

HOT HITS

SET ADRIFT ON MEMORY BLISS
 PM Dawn

CAN'T LET GO
 Mariah Carey

ALL 4 LOVE
 Color me Badd

STREET OF DREAMS
 Nia Peeples

THERE WILL NEVER BE ANOTHER TONIGHT
 Bryan Adams

RESCUED (By The Arms Of Love)
 Glass Tiger

HOLD ON
 Joey Ferrara

BEAUTY AND THE BEAST
 Celine Dion/Peabro Bryson

2 LEGIT 2 QUIT
 Hammer

WILDSIDE
 Marky Mark & The Funky Bunch

ONE LITTLE WORD
 The Boomers

CONVICTIONS OF THE HEART
 Kenny Loggins

THE SKY IS CRYING
 Stevie Ray Vaughan

LOVE DOESN'T LAST FOREVER
 Chrissy Steele

GHOSTS
 Kerri Anderson

O.P.P.
 Naughty By Nature

HOT ALBUMS

U2
 Achtung Baby

MICHAEL JACKSON
 Dangerous

SUPERTRAMP
 25th Anniversary Classics

ENYA
 Sheperd Moons

FIFTYFOUR 40
 Sweeter Things-A Compilation

FOR THE BOYS
 Music For The Motion Picture

BUDDY GUY
 Damn Right I've Got The Blues

LISA STANSFIELD
 Real Love

PAUL YOUNG
 From Time To Time

ALBUMS TO WATCH

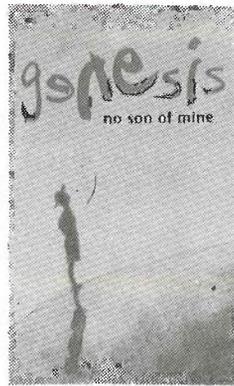
A TRIBUTE TO LEONARD COHEN
 I'm Your Fan/Various Artists

HONEYMOON SUITE
 Monsters Under The Bed

SOUNDGARDEN
 Badmotorfinger

RPM is available in BETTER record stores across Canada

No. 1 HIT



NO SON OF MINE
 Genesis
 Atlantic

HITS TO WATCH

SMELLS LIKE TEEN SPIRIT
 Nirvana

SOMEDAY
 Aldo Nova

IF SHE COULD SING
 Art Bergman

GO BACK TO YOUR WOODS
 Robbie Robertson

MARTIKA'S KITCHEN
 Martika

KING'S HIGHWAY
 Tom Petty

FINALLY
 Ce Ce Peniston

No. 1 ALBUM



U2
 Achtung Baby
 Island - 510 347-2-Q

COUNTRY TO WATCH

IF YOU WANT TO FIND LOVE
 Kenny Rogers

BETTER CLASS OF LOSER
 Randy Travis

ONE PRECIOUS LOVE
 Sweet Little Shoe

SCHUBENACADIE TINSMITH MAN
 Wayne Rostad

WOULD A BEEN HERE MUCH SOONER
 Morris Rainville

GOTTA GET MY LOVE TO YOU
 Lisa Logan

BROKEN LOVERS
 Colleen Severson

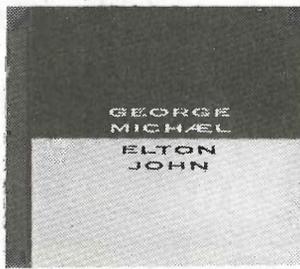
Love & Sas could be Canada's breakthrough international dance act with their debut album *Call My Name*. - Page 7

ALBUM PICK



LITA FORD
 Dangerous Curves
 BMG - 07863-61025-2-N

HIT PICK

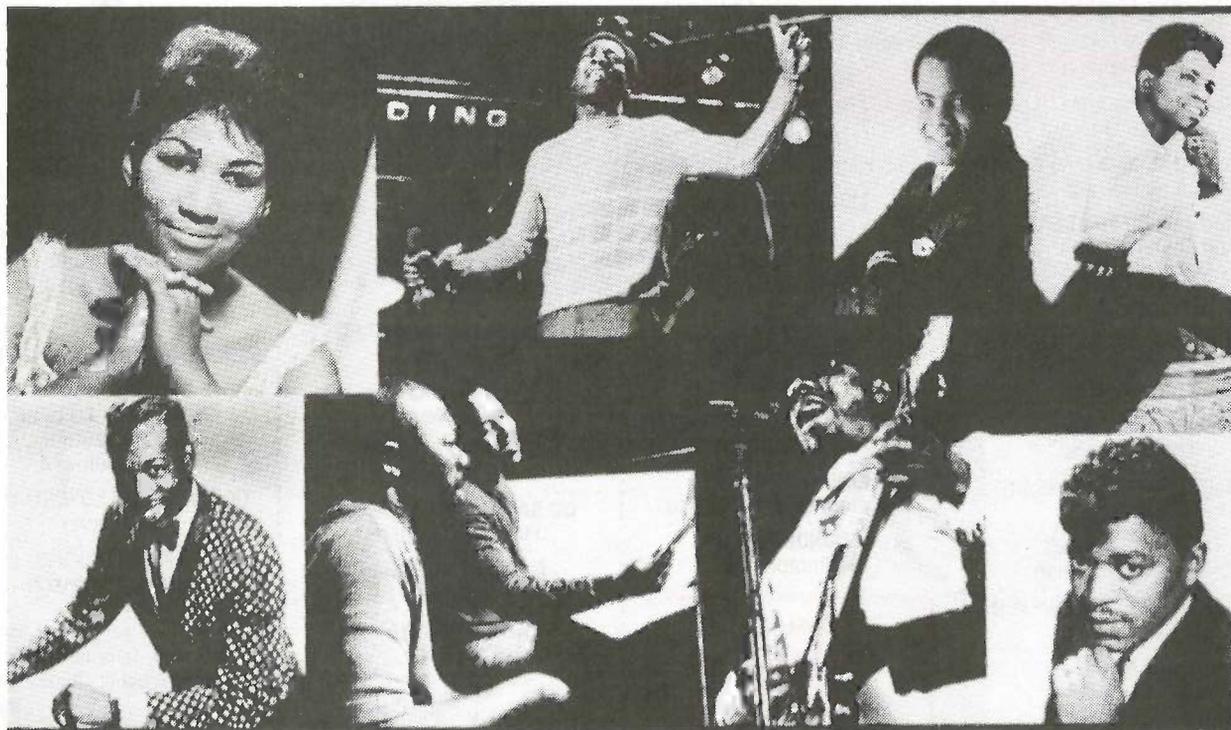


DON'T LET THE SUN GO DOWN ON ME - George Michael/Elton John - Columbia



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featuring

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Christmas In Canada: a song for hope and unity

What began as a conversation this past October between Halifax-based songwriter Bob Quinn and CJCH/C100 General Manager Bill Bodnarchuk, has resulted in a CD single release that could become a perennial offering of unity for Canada.

Bodnarchuk reveals that it only took "one listen" of the Christmas In Canada demo to convince him that this was a song "that had to be made . . . and had to be heard." He approached the CHUM organization for additional support and CHUM in turn brought in Anthem Records to spearhead the production.

Sony offered distribution assistance, and the CD has now been shipped to radio and is available at retail.

The English vocals were supplied by Paul Eisan and Mary Lu Zahalan with background vocals by Dave Blamires, Elaine Overholt and Mary Lu Zahalan. The child soloist is Adrienne McKenzie backed by The Youth Outreach Mass Choir, a children's choir directed by Pauline Levy. The song was recorded and mixed by Chad Irschick at Toronto's Inception Sound.

Enrico Farina returns after triple heart bypass

Enrico Farina, looking trim and healthy after a touch and go situation with his heart that required a triple bypass, makes a triumphant return to the business. Farina makes his move back into the business with a CD titled *The Best Of Enrico Farina*.

Farina was one of the big names in the recording field during the early and mid-seventies. His popularity wasn't restricted to the Italian community. Many of his more than 76 singles were charted nationally and became all-time favourites with Canadian programmers, in particular, *Don't Say Goodbye* and *Don't Go Away*. His recording of *Luna Canadese* sold more than 100,000 copies, an almost unheard of figure in the seventies.

The well-trained tenor voice is as strong and vibrant as it was in the seventies and he has picked an excellent team of English and Italian writers to enhance his vocal charm.

Of particular note is *Caruso Story*, his tribute to the great tenor, which was written by Lucio Dalla and recorded by several Italian artists. Farina's version is the only one that has been done in English and features the exceptional saxophone talent of Michael Massaro, who is also heard on *You Are Bellissima*. Also key are the Salvador/Wilkins/Lanz penning of *Let Me Tell You Ti Amo* and *I Love You Cherie*, written by the team of Salvador and Lanz. Farina is still very active on the concert circuit. He frequently tours across Canada and will be stepping up this activity to promote his new release.

The CD contains 21 tracks and is being shipped around the world through Farina E.F. Records of Weston (Toronto). *Let Me Love You Forever* is being promoted as the priority track.

Lead vocalists for the French-language offering (*C'est Noel au Canada*) were Pierre Lefrancois and Lina Boudreau with background support from Mary Lou Gauthier, Lina Boudreau and Pierre Lefrancois. The child soloist was Holly Frankel, who was backed by Les Voix Unies, a children's choir. French translation of the Bob Quinn composition was made by Helene Bezanson. The French version was recorded by Sylvain Lefebvre at La Majeure Studios in Montreal with an assist by Charles Thaurat.

Besides Quinn on keyboards, session players included Guido Luciani on guitars, drummer Kevan McKenzie, bassist Matthew Gerrard and Dave Dunlop on piccolo trumpet.

National search begins for Canada's hottest guitarist

Here's a chance for Canada's guitarists to prove that all those hours of practice, broken strings and calluses weren't in vain. The 3rd annual Guitar Warz is happening across Canada in search for the country's hottest guitar player, with over \$90,000 in cash and prizes to be awarded, including Yamaha Pacifica guitars for every club winner and the national finals to be aired live on MuchMusic on Sunday, Feb. 2, 1992.

Guitarists can enter at participating Yamaha retailers and host night clubs across the country. MuchMusic, along with TV Guide, will be giving a Yamaha guitar away each week up to Feb. 2nd.

Plus, listen weekly to Labatt's Blue Guitar Warz, a nationally syndicated radio show on Canada's leading rock stations, which features rock school segments with Rik Emmett, plus Guitar Warz winner showcases with the hosts Garth & Garth.

Hard times sparks giving for Helping Others Inc.

Christopher Randall was, to say the least, somewhat concerned about this year's Helping Others Incorporated campaign, in view of the recessionary period Canadians have been going through. "Hard times have made the plight of the less fortunate even more pronounced," says Randall. "I'm really overjoyed with the way our requests have already been met and I'm confident that we will once again be able to make Christmas a lot easier for hundreds of people who are down on their luck."

Last year, Randall's organization, which he launched nine years ago, brought in over \$180,000 in cassettes, toys, candy, soft drinks, concert tickets, food products, promotional items and food products. Distribution is set up for these items of cheer to reach disadvantaged men, women and children through a number of charities including: The Salvation Army, The Scott Mission, The Good Shepherd Centre, The Children's Aid Society and more.

Randall, who is Marketing and Promotions Manager for Hamilton's CKOC and K103, literally snowballs his yearly giving campaign as a solo act. Large and small corporations are on his list, which he personally solicits. He is known to reach more of those in need than the larger charities that have access to hundreds of volunteers.

The few weeks leading to Christmas are the busiest of the year for Randall as he delivers his bundles of cheer to the needy, particularly the "street kids," many of whom are experiencing their first Christmas alone. "Christmas is a time of giving, and watching a kid's eyes light up, knowing that someone cares, is all the reward I need."

Donations can be mailed, couriered or delivered to Helping Others Incorporated, c/o CKOC Radio, 883 Upper Wentworth Street, P.O. Box 1150, Hamilton, Ontario. L8N 3P5.

Christmas in Canada
C'est Noël au Canada



ANTHEM RECORDS INC.

L'ESPRIT DU NORD • NORTHERN SPIRIT

Partagez l'esprit des fêtes • Share the spirit

WHAT SAYS



with Elvira Caprese

O Canada . . . Oh Yeah!!! Ross Carlin has finally done it. After a lot of months of hard work, he joined up with Hayward Parrott, who needs no introduction, Brian Lyon, a hot-shot promotion guy, Eric Robertson, one of the country's top arrangers and professional fundraiser Garth Turner MP and VOILA, a revitalized and regenerated national anthem. It's on its way to radio stations for a hoped-for simultaneous noon (Central Time) airing on January 1st, by all of Canada's radio stations. Thanks to Cinram, 13,000 cassettes are being sent to every school, library and Legion in Canada. Just think, a nationwide, pull-this-country together project successfully executed without the help of Bruce Allen or David Foster. For that, these guys should all get a Canada Medal. There were 244 Canadian artists and musicians who volunteered their talent for this great undertaking. We'll have a more in-depth piece next week. *(EC: Without the*

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

help of Bruce Allen . . . ?)

It's **TOEWS** damn it . . . ! I've known the Toews boys, John and Joe for years, so how did I slip up on the spelling last week? Sony's Shan Kelley was the first to take me to task about spelling John's name as Toes in the Adelyne Freifeld photo. Well, I took a look at the back of the photo, and guess what? John's name was spelled TOES, so I'm half off the hook, but I should have known better. Shan told me a cute story about Joe **TOEWS**. Quite a few years ago, he was trying to teach his daughter to stand on her head. In the process, he fell and broke the big toe on both feet. Can you imagine, both big toes. Well, when he went to the hospital and told them his name was Joe **TOES** with two broken **TOEWS** . . . no, I mean **TOES**. Now, I'm confused, and the nurse was confused. Cute story? *(EC: Cute story . . . !)*

A lawyer and an Indian Chief . . . ! What a coupling of speakers that was at the recent CMPA awards: David Basskin, a lawyer who heads up the CMRRA and "Shingoose" Jonnie, a native Canadian with enough credits for a membership in the Granite Club. David is a very funny guy. It's hard to believe he's a lawyer. As for "Shingoose", what a great representative for Canada's native people. He should be a lawyer. Aside from the humour, both speakers made several good points about the state of songwriting in this country. These are the kinds of speeches that should be made available either in typed form or on a cassette. Well worth the couple of bucks they might cost. We'll have photos and more coverage on the awards next week. *(EC: Lawyers aren't paid to be funny . . . !)*

The fabulous Miz Murray . . . ! Well, while Chris Blackwell, America's most influential fashion critic, tore a piece or two off the "world's worst dressed," recently, he had a kind word about Anne Murray. Interviewed by the Windsor Star's Deborah McDougall, he referred to the Capitol recording star as "a fabulous fashion independent." He went on to say that her "short, blonde hair and dramatic eyes are played up with her ultra tailored clothes. But Murray also works hard to make sure there's still the right touch of femininity too. Her necklines don't reveal too much and neither do her hemlines. She has an intensely dramatic look that goes with her eyes and everything else. She's in total control." You can't buy that kind of publicity. *(EC: Well, not in Canada . . . yet!!!)*

Watch the country action . . . ! This should be a great year for country music. A couple of radio stations that couldn't get the numbers with old gold, no gold and all over the road gold, are considering country. Won't they be surprised when they find they've fallen into that proverbial bucket and come up with a silver horseshoe. *(EC: They'll leave their competition behind . . .)*

Enough about "Mikey" already . . . ! Sony's press guy, Rob Mitchell, couldn't have hoped for better coverage on the Michael Jackson release. Coupled with the heist of A LOT of Dangerous product from Leonard

Kennedy's warehouse . . . and we haven't heard the last of that, we read reports from psychiatrists, psychologists, palm and crystal ball readers on what we got, but what we didn't know we got. Even the highly-respected Toronto Star pop critic, Peter Howell, got caught up in the excitement and devoted a sizeable article to what Michael Jackson's cover "really says." Come on, Peter, that kind of stuff is alright for the Fotheringham type of reader, or the Atlantic Business Report, but give us a break. What infuriated me most about the Howell article, was that I read the whole damn thing. Mystique garbage, and even I fell for it. *(EC: You have to admit that Peter Howell is clever . . . !)*

Phantom aids Actors' Fund. Gino Empry the fundraising Chairman for the Actors' Fund, reports that more than \$100,000 was raised with the Dec. 1st benefit staging of The Phantom of the Opera. Says Empry, "this is the largest amount ever raised for one public performance in the history of the fund." Live Entertainment's Garth Drabinsky can take a bow for making the evening possible, not to mention all the artists and production people of Phantom. *(EC: Phantom has benefitted a lot of people during its Toronto run . . . !)*

Are things that bad . . . ? I thought there were problems on the employment front. Get this, the entire staff of a fairly important company, are walking, or have walked, by the time you read this. The boss might walk as well. *(EC: Maybe the staff will buy him out . . . !)*

Were you in . . . or out? There was lots to talk about this week. But the clock is running down. The stores are stuffed and, from all the buyer action in the mall and free-standing record stores I checked, it should be a GREAT Christmas after all.

Joe Wood - RDR Promotions
Diane Raeside - Roto Noto Music
Ed Preston - Tembo Music
Ross Carlin - O Canada Foundation
Hayward Parrott - O Canada Foundation
Brian Lyon - O Canada Foundation
Dave Deeley - Epic Records
Faisal Durrani - A&M Records
Lorne Lichtman - ERA International Ltd.
Dale Kotyk - Warner Music
David Lindores - BMG Music
Roger Bartel - Capitol Records
Pat Bachynski - Columbia/Sony Music
Lindsay Thomas Morgan - Spyder artist
Darlene DeHaw - Darlene DeHaw Management
Rick Wharton - MCA Records
Ken Bruzual - Calypso Association of Canada

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PRAIRIE OYSTER

FIVE, FOUR, THREE, TWO....

“ONE PRECIOUS LOVE”

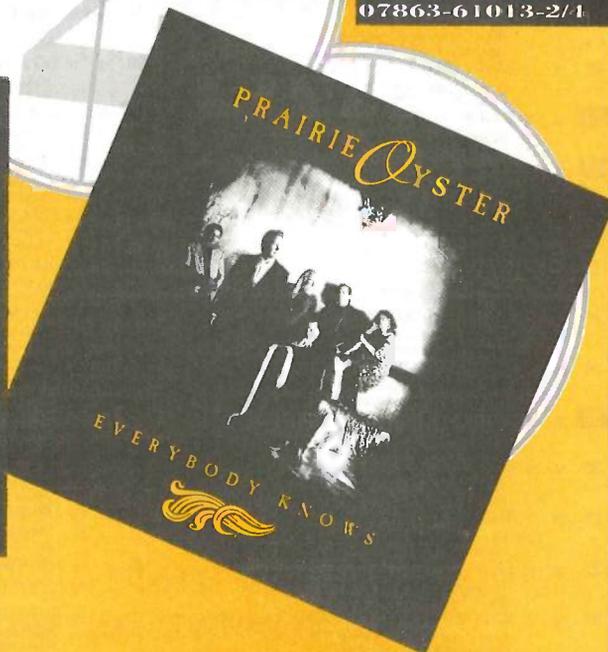
THE FOLLOW-UP SINGLE TO THEIR SMASH

“DID YOU FALL IN LOVE WITH ME”

FROM THE ALBUM

“EVERYBODY KNOWS”

07863-61013-2/1



BMG

TW LW WO - DECEMBER 14, 1991

Rank	Artist	Track	Label	Code
1	Genesis	NO SON OF MINE	Atlantic-82344	(Wamer comp. # 115)-P
2	Rod Stewart	BROKEN ARROW	Warner Bros-26300	(Wamer comp. # 111)-P
3	Tom Cochrane	LIFE IS A HIGHWAY	Capitol-97723	(Capitol comp. # 45)-F
4	Michael Bolton	WHEN A MAN LOVES A WOMAN	Columbia-46771	(Sony comp. # 35)-H
5	Richard Marx	KEEP COMING BACK	Capitol-95874	(Capitol comp. # 50)-F
6	Robbie Robertson	WHAT ABOUT NOW	Geffen-24303	(MCA comp. # 17-1/91)-J
7	Amy Grant	THAT'S WHAT LOVE IS FOR	A&M-75021	5321 (A&M/Virgin comp. # 10/91)-Q
8	Prince	CREAM	Paisley Park-25379	(Wamer comp. # 112)-P
9	Paula Abdul	BLOWING KISSES IN THE WIND	Virgin-3050	(A&M/Virgin comp. # 11/91)-Q
10	Michael Jackson	BLACK OR WHITE	Epic-45400	(Promo CD single)-H
11	PM Dawn	SET ADRIFT ON MEMORY BLISS	Island-510	276 (A&M/Virgin comp. # 11/91)-Q
12	Bryan Adams	CAN'T STOP THIS THING WE STARTED	A&M-75021	5367 (A&M/Virgin comp. # 10/90)-Q
13	Roxette	SPENDING MY TIME	Capitol-94435	(Capitol comp. # 47)-F
14	Zucchero & Paul Young	SENZA UNA DONNA (Without A Woman)	London-849	063 (PolyGram comp. late Sept/91)-Q
15	U2	MYSTERIOUS WAYS	Island-510	347 (Promo CD single)-Q
16	John Mellencamp	GET A LEG UP	Mercury-510	151 (PolyGram comp. late Sept/91)-Q
17	The Grapes Of Wrath	YOU MAY BE RIGHT	Capitol-96431	(Capitol comp. # 50)-F
18	Curtis Stigers	I WONDER WHY	Arista-7822	(BMG Pop comp. # 23)-N
19	Simply Red	SOMETHING GOT ME STARTED	eastwest U.K.-75284	(Wamer comp. # 108)-P
20	Roberta Flack/Maxi Priest	SET THE NIGHT TO MUSIC	Atlantic-82321	(Wamer comp. # 111)-P
21	Bruce Cockburn	A DREAM LIKE MINE	True North-77	(Sony comp. # 34)-H
22	Guns N' Roses	DON'T CRY	Geffen-24415	(MCA comp. # 16/91)-J
23	Mariah Carey	CAN'T LET GO	Columbia-47980	(Promo CD single)-H
24	Color Me Badd	ALL 4 LOVE	Giant-24429	(Wamer comp. # 117)-P
25	Rush	ROLL THE BONES	Anthem-1064	(Sony comp. # 35)-H
26	Dire Straits	HEAVY FUEL	Vertigo-510	160-Q
27	Van Halen	TOP OF THE WORLD	Warner Bros-26594	(Wamer comp. # 113)-P
28	INXS	SHINING STAR	Atlantic-82294	(Wamer comp. # 115)-P
29	Longfellow	POWERDRIVE	ICE-001	(Promo CD single)
30	Sarah McLachlan	INTO THE FIRE	Network-30055	(Capitol comp. # 48)-F
31	U2	THE FLY	Island-510	347 (A&M/Virgin comp. # 11/91)-Q
32	Gloria Estelan	LIVE FOR LOVING YOU	Epic-46988	(Sony comp. # 34)-H
33	Cher	SAVE UP ALL YOUR TEARS	Geffen-24369	(MCA comp. # 18)-J
34	Nia Peeples	STREET OF DREAMS	Virgin-3137	(A&M/Virgin comp. # 11/91)-Q
35	Lisa Stansfield	CHANGE	Arista-07822	18679 (BMG comp. # 25)-N
36	Bob Seger	THE FIRE INSIDE	Capitol-91134	-F
37	Honeymoon Suite	SAY YOU DON'T KNOW ME	WEA-75532	-P
38	Dan Hill	I FALL ALL OVER AGAIN	Quality-2001	(Promo CD single)
39	West End Girls	SAY YOU'LL BE MINE	A&M-70301	9169 (Promo CD single)-Q
40	Bonnie Raitt	I CAN'T MAKE YOU LOVE ME	Capitol-96111	(Promo CD single)-F
41	Smookey Robinson	DOUBLE GOOD EVERYTHING	Capitol-97968	(Capitol comp. # 48)-F
42	Bryan Adams	THERE WILL NEVER BE ANOTHER . . .	A&M-75021	5367 (A&M comp. # 12/91)-Q
43	James Taylor	COPPERLINE	Columbia-46039	-H
44	Salt N' Pepa	LET'S TALK ABOUT SEX	Next Plateau-828	249 (PolyGram comp. late Sept/91)-Q
45	Alanis	WALKAWAY	MCA-10153	(MCA comp. # 20/91)-J
46	Southside Johnny & The Asbury Jukes	IT'S BEEN A LONG TIME	Impact-10445	(MCA comp. # 19/91)-J
47	Tom Cochrane	NO REGRETS	Capitol-97723	-F
48	Infidels	100 WATT BULB	I.R.S.-13110	(Promo CD single)-F
49	Celina Dion/P. Bryson	RESCUED (By The Arms Of Love)	Capitol-92922	(Promo CD single)-F
50	World On Edge	LITTLE LACK OF LOVE	Virgin-3105	-Q
51	Joey Ferrera	HOLD ON	Atlic-1325	(Atlic comp. # 19)-Q
52	Mariah Carey	EMOTIONS	Columbia-47980	(Sony comp. # 33)-H
53	The Who	SATURDAY NIGHT'S ALL RIGHT . . .	Mercury-845	749-Q
54	Celine Dion/P. Bryson	BEAUTY AND THE BEAST	Walt Disney Records-N/A	in Canada (Sony comp. # 36)-H
55	Scorpions	SEND ME AN ANGEL	Mercury-846	908 (PolyGram comp. late Sept/91)-Q
56	Natural Selection	DO ANYTHING	eastwest	(Wamer comp. # 106)-P
57	Hammer	2 LEGIT 2 QUIT	Capitol-98151	(Capitol comp. # 50)-F
58	Lenny Kravitz	STAND BY MY WOMAN	Virgin-3073	(A&M/Virgin comp. # 10/91)-Q
59	Karyn White	ROMANTIC	Warner Bros-26320	(Wamer comp. # 107)-P
60	Debbie Johnson	I'LL RESPECT YOU	Aquarius-562	(Capitol comp. # 47)-F
61	Marky Mark & The Funky Bunch	WILDSIDE	Interscope-7	91737 (Wamer comp. # 118)-P
62	The Boomers	ONE LITTLE WORD	WEA-74515	(Wamer comp. # 117)-P
63	Kenny Loggins	CONVICTIONS OF THE HEART	Columbia-46140	(Sony comp. # 36)-H
64	Bob Seger	THE REAL LOVE	Capitol-91134	(Capitol comp. # 44)-F
65	The Odds	LOVE IS THE SUBJECT	Zoo-72445	11013 (BMG Pop comp. # 22)-N
66	The Farm	GROOVY TRAIN	Reprise-26600	(Wamer comp. # 111)-P
67	Lita Ford	SHOT OF POISON	RCA-07863	61025 (BMG pop comp. # 25)-N
68	Stevie Ray Vaughan	THE SKY IS CRYING	Epic-47390	(Promo CD single)-H
69	Nirvana	SMELLS LIKE TEEN SPIRIT	DGC-24425	-J
70	Harem Scarem	LOVE REACTION	WEA-75150	(Wamer comp. # 116)-P
71	Tina Turner	LOVE THING	Capitol-97152	(Capitol comp. # 50)-F
72	Aldo Nova	SOMEDAY	Mercury-848	513 (PolyGram comp. early Oct/91)-Q
73	Crash Test Dummies	THE GHOSTS THAT HAUNT ME	Anista-8677	(BMG Pop comp. # 22)-N
74	Roch Voisine	WAITING	Star Records/Select-8026	(Promo CD single)
75	Art Bergmann	IF SHE COULD SING	Polydor-511	067 (PolyGram comp. late Oct/91)-Q
76	Chrissy Steele	LOVE DON'T LAST FOREVER	Capitol-26583	(Capitol comp. # 48)-F
77	The Tragically Hip	ON THE VERGE	MCA-10173	(MCA comp. # 19/91)-J
78	Caetano Veloso	ANOTHER RAINY NIGHT (Without You)	Capitol/EMI-92806	(Capitol comp. # 47)-F
79	Kent Anderson	GHOSTS	Impact-10420	(MCA comp. # 19/91)-J
80	Dire Straits	CALLING ELVIS	Vertigo-510	160 (PolyGram comp. early Sept/91)-Q
81	Naughty By Nature	O.P.P.	Isba-2032	-H
82	Robbie Robertson	GO BACK TO YOUR WOODS	Geffen-24303	(MCA comp. # 21/91)-J
83	The Kite	THE ROAD OF HOPE	Mercury-510	108 (A&M/Virgin comp. # 10/91)-Q
84	Marky Mark & The Funky Bunch	GOOD VIBRATIONS	Interscope-7	91737 (Wamer comp. # 104)-P
85	Blue Train	ALL I NEED IS YOU	Zoo-72445	11007 (BMG Pop comp. # 24)-N
86	Bainda Carlisle	DO YOU FEEL LIKE I FEEL?	MCA-10446	(MCA comp. # 20/91)-J
87	Tom Petty	INTO THE GREAT WIDE OPEN	MCA-10317	(MCA comp. # 16/91)-J
88	Martika	MARTIKA'S KITCHEN	Columbia-46827	(Promo CD single)-H
89	Acosta/Russell	WITHOUT YOUR LOVE	Eureka Records-70002	(Capitol comp. # 47)-F
90	Tom Petty	KING'S HIGHWAY	MCA-10317	(MCA comp. # 22/91)-J
91	Jesus Jones	REAL, REAL, REAL	Capitol-95715	(Capitol comp. # 44)-F
92	Glass Tiger	MY TOWN	Capitol-92922	(Capitol comp. # 47)-F
93	Rhythm Syndicate	HEY DONNA	Impact-10225	(MCA comp. # 16/91)-J
94	Martika	LOVE . . . THEY WILL BE DONE	Columbia-46827	(Sony comp. # 32)-H
95	Ce Ce Peniston	FINALLY	A&M (A&M/Virgin comp. # 11/91)-Q	
96	Level 42	GUARANTEED	RCA-07863	61033 (BMG Pop comp. # 24)-N
97	Van Morrison	WHY MUST I ALWAYS EXPLAIN	Polydor-849	026 (PolyGram comp. late Sept/91)-Q
98	World On Edge	STANDING PUSH AND FALL	Virgin-3106	(Promo CD single)-Q
99	Extreme	SOLE HEARTED	A&M-75021	5313 (A&M/Virgin comp. # 5/91)-Q
100	Chesney Hawkes	THE ONE AND ONLY	Chrysalis-41861	(MCA comp. # 13/91)-J

COVER STORY - by David Pierson

Love & Sas hoping to put Canada on the dance map

As Vice President of A&R for BMG Music Canada, David Bendeth sees in his estimate, "probably, close to a 1,000 acts a year."

But there was always a project that was very dear to his heart. Bendeth and his long-time songwriting partner, Ritchie Mayer, were always looking for a hot singing duo that could perform the dance songs they wrote with ballsy vocals, energetic dancing, combined with an in-your-face attitude.

The songwriting duo think they have found that magical combination in Lovena Fox and Saskia Garel, better known as Love & Sas.

A Vancouver native, Fox was surrounded by music throughout her childhood. "Before I was born, my parents were owners of a night club called the Harlem Nocturne, which was an R&B/jazz venue that was very unique to my hometown, since no other clubs catered to that genre of music at that time."

Fox's decision to make music her career, came when she accepted an invitation to join local R&B act, The HB Concept. The buzz of singing on stage was immediate. By following her musical intuition Fox has contributed background vocals to Bon Jovi, Colin James, Little Ceasar and toured with the Payolas.

"The Bon Jovi thing was fun. He had me in the studio with three or four other girls and we did background vocals for Lay Your Hands On Me."

Originally from Jamaica, Garel came to

Toronto at age six, where her mother encouraged her to pursue a career in music. Garel earned an Honours degree at York University's Jazz Department and also the Oscar Peterson Scholarship Award for Academic and Artistic Standards.

Such qualifications, along with her audition tape, impressed Bendeth enough to try and put together a trio, including Garel. "There was a clash of egos and it didn't work out. So I must have listened to about 60 or 70 tapes and still couldn't find anything I really liked. Then I got Lovena's tape from a modeling agency in Vancouver and was just knocked out. So we got them together and crossed our fingers."

The duo hit it off and the result is their debut album, Call My Name. Produced by Mayer and Bendeth, the 10-track album is a non-stop dance feast with I Don't Need Yo' Kiss as the debut single and video.

"There hasn't been a breakthrough dance act yet in Canada and all I can say, 'Is why not?' Black Box came from Italy and a lot of others came from Europe. I think it's time for Canada to break someone. I'm not just saying this for my own self-interest but I hope Love & Sas will get a lot of other great singers out of the closet and onto the radio and dance floors."

Love & Sas are no doubt hoping the same thing.

Impex introduces new, space-saving CD binder

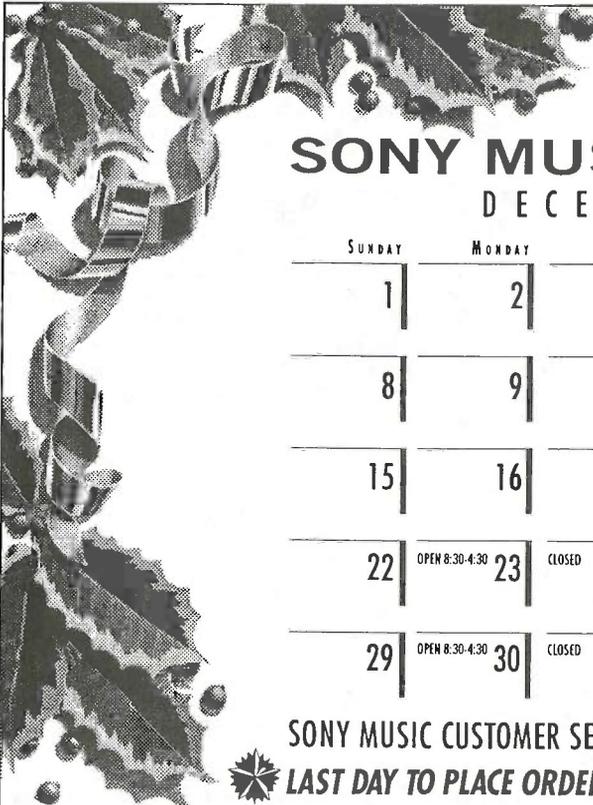
Ibert DeVogelaere and Ken Bechard, owner/operators Chatham, Ontario-based Impex International Technologies, are currently touting a new CD binder.

As DeVogelaere and Bechard explains, the CD-Binder, designed by an engineer in the optical disc industry, "has been built specifically for the CD. 'Safety-Sleeve' technology, patented in 1989, has been incorporated into every page of the CD-Binder. This process reduces the risk that dust and dirt will damage the playback side of your favourite (and expensive) discs."

The binder is completely portable, and, packed with 40 discs and booklets, still weighs under five pounds. The pocket design holds the CDs securely, even upside down.

Impex has a fairly good hold on the CD storage market. Also available are the Diplomat Portfolio, containing two-sided "Safety-Sleeve" pages housed in a zipper closure; the CD-12-Pak, a rugged case that holds 12 discs; the CD-Viewpak, which allows multiple discs to be store in less space than molded boxes with a pocket on the reverse for graphic materials; and the CD-Viewpak 70 for mobile DJs which comes with 70 CD-Viewpaks and display box.

A variety of accessories are also available for the CD-Binder system.



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	 19	20	21
22	OPEN 8:30-4:30 23	CLOSED 24	CLOSED 25	CLOSED 26	OPEN 8:30-4:30 27	28
29	OPEN 8:30-4:30 30	CLOSED 31	CLOSED 1992 1	OPEN 8:30-4:30 2	OPEN 8:30-4:30 3	4

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Dance act Debbie Johnson gaining on national front

Dance, dance dance! Dance acts are exploding out of Toronto and Debbie Johnson may be the hottest one yet. Her debut single and video, I'll Respect You, has charted nationally and the follow-up, Power To The People, has a good chance of bulleting up the dance charts as well.

Johnson was born in Trinidad and came to Canada at the age of 10. Her parents were musically inclined and along with her sister and two brothers they comprised The Johnson Family, an act that toured Canada and the US and did two TV specials on CHCH.

In '81 Johnson performed in a band entitled Sweet Ecstasy, which again included her sister and brothers. When the group disbanded, Johnson hooked up with veteran songwriter/producer Rich Dodson. The pair wrote and recorded together for Johnson's first two albums, which garnered three Juno

CRIA's Langford to IFPI in Legal Advisor position

Margo Langford, CRIA General Counsel, has accepted a position as Legal Advisor, Anti-Piracy for the International Federation of the Phonographic Industry (IFPI).

Langford will be based at the IFPI headquarters in London, England. Her responsibilities will focus mainly on the area of piracy of "back catalogue" sound recordings. The appointment is effective January 6, 1992.

Langford was appointed General Counsel for CRIA and its licensing arm, AVLA (Audio Video Licensing Agency), in March of 1990. As well, she has been the Director of CRIA's Anti-Piracy Operations. Langford joined CRIA with an extensive background in broadcasting, government and law.

Commenting on Langford's appointment, Brian Robertson, President of the Canadian Recording Industry Association (CRIA) noted that in view of the "recent escalation of unauthorized production of back catalogue product, it is a timely appointment and we look forward to working with her in the future."



Attic's Haywire in the studio (l to r) Marvin Birt, David Rashed, Paul MacAusland, Sean Kilbride, producer/engineer Mark S. Berry and assistant engineer Mark Peters.

nominations, including one for the most promising female and the best R&B/soul single.

A change came for Johnson last year, when Dodson hooked up with a writer/producer by the name of Don Breithaupt. The duo wrote most of the songs aimed at dance floors and charts for Johnson's debut album on the Aquarius label, So Excited.

The video I'll Respect You, by sampling a line from Aretha Franklin and the use of female impersonators has been drawing lots of attention. So the new year may find Johnson at the top of Canada's dance charts.

Adams will be waking up Canada's neighbours

In his first coast to coast tour since 1985, Canada's number one musical export, Bryan Adams, will be "waking up the neighbours" in January, 1992.

His current album has gone five times platinum in Canada and has sold over 5.5 million worldwide. The first single, (Everything I Do) I Do It For You, was number one in 19 countries with worldwide sales of over 7 million. The album has been number one in 10 countries and has been at the top spot in Canada for nine weeks.

Adams' Neighbours tour will begin in Sydney, Nova Scotia on Jan 13 at Centre 2000, followed by Halifax's Metro Centre (14), Ottawa's Civic Centre (16), Montreal's Forum (17), Toronto's Maple Leaf Gardens (18), Quebec City's Le Colisee (22), Sault Ste-Marie's Memorial Gardens (24), Saskatoon's Saskatchewan Place (27), Edmonton's Northlands Coliseum (28), Calgary's Olympic Saddledome (29), and will wind up in his hometown of Vancouver at the Pacific Coliseum on the 31st.

Robbie Robertson receives Toronto Mayor's Award

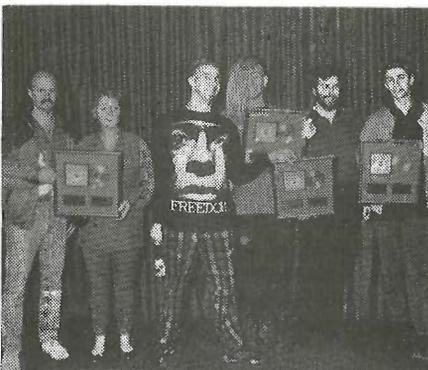
The highlight of the fifth annual Toronto Music Awards was when Robbie Robertson accepted this year's Mayor's Award. After his old band leader Ronnie Hawkins introduced him, Robertson said, "that throughout my life I have been lucky. Lucky to grow up in Toronto, lucky to play with Ronnie and then Bob Dylan. Lucky to play with those great guys in the Band and lucky to be involved in projects with Martin Scorsese. I feel very honored tonight and very proud to call Toronto my home town, thank you."

Other award winners were: Blue Rodeo for best local group; the Cowboy Junkies for best folk/traditional group; Rush for best international success; Prairie Oyster for best country group; the Holly Cole Trio for best jazz group; Alannah Myles for best female vocalist and Tom Cochrane for best male vocalist and best songwriter.

The Toronto Music Awards are decided by the general public who send in their votes through ballot forms distributed throughout the city in publications, record stores and night clubs.

Haywire into Metalworks for fourth Attic album

Haywire are currently recording their fourth Attic album at Toronto's Metalworks Studios. The band, comprised of guitarist Marvin Birt, drummer Sean Kilbride, vocalist Paul MacAusland, bassist Ron Switzer and keyboardist David Rashed, are co-producing



Capitol gold to Jesus Jones (l to r) Capitol's Rob Brooks, Jesus Jones' UK mgr Gall Colson, JJ's Iain Baker and Al Jaworski, Capitol's Deane Cameron, JJ's Mike Edwards, Jerry De Borg.

the album with producer/engineer Mark S. Berry.

Attic's Steve Waxman reports the new album, as-yet-untitled, will contain 11 tracks including a version of Janis Joplin's Move Over and Knuckles, which showcases Birt's "guitar dexterity."

The Attic band have a gold and two platinum albums. The new album is scheduled to be released in March, followed by a major cross-Canada tour.

International deal for Black Robe soundtrack

Frank Davies, President of The Music Publisher (a joint venture with MCA Music) and John Robinson, Vice President, Business and Legal Affairs of Alliance Communications Corporation, have announced the completion of deals for the imminent US, Canadian and worldwide releases of the soundtrack album from Alliance's hit Canadian/Australian movie Black Robe. The film was scored by composer Georges Delerue.

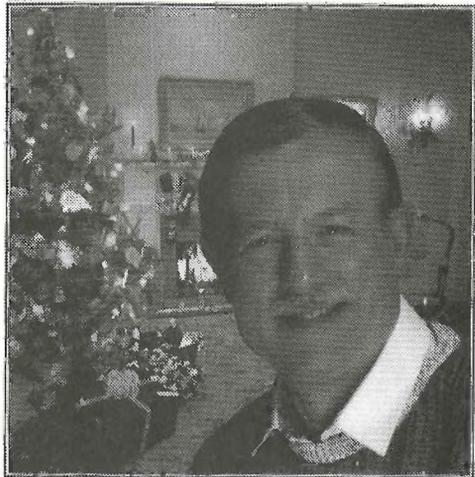
Black Robe, which was nominated for 10 Genie Awards and won six, including Best Picture, is the most successful Canadian English film in over a decade, having already grossed \$2.3 million in Canada and over \$1 million in its first weekend of release in the US.

Separate record deals were completed with Varese Sarabande Records for the US and MCA Records for Canada. Bob Townsend of Varese and Ross Reynolds, President of MCA Records of Canada, attended simultaneous screenings in L.A. and Toronto respectively, and completed deals within days in order to take advantage of the public's interest in this critically acclaimed Canadian film.

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Shadows of Blue



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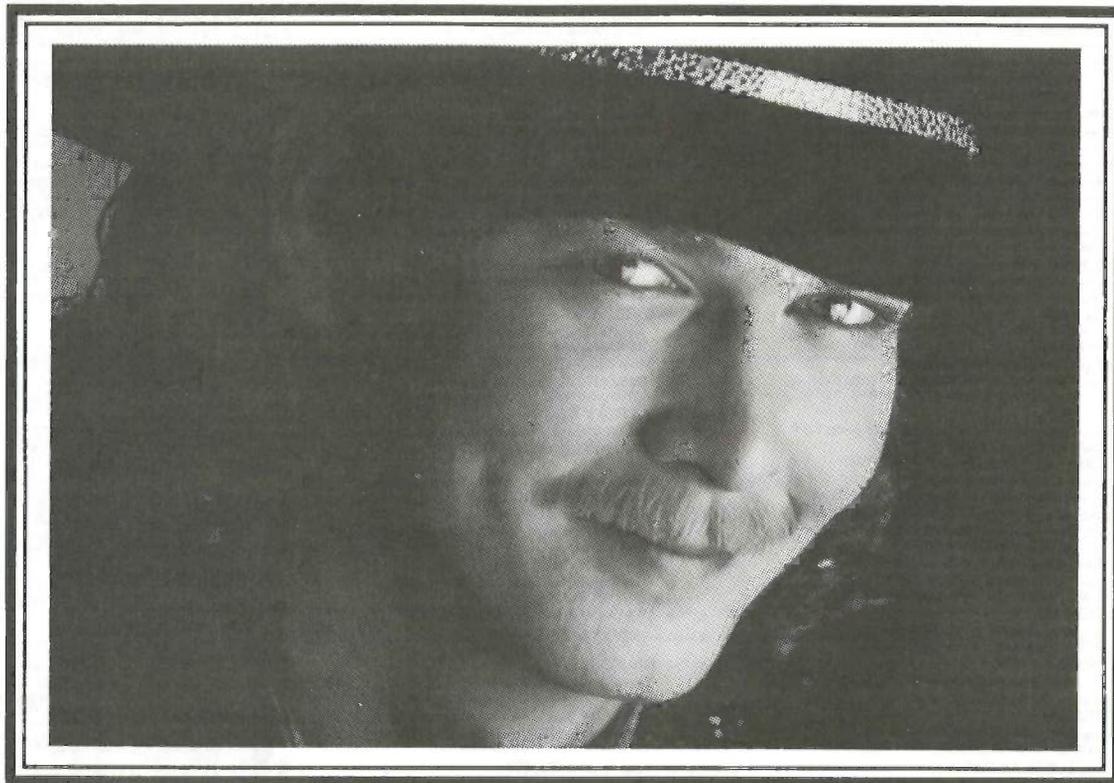


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Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

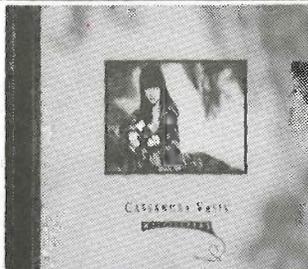
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SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - DECEMBER 14, 1991

Canada's Only National 100 Country Survey

Rank	Artist/Album Title/Where to find it	Rank	Artist/Album Title/Where to find it	Rank	Artist/Album Title/Where to find it
1	9 FOREVER TOGETHER Randy Travis/High Lonesome/Warner comp 109-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)	35	39 10 DRIFTING COWBOY Gary Fjellgaard/Winds October/Warner comp 108-P (G. Fjellgaard) H. Vickers (Savannah)	68	44 13 BLACK NIGHTS Ian Tyson/Story Plain/Stood There/Warner comp 106-P (I. Tyson) L. Sedmak (Story Plain)
2	1 6 SHAMELESS Garth Brooks/Ropin' The Wind/Capitol CD single-F (B. Joel) A. Reynolds (Capitol)	36	28 18 AS SIMPLE AS THAT Mike Reid/Turning For Home/Sony comp 302-H (M. Reid/S. Shamblin) S. Buckingham (Columbia)	69	79 3 WOULD YOU LOVE ME? Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B. Lee) B. Lee/O. Siders (Justin Entertainment)
3	3 11 YOU DON'T COUNT THE COST Billy Dean/Self-filled/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)	37	59 4 LEAVE HIM OUTTA THIS Steve Wariner/I Am Ready/BMG comp 6-N (W. Aldridge/S. Longacre) S. Hendricks/T. Dubois (Arista)	70	50 14 LIFE'S TOO LONG (To Live Like This) Ricky Skaggs/My Father's Son/Sony comp 301-H (D. Wilson/D. Cook/J. Jarvis) R. Skaggs/M. McAnally (Epic)
4	4 8 THE CHILL OF AN EARLY FALL George Strait/Chill Of An Early Fall/MCA comp 7-J (G. Daniel/D. Peters) J. Bowen/G. Strait (MCA)	38	83 3 STICKS AND STONES Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E. West/R. Dillon) J. Stroud (Atlantic)	71	76 6 CRAZY INFATUATION Diane Rausche/Crazy Infatuation/Border DeFences comp (D. Cousins/E. Domsy) R. Cousins (Roto Note)
5	5 7 FOR MY BROKEN HEART Reba McEntire/For My Broken Heart/MCA CD single-J (L. Hangerber/K. Palmer) T. Brown/R. McEntire (MCA)	39	30 8 THE BLAME Highway 101/Bing Bang Boom/Warner comp 100-P (Moser/Nelson/Wilson) Worley/Seay (Warner Bros)	72	78 4 LITTLE FOLKS Charlie Daniels/Renegade/Sony CD single-H (C. Daniels) J. Stroud/D. Corlew (Epic)
6	8 8 THEN AGAIN Alabama/Greatest Hits Vol. II/BMG comp 5-N (R. Bowles/J. Silbar) J. Leo/L. M. Lee/Alabama (RCA)	40	80 3 A JUKEBOX WITH A COUNTRY SOUND Doug Stone/I Thought It Was You/Sony CD single-H (G. Nelson/R. Samoset) D. Johnson (Epic)	73	96 2 BACK TO THE WELL Tom Wopat/Tom Wopat/Sony CD single-H (R. Byrne/R. Burns) R. Hall (Epic)
7	9 12 DID YOU FALL IN LOVE WITH ME Priaie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J. Leo/R. Bennett (RCA)	41	20 20 THE WALK Sawyer Brown/Buick/Capitol comp 43-F (M. Miller) R. Scroggs/M. Miller (Capitol)	74	75 7 I WANT TO GROW OLD WITH YOU Janie Fricke/Self-titled/Intersound CD single (B. Troy/L. Bach) G. Godard (Intersound)
8	22 5 MY NEXT BROKEN HEART Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)	42	34 14 KEEP IT BETWEEN THE LINES Ricky Van Shelton/Backroads/Sony CD single-H (R. Smith/K. Louvin) S. Buckingham (Columbia)	75	94 3 BROKEN PROMISE LAND Mark Chestnut/Too Cold At Home/MCA comp 7-J (R. Ewing/M.S. Rice) M. Wright (MCA)
9	20 5 LOVE ME Collin Raye/All It Can Be/Sony CD single-H (S. Ewing/M. T. Barnes) J. Fuller/J. Hobbs (Epic)	43	46 10 EVERYDAY Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannon) J. Crutchfield (Capitol)	76	58 24 LEAH J.K. Guiley/Trilogy 2 J.K. Guiley J.K. Guiley (Trilogy)
10	12 9 EAGLE WHEN SHE FLIES Dolly Parton/Eagle When She Flies/Sony comp 302-H (D. Parton) D. Parton/S. Buckingham/G. Smith (Columbia)	44	37 20 MIRROR MIRROR Diamond Rio/Self-titled/BMG comp 4-N (Di Piero/Jamard/Sanders) Powell/Dubois (Arista)	77	77 10 DON'T YOU EVEN THINK ABOUT LEAVING Dean Dillon/Out Of Your Lovin' Mind/Warner comp 110-P (D. Dillon/R. Scroggs) B. Mevis/D. Dillon (Atlantic)
11	10 14 ANYMORE Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G. Brown (Warner Bros)	45	61 7 SATISFY ME AND I'LL SATISFY YOU Clinton Gregory/If It Weren't For...MCA comp 7-J (B. Dees) R. Pennington (Justin Entertainment)	78	87 3 RIGHT ON TIME Johnnie Bros/Some Kind Of Magic/Westlar LP out (B. Johnner/R. Johnner) R. Hewes (Westlar)
12	15 10 SOME GUYS HAVE ALL THE LOVE Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	46	35 16 RODEO Garth Brooks/Ropin' The Wind/Capitol CD single-F (L. Bastian) A. Reynolds (Capitol)	79	91 3 I'LL STOP LOVING YOU Mike Reid/Turning For Home/Sony CD single-N (M. Reid/R. Byrne) S. Buckingham (Columbia)
13	7 11 LIKE WE NEVER HAD A BROKEN HEART Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G. Brooks/P. Alger) G. Funds (MCA)	47	53 5 GOING OUT TONIGHT Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)	80	88 3 GOOD GOODBYE Dawn Sears/What A Woman Wants...Warner comp 117-P (Carlson/McManus/DiPiero) Beckett (Warner Bros)
14	6 10 HURT ME BAD (In A Real Good Way) Patty Loveless/Up Against My Heart/MCA comp 5-J (D. Allen/R. Vanhook) E. Gordy Jr./T. Brown (MCA)	48	51 6 HOLD ON PARTNER Roy Rogers-Clint Black/Tribute/BMG comp 6-N (E. Paine/L. Paine) R. Landis (RCA)	81	NEW IF YOU WANT TO FIND LOVE Kenny Rogers/Some Precious...Warner comp 119-P (S. Ewing/M. Barnes/K. Rogers) J.E. Norman (Reprise)
15	16 10 LOOK AT US Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V. Gill/M. D. Barnes) T. Brown (MCA)	49	52 8 (You're Making Hits) OUT OF MY ... Laurie Thain/RDR Countrypak 5 (L. Thain) Thain (Pacific Wave)	82	90 3 FEELIN' GUILTY Greg Paul/Royalty comp 5 (G. Paul) R.H. Smith (Royalty)
16	18 9 SOMEDAY SOON Suzy Bogguss/Capitol/Aces/Capitol CD single-F (I. Tyson) J. Bowen/S. Bogguss (Capitol)	50	57 4 DIAMONDS Joel Feeney/Joel Feeney/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (Justin Entertainment)	83	95 2 FROM DALLAS TO DENVER Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Note)
17	11 14 SOMEDAY Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A. Jackson/J. McBride) S. Hendricks/K. Stegall (Arista)	51	62 7 IT'S HOW YOU MAKE LOVE Carroll Baker/Her Finest Collection/Tempo CD single-N (C. Baker/B. Way) M. Francis (Tembo)	84	56 9 YOU COULDN'T GET THE PICTURE George Jones/And Along Came Jones/MCA comp 6-J (C. Carter) K. Lehning (MCA)
18	13 12 BROTHERLY LOVE Keith Whitley-Earl T. Conley/Kentucky Bluebird/BMG comp 5-N (J. Stewart/T. Nicols) B. Mevis/G. Funds (RCA)	52	55 4 FIGHTING FOR YOU Pirates Of The Mississippi/Walk...Plan/Capitol CD single-F (R. Murray/B. McConvey) J. Bowen/R. Alves (Capitol)	85	98 2 A MONTH OF SUNDAYS Vern Gosdin/Out Of My Heart/Sony CD single-H (V. Gosdin/J. Northrup/B. Cannon) B. Montgomery (Columbia)
19	14 11 TEMPTED Marty Stuart/Tempted/MCA comp 5-J (P. Connerley/M. Stuart) R. Bennett/T. Brown (MCA)	53	63 6 MONEY IN MY POCKET Jack Diamond/Diamond Is Back/Border DeFences comp (R. Buckler/M. Rossi) B. Doidge/J. Diamond (Roto Note)	86	NEW BETTER CLASS OF LOSER Randy Travis/High Lonesome/Warner comp 119-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)
20	21 17 I THOUGHT IT WAS YOU Doug Stone/Self-titled/Sony comp 300-H (T. Mensy/G. Harrison) D. Johnson (Epic)	54	84 2 THE DIRT ROAD Sawyer Brown/The Dirt Road/Capitol CD single-F (M. Miller/G. Hubbard) R. Scroggs/M. Miller (Capitol)	87	89 3 LOVE FROM A HEART OF STONE Laura Mattson/Self-titled/MCA comp 7-J (G. Peters) H. Hinde (Justin Entertainment)
21	16 16 NOTHING'S CHANGED HERE Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P. Anderson (Reprise)	55	41 15 KNOW WHERE YOU GO George Fox/Spice Of Life/Warner comp 105-P (R. Ferris) G. Funds (WEA)	88	93 2 IN THE MIND OF MY WOMAN Lindsay T. Morgan & Paula Manderson/Border DeFence (L.T. Morgan) L.T. Morgan (Roto Note)
22	31 5 YOU CAN DEPEND ON ME Restless Heart/The Best Of/BMG comp 6-N (R. Rogers/J. Griffin) J. Leo/L. M. Lee (RCA)	56	40 14 WHEN YOU WERE MINE Shenandoah/Extra Mile/Sony comp 300-H (R. Byrne/G. Nelson) R. Hall/R. Byrne (Columbia)	89	99 2 HAVE A HEART D. J. Hopsdon/A Day In The Life/RDR 6 (C. Rawson/T. Brown) T. Migliore (Welcraft)
23	19 13 A PICTURE OF ME (Without You) Lorrie Morgan/Something In Red/BMG comp 4-N (N. Wilson/G. Richey) R. Landis (RCA)	57	69 3 THE WHISKEY AIN'T WORKIN' Travis Tritt/It's All About To Change/Warner comp 116-P (R. Scaife/M. Stuart) G. Brown (Warner Bros)	90	92 3 WHAT IN THE NAME OF LOVE Kim Doolittle/Something Old...New/Border DeFences (K. Doolittle) M. Holder (Roto Note)
24	45 3 CADILLAC STYLE Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M. Peterson) B. Cannon/N. Wilson (Mercury)	58	48 13 MERRY GO ROUND Keltia/Bookshop comp 824 (Douglas/Haverland) Haverland/Godard (Bookshop)	91	NEW ONE PRECIOUS LOVE Prairie Oyster/Everybody Knows/CD track (J. Besen) R. Bennett/J. Lee (Arista)
25	36 7 IT COMES BACK TO YOU Cassandra Vasik/Wildflowers/Sony CD single-H (T. Thomey/E. Ehm) E. Ehm/Peter Lee (Elnstein Bros)	59	74 3 PRETEND Mark Koehn/The Lonesome Kind/MCA comp 6-J (M. Koehn) Douglas/Parmon/Levere (Justin Entertainment)	92	NEW SWEET LITTLE SHOE Dan Seals/Warner comp 112-P (J. Winchester) K. Lehning (Warner Bros)
26	26 17 LOVING YOU LOSING YOU Chris Nielsen/Royalty comp 4 (C. Nielsen) R.H. Smith (Royalty)	60	43 18 WHERE ARE YOU NOW Clint Black/Put Yourself In My Shoes/BMG comp 4-N (C. Black/H. Nicholas) J. Stroud (RCA)	93	NEW SCHUBENACADIE TINSMITH MAN Wayne Rodstad/Storyteller/CD track (W. Rodstad) J. Turner (Stag Creek)
27	23 13 BETWEEN A ROCK AND A HEARTACHE Lee Greenwood/When...Love/Capitol comp 46-F (Living/Clark/Simmonds) Crutchfield (Capitol)	61	65 8 CITY GIRL Mark C. Maxted/Self-titled/RDR 5 (M.C. Maxted) G. Godard (JCM)	94	NEW WOULD A BEEN HERE MUCH SOONER Morris Rainville/RDR 6 (M.P. Rainville/R. Dodson) R. Dodson (RDR)
28	33 6 STILL BURNIN' FOR YOU Rob Crosby/Solid Ground/BMG comp 5-N (R. Crosby) S. Hendricks/T. Dubois (Arista)	62	66 9 UNDER THE HARVEST MOON Heather Brooks/RDR Countrypak 6 (H. Brooks)	95	60 10 JOHN DEERE TRACTOR The Judds/Greatest Hits Vol. II/BMG comp 5-N (L. Hammond) B. Maher (RCA)
29	27 5 FOR CRYING OUT LOUD Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (J. Compton/P. W. Wood) R. Halfkine (Mercury)	63	82 3 AFTER THE LIGHTS GO OUT Ricky Van Shelton/Backroads/Sony CD single-N (W. McPherson) S. Buckingham (Columbia)	96	NEW GOTTA GET MY LOVE TO YOU Lisa Logan/Border DeFences (L. Logan/M. LaPointe) R. Cousins (Roto Note)
30	25 14 PUT YOURSELF IN MY PLACE Pam Tillis/Put Yourself In My Place/BMG CD single-N (C. Jackson/P. Tillis) P. Worley/E. Seay (Arista)	64	86 3 WHAT DO I DO WITH ME Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)	97	64 12 SHE'S GOT A MAN ON HER MIND Conway Twitty/Even Now/MCA comp 5-J (C. Wright/B. Spencer) C. Twitty/D. Henry (MCA)
31	24 12 NOT ENOUGH LOVE TO GO 'ROUND Michelle Wright/Self-titled/BMG comp 5-N (Bogart/Giles/Fischer) Giles/Bogart (Arista)	65	68 6 ASKING US TO DANCE Kathy Mattea/Time Passes By/PolyGram comp Oct-Q (H. Pregator) A. Reynolds (Mercury)	98	NEW BROKEN LOVERS Colleen Swenson/RDR 6 (F. Walker) C. Williams (Citation)
32	38 4 I KNOW WHERE LOVE LIVES Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H. Ketchum) A. Reynolds/J. Rooney (Capitol)	66	47 13 SAME OLD STAR McBride & The Ride/Burnin' Up The Road/MCA comp 4-J (McBride/Carter/Elsworth/Nicholson) Brown/Fishell (MCA)	99	70 5 BABY ON BOARD The Oak Ridge Boys/Unstoppable/BMG comp 6-N (J.C. Crowley/J. Sibbar) N. Chands (RCA)
33	42 7 CANDLE IN THE WINDOW Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M. Francis (MCA)	67	49 17 BALL & CHAIN Paul Overstreet/Heroes/BMG comp 3-N (P. Overstreet/D. Schlitz) B. Bannister/P. Overstreet (RCA)	100	73 24 YOU KNOW ME BETTER THAN THAT George Strait/Chill Of An Early Fall/MCA comp 3-J (D. Haselden/A. L. Graham) J. Bowen/G. Strait (MCA)
34	29 18 NEW WAY TO LIGHT UP AN OLD FLAME Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffe) B. Montgomery/J. Slate (Epic)				

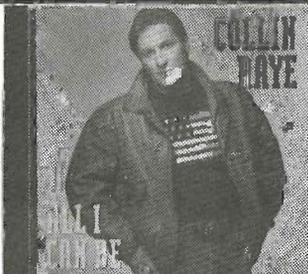
To: Programmers & Retailers
From: Sony Music Country Department
Re: Your Holiday Hit List



Artist: **CASSANDRA VASIK**
Single: It Came Back To You 
Album: Wildflowers

RPM Country Tracks # 25

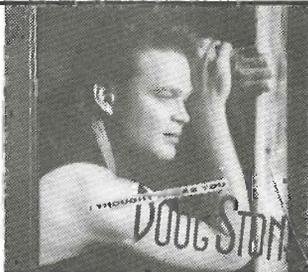
ET/EK - 80167



Artist: **COLLIN RAYE**
Single: Love Me
Album: All I Can Be

RPM Country Tracks # 9

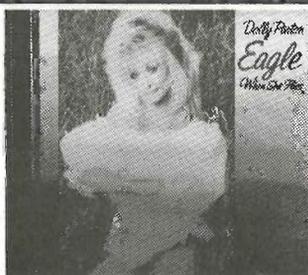
ET/EK - 47468



Artist: **DOUG STONE**
Single: A Jukebox With A Country Song
Album: I Thought It Was You

RPM Country Tracks # 40

ET/EK - 47357



Artist: **DOLLY PARTON**
Single: Eagle When She Flies
Album: Eagle When She Flies

RPM Country Tracks # 10

CT/CK - 46882



Artist: **RICKY VAN SHELTON**
Single: After The Lights Go Out
Album: Backroads

RPM Country Tracks # 63

CT/CK - 46855

Keeping The Country Together

Regards: Sony Music

RPM 40AC (Adult Contemporary)

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

TW LW WO - DECEMBER 14, 1991

- 1 1 9 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 2 5 5 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N
- 3 2 8 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 4 4 5 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)-F
- 5 6 7 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 6 1 9 **SET THE NIGHT TO MUSIC**
Roberta Flack/w Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 7 12 4 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 8 9 7 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 9 7 10 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 10 11 7 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J
- 11 8 15 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 12 10 5 **COPPERLINE**
James Taylor - New Moon Shine
Columbia-46038 (Promo CD single)-H
- 13 16 3 **CAN'T STOP THIS THING WE STARTED**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M/Virgin comp. 10/90)-Q
- 14 15 3 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 15 18 4 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 16 17 6 **SAVE ALL YOUR TEARS**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J
- 17 19 4 **BEAUTY AND THE BEAST**
Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Promo CD single)-H
- 18 31 2 **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H
- 19 22 4 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 20 14 7 **DOUBLE GOOD EVERYTHING**
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F

- 21 30 2 **BLACK OR WHITE**
Michael Jackson/Dangerous/Sony CD single-H
(M.Jackson/B.Bottrell) M.Jackson/B.Bottrell (Epic)
- 22 26 3 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F
- 23 23 7 **WAITING**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 24 29 2 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (Promo CD single)-J
- 25 27 5 **POWERDRIVE**
Longfellow - Sacrifice To Satisfy
ICE-001 (Promo CD single)
- 26 13 9 **LIVE FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H
- 27 32 2 **SHAMELESS**
Garth Brooks/Ropin' The Wind/Capitol CD single-F
(B.Joel) A.Reynolds (Capitol)
- 28 28 4 **WHY MUST I ALWAYS EXPLAIN**
Van Morrison - Hymns To The Silence
Polydor-849 026 (PolyGram comp. late Sept/91)-Q
- 29 20 12 **THE REAL LOVE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F
- 30 24 15 **THE GIFT OF LOVE**
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 31 35 2 **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 32 37 2 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092 (Cold Front CD track)
- 33 NEW **DON'T LET THE SUN GO DOWN ON ME**
George Michael/w Elton John - No album
Columbia (Sony CD single)-H
- 34 NEW **SENZA UNA DONNA (Without A Woman)**
Zucchero & Paul Young - Zucchero
London-849 063 (PolyGram comp. late September/91)-Q
- 35 NEW **CAN'T LET GO**
Maniah Carey - Emotions
Columbia-47980 (Promo CD single)-H
- 36 36 11 **SOMEWHERE IN MY BROKEN HEART**
Billy Dean - Young Man
SBK Records-94302 (Capitol comp. # 46)-F
- 37 NEW **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Promo CD single)-P
- 38 NEW **GHOSTS**
Kerri Anderson - Labyrinth
Impact-10420 (MCA comp. # 19)-J
- 39 NEW **HOLD ON**
Joey Ferrara - Joey Ferrara
Attic-1325 (Attic comp. # 19)-Q
- 40 38 20 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q

COUNTRY

RDR's Countrypak 7 was manufactured without the identifying MAPL logo. Joe Wood quickly made up an insert page listing the proper information, showing all tracks as full MAPL.

Garth Brooks is experiencing good crossover action with his Shameless track, and moves down into the No. 2 position this week after two weeks at No. 1. Randy Travis takes over the top spot with Forever Together.

The Walters Family Studio opened recently and several country artists and people from the industry were there for the opening of the 24-track facility. From all reports this is an



Seen at opening of The Walters Family Studios (l to r) producer Darren Walters, Spyder recording artist Lindsay Thomas Morgan and MBS recording artist Larry Mercey

ideal location for recording. It has a farm setting in Bright, Ontario, a newly renovated 180-year-old stone house, on a 160 acre ranch. Lindsay Thomas Morgan has already booked time for his next album. In describing the studio, Morgan noted, "the studio has top of the line equipment and a beautiful atmosphere to work in. A lot of studios are closed in, without any windows. Here, as I was listening to tracks, I could watch out the large window as a flock of Canadian geese touched down on the pond outside." By the way, Morgan has released his Christmas cassette. Great stuff. Includes a duet with Paula Manderson of War Is Over and the traditional holiday songs and all the tracks are Cancon.

Diane Raeside is off to Nashville to compete in You Can Be A Star, a Nashville Network TV show. While she is in Nashville, Raeside will also be plugging her current chart track, Crazy Infatuation, the title track of her upcoming album. The track is included on Roto Noto's Border DeFences CD compilation. Randall Cousins produced. Other Canadians who have entered the Nashville competition were The Johner Brothers and Dieter Boehme. The Saskatchewan-based brothers did very well. They are currently making moves up the chart with their latest release, Right On Time, taken from their Some Kind Of Magic CD release.

CFYN AM brings country to Northern Ontario. The Sault Ste. Marie station is apparently turning a few heads with their new country programming. The people to contact there are Program Director Daryl Mohamad and Music Director James Warren-Smith.

RPM 10 DANCE

RPM CANCON

TQ WATCH

- 1 1 6 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 2 2 8 **LET'S TALK ABOUT SEX**
Salt N'Peppa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
- 3 3 7 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q
- 4 6 2 **CREAM**
Prince - Diamonds & Pearls
Paisley Park-25379 (Warner comp. # 112)-P
- 5 8 7 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 6 7 2 **STREET OF DREAMS**
Nia Peoples - Nia Peoples
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
- 7 5 5 **O.P.P.**
Naughty By Nature - Naughty By Nature
Isba-2032-H
- 8 10 3 **I DON'T NEED YO' KISS**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 24)-N
- 9 4 6 **EMOTIONS**
Maniah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 10 NEW **CHANGE**
Lisa Stansfield - Real Love
Arista-07822 (BMG pop comp. # 25)-N

- 1 3 4 **WHERE HAVE YOU BEEN?**
Too Many Cooks - Food Fight
A&M-70301 9173-Q
- 2 4 3 **ALL SOULS NIGHT**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 117)-P
- 3 7 2 **SOME GIRLS DO**
Lee Aaron - Some Girls Do
Attic-1322-Q
- 4 5 2 **DIAMONDS**
Joel Feeney - Joey Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 5 6 5 **ON MY FLOOR**
Marvelous Sauce - Marvelous Sauce
Eureka-70004 (Capitol comp. # 50)-F
- 6 NEW **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG pop comp. # 26)-N
- 7 NEW **CELEBRATE**
Infidels - Infidels
I.R.S.-13110 (Promo CD single)-F
- 8 8 3 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092
- 9 9 2 **RUNAWAY TRAIN**
Glen Staco - Buddha Hotel
WEA-74424 (Warner comp. # 119)-P
- 10 10 2 **ALL NITE**
Big House - Big House
RCA-3094 (BMG pop comp. # 26)-N

Tracy Lawrence has been tagged as a new country artist to watch. His Atlantic debut, *Sticks And Stones*, the title track of his album, makes a hefty jump from No. 83 to No. 38 this week.

Diamond Jack is beginning to kick in with his new track, *Money In My Pocket*. The track, which is included on his new album, *Diamond Is Back*, moves into No. 53 this week, up from No. 63.

Mile Zero brings home West Coast Music Award

Local heroes, Mile Zero arrived home in Dawson Creek (Nov. 12) with their West Coast Music Award as Best Group. The popular trio, Roger Regnier, Verna Charleton-Keding and Bernie Steward along with Bernie's wife Mindy and Roger's son Shad, had attended the award ceremonies at Vancouver's 86 Street Music Hall on Nov. 10.

The trio was also featured in the Dawson Creek Mirror. Readers were reminded that Steward had worked in the darkroom of the paper in the early eighties.

The band has just released its second album entitled *Someday*. Both albums were produced by Gerry Dere and recorded at his Master Factory Studio in Edmonton. *No Place I'd Rather Be*, a priority track released on the DMT CD compilation earlier this year, enjoyed several weeks of national chart action.

In the Mirror piece, it was pointed out

George Fox received top honours for Bachelor Girl from SOCAN on Nov. 20 at the performing rights organization's annual awards dinner (RPM - Dec. 7/91). He also took first place, and first runner up honours in the Country category from the Canadian Music Publishers Association (CMPA) for Bachelor Girl and Lime Rickey respectively. The award honoured the songs that accrued the most performances and/or mechanicals in their individual categories during the past year.

that all three members of Mile Zero are lifelong area residents. Roger Regnier's group, The Nighthawks, well-known to a generation of high schoolers (a few years ago) combined the talents of the Regnier brothers. Steward, who wrote all the material on the new album, began his musical career as a member of The Bear Mountain Boys.

Charleton-Keding, expecting her second child in the new year, is no stranger to performing. She is married to Curtis Keding, a well-known local songwriter.

A locally-produced video is set for release and because of their Vancouver win and the attention they attracted from MuchMusic and CBC, it's expected the video will be aired nationally. Their West Coast Music Award was based on a phone campaign and obviously, Peace Country residents were very supportive.

Ricky Van Shelton is also making good moves with his new Columbia track, *After The Lights Go Out*, moving up to No. 63 this week from No. 82. He is moving down the charts now with *Keep It Between The Lines* at No. 42. Both tracks are included on his *Backroads* album.

Charts

by Tim Evans

Wow! That's fast . . . Genesis' *No Son Of Mine* climbs to the top of the Hit Tracks chart in just its sixth week. It also jumps all the way from the No. 5 spot. It is the first song this year to make it to No. 1 from as far back. A couple of songs went from No. 4 to No. 1, but no other song made as big a jump to the top.

Who will it be? Although it counts in the year-end statistics, *No Son Of Mine* will not be the top song of 1991. I think (*Everything I Do*) *I Do It For You* has that honour locked up, but who will have this year's No. 1 album?

U2 makes it three. For the third time, U2 has made it to the Top of the Albums chart very fast. *Achtung Baby* is at No. 1 in its third week. That's not even the fastest they've made it to the top. *Rattle & Hum* went to the top in its second week on the chart in 1988. A year earlier, *The Joshua Tree* took a comparatively long time to hit No. 1. It didn't reach the top until its fourth week.

Dangerous heights! As expected, Michael Jackson's *Dangerous* makes a big move up the Albums chart. It leaps to No. 5, after debuting last week at No. 23. Making comparisons (as everyone inevitably does), Jackson's *Bad* moved up to No. 4 after debuting at No. 11.

Adams does it again . . . Bryan Adams' *There Will Never Be Another Tonight* bullets up 54 places to No. 42. It's the third straight release off *Waking Up The Neighbours* to be the front page pick as the hottest moving song. Of course, the other two songs went on to reach No. 1.

We'll have to wait a week! Who will have the No. 1 album of 1991? Who will be bridesmaid to *I Do It For You*? Will Milli Vanilli reunite for a benefit concert? We'll find out some of those answers and more next week as RPM lists the biggest and the best in the 1991 year-end charts.

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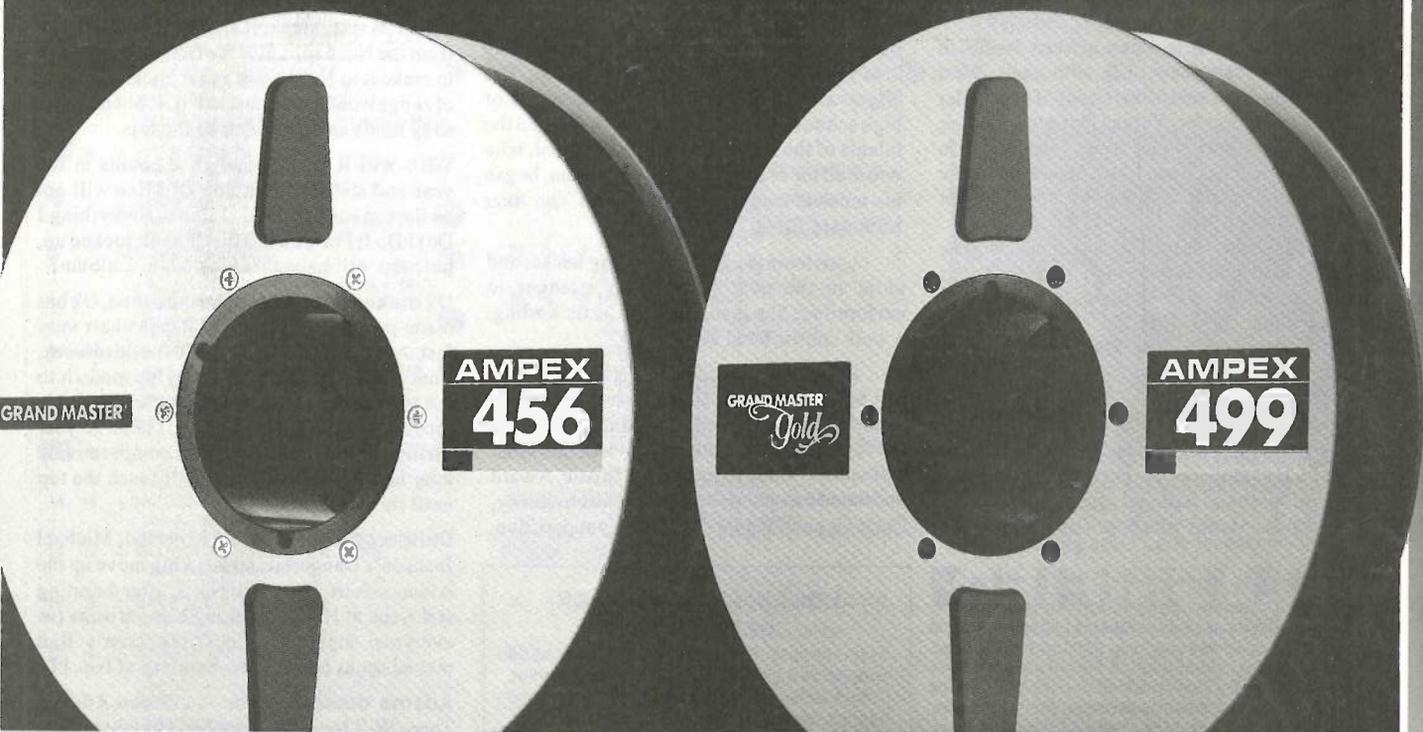
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