

1992							May							June						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2												
3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30								21	22	23	24	25	26	27
														28	29	30				

HOT HITS

YOU WON'T SEE ME CRY
Wilson Phillips

MY LOVIN' (Never Gonna Get It)
En Vogue

IN THE CLOSET
Michael Jackson

DO IT TO ME
Lionel Richie

JUMP
Kris Kross

REMEDY
Black Crowes

SOMEDAY?
Concrete Blonde

AMERICA
Kim Mitchell

SMELLS LIKE NIRVANA
Weird Al Yankovic

SET THIS HOUSE ON FIRE
Jamie Dakota

TOUCH THE HAND
Bryan Adams

LIVE & LEARN
Joe Public

FOR YOUR BABIES
Simply Red

BRAVADO
Rush

SEPARATE TABLES
Chris DeBurgh

THE WILD LIFE
Slaughter

HITS TO WATCH

STEEL BARS
Michael Bolton

JUST ANOTHER DAY
Jon Secada

WHITE MEN CAN'T JUMP
Riff

I DROVE ALL NIGHT
Roy Orbison

HOLD ME NOW
Dan Hill

FALL IN LOVE AGAIN
Eddie Money

I WANT TO BELIEVE
Sass Jordan

YOU'VE GOT A WAY
Kathy Troccoli

COUNTRY TO WATCH

I SAW THE LIGHT
Wynonna

SPICE OF LIFE
George Fox

WHERE FOREVER BEGINS
Neal McCoy

ZYDECO
Bobby LaLonde

KEEPIN' UP WITH THE JONES'
Larry Mercey

LIST OF BROKEN HEARTS
Diane Raeside

MASON DIXIE LINE
Dan Seals

SOMETHING IN RED
Lorrie Morgan

No. 1 HIT



ONE
U2
Island

HOT ALBUMS

KRISS KROSS
Totally Krossed Out

ANNIE LENNOX
Diva

THE CURE
Wish

SLAUGHTER
The Wild Life

PEARL JAM
Ten

SIMON & GARFUNKEL
The Definitive Collection

CONCRETE BLONDE
Walking In London

WEIRD AL YANKOVIC
Off The Deep End

AMY GRANT
Heart In Motion

OZZY OSBOURNE
No More Tears

BIG HOUSE
Big House

TRACY CHAPMAN
Matters Of The Heart

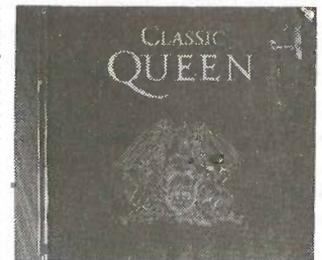
ALBUMS TO WATCH

BEASTIE BOYS
Check Your Head

THE BLACK CROWES
The Southern Harmony and Musical Companion

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - JUNE 8TH

No. 1 ALBUM

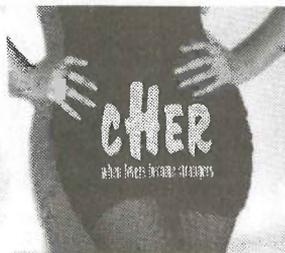


QUEEN
Classic Queen
Hollywood - CD-61311-P



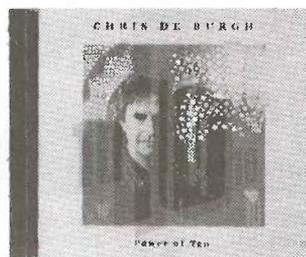
Dan Gallagher talks about his past, his present, his future and the impact of music videos in Canada. - Page 7

HIT PICK



WHEN LOVERS BECOME STRANGERS - Cher
Geffen

ALBUM PICK



CHRIS DEBURGH
Power Of Ten
A&M - CD-828397188-2-Q

Mac's and Mike's deal with Sam's for product

Sam the Record Man has reached an agreement with Silcorp Limited that will see Sam's supplying pre-recorded music product to Mac's Convenience Stores and Mike's Mart chains across Canada.

Beginning June 4 in North Bay, Mac's and Mike's stores (which are owned by Silcorp) will devote prime retail space to a merchandising unit featuring a Top 30 Hit Parade comprised of cassettes and compact discs. Each week, 10-20 new stores will be added. It's hoped that 450 stores in Ontario will be serviced by mid-fall and that product will be available nationally in 900 convenience stores through 1993.

Demographic studies have shown that 22 per cent of Mac's customers are teens, and 40 per cent of customers are males aged 18-35. These figures almost mirror that of Sam's

Eddie Schwartz signs exclusive deal with TMP

Frank Davies, president of TMP - The Music Publishers, has announced the signing of an exclusive co-publishing deal with Eddie Schwartz. TMP operates the joint venture with MCA Music Publishing worldwide.

Schwartz has become internationally-known through several hit songs he has written

prime market targets.

Mac's decided to branch out to partially replace declining revenues through tobacco sales. The chain also wants to differentiate itself from its competition and to position itself as a credible entertainment vendor with strong brand identification.

Through the deal, Sam's is hoping to engrain its name in people's minds, reconvert lapsed music buyers, and capture sales faster in outlying markets where there are no music stores.

"In a lot of cases, we're going to be the only game in town," says Ron Morris, Sam the Record Man's director of purchasing. He figures that, even by conservative estimates, stores should sell \$500 of product per week.

The Top 30 charts will be based on retail information gathered in Sam's stores and three or four different charts will be available depending on the location (both regionally and within towns and cities) of the store. While all product within each store will be priced the same, there may be small price differences according to region. The retail racks will only contain graphics in empty cases, while the actual CDs and tapes will be kept behind the sales counter to prevent theft.

The chart will be changed once a month, though allowances will be made for major

new releases. Product will be stored at Roblan Distributors and delivered overnight to Mac's stores by Purolator Courier to allow for maximum flexibility.

Sam Sniderman, president of Sam the Record Man, says his company has never distributed product to other chains before, but he has high hopes for the new deal. "The major thing about it is that it's going to open up a new vista for us as far as supplying. Maybe from Mac's we'll go to supplying other chains."

Bob Wiseman's "snaps" have public showing

Bob Wiseman, former keyboardist with Blue Rodeo, launched a showing of his personal photographs at the Gallery Diodati on May 14. The show will run through to May 31. The gallery is located in downtown Toronto at 457 Richmond Street West.

The majority of the exhibited photographs were shot by Wiseman while touring the U.S. and Canada. The showing consists of both black and white and colour portraits, abstracts and candid.

Wiseman is currently promoting Presented By Lake Michigan Soda, his debut solo album. He is also producing the new Edie Brickell album, playing dates across North America and, in his spare time, composing movie scores.

Lane & The Disciples celebrate unique reunion

Robbie Lane & The Disciples were one of Canada's biggest acts in the 1960s and '70s before they broke up in 1976. The group reformed in June, 1982 and are now celebrating what Lane calls, "the 10th anniversary of our second time around."

In 1963, the group replaced The Hawks as Ronnie Hawkins' band. They then went on their own to record such hits as Fannie Mae, Ain't Love A Funny Thing, and What Am I Gonna Do, which was produced by RPM's Stan Klees. From 1966-70, Lane hosted and the band starred on CTV's It's Happening, which featured many of the top Canadian pop and rock acts of the time. After the show was cancelled, the group continued to record on Capitol.

Since reforming, the group has played 50-60 nights a year -- and Lane sees no end to that pace. They play 95 per cent of their shows in the Toronto area, including a lot of one-nighters and corporate dates for such companies as Honda, Johnson & Johnson, and Northern Telecom. To celebrate the anniversary, the group will perform a free two-night engagement on May 21 and 22 at Smoky Rose in Scarborough, Ont.

Along with Lane on vocals, the eight-piece group features two other original Disciples: Terry Bush on guitar and Gene Track on bass. Lane, who recently became the publicist for Ontario Place, says he tries to get a good blend between the original members and younger musicians in order to keep a high energy level in the music.

"We're having a great time. Our audience is 19 to 59, because a lot of young people are

into roots rock and roll and R&B. And that's what we do. The majority of our material is made up of cover material from that era, and we do do some of the stuff that we originally recorded then as well."

The group isn't seeking to record new material but Fannie Mae was released on volume one of the 'Early Years' collection, part of BMG Music Canada's 'Made in Canada' series. What Am I Going To Do? is scheduled to be included on the second volume.

"We know that what we're doing certainly appeals to a segment of the market, but I don't think it's marketable in terms of a new act recording," Lane says.

"We play music like some people play golf. It's a great, great hobby and we're having the best possible time doing it."



Seen at Eddie Schwartz/TMP signing (l to r) Frank Davies, Skinny/William Tenn, Michelle Nagel and Vicki Walters with Schwartz (seated).

over the years. Included are Don't Shed A Tear by Paul Carrack, The Doctor by the Doobie Brothers, and Hit Me With Your Best Shot by Pat Benatar. His material has been covered by recording artists from around the world including Canadian bands Honeymoon Suite and April Wine, as well as Joe Cocker, Donna Summer, Philip Bailey, America, Carly Simon, The Pointer Sisters, and Joe Piscopo. He has also gained international recognition as a producer, having produced sessions for Rita Coolidge, The Doobie Brothers, Paul Carrack, Gowan, and Elisa Fiorillo.

For the past six years, Schwartz has been personally managed by Frank Davies. Under this new publishing agreement with TMP, Davies will continue his management of Schwartz's EMI Music Publishing and ATV Music Publishing catalogues.

Prior to their management association, Davies published Schwartz's songs since 1982 while president of ATV Music Group, Canada.



Toronto's Q107 receives special award commemorating sales of more than \$1 million for Rolling Stones At The Max at Toronto's Cinesphere Imax Theatre. (l to r) Q107's PD Gary Aube, president/general manager Don Shafer, CPI marketing manager Peter Vitols, Q's marketing director Perry Goldberg and Assistant PD/MD Joey Vendetta.

Cousins fighting to keep coasters radio show afloat

"Multicultural radio is somewhere between commercial radio and the CBC, and I find it appalling that we are so indifferent to the kind of thing we are doing," reveals a very frustrated Bob Cousins. He is referring to the difficulties he is experiencing in keeping his very popular Friends and Neighbors show on the air.

Cousins launched his five-hour Sunday showcase of news and musical entertainment from the Atlantic provinces more than four years ago on CIAO AM Brampton, a small city northeast of Toronto. The show was cancelled in March. Cousins cites revenue from radio sales falling short of air costs as the main factor for the cancellation.

In the meantime he has found a new home at CJMR in Mississauga, which covers the same listening area. He has already produced and aired two shows Saturday mornings from 6 to 11 a.m. The show can remain on a regular weekly basis but Cousins

Cochrane's album goes around Mad Mad World

Tom Cochrane's multiple Juno-winning album, *Mad Mad World*, is being released in EMI territories worldwide.

Cochrane is currently touring the United States with The Smithereens. Following the U.S. shows, Cochrane will do a promotional tour of Europe.

Cochrane's first U.S. single, *Life Is A Highway*, has achieved Top 5 status nationally on AOR radio. He performed the song on *Late Night with David Letterman* on May 12.

Mad Mad World has surpassed the six times platinum mark in Canada.

MuchMusic/Music World offer unique opportunity

MuchMusic and the Music World chain of retailers is offering viewers an opportunity to be the official Much FAX reporter on Guns N' Roses' European tour.

To enter, viewers must send MuchMusic an audition tape shot on VHS, 3/4" or 8mm. The best entry will win return airfare for two, hotel accommodation, \$1,000 spending money and tickets to Guns N' Roses dates in Rome, Madrid and Lisbon.

The winner, accompanied by a MuchMusic crew, will get the scoop on Guns N' Roses for the rest of Canada to see.

Audition tapes can be mailed to MuchMusic or dropped off at the closest Music World store. For those who don't have camcorders to shoot their audition, they can go to the following Music World stores every Saturday during May to record their entry: Georgian Mall, Barrie; Fairview Park Mall, Kitchener; Rideau Centre, Ottawa; Fairview Mall, Yorkdale Mall and Scarborough Town Centre, all in Toronto; Brentwood Mall, Burnaby, B.C.; Chinook Centre, Calgary; Kingsway Garden Mall, Edmonton; and the Halifax Shopping Centre.

The promotion closes May 31. The winning entry will be announced June 8 on MuchMusic.

must raise \$5,000 immediately to pay for air time a month in advance. He reports success in re-signing his former sponsors, but deposits are apparently not enough to cover the advance cost of air time purchased.

Cousins is well known in Canadian country music circles and was a major player in the success of Canadian Country Music Week '79 in Mississauga, a week-long series of events leading up to the annual Big Country Awards. He has also helmed his own record company and, through his production talents, helped launch the careers of many artists from Atlantic Canada.

He left the music business several years ago to build a successful career in real estate, but was drawn back in because of the reluctance of Canadian broadcasters to give air time to artists from Atlantic Canada. He launched his Friends and Neighbors show and was able to secure sponsors, not enough however to cover the full cost of air time, necessitating his having to shore-up expenses on his own, which has left him in a bit of a financial crisis.

Cousins has mounted a campaign to keep his radio show afloat, targeting large corporations, including those connected to the entertainment business, the provincial and federal governments, and particularly the four Atlantic premiers.

"To say the least, I was rather surprised at the reaction," Cousins sadly admits. "I've had absolutely no response from the Canadian Country Music Association, and I believe the record shows that I served that organization rather well. No chief executive officer from SOCAN responded, but Nancy Gyokeres, who handles public relations, was very kind and sent me out a form. In fact, Nancy was the only kind person in that sector."

Cousins sent his presentation to FACTOR, "and I had no opportunity to make a point with Heather Sym, the executive director. She was most strident with me, condescending, patronizing and downright rude. She spoke to me as if I were an errant youngster and finally hung up on me. But she

Alexander to head MCA's North American creative

John Alexander has been promoted to the position of senior vice-president, creative, for North America for MCA Music Publishing. Formerly vice president of talent acquisition/east coast for the company, New York-based Alexander is now the senior executive in charge of MCA Music Publishing's creative operation in North America.

He will report directly to MCA Music Publishing president John McKellen.

Alexander's duties will be expanded to include managing and coordinating the creative activities of MCA Music's New York, Los Angeles and Nashville offices. He will also continue to oversee talent acquisition and creative services for MCA Music Canada. He will also liaise with the creative heads of MCA Music's branch offices overseas in developing and breaking new talent worldwide.

did send me an application. In her concluding comment, she said to me, 'Mr. Cousins, I would suggest you start beating on some other doors.'"

A presentation was also sent out to famous Maritimer, Stompin' Tom Connors, who Cousins calls Captain Canada, and another to Morning Music, his music publishing company. "There's been no response," he says

Also on Cousins' hit list was the Balmur organization and their two well known Maritimers, Anne Murray and Rita MacNeil, through Leonard Rambeau and their financial adviser, Lyman McGinnis. "With these people being Atlantic Canadians, I was almost certain that this was my ace. I have to give credit to Lyman McGinnis for at least calling me back. But he basically told me that while I thought my show for Atlantic Canadians and Canadians in general was unique, he could not see that from my perspective. And I was merely asking that a loan or a gift or a grant of \$5,000 be advanced to us. He said realistically, from his experience, and apparently he made contact with Anne Murray, the decision was that our request didn't have the priority that some other requests had.

"All in all, it seems like my efforts at star billing for the past four years in broadcasting 100 per cent Canadian content, Atlantic region artists, is of small consequence to the industry at large."

Cousins however, hasn't given up. He is planning a trip to the Atlantic provinces to try and get the ears of the four provincial premiers and Atlantic-based corporations. "The goals and objectives are sound, and if we get enough exposure in the media, the politicians and the leaders in the music industry will realize we are forgetting about our Canadian identity, our Canadian culture, and our Canadian music. We have to keep in mind that in the province of Ontario there are over two million people from Atlantic Canada who have come here to make their homes and bring up their families. I'm not just flying in the dark here. I've got hundreds and hundreds of cards and letters from Canadians from all ethnic and cultural backgrounds saying they want and like what I am doing on the air.

"Less than \$50,000 to pay for the air time for a five-hour radio magazine for one year . . . a very small price to pay for our Canadian culture. I worked against great odds before, and I haven't lost my edge."

Cousins can be contacted at The Ontario Coaster, 416-451-1344, ask for pager No. 93856.

k.d. lang set for tour across southern Ontario

k.d. lang will make three southern Ontario appearances in June.

The Canadian singer will be at London's Centennial Hall on June 20, Hamilton Place on June 21, and Toronto's Massey Hall on June 23.

lang's current single, *Constant Craving*, was No. 3 on RPM's Adult Contemporary chart and No. 12 on the Hit Tracks chart last week. The album, *Ingénue*, was No. 16.

WALTSAYS



with Elvira Caprese

Five for the price of one . . . ? That old buzz about consolidating distribution is sawing again. One very knowledgeable player in the major field told me that when the record industry stabilizes, "maybe in a year or nine months if we're lucky," it will be a different record industry. He wouldn't go as far as admitting to distribution consolidation by the majors, but there are a couple of others who do, "off the record," of course. If shipping costs and taxes, particularly in Ontario, continue to spiral upwards, maybe shuffling off to Buffalo, where real estate is reasonable and city officials have already made a pitch to Ontario business people, will become a reality. (EC: Do you mean Buffalo, Alberta, or Buffalo Head, Saskatchewan, or could it be

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Buffalo Creek, B.C., where there are REAL buffalos . . . ?)

Deep in the heart of . . . ! I felt a little timid about being driven in a limousine sporting Ontario licence plates to Gatineau, Quebec: not exactly French Canada's heartland, but pretty close . . . something like selling raffle tickets for a Toyota at the GM picnic. Well, nothing could be further from the truth. The Michael B organization had arranged a special showcase of the young Ottawa-based singer/songwriter and his band, The Power. The setting was The Spectra, a 1,200 seat two-tier club in Gatineau. After witnessing and enjoying the warmth and friendship of many of the patrons of the club, I thought, once past the media, politicians and a few rednecks on both sides of the language camp, I felt very comfortable. Although Micheal B's first language is French, he performed his complete show in English, and the crowd loved it.

What a great guy, eh??? That expert, who dropped a little from the executive level to take on the job of hatchetman at an Ontario trouble spot, must have been well liked. What a great party they had . . . after he left. (EC: Like being born again . . . !)

On the cover of Rolling Stone?? Well, not quite, but the Cowboy Junkies did get a full page in the May 28/92 edition. John Prine got a mention too. Parke Puterbaugh caught their show at the Raleigh, North Carolina Memorial Auditorium. In so many words, a few that could be construed as negative, he like them. He described Margo Timmins' voice as "an instrument in its own right: breathy, limpid and pure, like a flute." That's cool. (EC: That's a writer . . . !)

Pissing contest!!!! Some 28 years ago I thought it would be easy for everyone in Canada to pull together to create a strong Cancon industry. Boy was I wrong! Canadians want to get into a pissing contest about every little thing. Even in the awards business you find there is an on-going battle that makes the star system the loser. But really, we all lose because we end up being typically Canadian. (EC: Nobody said it would be easy!!!)

What's the real story Gino . . . ? Gino Empry must sell papers. They put him on the front page of the May 9 edition of the Toronto Star. He had a helluva story to tell. Too bad we only got disjointed pieces and unimportant tripe. What was left on the editor's floor would probably have made for a better story. He promises to tell all in his own book, if he can ever find the time to write it. By the way, Gino still handles Honest Ed's department store and Ed Mirvish's eatery empire. (EC: Well, he'll at least be clothed and fed . . . !)

Funnyman lawyer in demand?? David Basskin, a lawyer with a sense of humour, who also happens to head up the Canadian Musical Reproduction Rights Agency, will soon have an international stage. Winner of the Smile Award from fellow lawyers, he has been asked to speak at the New Music Seminar in New York this coming June. It would be almost worth attending this year . . . but not

quite. (EC: I knew something was missing at that New York graball . . . a sense of humour . . . !)

Stateside feuding . . . ! Two major execs in the U.S. may start a bidding war for a major and boss act. It could make the bidding for Madonna and Michael Jackson look pale in comparison. (EC: Could it be SM and MR battling over BS . . . ?)

Cancon is in . . . ! Where radio fears to tread . . . the Forum will show it can attract an audience with more than 30 per cent Cancon. For openers there are Doug & The Slugs, who open the season on May 18. Also in May are the Barenaked Ladies, whose May 30 concert was sold out before the lineup was announced. Glass Tiger, Cowboy Junkies, Honeymoon Suite, Frozen Ghost, Grapes Of Wrath and The Infidels are set for June dates. There's also Mariposa which usually has a sampling of Cancon acts. For July there's the Spitfire Band, the Jeff Healey Band, Rita MacNeil, the Holly Cole Trio and Blue Rodeo. August is a little limp, with only the Nylons firmed for a date. There could be more however, with Robbie Lane doing a little wrist turning. By the way, Robbie and his Disciples are celebrating their 10th anniversary, the second time around, at Smoky Rose in Scarborough on May 21 and 22. (EC: Now, that's Cancon!)

VISITORS

Frank Davies - TMP - The Music Publisher
Rick Wharton - MCA Records
Jullian Tuck - A&M Records
Dale Kotyk - Warner Music
Patti Janetta - Backstage Productions
James Collins - Backstage Productions
Roger Bartel - Capitol Records



Weird Al Yankovic at RPM's offices, seen chatting with Stan Klees.

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Rankin Family sign with Brookes Diamond firm

Raylene Rankin, spokesperson for the Rankin Family, has announced the signing of a management agreement with Brookes Diamond Productions of Halifax. "So much is happening so fast for the band," says Rankin, "it's time to join forces with people we trust here at home who can help us with the things that need to be done."

Well-known veteran manager Brookes Diamond is obviously very excited about

The band was nominated for three Juno Awards this year, and won six East Coast Music Awards over the last two years, including an Entertainer of the Year Award for 1992. They are now preparing tour dates for Ontario, Alberta and B.C. before a hectic schedule of touring the festival circuit this year.

"It's going to be a very busy time," says

Mickey Quase of Brookes Diamond Productions. "There's so many new artists to reach and existing ones to develop. We're going to organize all the opportunities so the band can concentrate on the music."

Brookes Diamond Productions also guides the careers of Sharon, Lois & Bram, and counts Joan Kennedy, Denis Ryan, General John Cabot Trail, Wayne Nicholson, Brett Ryan, and Lennie Gallant among their clients.

Celebrities do their part to aid Sick Kids Hospital

The eighth annual Hospital for Sick Children Foundation telethon will run for 24 hours starting Sat. May 30 at 8 p.m. A number of famous musicians and broadcasters will be taking part to try and increase last year's total of more than \$2.5 million in contributions.

Performers confirmed to entertain on the telethon include: Acosta-Russell; Carroll Baker; Sandra Beech; Veronique Belliveau; Michael Burgess from *Les Misérables*; Margo and Michael Timmins from the Cowboy Junkies; Frozen Ghost; barbershop quartet, Flipside; Scottish singer Peter Glen; The Groggs; Hagood Hardy; Debbie Johnson; Moe Koffman; Lisa Lougheed; Mitsou; Robert Pilon; Sattalites; The Royal Scottish Country Dance Society; Al Simmons; Too Bad To Be True; 120 members from the Wexford Music Theatre; Colm Wilkinson from *The Phantom of The Opera*; and Alfie Zappacosta.

Some of Canada's top artists recorded *When We Love*, a song written and produced

for The Hospital for Sick Children Foundation by Jack Lenz, the telethon's musical director. The taped session featuring guest artists who donated their time and talent will premiere on the telethon and will showcase: John Acosta; Belliveau; David Blamires; Russel Decarle from *Prairie Oyster*; Scott Dibble from *Watertown*; Joel Feeny from *Western Front*; Wolf Hassel from *Frozen Ghost*; Dan Hill; Sheree Jeacocke; Taborah Johnson; Lougheed; James Russell; Wayne St. John; Graham Shaw; Cassandra Vasik; *World On Edge*; and Zappacosta.

Artists who will make cameo taped appearances on the telethon include Celine Dion, Hill, Vasik, Vanessa Williams and *World On Edge*.

Radio personalities who will be handling the celebrity phones include: Randy Taylor, Donna Saker and Adrian Bell from AM640; Jill Dempsey from CBC; Steve Paikin from CBLT; Jim Duff and Don Burns from CFNY; Wayne McLean from CFRB; Joe Bowen, Scott Metcalfe and Rob Cowan from CJCL; Sheila Walsh and Jerry Archer from *Country 59*; Lisa Brandt from *MIX 99.9*; and Bill Carroll and Shirley McQueen from *Q107*.

The multicultural segment of the telethon, on Sun. May 31 from 10 a.m. to 1 p.m., will be hosted by Johnny Lombardi, president of CHIN Radio/TV International.

Toronto songwriter makes recorded pitch for unity

Aspiring Toronto singer/songwriter Suzy Conn has taken her feelings about the unsettling conditions facing Canada, and positive memories of the not too distant past, and packaged them into a song entitled *Let's Live The Dream*. The one-song cassette is what she describes as a "very personal appeal to the people of this country."

Conn points out that the song follows her thoughts of "how exciting Canada seemed during its Centennial and Expo '67; how disturbing Canada seems in some of its current squabbling; and how great Canada can be when it lives in the hearts of its people."

"The song is frank and straightforward. It is also emotional and patriotic, which I think we could use more of in these critical times."

Conn unsuccessfully entered her song in the 125Gold competition. "However, I'd like to think that I have contributed something to this country, and have stirred the thoughts of those who have listened to my song."



The Rankin Family signs with Brookes Diamond. Back (l to r) Brookes Diamond, Raylene Rankin, Mickey Quase. Front (l to r) Jimmy Rankin, John Morris Rankin, Heather Rankin, Cookie Rankin.

working with the Rankin Family. "We've been fans all along and respect their music," he noted. "We're very happy to have them here with us."

The popular Mabou, Cape Breton (Nova Scotia) siblings - Cookie, Heather, Jimmy, John Norris, and Raylene - are currently on a high with the success of their first two releases, which are now approaching the 70,000 units sold mark. The band toured Nova Scotia last fall to SRO audiences and made two appearances on BBC-TV Scotland, garnering the following from the *Glasgow Evening Times*: "The highlight of the programme was the Rankin Family from Canada with a sensational set."

O'Keefe's Balcony Club for young theatregoers

The O'Keefe Centre Balcony Club, being billed as "the hottest club in town," will make its debut with the Wednesday night performance of *Cats* (July 1), followed by *City Of Angels* (22), *Evita* (Aug. 19) and *The Music of Andrew Lloyd Webber* (26).

Sponsored by Sprite and Diet Sprite and 680 CFTR, the club, which meets in the rear balcony of the theatre, is designed to introduce a student audience to live musical theatre as well as affordable prices.

Tickets prices have been set at \$19.00 for club members. Club membership is free with the purchase of the discounted tickets. A Balcony Club card entitles the bearer to a complimentary intermission lounge as well as the opportunity to attend an alcohol-free post-performance party in the O'Keefe Centre's lower lounge.

Air Canada programming Spitfire Band release

The new Spitfire Band album, *Make Believe Ballroom*, has been given the nod by Air Canada for in-flight play.

Jimmy Tapp, producer of *The Tapp Room* program, selected the new album as the complete program for May and June. Tapp has been producing the show for the past 10 years.

Originally prepared for TV advertising, the album is now released nationally by Tembo Records and distributed by BMG Music Canada and is available on CD and cassette.

Jackie Rae, Micky Erbe, Lawrie Bower and The Spitfire Band have been filmed for a July 1 (Canada Day) concert at the Ontario Place Forum in Toronto.

Holly Cole Trio goes to TV with own special

A one-hour music special starring the Holly Cole Trio will have its world premiere screening at a press reception on May 21 at Toronto's Zydeco.

An air date for the special has yet to be announced but it will be broadcast by The Global Television Network. The show was produced by Bruce Glawson and Arnie Zipursky of Cambium Film and Video Productions Ltd., and directed by Michael McNamara.

The jazz-pop sound of the Trio's current *Alert* album, *Blame It On My Youth*, has been getting a lot of favourable attention.

RPM 100

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - MAY 23, 1992

Rank	Artist	Track	Label	Code
1	U2	Achtung Baby	Island-510 947	(A&M comp. # 3/92)-Q
2	Bruce Springsteen	Human Touch	Columbia-53000	(Promo CD single)-H
3	Def Leppard	Adrenalize	Vertigo-510 978	(PolyGram comp. early April/92)-Q
4	Tom Cochrane	Sinking Like A Sunset	Capitol-97723	(Promo CD single)-F
5	celine dion	If You Asked Me To	Columbia-52473	(Promo CD single)-H
6	Paula Abdul	Will You Marry Me	Virgin-3050-Q	
7	Mariah Carey	Make It Happen	Emotions	Columbia-47980-H
8	Red Hot Chili Peppers	Under The Bridge	Blood Sugar Sex Magik	Warner Bros.-26681 (Warner comp. # 126)-P
9	Howard Jones	Lift Me Up	In The Running	East West U.K.-76336 (Warner comp. # 131)-P
10	k.d. lang	Constant Craving	Sire/Warner Bros.-26840	(Warner comp. # 129)-P
11	Vanessa Williams	Save The Best For Last	The Comfort Zone	Mercury-843 522 (PolyGram comp. early April/92)-Q
12	Melissa Etheridge	Ain't It Heavy	Never Enough	Island-510 120-Q
13	Bryan Adams	I'd Died & Gone To Heaven	Waking Up The Neighbours	A&M-75021 5367 (Promo CD single)-Q
14	Richard Marx	Hazard	Rush Street	Capitol-95874 (Capitol comp. # 1/92)-F
15	Annie Lennox	Why	Diva	RCA-06192 10624 (BMG pop comp. # 32)-N
16	Wilson Phillips	You Won't See Me Cry	Shadows And Light	SBK Records-98924 (Promo CD single)-F
17	Genesis	Hold On My Heart	We Can't Dance	Atlantic-82344 (Warner comp. # 134)-P
18	En Vogue	My Lovin' (Never Gonna Get It)	Funky Divas	eastwest-92121 (Warner comp. # 132)-P
19	Prince	Money Don't Matter 2 Night	Diamonds & Pearls	Paisley Park-25379 (Promo CD single)-P
20	Michael Jackson	In The Closet	Dangerous	Epic-45400-H
21	Mr. Big	Just Take My Heart	Lean Into It	Atlantic-82209 (Warner comp. # 132)-P
22	sophie b. hawkins	Damn I Wish I Was Your Lover	Tongues And Tails	Columbia-46797 (Promo CD single)-H
23	Amy Grant	I Will Remember You	Heart In Motion	A&M-75032 5321-Q
24	Corey Hart	92 Days Of Rain	attitude & virtue	Sire/Warner Bros.-26815 (Promo CD single)-P
25	Bonnie Raitt	Not The Only One	Luck Of The Draw	Capitol-96111 (Capitol comp. # 5/92)-F
26	Queen	Bohemian Rhapsody	Wayne's World soundtrack	Reprise-26805 (Warner comp. # 132)-P
27	Kathy Troccoli	Everything Changes	Pure Attraction	Reunion-24453 (MCA comp. # 2/92)-J
28	Tears For Fears	Laid So Low (Tears Roll Down)	Greatest Hits	Fontana-510 939 (PolyGram comp. early April/92)-Q
29	Eric Clapton	Tears In Heaven	Rush Soundtrack	Reprise-26794 (Warner comp. # 123)-P
30	Nirvana	Come As You Are	Nevermind	DGC-24425 (MCA comp. # 2/92)-J
31	Big House	Baby Doll	Big House	RCA-3094 (BMG pop comp. # 30)-N
32	Slan Meissner	River Of Fire	Underlow	Duke Street-31077 (MCA comp. # 6/92)-J
33	John Mellencamp	Now More Than Ever	Wherever We Went	Mercury-510 151 (PolyGram comp. early April/92)-Q
34	Lionel Richie	Do It To Me	Back To Front	Motown-374 636 338 (PolyGram comp. early May/92)-Q
35	Kris Kross	Jump	Totally Krossed Out	Columbia-48710-H
36	R.S.F.	Don't Talk Just Kiss	(Right Said Fred) - Up	Virgin-3144-Q
37	Brand New	New Set Of Lies	Lost And Profound	Polydor-513 251 (PolyGram comp. early April/92)-Q
38	Infidels	Without Love	Infidels - Infidels	I.R.S.-13110 (Capitol comp. # 9/92)-F
39	Ugly Kid Joe	Everything About You	As Ugly As They Wanna Be	Mercury-868 823 (PolyGram comp. early April/92)-Q
40	Black Crowes	Remedy	The Southern Harmony and Musical	Def American-26916-P
41	Metallica	Nothing Else Matters	Metallica	Elektra-61113 (Warner comp. # 130)-P
42	Frozen Ghost	Head Over Heels	Shake Your Spirit	WEA-75149 (Warner comp. # 131)-P
43	ZZ Top	Viva Las Vegas	Greatest Hits	Warner Bros.-26846 (Warner comp. # 133)-P
44	One 2 One	Memory Lane	Imagine It	A&M-75021 5364-Q
45	Concrete Blonde	Someday?	Walking In London	I.R.S.-13137 (Promo CD single)-F
46	World On Edge	Goodbye	World On Edge	Virgin-3106 (Promo CD single)-Q
47	Chris Walker	Take Time	First Time	Elektra-61136 (Warner comp. # 130)-P
48	Monkeywalk	Tear It All Down	Monkeywalk	Duke Street-31074 (MCA comp. # 3/92)-J
49	The Williams Brothers	Can't Cry Hard Enough	The Williams Brothers	Warner Bros. (Warner comp. # 126)-P
50	The Cure	High	High	Elektra-66437-P
51	Jody Watley	I'm The One You Need	Affairs Of The Heart	MCA-10355 (MCA comp. # 13/92)-J
52	Cowboy Junkies	A Horse In The Country	black eyed man	RCA-07863 61049 (Promo CD single)-N
53	Eric Clapton	Help Me Up	Rush soundtrack	Reprise-26794-P
54	54-40	Nice To Luv You	Dear Luv	Columbia-5440 (Promo CD single)-H
55	Robbie Robertson	Shake This Town	Storyville	Geffen-24303-J
56	Crowded House	Weather With You	Woodface	Capitol-93559 (Capitol comp. # 5/92)-F
57	Kim Mitchell	Find The Will	Aural Fixations	Alert-81019 (Promo CD single)-F
58	Kim Mitchell	America	Aural Fixations	Alert-81019-F
59	Weird Al Yankovic	Smells Like Nirvana	Off The Deep End	Attic-5256 (Attic comp. # 22)-Q
60	Jamie Dakota	Set This House On Fire	Jamie Dakota	Hypnotic/A&M-71356 1003 (A&M comp. # 3/92)-Q
61	L.A. Guns	It's Over Now	Hollywood Vampires	Polydor-849 485 (PolyGram comp. early April/92)-Q
62	Bryan Adams	Touch The Hand	Waking Up The Neighbours	A&M-75021 5367-Q
63	Ce Ce Peniston	We Got A Love Thing	Finally	A&M-75021 5381 (A&M comp. # 1/92)-Q
64	Joe Public	Live & Learn	Joe Public	Columbia-48628 (Sony comp. # 43)-H
65	Paul Janz	This Love Is Forever	Presence	A&M-70301 9179 (A&M comp. # 3/92)-Q
66	Buffie Sainte-Marie	The Big Ones Get Away	Coincidence And Likely Stories	Chrysalis-21920 (Capitol comp. # 4/92)-F
67	The Smithereens	Too Much Passion	Blow Up	Capitol-94963 (Capitol comp. # 54)-F
68	Geoffrey Williams	It's Not A Love Thing	Bare	Giant-24447 (Warner comp. # 131)-P
69	Bruce Cockburn	Mighty Trucks Of Midnight	Nothing But A Burning Light	True North-77 (Promo CD single)-H
70	Simply Red	For Your Babies	Stars	East West U.K.-75284 (Warner comp. # 133)-P
71	Rush	Bravado	Roll The Bones	Anthem-1064 (Sony comp. # 42)-H
72	Michael Bolton	Steel Bars	Time, Love & Tenderness	Columbia-46771 (Promo CD single)-H
73	Sass Jordan	Make You A Believer	Racine	Aquarius-564 (Capitol comp. # 2/92)-F
74	Celine Dion/P. Bryson	Beauty And The Beast	Beauty & The Beast soundtrack	Walt Disney Records-60618 (Sony comp. # 36)-H
75	Chris DeBurgh	Separate Tables	Power Of Ten	A&M-82839 7188-Q
76	Jon Secada	Just Another Day	Jon Secada	SBK Records-98845 (Capitol comp. # 9/92)-F
77	Riff	White Men Can't Jump	White Men Can't Jump Soundtrack	SBK Records-98414 (Promo CD single)-F
78	Slaughter	The Wild Life	The Wild Life	Chrysalis-21911 (Capitol comp. # 7/92)-F
79	Kenny Loggins	The Real Thing	Leap Of Faith	Columbia-46140 (Sony comp. # 40)-H
80	Roy Orbison	I Drove All Night	Nintendo White Knuckle Scoring	MCA-10440 (MCA comp. # 8/92)-J
81	Lightning Seeds	The Life Of Riley	Sense	MCA-10388-J
82	Gary Moore	Cold Day In Hell	After Hours	Virgin-2684 (A&M comp. # 3/92)-Q
83	Lisa Loughheed	World Love	World Love	WEA-75476 (Warner comp. # 127)-P
84	Harem Scarem	Honestly	Harem Scarem	WEA-75150 (Warner comp. # 127)-P
85	Garland Jeffreys	Hail Hail Rock 'N Roll	Don't Call Me Buckwheat	RCA-07863 61112 (BMG Pop comp. # 30)-N
86	Mr. Big	To Be With You	Lean Into It	Atlantic-82209 (Warner comp. # 121)-P
87	The KLF	Justified & Ancient	Justified & Ancient (Stand By The Jams)	RCA-07822 12403 (BMG Pop comp. # 29)-N
88	Genesis	I Can't Dance	We Can't Dance	Atlantic-7 82344 (Warner comp. # 123)-P
89	The Boomers	Wishes	What We Do	WEA-74515 (Warner comp. # 129)-P
90	Roxette	Church Of Your Heart	Joyride	Capitol-94435 (Capitol comp. # 2/92)-F
91	Atlantic Starr	Masterpiece	Love Crazy	Reprise-26545 (Warner comp. # 126)-P
92	Dan Hill	Hold Me Now	Dance Of Love	Quality-2001 (Cassette single)
93	Eddie Money	Fall In Love Again	Right Here	Columbia-46756 (Promo CD Single)
94	Mint Condition	Breakin' My Heart	Meant To Be Mint	Perspective-28968 1001 (A&M/Virgin comp. # 2/92)-Q
95	Sass Jordan	I Want To Believe	Racine	Aquarius-564 (Capitol comp. # 10/92)-F
96	John Mellencamp	Again Tonight	Wherever We Went	Mercury-510 151-Q
97	Kathy Troccoli	You've Got A Way	Pure Attraction	Reunion-24453 (MCA comp. # 8/92)-J
98	Love & Sas	Call My Name	Call My Name	RCA-8102 10612 (BMG pop comp. # 29)-N
99	Lisa Stansfield	All Woman	Real Love	Anista-07822 18697 (BMG pop comp. # 30)-N
100	Aretha Franklin/Michael McDonald	Ever Changing Times	What You See ...	Anista-8628 (BMG pop comp. # 30)-N

Part Three of a series - Videos are an important part of the music industry

Dan Gallagher's Video Hits, misses and other musings

by Steve McLean

While working for two national television networks in the past few years, Dan Gallagher has become one of the country's most recognizable celebrities. From his start booking entertainment and working the midnight radio shift at the University of Guelph, to hosting the loony MuchMusic game show Test Pattern, to having his name front and centre on his own CBC show, Dan Gallagher's Video Hits, he's now a big star in the world of music videos. RPM caught up with Gallagher in his cluttered downtown Toronto office and talked with him both about his career and videos in Canada.

TestPattern was a show unlike any other when it debuted on MuchMusic early in 1989. The wild and wacky game show featured contestants knocking their noggins, sniffing fish, and being strapped to a giant wheel in quest of cash and toasters. But Gallagher's irreverent hosting is what really contributed to the show being MuchMusic's top rated show Sundays thru Thursdays.

"Test Pattern was the favourite thing on television that I'd ever done. And it will be a long time before there's anything I like doing equally as well," he says.

His popularity at Test Pattern soon saw him working overtime as he branched out into hosting MuchMusic's Power Hour and working a number of shifts each week as a video jockey. Eventually Much pulled the plug on Test Pattern for economic reasons, and in May, 1991 Gallagher decided that after playing VJ for almost two years, it was time to leave the nation's music station.

"Two of the best things I've done in my career to this point were to take the job as a VJ, and to leave the job as a VJ," he says. "I felt like I was overexposed. I just felt like I was on too much. I just wanted a change."

Gallagher, 34, gave his notice at Much and then waited. But not for very long. "At that point, I didn't know what it was going to be. And I was fortunate enough to have both CBC and CTV phone me up after I left, and we talked. The best offer came from this

organization right here, the Canadian Broadcasting Corporation. And that's why I'm here."

Dan Gallagher's Video Hits, a revamped version of the old Video Hits, first beamed across the country last August. The daily show is currently seen by an average of 1.5 million viewers each week. Gallagher says the show has changed a lot since his name became attached to it. He says he's added more comedic elements, more interview segments, more content and more spontaneity. And he's more relaxed than he was at Much.

"For the budget we have and for the time we have, I feel we have a damn good show. I'm very proud of the people I work with."

One of those people is Video Hits producer Joy Barker, who compiles the show's charts and programs the videos. Gallagher is happy to let Barker handle that aspect of the show because, while he's knowledgeable about music, he insists, "I'm not in the music business. I'm in the television business."

But he still has opinions on the role videos play in the music industry. He thinks videos are especially important in Canada because of the difficulties in reaching a lot of markets in person due to the country's massive size. "If your video gets played, you're going to be seen by a hell of a lot more people than if you toured grungy bars and did one-nighters."

Though videos gain exposure for artists,

Gallagher's not convinced that they help sell records or draw fans to live shows. It's a personal goal of his to change this.

"That's what I've tried to say on television. The videos are nice to look at... but if you don't buy the records, we don't have a business. I don't know why that problem is such. Maybe we still take our artists for granted."

Gallagher says radio in Canada "stinks" because formats have become too restrictive and he thinks video outlets are often more progressive in what they'll play. He says young acts often have to rely on videos to break nationally, when it's the song, and not the television images, that's still the most important thing.

"You could spend \$4 million (on a video), but if it's a shitty song it ain't going to work. And if it's a great song, it will transcend video."

Gallagher envisions himself staying with the show for "one, two years tops" and then he wants to branch out into comedy writing and acting. He's already made appearances in two overlooked classic (pardon my facetiousness) films, Freak Show and Car 54, Where Are You? And he's recognized on the streets even by people who don't know the difference between Madonna and Nirvana because of his cheerleading appearances on the SkyDome's giant screen during breaks in the action from Toronto Argos football games.

Gallagher ends the interview because he's due in make-up for an evening Video Hits shoot. He rises out of his chair, smiles, and says, "As far as my career goes, I'm a very lucky man and a very happy man."

Roch Voisine being sued for \$20 million over song

Pop star Roch Voisine is reportedly being sued for \$20 million by an old friend who claims he co-wrote Voisine's hit, Helene.

According to reports, Stephane Lessard is demanding one-third of the net profits from Voisine's music career. Lessard claims he was the singer's co-manager, consultant and confidant, and contends that he was dumped from Voisine's entourage just as the singer gained international recognition.

Voisine's label, Star Records/Select, was unable to provide further information.

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THE INDEPENDENT SPECIALISTS

ALBUMS



STAN MEISSNER -Pop/Rock
Undertow
 Duke Street - DSRD 31077-J
 This is one multi-talented man. Meissner wrote or co-wrote all 10 of the album's songs, sang them, played most of the instruments and produced and engineered the album. The first single, River Of Fire, was No. 38 and rising quickly on last week's RPM 100 Hit Tracks chart. No Way Out, It's No Secret, and others should soon follow up the charts for Duke Street. Meissner has hit upon a formula of mid-tempo pop/rock with potential to cross over into a number of formats. Meissner is the staff songwriter at Warner-Chappell Music and, in the last year, has had songs covered by BJ Thomas, Lee Aaron, Celine Dion and Darby Mills. He has also written a number of songs for film and television and released two previous albums for A&M Records. (CD reviewed) -SM

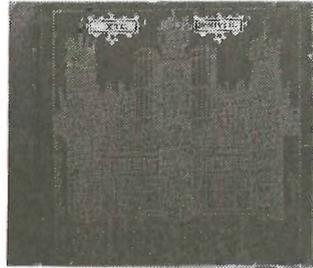


DC DRIVE -Rock
DC Drive
 Capitol - C2-26584-F
 Mainstream rock with a hard edge from a Detroit band that signed directly with Capitol in Canada. DC Drive's intro to Into You sounds a lot like AC/DC's Back in Black. Other songs, including Just Don't Get It, possess more of a soul feel. The first single, You Need Love, got a lot of airplay on Detroit rock radio stations. Streetgirl Named Desire has a clever title and some nice horns. Love and relationships are the dominant topics of the songs, all of which were written by the band members. (CD reviewed) -SM

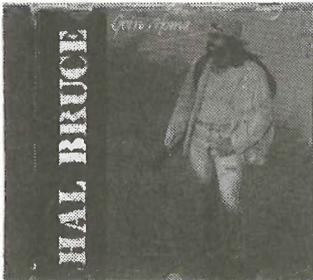


PRISCILLA WRIGHT -Pop
When You Love Somebody
 Attic - ACD-1339-Q
 The timing for the release of this album is perfect. Tenderly crafted summery song material with that inimitable vocal warmth and projection that has become synonymous with Wright's three decades of re-

coding. This is vintage Wright. Her vocal strength is further enhanced by some of the best session people in the business who display a controlled instrumental respect that is beautifully balanced by excellent board work. Key are Shirley Eikhard's penning of A Woman's Intuition; Father And Daughter, written by Jack Lenz; and an exceptional recording of Until Just Now, written by A. Miransky. All were produced by piano man Lenz. Also key are Closer To Saying Goodbye, another Eikhard song, and We Rise Again, written by L. Dubinsky. Both were produced by Declan O'Doherty. The title track has been taken as a single and is included on Attic Focus Traxx 22. (CD reviewed) -WG



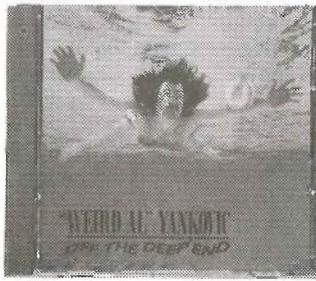
XTC -Pop/Rock
Nonsuch
 Virgin - CDV 2699-Q
 The album's title means unsurpassable, and when it comes to the first single, The Ballad of Peter Pumpkinhead, they're not too far wrong. The lead track is a great, punchy power pop song that lets XTC main man Andy Partridge wail away on harmonica. Unfortunately the rest of the album can't match the lofty standards set by the single. As all XTC albums are (they've made 10 plus two rarities and B-sides collections), this one is full of well produced, carefully crafted pop songs. Like the previous album, Oranges And Lemons, this one will draw a lot of Beatles comparisons, though Partridge admits to borrowing things from other groups as well. A lot of these songs would fit in well on a variety of radio formats if given the chance. Dear Madam Barnum and The Disappointed stand out, as does the CD cover which has Nonsuch castle painted on the actual jewel box. Though this is a thoroughly British band, their fan club is inexplicably headquartered in Barrie, Ont. (CD reviewed) -SM



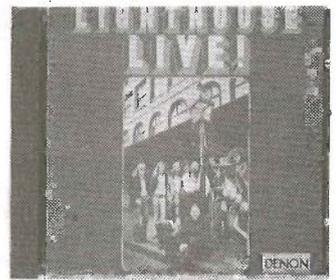
HAL BRUCE -Country
Goin' Home
 Cavern - RDRCD-305
 Hal Bruce is one of those veterans in the business who has yet to be discovered. The title track, a Bruce original, was released on the Bookshop compilation CD last year, and the Lennon/McCartney cover of I'll Cry Instead this year. Both are excellent examples of Bruce's vocal networking and energies. Bruce isn't a Nashville wannabe, although the influence is there. He has a down horn of the Los Lobos hit, One Night In America. All the tracks were recorded in Nashville and produced by Bruce and Gilles Godard, with the exception of I'll Cry Instead, One Night In America and The Hired Hand Band, which were recorded at Solar Sound in Halifax and produced by Bruce. With an album having this kind of sound perfection, Bruce should be among the discovered this year. Distributed through RDR Promotions. (CD reviewed) -WG



MIDNIGHT OIL -Rock
Scream In Blue Live
 Columbia - CSK 4556-H
 A live performance by this Australian group is one of the most powerful experiences in rock and roll. Midnight Oil can transcend mere music and inflame, in an intelligent and thought-provoking way, the raw energy and anger that has become all too rare in this day and age. But unfortunately that aggression hasn't been properly captured on this album. Then again I didn't take the advice given in the liner notes and "turn the volume knob to 11, put on three sweaters and jump up and down like a lunatic for a couple of hours." This is not a greatest hits live collection but a series of songs recorded at various times and venues over the past 10 years. Only The Strong from 1982, and Sometimes and Hercules from '89 and '90 respectively, are the most forceful cuts. Better known songs like Beds Are Burning, Read About It, and Dreamworld remain pretty faithful to the studio versions. Since any Midnight Oil album is worthwhile, this one is recommended. But your best bet is to go through their back catalogue (even the earliest material is now domestically available) to gain full appreciation of these progressive socio-political spokesmen, and then try and get a ticket next time they come to town. (CD reviewed) -SM



"WEIRD AL" YANKOVIC -Rock/Comedy
Off The Deep End
 Attic - SBD 5256-Q
 Always the trend follower, Weird Al's album cover and first single, Smells Like Nirvana, spoofs the hottest thing to come out of the American northwest since the last rash of sasquatch sightings: Nirvana. The timely, clever parody makes fun of how unintelligible the lyrics in the original, Smells Like Teen Spirit, really are. Trigger Happy uses the Beach Boys surf sound and funny lyrics to make a serious statement on the need for gun control. Rick James' bass line gets stolen again on I Can't Watch This, a parody of U Can't Touch This, which points out the sad state of television. Polka Your Eyes Out is a polka medley using excerpts from more than a dozen recent hits. I Was Only Kidding has become the favourite song of one RPM staff member. The White Stuff parodies New Kids On The Block's The Right Stuff and goes on about the mysterious substance found in the middle of Oreo cookies. When I Was Your Age is almost a direct rip-off of Monty Python's Four Yorkshiremen sketch about how much worse things used to be in the old days. Taco Grande takes on Gerardo's Rico Suave and tells of Al's fondness for Mexican food. Airline Amy is about being in love with a flight attendant. The Plumbing Song's title is self-explanatory and it lampoons Milli Vanilli's Baby Don't Forget My Number and Blame It On The Rain. And the final cut, You Don't Love Me Anymore, is an acoustic ballad about a relationship gone really wrong. (CD reviewed) -SM



LIGHTHOUSE -Rock
Lighthouse Live
 Denon - CAN-9010
 This album was first recorded in 1972, live at Carnegie Hall in New York City, an amazing triumph for a Canadian band that had only been recording and touring since 1969. Keyboardist Paul Hoffert describes it best with, "At live gigs, our material was laced with extensive solos that could last 15 minutes or more... so there were really two Lighthouse bands, a live kickass group and a studio creation." This album manages, however, to span both with a digitally remastered package containing some of the best work this band had ever done. Included are Just Wanna Be Your Friend, Rockin' Chair, Eight Miles High, Take It Slow (In The Country) and more. The band feels this is "the only true snapshot of our music," and they're all here, front and centre: Skip Prokop, Paul Hoffert, Ralph Cole, Louis Yacknick, Bob McBride, Don DiNovo, John Naslin, Mike Malone, Howard Shore, Larry Smith, Keith Jollimore and Richard Armin. John Rollins and Jeff Meyer took the original cover shot of the guys in front of the famed New York showplace. Great stuff. Should be front-ranked. (CD reviewed) -WG



SHABBA RANKS -Rap/Reggae
Rappin' With The Ladies
 Flip/ISBA - WIPD 503-H
 Shabba has been one of the most successful artists who combines rap with reggae who has come on the music scene in the past few years. On this album he shares the microphone with four female vocalists on 11 full-length dance mixes. Key among the songs is Twice My Age, which Shabba performs with Krystal. The tune, a big hit in Jamaica a couple of years ago, is about a young woman being in love with an older man. Listen closely and you'll hear the melody of Terry Jacks' Seasons In The Sun. The album is full of mellow, romantic grooves and should prove popular for dancing in the clubs AND in the sheets. (CD reviewed) -SM

LOU REED -Rock
Between Thought And Expression
 The Lou Reed Anthology
 RCA - 2356-2-R-N
 All you ever wanted from Lou Reed, nicely packaged in this three CD collection. There are 45 tracks here of Reed's finest from his albums released in the '70s and '80s. There is also some previously unreleased material including a live Heroin. Also key is Little Sister from the movie soundtrack Get Crazy. A great collection for Reed fans including America, Downtown Dirt, Coney Island Baby, Sad Song, Walk On The Wild Side, and more. The compilation was produced for reissue by Rob Bowman and Jim Campbell. Bowman also provides a good read with his frank liner notes. Reed was also involved in the sequencing and remastering work. (CD reviewed) -WG

TW LW WO - MAY 23, 1992

Canada's Only National 100 Album Survey

1	1	9	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
2	2	7	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
3	3	7	BRUCE SPRINGSTEEN Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	
4	5	6	celine dion celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
5	14	3	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
6	17	3	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
7	7	23	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
8	8	31	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
9	10	31	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MI A PI L
10	4	12	WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
11	11	4	ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	
12	15	3	THE CURE Wish (Elektra) (CA) 96-13054 (CD) CD-61309-P	
13	22	3	SLAUGHTER The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	
14	6	13	MR. BIG Lean Into It (CA) 78-22094 (CD) CD-82209-P	
15	12	11	UGLY KID JOE As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
16	16	8	k.d. lang Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MI A PI L
17	9	7	BRUCE SPRINGSTEEN Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	
18	30	30	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
19	13	26	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
20	26	10	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
21	25	9	SIMON & GARFUNKEL The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	
22	21	8	MELISSA ETHERIDGE Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
23	19	23	GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	
24	20	16	ERIC CLAPTON Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	
25	28	8	TEARS FOR FEARS Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	
26	23	5	KIM MITCHELL Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	MI A PI L
27	24	8	VANESSA WILLIAMS The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	
28	31	24	RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) CD-95874-F	
29	27	37	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
30	36	9	CONCRETE BLONDE Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	
31	32	11	R.S.F. Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	
32	29	13	SASS JORDAN Racine (Aquarius) (CA) C4-564 (CD) Q2-564-F	MI A PI L
33	40	4	WEIRD AL YANKOVIC Off The Deep End (Atco) (CA) SBC-5256 (CD) SBD-5256-Q	
34	34	38	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
35	35	22	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
36	33	25	SALT N' PEPA The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
37	38	15	COWBOY JUNKIES black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	MI A PI L
38	37	18	BARENAKED LADIES Barenaked Ladies (Independent) (CA) PP003C (CD) N/A	MI A PI L
39	30	7	FU SCHNICKENS F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N	
40	44	5	LYLE LOVETT Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	
41	49	47	AMY GRANT Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-2-Q	
42	42	41	SARAH McLACHLAN Solace (Nettwerk) (CA) W4 30055 (CD) W2-30055-F	MI A PI L
43	47	4	MICHELLE SHOCKED Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P	
44	45	5	WYNNONA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J	
45	43	22	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
46	46	13	BOOTSAUCE Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	MI A PI L
47	39	12	LITTLE VILLAGE Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	
48	48	33	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
49	41	12	AWESOME HITS Awesome Hits/various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q	
50	51	45	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
51	58	31	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
52	56	57	ROD STEWART Vagabond Heart (Warner Bros.) (CA) 92-63004 (CD) CD-26300-P	MI A PI L
53	53	32	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J	
54	52	29	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
55	60	32	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) CD-96330-F	
56	54	26	LOREENA MCKENITT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	MI A PI L
57	62	71	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MI A PI L
58	50	16	BLACK SHEEP A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q	
59	57	31	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
60	64	52	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
61	61	32	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J	
62	59	10	TECHNO TRIP Techno Trip/various artists (Hype/Quality) (CA) QCS-1151 (CD) QCD-1151-Q	
63	66	5	SLIK TOXIK Doin' The Nasty (Capitol) (CA) C4-98115 (CD) CD-98115-F	MI A PI L
64	63	43	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MI A PI L
65	65	15	CE CE PENISTON Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q	
66	73	17	BIG HOUSE Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	MI A PI L
67	NEW		BEASTIE BOYS Check Your Head (Capitol) (CA) C4-98938 (CD) CD-98938-F	
68	55	19	BOYZ II MEN Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q	
69	78	2	TRACY CHAPMAN Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P	
70	70	30	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFS-24303-J	MI A PI L
71	71	15	FROZEN GHOST Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	MI A PI L
72	68	26	TWO ROOMS Two Rooms/various artists (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q	
73	NEW		THE BLACK CROWES The Southern Harmony And Musical Companion (Def American) (CA) 92 69164 (CD) CD 26916-P	
74	74	34	BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	
75	69	6	BUFFY SAINTE-MARIE Confidence And Likely Stories (Chrysalis) (CA) F4-21920 (CD) F2-21920-Q	MI A PI L
76	76	58	R.E.M. Out Of Time (Warner Bros.) (CA) 92-64964 (CD) CD-26496-P	
77	77	4	HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MI A PI L
78	79	2	XTC Nonsvch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q	
79	67	8	THE COMMITMENTS Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J	
80	80	21	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
81	81	8	SPINAL TAP Break Like The Wind (MCA) (CA) MCAC-10514 (CD) MCAD-10514-J	
82	84	2	BEAUTIFUL SOUTH 0898 (Gof Discs) (CA) 828 310-4 (CD) 828 310-2-Q	
83	83	32	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F	
84	72	50	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MI A PI L
85	87	2	THE JESUS AND MARY CHAIN Honey's Dead (Bianco Y Negro) (CA) 17-65944 (CD) CD-76594-P	
86	86	14	BEAUTY & THE BEAST Soundtrack (Walt Disney Records) (CA) 60818-0 (CD) 60818-2	
87	75	5	THE KLF Justified And Ancient (Arista) (CA) N/A (CD) 07822-12403-2-N	
88	88	33	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
89	89	34	RUSH Roll The Bones (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MI A PI L
90	90	29	MOTLEY CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P	
91	91	66	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
92	92	28	SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
93	93	6	THE MAMBO KINGS Soundtrack (Elektra) (CA) 9 61240-4 (CD) 9 61240-2-P	
94	94	22	LISA STANSFIELD Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N	
95	95	16	CÉLINE DION Dion chante Playmondon (Sony Music) (CA) PFCT-80168 (CD) CK-80168-H	
96	96	26	HAMMER Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F	
97	97	49	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
98	98	24	NAUGHTY BY NATURE Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H	
99	99	38	THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) CD-96431-F	MI A PI L
100	100	8	HARDEST HITS Volume Two/various artists (SPG Music) (CA) N/A (CD) SPG-002	

COUNTRY

The Country Beat lineup for May 30 includes videos by Skydiggers, Hal Ketchum, Alison Kraus, Randy Travis, Sue Medley, Mark Knopfler and Chet Atkins, and Stompin' Tom Connors. There will also be interviews with the Skydiggers, Michelle Wright, Paul Franklin of Dire Straits and an item on the Cowboy School at Olds College in Alta. The June 6 edition will feature videos by Travis Tritt, Joni Mitchell, Marty Stuart, Downchild Blues Band, Jessica Boucher, The Johner Brothers and Kennedy Rose. Set for interviews for this edition are One Horse Blue, Tim Williams, Rita Chiarelli, and John Conlee. The Country Beat is hosted by Bonnie Vallevand and is produced in the Edmonton Studios of CBC Alberta by Steve Glassman.

Country 59's Al Kingdon, morning host for the Toronto station, is now using his wide knowledge of country music and popularity with listeners to boost the Music This Month section of Toronto Life. Send information directly to Kingdon at Country 59. He can be reached at 416-361-1281, or fax him at 416-361-9329.

Cathy Fitzgerald makes her recording debut with **Hold On**, a track included on RDR Countrypak 10. The 28-year-old Kitchener, Ont. native has been performing locally and across Ontario for the past seven years and has gained a large following. The track was produced by Larry Mercey and recorded at Grant Avenue Studios in Hamilton.

Straight Clean & Simple are beginning to kick in with their promotion of **What You See Is What You Get**, their latest single taken from **The Iron Lady** album. The band now releases on the Saddlestone label, based in Surrey, B.C. Making its home in Hussar, Alta., the band is comprised of songwriter Larry Lee Vannatta on lead vocals, guitars, mandolin,

banjo and harmonica; Marina Vannatta on vocals and keyboards; Ted J. Lloyd on vocals and bass; Darcy Watmough on vocals and lead guitar; and Larry McIntosh on vocals and drums.

Hold the fax. The information we supplied you last week on Patricia Conroy's album wasn't entirely correct. Producers Randall Prescott and Pat McMakin did re-record three of the tracks at Prescott's Lakeside Studio, which is near Ottawa, making the tracks two-parts Cancon, for artist and production. These tracks are: **My Baby Loves Me (Just The Way That I Am)**, her current charted single; **Still Life With A Heartache**; and **Talkin' To A Stranger**. Conroy wrote, Johnny's Too Smart, Blank Pages, and Cat And Mouse, and co-wrote the title track (**Bad Day For Trains**) with

Ron Hynes honoured with Newfoundland Arts Award

Artist of the Year honours were bestowed on Ron Hynes by the Newfoundland and Labrador Arts Council. The award was presented to Hynes on May 6 at the organization's annual awards presentation event.

Hynes, a TMP songwriter/musician, is best known for **Sonny's Dream**, a ballad which to date has been covered by 22 different artists, including Emmylou Harris.

Fellow Maritimer Joan Kennedy also had success with a Hynes composition. Her MCA single, **I Never Met A Liar That I Didn't Like**, made giant moves up the RPM Country 100, cracking the Top 10 on Oct. 19/91. The chart success of the single is credited with garnering Kennedy a nomination as Top Female Vocalist in this year's Big Country Awards.

TMP - The Music Publisher, which represents Hynes publishing worldwide, is in the final stages of putting together a record deal for him.

Ralph Murphy, making these four tracks three-part Cancon. Also qualifying as three-part Cancon are Paul Craft's **Keep Me From Blowin' Away**, and **Here We Go Again**, written by a J. Foster.

Brooks & Dunn move to **No. 1** with their Arista single, **Neon Moon**, now enjoying 11 weeks of charting. The track is included on their **Brand New Man** album.

George Strait is looking good with his new MCA single, **Gone As A Girl Can Get**. The single jumps up to **No. 40** from 60, the biggest jumper on the chart.

Wynonna Judd isn't losing any chart time. As her solo debut, **She Is His Only Need**, begins to descend the chart, her follow-up, **I Saw The Light**, is the top add this week, entering at **No. 72**. Both tracks are included on Wynonna, her MCA/Curb album.

George Fox makes an impressive entry on the chart at **No. 85** with his WEA single, **Spice Of Life**, the title track from his album. Fox is just coming down the charts with **Here Today Here Tomorrow**. The new single was written by Fox, produced by Garth Fundis and recorded in Canada, thereby qualifying as four-parts Cancon. The track is included on Warner comp 132.

Bobby LaLonde is catching with his latest Bookshop track, **Zydeco**, a LaLonde original which he produced in Canada. The track is included on Bookshop's Spring CD comp. LaLonde was among the group of record industry supporters who turned out in force at the Spectra in Gatineau, Quebec for the



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PATRICIA CONROY

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BEST COUNTRY SINGLE (*Take Me With You*)
RANDALL PRESCOTT - TOP COUNTRY PRODUCER
TOP COUNTRY COMPOSER-(*Take Me With You*)

BLUE RODEO

TOP GROUP OR DUO
BEST COUNTRY SINGLE (*Till I Am Myself Again*)
TOP COUNTRY COMPOSERS - JIM CUDDY & GREG KEELOR

GARY FJELLGAARD

TOP MALE VOCALIST

THE GOOD BROTHERS

TOP GROUP OR DUO

IAN TYSON

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LOUIS SEDNACK - TOP COUNTRY PRODUCER

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TOP GROUP OR DUO

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Savannah

PLAIN
RECORDS



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - May 23, 1992

- 1** 5 9 **NOT THE ONLY ONE**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 5/92)-F
- 2** 1 12 **TEARS IN HEAVEN**
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P
- 3** 3 9 **CONSTANT CRAVING**
k.d lang - Ingénue
Sire-26840 (Warner comp. # 129)-P
- 4** 2 13 **HAZARD**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F
- 5** 9 6 **IF YOU ASKED ME TO**
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H
- 6** 18 3 **DO IT TO ME**
Lionel Richie - Back To Front
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 7** 8 4 **EVERYTHING CHANGES**
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 2/92)-J
- 8** 7 9 **HUMAN TOUCH**
Bruce Springsteen - Human Touch
Columbia-53000 (Promo CD single)-H
- 9** 6 13 **SAVE THE BEST FOR THE LAST**
Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb/91)-O
- 10** 21 2 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 134)-P
- 11** 13 10 **ALL WOMAN**
Lisa Stansfield - Real Love
Arista-07822 18697 (BMG comp. # 30)-N
- 12** 4 13 **THE REAL THING**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 40)-H
- 13** 10 17 **SOUTHERN RAIN**
Cowboy Junkies - Black Eyed Man
RCA-07863-61049 (BMG pop comp. # 28)-N
- 14** 15 10 **THE BIG ONES GET AWAY**
Buffy Sainte-Marie - Coincidence And Likely Stories
Atlantic-82329 (Warner comp. # 118)-P
- 15** 11 12 **EVER CHANGING TIMES**
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 30)-N
- 16** 17 7 **THE OLD WAYS**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 17** 12 13 **YOU'RE ALL THAT MATTERS TO ME**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 30)-N
- 18** 14 16 **MISSING YOU NOW**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H
- 19** 9 9 **THE VERY THOUGHT OF YOU**
Natalie Cole - Unforgettable With Love
Elektra-61049 (CD track)-P
- 20** 16 12 **DRAWN TO THE RHYTHM**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 1/92)-F

- 21** 23 9 **CAN'T CRY HARD ENOUGH**
Williams Bros. - Williams Bros
Warner Bros (Warner comp. # 126)-P
- 22** 25 4 **SHE IS HIS ONLY NEED**
Wynonna Judd - Wynonna
MCA-10529 (Promo CD single)-J
- 23** 20 21 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P
- 24** 22 12 **TO BE WITH YOU**
Mr. Big - Lean Into It
Atlantic-82209 (Warner comp. # 127)-P
- 25** 27 2 **RIVER OF FIRE**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 6/92)-J
- 26** 32 3 **CALLING ALL ANGELS**
Jane Siberry w/k.d lang - Until The End
Reprise-26707 (Warner comp. # 130)-P
- 27** 33 4 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 28** 34 4 **A HORSE IN THE COUNTRY**
Cowboy Junkies - black eyed man
RCA-07863-61049 (Promo CD single)-N
- 29** 30 5 **WISHES**
The Boomers - What We Do
WEA-74515 (Warner comp. # 129)-P
- 30** 35 3 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 31** NEW **YOU WON'T SEE ME CRY**
Wilson Phillips - Shadows And Light
SBK-98924 (Promo CD)-F
- 32** 40 2 **YOU ARE EVERYTHING**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 125)-P
- 33** 39 2 **MIGHTY TRUCKS OF MIDNIGHT**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Promo CD single)-H
- 34** NEW **STEEL BARS**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 35** 31 8 **IN MY LIFE**
Bette Midler - For The Boys
Atlantic-82329 (Warner comp. # 128)-P
- 36** 37 4 **BOHEMIAN RHAPSODY**
Queen - Wayne's World Soundtrack
Reprise-26805 (Warner comp. # 132)-P
- 37** 38 4 **FEELS LIKE FOREVER**
Joe Cocker - Night Calls
Capitol-97801 (Capitol comp. # 9)-F
- 38** NEW **LOVE OF MY LIFE**
Carly Simon - This Is My Life Soundtrack
Quest-26901 (Warner comp. # 131)-P
- 39** 36 17 **WHAT BECOMES OF THE BROKENHEARTED**
Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (MCA comp. # 1/92)-J
- 40** 28 11 **CHURCH OF YOUR HEART**
Roxette - Joyride
Capitol-04435 (Capitol comp. # 2/92)-F



COUNTRY ALBUMS

- 1** 1 4 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 2** 3 6 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 3** 2 5 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 4** 4 5 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-F
- 5** 5 5 **SAMMY KERSHAW**
Don't Go Near The Water
Mercury-510161-Q
- 6** 6 5 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 7** 7 5 **TRISHA YEARWOOD**
Trisha Yearwood
MCA-10297-J
- 8** 8 5 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 9** 10 4 **AARON TIPPIN**
Road Between The Lines
RCA-61129-N
- 10** 9 5 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 11** 11 5 **SAWYER BROWN**
Dirt Road
Liberty-95624-F
- 12** 25 5 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 13** 13 5 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 14** 12 5 **RANDY TRAVIS**
High Lonesome
Warner Bros-26661-P
- 15** 17 4 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 16** 18 5 **IAN TYSON**
And Stood There Amazed
Sony Plain-1167-P
- 17** 14 5 **TRACY LAWRENCE**
Sticks And Stones
Atlantic-82326-P
- 18** 21 4 **LITTLE TEXAS**
First Time For Everything
Warner Bros-26280-P
- 19** 23 2 **MICHELLE WRIGHT**
Now & Then
Arista-186892-N
- 20** 15 5 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 21** 16 5 **PAM TILLIS**
Put Yourself In My Place
Arista-8642-N
- 22** 19 5 **TANYA TUCKER**
What Do I Do With Me
Capitol-95562-F
- 23** 20 5 **THE REMINGTONS**
Blue Frontier
BNA-61045-N
- 24** 22 5 **SUZY BOGGUSS**
Aces
Liberty-95847-F
- 25** 26 4 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 26** 27 2 **SHENANDOAH**
Greatest Hits
Columbia-48885-H
- 27** 29 5 **GEORGE FOX**
Spice Of Life
WEA-74422-P
- 28** NEW **STRAIGHT TALK**
Music From The Original Motion Picture
Hollywood-61303-P
- 29** 32 2 **THE JUDDS**
Greatest Hits Vol. II
RCA-61018-N
- 30** NEW **PIRATES OF THE MISSISSIPPI**
Walk The Plank
Liberty-95798-F
- 31** 28 5 **JOAN KENNEDY**
Candle In The Window
MCA-10227-J
- 32** 33 2 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 33** 24 5 **KEITH WHITLEY**
Kentucky Bluebird
RCA-3156-N



- 1** 1 3 **JUMP**
Kris Kross - Totally Krossed Out
Columbia-48710-H
- 2** 2 3 **DON'T LOSE THE MAGIC**
Shawn Christopher - Don't Lose The Magic
Arista-07822 18708 (BMG pop comp. # 33)-N
- 3** 4 6 **NU NU**
Lidell Townsend
Isba (Sony comp. # 43)-H
- 4** 6 3 **TWILIGHT ZONE**
2 Unlimited - Techno Trip
Hype/Quality-1151
- 5** 3 9 **WE ARE FAMILY**
Unit 9 U.K. - Club Cutz
Arista-06192 17281 (BMG pop comp. # 33)-N
- 6** 10 2 **AIN'T TOO PROUD TO BEG**
TLC - Ooh... On The TLC Tip
Arista-79008 26003 (BMG pop comp. # 31)-N
- 7** 10 7 **CHIC MYSTIQUE**
Chic - Chic-ism
Warner Bros-9 26094-P
- 8** 5 5 **DON'T TALK JUST KISS**
R.S.F. - Up
Virgin-3144-Q
- 9** 8 5 **I.O.U. 1992**
Arthur Baker w/Nikeeta - Give In To The Rhythm
RCA-07863-61009 (BMG pop comp. # 31)-N
- 10** 9 8 **CALL MY NAME**
Love & Sas - Call My Name
RCA-6192 10612 (BMG Pop comp. # 29)-N

- 1** 1 6 **TAKE IT LIKE A MAN**
Michelle Wright - Now And Then
Arista-07822 18685 (Promo CD single)-N
- 2** 5 2 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612-N
- 3** 2 3 **WHATCHA' NEED**
Bootsauce - Bull
Vertigo-512 027 (PolyGram comp. early May/92)-Q
- 4** 4 2 **WANNA BE THE ONE**
Haywire - Get Off
Attic-1334-Q
- 5** 3 10 **HELLUVATIME**
Slik Toxix - Doin' The Nasty
Capitol-98115 (capitol comp. # 5/92)-F
- 6** 6 5 **I WILL NOT FORGET YOU**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 9/92)-F
- 7** 7 5 **THE OLD WAYS**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 131)-P
- 8** 8 4 **I WILL DISAPPEAR**
Keri Anderson - Labyrinth
Impact-10420 (MCA comp. # 6/92)-J
- 9** 9 6 **SINGLE GIRL**
Hard Rock Miners - The Final Frontier
Epic-80169 (Sony comp. # 41)-H
- 10** 10 2 **I RUN TO YOU**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp. # 135)-P

COUNTRY continued from page 11

(Decisions Decisions), Jerry Burns (Sweet Charlottetown), Ron Victors (Sweet Wine), and Rosmarie (Miracles). Gulley has been nominated for a Big Country Award in the Top Male Vocalist category and in the Top Country Composer category for his penning of Leah.

Terry Sheridan has released an album titled *If I Had Wings*. He co-wrote six of the songs with Ron Demmans, who also produced the album and supplied background vocals. The album was recorded in Campbellford, Ont. and Nashville and is released on the Shadow label which is based in Campbellford. *I Wanna Fly* has been taken as a single and is included on the upcoming RDR Countrypak 10. Sheridan is now contracted to Deborah Wood Promotion and Publicity, a Port Hope, Ont. firm that will be responsible for working Sheridan's records at radio, and also all tour publicity.

Lindsay Thomas Morgan is rush releasing a new single titled *You Ain't No Elvis Presley*, is included on the new *Roto Noto* CD compilation, *Fringe Benefits*. The track is also included on his self-titled *Spider* album. Several country programmers had carted the track from the album, which prompted Morgan's manager Darlene De Haw to move quickly in getting it out. The Presley track is the follow-up to *Old Tom Cat*, which didn't quite make the grade in Canada but did well throughout Europe. De Haw is about to launch a Lindsay Thomas Morgan newsletter, which will be published four times a year. De Haw

has received so many letters and phone calls regarding Morgan, from both country radio programmers and fans, she decided to put together the newsletter with tidbits about Morgan's songwriting and recording activities. He has completed six new songs for his next album, which he hopes to launch later this year.

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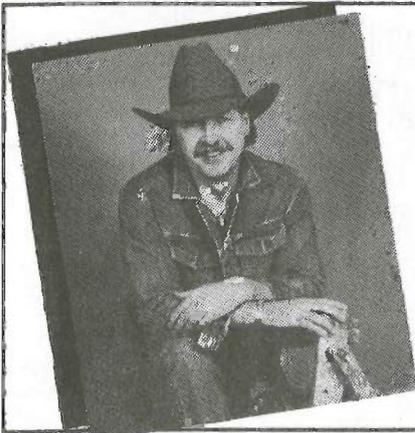


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from his album
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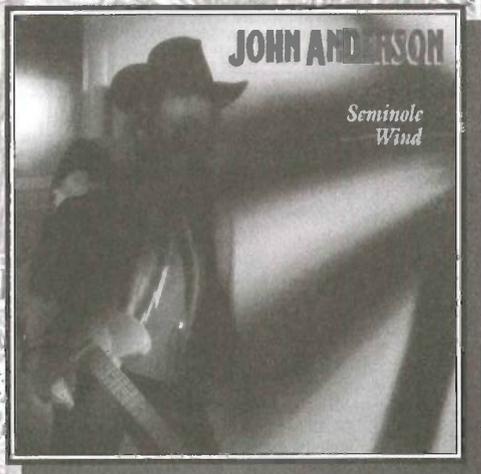


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