



## Industry behind Red Hot & Dance

### Sony Dance release gives boost to AIDS fight

Sony Music Canada has launched a massive media awareness campaign to assist in the launch of Red Hot & Dance, an album that is expected to generate \$1 million for the Canadian AIDS Society.

Sony Music is donating all of its profits, less the money spent on the promotion and marketing of the album. All the artists have donated their royalties as well. Trade and consumer weeklies and radio and TV stations have been asked to donate space and/or airtime for the project, or to greatly reduce the standard fee.

Record retailers have also been asked to take part in the fundraiser. "We've asked all of our retailers to donate a percentage of their profits," says Karen Hunter, marketing manager for Sony Music Canada. "We are finding overwhelming response. We are pleasantly surprised at the support we are getting from radio, retailers and from the

## Obituary

### Jerry Hochberg: former Motown representative

Jerry Hochberg passed away in Toronto on June 27 from complications of the heart. He would have celebrated his 63rd birthday in three months.

A sales representative with Motown Records for several years, Mr. Hochberg left to launch Mushroom Records in 1982. He left the record industry a year later to open his own Mister Transmission franchise but, because of failing health, went into semi-retirement and worked part-time at Givner Carpets.

Having a history of heart problems, Mr. Hochberg underwent a by-pass operation in 1987, but suffered a heart attack two years later. He recovered and continued to be as active as possible, but was felled by another attack just recently which led to his death.

Mr. Hochberg is survived by daughter Jennifer and sons Stephen and Neil. Burial services were held in Toronto on June 29.



The Sphere Clown Band receives gold record for their Sharing album at Ontario Place's Festival Stage on June 24: Rob Dawson (Western Publishing), BUMPER (John Erlendson), Patty (Patricia Silver), Gizmo (Allan Baedak) and Pookey (Larry Potter). John Michael Erlendson, son of Patty and BUMPER, who guested on the album, is seen in front.

trades."

Key to the success of the album is the inclusion of three brand new tracks from George Michael (Too Funky, Do You Really Want To Know, Happy), and a remix of Madonna's Supernatural, which was only previously available as a B side.

Also expected to attract consumer attention are remixed tracks by Lisa Stansfield (Change), Seal (Crazy), EMF (Unbelievable), Young Disciples (Apparently Nothing), Sly & The Family Stone (Thank You Falettinme Be Mice Elf Agin), and more.

Ninety per cent of the profits and artist's royalties will be given to the Canadian AIDS Society. The other 10 per cent will go to fight the AIDS epidemic in Africa. The same policy holds true for all territories around the world.

A similar project was launched last year by MCA Records Canada and Chrysalis Records with the release of Red Hot & Blue. Profits generated from this project resulted in a cheque being presented to the Canadian

### RPM's Cancon 125 provides interesting stats

Last week's RPM provided Canadian programmers with an interesting programming tool that will be used for years to come.

Even the staid Broadcast News, which has relegated music and records to the back of its agenda, sent the 125 hits of the last quarter-century out on the wire.

Based on the Top 100 of the past 25 years, the chart brought forth some very interesting statistics. From an artist standpoint, Anne Murray was queen with eight on the list. The artist with the top song, Terry Jacks, showed up as a one-trick pony when it came to Cancon. So did mega-superstar Bryan Adams, who scored just one qualifying Cancon record, No. 99 (Run To You). Adams is known for his disdain of the Cancon ruling.

The list of artists with the most songs in the Top 125 looks like this:

Anne Murray	(8)
Guess Who	(7)
Bachman-Turner Overdrive	(5)
Tom Cochrane	(5)
Blood, Sweat and Tears	(4)
Corey Hart	(4)
Gordon Lightfoot	(4)
5 Man Electrical Band	(3)
Paul Anka	(3)
Stampeders	(3)

The best year for Cancon was 1971 when 14 qualifying records reached the Top 5. The second best year was 1974 when 12 Cancon singles made the Top 5.

During the six years from 1969 to 1974, more than 50 per cent of the 125 Cancon hits were released. This is an obvious indication that, as the Cancon ruling settled in, there was less positive programming and marketing of Cancon.

AIDS Society for \$196,551 (RPM - July 4/92).

"We feel the Red, Hot & Dance album will do really well," says Hunter. "We are probably going out at gold and I suspect that we will easily sell 200,000 copies. I don't think raising \$1 million is out of reach . . . that's how really enthused we are about this album."

The George Michael single release of Too Funky has already hit home at radio and retail. It is now in the Top 40 of the RPM Hit Tracks chart. The single will be cut off to generate more interest in the album.

Hunter points out that Red Hot & Dance began as a series of live events on World AIDS Day on December 1, 1991. Performances in eight cities, including Toronto, were filmed and edited into 12 live performances by C&C Music Factory, The Dream Warriors, Marky Mark, Lisa Stansfield, Seal and others. Mark Pellington created a 90-minute TV show using contemporary video and graphic techniques.

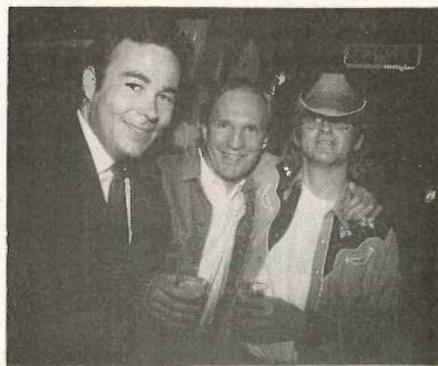
More than 60 per cent of the show is live performances, with the remainder going to interviews and text with visuals dealing with the AIDS issue. Sony is hopeful that negotiations with MuchMusic will result in an airdate of this show to coincide with the release of the Red Hot & Dance album.

The album will incorporate the now famous Keith Haring designed "dancing human" graphic, which will make for a bold and colourful presentation, particularly effective for front-racking at retail. Haring, a well-known New York visual artist famous for his graffiti style images, died of AIDS a few years ago.

### Blue Rodeo's new album ships gold to retail July 7

Blue Rodeo's new album, Lost Together, ships gold to retail on July 7.

The title track and first pop/rock single was the top add on the RPM 100 Hit Tracks chart last week, entering at No. 59.



Q107's John Derringer and Steve Warden share a beer with Blue Rodeo's Greg Keelor at the band's recent album launch at the Matador Club in Toronto.

After a performance at the Hammersmith Odeon in London, England on June 30, the band took part in Canada Day celebrations at the Canadian Pavilion at Expo '92 in Seville, Spain on July 1. They will return to Canada for a few summer dates before setting out on a cross-country tour of theatres and arenas in September.

## Jackie Richardson plays Mabel Mercer in musical

The late Mabel Mercer was one of the world's most acclaimed cabaret singers and, later on in her 67-year career, she also gained respect for her theatre work.

Jackie Richardson, a multi-talented singer and actress in her own right, could well be considered Canada's answer to the British-born Mercer. So it's only just that Richardson will play the title role in *Mabel!*, a musical running from July 9 through to Sept. 13 at The Top O' The Senator in Toronto.

Richardson and her family moved from Pittsburgh, Pa. to Richmond Hill, Ont. in the 1950s, when she was seven. Her father was a jazz singer so it was no surprise when she chose music as a career. She worked around the world singing with groups like the Platters and the Avalons before returning to Toronto in 1975.

While keeping up her singing, Richardson decided to get into theatre as well. Her credits include well-received roles in *Ain't Misbehavin'*, *The Three Penny Opera*, and *The Member Of The Wedding*. Her theatrical success spun off into film and television parts in *Three Men And A Baby*, *E.N.G.*, *Adderly*, *Top Cop*, *Street Legal*, and *Inside Stories*. You might also recognize her as the Jackie that delivers lunch to the old gentleman in the current *Meal On Wheels* commercial.

But it's Richardson's love of, and prodigious talent in, musical theatre which makes her a natural for *Mabel!*. Though she only discovered Mercer (who died in 1984) four years ago, she was bitten by the same Mercer bug which had once prompted Frank Sinatra to say, "Everything I learned I owe to Mabel Mercer."

"I'm very excited to be playing Mabel Mercer," Richardson says, admitting she won't be impersonating the singer, but concentrating on the elements which they both share and singing in Mercer's style. She's been officially rehearsing for less than a month but has been

working with vocal coach Theodore Gentry for the past six months to prime herself for the role.

Richardson took the part because she thought it would be a good way to stretch her abilities. She's used to singing songs full of



Jackie Richardson

soulful slang, but has had to work on precise enunciation since Mercer was renowned for her use of exacting Queen's English in her interpretations of such songs as *Little Girl Blue*, *Blame It On My Youth*, *Just One Of Those Things*, *Here's To Us*, and *From This Moment On*. "I have to go completely away from the way I usually sing," Richardson says, adding that she's looking forward to the challenge.

Mercer had a repertoire of more than 1,000 songs and Richardson says it's been "a lot of fun" selecting tunes for the show. But to encourage people to come to repeat performances, she will accept audience suggestions for their favourite songs in an effort to instill a fairly flexible repertoire. "I'm amazed at how many Mabel Mercer fans there are out there," she says.

Richardson will be backed by a trio that will play Mercer's backing band in the setting of a club at New York City's St. Regis Hotel during the 1950s. She feels the Top O' The

Senator captures the mood and atmosphere ideally. "I've always felt that it's a perfect room for singers and performers."

Aside from being involved with almost every aspect of *Mabel!*, Richardson found time to record with Kaleefah. The group released the *K.C./Attic/A&M* album, *Listen to the World*, early in June. The album combines pop, R&B, reggae and gospel, and Richardson is hopeful that one of her compositions, *I Can Hear A Mother Crying*, will be released as its second single.

After *Mabel!* completes its run, Richardson plans on taking a well-deserved two-week trip to Hawaii with her mother, granddaughter, and singing daughter Kim, who is currently doing a variety show in Montreal.

## SOCAN prize of \$10,000 goes to Montreal writer

Laurie Radford, a 34-year-old Montreal composer, has won the 1992 SOCAN Award for composers 30 years of age and over.

Radford's winning choral work, titled *Origophonie - For Two 12 Voice Choirs, Six Percussion and Tape*, was chosen from a total of 62 entries. The award carries a cash prize of \$10,000.

Radford's education credits include Brandon University, the University of B.C., and McGill University. He has also studied and worked at the Banff Centre for the Arts, Les Ateliers UPIC in Paris and numerous festivals. He is also active in radio and stage production. His music has been performed throughout Canada and Europe and has been broadcast by CBC radio, Radio-Canada and Radio-France.

Jury members for the competition were: Pulitzer Prize winner and professor, Leslie Basset, who heads up the University of Michigan composition department; Walter Boudreau, composer-in-residence with the Toronto Symphony Orchestra, and artistic director of the SMCQ Ensemble in Montreal; and Professor Libby Larsen of Minneapolis, 1989/90 winner of the Bush Artists Fellowship.

## Spirit of The West gains European audience

A tour of Europe by the Vancouver's Spirit Of The West turned out to be timely for the Warner Music Canada band.

Their unique Celtic rock sound was key to their success at the WOMAD Festival in Morecambe Bay, U.K., where they played to more than 3,000 people.

The band also played to capacity crowds at the *Borderline* and *Mean Fiddler* in London. Members of *The Wonder Stuff*, *Fat Lady Sings* and *The Levellers* were in the audience for both shows. The *Levellers* were apparently so impressed with the band's performance that they offered them the support slot for their upcoming U.S. tour, as well as selected U.K. dates.

The band is back in Canada where they are in Toronto studios recording *Coyote* for a Joni Mitchell tribute album. While in the east they performed at Toronto's *Harbourfront* on Canada Day and at Ottawa's Museum of Civilization the day after.

## Righteous Brothers date for Pantages sold-out

The Mon. July 13 date for the Righteous Brothers at Toronto's Pantages Theatre "is virtually sold out," says Live Entertainment's Norman Zagier. Only a few single seats remain for the 2,100-seat theatre.

Live Entertainment began its series of occasional Monday night pop concerts last year with a sold-out performance by Natalie Cole. Jackie Mason has been confirmed for a July 27th date.

The Righteous Brothers, Bill Medley and Bobby Hatfield, first hit the top of the RPM 100 Singles chart on Jan. 25, 1965 with *You've Lost That Lovin' Feeling*. They enjoyed a lengthy career together but then parted for a period of time.

It was the inclusion of *Unchained Melody* on the *Ghost* soundtrack that brought the duo into prominence once again. They then got together and recorded *Reunion*, an album of new tracks for Curb Records (Capitol). The

album contains *You've Lost That Lovin' Feeling*, *(You're My) Soul And Inspiration*, *Ebb Tide*, and a reworking of *Rock And Roll Heaven*.

PolyGram has several active albums by the pair. A new definitive collection, titled *Unchained Melody (The Very Best Of The Righteous Brothers)*, a greatest hits package, was recently released. The album contains 12 of the original versions of their biggest hits. Included are: *YOU've Lost That Lovin' Feelin'*, *Unchained Melody*, *Little Latin Lupe*, *The White Cliffs Of Dover*, *Ebb Tide*, and others.

When Medley was on his own he had several hit singles, including *Brown-Eyed Woman*, which went Top 40 in RPM in mid-1968, and *(I've Had) The Time Of My Life*, a duet with Jennifer Warnes from the *Dirty Dancing* soundtrack. The single scored a No. 1 berth on the RPM 100 Singles Chart on Dec. 12, 1987.

# WAL GREALIS SAYS



with Elvira Caprese

**What would you do???** It wasn't widely reported, but I know that many of the radio people who read this rag . . . read some of the items and reviews right on the air. So, I will mention this: In Montreal, Dorothy Brownie reportedly looked out her window and saw a garbage man tear the Maple Leaf flag off the front of her duplex and throw it into the garbage truck hopper. The brave lady, a senior, rushed out and stood in front of the truck, determined to stay there until they returned her flag. "They threw my flag in the middle of the road," she said. Brownie reported the incident to the police, who brought the garbage man back to the house to apologize. Now . . . I'm wondering how many of your listeners would have gone out and stood in front of the truck . . . to get back their flag???

(EC: Now,

*you're sure this wasn't Brockville? Because I remember a flag incident that involved a Quebec flag, and that became international news . . . !)*

**Canuck rock is best . . . !** Just in case some of the disbelievers in Cancon missed it, the Toronto Star's Peter Howell let his opinion hang out all the way in a May 30/92 piece. Unlike most of his counterparts, Howell believes in Cancon and he said so, right there in the paper. "Canadian rock is the best rock." He went on to say, "I can think of no other country that has the wealth and variety of musical excellence that we have right in our own country." WOW! That's the kind of stuff that makes mice of broadcasters. By the way, whatever happened to those dismal music director schmucks who enjoyed destroying careers, and who put the blocks to Canada's struggling music industry every chance they got? And that was everyday, from 6 a.m. to midnight. Some of them have gone on to television, some are doing the general manager bits, safely away from programming, and others . . . well, they just faded away. One even has his own ad/consultancy agency of sorts, on the west coast. But, when it comes time to take bows, they rewrite history and write in their own parts. What hypocritical assholes! They deserve each other. (EC: *They hate each other . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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the slinky dance routine for four years. Having seen the Broadway production and the Canadian production on its opening night, the road show leaves a bit of a vacuum. However, watching the reaction of some of the wide-eyed youngsters in the audience was a quick reminder of the genius of Webber. Through the sheer power of the musical stage, he captured and held their attention with a left-field fantasy about a bunch of junkyard cats. (EC: *Memory will never fade . . . !*)

**Enjoying it royally . . . !** After Leonard Rameau did his royalty tango on Parliament Hill, he was off the next day to another royal palace, The Imperial Hotel in Swift Current. This was another type of tango as the guardian of Anne Murray came face to face with the now famous Saskatchewan wheat farmer who just won't let go. (EC: *The price of stardom!*)

**Anne Murray and the Queen . . . !** What a great show! What an audience! If there was any doubt that Canada now has a recognizable star system in place, all doubts quickly faded as star followed star on Parliament Hill for the big 125th birthday bash. Anne Murray introduced the Queen and was very elegant in both languages. And there was Gordon Lightfoot making a very rare television appearance (EC: *He must have an album on the way . . . !*) What a great video package that lineup of incredible star talent would make. It was rumoured that organizers wanted to bring in a Disney producer, but that wouldn't be Cancon . . . but it would have been a little smoother. (EC: *If you believe in Cancon, you gotta go all the way . . . !*)

**The timing was too perfect . . . !** Last week I mentioned how timely a Sun article on HMV's top honcho was. Checking over my faxes, lo and behold, whadayaknow . . . there it was, a neatly-packaged, ready for reprint, lay-it-on-thick epistle to the grand duke himself. They should have, at least, given Suzanne Webb a byline. (EC: *It was still a nice piece . . . and you have to admit, it was timely. But I don't know about the credibility factor, on the Sun's part, that is . . . !*)

**It's really stupid . . . !** If I had 14 per cent of the market share, and I was being pressured and threatened with a slowdown or boycott, I'm the one who would be saying, "Fuck them." (EC: *Yeah, but DC is too nice a guy!*)

**How's this for a turndown . . . !** A very charming and extremely talented lady friend of mine applied to a local television czar for a job . . . on camera, of course. He said she wouldn't do because she had that upper Forest Hill image, whatever the hell that is. His operation could stand a little upgrading from its lower Kensington Market image. (EC: *If you appeal to the unclean, don't call in the pest controllers. I'm with him . . . !*)

**Joseph Cancon album . . . fact!** That rumour about a Canadian cast recording of Joseph and the Amazing Technicolor Dreamcoat is no longer a rumour. Nigel Wright, a British producer, has been squeezing the feverishly-scheduled cast into the studio and the recording just might be completed by this week's end. The recording was apparently pretty straight-forward. Not too many takes. After seeing the stage production and the enthusiasm displayed by the cast, I can believe it. Look for PolyGram to release the album in August.

**A major MAJOR shake-up . . . !** I don't know if it's wishful thinking on the part of a few, but there is a pretty strong rumour that the A&R department of a major will undergo changes. Will we be shocked? Some of us will! (EC: *You mean, some of us won't . . . ?*)

**A little of the purr has gone . . . !** Cats had another go-round and the ticket sales for its Toronto dates at the O'Keefe left little doubt that whatever Andrew Lloyd Webber (Sir to Garth Drabinsky) touches, has a long life . . . nine, I guess, if you follow T.S. Eliot's book of poems on the feline creatures. Actually, this production by the Fourth National Touring Company is quite slick from a choreography standpoint, considering they've been doing

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IN THE FIGHT AGAINST AIDS.**

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COVER STORY - by Steve McLean

## New-look Blue Rodeo out with expansive new album

Blue Rodeo's new album may be called *Lost Together*, but don't be surprised if the group soon once again finds itself sitting near the top of both the pop/rock and country charts.

The band has undergone some lineup changes since last year's *Casino*, but the formula still seems to work on their new Warner Music Canada album. Talented drummer Glen Milchem, who's probably played with more Toronto bands than any other drummer I can think of, is now pounding the skins for Blue Rodeo. And pedal steel player Kim Deschamps, best-known for his work with Cowboy Junkies, has also joined the core of Greg Keelor (vocals/guitar), Jim Cuddy (vocals/guitar) and Bazil Donovan (bass).

"Having a couple of new members has given us a lot of new life. It's definitely a rejuvenation. The sound of the band is a little more aggressive now," says Keelor.

But perhaps the biggest shake-up is the departure of whirling dervish keyboard player extraordinaire, Bobby Wiseman, who left the group after recording *Lost Together* to pursue his own writing, recording and producing career.

"Bobby was a sooner or later sort of deal," says Keelor. "He was always really busy doing his own stuff."

## Denon Canada Inc. distributes Rounder

Denon Canada Inc. has entered a distribution agreement with Rounder Records.

Rounder has had a successful 12-year association with Edmonton's *Stony Plain*, but the company felt it would be to its advantage to consolidate its distribution through Denon. Denon already distributes Rykodisc in Canada, and Rounder and Rykodisc had previously merged their distribution efforts stateside. A number of Rounder titles under previous licences will remain in the *Stony Plain* catalogue.

Rounder's catalogue includes *Ambient Sound*, *Black Top*, *Clean Cut*, *Daring*, *Fretless*, *Philo*, *Bullseye Blues*, *HeartBeat*, *Rounder SS*, *Varrick*, *Wrestler*, and *Smithsonian/Folkways*.

## CBC Records launches Perspective classics

CBC Records has launched a new series of "historic" recordings entitled *Perspective*.

Initiating the launch are albums by soprano Lois Marshall and mezzo-soprano Maureen Forrester, two famous Canadian classical singers. Additional releases in the series will feature some of Canada's best-known performers or performances from the archives of the Canadian Broadcasting Corporation and other sources.

Performances by tenors Richard Verreault and Léopold Simoneau, soprano Pierrette Alarie, and pianist Glenn Gould are among those pencilled in for releases.

Since Keelor splits Blue Rodeo's songwriting with Cuddy, he understands that Wiseman may have felt limited by his role in the band. He says the split was peaceful and the group will soon be auditioning keyboard players to take Wiseman's place.

"You can replace people but you can't replace the personality. The band will be different. The keyboard player that we get isn't necessarily going to have the same musical responsibilities that Bobby once had. But everyone else can pull up the slack, I hope."

Another new wrinkle for the band is that they produced *Lost Together* themselves, with the assistance of engineer Peter Doell. Though Keelor doesn't think of Cuddy or himself as "heavy producer guys," he says they were able to pull it off because they learned a lot from past producers Pete Anderson and Malcolm Burn. The pair had strong opinions on what they wanted the album to sound like, though Keelor admits they may have been a bit self-indulgent at times.

"I think that at this point in our careers, to have a producer around would have been a little repetitive. Not having a producer also gave us a lot more money to noodle around with and work on stuff. It just gave us a lot more time in the studio."

*Lost Together* incorporates elements of Blue Rodeo's first three albums, though it reminds Keelor most of 1989's *Diamond Mine*. He says the group tried "to make something that was like pop" on *Casino*, but have included longer solos and added textures on the new disc. It has resulted in *Lost Together* being twice as long as *Casino*.

Blue Rodeo has managed crossover success on pop/rock and country formats in the past, so this time they've released two different singles. The title track is being aimed at AOR, CAR and CHR stations while the ballad *Last To Know* is the country pick.

"We've never serviced country music radio with a single before. We've always just let them pick whatever they wanted," Keelor

## Soundgarden adds bonus CD to *Badmotorfinger*

For a limited time, Soundgarden's gold-selling album, *Badmotorfinger*, will come with a free bonus compact disc.

The five-song disc is comprised of previously unreleased tracks, including covers of Devo's *Girl U Want*, the Rolling Stones' *Stray Cat Blues*, and a hybrid version of Black Sabbath's *Into the Void* (Sealth). She's a Politician and an extended version of *Slaves and Bulldozers* are also included.

*Badmotorfinger* has sold in excess of 60,000 units in Canada, the first country to certify it gold. The A&M album was No. 93 on the RPM 100 Albums chart last week.

Soundgarden is part of this year's *Lollapalooza II* tour which stops in Vancouver on July 21 and in Barrie, Ont. on Aug. 5.

says. "I think there's some really good country on this record. But it's certainly not like Clint Black country, it's more of that hippy country."

Though the group performed on Canada Day at the Canadian Pavilion at Expo in Seville, Spain, there was a time two years ago when Keelor wasn't as proud of his country. The experience prompted him to write *Fools Like You*, a Dylanesque protest song.

"That one was written for Bourassa and Mulroney and Siddon and all those guys," Keelor explains. "It was written during the Oka crisis. I was just disgusted to be a Canadian at the time, watching those smug guys on TV."

"Usually you can't write Canadian political songs because all the decisions are made in Washington."

But Keelor is by no means anti-American (he lived with Cuddy in New York City in the early '80s), and he welcomes the growing U.S. following which Blue Rodeo has roped in with each succeeding album. "You've always got to expand your horizons," he says, adding that the Canadian music industry has greatly improved since the days when Neil Young and Joni Mitchell had to high-tail it to the U.S. to make a name for themselves.

"When I see bands like the Tragically Hip and 54-40 I think, 'you'd never hear this on American radio.' And it smokes American radio. Canadian bands are doing just superb. They're a lot more original. They've got more character. The songs are better. It's not quite as generic. The music scene in Canada is great and I'm quite happy to be part of it."

## Barenaked Ladies play Kingswood in August

The release of *Gordon*, the full-length debut album by the Barenaked Ladies, has been pushed back to the end of July.

Meanwhile, the Sire recording artists have been enjoying success on a brief tour of the United Kingdom. "They're creating quite a buzz over there," says the band's publicist, Tyson Parker.

The Barenaked Ladies made history in May by becoming the quickest act ever to sell out the Ontario Place Forum in Toronto. Fans who couldn't get tickets for that show have another chance to see the band when they play the Kingswood Music Theatre at Canada's Wonderland on Aug. 28.

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THE INDEPENDENT SPECIALISTS

## Sutton Place showcase for Lynne and Bush

Kaycee Lynne and James Own Bush, two young newcomers to the world of recording, were showcased June 24 at the Sutton Room of Toronto's Sutton Place.

Organizer Gino Empry was impressed by the intimate gathering of industry VIPs who attended the showcase. "It's very difficult to get industry people out to showcases, particularly A&R people," says Empry, "but because of the calibre of people who did show up, we are closer to opening important doors into the recording industry for both Kaycee and James.

Both artists, backed by some of the top professionals in the music field, performed quick-paced four-song sets that left no doubt as to the effectiveness of their individual vocal talent.

Although Lynne's demo cassette is pop-oriented, her set of original songs at the showcase was more pop/country, ably assisted by steelman Al Brisco. Also supplying

## Same creative team to guide CMPA awards night

The Canadian Music Publishers Association (CMPA) is accepting nominations for this year's CMPA Song of the Year Awards.

The award categories are rock, adult contemporary/pop, country and alternative.

CMPA president John Bird says Fran Shaw will once again co-ordinate the awards, as well as the Celebration of Songwriters dinner. Toronto's Casa Loma will host the November 30 event.

Bird says this will be the seventh year that Shaw has spearheaded the dinner celebration "and her personal touch has allowed for a warm industry evening feel that is in keeping with the CMPA board of directors' long standing desire to have the awards presentation as personal as a song."

Shaw works closely with Bird and awards chair Norma Barnett of EMI Music Publishing. She has been involved in music publishing for more than 25 years and worked on the copyright campaign on behalf of publishers prior to co-ordinating the first annual awards dinner.



In Toronto during cross-Canada tour, Skid Row's Scotti Hill, Rachel Bolan, Dave "Snake" Sabo, Rob Affuso and Sebastian Bach, were presented with platinum for *Slave To The Grind* from Warner Music's Randy Sharrard, Roger Desjardins and Kim Cooke.

instrumental backing was guitarist Albert MacDonald, keyboardist John Dustan, drummer Jim Burton and bassist Uguine Falbo.

Although considered a newcomer to the recording field, Lynne has perhaps experienced more professional recording experience than most established artists. She has: recorded at Bradley's Barn in Nashville for a proposed single release on Nashville's Melodee label; recorded material at Toronto's Wellesley Sound Studios; completed 16 tracks of original material for Ambassador Records for promotional purposes; and recorded and produced material at Certain Circles Studios for various artists.

None of the material was released by Lynne who opted to sign the material to other artists who were already established with major labels.

Bush, who lives in Lindsay, Ont. and who has been writing songs for 10 years, also provided an impressive showing of his original material.

Born in Toronto, Bush relocated at an early age to Tweed, Ont. He comes by his musical talent naturally. His father sang with the Streamliners, led by Pat Riccio Sr., during the big band era of the '40s. His older brother was one of the Diamonds and toured with them through the U.S. during their heyday.

The talented keyboardist and trumpeter is active on the Ontario club circuit.

Sitting in on his Sutton Place showcase were guitarist Mark Crawford, Howard Baer on piano and keyboards, drummer Lorne Nearing, bassist Danny Colomby and Alex Dean on sax.

## Motorola Cellular hits the road for six week series

In celebration of Canada's 125th birthday, Motorola Cellular is offering radio stations a six week series on the "best" that Canada has to offer.

Photographer Maclin Williams and researcher Hugh Duthie are on the lookout for optimists, non-traditional entrepreneurs and other Canadian originals. Their first five-minute Motorola Cellular call from the road was scheduled for June 30 at 1:25 p.m. EST. The feature will be transmitted nationally to Broadcast News' 400 English subscribers on satellite channel 03/04 stereo every Tuesday until August 4.

Williams and Duthie will cover 14,000 kilometres over the six-week period, traversing the country from coast to coast.

Beginning in Halifax, Williams and Duthie will visit Corner Brook and St. John's, followed by Charlottetown, Gaspé, Rimouski, Quebec City, Montreal, Toronto, Ottawa, Sault Ste. Marie, Thunder Bay, Kenora, Winnipeg, Regina, Saskatoon, Calgary, Banff, Lake Louise, Jasper, Peace River, Hay River, Yellowknife, Fort Simpson, Fort Nelson, Watson Lake, Whitehorse, Prince Rupert, Port Hardy, Victoria, Whistler, Kamloops and Vancouver.

## Neighbouring rights could close stations - McCabe

Michael McCabe, president of the Canadian Association of Broadcasters (CAB), warns that should "neighbouring rights become a reality... expect the closure and sale of radio stations."

McCabe emphasizes the dismal picture that private radio is presenting, and that "another \$24 million a year" would be added to the losses if neighbouring rights become a fact. "Local radio across Canada is in grave danger. Financial problems have already driven 10 stations out of business this year and more are to come."

McCabe points out that the most recent radio station closures have been in Quebec City, Sherbrooke, Harbour Grace and Grand Bank. "A growing number of other broadcasters are choosing to sell stations and invest elsewhere: These include Moffat Communications, which is selling 10 stations, Radio Atlantic, which is selling four, and others in Kitchener and Vancouver."

According to Statistics Canada, private radio lost \$41 million in 1991, which is up almost 60 per cent from the 1990 loss of \$26 million. In the 10-year period between 1981 and 1990, station profits averaged below two per cent.

McCabe welcomes the federal government's plan to set up a Radio Action Plan Consultative Group, but warns, "it will not be able to undo the damage neighbouring rights would bring." The action group submitted its report to Communications Minister Perrin Beatty on June 17. McCabe hopes the government's response "will define a concrete action plan to revitalize private radio and chart its future course."

As an alternative to neighbouring rights, the CAB has proposed an industry music strategy it believes would strengthen both the broadcasting and music industries.



Keyboardist Mark Henning, vocalist Jordy Birch, guitarist Todd Simko and bassist Dave Hadley of Vancouver's Pure at the Record Plant in Sausalito, Ca, with producer Jerry Harrison (ex Talking Heads, Modern Lovers), at right. The band will make its debut on Reprise Sept. 15.

# RADIO

**Toronto's CJCL** was so "ecstatic" about the spring BBMs that the station, literally, went a bit nuts. Bags of sport nuts were sent out by direct mail to media buyers throughout the Toronto area. The station added more sports to its lineup earlier this year, just in time for the spring ratings. "The goal," said general sales manger Tom Harkness, "to attract men 25 to 54. The result . . . we did it!"

**The morning crew of Power 92**, CKNG FM Edmonton, was on hand for the New York Festival's Gold Medal awarding. The setting was the Imperial Room of the Sheraton Centre. The award for Best Humour/Personality for Radio was accepted by the morning show's Rob Christie and Audie Lynds, accepting on behalf of Randy Broadhead, Kelly Vail, CR Nichols and the rest of the backstage cast. This was the first time Canadian radio performers have won the award. Wayne Bryant, program director of the station, was also on hand for the ceremony and said, "I couldn't be more proud or more delighted with this award. The amount of time, effort and mental energy that goes into the daily preparation of that program deserves this calibre of recognition."

**Toronto's CFNY FM** was a gold medalist at the International Radio Festival of New York in the Station Promotions category. The station won for The Last Request, which was written by Mike Vuckovich and produced by Steve Vaughan. The promotion featured performances by Lee Carter, Steve Vaughan, Phil Evans, Norm Spencer and Scot Turner. Sharing in the victory were: creative director Maureen Bulley; creative writers Steve Thompson, Mike Vuckovich and Lucia Wojcik; and creative producers Bob Lehman, Steve Vaughan and Jim McCourtie. The station's creative/production team has won more than 30 national and international awards in recent years.

**From The Rock of the Rock!** The staff of CHOZ-FM in St. John's sends this Canada Day message: "Did you know . . . in the 125 years of Canada being Canada, Newfoundland and Labrador have only been a part of the country for 43 years. In that short time we've surpassed the rest of Canada on the official Statistics Canada Partying Ability scale. In fact, a 20-year joint study by sociology, history and folklore departments from several universities across the land have released their findings and have determined that the partying ability of Newfoundlanders and Labradorians is far superior. It's an art that has been carefully cultivated over time. Happy birthday Canadians. Let's hope we can always stick together."

**CFCA FM 105.3** in Kitchener, Ont. celebrates its 25th anniversary with the minting of a special coin. The coin and the 25th anniversary logo were designed in-house by members of the CAP Communications art department. The specialty coins are to be used extensively throughout the anniversary year in a retail sales promotional program and other campaigns.

**Popcorn Tuesday, an annual event** held by Kitchener's CFCA FM 105.3 and AM 109, was held for the third consecutive year on June 16. The money raised from this year's blitz will be used to purchase new equipment for the Kitchener/Waterloo Hospital's new dialysis unit, which is currently under construction. Wanda Love, who handles promotions for the two stations, explains that Popcorn Tuesday was initiated in 1990 as a "last minute" attempt to raise \$5,000 to send kidney dialysis patients to a summer camp specially-equipped with dialysis units. With only a few weeks to raise the funds, the hospital approached the radio stations to help through public service announcements. The stations responded with the popcorn campaign. King Street was narrowed down to two lanes of traffic and the staffs of both stations and the dialysis unit stopped traffic to sell one dollar bags of popcorn. Pledges were also taken by phone and fax. The goal for that first year was \$5,000. More than \$13,000 came in. Last year the campaign sold a record-breaking 64,226 bags of popcorn, resulting in more than \$30,000 being donated to upgrade the kidney dialysis unit.

**Pelmorex hoists the flag!** Pelmorex Broadcasting launched a unique initiative across northern and northeastern Ontario in support of Canada's 125th birthday. Dubbed Fly The Flag For One Two Five, the campaign was taken into each of Pelmorex's eight radio markets. The group's Michael Bartoli explains that the concept behind the promotion was to get people "to show their support for this great country by flying a Canadian flag." Each station consulted a high traffic retail client to be the official Canada 125 flag outlet. Through an extensive on-air promotion campaign and point-of-purchase posters, listeners were persuaded to purchase their flag and flag pole kit for \$29.95. Two dollars from every flag sold is earmarked for the Canadian Cancer Society. "It's a win-win situation," says Pelmorex's sales and marketing manager, Bruce O'Hare. "The client/outlet wins by the increased traffic into their store, the Canadian Cancer Society wins by the donations, and everyone involved wins by the association with Canada's 125th birthday." The promotional campaign was created by the sales and marketing department of Pelmorex Broadcasting with the assistance of Flags Unlimited in Thornton, Ont.

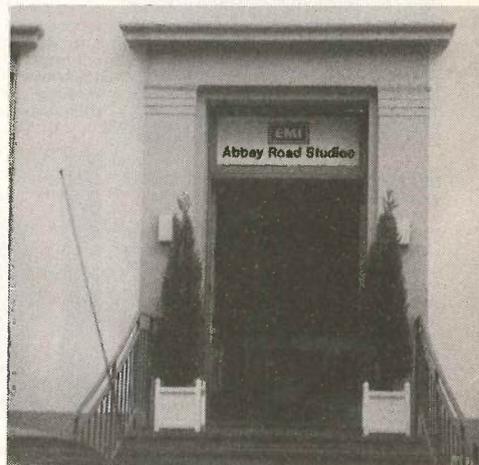
**The countdown for CHOM FM's Yamaha Music Quest '92**, presented by the Black Label Label, is now underway. Two original songs from Quebec performing groups with three to six members are being solicited. Twelve semi-finalists will be showcased live for the second part of the competition at different venues around Montreal. These finalists will also appear on the Black Label Label Presents CHOM FM/Yamaha Music Q Quest '92 compilation CD. The finalists will be required to perform live for the final rounds of judging between July 27 and Aug. 9. Three runners-up from these competitions will receive \$1,000 worth of Yamaha equipment courtesy of Steven's Music Store in Montreal. The grand prize winner will receive \$5,000 in Yamaha

equipment and will be flown to Winnipeg Aug. 15 to compete in the national finals which, this year, are part of Sunfest '92, one of North America's largest outdoor festivals. The finals will be telecast and a national winner will compete internationally at the Yamaha Music Quest '92 World Final in Tokyo.

**Edmonton's K97 celebrated** the 25th anniversary of the Beatles' release of Sgt. Pepper's Lonely Hearts Club Band on June 1 with a unique promotion. The K97 Breakfast Club flew to London, England, where they broadcast their show live from the actual studio where the album was recorded. The station also sent grand prize winner Laura Kerr and her husband David on the trip, which included a magical mystery tour of Liverpool



**K97 grand prize winner Laura Kerr, husband David, and the Breakfast Club's Sharon Mallon and Bruce Kenyon.**



**London's famous Abbey Road Studios, where the Beatles' Sgt. Pepper's Lonely Hearts Club Band was recorded 25 years ago.**

and an exclusive party at Abbey Road Studios where they joined the K97 Breakfast Club's Bruce Kenyon and Sharon Mallon, for the live broadcast back to Edmonton.

**Woodstock's K102** recently hosted the Family and Children's Services Race For Kids Space to raise funds for the organization's building fund. To help the cause, local celebrities competed in a giant pizza eating contest at the local McDonald's Restaurant, compliments of franchise owner John Lessif. More than \$3,000 was raised.

# ALBUMS



**BRASS BIKINI** - Rock  
Tastes Like Chicken  
Independent - SPI 1

Right from the bagged introduction on this album you know you're in for something a bit different. And so it is... an eclectic mixture of rock, funk, alternative, jazz, rap and country. This is the debut album from a five-piece (plus Pete the bagpipe guy) Toronto band led by singer, songwriter and free spirit, Gabrielle Roddy. The first single, Space, has been getting some airplay but deserves more. The song is wrapped around an environmental theme and is highlighted by Roddy's somewhat quirky vocals. The Bridge is a pretty laid-back song which utilizes an accordion. Nice touch. The Bastard is a rollicking honky tonk tune. The Pickle Song, with Justin Roddy at the helm, has become the band's theme song at live shows. You would expect his rant against people he dislikes to be performed at 200 km-h like a hard core song, but it's done instead as a slower rap. The 19 tracks on this disc confirm that this is a band to keep an eye on. - SM



**NEAL McCOY** - Country  
Where Forever Begins  
Atlantic - CD-82396-P

Texan McCoy displays his vocal clout here with some solid country fare that has already grabbed him a chart berth. The title track took a bit of kick-starting but is now moving well. McCoy has a matter-of-fact approach to his music and a coziness with lyrics that make for a beautiful blending of country soul and rock. It didn't hurt him to tour with Charley Pride for seven years. This is his second album for Atlantic. The first, At This Moment, was released in 1990. The label's placing high priority on The Wall, Now I Pray For Rain, Palm Of My Hand and There Ain't I Don't Like About You. Great stuff. Produced by James Stroud. (CD reviewed) - WG



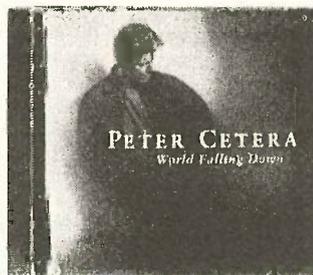
**GLENN FREY** - Pop/Rock  
Strange Weather  
MCA - MCASD-10599-J

Frey's fourth solo outing is a marathon 15-track effort which should find a comfortable home on AOR and AC formats, as well as in the collections of yuppies with consciences. The first single, I've Got Mine, shoots down the 'Me Generation' of the '80s, as does Big Life. Long Hot Summer parallels high temperatures through ozone depletion and high tension in big city streets. Love in the 21st Century speaks of how difficult and sometimes dehumanizing romance has become. He Took Advantage (Blues for Ronald Reagan) is a slower, blues-style number which wails against the former president's hypocritical policies. Brave New World was written while Frey was reading The Stand by Stephen King. The lyrics are heart-felt, the musicianship solid. Add it up and you have a well-rounded, varied album from a former Eagle. Three short instrumentals are also included. - SM



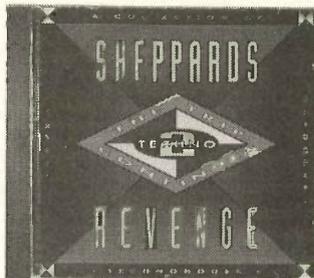
**MARTINA McBRIDE** - Country  
The Time Has Come  
RCA 660022-N

One of the more refreshing of the new country folk who still believes in traditional country. She has already made the initial chart trip that so many of the new country people have been doing for the past few months. Her entry, the Lonnie Wilson/Susan Longacre penning of the title track, has cracked the Top 20 (No. 19) after only 8 weeks of charting. McBride also does justice to Gretchen Peters' When You Are Old, and The Rope by Stephanie Davls, both excellent singles contenders. But don't overlook the keen and sharp vocal attack on the Emory Gordy Jr. and Jim Rushing composition of Cheap Whiskey. If McBride's vocal clarity and lyric interpretation are what we can expect from future country offerings, then the prospects for its domination of music in general is excellent. Produced by Paul Worley and Ed Seay. (CD reviewed) - WG



**PETER CETERA** - Pop  
World Falling Down  
Warner Bros - CD-26894-P

It's been four years since Cetera released an album, and the former Chicago lead singer has bounced back with an exceptional package of entertainment. Cetera teamed with David Foster to produce two of the tracks, Even A Fool Can See and The Last Place God Made. Nice, but he will probably do much better with Restless Heart, the first single, and Feels Like Heaven, a duet with Chaka Khan. Both were produced by Cetera and Andy Hill. There's a Cancan track here as well, if anyone has noticed. Wild Ways was written by David Tyson and Christopher Ward, the team that helped Alannah Myles into rock stardom. Elton John's old songwriting partner Bernie Taupin was also tapped for material. He wrote the key track, Dip Your Wings, with Paul Fox and Franne Golde. A lot of really great stuff here that should push Cetera back up the charts again. - WG



**VARIOUS ARTISTS** - Dance  
Techno 2 Sheppards Revenge...  
Quality - QCD 2006

Quality Records is having a lot of success by looking to the future with its techno compilations instead of repackaging older material like it often does. The first volume, Chris Sheppard Presents The Techno Trip, has sold well over 30,000 copies. And this latest release has been moving up the charts at 150 beats per minute in its first few weeks. This compilation includes a number of smashes from Europe, where techno has a stronger grasp on the mainstream than it does here. My personal favourite, Asi Mi Gusta A Mi, by Chimo (no relation to Scott) Bayo, went to No. 1 in Spain. The first single is (surprise, surprise) from Chris Sheppard's own group, BKS. The song, Living In Ecstasy, recently got the Toronto DJ/producer/promoter/club owner/celebrity and his posse a pre-signed album deal in Canada, the United States, Japan, Germany and Holland. Ex-Concan producer Barry Harris and KXXK contribute a vibrant track in Assulting (their spelling, not mine) My Senses (Hoogachukka). - SM



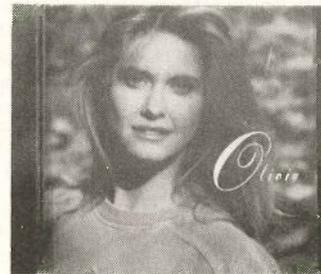
**THE SIGHTS** - Rock/Pop  
What Goes On  
Virgin - CDV 3151-Q

This is the first full-length major label album for a Massachusetts-based band that was founded in 1981. The first song being taken to AOR and alternative radio is Think About Soul, a hook-laden rocker with a tough guitar sound. No Caroline is also driven by strong guitar work and features a hot solo in the bridge. The rest of the album is more melodic and relies on more subtle instrumentation and vocal harmonies. Can't Refuse Your Love, Heroes Are Made For Falling, Living In Dreams, and Jane are all pop/rock songs in the classic vein. Producer Ed Stasium, who has worked with Living Colour, the Smithereens, the Ramones, Marshall Crenshaw, the Cavedogs and others, has come up with another winner. (CD reviewed) - SM



**LINDSEY BUCKINGHAM** - Pop  
Out Of The Cradle  
Reprise - CD-26182-P  
Although he's flying solo, Buckingham's

years in Fleetwood Mac just won't leave him, which can't be too difficult to live with. After all, he was the architect of that great sound. But he is a solo act now, and that's what he should be recognized as. And this package of superb middle-of-the-road rock does justice to Buckingham's vocal smoothness. He is already breaking with Wrong, the first single taken from this set. There are another good half-dozen that could follow, including All My Sorrow, Countdown, and Don't Look Down. Buckingham also played most of the instruments on the album. He was assisted by cameo appearances from Mitchell Froom, Buell Neidinger and Alex Acuna. Buckingham teamed up with longtime collaborator Richard Dashut to produce this gem. - WG



**OLIVIA NEWTON-JOHN** - Pop/Dance  
Back To Basics  
Geffen - GEFSO-24470-J

Whoever approved the cover shot has done a disservice to one of the better looking people in the business. Getting that out of the way, welcome back Olivia Newton-John. The content is what's expected. Although it's a greatest hits package, of sorts, the 17 tracks are a reminder of the sheer entertainment value and vocal power this artist possesses. She's as fresh here as when she hit the North American market more than two decades ago. Some of these tracks were never previously released. The clubs are going crazy over the Giorgio Moroder-produced I Need Love, a brand new track released as a 12" vinyl single (and available on MCA CD compilation 10), but radio is taking a bit longer to kick in. Also includes the David Foster-produced Twist Of Fate, which was written by Stephen Kipner and Peter Beckett. Also key are three other new tracks: the Seth Swirsky-penned Not Gonna Be The One, produced by John Farrar; Deeper Than A River, written by Diane Warren and produced by Warren and Guy Roche; and, I Want To Be Wanted, a Peter Asher production written by Giuseppe Spotti, Alberto Testa and Kim Gannon. - WG



**NIRVANA** - Rock  
Bleach  
Sub Pop - SP34b-J

Here it is, the 1989 Sub Pop album recorded for \$600 - before lead singer/guitarist/songwriter Kurt Cobain achieved rock God-dom with the release of Nevermind last year. With such a minuscule budget, the production is obviously quite raw, but Bleach effectively showcases the emergence of a songwriter who can create catchy pop hooks and cleverly disguise them under heavy, crunching guitars. And Cobain's enunciation on most of these 13 songs is better than on the almost incomprehensible Smells Like Teen Spirit. About A Girl is the top track while Blew, Floyd The Barber, and Love Buzz also stand out. This album was previously only available as an import but is now domestically distributed through MCA. - SM

TW LW WO - JULY 11, 1992

Canada's Only National 100 Album Survey

1	1	16	<b>QUEEN</b> Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P						
2	2	37	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P						
3	9	6	<b>BILLY RAY CYRUS</b> Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q						
4	3	8	<b>THE BLACK CROWES</b> The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-H						
5	4	10	<b>KRIS KROSS</b> Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H						
6	7	13	<b>CELINE DION</b> celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H						
7	5	14	<b>DEF LEPPARD</b> Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q						
8	6	38	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F						
9	8	4	<b>WILSON PHILLIPS</b> Shadows And Light (SBK Records) (CA) K4 98924 (CD) K2-98924-F						
10	10	30	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q						
11	11	10	<b>ANNIE LENNOX</b> Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N						
12	13	2	<b>FAITH NO MORE</b> Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P						
13	14	4	<b>MARIAH CAREY</b> Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H						
14	12	11	<b>ZZ TOP</b> Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P						
15	16	38	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q						
16	18	30	<b>GENESIS</b> We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P						
17	19	17	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H						
18	17	4	<b>2 UNLIMITED</b> Get Ready (Quality) (CA) N/A (CD) QCD-2007						
19	20	15	<b>K.D. LANG</b> Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P						
20	NEW		<b>ELTON JOHN</b> The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J						
21	15	18	<b>UGLY KID JOE</b> As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q						
22	21	33	<b>NIRVANA</b> Novemind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J						
23	23	10	<b>THE CURE</b> Wish (Elektra) (CA) 95-13094 (CD) CD-61309-P						
24	25	20	<b>MR. BIG</b> Lean Into It (CA) 78-22094 (CD) CD-82209-P						
25	26	15	<b>MELISSA ETHERIDGE</b> Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q						
26	32	5	<b>SUN JAMMIN' 2</b> Sun Jaminin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H						
27	27	7	<b>LIONEL RICHIE</b> Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q						
28	39	5	<b>ARC ANGELS</b> Arc Angels (DGC) (CA) DGC-24465 (CD) DGCCD-24465-J						
29	24	7	<b>54-40</b> Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H						
30	30	14	<b>BRUCE SPRINGSTEEN</b> Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H						
31	28	44	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P						
32	31	12	<b>KIM MITCHELL</b> Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F						
33	22	6	<b>KISS</b> Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q						
34	35	5	<b>EN VOGUE</b> Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P						
35	36	3	<b>TECHNO TRIP 2</b> Techno Trip 2/Various artists (Hype/Quality) (CA) N/A (CD) N/A						
36	33	11	<b>WEIRD AL YANKOVIC</b> Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBC-5256-Q						
37	29	18	<b>R.S.F.</b> Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q						
38	40	16	<b>SIMON &amp; GARFUNKEL</b> The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H						
39	34	7	<b>CHRIS DEBURGH</b> Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q						
40	38	15	<b>VANESSA WILLIAMS</b> The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q						
41	37	5	<b>INDIGO GIRLS</b> Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H						
42	43	5	<b>THE JUDDS</b> From The Heart (Curb) (CA) 06192 17293-4 (CD) 06192 17293-2-N						
43	46	8	<b>BEASTIE BOYS</b> Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F						
44	56	3	<b>SOPHIE B. HAWKINS</b> Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H						
45	41	15	<b>TEARS FOR FEARS</b> Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q						
46	47	45	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P						
47	49	19	<b>WAYNE'S WORLD</b> Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P						
48	50	25	<b>BARENAKED LADIES</b> Barenaked Ladies (Independent) (CA) PPO03C (CD) N/A						
49	52	12	<b>LYLE LOVETT</b> Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J						
50	51	10	<b>SLAUGHTER</b> The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F						
51	53	16	<b>CONCRETE BLONDE</b> Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F						
52	45	14	<b>BRUCE SPRINGSTEEN</b> Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H						
53	61	4	<b>THE NEVILLE BROTHERS</b> Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q						
54	42	20	<b>SASS JORDAN</b> Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F						
55	44	7	<b>IRON MAIDEN</b> Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F						
56	48	29	<b>ENYA</b> Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P						
57	54	12	<b>WYONNNA JUDD</b> Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J						
58	59	48	<b>SARAH McLACHLAN</b> Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F						
59	57	54	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q						
60	62	3	<b>QUEEN</b> Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P						
61	65	9	<b>BEAUTIFUL SOUTH</b> 0898 (Go! Discs) (CA) 828 310-4 (CD) 828 310-2-Q						
62	68	40	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J						
63	69	39	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSDD-24420-J						
64	67	19	<b>LITTLE VILLAGE</b> Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P						
65	58	23	<b>ERIC CLAPTON</b> Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P						
66	71	35	<b>SIMPLY RED</b> Stars (eastwest U.K.) (CA) 17-52844 (CD) CD-75284-P						
67	63	14	<b>F.U. SCHNICKENS</b> F.U. "Don't Take It Personal" (Live) (CA) 01241 41472-4 (CD) 01241 41472-2-N						
68	80	2	<b>SUE MEDLEY</b> Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q						
69	74	50	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) (CA) C4-96111 (CD) CD-96111-F						
70	55	6	<b>TORI AMOS</b> Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P						
71	60	29	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H						
72	NEW		<b>DEE-LITE</b> Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P						
73	72	9	<b>TRACY CHAPMAN</b> Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P						
74	64	6	<b>SOUL II SOUL</b> Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q						
75	81	39	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSDD-24415-J						
76	77	39	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) CD-96330-F						
77	82	38	<b>OZZY OSBOURNE</b> No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H						
78	83	11	<b>MICHELLE SHOCKED</b> Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P						
79	91	2	<b>TLC</b> Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q						
80	NEW		<b>THE B-52'S</b> Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P						
81	86	36	<b>JOHN MELLENCAMP</b> Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q						
82	84	9	<b>XTC</b> Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q						
83	85	11	<b>HAREM SCAREM</b> Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P						
84	73	64	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P						
85	89	32	<b>SALT N' PEPA</b> The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q						
86	75	31	<b>RICHARD MARX</b> Rush Street (Capitol) (CA) C4-95874 (CD) CD-95874-F						
87	87	38	<b>MARIAH CAREY</b> Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H						
88	92	6	<b>TESTAMENT</b> The Ritual (Atlantic) (CA) 78-23924 (CD) CD-82392-P						
89	96	57	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Arista) (CA) AC 8677 (CD) ARCD-8677-N						
90	93	28	<b>SOUNDGARDEN</b> Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q						
91	70	78	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q						
92	76	6	<b>MIDNIGHT OIL</b> Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H						
93	79	5	<b>THE SISTERS OF MERCY</b> Some Girls Wander By Mistake (Mercury Release) (CA) 17-64764 (CD) CD-76476-P						
94	66	22	<b>COWBOY JUNKIES</b> Black Eyed Man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N						
95	94	22	<b>FROZEN GHOST</b> Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P						
96	100	20	<b>BOOTSALUCE</b> Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q						
97	78	39	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F						
98	88	22	<b>CE CE PENISTON</b> Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q						
99	90	7	<b>COREY HART</b> Attitude & Virtue (Sire/Warner Bros) (CA) 92-68154 (CD) CD-26815-P						
100	97	59	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H						

# REPMIX

# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

Canada's Only National 100 Country Survey

TW LW WO - July 11, 1992

Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	11 <b>ACHY BREAKY HEART</b> Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D.V. Tress) J. Scaife/J. Cotton (Mercury)	35	42 8 <b>ZYDECO</b> Bobby Lalonde Band/No album/Bookshop CD spring (B.Lafonde) B.Lalonde (Bookshop)	68	70 6 <b>WHAT YOU GET IS WHAT YOU SEE</b> Straight Clean & Simple/Iron Lady/CD track (L.L. Vannatta) R. Warhurst (Saddlestone)
2	6 8 <b>I SAW THE LIGHT</b> Wynonna/Wynonna/Promo CD single-J (L.Engelle/A. Gold) T. Brown (MCA)	36	23 19 <b>SOME GINGS DO</b> Sawyer Brown/The Dirt Road/CD single-F (M.A. Miller) R. Scruggs/M. Miller (Liberty)	69	73 7 <b>THE COWBOY WHO SANG ME EL PASO</b> Mickey Lane & Smokey Ridge/No Album/RDR 9 (M.Strang) M.Lane/M.C.Culloch/H. Tristinas (RDR)
3	3 15 <b>NORMA JEAN RILEY</b> Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/R.Honey) M.Powell/T. Dubois (Arista)	37	32 15 <b>THE BOTTOM LINE</b> Jack Diamond/The Diamond Is Back/Roto Noto 2011 (J.Diamond) B.Daigle/J. Doro (Roto Noto)	70	57 18 <b>FIRST TIME FOR EVERYTHING</b> Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) J.Stroud/C.Napoli/Grau (Warner Bros)
4	7 11 <b>MIDNIGHT IN MONTGOMERY</b> Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)	38	41 7 <b>WHAT KIND OF FOOL DO YOU THINK I AM</b> Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)	71	56 21 <b>TODAY'S LONELY FOOL</b> Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Bear/S.P. Davis) J.Stroud (Atlantic)
5	4 13 <b>ROCK MY BABY</b> Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P. Whitney/C.Wright) (RCA)	39	26 17 <b>NOTHING SHORT OF DYING</b> Travis/Tritts All About To Change/Warner comp 128-P (T.Tritt) G. Brown (Warner Bros)	72	81 4 <b>FIVE O'CLOCK WORLD</b> Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J. Rooney (Liberty)
6	5 11 <b>GONE AS A GIRL CAN GET</b> George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J. Bowen (MCA)	40	43 8 <b>KEEPIN' UP WITH THE JONES'</b> L.Mercery/RDR Countrypak 9 (S.Wilkinson) J. Bach/L. Metrocy (MBS)	73	55 19 <b>THERE AIN'T NOTHIN' WRONG WITH . . .</b> Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B. Brock) E. Gordy Jr. (RCA)
7	2 14 <b>SACRED GROUND</b> McBride & The Ride/Sacred Ground/CD single (V.Rust/K.Brooks) S.Gibson/T. Brown (MCA)	41	45 9 <b>LOOK WHO'S LOVING YOU</b> Tim Taylor/Big Plans/Warner comp 134-P (T.Taylor) T. Taylor (Savannah)	74	79 4 <b>CAN'T YOU JUST STAY GONE</b> Anita Perras/Anita Perras/Warner comp 136-P (S.Ewing/D.Sampson) M.Francis (Savannah)
8	16 <b>TAKE IT LIKE A MAN</b> Michelle Wright/Now & Then/Promo CD Single (T. Haselden) S.Bogard/R. Giles (Arista)	42	48 6 <b>I FEEL LUCKY</b> Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (Columbia)	75	78 6 <b>THREE ROOM MANSION</b> Norm Brunet/Me And My Guitar/CD track (N.Brunet) V.J.Nesralah/N. Brunet (Brunettes)
9	13 <b>I CAN SEE ARKANSAS</b> Anne Murray/15 Of The Best/CD single-F (J.Nihan/W. Newton) J. Crutchfield (Capitol)	43	63 4 <b>WHAT KIND OF LOVE</b> Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R. Orishon) L.Klein (Columbia)	76	95 2 <b>YARD SALE</b> Sammy Kershaw/Don't Go Near . . ./PolyGram comp Spring/92-Q (L.Boston/D. Blackwell) B.Cannon/N. Wilson (Mercury)
10	17 10 <b>WHEN IT COMES TO YOU</b> John Anderson/Seminole Wind/CD track-N (M.Knopfler) J.Stroud/J. Anderson (BNA/BMG)	44	46 9 <b>MAGPIE</b> Ian Tyson/And Stood There . . ./Warner comp 133-P (I.Tyson) L.Sednak (Stony Plain)	77	77 7 <b>YOU DO MY HEART GOOD</b> Cleve Francis/Tourist In Paradise/Capitol comp 6-F (T.Padin/W. Lantini) J. Bowen/C. Francis (Liberty)
11	13 10 <b>THE NIGHT THE LIGHTS WENT OUT . . .</b> Reba McEntire/For My Broken Heart/CD track (B.Russell) T. Brown/R. Eubank (MCA)	45	61 5 <b>THIS ONE'S GONNA HURT YOU</b> Mary Stuart & Travis/Titit Mary Stuart/Promo CD single-J (M.Stuart) R. Bennett/T. Brown (MCA)	78	80 4 <b>HEY GOOD LOOKING</b> The Mavericks/From Hell To Paradise/Promo CD Single-J (H.Williams Sr.) S.Fisell/R.Mate (MCA)
12	19 9 <b>THE TIME HAS COME</b> Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S. Longacre) P. Worley/E. Seay (RCA)	46	88 2 <b>BOOT SCOOTIN' BOOGIE</b> Brooks & Dunn/Brand New Man/CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista)	79	83 3 <b>THE CRY FOR LOVE</b> Lennie Gallant/Believing In Better/RDR Countrypak 10 (L.Gallant) M.Zimbel (Revenant)
13	14 13 <b>ALL IS FAIR IN LOVE AND WAR</b> Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R. Byrne) R.Misap/R. Galbraith (RCA)	47	37 17 <b>PAPA LOVED MAMA</b> Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G. Brooks) A.Reynolds (Liberty)	80	94 2 <b>YOU AND FOREVER AND ME</b> Little Texas/Little Texas/Warner comp 136-P (P.Howell/S. Harris) J.Stroud/C. Dinapoli/B. Grau (Warner Bros)
14	10 15 <b>WILL I DO (Till The Real Thing . . .)</b> Prairie Oyster/Everybody Knows/BMG comp 9-N (J.Essen) R. Bennett/J. Lee (RCA)	48	40 13 <b>HOME</b> Michael Terry/Roto Noto Lights comp (Cousins/Hotchicks/Terry) Cousins/Hotchicks/Terry	81	84 3 <b>BLUE MOUNTAIN MEMORIES</b> J.K. Gulley/No Album/Triology 3 (J.K.Gulley) J.K. Gulley (Triology)
15	20 12 <b>ACES</b> Suzy Bogguss/Aces/Capitol comp 6-F (C.Veeler) J. Bowen (Liberty)	49	50 10 <b>THE LONESOME KIND</b> Mark Koenig/The Lonesome Kind/MCA comp 1-J (M.Koenig) Douglas/Parme/Levere (BEI)	82	NEW <b>COULD'VE BEEN ME</b> Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)
16	34 8 <b>SOMETHING IN RED</b> Lorrie Morgan/Something In Red/BMG comp 10-N (A.Kaset) R.Landis (RCA)	50	51 8 <b>WHERE FOREVER BEGINS</b> Neal McCoy/Where Forever Begins/Warner comp 135-P (T.Brues/T. McHugh/B. McJude) J.Stroud (Atlantic)	83	69 6 <b>BYE BYE LOVE</b> Lacy J.Dalton/Chains On The Wind/Capitol comp 11-F (F.Bryant/B.Bryant) J.Bowen/L.J.Dalton (Liberty)
17	21 11 <b>SHIPS THAT DON'T COME IN</b> Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D. Gibson) B.Montgomery/R. Slate (Epic)	51	80 6 <b>IF YOUR HEART AIN'T BUSY</b> Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C. Waters) R.Crutchfield (Liberty)	84	85 5 <b>NO YOUR HEART YOU DON'T</b> Paulette Carlson/Love Goes On/Capitol comp 11-F (P.Carlson/J. Penning/M.Noble) J. Bowen/P. Carlson (Liberty)
18	11 15 <b>CÔME IN OUT OF THE PAIN</b> Doug Stone/I Thought It Was You/Sony comp 305-H (D.Pfinner/F.J. Myers) D. Johnson (Epic)	52	59 8 <b>LIST OF BROKEN HEARTS</b> Diane Raesside/Crazy Infatuation/Lights Roto Noto comp (B.Hoogenband/S.Rodgers) R.Cousins (Roto Noto)	85	87 4 <b>GLORY ROAD</b> Johnny Douglas/No Album/Bookshop Spring comp (J.Douglas/G.Godard) J.Douglas (Bookshop)
19	30 6 <b>WILDFLOWERS</b> Cassandra Vasik/Wildflowers/Promo CD single-H (E.Ehm/T. Thorne) E.Ehm/P. Lee (Epic)	53	36 18 <b>NEON MOON</b> Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)	86	96 2 <b>TWO-TIMIN' ME</b> The Remingtons/Blue Frontier/BMG comp 11-N (R.Maigne/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)
20	16 15 <b>BACKROADS</b> Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)	54	38 17 <b>LOVIN' ALL NIGHT</b> Rodney Crowell/Life Is Messy/Sony comp 305-H (R.Crowell) J.Lewenthal/R.Crowell (Columbia)	87	91 4 <b>LIGHT AT THE END OF THE TUNNEL</b> Alex Bowie/No Album/Saddlestone Care CD (A.Bowie) L.W.Clark (Saddlestone)
21	25 9 <b>MY BABY LOVES ME JUST THE WAY . . .</b> Patricia Conroy/Bad Day . . ./Warner comp 134-P (G.Peters) R.Prescott/P. McMain (WEA)	55	39 16 <b>ONE GOOD REASON</b> Joel Feeney/Joel Feeney/MCA comp 2-J (E.Ehm/J. Feeney/T. Thorne) M. Francis (BEI)	88	NEW <b>EVERYBODY KNOWS</b> Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P. Kennerfey) R. Bennett/J. Lee (RCA)
22	29 9 <b>BILLY THE KID</b> Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P. Nelson) G.Howard/T. Shapiro (Liberty)	56	58 7 <b>DADDY'S SCHOOL</b> Rena Galle/No Album/CD single (P.Bracy/T. Ward) A. MacDonald (RDR)	89	89 5 <b>LIVE AND LEARN</b> Mac McAnally/Live And Learn/MCA comp 4-J (M.McAnally) T. Brown/M. McAnally (MCA)
23	35 5 <b>WHEN YOU'RE NOT LOVING ME</b> Tracy Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	57	62 5 <b>LAST HURRAH</b> Gary Fjellgaard/Winds Of October/Warner comp 135-P (G.Fjellgaard) H. Vickers (Savannah)	90	93 2 <b>WHAT IF YOU'RE WRONG</b> Ronna Reeves/The More I Learn/CD single-Q (A.Cunningham/D.Davis) B.Shedd/C. Brooks (Mercury)
24	28 11 <b>THE HEART THAT YOU OWN</b> Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P. Anderson (Reprise)	58	47 19 <b>OLD FLAMES HAVE NEW NAMES</b> Mark Chesnut/Longnecks And Short Stories/MCA comp 2-J (B.Braddock/V.R.Veay) M.Wright (MCA)	91	65 20 <b>SHE IS HIS ONLY NEEDED</b> Wynonna/Wynonna/MCA comp 2-J (D.Loggins) T. Brown (MCA)
25	12 14 <b>THE WOMAN BEFORE ME</b> Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Fundis (MCA)	59	64 7 <b>FROM THE WORD LOVE</b> Ricky Skaggs/My Father's Son/CD track-H (K.Sewell) R.Skaggs/McAnally (Epic)	92	66 25 <b>BURN ME DOWN</b> Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T. Brown (MCA)
26	27 7 <b>HONKY TONK BABY</b> Highway 101/Bing Bang Boom/Warner comp 134-P (M.Henerson/M.Irwin) P. Worley/E. Seay (Warner Bros)	60	74 3 <b>I'LL THINK OF SOMETHING</b> Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J.Foster/R.Rice) M.Wright (MCA)	93	NEW <b>I WOULDN'T HAVE IT ANY OTHER WAY</b> Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B. Cuny) E. Gordy Jr. (RCA)
27	33 8 <b>SPICE OF LIFE</b> George Fox/Spice Of Life/Warner comp 132-P (G.Fox) G.Fundis (WEA)	61	52 11 <b>SHE TOOK IT LIKE A MAN</b> Confederate Railroad/Self-Titled/Warner comp. 133-P (P.Nelson/D.B.Mayer/K.Staley) B.Beckett (Atlantic)	94	98 2 <b>PROPHET OF LOVE</b> Ronnie Prophet/Prophet Of Love/Bookshop comp Spring (R.R.Orall/G.Godard) G.Godard (Bookshop)
28	15 12 <b>I'D SURRENDER ALL</b> Randy Travis/High Lonesome/Warner comp 131-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)	62	82 3 <b>WE TELL OURSELVES</b> Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)	95	97 2 <b>HOME SWEET HOME</b> Dennis Robbins/Man With A Plan/Warner comp 136-P (D.Robbins/J.S.Shemil/D.Piero) R.Landis/J.Stroud (Giant)
29	18 15 <b>I WALK THESE RAILS</b> Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S.Tyson/S.Eikhard) S.Tyson/T.Russell (Silver City)	63	68 5 <b>A WOMAN LOVES</b> Steve Wariner/Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T. Dubois (Arista)	96	75 18 <b>TIL I'M HOLDING YOU AGAIN</b> Pirates Of The Mississippi/Walk The Plank/CD Single-F (L.Gottlieb/R.Aives) J.McCarvey) J. Bowen/R.Aives (Liberty)
30	44 5 <b>THE RIVER</b> Garth Brooks/Ropin' The Wind/Promo CD single-F (H.Shaw/G.Brooks) A.Reynolds (Liberty)	64	54 22 <b>DON'T GO NEAR THE WATER</b> Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N. Wilson (Mercury)	97	21 <b>TAKE YOUR MEMORY WITH YOU</b> Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T. Brown (MCA)
31	31 10 <b>CAN'T STOP MYSELF FROM LOVING YOU</b> Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) E.Gordy Jr./T. Brown (MCA)	65	53 22 <b>PAST THE POINT OF RESCUE</b> Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Harily) A.Reynolds/J. Rooney (Liberty)	98	76 8 <b>STILL GOT A CRUSH ON YOU</b> Davis Daniel/Fighting Fire With Fire/PolyGram Focus Spring-Q (D.Dillon/P. Overstreet) R.Haffkins (Mercury)
32	49 3 <b>TAKE A LITTLE TRIP</b> Alabama/No Album/BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)	66	67 8 <b>MASON DIXON LINE</b> Dan Seals/Walking The Wire/Warner comp 131-P (D.Seals) K.Lehning (Warner Bros)	99	NEW <b>RUNNIN' BEHIND</b> Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic)
33	24 12 <b>BLUE ROSE IS</b> Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B.DiPiero/P. Tillis/J. Buckingham) P. Worley/E. Seay (Arista)	67	71 4 <b>STILL IN THE GAME</b> Don Nelson/The Other Side . . ./Promo CD single-H (T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic)	100	86 18 <b>WAITIN' FOR THE DEAL TO GO DOWN</b> Dixiana/Dixiana/CD single-N (B.Fischer/C.Black/A. Roberts) M.Montgomery (Epic)
34	22 19 <b>EVERY SECOND</b> Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)				

# COUNTRY

**Wayne Rostad's Gatineau Clog** will be held once again at Tucker Lake, in Low, Que. on August 1-2. Performing the first day will be Tracey Prescott and Lonesome Daddy, Wayne Rostad, Gary Fjellgaard, Eddy Raven, Big Al Downing, Gene Watson, Gail Gavan, Laura Mattsson and the CKBY Bud Country Talent Search entrants. The second day will see performances by Anita Perras, Wayne Rostad, The Valley Legends, Washboard Hank, Barbara Mandrell and The Do-Rites, Sweethearts of the Rodeo, and Lionel Cartwright. Also featured will be the Bud Country regional talent finals. All profits from the festival will go the Children's Hospital of Eastern Ontario, the Gatineau Memorial Hospital, and the Low and District Lions Club.

**Bing Armstrong is on release** with a new CD single from the Vancouver-based ITS label. The CD contains two tracks: Loaded Dice, written by Steve Elliot, and Crazy Hold, a J.F. Higgins composition. Both tracks were



Arista recording star Michelle Wright not only helped celebrate the first anniversary of HMV's Yonge Street store in Toronto, she also co-hosted the 820 CHAM afternoon show. Seen here with Wright is CHAM's Sean Vedell.

5  
brand new  
recordings  
of  
DAMRON  
CLASSICS

COUNTRYFIED  
JESUS IT'S ME AGAIN  
SUSAN FLOWERS  
HIGH ON YOU  
ONE NITE STAND

DICK DAMRON

ATI

4X4 2nd Collection

produced by Larry Wayne Clark. Session people included drummer D'Arcy DeMore, guitarist Vern DeMore, steelman John Lacey, bassist Joel Sax, Michael Creeber on keys, fiddle player Frankie Rogers, and Lydia Scott on background vocals.

**Ron Tarrant makes a bid** for the charts with the release of Daddy What's A Honky Tonk? The CD single is released on the ITS label out of Vancouver. Ed Johnson was the writer and both Johnson and Tarrant handled the production chores. Sitting in on Tarrant's session, which was recorded at Bathgate Studio in Richmond, B.C., were Ed Johnson (electric/acoustic guitars, keys, bass, vocals), Matthew Atkins (percussion), and John Lacey (steel). Tarrant handled percussion. Engineer Tedd Tosoff Jr. looked after the board duties.

**ATI's Scoot Irwin** is busy promoting his latest 4X4 Quadrapak, the second in the series. The CD compilation has been shipped to radio and reviewers in Canada, the U.S. and 19 countries in Europe. "Initial response has been extremely favourable," says Irwin, "The first 4X4 was well-received, but all indications show that Volume 2 is being more widely accepted." The new pack features newcomer Thomas Allen Ross, whose first track, Crazy Heart, is being given the priority treatment. Other tracks being pushed by Irwin are What Everybody Knows by Monika, Since I Met You Baby by Michael Dee, and Dick Damron's High On You. The first 4X4 was nominated in the category of Album of the Year in this year's Country Music Association of Calgary Awards. The presentation will take place in Calgary on Aug. 23. Other ATI artists who received nominations are Karen Cunningham (four categories), Monika (four categories), Dick Damron and Thomas Allen Ross.

**Prairie Oyster's Everybody Knows**, the title track of their album, has been taken as the next single, and it's moving quickly onto the charts and playlists. The single enters the national chart this week at No. 88. This will also fuel more consumer interest in their RCA album, which got a good sales shot through their big wins at this year's Big Country Awards.

**Billy Ray Cyrus holds at No. 1**, and so does his album. For those who were suggesting that Cyrus was a one-trick pony, get ready for another chart-climbing single from his album. Could've Been Me is the top add this week and enters the RPM Country 100 at No. 82.

**Brooks & Dunn have the big mover** with their latest Arista release, Boot Scootin' Boogie, scootin' up the chart from No. 88 to No. 46. This radio action will also add consumer interest for their Brand New Man album.

**The Hedley Blast countdown** is underway for the July 10-12 annual event. Firmed at press time are Michelle Wright, Sawyer Brown, Prairie Oyster, Pirates of the Mississippi, Joel Feeney, Patricia Conroy, Blue Rodeo, Ian Tyson, The Good Brothers, Wild Rose, Mel McDaniel, Brent Lee & The Outsiders, Kris Kristofferson, Paulette Carlson, Rocky Swanson, with more to be added. The

BCCMA Talent Search winners will also have their day in the sun. The three-day country music festival takes place in Riverside Park in Hedley, B.C., a natural amphitheatre in the Okanagon Valley.

**Paul Weber sends news** from Nashville of a new video now being completed for his single, All Messed Up (No Place To Go). This is the intended follow-up to his current release, First Second Thoughts, which is beginning to take hold. Weber has Wade Pepper from Atlanta tracking his release in the U.S. where it's also looking good. Both sides are included on his Cardinal album, Older & Wiser.

**Dick Damron is back in Las Vegas** where he is filling in some holes for his book which will soon be published. Damron, who is celebrating 35 years in the business, is currently on release with his ATI CD that contains new versions of Jesus It's Me Again and Countryfied.

**Sauna Radmore makes her debut** with the release of Hey Trouble on RDR Countrypak 11. The 16-year-old student from Brantford, Ont. is heavily involved in drama and visual arts and recently finished the lead role in a major production at Brantford's Sanderson Centre for the Performing Arts, where she was highly acclaimed by local press. Her goal is to have a career in the music business, but she intends to continue with her arts studies and plans to attend the Julliard School for the Performing Arts when she finishes high school. Larry Mercey produced her debut which was written by Carol Wakeford.

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# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - July 11, 1992

1	1	13	<b>IF YOU ASKED ME TO</b> Celine Dion - Celine Dion Epic-8628 (Promo CD single)-H
2	4	6	<b>I'LL BE THERE</b> Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H
3	3	8	<b>YOU WON'T SEE ME CRY</b> Wilson Phillips - Shadows And Light SBK-98924 (Promo CD)-F
4	2	9	<b>HOLD ON MY HEART</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
5	6	10	<b>JUST ANOTHER DAY</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9)-F
6	11	11	<b>WHY</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
7	5	8	<b>STEEL BARS</b> Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
8	9	16	<b>CONSTANT CRAVING</b> k.d.lang - Ingénue Sire-26840 (Warner comp. # 129)-P
9	10	7	<b>HOLD ME NOW</b> Dan Hill - Dance Of Love Quality-2001 (Cassette Single)
10	12	6	<b>WHEN LOVERS BECOME STRANGERS</b> Cher - Love Hurts Geffen-24369 (Promo CD single)-J
11	8	10	<b>CALLING ALL ANGELS</b> Jane Siberry w/k.d.lang - Until The End ... Reprise-26707 (Warner comp. # 130)-P
12	14	5	<b>ACHY BREAKY HEART</b> Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
13	7	10	<b>DO IT TO ME</b> Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q
14	15	9	<b>MIGHTY TRUCKS OF MIDNIGHT</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Promo CD single)-H
15	13	16	<b>NOT THE ONLY ONE</b> Bonnie Raitt - Luck Of The Draw Capitol-96 111 (Capitol comp. # 5/92)-F
16	18	5	<b>DON'T STOP NOW</b> Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N
17	20	4	<b>TAKE THIS HEART</b> Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F
18	16	9	<b>RIVER OF FIRE</b> Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J
19	19	5	<b>TAKE IT LIKE A MAN</b> Michelle Wright - Now & Then Arista-07822-18685 (BMG pop comp. # 34)-N
20	17	19	<b>TEARS IN HEAVEN</b> Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P

21	28	4	<b>EVERLASTING LOVE</b> Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 10)-F
22	23	5	<b>JUST FOR TONIGHT</b> Vanessa Williams - The Comfort Zone Mercury-843522 (PolyGram Focus comp Early May/92)-Q
23	24	7	<b>I WANT TO BELIEVE</b> Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F
24	35	2	<b>THE ONE</b> Elton John - The One MCA-10614 (Promo CD single)-J
25	25	8	<b>LOVE OF MY LIFE</b> Carly Simon - This Is My Life Soundtrack Quest-26901 (Warner comp. # 131)-P
26	30	2	<b>EVERY KIND OF PEOPLE</b> Robert Palmer - Addictions Volume 2 Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q
27	29	5	<b>WILDFLOWERS</b> Cassandra Vasik - Wildflowers Epic-80167 (Promo CD single)-H
28	21	14	<b>THE OLD WAYS</b> Loreena McKennitt - The Visit Quinlan Road/WEA-75151 (Warner comp. # 131)-P
29	NEW		<b>TOO FUNKY</b> George Michael - Red Hot & Dance Columbia-52826 (Promo CD single)-H
30	22	20	<b>HAZARD</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
31	32	5	<b>MARK ON MY HEART</b> Jannetta TriLOGY Of Stars Vol. III CD
32	34	4	<b>DEEP IN MY SOUL</b> Acosta/Russell - A Little Direction Eureka-U4-70010 (Promo CD single)-F
33	NEW		<b>THIS USED TO BE MY PLAYGROUND</b> Madonna - Barcelona Gold Warner Bros-N/A (Warner comp. # 143)-P
34	36	3	<b>YOU'VE GOT A WAY</b> Kathy Troccoli - Pure Attraction Reunion-24453 (Promo CD single)-J
35	37	5	<b>WHEN THE STARS SHINE</b> Sue Medley - Inside Out Mercury-314 512 527 (Promo CD single)-Q
36	39	4	<b>HOLD BACK THE DAWN</b> Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 9)-J
37	40	3	<b>IF YOU BELIEVE</b> Kenny Loggins - Leap Of Faith Columbia-46140 (Promo CD single)-H
38	NEW		<b>I NEED LOVE</b> Olivia Newton-John - Back To Basics Geffen-24470 (MCA comp. # 10)-J
39	NEW		<b>WHAT KIND OF LOVE</b> Rodney Crowell - Life Is Messy Columbia-47885 (CD promo single)-H
40	NEW		<b>RESTLESS HEART</b> Peter Cetera - World Falling Down Warner Bros-26894 (Warner comp. # 141)-P

# RPM COUNTRY ALBUMS

TW LW WO July 11, 1992

1	1	5	<b>BILLY RAY CYRUS</b> Some Gave All Mercury-314 510 635-4-Q
2	2	9	<b>MICHELLE WRIGHT</b> Now & Then Arista-186852-N
3	3	12	<b>GARTH BROOKS</b> Ropin' The Wind Liberty-96330-F
4	4	11	<b>WYNONNA JUDD</b> Wynonna MCA-10529-J
5	6	12	<b>BROOKS AND DUNN</b> Brand New Man Arista-18658-N
6	5	12	<b>GARTH BROOKS</b> No Fences Liberty-93866-F
7	8	11	<b>MARK CHESNUTT</b> Longnecks & Short Stories MCA-10530-J
8	7	12	<b>PRAIRIE OYSTER</b> Everybody Knows RCA-63103-N
9	9	9	<b>THE JUDDS</b> From The Heart RCA-06192-17293-N
10	11	5	<b>RODNEY CROWELL</b> Life Is Messy Columbia-47885-H
11	12	11	<b>AARON TIPPIN</b> Read Between The Lines RCA-61129-N
12	10	12	<b>ALAN JACKSON</b> Don't Rock The Jukebox Arista-8681-N
13	16	12	<b>TRAVIS TRAVIS</b> High Lonesome Warner Bros-26661-P
14	21	3	<b>LORRIE MORGAN</b> Something In Red RCA-63210-N
15	13	12	<b>RICKY VAN SHELTON</b> Backroads Columbia-46855-H
16	14	12	<b>SAWYER BROWN</b> Dirt Road Liberty-95624-F
17	15	12	<b>REBA MCENTIRE</b> For My Broken Heart MCA-10400-J
18	19	6	<b>ANNE MURRAY</b> Fifteen Of The Best Liberty-95954-F
19	17	12	<b>TRAVIS TRITT</b> It's All About To Change Warner Bros-26589-P
20	18	11	<b>JOHN ANDERSON</b> Seminole Wind BNA/BMG-61029-N
21	22	7	<b>McBRIDE &amp; THE RIDE</b> Sacred Ground MCA-10540-J
22	20	9	<b>SHENANDOAH</b> Greatest Hits Columbia-48885-H
23	24	9	<b>VINCE GILL</b> I Never Knew Lonely RCA-61130-N
24	27	12	<b>BILLY DEAN</b> Billy Dean Liberty-96728-F
25	23	12	<b>TRISHA YEARWOOD</b> Trisha Yearwood MCA-10297-J
26	29	2	<b>MARTINA McBRIDE</b> The Time Has Come RCA-66002-N
27	25	7	<b>GEORGE STRAIT</b> Holding My Own MCA-10532-J
28	26	12	<b>GEORGE FOX</b> Spice Of Life WEA-74422-P
29	28	8	<b>PIRATES OF THE MISSISSIPPI</b> Walk The Plank Liberty-95798-F
30	NEW		<b>NEIL MCCOY</b> Where Forever Begins Atlantic-82396-P
31	NEW		<b>CONFEDERATE RAILROAD</b> Confederate Railroad Atlantic-82335-P
32	30	11	<b>LITTLE TEXAS</b> First Time For Everything Warner Bros-26280-P
33	31	12	<b>SAMMY KERSHAW</b> Don't Go Near The Water Mercury-510161-Q

# RPM DANCE

1	1	10	<b>TWILIGHT ZONE</b> 2 Unlimited - Techno Trip Hype/Quality-1151
2	2	4	<b>SET ME FREE</b> Clubland - Clubland Island-536 007-Q
3	4	3	<b>TENNESSEE</b> Arrested Development - 3 Years, 5 months ... SBK Records-21929 (Capitol comp. # 12/92)-F
4	6	3	<b>KEEP ON WALKIN'</b> Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 5/92)-Q
5	NEW		<b>DON'T STOP NOW</b> Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N
6	5	6	<b>IN THE CLOSET</b> Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
7	8	2	<b>CLUB LONELY</b> Li'l Louis Epic
8	3	10	<b>JUMP</b> Kris Kross - Totally Krossed Out Columbia-48710-H
9	7	6	<b>MY LOVIN' (Never Gonna Get It)</b> En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P
10	NEW		<b>THE BEST THINGS IN LIFE ARE FREE</b> Luther Vandross/Janel Jackson - Mo' Money Soundtrack A&M-28968 1034 (A&M comp. # 5/92)-Q

# RPM CANCON TO WATCH

1	3	5	<b>SLEEPIN' IN A DIFFERENT BED</b> Jamie Dakota - Jamie Dakota Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q
2	2	5	<b>STRAIGHT UP</b> Rik Emmett - Ipso Facto Duke Street-31079 (Promo CD single)-J
3	4	5	<b>HOLD BACK THE DAWN</b> Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 9/92)-J
4	7	5	<b>WITH A LITTLE LOVE</b> Harem Scarem - Harem Scarem WEA-75150-P
5	5	6	<b>WENDY UNDER THE STARS</b> The Odds - Neopolitan Zoo-72445 11013 (BMG pop comp. # 34)-N
6	NEW		<b>DEEP KISS</b> Mitsuo - Heading West Isba-001 (Sony comp. # 44)-H
7	10	2	<b>RAGING SEA</b> The Kite - The Kite SPY-11008-Q
8	NEW		<b>ADDICTED</b> Wall Of Silence - Shock To The System A&M-82839 7205-Q
9	9	4	<b>WILL IT EVER COME TO PASS</b> Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 9/92)-J
10	NEW		<b>PRETTY FACE</b> Roch Voisine Star Records (Promo CD single)

**Larry Mercey's I Love You Canada** was one of the dark horses over Canada Day. Several programmers have picked the single, which was also pitched to AC programmers.

**The Budweiser Rock 'N Country** show is working its way to Toronto for an Aug. 26 date at the CNE Grandstand as part of a 50-city tour. The show stars Hank Williams Jr., Patty Loveless and Doug Stone. Lynyrd Skynyrd, one of the most popular of rock 'n roll bands from the American south, has been added to the bill. It's apparently still up in the air whether Williams will be replaced because of his recent audience encounter of the worst kind.

**Randy Owen, CKGL music director**, has an interesting sideline ahead of him. He will be heavily involved with the JFK Assassination Centre which opens in Maple Leaf Village, Niagara Falls, Ont. over the next few weeks. A press conference is scheduled for July 11.

## CHARTS

by Tim Evans

**Carey tops again.** Mariah Carey gains her fourth No. 1 song as I'll Be There reaches the top in only its sixth week. It becomes the third song this year to reach No. 1 within six weeks! In the two years prior to 1992, only two songs made it to the top that fast.

**Counting the days!** The Cure's Friday I'm In Love holds at No. 17. This despite a significant gain in points this week. There are quite a few songs in the Top 20 in the situation of gaining points but holding or even losing their chart positions. If The Cure goes on to hit No. 1, it will be the first song mentioning a day of the week in the title to reach the top in over 15 years. Name the only three songs with a day of the week in the title to hit No. 1.

**Canadian celebration.** Programmers apparently celebrated Canada's birthday by adding more Cancon. The Top 5 adds this week are all Cancon, led by Tom Cochrane's Mad Mad World. The title track to his seven times platinum album enters at No. 70.

**More Canadian notes . . .** Love & Sas continue to enjoy success with their latest release, Don't Stop Now. It is in the Top 20 on the Hit Tracks chart and enters the Dance chart at No. 5. Meryn Cadell is getting a second chance with The Sweater. The song was originally released last year with little success. Now it is being more warmly received and enters the Hit Tracks chart at No. 88.

**Ready to go?** Queen's Classic Queen album appears ready to relinquish it hold on the No. 1 spot on the Albums chart. It will get a serious challenge from both Red Hot Chili Peppers and Billy Ray Cyrus next week.

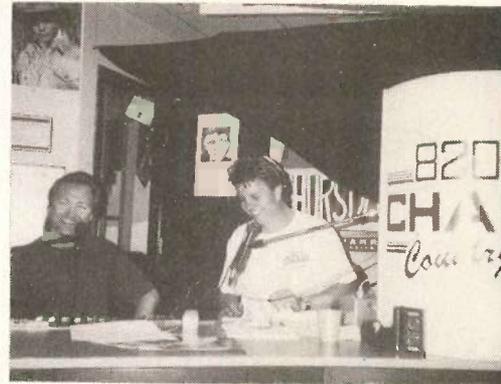
**The days that amaze!** The last song to reach No. 1 with a day of the week in the title was Bay City Roller's Saturday Night in 1976. The other two songs were Cat Stevens' Another Saturday Night in 1974 and The Mamas & Papas' Monday Monday in 1966. Honourable mention goes to Chicago's Saturday In The Park which peaked at No. 2 in 1972.

**Chad Stroud, music director** at CFOK Westlock, Alta., will be reporting his weekly hit picks. This week he gives the nod to Could've Been Me by Billy Ray Cyrus, which enters the station's Countdown Chart at No. 27. Stroud also gives a nudge to My Love, Lisa Brokop's latest release.

**Lennie Gallant's album**, Believing In Better, has chalked up sales of close to 23,000, which is very good considering he doesn't enjoy the luxury of major label distribution. He is currently making good chart moves with his latest single, The Cry For Love. He will be catching a lot more chart and playlist action as his cross-Canada tour gets underway.

**Linda Godkin makes her debut** and gets a foot in the U.S. door through the MFN Agency from Texas. Godkin's 7" vinyl single, Mom's Song, with Say A Prayer on the flip, is released on the Pleasure label. Through Allen Newton of the MFN Agency, from Texas, the single has been shipped to 1,800 U.S. country radio stations and to country stations in Europe. Home Planet Music, based in Toronto, has shipped the single to Canadian country programmers. Godkin's single was produced by Wayne Hodge and recorded at Nashville's Stargem Studio. Session pickers included Rob Hajacos (fiddle), Fred Newell (electric guitar),

Weldon Myrick (steel), Leo Jackson (acoustic guitar), Ralph Childs (bass), Roger Morris (keyboards), and, from Toronto, drummer Paul Kraussman. Danny Kunkelberger handled the board chores. Godkin wrote the plug side for her mom four years ago.



Steve Wariner co-hosted the 820 CHAM afternoon show with Mark LaPointe on May 29 as part of the first anniversary of HMV's superstore on Toronto's Yonge Street.

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## COUNTRY PICKERS

### CHAD STROUD

CFOK 1370 - Westlock  
It Could've Been Me - Billy Ray Cyrus

### MARK LOGAN

C-101FM - Prince George  
I Still Believe In You - Vince Gill

### DANNY WHITE

New Country 1270 - Medicine Hat  
Everybody Knows - Prairie Oyster

### DAWN LEMKE

CJWW 750 - Saskatoon  
Orangedale Whistle - The Rankin Family

### MONA SYRENNE

CKSW Radio 570 - Swift Current  
Hey Good Looking - Mavericks

### DEBORAH KAUNHOFFEN

CKMW Country 570 - Winkler  
Bubba Shot The Jukebox - Mark Chesnut

### TOM BLIZZARD

KHJ - Fredericton  
Judge My Soul Again - Johnny Burke

### DAVE KIRK

CJSL 1280 Super Country - Estevan  
Haley's Comet - Tom Russell Band

### IAN McCALLUM

EX93 Country Radio 92.7 FM - London  
Three Good Reasons - Crystal Gayle

### JOHN MARSHALL

1470 CHOW AM Stereo Country - Welland  
I Love You Canada - Larry Mercey

### RANDY OWEN and DANN DAVIS

CKGL 96.7 FM - Kitchener  
Mexican Bandits - Brent Lee & The Outsiders

### BILL MacNEIL and BERNADETTE WOODS

K94FM - Sydney  
Could've Been Me - Billy Ray Cyrus

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
I Love You Canada - Larry Mercey

### GREG MACK

Country 630 - Winnipeg  
I'll Think Of Something - Mark Chesnut

### MATT MILLAR

CKNX AM 920 - Wingham  
Running Behind - Tracy Lawrence

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Everybody Knows - Prairie Oyster

### WEIRD HAROLD

Country 1130 CKWX - Vancouver  
Runnin' Behind - Tracy Lawrence

### WADE WILLEY

CKRM AM 980 - Regina  
One Time Around - Michelle Wright

### CHUCK REYNOLDS

CHYR Country 710 - Learnington  
Over And Done - Coda The West

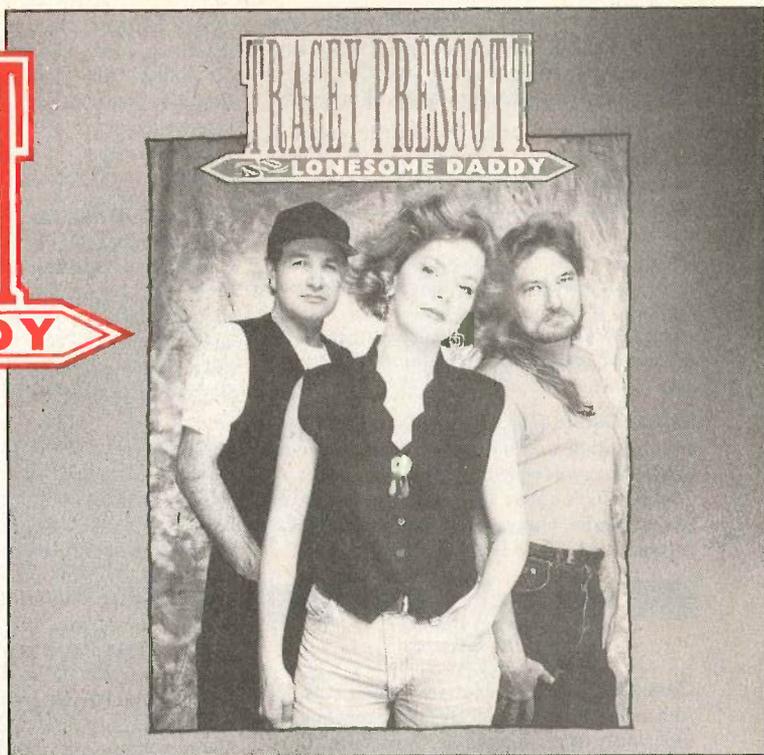
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LONESOME DADDY

featuring

- WHEN YOU'RE NOT LOVING ME •
- SOMETHING BIG •
- TAKE A LITTLE TIME •

Sony Music



COLUMBIA

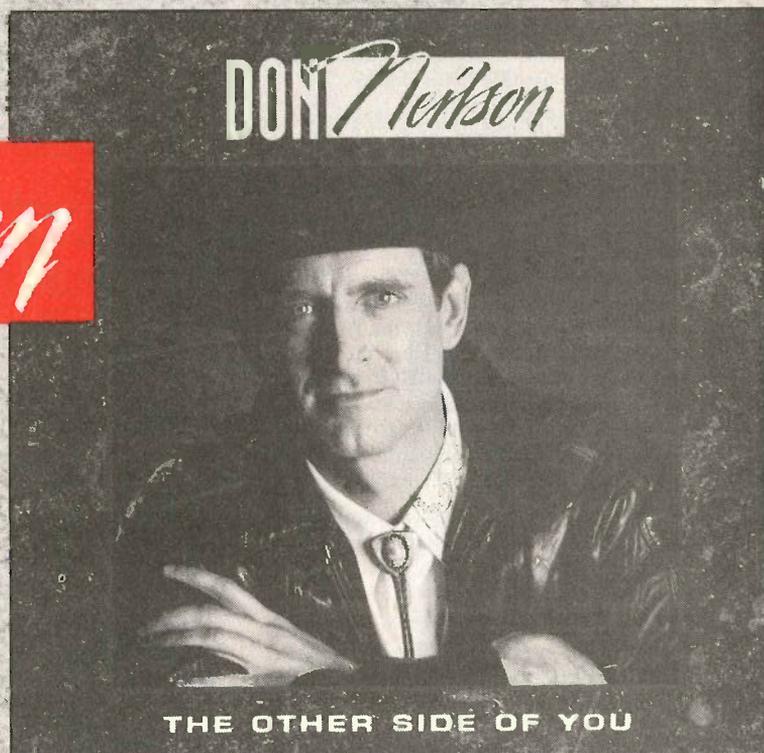
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