

1992							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31											

1992							April						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4			
							5	6	7	8	9	10	11
							12	13	14	15	16	17	18
							19	20	21	22	23	24	25
							26	27	28	29	30		

### HOT HITS

**THOUGHT I'D DIED AND GONE TO HEAVEN**  
Bryan Adams

**UNTIL YOUR LOVE COMES AROUND**  
RTZ

**JUSTIFIED AND ANCIENT**  
The KLF

**SAVE THE BEST FOR LAST**  
Vanessa Williams

**MAKE IT HAPPEN**  
Mariah Carey

**AIN'T IT HEAVY**  
Melissa Etheridge

**BABY DOLL**  
Big House

**COME AS YOU ARE**  
Nirvana

**SHE RUNS HOT**  
Little Village

**YOU'RE ALL THAT MATTERS TO ME**  
Curtis Stigers

**WE GOT A LOVE THANG**  
Ce Ce Peniston

**SHAKE THIS TOWN**  
Robbie Robertson

**ALL WOMAN**  
Lisa Stansfield

**WAY OF THE WORLD**  
Tina Turner

**KISSING THE WIND**  
Nia Peeples

**IF YOU COULD SEE ME NOW**  
Devonsquare

### HITS TO WATCH

**ONE**  
U2

**PLASTIC**  
Alanis

**CALL MY NAME**  
Love & Sas

**PRIDE (In The Name Of Love)**  
Clivillés & Cole

**GET BACK**  
Haywire

**THE BIG ONES GET AWAY**  
Buffy Sainte-Marie

**HUMAN TOUCH**  
Bruce Springsteen

**ROMEO AND JULIET**  
Stacy Earl

**DESIREE**  
Rick Vito w/Stevie Nicks

**THE REAL THING**  
Kenny Loggins

**BETTER DAYS**  
Bruce Springsteen

### ALBUMS TO WATCH

**UGLY KID JOE**  
As Ugly As They Wanna Be

**THE SUGARCUBES**  
Stick Around For Joy

**R.S.F.**  
Up

**SHANICE**  
Inner Child

### No. 1 HIT



**TO BE WITH YOU**  
Mr. Big  
Atlantic

### HOT ALBUMS

**WAYNE'S WORLD**  
Soundtrack

**NATALIE COLE**  
Unforgettable With Love

**MR. BIG**  
Lean Into It

**SASS JORDAN**  
Racine

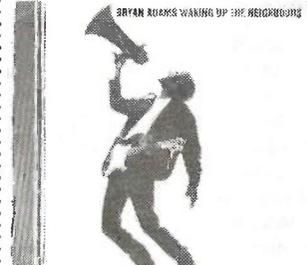
**BONNIE RAITT**  
Luck Of The Draw

**BOOTS AUCE**  
Bull

**AWESOME HITS**  
Awesome Hits

**LITTLE VILLAGE**  
Little Village

### No. 1 ALBUM



**BRYAN ADAMS**  
Waking Up The Neighbours  
A&M - CD-75021 5637-2-Q

### COUNTRY TO WATCH

**SOMETIMES SHE FEELS LIKE A MAN**  
Joan Kennedy

**I DON'T TAKE A LOT**  
Mark Collie

**FIRST TIME FOR EVERYTHING**  
Little Texas

**TIL I'M HOLDING YOU AGAIN**  
Pirates Of The Mississippi

**(I Could Love You) WITH MY EYES CLOSED**  
The Remingtons

**NEON MOON**  
Brooks & Dunn

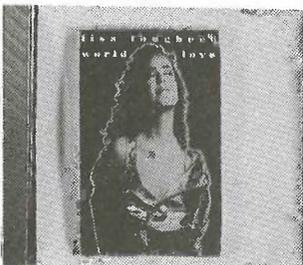
**WAITIN' FOR THE DEAL TO GO DOWN**  
Dixiana

At 17, **Alanis** already has a platinum-selling debut album and three nominations for this year's Juno Awards. -Page 8

FRONT PAGE PICK

FRONT PAGE PICK

### HIT PICK



**WORLD LOVE**  
Lisa Loughheed  
WEA

### ALBUM PICK



**CONCRETE BLONDE**  
Walking In London  
I.R.S. X2-13137-F



## US abandoning long boxes for CDs come next April

Come next April, the United States will finally join the rest of the major world music markets in replacing long cardboard or plastic display boxes for compact discs with shrink-wrapped jewel boxes.

But last week's announcement by the members of the Recording Industry Association of America will have little effect in Canada, where long boxes were eliminated three years ago.

"This is one of the instances where Canada has led," says CINRAM Ltd. vice-president of finance, Lew Ritchie. "We welcome the standardization so North America will have the same sort of packaging."

Toronto's CINRAM and Americ-Disc of Drummondville, Que. manufactured about 90 per cent of the 21.4 million CDs sold in Canada last year, says Brian Robertson, president of the Canadian Recording Industry

## Burns loses court fight to retain Justin label

Jeff Burns has lost his legal battle to retain Justin Entertainment as his record company label. The label, which made an immediate impact on Canadian country music when it was launched almost two years ago, has released product by Joel Feeney, Mark Koenig, Laura Mattsson, and Gregory Clinton. The label was named after Burns' young son Justin.

Burns was taken to task by Justin Time Records, a Montreal-based label with a high profile in the jazz community. Both names were registered with the Ontario Ministry of Consumer and Commercial Relations, which handed down the Feb. 26/92 ruling.

Burns has until March 28 to design and register a new label and logo. He has, however, received permission from Justin Time's Jim West to release Goddo's debut single and album, and Clinton Gregory's new album on the Justin Entertainment label. Both projects were being manufactured at the time of the ruling. Burns' label is distributed by MCA, which recently renewed its distribution agreement.

A joint statement, to be released to the media, is now being prepared by Burns and West.



Lioba Boyd with Sam Sniderman after her in-store autograph session at Sam The Record Man's Yonge Street Toronto store. Boyd is currently on tour promoting her latest A&M album, *Dancing On The Edge*.

Association.

Barb Cain, marketing services manager for Capitol Records-EMI Canada, says the US decision will make things easier for Canadian record companies. She says that long boxes imported into Canada are stripped and then shipped out with the jewel box only. The cost of refurbishing the packaging was absorbed by the company and not the consumer, she added.

"If they're shipping the way we're shipping, it will eliminate a couple of days of delay. We've been waiting for this for quite some time and we're happy that they're finally following suit and becoming as environmentally friendly as Canada is."

The National Association of Recording Merchandisers, the trade association representing US record retailers and wholesalers, says that while it supports environmentally friendly packaging, the new size will pose serious problems for retailers because CDs could be more easily shoplifted, are harder to display in an eye-catching fashion, and will require costly changes in display bins.

Paul Alofs, president of HMV Canada, thinks the US criticism is unwarranted and says that HMV is one of the only American retailers to support the move from the long box. "We're not talking about building the Great Wall of China here," he says. "I think that's what some retailers are viewing this

## Moffat empire divided into neat packages

Canada's broadcasting industry has lost what was once one of its most powerful radio chains. Moffat Broadcasting went on the block a few months ago and has now been cut up and sold.

One of the gems of the group, 820 CHAM Country Hamilton, a powerhouse in the golden horseshoe, was purchased by Elmer Hildebrand, who also added CKXL Calgary and CHAB Moosejaw to his Golden West chain, which also includes CFAM Altona, CHSM Steinbech and CKMW Winkler/Morden in Manitoba and CHOO Ajax, Ontario. CHRB in High River, Alberta is also part of the Golden West fold.

Hildebrand is a highly respected broadcaster and a veteran in the industry. "I've known Elmer (Hildebrand) for 25 years," says CHAM General Manager Keith James "He's a real profile gentleman and very community conscious, and he's really well liked. Most of his management team has been with him for 10 and 20 years. It's going to be kind of a treat to have a one-on-one relationship with the owner of the company now."

Rogers Broadcasting added four of the Moffat stations to its chain: CITI-FM and CKY Winnipeg, and CFXX and CHFM Calgary. Two of the west coast's most popular stations, CKLG and C-FOX-FM went to Shaw Broadcasting, while Edmonton's top-rated CHED and CKNG-FM went to Western Broadcasting.

thing as."

Alofs insists that the small inconvenience and financial cost in changing the merchandising in stores was a small price to pay considering the benefits of moving to the jewel box. He says there was no noticeable increase in theft attributable to smaller packaging.

"It's going to help. It's going to reduce costs. It's good all the way around. That's why I don't know why it's taken them all this time."

Jewel boxes are exclusively used in Canada, the United Kingdom, Japan, Australia and other countries.

## Alert readies release of new Kim Mitchell album

Kim Mitchell's eagerly awaited new album, *Aural Fixations*, will be in stores April 7 while the first single, *Find The Will*, hits the radiowaves on March 23.

*Aural Fixations*, released by Alert Records, is Mitchell's first studio recording in three years. Most of the album was recorded live off the floor in a 200-year-old warehouse on Toronto's waterfront to help contribute to an honest rock and roll sound and feel.

Co-producer John Webster has worked on the most recent recordings by Tom Cochrane, Aerosmith, Metallica and AC/DC. The mixing engineer, Joe Hardy, has been part of projects including ZZ Top, Steve Earle and Cochrane's *Life Is A Highway*. Lyricists include Andy Curran, Moe Berg from the *Pursuit of Happiness* and a new Mitchell discovery, Jim Chevalier.

## Sass Jordan opening for Richard Marx's tour

Sass Jordan has landed an opening spot on Richard Marx's North American tour. Jordan's album *Racine*, on Aquarius Records, is moving quickly up the charts and the added exposure of touring with Marx should push sales up even further.

Marx is touring in support of his new Capitol Records release, *Rush Street*. His first two albums have sold more than 10 million copies.

Jordan and Marx will be appearing at Toronto's Massey Hall on April 11.



Seen at Sass Jordan's album launch in Toronto (l to r) Aquarius president Keith Brown, Capitol Canada president Deane Cameron, Jordan, promoter Donald K. Donald and EMI Music Worldwide president and CEO Jim Fifield.

## GRP jazz line celebrating 10th anniversary

Well-known New York-based jazz label, GRP, founded by noted keyboardist Dave Grusin (a Grammy for Harlequin) and Larry Rosen, is celebrating its 10th year with several special releases.

Brian Eagle, MCA marketing manager for GRP, Geffen, Soundtracks and DGC, is firming up an extensive promotional campaign to celebrate the label's anniversary.

All the projects earmarked for the celebration will carry the special 10th anniversary logo; the CD/cassette packaging and label copy, as well as p.o.p merchandising display material, all designed to accommodate jewel boxes for merchandising in Canada where long boxes are no longer used, "a pretty good environmental move," says Eagle.

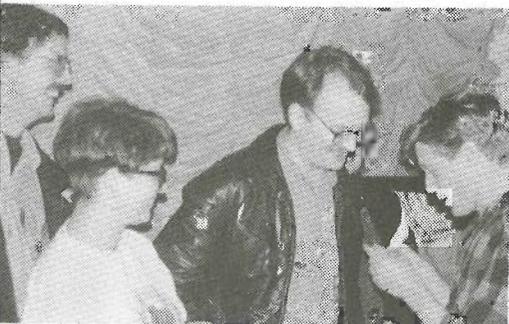
Eagle is also working on bringing Diane Schuur and Eddie Daniels and Gary Burton into Canada for the Toronto Jazz Festival, which would be a plus factor for his promotion campaign. Albums from both acts are part of GRP's anniversary project.

Schuur, who Eagle describes as "a modern day Billie Holiday," releases *In Tribute*, this month. "This record is basically a tip of her hat to all the female jazz singers she has respected over the years: Billie Holiday, Helen Morgan, Sarah Vaughan, Peggy Lee, Ella Fitzgerald and more, and she's done these tracks pretty much true to form."

The Daniels/Burton album is titled *Benny Rides Again*, a tribute to Benny Goodman and Lionel Hampton.

Saxman/trumpeter Arturo Sandoval joins the anniversary project with *Rebirth Of The Cool*, his second album for the label, paying homage to fellow trumpeter the late Clifford Brown. Eagle relates an interesting story about Sandoval, a Cuban, who had become so popular that he was much in demand for touring out of the country. Cuban authorities wouldn't allow his wife or family to accompany him, for obvious reasons, and they kept a close check on his family while he was away. However, two years ago, he was able to get his wife and family to the US where they now live.

Gerry Mulligan's *Rebirth Of The Cool*, is described as an "ambitious re-creation" of recordings with Miles Davis, buffered with a present-day all star group of musicians including keyboardist John Lewis and saxman Phil Woods.



As part of Larry and Willy's CFOX drive to meet every listener (350,000 and growing), the pair finally got to meet Bryan Adams, who was No. 18,127, during his hometown concert at Vancouver's Pacific Coliseum.

Randy and Michael, The Brecker Brothers are back with their aptly titled *The Return*, expected to be one of the highly-prized gems of the GRP anniversary package.

There will also be the 10th Anniversary Edition, a GRP collection. Included in this history of highlights from the label are Tom Brown's *Funking For Jamaica* and Natalie Cole's *Round About Midnight* (from the Garfield The Cat album *Am I Cool Or What*, nominated for a Best Traditional Pop Vocal Grammy).

GRP founders Grusin and Rosen narrate a home video release of the GRP All Star Big Band album. This album is a collaborative effort from most of the major artists on the label.

"By the way," says Eagle, GRP received 15 Grammy nominations this year.

Although jazz has experienced a

## Musician with an MBA looks at consumer trends

Through the years, many gifted musicians have failed to capitalize on their talents because they lacked a knowledge of how to market themselves and their music. Eric McKay should have no such worries.

McKay graduated near the top of his class with a Master of Business Administration degree from Montreal's Concordia University last June. His thesis focused on what motivates or influences certain people to purchase recorded music.

"If you understand the consumer you can understand a little bit more about how you should be marketing or packaging your stuff," McKay says. "Once you have that education behind you, you have the basis on which to formulate some pretty good opinions and open up some doors."

The 35-year-old pianist and composer distributed surveys to four downtown Ottawa record stores as well as to associates, a sheet music store and a group of Toulouse, France residents. McKay chose Ottawa both for its proximity to his Orleans, Ont. home and because he was told it was a good market in terms of being representative of the Canadian population.

The results obtained show that four things appear to have a significant influence on recorded music consumption: 1) radio airplay; 2) previous purchases of an artist or group; 3) the reputation of an artist or group; and 4) the uniqueness and innovativeness of the music.

Interest in one tune placed fifth on the survey, proving that the days of marketing an album on the basis of a single key song do not appear to be over yet. Cost, live performances and word of mouth followed in importance, while in-store promotions, album covers and titles were judged least important.

"I definitely won't invest horrific amounts of money on a cover," McKay says. "If people like the music they'll buy it and they'll put up with a very mediocre cover."

The results of McKay's survey held a few surprises -- both for himself and for some major label record company executives who were briefed on them -- especially when it

resurgence in Canada over the last couple of years, with the decimation of special jazz programs on radio, the stocking of product at retail is an ongoing battle.

"You go to where you know," an Eagle euphemism, "and there are people who are specialized... that are very hip to jazz. With some stores it's an ongoing process, but we feel, and this is part of our mandate this year, that it's of the utmost importance to get in and to let people know that the music is coming. There is still the odd syndicated show on radio and we have to make sure these people are covered. We also have to keep up our profile in the print media in terms of specialized jazz magazines."

With most of Canada's major centres now boasting jazz festivals: Montreal, Toronto, Winnipeg, Edmonton, Calgary and Vancouver, as well as an expanding club circuit, Eagle and MCA's sales team are gearing up for what could be a banner year for jazz.

came to videos. McKay says that a contrast or variety of tunes appears to play a greater role in influencing music consumption than videos, which placed 10th out of 14 factors.

"Videos, rather than being an important influence, simply provide an additional means of exposure which perhaps subtly influences buyer behaviour by increasing awareness of different artists' music," wrote McKay in his thesis.

McKay's contemporary instrumental music has received some FM airplay, but he's trying to put more of an edge to newer material in order to gain AM radio acceptance. He says he has an agreement in principle from CHAY-FM in Barrie to sponsor some recordings later this year. This funding will help him finish recording projects he started in Vienna, Austria and Prague, Czechoslovakia.

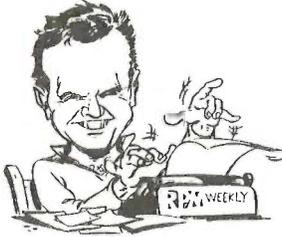
Not only did McKay learn different ideas and approaches to music while in Prague, but he also found it much cheaper to work there because of eastern Europe's low wages. "I think it will become quite profitable once people realize just how much they can save by doing that," he says.

McKay's business acumen seems to be paying off already.



Capitol gold to Frank Mills for *Music Box Dancer* and his Twentieth Anniversary albums (l to r) Capitol's director special products Eddie Colero, Mills, Capitol's vice president of sales Al Andruchow and artists relations manager Steve McAuley.

# WALT SAYS



with *Elvira Caprese*

**Are we ready for this . . . ?** I haven't seen the list of nominees as the most promising successor to the CARAS throne . . . but I hear all the old hacks and sleaze and scam artists have been throwing their hats in the ring. *(EC: I hope someone with guts, and recall, is throwing the hats OUT of the ring . . . !)*

**It's gonna be a cliff hanger . . . !** Will he or won't he? That's the burning question around the CBC. Bryan Adams has been confirmed to perform at this year's Junos, but there's an air of apprehension, for obvious reasons. If he does make it . . . he's going to be one of the most travelled "un-Canadians" in the business. He'll have to do a run-through for his Oscar performance and the same for the Junos . . . and running back and forth between

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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Toronto and Los Angeles should get him in the right mood to meet the Toronto press, if he shows . . . I mean, when he shows. *(EC: You gotta be positive about these touchy thing !)*

**Fore . . . ?** That old gang of golfers . . . and they're getting older and OLDER, are already preparing for their annual Ontario Music Industry Golf Tournament. They're back at Sleepy Hollow again and the date is July 21. You've only got four months and a bit to nail down your tee-off time, so you better hurry. And knowing this industry, it'll take most of them that much time to get into gear. *(EC: They still don't want you there . . . !)*

**Rumours, gossip and schmooze.** Remember Stan and Walt? *(EC: Scratch that one!)* Remember Sam and Pierre? Come this October you may add the name of a Canadian icon. You read it here first!!! *(EC: You forgot Walt and his van!)* No, that was in March!!!

**Seen at Centro . . . !** Liona Boyd's new hubby, Jack Simon, was seen at Toronto's upscale eatery with a very beautiful woman while Liona was performing downtown. Just kidding!! Jack was dining with Liona's mother. *(EC: Well, Liona was seen with Sam Sniderman . . . isn't that a caution???)*

**Proud to be Canadian . . . !** CTV outdid itself on that O Canada special last Sunday night, and what a time frame for it . . . opposite 60 Minutes. I'm sure with our image now a little tarnished over the distinct society and language crap, plus the action by the western rednecks, a large audience for this kind of special should have been top priority. The dreary old lacklustre hymn never did much for me, but with the energies displayed by Canada's recording artists on this new version . . . well, it brought a tear to my eye. And what a great guitar insert from Randy Bachman. The only bothersome aspect of the special was the pitch for money . . . a CD of the new anthem at 20 bucks. There was a lot of money raised through corporate sponsors, and there was obviously a lot of money spent on the production. But the anthem is public domain, so the royalties would go to the arranger/conductor and/or the O Canada Foundation, and that could be a pretty tidy sum. The artists apparently donated their time, so a big chunk of dough was saved there. At a time when there's a hue and cry over the high cost of CDs -- with the blame being directed at the majors -- here we have a wholly-owned Canadian operation, and they want 20 bucks for one song? *(EC: You have to take advantage of a one trick pony . . . !)*

**Maurice "The General" Starr . . . !** Lucy Kaylin authored a pretty good assessment of Maurice Starr's ambitions in the March issue of GQ. Actually, she was too kind. I would have enjoyed more of a "Hit Man" approach, considering all the controversy going down over one of Starr's creations, New Kids On The Block. She mentioned that the Kids were last year's highest paid entertainers at \$115 million, but not what percentage went to the 260-pound god. *(EC: Somethings, for obvious reasons, have to remain secret until the inevitable break-up . . . !)*

**Disney Records . . . ?** Howcum the Disney people in Florida, namely Steven Feldstein, supply us with more photos, press releases, et cetera than we can use, and there's nobody home in Canada. Did you know there was a soundtrack for Beauty And The Beast? Sony only has the single, the duet with Celine Dion and Peabo Bryson, but we have to list the album as N/A in Canada. This is an award-winning album. Thousands of sales must be going missing because it's not available. Could someone call Mickey, or Minnie . . . or even Goofy. *(EC: How about the seven dwarfs?)*

**A bare naked baby . . . !** Geoff Penney, manager of the Bayshore Ottawa Sam The Record Man store, faxed the following: "Re: Bare Naked Ladies. Have you noticed the cover of the Nirvana release features a bare naked baby?" *(EC: That's cute . . . !)*

**Consolidation . . . ?** Heard a rumour that two majors were considering consolidating distribution operations. There used to be an old saying, "Does Eaton's tell Simpsons what they're doing?" Well . . . no they didn't and they didn't consolidate their shipping operations for obvious reasons. But Simpsons isn't here any more. I don't know if there's a message there or not. But, if A was going to consolidate a portion of their operation with B, wouldn't it be better for A to buy B, or vice versa? Now there's a message. *(EC: You don't mean . . . ?)* Stay tuned . . . !

**Can you name him . . . ?** Hated by the industry, his group had a number one hit . . . in their hand. Their instruments and van were repossessed. A famous Cancon songbird hates him. He has resurfaced with a whole bunch of new friends. *(EC: Really "the old boys club?") I can't believe he's back!!!)*

**Has spring sprung or what . . . ?** The upward and onward figures for January could be dashed by the down the toilet figures for February. However, our visitors managed to stay cool.

Rick Wharton - MCA Records  
Alanis - MCA recording artist  
Dave Deeley - Epic Records  
David Lindores - BMG Music  
Julian Tuck - A&M  
Doug Caldwell - Virgin Records  
Roger Bartel - Capitol  
Dale Kotyk - Warner Music  
Pat Bachynski - Columbia/Sony Music  
Lisa Edwards - Warner Music  
Mardi Edelstein - Water Music

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**SASS JORDAN** (Aquarius)  
**JANE CHILD** (Warner Bros.)  
**SVEN GALI** (BMG)  
**THE RHEOSTATICS** (Intrepid)  
**GEORGE FOX** (Warner Bros.)

**JOHN WAITE** (Epic)  
Writing with David Roberts

**TATOO RODEO** (Atlantic)  
**JIMMY LAWRENCE** (Atlantic)

Writing with **STAN MEISSNER** (Duke St./MCA)

**ALIAS** (Capitol/Impact)  
Writing with Stan Meissner and Dave Pickell

**WATERTOWN** (WEA)  
Upcoming album features songs written with  
Colin Linden and John Whynot

**THE BAND** (Columbia)  
**MICHELLE WRIGHT** (Arista)  
Upcoming albums feature songs by Colin Linden

**DAVID GOGO** (Capitol)  
**15 STRINGS** (Atlantic)  
**HELIX** (Maximum/A&M)  
Co-writing with Anthony Vanderburgh

**THE NYLONS** (Scotti Bros.)  
**GLASS TIGER** (Capitol)  
Co-writing with Wain Routledge

**WEST END GIRLS** (Johnny Jet/A&M)

**DARBY MILLS** (WEA)  
**THE COLORMEN** (Attic)  
Recorded songs by/co-writing with Dave Pickell

**TOO BAD TO BE TRUE**  
**STEVEN VITALI**  
**MICHAEL HANSON**  
**JOANNE HOULDEN**

New artists for 1992

**MAESTRO FRESH WES** (Attic/Polygram)  
**KISH** (A&M)

Songs co-written and produced by First Offence



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# RPM100

## HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - MARCH 14, 1992

Rank	Week	Artist	Track	Label
1	1	Mr. Big	TO BE WITH YOU	Atlantic-82209 (Warner comp. # 121)-P
2	4	Michael Jackson	REMEMBER THE TIME	Epic-45400 (Sony comp. # 39)-H
3	3	Genesis	I CAN'T DANCE	Atlantic-7 82344 (Warner comp. # 123)-P
4	8	Eric Clapton	TEARS IN HEAVEN	Reprise-26794 (Warner comp. # 123)-P
5	6	Amy Grant	GOOD FOR ME	A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
6	10	Richard Marx	HAZARD	Capitol-95874 (Capitol comp. # 1/92)-F
7	11	Paul Young	WHAT BECOMES OF THE BROKENHEARTED	MCA-10451 (MCA comp. # 1/92)-J
8	2	George Michael	DON'T LET THE SUN GO DOWN ON ME	Columbia (Sony comp. # 37)-H
9	14	Michael Bolton	MISSING YOU NOW	Columbia-46771 (Sony comp. # 39)-H
10	12	John Mellencamp	AGAIN TONIGHT	Mercury-510 151-Q
11	5	Tom Cochrane	NO REGRETS	Capitol-97723 (Capitol comp. # 2/92)-F
12	7	R.S.F. (Right Said Fred)	I'M TOO SEXY	Virgin-3144 (A&M/Virgin comp. # 2/92)-Q
13	15	Shanice	I LOVE YOUR SMILE	Metown-3746363192 (PolyGram comp. Jan/92)-Q
14	18	One One	PEACE OF MIND (Love Goes On)	A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q
15	26	Bryan Adams	THOUGHT I'D DIED & GONE TO HEAVEN	A&M-75021 5367 (Promo CD single)-Q
16	17	Sass Jordan	MAKE YOU A BELIEVER	Aquarius-564 (Capitol comp. # 2/92)-F
17	9	U2	MYSTERIOUS WAYS	Achtung Baby Island-510 347 (A&M comp. # 12/91)-Q
18	19	Simply Red	STARS	east west U.K.-75284 (Warner comp. # 120)-P
19	20	Paula Abdul	VIBEOLOGY	Virgin-3050 (A&M/Virgin comp. # 1/92)-Q
20	23	Cowboy Junkies	SOUTHERN RAIN	RCA-07863 61049 (BMG pop comp. # 28)-N
21	24	Barenaked Ladies	LOVERS IN A DANGEROUS TIME	Intrepid-0008 (Capitol comp. # 1/92)-F
22	30	RTZ	UNTIL YOUR LOVE COMES AROUND	Giant-24422 (Warner comp. # 124)-P
23	28	Frozen Ghost	HEAD OVER HEELS	WEA-75149 (Warner comp. # 125)-P
24	22	Infidels	CELEBRATE	I.R.S.-13110 (Promo CD single)-F
25	29	Dire Straits	THE BUG	Vertigo-510 160 (PolyGram comp. early Jan/92)-Q
26	35	The KLF	JUSTIFIED & ANCIENT	RCA-07822 12403 (BMG Pop comp. # 29)-N
27	16	Prince	DIAMONDS & PEARLS	Paisley Park-25379 (Warner comp. # 121)-P
28	33	Roxette	CHURCH OF YOUR HEART	Capitol-94435 (Capitol comp. # 2/92)-F
29	21	Eddie Money	I'LL GET BY	Columbia-46756 (Sony comp. # 38)-H
30	32	Rod Stewart	YOUR SONG	Mercury-845 749-Q
31	31	PM Dawn	PAPER DOLL	Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 1/92)-Q
32	41	Vanessa Williams	SAVE THE BEST FOR LAST	Mercury-843 522 (PolyGram comp. early Feb/92)-Q
33	34	Celine Dion/P. Bryson	BEAUTY AND THE BEAST	Walt Disney Records-60618 (Sony comp. # 36)-H
34	13	Bryan Adams	THERE WILL NEVER BE ANOTHER...	A&M-75021 5367 (A&M comp. # 12/91)-Q
35	27	Bruce Cockburn	GREAT BIG LOVE	True North-77 (Sony comp. # 38)-H
36	39	Darby Mills	GIVE IT ALL UP	WEA-74423 (Warner comp. # 122)-P
37	25	Nirvana	SMELLS LIKE TEEN SPIRIT	Nevermind DGC-24425-J
38	59	Mariah Carey	MAKE IT HAPPEN	Emotions Columbia-47980-H
39	46	Atlantic Starr	MASTERPIECE	Love Crazy Reprise-26545 (Warner comp. # 126)-P
40	44	The Smithereens	TOO MUCH PASSION	Blow Up Capitol-94963 (Capitol comp. # 54)-F
41	40	Rush	GHOST OF A CHANCE	Roll The Bones Anthem-95715 (Capitol comp. # 52)-F
42	42	Bootsauce	LOVE MONKEY #9	Bull Vertigo-512 027 (PolyGram comp. early Feb/92)-Q
43	45	Ozzie Osbourne	MAMA, I'M COMING HOME	No More Tears Epic-46795 (Sony comp. # 38)-H
44	93	Melissa Etheridge	AIN'T IT HEAVY	Never Enough Island-510 120 (A&M comp. # 3)-Q
45	47	Concrete Blonde	GHOST OF A TEXAS LADIES' MAN	Walking In London I.R.S.-13137 (Promo CD single)-F
46	72	Big House	BABY DOLL	Big House RCA-3094 (BMG pop comp. # 30)-N
47	53	Color Me Badd	THINKIN' BACK	C.M.B. Giant-24429 (Warner comp. # 124)-P
48	49	Kathy Troccoli	EVERYTHING CHANGES	Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J
49	57	Nirvana	COME AS YOU ARE	Nevermind DGC-24425 (MCA comp. # 2/92)-J
50	54	West End Girls	SHOW ME THE WAY	West End Girls A&M-70301 9169 (Promo CD single)-Q
51	37	Robbie Robertson	GO BACK TO YOUR WOODS	Storyville Geffen-24303 (MCA comp. # 21/91)-J
52	73	Little Village	SHE RUNS HOT	Little Village Reprise-26713-P
53	51	Jon Bon Jovi	LEVON	Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q
54	52	Chrissy Steele	CRY MYSELF TO SLEEP	Magnet To Steele Capitol-26583 (Capitol comp. # 1/92)-F
55	43	Karyn White	THE WAY I FEEL ABOUT YOU	Ritual Of Love Warner Bros-26320 (Warner comp. # 121)-P
56	67	Curtis Stigers	YOU'RE ALL THAT MATTERS TO ME	Curtis Stigers Arista-07822 18660 (BMG pop comp. # 30)-N
57	70	Ce Ce Peniston	WE GOT A LOVE THANG	Finally A&M-75021 5381 (A&M comp. # 1/92)-Q
58	36	Tom Petty	KING'S HIGHWAY	Into The Great Wide Open MCA-10317 (MCA comp. # 22/91)-J
59	38	Glass Tiger	RESCUED (By The Arms Of Love)	Simple Mission Capitol-92922 (Promo CD single)-F
60	60	Honeymoon Suite	THE ROAD	Monsters Under The Bed WEA-75532 (Warner comp. # 124)-P
61	66	Sarah McLachlan	DRAWN TO THE RHYTHM	Solace Network-30055 (Capitol comp. # 1/92)-F
62	NEW	U2	ONE	Achtung Baby Island-510 347 (A&M comp. # 3/92)-Q
63	75	Robbie Robertson	SHAKE THIS TOWN	Storyville Geffen-24303-J
64	68	The Grapes Of Wrath	A FISHING TALE	These Days Capitol-96431 (Capitol comp. # 2/92)-F
65	48	Mariah Carey	CAN'T LET GO	Emotions Columbia-47980 (Sony comp. # 37)-H
66	56	Guns N' Roses	LIVE AND LET DIE	Use Your Illusion I Geffen-24415 (MCA comp. # 20/91)-J
67	91	Lisa Stansfield	ALL WOMAN	Real Love Arista-07822 18697 (BMG pop comp. # 30)-N
68	58	The Odds	KING OF THE HEAP	Neopolitan Zoo-72445 11013 (BMG pop comp. # 27)-N
69	62	Genesis	NO SON OF MINE	We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
70	71	Joel Feeney	DIAMONDS	Justin Entertainment-12 (MCA comp. # 22/91)-J
71	50	Wilson Phillips	DANIEL	Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q
72	69	U2	UNTIL THE END OF THE WORLD	The End Of The World soundtrack Warner Bros.-26707-P
73	61	Frozen Ghost	SHAKE YOUR SPIRIT	Shake Your Spirit WEA-75149 (Warner comp. # 125)-P
74	81	Stevie Ray Vaughan	EMPTY ARMS	The Sky Is Crying Epic-47990 (Sony comp. # 39)-H
75	63	Lisa Stansfield	CHANGE	Real Love Arista-07822 18679 (BMG comp. # 25)-N
76	74	Dan Hill	I FALL ALL OVER AGAIN	Hance Of Love Quality-2001 (Promo CD single)
77	77	Barenaked Ladies	BE MY YOKO ONO	Barenaked Ladies Independent-003
78	82	Debbie Johnson	POWER TO THE PEOPLE	So Excited Capitol-9562 (Capitol comp. # 1/92)-F
79	90	Tina Turner	WAY OF THE WORLD	Simply The Best Capitol-97152 (Capitol comp. # 2/92)-F
80	95	Nia Peeples	KISSING THE WIND	Nia Peeples Virgin-3137 (A&M/Virgin comp. # 2/92)-Q
81	55	Bonnie Raitt	I CAN'T MAKE YOU LOVE ME	Luck Of The Draw Capitol-96111 (Capitol comp. # 54)-F
82	64	Natural Selection	HEARTS DON'T THINK (They Feel)	Natural Selection east west-91787 (Warner comp. # 120)-P
83	94	Devonsquare	IF YOU COULD SEE ME NOW	Bye Bye Route 66 Atlantic-82343 (Warner comp. # 123)-P
84	NEW	Alanis	PLASTIC	Alanis MCA-10253 (MCA comp. # 2/92)-J
85	NEW	Love & Sas	CALL MY NAME	Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N
86	89	The Doves	BEATEN UP IN LOVE AGAIN	Affinity Elektra-61044 (Warner comp. # 122)-P
87	NEW	Civilles & Cole	PRIDE (In The Name Of Love)	Greatest Remixes Vol. 1 Columbia-48840 (Sony comp. # 39)-H
88	NEW	Haywire	GET BACK	Get Off Atco-1334 (Promo CD single)-Q
89	NEW	Buffy Sainte-Marie	THE BIG ONES GET AWAY	Coincidence And Likely Stories Chrysalis-21920 (Capitol comp. # 4/92)-F
90	96	Neil Diamond	DON'T TURN AROUND	Lovescape Columbia-46756 (Sony comp. # 37)-H
91	NEW	Bruce Springsteen	HUMAN TOUCH	Human Touch Columbia-53000 (Promo CD single)-H
92	87	Aldo Nova	SOMEDAY	Blood On The Bricks Mercury-848 513 (PolyGram comp. Jan/92)-Q
93	79	Bad English	THE TIME ALONE WITH YOU	Backlash Epic-46935 (Sony comp. # 36)-H
94	NEW	Stacy Earl	ROMEO AND JULIET	Stacy Earl Arista-07863 61003-N
95	NEW	Rick Vito	DESIRE	Stevie Nicks - King Of Hearts Modern Records-91789 (Warner comp. # 126)-P
96	NEW	Kenny Loggins	THE REAL THING	Leap Of Faith Columbia-46140 (Sony comp. # 40)-H
97	76	Aaron Neville	SOMEWHERE, SOMEBODY	Warm Your Heart A&M-5354 (A&M/Virgin comp. # 12/91)-Q
98	NEW	Bruce Springsteen	BETTER DAYS	Lucky Town Columbia-53001 (Promo CD single)-H
99	78	Dire Straits	HEAVY FUEL	On Every Street Vertigo-510 160 (PolyGram comp. late Oct/91)-Q
100	65	Ce Ce Peniston	FINALLY	Finally A&M-75021 5367 (A&M/Virgin comp. # 11/91)-Q

# DAN GALLAGHER'S *St. Patrick's Day*

SPECIAL



**DAN GALLAGHER'S  
VIDEO HITS**

**TUESDAY, MARCH 17  
5:00 PM**



**CBC Television**

## COVER STORY - by Steve McLean

## Alanis' childhood dreams are starting to come true

As far back as Alanis can remember, she wanted to write and sing songs. Today, the 17-year-old MCA recording artist has a platinum selling debut album and three Juno nominations.

"I had always dreamed about the album selling really well, but I hadn't foreseen what was going to happen," she said during a brief visit to RPM's office. "It's overwhelming to think that the first album I released succeeded the way it did."

Despite Alanis' dance-pop fame, she still finds time to attend her Ottawa high school regularly, get good marks, and think about going to university some day. Though some classmates think it's a little weird to share the hallways with someone they see on MuchMusic, Alanis says she's encountered little resentment from other students.

Her parents are also supportive -- without being pushy. But Alanis says they took a while to get used to her writing occasionally suggestive songs and looking older than her age on her album cover and promotional pictures.

"They're now coming to terms with the fact that I'm no longer their nine-year-old little girl. It's hard for any parent to deal with that with their teenager, but I think it might be a little harder for my parents because of the career I've chosen."

## More and more sports being offered by CJCL

CJCL has made more moves (March 6) into the sports field, "to solidify its position as Toronto's No. 1 source for sports," says the station's general manager, John Rea.

Added to the already heavy sports information schedule will be sports updates every 30 minutes, 24 hours a day, seven days a week; play-by-play or sports talk every night, Monday through Friday from 5 pm to midnight, Saturdays and Sundays 6 pm to midnight; all Blue Jays spring training games from March 6 to April 5 with the exception of two night games (March 25 & 28) which conflict with Maple Leaf Hockey games airing on the station.

Plans are also being made to broadcast other NHL games in March besides the Leafs and additional baseball games other than the Blue Jays during the upcoming season.

Rea, explains, "The increased sports coverage is the result of Toronto's growth as a major league sports city with passionate sports fans. In a more competitive and fragmented media world, sports radio makes sense, especially in its ability to deliver an upscale male audience attractive to advertisers."

Tom Cheek and Jerry Howarth will once again be calling every play of the Jays games.

In view of the station's more sports oriented format, Allan Davis has been moved from his sports director post to that of program director. News director Scott Metcalfe takes on the added duties of sports director.

Alanis recently returned from New York City and is still excited about writing new songs there with people who have collaborated with such stars as Madonna, Cher, Julian Lennon, Taylor Dayne and New Kids On The Block.

"It's an honour for me to work with these people. I've admired their work for so long and now they're really interested in working with me."

The new album, which Alanis hopes to finish this summer, marks the first time she's worked with anyone other than One 2 One's Leslie Howe. Howe produced and co-wrote the songs on Alanis' self-titled debut, and she hopes their close working relationship will continue. The songs she's currently working on are in the same vein as her earlier work, but she says that could easily change.

"I'm just going to go with what I think feels good. And if there's a new style that

## Pat Holiday 'Mix'ing things up in Toronto radio

by Tim Evans

If you owned a radio station that was doing well in the market and turning a profit, would you change it? That's exactly what happened with Toronto's Mix 99.9 FM.

As CKFM, the station was doing reasonably well and making money, but they decided to make a change because they wanted to do even better. It worked. In the latest BBM ratings, The Mix went from a 4.4 share of the market to 6.2.

Mix Program Director Pat Holiday explains how the new format came to be. "We built it specifically because we could see that people were asking for pieces in the research that we did. People kept describing something that didn't exist, so we took the shot and built it. We took a lot of different pieces from different formats and we built something that's never been done before."

Holiday's office is typical of a PD. He sits beside his computer terminal with assorted pieces of paper about his desk. On the floor propped up against the wall is an autographed picture of Vanessa Williams. There are stacks of research books around and plenty of tapes on the shelves beside him. Of course the radio is on and tuned to 99.9. It probably doesn't matter what's going on in the office, the radio will always be on.

Holiday knew that if the station gave the people what they wanted, they would be rewarded at ratings time. What he doesn't know is how to define exactly what The Mix is. He slowly and deliberately tries, as best he can, to explain the station. "We're an Adult Top 40 in presentation, with an attitude. A high profile personality morning show and musically we are CHR, with no rap, crossed against a classic rocker crossed against 20 per cent of whatever we feel would fit in and make the whole thing blend together."

Holiday's radio experience includes many years in Windsor and Detroit. He came to Toronto after a year-and-a-half in Cincinnati

comes about from writing with other people, then that's fine. We just want to have the best songs that we could possibly have."

Alanis has just released Plastic, the fourth single from her debut. She also edited the video for the song. Alanis enjoys making videos and credits them for much of her success, since tour plans are still off in the future.

"I live for performing -- for being out there on stage and just doing it," she says. "That was the main thing I always wanted; creating it and then performing it."

Alanis will be going back to New York and Los Angeles to continue writing new songs. Her first album is also scheduled for American release at an unspecified date in the future.

But for now, there are some things in Canada Alanis is more concerned with. Namely, the Junos. She's been nominated for Most Promising Female Vocalist of the Year, her single Too Hot is up for Single of the Year, and the Hott Shot Mix is nominated for Best Dance Recording.

so he knows the differences between US and Canadian radio and has a few ideas about Cancon regulations. "Realistically, I think 20 per cent was closer to what's really out there as far as supply. You know, it's supply and demand and demand at 30 per cent is beyond the supply."

So what is his solution? "Personally, I would prefer something maybe more stringent in the requirements but lower the number down. Something like it has to be brand new stuff. You have to do two new songs an hour. Oldies don't count. You can play them, but they don't count. I think it would have served everyone a little bit better. I think you'd end up seeing certain acts rising to the top faster. Everybody wouldn't be beatin' oldies or album cuts."

After talking to Pat Holiday for a few minutes, one can sense his confidence. It's that confidence that makes the job less pressure-packed. "I don't find it stressful at all. It isn't stressful when you have a company that's behind you and will put up the money needed to do what has to be done and you know where you're going."

For Holiday and The Mix, they will keep listening to what the people want and will give it to them. Holiday feels as long as you do that, the ratings will take care of themselves.



Brad Roberts, lead singer of Crash Test Dummies (l), with CJMX midday personality Shirley Harasym and CJMX afternoon drive host Rick Nelson.

# DO YOU THINK WE'RE TAKING THIS YEAR'S JUNO AWARD RESULTS A LITTLE TOO SERIOUSLY?



WELL, WE WON'T GO THIS FAR IF OUR ARTISTS DON'T WIN BUT...  
WE'D LOVE TO SEE THEM GET THE RECOGNITION THEY DESERVE.

## THE TRAGICALLY HIP

Canada's #1 touring act and #1 CAR band achieves back-to-back triple platinum albums.

ALBUM OF THE YEAR (Road Apples)  
GROUP OF THE YEAR  
CANADIAN ENTERTAINER OF THE YEAR

## ROBBIE ROBERTSON

A class act and a platinum one... and the story continues.

MALE VOCALIST OF THE YEAR

## JOEL FEENEY & WESTERN FRONT

1991's "Diamond" in the rough and one of Canada's freshest contemporary singer/songwriters.

COUNTRY GROUP OR DUO OF THE YEAR

## KERRI ANDERSON

The 'ghost' writer/singer/guitarist who, from quiet, acoustic folk to high-speed bravado, takes her first few steps toward a big career.

MOST PROMISING FEMALE VOCALIST

## STAN SAMOLE

After years of performing with names like Jaco Pastorius, John McLaughlin and Carlos Santana, Stan's solo career begins to soar.

BEST JAZZ ALBUM (Gliding)

## ALANIS

Five hit singles and a platinum plus debut from this vibrant, engaging new star.

SINGLE OF THE YEAR (Too Hot)  
MOST PROMISING FEMALE VOCALIST  
BEST DANCE RECORDING (Too Hot)

## JOAN KENNEDY

The only Canadian artist to make the 1991 Top 15 Country chart (The Record).

COUNTRY FEMALE VOCALIST OF THE YEAR

## MARK KOENIG

Hip country too good to be ignored. And thanks to you it wasn't.

COUNTRY MALE VOCALIST OF THE YEAR

## LUC DE LAROCHELLIÈRE

His album remains in the Quebec Top 20 sales chart after 72 weeks, he received three prestigious Felix Awards and Luc is now about to break into the European market.

BEST SELLING FRANCOPHONE ALBUM

## FRANCOIS PERUSSE

The funniest entertainer to emerge from the Quebec scene in years as his traditional Quebec comedy album has surpassed

BEST SELLING FRANCOPHONE ALBUM

**MCA**  
MCA RECORDS CANADA

Justin  
ARTISTS

Duke Street  
albums

TRAFIC

# RADIO

**Grant Stern** is the new music director at Toronto's CJEZ, joining the station from Orangeville.

The **FOX/CKTY Sarnia** entered a hockey team in the 4th Annual Hockey Game to benefit the Heart & Stroke Foundation of Sarnia Lambton. They helped raise more than \$3,200 for the charity. The matchup featured the FOX/CKTY & Friends team, which included former NHL stars Whitey Stapleton and Bobby Gould, versus a team of police officers from Sarnia and Lambton County. Lots of prizes were given out to the more than 1,500 supporters, including jerseys from Grant Fuhr and Guy Charbonneau. The radio guys won, 8-6.

**All Hit LG73** had Roxette in the studios to talk with listeners. The Swedish duo, Marie Fredriksson and Per Gessle, launched their first North American tour in Vancouver on



Seen at LG73's studio (l to r) afternoon drive host Al "Hits" Murdoch, Roxette's Marie Fredriksson and Per Gessle, a couple of stand-ins, LG73 program director Jim Johnston and Capitol's Stephen Young.

Valentine's Day. The station rewarded listeners with "fistfuls of front row concert tickets," says promotion director Jody Elle. A few of the lucky winners even got backstage to meet Roxette, "just for showing us their LG73," concludes Elle.

**CJWW Saskatoon** is having a very special St. Patrick's Day promotion this year. The "green" of the day will be helping the "green" earth. A local pancake restaurant will be serving up green pancakes and donating the profits to the city's Plant A Tree campaign. The station will provide media coverage and will also broadcast the morning show from the restaurant.

The **FOX's (CFOX)** morning team, Larry and Willy, vowed on World Hello Day last Nov. 21 to meet every listener (all 350,000 of them) in one year. The FOX's promotion person, Tamara Taggart reports the pair had the opportunity to meet Bryan Adams at his hometown concert at Vancouver's Pacific Coliseum. Adams became the 18,127 person to shake the famous hands. The campaign continues from shopping malls to street corners to concerts where the morning pair press palms and hand out cards telling each person just what number they are. As part of

the campaign, each person they meet is eligible to cash in. Says Taggart, "the FOX duo were given a budget of \$10,000. Therefore each listener is awarded three cents cash. Adams is also eligible to get his three cents cash."

**Coast 800** became Coast 1040 on March 9. With approval from the CRTC, the Vancouver station changed frequency to 1040AM. A move downtown will boost the station's signal from 25,000 to 50,000 watts. Music director Jamie Ufton pointed out that the station will "continue to showcase over 10,000 tracks of modern music - from the UK, the US, Australia and beyond - and lots of Canadian talent, with emphasis on the music of the lower mainland."

**Brent Ross**, program director at AM 56 CHTK Prince Rupert, reports that Jeff O'Neil from CKAP Kapuskasing, Ontario, has joined the station. He took over the afternoon drive show on March 9.

**Saskatoon's CJWW Radio** gave a giant assist to the 17th annual Timmy's Snowarama, raising more than \$40,000. The event raises money for Camp Easter Seals by having participants collect pledges for a long snowmobile ride across the prairies.

**Dave Tardelli**, former afternoon driver at CHYR, Leamington, Ont., has landed the morning drive/music director gig at WQMZ "Heat 95" Charlottesville in Virginia. He takes the name Dave Reynolds, in tribute to CKMR's Dave Reynolds, "just because he's a great guy," says Tardelli.

**Hamilton's K103 FM** arranged free admissions for 1,000 disadvantaged children from throughout the Hamilton-Wentworth Region to attend a performance of Walt Disney's World On Ice. The show plays Copps Coliseum from March 10 to 15. Christopher Randall, Marketing & Promotion Manager for the station, arranged to coordinate the distribution of the tickets to locals offices of the United Way, The Salvation Army and the Catholic Children's Aid Society of Hamilton Wentworth. This is the fourth year the station has mounted the campaign. "Many families are facing discouraging conditions this year, and it has become increasingly important for our station to make this donation possible," said K103 general manager Wolf von Raesfeld.

**CKOC switches format.** The Hamilton station officially went to air as Oldies 1150 at 6 am on Feb. 17. The format of more oldies with less talk features 10 songs in a row. Program director Nevin Grant, an oldies fan from way back, feels very comfortable with the new format, as does marketing manager Christopher Randall.

**Montreal has its Mix!** Standard Broadcasting made Montreal history at 6 pm Feb. 14 when Mix 96 went to air. "We talked to thousands of Montrealers over the last few months about what they wanted in a radio station," informs program director Jeff Vidler, "and the most important findings were that listeners wanted a real variety of music; people missed the chances that radio used to take. They didn't want to hear the same songs over and over again or the endless chatter, so much a part of

most radio stations." The station launched its new format with a limited interruption sample of its new sound. "We're asking listeners for their input on the new sound by calling or faxing the listener suggestion line. Their ideas will be used to fine tune Mix 96 on a day by day basis."

**Toronto's Q107** recently changed location from downtown to North York. Heather Dietrick, of Q107 promotions, explains that "along with the change of address, there was



Q107's Debbie Dixon (far right) presents new computer to Jillian Corkill, Director of St. Gabriel's Jr. Y Day Care, while staff and kids and the Q Bear look on.

the need for a new phone number and management thought it would be helpful to have 107 in the phone number." Bell Canada couldn't help them because 221-0107 was being used by St. Gabriel's Jr. YMCA Day Care Centre. "Q decided to offers the centre an out and out bribe... a brand new computer in return for their phone number." It worked and while the day centre enjoys its new computer, listeners can call Q107 at 221-0107.

## AM 1350 completes new listener designed project

CKAR AM in Oshawa, better known as AM1350, has completed building what was popularly referred to as "Canada's first listener designed radio station." The project began in July of last year.

"You wouldn't recognize us now," reports Martha McCain, promotions director for the station. "The residents of Durham region have tuned in to their local radio station and let us know, loud and clear, what they want from Durham radio."

As part of the re-designing, Steve Gregory was named morning personality on Dec. 9. Andy Neill followed as host of the afternoon drive on Feb. 17.

Listeners comments and complaints have been tabulated, "and just today (March 2)," says McCain, "we've taken the leap. We've set the sound at good time oldies... all the favourites of the '50s, '60s and '70s, and we plan to stay."

McCain is offering those interested, a tour of the changes and improvements, including a sneak preview of the new AM1350 state-of-the-art, master control booth. Call her at 416-571-1350.

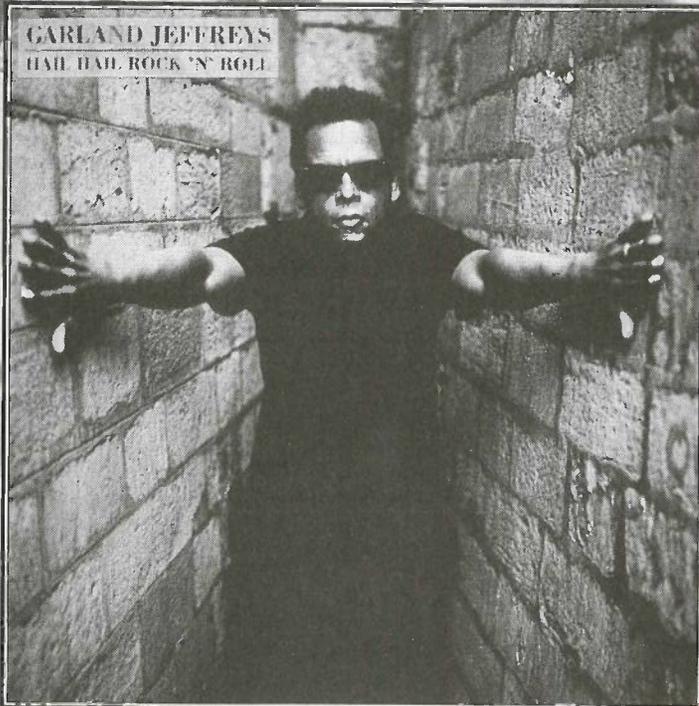
“...A STROKE OF GENIUS!”

# GARLAND JEFFREYS

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## DON'T CALL ME BUCKWHEAT

*Following an eight year hiatus, Garland Jeffreys has returned with his most personal statement to date. Already a certified hit in Europe, “Don’t Call Me Buckwheat” is a thematic album of introspective sentiment, vivid alluring imagery, and innovative musical style ... pure poetry in motion!*



FEATURING THE MULTI-FORMAT SINGLE

“HAIL HAIL  
ROCK 'N' ROLL”

  
BMG

**Barry Bowman, C-FAX** morning show host, received a special awards from the Heart & Stroke Foundation of B.C. and Yukon. The award recognizes the years of active support



**C-FAX Morning Mayor Barry Bowman (l) is presented with special award from Heart & Stroke Foundation's Bob Parker.**

from Bowman, who, every year since the annual foundation breakfast kickoffs began, has taken his morning show "live" to the event. C-FAX is the official radio station, providing a free promotional campaign for the foundation.

**Sudbury's No-55** wanted listeners to take a plunge into a whirlpool. "Sounds easy enough ... the catch?" writes the station's promotions/marketing director Vicky Belfiore. "It was -27C and the whirlpool was on the ice on



**CHNO midday on-air personality Bill James and morning host Rick Malo and local participant in Sudbury charity raiser.**

Ramsay Lake. The event took place during the Snowflake Festival and listeners took a dip into the whirlpool in support of their favourite charity. Over \$10,000 was raised for various charities and midday personality Bill James did live cut-ins from the whirlpool all afternoon long and was later joined by morning personality Rick Malo, who also took the plunge.

**The Olympics are over**, but 99.3 The FOX (CFOX) has asked listeners to help out one of the competing countries. Jim (JJ) Johnston, director of programming for the Vancouver station, says the station has put the call out to the public with a Let's Get The C.I.S., Unified or Whatever They're Called An Anthem And A Flag contest. The station is accepting original compositions and flag designs from listeners. The station will send the winning entry to Boris Yeltsin for approval.

**Vince DiMaggio** is the new general manager of Toronto's CFNY. DiMaggio, "a distant cousin" of the baseball great, will join the station in mid-April. He joins the station from Calgary's CJAY/ AM106. One of his first chores will be to appoint a new program director. John Jones, who joined the station as music director from CHFI, has already made improvements in the music direction of the station. The format apparently isn't going to change, just a focus more on new music. The station is boasting itself as "Toronto's best new music station."

**Y95's Jeff Lumby** can always be counted on for a morning laugh for his Hamilton listeners. His recent daytime television observation: "Geraldo Rivera will have fat cells removed from his rear end and injected into parts of his face to cosmetically remove wrinkles. Is it just me, or does the word 'butthead' come to mind?"



**Lenny Kravitz in Edmonton with K97's program director Gary McGowan (l) and on-air personality Gord Brooks (r).**



**Brad Roberts, lead singer of Crash Test Dummies (l), dropped by CHNO Sudbury to say hello to midday personality Bill James.**

**CJWW Saskatoon** and the Association for Community Living presented the first annual Sky's The Limit Ski Challenge. The event took place at Mount Blackstrap, just outside of Saskatoon. The station used produced and live spots to encourage teams of skiers to sign up for the day to bring out spectators, and to entice people to make a pledge. More than 300 skiers took part in the pledge taking and skiing, and more than 100 volunteers helped out. At last count, more than \$20,000 was raised for the charity.

## CHARTS

by Tim Evans

**Reporting stations wanted!** RPM doesn't have a small set list of reporting stations that we use every week. Instead, we encourage as many stations as possible to become reporters. This enables us to get a more accurate picture of the music scene across Canada. If you would like to become a reporting station, simply fax us your music information each week (preferably by Wednesday afternoon). Include whatever information you normally put together: playlist, rotation, chart, adds and your personal pick-of-the-week. The fax number is 416 425-0257.

**Animal magnetism . . .** Glass Tiger's Rescued (By The Arms Of Love) drops to No. 59 while The Doves' Beaten Up In Love Again hits No. 86. They are the only two artists currently on the chart that use the name of a living creature in their name. Over the years, artists with animal-like names have done very well. How many such artists can you name that have had a No. 1 record? Hint: there are a total of 12.

**A Grammy boost!** A Grammy award has given new life to several winners. The biggest winner is Natalie Cole. Her awards have sparked new interest in her album Unforgettable With Love. It had been dropping for several weeks, but that changed this week. Unforgettable jumps an incredible 35 places to No. 17. Again this year, Bonnie Raitt climbs back up after a Grammy. Luck Of The Draw moves 19 spots to No. 27. Amy Grant's Heart In Motion is also helped. It re-enters the chart at No. 71.

**No room at the inn.** It's very crowded at the top of the Hit Tracks chart. Nine out of the Top 10 songs are either stationary or moving up. Mr. Big's To Be With You maintains the top position but not by much. It will be interesting to see what happens over the next few weeks with so many songs battling for the No. 1 spot.

**Just a shade better.** You can now tell at a glance what's the hottest thing on the chart. On the Hit Tracks, Albums, Country and AC charts, we have shaded the one item that has made the biggest move on the chart. Melissa Etheridge's Ain't It Heavy climbs 49 spots to be the fastest moving song on the Hit Tracks chart.

**Springsteen times two . . .** With the simultaneous release of two Bruce Springsteen tracks, some radio stations had to choose which one to add while others simply added both into heavy rotation right out of the jewel box. The result is a quick entry onto the chart for both songs despite the limited time between the release to radio and their reporting it. Human Touch enters at No. 91 and Better Days debuts at No. 98.

**Cheaper by the dozen!** The 12 artists with an animalistic name to have had a No. 1 song are: The Animals, The Beatles, The Eagles, Edward Bear, Samantha Fox, Glass Tiger, The Monkees, The Partridge Family, Cat Stevens, The Turtles, Whitesnake and The Yardbirds.

## I.R.S. expecting big things from Concrete Blonde

Concrete Blonde's third album, *Bloodletting*, sold more than 200,000 copies in Canada. Paul Orescan, president of I.R.S. Records Canada, thinks their new album, *Walking In London*, could double that.

The Los Angeles band sells more records per capita in Canada than anywhere else in the road. And with the heavy promotion I.R.S. is putting behind *Walking In London*, it should stay that way. The album's initial shipment will be in excess of gold.

I.R.S. got things rolling three weeks before the CD single of *Ghost Of A Texas Ladies' Man* arrived on radio programmers' desks. It sent out a toy gun and holster with a little garter belt, along with an advance cassette, to get the attention of radio music directors.

Orescan says the band doesn't have to rely on gimmicks, but the company wanted to bring some fun to the release of *Walking In London's* first single.

"Given the amount of new records that music directors get every week on their desk, you don't want to take anything for granted. Concrete Blonde is a record they will listen to, but that's not good enough. I want them to be able to spend some time with it, not just hear it once."

The *Ghost Of A Texas Ladies' Man* single and video came out Feb. 10, a full month before the album's March 10 release. But after the first week of adds and reports from rock radio came through, a colour brochure and an advance cassette of *Walking In London* was sent to radio stations and retail outlets to build anticipation for the street date.

"Coming soon" die cut posters and mobiles were sent to record stores and lots of window space for posters has been booked for Toronto's coveted Yonge Street strip. Advertising is set to run in major campus newspapers in April and in national music magazines in May.

But even if an album is well marketed

## Cadell signs US deal; Intrepid readies albums

Intrepid recording artist Meryn Cadell, a Juno nominee for most promising female vocalist, has signed a deal with Sire Records in the United States. Her album, *Angel Food For Thought*, is expected to be released in the US on March 29.

Two other Intrepid acts are finishing off their latest albums. *Snakes and Ladders* by Cottage Industry is scheduled for an April 3 release, while *R* by The Rheostatics will be released April 24.

## January '92 CRIA figures up significantly over '91

Shipments of recorded music in January were up 24 per cent over Jan. 1991, according to figures released by the Canadian Recording Industry Association.

Shipments of music videos, cassette singles, other singles, cassettes and compact discs are included. Music videos, which account for less than one per cent of total shipments, weren't counted last year.

The net value of Jan. 1992 sales was up 31 per cent over Jan. 1991. Sales information is supplied by CRIA members and tabulated by Peat Marwick Thorne without audit.

January is traditionally a slow month and CRIA president Brian Robertson says the figures are "a big but pleasant surprise." He attributes part of the increase to a healthier A&A Music and Entertainment, which was in receivership last January.

However, Robertson adds that all the returns from the last quarter aren't in yet, so figures from February and March will be a better guide to judge how the industry's doing. "I still think everybody's a little apprehensive about the return factor," Robertson says.

and competitively priced, people aren't going to buy it unless it's a quality product. *Walking In London* is.

Original drummer Harry Rushakoff rejoins guitarist James Mankey and singer/songwriter Jhonnatan Napolitano on the album, which the band co-produced with Chris Tsangarides. *Walking In London* was recorded in a two-month period in L.A. and it includes a cover of James Brown's *It's A Man's World* and nine streetwise Napolitano originals.

"Jhonnatan writes about everything: love, hate, anger, hope, despair," says Orescan. "She's able to write about the same guttural things as other rock bands. She writes them from a slightly different perspective, but they're just as hard hitting."

"Concrete Blonde doesn't sound like any other rock and roll band."

## Sony Classics Series shopping Cancon artists

Sandra Power, of Sony Music, reports an impressive 12-song CD of Randall Prescott productions is now being put together to be released as part of the Sony Classics Series.

"Randall took one look at the Sony/Tree catalogue, which contains hit after hit," says Power, "and instantly the idea of re-recording these classics with some of Canada's top singers was born. We at Sony embraced this concept with open arms . . . and the project began."

One of the first tracks chosen was Ned Miller's *Snowflake* and Prescott had just the right vocal mix for this one: Anita Perras, Marie Bottrell and Tracey Prescott (aka Tracey Brown), who happens to be his wife. However, they will now be known as Treeco.

Power points out that *Snowflake*, the Jim Reeves classic, was a favourite of Anita's when she was a child. Tracey recalls her dad, Joe Brown, singing the song to her as a child. "The song lent itself to a strong three part harmony," says Power, "and the blend of Anita, Marie and Tracey is pure magic."

The second track, *Where Does The Good Times Go*, was recorded by South Mountain, winner of last year's CCMA's Rising Star Award. The song was written by Buck Owens.

Both tracks are included on Sony Sampler 304.

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# ALBUMS



**VARIOUS ARTISTS - Dance**  
**CLUB CUTZ Volume 1**  
**BMG - 06192-17281-2-N**

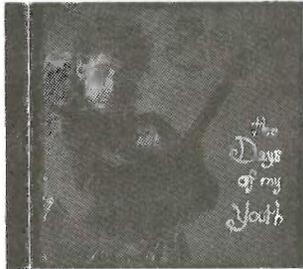
This 10-song compilation of 12-inch dance mixes is the first of a new BMG series dedicated to dance music. Repetitive electronic music with simple lyrics dominate this collection of songs by international artists and Canada's own Love & Sas. Dance master Arthur Baker produced Alison Limerick's Come Back (For Real Love). Robert Owens' #1 U.K. dance hit I'll Be Your Friend is a bit more soulful than most. Eurythmics' Dave Stewart's Jute City, a moody instrumental from the soundtrack of the BBC film of the same name, lacks the pace of the rest of the album. The highlights of CLUB CUTZ are the three reggae-influenced tracks. Unit 3 UK's We Are Family/We All Into Love is a wicked reggae treatment of the Sister Sledge disco classic. Gary Clail combines the syncopation of reggae dub with techno-pop on Human Nature. Along with the On-U Sound System, Clail was an architect of Britain's late '80s dance movement and one of the few dance artists to tackle socio-political issues in his lyrics. Dr. Alban's anti-drug anthem No Coke is hip hop reggae in a dance hall style and reminiscent of Shinehead's Gimme No Crack. Nigerian-born Dr. Alban studied dentistry in Stockholm and No Coke is the best song from a singing dentist since Steve Martin's performance in Little Shop of Horrors. If you're having a few hundred of your closest friends over to dance the night away in an abandoned warehouse, this is the album for you. If you're sitting around your living room listening to your stereo, forget it. (CD reviewed) -SM



**PAULETTE CARLSON - Country**  
**Love Goes On**  
**Liberty - C2-97711-F**

Here's another great country act that bears Jimmy Bowen's stamp of

approval. Carlson's debut is already making noise at US retail and I'll Start With You, the first single from this set, written by Carlson with Tom Shapiro and Chris Waters, is making good chart gains in both Canada and the US. Also key are Not With My Heart You Don't, which Carlson wrote with Michael Noble and Jeff Pennig, and a very effective ballad titled Someone I Used To Know, written by the Carlson, Shapiro and Waters trio. Carlson also co-produced this session with Bowen. Don't overlook The Chain Just Broke. It's ready-made for radio. This album should spawn at least three chart singles. (CD reviewed) -WG



**STEVE FOX - Rock**  
**The Days of My Youth**  
**True North - MNK 75-H**

This 27-year-old singer/songwriter's first True North release shows fine potential. Fox lists Eddie Cochran, Joe Jackson and Stan Rogers as influences, and their legacy can be found throughout this diverse album. The first single, Never Mind, is a straight-ahead rocker. The lyrics of the title track cleverly combine the reminiscence of a rebellious youth with a well-aimed shot at the Mulroney government. And The Rest of the Charles Best Rugby Team is a Celtic-flavoured ballad that wouldn't be out of place on a Pogues album. (CD reviewed) -SM



**THE BEL-VISTAS - Rock**  
**Somewhere Along The Line**  
**Eureka Records - U-270008**

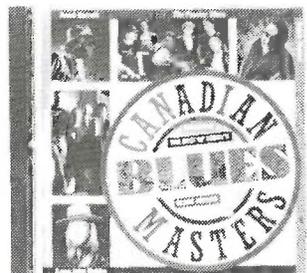
The debut album from this veteran Scarborough, Ont. band will inevitably draw comparisons with Blue Rodeo. While the two bands share a similar country-rock sound, the lyrics of singer/songwriter Mark Ripp make Somewhere Along The Line stand out from other imitators. The album's first single, The Ordinary Man, looks at society's underdogs with lyrics like, "Sometimes I feel as though I am defenceless, I work away quietly down in the trenches." Crazy Bill, a song

from their 1990 independent cassette which received airplay on Toronto's CFNY-FM, is about a mass murderer. Hard Times (For Women And Children) is a good topical song dealing with wife and child abuse. Musically, Dyin' At Your Feet features a good guitar bridge, while Mercy is a straight-ahead classic styled rocker. (CD reviewed) -SM



**JOSEPHINE BAKER STORY - Pop**  
**Paris, 1937**  
**ProArte - CDD-3401**

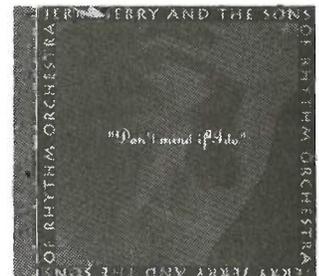
Baker was born in America and a stage personality at 15. She moved to Paris and turned her back on the US in 1925. Two years later she became the toast of Europe as the star of the Folies Bergere. She was critical of the US and its treatment of blacks and became very controversial when Walter Winchell branded her a communist. In the mid-'50s she made a brief appearance in the US and retired shortly after. She appeared in Canada a couple of times, once at the Royal Alexandra Theatre in Toronto. She was little known in North America and her records were frowned upon because of the controversy she had created. In the mid-'70s, she toured the US and died shortly after at the age of 69. This recording covers her greatest triumphs as a European superstar. To those who knew about her, this could be called her "greatest hits." She was also famous for her work with orphans from all over the world. Most of her fortune was spent on caring for children of all colours and nationalities. They were called "rainbow family." Choice cuts are Le Petite Tonkinoise an J'ai Deux Amours. And it's not rock 'n roll. Distributed by Fanfare Records, Toronto. (CD reviewed) -SK



**VARIOUS ARTISTS - Blues**  
**Canadian Blues Masters**  
**Era International - 60552**

This album proves that great blues music can be found north of Chicago. Canadian Blues Masters is a very

appropriately named compilation of 11 of Canada's top blues artists. The Downchild Blues Band gets things cooking with some fine horn work on Gone Fishing. Disappearin' Baby Blues by The Powder Blues features an upbeat swing sound. Dutch Mason returns after a few years of rest and relaxation to do some nice scatting on the autobiographical I'm Back. King Biscuit Boy's Operator features Richard Newell's trademark harp playing. Collin James contributes some hot guitar on Long John Baldry's You Wanna Dance. The Demons are helped out on harp by John Hammond on their Chicago-styled Hottest Brand. The Belairs, The Blues Busters, Morgan Davis, Amos Garrett and Neil James Garnett also appear. This album offers a wide range of blues styles and is a good introduction to what today's Canadian blues musicians have to offer. (CD reviewed) -SM



**JERRY JERRY & THE - Neo-Rock**  
**THE SONS OF RHYTHM**  
**ORCHESTRA - Don't Mind If I Do**  
**Aquarius - Q2-565-F**

A lot of trends have come and gone since Edmonton's Jerry Jerry, now living in Montreal, was first recognized. Battle Hymn Of The Apartment, described as "a classic example of neo-rock 'n roll positivism" raised a few eyebrows and a cult following was quickly observed. Battle Hymn was a collaboration between Jerry Jerry and guitarist George Wall, an association that still exists. Wall produced this set with Jerry Jerry and Steve Kravac. The album was recorded at Montreal's Studio Victor. The message may be toned down, but the emphasis is still on neo-rock and positivism. Aquarius recognized the potential of Battle Hymn and this third album is the result of a multi-album deal that was struck. The lyrical message is cool, yet direct, and the combined instrumental talents of the seven-member band allows them to expand their neo-rock parameters into the experimental field. A great friendly album that, considering the times, should break nationally. Key are Upstairs Thinking, Just A Big Kid (Over You), and Banner Day. (CD reviewed) -WG

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Canada's Only National 100 Album Survey

TW LW WO - MARCH 14, 1992

Rank	Artist	Album	Label	Code
1	BRYAN ADAMS	Waking Up The Neighbours (A&M)	(CA) 75021 5367-4	(CD) 75021 5367-2-Q
2	NIRVANA	Nevermind (DGC)	(CA) DGCC-24425 (CD) DGCC-24425-J	
3	U2	Achtung Baby (Island)	(CA) 510 347-4 (CD) 510 347-2-Q	
4	TOM COCHRANE	Mad Mad World (Capitol)	(CA) C4-97723 (CD) C2-97723-F	
5	GENESIS	We Can't Dance - Atlantic	(CA) 78-23444 (CD) CD-82344-P	
6	COLOR ME BADD	C.M.B. (Giant)	(CA) 92-44294 (CD) CD-24429-P	
7	MICHAEL JACKSON	Dangerous (Epic)	(CA) ET-45400 (CD) ET-45400-H	
8	COWBOY JUNKIES	black eyed man (RCA)	(CA) 07863 61049-4 (CD) 07863 61049-2-N	
9	TWO ROOMS	Various artists/Two Rooms (Mercury)	(CA) 845 749-4 (CD) 845 749-2-Q	
10	ENYA	Shepherd Moons (WEA U.K.)	(CA) 17-55724 (CD) CD-75572-P	
11	BARENAked LADIES	BarenaKed Ladies (Independent)	(CA) PR0303 (CD) NA	
12	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury)	(CA) 848 368-4 (CD) 848 368-2-Q	
13	BOYZ II MEN	Cooleyhighharmony (Motown)	(CA) 37463 6320-4 (CD) 37463 6320-2-Q	
14	MICHAEL BOLTON	Time, Love & Tenderness (Columbia)	(CA) CT-46771 (CD) CK-46771-H	
15	WAYNE'S WORLD	Soundtrack (Reprise)	(CA) 92-68054 (CD) CD-26805-P	
16	METALLICA	Metallica (Elektra)	(CA) 96-11134 (CD) CD-61113-P	
17	NATALIE COLE	Unforgettable With Love (Elektra)	(CA) 96-10494 (CD) CD-61049-P	
18	DIRE STRAITS	On Every Street (Vertigo)	(CA) 510 160-4 (CD) 510 160-2-Q	
19	MR. BIG	Lean Into It	(CA) 78-22094 (CD) CD-82209-P	
20	GUNS N' ROSES	Use Your Illusion I (Geffen)	(CA) GEFC-24415 (CD) GEFS-24415-J	
21	JOHN MELLENCAMP	Wherever We Went (Mercury)	(CA) 510 151-4 (CD) 510 151-2-Q	
22	RICHARD MARX	Rush Street (Capitol)	(CA) C4-95874 (CD) C2-95874-F	
23	MARIAH CAREY	Emotions (Columbia)	(CA) CT-47980 (CD) CK-47980-H	
24	SASS JORDAN	Racine (Aquarius)	(CA) C4-564 (CD) C2-564-F	
25	ERIC CLAPTON	Music From The "Rush" Soundtrack (Reprise)	(CA) 92-67944 (CD) CD-26794-P	
26	NAUGHTY BY NATURE	Naughty By Nature (Isba)	(CA) ISF-2032 (CD) ISCD-2-32-H	
27	BONNIE RAITT	Luck Of The Draw (Capitol)	(CA) C4-96111 (CD) C2-96111-F	
28	GARTH BROOKS	Ropin' The Wind (Capitol)	(CA) C4-96330 (CD) C2-96330-F	
29	BOOTSALUCE	Bull (Vertigo)	(CA) 512 027-4 (CD) 512 027-2-Q	
30	CE CE PENISTON	Finally (A&M)	(CA) 75021 5381-4 (CD) 75021 5381-2-Q	
31	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista)	(CA) AC-8677 (CD) ARCD-8677-N	
32	GUNS N' ROSES	Use Your Illusion II (Geffen)	(CA) GEFC-24420 (CD) GEFS-24420-J	
33	OZZY OSBOURNE	No More Tears (Epic)	(CA) ZT-46795 (CD) ZK-46795-H	
34	ROBBIE ROBERTSON	Storyville (Geffen)	(CA) GEFC-24303 (CD) GEFS-24303-J	
35	SALT N' PEPA	The Hits Remixed (Next Plateau)	(CA) 828 249-4 (CD) 828 249-2-Q	
36	ROD STEWART	Vagabond Heart (Warner Bros)	(CA) 92-63004 (CD) CD-26300-P	
37	STEVIE RAY VAUGHAN	The Sky Is Crying (Epic)	(CA) ET-47390 (CD) EK-47390-H	
38	THE GRAPES OF WRATH	These Days (Capitol)	(CA) C4-96431 (CD) C2-96431-F	
39	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia)	(CA) CT-47093 (CD) CK-47093-H	
40	SIMPLY RED	Stars (east west U.K.)	(CA) 17-52844 (CD) CD-75284-P	
41	HARRY CONNICK JR.	Blue Light, Red Light (Columbia)	(CA) CT-48685 (CD) CK-48685-H	
42	LISA STANSFIELD	Real Love (Arista)	(CA) 07822 18679-4 (CD) 07822 18679-2-N	
43	JUICE	Soundtrack (MCA)	(CA) MCAC-10462 (CD) MCASD-10462-J	
44	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros)	(CA) 92-68814 (CD) CD-26881-P	
45	BRUCE COCKBURN	Nothing But A Burning Light (True North)	(CA) TNT-77 (CD) TNK-77-H	
46	SUPERTRAMP	The Very Best Of Supertramp (Polytel)	(CA) 393 934-4 (CD) 393 934-2-Q	
47	AWESOME HITS	Awesome Hits/Various artists (Polytel)	(CA) 515 132-4 (CD) 515 132-2-Q	
48	PRINCE	Diamonds & Pearls (Paisley Park)	(CA) 92-53794 (CD) CD-25379-P	
49	PAULA ABDUL	Spellbound (Virgin)	(CA) VL-4-3050 (CD) CDV-3050-Q	
50	LOREENA MCKENNETT	The Vigil (WEA)	(CA) 17-51514 (CD) CD-75151-P	
51	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA)	(CA) MCAC-10317 (CD) CD-10307-J	
52	BEAUTY & THE BEAST	Soundtrack (Walt Disney Records)	(CA) 60618-0 (CD) 60618-2	
53	LITTLE VILLAGE	Little Village (Reprise)	(CA) 92-67134 (CD) CD-26713-P	
54	RUSH	Riot! The Blues (Anthem)	(CA) ANT-1064 (CD) ANK-1064-H	
55	PHANTOM OF THE OPERA	Canadian Cast (Polydor)	(CA) 847 689-4 (CD) 847 689-2-Q	
56	SARAH McLACHLAN	Solace (Netwerk)	(CA) W4-30055 (CD) W2-30055-F	
57	THE CULT	Ceremony (Vertigo)	(CA) 510 419-4 (CD) 510 419-2-Q	
58	BOB SEGER	The Fire Inside (Capitol)	(CA) C4-91134 (CD) C2-91134-F	
59	R.E.M.	Out Of Time (Warner Bros)	(CA) 92-64964 (CD) CD-26496-P	
60	HAMMER	Too Legit To Quit (Capitol)	(CA) C4-98151 (CD) C2-98151-F	
61	FROZEN GHOST	Shake Your Spirit (WEA)	(CA) 17-51494 (CD) CD-75149-P	
62	EDDIE MONEY	Right Here (Columbia)	(CA) CT-46756 (CD) CK-46756-H	
63	PM DAWN	Of The Heart... The Utopian Experience (Island)	(CA) 510 276-4 (CD) 510 276-2-Q	
64	THE COMMITMENTS	Soundtrack (MCA)	(CA) MCAC-10286 (CD) MCAD-10286-J	
65	GARTH BROOKS	No Fences (Capitol)	(CA) C4-93866 (CD) C2-93866-F	
66	SOUNDGARDEN	Badmotorfinger (A&M)	(CA) 75021 5374-2 (CD) 75021 5374-4-Q	
67	TEENAGE FAN CLUB	Bandwagonesque (DGC)	(CA) DGC-24461 (CD) DGC-24461-J	
68	SONGS OF BRUCE COCKBURN	Kick At The Darkness/Various Artists (Intrepid)	(CA) N4-0008 (CD) N2-0008-F	
69	ROXETTE	Joyride (Capitol)	(CA) C4-94435 (CD) C2-94435-F	
70	PET SHOP BOYS	Discography (Capitol)	(CA) C4-97097 (CD) C2-97097-F	
71	AMY GRANT	Heart In Motion (A&M)	(CA) 75032 5321-4 (CD) 75032 5321-2-Q	
72	LOU REED	Magic And Loss (Sire)	(CA) 92-66524 (CD) CD-26662-P	
73	KASHTIN	Innu (Somersault)	(CA) SPFL-20111 (CD) PPFLC-2011	
74	LENNY KRAVITZ	Mama Said (Virgin)	(CA) VL-4-3073 (CD) CDV-3073-Q	
75	SCORPIONS	Crazy World (Mercury)	(CA) 846 908-4 (CD) 846 908-2-Q	
76	INFIDELS	Infidels (I.R.S.)	(CA) X4-13110 (CD) X2-13110-F	
77	VAN MORRISON	Hymns To The Silence (Polydor)	(CA) 849 026-4 (CD) 849 026-2-Q	
78	THE TRAGICALLY HIP	Road Apples (MCA)	(CA) MCAC-10173 (CD) MCAD-10173-J	
79	UGLY KID JOE	As Ugly As They Wanna Be (Mercury)	(CA) 868 826-4 (CD) 868 826-2-Q	
80	THE SUGARCUBES	Stick Around For Joy (Elektra)	(CA) 96-11234 (CD) CD-61123-P	
81	EXTREME	Pomograffiti (A&M)	(CA) 75021 5313-4 (CD) 75021 5313-2-Q	
82	CELINE DION	Dion chante Plamondon (Sony Music)	(CA) PFCT-80168 (CD) CK-80168-H	
83	BIG HOUSE	Big House (RCA)	(CA) 3094-4-R (CD) 3094-2-R-N	
84	UNTIL THE END OF THE WORLD	Soundtrack (Warner Bros)	(CA) 92-67074 (CD) CD-26707-P	
85	BLACK CROWES	Shake Your Money Maker (DGC)	(CA) 92-42784 (CD) CD-24278-P	
86	QUEENSRYCHE	Empire (Capitol/EMI)	(CA) E4-92806 (CD) E2-92806-F	
87	MOTLEY CRUE	Decade Of Decadence (Elektra)	(CA) 96-12044 (CD) CD-61204-P	
88	BILLY FALCON	Pretty Blue World (Mercury/Jambco)	(CA) 848 800-4 (CD) 848 800-2-Q	
89	LEE AARON	Some Girls Do (Arista)	(CA) CAT-1322 (CD) ACD-1322-Q	
90	R.S.F.	Up (Virgin)	(CA) VL4-3144 (CD) CDV-3144-Q	
91	RICHELIE SAMBORA	Stranger In This Town (Mercury)	(CA) 848 895-4 (CD) 848 895-2-Q	
92	BETTE MIDLER	Music From "For The Boys" (Atlantic)	(CA) 78-23294 (CD) CD-82329-P	
93	ALANIS	Alanis (MCA)	(CA) MCAC-10253 (CD) MCAD-10253-J	
94	SHABBA RANKS	As Raw As Ever (Epic)	(CA) ET-47310 (CD) EK-47310-H	
95	COUNTRY HEAT	Country Heat/Various artists (BMG)	(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N	
96	SHANICE	Inner Child (Motown)	(CA) 374636319-4 (CD) 374636319-2-Q	
97	MAXI PRIEST	Best Of Me (Virgin)	(CA) VL4-3132 (CD) CDV-3132-Q	
98	MARKY MARK & THE FUNKY BUNCH	Music For The People (Interscope Records)	(CA) 7 91737-4 (CD) 7 91737-2-P	
99	PUBLIC ENEMY	Apocalypse 91... The Enemy Strikes Back (Columbia)	(CA) CT-47374 (CD) CK-47374-H	
100	HOLLY COLE TRIO	Blame It On My Youth (A&M)	(CA) Z41-81018 (CD) Z21-81018-F	

## Copyright is vital to our survival as an industry

*Brian Chater - Executive Director  
CIRPA*

The old Scottish curse that says "May you live in interesting times" was never more appropriate than in 1991. Whether we in the music industry like it or not, the "interesting times" are going to continue in one form or another throughout this decade.

I recently bought a CD of the Fifth Dimension (a group that epitomized the late 1960's) and in listening to the lyrics of several of their hits, one is immediately struck by the naivety of lyrics that say all problems have been solved, mankind is on a high and getting higher and that sweet reason and benevolent government will remove economic and social worries and enable people to live in peace, harmony and prosperity. We all know what the ensuing quarter century has brought! The naive trust of the late sixties has been replaced with the hard realities of the nineties.

However, we must also realize that with problems of this decade come opportunities. There is the chance to evaluate our business thoroughly and to make sure that it not only survives today's hard economic times but also utilizes the emerging technological revolution and grasps the opportunities that it offers all of us to create a cultural and economic success story in Canada.

CIRPA's aims for 1992 are five-fold. First, to ensure that phase two of copyright revision is passed by Parliament. Second, to expand its marketing activities, both in Canada and around the world. Third, to help upgrade the skills level of the industry to meet the global challenges. Fourth, to monitor and be involved as much as possible in government policy discussions and initiatives that will effect our members. Fifth, to confer and work with associations in our industry to further mutual ends and, equally important in today's rapidly changing world, to work with allied industries (such as the broadcasting industry) to try to reach mutually beneficial resolutions of problems instead of continuing what has often been a relationship marked by a lack of understanding of each other's industry and a disregard of the potential benefits of collaboration.

To elaborate briefly on these points: the passage of effective copyright laws that provide fair payments for creators and fair access (not FREE access) for users is vital to the very survival of our industry. More and more we are becoming a 'rights' based industry and as time goes by we will depend less and less on the pieces of plastic or tape and rely on digital delivery, 'celestial jukeboxes,' interactive users, etc. etc. as our main sources of revenue. For our industry to be viable, it is essential that strong and effective copyright laws are passed to protect both creators and users. Indeed, it might well be argued that these laws are also needed to protect the future prosperity of the Canadian people. Copyright is vital to our survival as an industry, we urge you to lobby strongly as the process proceeds

to ensure that our industry prospers in to the next century.

With the "globalization of everything" and the increasing competition we face from the 'generic' marketing of other music it is essential to expand our marketing activities to increase the visibility and knowledge of the media and public about Canadian artists, both in Canada and around the world. This is something that CIRPA will undertake, not only individually but also in concert with other music industry groups such as CRIA, SOCAN, CMPA and ADISQ.

This year we will also be working to help upgrade the knowledge of our members in all levels and in all areas, first by continuing to hold seminars and business meetings across the country, but probably equally important, is the discussions we are having with government through our seat on the Cultural Industries Skills Committee and the initiatives that are being planned by this committee to upgrade skills right across the cultural sector.

We are involved in working with government departments day to day, both federal and provincial, to ensure that we have input into policy decisions that could have a major effect on our industry. An example of this is our set on the Local Networks Convergence Committee (LNCC), a body set up to evaluate the digital delivery options to the home of a wide range of products and to recommend the best solutions to government. Obviously, having access to this wide "digital highway" is of critical importance to our sector in the long term. Indeed, with rapidly evolving technological changes, whether it be DCC, CD-I, Mini-CD, HDTV or systems yet to come, it is vital that we know about and react to the effects that they will have on our members and put in place policies and business plans to maximize our profits, both culturally and economically.

The agenda for 1992 is difficult and challenging and our goal is to build a prosperous industry. Hopefully, we can achieve all this by May 1st so I can take the summer off to play golf!

## The publisher has to be aggressive and proactive

*Hank Medress - President  
EMI Music Publishing Canada*

As we all know, the one constant in the music business is change itself. 1991 was a year full of change. On a creative level, we are dealing today with styles of music that were scarcely viable yesterday. On a technological level, we can hardly keep pace with the new configurations. On a business level, as we all know only too well, the climate is very different now from what it used to be.

This change challenges all of us. From writers to artists to studios to presidents of music companies, we all have to adapt in order to grow.

At EMI Music Publishing, we're changing

too. And we're growing. As custodians of perhaps the world's richest catalogue of songs, we're fortunate to have such a wonderful musical base to work with. But in today's business, we are looking at a variety of new ways of utilizing our catalogues from special products to karaoke to new interactive home entertainment. Forms of licensing that were unheard of yesterday are now bread and butter issues for the modern music publisher.

In addition to working with our existing catalogue, we are also busy building new catalogues. In this respect, a key focus for us is the development of new artists and songwriters/producers. While my background is as a record producer, a publisher doesn't need to know the difference between a NEVE and an SSL to recognize the importance of artist development and record production to music publishing today. The modern music publisher has to be aggressive and proactive. While the traditional music publisher searches for the talent to "cover" its songs, the modern music publisher is building the talent itself.

Lastly and very importantly, the modern publisher is thinking internationally. As we are all aware, it's hard to develop talent on a world class level for a market the size of Canada. We have to view our proximity to the huge market of America not as a threat, but as a challenge. In this regard, we have to think as an industry, and work hand in hand as a team with record companies, radio and retail.

The worldwide system of EMI Music Publishing offers us in Canada a perfect vehicle for the exploitation of our talent around the world, and for the exposure in Canada of international music. On my recent trip to China for example, I was exposed to eye-opening talent that can and will work in this market, or anywhere.

Despite the doom and gloom of 1991, EMI Music Publishing hasn't slowed down one bit. We're signing talent, looking for new markets and broadening our horizons. But it all keeps coming back to one thing, and perhaps this is the one thing that doesn't change, and that's the power of the music itself. The importance of the song, whether it's rap, or AC, or metal, or sampled, or interactive. It's getting the song to its audience. And that's the business of the modern music publisher. As we say at EMI, we think the world of our music.



Seen at Joni Wilson's Paparazzi showcase: Warner Music president Stan Kulin, and wife Marle, Book Cellar's Lori Bruner and Keith Christianson, a Minneapolis personal manager.



# COUNTRY

**Jess Lee and his band** are scheduled to perform at the ASCAP showcase in Austin, Texas on March 28. The showcase will be held at the Douglas Corner Cafe. MusicLine's Gary Bishop reports that "this is the first time in history that ASCAP has presented a major label showcase for any artist to try and secure a major label agreement." Lee and his producer, Ralph Murphy and labelmate T.M. Harding will be in Austin for the South By Southwest Music and Media Conference which runs from March 11 through 15. Both Lee and Harding will be performing at The Ritz (14). Good playlist action is beginning to build up for Lee's latest release, I Don't Love You Very Much and Harding's Wishing You Were Here.

**Harmony Road**, a husband and wife duo (Rob and Joanne Reid), from Minden, Ont., are preparing to make a bid for the charts with Heartbreaker, their debut single. The track is included on RDR Countrypak 9, scheduled for a March 16 release. The pair have been performing throughout Ontario since 1984 and recently signed a management deal with Sid Steward of Might Oak Management. They are currently recording material at London's Soundworks Studio for further releases.

**Glenn Fournier**, at 40-something young, is making country news in his home province of Quebec. Included on Countrypak 7, Fournier's track, Oh What A Thrill, written by Jesse Winchester, is picking up good airplay. Now

that Montreal has its own country radio station (CIQC), there could be more action for local acts, including Fournier and Norm Brunet, who recently broke nationally with his Brunetunes single I'll Sing You A Song.

**Garth Brooks stays at No. 1** for another week, his third on top of the RPM Country 100. The Capitol star also holds down the No. 1 and No. 2 position on the RPM Country Album Chart, new this week with Ropin' The Wind and No Fences respectively. His self-titled album is also still selling well and registers a No. 8.

**Balmur's Max Hutchinson** is on the case of Marie Bottrell and her track I Don't Give Up

So Easy, which is included on Cardinal's 1991 Fall Release Vol. 3. The song was written by Bottrell, Cyril Rawson and Byron Hill and produced by Hill, Rawson and Jerry Kroon. Hutchinson faxed an impressive list of stations that are already on the single which should parlay into national charting shortly.

## Variety Club salutes BIG COUNTRY LUNCHEON

Friday June 5th, 1992  
HARBOUR CASTLE WESTIN

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CBR CKEC  
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HD1-918

## The Bottom Line is The Bottom Line

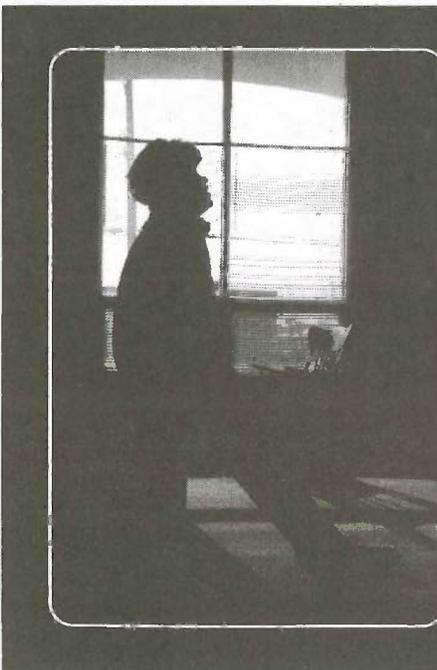
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Alan Kates/AMK Management



BMG





**COMING  
SOON**

---

Variety Club  
salutes

**BIG COUNTRY  
LUNCHEON**

Friday June 5th, 1992  
HARBOUR CASTLE WESTIN

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**BIG COUNTRY  
AWARDS BANQUET**

Sunday June 7th, 1992  
HARBOUR CASTLE WESTIN

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# RPM 40AC (Adult Contemporary)

RECORD DISTRIBUTOR CODE  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - March 14, 1992

- 1 3 6 **MISSING YOU NOW**  
Michael Bolton - Time, Love & Tenderness  
Columbia 46771 (Sony comp. # 39)-H
- 2 2 14 **BEAUTY AND THE BEAST**  
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack  
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
- 3 1 7 **WHAT BECOMES OF THE BROKENHEARTED**  
Paul Young - Fried Green Tomatoes Soundtrack  
MCA-10461 (MCA comp. # 1/92)-J
- 4 9 6 **GOOD FOR ME**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
- 5 6 9 **GO BACK TO YOUR WOODS**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 21/91)-J
- 6 8 9 **STARS**  
Simply Red - Stars  
east west U.K. 75284 (Warner comp. # 37)-P
- 7 7 5 **REMEMBER THE TIME**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 39)-H
- 8 5 11 **DON'T LET THE SUN GO DOWN ON ME**  
George Michael/w Elton John - No album  
Columbia (Sony comp. # 37)-H
- 9 4 11 **CAN'T LET GO**  
Mariah Carey - Emotions  
Columbia-47980 (Sony comp. # 37)-H
- 10 14 4 **MASTERPIECE**  
Atlantic Starr - Love Crazy  
Reprise-26545 (Warner comp. # 124)-P
- 11 12 7 **SOUTHERN RAIN**  
Cowboy Junkies - Black Eyed Man  
RCA-07863-61049 (BMG pop comp. # 28)-N
- 12 16 3 **YOU'RE ALL THAT MATTERS TO ME**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 30)-N
- 13 10 8 **DON'T TURN AROUND**  
Neil Diamond - Lovescape  
Columbia-46765 (Sony comp. # 37)-H
- 14 15 11 **CARIBBEAN BLUE**  
Enya - Shepherd Moons  
WEA-75572 (Warner comp. # 113)-P
- 15 11 9 **CHANGE**  
Lisa Stansfield - Real Love  
Arista-07822-18679 (BMG pop comp. # 25)-N
- 16 21 3 **THE REAL THING**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (CD track)-H
- 17 13 14 **KEEP COMING BACK**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 50)-F
- 18 20 5 **GREAT BIG LOVE**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 30)-H
- 19 26 3 **OBSESSION**  
Desmond Child - Discipline  
Elektra-61048 (Warner comp. # 124)-P
- 20 17 9 **DANIEL**  
Wilson Phillips - Two Rooms  
Polydor-845 750 (PolyGram comp. Dec91)-Q

- 21 29 3 **HAZARD**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 1/92)-F
- 22 33 2 **DRAWN TO THE RHYTHM**  
Sarah McLachlan - Solace  
Netherlands-30055 (Capitol comp. # 1/92)-F
- 23 18 10 **EVERY ROAD LEADS BACK TO YOU**  
Bethel Midler - Music From For The Boys  
Atlantic-82329 (Warner comp. # 118)-P
- 24 19 10 **ANDROGYNOUS**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG pop comp. # 26)-N
- 25 35 2 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 26 37 2 **TO BE WITH YOU**  
Mr. Big - Lean Into It  
Atlantic-82209 (Warner comp. # 127)-P
- 27 28 7 **IF THAT WAS A DREAM**  
Lorraine Scott - All Talk  
Cold Front-10092 (RDR comp. # 13)
- 28 23 14 **I FALL ALL OVER AGAIN**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 29 31 3 **YOUR SONG**  
Rod Stewart - Two Rooms  
Mercury-845 749-Q
- 30 32 5 **ONE LITTLE WORD**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 117)-P
- 31 NEW **WAY OF THE WORLD**  
Tina Turner - Simply The Best  
Capitol-97152 (Capitol comp. # 3/92)-F
- 32 40 2 **EVER CHANGING TIMES**  
Aetha Franklin - What You See Is What You Sweat  
Arista-8628 (BMG comp. # 30)-N
- 33 NEW **BEHIND CLOSED DOORS**  
Debbie Johnson - So Excited  
Aquarius-562 (CD track)-F
- 34 38 2 **UNTIL YOUR LOVE COMES AROUND**  
RTZ - Return To Zero  
Grant-34422 (Warner comp. # 124)-P
- 35 36 3 **SAVE THE BEST FOR LAST**  
Vanessa Williams - The Comfort Zone  
Mercury-842 522 (PolyGram comp. early Feb/91)-Q
- 36 22 9 **SOMEWHERE, SOMEBODY**  
Aaron Neville - Warm Your Heart  
A&M-5354 (A&M comp. # 12)-Q
- 37 25 13 **NO SON OF MINE**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 115)-P
- 38 NEW **THIS LOVE IS FOREVER**  
Paul Janz - Presence  
A&M-703019179 (A&M comp. # 3/92)-Q
- 39 NEW **CHURCH OF YOUR HEART**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 2/92)-F
- 40 NEW **(I've Got To) STOP THINKING 'BOUT THAT**  
James Taylor - New Moon Shine  
Columbia-46038 (Sony comp. # 0039)-H

## Rick Cullen makes debut with contest winning song

Peterborough resident Rick Cullen has released his Bud Country Talent Search winning song as a single. The song, *Between The Lines*, is a Cullen original and was produced by former Family Brown guitarist Barry Haggarty and recorded at his Haggarty Sound Studio in Peterborough. Cullen was given a door into the industry through local promoter Joe Aylesworth and Jim McLean of CKQM-FM.

The young plumber has been honing his guitar, banjo and writing skills for more than 10 years and he works the Peterborough area as a solo act. He has been kept busy playing charities and entering song competitions.

"Competing with other songwriters and singers is a great learning experience for me," says Cullen. "I've had some pretty good constructive criticism along the way and rather than take it as a negative I used it to improve my delivery and songwriting technique."

Cullen admits to spending eight to nine hours a day at writing. "Songwriting comes like a storm to me . . . very fast. Inspiration comes very quickly."

The Cullen track is included on RDR Countrypak 8. Canadian country programmers, many of whom have playlisted his track, have encouraged Cullen through positive comments on reply cards. The CD has also been shipped to country programmers in the US and Europe.

## VARIETY CLUB salutes BIG COUNTRY LUNCHEON Friday, June 15, 1992

### COUNTRY HIT PICKERS

- AL CAMPAGNOLA**  
Country 59 - Toronto
- Some Kind Of Trouble - Tanya Tucker
- CHUCK REYNOLDS**  
CHYR Country 710 - Leamington
- All Heaven Broke Loose - Lisa Brokop
- JOEL CHRISTIE**  
810 CHAM Country - Hamilton
- Where Does The Good Times Go - South Mountain
- TED DAIGLE**  
CKBY-FM - Ottawa
- One Good Reason - Joel Feeny
- KENT MATHESON**  
CFQM-FM - Moncton
- Hold On - Deb Lauren/I.Eaton
- RANDY OWEN**  
CKGL 96.7 FM - Kitchener
- Lovin' All Night - Rodney Crowell
- BILL MACNEIL**  
K94FM - Sydney
- Waitin' For The Deal To Go Down - Dixiana
- GORDON "TEX" DAHL**  
CHCL - Medley
- Which Face . . . I Put On Tonight - Cassandra Vasil
- TOM BLIZZARD**  
KHJ - Frederickton
- She Is His Only Need - Wynonna
- GARY MACK**  
Country 630 - Winnipeg
- Some Kind Of Trouble - Tanya Tucker
- WEIRD HAROLD**  
Country 1130 CKWX - Vancouver
- Today's Lonely Fool - Tracy Lawrence
- DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat
- Land Of The Lonely - Oben Parker
- MATT MILLAR**  
CKNX AM920 - Wingham
- Wheel Of Love - Steve Anderson
- WADE WILEY**  
980 CKRM - Regina
- Slippin' Away - Tineta
- PAUL KENNEDY**  
CHFX-FM Country 101 - Halifax
- Where Does... Good Times Go - South Mountain

# RPM 10 DANCE

# RPM CANCON TO WATCH

- 1 4 3 **JUSTIFIED & ANCIENT**  
The KLF w/Tammy Wynette - Justified & Ancient  
RCA-07822 12403 (BMG pop comp. # 29)-N
- 2 2 5 **WE GOT A LOVE THANG**  
Ce Ce Peniston - Finally  
A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
- 3 5 3 **EVERYTHING'S GONNA BE ALRIGHT**  
Naughty By Nature - Naughty By Nature  
Isba-2032 (Sony comp. # 39)-H
- 4 3 7 **PRIDE (In The Name Of Love)**  
Clivillés & Cole - Greatest Remixes Vol. 1  
Columbia-48840 (Sony comp. # 39)-H
- 5 1 8 **I'M TOO SEXY**  
R.S.F. (Right Said Fred) - Up  
Virgin-3144 (A&M/Virgin comp. # 2/92)-Q
- 6 10 2 **REMEMBER THE TIME**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 39)-H
- 7 7 3 **THE WAY I FEEL ABOUT YOU**  
Karyn White - Ritual Of Love  
Warner Bros.-26320 (Warner comp. # 121)-P
- 8 8 6 **I WANT YOU**  
Jody Watley - Affairs Of The Heart  
MCA-10355 (MCA comp. # 22/91)-J
- 9 9 2 **LOVE ME ALL UP**  
Stacy Earl - Stacy Earl  
Arista-07863 61003 (BMG pop comp. # 27)-N
- 10 NEW **WORLD LOVE**  
Lisa Loughheed - World Love  
WEA-75476 (Warner comp. # 127)-P

- 1 8 2 **WORLD LOVE**  
Lisa Loughheed - World Love  
WEA-75476 (Warner comp. # 127)-P
- 2 1 6 **CORNER OF LIFE**  
Kerri Anderson - Labyrinth  
Impact-10420 (MCA comp. # 1/92)-J
- 3 5 5 **LOVE LIKE CANDY**  
World On Edge - World On Edge  
Virgin-3106 (Promo CD single)-Q
- 4 NEW **THIS LOVE IS FOREVER**  
Paul Janz - Presence  
A&M-703019179 (A&M comp. # 3/92)-Q
- 5 NEW **WAITING FOR A LOVE**  
Warren Hill - Kiss Under The Moon  
RCA-3117 (BMG pop comp. # 30)-N
- 6 6 5 **EVERYONE'S A HERO**  
Northern Pikes  
Virgin (Promo CD single)-Q
- 7 NEW **CRAZY IN LOVE**  
Lee Aaron - Some Girls Do  
Atico-1322 (A&M comp. # 9/92)-Q
- 8 NEW **HONESTLY**  
Harem Scarem - Harem Scarem  
WEA-75150 (Warner comp. # 127)-P
- 9 7 5 **BREAKING POINT**  
The Kite - The Kite  
SPY Records-1068-Q
- 10 10 3 **JESUS**  
Too Many Cooks - Food Fight  
A&M-70301 9173 (A&M/Virgin comp. # 1/92)-Q

## Club owners up in arms over 200% fee increase

Country music club owners are voicing their resentment over increases of up to 220 per cent on royalty fees for music played in their establishments.

An objection by the Canadian Restaurant and Foodservice Association (CRFA) has been lodged against SOCAN in an effort to block what has been described as an "unjustified and exorbitant" increase.

SOCAN collects tariffs from foodservice operators who play live or recorded music in their clubs. By law, this music is subject to copyright law and royalties.

The CRFA also complained that not only are increases proposed, but SOCAN has also reportedly abandoned its traditional fee schedule. They are apparently proposing an annual royalty equal to 3 per cent of musical entertainment costs for live performances and 2 per cent for recorded performances, which would represent an increase of up to 30 to 87 per cent over the old structure.

SOCAN has also proposed an across-the-board 200 per cent royalty fee increase. A

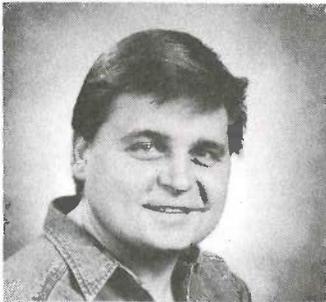
## Billy Brando is a priority at Sony Music Publishing

Sony Music Publishing recently signed a long-term publishing agreement with Sault Ste. Marie singer/songwriter Billy Brando. Sony Music Publishing's Sandra Power reports that Brando's "melodic tenor voice and songs rich with feeling," so impressed them that they persuaded Sony Music Canada to include his Streets Of Paradise, produced by Randall Prescott, on their CD Radio Sampler 302.

"This is the first time Sony Music has ever included an unsigned artist on a sampler," says Power. "The reaction from radio has proved to be nothing short of phenomenal."

A follow-up single, Factory Man, was included on CD Radio Sampler 304.

## RICK CULLEN



## BETWEEN THE LINES

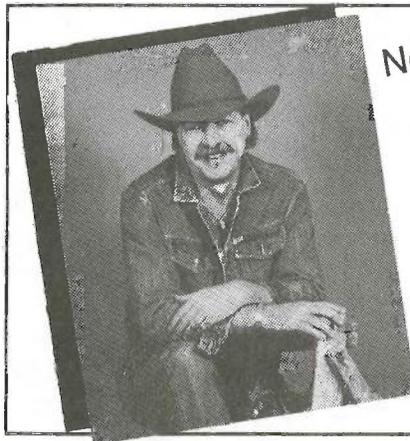
RDR Promotions  
Countrypak # 8  
Cut # 1

club, accommodating 100 persons or less, which features a dance floor three nights per week, would see its annual fee of \$207 triple in 1992.

A club with two nights of live music entertainment can expect its fees to jump 72

per cent from \$1,722 to \$2,400 this year. Those clubs using background music in their dining areas will now pay \$1.13 per square metre (10.5 cents per square foot).

The above figures were supplied by the CRFA.



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