

1992							April							May						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4				1	2					
5	6	7	8	9	10	11	5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	12	13	14	15	16	17	18	10	11	12	13	14	15	16
19	20	21	22	23	24	25	19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30			26	27	28	29	30			24	25	26	27	28	29	30

### HOT HITS

**WE GOT A LOVE THANG**  
Ce Ce Peniston

**LET'S GET ROCKED**  
Def Leppard

**I'M THE ONE YOU NEED**  
Jody Watley

**ROMEO AND JULIET**  
Stacy Earl

**WEATHER WITH YOU**  
Crowded House

**FIND THE WILL**  
Kim Mitchell

**LAI'D SO LOW (Tears Roll Down)**  
Tears For Fears

**THIS LOVE IS FOREVER**  
Paul Janz

**WILL YOU MARRY ME**  
Paula Abdul

**BOHEMIAN RHAPSODY**  
Queen

**MONEY DON'T MATTER 2 NIGHT**  
Prince

**BREAKIN' MY HEART**  
Mint Condition

**DON'T TALK JUST KISS**  
R.S.F.

**LIFT ME UP**  
Howard Jones

**TEAR IT ALL DOWN**  
Monkeywalk

**HIGH**  
The Cure

### HITS TO WATCH

**IF YOU ASKED ME TO**  
Celine Dion

**JUST TAKE MY HEART**  
Mr. Big

**BRAND NEW SET OF LIES**  
Lost And Profound

**FEELS LIKE FOREVER**  
Joe Cocker

**MY LOVIN' (Never Gonna Get It)**  
En Vogue

**SET THIS HOUSE ON FIRE**  
Jamie Dakota

**THE LIFE OF RILEY**  
Lightning Seeds

**NO MORE THAN EVER**  
John Mellencamp

### HOT ALBUMS

**BRUCE SPRINGSTEEN**  
Human Touch

**BRUCE SPRINGSTEEN**  
Lucky Town

**R.S.F.**  
Up

**MELISSA ETHERIDGE**  
Never Enough

**LOREENA McKENITT**  
The Visit

**SARAH McLACHLAN**  
Solace

**BEAUTY & THE BEAST**  
Soundtrack

### No. 1 HIT



**TEARS IN HEAVEN**  
Eric Clapton  
Reprise

### COUNTRY TO WATCH

**ALL IS FAIR IN LOVE AND WAR**  
Ronnie Milsap

**I CAN SEE ARKANSAS**  
Anne Murray

**NATURALLY**  
Skip Ewing

**ROCK MY BABY**  
Shenandoah

**HOME**  
Michael Terry

**THE POWER OF LOVE**  
Matthews, Wright & King

### No. 1 ALBUM



**DEF LEPPARD**  
Adrenalize  
Reprise - CD-26805-P

### ALBUMS TO WATCH

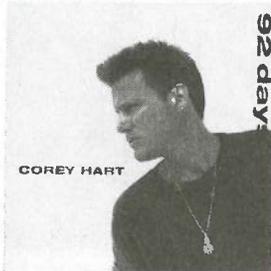
celine dion  
celine dion

**BUFFY SAINTE-MARIE**  
Coincidence And Likely Stories

**THE MAMBO KINGS**  
Soundtrack

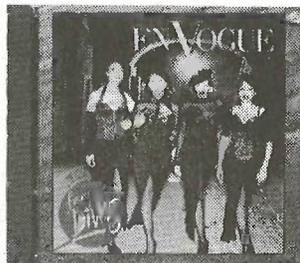
**Dave Charles**, the new president of CARAS, reveals a number of positive changes that he is contemplating for the future of the Junos. - Page 7

### HIT PICK

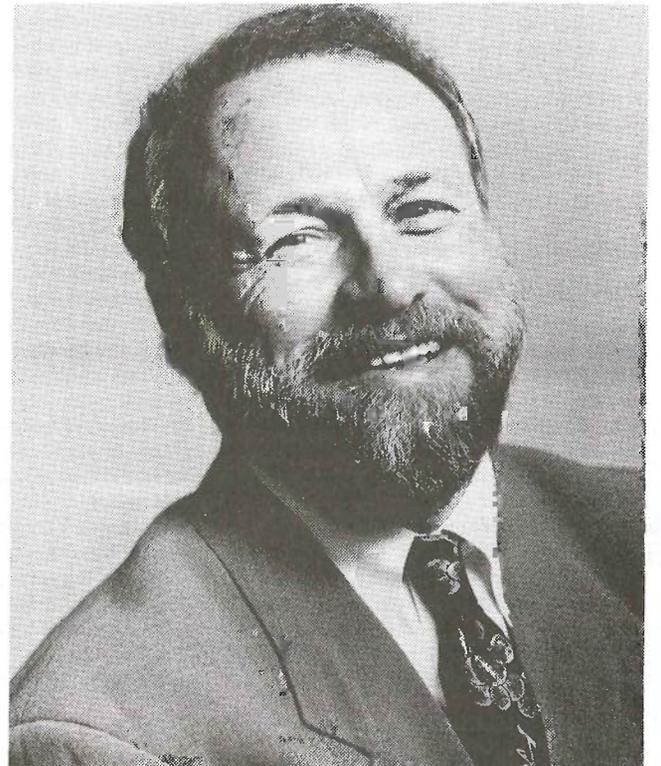


**92 DAYS OF RAIN**  
Corey Hart  
Sire/Warner Bros.

### ALBUM PICK



**EN VOGUE**  
Funky Divas  
eastwest - CD-92121-P



## CIDO seed money boosts Juno and Gemini winners

Kevin Wynne, now settled in as the new sound recording officer of the Canada-Manitoba Cultural Industries Development Office (CIDO), returned to Toronto for the Juno Awards (March 29) where Manitoba artists were well represented.

Fred Penner received a nomination for Happy Feet under the Best Children's Recording category. Crash Test Dummies were nominated for Album of the Year for

## Cinram expansion results in increased earnings

Cinram Ltd. recorded significant increases in sales and earnings last year.

Sales for the year were \$67.8 million versus \$45.8 million in 1990. Net earnings were \$8.5 million versus \$6.7 million. The sales increase was attributable to increased demand for compact discs and to growing manufacturing activities in the United States.

Cinram is Canada's largest independent manufacturer of CDs and pre-recorded audio cassettes, supplying most major recording companies. The company has recently added pre-recorded video cassettes to its product line.

Cinram has two wholly-owned subsidiaries in the U.S. whose activities include the manufacture of pre-recorded audio and video cassettes, and the design and building of manufacturing systems for the optical disc industry.

## CHUM planning to buy two Windsor stations

CHUM Ltd. has entered into an agreement to buy CKLW-AM and FM in Windsor, Ont. from Amicus Communications (a division of Trillium Cable Communications Ltd.).

CHUM already operates CKWW-AM and CIMX-FM in Windsor. It plans to integrate the operation of the four stations while allowing each one to maintain a distinct identity. The company hopes to meet the needs of Windsor and Essex County residents and become more competitive with the 100 or so stations originating from the Detroit area.

The purchase is subject to CRTC approval. Applications have been filed.

## Soap stars record song to help abused children

Big hearted soap fans should look for the new Quality Records album, *With Love From The Soaps*.

The first release from the album, *The Eyes Of A Child*, features 38 daytime television personalities. The song was written by Canadian Pete Palazzolo and produced by Jennifer Baldock of Quality Records (Canada) and Jerome Stocco of Stocco Music. A promotional video taped the day of the recording session was also made.

A portion of the proceeds from the sale of the material will go to The Children's Aid Society of Canada and The Child Welfare League of America, Inc.

The Ghosts That Haunt Me and for Best Group. The Arista recording band, who left the day after the awards show for a tour of Australia, won the Group of the Year Award. CIDO participated in the financing of Happy Feet and The Ghosts That Haunt Me.

Manitoba was also well-represented at this year's Gemini Awards. Elise Swerhone was nominated for Best Director for Mayor of Odessa, Leon Johnson received a nomination for Best Sound for The Challengers, and

## Empry heads group to take over Limelight

The Limelight Dinner Theatre in Toronto has been taken over by a small group of businessmen headed by entertainment promoter Gino Empry.

The name of the venue will be changed to the Limelight Supper Club so people won't confuse the new occupants with the former tenants of the building. Empry says his group agreed to take over the club after the landlord had locked the doors on the former lessees for not paying their bills.

The new club started presenting preview performances of Blue Skies on Saturday. The show, written and directed by Limelight artistic and musical director David Warrack, features arrangements of 44 Irving Berlin songs. The show officially opens on Tues. April 21.

The current children's show, *Treasure Island*, will continue on Saturdays.

One change being considered by Empry is the possibility of mini Las Vegas/Atlantic City reviews, such as the ones held at the now-closed Imperial Room.

## FACTOR's growth pattern continues into new decade

When the Foundation to Assist Canadian Talent on Records (FACTOR) was first established in 1982, it had an annual budget of \$200,000. Today, as it celebrates its 10th anniversary, that budget has grown to more than \$4 million.

During the past 10 years, \$16.8 million has been distributed to more than 1,400 artists and songwriters to stimulate the growth and development of the Canadian independent recording industry. More than one million dollars has gone towards the production of sound recording grants, including New Talent Demo Awards, Professional Publishers and Songwriters Demo Awards, Producers Demo Awards, and compilation CD grants. Loans toward the production of sound recording projects for commercial release have totalled \$11.7 million.

Since 1986, FACTOR has offered \$2.2 million towards the production of videos, \$1.5 million towards shortfalls on international tours and showcases, and \$400,000 towards the production of radio programs for Canadian syndication.

FACTOR receives funding from 13 sponsoring broadcasters, individual radio stations, and the federal Department of Communications' Sound Recording Development Program.

Charles Konowal for Best Editing in An Information/Documentary for *The Old Believers*.

Andy Deskin and Kim Forrest won Geminis for Best Production Design for the Emmy Award-winning *Lost In The Barrens*, and, for the same film, Derek Mazur, Joan Scott and Mike Scott were given the producer's nod in the Best Youth Program or Series Award.

CIDO provided funding for *The Mayor of Odessa*, *The Challengers* and *Lost In The Barrens*.

Before taking on the CIDO position, Wynne gained a wide knowledge of the recording industry as news editor with *The Record* and, prior to that, with *RPM*.

## Frank Marino returns to rock the Opera House

Canadian rock veteran Frank Marino returns to the spotlight with an appearance at Toronto's Opera House on Tues. May 5.

Marino and his band Mahogany Rush have released 13 albums during their 17-year career. Marino was one of the original heavy metal guitarists and he's often been compared with Jimi Hendrix. Backing him on the tour are his brother Vince Marino on rhythm guitar, bassist Peter Dowse and drummer Timm Biery.

Marino has recently completed his own 24-track recording studio, *Star-Base*, in Montreal, where he recorded his latest album, *From The Hip*, and has produced other artists.

## Len Udow releases album on Oak Street Music label

Len Udow, known to North American family audiences as Fred Penner's on-stage musical pal, has released his first national recording.

*Walk Right In* features 14 songs inspired by children from Udow's popular songwriting workshops of the last decade. Udow began his career as a music teacher in Winnipeg and for more than 15 years he has been working through schools, television and live performances, challenging and inspiring children to stretch their own musical creativity and worlds' of imagination.

*Walk Right In* is on the Oak Street Music label, distributed in Canada by Sony.



Seen at the post-Grammy party at the "21" Club (from the left) Capitol-EMI Music's president Joe Smith; president Capitol Records, Hal Milgrim; Grammy winners BeBe Winans, Bonnie Raitt, and CeCe Winans; CEMA Distribution president Russ Bach; and Jim Filfield, president and CEO, EMI Music.

Mediocre? Costly? Redundant? Stupid?**Should the 30 per cent Cancon ruling be eliminated?**

Bryan Adams recently suggested that "Cancon and the CRTC is an outdated, redundant government system that breeds mediocrity." (RPM Feb. 8/92). Industry people involved with promotion and music publishing were polled and asked the following questions: Do you think Canadian music is mediocre? Are the 30 per cent required Canadian content regulations redundant and should they be removed?

**RANDY STARK  
Warner Music**

First off, I think it is important to view the current Cancon requirement as it is intended, as an aid, not a restriction.

The development of artists such as Loreena McKennitt, Blue Rodeo, Spirit Of The West, was in part driven by the current requirements designed to provide the opportunity of exposure for our own artists.

Think of the talent that is set to step onto the world stage. We all have our own deserving examples; Loreena McKennitt, Blue Rodeo, Crash Test Dummies, Tom Cochrane, et cetera, have all benefitted from Cancon status. I ask you, is this a system that breeds and rewards mediocrity?

Secondly, until we as an industry are willing to accept American chart action as a guide and not the rule; until we are willing to program by our "ears" and not our eyes... (AS A MAJORITY) . . . Cancon requirements should not be removed. Records that are happening in Vancouver, Calgary, Toronto, Halifax, et cetera, are stories that should be much more relevant than those relative to Houston, Denver and Philadelphia.

At times you have seen a non-Canadian artist succeed at Canadian radio based solely on American chart numbers with no retail success at a local level. My guess would be that should Canadian content regulations be removed, this would become the rule rather than the exception.

Again, Canadian content regulations are designed to give Canadian artists the opportunity for exposure, the chance for the public at large to hear their art.

Ultimately, the consumer will decide if what they hear is notable, worthy and of value. But unless we give our artists the stage on which to perform, we will indeed have a system that rewards mediocrity that flows to us on a daily basis in the guise of U.S. trade action.

**PAUL ALOFS  
HMV Music**

The CRTC is a bureaucracy and anytime you label bureaucracy on the music business you're bound to get less than stellar results. But that's any bureaucracy that gets involved in the creative process. I'm basically a supporter of the Cancon regulations and I think anyone who attended this year's Junos or had heard Holly Cole or Loreena McKennitt or Crash Test Dummies live, or any number of acts that I've seen this year, and who would say that

Canadian music is mediocre, is way off base. Nick Turnbull, HMV's head buyer from the U.K. was in town and he caught Sarah McLachlan's concert and the Junos. He was knocked out by the quality of what we're doing here. He's a fairly jaded Brit who has been around the music business a long time, and he was amazed at what was going on here on the music front.

I'm a supporter of Cancon. I'm not a supporter of bureaucracy. I think that in general terms, it has helped many Canadian artists who needed it at the early stages of their careers.

The Junos and the artists who performed this year were about as world class an effort and group of artists as you're going to see. And you don't need endorsement for that from anybody outside. Our friend Nick Turnbull and his comments on how knocked out he was by the quality of the Canadian sound reflects the world class talent we have here.

**JASON SNIDERMAN  
Roblan/Sam The Record Man**

The only thing that breeds mediocrity is apathy. The support systems are there and besides the dollar and cents issue, we always have to be very supportive of our artists because they're the ones who reflect our true feelings and they're the ones who will help define what this entire country is all about. If we can be supportive by selling their records and by helping them through Cancon minimums and things such as FACTOR . . . then I'm all for it. The 30 per cent Cancon ruling is there to provide Canadian artists with exposure and as long as we're giving people exposure then hopefully they'll refine their craft to the point where they won't need that type of support. It's there, and we should be supportive.

**ALLAN REID  
A&M Records**

I definitely don't think the 30 per cent Cancon ruling is redundant and I don't think it should be done away with. There's a role for Cancon in the Canadian music industry. But I do agree with the comments that the ruling is becoming antiquated as far as the MAPL logo is concerned. The Cancon ruling has helped a lot of careers.

I wouldn't say it has led to mediocrity. I think a lot of people took Bryan's comments a little too seriously. He certainly wasn't saying Canadian music is mediocre. He's saying that there has been product released in this country, because of Cancon requirements, that is substandard and can't go to the international market. It's allowed to be played in Canada . . . I guess protectionism soars and you've got music coming out here that isn't world class. The same thing is happening all over the world. There are a lot of bands coming out in America that are just as bad as some of the bands we have here. Maybe they don't get on the air down there because there isn't a requirement for it.

Cancon did help Bryan, but for anyone to

say that without it he wouldn't have been a superstar, is wrong. The guy's got the goods, just as Cochrane's got it or Glass Tiger or Rush or Alannah Myles. I know when we're signing artists, it's very helpful to have the Cancon ruling on our side knowing that when we launch a record, we know we might get airplay . . . that little extra boost that would make it a little easier to go up against any number of international artists for those slots.

In radio they have their Cancon and international slots and when Cancon is filled, that's it. Canadian can be a derogatory term. If you say to someone 'Oh it sounds Canadian,' it's sometimes negative.

I think Bryan's comments are very valid. It's a global market. He's saying we don't need protectionism as far as our music is concerned. We've got to take a look at it globally. I think the Cancon ruling is going to be here for a long time, but I do believe it has to be re-evaluated in Bryan's case. If Mutt Lange had written one word on one of those songs and Bryan wrote 99 per cent, it still wouldn't count as Cancon. I think that's totally unfair.

**NORMA BARNETT  
EMI Music Publishing Canada**

I do not believe that 30 per cent Cancon regulations are redundant, nor do I believe that Canadian music is mediocre. I'm in support of any medium that helps develop talent in this country. Without Cancon, there are many very talented Canadian artists, composers and musicians whose works would otherwise never be heard.

**GEOFF KULAWICK  
Warner/Chappell Music**

The Cancon ruling is an incredibly positive thing for our industry. It's not redundant. It's there to help Canada culturally. I don't think it promotes mediocrity at all. I think it promotes the arts . . . and quality arts. I would hate to see anything that would adversely affect the Cancon ruling. I think it's a big reason why the Canadian music industry is as strong as it is. I don't think it should be chipped away at.

I know there are some who would like to see one part Cancon qualify only if its for the artist who is Canadian. But I think people tend to forget that the only thing that will do is help artists that already have substantial support from foreign owned companies to get airplay in Canada . . . artists who don't necessarily need the support to be successful.

I think it would also alienate a big part of the recording industry in Canada, most certainly the songwriters and the recording studios who would lose if more and more Canadian artists chose to record outside Canada and to record material by foreign writers. I think it's great that Canadian songwriters write with international writers. One of my songwriters, David Roberts, for example, wrote with John Waite. If the record comes out it won't be Canadian even though it's going to be bringing money into Canada from around the world. So my songwriter is punished for writing with international artists, whereby a Canadian artist would still benefit

*CANCON continued on page 15*

# WALTSAYS



with *Elvira Caprese*

**George loves Anne . . . !** I hope Leonard doesn't have another Saskatchewan farmer type of problem on his hands. George Bush is an admitted Anne Murray fan, one of her most famous fans, to be exact. He recently caught her Washington concert, and dropped backstage to meet her in the green room, where he tinkled on the piano. Are you listening Capitol? (EC: *I think that's far enough . . . in both cases . . . !*)

**That was some party . . . !** The Shannock people had a grand opening of its Eastern Distribution Centre in Mississauga, Ont., and I couldn't make it. Little did I realize that the Playboy Playmate of January 1990 would be there. Who do you think was the first person to recognize her? Herb Forgie, who saw her

engrossed in conversation with a major honcho, who shall remain nameless for obvious reasons. Herb recognized her from Penetanguishene, her hometown. Guess who has a cottage in Penetanguishene? Garry Newman . . . and he recognized her right away . . . he says! It was a Warner Music coup, of sorts. In fact all the 40-something guys were salivating over the former bunny, Peggy McIntaggart, who now lives in California. Something seems to tell me, Shannock's new distribution operation took a bit of a back seat to what was going on. (EC: *I'd like to know how they really recognized her . . . !*)

**More Playboy stuff . . . !** Bringing us up to date, Playboy's Bill Paige sent along the April edition and pointed out that 16,000 of the magazine's readers had picked B.B. King for the Playboy Music Hall of Fame. That's nice, but after looking at the Playmate of the Month, King became non-existent. Imagine having Miss April around the house doing the dishes? By the way, Bryan Adams' video, (Everything I Do) I Do It For You was voted Best Video. (EC: *Does Bryan get to thank the Playmate of the Month . . . ?*)

**Peanut butter and jam lunch . . . !** I have to thank the Barenaked Ladies for sending over a brown bag lunch of a peanut butter and jam sandwich . . . on brown, and a fruit punch drink. I was too rushed to eat it on delivery and put it in the fridge. Two days later while working late, I discovered the treat. So while I enjoyed the still fresh lunch, I also listened to their cassette. They've got class, this bunch, and I hear they've finally got a label. They held out for the best offer. (EC: *They must be a new breed of recording act, who normally sign the first offer . . . !*)

**For your information . . . !** If a very prestigious and powerful writer writes the music for a song and wants someone else to do the lyrics he can command any percentage of the song for the music and give the balance to the lyric writer(s) on a take-it-or-leave-it basis. So the music writer can take 90 per cent and leave 10 per cent for the lyricist. Any combination that totals 100 per cent is possible. This came up recently and I took the time to investigate. Just in case you still don't understand, the music writer can take 75 per cent and the two lyric writers then divide the 25 per cent balance and get 1/8th each. (EC: *Now I'm beginning to understand!!!!*)

**Sugar Sugar . . . !** The No. 1 song on the RPM 100 Singles chart on Sept. 13, 1969 was Sugar Sugar by The Archies. The lyrics, written by Canadian Andy Kim (now known as Longfellow), qualified as one-part Cancon. When the CRTC 30 per cent ruling came into effect in 1972, the CRTC allowed that everything that was one-part Cancon at that time would remain Cancon forever. Now, New York record veteran Lou Lofredo, who owns the master, has re-released the single. There was some concern in Canada about claiming Cancon (L) for the lyrics. Well, I've got it on pretty good authority that the CRTC won't challenge any record claiming one-part Cancon that was released prior to and during the implementing of the Cancon ruling of

1972, and that radio stations can tally it up as part of their ruling obligation. BGM Records of Montreal is releasing the record. You can get more information from Linda Dawe in Toronto at 416-466-7715.

**Barenaked Carpet Cleaning . . . !** The Barenaked Ladies really did start something didn't they? (EC: *They've got some barenaked farmers out in the Kootenays . . . !*)

**Russians skimping on food . . . !** Things are so bad back in Russia there's a rumour the cast of Russians On Broadway are scrimping on food and lodgings to send as much money back home to their relatives as possible. I even heard that some of them are sleeping at the theatre. (EC: *Good reason to see the show again . . . plus the fact that it's great entertainment . . . !*)

**Big again in Australia . . . !** Rita MacNeil returned to Australia for another tour and again she got rave reviews. Her album, Reason To Believe even bumped Madonna's Dick Tracy soundtrack off the charts. Rita left for home on April 11 after her Adelaide show, and will be invested into the Order of Canada at a ceremony in Ottawa on the 29th. (EC: *Rita's always big news . . . !*)

**Canadian Corey Hart . . . !** Warner Music's Mike Peters was falling all over himself as he trundled in the new Corey Hart single, 92 Days Of Rain. We were ready to go to press, but he wouldn't let us go until he played the record. Well, did he convince us or did he convince us? (See the front page!) It was also revealing to note that even though the release is on Sire Records, a foreign label, the extra effort of applying the MAPL logo was pretty obvious. In this case, it's three-parts Cancon (MAL). As well, all the promo material is splashed with enlarged MAPL logos, just in case someone out there was wondering how Canadian Corey was. (EC: *Gotcha . . . !*)

## VISITORS

Mike Peters - Warner Music  
John Stewart - Raw Energy  
Jullan Tuck - A&M Records  
David Lindores - BMG Music  
Patti Firlotte - Flip Publicity & Promotions  
Tyson Parker - Barenaked Ladies  
Rick Wharton - MCA Records  
Doug Caldwell - Virgin Records  
Roger Bartel - Capitol Records  
Pat Bachynski - Columbia/Sony  
Robbin Wakefield - Dashemi International  
Sheila Zelinsski - Dashemi Records

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Junéau

# RPM

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Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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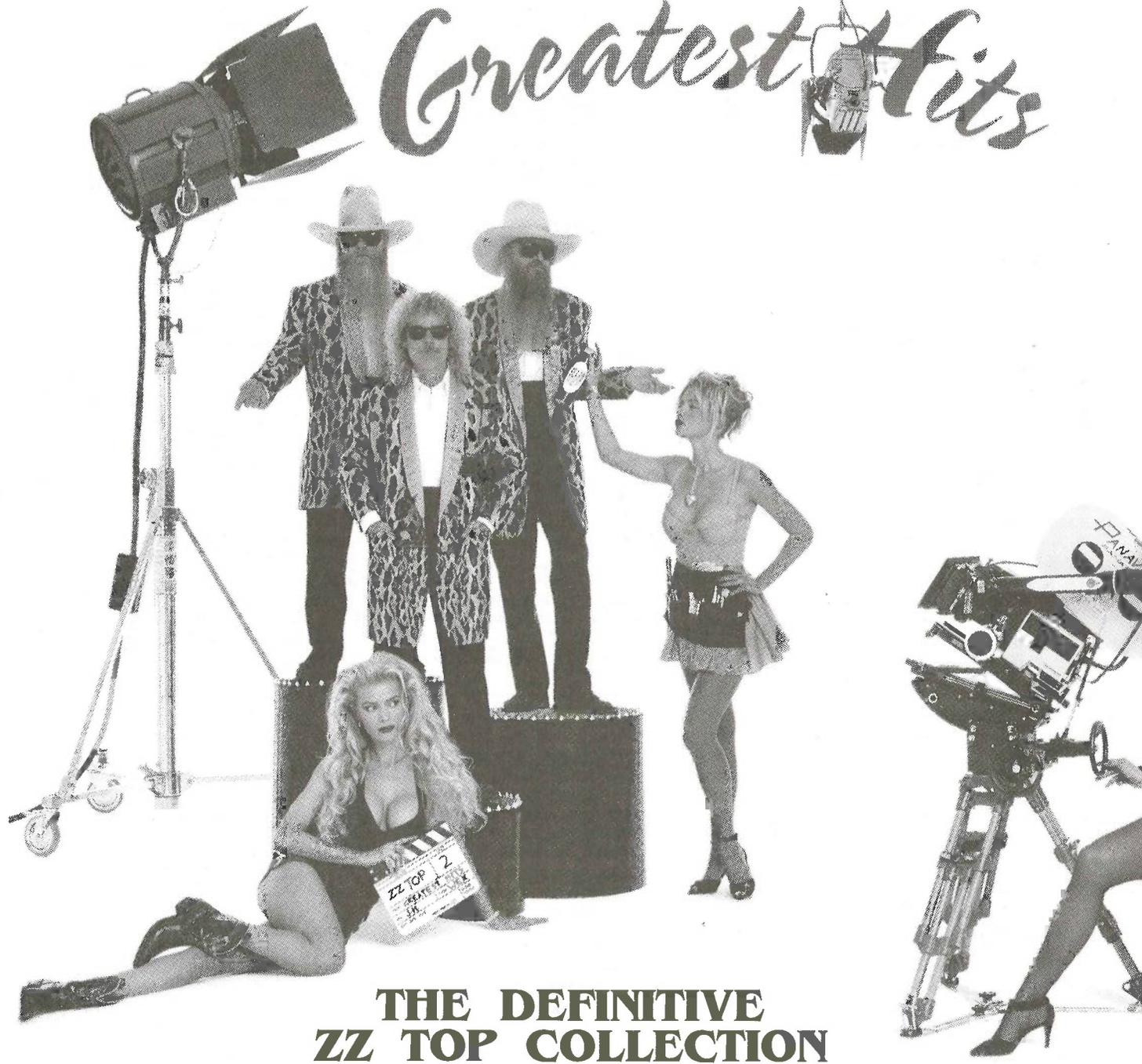
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Lowell Hall Production Company



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TW LW WO - APRIL 18, 1992

Rank	Artist	Track	Label	Code
1	Eric Clapton - Rush Soundtrack	TEARS IN HEAVEN	WEA-26794	(Warner comp. # 123)-P
2	Bryan Adams - Waking Up The Neighbours	THOUGHT I'D DIED & GONE TO HEAVEN	A&M-75021 5367	(Promo CD single)-Q
3	Richard Marx - Rush Street	HAZARD	Capitol-95874	(Capitol comp. # 1/92)-F
4	Bruce Springsteen - Human Touch	HUMAN TOUCH	Columbia-53000	(Promo CD single)-H
5	Vanessa Williams - The Comfort Zone	SAVE THE BEST FOR LAST	Mercury-843 522	(PolyGram comp. early April/92)-Q
6	U2 - Achtung Baby	ONE	Island-510 347	(A&M comp. # 3/92)-Q
7	Mr. Big - Lean Into It	TO BE WITH YOU	Atlantic-82209	(Warner comp. # 121)-P
8	Maniah Carey - Emotions	MAKE IT HAPPEN	Columbia-47980-H	
9	Melissa Etheridge - Never Enough	AIN'T IT HEAVY	Island-510 120-Q	
10	The KLF - Justified & Ancient (Stand By The Jams)	JUSTIFIED & ANCIENT	RCA-07822 12403	(BMG Pop comp. # 29)-N
11	Roxette - Joyride	CHURCH OF YOUR HEART	Capitol-94435	(Capitol comp. # 2/92)-F
12	Sass Jordan - Racine	MAKE YOU A BELIEVER	Aquarius-564	(Capitol comp. # 2/92)-F
13	Tom Cochrane - Mad Mad World	SINKING LIKE A SUNSET	Capitol-97723	(Promo CD single)-F
14	Genesis - We Can't Dance	I CAN'T DANCE	Atlantic-7 82344	(Warner comp. # 123)-P
15	Kathy Troccoli - Pure Attraction	EVERYTHING CHANGES	Reunion-24453	(MCA comp. # 2/92)-J
16	Frozen Ghost - Shake Your Spirit	HEAD OVER HEELS	WEA-75149	(Warner comp. # 131)-P
17	Atlantic Starr - Love Crazy	MASTERPIECE	Reprise-26545	(Warner comp. # 126)-P
18	Michael Jackson - Dangerous	REMEMBER THE TIME	Capitol-94500	(Sony comp. # 39)-H
19	John Mellencamp - Wherever We Wanted	AGAIN TONIGHT	Mercury-510 151-Q	
20	Robbie Robertson - Storyville	SHAKE THIS TOWN	Geffen-24303-J	
21	One 2 One - Imagine It	PEACE OF MIND (Love Goes On)	A&M-75021 5364	(A&M/Virgin comp. # 1/92)-Q
22	The Smithereens - Blow Up	TOO MUCH PASSION	Capitol-94953	(Capitol comp. # 54)-F
23	K.d. lang - Ingenua	CONSTANT CRAVING	Sire/Warner Bros.-26840	(Warner comp. # 129)-P
24	Bonnie Raitt - Luck Of The Draw	NOT THE ONLY ONE	Capitol-96111	(Capitol comp. # 5/92)-F
25	Big House - Big House	BABY DOLL	RCA-3094	(BMG pop comp. # 30)-N
26	Ce Ce Peniston - Finally	WE GOT A LOVE THANG	A&M-75021 5381	(A&M comp. # 1/92)-Q
27	Nirvana - Nevermind	COME AS YOU ARE	DGC-24425	(MCA comp. # 2/92)-J
28	Concrete Blonde - Walking In London	GHOST OF A TEXAS LADIES' MAN	I.R.S.-13137	(Promo CD single)-F
29	Amy Grant - Heart In Motion	GOOD FOR ME	A&M-75021 5321	(A&M/Virgin comp. # 1/92)-Q
30	Buffy Sainte-Marie - Coincidence And Likely Stories	THE BIG ONES GET AWAY	Chrysalis-21920	(Capitol comp. # 4/92)-F
31	Dal Lecard - Adrenalize	LET'S GET ROCKED	Vertigo-510 978	(PolyGram comp. early April/92)-Q
32	Jody Watley - Affairs Of The Heart	I'M THE ONE YOU NEED	MCA-10255	(MCA comp. # 13/92)-J
33	Paul Young - Fried Green Tomatoes soundtrack	WHAT BECOMES OF THE BROKENHEARTED	MCA-10461	(MCA comp. # 1/92)-J
34	Stacy Earl - Stacy Earl	ROMEO AND JULIET	Arista-07863 61003-N	
35	Crowded House - Woodface	WEATHER WITH YOU	Capitol-93559	(Capitol comp. # 5/92)-F
36	Bruce Springsteen - Lucky Town	BETTER DAYS	Columbia-53001	(Promo CD single)-H
37	Michael Bolton - Time, Love & Tenderness	MISSING YOU NOW	Columbia-46771	(Sony comp. # 39)-H
38	Kim Mitchell - Aural Fixations	FIND THE WILL	Alert-81019	(Promo CD single)-F
39	Curtis Stigers - Curtis Stigers	YOU'RE ALL THAT MATTERS TO ME	Arista-07822 18660	(BMG pop comp. # 30)-N
40	Kenny Loggins - Leap Of Faith	THE REAL THING	Columbia-46140	(Sony comp. # 40)-H
41	Tears For Fears - Greatest Hits	LAI'D SO LOW (Tears Roll Down)	Fontana-510 939	(PolyGram comp. early April/92)-Q
42	Celine Dion/P. Byson - Beauty & The Beast soundtrack	BEAUTY AND THE BEAST	Walt Disney Records-60618	(Sony comp. # 36)-H
43	Color Me Badd - C.M.B.	THINKIN' BACK	Giant-24429	(Warner comp. # 124)-P
44	Paul Janz - Presence	THIS LOVE IS FOREVER	A&M-70301 9179	(A&M comp. # 3/92)-Q
45	Pauls Abdul - Spellbound	WILL YOU MARRY ME	Virgin-3050-Q	
46	Haywire - Get Off	GET BACK	Atco-1334	(Promo CD single)-Q
47	Little Village - Little Village	SHES RUNS HOT	Reprise-26713-P	
48	Aretha Franklin/Michael McDonald - What You See...	EVER CHANGING TIMES	Arista-8628	(BMG pop comp. # 30)-N
49	Queen - Wayne's World soundtrack	BOHEMIAN RHAPSODY	Reprise-26805	(Warner comp. # 132)-P
50	The Williams Brothers - The Williams Brothers	CAN'T CRY HARD ENOUGH	Warner Bros. (Warner comp. # 126)-P	
51	Metallica - Metallica	NOTHING ELSE MATTERS	Elektra-61113	(Warner comp. # 130)-Q
52	Simply Red - Stars	STARS	east west U.K.-75284	(Warner comp. # 120)-P
53	celine dion - celine dion	IF YOU ASKED ME TO	Columbia-52473	(Promo CD single)-H
54	Prince - Diamonds & Pearls	MONEY DON'T MATTER 2 NIGHT	Paisley Park-25379	(Promo CD single)-P
55	RTZ - Return To Zero	UNTIL YOUR LOVE COMES BACK AROUND	Giant-24422	(Warner comp. # 124)-P
56	Lisa Lougheed - World Love	WORLD LOVE	WEA-75476	(Warner comp. # 127)-P
57	Dire Straits - On Every Street	THE BUG	Vertigo-510 160	(PolyGram comp. early Jan/92)-Q
58	West End Girls - West End Girls	SHOW ME THE WAY	A&M-70301 9169	(Promo CD single)-Q
59	Darby Mills - Cry To Me	GIVE IT ALL UP	WEA-74423	(Warner comp. # 122)-P
60	Ugly Kid Joe - As Ugly As They Wanna Be	EVERYTHING ABOUT YOU	Mercury-868 823	(PolyGram comp. early April/92)-Q
61	Love & Sac - Call My Name	CALL MY NAME	RCA-6192 10612	(BMG pop comp. # 29)-N
62	Infidels - Infidels	CELEBRATE	I.R.S.-13110	(Capitol comp. # 7/92)-F
63	Eric Clapton - Rush soundtrack	HELP ME UP	Reprise-26794-P	
64	Mint Condition - Meant To Be Mint	BREAKIN' MY HEART	Perspective-28968 1001	(A&M/Virgin comp. # 2/92)-Q
65	R.S.F. (Right Said Fred) - Up	DON'T TALK JUST KISS	Virgin-3144-Q	
66	Cowboy Junkies - Black Eyed Man	SOUTHERN RAIN	RCA-07863 61049	(BMG pop comp. # 28)-N
67	Bootsauce - Bull	LOVE MONKEY # 9	Vertigo-512 027	(PolyGram comp. early Feb/92)-Q
68	Harem Scarem - Harem Scarem	HONESTLY	WEA-75150	(Warner comp. # 127)-P
69	Howard Jones - In The Running	LIFT ME UP	East West U.K.-76336	(Warner comp. # 131)-P
70	Monkeywalk - Monkeywalk	TEAR IT ALL DOWN	Duke Street-31074	(MCA comp. # 3/92)-J
71	James Taylor - New Moon Shine	(I've Got To) STOP THINKIN' 'BOUT THAT	Columbia-46038	(Sony comp. # 39)-H
72	Genesis - We Can't Dance	JESUS HE KNOWS ME	Atlantic-82344-P	
73	Lisa Stansfield - Real Love	ALL WOMAN	Arista-07822 18697	(BMG pop comp. # 30)-N
74	Alanis - Alanis	PLASTIC	MCA-10253	(MCA comp. # 2/92)-J
75	The Boomers - What We Do	WISHES	WEA-74515	(Warner comp. # 129)-P
76	Tom Petty - Into The Great Wide Open	MAKIN' SOME NOISE	MCA-10317	(Promo CD single)-J
77	Garland Jeffreys - Don't Call Me Buckwheat	HAIL HAIL ROCK 'N ROLL	RCA-07863 61112	(BMG Pop comp. # 30)-N
78	Mr. Big - Lean Into It	JUST TAKE MY HEART	Atlantic-82209	(Warner comp. # 132)-P
79	Barenaked Ladies - Songs Of Bruce Cockburn	LOVERS IN A DANGEROUS TIME	Intrepid-0008	(Capitol comp. # 1/92)-F
80	The Grapes Of Wrath - These Days	A FISHING TALE	Capitol-96431	(Capitol comp. # 2/92)-F
81	Bruce Cockburn - Nothing But A Burning Light	GREAT BIG LOVE	True North-77	(Sony comp. # 38)-H
82	Rod Stewart - Vagabond Heart	YOU ARE EVERYTHING	Warner Bros.-26300	(Warner comp. # 125)-P
83	Last And Profound - Lost And Profound	BRAND NEW SET OF LIES	Polydor-513 251	(PolyGram comp. early April/92)-Q
84	Shanice - Inner Child	I LOVE YOUR SMILE	Motown-3746363 192	(PolyGram comp. Jan/92)-Q
85	Ozzy Osbourne - No More Tears	MAMA, I'M COMING HOME	Epic-46795	(Sony comp. # 38)-H
86	The Cure - High	HIGH	Elektra-66437-P	
87	Sarah McLachlan - Solace	DRAWN TO THE RHYTHM	Network-30055	(Capitol comp. # 1/92)-F
88	Eddie Money - Right Time	I'LL GET BY	Columbia-46756	(Sony comp. # 38)-H
89	Joe Cocker - Night Calls	FEELS LIKE FOREVER	Capitol-97801	(Capitol comp. # 5/92)-F
90	Aaron Neville & Linda Ronstadt - Warm Your Heart	CLOSE YOUR EYES	A&M-75021 5354	(Promo CD single)-Q
91	En Vogue - Funky Divas	MY LOVIN' (Never Gonna Get It)	eastwest-92121	(Warner comp. # 132)-P
92	George Michael - No Album	I BELIEVE (When I Fall In Love...)	Columbia (Sony comp. # 40)-H	
93	Jamie Dakota - Jamie Dakota	SET THIS HOUSE ON FIRE	Hypnotic/A&M-71356 1003	(A&M comp. # 3/92)-Q
94	Rick Vito w/Stevie Nicks - King Of Hearts	DESIREE	Modern Records-91789	(Warner comp. # 126)-P
95	Lightning Seeds - Sense	THE LIFE OF RILEY	MCA-10388-J	
96	Chris Whitley - Living With The Law	POISON GIRL	Columbia-46966	(Sony comp. # 39)-H
97	John Mellencamp - Wherever We Wanted	NOW MORE THAN EVER	Mercury-510 151	(PolyGram comp. early April/92)-Q
98	Rod Stewart - Two Rooms	YOUR SONG	Mercury-845 749-Q	
99	R.S.F. (Right Said Fred) - Up	I'M TOO SEXY	Virgin-3144	(A&M/Virgin comp. # 2/92)-Q
100	George Michael w/Elton John - No Album	DON'T LET THE SUN GO DOWN ON ME	Columbia (Sony comp. # 37)-H	

## COVER STORY - by Walt Grealis

## Dave Charles: New field manager for Team CARAS

Dave Charles, the new president of CARAS, takes over this highly visible and controversial position at a time when the industry is facing a major chore; how to get the Junos back into prominence as a vehicle to celebrate Canadian music.

Charles, as president of Joint Communications, describes himself as "an information broker." Through his many years in the broadcast and consulting field, he is credited with having the knowledge and connections to define and pinpoint markets which will be a unique asset to the CARAS organization.

Charles began his radio career in 1963 and was one of the first radio programmers to report to RPM Magazine when it was launched in February of 1964. His belief in Canadian talent during that era, and his position at CJBQ Belleville, Ont., established the city as an important link between Montreal and Toronto in the concert/club activity of Canada's burgeoning young music industry. Charles took a chance on Canadian talent, both on the air and in the local highschoools and clubs. His picking and airing of Canadian recordings, which he reported weekly to RPM, influenced other radio programmers across the nation — a deciding factor in the recognition of new domestic talent.

One of the first moves Charles made when his appointment as head of CARAS was

announced was to open a more direct line to the industry at large, resulting in the following interview.

**RPM: How are you going to expand on the mandate of CARAS?**

I'd like to first say a big thank you to Peter Steinmetz for a great nine years. To sit in that chair, which can be very political, is a very tough position, and I think Peter did a great job during his tenure as CARAS president.

In reading the mandate, I think, first and foremost, it's a very broad mandate. We have to produce the best possible show that rewards excellence in Canadian recorded music in all formats.

**There is fresh blood coming on board the board of directors, which will be announced shortly.**

What I would like to bring forward for future Juno shows is that we have the broadest possible variety of music formatted in that show so that we really represent as many music formats as possible.

We now have to look beyond our borders and start to package and promote our Canadian talent through a variety of opportunities available. One is an electronic press conference company that's going to help us package and market the clips and our winners to all the big international networks around the world.

In addition to that, the CBC has some great ideas on how we can repackage our live two hour Juno show. They have many excellent international contacts who would be interested in airing a different version of our show. Ivan Fecan will be very helpful in directing these efforts. He will be a tremendous resource for CARAS.

I'm also asking for the chief points from each of the music organizations: CIRPA, FACTOR, CRIA, SOCAN, CMRRA... all the industry organizations. We have to get rid of the "us versus them" mentality with the different organizations... create a common bond... so that we look like we have our house together to the rest of the music industry and the world.

**How about changes to the board and keeping its directors paced with your own enthusiasm?**

There is fresh blood coming on board the board of directors, which will be announced shortly. All of these people are highly touted in their fields and they're going to bring us some new ideas and new energies.

**Because of your background are you offering more of a research type of attitude for CARAS?**

I want to gather consensus, and I put out a questionnaire asking people what they thought of the Juno show and also how they think we can move forward as an industry in the next little while. I want to do this from time to time... not only to the membership, but also

to the industry at large.

I want to use our research skills to quantify that information so we can say we have the support of a large sector of the music industry.

**Will there be a greater effort to give camera time to other forms of music represented in the various categories?**

We're going to have to take a look at that. We've added a few categories over the years, so it's only natural that we take a look at the broad mandate of music which is very diversified. A committee will be looking at that.

**Do you think you have the right qualifications to lead CARAS into a new era?**

I'm offering 28 years of experience in broadcasting... 15 in consulting. I really believe I can lead with consensus and with authority to bring about some of the positive changes. That's the real honour in accepting the position, because I have the ability to do that. Given the opportunity, I want to produce and I want to produce results.

Here's the bottom line. I've asked in my tenure as president to be reviewed by my directors at the end of each year as to my performance to see how I'm doing. And if I'm doing a good job, then I will continue forward to the first segment which is a two-year appointment. I feel accountable to the industry and the directors.

**How long do you think this position as president should last?**

It's a two-year appointment for now, and then we take a look at each year after that. But I think, after four years, you've got to look at stepping aside and asking someone else to come forward, because it's a very political position and it's a lot of work.

We need fresh blood to bring it forward to the next plateau. But I think that after four years, it's run its course.

**Are you going to remain with CBC?**

I definitely want to remain with CBC. They have been with us from the start. They have the broadest mandate as an organization, the greatest talent bases to draw from, and I have great feelings for the people down there.

I think Ivan Fecan, as their leader, is a visionary guy, who is very savvy on where the industry is going. He also has global aspirations for his product and he is a big supporter of the show. I, in turn, believe in the CBC.

**TMP - The Music Publisher**  
is proud to congratulate

**KEVEN JORDAN**

for his 1992  
Juno Award  
as

**Most Promising  
Male Vocalist**

(Kudos to Paul Burger, Richard Zuckerman, Kim Zayac, Mike Roth and all at Sony Canada for their tremendous efforts, and to Barry Bergman for "unrelentless" management).

\*\*\*\*\*

And, on behalf of our writers  
John "The Secret Is To Know" Cody  
and

Annette "Sinking Like A  
Sunset" Ducharme,  
many congratulations to

**TOM COCHRANE**

for being recognized for that  
wonderful "Mad Mad World" of his.  
(Kudos, of course, to Deane, Tim, Jody,  
Peter and all at Capitol Canada and to Kathy).

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CANADA'S INDEPENDENT SPECIALISTS

## Adams leads parade of March certifications

CRIA reports 26 certifications for March, 1992. That's down from the 34 certified last March, but up over last month's 21. Bryan Adams leads the metal parade with a seven times platinum certification (700,000) for his A&M album, *Waking Up The Neighbours*. Tom Cochrane is close behind and gaining with his Capitol album, *Mad Mad World*, which certified for five times platinum (500,000).

### SEVEN TIMES PLATINUM (700,000)

Bryan Adams  
- *Waking Up The Neighbours* (A&M)

### SIX TIMES PLATINUM (600,000)

Aerosmith  
- *Pump* (MCA)

### QUINTUPLE PLATINUM (500,000)

Tom Cochrane  
- *Mad Mad World* (Capitol) Cancon  
Metallica

- *Metallica* (Warner Music)

John Mellencamp

- *Scarecrow* (Polydor)

John Mellencamp

- *Uh-Huh* (PolyGram)

### QUADRUPLE PLATINUM (400,000)

Celine Dion

- *Unison* (Sony Music)

### TRIPLE PLATINUM (300,000)

Roch Voisine

- *Helene* (Select) Cancon

### DOUBLE PLATINUM (200,000)

Dire Straits

- *On Every Street* (PolyGram)

Def Leppard

- *Adrenalize* (PolyGram)

### PLATINUM (100,000)

Salt'n Pepa

- *A Blitz Of Salt'n Pepa Hits* (PolyGram)

Roch Voisine

- *Double* (Select) Cancon

Mr. Big - *Lean Into It* (Warner Music)

### GOLD (50,000)

Van Morrison

- *Hymns To The Silence* (PolyGram)

## Ontario Place to open with Barenaked Ladies

The Ontario Place Forum kicks off its summer season Sat. May 30 with performances by the Barenaked Ladies and The Rheostatics.

The five members of the Ladies are heavily rumoured to be signing with Sire Records any day now. They've finished recording their long-awaited 15-song album in Montreal and are now doing some additional studio work in Toronto. It's hoped that the album will be released around the same time as the Ontario Place gig.

The album will include four remixed versions of songs off their independently released cassette. That cassette has now sold more than 50,000 copies across Canada. The band's version of Bruce Cockburn's *Lovers In A Dangerous Time* from the *Kick At The Darkness* tribute album has also received regular airplay, as has the accompanying video.

The Rheostatics new album, *Maple Serum*, will be released April 24, on the on Intrepid label.

## MacNeil video solo Cancon certification

PolyGram was the only company to certify sales for music videos for March, with Rita MacNeil the only Cancon music video certification. The Virgin recording artist's *In Concert: Home I'll Be* was certified as double platinum representing 10,000 units shipped.

### DOUBLE PLATINUM (20,000)

Kiss

- *Exposed* (PolyGram)

### PLATINUM (10,000)

The Cult

- *Electric Love* (PolyGram)

Def Leppard

- *In The Round, In Your Face* (PolyGram)

Rita MacNeil

- *In Concert: Home I'll Be* (PolyGram) Cancon

Miche Courtemanche

- *Courtemanche* (PolyGram)

Roger Waters

- *The Wall - Live In Berlin* (PolyGram)

### GOLD (5,000)

Poison

- *Sight For Sore Ears* (PolyGram)

Pink Floyd

- *Live At Pompeii* (PolyGram)

Various Artists

- *2 Rooms - Celebrating Songs*

of Elton John and Bernie Taupin (PolyGram)

Sinead O'Connor

- *The Value Of Ignorance* (PolyGram)

Boys II Men

- *Coollyhighharmony* (PolyGram)

Various Artists

- *Wayne's World Soundtrack* (Warner Music)

Ce Ce Peniston

- *Finally* (A&M)

Richard Desjardins

- *Tu M'aimes-tu* (Fusion) Cancon

Concrete Blonde

- *Walking In London* (I.R.S.)

Right Said Fred

- *Up* (Virgin)

Les B.B.

- *Snob* (Sony) Cancon

Simon and Garfunkel

- *Definitive Collection* (Sony)

Bruce Cockburn

- *The Trouble With Normal* (Sony) Cancon

Bruce Cockburn

- *Nothing But A Burning Light* (Sony) Cancon

### GOLD SINGLES (50,000)

Right Said Fred

- *I'm Too Sexy* (Virgin)

Bob McGrath & Catharine Smithrim

- *Baby Record* (Western) Cancon



by Tim Evans

**Album chaos!** Def Leppard's *Adrenalize* blasts into the No. 1 spot on the Albums chart in just its second week. Right behind are both Bruce Springsteen albums. It has caused some major shifting near the top of the chart. It will also make it a very interesting race for No. 1 over the next few weeks.

**Monogram madness . . .** Robbie Robertson breaks into the Top 20 on the Hit Tracks chart for the third time from the album *Storyville*. Not many people with the same first and last initials have made it all the way to No. 1. As a matter of fact, only five have done it. Name them.

**Celine double magic.** For the second straight week, someone has garnered top adds on both the Hit Tracks and Albums charts. Def Leppard did it last week and this week Celine Dion does it. She doesn't use capitals on her new album so celine's self-titled release powers onto the chart at No. 11 while if you asked me to debuts on the Hit Tracks chart at No. 53.

**First and last . . . !** Eric Clapton's *Tears In Heaven* keeps the No. 1 spot, but it probably won't stay there any longer. It's lead dropped significantly and it looks like *Thought I'd Died And Gone To Heaven* will battle *Human Touch* for the top spot next week.

**Two plateaus.** Melissa Etheridge cracks two barriers this week. Her *Never Enough* album breaks into the Top 20 while the first release from it, *Ain't It Heavy*, cracks the Top 10.

**The second time around!** Queen's *Bohemian Rhapsody* is getting quite a second life. It jumps 34 spots to No. 49. The only song with a bigger move is Def Leppard's *Let's Get Rocked*, which climbs 37 places to No. 31.

**Initial results . . .** There have only been five people with the same first and last initials to have a No. 1 song. They are: Christopher Cross, Janet Jackson, Joan Jett, Tina Turner and a special bonus if you came up with Sandie Shaw.

## THEATRE REVIEW

### The Russians are coming . . . to Broadway

As the houselights dimmed and the overture began, the audience seemed to be amused at the sparsely decorated stage that looked like creative Reynolds Wrap. The story then began to unfold.

The show lagged and it was difficult to figure out where it was going. But little hints of charm began to show up and a feeling that the whole idea was that the fantasy was based on the Russian concept of Broadway. Every cliché imaginable was used, but the sound and perhaps nervousness at this first performance in North America began.

The sound never got better, but the dancing and singing and staging began to take shape in spite of a mindfix of what a musical should be like. This was the Russian version of Broadway and Russians could only know Broadway by coming to America.

By intermission, a few of the first nighters had left, but those who stayed were rewarded with a charming show by a clutch of young people who needed to get over their jitters and show just how great they could be.

Once the sound is straightened out and the accents toned down and perhaps a slower patter for the troupe, the show will be ready to go to Broadway, and I hope it does. If it doesn't, New York will have missed an experience that only comes along once in a while, like *Tango Argentina*.

Give them time in front of an audience and hope for the support from the big time theatre town that will keep the show on the boards until it gets to Broadway. The Russians are coming . . . to Broadway. I wouldn't have missed it.

- SK

# RPM's 'MOST SUCCESSFUL ARTISTS' CONTEST

## Who is the most successful artist in RPM history?

You could win 25 CDs and your station could win a year's subscription to RPM.

Simply fill out a ballot listing who you think are the most successful artists\* in RPM history\*\*.

\* - Based on No. 1 songs (on the Singles/Hit Tracks chart), weeks at No. 1 and weeks those songs were in the Top 10 and Top 40. Each artist using a different name is a separate artist ie: The Police and Sting are separate artists.

\*\* - Charts from June 22, 1964 - April 18, 1992.

### CONTEST RULES

- 1.) Open to all stations reporting to RPM (including new reporters).
- 2.) Each entry must be faxed separately to RPM. More than one person per station may enter. RPM fax # 416-425-8629.
- 3.) Winners will be determined by the persons coming the closest to correctly guessing RPM's most successful artists.
- 4.) All entries must be received no later than 12:00 noon (EST) Wednesday May 6, 1992. Winners will be announced in the May 16 issue of RPM. A complete list of the Top 100 most successful artists in RPM history will also be published in the May 16 issue.
- 5.) In the event of a tie, a random draw will be made.

### HOW TO BECOME A REPORTING STATION TO RPM

To become a reporting station, simply fax your music information to RPM on a weekly basis. Send us your playlist, rotation, chart, new entries, hit picks or whatever information you compile. Fax it to us (preferably by Wednesday afternoon) at 416-425-8629.

### PRIZES

First prize is a year subscription to RPM Weekly plus 25 CDs.

---

### RPM's Most Successful Artists

Name \_\_\_\_\_

1.) \_\_\_\_\_

Station \_\_\_\_\_

2.) \_\_\_\_\_

City \_\_\_\_\_

3.) \_\_\_\_\_

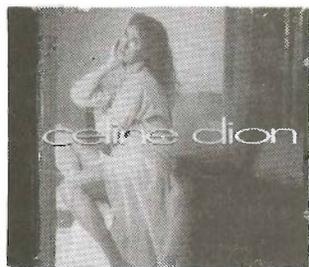
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4.) \_\_\_\_\_

Position \_\_\_\_\_

5.) \_\_\_\_\_

# ALBUMS



**celine dion** -AC  
**celine dion**  
**Columbia - ck 52473-H**  
 I guess it's a marketing thing, but she's not Céline Dion any more. Now it's just celine dion. No accent aigu, no capitals (not even on the song titles). All that aside, celine is riding a crest from her recent Juno win and this album should keep the momentum rolling. It's a terrific album with many high points. It includes beauty and the beast, the smash hit with Peabo Bryson. The current single is if you asked me to, which Patti Labelle recorded a few years ago and had good AC chart success. Dianne Warren penned that song and a few others on this album including what may be the strongest track, water from the moon. In addition to writing the song, Warren also does background vocals. There are also some great upbeat songs that radio is sure to love. love can move mountains and little bit of love are two more possible singles. Prince and Kenny G are two others making a contribution on this project. It is off to a flying start, debuting on the Albums chart this week at No. 11. We should be hearing from this album for quite some time. (CD reviewed) - TE



children during his absence from recording and on the hard-edged Souls Of The Departed he writes about the senseless deaths of young people and his concern for his own son's safety. Columbia has a lot riding on these two albums, and while they'll definitely appeal to fans, I'm not sure if the music will hold a strong appeal to younger record buyers who were in diapers at the time of Born To Run. (CD reviewed) -SM



**WYNONNA JUDD** - Country  
**Wynonna**  
**MCA/Curb - MCASD-10529-J**  
 Everything they've said about Wynonna's solo venture is true and then some witness this album and the phenomenal chart success of the first single, She Is His Only Need, which tops the RPM Country 100 this week. It was obvious that without mom (Naomi) along for the full ride (she sings background vocals with Wynonna on When I Reach The Place I'm Goin'), Wynonna would need some company. And good company she got: Dave Loggins supplying background vocals on his penning of the first single; Andrew Gold doing the same on I Saw The Light, a song he wrote with Lisa Angelle; and Marty Stuart on guitar on A Little Bit Of Love (Goes A Long, Long Way), which he wrote with Kostes. Wynonna isn't restricted to country with this Tony Brown production. Watch for crossover action on the next radio single. Retailers should front-rack this one. (CD reviewed) -WG



**BRUCE SPRINGSTEEN** - Rock  
**Human Touch**  
**Columbia - CK 53000-H**  
 Springsteen's 10th album follows a musical formula similar to that of 1988's Tunnel Of Love. Except for co-producer and keyboardist Roy Bittan, members of the E Street Band of the '70s and '80s are noticeably absent. But the current band, guest musicians, and backing vocalists including Springsteen's wife Patti Scialfa and Sam and Dave's Sam Moore provide a solid musical base for the Boss' musings on life, love and the pursuit of Human Touch. Cross My Heart and All Or Nothin' At All are good guitar rockers. Springsteen himself supplies the steady bassline which propels his anti-cable anthem, 57 Channels (And Nothin' On). The traditional Pony Boy, featuring cowboy Bruce on acoustic guitar and mouth organ, ends the album in a simple yet moving way. (CD reviewed) -SM

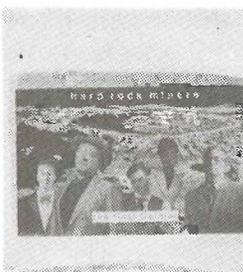


**KIM MITCHELL** - Rock  
**Aural Fixations**  
**Alert - Z2 - 81019-F**  
 It's been almost three years since Kim Mitchell's last studio album and fans have obviously been chomping at the bit for new material. Aural Fixations was RPM's front cover Album Pick last week and the first release, Find The Will, was the biggest mover up our Hit Tracks chart. The album doesn't break much new ground musically, except for the 'big band sound played by guitars' instrumental, Honey Forget Those Blues. Aside from Mitchell on lead vocals and guitars, the band consists of Greg Critchley on drums, Ken 'Spider' Sinnaeve

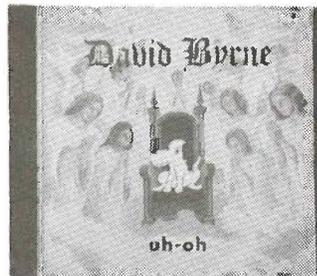
on bass, Peter F. redette on backing vocals and co-producer John Webster on keyboards. Lyrically, Pye Dubois is gone. But he's been ably replaced Jim Chevailier, a lifelong friend of Mitchell who worked with him in the pre-Max Webster days. This album should definitely satisfy the fans but I can't see it being the one to finally break Mitchell in a big way beyond our borders, despite a simultaneous release in the United States. Look for a video release at the end of the month and a cross-Canada tour beginning in June. (CD reviewed) -SM



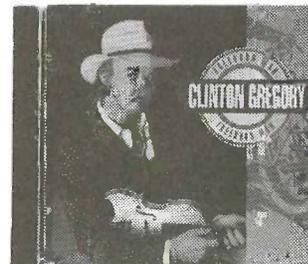
**YANNI** - New Age  
**Dare To Dream**  
**Private Music/BMG - 82096-N**  
 New Age might be an inappropriate description of Yanni's music, and could scare off customers. There is definitely something weirdly beautiful about his music and it has to be heard to be appreciated. The most outstanding track, and one that should bring attention to Yanni, is Aria, which he wrote with Malcolm McLaren. It is described as "loosely based" on Lakme, "a short but beautiful 19th century French opera" by Leo Delibes. The exceptional vocals were supplied by Mona Lisa. British Airways used this track on one of their commercials, one of the most memorable commercials in use today. Also key are So Long My Friend and Nice To Meet You featuring the acoustic violin of Charlie Bisharat. Forget the New Age title, this is perhaps one of the best pop instrumental albums on the market. Produced by Yanni at his own studios in Los Angeles. (CD reviewed) -WG



**HARD ROCK MINERS** - Roots  
**The Final Frontier**  
**Einstein Brothers/Epic - ET 80169-H**  
 This Vancouver band is comparable to a more light-hearted Grievous Angels, who were recently nominated for the Country Group of the Year Juno Award. The skiffle-influenced Lazy Daisy features a prominent washboard. Jaw harp, accordion, fiddle, mandolin and more complement the country-rock guitars on the album's 12 other songs. The album has a very rootsy, very Canadian sound. In fact you can't get much more traditionally Canadian than putting music to a Robert Service poem like the Miners do on Lipstick Liz. And the band's choice of covers shows their eclectic sense of humour: a fun, courtierified stab at Nancy Sinatra's mid-'60s feminist classic, These Boots Are Made For Walking; and Fine Young Cannibals' She Drives Me Crazy. The Miners' version has a slow deadpan delivery of the verses, a high gear assault on the choruses, and a bit of the Rolling Stones' Satisfaction thrown in at the end. Dance music from the pre-electronic age is the best way to describe the songs on this delightful Cancon album. (Cassette reviewed) -SM



**DAVID BYRNE** -Pop/Rock  
**Uh-Oh**  
**Sire - CD26799-P**  
 The Talking Heads are now just a memory, but David Byrne has made an album of songs that would have fit right in on Little Creatures, True Stories or Naked. But don't think Byrne has forgotten the Latin influences which dominated his last solo effort, Rel Momo. Samba, mambo and cha-cha combine with nifty pop hooks to make a fun album. Byrne plays all guitars and other band members include keyboardist Ashley Cadell, bassist George Porter and percussionists Hector Rosado, Oscar Salas and Café. Guest musicians play everything from violins to flugelhorn. Among the album's many highlights, are Girls On My Mind, Hanging Upside Down, Twistin' In The Wind, and The Cowboy Mambo (Hey Lookit Me Now). (CD reviewed) -SM



**CLINTON GREGORY** - Country  
**Freeborn Man**  
**Justin - JED-20-J**  
 Gregory continues his "out of the box" surge up the charts as his latest release, Play Ruby Play, makes definite moves toward the Top 30 after only a few weeks of release. Gregory has a captivating and quite unique vocal approach. Also key are: the title track, written by Mark Lindsay and Keith Allison; Look Who's Needin' Who, which he co-wrote; and the Andrew Wilson Jr. penning of Here's To You And Tears To Me. By the way, that's Gregory on fiddle, as you can tell by the cover photo. He also plays guitar and takes the role of Ground Hog Johnson. (CD reviewed) -WG



**SLIK TOXIK** - Hard rock  
**Doin' The Nasty**  
**Capitol - C2 98115-F**  
 This Toronto band packs the clubs at live gigs and Capitol is putting a big push behind this, their debut album, so Slik Toxik must have something going for them. This is fairly commercial hard rock, with some screamers and some more melodic songs. As you'd expect, guitars dominate the music. The lyrics deal with the regular hard rock topics: partying, women, lust, angst and rebellion. Helluvatime is the first single. By The Fireside is the obligatory power ballad. (CD reviewed) -SM

TW LW WO - APRIL 18, 1992

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label
1	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
2	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	
3	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	
4	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
5	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
6	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P	
7	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
8	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
9	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
10	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-P	MI PL
11	NEW celine dion	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
12	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
13	GENESIS	We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P	
14	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	
15	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	
16	CONCRETE BLOODE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	
17	k.d. lang	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MI PL
18	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q	
19	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
20	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
21	SASS JORDAN	Racing (Aquarius) (CA) C4-564 (CD) Q2-564-F	MI PL
22	COWBOY JUNKIES	black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	MI PL
23	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
24	BARENAKED LADIES	Bareheaded Ladies (Independent) (CA) PP003C (CD) N/A	MI PL
25	TWO ROOMS	Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q	
26	AWESOME HITS	Awesome Hits/various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q	
27	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	
28	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
29	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
30	BOYZ II MEN	Cooler/higher (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q	
31	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
32	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
33	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	
34	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-2-Q	
35	5 TECHNO TRIP	Techno Trip/various artists (Hype/Quality) (CA) GCS-1151 (CD) CCD-1151-Q	
36	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N	
37	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	
38	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
39	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	
40	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
41	LOREENA MCKENITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	MI PL
42	BOOTSAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	MI PL
43	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q	
44	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
45	SPINAL TAP	Break Like The Wind (MCA) (CA) MCAC-10514 (CD) MCACD-10514-J	
46	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MI PL
47	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MI PL
48	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J	
49	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	
50	SARAH McLACHLAN	Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	MI PL
51	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J	
52	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEFC-24303 (CD) GEFS-24303-J	
53	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
54	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
55	ROD STEWART	Vagabond Heart (Warner Bros.) (CA) 92-63004 (CD) CD-26300-P	MI PL
56	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
57	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	MI PL
58	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
59	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MI PL
60	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F	
61	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
62	NAUGHTY BY NATURE	Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H	
63	THE COMMITMENTS	Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J	
64	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
65	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
66	LISA STANSFIELD	Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N	
67	BEAUTY & THE BEAST	Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2	
68	R.E.M.	Out Of Time (Wamer Bros) (CA) 92-64964 (CD) CD-26496-P	
69	STEVIE RAY VAUGHAN	The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H	
70	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	
71	RUSH	Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MI PL
72	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	MI PL
73	BIG HOUSE	Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	MI PL
74	HARDEST HITS	Volume Two/various artists (SPG Music) (CA) N/A (CD) SPG-002	
75	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
76	KASHTIN	Innu (Somersault) (CA) PPF4-2011 (CD) PPFLC-2011	MI PL
77	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	
78	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
79	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
80	NEW BUFFY SAINTE-MARIE	Coincidence And Likely Stories (Atlantic) (CA) 78-23294 (CD) CD-82329-P	MI PL
81	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
82	SUPERTRAMP	The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q	
83	BRUCE COCKBURN	Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	MI PL
84	BILLY FALCON	Pretty Blue World (Mercury/Lambco) (CA) 848 800-4 (CD) 848 800-2-Q	
85	PRINCE	Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P	
86	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
87	EXTREME	Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
88	LEE AARON	Some Girls Do (Atlantic) (CA) CAT-1322 (CD) ACD-1322-Q	MI PL
89	MOTLEY CRUE	Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P	
90	NEW THE MAMBO KINGS	Soundtrack (Elektra) (CA) 916240-4 (CD) 916240-2-P	
91	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
92	WINGS OF LOVE	Wings Of Love/various artists (Polytel) (CA) 845 768-4 (CD) 845 768-2-Q	
93	HAMMER	Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F	
94	PET SHOP BOYS	Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F	
95	CELINE DION	Dion chante Playmondon (Sony Music) (CA) PFCT-80168 (CD) CK-80168-H	
96	COUNTRY HEAT	Country Heat/various artists (BMG) (CA) 061921 7220-4 (CD) 061921 7220-2-N	
97	SHANICE	Inner Child (Motown) (CA) 37463 6319-4 (CD) 37463 6319-2-Q	
98	EDDIE MONEY	Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H	
99	HARRY CONNICK JR.	Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H	
100	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	



# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

TW LW WC - April 18, 1992

- |    |    |    |   |    |    |    |   |     |     |    |   |
|----|----|----|---|----|----|----|---|-----|-----|----|---|
| 1  | 2  | 8  | <b>SHE IS HIS ONLY NEED</b><br>Wynonna/Wynonna/MCA comp 2-J<br>(D.Leggins) T. Brown (MCA)   | 35 | 37 | 7  | <b>THE TIPS OF MY FINGERS</b><br>Steve Warner/Am Ready/BMG comp 8-N<br>(B.Anderson) S. Hendrickson/T. DuBois (Arista)                                       | 68  | 58  | 12 | <b>HARD DAYS AND HONKY TONK NIGHTS</b><br>Earl Thomas/Country's Truly/BMG comp 7-N<br>(E.T. Conley/R. Scrogg) J.M. Lee/J. Lee                 |
| 2  | 1  | 12 | <b>IS THERE LIFE OUT THERE</b><br>Reba McEntire/For My Broken Heart/CD track-J<br>(S.Longacre/R.Giles) T. Brown/R. McEntire (MCA)                   | 36 | 43 | 3  | <b>BACKROADS</b><br>Ricky Van Shelton/Backroads/Sony comp 305-N<br>(C.Major) S. Buckingham (Columbia)   | 69  | 69  | 8  | <b>RODE HARD</b><br>Laura Vinson/Rise Like A Phoenix/CD track<br>(Vinson/Martinez/LaRose) B. Allen (Homestead)                                |
| 3  | 3  | 14 | <b>ONLY THE WIND</b><br>Billy Dean/Billy Dean/Capitol comp 55-F<br>(T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)                                 | 37 | 46 | 4  | <b>TAKE IT LIKE A MAN</b><br>Michelle Wright/Now & Then/Promo CD Single<br>(T. Haselden) S. Bogard/R.Giles (Arista)   | 70  | 61  | 18 | <b>THE WHISKEY AIN'T WORKIN'</b><br>Travis Tritt/It's All About To Change/Warner comp 116-P<br>(R.Scaife/M.Stuart) G. Brown (Warner Bros)     |
| 4  | 8  | 9  | <b>TODAY'S LONELY FOOL</b><br>Tracy Lawrence/Sticks And Stones/Warner comp 127-P<br>(K.Bear/S.P. Davis) J. Stroud (Atlantic)                        | 38 | 45 | 7  | <b>PLAY, RUBY, PLAY</b><br>Clinton Gregory/Freshborn/MCA comp 2-J<br>(T. Brown/T. Seals) R. Pennington (Justin Ent)   | 71  | 78  | 4  | <b>SMACK DAB</b><br>Eddie Eastman/No album/Bookshop comp 827<br>(E.Eastman/G.Godard/J. Douglas) G. Godard                                     |
| 5  | 6  | 11 | <b>WHICH FACE SHOULD I PUT ON TONIGHT</b><br>Cassandra Vasik/It Comes Back To You/ CD single-H<br>(T.Thorne/E.Ehm) E. Ehm/P. Lee (Epic)             | 39 | 28 | 16 | <b>BETTER CLASS OF LOSERS</b><br>Randy Travis/High Lonesome/Warner comp 119-P<br>(J.Travis/A.Jackson) K. Lehning (Warner Bros)                              | 72  | 73  | 5  | <b>IT WON'T BE ME AND YOU</b><br>Ken Hamden/No album/BMG Songwriter Session 2-N<br>(K.Hamden/T. Taylor) M. Francis                            |
| 6  | 15 | 9  | <b>TAKE YOUR MEMORY WITH YOU</b><br>Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J<br>(V.Gill) T. Brown (MCA)                                       | 40 | 47 | 3  | <b>COME IN OUT OF THE PAIN</b><br>Doug Stone/I Thought It Was You/Sony comp 305-H<br>(D.Plinner/F.J. Myers) D. Johnson (Epic)                               | 73  | 82  | 3  | <b>I WALK THESE RAILS</b><br>Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H<br>(S.Tyson/S. Eikhard) S. Tyson/T. Russell (Silver City)           |
| 7  | 20 | 7  | <b>THERE AIN'T NOthin' WRONG WITH ...</b><br>Aaron Tippin/Read Between The Lines/BMG comp 8-N<br>(A. Tippin/B. Brock) E. Gordy Jr. (RCA)            | 41 | 30 | 14 | <b>EXCEPT FOR MONDAY</b><br>Laurie Morgan/Something In Red/BMG comp 7-N<br>(R.Nielsen) R. Landis (RCA)  | 74  | 65  | 7  | <b>LOVER NOT A FIGHTER</b><br>B.B. Watson/Light At The End Of The Tunnel/BMG comp 8-N<br>(K. Blazy/R. Fagan/K. Williams) C. Brooks (BNG)      |
| 8  | 4  | 13 | <b>DALLAS</b><br>Alan Jackson/Don't Rock The Jukebox/CD track-N<br>(A.Jackson/K. Steagall) S. Hendricks/K. Steagall (Arista)                        | 42 | 25 | 14 | <b>THAT'S WHAT I LIKE ABOUT YOU</b><br>Trisha Yearwood/Self-Titled/CD track-F<br>(J.Hadley/K. Welch/M. Wilson) G. Fundis (Capitol)                          | 75  | 86  | 2  | <b>SACRED GROUND</b><br>McBride & The Ride/Sacred Ground/CD single<br>(V. Rust/K. Brooks) S. Gibson/T. Brown (MCA)                            |
| 9  | 10 | 10 | <b>LIGHTS OF LARAMIE</b><br>Ian Tyson/And Stood There...Warner comp 122-P<br>(I. Tyson) L. Sednak (Stony Plain)                                     | 43 | 38 | 15 | <b>IS IT COLD IN HERE</b><br>Joe Diffie/Regular Joe/Sony CD single-H<br>(K.K. Phillips/D. Morrison/J. Diffie) B. Montgomery (Epic)                          | 76  | 88  | 2  | <b>THE WOMAN BEFORE ME</b><br>Trisha Yearwood/Trisha Yearwood/CD single-J<br>(J. Johnston) G. Fundis (MCA)                                    |
| 10 | 12 | 14 | <b>HERE TODAY, HERE TOMORROW</b><br>George Fox/Spice Of Life/Warner comp 120-P<br>(B. DiPiero/J.S. Sherrill/G. Fox) G. Fundis (WEA)                 | 44 | 48 | 6  | <b>SOMETIMES SHE FEELS LIKE A MAN</b><br>Joan Kennedy/Candle In The Window/MCA comp 1-J<br>(J. Bowles/P. Hamson) M. Francis (MCA)                           | 77  | 89  | 3  | <b>NORMA JEAN RILEY</b><br>Diamond Rio/Diamond Rio/BMG comp 9-N<br>(M.Powell/T.R. Honey) M. Powell/T. Dubois (Arista)                         |
| 11 | 10 | 10 | <b>PAST THE POINT OF RESCUE</b><br>Hal Ketchum/Past The Point Of Rescue/CD track-F<br>(M.Hanly) A. Reynolds/J. Rooney (Liberty)                     | 45 | 49 | 6  | <b>WAITIN' FOR THE DEAL TO GO DOWN</b><br>Dixiana/Dixiana/CD single-N<br>(B. Fischer/C. Black/A. Roberts) M. Montgomery (Epic)                              | 78  | 83  | 4  | <b>I'LL CRY INSTEAD</b><br>Hal Bruce/No album/Bookshop CD 827<br>(J. Lannon/P. McCartney) G. Godard (Bookshop)                                |
| 12 | 21 | 5  | <b>PAPA LOVED MAMA</b><br>Garth Brooks/Ropin' The Wind/Capitol comp 6-F<br>(K.Williams/G. Brooks) A. Reynolds (Liberty)                             | 46 | 39 | 14 | <b>SAME OL' LOVE</b><br>Ricky Skaggs/My Father's Son/CD track-N<br>(G. Austin/G. Barnhill) R. Skaggs/M. McAnally (Columbia)                                 | 79  | 80  | 5  | <b>MOUNTAIN OF LOVE</b><br>Molly & Heymakers/Molly & Heymakers/Warner comp 125-P<br>(H. Dorman) G. Brown (Reprise)                            |
| 13 | 5  | 13 | <b>BORN COUNTRY</b><br>Alabama/Greatest Hits Vol. II/CD track-N<br>(J.Schweers/B.Hill) J. Leo/L.M. Lee/Alabama (RCA)                                | 47 | 51 | 6  | <b>I COULD LOVE YOU (With My Eyes Closed)</b><br>The Remingtons/Blue Frontier/BMG comp 8-N<br>(R. Mainegra/R. Yancey) L.M. Lee/J. Lee (BNA)                 | 80  | 71  | 12 | <b>FIGHTING FIRE WITH FIRE</b><br>Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov91-Q<br>(M.White/C.R.White) R. Hatkine                |
| 14 | 9  | 14 | <b>OUTBOUND PLANE</b><br>Suzy Bogguss/Aces/Capitol comp 55-F<br>(N.Griffitt/V. Russell) J. Bowen/S. Bogguss (Capitol)                               | 48 | 40 | 10 | <b>COUNTRY ROAD</b><br>Dolly Parton/Eagle When She Flies/CD single-H<br>(D.Parton/G. Scroggs) S. Buckingham/G. Smith (Columbia)                             | 81  | 85  | 4  | <b>DON'T LET ME GO</b><br>Donna Vallance/No album/RDR comp 8<br>(M.Thompson/L.W. Clark) L.W. Clark (RDR)                                      |
| 15 | 16 | 16 | <b>SCHUBENACADIE TINSMITH MAN</b><br>Wayne Rostad/Stonyeller/CD track<br>(W.Rostad) J. Turner (Stag Creek)  | 49 | 44 | 14 | <b>MAYBE IT WAS MEMPHIS</b><br>Pam Tillis/Put Yourself In My Place/BMG comp 7-N<br>(M.Anderson) P. Worley/E. Seay (Arista)                                  | 82  | 84  | 5  | <b>THE WHEEL OF LOVE</b><br>Sharon Anderson/The Bottom Line/Capitol comp 6-F<br>(J.Cymbal/G. Smith) B.J. Walker Jr. (Liberty)                 |
| 16 | 7  | 9  | <b>STRAIGHT TEQUILA NIGHT</b><br>John Anderson/Seminole Wind/BMG comp 7-N<br>(K. Robbins/D. Hupp) J. Stroud/J. Anderson (BNA)                       | 50 | 42 | 17 | <b>THE DIRT ROAD</b><br>Sawyer Brown/The Dirt Road/Capitol CD single-F<br>(M.Miller/G. Hubbard) R. Scroggs/M. Miller (Capitol)                              | 83  | 87  | 3  | <b>TALK TO MY HEART</b><br>Barry Brown/No album/BMG Songwriter Sessions<br>(B.Brown/B. Campbell/A. Hunter) R. Prescott                        |
| 17 | 11 | 14 | <b>IT ONLY HURTS WHEN I CRY</b><br>Dwight Yoakam/It There Was A Way/Warner comp 116-P<br>(D. Yoakam/R. Miller) P. Anderson (Reprise)                | 51 | 52 | 11 | <b>HEARTWRECK</b><br>Gery King/Boots & Jeans/CD track<br>(Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)   | 84  | 90  | 2  | <b>I'M OKAY AND GETTIN' BETTER</b><br>Billy Joe Royal/Billy Joe Royal/Warner comp 131-P<br>(S.Ewing/M.T. Barnes) R. Hall (Atlantic)           |
| 18 | 13 | 16 | <b>ONE PRECIOUS LOVE</b><br>Prairie Oyster/Everybody Knows/CD track-N<br>(J. Besen) R. Bennett/J. Lee (RCA)   | 52 | 62 | 3  | <b>WILL I DO (Till The Real Thing . . .)</b><br>Prairie Oyster/Everybody Knows/BMG comp 9<br>(J. Besen) R. Bennett/J. Lee (RCA)                             | 85  | 93  | 3  | <b>THE BOTTOM LINE</b><br>Jack Diamond/The Diamond Is Back/Roto Note 2011<br>(J. Diamond) B. Doiged/J. Diamond (Roto Note)                    |
| 19 | 14 | 14 | <b>WHAT SHE'S DOING NOW</b><br>Garth Brooks/Ropin' The Wind/Capitol comp 5-F<br>(P. Alger/G. Brooks) A. Reynolds (Capitol)                          | 53 | 59 | 7  | <b>FAMILIAR PAIN</b><br>Restless Heart/The Best Of/BMG comp 8-N<br>(S.Longacre/W. Aldridge) J. Leo/L.M. Lee (RCA)   | 86  | 76  | 18 | <b>AFTER THE LIGHTS GO OUT</b><br>Ricky Van Shelton/Backroads/Sony CD single-N<br>(W. McPherson) S. Buckingham (Columbia)                     |
| 20 | 24 | 7  | <b>SOME GIRLS DO</b><br>Sawyer Brown/The Dirt Road/CD single-F<br>(M.A. Miller) R. Scroggs/M. Miller (Liberty)                                      | 54 | 64 | 6  | <b>FIRST TIME FOR EVERYTHING</b><br>Little Texas/Little Texas/Warner comp 125-P<br>(P. Howell/L.O'Brien) Stoud/DiNapoli/Grau (Warner Bros)                  | 87  | 77  | 18 | <b>I'LL STOP LOVING YOU</b><br>Mike Reid/Turning For Home/Sony CD single-N<br>(M.Reid/R. Gray) S. Buckingham (Columbia)                       |
| 21 | 17 | 14 | <b>SOMEbody'S DOIN' ME RIGHT</b><br>Keith Whitley/Kentucky Bluebird/BMG comp 7-N<br>(J.F. Knoblock/P. Overstreet/D. Tyler) B. Mevis/G. Fundis (RCA) | 55 | 68 | 5  | <b>LOVIN' ALL NIGHT</b><br>Rodney Crowell/Life Is Messy/Sony comp 305-H<br>(R.Crowell) J. Leventhal/R. Crowell (Columbia)                                   | 88  | 96  | 2  | <b>SLIPPIN' AWAY</b><br>Tineta Couturier/Love On The Line/Royalty<br>(T. Couturier/D. Charney) R.H. Smith                                     |
| 22 | 26 | 11 | <b>FIRE AND LACE</b><br>Gary Fjellgaard & Linda Kidder/Winds...Warner comp 12<br>(G.Fjellgaard) H. Vickers (Savannah)                               | 56 | 63 | 8  | <b>TIME TO COME BACK HOME</b><br>Lisa Brokop/RDR 8<br>(M.Gillan) H. Hardy   | 89  | 92  | 4  | <b>FAMILY RESEMBLANCE</b><br>Darana Moffat/No album/RDR comp 8<br>(L.W. Clark) L.W. Clark (RDR)   |
| 23 | 23 | 13 | <b>BABY I'M MISSING YOU</b><br>Highway 101/Bing Bang Boom/Warner comp 121-P<br>(S.Seskin/M. Montgomery) P. Worley/E. Seay (Warner Bros)             | 57 | 53 | 15 | <b>TURN THAT RADIO ON</b><br>Ronnie Milsap/Back To The Grindstone/BMG comp 7-N<br>(A.Jordan/P. Davis) R. Landis/R. Galbraith/R. Milsap (RCA)                | 90  | 79  | 18 | <b>STICKS AND STONES</b><br>Tracy Lawrence/Sticks And Stones/Warner comp 117-P<br>(E.West/R. Dillon) J. Stroud (Atlantic)                     |
| 24 | 31 | 10 | <b>DON'T GO NEAR THE WATER</b><br>Sammy Kershaw/Don't Go Near The Water/CD track-Q<br>(C. Hartford/J. Foster) B. Cannon/N. Wilson (Mercury)         | 58 | 60 | 7  | <b>THE ROCK</b><br>Lee Roy Parnell/Love Without Mercy/BMG comp 8-N<br>(J. Varsas/R. Smith) S. Hendricks/B. Beckett (Arista)                                 | 91  | NEW |    | <b>ALL IS FAIR IN LOVE AND WAR</b><br>Ronnie Milsap/Back To The Grindstone/BMG comp 9-N<br>(T. Nichols/R. Byrne) R. Milsap/R. Galbraith (RCA) |
| 25 | 27 | 16 | <b>WOULD A BEEN HERE MUCH SOONER</b><br>Morris Rainville/RDR 8<br>(M.P. Rainville/R. Dodson) R. Dodson (RDR)  | 59 | 75 | 3  | <b>BLACK PEARL</b><br>Tom Russell/Humane Season/Warner comp 123-P<br>(T. Russell) T. Russell (Stony Plain)  | 92  | NEW |    | <b>I CAN SEE ARKANSAS</b><br>Anne Murray/15 Of The Best/CD single-F<br>(J. Nihan/W. Newton) J. Crutchfield (Capitol)                          |
| 26 | 32 | 6  | <b>NEON MOON</b><br>Brooks & Dunn/Brand New Man/BMG comp 8-N<br>(R. Dunn) S. Hendricks/D. Cook (Arista)   | 60 | 54 | 15 | <b>MAMA DON'T FORGET TO PRAY FOR ME</b><br>Diamond Rio/Diamond Rio/BMG comp 7-N<br>(L. Shell/L. Corole) M. Powell/T. Dubois (Arista)                        | 93  | 98  | 2  | <b>PHOTOGRAPH</b><br>Karen Cunningham/4X4 ATI Collection<br>(K. Cunningham) R. Bartlett   |
| 27 | 36 | 7  | <b>EVERY SECOND</b><br>Collin Raye/All I Can Be/Sony comp 304-H<br>(W.Perry/G. Smith) J. Fuller/J. Hobbs (Epic)                                     | 61 | 74 | 4  | <b>ONE GOOD REASON</b><br>Joel Feeney/Joel Feeney/MCA comp 2-J<br>(E. Ehm/D. Feeney/T. Thorne) M. Francis (Justin Ent.)                                     | 94  | NEW |    | <b>NATURALLY</b><br>Skip Ewing/Naturally/Capitol comp 3-F<br>(S. Ewing/R. Bowles) J. Bowen/J. Ewing (Capitol)                                 |
| 28 | 19 | 8  | <b>SOME KIND OF TROUBLE</b><br>Tanya Tucker/What Do I Do With Me/CD track-F<br>(M.Reid/B. Maher/D. Potter) J. Crutchfield (Capitol)                 | 62 | 72 | 3  | <b>BILLY CAN'T READ</b><br>Paul Overstreet/Heroes/BMG comp 9-N<br>(P. Overstreet/J. Miller) P. Overstreet/P. Bannister (RCA)                                | 95  | NEW |    | <b>ROCK MY BABY</b><br>Shanandoah/Long Time Comin'/BMG comp 9-N<br>(B. Spencer/P. White/C. Wright) (RCA)                                      |
| 29 | 29 | 9  | <b>WORKING WOMAN</b><br>Rob Crosby/Solid Ground/BMG comp 8-N<br>(R. Crosby/W. Robinson/T. Dubois) S. Hendricks/T. Dubois (Arista)                   | 63 | 67 | 5  | <b>I DON'T GIVE UP SO EASY</b><br>Marie Perle/No album/Cardinal comp 3<br>(C. Rawson/B. Hill/M. Bottrell) B. Hill/J. Kroon (Cardinal)                       | 96  | NEW |    | <b>HOME</b><br>Michael Terry/Roto Note Lights comp<br>(Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry                                       |
| 30 | 22 | 13 | <b>JEALOUSY BONE</b><br>Patty Loveless/Up Against My Heart/MCA comp 8-J<br>(R. Giles/S. Bogart) E. Gordy Jr./T. Brown (MCA)                         | 64 | 55 | 18 | <b>A JUKEBOX WITH A COUNTRY SONG</b><br>Doug Stone/I Thought It Was You/Sony CD single-H<br>(G. Nelson/R. Samoset) D. Johnson (Epic)                        | 97  | NEW |    | <b>THE POWER OF LOVE</b><br>Matthews, Wright & King/Power Of Love/CD single-H<br>(W. Aldridge) S. Buckingham/L. Strickland (Columbia)         |
| 31 | 33 | 13 | <b>BURN ME DOWN</b><br>Marty Stuart/Tempted/MCA comp 8-J<br>(E. Miller) R. Bennett/T. Brown (MCA)   | 65 | 56 | 9  | <b>LOVESICK BLUES</b><br>George Strait/Chill Of An Early Fall/CD single-J<br>(J. Mills/C. Friend) J. Bowen/G. Strait (MCA)                                  | 98  | 95  | 14 | <b>IF I COULD BOTTLE THIS UP</b><br>Paul Overstreet/Heroes/BMG comp 7-N<br>(P. Overstreet/D. Dillon) B. Bannister/P. Overstreet (RCA)         |
| 32 | 41 | 5  | <b>NOTHING SHORT OF DYING</b><br>Travis Tritt/It's All About To Change/Warner comp 128-P<br>(T. Tritt) G. Brown (Warner Bros)                       | 66 | 70 | 6  | <b>TIL I'M HOLDING YOU AGAIN</b><br>Pirates Of The Mississippi/Walk The Plank/CD single-F<br>(L. Gottlieb/R. Alves/J. McCarvey) J. Bowen/R. Alves (Liberty) | 99  | 94  | 19 | <b>I KNOW WHERE LOVE LIVES</b><br>Hal Ketchum/Past The Point Of Rescue/Capitol CD single-F<br>(H. Ketchum) A. Reynolds/J. Rooney (Capitol)    |
| 33 | 34 | 7  | <b>OLD FLAMES HAVE NEW NAMES</b><br>Mark Chesnut/Longnecks And Short Stories/MCA comp 2-J<br>(B. Braddock/R. V. Hey) M. Wright (MCA)                | 67 | 57 | 11 | <b>FASTER GUN</b><br>Great Plains/Great Plains/CD single-N<br>(J. Sundrud/G. Burr) B. Maher/D. Potter (Columbia)  | 100 | 81  | 18 | <b>BROKEN LAND</b><br>Mark Chesnut/Too Cold At Home/MCA comp 7-J<br>(B. Rice/M.S. Rice) M. Wright (MCA)                                       |
| 34 | 35 | 11 | <b>MAN OF STEEL</b><br>Lennie Gallant/Believing In Better/RDR 7<br>(L. Gallant) M. Zimbel (Revenant)  |    |    |    |   |     |     |    |   |

# COUNTRY

**Harmony Road (Joanne and Rob Reid)**, a husband and wife team from Minden, Ont., is featured with their debut, *Heartbreaker*, on RDR Countrypak 9. The track was produced by Mike Holder and recorded at London's Sound Works. JR's, a popular nightspot in London, was the setting for their first video shoot directed by former rock drummer and TV producer Allen Kool of London's Bluestar International. A release party is planned at JR's for April 16. Harmony Road has been together since 1984. They met each other in Joanne's hometown of Haliburton and decided to pool their musical talent and work the club circuit. They are signed to Mighty Oak Management and booked through Gwen Steward of Evergreen Talent Agency in Port Stanley.

**Gary Getz** has released a unique CD single with an A and B side, *Something Must Be Wrong With Mr. Wright* and *Store Bought Cookies*. Both sides were written by George Merritt Ward of Thunder Bay's Landmark Productions. Ward reveals however, that "because of the absolutely wonderful musicians involved in the session, we have included an instrumental version of *Something Must Be Wrong With Mr. Wright*." The tracks were produced by Bob Bullock and recorded at Emerald Sound Studio in Nashville. Session musicians included drummer Eddie Bayers, bassist Michael Rhodes, Barry Beckett on keyboards, guitarist Brent Rowan, Steve Fishell on steel and Rob Hajacos on fiddle. Jonell Mosser supplied background vocals.

**The Stoaters** are touring. The west coast band is making its second trip east into Ontario, Quebec, the Maritimes and the U.S. Managed by O'Day Productions of Vancouver and booked through Ontario's Trick Or Treat Entertainment Agency, the band is firmed for Sudbury (April 15), followed by Toronto's

Ultrasound Showbar (16), Ottawa's Zaphod Beeblebrox (17), back to Toronto for the Horseshoe (19), Peterborough's Artspace opening for Blue Rodeo (22), Kean College in Union, N.J. (23), A.J. Hangar in Kingston opening for Leslie Spit Treco (24), and The Terminal in Montreal (25). The band is also included on the April 18 edition of CBC's *Country Beat*, and on the 1992 Indie-Can compilation CD for The New Music Seminar.

**CBC Country Beat's** May 2 edition will feature videos by Murray McLauchlan, Dixiana, Dolly Parton, Rodney Crowell, The Travelling Wilburys, Rock 'N Horse, Bing Armstrong, Vince Gill and The Bellamy Brothers. Set for the interview segment are Guy Clark, Bing Armstrong, and The Rankin Family, a popular Maritime band set to sign with Capitol Records. The May 9 edition will feature videos by Roy Orbison, k.d. lang, Matt

Minglewood, Martin Del Ray, Holly Dunn, Wylie And The Wild West Show and Hank Williams Jr. Interviewed on this edition will be Wayne Rostad, host of CBC-TV's *On The Road*, C.J. Chenier, and Ferron.



Seen in the dressing room after his appearance on *Saturday Night Live* (March 14), Garth Brooks with Mike Myers of *Wayne's World*.

## Nashville based Godard widens production field

Gilles Godard, well-known country producer, writer and performer, has established a wider base for his Bookshop operation in Nashville. Godard recently put the finishing touches to a pop/rock/R&B/trap production by Michael B. (Benac) and *The Power*, an Ottawa band.



For the past eight months, Godard has been collaborating on song material with Benac, completing a four-song CD that he is currently shopping. Together they have written 20 songs, 10 of which will be included on Michael B.'s debut album. Godard was in Toronto for the Junos and made the rounds of the majors where he says the reaction to the demo was "very encouraging."

Besides lead vocalist Benac, the band comprises Che on drums and percussion, lead guitarist Dan E., keyboardist Aln Funk, The Goose on bass, and background vocalists July and Emjay. Although fairly new to the business, Michael B. and *The Power* are not considered amateurs. They were honoured last year with eight American Guild of Music Awards including Top Performance Group.

Godard already has a major label commitment for the project in Europe and is currently talking with U.S. labels.

Godard has been kept busy over the last 12 months, writing song material and producing. His songs have been recorded by Anne Murray, Janie Frickie, Susan Jacks, Eddie Eastman, Johnny Douglas and Ronnie Prophet, to name a few. In all, he has had 36 of his songs recorded by various artists over

the last year, and well over 150 songs recorded to date by country artists on both sides of the border, from Tommy Hunter to Colleen Peterson and from Hal Bruce to Kelita and Marc C. Maxted.

On the Anne Murray song, *If I Ever See You Again*, written by Bill and Sharon Rice and published through Judy Harris, Murray's producer, Jerry Crutchfield, thought the melody was very international and suggested that Murray should do a French version. BMG was contacted as well as BMG's Ron Solleved and Mark Altman of Morning Music. They all apparently were unanimous in suggesting Godard to write the French lyric. The song, *Si jamais je te revois*, is included on Murray's current Capitol CD, *15 Of The Best*.

Godard has also been highly visible on the awards scene over his career. He has been nominated for four Juno Awards as an artist (1985, 1987, 1989, 1990); been honoured as a writer and publisher for five PROCAN/SOCAN Awards (1986, 1987); won a Felix Award (1987) as a French-language recording artist for RCA; a Big Country Award (1985) for Top Country Producer; and a CCMA award (1990) as Record Industry Person of the Year.

Although Godard doesn't work the performance circuit, he does devote much of his time educating new writers. Last month he was in Atlanta with ASCAP's John Briggs to give a seminar for the Atlanta Songwriters Association. He was also invited to Halifax in February by CIRPA and The Music Industry Association of Nova Scotia to give a production seminar and take part in a songwriter evaluation panel with Declan O'Doherty, Ron Hynes and Gene MacLellan. He is already confirmed as a guest speaker for a record production seminar in Calgary during Canadian Country Music Week '92.

Godard, a native of Cornwall, Ont., where he still maintains an office, moved to Nashville a few years ago and became quite popular on Nashville's Music Row. His wife Susie, a close business confidant and a woman quite knowledgeable of the music business, gave birth to daughter Chloe two years ago and is expecting again this July.





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - April 18, 1992

- 1 2 8 **SAVE THE BEST FOR THE LAST**  
Vanessa Williams - The Comfort Zone  
Mercury-842 522 (PolyGram comp. early Feb/91)-Q
- 2 5 8 **YOU'RE ALL THAT MATTERS TO ME**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 30)-N
- 3 1 9 **MASTERPIECE**  
Atlantic Starr - Love Crazy  
Reprise-26545 (Warner comp. # 124)-P
- 4 7 7 **TO BE WITH YOU**  
Mr. Big - Lean Into It  
Atlantic-82209 (Warner comp. # 127)-P
- 5 4 11 **MISSING YOU NOW**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Sony comp. # 39)-H
- 6 3 19 **BEAUTY AND THE BEAST**  
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack  
Walt Disney Records-NA in Canada (Sony comp. # 36)-H
- 7 6 12 **SOUTHERN RAIN**  
Cowboy Junkies - Black Eyed Man  
RCA-07863-61049 (BMG pop comp. # 28)-N
- 8 10 8 **THE REAL THING**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (CD track)-H
- 9 15 8 **HAZARD**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 1192)-F
- 10 14 7 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 11 12 16 **CARIBBEAN BLUE**  
Enya - Shepherd Moons  
WEA-75572 (Warner comp. # 113)-P
- 12 8 14 **STARS**  
Simply Red - Stars  
east west U.K.-75284 (Warner comp. # 37)-P
- 13 13 10 **GREAT BIG LOVE**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 30)-H
- 14 9 12 **WHAT BECOMES OF THE BROKENHEARTED**  
Paul Young - Fried Green Tomatoes Soundtrack  
MCA-10461 (MCA comp. # 1192)-J
- 15 16 7 **DRAWN TO THE RHYTHM**  
Sarah McLachlan - Solace  
Network-30055 (Capitol comp. # 1192)-F
- 16 18 7 **EVER CHANGING TIMES**  
Aretha Franklin - What You See Is What You Sweat  
Arista-9628 (BMG comp. # 30)-N
- 17 17 8 **OBSESSION**  
Desmond Child - Discipline  
Elektra-61048 (Warner comp. # 124)-P
- 18 11 11 **GOOD FOR ME**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 1192)-Q
- 19 20 6 **WAY OF THE WORLD**  
Tina Turner - Simply The Best  
Capitol-97152 (Capitol comp. # 3192)-F
- 20 21 4 **CONSTANT CRAVING**  
k.d.lang - Ingenue  
Sire-26840 (Warner comp. # 129)-P

- 21 22 6 **BEHIND CLOSED DOORS**  
Debbie Johnson - So Excited  
Aquarius-562 (CD track)-F
- 22 23 4 **NOT THE ONLY ONE**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 5192)-F
- 23 24 5 **THE BIG ONES GET AWAY**  
Buffy Saint-Marie - Coincidence And Likely Stories  
Atlantic-82329 (Warner comp. # 118)-P
- 24 26 4 **THE VERY THOUGHT OF YOU**  
Natalie Cole - Unforgettable With Love  
Elektra-61049 (CD track)-P
- 25 26 5 **ALL WOMAN**  
Lisa Stansfield - Real Love  
Arista-07822-18697 (BMG comp. # 30)-N
- 26 30 4 **HUMAN TOUCH**  
Bruce Springsteen - Human Touch  
Columbia-53000 (Promo CD single)-H
- 27 19 6 **(I've Got To) STOP THINKING 'BOUT THAT**  
James Taylor - New Moon Shine  
Columbia-46038 (Sony comp. # 0039)-H
- 28 28 6 **CHURCH OF YOUR HEART**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 2192)-F
- 29 29 6 **THIS LOVE IS FOREVER**  
Paul Janz - Presence  
A&M-703019179 (A&M comp. # 3192)-Q
- 30 NEW **IF YOU ASKED ME TO**  
Celine Dion - Celine Dion  
Epic-8628 (Promo CD single)-H
- 31 31 7 **UNTIL YOUR LOVE COMES AROUND**  
RTZ - Return To Zero  
Giant-34422 (Warner comp. # 124)-P
- 32 32 5 **GIVE IT ALL UP**  
Darby Mills - Cry To Me  
WEA-74423 (Warner comp. # 122)-P
- 33 36 2 **THE OLD DAYS**  
Loreena McKennitt - The Visit  
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 34 34 4 **CAN'T CRY HARD ENOUGH**  
Williams Bros - Williams Bros  
Warner Bros (Warner comp. # 126)-P
- 35 35 4 **I'M THE ONLY ONE YOU NEED**  
Jody Watley - Affairs Of The Heart  
MCA-10355 (MCA comp. # 3192)-J
- 36 NEW **EVER CHANGING TIMES**  
Aretha Franklin/Michael McDonald - What You Said ...  
Arista-9628 (BMG pop comp. # 30)-N
- 37 38 3 **IN MY LIFE**  
Bette Midler - For The Boys  
Atlantic-82329 (Warner comp. # 128)-P
- 38 39 2 **LIVING INSIDE MYSELF**  
Gino Vannelli - Live In Montreal  
Polydor-513 039 (PolyGram comp. March/92)-Q
- 39 40 2 **LAID SO LOW (Tears Rolled Down)**  
Tears For Fears - Greatest Hits  
Fontana-510 939 (PolyGram comp. March/92)-Q
- 40 33 16 **DON'T LET THE SUN GO DOWN ON ME**  
George Michael/w Elton John - No album  
Columbia (Sony comp. # 37)-H



# COUNTRY ALBUMS

- 1 NEW **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 2 NEW **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 3 NEW **REBA MCGENTIRE**  
For My Broken Heart  
MCA-10400-J
- 4 NEW **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 5 NEW **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 6 NEW **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 7 NEW **TRACY LAWRENCE**  
Sticks And Stones  
Atlantic-82326-P
- 8 NEW **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 9 NEW **TRISHA YEARWOOD**  
Trisha Yearwood  
MCA-10297-J
- 10 NEW **TANYA TUCKER**  
What Do I Do With Me  
Capitol-95562-F
- 11 NEW **SAMMY KERSHAW**  
Don't Go Near The Water  
Mercury-510161-Q
- 12 NEW **PAM TILLIS**  
Put Yourself In My Place  
Arista-8642-N
- 13 NEW **ALABAMA**  
Greatest Hits Vol. 2  
RCA-61040-N
- 14 NEW **GEORGE STRAIT**  
Ten Strait Hits  
MCA-10450-J
- 15 NEW **SAWYER BROWN**  
Dirt Road  
Liberty-95824-F
- 16 NEW **STEVE WARINER**  
I Am Ready  
Arista-18691-N
- 17 NEW **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 18 NEW **KEITH WHITLEY**  
Kentucky Bluebird  
RCA-3156-N
- 19 NEW **DAVIS DANIEL**  
Fighting Fire With Fire  
Mercury-848 291-Q
- 20 NEW **THE REMINGTONS**  
Blue Frontier  
BNA-61045-N
- 21 NEW **SUZY BOGGOSS**  
Aces  
Liberty-95847-F
- 22 NEW **GARTH BROOKS**  
Garth Brooks  
Liberty-90897-F
- 23 NEW **RANDY TRAVIS**  
High Lonesome  
Warner Bros-26661-P
- 24 NEW **IAN TYSON**  
And Stood There Amazed  
Stony Plain-1167-P
- 25 NEW **JOE DIFFIE**  
Regular Joe  
Epic-48477-H
- 26 NEW **GEORGE JONES**  
And Along Came Jonesa  
MCA-10398-J
- 27 NEW **ANNE MURRAY**  
Yes I Do  
Capitol-96310-F
- 28 NEW **THE JUDDS**  
Greatest Hits Vol. II  
RCA-61018-N
- 29 NEW **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 30 NEW **GEORGE FOX**  
Spice Of Life  
WEA-74422-P
- 31 NEW **RESTLESS HEART**  
The Best Of  
RCA-61041-N
- 32 NEW **KENNY ROGERS**  
Back Home Again  
Reprise-26740-P
- 33 NEW **JOAN KENNEDY**  
Candle In The Window  
MCA-10227-J

# RPM DANCE

- 1 2 8 **JUSTIFIED & ANCIENT**  
The KLF w/Tammy Wynette - Justified & Ancient  
RCA-07822 12403 (BMG pop comp. # 29)-N
- 2 1 7 **REMEMBER THE TIME**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 39)-H
- 3 4 4 **HOLD ON**  
Clubland - Clubland  
Island-536 007-Q
- 4 6 4 **WE ARE FAMILY**  
Unit 3 U.K. - Club Cutz  
Ariola-06192 17281-N
- 5 3 10 **WE GOT A LOVE THANG**  
Ce Ce Peniston - Finally  
A&M-75021 5381 (A&M/Virgin comp. # 1192)-Q
- 6 NEW **NU NU**  
Lidell Townsend  
Sommersault
- 7 7 3 **GET READY FOR THIS**  
2 Unlimited - Techno Trip  
HyperQuality-1151
- 8 8 5 **CHIC MYSTIQUE**  
Chic - Chic-ism  
Warner Bros-9 26094-P
- 9 9 3 **CALL MY NAME**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG Pop comp. # 29)-N
- 10 10 6 **WORLD LOVE**  
Lisa Lougheed - World Love  
WEA-75476 (Warner comp. # 127)-P

# RPM CANCON TO WATCH

- 1 1 5 **HELLUVATIME**  
Silk Toxic - Doin' The Nasty  
Capitol-98115 (capitol comp. # 5192)-F
- 2 7 2 **GOODBYE**  
World On Edge - World On Edge  
Virgin-3106 (Promo CD single)-Q
- 3 NEW **A HORSE IN THE COUNTRY**  
Cowboy Junkies - black eyed man  
RCA-07863 61049 (Promo CD single)-N
- 4 6 4 **I'VE GOT AN ANGEL**  
Glenn Stace - Buddha Hotel  
WEA/Burnstead-74424 (Warner comp. # 129)-P
- 5 3 4 **BEHIND CLOSED DOORS**  
Debbie Johnson - So Excited  
Aquarius-562-F
- 6 5 5 **CALL ME**  
Sons Of Freedom - Gump  
MCA-10454 (MCA comp. # 1192)-J
- 7 NEW **WITHOUT LOVE**  
Infidels - Infidels  
I.R.S.-13110 (Promo CD single)-F
- 8 8 2 **LOVE OVERLOAD**  
Rita Chiarelli - Road Rockets  
Stony Plain-1173 (Warner comp. # 122)-P
- 9 NEW **TAKE IT LIKE A MAN**  
Michelle Wright - Now And Then  
Arista-07822 18685 (Promo CD single)-N
- 10 NEW **SINGLE GIRL**  
Hard Rock Miners - The Final Frontier  
Epic-80169 (Sony comp. # 41)-H

**Rocky Swanson is making** a good impression in country music with his well put-together promotion package containing his new album (CD and cassette), *The Right One*. The album was produced by Ralph Murphy.

## COUNTRY PICKERS

### KENT MATHESON

CFQM RADIO - Moncton  
Can't Stop Myself . . . - Patty Loveless

### AL CAMPAGNOLA

Country 59 - Toronto  
Come In Out Of The Pain - Doug Stone

### DANNY WHITE

New Country 1270 CHAT - Medicine Hat  
Norma Jean Riley - Diamond Rio

### CHUCK REYNOLDS

CHYR Country 710 - Leamington  
Walk Of Life - Fred Tolman

### PAUL KENNEDY

CHFX-FM Country 101 - Halifax  
Blue Rose - Pam Tillis

### GREG MACK

Country 630 - Winnipeg  
Nothing Short Of Dying - Travis Tritt

### RANDY OWEN

CKGL 96.7FM - Kitchener  
Keepin' Up With The Jones - Larry Mercey

### WEIRD HAROLD

Country 1130 CKWX - Vancouver  
Come In Out Of The Pain - Doug Stone

### MONA SYRENNE

CKSW Radio 570 - Swift Current  
Play Ruby Play - Clinton Gregory

### JOHN MARSHALL

CHOW AM Stereo Country - Welland  
The Woman Before Me - Trisha Yearwood

### MATT MILLAR

CKNX - Wingham  
Factory Man - Billy Brando

*CANCON continued from page 7*

from Cancon from writing outside of Canada. So, I don't necessarily think the one-point Cancon would be of any benefit.

## ALEXANDER MAIR

### Attic Records

Anyone who saw Loreena McKennitt and Ofra Harnoy on the Junos knows Canadian talent is not mediocre. Calling it so is an insult to every Canadian artist from the Montreal Symphony to Slik Toxik, and every musical genre in between.

Is Canadian content redundant? Only two countries in the world live next to a country with ten times the population speaking the same language, Austria and Canada. Would someone please tell me about contemporary Austrian culture? Name one Austrian recording artist? Producer? Composer? Studio? Cancon was created for two reasons, to give Canadian creators the opportunity to be heard in their own country, and to help create an infrastructure within the Canadian music industry. At no cost to anyone, Cancon has been wildly successful. Canadians were involved in over 25 Grammy nominations, while only 11 nominations were for British artists. Canadians were involved in two of the five Oscar nominated best songs. Canada is the third largest source of hits for the world market, and the Canadian music industry brings in over \$250 million a year from abroad.

Cancon is a crucial pillar in the support of an indigenous culture and industry, and will be a pillar of the developing industrial strategy to improve our international success.

Swanson is no newcomer to the business. He first won home province acclaim in 1980 when he won the B.C. Country Music Association's Most Promising Male Vocalist. The next year he placed third out of 1500 bands in Nashville's International Battle of the Bands. Most recently he won the 1990 Country Male Vocalist from the Canadian Association of Recording Arts. Robert Campbell has been Swanson's accompanist for the past four years, working duo jobs. The pair have their own (in-town) backup musicians, but if they are playing out of town,

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

### DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write:

Bob Mackowycz  
CAPS  
c/o KEY Radio Ltd.,  
1 Yonge St., Suite 2416,  
Toronto, ON.  
M5E 1E5

### NEWS/SPORTS/PRODUCTION

Are you looking for an experienced on-air person who can step into a full-time or part-time News/Sports position? Or how about some narration/production work? Or, "How about those Blue Jays?" If you answered YES to any of these questions, and are looking for a great read and a committed team player, please reply to:

RPM  
Box 8035  
6 Brentcliffe Road  
Toronto, ON.  
M4G 3Y2

### THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street,  
Toronto, ON.  
M4T 1Y1

I guarantee a prompt reply.

### Radio - Television NEWS DIRECTOR

Okanagan Skeena Group Limited requires a Radio - Television NEWS DIRECTOR at its Terrace broadcast operation. The successful applicant will possess at least 5 years background in radio and television broadcast journalism in addition to a minimum of 3 years experience as NEWS DIRECTOR. Also, the successful candidate must have above-average broadcast communication skills as well as creative, organizational, motivational and training abilities. Related post secondary education is an asset. This position offers a competitive salary along with a comprehensive benefits package.

Apply in confidence to:  
Mr. Tim MacLean  
Vice-President  
Okanagan Skeena Group Limited  
4625 Lazelle Avenue  
Terrace, B.C.  
V8G 1S4

and airfare and accommodations are too expensive, they use the services of local musicians recommended by the promoter. "That's how we do business," says Swanson, "I've found this to be the most cost effective and, yet with the help of Robert, we maintain the quality of music expected." Swanson wrote three songs on the album: Jack Daniels And Me; Three Quarter Time; and High Over Dallas. He co-wrote one song, Brand New Single, with producer Murphy. R.J.L. Records, Box 29530 Valley Fair Postal Outlet, Maple Ridge, B.C. is the release label.

### Radio - Television FEATURE REPORTER

Okanagan Skeena Group Limited requires a Radio - Television FEATURE REPORTER at its Terrace broadcast operation. The successful applicant will be a self-starter who possesses at least 1 year of background in radio and television broadcast journalism as well as excellent writing, editing and communication skills. Related post secondary education is an asset. The entry level position offers a competitive salary along with a comprehensive benefits package.

Apply in confidence to:  
Mr. Tim MacLean  
Vice-President  
Okanagan Skeena Group Limited  
4625 Lazelle Avenue  
Terrace, B.C.  
V8G 1S4

### PRODUCER & MORE . . .!

Anxious to return to broadcasting as a producer, but would consider an on-air position if it included some kind of production work. I come complete with eight years of radio broadcasting experience. I'm a hard working, energetic and creative person who takes life and work seriously. Relocation is no problem. The package does not include a wife or kids. Life got serious with me, now it's time to get serious with life. For resume and audition tape contact:

Michael Gnit  
1951 Rathburn Rd. East Unit 158  
Mississauga, ON.  
L4W 2N9  
Phone: 416-238-3283

### Radio - Television COMMUNITY ACCESS CO-ORDINATOR

Okanagan Skeena Group Limited requires a Radio - Television COMMUNITY ACCESS CO-ORDINATOR at its Prince Rupert broadcast operation. The successful applicant will possess a Grade 12 education with post secondary broadcast education as an asset. Strong organizational skills, the ability to work independently, along with hand-cam and related equipment familiarity are essential. The position offers a competitive salary along with a comprehensive benefit package.

Apply in confidence to:  
Ms. Sharon Taylor  
Human Resources Manager  
Okanagan Skeena Group Limited  
Terrace, B.C.  
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### ARTIST RADIO PROMOTIONS

National - all formats experienced professional. Please contact: 416-652-7799

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