8	9	7	JOHN MELLENCAMP Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q			
9	10	8	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSO-24303-J	MI PI		
10	NEW		GENESIS We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P			
11	8	7	PRINCE Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P			
12	13	12	BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F			
13	11	9	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H			
14	NEW		U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q			
15	12	6	PUBLIC ENEMY Apocalypse 91... The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H			
16	18	21	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J			
17	24	4	HAMMER Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F			
18	14	28	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-86777 (CD) ARCD-86777-N	MI PI		
19	15	23	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P			
20	17	9	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H			
21	25	4	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J			
22	20	8	THE CULT Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q			
23	23	4	TWO ROOMS Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q			
24	21	5	ERASURE Chorus (Sire/Reprise) (CA) 92-96884 (CD) CD-26688-P			
25	22	35	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MI PI		
26	26	8	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P			
27	16	7	MOTLEY CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P			
28	38	4	LOREENA MCKENNIITT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	MI PI		
29	27	21	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MI PI		
30	30	5	BRUCE COCKBURN Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	MI PI		
31	31	12	RUSH Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MI PI		
32	19	32	EXTREME Pornograffitti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q			
33	28	30	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H			
34	36	16	THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	MI PI		
35	35	36	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P			
36	29	8	HARRY CONNICK JR. Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H			
37	NEW		STEVIE RAY VAUGHAN The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H			
38	39	6	LEE AARON Some Girls Do (Atlantic) (CA) CAT-1322 (CD) ACD-1322-Q	MI PI		
39	59	2	RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F			
40	79	2	SUPERTRAMP 25th Anniversary Classics (A&M) (CA) 83603 2507 (CD) 2507-Q			
41	40	4	TINA TURNER Simply The Best (Capitol) (CA) C4-97152 (CD) C2-97152-F			
42	49	4	PM DAWN Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q			
43	50	2	INXS Live Baby Live (Atlantic) (CA) 78-22844 (CD) CD-82284-P			
44	41	10	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) CD-296330-P			
45	85	2	PET SHOP BOYS Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F			
46	43	44	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H			
47	55	2	NAUGHTY BY NATURE Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H			
48	34	5	VAN MORRISON Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q			
49	42	6	SIMPLY RED Stars (east west U.K.) (CA) 17-52884 (CD) CD-75284-P			
50	44	31	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q			
51	37	74	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P			
52	32	16	COLOR ME BADD C.M.B. (Giant) (CA) 92-44234 (CD) CD-24429-P			
53	53	2	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F			
54	45	27	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q			
55	52	49	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MI PI		
56	33	5	ERIC CLAPTON 24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P			
57	51	11	STEVIE NICKS Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P			
58	58	3	NEIL YOUNG Weld (Reprise) (CA) 92-66714 (CD) CD-26671-P	MI PI		
59	46	5	BUDDY GUY Damn Right I've Got The Blues (Silvertone) (CA) OREC-516 (CD) ORECD-516-N			
60	47	19	SARAH McLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	MI PI		
61	48	5	HOLLY COLE TRIO Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	MI PI		
62	54	9	RICHIE SAMBORA Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q			
63	63	8	HEART Rock The House "Live" (Capitol) (CA) C4-95797 (CD) C2-95797-F			
64	70	4	BILLY BRAGG Sexuality (Go! Discs) (CA) 867 665-4 (CD) 867 665-2-Q			
65	56	43	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q			
66	NEW		FIFTYFOUR 40 Sweater Things: A Compilation (Warner Bros) (CA) 83-08574 (CD) CD-30857-P	MI PI		
67	64	23	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P			
68	62	25	THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N			
69	61	9	JOHN LEE HOOKER Mr. Lucky (Virgin/Pointblank) (CA) VL4-3128 (CD) CDV-3128-Q			
70	57	23	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P			
71	66	18	THE KLF The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N			
72	67	11	MARKY MARK & THE FUNKY BUNCH Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P			
73	65	39	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MI PI		
74	69	20	CROWDED HOUSE Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F			
75	60	21	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H			
76	73	3	SALT N' PEPA The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q			
77	74	10	COUNTRY HEAT Country Heat/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N			
78	78	3	REBA MCGENTIRE For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J			
79	86	44	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F			
80	80	3	BELINDA CARLISLE Live Your Life Be Free (MCA) (CA) MCAC-10446 (CD) MCAD-10446-J			
81	68	33	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q			
82	81	29	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F			
83	76	10	BAD ENGLISH Backlash (Epic) (CA) ET-46935 (CD) EK-46935-H			
84	71	9	TESLA Psychotic Supper (Geffen) (CA) GEFC-24424 (CD) GEFSO-24424-J			
85	94	2	HOUSE PARTY 2 Soundtrack - (MCA) (CA) MCASC-10397 (CD) MCASD-10397-J			
86	77	31	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) CD-95715-F			
87	91	25	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MI PI		
88	89	3	THE FABULOUS THUNDERBIRDS Walk That Walk, Talk That Talk (Epic) (CA) ET-47878 (CD) EK-47878-H			
89	84	14	CHRISSEY STEELE Magnet To Steele (Capitol) (CA) C4-26583 (CD) C2-26583-F	MI PI		
90	90	18	SPIRIT OF THE WEST Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P	MI PI		
91	83	14	TROOPER Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	MI PI		
92	98	67	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	MI PI		
93	96	33	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	MI PI		
94	NEW		SLAYER Decade Of Aggression (Def American) (CA) 92-67484 (CD) CD-26748-P			
95	88	15	38 SPECIAL Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q			
96	92	7	THE BAROQUE EXPERIENCE The Baroque Experience/Various artists (L'oiseau Lyre) (CD) 433 523-2-Q			
97	75	17	CANDY DULFER Sexuality (Arista) (CA) AC-8674 (CD) ARCD-8674-N			
98	95	18	ROBIN HOOD: PRINCE OF THIEVES Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q			
99	72	6	MEGAHITS Megahits/Various artists (Polytel) (CA) 845 609-4 (CD) 845 609-2-Q			
100	82	6	MARTIKA Martika's Kitchen (Columbia) (CA) CT-46827 (CD) CK-46827-H			

Artist/Album Title/Where to find it
(Songwriter) Producer

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - NOVEMBER 30, 1991

Canada's Only National 100 Country Survey

Rank	Artist	Album Title	Where to find it	Rank	Artist	Album Title	Where to find it
1	Garth Brooks/Ropin'	The Wind/Capitol CD single-F	(B.Joel) A. Reynolds	35	Black Nights	Ian Tyson/Story Plain/Stood There/Warner comp 106-P	(I. Tyson) L. Sedmak
2	Alan Jackson/Don't Rock The Jukebox/BMG CD single-N	(A. Jackson/J. McBride) S. Hendricks/K. Stegall		36	Love Me	Collin Raye/All I Can Be/Sony CD single-H	(S. Ewing/M. T. Barnes) J. Fuller/J. Hobbs
3	Travis Tritt/It's All About To Change/Warner Comp 105-P	(J. Allen/R. Vanhooy) E. Gordy Jr./T. Brown		37	When You Were Mine	Shenandoah/Extra Mile/Sony comp 300-H	(R. Byrne/G. Nelson) R. Hall/R. Byrne
4	Mary Stuart/Tempted/MCA comp 5-J	(P. Kennerly/M. Stuart) R. Bennett/T. Brown		38	Merry Go Round	Kalita Bookshop comp 824	(J. Douglas/K. Haverland) K. Haverland/G. Godard
5	Randy Travis/High Lonesome/Warner comp 109-P	(R. Travis/A. Jackson) K. Lehning		39	Where Are You Now	Clint Black/Put Yourself In My Shoes/BMG comp 4-N	(C. Black/H. Nicholas) J. Stroud
6	Patty Loveless/Up Against My Heart/MCA comp 5-J	(D. Allen/R. Vanhooy) E. Gordy Jr./T. Brown		40	It Comes Back To You	Cassandra Vasiak/Wildflowers/Sony CD single-H	(T. Thornley/E. Ehm) E. Ehm/Peter Lee
7	Trisha Yearwood/Garth Brooks/Self-titled/MCA comp 5-J	(G. Brooks/P. Alger) G. Fundis		41	Drifting Cowboy	Gary Fjellgaard/Winds October/Warner comp 108-P	(G. Fjellgaard/Nelson) R. Hall/R. Byrne
8	George Strait/Chill Of An Early Fall/MCA comp 7-J	(G. Daniel/D. Peters) J. Bowen/G. Strait		42	For Crying Out Loud	Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q	(J. Compton/P. W. Wood) R. Haffkine
9	Billy Dean/Self-titled/Capitol comp 46-F	(B. Jones/T. Shapiro/C. Waters) C. Howard/T. Shapiro		43	My Next Broken Heart	Brooks & Dunn/Brand New Man/BMG comp 6-N	(D. Cook/R. Dunn/K. Brooks) S. Hendricks/D. Cook
10	Dwight Yoakam/If There Was A Way/Warner comp 96-P	(Yoakam/Kostas) P. Anderson		44	Same Old Star	McBride & The Ride/Burnin' Up The Road/MCA comp 4-J	(McBride/Carter/Ellsworth/Nicholson) Brown/Fishel
11	Reba McEntire/For My Broken Heart/MCA CD single-J	(L. Hengber/K. Palmer) T. Brown/R. McEntire		45	Life's Too Long (To Live Like This)	Ricky Skaggs/My Father's Son/Sony comp 301-H	(D. Wilson/D. Cook/J. Jarvis) R. Skaggs/M. McAnally
12	Alabama/Greatest Hits Vol. II/BMG comp 5-N	(R. Bowers/J. Silbar) J. Leo/L. M. Lee/Alabama		46	Leap Of Faith	Lionel Cartwright/Chasin' The Sun/MCA comp 4-J	(L. Cartwright) B. Beckett/T. Brown
13	Keith Whitley/Earl T. Conley/Kentucky Bluebird/BMG comp 5-N	(J. Stewart/T. Nicols) B. Mevis/G. Fundis		47	Ball & Chain	Paul Overstreet/Harross/BMG comp 3-N	(P. Overstreet/D. Schiltz) B. Bannister/P. Overstreet
14	Dolly Parton/Eagle When She Flies/Sony comp 302-H	(D. Parton) D. Parton/S. Buckingham/G. Smith		48	Leah	J.K. Gulley/Trilogy 2	(J.K. Gulley) J.K. Gulley
15	Prairie Oyster/Everybody Knows/BMG comp 5-N	(Joan Beeson) J. Leo/R. Bennett		49	Candle In The Window	Joan Kennedy/Candle In Window/MCA comp 6-J	(Roberts/Springfield) M. Francis
16	Lomie Morgan/Something In Red/BMG comp 4-N	(N. Wilson/G. Ritchey) R. Landis		50	Baby	Laura Vinson-Dave Martineau/Stereotype 1	(LaRose/Brooks/Martineau/Vinson/Alien/James) LaRose
17	Little Texas/Warner comp 108-P	(P. Howell/D.O'Brien) J. Stroud/C. Dinapoli/D. Grau		51	Everyday	Anne Murray/Capitol/Yes! Do/Capitol comp 46-F	(Malloy/Brannon) J. Crutchfield
18	Vince Gill/Pocket Full Of Gold/MCA comp 6-J	(V. Gill/M. D. Barnes) T. Brown		52	You Couldn't Get The Picture	George Jones/And Along Came Jones/MCA comp 6-J	(C. Carter) K. Lehning
19	Pam Tillis/Put Yourself In My Place/BMG CD single-N	(C. Jackson/P. Tillis) P. Worley/E. Seay		53	Hold On Partner	Roy Rogers/Clint Black/Tribute/BMG comp 6-N	(B. Payne/L. Paine) R. Landis
20	Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H	(Wilson/Dillie) B. Montgomery/J. Slate		54	True Blue	Larry Mercey/Full Speed Ahead/RDR 4	(L. Mercey/L. Bach/L. Shell) L. Mercey/L. Bach
21	Michelle Wright/Self-titled/BMG comp 5-N	(S. Bogart/R. Giles/B. Fischer) Rick Giles/S. Bogart		55	You're Making Hits Out Of My ...	Lauree Train/RDR Countypak 5	(L. Train)
22	Lee Greenwood/When You're Love/Capitol comp 46-F	(R. Irving/L. W. Clark/D. Simmonds) J. Crutchfield		56	Fighting For You	Pirates Of The Mississippi/Walk...Plan/Capitol CD single-F	(R. Murray/B. McCorvey) J. Bowen/R. Alves
23	Sawyer Brown/Buick/Capitol comp 43-F	(M. Miller) R. Scroggs/M. Miller		57	I Know Where Love Lives	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F	(H. Ketchum) A. Reynolds/J. Rooney
24	Doug Stone/Self-titled/Sony comp 300-H	(T. Mensy/G. Harrison) D. Johnson		58	John Deere Tractor	The Judds/Greatest Hits Vol. II/BMG comp 5-N	(L. Hammond) B. Maher
25	Mike Reid/Turning For Home/Sony comp 302-H	(M. Reid/S. Shambelin) S. Buckingham		59	She's Got A Man On Her Mind	Conway Twitty/Even Now/MCA comp 5-J	(C. Wright/B. Spencer) C. Twitty/D. Henry
26	Ricky Van Shelton/Backroads/Sony CD single-H	(R. Smith/K. Louvin) S. Buckingham		60	I've Got A Travelling Heart	Anita Perras/Warner comp 101-P	(S. Jacks/R. Murphy) R. Murphy
27	Chris Nielsen/Foyalty comp 4	(C. Nielsen) R. H. Smith		61	Runaway Heart	Eddie Eastman/Bookshop comp 824	(C. Rawson/E. Eastman) G. Godard
28	Suzy Bogguss/Capitol/Aces/Capitol CD single-F	(I. Tyson) J. Bowen/S. Bogguss		62	You Know Me Better Than That	George Strait/Chill Of An Early Fall/MCA comp 3-J	(D. Haselden/A. L. Graham) J. Bowen/G. Strait
29	Garth Brooks/Ropin' The Wind/Capitol CD single-F	(L. Bastian) A. Reynolds		63	Baby On Board	The Oak Ridge Boys/Unstoppable/BMG comp 6-N	(J. C. Crowley/J. Silbar) R. Landis
30	Diamond Rio/Self-titled/BMG comp 4-N	(B. Dipiero/J. Jarrard/M. Sanders) M. Powell/T. Dubois		64	Satisfy Me And I'll Satisfy You	Clinton Gregory/If It Weren't For.../MCA comp 7-J	(B. Dees) R. Pennington
31	Highway 101/Bing Bang Boom/Warner comp 100-P	(C. Moser/P. Nelson/G. Nelson) P. Worley/E. Seay		65	Diamonds	Joel Feeney/Joel Feeney/MCA comp 7-J	(T. Thornley/E. Ehm)
32	Restless Heart/The Best Of/BMG comp 6-N	(R. Rogers/J. Griffin) J. Leo/L. M. Lee		66	It's How You Make Love	Carroll Baker/Her Finest Collection/Tembo CD single-N	(C. Baker/B. Way) M. Francis
33	George Fox/Spice Of Life/Warner comp 105-P	(R. Ferris) G. Fundis		67	Money In My Pocket	Jack Diamond/Diamond Is Back/Border DeFences comp	(R. Buckle/M. Rossi) B. Doig/J. Diamond
34	Rob Crosby/Solid Ground/BMG comp 5-N	(R. Crosby) S. Hendricks/T. Dubois		68	City Girl	Mark C. Masted/Self-titled/RDR 5	(M. C. Masted) G. Godard
35	Mark C. Masted/Self-titled/RDR 5	(M. C. Masted) G. Godard		69	One Love	Carlene Carter/Fall In Love/Warner comp 98-P	(C. Carter/H. Epstein/P. Lamek) H. Epstein
36	Steve Wariner/Am Ready/BMG comp 6-N	(W. Aldridge/S. Longacre) S. Hendricks/T. Dubois		70	Under The Harvest Moon	Heather Brooks/RDR Countypak 6	(H. Brooks)
37	Patricia Conroy/Blue Angel/Warner comp 108-P	(T. Jackson/M. Endsley)		71	Going Out Tonight	Mary C. Carpenter/Shooting Straight.../Sony CD single-H	(M. C. Carpenter/J. Jennings) M. C. Carpenter/J. Jennings
38	Mark Chesnut/Too Cold At Home/MCA comp 4-J	(B. Kenner/M. Wright) M. Wright		72	Leave Him Outta This	Steve Wariner/Am Ready/BMG comp 6-N	(W. Aldridge/S. Longacre) S. Hendricks/T. Dubois
39	Kathy Mattea/Time Passes By/PolyGram comp Oct-Q	(H. Prestwood) A. Reynolds		73	Why I'm Walkin'	Patricia Conroy/Blue Angel/Warner comp 108-P	(T. Jackson/M. Endsley)
40	Janie Fricke/Self-titled/Intersound CD single	(B. Troy/L. Bach) G. Godard		74	Your Love Is A Miracle	Mark Chesnut/Too Cold At Home/MCA comp 4-J	(B. Kenner/M. Wright) M. Wright
41	Ronnie Milsap/Back To The Grindstone/BMG comp 3-N	(Rock/Beaumont/Skyliners) Galbraith/Landis/Misap		75	Asking Us To Dance	Kathy Mattea/Time Passes By/PolyGram comp Oct-Q	(H. Prestwood) A. Reynolds
42	Charlie Daniels/Renegade/Sony CD single-H	(C. Daniels) J. Stroud/D. Corlew		76	I Want To Grow Old With You	Janie Fricke/Self-titled/Intersound CD single	(B. Troy/L. Bach) G. Godard
43	Dean Dillon/Out Of Your Lovin' Mind/Warner comp 110-P	(D. Dillon/R. Scroggs) B. Mevis/D. Dillon		77	Since I Don't Have You	Ronnie Milsap/Back To The Grindstone/BMG comp 3-N	(Rock/Beaumont/Skyliners) Galbraith/Landis/Misap
44	Diane Raeisid/Border DeFences comp	(R. Cousins/E. Dorsey) R. Cousins		78	Little Folks	Charlie Daniels/Renegade/Sony CD single-H	(C. Daniels) J. Stroud/D. Corlew
45	Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q	(M. Peterson) B. Cannon/N. Wilson		79	Don't You Even Think About Leaving	Dean Dillon/Out Of Your Lovin' Mind/Warner comp 110-P	(D. Dillon/R. Scroggs) B. Mevis/D. Dillon
46	Pirates Of The Mississippi/Pirates.../Capitol comp 46-F	(B. McCorvey/R. Alves/D. Mayo) J. Stroud/R. Alves		80	Crazy Infatuation	Diane Raeisid/Border DeFences comp	(R. Cousins/E. Dorsey) R. Cousins
47	B.B. Watson/Light End Of The Tunnel/BMG comp 4-N	(R. Fagan/K. Williams/M. Williams) C. Brooks/S. Roberts		81	Cadillac Style	Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q	(M. Peterson) B. Cannon/N. Wilson
48	Mark Koening/The Lonesome Kind/MCA comp 6-J	(M. Koening) Douglas/Pamron/Levere		82	Speak Of The Devil	Pirates Of The Mississippi/Pirates.../Capitol comp 46-F	(B. McCorvey/R. Alves/D. Mayo) J. Stroud/R. Alves
49	Travis Tritt/It's All About To Change/Warner comp 105-P	(J. Scalfie/M. Stuart) G. Brown		83	Light At The End Of The Tunnel	B.B. Watson/Light End Of The Tunnel/BMG comp 4-N	(R. Fagan/K. Williams/M. Williams) C. Brooks/S. Roberts
50	Brent Lee-Outside/Rose Tattoo/MCA comp 7-J	(B. Lee) B. Lee/Outsiders		84	Pretend	Mark Koening/The Lonesome Kind/MCA comp 6-J	(M. Koening) Douglas/Pamron/Levere
51	Desert Rose Band/True Love/MCA comp 6-J	(C. Hillman/J. Tempchin) T. Brown		85	The Whiskey Ain't Workin'	Travis Tritt/It's All About To Change/Warner comp 105-P	(J. Scalfie/M. Stuart) G. Brown
52	Tanya Tucker/What Do I Do With Me/Capitol comp 49-F	(R. Porter/L. D. Lewis/D. Chamberlain) J. Crutchfield		86	Would You Love Me?	Brent Lee-Outside/Rose Tattoo/MCA comp 7-J	(B. Lee) B. Lee/Outsiders
53	Doug Stone/It Thought It Was You/Sony CD single-H	(G. Nelson/R. Samoset) D. Johnson		87	You Can Go Home	Desert Rose Band/True Love/MCA comp 6-J	(C. Hillman/J. Tempchin) T. Brown
54	Ricky Van Shelton/Backroads/Sony CD single-N	(W. McPherson) S. Buckingham		88	What Do I Do With Me	Tanya Tucker/What Do I Do With Me/Capitol comp 49-F	(R. Porter/L. D. Lewis/D. Chamberlain) J. Crutchfield
55	Johnner Bros/Some Kind Of Magic/Westar LP cut	(B. Johnner/R. Johnner) R. Hewes		89	A Jukebox With A Country Sound	Doug Stone/It Thought It Was You/Sony CD single-H	(G. Nelson/R. Samoset) D. Johnson
56	Tracey Lawrence/Sticks And Stones/Warner comp 117-P	(E. West/J. Dillon) J. Stroud		90	After The Lights Go Out	Ricky Van Shelton/Backroads/Sony CD single-N	(W. McPherson) S. Buckingham
57	Laura Mattison/Self-titled/MCA comp 7-J	(G. Peters) H. Hinde		91	Right On Time	Johnner Bros/Some Kind Of Magic/Westar LP cut	(B. Johnner/R. Johnner) R. Hewes
58	Greg Paul/Royalty comp 5	(G. Paul) R. H. Smith		92	Sticks And Stones	Tracey Lawrence/Sticks And Stones/Warner comp 117-P	(E. West/J. Dillon) J. Stroud
59	Dawn Sears/What A Woman Wants.../Warner comp 117-P	(P. T. Carlson/P. McManus/B. DiPiere)		93	Love From A Heart Of Stone	Laura Mattison/Self-titled/MCA comp 7-J	(G. Peters) H. Hinde
60	Kim Doolittle/Somebody Old.../Border DeFences	(K. Doolittle) M. Holder		94	Feelin' Guilty	Greg Paul/Royalty comp 5	(G. Paul) R. H. Smith
61	Mike Reid/Turning For Home/Sony CD single-N	(M. Reid/R. Byrne) S. Buckingham		95	Good Goodbye	Dawn Sears/What A Woman Wants.../Warner comp 117-P	(P. T. Carlson/P. McManus/B. DiPiere)
62	Mark Chesnut/Too Cold At Home/MCA comp 4-J	(B. Rice/M. Rice) M. Wright		96	What In The Name Of Love	Kim Doolittle/Somebody Old.../Border DeFences	(K. Doolittle) M. Holder
63	Shadow Of A Doubt	Earl Thomas Conley/Yours Truly/BMG comp 2-N	(R. Byrne/T. Wopat) R. Landis	97	I'll Stop Loving You	Mike Reid/Turning For Home/Sony CD single-N	(M. Reid/R. Byrne) S. Buckingham
64	Brand New Man	Brooks & Dunn/Brand New Man/BMG comp 4-N	(D. Cook/R. Dunn/K. Brooks) S. Hendricks/D. Cook	98	Broken Promise Land	Mark Chesnut/Too Cold At Home/MCA comp 4-J	(B. Rice/M. Rice) M. Wright

COUNTRY

Garth Brooks continues his roll making it to the No. 1 slot with *Shameless* after only five weeks of charting. When he was in Toronto for the Metropolitan Police charity, he met as many of the country movers and shakers as



Capitol country star Garth Brooks flanked by Country 59's General Manager Eric Rothschild and Program Director Bill Anderson.

time allowed. Two of the people he was quite anxious to meet were Country 59's General Manager Eric Rothschild and Program Director Bill Anderson. *Shameless* is on heavy rotation at the station.

Bill Candy is currently promoting his latest release, *You Mean So Much*. The single, a Candy original, was produced by the late Ron



Bill Candy (l) visits Joel Christie, Music Director of 820 CHAM Country Hamilton, where his new single, *Baby You Mean So Much*, has been added to the playlist.

Dann, Candy and Chad Irshick, and is included on RDR Countrypak 5. Candy dropped by 820 CHAM Country in Hamilton where he was invited for an on-air chat with Music Director

Joel Christie.

T.M. Harding has been keeping up a hectic pace of performances over the last few months. Included were dates on CBC-TV's Tommy Hunter Show, MCTV Sudbury's *That Country Feelin'*, BCTV's *The Performers* as well as CBC highlights of the Budweiser National Talent Search. Harding has also finished a couple of videos, *Wishing You Were Here*, from her self-titled cassette, and *You Got It*, a song that was written by Ralph Murphy and Ron Irving, who wrote Anne Murray's *Bluebird*. In the works is a new four-piece band. Scheduled as her first major concert performance will be as opener for Ricky Van Shelton at the Rodeo Agriplex in Cloverdale, B.C. on Nov. 28.

Jay Hitchen, Program Director at CHAT Radio in Medicine Hat, reports that it's not everyday he gets a phone call from Kuwait. So when Cpl. Robert Howard called, he admits he was "somewhat sceptical." The request was for some of the great New Country Music

Scott Kyle King spreading his talent across Canada

Country music in Canada has made a decided turn toward the younger demographics, obviously influenced by the chart success and popularity of US country recording artists like Garth Brooks, Patty Loveless, Randy Travis, Trisha Yearwood, Dwight Yoakam, Pam Tillis and more.

One of the newer, younger breed of Cancon country artists, waiting in the wings, is Edmonton's Scott Kyle King. Although only 21, he has been a part of country music since he was six when he performed with his parents, Fred (CKRM Regina) and Patty King as a member of the King Country Family Band.

Born in Thunder Bay, Ontario in 1970, King lived for sometime in Regina and then moved to Edmonton where he now resides. Ironically, he was the first performer to go the national finals in the Bud Country Talent contest twice. In 1989 he represented Saskatchewan at the national finals in Ottawa and just this year, having won the Edmonton Bud Country Talent Search, he represented Alberta in Hamilton, where he won.

The win afforded him a \$10,000 cash prize, an appearance on TNN Nashville Now,

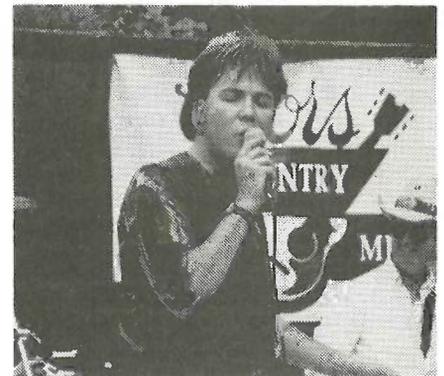
that's taken Medicine Hat by storm this past year. "It wasn't until later that day when the fax arrived from Kuwait that we knew the request was serious. Our understanding is that Kuwait Radio leaves more than a little something to be desired." That same day a box of cassettes were shipped to the special unit in Kuwait serving the Iraq-Kuwait Observation Mission with the United Nations, The 'Boys of the NRL'.

Kent Matheson, Music Director at CFQM-FM Moncton, gives playlist slots to Doug Stone's *A Jukebox With A Country Song*, *Good Goodbye* by Dawn Sears, Dwight Yoakam's *It Only Hurts When I Cry* and Tom Wopat's *Back To The Well*. Topping his chart this week is *Someday* by Alan Jackson.

Dick Damron has put a hold on his new Bookshop single, *Hold On Tight*. The track is included on Bookshop's new CD compilation. It appears however, that someone threw a molotov cocktail at the truck that was taking

and the 1992 Big Valley Jamboree in Craven, Saskatchewan.

The winning song, *Dark Eyes*, was written



by Dennis Charne of Edmonton and features Prairie Oyster's Joan Besen on piano and well-known guitarist Steve Piticco on guitar. The song attracted the attention of Michael Roth of Sony Music and is included on Sony's next CD compilation.

King is now working with award-winning producer Randall Prescott, and has just finished up a session at Prescott's studio in Clayton, Ontario. He has also been busy criss-crossing the country for special engagements. He took part in the Casey House Benefit in Toronto the first part of November, followed by the ACT Telethon in Edmonton and the Grey Cup in Winnipeg.

"I've been brought up on country music," boasts King, "it's something I love and I'm looking for more of a traditional sound. That's why I wanted to work with Barry Brown." King finally did get to work with Brown of the legendary Family Brown, and has already put another two tracks in the can for his album, which will be released next year. King is managed by Ellen and Dale Haakonson of Edmonton, whom he credits for most of his recent successes.

IN THE MIND OF MY WOMAN

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&

PAULA MANDERSON

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- J
- Q
- H
- P

TW LW WO - NOVEMBER 30, 1991

1	1	7	WHEN A MAN LOVES A WOMAN Michael Bolton - Time, Love And Tenderness Columbia-46771 (Promo CD single)-H
2	2	8	SET THE NIGHT TO MUSIC Roberta Flack/Waxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P
3	5	8	THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
4	4	14	THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N
5	7	4	I CAN'T MAKE YOU LOVE ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Promo CD single)-F
6	3	8	LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46988-H
7	9	9	GREENSLEEVES Loreena McKennitt - The Visit Quintan Road/WEA-75151 (Warner comp. # 108)-P
8	13	6	BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26380 (Warner comp. # 111)-P
9	10	6	A DREAM LIKE MINE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H
10	12	4	COPPERLINE James Taylor - New Moon Shine Columbia-46038 (Promo CD single)-H
11	11	6	WHAT ABOUT NOW? Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J
12	14	4	I WONDER WHY Curtis Stigers - Curtis Stigers RCA-07822-18660 (BMG Pop comp. # 23)-N
13	6	11	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F
14	21	3	KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
15	8	14	THE GIFT OF LOVE Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 103)-P
16	18	6	DOUBLE GOOD EVERYTHING Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F
17	19	5	SAVE ALL YOUR TEARS Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J
18	39	2	NO SON OF MINE Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
19	30	2	CAN'T STOP THIS THING WE STARTED Bryan Adams - Waking Up The Neighbours A&M-75021-5367 (A&M/Virgin comp. 10190)-Q
20	26	3	BLOWN KISSES IN THE WIND Paula Abdul - Spellbound Virgin-916111 (A&M/Virgin comp. # 1191)-Q

21	22	5	STAND BY MY WOMAN Lenny Kravitz - Mama Said Virgin-5073 (A&M/Virgin comp. # 1091)-Q
22	27	3	BEAUTY AND THE BEAST Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Promo CD single)-H
23	23	7	MAYBE TOMORROW Warren Hill - Kiss Under The Moon RCA-3117 (BMG Comp. # 23)-N
24	24	6	WAITING Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)
26	28	3	I FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
26	17	19	EVERYBODY PLAYS THE FOOL Aaron Neville - Warm Your Heart A&M-75029 5354 (A&M/Virgin comp. # 691)-Q
27	15	11	IF THERE WERE NO DREAMS Neil Diamond - Lovescape Columbia-48610 (Sony comp. # 33)-H
28	16	12	EMOTIONS Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H
29	20	17	TIME, LOVE AND TENDERNESS Michael Bolton - Time, Love And Tenderness Columbia-46771 (Sony comp. # 31)-H
30	35	2	I KNOW YOU VERY WELL Debbie Johnson - So Excited Aquarius-562-F
31	32	4	POWERDRIVE Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)
32	34	3	WHY MUST I ALWAYS EXPLAIN Van Morrison - Hymns To The Silence Polydor-849 026 (PolyGram comp. late Sept 91)-Q
33	25	10	SOMEWHERE IN MY BROKEN HEART Billy Dean - Young Man SBK Records-94302 (Capitol comp. # 46)-F
34	38	3	ROMANTIC Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P
35	40	2	SOMETHING GOT ME STARTED Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P
36	36	15	TOO MANY WALLS Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. July 91)-Q
37	NEW		CONVICTIONS OF THE HEART Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H
38	NEW		DIAMONDS Joel Feeney - Joel Feeney Justin Entertainment-12 (MCA comp. # 7)-J
39	NEW		DREAMS TO DREAM Linda Ronstadt - An American Tail MCA-10416 (Promo CD single)-J
40	NEW		IF THAT WAS A DREAM Lorraine Scott - All Talk Cold Front-10092 (Cold Front CD track)

Lorraine Conway, a bright young talent from Conception Harbour, Newfoundland, follows up her debut of Another State with a 7" vinyl single on the Prospect label. Conway was the winner of the Bud Talent Search and represented CKIX Radio in Hamilton earlier this year at Canadian Country Music Week '91. The follow-up, Bound By A Ring Of Fire, was written by Ian Kemp and Doug McMullan and produced by Ron Demmans.

Roto Noto's Randall Cousins reports that the charity single, Singin' Songs Of Love, will be included on Warner CD compilation No. 120. The single was recorded at Hamilton's Grant Avenue Studios during Canadian Country Music Week '91. Bob Doidge produced with Cousins as Executive Producer. There was quite a large group of country performers who took part in the charity session for the Hamilton Food Bank which is administered by Wesley Urban Ministries. Included were Joan Besen and Russell deCarle from Prairie Oyster, Lisa Logan, Patricia Conroy, Jack Diamond, Kim Doolittle, Jerry King, Mike Lane, Larry Mercey, Loma Lyons, Ronda Silver and her son Cory Michael, Diane Raeside, Lindsay Thomas Morgan and Lynne Wilson.

Roto Noto is looking good with several tracks from the Border DeFences CD compilation picking up excellent playlist action and even a few charts. The Lindsay Thomas Morgan and Paula Manderson duet, In The Mind Of My Woman, has been bubbling under for a few weeks. The ballad was written by Morgan and is included on his self-titled Spyder album. Both Morgan and Manderson have just come off the charts with singles, Manderson with Tall, Dark & Lonesome from her Harbour For My Soul album, and Morgan with Love Is, which is also on his self-titled album. Both tracks were included on the RDR Countrypak 4. Darlene De Haw, who manages the pair, has been making the rounds on this release, which is now beginning to pay off.

RPM 10 DANCE

RPM CANCON TO WATCH

1	2	4	SET ADRIFT ON MEMORY BLISS PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 1191)-Q
2	1	5	FINALLY Cece Peniston A&M (A&M/Virgin comp. # 1191)-Q
3	5	6	LET'S TALK ABOUT SEX Salt N'Peppa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept 91)-Q
4	3	4	EMOTIONS Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H
5	4	3	O.P.P. Naughty By Nature - Naughty By Nature Isba-2032-H
6	7	2	THE PRESSURE Sounds Of Blackness - The Evolution Of Gospel A&M-28968 1000-Q
7	6	8	GOOD VIBRATIONS Marky Mark & The Funky Bunch - Music For The People Interscope-91737 (Warner comp. # 104)-P
8	10	2	RING MY BELL DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG pop comp. # 24)-N
9	9	5	I'LL RESPECT YOU Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F
10	NEW		I DON'T NEED YO' KISS Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 24)-N

1	5	6	LOVE DON'T LAST FOREVER Chrissey Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 48)-F
2	1	6	I DON'T NEED YO' KISSES Love & Sas - Call My Name RCA-6192-10612 (BMG Pop comp. # 24)-N
3	NEW		GHOSTS Kerri Anderson - Labyrinth Atic-1325 (Atic Focus/Trax comp. # 19)-Q
4	NEW		ONE LITTLE WORD The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P
5	6	3	SOMEDAY Aldo Nova - Blood On The Bricks Mercury-848 513 (PolyGram comp. early Oct 91)-Q
6	9	2	WHERE HAVE YOU BEEN? Too Many Cooks - Food Fight A&M-70301 9173-Q
7	8	3	ON MY FLOOR Marvelous Sauce - Marvelous Sauce Eureka-70004 (Capitol comp. # 50)-F
8	NEW		IF SHE COULD SING Art Bergmann - Art Bergmann Polydor-511 067 (PolyGram comp. late Oct 91)-Q
9	NEW		ALL SOULS NIGHT Loreena McKennitt - The Visit WEA-75151 (Warner comp. # 117)-P
10	NEW		IF THAT WAS A DREAM Lorraine Scott - All Talk Cold Front-10092

Kim Doolittle, also on the Roto Noto Border DeFences CD compilation, has made quite an impression with country programmers. Her new track, What In The Name Of Love, a Doolittle original, was produced by Mike Holder and recorded at Hamilton's Grant Avenue Studios. Manager Gerry Knight is pulling all stops in an effort to bring Doolittle into prominence.

Lisa Logan has been kept busy keeping tabs on her new single, Gotta Get My Love To You, which is also included on the Roto Noto Border DeFences compilation. Logan co-wrote the song with labelmate Mark LaPointe. The session was produced by Randall Cousins.

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Sex with Sue is an educational experience

When Sue Johanson opened a birth control clinic in a Toronto high school in 1970 she had no idea how drastically her life would change.

Now 21 years later she finds herself a multi-media expert on everybody's favorite topic - sex. Every Sunday night from 8 to 10 pm, Johanson can be heard on Q107's nationally syndicated Sunday Night Sex show, fielding often very difficult questions about a touchy subject from across the country with a natural ease, sympathy and aplomb.

Johanson can also be seen on Roger's Cable in Toronto on Thursday nights from 8 to 10 pm on a show entitled Talking Sex and on Hamilton's CHCH on Friday nights from 12 to 1 am, dispensing advice to teens on a show called Sex, Drugs and Rock N' Roll. She can even be found on book store shelves with her advice book, Sex Is Perfectly Natural, But Not

Naturally Perfect.

"When I started the clinic I was getting a lot of questions which sometimes I just didn't have the answers for. So I went back to university, took some courses and started teaching sex education classes at public schools."

Her renown has grown so much that Johanson now addresses entire schools in assemblies throughout Canada. "It's amazing, I get a lot of the same questions that I got 20 years ago. But it is good to see kids expressing an interest and awareness now, especially on issues like AIDS."

When it comes to parents addressing sexuality with their children, Johanson says it is important to start early. "It's good for kids to see their parents are comfortable with their sexuality, then they won't feel uncomfortable

with questions about sex and find their parents approachable."

When it comes to dealing with the problems of her callers, Johanson says that some situations can be very upsetting but on the flip side, some calls can be very humorous.

"One call I got recently had the sound engineer and me almost doubled over with laughter. I mean she went from asking about vegetables to doing it in bank vaults."

Red, Hot and Canadian benefit AIDS charities

Last year one of the best charity events was the Red, Hot And Blue project, which drew the world's best performers and video producers together in a celebration of Cole Porter's music and a major fund raiser for AIDS charities.

Now, this year on Nov. 30, Red, Hot and Dance will be a celebration of World Aids Day as a live event, with performances taped from London, New York, Los Angeles, Sydney, Dublin, and Toronto, where the program will be called Red, Hot and Canadian.

Hosted by the newly opened Phoenix club, Red, Hot and Canadian will feature such artists as Sylvia Tyson, Jane Siberry, the Infidels, Rita Chiarelli, Skydiggers, Dream Warriors and Andrew Cash.

Talent Co-ordinator for the show, Mark Smith, says the response to the show has been phenomenal. "Nobody has said an outright no. Bryan Adams sent major apologies that he couldn't make it, Rush offered to do a video. Record companies have offered to donate packages and so have the beer companies."

Red, Hot and Canadian will be videotaped and the best performances from around the world will be chosen for inclusion in a world wide television release. Some of the performers confirmed around the world include Seal, Boy George, Heavy D and the Boyz and Peter Gabriel.

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JOB OPPORTUNITY

Manager - CKMK Radio - Mackenzie, B.C.

There is an immediate opening for the position of Manager - CKMK in the Monarch Broadcasting Group. CKMK Radio Mackenzie is primarily a rebroadcaster of CKPG AM Prince George and originates three hours per day of local programming.

Mackenzie, located approximately 120 miles north of Prince George, is a community of about 6,000 with outstanding recreational and wilderness experience opportunities. The skiing is excellent at Powder King, about 25 minutes from Mackenzie.

The Manager will be responsible for hosting the daily morning show, advertising sales, supervising a small staff and community relations. Remuneration will be through a combination of salary and commission, and will be very competitive for small to medium market radio. A valid driver's license and a minimum two years experience in broadcasting is necessary. Announcers with an interest in sales, or some sales experience; or - sales persons with abilities as an announcer - are invited to forward a resume and audition tape to:



Mr. Gordon Leighton, General Manager,
Prince George Division of Monarch Broadcasting
1220 Sixth Avenue, Prince George.
Telephone 604-564-8861 or Fax 604-562-7681.



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Second Awards Presentation

November 20th, 1991

POP-MUSIC AWARDS

"All the Lovers in the World"

Lawrence Gowan
Eddie Schwartz
EMI Blackwood Music (Canada)
Ltd. (sub-publisher)/Mark-Cain Music Publishing

"Bird on a Wire"

Leonard Cohen
Leonard Cohen Stranger Music Inc.

"Black Velvet"

David Tyson
Christopher Ward
Bluebear Waltzes/
EMI Blackwood Music (Canada) Ltd. (sub-publisher)

"Dangerous Times"

Sue Medley
Polygram Music Publishing Inc.

"Don't Look Back"

Claude Desjardins
Paul Henderson
Kenny Maclean
Daris Songs/Daris Music

"Every Little Tear"

Paul Janz
Irving Music of Canada (sub-publisher)

"Expedition Sailor"

Pye Dubois
Kim Mitchell
Mark-Cain Music Publishing

"Inside Out"

Greg Keelor
Michelle McAdorey
Round Rock Music

"Lover of Mine"

Kit Johnson
Alannah Myles
David Tyson
Christopher Ward
Bluebear Waltzes/Cheshire Records/EMI Blackwood Music
(Canada) Ltd. (sub-publisher)/Kit Johnson Music

"More Than Words Can Say"

Fred Curci
Steve De Marchi
Canadiana Music (sub-publisher)

COUNTRY MUSIC AWARDS

"Bachelor Girl"

George Fox
Balmur Music/
Warner/Chappell Music Canada Limited

"Luck in My Eyes"

k.d. lang
Ben Mink
Bumstead Publishing/Zavion Publishing

"Reach the Sky Tonight"

Rita MacNeil
Big Pond Publishing & Productions

"Start of Something New"

Terry Carisse
(Carl E. Jackson, co-writer)
Carisse and Rawlins Publishing Co./
Polygram Music Publishing Inc.

CONCERT-MUSIC AWARD

R. Murray Schafer

JAZZ AWARD

Lorraine Desmarais

MUSIC FOR FILM/TV AWARD

Milan Kymlicka

MOST-PERFORMED FRENCH- LANGUAGE SONG

"À bout de ciel"

Pascal Mailloux
Marjo
Jean Millaire
Les Éditions du Calliope/Musique Thesis

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"Nothing Compares to You"

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