

HOT HITS

- SENZA UNA DONNA**
(Without A Woman)
Zucchero w/Paul Young
- BLACK OR WHITE**
Michael Jackson
- SET ADRIFT ON MEMORY BLISS**
PM Dawn
- INTO THE FIRE**
Sarah McLachlan
- SAVE UP ALL YOUR TEARS**
Cher
- CAN'T LET GO**
Mariah Carey
- COPPERLINE**
James Taylor
- I FALL ALL OVER AGAIN**
Dan Hill
- DOUBLE GOOD EVERYTHING**
Smokey Robinson
- LET'S TALK ABOUT SEX**
Salt N' Pepa
- WALKAWAY**
Alanis
- NO REGRETS**
Tom Cochrane
- LITTLE LACK OF LOVE**
World On Edge
- HOLD ON**
Joey Ferrera
- BEAUTY AND THE BEAST**
Celine Dion & Peabo Bryson
- LOVE REACTION**
Harem Scarem

FRONT PAGE PICK

HOT ALBUMS

- U2**
Achtung Baby
- GENESIS**
We Can't Dance
- STEVIE RAY VAUGHAN**
The Sky Is Crying
- SUPERTRAMP**
25th Anniversary Classics
- RICHARD MARX**
Rush Street
- NAUGHTY BY NATURE**
Naughty By Nature
- PET SHOP BOYS**
Discography
- INXS**
Live Baby Live
- FIFTY FOUR 40**
Sweeter Things-A Compilation
- SALT N' PEPA**
The Hits Remixed

ALBUMS TO WATCH

- MICHAEL JACKSON**
Dangerous
- ENYA**
Shepherd Moons
- PAUL YOUNG**
From Time To Time
- LISA STANSFIELD**
Real Love
- FOR THE BOYS**
Music From The Motion Picture

No. 1 HIT

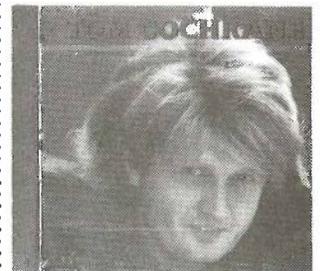


LIFE IS A HIGHWAY
Tom Cochrane
Capitol

HITS TO WATCH

- ALL 4 LOVE**
Color Me Badd
- RESCUED (By The Arms Of Love)**
Glass Tiger
- CONVICTIONS OF THE HEART**
Kenny Loggins
- ONE LITTLE WORD**
The Boomers
- THE SKY IS CRYING**
Stevie Ray Vaughan
- LOVE DON'T LAST FOREVER**
Chrissey Steele
- GHOSTS**
Kerri Anderson

No. 1 ALBUM



TOM COCHRANE
Mad Mad World
Capitol - C2-97723-F

COUNTRY TO WATCH

- THE DIRT ROAD**
Sawyer Brown
- IN THE MIND OF MY WOMAN**
Lindsay Thomas Morgan
- FROM DALLAS TO DENVER**
Michael Terry
- BACK TO THE WELL**
Tom Wopat
- A MONTH OF SUNDAYS**
Vern Gosdin

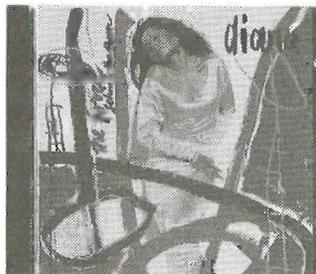
As Canada's premier publicist, **Gino Empry** has literally met every major star in the entertainment world of the last 30 years. - Page 7

HIT PICK



I WANT YOU
Jody Watley
MCA

ALBUM PICK



DIANA ROSS
The Force Behind The Power
Motown - 530 002-2-Q



INXS' 1987 Kick album diamond after four years

Warner Music Canada has certified *Kick*, the 1987 album from Australia's INXS, as diamond, signifying sales of more than 1,000,000 units in Canada.

The album was released in October of 1987 and proved to be what is described as a "juggernaut" for the band, generating four large sized hits: *Need You Tonight*, *New Sensation*, *Never Tear Us Apart* and *Devil Inside*.

Canada became the band's favourite and most successful territory. They toured the country extensively and released several well-received videos.

Through Ken Derrett of Labatt Breweries of Canada and, in conjunction with Warner Music Canada, a major Labatt's Blue Superticket competition was mounted in 23 markets across Canada, sending the winner and a guest from each market to Australia to meet and sit in on a recording session with INXS.

A new Christmas song from Roger Whittaker

J. Edward Preston, President of Tembo Music Canada, is anticipating "healthy" sales of Roger Whittaker's Family Christmas release. Tembo is distributed in Canada by BMG Music.

The album contains Ken Prichett's penning of *Shadows Of Blue*, which Preston describes as "a beautiful new Christmas song, that should become an evergreen."

Shadows Of Blue was produced in Canada by Eric Robertson and Hayward Parrott and features Whittaker with the Junior Choir from Sixteenth Avenue Public School in Richmond Hill, Ontario.

Also of note is the Christmas Dreams track with accompaniment by internationally-acclaimed classical guitarist Liona Boyd and Zamfir on the pan flute. This track was also produced by Robertson and Parrott.

Other Christmas fare included on the album are the traditional carols, *Have Yourself A Merry Little Christmas*, *O Come All Ye Faithful*, *Away In A Manager*, plus *Winter Wonderland*, *Happy Everything* and others.

The markets, radio stations and winners and their guests are as follows:

VANCOUVER - CFMI FM

Eileen Ryan and Mila Skeeles

SASKATOON - C-95

Kathy and Darrell Halldorson

REGINA - Z-99

Sarah and Dean Johnston

WINNIPEG - CITI FM

Curtis Starkel and Gail Johnson

TORONTO - Q107

Debbie Valentini and Robert Walsh

KITCHENER - CHYM

Tracy Osment and Margaret Gow

SUDBURY - Q92

Katherine Kotila and Jim Cleaver

KINGSTON - WCIZ-FM

Ann and David Orr

THUNDER BAY - 94FM

Richard Despres and Kendall Hacio

SAULT STE. MARIE - WYSS FM

Jane and Mike Fascina

LONDON - FM96

Heather and James Ross

ST.CATHERINES/NIAGARA - CHTZ FM

Mary Henry and Neil Seguin

OTTAWA - 54ROCK

Lisa-Marie King and Kaj Larsen

WINDSOR - CIMX FM

Kim and Karen Holmes

MONCTON - ROCK 103

Jamie Weir and Shelly Smith

FREDERICTON - CIHI

Linda and Tony Robichaud

SAINT JOHN 98 LITE

Michelle Bishop and Jeff Hatfield

HALIFAX - Q104

Mike Young and Brenda Palmer

ST. JOHN'S - OZFM

Gail and Mark Noseworthy

EDMONTON - MAIL-IN

Sarah and David Kamal

NOVA SCOTIA - MAIL-IN

Mitchell McGrath and Kevin Baidrenu

Burlington - In-Store Display

Winner Sam The Record Man

Lara Deece Cassidy and John Kuzgk

OTTAWA - NATIONAL SAM'S WINNER

Robert McConnell and Jude Flamark

Live Baby Live, the new INXS album has just been released and the first single, *Shining Star*, is already scoring chart positions across the country.

Rush doesn't crap out on Roll The Bones tour

Rush continues to come up with anything but "snake eyes" on their *Roll The Bones* tour. The band has been packing arenas throughout North America, including recent dates in Ottawa, Montreal and Quebec City.

The bones will temporarily stop rolling for a Christmas break with a homecoming date at Toronto's Maple Leaf Gardens on Dec. 16th. The band, along with the Tragically Hip, will donate proceeds from the performance to the United Way. A minimum of \$7.00 per ticket will be donated. The Daily Bread Food Bank will also be a recipient of the band's good will as concert-goers are encouraged to bring a bag of canned goods to the Gardens.

In the new year, the band will hit the road again with a tentative date for Vancouver scheduled for February. The band then plans to tour Europe beginning in April.

Bryan Adams sweeps Australian music awards

Canadian superstar, Bryan Adams has taken home top honours in the International category at the Australian Music Awards (Nov. 23) in Melbourne.

The A&M recording star won Most Popular International Male, Most Popular Song for (Everything I Do) I Do It For You and Most Popular International album for *Wakin' Up The Neighbours*.

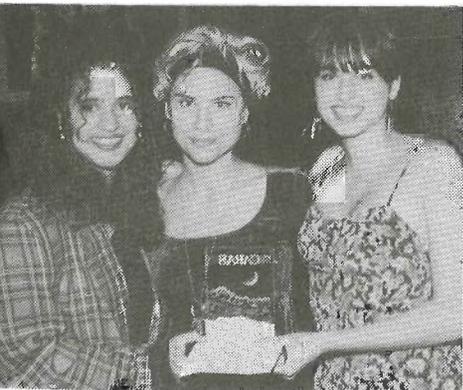
Adams has also been honoured as Best Male Vocalist of 1991 by three German magazines: *Popcorn*, *Bravo* and *Pop Rocky*. He is currently playing to sold-out audiences in Europe and plans to play Australia in February of next year.

Dangerous "makes street date" at Zellers - Kennedy

Several skids of product were spirited away from Saturn's Toronto warehouse on Nov. 22. Included were Michael Jackson's new *Dangerous* CD, plus Genesis and Prince product among others, "A little bit of everything," says Saturn President Leonard Kennedy. It's expected however that the shipment was heavy on Jackson's much talked-about new release. An audit is underway to determine the dollar value, which will also reveal the number of Jackson CDs that are missing. All the product was apparently stickered with Zellers logos.

In view of the investigation that is underway by Metro Toronto Police and insurance investigators, Kennedy was unable to even suggest an estimate of the loss. It has been rumoured by those in the industry however, that the dollar value could range as high as \$250,000.

Contrary to news reports, which indicated that Zellers stores would not have the Jackson CD, Kennedy assures that "Zellers definitely had Jackson CD product in their stores. We worked through the weekend to get the stores back in stock position, which we accomplished. We made the street date (Nov. 25)." The shipment that went missing was destined for Zellers stores in Ontario and Quebec, the last two markets to be serviced for the pre-release date.



The West End Girls: Almee MacKenzie, Camille Henderson and Silvana Petrozzi accept the Tribute '91 West Coast Music award for Best Debut Recording. They also won the Song of the Year Award for *Not Like Kissing You*.



Labatt's Blue Superticket winners with Labatt's Ken Derrett, wave goodbye as they leave for their INXS Australia outing

Guitarist Sambora sings praises of Vancouver

A broad smile creased across the face of Bon Jovi guitarist, Richie Sambora, when a reporter mentioned Vancouver to him backstage, after his recent outstanding solo show he performed at Toronto's Concert Hall.

"Vancouver has been mucho good to me and I'll be back for sure," the handsome axeman said, looking like he just stepped off his solo album cover, dressed in leather pants and broad brim hat.

Indeed, Vancouver has been very good



Quebec lyricist Luc Plamondon (centre) received the Wm. Harold Moon Award from SOCAN's Chief Executive Officer Jan V. Matejcek (l) and Gordon Lightfoot.



Songwriter/producer Gilles Godard (r) presented country award to songwriter/performer George Fox for Bachelor Girl (l to r) Warner/Chappell Music Canada's Jerry Renewych, Fox, Balmor Music's Leonard T. Rambeau and Godard.



Kenny Maclean's Don't Look Back won a SOCAN award for co-writers Claude Desjardins, Paul Henderson and Maclean (l to r) Desjardins, presenter Ian Thomas, publisher Tony Tsavdaralis, awards emcee CFRB's Ted Woloshyn and Maclean.

to Bon Jovi and a lot of other bands that headed to Vancouver in the wake of Jovi's monster platinum sales. "But we were the first," Sambora proudly stated.

An hour before, Sambora had climaxed his show with a jam that included Canada's Aldo Nova on guitar and Gowan on vocals. "That was a lot of fun, Jon and I have known Aldo for years."

Backstage, Sambora took the time to sign autographs and offer a hug to some younger girls who were near tears at meeting their idol. Of course, the perennial long legged backstage ladies were in attendance with the skirts that went up to here and the tops that plunged down to there.

Snow and Wiseman set to play Toronto Gallery date

Toronto's Music Gallery (1087 Queen St. West) will be the setting for a unique concert by well-known visual artist Michael Snow and Blue Rodeo's keyboardist Bob Wiseman. The concert will be performed solely on two grand pianos and include music by Thelonious Monk, Duke Ellington and Otis Spann as well as their own original works.

Aside from playing the pianos conventionally, Snow and Wiseman will also play on the inside together at one piano while simultaneously playing both pianos.

Snow also performs on the guitar and trumpet. During the fifties and sixties he toured Toronto clubs with his own group as well as with Mike White's Dixieland Band and other well-known jazz musicians including Pee Wee Russell, Rex Stewart, Jimmy Rushing, Cootie Williams and Edmond Hall. He also participated in the Free Jazz revolution of the early sixties in New York. He returned to



Rita MacNeil received writer and publisher awards for her hit Reach The Sky Tonight, presented for SOCAN by Gilles Godard.

Bon Jovi drummer, Tico Torres, along for Sambora's solo tour, stood looking on with an amused smile but turned serious when asked if they were going to have Canada's Bruce Fairbairn on board as producer for the next Bon Jovi album.

"We'd love to have him again, but we understand he's committed to producing Aerosmith in January. We're hoping to get Bob Rock to do it."

Asked to explain the magic, multi-platinum formula that Fairbairn has come up with every band from AC/DC to Bon Jovi to Aerosmith, Torres said there was no one special thing. "Bruce has just got a very good ear and can bring out the best in a band, which is what a good producer is all about."

Toronto where he played and recorded with the Artists Jazz Band and was a founding member of the Category Crunching Music Creators (CCMC) in 1974.

Wiseman, besides being Blue Rodeo's keyboard player and heading a solo folk/rock and indie record producing career, has an obvious strong connection to improvisational piano. He has independently released Hits Of The '60s and '70s and WEA just released an album entitled, Presented by Lake Michigan Soda, that features special guests Edie Brickell, Jane Siberry and Eugene Chadbourne.



Michelle McAdorey (l) and Greg Keelor (r) co-wrote the hit Inside Out, recorded by Crash Vegas. Presenters were Q107's Steve Warden and John Derringer (centre).



BMI VP Ekke Schnabel (l) presented a BMI Special Citation of Achievement to Toronto composer Johnny Cowell, whose Instrumental Our Winter Love has reached the one million air performance level.

WALT SAYS



with Elvira Caprese

Who were those shadowy figures . . . ?

I wondered what the building at 4881 Yonge Street had in common when I noticed the Juno and CARAS people in the vicinity of the lobby. I checked the directory and there are a couple of restaurants, one being the Golden Griddle, but it was too late for breakfast. There were also offices for the Consulate General of Pakistan and the Jamaican Liaison Services, the Internal Audit Bureau, The Employment and Immigration Services and the Royal Bank. Now, that really makes for an intriguing scenario. Are they thinking of taking the Junos to Jamaica . . . or Pakistan? Maybe the CCMA is extending an open door to country acts from Pakistan and/or Jamaica. Could the Internal Audit Bureau be arranging plea bargaining for next year's tickets? Then again, they might have been looking for jobs at the Employment and Immigration Services . . . or

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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just banking their money. Oh, Yes! Balmur's offices are in that building. But they couldn't be meeting with Leonard Rambeau . . . could they? (EC: I wouldn't never have guessed it. Say it's not true . . . !)

Bryan Adams Un-Canadian??? Well, I've heard everything. Bruce Allen sure stirred up a whole country when he took on the CRTC regulations . . . the very regulations that made him rich and infamous. He also took on Anne Murray about not showing up at the Junos and he was wrong that time too. Allen likes to stir up shit and some people take him seriously. He knows how to manipulate the media . . . hold them in the palm of his hand and make them react to his every whim. Now, I hear that the CRTC have taken him seriously and even Keith (The Phantom) Spicer is ready to do something stupid. Bruce! A joke is a joke, but this has gone too far. Phone the CRTC and apologize. Bryan doesn't need a handout. (EC: Bruce Allen apologize? But that does take a load off my mind!!)

Only SOCAN, you say . . . ? What folly is this. A government-funded songwriting contest that's restricted to SOCAN members? Is this a government-sponsored membership drive? We'll be hearing from the others, I'm sure. Does that mean that Brian Mulroney can't enter? (EC: He can't sing either . . . but David Foster does wonders for him . . . !)

When Paul's away . . . ! Well, our very public retail figure, Paul Alofs missed all the fun. But when he gets back he'll have the opportunity to explain away in a column or letter or two about the shenanigans at HMV's Scarborough Town Centre store. Was there enough security? Did the mall people know about the concert? Better still, did they know it was a rap group (Naughty By Nature)? The name alone would have even been enough warning for a United Church minister. If the mall was closed for two hours . . . are other merchants, not to mention a very large retailer, considering some kind of legal action? Being closed for two hours, someone said, could have resulted in a \$200,000 loss for some, or at least one. (EC: A tempest in a teapot . . . !)

The manure and mink set . . . ! Thanks to Dyanne and David Halliday, Fran and Mel Shaw, I had the opportunity to walk among the mink and manure at the Royal Horse Show. We also saw Don Ierulla's newly-bought jumper in action. She scored a record time, but unfortunately lost out by just a fraction of a second. A great looking horse . . . but \$2.5 million . . . ? (EC: Didn't you read the denial in RPM . . . ?)

Tommy Hunter . . . going, going? The Sun's Gary Dunford has picked up on that hartin' thorn in the side of some of the CBC hierarchy, the Tommy Hunter Show. The voices in the hall have been getting louder. Besides, the charts indicate that country is looking for a younger image. So, maybe Duff's onto something this time. If you wait long enough, most rumours do come to pass. If the Hunter show goes, maybe the CRTC will take that country channel away from the Nashville crowd, who, for reasons, I think I'm one of the

few to know, won out against a very reliable Canadian contender. The Hunter Show, its token Cancon entry, really didn't say too much for our homegrown acts, who had to fight for recognition against the Nashville mob. (EC: Country's about to come out of the closet . . . !)

The ink is dry . . . ? I've heard it from a couple of sources, not too reliable, both of them, that the ink is almost dry and corks are about to be popped on the champagne with the announcement that Capitol has taken Virgin under its wing. Another source told me that Virgin had taken over Capitol, PolyGram, MCA and BMG . . . just to be safe. (EC: I read it right here, so it must be true . . . !)

Good news and more good news!!! The stores are loaded, the crowds are waiting for a little more snow . . . and ZOWIE . . . we should have a great holiday sales season. The other good news is that the promotion people are happy once more.

Alan Fletcher - Sony Music
Peter Budge - Mesa/Bluemoon Records
Graeme Boyce - Raw Energy Records
John Stewart - Raw Energy Records
Dave Deeley - Epic Records
Faisal Durrani - A&M Records
Bob Wiseman - Warner/WEA artist
Jan Crabtree - Warner Music
Don Christensen - Bob Wiseman publicist
Michael Peters - WEA artist
Wayne Patton - Patton Pending Publishing
David Lindores - BMG Music
Doug Caldwell - Virgin Records
Roger Bartel - Capitol Records
Rick Wharton - MCA Records
Joe Wood - RDR Promotions



A few of the many who dropped by to say Happy 50th anniversary to Sam's Adelyne Frelfeld: Warner Music's Garry Newman, Herb Fogle, Carroll Warner and Brian Irwin, Sony's Alan Fletcher and Ross Ferris, Capitol's John Toes and Dave Street, PolyGram's Rick Dunlop and Laura Hunter, MCA's Wesley Hayden and Joel Pye, A&M's Hank Koch, BMG's Doug MacDonald, and Sam's Thom Mc Kercher.

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CMPA SONG OF THE YEAR AWARDS



AWARDED NOVEMBER 25, 1991



Adult Contemporary/Pop

Award: EVERY LITTLE TEAR

Written By: Paul Janz
Performed By: Paul Janz
Zoological Musik/Irving Music

First Runner-Up: DON'T WANNA FALL IN LOVE

Written By: Jane Child
Performed By: Jane Child
Warner-Tamerlane/Canadiana/Brett & Peter Publishing

Second Runner-Up: GIRL WITH A PROBLEM

Written By: Jay Semko
Performed By: Northern Pikes
Northern Pike Songs

Alternative

Award: LET YOUR BACKBONE SLIDE

Written By: Anthony Davis, Peter Davis and Wes Williams
Performed By: Maestro Fresh Wes
Warner/Chappell Music Canada Ltd./Tasting Music/
D.S.G. Publishing

First Runner-Up: DROP THE NEEDLE

Written By: Anthony Davis, Peter Davis and Wes Williams
Performed By: Maestro Fresh Wes
Warner/Chappell Music Canada Ltd./Tasting Music/
D.S.G. Publishing

Second Runner-Up: SHE'S SO YOUNG

Written By: Moe Berg
Performed By: Pursuit of Happiness
EMI April Music (Canada) Ltd./Pursuit of Tunes

Country

Award: LIME RICKEY

Written By: George Fox
Performed By: George Fox
Warner/Chappell Music Canada Ltd./Balmur Music

First Runner-Up: BACHELOR GIRL

Written By: George Fox
Performed By: George Fox
Warner/Chappell Music Canada Ltd./Balmur Music

Second Runner-Up: HELLO AGAIN

Written By: Tim Taylor
Performed By: Anita Perras
Prehensile Publishing Co.

Rock

Award: ALL THE LOVERS IN THE WORLD

Written By: Lawrence Gowan and Eddie Schwartz
Performed By: Gowan
Mark-Cain Music/EMI Music (Canada) Ltd./High
Frontier Music

First Runner-Up: SHE AIN'T PRETTY

Written By: Bryan Potvin
Performed By: Northern Pikes
Northern Pike Songs

Second Runner-Up: WHATCHA DO TO MY BODY

Written By: Lee Aaron, John Albani
Performed By: Lee Aaron
Abovewater Music/Pondwater Music

CMPA 1991 Songwriter Scholarships

Jennifer Lord, Fanshawe College
Cam MacInnes, Harris Institute for the Arts

The Canadian Music Publishers Association is the largest association of music publishers in Canada. Formed in 1949, it promotes and protects the interests of composers and publishers of popular and serious music in Canada, and has taken a leading role in the ongoing process of reform to Canada's copyright legislation. CMPA encourages the growth of the Canadian industry through more effective copyright and broadcasting legislation, and by public events such as the **CMPA Song of the Year Awards**, which heighten the profile of Canada's songwriters.

For further information about the **Celebration of Songwriters** and **CMPA Song of the Year Awards** or CMPA, please contact Fran Shaw at (416) 367-2070.

TW LW WO - DECEMBER 7, 1991

Canada's Only National 100 Hit Track Survey

1	1	14	LIFE IS A HIGHWAY Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F	35	36	7	POWERDRIVE Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)	68	98	2	BEAUTY AND THE BEAST Celine Dion/P. Bryson - Beauty & The Beast soundtrack Wal Disney Records-N/A in Canada (Sony comp. # 36)-H
2	3	10	CREAM Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 112)-P	36	38	7	THE FIRE INSIDE Bob Seger - The Fire Inside Capitol-91134-F	69	54	15	THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N
3	2	13	CAN'T STOP THIS THING WE STARTED Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q	37	39	5	SAY YOU DON'T KNOW ME Honeymoon Suite - Monsters Under The Bed WEA-75532-P	70	69	6	WHY MUST I ALWAYS EXPLAIN Van Morrison - Hymns To The Silence Polydor-849 026 (PolyGram comp. late Sept/91)-Q
4	5	9	WHAT ABOUT NOW Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J	38	34	8	STAND BY MY WOMAN Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 10/91)-Q	71	66	6	THE ROAD OF HOPE The Kite - The Kite SPY Records-1008 (A&M/Virgin comp. # 10/91)-Q
5	6	5	NO SON OF MINE Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P	39	61	2	CAN'T LET GO Mariah Carey - Emotions Columbia-47990 (Promo CD single)-H	72	63	9	HEY DONNA Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 16/91)-J
6	7	9	BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P	40	42	4	I CAN'T MAKE YOU LOVE ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Promo CD single)-F	73	77	3	SHOT OF POISON Lita Ford - Dangerous Curves RCA-07863 61025 (BMG pop comp. # 25)-N
7	8	7	WHEN A MAN LOVES A WOMAN Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H	41	43	4	SAY YOU'LL BE MINE West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q	74	78	4	2 LEGIT 2 QUIT Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F
8	9	10	THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q	42	45	5	CHANGE Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N	75	74	7	WAITING Roch Voisine - Roch Voisine Star Records>Select-8026 (Promo CD single)
9	4	9	GET A LEG UP John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. late Sept/91)-Q	43	57	5	COPPERLINE James Taylor - New Moon Shine Columbia-46038-H	76	76	4	ANOTHER RAINY NIGHT (Without You) Queensryche - Empire Capitol/EMI-92806 (Capitol comp. # 47)-F
10	12	5	KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F	44	50	6	STREET OF DREAMS Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 11/91)-Q	77	79	3	ON THE VERGE The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 19/91)-J
11	11	11	SOMETHING GOT ME STARTED Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P	45	53	4	I FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)	78	96	2	LOVE REACTION Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 116)-P
12	10	9	SET THE NIGHT TO MUSIC Roberta Flack/Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P	46	47	4	IT'S BEEN A LONG TIME Southside Johnny & The Asbury Jukes - Better Days Impact-10445 (MCA comp. # 19/91)-J	79	56	22	HOLE HEARTED Extreme - Pomograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q
13	15	8	BLOWING KISSES IN THE WIND Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q	47	84	2	DOUBLE GOOD EVERYTHING Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F	80	NEW		RESCUED (By The Arms Of Love) Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F
14	19	6	SENZA UNA DONNA (Without A Woman) Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q	48	40	10	DO ANYTHING Natural Selection eastwest (Warner comp. # 106)-P	81	NEW		CONVICTIONS OF THE HEART Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H
15	22	3	BLACK OR WHITE Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H	49	31	14	CALLING ELVIS Die Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Sept/91)-Q	82	71	15	STANDING PUSH AND FALL World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
16	14	8	I WONDER WHY Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N	50	NEW		ALL 4 LOVE Color Me Badd - C. M. B. Giant-24429 (Warner comp. # 117)-P	83	72	5	ALL I NEED IS YOU Blue Train - The Business Of Dreams Zoo-72445 11007 (BMG Pop comp. # 24)-N
17	13	10	SPENDING MY TIME Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F	51	44	11	INTO THE GREAT WIDE OPEN Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 16/91)-J	84	88	11	THE ONE AND ONLY Chesney Hawkes - Chesney Hawkes Chrysalis-41861 (MCA comp. # 13/91)-J
18	17	8	A DREAM LIKE MINE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H	52	80	3	LET'S TALK ABOUT SEX Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q	85	58	17	LOVE . . . THY WILL BE DONE Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 32)-H
19	20	5	YOU MAY BE RIGHT The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F	53	67	3	WALKAWAY Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J	86	89	3	DO YOU FEEL LIKE I FEEL? Belinda Carlisle - Live Your Life Be Free MCA-10446 (MCA comp. # 20/91)-J
20	16	6	THE FLY U2 - Achtung Baby Island-510 347 (A&M/Virgin comp. # 11/91)-Q	54	55	3	SATURDAY NIGHT'S ALL RIGHT . . . The Who - Two Rooms Mercury-845 749-Q	87	75	13	FALL AT YOUR FEET Crowded House - Woodface Capitol-93559 (Capitol comp. # 45)-F
21	26	6	SET ADRIFT ON MEMORY BLISS PM Dawn - Of The Heart . . . The Utopian Experience Island-510 276 (A&M/Virgin comp. # 11/91)-Q	55	48	17	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	88	NEW		ONE LITTLE WORD The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P
22	21	11	DON'T CRY Guns N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 16/91)-J	56	68	2	NO REGRETS Tom Cochrane - Mad Mad World Capitol-97723-F	89	NEW		THE SKY IS CRYING Steve Ray Vaughan - The Sky Is Crying Epic-47380 (Promo CD single)-H
23	25	3	MYSTERIOUS WAYS U2 - Achtung Baby Island-510 347 (Promo CD single)-Q	57	70	2	LITTLE LACK OF LOVE World On Edge - World On Edge Virgin-3106-Q	90	NEW		LOVE DON'T LAST FOREVER Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 48)-F
24	23	7	TOP OF THE WORLD Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 113)-P	58	41	16	MY TOWN Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 47)-F	91	NEW		GHOSTS Kerri Anderson - Labyrinth Impact-10420 (MCA comp. # 19/91)-J
25	27	6	HEAVY FUEL Die Straits - On Every Street Vertigo-510 160-Q	59	51	9	LOVE IS THE SUBJECT The Odds - Neopolitan Zoo-72445 11013 (BMG Pop comp. # 22)-N	92	81	11	DON'T WANT TO BE A FOOL Luther Vandross - Love Power Epic-46789 (Sony comp. # 31)-H
26	30	4	ROLL THE BONES Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H	60	49	15	REAL, REAL, REAL Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F	93	NEW		WILDSIDE Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 118)-P
27	18	14	EMOTIONS Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H	61	62	6	I'LL RESPECT YOU Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F	94	95	3	O.P.P. Naughty By Nature - Naughty By Nature Isba-2032-H
28	28	10	100 WATT BULB Infidels - Infidels I.R.S.-13110 (Promo CD single)-F	62	60	6	GUARANTEED Level 42 - Guaranteed RCA-0 7863 61033 (BMG Pop comp. # 24)-N	95	82	9	NEVER LOOK BACK Darby Mills - Never Look Back WEA-74423 (Warner comp. # 109)-P
29	32	4	SHINING STAR INXS - Live Baby Live Atlantic-82294 (Warner comp. # 115)-P	63	59	5	GROOVY TRAIN The Farm - Spartacus Reprise-26600 (Warner comp. # 111)-P	96	NEW		THERE WILL NEVER BE ANOTHER . . . Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/91)-Q
30	37	7	INTO THE FIRE Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 48)-F	64	52	12	GOOD VIBRATIONS Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 104)-P	97	73	7	NO MORE TEARS Ozzy Osbourne - No More Tears Epic-46795-H
31	24	13	ROMANTIC Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P	65	33	7	LOVE THING Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 50)-F	98	99	2	SALTWATER Julian Lennon - Help Yourself Atlantic-82280 (Warner comp. # 115)-P
32	35	9	LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 34)-H	66	64	8	WITHOUT YOUR LOVE Acosta/Russell - Acosta/Russell Eureka Records-70002 (Capitol comp. # 47)-F	99	83	8	WILD HEARTED SON The Cult - Ceremony Vertigo-510 419 (PolyGram comp. late Sept/91)-Q
33	46	7	SAVE UP ALL YOUR TEARS Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J	67	86	2	HOLD ON Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 19)-Q	100	65	5	YOU'RE THE VOICE Heart - Rock The House "Live" Capitol-95797 (Capitol comp. # 47)-F

COVER STORY - by David Pierson

Canada's premier publicist has no plans to retire

Closing in on 30 years as Canada's premier publicist, Gino Empry has certainly got a lot of wonderful memories of stars, shows and events to draw on when recounting his career. But his all-time favourite was when he brought the actress Glenda Jackson and jazz great Ella Fitzgerald together.

"Over the years, I've found stars are notoriously shy people out of the limelight and those two are no exception. But Glenda told me that Ella was her favourite singer and she was so disappointed that she was going to

miss her show since she had to be onstage in a play herself that night.

"So I said, 'no problem, let's go to her rehearsal.' So I took her down and knocked on Ella's door and Glenda held back but Ella was thrilled and said, 'oh, bring her in, she's my favorite actress.' And they hit it off fabulously."

Getting Empry to talk about himself is rather hard as he admits to a terrible shyness when not working. However, mention the names of the stars which cover his office walls with personally autographed photos, then the anecdotes start flowing.

Elvis Presley?

"I met him in '72 at the Niagara Falls Convention Centre. They couldn't come into Canada because of all the guns he and his entourage carried. Spoke with him for five minutes, very shy and polite, but very charismatic."

Ann Margaret?

"A very down-to-earth lady. Totally professional and a terrific entertainer."

Frank Sinatra?

"I don't know why he's got a reputation as being difficult. I've always found him to be a gentleman."

Peggy Lee?

"She's one of my oldest and best friends. I stay at her place in Bel Air when I visit Los Angeles. When she calls she always sings her opening greeting."

Tina Turner?

"When I used to book Tina at the Imperial Room, the management complained that she didn't wear enough clothes. Of course they didn't complain that the house was always packed. I knew she was going to be big and was very happy for her when she broke through."

Hal Linden, who quipped after his opening song at the Imperial Room, "what the hell is Barney Miller doing singing in a night club?"

"People forget that Hal was an actor/singer on Broadway for years before his television show."

Born and raised in Toronto, Empry founded his public relations agency in 1963, the same year he signed his first client, the

Royal Alexandra Theatre, commencing a career-long relationship with the flamboyant entrepreneur Ed Mirvish.

When the sod was recently turned on Mirvish's new theatre to be built in downtown Toronto, Empry managed to get the past, present and future Lieutenant Governors of Ontario to attend. "I like doing deals and promotions that people say can't be done."

Empry was Tony Bennett's manager for 10 years and currently represents Peggy Lee, Roger Whittaker, figure skating champion Brian Pockar, actor/director William Hutt, ballet star Karen Kain, comedian Andre-Philippe Gagnon, actors Ken James, Craig Russell and Robin Ward, plus Playboy Magazine.

Despite the countless offers to go the US, Empry said that he prefers being the big fish in the small pond, which really isn't all that small a pond, considering Toronto is the third largest entertainment centre in North America.

"I love the hustle and bustle of L.A. and New York but I always like coming back to Toronto. People always ask me if I'm ready to retire? Retire to what? I love this business and don't ever want to leave it. I'm just getting my second wind."

Valleyfield's KOD 137 sets industry first for Canada

A first in Canada's broadcasting industry took place on Nov. 26 at 5 pm at Brasserie Labatt in Montreal. At that time Jean-Pierre Major, President of Radio Express Inc. announced that KOD 137 Valleyfield was the first radio station in Canada to adopt a 100 percent Cancon only format, 24 hours a day.

"No foreign artists on KOD 137," boasts Major, "no francophones from France, Belgium, no anglophones from England or the US, just 100 percent of our own artists. On November 26th, the record industry has a new partner."

Many recording artists plus officials from SOCAN, Musicaction, Gens de la radio and officials from the federal and provincial communications ministries assisted in the Montreal premiere.

Major concludes with "what we wish now is that other Canadian broadcasters will follow KOD 137's example."

CHARTS

by Tim Evans

Cochrane hits No. 1 again! Tom Cochrane hits the top of the Albums chart with *Mad Mad World*. He also holds down the No. 1 position on the Hit Tracks chart. He's not likely to retain either of those positions next week however. There are a host of songs that are very close and will be battling for top spot. The Albums chart appears to be readying for U2 and Genesis to duel for No. 1 next week.

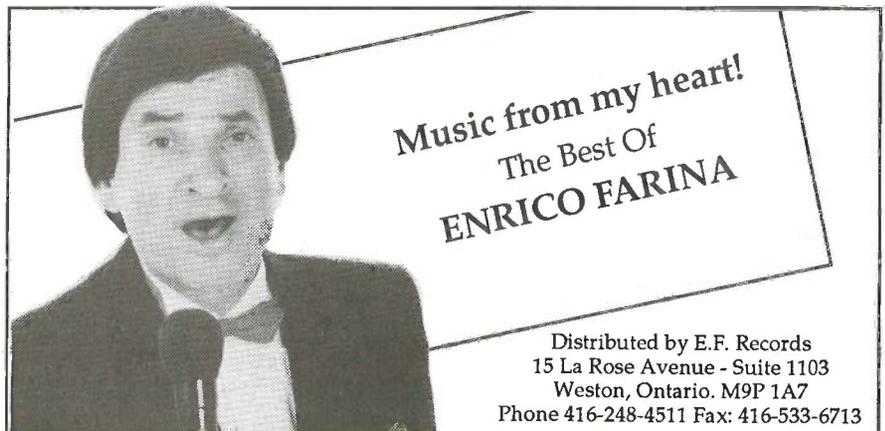
Five and counting... With Tom Cochrane's *Life Is A Highway* remaining on top of the Hit Tracks chart, Canadian artists have now held the No. 1 spot on the Hit Tracks chart for five straight weeks. What's the longest stretch for Canadian artists holding down the No. 1 spot?

No surprise for top album add. Michael Jackson's *Dangerous* is the top album add at No. 23. That's considerably lower than his previous album. *Bad* entered the chart at No. 11. *Dangerous* should make a healthy move up the chart with a full week in stores.

No room at the top! Stevie Ray Vaughan's *The Sky Is Crying* and Supertramp's 25th anniversary both enter the Top 20 on the Albums chart. With albums from *Naughty By Nature*, *Richard Marx*, *Michael Jackson*, *Nirvana* and the *Two Room* collection all close to breaking into the Top 20, the question is can everyone make it? The answer is no. It's likely *Ozzie Osbourne* and *Tom Petty* will drop out of the Top 20, making room for two albums to enter. After that, it will be a close battle next week.

Badd is good... *Color Me Badd* have the highest entry on the Hit Tracks chart this week with *All 4 Love*. It debuts at No. 50. They have quickly gained acceptance with Canadian Music Directors. Their first release, *I Adore Mi Amore*, didn't make it into the top half of the chart until its fifth week.

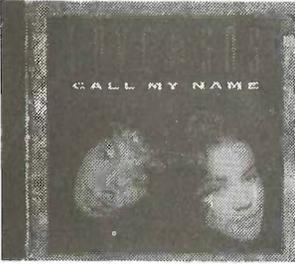
It was only a few months ago! The longest stretch for Canadian artists at No. 1 is 9 weeks. It was set by *Bryan Adams*, *Bryan Adams* and *Bryan Adams*. (*Everything I Do*) *I Do It For You* was on top that long. OK OK a bit of a trick question. The second longest run at No. 1 is 5 weeks. That was in 1969 when *Andy Kim*, *Motherlode*, and *The Guess Who* teamed up to hold the top spot that long. That mark was equalled this week by the *Adams/Cochrane* team.



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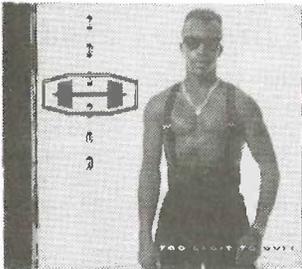
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ALBUMS



LOVE & SAS - Dance
Call My Name
 BMG - 06192-10612-2-N

Is this the album that puts Canada on the international dance scene map? Love & Sas certainly hope so and it could be a very real possibility as the duo have secured a US record deal with RCA. Excellent production by Richie Mayer and David Bendeth, who wrote all the songs, give this release a very real chance of burning up dance floors and radio stations' dance lists. I Don't Need Yo' Kiss and Call My Name are pretty funky workouts, while the rest of the release is filled with light, pleasing MOR ballads like Once In A Lifetime and Change of Heart. (CD reviewed) - DP



HAMMER - Rap
Too Legit To Quit
 Capitol - C2 98151-F

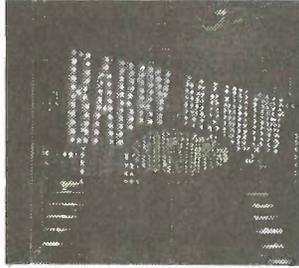
Hammer expanded the scope and appeal of rap and on Too Legit he moves in new musical directions. Writing with his co-producer, Felton C. Pilate II, Hammer delivers uptempo songs like This Is The Way We Roll, Release Some Pressure and Gaining Momentum. Good To Go has some heavy jazz influences and Lovehold sounds like a reject off a Barry White album. Social concerns are addressed on Brothers Hang On and When We're Living In A World Like This. (CD reviewed) - DP



STEPPENWOLF - Rock
Born To Be Wild/A Retrospective
 MCA - MCAD-10389-J

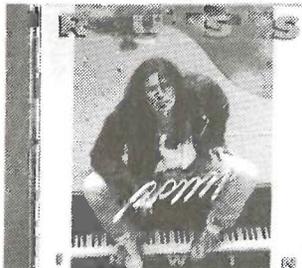
Everything and more that you ever wanted from Steppenwolf is repre-

sented on this two disc retrospective. All the hits are here: Sookie Sookie, Magic Carpet Ride, Rock Me, Straight Shootin' Woman, The Pusher, and of course the all-time biker anthem Born To Be Wild (studio and live version). The rest is only average, but one could do a whole lot worse than those fine hits listed above. Get your motor runnin'.... (CD reviewed) - DP



BARRY MANILOW - Pop
Showstoppers
 Arista - 0782-18687-2-N

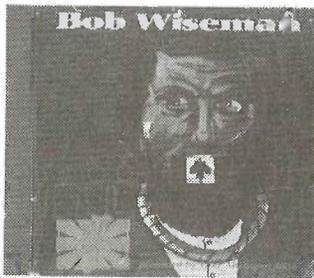
The time for this Manilow, Eddie Arkin production couldn't be better, and the material right down Manilow's Tin Pan Alley vocal magic. He is more at home with this type of material than most, and the tribute he pays to some of these modern day masters is superb. Priceless tracks like I'll Be Seeing You and Bring Him Home. This is one of those good for giving packages with 18 tracks. Try on the Guys And Dolls medley featuring Manilow, Michael Crawford and Hinton Battle. Great stuff. Worth the price of the CD alone. The Kid Inside, written by Craig Carnelia, has been taken as the priority track and is included on the BMG Pop Promo CD No. 26. Should garner AC play. Front-rack this item. A must for Santa's stocking. (CD reviewed) - WG



RUSS IRWIN - Pop
Russ Irwin
 SBK K2-96915-F

A left-fielder songwriter with a delivery and vocal magic to match. Irwin was a laid-back, but 'hey we're in a hurry' approach to his music which draws on rock and jazz with more than a bit of classical overtones. To say he gets into the lyrical content of the material is an understatement. There seems to be a personal yet competitive edge to his soaring vocal style that has no bounds, probably the influence of producer Phil Ramone, no slouch when it comes to this kind of talent. Key, Is My Heart Belongs To You, taken as the first single, and Get Outta Town, a very poignant message ballad. All songs were written by Irwin with the exception of Don't Like The Way You Look At My Love, which was written by

Holly Knight and Gregory Darling and She's Part Of Me, penned by Russ Irwin and Randy Goodrum, which should be the next single. (CD reviewed) - WG



BOB WISEMAN - Alternative
Presented By Lake Michigan Soda
 WEA - CD 75782-P

In between recording and gigs as Blue Rodeo's keyboardist, Bob Wiseman likes to keep busy. So, in between producing other artists and solo shows, Wiseman has found time to release his third solo album. The title pokes fun at corporate rock sponsorship and there are numerous other humorous spots throughout the album. But beneath the humour, Wiseman takes a searing look at the plight of the North American Indian on three of the tracks. Etude #10 opus 666 has a fellow friend musician playing the electric rake and yes, the 666 is a joke for all those looking for hidden devil messages in songs. Not an easy listen, but an interesting one. (CD reviewed) - DP

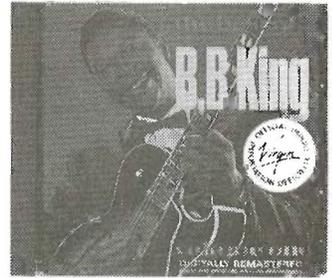


ETTA JAMES - R&B
R&B Dynamite
 Flair /Virgin - 2-91695-Q

Etta James has got a voice that could curl the hairs of her blonde wig. Often regarded as the queen of R&B, this best of collection is a must for anyone who likes their lady singers with brass and balls. Alternately asserting herself on tracks like Woman, Hey Henry, Tough Lover and then bemoaning her lover on tracks like I'm A Fool, How Big A Fool and Hope You're Satisfied, James delivers the R&B goods with style. (CD reviewed) - DP

B.B. KING - Blues
The Best of B.B. King Vol. 1
 Flair /Virgin - 2-91691-Q

B.B. King said recently that his latest release was his best album, but he'd be hard pressed to top this best of collection. One classic after another, starting with his first hit, Three O'Clock Blues, continuing on into Sweet Little Angel, Every Day (I Have The Blues), Sweet Sixteen and closing with the rocking Please Love Me. No cross



amongst these 20 gems and a perfect sampling to show the debt that all those British blues boys owe the King of the Blues. (CD reviewed) - DP



JERMAINE JACKSON - Funk
You Said, You Said
 LaFace - LFPCD-4003-N

Too bad the critics are only interested in what Jermaine says about his brother, and too bad Jermaine is such a big mouth. He's got talent, lots of talent, as displayed on this set produced by the LaFace Family. You Said is now beginning to take hold with AC programmers and his album should command chart action shortly. This Jackson has a way with ballads, and they appear to be tailor-made for him, probably because of his writing cronies: L.A.Reid, Babyface and Daryl Simmons. He does a duet with Babyface on Treat You Right and that's Vernon Reid of Living Colour providing the guitar fire on Rebel (With A Cause). Lots of great stuff here if you can just dig through the brother battle bullshit. (CD reviewed) - WG

BIG IDEA - Rock
Big Idea
 Artiste Records CD-108

The Big Idea are Montreal guitarist Robert Martins and Peterborough organist/bassist Tony Collins. A strange, but nonetheless obviously compatible team. Good fare for the campus crowd that should spill over to the mainstream, if they get the right break. Welcome To The World, taken as the first single, should command both AOR and CHR radio play and that should open the door to even more spunk pop and rock, like Everyone's Man, Face To The Ground, Blue Of The Water and a very strange, but likeable Paperback Writer. The vocal, and, for that matter, the writing approach is quite refreshing. Martins and Collins work off each other and the tussle evolves into a finely-crafted package of solid entertainment. (CD reviewed) - WG

Retail Council honours to HMV's Yonge Street store

The Retail Council of Canada recently bestowed its Retail Advertising and Marketing Communications Award of Merit on HMV Canada. The award was in recognition of HMV's campaign to launch its superstore at 333 Yonge Street, which began in December of 1990 and continued beyond its May 3, 1991 grand opening.

The campaign was tagged as "unique", in that it "successfully combined the need to build awareness for the new store with a strong product focus."

On being informed of the award, Paul Alofs, President, HMV Canada noted, "we were really excited about the marketing programme that launched our Toronto

superstore. It was truly a team effort, including extraordinary support from the record label suppliers. The commitment from our staff, agencies and suppliers resulted in excellent value for the money spent. The marketing campaign was extremely successful on a number of dimensions and we appreciate everyone's contribution."

Alofs went on to point out, "the launch programme for the superstore successfully

put music in front of a lot of people, which is extremely beneficial for the music industry overall. We retailers have to use the co-op funds available to us to get the public excited about music. Unfortunately, due to the lack of creativity and vision, much of the co-op funds spent by retailers are basically wasted."

Since its opening, the Yonge Street store has reportedly performed "well above original expectations," and is now positioned as one of the leading record retailing outlets in North America.

McKennitt's WEA debut reaches gold sales status

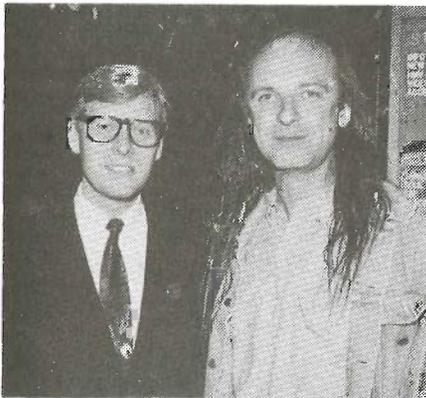
The Visit, Loreena McKennitt's debut release for WEA, has reached sales of gold status in Canada. Fueled by the single release of Greensleeves, which is No. 7 on the RPM AC chart, the album has made good gains up the RPM 100 where it is at No. 28 this week after only five weeks of charting.

The success of McKennitt's debut heralds the rush release of three more of her albums that were previously released but are now available via Warner Music Canada.

Parallel Dreams was first released on McKennitt's Quinlan Road label in 1989. The album sold more than 25,000 units, primarily through word of mouth. Producer Brian Hughes, who worked on The Visit, also collaborated on this album as guitarist and composer. However, the majority of the material on this album was written by McKennitt.

Elemental was first released by McKennitt in 1985 and also released on her Quinlan Road label. The material here is described as a "blend of the traditional with the experimental and Celtic harp. McKennitt, as with The Visit, borrows from some of the well-known poets of yesteryear including W.B. Yeats (Stolen Child) and William Black (Lullaby). Also included are popular Celtic folk songs She Moved Through The Fair and Carrighfergus.

To Drive The Cold Winter Away was released in 1987 and was previously available only on cassette. The release is timely in that it offers what is described as "a different look" at Christmas and the winter season. Included are little-known carols and seasonal songs with a modern audience in mind. The album was recorded in a variety of locations, from a Canadian church to an artists' retreat, to a Benedictine monastery near Limerick, Ireland.



HMV Canada President Paul Alofs with Alert's Kim Mitchell.

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29	OPEN 8:30-4:30	30	CLOSED	31	CLOSED	1992 1	OPEN 8:30-4:30	2	OPEN 8:30-4:30	3	4

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Pharis targets charity for Littlest Christmas Angel

Hod Pharis, regarded as an Alberta legend, has returned to radio in time for Christmas (RPM - Nov. 2/91). His vehicle is The Littlest Christmas Angel, a narrative with sisters Heather and Paula Fleming, native Calgarians, now living in Edmonton, supplying background vocals. Composer/arranger Jo Hanson wrote the music for the track. He is best known for his work on 15 Calgary Stampede Grandstand Shows as well as the Medal Ceremonies at the 1988 Calgary Winter Olympics.

Lyricist Dawna Roskies, also a Calgarian, reportedly wrote the song in a scorching August heatwave three years ago. Former Calgarian Gary Kollger produced the track, which was

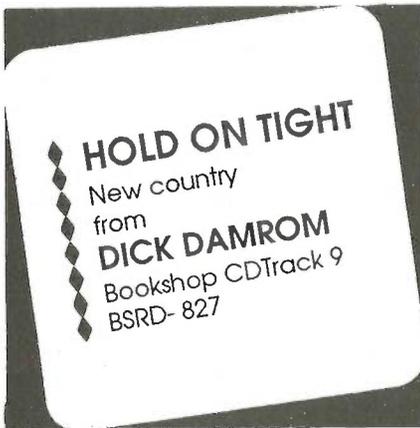
recorded at Edmonton's Beta Sound Recorders.

The Littlest Angel is available on cassette single as A Christmas Card from Heaven - to the Heart of an Old Cowboy, complete with envelope, Christmas Card, story, sheet music and song.

ATI's Scoot Irwin, the Toronto and Calgary-based independent, on which the cassette has been released, reports that a deal has been struck with Trend Records for the release of the evergreen Christmas song card for next year. Additional copies may be obtained from Applause in Mount Royal Village (a project of the Calgary Centre for Performing Arts) or through ATI Records in Toronto or Calgary.

Pharis was born in Pincher Creek, Alberta and lived in Calgary during most of his career. He retired to B.C.'s Okanagan in the late eighties. He first gained fame in country music in 1951 when he wrote and recorded Call Of The Mountain. An interesting aside to the recording is that to obtain the "echo effect" on the record, Ann Little performed the background vocals in the men's washroom.

I Heard The Bluebird Sing was written by Pharis in 1952 and recorded by Hal Lone Pine and Betty Cody. He claims that at the time he "came awful close to throwing it away." However, in 1957 the song was recorded and became a hit for Jim, Ed Maxine and Bonnie Brown, and today is in the classic gold category in country music.



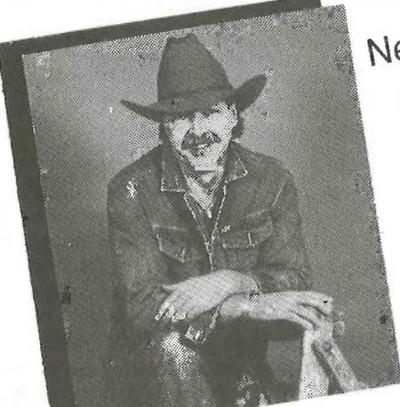


New Single

HOLD THAT THOUGHT

LARRY MERCEY

..... from the new CD
FULL SPEED AHEAD



New from

GERRY KING

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To date, the song has been recorded by the late Marty Robbins, Kris Kristofferson and Rita Coolidge to name just a few. It has also been recorded in many different languages and went to No. 1 in Ireland when released by an Irish duo.

After several years as a Calgary Police officer and later as a government trapper, Pharis returned to Calgary radio as an on-air personality and released two albums with his own band, Hod Pharis and the Plainsmen.

Earlier this year and prior to the release of The Littlest Christmas Angel in 13 countries on Oct. 24, Pharis gained a western foothold on the charts with another of his originals, The Loneliest Man, released on the ATI label.

Plans are now underway to put a family show together for a tour.

Prairie Oyster to No. 1 on Country 59's Top 40

Toronto's Country 59 moves Prairie Oyster's current single, Did You Fall In Love With Me, from No. 5 into the coveted top of the chart. Greg Stevens, the station's Promotions and Marketing Director, points out that "this is the first time a Canadian recording has made it to number one."

Says Program Director Bill Anderson, "it's another indication of the growing popularity of our homegrown artists. Those of us in the business have long known that the talent existed here to compete with the Nashville acts. Now, it's clear that the public feels the same way."

Anderson hosts the Country 59 Countdown show Saturdays from 9 to noon. The program is repeated Sunday evenings from 6 to 9.

Prairie Oyster's Russell deCarle was scheduled to make a special guest appearance on the show on Dec. 1.

COUNTRY

Tim Taylor, the second runner-up in the recent Canadian Music Publishers Association's (CMPA) Country Song of the Year awards, for his writing of Hello Again, recorded by Anita Perras, has been busy with his own recording endeavours. He recorded his second solo project at German Town Studios, scheduled for a spring '92 release. He has also taped two television shows, The Joan Kennedy Show and That Country Feeling.

Lou Paul is stepping up promotion on the release of Running South On A Northbound Train. Mike Durrell, of CKRW Whitehorse, was one of the first to suggest Running South as a single release. Ritch Nickle of CKGY Red Deer also gave the track the nod. Mike Monroe of CIVH Vanderhoof, B.C. had playlisted the track immediately on receiving the CD. He calls it "an excellent toetapper. If you're not tapping your toes, you're dead!"

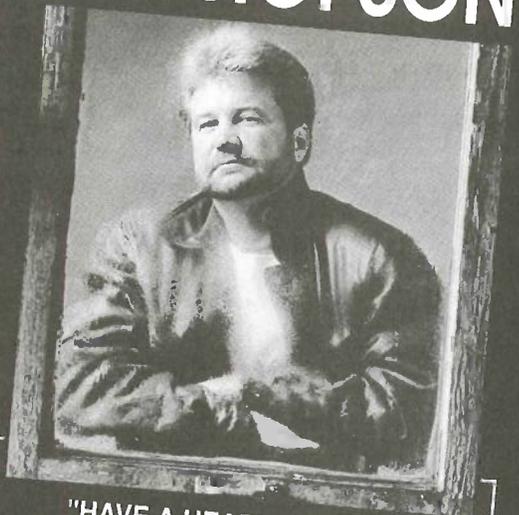
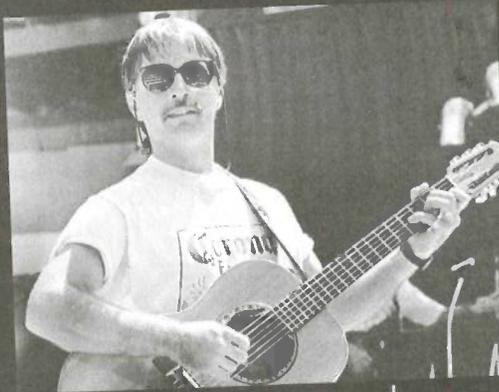
Saddlestone's Gerry King is not only receiving very impressive national and international support on his Heartwreck release, the accompanying video is on heavy rotation as well. The video is being aired on the Nashville Network's Video PM Show and

BILL CANDY

D.J. HOPSON

• Countypak 5 •
 • Track 2 •
 "BABY YOU MEAN SO MUCH"

Adds include:
 C-59, CHAM, CJJR,
 CKLG, CKWX, BX-93,
 CKEC, CFCW
 For further
 information contact:
 Anya Wilson
 (416) 265-6263



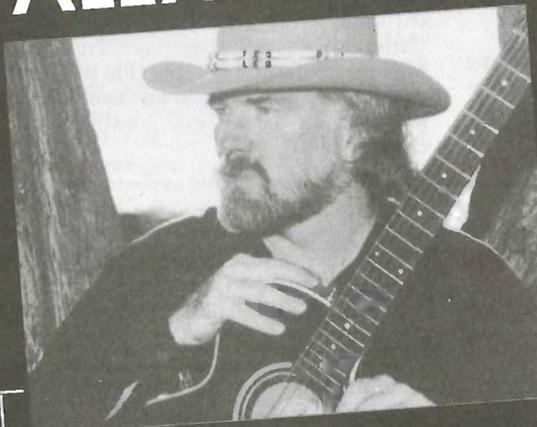
"HAVE A HEART"

First single from the L.P. "A DAY IN THE LIFE"

• Countypak 6 • Track 5 •

Added to: CFMK-FM, CFRY, CKEC, CHQM, CHOO, CKLQ
 For further information contact:
 RDR Promotions (416) 477-8050

ALEX BOWIE



"WESTERN SWING"

HIS LATEST SINGLE ON RDR COUNTRYPAK 6

"Precisely what the title says it is...his delivery is smoothly on the money...the production is dandy and the instrumental work is sterling..."

...Recommended."

-Robert K. Oermann, MUSIC ROW (October 8, 1991)
 For information contact:

EMG Entertainment Management Group
 303-68 Water Street, Vancouver BC. V6B 1A4
 Tel: (604) 682-8569 Fax: (604) 682-8589

DONNA VALLACE



• Countypak 6 •
 • Track #8 •

"Sunday Driver"

NEXT RELEASE

JANUARY 1992

(WATCH FOR IT)

"DON'T LET ME GO"

Written by Marsha Thompson /

Larry Wayne Clark

Produced by Larry Wayne Clark

Added to: CKIX-FM, CJTN,
 CIGV, CFRY, CKEC, CKGY

"B.C.'s best kept secret is out of the bag. She's Great!!!! - Larry Wayne Clark (Producer)

"I have watched Donna's voice blossom over the past few years from a talent contestant to an airplay contender." - Cheryl Homan (Publisher Country Wave)

"Donna sings with conviction, sincerity and power - Diana Kelly (ITS Inc.)

For further information contact: (604) 888-0307

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RDR
 PROMOTIONS

RPM 40AC (Adult Contemporary)

TW LW WO - DECEMBER 7, 1991

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N made its debut on MuchMusic's Outlaws and
- F Heroes on Nov. 24. The video is also scheduled
- J for airing on CBC's Country Beat, Video Hits
- Q and Good Rockin' and on YTV and Shaw
- H Network's Soundproof Show. The Heartwreck
- P single was a feature pick hit in Cashbox and
has also drawn interest from other US trades.
Ironically, the single was sent to US trades on
vinyl.



CKOC and K103 have once again launched
The Christmas Miracle, an annual Christmas
Toy Drive, the Hamilton stations have been
sponsoring for 20 years. The drive takes place
from Nov. 25 through Dec. 21. Listeners are
asked to drop off new, unwrapped toy
donations to drop-off areas at three of
Hamilton's largest shopping centres: Lime
Ridge Mall, Centre Mall and Eastgate Square.
All toy donations are picked up by the Optimist
Club of East Hamilton and delivered to major
charitable organizations including The
Catholic Children's Aid Society, Wesley
Urban Ministries and The Salvation Army.
The toys are then distributed to disadvantaged
children within the Hamilton region.
Christopher Randall, Marketing & Promotion
Manager for CKOC 1150/K103 FM is hopeful
that the 1991 goal of 3,000 toy items will be
met "to meet Santa's ever-growing list of
children in need."

Hilary Montbourquette has been appointed
Operations Manager for CJYQ, CKIX FM and
CFIQ St. John's/Hbr. Grace, and will retain
his responsibilities as Program Director. It's
been a busy year for the "caper". He held
supervisory responsibilities for the News and
Creative & Production Departments, was
chosen Employee of the Month earlier this
summer, and now he caps it as Ops Mgr.

Darlene Butler, Q-KIXX FM Executive Sales
Assistant, has been named Employee of the
Month for November in recognition of her
"unselfish, eager, hard working contribution
to both stations. The Employee of the Month
award is a Newcap Broadcasting Recognition
Program. Employees choose a fellow
employee they believe is deserving of
recognition. The winner gets a Recognition
"Keeper" plaque, a cash award and their name
engraved on the display plaque in the main
lobby.

Ken Conden has transferred back to Halifax
as Chief Engineer at CFDR/Q104. Randy
Strilec assumes his responsibilities in St. John's

Fred Trainor, a GM, whose not afraid to get
in and at it, has taken a regular spot on KIXX
FM Sunday mornings. He plays country
classics from yesteryear from 9 am to noon.
PD Paul Magee gets to be the boss' boss
during airchecks, a bit of a twist.

Kathy Hicks has joined the management
team in St. John's as News Director, a position
she held at sister station CHTN in
Charlottetown. Says Operations Manager
Hilary Montbourquette, "it's sort of a
homecoming for Kathy, a native
Newfoundlander, who brings a wealth of

- 1 2 9 **SET THE NIGHT TO MUSIC**
Roberta Flack/w Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 2 1 8 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 3 3 9 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
- 4 5 5 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raiti - Luck Of The Draw
Capitol-96111 (Promo CD single)-F
- 5 12 5 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N
- 6 8 7 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 7 7 10 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quintan Road/WEA-75151 (Warner comp. # 108)-P
- 8 4 15 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 9 9 7 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 10 10 5 **COPPERLINE**
James Taylor - New Moon Shine
Columbia-46038 (Promo CD single)-H
- 11 11 7 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-191)-J
- 12 14 4 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 13 6 9 **LIVE FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H
- 14 16 7 **DOUBLE GOOD EVERYTHING**
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F
- 15 18 3 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 16 19 3 **CAN'T STOP THIS THING WE STARTED**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M/Virgin comp. 10/90)-Q
- 17 17 6 **SAVE UP ALL YOUR TEARS**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J
- 18 20 4 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 19 22 4 **BEAUTY AND THE BEAST**
Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Promo CD single)-H
- 20 13 12 **THE REAL LOVE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F

RPM 10 DANCE

- 1 1 5 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 278 (A&M/Virgin comp. # 11/91)-Q
- 2 3 7 **LET'S TALK ABOUT SEX**
Salt N'Peppa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept91)-Q
- 3 2 6 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q
- 4 4 5 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 5 5 4 **O.P.P.**
Naughty By Nature - Naughty By Nature
Isba-2032-H
- 6 NEW **CREAM**
Prince - Diamonds & Pearls
Paisley Park-25379 (Warner comp. # 112)-P
- 7 NEW **STREET OF DREAMS**
Nia Peeples - Nia Peeples
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
- 8 9 6 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 9 8 3 **RING MY BELL**
DJ Jazzy Jeff & The Fresh Prince - Homebase
Jive-1392 (BMG pop comp. # 24)-N
- 10 10 2 **I DON'T NEED YO' KISS**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 24)-N

- 21 21 6 **STAND BY MY WOMAN**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 10/91)-Q
- 22 26 4 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 23 24 7 **WAITING**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 24 15 15 **THE GIFT OF LOVE**
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 25 23 8 **MAYBE TOMORROW**
Warren Hill - Kiss Under The Moon
RCA-3117 (BMG Comp. # 23)-N
- 26 30 3 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 27 31 5 **POWERDRIVE**
Longfellow - Sacrifice To Satisfy
ICE-001 (Promo CD single)
- 28 32 4 **WHY MUST I ALWAYS EXPLAIN**
Van Morrison - Hymns To The Silence
Polydor-849 026 (PolyGram comp. late Sept91)-Q
- 29 39 2 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (Promo CD single)-J
- 30 NEW **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 31 37 2 **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H
- 32 NEW **SHAMELESS**
Garth Brooks - Ropin' The Wind
Capitol-96530 (Promo CD single)-F
- 33 35 3 **SOMETHING GOT ME STARTED**
Simply Red - Stars
eastwest U.K.-75284 (Warner comp. # 108)-P
- 34 34 4 **ROMANTIC**
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 107)-P
- 35 38 2 **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 36 33 11 **SOMEWHERE IN MY BROKEN HEART**
Billy Dean - Young Man
SBK Records-94302 (Capitol comp. # 46)-F
- 37 40 2 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092 (Cold Front CD track)
- 38 26 20 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 39 28 13 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 40 27 12 **IF THERE WERE NO DREAMS**
Neil Diamond - Lovescape
Columbia-48610 (Sony comp. # 33)-H

RPM CANCON TQ WATCH

- 1 5 4 **SOMEDAY**
Aldo Nova - Blood On The Bricks
Mercury-848 513 (PolyGram comp. early Oct91)-Q
- 2 8 2 **IF SHE COULD SING**
Art Bergmann - Art Bergmann
Polydor-511 067 (PolyGram comp. late Oct91)-Q
- 3 6 3 **WHERE HAVE YOU BEEN?**
Too Many Cooks - Food Fight
A&M-70301 9173-Q
- 4 9 2 **ALL SOULS NIGHT**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 117)-P
- 5 NEW **DIAMONDS**
Joel Feeney - Joey Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 6 7 4 **ON MY FLOOR**
Marvelous Sauce - Marvelous Sauce
Eureka-70004 (Capitol comp. # 50)-F
- 7 NEW **SOME GIRLS DO**
Lee Aaron - Some Girls Do
Attic-1322-Q
- 8 10 2 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092
- 9 NEW **RUNAWAY TRAIN**
Glen Stace - Buddha Hotel
WEA-74424 (Warner comp. # 119)-P
- 10 NEW **ALL NITE**
Big House - Big House
RCA-3094 (BMG pop comp. # 26)-N

experience and a strong desire to help maintain the momentum of growth underway on the Avalon. Hicks replaces Brendon McCarthy, who has left to work with one of the newspapers in the market.

Larry and Willie morning show hosts of 99.5 The Fox have made a pledge to meet all their listeners, all 350,000 of them, in one year. Each week, the popular pair are set to go out and meet and greet their listeners. They will have meeting booths set up at trade fairs,

Whiz kid making things less mellow at CJEZ

"God forbid, that I ever get back on air again. I was absolutely awful and have no desire to ever get behind a microphone again. Besides, I much prefer working behind the scenes anyway."

So explains Vince DeLilla, a 26-year-old whiz kid, who is Director of Operations, for Toronto's CJEZ, an easy listening station that is expecting big numbers when the BBM ratings book comes out.

In his eight years in radio, DeLilla has worked in numerous positions which he says has been invaluable in terms of his role as Director of Operations. "I started out as an operator, moved to production, did some on-air, where I was really bad. I've been involved in commercial traffic at CJEZ for the last two years. I'm really glad that I've moved around, it's given me great insight and understanding of all the different departments."

concerts and wherever possible, complete with an automatic LED display reading "Larry & Willy Meet Every Listener" which will also supply the number of listeners they have met at the time. A budget of \$10,000 has been allocated for the project. As big-hearted Program Director JJ Johnston points out, "unlike all those other stations, who give away one big prize and everyone else gets shafted, Larry & Willy will share the budget with everyone. That works out to 3 cents each." Each person met will get a suitably

DeLilla feels the key to CJEZ's success is working together as a team with the key people in different departments. "Bob Wood, the general manager here, has put together a bunch of fantastic people and it's been a joy to work with pros like John Major."

Regarding CJEZ's new format of easy listening without the ultra-mellow mood music, DeLilla says that the station went from 13th to 7th in the last rating sweeps and the station is hoping their audience will keep on growing.

"We're targeting that older 35 plus age group who've mellowed a little, but still want something with a little kick. Jailhouse Rock might be a little jarring but we'll play something by Elvis like Teddy Bear or Love Me. I mean even my dad still likes to rock and roll and tap his foot."

emblazoned business card indicating what number they were on the list. The card is redeemable for 3 cents cash at 99.3 The Fox.

Oldies 990 and Classy Car Wash raised almost \$6,000 for Starlight Canada during a series of benefit car washes. Oldies 990 personalities were on hand for the four Sundays



Oldies 990 on-air personality Mike Thomas (l) presents plaque to **Classy Car Wash** owner **Avrom Povlitz** along with **Roslyn Welner**, Executive Director of Starlight Foundation Canada.

in July and August to help wash cars and raise money. Every dollar collected was donated to the Starlight Foundation which grants wishes to critically, chronically and terminally ill children.

Gary James and his Oldies 990 James Gang morning show was visited (Nov. 14) by **Justine Bateman**. The star of *Family Ties* talked about her new film *Dead Bolt*, currently filming in Montreal, and took calls from listeners.



Actress Justine Bateman with the **Oldies 990** James Gang morning show (l to r) producer **Frank Depalo**, news anchor **John Brenner**, traffic reporter **Eramellinda**, **Bateman** and morning host **Gary James**.

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AIR TALENT

Tape and resume to: Lori Cameron, Fawcett Broadcasting Ltd. Box 489, Fort Frances, Ontario P9A 3M8.

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Toronto, Ontario M4T 1Y1
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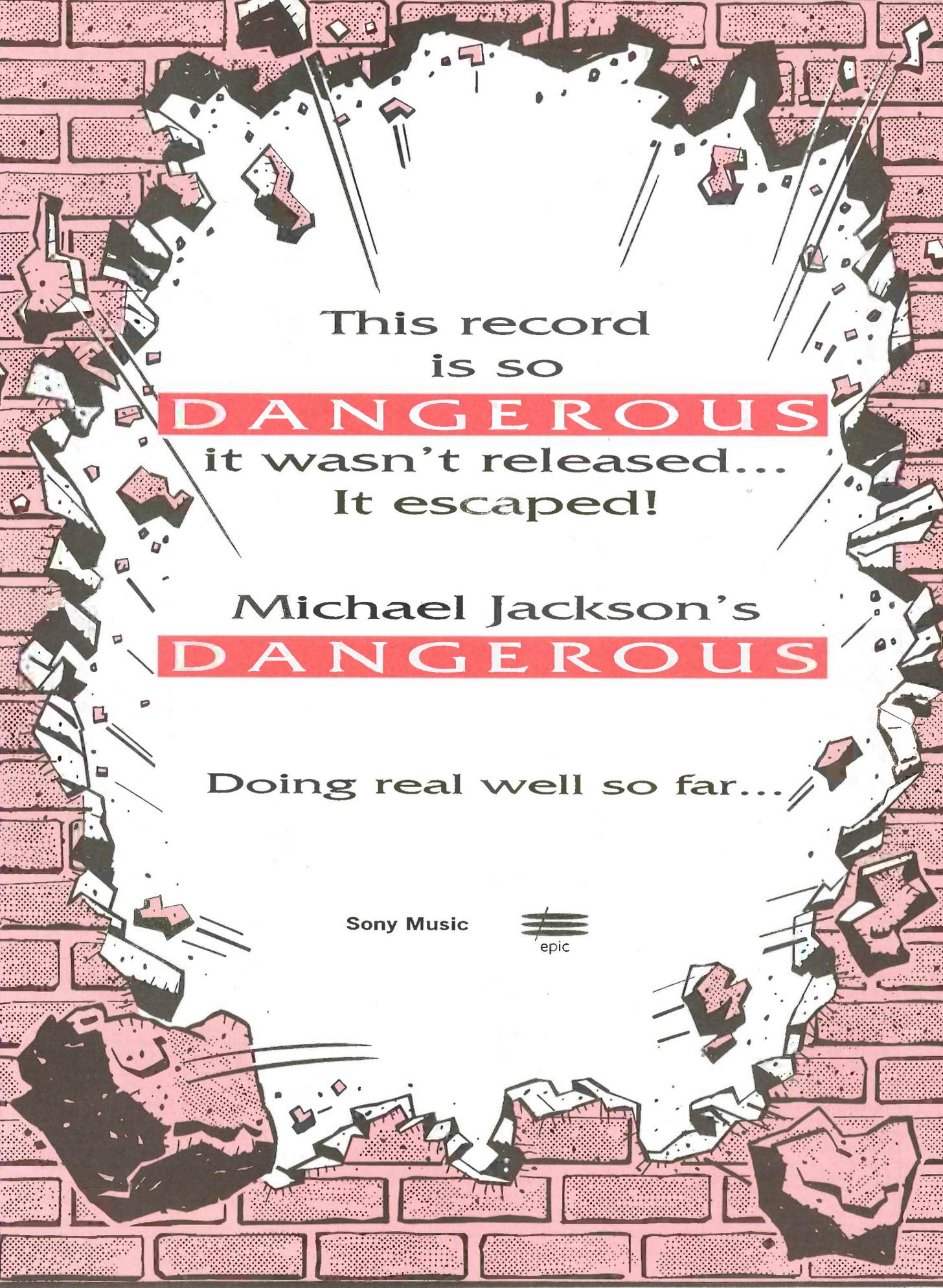
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