

1992 March							1992 April										
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT				
1	2	3	4	5	6	7					1	2	3	4			
8	9	10	11	12	13	14					5	6	7	8	9	10	11
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22	23	24	25	26	27	28					19	20	21	22	23	24	25
29	30	31									26	27	28	29	30		

### HOT HITS

- JUSTIFIED AND ANCIENT**  
The KLF
- SAVE THE BEST FOR LAST**  
Vanessa Williams
- ONE**  
U2
- HUMAN TOUCH**  
Bruce Springsteen
- AIN'T IT HEAVY**  
Melissa Etheridge
- SHAKE THIS TOWN**  
Robbie Robertson
- BETTER DAYS**  
Bruce Springsteen
- GET BACK**  
Haywire
- THE BIG ONES GET AWAY**  
Buffy Sainte-Marie
- IF YOU COULD SEE ME NOW**  
Devonsquare
- CALL MY NAME**  
Love & Sas
- PLASTIC**  
Alanis
- DESIREE**  
Rick Vito w/Stevie Nicks
- THE REAL THING**  
Kenny Loggins
- DON'T TURN AROUND**  
Neil Diamond
- ROMEO AND JULIET**  
Stacy Earl

FRONT PAGE PICK

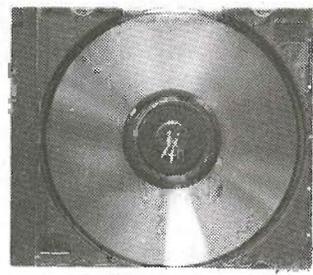
### HITS TO WATCH

- THIS LOVE IS FOREVER**  
Paul Janz
- WORLD LOVE**  
Lisa Lougheed
- CAN'T CRY HARD ENOUGH**  
The Williams Brothers
- I BELIEVE (When I Fall In Love It Will Be Forever)**  
George Michael
- EVER CHANGING TIMES**  
Aretha Franklin/Michael McDonald
- I'M THE ONE YOU NEED**  
Jody Watley
- LAI'D SO LOW (Tears Roll Down)**  
Tears For Fears
- UHH AHH**  
Boyz II Men
- NOT THE ONLY ONE**  
Bonnie Raitt
- (I've Got To) STOP THINKING 'BOUT THAT**  
James Taylor

### ALBUMS TO WATCH

- PEARL JAM**  
Ten
  - TECHNO TRIP**  
Various artists
- RPM is available in  
**BETTER** record stores  
 across Canada

## No. 1 HIT



**TO BE WITH YOU**  
Mr. Big  
Atlantic

### HOT ALBUMS

- WAYNE'S WORLD**  
Soundtrack
- MR. BIG**  
Lean Into It
- BOOTSAUCE**  
Bull
- SALT N' PEPA**  
The Hits Remixed
- AWESOME HITS**  
Various artists
- R.S.F.**  
Up
- LITTLE VILLAGE**  
Little Village
- UGLY KID JOE**  
As Ugly As They Wanna Be
- AMY GRANT**  
Heart In Motion

FRONT PAGE PICK

## No. 1 ALBUM



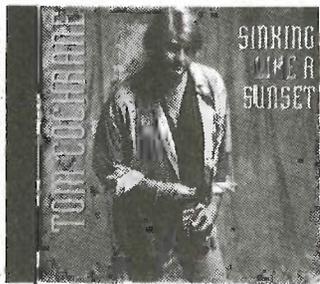
**BRYAN ADAMS**  
Waking Up The Neighbours  
A&M - CD-75021 5637-2-Q

### COUNTRY TO WATCH

- PAPA LOVED MAMA**  
Garth Brooks
- NOTHING SHORT OF DYING**  
Travis Tritt
- LOVIN' ALL NIGHT**  
Rodney Crowell
- IT WON'T BE ME AND YOU**  
Ken Harnden
- PROFESSIONAL FOOL**  
Michael White
- MOUNTAIN OF LOVE**  
Molly & The Heymakers
- THE WHEEL OF LOVE**  
Sharon Anderson
- SNOWFLAKE**  
Treeo

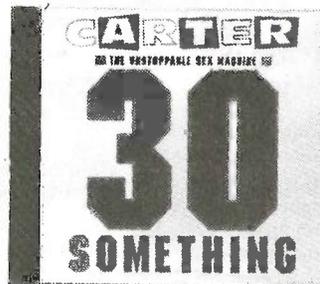
Ottawa duo **One 2 One** hope to break into new markets with *Imagine It*, their debut album for A&M Records. - Page 8

## HIT PICK



**SINKING LIKE A SUNSET**  
Tom Cochrane  
Capitol

## ALBUM PICK



**CARTER U.S.M.**  
30 Something  
Chrysalis - F2-21897-F



## DKD's Tarlton broadsides Quebec government tax

Donald Tarlton, president of Montreal's Donald K. Donald Productions (DKD), has sent a clear message to the Quebec government that if the proposed provincial TVQ of 8 per cent is added to the already existing taxes of 7 per cent GST and the 10 per cent municipal amusement tax, "the era of major entertainment events and superstar shows will probably end for Quebec fans." The new tax has been targeted for July 1 of this year.

"Unless the government of Quebec exempts cultural industries from the TVQ or the city of Montreal repeals the amusement tax, consumers will be faced with taxes on tickets of 26 per cent. In such a case, top entertainers and box office superstars will simply write Montreal and Quebec off their list of performing destinations which will in turn destroy many of the satellite industries dependent on show business.

Tarlton pointed out that most touring

attractions have a limited schedule and, if faced with a decision between Boston, Pittsburgh and Philadelphia compared to Montreal or Quebec, "they are simply going to go where one dollar equals one dollar."

The majority of US cities apparently charge an average of 5 per cent tax on tickets "and many have no tax at all." Tarlton also pointed out that in B.C. and Alberta there are no admission taxes, only the 7 per cent GST. In Ontario, Canadian entertainers are not burdened with admission taxes, just the GST.

"It seems ludicrous that artists like Celine Dion, Too Many Cooks and Marjo would save 20 cents on every dollar if they performed in Cornwall rather than Valleyfield. Unfortunately, most art groups, theatre companies and Quebec performers will be unable to afford the cost of touring and showcasing their talents in Quebec unless the governments reconsider their proposed actions."

DKD entertainment and tax lawyer Norman Lloyd echoes Tarlton's dismay at the proposed new tax. "Taxation authorities are completely out of control, with absolutely no understanding of the potential damage to the entertainment industry, fans and the arts community. What possible reason could entrepreneurs have to risk money, time and effort when governments conspire to destroy all incentive? Why would the world's leading entertainers want to come to Quebec in these circumstances? Why would domestic attractions want to make the sacrifices

## Osmond and choir firmed for Joseph production

The Live Entertainment production of Joseph and the Amazing Technicolor Dreamcoat is getting closer to its full complement with the choosing of the four school choirs.

Donny Osmond from the '70s pop music family, The Osmond Brothers, was earlier given the nod as the lead. The once-tried on Broadway Andrew Lloyd Webber musical opens at Toronto's Elgin Theatre on June 18.

Over the last few weeks, several hundred school children were scrutinized by Joseph's production team as they auditioned at Toronto's Pantages Theatre. The final winners are from Bayview Glen, Toronto; Port Perry's R.H. Cornish; Agincourt's J.B. Tyrrell; and Richmond Hill's 16th Avenue Public School.

## Waxman to Warner's national publicity post

Steve Waxman has been appointed national publicity manager for Warner Music Canada. Waxman moves to the major label from Attic Records where he held the post of Vice-President of Promotion and Publicity. He has been associated with Attic for the past five years.

Waxman's new appointment, which is effective March 23, was announced by Dave Tollington, senior vice-president of Warner Music Canada.

necessary to develop their trade when their earning power at home is restricted to a point where they will not break even?"

With the support of various segments of Quebec's entertainment community, La Coalition Quebecoise Des Arts De La Scene is circulating a Non Aux Spectaxes petition. Tarlton regards the petition as top priority and urges everyone connected with entertainment in Quebec to sign. "We will be no match for the government's bureaucracy without immense support from the public and media."

For further information contact Sylvie Brunetta at DKD Productions, 514-939-2554.

## Branson has job for life through EMI takeover

The record industry was jolted March 6 with the announcement that Thorn EMI had purchased Virgin Records.

Rumours had persisted over the last few months that Virgin president Richard Branson had been shopping his label and that BMG was the leading contender for the buyout.

However, Branson revealed in a fax to RPM dated March 6, 1992 that he had hoped that "one day EMI and Virgin would get together to create a great record company which would put the British music industry back at the top." Actually, with the takeover, Thorn EMI is now ranked as the world's third largest record company, behind Warner Music and PolyGram.

Branson also revealed that "the artistic independence of Virgin Records is guaranteed," through the purchase, and that he would continue as president of the company for life. "The only difference will be that for the first time in my life I will be involved with a company I don't own. To be honest, it's a refreshing thought and a new challenge."

Thorn EMI has reported that it will pay £510 million in cash for the Virgin Music Group, and repay debt of up to £50 million.

Branson also boasts that after this sale, "the Virgin Group of Companies, whose continuing interests range from entertainment software and retailing to travel and leisure, will have a combined turnover worldwide in excess of £750 million in the current year and very considerable cash resources at their disposal for expansion."

Branson admits that he will be spending much of his time fighting British Airways for a larger share of the air travel business through his travel group, Virgin Atlantic Airways, and its sister companies within Voyager Travel Holdings.

The 41-year-old Branson now has a sizeable fortune with which to go head to head with the giant British carrier. He claims BA is waging a campaign of dirty tricks and price-cutting to freeze him out of the carrier business, as it was suggested they did to Freddie Laker's Skytrain several years ago.

Insofar as the Thorn EMI purchase of Virgin is concerned, it's not expected the label will be rolled into the distribution and marketing operations of its purchaser for some time. Virgin's distribution contract with A&M runs until the end of 1992.

## OBITUARY

### Bob Pampe pioneered Columbia Records Canada

Robert R. (Bob) Pampe, former vice-president and managing director of Columbia Records Canada, passed away on March 9. Mr. Pampe was 89 years old and had been ill for several years.

Columbia Records, now Sony Music, gained much of its status as a major record manufacturer through the efforts of Mr. Pampe. A native of Illinois, USA, Mr. Pampe was appointed by the former head of Columbia Records in the US, Goddard Lieberman, to start up the Canadian operation.

The first office was established on Richmond Street in downtown Toronto and later moved uptown to Yorkville Street. In 1957 he started up the Columbia Record Club with separate offices on Soho Street.

At that time, Columbia product was being manufactured by Quality Records in Scarborough and handled by independent distributors. In May 1958 Mr. Pampe launched the Columbia Records branch system, a highly respected network of branch offices across Canada that exists to this day.

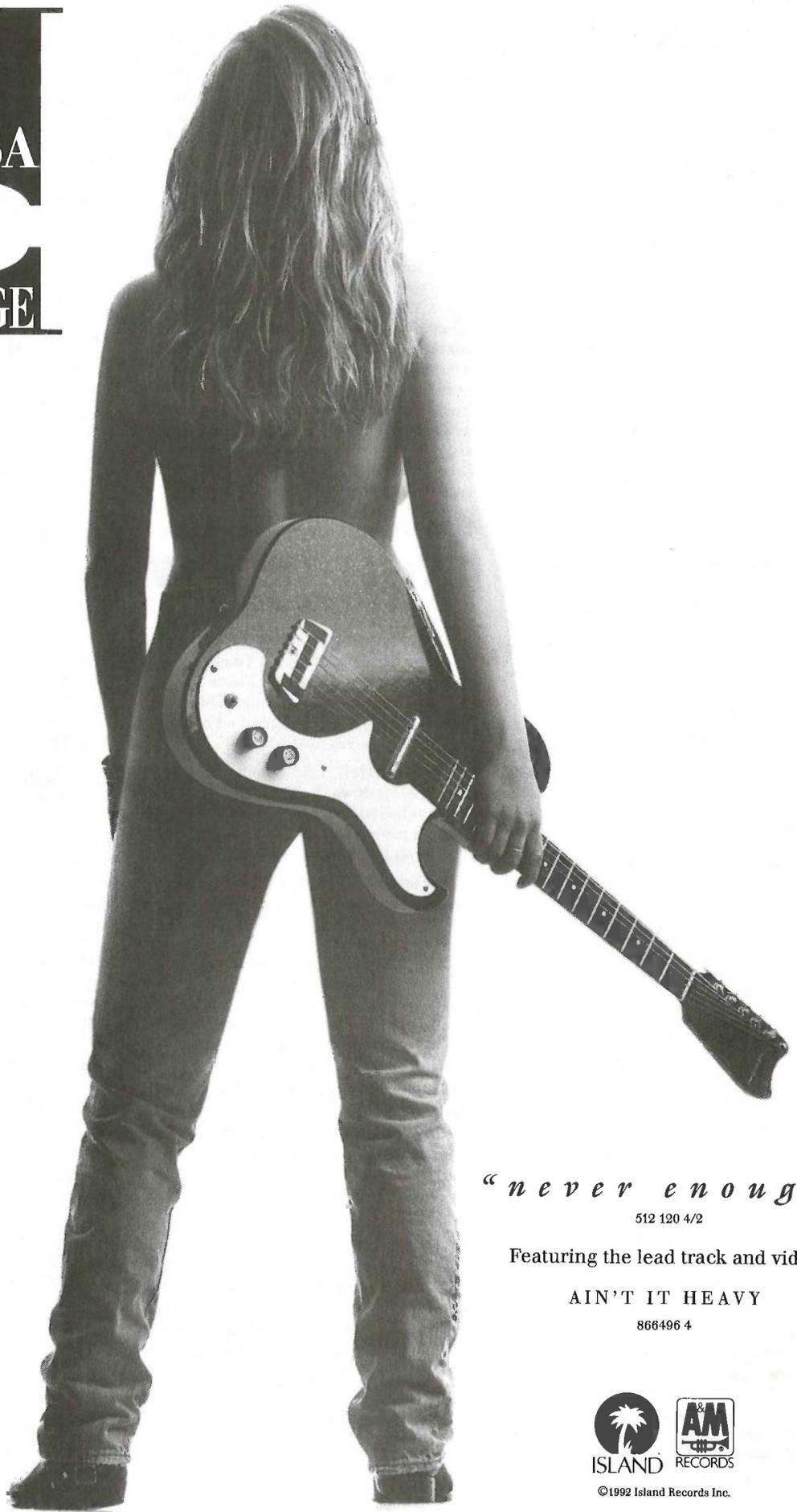
A true visionary, Mr. Pampe realized the company's potential and in 1959 he successfully negotiated the purchase of property near Eglinton and Don Mills, an area just north and east of Toronto that was still considered farmland. A year later, he officiated at the opening of what remains today as the Canadian headquarters for the recording industry giant.

Mr. Pampe also visualized an in-house manufacturing division, which he saw launched just prior to his retirement in 1968.

Mr. Pampe was predeceased by his wife Elizabeth Kuhn. He is survived by a daughter Margaret and her husband George Ormsby, a son, Dr. J. Robert, and his wife Catherine, and six grandchildren.

Funeral services were held in Toronto on March 12. Donations may be made in Mr. Pampe's name to the Alzheimer Society.

# M MELISSA E ETHERIDGE



*“ never enough ”*

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Featuring the lead track and video

AIN'T IT HEAVY

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# WALT SAYS



with Elvira Caprese

**The Gemini's . . . good television!!** Cutel Bouncy! Surprising! In short, the Gemini Awards were GREAT television. Cynthia Dale and Ralph Benmergui were perfect for the job. When Benmergui went down into the audience and did his schtick with Lloyd Robertson and curtsied to Christopher "Pope" Plummer, I knew this wasn't just another awards show. At the top of the show, Benmergui made a profound statement. "How nice for us to be asked to host this show before moving to Los Angeles and being asked." The other awards show couldn't operate without that bunch of expatriated Canadian showbiz hacks "living in the USA". I was also grateful to the Gemini's for bringing attention to the independent producers, a too well kept secret. Michelle

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Junéau

## RPM

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Walt Grealis - Editor & Publisher  
Sean LaRose - General News  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Wright was a show stopper, but she could have done it without that over-used for every show . . . CBC prop, an on-stage band. And, thanks to the Gemini's, I was disappointed to discover that I couldn't brew La Dry beer in the comfort of my home. (EC: *That's showbiz!*)

**A new era for CARAS . . . !** CARAS is now looking for a new president . . . someone to head up one of the most important functions of our industry. It may be like starting all over again, but this time they have to get it right. The important thing will be that this position be full time. You can't look at this job as just a part time effort for someone who has something MORE important to do. Whoever gets the job should declare in writing that they have absolutely NO OTHER interests within the industry. Absolutely no conflict of interest should be allowed for whoever is chosen to speak on behalf of the whole industry. The cost of such a person should not be an issue. This is one of the highest profile positions of trust in the industry. The responsibility is awesome. This must all be taken very seriously. The Juno Awards are what the industry is

## CHARTS

by Tim Evans

**No. 1 and holding . . .** Mr. Big's To Be With You remains on top of the Hit Tracks chart. It has slightly increased its lead over Michael Jackson's Remember The Time. The rest of the Top 10 is still very close and we could see some drastic moves next week.

**Heaven vs. Hell.** Eric Clapton's Tears In Heaven holds down the No. 4 spot. Not many songs with God/Heaven or Devil/Hell in the title have made it to No. 1. Name the songs that have. Hint: the score is 3-0 for one side.

**A year and counting!** There are six albums that have been on the chart for a year or longer lead by Black Crowes' Shake Your Money Maker. Money Maker is in its 67th week on the chart. That's the longest stay for an album since Alannah Myles self-titled debut dropped off the chart after 67 weeks. The last album to reach the century mark was Def Leppard's Hysteria. It began a run of 105 weeks in August of 1987.

**Cracking the group of seven.** The Wayne's World soundtrack blasts into the Top 10 at No. 7. It is just the second album in the last nine weeks to break into the Top Seven. It knocks Michael Jackson's Dangerous down to No. 9. The only other album to crack the Top Seven recently was Color Me Badd's C.M.B.

**Was there any doubt . . .** In the battle between Heaven and Hell, the former holds a 3-0 edge. The songs hitting No. 1 with God or heaven in the title are: Thank God I'm A Country Boy (John Denver), Too Much Heaven (Bee Gees) and Something Happened On The Way To Heaven (Phil Collins). Also hitting No. 1 were: Angel Of The Morning, Angel Of Harlem, Faith, Praying For Time and Like A Prayer. The other side has come close a few time though. Devil Inside, Devil Went Down To Georgia, Devil With A Blue Dress On, and Devil Woman all reached the Top Five.

known by and there should be no attempt but to do anything but create the best image for CARAS and make the Junos not only the most expensive production in Canada, but the most watched and respected. Our industry deserves nothing less. (EC: *Who could disagree with that???*)

**You gotta have balls . . . !** Doing PR in theatre would be a nightmare to most, but not to Gino Emry. When he was surprisingly bounced from doing what he does best with the Mirvish organization . . . the theatre side, not Ed's prize possessions: Ed's Warehouse and restaurants and Honest Ed's, there was an audible groan from Toronto's theatre community. Well, the groan has become a snicker. It's only been a couple of months, but Gino's successor has . . . thrown in the towel. Gino can't be reached this week. He's on a trip to Bangkok. But I do know he's been able to convince the post office that he really has moved back to his old, partnerless location on Wood Street. (EC: *What goes around . . . !*)

**O Canada at the Junos . . . ?** Now that our revitalized national anthem has been the subject of a GREAT CTV special . . . thanks to the O Canada Foundation and CTV's Gordon James, perhaps the Juno/CBC people will reconsider using it as a finale at this year's show. They turned it down last year, but maybe they'll have a change of heart. Can't you just picture all the Juno winners and nominees on stage . . . Bryan Adams et al, displaying great pride and emotion in the singing of O Canada??? One point I did find irritating about that CTV anthem special was when they mentioned a "Canadian music trade paper", they didn't go to the trouble of naming it. And since that time I've racked my brain trying to figure out who it was. (EC: *CTV may yet become a very important network to the music industry. Tease! Tease!*) What could she mean?

**That virus again!!!** I have to correct a typo that was in last week's Albums section. Josephine Baker appeared in Toronto at the Imperial Room of the Royal York and also at the Uptown Theatre in the early '50s. The copy was right, but the typesetting went amok. My apologies to SK, who is an all out Josephine Baker fan and knows these things (EC: *And keeps correcting everybody else!!!*)

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# Congratulations

## TO OUR JUNO AWARD NOMINEES

### **AC/DC**

Best Selling Album by a Foreign Artist - *The Razors Edge*.

Recording Engineer of the Year: Mike Fraser - *Thunderstruck, Money Talks - The Razors Edge*.

### **BLUE RODEO**

Canadian Entertainer of the Year.

Group of the Year.

### **BRIGHTON ROCK**

Hard Rock Album of the Year.

### **PHIL COLLINS**

Foreign Entertainer of the Year.

### **GARY FJELLGAARD**

Country Male Vocalist of the Year.

### **DAVID FOSTER**

Instrumental Artist of the Year.

### **GEORGE FOX**

Country Male Vocalist of the Year.

### **GRIEVOUS ANGELS**

Country Group or Duo of the Year.

### **HAREM SCAREM**

Recording Engineer of the Year: Kevin Doyle - *Slowly Slipping Away - Harem Scarem*.

### **LOREENA McKENNITT**

Female Vocalist of the Year.

Best Roots & Traditional Album of the Year - *The Visit*.

Producer of the Year (Brian Hughes, co-producer): *All Souls Night, Greensleeves - The Visit*.

### **METALLICA**

Best Selling Album by a Foreign Artist - *Metallica*.

Best Selling Single by a Foreign Artist - *Enter Sandman - Metallica*.

Recording Engineer of the Year: Randy Staub - *Enter Sandman - Metallica*.

### **DARBY MILLS**

Most Promising Female Vocalist of the Year.

### **SPIRIT OF THE WEST**

Recording Engineer of the Year: Greg Reely - *D For Democracy, Political - Go Figure*.

Best Video: Lyne Charlebois - *Political - Go Figure*.

### **GLEN STACE**

Most Promising Male Vocalist of the Year.

### **ROD STEWART**

Foreign Entertainer of the Year.

### **IAN TYSON**

Country Male Vocalist of the Year.

### **WILD 'T' and the SPIRIT**

Most Promising Male Vocalist of the Year.

*Your art remains our inspiration and our greatest source of pride.*

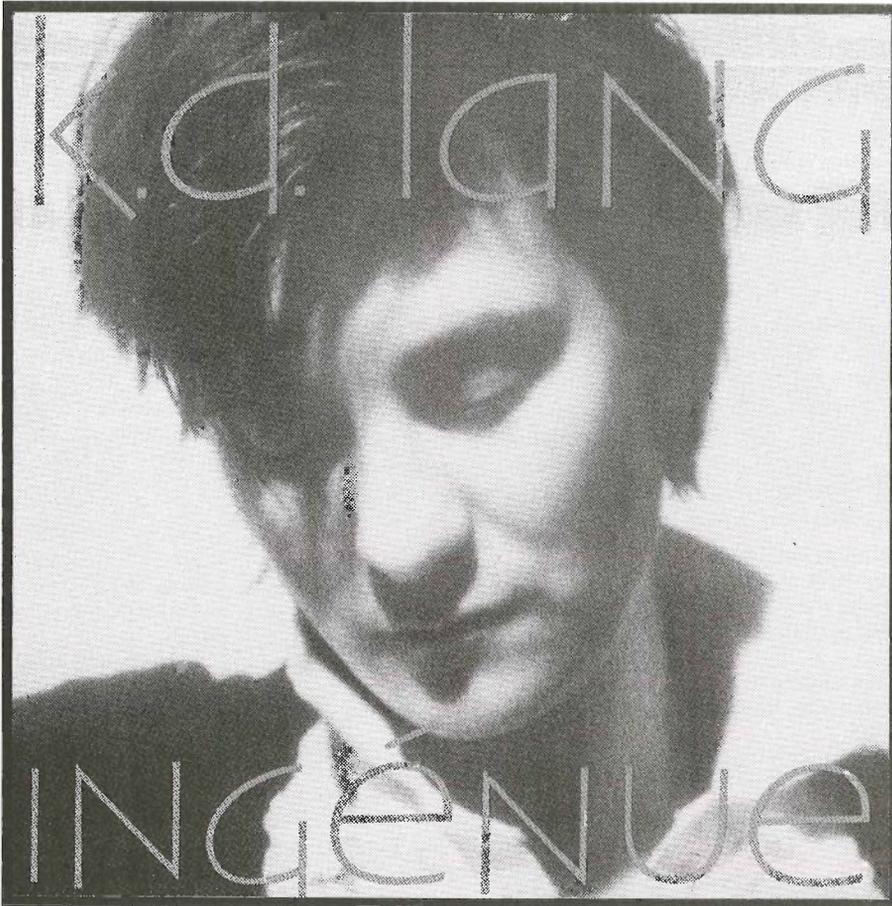




**Cool.**

**And hot.**

**And all points in between.**



**Featuring "Constant Craving" Produced by Greg Penny, Ben Mink and k.d. lang.**

**Management: Larry Wanagas, Bumstead Productions.**

**Available Now On Sire Cassettes and Compact Discs. ©1992 Sire Records Company.**



COVER STORY - by Steve McLean

## One 2 One banking on a No. 1 with their A&M debut

Since Louise Reny and Leslie Howe met while still in high school, they have gone from playing '70s hard rock to synthesizer pop to music that Howe now calls "acoustic pop rock with a granola twist."

Reny and Howe are One 2 One, a Canadian group that released their debut A&M album, *Imagine It*, on Feb. 24. The record is also being released by A&M in the United States and Europe. They've come a long way since their former band *Mainstream* ruled the Ottawa club scene by playing Led Zeppelin covers.

Though *Mainstream* made enough money to enable Reny and Howe to buy the studio equipment that they made their first demos on, the duo soon realized they would have to branch out on their own if they were going to make a name for themselves.

"When we started writing originals we found out that we were pop-oriented writers and the rest of the band liked rock things, so they thought we had sissy originals," Howe says. "We were forced to make a split and pursue the originals on our own."

Reny and Howe moved to London, England and signed a deal with Bonaire Records within a month of the company first hearing their demo tape. A British marketing company came up with the name One 2 One,

### Alofs challenges retailers on cross border shopping

Paul Alofs, president HMV Canada, challenged retailers and developers to stop complaining about consumers and government and to start providing better service and selection in their stores.

Alofs was speaking at a meeting of the International Council of Shopping Centres held in Toronto on March 10.

In his speech, Alofs cited research which indicates that over 50 per cent of cross border shoppers are shopping in the US not because of lower prices, but because of better customer service.

### New Springsteen singles doing brisk business

Radio and retail response to the two Bruce Springsteen singles released last week has been "overwhelming," says Shan Kelley, director of Columbia Records.

The title track of the forthcoming *Human Touch* album is charting on AOR, AC and CHR stations. *Better Days*, from the upcoming *Lucky Town* album, is receiving solid AOR and some CHR airplay. The two albums will both be released at the end of the month.

A double-sided cassette single featuring both songs was shipped in large quantities to retail outlets and Kelley believes stores will have trouble keeping them in stock. "We think we'll sell a lot of cassette singles to people who normally wouldn't buy cassette singles simply because they can't wait three weeks for the album," he says.

and they soon recorded their debut album, *Forward Your Emotions*, in Munich, Germany. When the album was released in Canada in 1986, the pair decided to return home for both professional and personal reasons.

"We didn't identify with the music scene in England. We didn't know anybody and we didn't feel part of it," Howe says.

Reny adds, "We're North American. We need to see *Knots Landing* once a week."

With their second album advance, they set up a 48-track recording studio in the basement of Howe's Ottawa townhouse where they recorded their second synth pop album, *1-2-1*. Howe also started his own label, *Ghetto Records*, for which he produced Canadian rockers *Mr. Bones* and a platinum album for Canadian songstress *Alanis*.

Reny and Howe decided to go for a more organic sound on their next album, and their enthusiasm was renewed by co-writing their current single, *Peace Of Mind (Love Goes On)*.

"We're really picky about the songs that



### O Canada . . . !

I finally have a couple of spare minutes to send some sincere thanks and gratitude to you and your staff for helping the O Canada Foundation become a great success! RPM has always objectively encouraged us to keep trying and this project never would have lifted off without RPM's influence.

Of course the biggest thank-you goes to the stars who graciously donated their time and talent. They were rewarded with the knowledge that they made their mark loud and clear in this historical time in Canada, and in the process helped thousands of Canadians feel good about themselves and their country. As Paul Janz said in our CTV special, *With Glowing Hearts*, "music and culture is giving" and all the stars on the revitalization of O Canada have given us all a renewed pride and celebration of Canada and Canadians. We now have THE BEST versions of any national anthem in the world!

As well we would like to thank all the key radio personnel who made the cross country simulcast happen: Warren Cosford; Steve Kowch and Standard; Doug Thompson and Telemedia; John Stall, Charles Adler and CFRB; Bob Mackowycz and CAPS; Harvey Botting and McLean Hunter; Broadcast News; Tina vanDussen and the CAB; and many more. In my 20 years in radio I have never witnessed such a cooperative and colossal event. The radio business volunteered their previous on-air and satellite time without restrictions and reinforced their commitment to Canada.

I am happy to say that public reaction has been unanimously positive across the board and acceptance immediate. The non-profit O Canada Foundation recordings have spurred on many exciting projects to continue the goodwill intended. *Famous People Players* under the direction of Diane Dupuy have

we write," Reny says. "We write a million riffs, but if we feel they're not good enough we dump them before making them into whole songs."

It took two years to write the 10 well-crafted, melodic tunes on *Imagine It* and, according to Howe, A&M thinks half could be hit singles. *Peace Of Mind* was #14 on last week's RPM chart and it hit the low 30s on AOR and CHR charts in the US. But Howe, who plays guitar, drums, bass and keyboards on the album in addition to engineering, producing and arranging it, doesn't want One 2 One to be known as a singles band.

"I'm hoping people will see that there's a lot more depth to our album than just a collection of commercial hits. I think we have a variety of different feelings and emotions."

Reny says her voice is the only thing which identifies a One 2 One song, because they try to utilize a number of musical styles. And she certainly doesn't agree with people who compare them with *Roxette*.

After One 2 One's current promotional tour, they will return home to Ottawa. A live tour could be in the works if the album sells as well as they hope it will.

incorporated the all-star version into the opening of their black light puppet show. Kurt Browning has choreographed his exciting finals to each *Stars On Ice* show this April to the symphonic recording. McLaughlan Planetarium has an historical look at Canada set to the all-star version in their *Lazerium* show beginning at March break. We are even planning a "live" production of the song as the finale to the events for Parliament Hill on Canada Day! There are many more in the works that I'm sure will keep the momentum alive.

The bottom line is that thankfully there really are a lot of talented caring Canadians in the industry who have the chutzpa to be positive minded leaders of vision. This experience has proven to those involved that there IS hope for the future!

Ross Carlin  
O Canada Foundation  
Toronto

### Thanks for saving the trees!

Congratulations to all of us in the record industry! By making the decision to eliminate wasteful long box packaging, we have proven that we can both individually and collectively make a difference in our world and our children's world.

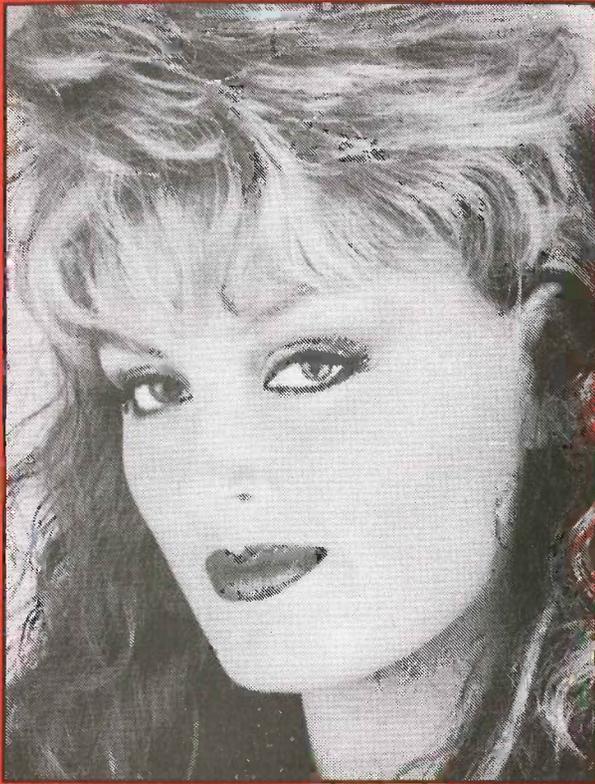
The example set here is of utmost importance. It creates a standard of consciousness and concern and hope that every industry can hold up their own struggle to help make a difference in healing our earth.

Every step taken like the elimination of the long box promotes awareness of the earth's problems and marks another step in the turn toward the earth's regeneration.

Finally the long box is gone -- hats off to everyone who took part in this sensible decision.

Raffi  
Toronto

# LONGNECKS & SOLO STORIES



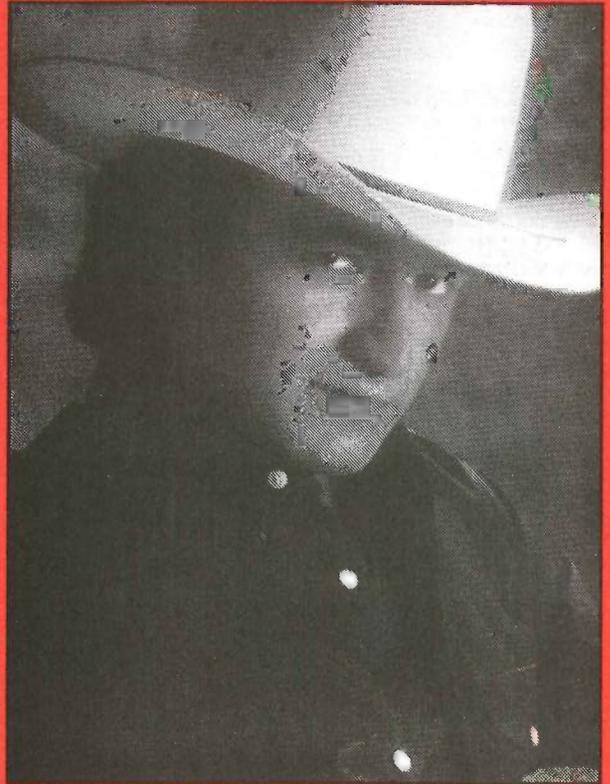
## WYNONNA JUDD

has built an impressive array of credits as the lead singer of country's most famous & honoured duo, The Judds.

Wynonna and her mother Naomi garnered over 60 international awards, sold over 10 million records, topped the charts with 14 #1 singles and performed before millions of fans worldwide. Now, 27 year-old Wynonna begins her solo career with MCA as we proudly present

*Wynonna*

Produced by Tony Brown and featuring special guests:  
Naomi Judd • Andrew Gold • Dave Loggins • Marty Stuart  
Sam Bush • Willie Weeks and many more!



## MARK CHESNUTT

on the jukebox with an ice cold longneck on a hot summer night. Nothing else can feel so good...  
because not many country artists sound so good.

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stories in People, USA Today, Entertainment Weekly and much more.*

**SPECIAL STREET DATE: APRIL 2**

**MCA**  
MCA RECORDS CANADA

# RPM 100 ALBUMS (CD's & Cassettes)

RECORD DISTRIBUTOR CODE BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

## Canada's Only National 100 Album Survey

TW LW WO - MARCH 21, 1992

Rank	Artist	Album	Label
1	22	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
2	2	<b>NIRVANA</b> Nevermind (DGC) (CA) DGCC-24425 (CD) DGCC-24425-J	
3	3	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
4	4	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	(MIA P/L)
5	5	<b>GENESIS</b> We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P	
6	6	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
7	15	<b>WAYNE'S WORLD</b> Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
8	8	<b>COWBOY JUNKIES</b> black eyed man (FCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	(MIA P/L)
9	7	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
10	19	<b>MR. BIG</b> Lean Into It (CA) 78-22094 (CD) CD-82209-P	
11	11	<b>BARENAKED LADIES</b> Barenaked Ladies (Independent) (CA) PP003C (CD) IWA	(MIA P/L)
12	10	<b>ENYA</b> Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
13	13	<b>BOYZ II MEN</b> Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q	
14	14	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
15	17	<b>NATALIE COLE</b> Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
16	12	<b>BLACK SHEEP</b> A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q	
17	16	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61133-P	
18	9	<b>TWO ROOMS</b> Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q	
19	18	<b>DIRE STRAITS</b> On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
20	21	<b>JOHN MELLENCAMP</b> Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
21	23	<b>MARIAH CAREY</b> Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
22	25	<b>ERIC CLAPTON</b> Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	
23	29	<b>BOOTSAUCE</b> Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	(MIA P/L)
24	24	<b>SASS JORDAN</b> Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	(MIA P/L)
25	22	<b>RICHARD MARX</b> Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	
26	26	<b>NAUGHTY BY NATURE</b> Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H	
27	27	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	(MIA P/L)
28	31	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Anista) (CA) AC-8677 (CD) ARCD-8677-N	(MIA P/L)
29	28	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
30	35	<b>SALT N' PEPA</b> The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
31	20	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	
32	36	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	(MIA P/L)
33	34	<b>ROBBIE ROBERTSON</b> Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSO-24303-J	(MIA P/L)
34	37	<b>STEVIE RAY VAUGHAN</b> The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H	
35	47	<b>AWESOME HITS</b> Awesome Hits/Various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q	
36	32	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	
37	30	<b>CE CE PENISTON</b> Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q	
38	90	<b>R.S.F.</b> Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	
39	33	<b>OZZY OSBOURNE</b> No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
40	38	<b>THE GRAPES OF WRATH</b> These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	(MIA P/L)
41	39	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
42	53	<b>LITTLE VILLAGE</b> Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	
43	40	<b>SIMPLY RED</b> Stars (east.west U.K.) (CA) 17-52844 (CD) CD-75284-P	
44	44	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P	
45	42	<b>LISA STANSFIELD</b> Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N	
46	79	<b>UGLY KID JOE</b> As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
47	41	<b>HARRY CONNICK JR.</b> Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H	
48	51	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Into The Great Wide Open (MCA) (CA) MGAC-10317 (CD) CD-10307-J	
49	55	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MIA P/L)
50	52	<b>BEAUTY &amp; THE BEAST</b> Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2	
51	48	<b>PRINCE</b> Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P	
52	49	<b>PAULA ABDUL</b> Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
53	45	<b>BRUCE COCKBURN</b> Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	(MIA P/L)
54	71	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-2-Q	
55	54	<b>RUSH</b> Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	(MIA P/L)
56	46	<b>SUPERTRAMP</b> The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q	
57	61	<b>FROZEN GHOST</b> Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	(MIA P/L)
58	57	<b>THE CULT</b> Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q	
59	59	<b>R.E.M.</b> Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	
60	65	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F	
61	50	<b>LOREENA MCKENNETT</b> The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	(MIA P/L)
62	NEW	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
63	60	<b>HAMMER</b> Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F	
64	62	<b>EDDIE MONEY</b> Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H	
65	58	<b>BOB SEGER</b> The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	
66	56	<b>SARAH McLACHLAN</b> Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	(MIA P/L)
67	67	<b>TEENAGE FAN CLUB</b> Bandwagonesque (DGC) (CA) DGC-24461 (CD) DGC-24461-J	
68	69	<b>ROXETTE</b> Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
69	64	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J	
70	NEW	<b>TECHNO TRIP</b> Techno Trip/Various artists (Hype/Quality) (CA) QCA-1151 (CD) QCD-1151-Q	
71	43	<b>JUICE</b> Soundtrack (MCA) (CA) MCAC-10462 (CD) MCASD-10462-J	
72	66	<b>SOUNDGARDEN</b> Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
73	63	<b>PM DAWN</b> Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q	
74	68	<b>SONGS OF BRUCE COCKBURN</b> Kick At The Darkness/Various Artists (Intrepid) (CA) N4-0008 (CD) N2-0008-F	(MIA P/L)
75	73	<b>KASHTIN</b> Innu (Somersault) (CA) PPFL4-2011 (CD) PPFLC-2011	(MIA P/L)
76	80	<b>THE SUGARCUBES</b> Stick Around For Joy (Elektra) (CA) 96-11234 (CD) CD-61123-P	
77	75	<b>SCORPIONS</b> Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	
78	74	<b>LENNY KRAVITZ</b> Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
79	81	<b>EXTREME</b> Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
80	72	<b>LOU REED</b> Magic And Loss (Sire) (CA) 92-66624 (CD) CD-26662-P	
81	78	<b>THE TRAGICALLY HIP</b> Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MIA P/L)
82	82	<b>CELINE DION</b> Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H	
83	83	<b>BIG HOUSE</b> Big House (FCA) (CA) 3094-4-R (CD) 3094-2-R-N	(MIA P/L)
84	85	<b>BLACK CROWES</b> Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	
85	80	<b>MOTLEY CRUE</b> Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P	
86	89	<b>LEE AARON</b> Some Girls Do (Attila) (CA) CAT-1322 (CD) ACD-1322-Q	(MIA P/L)
87	70	<b>PET SHOP BOYS</b> Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F	
88	86	<b>QUEENSRYCHE</b> Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
89	88	<b>BILLY FALCON</b> Pretty Blue World (Mercury/Jambco) (CA) 848 800-4 (CD) 848 800-2-Q	
90	76	<b>INFIDELS</b> Infidels (I.R.S.) (CA) X4-13110 (CD) X2-13110-F	(MIA P/L)
91	94	<b>SHABBA RANKS</b> As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	
92	96	<b>SHANICE</b> Inner Child (Motown) (CA) 374636319-4 (CD) 374636319-2-Q	
93	91	<b>RICHIE SAMBORA</b> Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q	
94	77	<b>VAN MORRISON</b> Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q	
95	95	<b>COUNTRY HEAT</b> Country Heat/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N	
96	84	<b>UNTIL THE END OF THE WORLD</b> Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P	
97	92	<b>BETTE MIDLER</b> Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P	
98	93	<b>ALANIS</b> Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	(MIA P/L)
99	97	<b>MAXI PRIEST</b> Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q	
100	98	<b>MARKY MARK &amp; THE FUNKY BUNCH</b> Music From The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P	

# COUNTRY

Ian Tyson continues to move with his latest Stony Plain single, Lights Of Laramie. The single was taken from his And Stood There Amazed album. Tim Baker, of Sunrise, says this is one of the most popular country albums in the chain of stores.

Johnny Douglas, a Canadian songwriter, producer and guitarist now based in Nashville, has a new single, Glory Road, released on the latest Bookshop CD compilation. The was co-written by Douglas and Gilles Godard and produced and recorded in Nashville by Douglas. Session musicians included band members from Great Plains, B.B. Watson, Pam Tillis and Suzy Bogguss. Barbara Sedun of EMI Music describes the song as "an infectious, up-tempo, Cajun-flavoured country song." Douglas is a staff writer for EMI Music

## Variety Club

salutes

### BIG COUNTRY LUNCHEON

Friday June 5th, 1992  
HARBOUR CASTLE WESTIN

### BIG COUNTRY AWARDS BANQUET

Sunday June 7th, 1992  
HARBOUR CASTLE WESTIN

Publishing Canada and Sony/Tree Publishing. He moved to Nashville one year ago and has since had 17 of his songs recorded by other artists. He also wrote, produced and played on a project currently being released in Germany. His songs have been recorded by Kelita, Eddie Eastman, Lori Yates, Scott King, WEA recording artist Watertown, new Columbia US signing Joy White, and Eddie Eastman, including his current release, Smack Dab.

Lucille Starr is back and making a bid for the charts with her new release, Heartless One. The single was taken from her Intersound album, Songs Of Love. The album spawned a couple of other singles: First Time I've Ever Been In Love and Back To You. Starr, who lives on the west coast, will be playing a date in Hull on March 21 and is currently firming dates for a cross-Canada tour this summer. Also on tap is a tour of Europe for early fall. Her album, Sweet Memories, is available in Europe through Koch International.

Rick Cullen continues to chalk up encouraging feedback from the mail-out of his debut single, Between The Lines, included on RDR Countrypak 8. A Cullen original, the single was produced by former Family Brown guitarist Barry Haggarty and recorded at Haggarty Sound Studio in Peterborough, Ont. He has received encouraging comments from the following Canadian country programmers: Q93's Colin McAulay; CJUA's Rejean Hebert; CHMO's Bill Sleaver; Kevin Miller of CJLS; CHCL's Tex Dahl; and CKDM's Bruce

Leperre, to name a few. He has also made good contacts internationally with Country Ted Clark in The Netherlands; Denmark country personality Dann Hansen; Stewart Fenwick a country producer in Stirling, Scotland; Jan Thoresen a country jock in Oslo, Norway; and countless country programmers in the US. The tracking information from RDR

## Balmur Music signing for songwriter Cyril Rawson

Balmur Music has signed songwriter Cyril Rawson to an exclusive contract.

Rawson, a veteran songwriter, has been dividing his time between his home in Peterborough and Nashville. He has gained much respect on Nashville's Music Row where he has cemented a solid relationship, not only

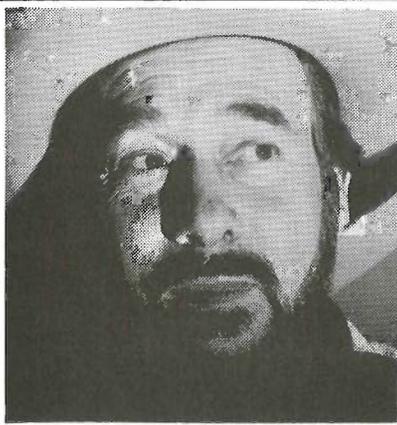


Cyril Rawson (r) seated with Max Hutchinson, manager Balmur Music and standing (l) Balmur's president Leonard T. Rambeau and director, J. Lyman MacInnis.

with resident Canadians, but with US country performers.

Over the years, many of Rawson's penings have helped Canadian acts secure several Top 10 and No. 1 chart positions. His most recent chart happening was D.J. Hopson's Have A Heart, which he co-wrote with Terry Brown. He also co-wrote Eddie Eastman's Runaway Heart with Eastman and Donna & Leroy's Streethearts with Leroy Anderson. Both tracks are included on Bookshop's CD series 824.

In 1988 Rawson was honoured with a PROCAN Award for What A Fool I'd Be, which he wrote with Colleen Peterson.



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*On Your Performance*

As the only Canadian artist to make the  
1991 overall Top 25 Country Artist Chart



**MCA**  
MCA RECORDS CANADA

# RPM 40AC (Adult Contemporary)

RECORD DISTRIBUTOR CODE BMG -N  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
SONY MUSIC -H  
WARNER MUSIC -P

TW LW WO - March 21, 1992

- 1 1 7 **MISSING YOU NOW**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Sony comp. # 39)-H
- 2 2 15 **BEAUTY AND THE BEAST**  
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack  
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
- 3 4 7 **GOOD FOR ME**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
- 4 3 8 **WHAT BECOMES OF THE BROKENHEARTED**  
Paul Young - Fried Green Tomatoes Soundtrack  
MCA-10461 (MCA comp. # 1/92)-J
- 5 6 10 **STARS**  
Simply Red - Stars  
east west U.K.-75284 (Warner comp. # 37)-P
- 6 7 6 **REMEMBER THE TIME**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 39)-H
- 7 10 5 **MASTERPIECE**  
Atlantic Starr - Love Crazy  
Reprise-26545 (Warner comp. # 124)-P
- 8 11 8 **SOUTHERN RAIN**  
Cowboy Junkies - Black Eyed Man  
RCA-07863-61049 (BMG pop comp. # 28)-N
- 9 8 12 **DON'T LET THE SUN GO DOWN ON ME**  
George Michael/Elton John - No album  
Columbia (Sony comp. # 37)-H
- 10 12 4 **YOU'RE ALL THAT MATTERS TO ME**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 30)-N
- 11 5 10 **GO BACK TO YOUR WOODS**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 21/91)-J
- 12 9 12 **CAN'T LET GO**  
Mariah Carey - Emotions  
Columbia-47890 (Sony comp. # 37)-H
- 13 14 12 **CARIBBEAN BLUE**  
Enya - Shepherd Moons  
WEA-75572 (Warner comp. # 113)-P
- 14 16 4 **THE REAL THING**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (CD track)-H
- 15 18 6 **GREAT BIG LOVE**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 30)-H
- 16 21 4 **HAZARD**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 1/92)-F
- 17 25 3 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 18 19 4 **OBSESSION**  
Desmond Child - Discipline  
Elektra-61048 (Warner comp. # 124)-P
- 19 22 3 **DRAWN TO THE RHYTHM**  
Sarah McLachlan - Solace  
Network-30055 (Capitol comp. # 1/92)-F
- 20 35 4 **SAVE THE BEST FOR LAST**  
Vanessa Williams - The Comfort Zone  
Mercury-842 522 (PolyGram comp. early Feb/91)-Q

- 21 26 3 **TO BE WITH YOU**  
Mr. Big - Lean Into It  
Atlantic-82209 (Warner comp. # 127)-P
- 22 15 10 **CHANGE**  
Lisa Stansfield - Real Love  
Arista-07822-18679 (BMG pop comp. # 25)-N
- 23 32 3 **EVER CHANGING TIMES**  
Aretha Franklin - What You See Is What You Sweat  
Arista-8628 (BMG comp. # 30)-N
- 24 29 4 **YOUR SONG**  
Rod Stewart - Two Rooms  
Mercury-845 749-Q
- 25 31 2 **WAY OF THE WORLD**  
Tina Turner - Simply The Best  
Capitol-97152 (Capitol comp. # 3/92)-F
- 26 24 11 **ANDROGYNOUS**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG pop comp. # 26)-N
- 27 17 15 **KEEP COMING BACK**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 50)-F
- 28 33 2 **BEHIND CLOSED DOORS**  
Debbie Johnson - So Excited  
Aquarius-562 (CD track)-F
- 29 30 6 **ONE LITTLE WORD**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 117)-P
- 30 NEW **THE BIG ONES GET AWAY**  
Buffy Sainte-Marie - Coincidence And Likely Stories  
Atlantic-82329 (Warner comp. # 118)-P
- 31 NEW **ALL WOMAN**  
Lisa Stansfield - Real Love  
Arista-07822 18697 (BMG comp. # 30)-N
- 32 13 9 **DON'T TURN AROUND**  
Neil Diamond - Lovescape  
Columbia-46756 (Sony comp. # 37)-H
- 33 34 3 **UNTIL YOUR LOVE COMES AROUND**  
RTZ - Return To Zero  
Giant-34422 (Warner comp. # 124)-P
- 34 40 2 **(I've Got To) STOP THINKING 'BOUT THAT**  
James Taylor - New Moon Shine  
Columbia-46038 (Sony comp. # 0039)-H
- 35 NEW **(There'll Never Be) ANOTHER YOU**  
Michael Damian - Dreams Of Summer  
A&M-75021-5548 (A&M comp. # 12/91)-Q
- 36 38 2 **THIS LOVE IS FOREVER**  
Paul Janz - Presence  
A&M-703019179 (A&M comp. # 3/92)-Q
- 37 39 2 **CHURCH OF YOUR HEART**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 2/92)-F
- 38 NEW **GIVE IT ALL UP**  
Darby Mills - Cry To Me  
WEA-74423 (Warner comp. # 122)-P
- 39 20 10 **DANIEL**  
Wilson Phillips - Two Rooms  
Polydor-845 750 (PolyGram comp. Dec/91)-Q
- 40 37 14 **NO SON OF MINE**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 115)-P

Promotions is equally impressive.

Greg Paul, who had a good trip up the charts with his Royalty release, Feelin' Guilty, is being groomed for another chart adventure by his producer, R. Harlan Smith. His follow-up single, Texas On My Mind, has been included on Royalty's CD Sampler 6, "and it's picking up stations at a fast clip," says Smith. The song was co-written by Paul Hotchkiss and producer Smith.

Donna Vallance has added her own personal promotion to bring attention to her latest release, Don't Let Me Go. The song was written by Marsha Thompson and producer Larry Wayne Clark, and was recorded at Vancouver's Bullfrog Studios. It is included on RDR Countrypak 8. Vallance has been kept busy on the west coast showcasing and opening for some of the touring bands, which included a recent date by Dr. Hook. Vallance will shortly head south to Nashville where she will collaborate on new song material with friend Karren Pell.

Michelle Wright, one of the more memorable performers on the recent Gemini Awards show, should make a fast return to the charts with her latest Arista CD single release, Take It Like A Man. Written by Tony Haselden and produced by Steve Bogard and Rick Giles, the track was taken from her forthcoming album, Now And Then. The album was recorded in Nashville.

Country 59 has beefed up its newscasts with CTV's anchor Lloyd Robertson delivering the news, weekdays at 5, 6, 7, and 8 p.m. The service is being provided by CTV Radio News,

# RPM 10 DANCE

# RPM CANCON TO WATCH

- 1 2 6 **WE GOT A LOVE THANG**  
Ce Ce Peniston - Finally  
A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
- 2 1 4 **JUSTIFIED & ANCIENT**  
The KLF w/Tammy Wynette - Justified & Ancient  
RCA-07822 12403 (BMG pop comp. # 29)-N
- 3 4 8 **PRIDE (In The Name Of Love)**  
Civiles & Cole - Greatest Remixes Vol. I  
Columbia-48940 (Sony comp. # 33)-H
- 4 6 3 **REMEMBER THE TIME**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 39)-H
- 5 9 3 **LOVE ME ALL UP**  
Stacy Earl - Stacy Earl  
Arista-07863 61003 (BMG pop comp. # 27)-N
- 6 5 9 **I'M TOO SEXY**  
R.S.F. (Right Said Fred) - Up  
Virgin-3144 (A&M/Virgin comp. # 2/92)-Q
- 7 10 2 **WORLD LOVE**  
Lisa Lougheed - World Love  
WEA-75476 (Warner comp. # 127)-P
- 8 3 4 **EVERYTHING'S GONNA BE ALRIGHT**  
Naughty By Nature - Naughty By Nature  
Isba-2032 (Sony comp. # 39)-H
- 9 NEW **NOCTURNE**  
T99 - No album  
Columbia
- 10 NEW **CHIC MYSTIQUE**  
Chic - Chic-ism  
Warner Bros.-9 26094-P

- 1 3 6 **LOVE LIKE CANDY**  
World On Edge - World On Edge  
Virgin-3106 (Promo CD single)-Q
- 2 5 2 **WAITING FOR A LOVE**  
Warren Hill - Kiss Under The Moon  
RCA-3117 (BMG pop comp. # 30)-N
- 3 2 7 **CORNER OF LIFE**  
Kerri Anderson - Labyrinth  
Impact-10420 (MCA comp. # 1/92)-J
- 4 8 2 **HONESTLY**  
Harem Scarem - Harem Scarem  
WEA-75150 (Warner comp. # 127)-P
- 5 7 2 **CRAZY IN LOVE**  
Lee Aaron - Some Girls Do  
Atlantic-1322 (A&M comp. # 3/92)-Q
- 6 NEW **HELLUVATIME**  
Sik Toxic - Doin' The Nasty  
Capitol-98115 (Capitol comp. # 5/92)-F
- 7 6 6 **EVERYONE'S A HERO**  
Northern Pikes  
Virgin (Promo CD single)-Q
- 8 NEW **CAN'T HAVE YOU**  
Joey Ferrara - Joey Ferrara  
Atlantic-1325 (Atlantic comp. # 20)-Q
- 9 NEW **SPOT THE DIFFERENCE**  
Spirit Of The West - Go Figure  
WEA-74692 (Warner comp. # 124)-P
- 10 NEW **CALL ME**  
Sons Of Freedom - Gump  
MCA-10454 (MCA comp. # 1/92)-J

## The Bottom Line

is

## The Bottom Line

**JACK DIAMOND'S NEXT HIT**

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"AFTER THE LIGHTS GO OUT"  
(RCD-20111)

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which recently launched its syndicated service to 33 radio stations across Canada.

**Marie Bottrell** has the added advantage of support from not only Debbie Drummond and J. Wayne Pritchard of Trax, a custom record tracking company in Havelock, Ont., but Max Hutchinson of the powerful Balmur music group. Bottrell's latest single, *I Don't Give Up So Easy*, is included on Cardinal CD compilation No. 3, released in the fall of last year. The song was co-written by Bottrell, Cyril Rawson and Byron Hill and produced by Rawson, Hill and Jerry Kroon. In the meantime, a Bottrell song, *Like There's No Tomorrow*, is included on the BMG Songwriter Sessions Volume 2 with the same writing and production crew credits. Bottrell could be setting a record for releases this year. She is part of Treco, along with Tracey Prescott and

## COUNTRY HIT PICKERS

### WEIRD HAROLD

Country 1130 CKWX - Vancouver

Old Flames Have New Names - Mark Chestnutt

### BERNADETTE WOODS

K94FM - Sydney

Old Flames Have New Names - Mark Chestnutt

### TED DAIGLE

CKBY-FM - Ottawa

Her Love Don't Lie - David Lynn Jones

### GARY MACK

630 CKRC - Winnipeg

Past The Point Of Rescue - Hal Ketchum

### JOEL CHRISTIE

820 CHAM Country - Hamilton

Snowflake - Treco

### KEN MATHESON

CFQM Radio - Moncton

Will I Do - Prairie Oyster

### AL CAMPAGNOLA

Country 59 - Toronto

Burn Me Down - Marty Stuart

### PAUL KENNEDY

CHFX-FM Country 101 - Halifax

Great Big Love - Bruce Cockburn

### RANDY OWEN

CKGL 96.7 FM - Kitchener

I Walk These Rails - Sylvia Tyson

Anita Perras, who have recorded Ned Miller's *Snowflake* for the Sony Classic series. The track, produced by Randall Prescott, is included on Sony Sampler 304. *I Don't Give Up So Easy* enters the RPM Country 100 this week at No. 87.

**Debbie Drummond and Wayne Pritchard** are also tracking two other releases that are included on Bookshop's *Gold And New CD* compilation. They are: *Eddie Eastman's Smack Dab*, produced by Gilles Godard; *Hal Bruce's I'll Cry Instead*, produced by Godard and Bruce. They are also watching action on *State Of The Heart* by Dan Paul Rogers, a track produced by Tony Migliore Cyril Rawson and Dave Hieronymus, and included on *Cardinal CD* compilation 3.

**A foreign virus** got into our computer last week and credited Aaron Tippin's *There Ain't Nothin' Wrong With The Radio* (No. 60), Mark Collie's *It Don't Take A Lot* (No. 92), and *First Time For Everything* by Little Texas (No. 94) as Cancon. Obviously, these artists don't need the Cancon boost anyway.

**John Anderson moves to No. 1** with his BNA track, *Straight Tequila Night*, after only five weeks of charting. Country radio is picking and charting singles faster than ever before. Many of the singles that make Top 10 and even No. 1 have charted less than five or six weeks.

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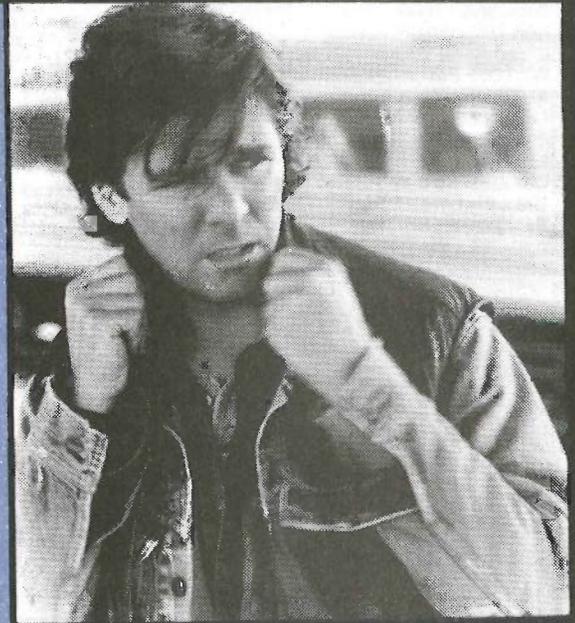
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