

# RPM

# WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 55 No. 7  
February 8, 1992

CONTAINS  
RECORD  
REVIEWS

01/28/92

12:21

604 688 7118

ROCK HDQTS VCR

002/002

Bryan  
Adams

27 January, 1992

Jan Matejcek  
Society of Composers Authors and Music Publishers  
41 Valleybrook Drive  
Don Mills, Ontario  
M3B 2S6

Dear Mr Matejcek,

Regarding your letter of the 14th of January. I am not interested in getting into a debate over whether or not CanCon has helped me or any other songwriter in this country. My point was very clear at the press conference in Sydney, and I will repeat it for your benefit. Cancon and the CRTC is an outdated, redundant and stupid government system which costs tax payers millions of dollars every year. The end result is that it breeds mediocrity, publicly insults its major artists and formulates radio playlists in this country. Furthermore, stupidity is an elemental force for which no earthquake is a match!

I strongly believe that Canadian music can stand on its own and should be judged on its own merits. I believe that it is strong enough. It has always been so. Take a look back at the artists and writers that this country produced B.C. (BEFORE CANCON.)

The government should not be intervening in the music business at all.

The way it stands today my music has been declared un-Canadian by the CRTC. This is also the case for a host of other artists such as Anne Murray and Celine Dion just to name two.

Why? There is absolutely no reason. It is a blatant insult. I am a Canadian citizen with a Canadian passport I pay Canadian taxes and it irks me to watch a bunch of fat cats like yourself feed off, and be apologists for, this system.

Think very carefully before you write me any more ridiculous letters hypothesizing on whether or not CanCon has helped me.

I suggest, that you sir, have shot yourself in BOTH feet this time. If any one were to ask me to recommend a society who can protect the interests of their music and lyrics, SOCAN would NOT be first on my list, so long as you are "Chief Executive Officer".

Sincerely,

Bryan

406-68 Water St, Vancouver B.C. Canada V6B 1A4 Tel (604) 688-7274 Fax (604) 688-7111  
Telex 04 508 401 Rock Headquarters

## Juno trailer and prizes at Cineplex Odeon theatres

Cineplex Odeon's Executive Vice President Marketing and Communications, Howard Lichtman, has announced a Juno Award promotion to run in all Cineplex Odeon theatres across Canada with the exception of Quebec and Saskatchewan.

Patrons who purchase a medium or large popcorn will be eligible to win a trip for two to Toronto, front row seats to the Juno Awards and dinner, plus a special prize of a private movie screening with one of the Canadian Entertainer of the Year nominees. The trip also includes two nights accommodation, spending money, limousine transportation to and from the Junos and backstage passes. The promotion got underway Jan. 17 and runs through Mar. 13.

The promotion isn't being held in Quebec because Molson's Canadian isn't available in that province and, as far as Saskatchewan is concerned, the government restrictions on liquor advertising prohibits such a promotion.

Besides the popcorn promotion, a 90-second Juno trailer is running in all participating theatres. Patrons will also be able to vote for the Entertainer of the Year through ballots which will be available at the

## FACTOR releases first compact disc compilation

FACTOR has released *On The Right Tracks*, the first compilation CD from the foundation. The CD is the result of the organization's new Compilation CD Program which was launched on April 1st of 1991.

Heather Sym, Executive Director of FACTOR, points out that the compilation showcases only FACTOR-supported artists whose tracks were recommended by music and broadcast industry professionals through an evaluation process. The CD is being distributed by FACTOR to Canadian radio stations and record labels.

The Compilation CD Program was established to assist new, unsigned artists in advancing their careers. Each CD will feature a variety of music from artists across Canada.

Featured on the first CD are: Dick, Jane and Sally, Lenny Graf, The Pallbearers, Paris In Red, Portfolio, Real Eyes, Red Rain, Barbara Sherk, Sunforce and Duncan Wells.

## Irv Ash appointed A&A Vice President Leasing

Dan Whitt, President A&A Music and Entertainment, has announced the appointment of Irv Ash as Vice President Leasing.

Ash's responsibilities were listed as encompassing, but not limited to "all matters involving legal issues, renegotiation of all existing real estate leases, negotiation of targeted new locations, franchising and general advice as required."

Ash joins A&A from Cineplex Odeon Corporation where he held the position of Vice President and Assistant to General Counsel. He will be based at A&A's Toronto headquarters.

theatres.

As Lichtman explains: "We are always looking for an opportunity to enhance our patrons in-theatre experience. This is an exclusive promotion whereby our patrons will have a chance to win something they can't buy for money. It also enables Cineplex to support the Canadian music industry by providing in-theatre exposure for the Junos." Cineplex Odeon is one of North America's largest theatre circuits with 403 theatres and 1722 screens.

This year's nominees for the Entertainer of the Year Award are Bryan Adams, Celine Dion, Blue Rodeo, Colin James and The Tragically Hip.

## Video Arcade Top 10 surpasses expected ratings

Peter Ashworth of REO International, reports that YTV's Video & Arcade Top 10, "is surpassing all ratings expectations in its first season." The fast-paced magazine format television show, a co-production by REO International and YTV, is Canada's only video electronic show.

Through its primetime slot, the show is available to more than 6 million households across Canada.

Each episode revolves around two video game play-offs involving head-to-head competition with four players. Also featured are fashion segments and music videos. The show also takes a peek at the top arcade games and new movie releases for the theatre and home video market as well as coverage of the latest innovations plus spotlighting numerous viewer contests.

Gordon Woolvett and music editor Liza Fromer are presently anchoring the show. However, testing is underway for new personnel to join the above.

## Massey Hall and Labatt's reach an agreement

An agreement has been reached between Massey Hall and the Labatt Brewing Company whereby Labatt's will pay \$500,000 this year and next in cash and promotional support to become the exclusive brewery sponsor of the hall.

The deal was worked out to help 98-year-old Massey continue its tradition of never accepting government funding or incurring an operating deficit, said Pat Taylor, the programming director for both Massey and Roy Thomson Hall.

Since the recession has reduced the number of nights when outside promoters rent the hall the Labatt money will help Massey in its plan to bid for acts to play the hall, Taylor said.

Labatt's official Michael Rapino was equally enthusiastic about the deal as he said that Massey can fill its nearly 2,800 seats more often and at much lower cost than the 14,000 seat Kingswood Theatre at Canada's Wonderland, which Labatt's sponsored until last summer.

## Raine Munro appointed to Capitol A&R post

Raine Munro has been appointed to the position of Domestic A&R Representative for Capitol Records Canada.

Munro joined the Capitol A&R Department first in 1987 and has since spent two years at HIMV Canada as Project Manager and two years at EMI Music Publishing as Synch Licensing Manager and most recently as Creative Manager.

Munro's appointment was announced by Tim Trombley, Capitol Canada's Vice President, Talent Acquisition & Artist Development.



Five times platinum to Bryan Adams during Toronto date (l to r) Randy Wells (Vice Promotion A&M Promotion), Bruce Allen (Management), Dave Taylor (bass), Joe Summers (President A&M Canada), Bill Ott (Executive Vice President, A&M Canada), Adams, Keith Scott (guitar), Gerry Lacoursiere (Chairman, PolyGram Canada), Tommy Mandel (keyboards), Mickey Curry (drums) and Lee Silversides (Vice President A&M/Island Canada).

# RPM WEEKLY

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February 8, 1992

1992 February							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1							1
2	3	4	5	6	7	8	1	2	3	4	5	6	7
9	10	11	12	13	14	15	8	9	10	11	12	13	14
16	17	18	19	20	21	22	15	16	17	18	19	20	21
23	24	25	26	27	28	29	22	23	24	25	26	27	28
							29	30	31				

## HOT HITS

FRONT PAGE PICK

**I CAN'T DANCE**  
Genesis

**STARS**  
Simply Red

**GOOD FOR ME**  
Amy Grant

**I'LL GET BY**  
Eddie Money

**REMEMBER THE TIME**  
Michael Jackson

**TO BE WITH YOU**  
Mr. Big

**DANIEL**  
Wilson Phillips

**AGAIN TONIGHT**  
John Mellencamp

**LEVON**  
Jon Bon Jovi

**HEARTS DON'T THINK (They Feel)**  
Natural Selection

**SOMEWHERE, SOMEBODY**  
Aaron Neville

**LOVE ME ALL UP**  
Stacy Earl

**MAKE YOU A BELIEVER**  
Sass Jordan

**HAZARD**  
Richard Marx

**VIBEOLOGY**  
Paula Abdul

**I LOVE YOUR SMILE**  
Shanice

## HOT ALBUMS

**BARENAKED LADIES**  
Barenaked Ladies

**RICHARD MARX**  
Rush Street

**MARKY MARK & THE FUNKY BUNCH**  
Music For The People

**EDDIE MONEY**  
Right Here

**BIG HOUSE**  
Big House

**TEENAGE FAN CLUB**  
Bandwagonesque

**BILLY FALCON**  
Pretty Blue World

## COUNTRY TO WATCH

**WHICH FACE SHOULD I PUT ON TONIGHT**  
Cassandra Vasik

**FORGOTTEN BUT NOT GONE**  
Keith Palmer

**FIRE AND LACE**  
Gary Fjellgaard & Linda Kidder

**A MONTH OF SUNDAYS**  
Vern Gosdin

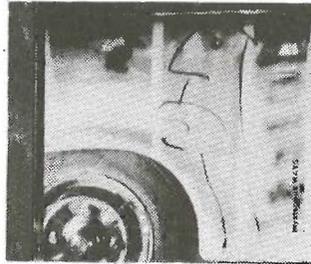
**HOLD THAT THOUGHT**  
Larry Mercey

**FASTER GUN**  
Great Plains

**MAN OF STEELE**  
Lennie Gallant

**HEARTWRECK**  
Gerry King

## No. 1 HIT



**MYSTERIOUS WAYS**  
U2  
Island

## HITS TO WATCH

**TEARS IN HEAVEN**  
Eric Clapton

**PEACE OF MIND (Love Goes On)**  
One 2 One

**MISSING YOU NOW**  
Michael Bolton

**THE BUG**  
Dire Straits

**DIAMONDS**  
Joel Feeny

**SHAKE YOUR SPIRIT**  
Frozen Ghost

**PAPER DOLL**  
PM Dawn

**EVERY ROAD LEADS BACK TO YOU**  
Bette Midler

**SHE TAKES MY BREATH AWAY**  
Eddie Money

**GHOST OF A CHANCE**  
Rush

**INTERNATIONAL BRIGHT YOUNG THING**  
Jesus Jones

**WHAT BECOMES OF THE BROKENHEARTED**  
Paul Young

## No. 1 ALBUM



**BRYAN ADAMS**  
Waking Up The Neighbours  
A&M - CD-75021 5637-2-Q

## ALBUMS TO WATCH

**LOU REED**  
Magic And Loss

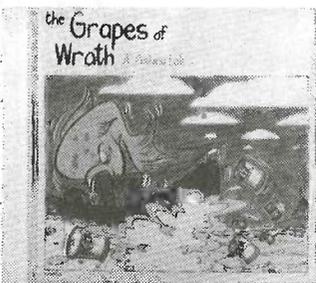
**BLACK SHEEP**  
A Wolf In Sheep's Clothing

**ERIC CLAPTON**  
Music From The Rush Soundtrack

**CELINE DION**  
Dion chante Playmondon

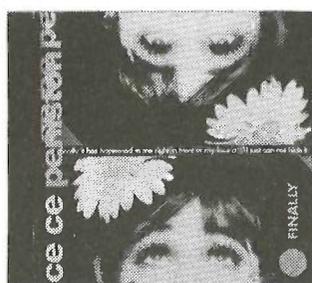
FRONT PAGE PICK

## HIT PICK



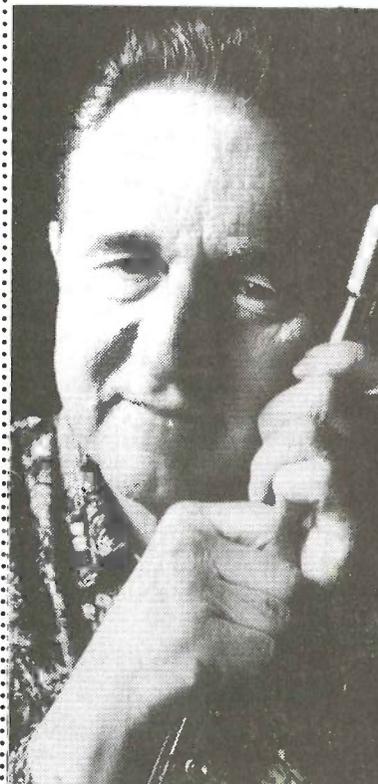
**A FISHING TALE**  
The Grapes of Wrath  
Capitol

## ALBUM PICK



**CE CE PENISTON**  
Finally  
A&M - 75021 5381 2-Q

After some 40 years as a musician, **Moe Koffman** is still busy doing what he loves to do. He has a new album out, performs live and is involved in several other projects  
Page 7



# WALT SAYS



with *Elvira Caprese*

**Cancon clowns . . . !** The comedy team of Bruce and Bryan are at it again. Bruce faxes me: "Walt. I noticed that you took the time to publish Mr. Jan Matejcek's letter to Bryan Adams regarding the CRTC. I thought you might also be interested in printing Bryan's reply. Regards, Bruce Allen." Well Bruce, I "took the time" to reprint Bryan's reply on the front page, in its entirety. Could you ask for more? (EC: *I've heard of equal time, but I feel that this really favours the enfants terribles*). It even encourages them. (EC: *Cancon is spelled Cancon!!!*) That's right!!!

**Celine . . . the quiet star!!** While all the fuss is being made over who has and who hasn't Cancon, Celine Dion has become an international star with, and sometimes without the Cancon crutch. She was radiant on the

The JUNO AWARDS were  
originated by Walt Grealis  
and Stan Klees on  
February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Junéau

## RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

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David Pierson - Research/General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

PRINTED IN CANADA

American Music Awards. Those Americans sure know how to light their TV shows (EC: *Is that a dig... or what?*). I wonder if the people at CTV know who she is? All the promos for the show named only the American acts who were appearing. The Beauty And The Beast, Dion's duet with Peabo Bryson, is #1 with AC programmers in Canada and closing on the #1 spot on US trades. (EC: *Maybe CTV's not on Sony's mailing list . . . !*)

**Keeping the record straight . . . !** The definition of "paucity" is: "smallness, scarcity, scantiness." (EC: *That's either a description of a penis or a stripper . . . !*)

**Big hearted Vito . . . !** When ROW's Vito Ierullo was asked to supply the jerseys for the match between the Ontario and Quebec Record Industry hockey tournament, he thought they only meant the Ontario team, at an estimated cost of \$576. He ended up paying for both teams, something in the neighbourhood of \$2,300, and then they stuck him with the dinner bill, another \$250 and another \$50 bar bill. But Vito, being Vito took it all in his stride and dished out the more than \$2,550. Unfortunately his team lost to the Quebecers. LOST? They were totalled . . . 17 to 5. How embarrassing . . . and both sides had ringers, yet! But, just to make Vito feel good he was presented with an award . . . The Falling Star Award. Now Garry Newman and friends are asking for a rematch . . . something about a language barrier. Watch for them to hit the ice sometime in April. And don't be too surprised to see a few of the good hockey players from the Quebec team to be transferred to Ontario. (EC: *That's fair game . . . !*)

**Name, rank and serial number . . . !** Whenever I get one of those invitations that says "NOT TRANSFERABLE", I picture some exclusive gathering. When I get there the mob looks like every plant and warehouse person in the business and all the freeloaders and hangers on. (EC: *Look who's talking about freeloaders!!*) Someday I'd like to see a list of all those people who show up . . . since the invite wasn't transferable. (EC: *When did you develop this nasty streak . . . ???*)

**The ratings are in . . . !** Some of the more aggressive programmers are spreading the joy of their win in the latest BBM rating race. One of the big winners is Toronto's MIX 99.9, "the success story of Toronto," says Program Director Pat Holiday. Their 12 plus share is up 41 % from a 4.4. to a 6.2. The 18-44 quarter hour share is up 50% and the 25-49 quarter hour share is up 48%. Hours tuned is up 38%. Amid the popping of champagne corks, Holiday was heard to say quite clearly, "We took the gamble that if we did what the people wanted we would be a success, and that's exactly what happened. (EC: *Champagne corks popping . . . ?*)

**Fade to the west . . . !** The champagne popping corks was also heard at Vancouver's Z95.3FM. Program Director Brad Phillips is crowing over the news that the station now has a weekly full coverage listening area audience of 245,000, up from last summer's 219,000, making the station "now the #2 FM station in

Vancouver with a 6.1 share of hours tuned." Phillips also reveals the station is #1 in the 12-24 demographic ad that is phone-in program, Sex, Lies and Audiotape, is #1 overall in its time period.

**What about CFRB . . . ?** CFRB's Director of Marketing, Mara Brown, was quick to report the news that "CFRB 1010 is still unchallenged as Canada's Number One radio station." The station has now reached a "phenomenal", her words, 14.4 share of the total radio tuning audience. As well, the station has increased its full coverage total hours tuned by 1,486 million hours per week to 13,279,000 from the fall of 1990. As well, Wally Crouter retains his throne as the King of Breakfast with his number one position increasing in share, "yet again." (EC: *The best argument there is for AM radio to settle in to the News/Talk and Information format . . . !*)

**Waste not . . . want not!** Now that we're hurting a little over the recession, it might be a good time to take a close look at what's going out the door under the guise of "necessary" or the usual "everyday expenses". Just think of how much money could be saved on unnecessary and/or lengthy long distance calls, useless faxing, leaving lights, sound and computer equipment on all night, limousine charges . . . not to mention buying airline tickets without looking for a deal. (EC: *When the going gets tough, the tough start cutting back and checking, checking, checking!*)

**Money versus ego . . . !** My source is this week's RPM, but these two contrasting quotes make you think. Page 8: Joe Summers, "In the perfect world, we do not need the CRTC regulations. In the real world, we would have difficulty creating Canadian stars without them." On page 1 Bryan Adams, "Cancon and the CRTC is an outdate, redundant and stupid government system which costs taxpayers millions of dollars every year. The end result is that it breeds mediocrity, publicly insults its major artists." Come to think of it, if I were an established Canadian artist I would fight to prove that it was my talent that made me a millionaire and not some rule that forced radio stations to play my record. (EC: *That's the real world!!!*) If you don't need the ruling then goodbye!!!

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# RADIO

**Y95 Jeff Lumby** was in Wellington, New Zealand recently with his two PolyGram/Music World contest winners, Don and Pete Petker of Clear Creek, Ontario. The pair won the contest through their submitted ballot on



Y95's Jeff Lumby, Dire Straits' John Illsley, contest winners Don and Pete Petker, Dire Straits' Phil Palmer, Mark Knopfler, Chris White and Chris Whitten.

why their lives were in "Dire Straits". They won a trip with the Y95 morning personality to see the band "live" in New Zealand and meet them backstage.

**A cold dip for The FOX** as the 99.3 Vancouver radio station mascot joined more than 1,500 other brave swimmers for the 72nd annual Polar Bear Swim in Vancouver's English Bay. Tamara Taggart of C-FOX Promotions, reports that over 10,000 people



The FOX makes his exit from English bay where he participated in the 72nd annual Polar Bear Swim.

turned out to watch the event, "and although Mr. Fox only intended to enter the nine degree water to his knees... he ended up going right up to his furry forehead."

**C-FAX charity** raises \$250,000 for needy families, a record-breaking year for the station's Santas Anonymous. As the station's Terry Spence points out, "Despite the fact that 1991 was a difficult year for almost everyone, donations of gifts and cash were at an all-time high." In addition to providing 4,500 Christmas gifts for needy children, C-FAX Anonymous bought and delivered enough food to provide a least a week's groceries for more than 400 families. C-FAX Anonymous is a registered charity, directed by an independent board and supported by hundreds of volunteers. The

station pays all the administration and operating expenses.

**All Hit LG73** went in search of the first set of twins born in 1992. The Vancouver station awarded the parents of the first New Year's twins with a prize pack including double diaper service, double supply of baby food and double baby gift packs. It took over six days of waiting, but LG73 finally had its first set of twins on Jan. 6, 1992. Wendy and Kevin Cowie are the proud parents of little Kristi and



LG Morning Zoo keepers Dean Hill, Graham Hatch and Stu McAllister congratulate winners of Zoo Years first twins win (in front) Wendy and Kevin Cowie.

Danielle. The LG73 Morning Zoo celebrated the event with a case of stewed peas. "Next year, the first triplets?" conjures the station's Promotion Director Jody Elle.

## Canada - its land, its people, its future. Something to write about! Something to sing!

The Minister of Communications and 125 Gold invite Canadian songwriters with a membership in a performing rights organization to write a song in celebration of Canada's 125th birthday. The winning song will be recorded by a Canadian artist(s) and distributed to Canadian broadcasters. The deadline for submitting applications is February 28, 1992.

**Make that song in your heart a song for your country!**

**Grand Prize - \$10,000. Nine runners-up will each receive \$500.**

**For eligibility criteria and full details on the contest please contact:**

**English Language**  
125 Gold  
Suite 0116 - Box 219, 65 Front St. W.  
Toronto, Ontario M5J 1E6  
(416) 368-9550



**French Language**  
125 Or  
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# REMIKO

# HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

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 MCA  
 POLYGRAM  
 SONY MUSIC  
 WARNER MUSIC  
 - N  
 - F  
 - J  
 - Q  
 - H  
 - P

TW LW WO - FEBRUARY 8, 1992

Rank	Artist	Track	Label	Code
1	1	9 MYSTERIOUS WAYS U2 - Achtung Baby Island-510 347 (A&M comp. # 12/91)-Q		
2	4	5 DON'T LET THE SUN GO DOWN ON ME George Michael w/Ellon John - No album Columbia (Sony comp. # 37)-H		
3	5	7 THERE WILL NEVER BE ANOTHER... Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/91)-Q		
4	6	8 NO REGRETS Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 54)-F		
5	3	8 CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H		
6	2	9 BLACK OR WHITE Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H		
7	12	5 DIAMONDS & PEARLS Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 121)-P		
8	15	7 RESCUED (By The Arms Of Love) Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F		
9	14	6 GO BACK TO YOUR WOODS Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J		
10	10	11 CHANGE Lisa Stansfield - Real Love Arista-07862 18679 (BMG comp. # 25)-N		
11	9	7 ALL 4 LOVE Color Me Badd - C. M. B. Giant-24429 (Warner comp. # 117)-P		
12	16	6 FINALLY Ce Ce Peniston A&M (A&M/Virgin comp. # 11/91)-Q		
13	13	6 SMELLS LIKE TEEN SPIRIT Nirvana - Nevermind DGC-24425-J		
14	34	2 I CAN'T DANCE Genesis - We Can't Dance Atlantic-7 82344-P		
15	19	4 I'M TOO SEXY R.S.F. (Right Said Fred) - Album title N/A Virgin 3144 (Promo CD single)-Q		
16	7	11 NO SON OF MINE Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P		
17	21	3 LOVERS IN A DANGEROUS TIME Barenaked Ladies - Songs Of Bruce Cockburn Intrepid-0008 (Capitol comp. # 1/92)-F		
18	8	11 KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F		
19	29	3 STARS Simply Red - Stars east west U.K.-75284 (Warner comp. # 120)-P		
20	22	5 CELEBRATE Infidels - Infidels I.R.S.-13110 (Promo CD single)-F		
21	23	3 THE WAY I FEEL ABOUT YOU Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 121)-P		
22	52	2 GOOD FOR ME Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q		
23	26	8 BEAUTY AND THE BEAST Celine Dion/P. Bryson - Beauty & The Beast soundtrack Wait Distribution-N/A in Canada (Sony comp. # 36)-H		
24	49	2 I'LL GET BY Eddie Money - Right Time Columbia-46756 (Sony comp. # 38)-H		
25	11	11 YOU MAY BE RIGHT The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F		
26	40	2 REMEMBER THE TIME Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H		
27	27	3 SOUTHERN RAIN Cowboy Junkies - Black Eyed Man RCA-07863 61049 (Promo CD single)-N		
28	65	2 TO BE WITH YOU Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P		
29	17	12 HEAVY FUEL Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. late Oct/91)-Q		
30	30	7 WILDSIDE Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 118)-P		
31	31	6 KING'S HIGHWAY Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 22/91)-J		
32	39	3 GREAT BIG LOVE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 38)-H		
33	43	5 DANIEL Wilson Phillips - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q		
34	35	6 MARTIKA'S KITCHEN Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 37)-H		
35	32	5 CARIBBEAN BLUE Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P		
36	37	4 IT'S SO HARD TO SAY GOODBYE... Boyz II Men - Cooleyhighharmony Motown-37463 6320 (PolyGram comp. late Oct/91)-Q		
37	83	2 AGAIN TONIGHT John Mellencamp - Wherever We Wanted Mercury-510 151-Q		
38	33	7 CONVICTIONS OF THE HEART Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H		
39	18	15 BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P		
40	20	16 SPENDING MY TIME Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F		
41	25	13 WHEN A MAN LOVES A WOMAN Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H		
42	68	2 LEVON Jon Bon Jovi - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q		
43	56	2 HEARTS DON'T THINK (They Feel) Natural Selection - Natural Selection east west-91787 (Warner comp. # 120)-P		
44	60	3 SOMEWHERE, SOMEBODY Aaron Neville - Warm Your Heart A&M-5354 (A&M/Virgin comp. # 12/91)-Q		
45	45	6 SOMEDAY Aldo Nova - Blood On The Bricks Mercury-845 513 (PolyGram comp. Jan/92)-Q		
46	46	10 I CAN'T MAKE YOU LOVE ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 54)-F		
47	57	2 LOVE ME ALL UP Stacy Earl - Stacy Earl Arista-07863 61003 (BMG pop comp. # 27)-N		
48	48	10 I FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)		
49	53	2 KING OF THE HEAP The Odds - Neopolitan Zoo-72445 11013 (BMG pop comp. # 27)-N		
50	87	2 MAKE YOU A BELIEVER Sass Jordan - Racine Aquarius-564 (Promo CD single)-F		
51	51	7 ONE LITTLE WORD The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P		
52	72	2 HAZARD Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F		
53	84	2 VIBEOLOGY Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 1/92)-Q		
54	42	13 THE FIRE INSIDE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 54)-F		
55	55	3 IT'S ONLY NATURAL Crowded House - Woodface Capitol-93559-F		
56	54	3 LOVE AND HAPPINESS John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. Dec/91)-Q		
57	36	9 WALKAWAY Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J		
58	NEW	TEARS IN HEAVEN Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P		
59	24	9 LET'S TALK ABOUT SEX Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q		
60	76	2 I LOVE YOUR SMILE Shanice - Inner Child Motown-37463 63192 (PolyGram comp. Jan/92)-Q		
61	NEW	PEACE OF MIND (Love Goes On) One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q		
62	62	8 LITTLE LACK OF LOVE World On Edge - World On Edge Virgin-3109-Q		
63	NEW	MISSING YOU NOW Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H		
64	NEW	THE BUG Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Jan/92)-Q		
65	75	2 GIVE IT ALL UP Darby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P		
66	28	14 BLOWING KISSES IN THE WIND Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q		
67	70	5 DREAMS TO DREAM Linda Ronstadt - An American Tail: Fievel Goes West MCA-10416 (MCA comp. # 22/91)-J		
68	67	4 ADDAMS GROOVE Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 52)-F		
69	38	10 ROLL THE BONES Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H		
70	73	3 ALL NITE Big House - Big House RCA-3094 (BMG Pop comp. # 26)-N		
71	50	7 GHOSTS Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 19/91)-J		
72	71	6 IF SHE COULD SING Art Bergmann - Art Bergmann Polydor-511 067 (PolyGram comp. late Oct/91)-Q		
73	77	3 ANDROGYNOUS Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 26)-N		
74	NEW	DIAMONDS Joel Feeney - Joel Feeney Justin Entertainment-12 (MCA comp. # 22/91)-J		
75	41	10 2 LEGIT 2 QUIT Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F		
76	61	15 LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 34)-H		
77	63	8 HOLD ON Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 19)-Q		
78	58	10 SAY YOU'LL BE MINE West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q		
79	NEW	SHAKE YOUR SPIRIT Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 125)-P		
80	NEW	PAPER DOLL PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 1/92)-Q		
81	44	13 POWERDRIVE Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)		
82	NEW	EVERY ROAD LEADS BACK TO YOU Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-P		
83	66	12 SENZA UNA DONNA (Without A Woman) Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q		
84	79	16 THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q		
85	80	11 COPPERLINE James Taylor - New Moon Shine Columbia-46038 (Sony comp. # 36)-H		
86	64	8 DOUBLE GOOD EVERYTHING Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F		
87	81	8 LOVE REACTION Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 116)-P		
88	86	15 WHAT ABOUT NOW Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J		
89	78	14 I WONDER WHY Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N		
90	NEW	SHE TAKES MY BREATH AWAY Eddie Money - Right Here Columbia-46756 (Sony comp. # 38)-H		
91	74	20 LIFE IS A HIGHWAY Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F		
92	NEW	GHOST OF A CHANCE Rush - Roll The Bones Anthem-95715 (Capitol comp. # 52)-F		
93	59	7 LOVE DON'T LAST FOREVER Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 48)-F		
94	82	10 SHINING STAR INXS - Live Baby Live Atlantic-82294 (Warner comp. # 115)-P		
95	88	9 O.P.P. Naughty By Nature - Naughty By Nature Isba-2032 (Sony comp. # 36)-H		
96	NEW	INTERNATIONAL BRIGHT YOUNG THING Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 52)-F		
97	NEW	WHAT BECOMES OF THE BROKENHEARTED Paul Young - Fried Green Tomatoes soundtrack MCA-10461 (MCA comp. # 1/92)-J		
98	47	12 SET ADRIFT ON MEMORY BLISS PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 11/91)-Q		
99	85	7 THE SKY IS CRYING Stevie Ray Vaughan - The Sky Is Crying Epic-47390 (Sony comp. # 39)-H		
100	90	19 CAN'T STOP THIS THING WE STARTED Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 10/91)-Q		

COVER STORY - by Tim Evans

## Moe Koffman wouldn't have it any other way

If things go as planned, Moe Koffman will be playing music for a long time to come. He has to. He doesn't know any other way. Born in Toronto, which he still calls home, music and Moe go hand in hand. "It's in me. I don't think I could go on with life without knowing that I could still pick up a flute or saxophone and make music."

Playing flute or saxophone is something Koffman has been doing for a lot of years with a lot of people. He was just a young man when he went to the US to work in big bands led by the likes of Jimmy Dorsey and Charlie Barnet. The list of names he's worked with over the years is like a who's who of the world's top band leaders and performers: Benny Goodman,

## CHARTS

by Tim Evans

**U2 holds on . . . barely!** U2's Mysterious Ways keeps the top spot on the Hit Tracks chart, but it was close. Don't Let The Sun Go Down On Me from George Michael and Mr. Elton John appears ready to take over the No. 1 position next week. Songs from Bryan Adams and Tom Cochrane will likely battle for the No. 2 spot.

**Not many any more.** There was a time in the mid-eighties when duets, from people who normally don't team up together, went to the top frequently. If the George Michael/Elton John song hits No. 1 as expected next week, it will only be the second duet in the last five years to reach the top. Name the other one. Hint: it went to No. 1 in December 1987.

**Two hits are better than one!** I Can't Dance from Genesis bullets into the No. 14 spot in just its second week. That puts it two spots ahead of their last release, No Son Of Mine. Michael Jackson may also have two songs in the Top 20 next week, as Remember The Time climbs 14 places to No. 26, while Black Or White drops to No. 6.

**The more things change . . .** The Top Seven albums all remain in the same positions this week. Most of them have been there for a while. In the past six weeks, only Enya's Shepherd Moons and Nirvana's Nevermind have broken into the Top Seven.

**Going for two-in-a-row.** R.S.F.'s I'm Too Sexy hits No. 1 on the Dance chart and reaches No. 15 on the Hit Tracks. Not once in 1991 did a song that topped the Dance chart hit the Top Five on the Hit Tracks chart. However, Michael Jackson's Black Or White topped both charts on the first week of 1992. In 1990, Vogue, Opposites Attract and Escapade all accomplished that feat.

**The big movie of 1987!** The only duet, from artists who don't normally record together, in the last five years to hit No. 1 was from the Dirty Dancing soundtrack. Bill Medley and Jennifer Warnes teamed up for (I've Had) The Time Of My Life, which hit the top Dec. 12, 1987.

Woody Herman, Mel Torme, Tony Bennett, "Count" Basie, Nat King Cole, Quincy Jones and the list goes on and on.

The time Koffman has spent in studios with these people are times he truly enjoys. "Aside from concerts and things, my whole life has been studio situations, playing TV shows and such. All these TV shows always have these guests. The memories are fond because these are some of the best people."

Recently, he was working with Natalie Cole in Toronto. "Natalie did two concerts here and I was the orchestra contractor. I had to book the orchestra that would be able to play her music to the best of its ability. I was in the orchestra as well. It was fun. They just loved the band because we had the best people available."

His job as orchestra contractor also applies to Andrew Lloyd Webber's musicals in Toronto. Working so closely with Webber's music gave Koffman the urge to do his own interpretations of some of Webber's work. That has led to his current project, a new album entitled Music For The Night (A Tribute To Andrew Lloyd Webber) on Duke Street Records, distributed by MCA.

For this project, he teamed up with Doug Riley. The two did similar projects in the past with the music of Bach and Vivaldi. Along with Andy Hermant, Koffman and Riley painstakingly sifted through all of Webber's work, chose the material, the musicians, the arrangement and put together an album Koffman is very proud of. "We have chamber type interpretations to large symphonic interpretations to pop with a little bit of jazz tinged in there." Known as a jazz artist, Koffman is quick to point out that's not the format on this album. "It's definitely not a jazz album, although there is improvisation there."

Koffman also enjoyed working once again with Riley, a man he respects quite openly. "Doug, to me, is the ultimate musician. He's got all the bases covered. He's a great pianist, a great arranger, a great composer in classical, rock, & jazz idioms. Working with Doug again was really a labour of love."

Koffman still plays live on a regular basis. It's something he feels is very important as a musician. "That's what keeps us honest. It's not how you played on your recording that counts, six months go by and you may not be able to play that way again. It's how you're playing now that counts." Much like an athlete needs to constantly work out to stay in shape, Koffman feels the need to continually perform to keep that edge. "You can't leave the horn in the closet and then play every Saturday night. It doesn't work."

RPM is available in  
BETTER record stores  
across Canada

Moe Koffman is a man who has been successful for quite some time and feels fortunate to be a survivor, lucky to have always worked in a field he enjoys, and has progressed to be involved in several different projects. Playing music will always be one of those projects. It has to be. He doesn't know any other way. "I don't think there will ever be a time when I stop playing. I may stop playing for a living, but I don't think I'll ever stop playing."

## Rita Chiarelli signs with Edmonton's Stony Plain

Veteran blues rocker Rita Chiarelli, has signed a recording deal with Edmonton's Stony Plain label. Her debut album for the label, Road Rockets, is scheduled for a late February release.

The first single, Love Overload, a Chiarelli original, is available on Warner Music CD compilation #122. It was this song that won Chiarelli Toronto's Q107 Homegrown contest. This win opened the door for her at the National Molson Canadian Rocks Showdown '91 competition, which she won.

After a national promotion tour to promote her new album, Chiarelli and her Road Rockets band will mount a tour of major cities. Chiarelli is managed by William "Skinny" Tenn and is represented by The Agency.

## Bamford forms BEG entertainment group

Joe Bamford has announced the formation of Bamford Entertainment Group (BEG). The new group will specialize in entertainment consultation and artist management, with artist signings to be announced in the coming months.

BEG also encompasses Haljoe, a subsidiary company which is a production and transportation facility. Paradise, a tour bus for working musicians, is available for lease through Haljoe.

Bamford is well known in the music industry, having spent the last ten years as one half of Management West, where The Kings were the first signing. Over the years, Management West's roster grew to include Glass Tiger, Sherry Keane, Regatta and Leslie Spit Treco.

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CANADA'S INDEPENDENT SPECIALISTS

*Part Three of a series***We can't afford to wait for the Americans!***Paul Burger - President  
Sony Music Canada*

I look forward to the coming year with great optimism. The relatively strong music retail sales over the holidays is an indication the public recognizes the great entertainment value music holds now that front-line CDs can be purchased for under \$20.00. As it is reasonable to expect a continuing soft economy throughout 1992, this high perceived value for music should help keep our industry healthy.

From the talent perspective, this will prove to be a great year - especially for Canadian music. Continued strong sales and marketing programs for Bruce Cockburn, Rush, Cassandra Vasik, Kathleen and Dion Chante Plamondon will be paralleled in the first half by exciting new releases from Leonard Cohen, 54-40, Barney Bentall, Celine Dion, Francis Martin, Larry Gowan, Steve Fox and Hard Rock Miners.

To achieve our objectives for the industry as a whole, it will be necessary for all of us - radio, retailers and record companies - to join forces in our commitment to develop Canadian talent. It is great to be able to rely on the strength of artists like Bruce Springsteen, George Michael, Paul Young and Sade - all of whom will have first half releases - but we cannot allow ourselves to use them as a crutch. Our industry is viewed from abroad as one of the great potential untapped repertoire sources. Recent global successes by Bryan Adams, Alannah Myles and Celine Dion will no doubt be joined this year by Cowboy Junkies, 54-40 and others as Canadian artists find their way to world markets. To get there, our talent needs all of our support here at home. We can't afford to wait for the Americans to discover our artists or give it their stamp of approval. Without early Canadian success, neither Adams, nor Myles, nor Celine Dion would be performing at the Grammys, the Oscars or the All-Star games.

If we as an industry can rise to this challenge, I have no doubt that by this time next year, we'll all be using these pages to proclaim what a "record" year it was. Only then, we'll have more than sales and profits to salute, we'll be saluting our own "home-grown" international stars.

**D.C.C. launch will lift sagging cassette sales***Tim Rooney - President  
PolyGram Records of Canada*

The year 1991 was a year of change. We moved our company from Montreal to Toronto in March of 1991. Adaption to new management and structure was instigated and we are happy with the progress, team building, the marketshare increase.

January of 1992 was a promising start to

what will probably be another difficult year. We will be releasing some excellent new product: Joseph's Soundtrack, Def Leppard, and Greatest Hits from Lionel Richie and Tears For Fears and Bootsauce in the first half of the year. Scheduled for the second half are releases by Bon Jovi, New Order and Sue Medley.

I believe the D.C.C. launch in September of 1992 will give a lift to flagging cassette sales and we expect to improve our marketshare.

**Extolling the past successes of A&M***Joe Summers - President  
A&M Records of Canada*

This would be the perfect (and expected) opportunity to extol the past successes of A&M, Island and Distributed Labels for 1991. I could refer to our fantastic growth; Gold and Platinum records and pontificate on the challenges of 1992, but instead, I would like to take the approach of the Shorney Optical Company who placed a full-page ad in major newspapers reminding us of things that we can be thankful for.

We can be thankful for:

**Dreamers:** Whether it be an artist, writer or industry employee, who still has a dream and desire to contribute to the fiber of our business and maybe we, the experts and pros, will help shield them from the nightmares and failures that will occur, and encourage them to dream on.

**Young People:** Starting with the consumers who relate to our product as an important ingredient of their life and exhibit their enthusiasm with purchases that usually are first indicators of tomorrow's trends and, also, the youth of the industry, who display a passion for the music or artist that we need to keep us young and thriving.

**The Retailers:** Who, for the most part, display an openness and cooperation to promote and expose our product, while juggling to maintain their business in the face of difficult times. I guess we can also be thankful that the small handful of retailers who still adhere to the adversary approach of wielding a heavy hand of dictatorship will eventually join the ranks of the long list of past dictators in The Hall of Shame.

**Radio/TV/Media:** These are mediums that serve our industry well and are manned by a legion of hard-working, honest, dedicated people who enjoy their contribution to the success of the industry.

Again, there is a handful of people who march to a different drum and whether they are setting a new beat or are just out of step will be judged in time, but we should be careful that we are not using the same brush to paint every picture.

**CRTC:** In the perfect world, we do not need the CRTC regulations. In the real world, we would have difficulty creating Canadian

stars without them.

Let's be thankful and hopeful that the CRTC is sincere in their appeal for suggestions to improve an out-dated structure and that the squeaky wheel of a self-serving minority does not speak for the silent majority.

**Technology:** As the electronic wizards create new and better systems, let's be thankful for the opportunities that it allows us and work together to launch these technologies in a cohesive manner.

**R.O.T.I.:** Let's also acknowledge the rest of the industry (supplies, promoters, independents, clubs, etc. etc.) who share our enthusiasm and quite often toll in the background of our success.

Canada: Even with its warts and woes, it's a pretty good place to live and to do business, and I'm thankful that I've had the opportunity to enjoy 20 great years in this great country.

**The decade of the hype is over!***Sam Sniderman  
Sam the Record Man*

Although it's already two years into the decade, it has taken two years to slow down the fury of the expanding eighties. The decade of the hype is over, and although some is still in use by the inexperienced, as Barnum said "You can fool some of the people . . ."

This decade will see sanity and service as the key words, and within this context the recording companies will have to change some Canadian policies to support the retail trade that they depend upon. Historically, the consumer has been primarily in expressing a need, then followed by the retailer's endeavour to fulfil that need, and lastly, and usually too long delayed, a reaction from the suppliers. It is like the reaction from a long line of cars that are stopped, it takes a long time for the end of the line to get moving.

This isn't about more discounts but introductions in '91 of the GST had definitely interfered with retail sales and lack of consumer confidence, more so, as there was no response to eliminating the FST with an adjustment of price by the manufacturer. There is no doubt that with the challenge of an open border, that Canadian distributors will be forced to rethink what they charge for product, most certainly as compared to American record prices. And, the policy of the manufacturer in being a party to competition (eg. record and movie clubs - company owned retail stores - TV advertised product not available in record retail outlets - special compilations in conjunction within unrelated industries etc. etc.) will need to be reconsidered. The American record retailer and NARM are very disturbed with the record companies, most especially with the clubs, and are lobbying for change.

There's no crystal ball gazing as we look forward to the 2000's. There is no doubt that honesty will play an important part in keeping the record industry healthy and thriving. That in itself, will sideline some of the players and even put some out of the game. In the meantime, stay with it, a couple of aspirins will help.

*Looking back on a troubled year - Part Three***New releases signal hope for increased sales at retail***by Walt Grealis***SEPTEMBER**

Effective September 1st, 1991, radio broadcasters will no longer be required to program specialized music formats presently required under their Promise of Performance commitment, sparking alarm among jazz musicians, producers and label owners. Hamilton's CKDS sheds easy listening format for that of Y95 Classic Rock. Bryan Adams' (Everything I Do) I Do It For You continues at No. 1 on the RPM 100 Hit Tracks through September. Gary Slaight, President of Standard Broadcasting, changes format of failing CKFM (Toronto) to The Mix 99.9 and prepares to go head-to-head against CHUM-FM. Rita MacNeil splits with her manager Brookes Diamond. The Mariposa Festival returns to Toronto after six years at Barrie's Molson Park. Savannah's Brian Ferriman inks sweet deal with Peter Thomas' Samoth Financial Corporation and names Bill Carruthers as General Manager of the label's Canadian operation and Sylvia Mason as Manager of Client Services. MCA ships near half-million of Use Your Illusion, Volumes 1 and 2 by Guns N' Roses. Burlington, Ontario's FM 108 (CING) is the first station in the Golden Horseshoe to introduce a Monday to Friday 24-hour dance music format, the brainchild of black urban dance crusader Chris Allcock. Quality Records positioning for return to front-line action with the signing of Dan Hill. Gary Slaight, President of Standard Radio (Toronto) makes bid for Calgary's CFCN AM 106 and CJAY FM. BMG Music Canada boasts a 100 percent release pattern in the US for its Canadian recording acts. Helen Bezakczko to Attic as Production Coordinator and Gregory Homonylo as Product Manager. Andrea Trace appointed Director of Marketing for Sunrise Records & Tapes, Jean Machine and Giggles. Montreal's giant CFCF opts for contemporary country format and goes to air as CIQC. A&A head office appointments include Georgina Leblanc as buyer, Sandra Mason as Director of Marketing and Advertising, Grant Moran as Director of Information Services and Ian Worling as Director of Retail Operations. Syd Markowitz and George Olliver join forces to renovate and recreate Toronto's original Club Blue Note. Denon to distribute Rykodisc in Canada. BMG Music takes lion's share of CCMA Awards, split between Michelle Wright and Prairie Oyster. As the month goes out Metallica's self-titled album holds down the No. 1 position on the RPM 100.

**OCTOBER**

Bryan Adams' single, (Everything I Do) I Do It For You, holds at No. 1 on the UK charts for the 12th week, breaking the 11 week record set in 1954 by Slim Whitman's Rose Marie. CJVR Melfort, Saskatchewan celebrates 25 years of broadcasting. BMG appointments include Jim Campbell as Senior Manager Artist & International Marketing, Pierre Berthiaume as Manager Classics and Jazz and Margaret

Spence up from Coordinator Media Relations to Assistant Manager, National Media Relations. Salah Bachir, Publisher of Premiere Video Magazine, hosts fifth successful Video Awards Gala. MuchMusic hosts second annual Canadian Video Awards. BMG's commitment to Canadian signings beginning to pay off internationally with Crash Test Dummies, squired by Jim Campbell, off on a promotion tour of five European countries where the band is priority for BMG. CIRPA and PolyGram jointly launch The Best Of Canadian Rock, available in double-CD-cassette configurations. HMV Canada is honoured with the HMV Business Excellence Award. Bob Roper joins Anthem Entertainment as Vice President of the Toronto-based umbrella company that handles Anthem Records, SRO Management and a variety of management, music publishing and production companies. Vancouver's rock music community raised over \$50,000 for songwriter/producer Brian MacLeod, who is suffering from a rare form of cancer. Ann Forbes, former A&M Product Manager, joins Capitol as Canadian Repertoire Product Manager. Sony Music signs international licensing agreement with the Toronto-based Einstein Brothers label. Dan Kuczowski to Sunrise as Director Sales/Operations. Sam The Record Man celebrates 30th anniversary of Yonge Street flagship store in Toronto. PolyGram and Motown sign distribution deal. Barney Samuels, founder and Chairman of the Board of Winnipeg-based National Record Distributors and Music City Stores succumbs to heart attack. CRIA certifications were up 50 percent over October of last year with George Michael's Faith album leading the pack with a diamond certification. October exits with Bryan Adams' single Can't Stop This Thing We Started topping the RPM Hit Tracks chart. Use Your Illusion I & II remained the No. 1 album on the RPM 100 for the month and Rodeo, by Garth Brooks holds at No. 1 on the RPM Country 100.

**NOVEMBER**

Gavriil Popov, the Mayor of Moscow, invites Liona Boyd to perform at Special New Year's Eve party in the Russian city. Shares of Winnipeg-based R-tek, a creation of two former K-tel International Inc. executives, went into a tailspin after the company announced a 46 percent slump in profit for the year. Polydor's Canadian President Tim Rooney sends message that Cancon signings will be "selectively" increased. Michael Cohl's BCL Group and IMAX Corp. enter the concert world big time with At The Max, a concert movie of the Rolling Stones' Steel Wheels world tour. Halifax-based Brookes Diamond, one of Canada's leading talent promoters, is keynote speaker for the Public Relations Society of Mount Saint Vincent University. John Majhor, one of Toronto's top radio personalities during his tenure with CHUM and who was most recently working radio and television in Los Angeles, returns to Toronto to host the morning show at 97.3 CHEZ.

Capitol's commitment to its Cancon signings, in particular its longstanding relationship with Tom Cochrane, finally pays off as Cochrane knocks off fellow Vancouver artist Bryan Adams to take the top of the RPM 100 Hits chart with Life Is A Highway. The Vancouver Music Awards are staged at 86 Street Music Hall. Anne Murray's tour pulls in capacity houses and, for her Toronto engagement at the O'Keefe Centre, where she drew an audience of 13,986 out of a possible 16,115, her five days grossed \$470,534.64. Bryan Adams launches his Waking Up The World Tour with sold-out dates in Belfast and Dublin heralding the sale of four million of his Waking Up The Neighbours album. Retail ordering beginning to take shape, but CRIA President Brian Robertson says he's "not ready to throw a party for one good month of retail figures." Nominees for The Canadian Entertainer of the Year (CARAS) are Bryan Adams, Blue Rodeo, Celine Dion, Colin James and The Tragically Hip. Attic launches major promotion for Farce On A Stick (Stick Not Included), the fifth album release from The Royal Canadian Air Force. Sony Classical signs Tafelmusik, Toronto's period instrument orchestra. CMPA names winners of Song of the Year Awards. Standard President Gary Slaight purchases Edmonton stations CFRN AM 1260 and CJKE FM. Michael Jackson's long-awaited Dangerous album goes to retail following the media circus over the controversial Black Or White video that forced the Epic star to edit out certain segments. Lori Chappell appointed Independent Label Coordinator for A&M Records. CKOV (OV63) Kelowna, B.C., celebrates 60 years of broadcasting. Sunrise's Malcolm Perlman scores a major coup in the record retail business with the installation of the revolutionary house ordering system known as Bits Of Hits. Saturn President Leonard Kennedy lets it be known that he is ready to do battle with mail order. Cinram's third quarter profits jumped to \$2.4 million from \$1.4 million. Brad Weir is appointed President Marketing Group US and Canada for EMCI and will move to New York in the new year. Adelyne Freifeld celebrates 50th anniversary with Sam The Record Man and industry pays fitting tribute. CFNY hosts 11th CASBY Awards in Toronto. The annual SOCAN Awards dinner was held in Toronto to honour the songwriters and publishers of the ten most performed popular songs and the four most performed country songs in 1990. Rolling Stones are signed to Virgin. Moffat announces plans to bow out of radio business. Brookes Diamond honoured with MIANS award as Manager of the Year. EMI takes over remaining 50 percent of Chrysalis Group. CWRT formed to advance women in broadcasting.

**DECEMBER**

As the month begins, Tom Cochrane's Capitol album Mad Mad World tops the RPM 100 and his single, Life Is A Highway, continues as No. 1 on the RPM Hit Tracks chart. Bryan Adams sweeps Australian music awards. Rush's Roll The Bones Tour packing arenas throughout North America and, with \$7.00 for

*LOOKING BACK continued on page 15*

# ALBUMS



**SOUNDTRACK** - Blues  
**Rush**  
 Reprise - CD 26794-P

Who better to have compose and perform a soundtrack for a movie about drug addicts and dealers than former heroin addict Eric Clapton? And old Slow Hand delivers a fairly evocative score through the blues drenched instrumentals. Help Me Up and Tears In Heaven are the two tracks that Clapton sings on and they have a country based flavour similar to his hit Wonderful Tonight. Buddy Guy sings Don't Know Which Way To Go, a too long blues jam that goes for 10 minutes plus. (CD reviewed) - DP

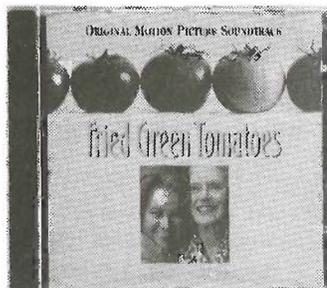


**LOU REED** - Alternative  
 Magic And Loss  
 Sire - CD 26662-P

A fun party album this isn't. Magic And Loss is an album written after the deaths of two of Reed's close friends. The whole album is about death and dying and Reed trying to make sense out of something so senseless. It's a bit much to take in to the whole album, but there are some interesting tracks. The poetry of The Sword Of Damocles is the best on an album filled with fine prose, but tends to be a little too down. Not to be listened to with any sharp objects close by. (CD reviewed) - TE

**THE TEMPTATIONS** - A/C  
 Milestone  
 Motown - 530 004-2-Q

The Temptations deliver an album that is so full of ballads and love songs, one could almost mistake it for a Barry White record. Eenie, Meenie, Minnie, Moe, Any Old Lovin' and The Jones hit some pretty funky grooves but for the most part, it's one ballad after another. Their old hit Get Ready is updated with strings and synths but many may prefer the original. (CD reviewed) - DP



**SOUNDTRACK**  
 Fried Green Tomatoes  
 MCA - MCASD 10461-J

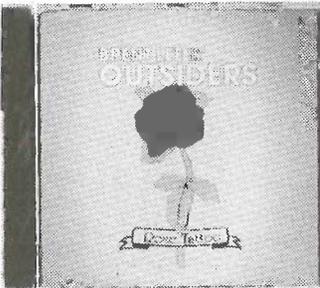
As soundtracks go, this is no Pretty

Woman or Days Of Thunder, but there are some worthwhile tracks on this. Paul Young's cover of What Becomes Of The Broken Hearted is receiving plenty of airplay while Jodeci adds some spice with a Hip Hop version of Cherish, not the Madonna or Kool & The Gang song, but the one made famous by The Association. There are some fine bluesy numbers and Taylor Dayne's soulful Danger Heartbreak Dead Ahead highlight a soundtrack a little lacking in highlights. (CD reviewed) - TE



**LENNIE GALLANT** - Folk/Rock  
 Believing In Better  
 Revenant Records - LGCD-102

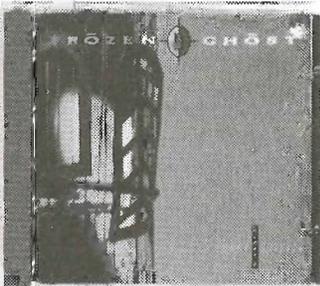
Lennie Gallant is one of those songwriter/performers who has all the makings of becoming a superstar, but it's taking for ever and a day to break into the breach that should propel him into stardom. Ten years in the making, and now, he's just a hair's breadth away from that brass ring. With a solid folk backing, this Prince Edward Island storyteller, now living in Halifax, is shaking the radiowaves with his socially-inverted and stinging Man Of Steel single, taken from this set. The vocals are raw, soulful and somewhat repressive yet charming and, at best, are disarming, which is Gallant's key to attracting attention. In fact, he is attracting a lot of attention with his current concert tour, coupled with the Crash Test Dummies. Watch for him to emerge a big winner at the upcoming East Coast Music Awards (Feb. 16). Also key are The Other Side, written by Gallant and Chris Corrigan, Crumbling Foundations and Martyn's Brook, solo pennings by Gallant. Produced by Matt Zimbell. Distributed by Atlantica Music (Brookes Diamond Productions) of Halifax. (CD reviewed) - WG



**BRENT LEE & THE** - Country/Pop  
 OUTSIDERS  
 Rose Tattoo  
 Justin Entertainment - JED-19-J

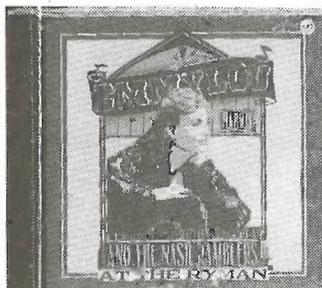
There aren't too many country pop bands with as smooth and aggressive approach as this former Vancouver quartet, who now make their home in Toronto. Would You Love Me? taken as a single, broke several weeks ago at country stations and with a little more promotion prodding, AC programmers recognized the crossover potential of the track. Produced by the band: Lee (vocals, guitar, harmonica), Naoise Sheridan (guitar, mandolin, backing vocals), Michael Lynch (bass, backing vocals), and Ron Desjarlais (drums). Terry Watkinson helped out on piano and

Hammond organ. Also key are Take It To The Mountain, Next Embrace and Senorita, written by Sheridan and Lee's penning of Where I'm Goin'. Great harmony and persuasive vocals by Lee. (CD reviewed) - WG



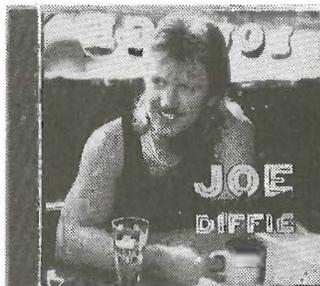
**FROZEN GHOST** - Pop/rock  
 Shake Your Spirit  
 WEA - CD 75149

Those expecting the usual radio friendly ballads from Ghost songwriter, Arnold Lanni, may be in for a bit of a shock on this latest Ghost release. Aside from the ballads Cry and Head Over Heels, Lanni is in a rocking mood. Not that the album isn't radio friendly. Shake Your Spirit should have no trouble garnering air play and Something To Say and Stuck In A Groove have further radio potential. The only trouble with this album is the final "tracks" which consist of 30 seconds of whistling and two minutes of guys giggling in the studio. (CD reviewed) - DP



**EMMYLOU HARRIS** - Country  
 AND THE NASH RAMBLERS  
 At The Ryman  
 Reprise - CD-26664-P

Emmylou Harris hasn't been setting the charts on fire for quite some time, but this all-acoustic set should bring her back into prominence once again. The setting is Nashville's famed Ryman Theatre where producers Allen Reynolds and Richard Bennett captured this veteran live. The vocals



**JOE DIFFIE** - Country  
 Regular Joe  
 Epic - EK-47477-H

Look at the charts these last few months, and Joe Diffie has been there. He's one of the newer breed of country storytellers and he's obviously lining up a large following among country programmers. Is It Cold In Here is his latest chart item, making good gains up the RPM Country 100. Also key are Ships That Don't Come In, the title track and Ain't That Bad Enough. Diffie's vocals have lots of country soul. Produced by Bob Montgomery and Johnny Siate. If Diffie hits the tour circuit in Canada, he could discover a whole new world for his new youth-oriented brand of country. (CD reviewed) - WG



Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

Canada's Only National 100 Country Survey

TW LW WO February 8, 1992

Rank	Artist/Album Title/Where to find it	Record distributor code
1	<b>A JUKEBOX WITH A COUNTRY SONG</b> Doug Stone/I Thought It Was Your/Sony CD single-H (G. Nelson/F. Sammet) D. Johnson (Epic)	
2	<b>STICKS AND STONES</b> Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E. West/R. Dillon) J. Stroud (Atlantic)	
3	<b>THE DIRT ROAD</b> Sawyer Brown/The Dirt Road/Capitol CD single-F (M. Miller/G. Hubbard) R. Scruggs/M. Miller (Capitol)	
4	<b>TURN THAT RADIO ON</b> Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A. Jordan/P. Davis) R. Landis/R. Galbraith/R. Milsap (RCA)	
5	<b>WHAT'S SHE DOING NOW</b> Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P. Alger/G. Brooks) A. Reynolds (Capitol)	
6	<b>THE WHISKEY AIN'T WORKIN'</b> Travis Tritt/It's All About To Change/Warner comp 116-P (R. Scaife/M. Stuart) G. Brown (Warner Bros)	
7	<b>BROKEN PROMISE LAND</b> Mark Chesnut/Too Cool At Home/MCA comp 7-J (R. Rice/M. S. Rice) M. Wright (MCA)	
8	<b>AFTER THE LIGHTS GO OUT</b> Ricky Van Shelton/Backroads/Sony CD single-N (W. McPherson) S. Buckingham (Columbia)	
9	<b>LOVE ME</b> Collin Raye/All It Can Be/Sony CD single-H (S. Ewing/M. T. Barnes) J. Fuller/J. Hobbs (Epic)	
10	<b>MAMA DON'T FORGET TO PRAY FOR ME</b> Diamond Rio/Diamond Rio/BMG comp 7-N (L. Shell/L. Corole) M. Powell/T. Dubois (Arista)	
11	<b>CADILLAC STYLE</b> Sammy Kershaw/Don't Go... Water/PolyGram comp Oct-C (M. Peterson) B. Cannon/N. Wilson (Mercury)	
12	<b>MAYBE IT WAS MEMPHIS</b> Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M. Anderson) P. Worley/E. Seay (Arista)	
13	<b>BETTER CLASS OF LOSER</b> Randy Travis/High Lonesome/Warner comp 119-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)	
14	<b>(Without You) WHAT DO I DO WITH ME</b> Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)	
15	<b>IF YOU WANT TO FIND LOVE</b> Kenny Rogers/Some Precious... Warner comp 119-P (S. Ewing/M. Barnes/K. Rogers) J. E. Norman (Reprise)	
16	<b>I KNOW WHERE LOVE LIVES</b> Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H. Ketchum) A. Reynolds/J. Rooney (Capitol)	
17	<b>I'LL STOP LOVING YOU</b> Mike Reid/Tuning For Home/Sony CD single-N (M. Reid/R. Byrne) S. Buckingham (Columbia)	
18	<b>IT COMES BACK TO YOU</b> Cassandra Vasik/Wildflowers/Sony CD single-H (T. Thorne/E. Ehm) E. Ehm/Peter Lee (Einstein Bros)	
19	<b>MY NEXT BROKEN HEART</b> Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)	
20	<b>GOING OUT TONIGHT</b> Mary C. Carpenter/Shooting Straight... Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)	
21	<b>DIAMONDS</b> Joel Feenay/Joel Feenay/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (Justin Entertainment)	
22	<b>CANDLE IN THE WINDOW</b> Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M. Francis (MCA)	
23	<b>THE CHILL OF AN EARLY FALL</b> George Strait/Chill Of An Early Fall/MCA comp 7-J (G. Daniel/D. Peters) J. Bowen/G. Strait (MCA)	
24	<b>IS IT COLD IN HERE</b> Joe Diffie/Regular Joe/Sony CD single-H (K. K. Phillips/D. Morrison/J. Diffie) B. Montgomery (Epic)	
25	<b>WHAT KIND OF FOOL</b> Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L. Cartwright) B. Beckett/T. Brown (MCA)	
26	<b>IT ONLY HURTS WHEN I CRY</b> Dwight Yoakam/If There Was A Way/Warner comp 116-P (D. Yoakam/R. Miller) P. Anderson (Reprise)	
27	<b>DRIFTING COWBOY</b> Gary Fjellgaard/Winds... October/Warner comp 108-P (G. Fjellgaard) H. Vickers (Savannah)	
28	<b>ONE PRECIOUS LOVE</b> Prairie Oyster/Everybody Knows/CD track (J. Besen) R. Bennett/J. Lee (RCA)	
29	<b>A LONG TIME AGO</b> The Remingtons/Blue Frontier/BMG comp 3-N (R. Mainegra) L. M. Lee/L. Leo (RCA)	
30	<b>LOOK AT US</b> Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V. Gill/M. D. Barnes) T. Brown (MCA)	
31	<b>THAT'S WHAT I LIKE ABOUT YOU</b> Trisha Yearwood/Self-Titled/CD track-F (J. Hadley/K. Welch/M. Wilson) G. Fundis (Capitol)	
32	<b>DALLAS</b> Alan Jackson/Don't Rock The Jukebox/CD track-N (A. Jackson/K. Steagall) S. Hendricks/K. Steagall (Arista)	
33	<b>LEAVE HIM OUTTA THIS</b> Steve Warner/Am Ready/BMG comp 6-N (W. Aldridge/S. Longacre) S. Hendricks/T. Dubois (Arista)	
34	<b>WOULD YOU LOVE ME?</b> Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B. Lee) B. Lee/Outsiders (Justin Entertainment)	
35	<b>PRETEND</b> Mark Koenig/The Lonesome Kind/MCA comp 6-J (M. Koenig) Douglas/Parroni/Levere (Justin Entertainment)	
36	<b>SHAMELESS</b> Garth Brooks/Ropin' The Wind/Capitol CD single-F (B. Joel) A. Reynolds (Capitol)	
37	<b>MONEY IN MY POCKET</b> Jack Diamond/Diamond Is Back/Border DeFences comp (R. Buckle/M. Rossi) B. Doidge/J. Diamond (Roto Note)	
38	<b>THEN AGAIN</b> Alabama/Greatest Hits Vol. II/BMG comp 5-N (R. Bowles/J. Silbar) J. Leo/L. M. Lee/Alabama (RCA)	
39	<b>ONLY THE WIND</b> Billy Dean/Billy Dean/Capitol comp 55-F (T. Shapiro/G. Jones) C. Howard/T. Shapiro (Capitol)	
40	<b>YOU CAN DEPEND ON ME</b> Restless Heart/The Best Of/BMG comp 6-N (R. Rogers/J. Griffin) J. Leo/L. M. Lee (RCA)	
41	<b>OUTBOUND PLANE</b> Suzy Bogguss/Aces/Capitol comp 55-F (N. Griffith/T. Russell) J. Bowen/S. Bogguss (Capitol)	
42	<b>FEELIN' GUILTY</b> Greg Paul/Royalty comp 5 (B. Webb) R. H. Smith (Royalty)	
43	<b>FOR MY BROKEN HEART</b> Reba McEntire/For My Broken Heart/MCA CD single-J (L. Hangberg/K. Palmer) T. Brown/R. McEntire (MCA)	
44	<b>ANYMORE</b> Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G. Brown (Warner Bros)	
45	<b>FOREVER TOGETHER</b> Randy Travis/High Lonesome/Warner comp 109-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)	
46	<b>CRAZY INFATUATION</b> Diane Rasmussen/Crazy Infatuation/Border DeFences comp (R. Cousins/E. Dornay) R. Cousins (Roto Note)	
47	<b>IN THE MIND OF MY WOMAN</b> Lindsay T. Morgan & Paula Manderson/Warner DeFence (L. T. Morgan) L. T. Morgan (Roto Note)	
48	<b>(You're Making Hits) OUT OF MY ...</b> Laurie Thain/RDR Countrypak 5 (L. Thain) Thain (Pacific Wave)	
49	<b>IF I COULD BOTTLE THIS UP</b> Paul Overstreet/Heroes/BMG comp 7-N (P. Overstreet/D. Dillon) B. Bannister/P. Overstreet (RCA)	
50	<b>RIGHT ON TIME</b> Johner Bros/Some Kind Of Magic/West LP out (B. Johner/R. Johner) R. Hewes (Westar)	
51	<b>EXCEPT FOR MONDAY</b> Laurie Morgan/Something In Red/BMG comp 7-N (R. Nielsen) R. Landis (RCA)	
52	<b>HERE TODAY, HERE TOMORROW</b> George Fox/Spice Of Life/Warner comp 120-P (B. DiPiero/J. S. Sherrill/G. Fox) G. Fundis (WEA)	
53	<b>IS THERE LIFE OUT THERE</b> Reba McEntire/For My Broken Heart/CD track-J (S. Longacre/R. Giles) T. Brown/R. McEntire (MCA)	
54	<b>SOME GUYS HAVE ALL THE LOVE</b> Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	
55	<b>I SATISFY ME AND I'LL SATISFY YOU</b> Clinton Gregory/If I Weren't For... MCA comp 7-J (B. Dees) R. Pennington (Justin Entertainment)	
56	<b>SCHUBENACADIE TINSMITH MAN</b> Wayne Rostad/Staylor/CD track (W. Rostad) J. Turner (Slag Creek)	
57	<b>LOVESICK BLUES</b> George Strait/Ten Strait Hits/CD single-J (L. Mills/C. Friend) J. Bowen/G. Strait (MCA)	
58	<b>FROM DALLAS TO DENVER</b> Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Note)	
59	<b>DARK EYES</b> Scott Kyle King/Sony comp 37-H (S. King/D. Chamey) R. Prescott	
60	<b>SHE'S NEVER COMIN' BACK</b> Mark Collie/Born And Raised... MCA comp 7-J (M. Collie/G. House) B. Johnson/T. Brown (MCA)	
61	<b>WOULD A BEEN HERE MUCH SOONER</b> Morris Rainville/RDR 6 (M. P. Rainville/R. Dodson) R. Dodson (RDR)	
62	<b>GOTTA GET MY LOVE TO YOU</b> Lisa Logan/Border DeFences (L. Logan/M. LaPointe) R. Cousins (Roto Note)	
63	<b>SAME OL' LOVE</b> Ricky Skaggs/My Father's Son/CD track-N (G. Austin/G. Barnhill) R. Skaggs/M. McAnally (Columbia)	
64	<b>EAGLE WHEN SHE FLIES</b> Dolly Parton/Eagle When She Flies/Sony comp 302-H (D. Parton) D. Parton/S. Buckingham/G. Smith (Columbia)	
65	<b>STRAIGHT TEQUILA NIGHT</b> John Anderson/Seminole Wind/BMG comp 7-N (K. Robbins/D. Hupp) J. Stroud/J. Anderson (BNA)	
66	<b>SOMEbody'S DOIN' ME RIGHT</b> Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J. F. Knoblock/P. Overstreet/D. Tyler) B. Mevis/G. Fundis (RCA)	
67	<b>I'LL START WITH YOU</b> Paulette Carlson/Love Goes On/Capitol comp 55-F (T. Shapiro/C. Waters/P. Carlson) (Capitol)	
68	<b>DID YOU FALL IN LOVE WITH ME</b> Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J. Leo/R. Bennett (RCA)	
69	<b>WHICH FACE SHOULD I PUT ON TONIGHT</b> Cassandra Vasik/It Comes Back To You/CD single-H (T. Thorne/E. Ehm) E. Ehm/P. Lee (Epic)	
70	<b>YOU DON'T COUNT THE COST</b> Billy Dean/Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)	
71	<b>LOVE FROM A HEART OF STONE</b> Laura Mattson/Self-titled/MCA comp 7-J (G. Peters) H. Hinde (Justin Entertainment)	
72	<b>I'LL SING YOU A SONG</b> Norm Brunet/Me And My Guitar/CD track (N. Brunet) V. J. Nesralah/N. Brunet (Brunettes)	
73	<b>BORN COUNTRY</b> Alabama/Greatest Hits Vol. II/CD track-N (J. Schweers/B. Hill) J. Leo/L. M. Lee/Alabama (RCA)	
74	<b>WHAT IN THE NAME OF LOVE</b> Kim Doolittle/Somebody... New/Border DeFences (K. Doolittle) M. Holder (Roto Note)	
75	<b>JEALOUS BONE</b> Patty Loveless/Up Against My Heart/MCA comp 8-J (R. Giles/S. Bogart) E. Gordy Jr./T. Brown (MCA)	
76	<b>BABY I'M MISSING YOU</b> Highway 101/Bang Bang Boom/Warner comp 121-P (S. Seskin/M. Montgomery) P. Worley/E. Seay (Warner Bros)	
77	<b>BACK TO THE WELL</b> Tom Wopat/Tom Wopat/Sony CD single-H (R. Byrne/R. Burns) R. Hall (Epic)	
78	<b>BROTHERLY LOVE</b> Keith Whitley/Earl T. Conley/Kentucky Bluebird/BMG comp 5-H (J. Stewart/T. Nicolis) B. Mevis/G. Fundis (RCA)	
79	<b>SOMEDAY SOON</b> Suzy Bogguss/Capitol/Aces/Capitol CD single-F (I. Tyson) J. Bowen/S. Bogguss (Capitol)	
80	<b>BROKEN LOVERS</b> Colleen Severson/RDR 6 (V. Walker) G. Williams (Citation)	
81	<b>LIKE WE NEVER HAD A BROKEN HEART</b> Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G. Brooks/P. Alger) G. Fundis (MCA)	
82	<b>BURN ME DOWN</b> Mary Stuart/Temple/MCA comp 8-J (E. Miller) R. Bennett/T. Brown (MCA)	
83	<b>STILL BURNIN' FOR YOU</b> Rob Crosby/Solid Grounds/BMG comp 5-N (R. Crosby) S. Hendricks/T. Dubois (Arista)	
84	<b>TWILIGHT IS GONE</b> Desert Rose Band/True Love/MCA comp 8-J (C. Hillman/S. Hill) T. Brown (MCA)	
85	<b>FIGHTING FIRE WITH FIRE</b> Davis Daniel/Fighting Fire With Fire/PolyGram comp/Nov '91 (M. White/C. R. White) R. Halfkne	
86	<b>HURT ME BAD (In A Real Good Way)</b> Patty Loveless/Up Against My Heart/MCA comp 5-J (D. Allen/R. Vanhook) E. Gordy Jr./T. Brown (MCA)	
87	<b>HARD DAYS AND HONKY TONK NIGHTS</b> Earl Thomas Conley/Yours Truly/BMG comp 7-N (E. T. Conley/R. Scruggs) J. M. Lee/J. Lee	
88	<b>NOTHING'S CHANGED HERE</b> Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P. Anderson (Reprise)	
89	<b>FORGOTTEN BUT NOT GONE</b> Keith Palmer/Keith Palmer/CD track-H (J. Macrae/B. Cason) B. Montgomery (Epic)	
90	<b>TEMPTED</b> Mary Stuart/Temple/MCA comp 5-J (P. Kennerly/M. Stuart) R. Bennett/T. Brown (MCA)	
91	<b>FIRE AND LACE</b> Gary Fjellgaard & Linda Kiddor/Winds... Warner comp 12 (G. Fjellgaard) H. Vickers (Savannah)	
92	<b>A MONTH OF SUNDAYS</b> Vern Gosdin/Out Of My Heart/CD single-H (V. Gosdin/J. Northrup/B. Cannon) B. Montgomery (Columbia)	
93	<b>HOLD THAT THOUGHT</b> Larry Mercey/Full Speed Ahead/CD track (R. Giff/T. Rocco) L. Mercey/L. Bach (BNA)	
94	<b>FASTER GUN</b> Great Plains/Great Plains/CD single-N (J. Sundrud/G. Burt) B. Maher/D. Potter (Columbia)	
95	<b>SWEET LITTLE SHOE</b> Dan Seals/Warner comp 112-P (N. Winchester) K. Lehning (Warner Bros)	
96	<b>MAN OF STEEL</b> Lennie Gallant/Believing In Better/RDR 7 (L. Gallant) M. Zimbel (Revenant)	
97	<b>EVERYDAY</b> Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Burran) J. Crutchfield (Capitol)	
98	<b>HEARTWRECK</b> Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)	
99	<b>A PICTURE OF ME (Without You)</b> Lorrie Morgan/Something In Red/BMG comp 4-N (N. Wilson/G. Richey) R. Landis (RCA)	
100	<b>SOMEDAY</b> Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A. Jackson/J. McBride) S. Hendricks/K. Stegall (Arista)	

# COUNTRY

**Joan Kennedy is on the move**, into the studio to begin work on her second album for MCA, tour dates in western Canada and Europe and, in the fall, up the aisle to tie the knot. No date has been set for the wedding, but the talk is that it will be in the fall after she gets all her professional duties completed. Kennedy of Douglas Harbour, New Brunswick is to marry

## Fjellgaard packs wallop on Winds of October tour

Gary Fjellgaard is making a swing through western Canada with his unique brand of country on the first leg of his Winds of October tour. This is the Savannah recording artist's first extended concert tour of the prairie provinces since 1990.

The tour, primarily playing soft-seat venues with capacities of up to 2,500 seats, is in support of Fjellgaard's Winds Of October album and adds a boost to the release of the album's second single, Fire And Lace, a duet with Linda Kidder. The first single from the album, Drifting Cowboy, is now winding down after 15 weeks on the national chart.

Fjellgaard is backed up by his four piece band which includes bassist Kidder. His concert repertoire includes selections from his three previous albums, which set the stage for the many awards he has won from the CCMA and Big Country.

The tour began at the Beaver Arts Centre in Holden, Alberta (Jan. 24) and was followed by Spruce Grove's Horizon Stage (25), Grande

her friend of several years, Scott Stacey, who lives in Bangor, Maine. Western Canadian concert dates include the Crossroads in Calgary (Feb. 13-15), and a benefit appearance for the CCMA Calgary conference. Next is a concert at the Cook Country Saloon in Calgary (18-22) and then she will judge CFCW's Talent Contest in Edmonton (23). Prince Albert is the next stop at the Inn on the Park (26-29). The four country European tour begins in March

Prairie's College Theatre (26), Hinton's Community Hall (28), the Red Deer Arts Centre (29), Calgary's Silver Dollar Action Centre and Regina's Hanbidge Hall (31).

February dates include the Broadway Theatre in Saskatoon (1), North Battleford's Composite High School (2), Prince Albert's Composite High School (3), the Anne Portnuff Theatre in Yorkton (4), Winnipeg's Walker Theatre (6), Brandon's Centennial Hall (7) and the Estevan Composite High School (8) to end the tour.

## CKGY and Soundwerkes launch Cancon project

Thunder Country, 1170 CKGY Red Deer and Calgary's Soundwerkes recording studio have laid plans to jointly put together the second Nashville North Project compilation recording. The package will be produced by Bradley Hartmann, veteran sound engineer and producer from Nashville. Hartmann's credits include sessions with Willie Nelson, Emmylou Harris, Rosanne Cash, Southern Pacific and more.

Brad McIntosh of Soundwerkes reports that approximately 14 artists will be considered for the project. Each artist will have two original songs produced for the compilation. Nashville writer/arranger Glen Hardin will arrange the songs for the session which will draw from some of the best of western Canada's studio musicians. Prior to the recording session each artist will have their material and style critiqued by a panel of music industry personnel.

CKGY Program Director Bob Mills and Music Director/APD Ritch Nickell are looking forward to the project and jointly declared, "it's great that up and coming Canadian country artists will have the opportunity to pursue their trade here at home and be able to gain from the expertise of some of the most respected names in the business."

A compilation CD will be released in September during Canadian Country Music Week '92 in Calgary. Each artist will have one song featured on the release, receive a substantial allotment of product and retain all publishing rights. Concerts and TV appearances are also in the offing. The CD will be distributed to radio stations across Canada, the US and Europe. A featured artists catalogue, complete with bios and photos will accompany each release which will be sent to major record companies in Toronto, Nashville and Los Angeles will also receive copies of the compilation.

with dates in The Netherlands, Germany, Austria and Switzerland, and then it's back to Moncton for a corporate event and then into the studio to continue work on the album. "1991 was a terrific year for me," says Kennedy, "and I want to thank radio, retail, the media and the audience for helping to make Candle In The Window such a successful project for me and MCA. We're working hard to make 1992 even better." Kennedy's business and tour arrangements are handled by Michael Ardene of Brookes Diamond Productions, Halifax.

**CJVR celebrated its 25th year** of broadcasting in October last year, and station pulled off one of its most success promotions to celebrate the event. A luncheon, hosted by the Melfort, Saskatchewan station, attracted a crowd of more than 400 listeners. A contest that ran in conjunction with the anniversary,



During 25th Anniversary celebrations at CJVR Radio Melfort, Johnny Cash dropped by the station where he is seen with Jim Williamson, CJVR's Promotion Coordinator/on-air personality.

caused a bit of a fuss with the local telephone people. "In a word, it was fantastic," reports the station's Promotion Coordinator/announcer Jim Williamson. "we gave away \$10,000 worth of stuff." The station also brought in Johnny Cash to help celebrate its anniversary. Cash played to a capacity crowd of 2,200 at the new arena. Williams reports the

**WOULD 'A BEEN HERE  
MUCH SOONER**

**MORRIS P.  
RAINVILLE**

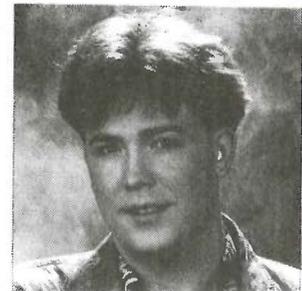
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# RPM 40AC (Adult Contemporary)

Record distributor code  
 BMG  
 CAPITOL  
 MCA  
 POLYGRAM  
 SONY MUSIC  
 WARNER MUSIC

- N  
 - F  
 - J  
 - Q  
 - H  
 - P

Melfort concert was the best-attended on the Cash tour, "we outsold Saskatoon, Regina and even Calgary."

**Restless Heart sets western Canadian dates** beginning March 8 for two shows at Winnipeg's Pantages Playhouse. The RCA recording band will then play the Jubilee Auditorium in Edmonton (Mar. 10), followed by the Saskatoon Centennial Auditorium (11), the Centre for the Arts in Regina (12), Red Deer's Centrum (14), Calgary's Jubilee (15), Vancouver's Orpheum Theatre (17), and the final date at the Memorial Arena in Kamloops (18). The band is currently charting with You Can Depend On Me, taken from their Best Of album.

**Steve Wariner, who had a good run up the charts recently with Leave Him Outta This, from his Arista album I Am Ready, has scheduled two Canadian dates. He is firmed for the Edmonton Convention Centre for Feb. 29, which is closed to the public, and Calgary's Silver Dollar Action Centre on Mar. 1.**

## Capitol Nashville dons title of Liberty Records

Capitol Nashville has officially changed its name to Liberty Records, effective immediately. The President of the label, Jimmy Bowen, explained the change "will bring better focus, fewer preconceptions and wider recognition to the historic strides currently being achieved by the label."

It was also pointed out that for the past two years, Capitol Nashville has been the only major record label based in Nashville. Other offices in Music City are only divisions of their companies. "Liberty Records is the only autonomous Nashville label with business affairs and financial departments, and the capability of making contractual and financial decisions right here. Because of that distinction, and plans for this label's expansion into many forms of alternative music, a name change decision was made in late 1991."

Bowen apparently took exception to the fact that a US trade lists Capitol next to Garth Brooks' Ropin' The Wind. "This kind of misconception has resulted in an identify loss, and we can do something about the problem simply by changing the name. I started looking at the names EMI owns, and lo and behold, there was Liberty. That name has meaning for me on two levels. Al Bennett, who owned and ran Liberty in its heyday, was a dear friend of mine, so there is a personal connection. But the name Liberty also means something broader. If there's one word for what's happening in the world in the '90s, it's the hope of and the chance for Liberty."

Bowen also announced the formation of an alternative department within the Liberty umbrella. The department will be headed by Charlie Lico, who has recently re-located to Nashville from Los Angeles. Lico's department will concentrate on jazz, New Adult Contemporary, World Music and other styles. "Down the road, five or ten years, we'll be involved in every kind of music that exists," concludes Bowen.

TW LW WO - February 8, 1992

1	1	9	<b>BEAUTY AND THE BEAST</b> Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
2	2	6	<b>CAN'T LET GO</b> Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H
3	3	7	<b>BLACK OR WHITE</b> Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
4	5	8	<b>NO SON OF MINE</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
5	4	9	<b>KEEP COMING BACK</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
6	8	6	<b>DON'T LET THE SUN GO DOWN ON ME</b> George Michael/W Elton John - No album Columbia (Sony comp. # 37)-H
7	7	9	<b>I FALL ALL OVER AGAIN</b> Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
8	10	4	<b>CHANGE</b> Lisa Stansfield - Real Love Arista-07822-18679 (BMG pop comp. # 25)-N
9	6	12	<b>A DREAM LIKE MINE</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H
10	11	5	<b>EVERY ROAD LEADS BACK TO YOU</b> Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-F
11	12	8	<b>I KNOW YOU VERY WELL</b> Debbie Johnson - So Excited Aquarius-562 (CD track)-F
12	13	5	<b>SPENDING MY TIME</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F
13	14	4	<b>DANIEL</b> Wilson Phillips - Two Rooms Polydor-845 750 (PolyGram comp. Dec'91)-Q
14	17	4	<b>GO BACK TO YOUR WOODS</b> Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 2191)-J
15	9	12	<b>BROKEN ARROW</b> Rod Stewart - Vagabond Heart Warner Bros-26380 (Warner comp. # 111)-P
16	15	10	<b>I WONDER WHY</b> Curtis Stigers - Curtis Stigers RCA-07822-18660 (BMG Pop comp. # 23)-N
17	18	7	<b>DREAMS TO DREAM</b> Linda Ronstadt - An American Tail MCA-10416 (MCA comp. # 2281)-J
18	19	2	<b>WHAT BECOMES OF THE BROKENHEARTED</b> Paul Young - Fried Green Tomatoes Soundtrack MCA-10451 (MCA comp. # 192)-J
19	20	5	<b>ANDROGYNOUS</b> Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG pop comp. # 26)-N
20	16	7	<b>CONVICTIONS OF THE HEART</b> Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H

21	23	6	<b>CARIBBEAN BLUE</b> Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P
22	34	4	<b>STARS</b> Simply Red - Stars east west U.K.-75284 (Warner comp. # 37)-P
23	25	4	<b>SOMEWHERE, SOMEBODY</b> Aaron Neville - Warm Your Heart A&M-5354 (A&M comp. # 12)-Q
24	29	3	<b>DON'T TURN AROUND</b> Neil Diamond - Lovescape Columbia-46756 (Sony comp. # 37)-H
25	27	4	<b>ROCKET MAN</b> Kats Bush - Two Rooms Polydor-845 750 (PolyGram comp. Dec'91)-N
26	21	14	<b>THAT'S WHAT LOVE IS FOR</b> Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
27	28	5	<b>LOVE CALLED OUT MY NAME</b> Exchange w/Marc Jordan & Amy Sky - Legend...Vali BMG-79040 (BMG comp. # 26)-N
28	24	9	<b>BLOWING KISSES IN THE WIND</b> Paula Abdul - Spellbound Virgin-91611 (A&M/Virgin comp. # 1191)-Q
29	NEW		<b>MISSING YOU NOW</b> Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
30	30	3	<b>MY GIRL</b> Temptations - My Girl Soundtrack Epic-48732 (Sony comp. # 37)-H
31	31	3	<b>SHAMELESS</b> Billy Joel - Storm Front Columbia-44366 (CD track)-H
32	33	3	<b>WOULD YOU LOVE ME?</b> Brent Lee & The Outsiders - Rose Tattoo Justin Entertainment-19 (MCA comp. # 20)-J
33	37	2	<b>SOUTHERN RAIN</b> Cowboy Junkies - Black Eyed Man RCA-07863-61049 (Promo CD single)-N
34	35	4	<b>PLACES THAT BELONG TO YOU</b> Barbra Streisand - Just For The Record Columbia-44111 (Sony comp. # 37)-H
35	36	5	<b>THE FIRE INSIDE</b> Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 54)-F
36	NEW		<b>GOOD FOR ME</b> Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 192)-Q
37	38	3	<b>NOTHING IS STRONGER THAN LOVE</b> Three Stand Out - This Game Of Life Axe-00532 (CD track)
38	40	2	<b>IF THAT WAS A DREAM</b> Lorraine Scott - All Talk Cold Front-10092 (RDR comp. # 13)
39	22	13	<b>WHEN A MAN LOVES A WOMAN</b> Michael Bolton - Time, Love And Tenderness Columbia-46771 (Sony comp. # 35)-H
40	26	12	<b>WHAT ABOUT NOW?</b> Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J

# RPM 10 DANCE

1	4	3	<b>I'M TOO SEXY</b> R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (Promo CD single)-Q
2	1	5	<b>BLACK OR WHITE</b> Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
3	3	3	<b>JUST A TOUCH OF LOVE</b> C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 37)-H
4	6	2	<b>EVERYBODY MOVE</b> Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. Jan'92)-Q
5	2	6	<b>CHANGE</b> Lisa Stansfield - Real Love Arista-07822 (BMG pop comp. # 25)-N
6	NEW		<b>TAKE CONTROL OF THE PARTY</b> BG Prince Of Rap - This Beat Is Hot... The Compilation Dance Pool-47492 (Sony comp. # 37)-H
7	5	3	<b>THE COMFORT ZONE</b> Vanessa Williams - The Comfort Zone Mercury-843 522-Q
8	8	2	<b>PRIDE (In The Name Of Love)</b> Clivillés & Cole - Greatest Remixes Vol. I Columbia-48840 (Promo CD single)-H
9	9	2	<b>SPREAD LOVE</b> Cut N' Move - Get Serious Epic-47938 (Sony comp. # 36)-H
10	NEW		<b>I WANT YOU</b> Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 2291)-J

# RPM CANCON

TQ WATCH

1	7	2	<b>INTO THE FIRE</b> Alias - Nintendo White Knuckle Scorin' MCA-10440-J
2	8	2	<b>DRAWN TO THE RHYTHM</b> Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 1/92)-F
3	9	2	<b>LOVE MONKEY</b> Bootsauce - Bull Vertigo-512 027-Q
4	3	7	<b>SOME GIRLS DO</b> Lee Aaron - Some Girls Do Atco-1322-Q
5	NEW		<b>I CRY MYSELF TO SLEEP</b> Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 1/92)-F
6	6	8	<b>IF THAT WAS A DREAM</b> Lorraine Scott - All Talk Cold Front-10092
7	NEW		<b>A FISHING TALE</b> The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 2/92)-F
8	NEW		<b>POWER TO THE PEOPLE</b> Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 1/91)-F
9	10	3	<b>THE BLACK BOOK</b> Casandra Vasik - Wildflowers Epic-80167 (Sony comp. # 38)-H
10	NEW		<b>CORNER OF LIFE</b> Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 1/92)-J

**LOOKING BACK** continued from page 9

each ticket going to the United Way for the band's Toronto concert, over \$110,000 was rased along with 15,000 pounds of non-perishable food for the Daily Bread Food Bank. CKOC (Hamilton) Marketing Manager Christopher Randall collects \$300,000 for the needy, surpassing last year's total of \$180,000. Canada's most-viewed TV variety show of the year was the Sandra Faire CBC-TV production of Anne Murray at Disney World which attracted 1,386,000 viewers. With Sony Music re-structuring its Canadian operation into the mainstream of the company's global creative agenda, Sony Music Canada President Paul Burger will now report directly to Robert Summer, President, Sony Music International. Gino Empry says 'thanks, but no thanks,' and returns to his old Wood Street digs to fly solo once again. Several skids of product are stolen from Saturn's Toronto warehouse, but most recovered within a week, including 1,500 of Michael Jackson's Dangerous album. KOD 137 Valleyfield, Quebec is the first station to adopt a 100 percent Cancon only format, 24 hours a day. Prairie Oyster's Did You Fall In Love With Me, tops Toronto's Country 59 Top 40, the first time a Canadian recording has made the top of the chart. WEA belief in Loreena McKennitt, not only scores a gold certification for her WEA debut, The Visit, but prompted the re-packaging and re-issue of her three previously, independently-released albums. CHUM's Halifax stations CJCH and C100 back Christmas In Canada: a song for hope and unity. Gregory Patterson is appointed to head Mirvish Productions' PR account.

## ATI introduces new Quadrapak compilation

Toronto-based ATI will shortly release a unique Quadrapak CD compilation. Unlike the standard compilation, ATI's Quadrapak features four artists, each performing four songs.

"The compilation idea has its pitfalls," says ATI President Scoot Irwin. "I'm sure most programmers don't want to take the time to wade through as many as 21 selections to fine one they can use."

Apparently the idea of the Quadrapak, 4X4, An ATI Collection, "came out of necessity due to the fact there's no more vinyl being pressed in this country, although vinyl is still strong in the US and European markets.

"I have taken four artists, each having had significant airplay on vinyl, used those which would be familiar to programmers, then added new material by each artist."

Although the ATI compilation is called 4X4, making the package 16 song release, there is one extra track, a bonus song not listed in the credits. The four artists featured on the ATI compilation are Karen Cunningham, Floyd Tolman, Janan Frances and Hod Pharis.

The new ATI Quadrapak will be launched in Calgary on Feb. 18 to media personnel, with the artists in attendance.

CRIA's General Counsel Margo Langford accepts position as Legal Advisor, Anti-Piracy for the International Federation of the Phonographic Industry in London, England. Robbie Robertson receives Toronto Mayor's Award at annual Toronto Music Awards show. Tim Thorne and Erica Ehm of Toronto-based Einstein Brothers label, pen Xmas Lives In Fairy Tales, a fund-raiser for label's annual soup kitchen and clothing giveaway project. David Freeman is appointed Vice President of Promotion for PolyGram Records. George Fox country goes to Campus on CBC-TV, a one-hour special taped at the University of Guelph and the University of Calgary, drawing an audience of close to one million. Gino

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

### OPENINGS AT CJEZ-FM

CJEZ-FM TORONTO, has openings for full and part-time on-air personnel. Forward resume and tape to: Vince De Lilla c/o CJEZ-FM, 40 Eglinton Avenue East, 6th Floor, Toronto, Ontario. M4P 3B6.

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Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street,  
Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.

Empry to look after PR for Toronto's Cinespace Studios, a 10-acre facility, billed as one of the world's most comprehensive motion picture studio complexes. The US Congress has dropped plans to limit the number of foreign performers allowed into the country and eased several other restrictions that caused a Canadian backlash when first announced. Ross Carlin with O Canada Foundation partners Hayward Parrott and Brian Lyon finally cap a revitalized national anthem that airs on most radio stations across Canada at noon (central time) on January 1st. Industry breathes a sigh of relief as record sales for the last three weeks of December bring year to an end on a positive note.

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produced by Michael Timmins

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