

1992 February							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	29	30	31				

HOT HITS

- PAPER DOLL
PM Dawn
- GHOST OF A CHANCE
Rush
- UNTIL YOUR LOVE COMES AROUND
RTZ
- CHURCH OF YOUR HEART
Roxette
- MAMA, I'M COMING HOME
Ozzie Osbourne
- HEAD OVER HEALS
Frozen Ghost
- YOUR SONG
Rod Stewart
- CRY MYSELF TO SLEEP
Chrissy Steele
- THINKIN' BACK
Color Me Badd
- SAVE THE BEST FOR LAST
Vanessa Williams
- GHOST OF A TEXAS LADIES' MAN
Concrete Blonde
- SHAKE YOUR SPIRIT
Frozen Ghost
- THE ROAD
Honeymoon Suite
- SHOW ME THE WAY
West End Girls
- MAKE IT HAPPEN
Mariah Carey
- THE TIME ALONE WITH YOU
Bad English

FRONT PAGE PICK

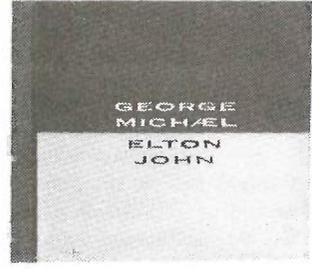
HITS TO WATCH

- THOUGHT I'D DIED AND GONE TO HEAVEN
Bryan Adams
- COME AS YOU ARE
Nirvana
- A FISHING TALE
The Grapes Of Wrath
- UNTIL THE END OF THE WORLD
U2
- EVERYTHING CHANGES
Kathy Troccoli
- MASTERPIECE
Atlantic Starr
- EMPTY ARMS
Stevie Ray Vaughan
- DRAWN TO THE RHYTHM
Sarah McLachlan
- POWER TO THE PEOPLE
Debbie Johnson
- BEATEN UP IN LOVE AGAIN
The Doves
- WE GOT A LOVE THANG
Ce Ce Peniston

ALBUMS TO WATCH

- BOOTSAUCE
Bull
- SASS JORDAN
Racine
- MR. BIG
Lean Into It

No. 1 HIT



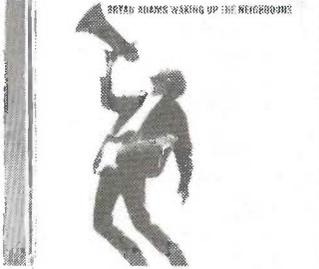
DON'T LET THE SUN GO DOWN ON ME - George Michael/Elton John - Columbia

HOT ALBUMS

- BOYZ II MEN
Cooleyhighharmony
- COWBOY JUNKIES
black eyed man
- CE CE PENISTON
Finally
- JUICE
Soundtrack
- C + C MUSIC FACTORY
Gonna Make You Sweat
- HARRY CONNICK JR.
Blue Light, Red Light
- SOUNDGARDEN
Badmotorfinger
- KASHTIN
Innu

FRONT PAGE PICK

No. 1 ALBUM



BRYAN ADAMS
Waking Up The Neighbours
A&M - CD-75021 5637-2-Q

COUNTRY TO WATCH

- SHE IS HIS ONLY NEED
Wyonna
- SOME KIND OF TROUBLE
Tanya Tucker
- WORKING WOMAN
Ron Crosby
- TIME TO COME BACK HOME
Lisa Brokop
- RODE HARD
Laura Vinson

Toronto ethnomusicologist **Rob Bowman** hopes to return home from New York with a Grammy Award under his arm next week.
 -Page 7

HIT PICK



YOU'RE ALL THAT MATTERS TO ME - Curtis Stigers
Arista

ALBUM PICK



STACY EARL
Stacy Earl
RCA - 07863-61003-2-N



Julie Masse replaced for Juno nominations

Quebec singer Julie Masse has lost her two Juno Award nominations because her self-titled album was released 10 days before the Sept. 1, 1990 eligibility deadline.

Canadian Academy of Recording Arts and Sciences president Peter Steinmetz was apologetic in revoking the nomination, but said that eligibility rules must be applied evenly and equitably to everyone in all categories. "We sincerely regret that Julie Masse is not able to receive nominations this year, particularly in the face of her outstanding

success with a platinum-plus debut album and three Felix Awards (from the Quebec music industry)."

Masse's manager and Les Disques Victoire president, Serge Brouillette, calls the ruling a tragedy.

"The 'Best Selling Francophone Album' should represent the best selling francophone album during the course of the

John Leetham celebrates 25 years in music biz

John Leetham, owner and president of Ky-Cam International Ltd., marked his 25th anniversary in the Canadian music business on Feb. 20.

Leetham started with Pickwick Records and became the company's vice-president and general manager before leaving to establish The Moss Music Group Inc. Leetham established his own independent music distribution company, Ky-Cam International, in November 1988. Ky-Cam's catalogue has more than 2,000 titles and specializes in classical, jazz, new age, environmental/nature, country and children's recordings and videos.

Leetham was a pioneer in educating music retailers and wholesalers on the benefits of promoting and cataloguing budget-oriented albums, cassettes and CDs in Canada.

"I find it hard to believe that 25 years have passed so quickly," he says. "I have thoroughly enjoyed the first 25 and look forward to the next 25. There are a lot of great people in this industry and, surprisingly, a large number still remain from my early days in the business."

Canadians featured at Austin conference

Canadians will be prominently featured at the sixth annual South by Southwest Music and Media Conference (SXSW) in Austin, Texas from March 11-15.

A Canadian showcase featuring The Lost Dakotas, The Leslie Spit Tree-o, Mack Mackenzie & Three O'Clock Train, Sarah Craig and Jr. Gone Wild will be held March 14. That same day, Toronto public relations person Richard Flohil will moderate a panel discussion on the Canadian music industry. Panel members will be: Yvonne Matsell, booking agent for Toronto's Ultrasound Show Bar; Intrepid Records' Stuart Raven-Hill; Stony Plains Records' Holger Peterson; and, Music Express editor Kerry Doole.

Other Canadians scheduled to perform at the conference include Blue Rodeo, The Shuffle Demons, The Holly Cole Trio, Shadowy Men on a Shadowy Planet, The Bird Sisters, Errol Ranville, Jess Lee and T.M. Harding.

More than 350 live acts will be showcased during the conference.

year and not, in its inaugural year, be affected by a release date. This is a new category and the criteria had not even been established when the album was released 10 days prior to the qualifying date. If they had established the rules prior to our release date we would have had the option to delay the album's official release," Brouillette says.

Intrepid recording artist Meryn Cadell replaces Masse as a nominee for most promising female vocalist on the strength of her Angel Food For Thought album. Kathleen's self-titled debut on Sony replaces Masse's record in the best selling francophone album category.

Anthem artists preparing to record in the spring

Three Canadian Anthem artists are busy preparing material before they go into studio this spring.

Larry Gowan is getting pre-production and writing help from Jim Vallance, Eddie Schwartz and Annette Ducharme. Recent signings Andy Curran & Soho 69 and Deadbeat Honeyymooners have been working on demos and should start recording in the spring.

Anthem will be releasing 'Best of' CDs from Coney Hatch and Ian Thomas in late spring.

Quality and Oak Street sign joint venture

Quality Records Inc. of Los Angeles and Oak Street Music Inc. of Winnipeg have signed a joint venture agreement for the development and marketing of family entertainment in the United States. The joint venture will operate under the combined label of Oak Street Music - Dino Music and will be distributed by Quality through its association with CEMA.

The label's first major release will be Fred Penner's Happy Feet.

"We believe that the joint venture will serve as a springboard for Fred Penner, the Oak Street catalogue and a roster of exciting new projects in the field of family entertainment," says Quality president Russ Regan.

New MCA material from Nirvana and Spinal Tap

After reaching the top of the RPM Albums chart, Nirvana will be releasing a CD maxi-single on Feb. 25. The single features Come As You Are from their MCA release Nevermind and live versions of School and Drain You.

MCA has scheduled a mid-March release for the long-awaited second Spinal Tap album, Break Like The Wind.



Liona Boyd and new hubby John Simon, manager Bernie Fiedler (l) and press agent Mary Arsenault (r).

Motley Crue looking for new lead singer

Lead vocalist Vince Neil and Motley Crue have parted ways. Bassist Nikki Sixx, drummer Tommy Lee and guitarist Mick Mars are continuing to work on the band's next album while looking for a new singer. Neil, the only Crue member who didn't regularly take part in songwriting, has a strong interest in race car driving and other band members felt he didn't share their determination and passion for music.

"After 11 years together, we've parted ways," says Sixx. "I'd hope it can be as friendly and peaceful as possible, though in this business, that's sometimes a difficult proposition."

Neil says his interest in auto racing didn't interfere with his work in the Crue, but he admits he didn't share the enthusiasm for the band's new musical direction. "When they brought in keyboards and back-up singers, I was disappointed. But when I didn't agree with what they were doing I was always shot down. I was the odd man out."

Neil plans to begin work on a solo album for Elektra in the next few months.



Quality Records/Oak Street Music signing (front) Ray Klives, president and CEO R-Tek Music International, Gilles Paquin, president Oak Street Music and (back) Paul Popeski, Vice President Business and Legal Affairs, Fred Penner and Ken Hiebert, General Manager, Oak Street Music.

RPM's Walt Grealis speaks to Thorn EMI's Jim Fifield

Acquisitions only a small part of Thorn EMI's success

Jim Fifield, president and chief operating officer of Thorn EMI, unlike most of his counterparts in the industry, has allowed himself to be nicked and picked, almost from the day of his taking over the helm of the British giant in 1988. He has been interviewed by the Wall Street Journal, Forbes, Music Business International and Variety. Now, it's RPM's turn.

After a quick lunch and a bit of small talk, we got down to what Fifield obviously liked best, discussing the record business. Contrary to what one scribe reported, Jim Fifield is not "an abrasive" CEO. At least he wasn't at our meeting. In fact, I was quite

impressed with his frankness and honesty in detailing his role as usurper of tradition. He's the prince, so to speak, who revived what he once described as "a sleeping beauty": Thorn EMI.

Moving from General Mills into the recording industry must have required quite an adjustment.

What's interesting is that for the last 12 years or so, I kind of graduated into businesses that had a very strong creative element and they were multi-national; video, toys and the retailing fashion business. Fortunately, I was a big amateur music collector, so I had a pretty good knowledge of music as it relates from the

consumer standpoint. It was one of those opportunities for me to combine the business side with my real hobby and passion, so now I get to combine the two which is quite exciting.

Your appointment raised a few eyebrows from within the industry.

It seems to be an industry that views anyone from the outside as being unqualified. The business is changing so much that I think skills that people learn outside the music industry can be directly applicable to the music industry. It's a global business and Thorn EMI is very large. There are a lot of

I don't profess to be a music man, but I am a business man.

organizational issues. In EMI's case, it's \$2 billion dollars in sales in 38 countries. There are lots of business affairs and issues, a lot of personnel issues and a lot of leadership issues. All of these require some level of business expertise. Of course, I don't profess to be a music man, but I am a business man. I think I know where the line is drawn between people signing acts and producing the records, the people who are marketing and promoting, the people who are manufacturing and distributing, and the people who are collecting the money and running the cash management side and the resource side. There are a lot of elements to it.

Thorn EMI's performance has increased significantly since you took over. Were you expecting more?

No, I didn't expect more. I have to admit that the company's performance has exceeded my expectations and Thorn EMI's as well. We both had the same objective. When I joined the company I certainly had the mandate that we had to revitalize EMI Music around the world, especially Capitol-EMI in North America, which was the real Achilles' heel at the time. Thorn EMI was willing to invest and be aggressive and my mandate was to improve market share and improve the profitability of the company. As we look back, that's really been accomplished and I have to say that Thorn EMI has held up their end of the bargain by being supportive when I needed support for some of the acquisitions. They have been supportive in making all the changes that I felt were necessary on the manufacturing and distribution fronts. We've had to put a lot of money into upgrading the facilities. At the same time, I've given more autonomy to the individual presidents to aggressively find local acts and to spend the money to make the investment which will hopefully pay off. When I compare what goals we set four years ago to where we are now, I would say we are running ahead.

You must be happy with the stature Thorn EMI is enjoying through acquisitions which obviously improved your market share.

For some reason, acquisitions get all the headlines. And they have been a part of it, but I've actually tried to break down the difference between organic growth in improvement and that improvement from acquisition.

FIFIELD continued on page 8

CONCRETE BLONDE



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WATCH SAYS



with Elvira Caprese

Watching every penny . . . ! It's tough times and many people in our industry are finding it tough to afford some of the luxuries. It's timely that the Juno people have lowered the ticket prices this year. Companies are cutting back and this makes it possible to squeeze a few more bodies in. (EC: *There should never be an empty seat seen on television . . . !*) But then they don't shoot the audience.

Speaking of parties . . . ! Many years ago there were a few characters who never bought a ticket for anything, but booked a room at the hotel and just hovered around the halls . . . becoming part of everything. (EC: *The hospitality suites were action central . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Watch out . . . ! If you remember the early days of the Rocky Horror Picture Show, you'll start to get the same feeling from Spinal Tap, which is now being shown in theatres in the same way . . . with the audience learning the lines and mimicking the actors. This spoof on rock and roll will become the next fad. (EC: *Soundtracks are big business . . . !*)

Speaking of the Oscars . . . ! I was talking to one of the people involved in the academy and the show, and I began to realize how important it was to be nominated and possibly win. Just to be nominated was a great accomplishment and everyone involved in the nomination worked hard to try and guarantee a win. I suddenly got the feeling that it wasn't the same in Canada with the Junos. A nomination meant to sit back and cross your fingers. Of course this is a very young industry that needs time to grow up. The Junos may become a giant marketing tool . . . someday! (EC: *This is the year the Junos hit two million viewers.*) The time is right and there is a ready made audience . . . waiting!!! (EC: *There's so much excitement in the industry about the Junos . . . I can hardly contain myself!*) It's the BIGGEST night of the year!

The Junos are Canadian . . . ! The Juno Awards this year will be a celebration of Canadian recording artists, notwithstanding a few old CBC hacks as presenters. That was the original mandate, to show off our Canadian achievers. Speaking of hacks, there are still a couple of them in the CARAS organization who believe our Canadian acts can't stand alone and would look better if they could share the stage with foreign names. They also put forth the argument that we shouldn't restrict foreign acts because the Grammys don't. When we do finally have a star system in place, like the Americans or the British, then we might consider being charitable. Perhaps by that time, the foreign acts might look better sharing the stage with our stars. (EC: *Right on!*)

One for the book . . . ! Back in the late '60s I did a little tongue-in-cheek, unflattering piece about a foreign-owned record company with offices in Toronto. There were no names, not even initials used. Someone apparently circled the item and sent it to head office, where all hell broke loose. The big boss got in touch with the head of his Canadian operation telling him to get a retraction. When he called me I told him there was nothing in the item that even remotely referred to him or his company, and that if I were to make a retraction, I would have to reveal names. He insisted, threatening to cancel all advertising. I refused . . . and that was the end of it. (EC: *The end of his advertising . . . ?*)

A licence to print money . . . ? Is radio on the rocks or what? It wasn't that long ago when having a radio station was referred to as having "a licence to print money." Well, forget it. Those who didn't bail out when the bailing out was good, have found their printing press has disappeared. One broadcaster, who had three stations going at once and is now down to one, is having trouble making the payroll. He's mortgaged his house and cut his lifestyle

almost to that of a pauper to stay afloat. His isn't the only horror story. The CRTC doesn't want to hear about stations in trouble and bordering on turning in their licences. It's a buyer's market, but are there any buyers? The same situation holds true for the US, where even the overly paid consultants can't come up with the secret formula of keeping radio stations alive, let alone fashioning the #1 winning format. (EC: *I thought broadcasters wanted de-regulated radio . . . ?*)

Cost cutting at the top . . . ! A very good friend of mine, and one of the most aggressive programmers in the business, has been a victim of cost cutting. Warren Cosford, who was vice-president of Middlesex Lambton Communications (London, Ont.), has been given the pink slip. But it's onward and upward for Warren, who regards his shaking-out as just an interruption. "Nice guy" that he is, he still has a high regard for his former bosses. "Hey, in times like these," he says, "something has to give, and they were good to me." He's now looking for his own station, and like somebody said, "It's a buyer's market." (EC: *Roll it back, I think it was you who uttered that gem . . . !*)

All in the family . . . ! So now Bryan's dad is getting the old press hype, all of which can only attract more packed houses for Bryan as he continues his world tour. The Aussies liked him and so did the Kiwis who showered him with multi-platinum awards for his Neighbours album and Everything I Do single. Now, if Bruce can excite the press in Japan. I wonder who leaked the Adams vs Adams divorce papers to the British sleaze press? (EC: *I still haven't figured out Kiwis . . . !*)

Watch for new changes . . . ! There'll be some changes in the press/publicity/promotion field over the next few weeks, all positive. Who visited this week . . . ?

David Halliday - Paddocks Country Music
Dyanne Halliday - MWC recording artist
Rick Wharton - MCA Records
Dave Deeley - Epic Records
Brent Lee - Brent Lee & The Outsiders
Naolse Sheridan - Brent Lee & The Outsiders
Dale Murray - Justin Entertainment
Julian Tuck - A&M Records
Doug Caldwell - Virgin Records
David Lindores - BMG Music
Roger Bartel - Capitol Records
Graeme Boyce - Raw Energy Records
John Stewart - Raw Energy Records
Pat Bachynski - Sony/Columbia
Dale Kotyk - Warner Music

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Ry Cooder
Jim Keltner

John Hiatt
Nick Lowe

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COVER STORY - by Steve McLean

Bowman's love of music takes him to the Grammys

Bryan Adams may be rich and famous but he has never been nominated for a Grammy Award before this year. Rob Bowman has.

Bowman's exhaustive research earned him a nomination for best album notes for *The Complete Stax/Volt Singles (1959-1968)*, released through Warner Music Canada and Atlantic Records (US). The nine-CD set includes 244 songs. Bowman's liner notes contain 31,000 words and information about each song.

Tuesday night's awards will be Bowman's second trip to the Grammys. In 1987 he, along with Warner Music vice-president Kim Cooke, was nominated for *The Otis Redding Story* for best historical reissue.

"Part of me doesn't really care about awards shows, but another part of me is really thrilled and honoured to be nominated," Bowman says.

But it's not the Grammy nominations that make the Toronto-born Bowman a fascinating interview. It's his love of music and encyclopedic knowledge of everything from Gregorian chants to the Rolling Stones, and 1920s singing preachers to Lou Reed.

Bowman's love of music began early. He was born in 1956 -- the year Elvis Presley first charted. He was seven when the Beatles first happened, a time he remembers like this: "Life had been okay, and suddenly life was amazingly bright and exciting."

Every week Bowman saved his 25 cent

allowance to buy records and books to further his knowledge. The Stones, Little Richard, Bob Dylan, Otis Redding, Ornette Coleman, The Byrds, Muddy Waters . . . young Bowman's musical appetite was voracious. By the time he was 15 he was interviewing blues legends like T-Bone Walker and John Lee Hooker for magazine articles.

At 22, Bowman began teaching the first university course in Canada to deal with popular music. He now teaches courses on classical music, jazz, rhythm and blues, country, and rock and roll. Each class has a writing list.

"I want to take this music which has transformed so many lives and put it on a level that it should be at instead of having it treated as an ephemeral bit of commerce. It's no more or no less ephemeral or valuable than anything Mozart, Bach or Beethoven did," Bowman says of his teaching philosophy.

Bowman's strong interest in the roots of R&B and soul eventually led him down Highway 61 to Memphis where he obtained a doctorate in ethnomusicology from Memphis State University. "As much as you can read about that area of the country, and as much as you can interview musicians who are touring, and as much as you can listen to stuff, it's so very, very different from actually living in that culture," Bowman says.

"You can't understand music at its essence without understanding the culture

that produces the music. That's a basic tenet of ethnomusicology."

Bowman doesn't consider himself religious, but he attended church faithfully for 18 months while living in Memphis. The reason? Former soul singer turned minister Al Green led the services every Sunday.

"I sometimes say the greatest rock and roll I've ever heard in my life is in black churches. The soul music and the R&B stuff that has become a big part of my life in terms of reissues is just a secular manifestation of all of that."

After three years in Memphis, Bowman returned to Toronto and an 80-hour work week. As well as teaching and working on reissues, Bowman: owns two Queen Street record stores; does radio programs for the CBC; does music consulting for radio, films, government and private boards; and, has been working on a book on Stax since 1985. In his spare time he likes to perform classical music and play in a 12-piece R&B band.

Bowman researched 800 pages of material and had more than 60 hours of conversations with Lou Reed for his most recent project, a three-CD anthology for BMG coming out in late March.

"Lou would call me at midnight or one in the morning and tell me how his day was sometimes," Bowman says of his notoriously tight-lipped subject, "because he thought my work was good and he liked what I'd done in the past."

Despite Bowman's hectic schedule, he wouldn't change a thing. "If I was working a

BOWMAN continued on page 15

Canada - its land, its people, its future. Something to write about! Something to sing!

The Minister of Communications and 125 Gold invite Canadian songwriters with a membership in a performing rights organization to write a song in celebration of Canada's 125th birthday. The winning song will be recorded by a Canadian artist(s) and distributed to Canadian broadcasters. The deadline for submitting applications is February 28, 1992.

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Westmount, Quebec H3Z 2T2
(514) 937-3994

FIFIELD continued from page 3

Acquisitions have actually accounted for something less than 50 per cent of the total improvement. The real improvement in the company has come from market share growth due to better implementation of the catalogue from chart share performance from new acts such as Garth Brooks, Hammer and artists who have come from internal organization.

There was some concern, particularly on this side of the border, when Capitol didn't renew Anne Murray's contract.

I was sorry to see that too. Hopefully here in Canada we can continue our relationship with Anne. Unfortunately the two parties, after all these years, have agreed to disagree on a new set of business relations going forward. I was disappointed that we couldn't find a good mid-point. I think that's part of our company's heritage... artists who have been with us 20 or 25 years. I really don't like to see them go with another label... and it's not in their better interest either.

In view of the success of country, will there be more emphasis placed on that music form?

I'm sure that country music has taken an increased percentage of the business, but it's probably not as dramatic as we think. If we know what country music was really selling ten years ago, I'm sure today it's a bigger percentage but it's probably not as big as we think it is because of the different data bases. I would have to say we are not putting greater emphasis on country going forward. We're not expanding our roster significantly, but we've always put a pretty strong focus on it. When we acquired the Universal label from MCA a couple of years ago and brought Jimmy Bowen down to Nashville, overnight, we doubled the size of our company in terms of sales. So we've had a pretty good concentration on country music. Certainly since I've been

with the company.

Is there any truth to the rumour of BMG making a bid to buy EMI Music?

We don't have any discussions about being acquired right now. Actually, BMG has never shown an interest in acquiring EMI

... Thorn EMI does not view EMI Music as a potential sales item.

Music. In fact, I would have to say that none of the majors in the business have shown an interest in acquiring us. A few people who are outside the industry have shown an interest. But I think everyone knows that Thorn EMI does not view EMI Music as a potential sales item. In fact, we are just the opposite. We are aggressively investing in building the business.

Before I joined, the company was underperforming and it wasn't very important. Now it represents over a third of the profit. Thorn EMI has very aggressive growth goals. We have spent over 500 million pounds in the last four years, building the business through acquisitions or through investments in the infrastructure, which is the manufacturing facilities and new information technology equipment. We've been very aggressive in investing within the business, so I would be surprised if today people thought Thorn EMI was interested in divesting itself from the music industry.

Has the recession caught up to the record industry?

I think so. Last year I think we caught what everybody had caught. We just caught it late. I think this year is going to be another difficult year. I think everyone has adjusted to it from 1991. But my sense, in talking to all the managing directors, is that this year is going to be another difficult year, similar to last year, although the unit volume decline won't be as significant. But they're still looking at

unit volume decline. Everyone knows it's going to be tough. Last year I think we went in somewhat naively, thinking that maybe we weren't going to feel the impact of the recession. And, up until then, we didn't. I remember the business was up 10 per cent the previous year, when a lot of people were suffering. Then in 1991 everyone thought we would be up seven or eight per cent and I think we were all shocked at the end result. So now I think everyone's prepared for it. There have been a number of layoffs. There's been more consolidation and I think all that activity was directly related to the realities that we see in '92. Hopefully in '93 we'll see some positive moves and hopefully, it will come from exciting new artists, an improved economy, from acceptance of new technologies, the DCC and the mini-discs. I think all of that will prompt interest in the marketplace and increase the interest in music as a form of entertainment.

And hopefully we can sell more units.

Are we over-retailed?

I think we tend to be over-retailed. Just as you can have too many labels. We've seen consolidation on the label side, but on the retail side we haven't seen much change. Certainly the retail scene is changing in terms of the competition of the stores. So I think we'll see some changes on the retail side.

You're looking at 1993 as a good year?

I think so. That's what we're planning.



Hank Medress (r) president EMI Music Publishing Canada, with Vancouver songwriter/producer Daryl Burgess.

Star preparing new Roch Voisine single

The Montreal-based Star label will shortly release a new Roch Voisine CD single titled *Waiting*. Taken from his self-titled debut for the label, the new single is the follow-up to *A Fishing Day* that charted with both AC and country programmers.

Voisine is currently writing material for a new French-language album to be released for the European market. He is also writing material for his next English-language album.

Linda Dawe, who handles promotion and tracking for Voisine in English Canada, reports that Star has been approached by every major looking for a distribution deal for Voisine. She expects that a deal will be made public shortly. As for the rumour that Voisine had signed with Virgin, Dawe says, "That's only a rumour."



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(Rupert Hines, co-producer):
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Scott Boyling, Paul Milner, John Naslen:
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1	2	19	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
2	1	14	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCC-24425-J		
3	4	19	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MI PI	
4	3	11	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
5	5	11	GENESIS We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P		
6	6	10	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		
7	7	10	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		
8	9	26	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		
9	11	6	BARENAKED LADIES Barenaked Ladies (Independent) (CA) PP003C (CD) NA	MI PI	
10	8	14	TWO ROOMS Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q		
11	14	7	BOYZ II MEN Coclethighamony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q		
12	13	12	NAUGHTY BY NATURE Naughty By Nature (Isba) (CA) IST-2032 (CD) JSCD-2-32-H		
13	15	4	BLACK SHEEP A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q		
14	25	3	COWBOY JUNKIES Black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	MI PI	
15	10	25	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
16	19	4	ERIC CLAPTON Music From The "Rush" Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P		
17	17	20	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFCD-24420 (CD) GEFSD-24420-J		
18	16	20	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFCD-24415 (CD) GEFSD-24415-J		
19	12	21	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q		
20	18	12	RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F		
21	21	40	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
22	20	38	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MI PI	
23	29	3	CE CE PENISTON Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q		
24	24	17	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
25	22	19	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H		
26	26	18	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFCD-24303 (CD) GEFSD-24303-J	MI PI	
27	28	45	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MI PI	
28	27	11	STEVIE RAY VAUGHAN The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H		
29	23	13	SALT N' PEPA The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q		
30	32	20	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F		
31	53	3	JUICE Soundtrack (MCA) (CA) MCAC-10462 (CD) MCASD-10462-J		
32	31	14	LOREENA MCKENNITT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	MI PI	
33	48	54	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
34	36	10	LISA STANSFIELD Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N		
35	35	22	BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F		
36	37	17	PRINCE Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P		
37	42	19	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		
38	30	21	MARKY MARK & THE FUNKY BUNCH Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P		
39	38	16	SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P		
40	41	15	BRUCE COCKBURN Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	MI PI	
41	45	33	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
42	54	18	HARRY CONNICK JR. Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H		
43	44	18	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P		
44	43	31	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J		
45	39	31	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MI PI	
46	50	26	THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	MI PI	
47	49	12	SUPERTRAMP The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q		
48	33	18	THE CULT Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q		
49	NEW		BOOTSALUCE Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	MI PI	
50	52	46	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P		
51	40	22	RUSH Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MI PI	
52	47	29	SARAH McLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	MI PI	
53	51	21	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J		
54	56	5	EDDIE MONEY Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H		
55	59	37	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q		
56	58	4	LOU REED Magic And Loss (Sire) (CA) 92-66624 (CD) CD-26662-P		
57	34	14	HAMMER Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F		
58	NEW		SASS JORDAN Racine (Aquarius) (CA) C4-564 (CD) C2-564-F	MI PI	
59	57	5	UNTIL THE END OF THE WORLD Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P		
60	46	42	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F		
61	60	15	VAN MORRISON Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q		
62	62	20	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F		
63	78	9	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		
64	69	59	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MI PI	
65	64	49	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MI PI	
66	55	17	MOTLEY CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P		
67	61	12	PET SHOP BOYS Discography (Capitol) (CA) C4-97079 (CD) C2-97079-F		
68	72	6	SONGS OF BRUCE COCKBURN Kick At The Darkness/Various Artists (Intrepid) (CA) N4 0008 (CD) N2-0008-F	MI PI	
69	70	8	MAXI PRIEST Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q		
70	71	2	BEAUTY & THE BEAST Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2		
71	75	3	FROZEN GHOST Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	MI PI	
72	63	42	EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q		
73	73	14	PM DAWN Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q		
74	79	2	INFIDELS Infidels (I.R.S.) (CA) X4-13110 (CD) X2-13110-F	MI PI	
75	94	2	KASHTIN Innu (Somersault) (CA) PPFL4-2011 (CD) PPFLC-2011	MI PI	
76	77	4	CELINE DION Dion chante Playmondon (Sony Musicque) (CA) PFCT-80168 (CD) CK-80168-H		
77	74	5	TEENAGE FAN CLUB Bandwagonesque (DGC) (CA) DGC-24461 (CD) DGCC-24461-J		
78	NEW		MR. BIG Lean Into It (CA) 78-22094 (CD) CD-82209-P		
79	83	41	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q		
80	80	35	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MI PI	
81	66	5	BIG HOUSE Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	MI PI	
82	67	53	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q		
83	76	5	BILLY FALCON Pretty Blue World (Mercury/Jambco) (CA) 848 800-4 (CD) 848 800-2-Q		
84	81	10	BETTE MIDLER Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P		
85	82	84	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
86	85	16	LEE AARON Some Girls Do (Attila) (CA) CAT-1322 (CD) ACD-1322-Q	MI PI	
87	89	54	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F		
88	90	16	PUBLIC ENEMY Apocalypse 91... The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H		
89	91	15	HOLLY COLE TRIO Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	MI PI	
90	88	6	PAUL SIMON Concert In The Park (Warner Bros) (CA) 92-67374 (CD) CD-26737-P		
91	65	19	RICHIE SAMBORA Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q		
92	68	10	PAUL YOUNG From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H		
93	99	31	SHABBA RANKS As Raw As Ever (Epic) (CA) E1-47310 (CD) EK-47310-H		
94	84	20	COUNTRY HEAT Country Heat/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N		
95	86	24	TROOPER Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	MI PI	
96	87	15	ERASURE Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26668-P		
97	92	13	REBA MCKENTRE For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J		
98	93	6	DIGITAL UNDERGROUND Sons Of The P (Attila) (CA) CAT-1328 (CD) ACD-1328-Q		
99	95	33	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P		
100	96	15	ERIC CLAPTON 24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P		

COUNTRY

Ronnie Prophet and Glory-Anne will be back into the studio over the next few weeks to record another duet. Last year was Prophet's best year in his career. He completed his record breaking year in nine months, covering 92 dates. This year he has already firmed 52 dates with only three for Canada. Prophet is a big draw at jamborees and fairs and is one of the constant go-getters at the fair conventions that are held in the US. One of Prophet's disappointments this year was to discover he had ended up on the cutting room floor in the final mix of the revitalized O Canada. He had flown into Toronto from his Nashville base at his own expense to take part in the recording of the national anthem. He was one of 72 artists who had donated their time for the project.

Sawyer Brown, who topped the RPM Country 100 (Feb. 15 & 22) with their Capitol single, *The Dirt Road*, the title track of their new album, are gearing up for another trip up the chart. The follow-up, *Some Girls Do*, accompanied by a video, has now been shipped. The new release was heralded with a

clever, colourful fold-out promo piece that should attract programmer attention.

Garth Brooks tops the charts again. His latest single, *What's She Doing Now*, was an immediate add when it was released eight weeks ago resulting in a No. 1 position on the national chart. His album, *Ropin' The Wind*, is bulleting up the RPM 100 Albums chart, rare for a country album, but an indicator of the growing popularity of country music.

CFQM music director Kent Matheson has been fielding questions, on-air, from listeners looking for product they hear on the air. "Unfortunately they aren't always available at local retail outlets," says Matheson. He would like any artist with a current album to send along information on where that album is available. He will pass on the information to his listeners. Fax him the information at 506-858-1209, or drop him a line at CFQM-FM, 1000 St. George Blvd., Moncton, New Brunswick, E1E 2E1. Matheson has also given the nod to two Cancon singles. He dubs Lisa Brokop's *Time To Come Home*, "a heavy request favourite, the fastest single to chart on the CFQM Country 40." The song, written by Marty Gillan and produced by Hagoood Hardy,

is included on RDR Countrypak 8. D.J. Hopson's *Have A Heart* has moved to CFQM's Recurrent list. He also points out that Hopson dropped by the station to deliver his new CD. "Being a lover of swing," says Hopson, "may I suggest track one, *Half A Mind To Go Crazy*."

Country 1130/CKWX has shipped its second **Songwriters Competition CD** (*The Winners' Circle No. 2*). The 10 songs were co-written by the winners of the competition with five internationally successful songwriters from Nashville. The first two singles officially released are the Lisa Brokop/Danny Leggett duet of *All Heaven Broke Loose*, written by Larry Wayne Clark, Stephen Lester Smith and Bobby Wood; and, Jason Cooper's *The Songs*

COUNTRY continued on page 14

Lisa Brokop prepares for busiest year of her career

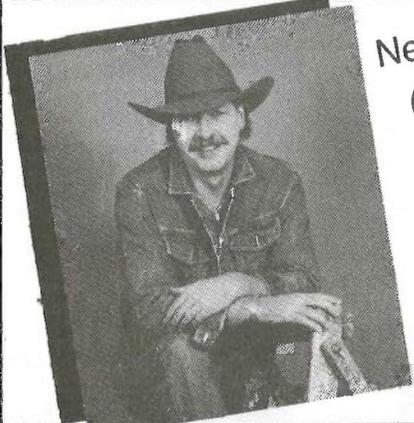
Lisa Brokop is making all the right moves to make this year the one to gain national and possible international recognition. The "teenage singing sensation" is now breaking nicely with *Time To Come Back* (RDR Countrypak 8), which has the added promotion boost of a video. The video made its debut Feb. 16 on MuchMusic's *Outlaws And Heroes*, and on Country Music Television five days later.

Brokop is enjoying the added promotion from the priority release of *All Heaven Broke Loose*, her duet with Danny Leggett, from the Country 1130 CKWX *The Winners' Circle No. 2* CD compilation.

A favourite for co-hosting telethons, Brokop was a key performer on the CKPG Shriners Telethon in Prince George in January and joined the Vancouver Club Telethon as part of its national cast from Feb. 15-16.

Coming up for the popular B.C. performer is the March 12th YTV Youth Achievement Awards at Ottawa's National Arts Centre. Brokop will be presented with the award for Vocal Excellence. She will also perform the opening number for the nationally-televised show and will be featured in the grand finale, performing a second song from her debut album, due to be released in April.

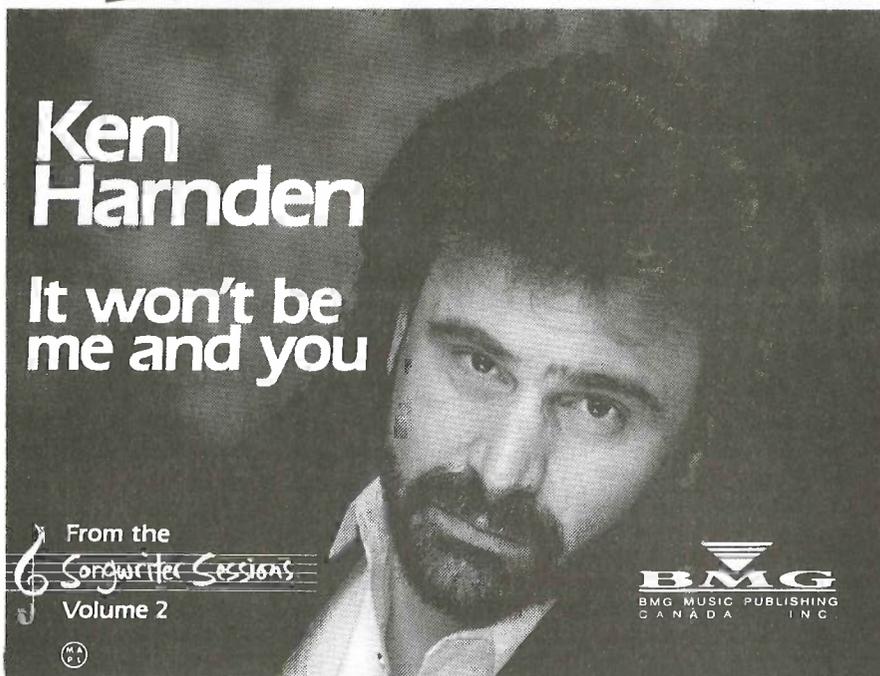
From Ottawa, Brokop and her manager Paul Mascioli, will head to Nashville for a series of studio sessions and meetings.



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CANADA'S INDEPENDENT SPECIALISTS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

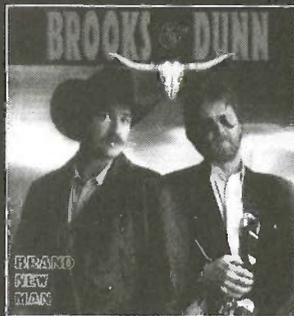
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Canada's Only National 100 Country Survey

TW LW WO - February 29, 1992

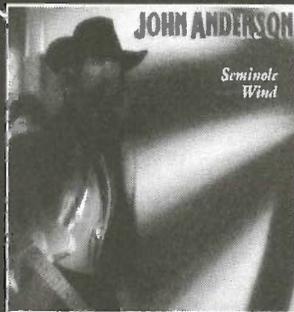
Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P. Alger/G. Brooks) A. Reynolds (Capitol)	35	35 14 MONEY IN MY POCKET Jack Diamond/Diamond Is Back/Border... comp (R. Buckle/M. Rossi) B. Doidge/J. Diamond (Roto Note)	68	59 14 SHAMELESS Garth Brooks/Ropin' The Wind/Capitol CD single-F (Joel) A. Reynolds (Capitol)
2	Randy Travis/High Lonesome/Warner comp 119-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)	36	27 11 (Without You) WHAT DO I DO WITH ME Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crucible (Capitol)	69	56 18 LOOK AT US Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V. Gill/M.D. Barnes) T. Brown (MCA)
3	Sawyer Brown/The Dirt Road/Capitol CD single-F (M. Miller/G. Hubbard) R. Scruggs/M. Miller (Capitol)	37	44 7 HERE TODAY, HERE TOMORROW George Fox/Spice Of Life/Warner comp 120-P (B. DiPiero/J. S. Sherrill/G. Fox) G. Fundis (WEA)	70	82 3 DON'T GO NEAR THE WATER Sammy Kershaw/Don't Go Near The Water/CD track-Q (C. Hartford/J. Foster) B. Cannon/N. Wilson (Mercury)
4	Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M. Anderson) P. Worley/E. Seay (Arista)	38	41 7 SOMEBODY'S DOIN' ME RIGHT Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F. Knoblock/P. Overstreet/D. Tyler) B. Mevis/G. Fundis (RCA)	71	71 4 A MONTH OF SUNDAYS Vern Gosdin/Out Of My Heart/CD single-H (V. Gosdin/N. Northrup/B. Cannon) B. Montgomery (Columbia)
5	Joe Diffie/Regular Joe/Sony CD single-H (K.K. Phillips/D. Montson/J. Diffie) B. Montgomery (Epic)	39	46 11 RIGHT ON TIME Johner Bros/Some Kind Of Magic/Westar LP cut (B. Johner/R. Johner) R. Hewes (Westar)	72	93 2 TODAY'S LONELY FOOL Tracy Lawrence/Sticks And Stones/Warner comp 127-P (R. Beard/S.P. Davis) J. Stroud (Atlantic)
6	John Anderson/Seminole Wind/BMG comp 7-N (K. Robbins/D. Klupp) J. Stroud/J. Anderson (BNA)	40	47 9 SCHUBENACADIE TINSMITH MAN Wayne Rooted/Storyteller/CD track (W. Rooted) J. Turner (Stag Creek)	73	78 6 BURN ME DOWN Mary Stuart/Tempted/MCA comp 8-J (E. Miller) R. Bennett/T. Brown (MCA)
7	Trisha Yearwood/Sell-It/CD track-F (J. Hadley/K. Welch/M. Wilson) G. Fundis (Capitol)	41	42 10 IN THE MIND OF MY WOMAN Lindsay T. Morgan & Paula Mattoni/Border... comp (L.T. Morgan) L.T. Morgan (Roto Note)	74	58 14 CRAZY INFATUATION Diane Roeside/Crazy Infatuation/Border... comp (R. Cousins/E. Domsy) R. Cousins (Roto Note)
8	Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A. Jordan/P. Davis) R. Landis/R. Galbraith/R. Milsap (RCA)	42	26 11 CADILLAC STYLE Sammy Kershaw/Don't Go... Water/PolyGram comp Oct-Q (M. Peterson) B. Cannon/N. Wilson (Mercury)	75	77 4 MAN OF STEEL Lennie Gallant/Believing In Better/RDR 7 (L. Gallant) M. Zimbal (Revenant)
9	Diamond Rio/Diamond Rio/BMG comp 7-N (L. Shell/L. Corole) M. Powell/T. Dubois (Arista)	43	48 7 SAME OL' LOVE Ricky Skaggs/My Father's Son/CD track-N (G. Austin/G. Barnhill) R. Skaggs/M. McAnally (Columbia)	76	81 4 HOLD THAT THOUGHT Larry Meroney/Full Speed Ahead/CD track (R. Gill/T. Rocco) L. Meroney/L. Bach (MBS)
10	Travis Tritt/It's All About To Change/Warner comp 116-P (R. Scalfie/M. Stuart) G. Brown (Warner Bros)	44	51 9 WOULD A BEEN HERE MUCH SOONER Morris Rainville/RDR 6 (M.P. Rainville/R. Dodson) R. Dodson (RDR)	77	NEW SOME KIND OF TROUBLE Tanya Tucker/What Do I Do With Me/CD track-F (M. Reid/B. Maher/D. Potter) J. Crucible (Capitol)
11	Alan Jackson/Don't Rock The Jukebox/CD track-N (A. Jackson/K. Steagall) S. Hendricks/K. Steagall (Arista)	45	29 13 MY NEXT BROKEN HEART Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)	78	84 4 HEARTWRECK Gerry King/Boots & Jeans/CD track (Hoichkiss/James/Terry) Doggett/King/Clinton (Saddlestone)
12	Prairie Oyster/Everybody Knows/CD track (J. Besen) R. Bennett/J. Lee (RCA)	46	69 3 LIGHTS OF LARAMIE Ian Tyson/And Stood There.../Warner comp 122-P (I. Tyson) L. Sednak (Stony Plain)	79	87 3 PAST THE POINT OF RESCUE Hal Ketchum/Past The Point Of Rescue/CD track-F (M. Hanly) A. Reynolds/D. Rooney (Liberty)
13	Dwight Yoakam/If There Was A Way/Warner comp 116-P (D. Yoakam/R. Miller) P. Anderson (Reprise)	47	50 8 DARK EYES Scott Kyle King/Sony comp 37-H (S. King/D. Charney) R. Prescott	80	55 18 DRIFTING COWBOY Gary Fjellgaard/Winds... October/Warner comp 108-P (G. Fjellgaard) H. Vickers (Savannah)
14	Doug Stone/I Thought It Was You/Sony CD single-H (G. Nelson/R. Samost) D. Johnson (Epic)	48	57 6 BABY I'M MISSING YOU Highway 101/Bing Bang Boom/Warner comp 121-P (S. Seskinen/M. Montgomery) P. Worley/E. Seay (Warner Bros)	81	85 2 IF YOU'LL LET THIS FOOL BACK IN Lee Greenwood/When You're In Love/Capitol comp 3-F (J.K. Jarrard/S.A. Taylor) J. Crucible (Liberty)
15	Mike Reid/Tuning For Home/Sony CD single-N (M. Reid/R. Byrne) S. Buckingham (Columbia)	49	40 16 THE CHILL OF AN EARLY FALL George Strait/Chill Of An Early Fall/MCA comp 7-J (G. Daniel/D. Peters) J. Bowen/G. Strait (MCA)	82	83 3 A PICTURE OF ME (Without You) George Jones/And Along Came Jones/CD single-J (R. Boudreaux/S. Hoggin/K. Williams) K. Lehning (MCA)
16	Ricky Van Shelton/Backroads/Sony CD single-N (W. McPherson) S. Buckingham (Columbia)	50	38 13 GOING OUT TONIGHT Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)	83	89 2 WORKING WOMAN Rob Crosby/Solid Ground/BMG comp 8-N (R. Crosby/W. Robinson/T. Dubois) S. Hendricks/T. Dubois (Arista)
17	Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E. West/R. Dillon) J. Stroud (Atlantic)	51	52 6 I'LL START WITH YOU Paulette Carlson/Love Goes On/Capitol comp 55-F (T. Shapiro/C. Waters/P. Carlson) (Capitol)	84	96 2 TAKE YOUR MEMORY WITH YOU Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V. Gill) T. Brown (MCA)
18	Joel Feeney/Joel Feeney/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (Justin Entertainment)	52	62 6 JEALOUS BONE Patty Loveless/Up Against My Heart/MCA comp 8-J (R. Giles/S. Bogart) E. Gory/J.T. Brown (MCA)	85	72 22 ANYMORE Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G. Brown (Warner Bros)
19	Kenny Rogers/Some Precious.../Warner comp 119-P (S. Ewing/M. Barnes/K. Rogers) J.E. Norman (Reprise)	53	63 5 HARD DAYS AND HONKY TONK NIGHTS Earl Thomas Conley/Yours Truly/BMG comp 7-N (E. T. Conley/R. Scroggs) J. Lee/J. Lee	86	NEW WORKING WOMAN Ron Crosby/Solid Ground/CD track-N (R. Crosby/W. Robinson/T. DuBois) S. Hendricks (Arista)
20	Billy Dean/Billy Dean/Capitol comp 55-F (T. Shapiro/G. Jones) C. Howard/T. Shapiro (Capitol)	54	34 15 IT COMES BACK TO YOU Cassandra Vasik/Widlowers/Sony CD single-H (T. Thomey/E. Ehm) E. Ehm/Peter Lee (Einstein Bros)	87	60 12 LEAVE HIM OUTTA THIS Steve Warner/Ann Ready/BMG comp 6-N (W. Aldridge/S. Longoria) S. Hendricks/T. Dubois (Arista)
21	Suzy Bogguss/Aces/Capitol comp 55-F (N. Griffin/T. Russell) J. Bowen/S. Bogguss (Capitol)	55	64 3 COUNTRY ROAD Dolly Parton/Eagle When She Flies/CD single-H (D. Parton/G. Scroggs) S. Buckingham/G. Smith (Columbia)	88	94 2 WHO, WHAT, WHERE, WHEN, WHY, HOW Martin Delray/Get Rhythm/Warner comp 122-P (J. Crossan) B. Mevis/N. Larkin (Atlantic)
22	Laurie Morgan/Something In Red/BMG comp 7-N (R. Nielsen) R. Landis (RCA)	56	43 15 CANDLE IN THE WINDOW Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M. Francis (MCA)	89	74 17 FOREVER TOGETHER Randy Travis/High Lonesome/Warner comp 109-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)
23	Alabama/Greatest Hits Vol. II/CD track-N (J. Schweers/B. Hill) J. Leo/L. M. Lee/Alabama (RCA)	57	49 8 A LONG TIME AGO The Remingtons/Blue Frontier/BMG comp 3-N (R. Mainegra) L.L. Lee/J. Leo (RCA)	90	91 2 HOTEL WHISKEY Hank Williams Jr./Maverick/Warner comp 122-P (H. Williams Jr.) B. Beckett/H. Williams Jr./J. Stroud (Capricorn)
24	Reba McEntire/For My Broken Heart/CD track-J (S. Longacre/R. Giles) T. Brown/R. McEntire (MCA)	58	68 4 FORGOTTEN BUT NOT GONE Keith Palmer/Keith Palmer/CD track-H (J. Macrae/B. Cason) B. Montgomery (Epic)	91	79 9 BROWN LOVERS Colleen Severson/RDR 6 (F. Walker) C. Williams (Citation)
25	Greg Paul/Royalalt comp 5 (B. Webb) R.H. Smith (Royalty)	59	61 9 GOTTA GET MY LOVE TO YOU Lisa Logan/Border DeFences (L. Logan/M. LaPointe) R. Cousins (Roto Note)	92	76 15 FOR MY BROKEN HEART Reba McEntire/For My Broken Heart/MCA CD single-J (L. Hengber/K. Palmer) T. Brown/R. McEntire (MCA)
26	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H. Ketchum) A. Reynolds/J. Rooney (Capitol)	60	73 5 FIGHTING FIRE WITH FIRE Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov91-Q (M. White/C.R. White) R. Hatfield	93	67 16 THEN AGAIN Alabama/Greatest Hits Vol. II/BMG comp 5-N (R. Bowles/J. Silbar) J. Leo/L. M. Lee/Alabama (RCA)
27	Mark Chestnut/Promise Land Mark Chestnut/Too Cold At Home/MCA comp 7-J (B. Rice/M. S. Rice) M. Wright (MCA)	61	70 4 FIRE AND LACE Gary Fjellgaard & Linda Kidder/Winds.../Warner comp 12 (G. Fjellgaard) H. Vickers (Savannah)	94	86 18 SOME GUYS HAVE ALL THE LOVE Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)
28	Brent Lee/Outsiders/Rose Tattoo/MCA comp 7-J (B. Lee) B. Lee/Outsiders (Justin Ent.)	62	65 7 I'LL SING YOU A SONG Norm Brunet/Me And My Guitar/CD track (N. Brunet) V.J. Nesralah/N. Brunet (Brunettes)	95	NEW TIME TO COME BACK HOME Lisa Brokop/RDR 8 (M. Gillan) H. Hardy
29	Collin Raye/All It Can Be/Sony CD single-H (S. Ewing/M.T. Barnes) J. Fuller/J. Hobbs (Epic)	63	54 10 FROM DALLAS TO DENVER Michael Turr/Border DeFences (Hoichkiss/Cousins/Terry) Same (Roto Note)	96	NEW RODE HARD Laura Vinsor/Rise Like A Phoenix/CD track (Vinsor/Martineau/LaRose) B. Allen (Homestead)
30	Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L. Cartwright) B. Beckett/T. Brown (MCA)	64	53 13 YOU CAN DEPEND ON ME Restless Heart/The Best Of/BMG comp 6-N (R. Rogers/J. Griffin) J. Leo/L. M. Lee (RCA)	97	88 20 DID YOU FALL IN LOVE WITH ME Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J. Leo/R. Bennett (RCA)
31	George Strait/Chill Of An Early Fall/CD single-J (I. Mills/C. Friend) J. Bowen/G. Strait (MCA)	65	66 9 HAVE A HEART D.J. Hopson/A Day In The Life/RDR 6 (C. Rawson/T. Brown) T. Migliore (Wellcraft)	98	95 6 TWILIGHT IS GONE Desert Rose Band/True Love/MCA comp 8-J (C. Hillman/S. Hill) T. Brown (MCA)
32	Mark Koenig/The Lonesome Kind/MCA comp 6-J (M. Koenig) Douglas/Parmour/Levera (Justin Ent.)	66	75 4 FASTER GUN Great Plains/Great Plains/CD single-N (J. Sundrud/G. Burn) B. Maher/D. Potter (Columbia)	99	90 19 YOU DON'T COUNT THE COST Billy Dean/Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)
33	Paul Overstreet/Heroes/BMG comp 7-N (P. Overstreet/D. Dillon) B. Banister/P. Overstreet (RCA)	67	NEW SHE IS HIS ONLY NEED Wyonna/Wyonna/CD single (D. Loggins) T. Brown (MCA)	100	92 17 EAGLE WHEN SHE FLIES Dolly Parton/Eagle When She Flies/Sony comp 302-H (D. Parton) D. Parton/S. Buckingham/G. Smith (Columbia)
34	Cassandra Vasik/It Comes Back To You/CD single-H (T. Thomey/E. Ehm) E. Ehm/P. Lee (Epic)				

BRIGHT NEW LIGHTS



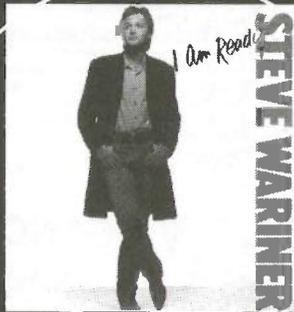
BROOKS & DUNN "Brand New Man"

The Arista debut of this year's hottest new duo has a ready made 2 smash singles "Brand New Man" and "My Next Broken Heart" Now single #3 is set to light up the country!
"NEON MOON"



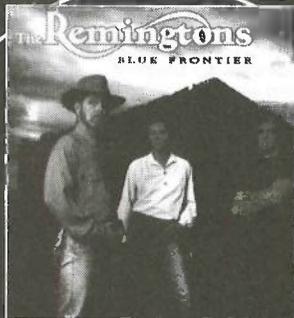
JOHN ANDERSON "Seminole Wind"

John's BNA debut is gonna blow your troubles away featuring "Straight Tequilla Night" and "Who Got Our Love" and much more!



STEVE WARINER "I Am Ready"

Steve's first album for Arista leaves no doubt about just how ready he is. The debut single "Leave Him Out Of This" was a top 5 smash. And now Are You Ready for single #2? A stellar version of a True Country Classic
"THE TIPS OF MY FINGERS"



THE REMINGTONS "Blue Frontier"

Jimmy Griffin, Richard Mainwaring and Rick Yancey ride the Blue Frontier with their BNA debut featuring "I Could Love You (With My Eyes Closed)" "A Long Time Ago" and more



WE STAND BEHIND OUR COUNTRY

RPM 40AC (Adult Contemporary)

TW LW WO - February 29, 1992

1	2	9	DON'T LET THE SUN GO DOWN ON ME George Michael/W Elton John - No album Columbia (Sony comp. # 37)-H
2	1	12	BEAUTY AND THE BEAST Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
3	5	5	WHAT BECOMES OF THE BROKENHEARTED Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J
4	3	9	CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H
5	21	4	MISSING YOU NOW Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
6	4	7	CHANGE Lisa Stansfield - Real Love Arista-07822-18679 (BMG pop comp. # 25)-N
7	6	12	KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
8	8	7	GO BACK TO YOUR WOODS Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J
9	7	7	DANIEL Wilson Phillips - Two Rooms Polydor-845 750 (PolyGram comp. Dec'91)-Q
10	13	7	STARS Simply Red - Stars East West U.K.-75284 (Warner comp. # 37)-P
11	14	6	DON'T TURN AROUND Neil Diamond - Lovescape Columbia-46756 (Sony comp. # 37)-H
12	18	3	REMEMBER THE TIME Michael Jackson - Dangerous Epic-45400 (Sony comp. # 39)-H
13	12	8	EVERY ROAD LEADS BACK TO YOU Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-P
14	23	5	SOUTHERN RAIN Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N
15	15	7	SOMEWHERE, SOMEBODY Aaron Neville - Warm Your Heart A&M-5354 (A&M comp. # 12)-Q
16	16	8	ANDROGYNOUS Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG pop comp. # 26)-N
17	17	9	CARIBBEAN BLUE Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P
18	10	12	FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
19	9	11	NO SON OF MINE Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
20	11	8	SPENDING MY TIME Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F

RECORD DISTRIBUTOR CODE
BMG - N
CAPITOL - F
MCA - J
POLYGRAM - O
SONY MUSIC - H
WARNER MUSIC - P

21	31	4	GOOD FOR ME Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
22	NEW		YOU'RE ALL THAT MATTERS TO ME Curtis Stigers - Curtis Stigers Arista-07822-18660 (BMG comp. # 30)-N
23	29	3	GREAT BIG LOVE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 30)-H
24	19	11	I KNOW YOU VERY WELL Debbie Johnson - So Exiled Aquarius-562 (CD track)-F
25	27	3	LOVERS IN A DANGEROUS TIME Barenaked Ladies - Songs Of Bruce Cockburn Intrepid-0008 (Capitol comp. # 1/92)-F
26	38	2	MASTERPIECE Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 124)-P
27	NEW		THE REAL THING Kenny Loggins - Leap Of Faith Columbia-46140 (CD track)-H
28	32	5	IF THAT WAS A DREAM Lorraine Scott - All Talk Cold Front-10092 (RDR comp. # 13)
29	30	6	WOULD YOU LOVE ME? Brent Lee & The Outsiders - Rose Tattoo Justin Entertainment-19 (MCA comp. # 20)-J
30	NEW		OBSESSION Desmond Child - Discipline Elektra-61048 (Warner comp. # 124)-P
31	37	2	RESCUED (By The Arms Of Love) Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F
32	33	6	NOTHING IS STRONGER THAN LOVE Three Stand Out - This Game Of Life Axe-00532 (CD track)
33	25	10	BLACK OR WHITE Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
34	36	3	ONE LITTLE WORD The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P
35	NEW		HAZARD Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
36	28	10	DREAMS TO DREAM Linda Ronstadt - An American Tail MCA-10416 (MCA comp. # 22/91)-J
37	NEW		YOUR SONG Rod Stewart - Two Rooms Mercury-845 749-Q
38	NEW		SAVE THE BEST FOR THE LAST Vanessa Williams - The Comfort Zone Mercury-842 522 (PolyGram comp. early Feb'91)-Q
39	35	7	PLACES THAT BELONG TO YOU Barbra Streisand - Just For The Record Columbia-44111 (Sony comp. # 37)-H
40	34	13	I WONDER WHY Curtis Stigers - Curtis Stigers RCA-07822-18660 (BMG Pop comp. # 23)-N

COUNTRY continued from page 11

That Grandma Loved, written by Dave Brown and Bobby Wood. Both songs are three-parts Cancon. The CD was produced by Ralph Murphy and recorded at various Vancouver studios. Some of the top pickers in country music were on the sessions, including keyboardist Bobby Wood, steelman John Lacey, Frankie Rogers on fiddle, lead guitarist Andreas Schulz from One Horse Blue, guitarist Michael Shellard, bassman Gord Maxwell, drummer Rocko Vaugeois and Larry Pink on synthesizer. Background vocals were supplied by Gord Maxwell, Michael Shellard and Rocko Vaugeois.

Joanne Rose, formerly from Halifax and now living in Owen Sound, Ont., is making a bid for the charts with Another Heart Aches Tonight, her debut for the Cardinal label. Written by Cyril Rawson and Eddie Eastman and produced in Nashville by Tony Migliore, the track is included on Cardinal CD compilation No. 8. Rose is part of a duo with Vern Weatherall and together they work the jamboree and fair circuit.

Hillcrest Records has released its first CD compilation. Included on the release are tracks from Kickin' Country (Better Days), Lorraine Conway (The Woman I Want To Be), Archie

CHARTS

by Tim Evans

East vs west . . . Don't Let The Sun Go Down On Me holds the No. 1 spot for the third week. It continues to have strong support out west where it is No. 1 at CFAV Vancouver, CKSA Lloydminster and Q-94 Winnipeg. I'm Too Sexy moves up to No. 2 thanks to strong support in the east. It is No. 1 at CJCB Sydney, CKOI Montreal and CHOG Toronto.

It's been a while. Eric Clapton's Tears In Heaven climbs up to No. 11. It could become his first Top 10 song in over 10 years. In total he has five Top 10 songs. How many can you name?

Canadians lead the way! Bootsauce's Bull has this week's top add on the Albums chart. It enters at No. 49. Sass Jordan's Racine is next as it debuts at No. 58.

Casper would be proud . . . Kerri Anderson's Ghost drops off the chart after peaking at No. 50. That places it third among recent songs with Ghost in the title. Crash Test Dummies' The Ghosts That Haunt Me peaked at No. 23. Two others are currently on their way up the chart. Rush's Ghost Of A Chance bullets to No. 41 and Concrete Blonde's Ghost Of A Texas Ladies' Man jumps to No. 59.

The littlest MD's. Congrats to CKPC Brantford's Music Director Gary Chittim who is the proud father of two future MD's. Twins Elizabeth and Laura were born on Jan. 21.

Did you get them all? Eric Clapton's previous Top 10 tunes are: After Midnight (No. 10 in 1970), I Shot The Sheriff (No. 1 in 1974), Lay Down Sally (No. 3 in 1978), Promises (No. 7 in 1979) and Cocaine (No. 3 in 1980).

RPM 10 DANCE

1	1	5	PRIDE (In The Name Of Love) Civiles & Cole - Greatest Remixes Vol. I Columbia-48840 (Promo CD single)-H
2	2	6	I'M TOO SEXY R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (Promo CD single)-Q
3	7	3	WE GOT A LOVE THANG Ce Ce Peniston - Finally A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
4	NEW		JUSTIFIED & ANCIENT The KLF w/Tammy Wynette - Justified & Ancient RCA-07822 12403 BMG pop comp. # 29)-N
5	NEW		EVERYTHING'S GONNA BE ALRIGHT Naughty By Nature - Naughty By Nature Isba-2032 (Sony comp. # 39)-H
6	5	3	TOO BLIND TO SEE IT Kym Syms Aico (Warner comp. # 118)-P
7	3	4	TAKE CONTROL OF THE PARTY BG Prince Of Rap - This Beat Is Hot . . . The Compilation Dance Pool-47492 (Sony comp. # 37)-H
8	8	4	I WANT YOU Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 22/91)-J
9	4	8	BLACK OR WHITE Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
10	NEW		THE WAY I FEEL ABOUT YOU Karyn White - Ritual Of Love Warner Bros.-26320 (Warner comp. # 121)-P

RPM CANCON TO WATCH

1	7	4	CORNER OF LIFE Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 1/92)-J
2	10	2	CALL MY NAME Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N
3	2	5	INTO THE FIRE Alias - Nintendo White Knuckle Scoring MCA-10440-J
4	NEW		BABY DOLL Big House - Big House RCA-3094 (BMG pop comp. # 30)-N
5	5	3	EVERYONE'S A HERO Northern Pikes Virgin (Promo CD single)-Q
6	6	3	BREAKING POINT The Kite - The Kite SPY Records-1008-Q
7	8	2	PLASTIC Alanis - Alanis MCA-10253 (MCA comp. # 2/92)-J
8	NEW		GET BACK Haywire - Get Off Attic-1334 (Promo CD single)-Q
9	9	3	LOVE LIKE CANDY World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
10	NEW		JESUS Too Many Cooks - Food Fight A&M-70301 9173 (A&M/Virgin comp. # 1/92)-Q

Maclean (My Neighbours Vine), Mel Howell (Miss Her All Over Again), Sadie Howe (So In Love With You), Terry Sumsion (Just In Case) and Ross Allen (Hard Times Comin' Down Again).

Bill MacNeil is one of the first to chart Eddie Eastman's latest Bookshop release, Smack Dab, at No. 40 (Feb. 16). Ian Tyson's Lights Of Laramie moves onto the K94FM Top 40 as well, with a No. 39 berth. MacNeil, and Bernadette Woods an on-air personality at the Sydney, N.S. station who assists in compiling the chart, give the Future Hit Pick nod to Aaron Tippin's There Ain't Nothing Wrong.

Ian Tyson's Lights Of Laramie release is one of the fastest charting singles this week. The Stony Plain single moves into No. 49 this week from No. 69. The track is included on his album, And Stood There Amazed.

Wayne King "The king of country?" is back. Wayne and his Hogtown Hillbillies will take the wraps off Toronto's "hippest and hottest

Cocktail soundtrack leads January certifications

The Canadian Recording Industry Association certified 28 albums for January.

DIAMOND (One million units): Various Artists/Cocktail-Original Soundtrack/Warner Music.

SIX TIMES PLATINUM (600,000 units): Roxette/Look Sharp/Capitol Records.

QUADRUPLE PLATINUM (400,000 units): Roxette/Joyride/Capitol Records; Guns 'n Roses/Use Your Illusion I/MCA Records.

TRIPLE PLATINUM (300,000 units): Rod Stewart/Vagabond Heart/Warner Music; Natalie Cole/Unforgettable/Warner Music; The Tragically Hip/Road Apples/MCA Records (CANCON).

DOUBLE PLATINUM (200,000 units): Sharon, Lois and Bram/Smorgasbord/Elephant Records (CANCON); Mariah Carey/Emotions/Sony Music; Nirvana/Nevermind/MCA Records; Bonnie Raitt/Luck Of The Draw/Capitol Records.

PLATINUM (100,000 units): Robbie Robertson/Storyville/MCA Records (CANCON); Peter Gabriel/16 Golden Greats/MCA Records; Harry Connick Jr./Blue Light, Red Light/Sony Music; Color Me Badd/Color Me Badd/Warner Music; Enya/Shepherd Moons/Warner Music; Marky Mark And The Funky Bunch/Music For The People/Warner Music; The Grapes Of Wrath/Now And Again/Capitol Records (CANCON); Stevie Ray Vaughan/The Sky Is Crying/Sony Music.

GOLD (50,000 units): Salt 'n Pepa/A Blitz of Salt 'n Pepa Hits/PolyGram Records; Original London Cast/Les Miserables/Sony Music; Nathalie Simard/Au Maximum/Distribution Select (CANCON); Frank Mills/Music Box Dancer/Capitol Records (CANCON); Frank Mills/20th Anniversary/Capitol Records (CANCON); Elton John/To Be Continued/MCA Records; Kashtin/Innu/Musicor (CANCON); Robert Munsch/Robert Munsch Favourite Stories/Western Publishing (CANCON); Naughty By Nature/Naughty By Nature/Sony Music.

rockin' C&W nightclub" when they host the grand opening on Feb. 29. The club is located upstairs at Santa Fe, in the downtown core. Each Saturday the club will be bring in top Cancon and international talent. Also on board are The Country Motion Dancers for country dance lessons and demonstrations.

Weird Harold gives a gentle nudge this week to Lisa Brokop's Time To Come Back Home, Sharon Anderson's The Wheel Of Love and Jess Lee's I Don't Love U Very Much. His Pick Hit is Wynonna Judd's She Is His Only Need.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

OPENINGS AT CJEZ-FM

CJEZ-FM TORONTO, has openings for full and part-time on-air personnel. Forward resume and tape to: Vince De Lilla c/o CJEZ-FM, 40 Eglinton Avenue East, 6th Floor, Toronto, Ontario. M4P 3B6.

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CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

OPENING ON WEST COAST

How would you like to work on the West Coast? If you are a hard working team player we may have a position for you! You should have 1-2 years on-air experience. Productions skills and some IGM automation experience an asset. Send your tape and resume to:

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Program Director
AM 56 CHTK
346 Stiles Place
Prince Rupert, B.C.
V8J 3S5

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BOWMAN continued from page 7

straight job, this is stuff I'd be doing when I got home. I just wouldn't be able to do it as often or as intensely," he says.

"Teaching, radio and writing are all part of sharing these wonderful, magical sounds that have transformed my life in a whole bunch of ways, and giving them to other people."

But come Grammy night, Bowman won't mind if the National Academy of Recording Arts and Sciences gives something to him instead.

MODERN ROCK TALENT

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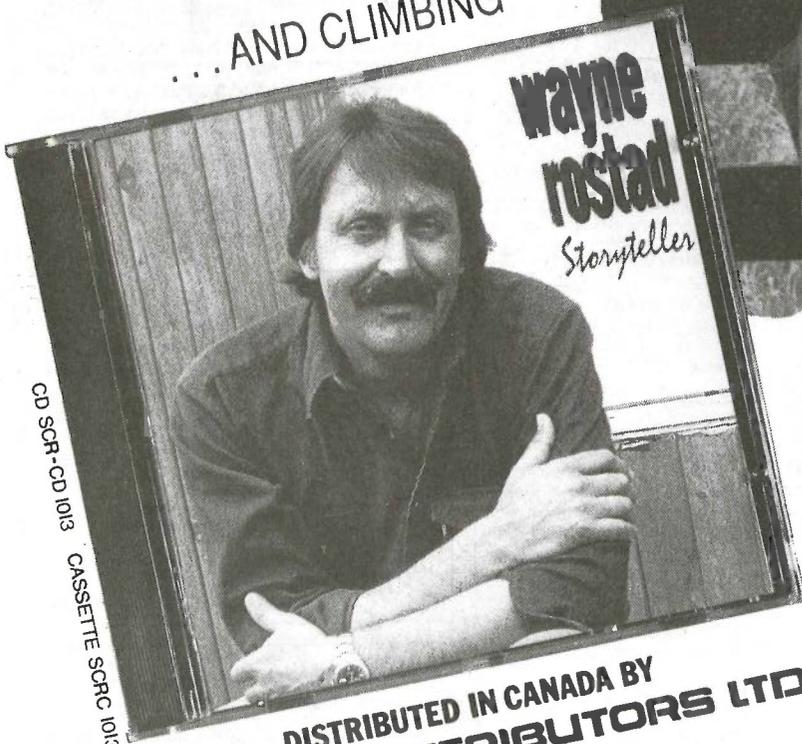
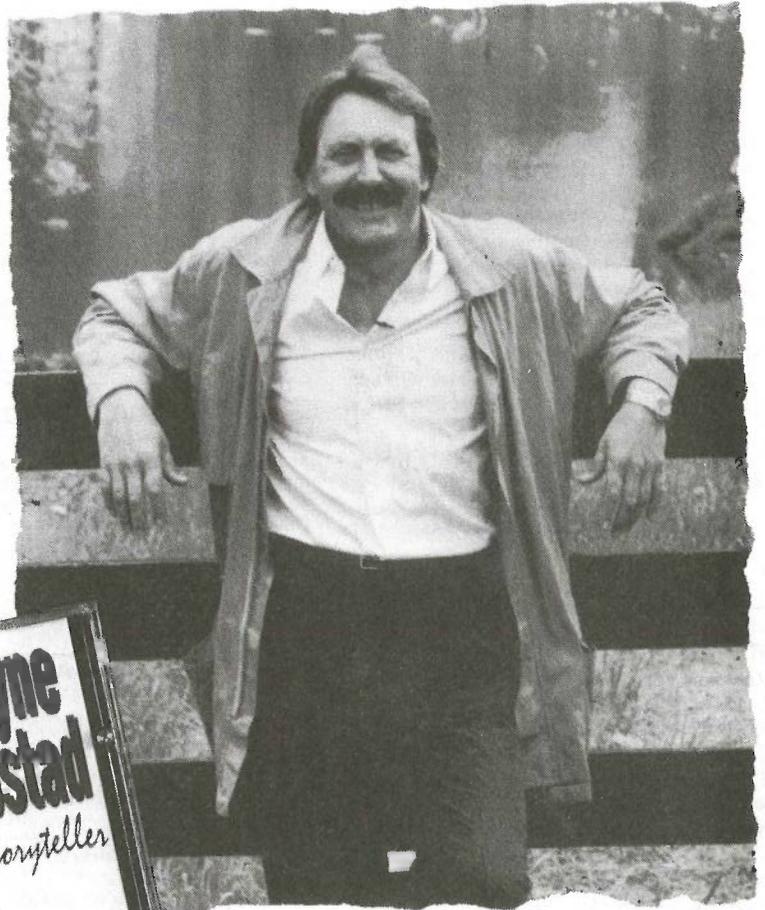
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