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**August 8, 1992**

1992							August						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
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2	3	4	5	6	7	8	13	14	15	16	17	18	19
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16	17	18	19	20	21	22	27	28	29	30			
23	24	25	26	27	28	29							

**Tracey Prescott and Lonesome Daddy** are still keeping music a family affair with their new self-titled album. - Page 7



**RESTLESS HEART**  
Peter Cetera

**I'VE GOT MINE**  
Glenn Frey

**NOVEMBER RAIN**  
Guns N' Roses

**ALL I WANT**  
Toad The Wet Sprocket

**GIVING HIM SOMETHING HE CAN FEEL**  
En Vogue

**BABY, BABY, BABY**  
TLC

**BIG TIME**  
**DAYS OF LIGHT**  
Roger Daltrey

**JAM**  
Michael Jackson

**WISHING ON A STAR**  
Cover Girls

**DO I HAVE TO SAY THE WORDS?**  
Bryan Adams

**FACES OF LOVE**  
Nia Peeples

**STAY**  
Giant

**STAY**  
Shakespear's Sister

**KEEP ON WALKIN'**  
Ce Ce Peniston

**SENT BY ANGELS**  
Arc Angels

**LAST CHANCE**  
John Mellencamp

## HIT PICK



**JEREMY**  
Pearl Jam  
Epic Associated



**BIG TIME**  
**JON SECADA**  
Jon Secada

**MO' MONEY**  
Soundtrack

**GUNS N' ROSES**  
Use Your Illusion Vol. I

**DANZIG III**  
How The Gods Kill

**ERASURE**  
Abba-esque

**SUICIDAL TENDENCIES**  
The Art Of Rebellion

**SKYDIGGERS**  
Restless

**SIR MIX-A-LOT**  
Mack Daddy

## COUNTRY ADDS

**(You Made A) ROCK OF GIBRALTAR**  
Cindi Cain

**SEND A MESSAGE TO MY HEART**  
Dwight Yoakam/Patty Loveless

**SOMETHING 'BOUT YOU**  
Kevin Welch

**THIS OL' HEART**  
Tim Mensy

**MOST EVERY NIGHT**  
Lisa Logan

**THAT'S THE THING ABOUT A MEMORY**  
Tracy Byrd



## HIT ADDS

**NOTHING BROKEN BUT MY HEART**  
Celine Dion

**SLOWLY**  
Stacy Earl

**WHAT KIND OF LOVE**  
Rodney Crowell

**ENID**  
Barenaked Ladies  
**CALIFORNIA HERE I COME**  
Sophie B. Hawkins

**JESUS HE KNOWS ME**  
Genesis

**EVERYBODY LOVES TO CHA CHA CHA**  
James Taylor

**ALRIGHT TONIGHT**  
Paula Abdul

**SOMEBODY TOUCHED ME**  
Bruce Cockburn

## ALBUM PICK



**BARENAKED LADIES**  
Gordon  
Sire - CD 26956

**BUDDY'S BACK**  
Page 3

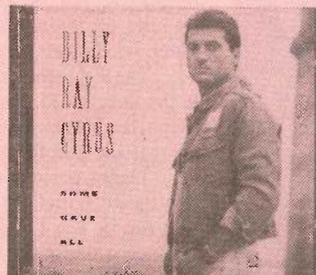


## No. 1 HIT



**I'LL BE THERE**  
Mariah Carey  
Columbia

## No. 1 ALBUM



**BILLY RAY CYRUS**  
Some Gave All  
Mercury - CD 314 510 635-2-Q

## ALBUM ADDS

**SONIC YOUTH**  
Dirty

**JOE COCKER**  
Night Calls

**CLINT BLACK**  
The Hard Way

**TEMPLE OF THE DOG**  
Temple Of The Dog

**LINDSEY BUCKINGHAM**  
Out Of The Cradle

## Free Vancouver concert okayed for Bryan Adams

The Vancouver parks board has unanimously voted to allow Bryan Adams, Extreme, Steve Miller, Sass Jordan, and Arc Angels to stage a free concert at Brockton Point in Stanley Park on Sept. 7.

Representatives from Friends of Stanley Park and local cricket and rugby organizations had protested the concert, saying that it would cause severe damage to the park and security would be unable to keep gate-crashers from swelling the crowd to 100,000. Bruce Allen Talent and MCA Concerts Canada plan on limiting attendance to the Labour Day show to 42,000 through the distribution of tickets. The organizers will also have to post a large security deposit.

But even with the affirmative vote, the all-day concert has not yet been confirmed because approval is contingent on a suitable profit sharing formula with the parks board and the satisfactory conclusion to the ongoing planning sessions with the City of Vancouver Festival Committee and parks board staff.

While in Istanbul, Turkey, Allen made the following comments about the proposed concert:

"The monies needed to stage this show are huge. Sponsors will now have to be approached for their co-operation. In addition to sponsors, many of our supplies will have to

## Management Trust signs Winnipeg's Watchmen

Management Trust, headed by Allan Gregg and Jake Gold, have signed The Watchmen to a management and production deal.

The Winnipeg band will soon start working with producer Chris Wardman and a full-length album is expected to be released in the fall. "We have basically resurrected Sum Productions out of the dormant husk of Ro/ Records, the label we used to launch T Tragically Hip's recording career," says Gre

The album will be distributed nationally through MCA Records, which is a partner in the venture. The Watchmen have toured across Canada four times in their three-year career and are expected to hit the road again this fall in support of the album.



CKPC Brantford's Terry Johnston (l) with Paul James during Riverfest '92 at Waterfront Park.

be dealt with to see if deals can be struck to lessen the burden. The additional talent needs to be dealt with. But money is not our only concern. The thousands of people that could possibly be turned away is very troubling to both Bryan and I. It is hard to resolve it being a free show for a chosen few."

Adams was in Istanbul to play before 20,000 fans in the first outdoor stadium show in the city's history. Waking Up The Neighbours has sold in excess of 50,000 copies in Turkey, qualifying it for gold status.

Famed video director Anton Corbijn was also on hand to do some shooting. Both Istanbul and Iceland will be used as backdrops to the video for Adams' new single, Do I Have To Say The Words. The song entered the RPM 100 Hit Tracks chart at No. 84 last week.

## Beach Boys new album to be released on Attic label

Attic Records will be distributing the upcoming Beach Boys album, Summer In Paradise.

The 12-track album will be released Aug. 17. The lead single, Hot Fun In The Summertime, is a remake of a 1969 Sly and the Family Stone hit. The album also includes a cover of the Drifters' Under The Boardwalk and new version of the Beach Boys' first single, Surfin'.

The Beach Boys are currently comprised of Mike Love, Carl Wilson, Al Jardine and Bruce Johnson.

## O'Keefe widens mandate to attract minority groups

Toronto's O'Keefe Centre has outlined a daring plan to expand its mandate to appeal to youth and to better reflect Toronto's "ethnic diversity."

The change will be heralded with the Oct. 14-15 staging of the \$1.5 million Canadian touring native-arts ballet, In The Land Of The Spirits. Directed and produced by John Kim Bell, who also co-wrote much of the music, this first full-length modern ballet based on Indian legend, premiered at Ottawa's National Arts Centre in 1988.

Africa Oye! will hit the stage with its 50 dancers, musicians and singers for three days, from Oct. 26-28. This troupe of percussionists from Guinea, pygmies from the African rainforest, and the Peul Acrobats, drew rave reviews on their last trip to the O'Keefe in 1989, when they played to sold-out houses.

The last in this series of big-budget shows is the Oct. 30-31 return of La La La Human Steps, the Montreal-based group that has won critical acclaim from around the world.

Ticket prices have also been adjusted downward, with \$13 getting you a rear balcony seat for In The Land Of The Spirits. A free matinee is also in the offing for native children. An Oct. 15 gala evening is also planned, with all proceeds going towards the permanent scholarship fund of the Canadian Native Arts Foundation.

## CD shipments decline for first time in June

Shipments of compact discs declined for the first time in June, according to figures released by the Canadian Recording Industry Association (CRIA).

CD shipments were down one per cent from June, 1991. Music videos were down 23 per cent, cassette singles were down 53 per cent and cassettes were down 19 per cent. Taken as a whole, shipments were down 11 per cent and the net value of sales was down seven per cent from last June.

CRIA president Brian Robertson calls the figures "not very encouraging," but he insists it's too early to push the panic button.

"I think we'll just have to wait and see if this is a trend or not. It wouldn't be a very healthy year if this continues. But there's no indication that this is anything more than a blip. It's a volatile period and you've just got to move forward very carefully."

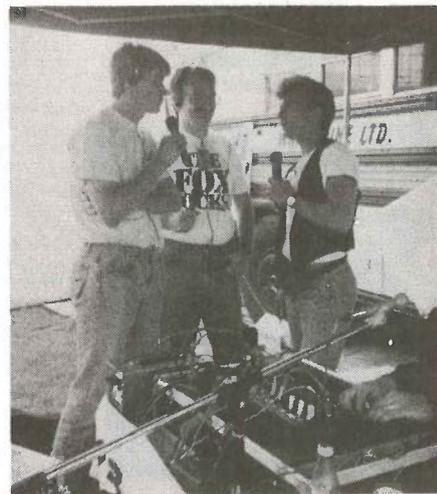
For the year to date, total shipments have dropped slightly below 1991's total. There has been a one per cent decrease during the first half of this year compared with the same period last year. The net value of sales is still four per cent ahead of last year.

## Blue Rodeo calling out to buskers for fall tour

Blue Rodeo is looking for buskers to play both inside and outside their concert venues on their upcoming national tour.

The tour begins in mid-September and will hit Montreal, Halifax, Antigonish, Sackville, Saint John, Quebec City, Sudbury, Thunder Bay, Winnipeg, Brandon, Regina, Saskatoon, Edmonton, Vancouver and Calgary. More cities are expected to be added shortly and musicians in each city are invited to send their demo tapes to the band for consideration.

Buskers are asked to send their tapes before the Aug. 21 deadline to: Blue Rodeo Productions, 77 Mowat Ave., Suite 2, Toronto, Ontario, M6K 3E3, Attn: Buskers.



The Fox's morning hosts, Larry and Willy, interviewing Collin James during live on-air Great Canadian Party.

## Chip Esten brings Buddy to life for the last time

Oh Boy. Buddy, the musical, is back in Toronto.

The touring show chronicling the brief but prolific career of Buddy Holly, which had its North American premiere at the Royal Alexandra Theatre in the summer of 1990, has returned to the Royal Alex for its final stop. Chip Esten, who played the title role in London for 10 months before joining the North American tour, will play Buddy until the show closes on Sept. 12.

Esten was a casual Buddy Holly fan when he played in a rock band and did a bit of



Principals in the cast of *Buddy* (from the left), Robln Hayes, Bobby Prochaska, Collin Gray and Chip Esten.

acting while going to college in his home state of Virginia. But after graduating with an economics degree, he decided to move out to Los Angeles to try his luck as a full-time actor.

He was with an improvisational comedy group called The Groundlings for less than two years when he heard about openings in *Buddy*. He passed two auditions in L.A. and went to see a version of the show in San Francisco, he says in an interview held four hours before his opening night in Toronto. "When I saw the show I just knew that I had to have it. It really blew me away."

Within three days of his final audition in

## Lollapalooza '92 ready to roll into Molson Park

The line-up has been announced for the secondary stage at Lollapalooza '92 at Molson Park in Barrie, Ont. on Aug. 5.

Taking the stage will be The Look People, Bronx Style Bob, Shark Bait, the Jim Rose Circus Sideshow and a production of Jesus Christ Superstar featuring a host of performers from the Toronto independent music scene.

Other highlights of the sold-out event, apart from the seven headlining bands, include: an interactive percussion construction called The Rhythm Beast; using household appliances as percussion instruments on The Crush Cage; and The Safe Sex Wheel Of Fortune.

A vendor's market featuring approximately 75 different merchants will also be set up to sell everything from bags to belts and books to body piercing. Numerous booths housing social/political activist groups and local art displays will also be on hand.

New York City, Esten was flown to London to play *Buddy*. "A role of that type was something that I could only dream about," he recalls. And he still holds that reverence today as he sits in an empty rehearsal studio and talks about the show.

"To star in a show about a rock and roll legend like *Buddy* and to get to play that music and use my rock and roll background, and to get to do the acting, has been a lot of fun."

While in London Esten married his college sweetheart. He was also asked to open a royal variety show in front of Queen Elizabeth. He proudly says the normally staid monarch broke out into a broad grin as she clapped enthusiastically after the performance.

After Esten joined the North American tour, one of his stops was in Washington, D.C., where George and Barbara Bush came out to see the show. They enjoyed it so much they invited the cast to play before the joint chiefs of staff in the White House rose garden.

"I think it shows that the music really does cross many lines," Esten says of the tunes that inspired The Beatles and The Rolling Stones. "Even if you're a president or a queen, it still seems to have that magic."

Esten has now played *Buddy* for 16 months and insists he has no trouble keeping the show fresh. Because he's still a relative newcomer to show business, he's yet to become jaded and realizes the enormity of the opportunity he's been given. So while he looks forward to moving back to L.A. to learn new roles when the show ends its run, it won't be that easy to leave all the memories and friends he's gained during his apprenticeship.

"Even years from now if I'm going

## MacNeil finally records popular concert closer

Virgin recording artist Rita MacNeil has apparently agreed to the recording of *Bring It On Home To Me*, the old Sam Cooke R&B classic which has been her long-time concert closer.

MacNeil was reluctant to record the song, but changed her mind and recently completed the session using an all-star lineup including bluesman Buddy Guy (guitar), Skip Prokop (drums), Steve Webster (bass), Ian Thomas (guitar), and a guest appearance by Paul Shaffer (keyboards).

This track will be included on MacNeil's new album, *Thinking Of You*, which is expected to be in the stores by early September. Balmur's Max Hutchinson reports the first single from the album will be *Moment In Time*, "a lush ballad in the style of *Flying On Your Own*." Peter Mann looked after the vocal arrangement which focuses on the talent of Liberty Silver, Salome Bey, Jackie Richardson, Billy Newton-Davis, Micah Barnes, Long John Baldry, Loraine Segato and John Allan Cameron.

Also included is an orchestral version of MacNeil's *Old Man*, featuring cellist Ofra Harnoy accompanied by the guitar duo of Liona Boyd and Stompin' Tom Connors.

through a drawer and I pull out the *Buddy* glasses, I'll get real sentimental because this was my first big role. It was also a role that was just perfect for me. And when you combine those two, you just couldn't ask for more."

Esten, 26, feels it's appropriate for *Buddy* to end its North American run where it all began in Toronto. And he's excited that audiences will be familiar with the show and can add that crucial element of excitement and spontaneity to it from the start. He should also get to know the city pretty well because his fellow Crickets (Bobby Prochaska as Joe Maudlin and Colin Gray as Jerry Allison) are both Torontonians.

"They've promised they're going to show me a good time here and that the audiences are great," Esten says.

Well... Alright. Rave On.

## CNE Summer Series dates to feature variety of acts

The final line-up for this year's CNE Summer Series at Exhibition Stadium in Toronto has been confirmed.

Elton John will kick off the series on Wed. Aug. 19 by playing the full stadium. Five days later, on Aug. 24, the CNE Grandstand will feature Ray Charles, Celine Dion and Peabo Bryson. A night of rock 'n country is on tap for Aug. 26 when Hank Williams Jr., Lynyrd Skynyrd 1991, Patty Loveless, and Doug Stone take to the stage.

Harry Connick Jr. and his orchestra will be in on Aug. 28. Tom Cochrane, 54-40 and Sue Medley roll into the grandstand on Aug. 31. The 'Queen of Soul,' Aretha Franklin, plays with jazz guitarist John Pizzarelli on Sept. 1. And country music fans can look forward to seeing Garth Brooks on Sept. 3.

Closing off the Ex with a two-night residency on Sept. 5 and 6 will be U2's 'Zoo TV -- Outside Broadcast' show. The Sept. 5 show is sold-out but tickets are still available for the next night.

All shows are presented by Concert Productions International and the CNE Association in association with Coca Cola Classic.

## Mancini/Laine scheduled for O'Keefe, Aug. 11-12

The last time Henry Mancini played Toronto's O'Keefe Centre was in 1965. He returns for two days (Aug. 11-12) with a 46-piece orchestra, Cleo Laine, and well-known jazz saxophonist John Dankworth.

The trio created their first concert program only a few months ago for a special benefit performance in Palm Desert, Calif. In light of the rave reviews, it was decided that this collaboration would happen again, resulting in the Toronto date.

Dankworth founded the London Symphony Orchestra's pops program, and has served as pops musical director of the orchestra since 1985.

Mancini is currently on release with his album, *As Time Goes By*. Laine's latest album is a coupling with Dudley Moore titled *Smilin' Through*. Both RCA albums were released in Canada May 8.

# WALT SAYS



with Elvira Caprese

**Hey! Attic's flying high . . . !** Not only does Attic have the Beach Boys, but it's the home of the Buddy soundtrack, the original London cast. And, judging by the pandemonium and good fun that was going on at Toronto's Royal Alexandra Theatre, by the time the run is complete there'll be at least a million new and old fans looking for the album. I hear Attic's selling upwards of 1,000 copies a week at the theatre -- a rather conservative figure I'd say. But when you're business is up 46 per cent overall, why guild the lily? (EC: *Have a nice summer . . . !*)

**There's no business . . . !** When it comes to doing things right, the Mirvish organization leads the way. The opening of Buddy at Toronto's Royal Alexandra was another media

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
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extravaganza. The show, the mix of audience and the post-theatre party was another plus for David and Ed, and their publicity director John Karastamatis. They looked after every detail and whether you were a big timer from a daily, or a writer from a weekly, monthly or specialized trade press, you got the feeling of being wanted. Even radio programmers, on-air personalities, production people and television personalities were treated with respect. This wasn't a bought media crowd, it was a party to celebrate a magnificent show and to get a chance to rub shoulders with an exceptionally warm cast and to meet old media and industry pals. It's no wonder this town has the respect it does for Ed and David Mirvish. (EC: *So, who was there . . . ?*)

**Buddy revisited . . . !** I was blown away by the 1990 production of Buddy, but this time around I was as exhausted as the cast, which was energized beyond belief. Like Chip "Buddy" Esten said when he closed the show, "Buddy's back . . . !" The Crickets: drummer Colin Gray (Jerry Allison) from Ottawa; bassist Bobby Prochaska (Joe B. Mauldin) from Toronto, and; of course, the Big Bopper (Brian Ruff), paced the show beautifully. This was an industry-oriented audience and they picked up on every little nuance and trick phrase, which made for a greater enjoyment of the show. Rock 'n roll and one of its greatest legends, Buddy Holly, is alive and well at the Royal Alexandra, and this spectacular production runs through until Sept. 12. This is live theatre like you've never seen. Don't miss it! (EC: *Now, that's an endorsement . . . !*)

**Thank God for Cancon . . . !** Those are HMV's Paul Alofs words and he tells me that at one of his stores, one in three CDs sold are either by Barenaked Ladies or Blue Rodeo. The superstore sold 582 of the Barenaked Ladies albums in one-and-a-half-days, and 1,030 of the Blue Rodeo albums since its release, as of today (July 30). The Blue Rodeo album is #2 on HMV's Boston store chart and #3 on its Manhattan (New York) store chart. The album is #3 on the RPM 100 Albums chart this week. (EC: *Do we have a star system, or do we have a star system . . . add Tom Cochrane to that U.S. action!!*)

**The greying of radio . . . !** In honour of CHUM's 35th anniversary, a CHUM deejay from the past or present will appear in Buddy every Tuesday night, and what a lineup: Jay Nelson, Bob McAdorey, Bob Laine, Duff Roman, Dan Michaels, Bob Magee and Andy K. (EC: *Howcum they forgot Roger Ashby?*)

**Classic Rock . . . anyone???** There are a couple of Toronto stations making moves towards the Classic Rock format. I have a feeling the winner will be an upper mid-town station, not the one most are talking about. (EC: *Is Toronto radio in trouble, or what . . . ?*)

**A bleak time for radio . . . !** Radio used to have a big portion of the advertising pie, but it is shrinking with alarming speed. Print media is taking over, and the latest figures shows that the junk mail is taking a big slice out of the pie. Within the last couple of weeks, we had news of two stations closing in Sault

Ste. Marie: CFYN and CKCY. And, on July 17, Ken Hannon, president of CHCL Medley, pulled the plug. One very reliable source tells me there are more than a couple of major stations hurting, and we just might be shocked over the next few weeks. (EC: *Blame it on those who took a trip without a map . . . !*)

**While we're on A&R . . . !** Watch for a major MAJOR to beef up its A&R activity by adding another A&R department. I don't know if it will be under the same roof. The company, all of a sudden, has more real estate. (EC: *A few asses have been saved, obviously!!*)

**Judith Fitzgerald on country . . . !** Talk about telling it like it is . . . The Toronto Star's star country columnist, knows where to aim her steel-tipped tootsies. She took off on the Rawlco group in her July 19 column, lacing them for not going on the air as promised with their Toronto frequency of 92.5, and instead, making a bid for the 99.1 frequency. As Fitz pointed out, Rawlco has allowed 23 months to go by and she wants to know what's going to happen to the \$800,000 that was pledged annually for Canadian country talent. Fitz also points out that Rawlco had "pledged \$10,000 in air time to each Toronto record retailer promoting and prominently displaying Canadian country music (with a ceiling of \$200,000 a year)." She also asks the question: "More importantly, will Rawlco honor its commitment to play 32 per cent Cancon in its first year, increasing by 2 per cent per year to 40 per cent Cancon in its fifth year?" Hey! Hot stuff. (EC: *Yeah! Hot! Hot stuff . . . !*)

**Hey! Cut the rumour in half . . . !** That rumour about a shakeup in the A&R department of a major MAJOR label, isn't half bad. One of the players, who apparently isn't that major, is taking a hike. (EC: *The business goes round and round . . . !*)

**Market share for sale . . . ?** Is it possible that another major is being wooed to sell, or become part of? Now, who's left? It can't be . . . well, maybe. There's been a little hollering going on at the top. It seems the people who don't know the business, but who bought in heavily, aren't too happy with what they're getting. And, it's not just on the recording side of things. Is there a money-heavy overseas buyer ready to expand? And, guess what, the buyer isn't from the land of the setting sun. (EC: *How about sitting bull . . . ?*)

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## Kevin Hilgers is back among the program living

Kevin Hilgers, former morning personality at CJWW Saskatoon, is now "the morning guy" at CFGP Grand Prairie.

Hilgers' words of morning programming wisdom have been missed, but he has a little advice for both seasoned and up-and-coming radio people, which follows:

After being blown out of CJWW Saskatoon, despite the best ratings the morning show has ever had (big ratings bonus three weeks prior to being fired, go figure), I've learned a bit. Geesh it's tough finding a good opening in the morning drive period.

Thank goodness I was in the habit of air checking regularly. So a good tape to send out was no problem. I sent out 125 tapes all over western Canada. I received a lot of nice letters. A lot of "sounds great, but no openings so stay in touch!" About 40 per cent replied. I was in Calgary and a few places, but accepted a position at CFGP Grande Prairie. It's a smaller market, but part of Canada's greatest chain of radio stations: Rogers. Hopefully, they can take me places in a few years. We've discussed it, and with any luck Vancouver or Calgary



### Teen-driven CHR is declining

I am writing to respond to a letter written by CKDO Oshawa assistant music director Bill Wilson and subsequently published in RPM (June 27, 1992).

In an open letter to all Contemporary Hit Radio (CHR) stations, Mr. Wilson attributed the demise of CHR to the lack of variety played. He also added that the format's current woes could be corrected by playing more "CHR gold," which he defined as hit music popular as early as the early-1980's.

While it is true that taking these measures may have a positive impact on ratings and listenership in that a wider age group will be targeted (i.e. 12-34 instead of the current 12-24 target), it will not single-handedly end CHR's problems.

Unfortunately, the problem is more complex and profound. The problem with playing hit music these days is that the North American teenaged-population is so small that selling a station primarily targeted to a young audience is difficult, if not virtually futile, in some markets. Advertisers and sponsors feel that teenagers are no longer worth pursuing in advertising campaigns, not only because of this small population but also because of their relatively low income when compared to an older listenership.

Recent BBM and Arbitron ratings in Canada and the United States respectively have shown that adult-oriented formats such as adult contemporary, news/talk, and country are experiencing steady growth, while teen-driven CHR is declining.

In closing, in his letter, Mr. Wilson gives some worthwhile advice for the format but tends to oversimplify a very complex problem in Canadian radio today.

Nanda L. Lwin  
Mississauga, Ont.

could be in the future. I have some advice to pass on to others about losing a job.

Rightly or wrongly fired, you're fired. There's a good chance your stock value will go down. You're a commodity. When tossed by a station, others notice.

It's a lot harder to find a job when you're unemployed. If you're thinking of a move, do it now, before it's too late.

Someone said it before, but let's say it again: If you have little or no respect for your boss, get out of there. You'll either eventually quit, or be fired.

Have a contract. Thankfully I was given some cash and a few months to tide me through four months of unemployment. Canada also has a fine unemployment insurance program. We were fortunate. It didn't waste away my savings account. We didn't have to pile up debt. We're in good financial shape.

So think about it. Are you prepared to lose a pay cheque for one, two or six months? Could you survive without ringing up a fortune in bills?

Listen to your spouse. I'm fortunate enough to have a wonderful wife. Jan was there when I needed her. It was pretty rough, but she got me through it.

Take time to reflect. What can I do to make sure this doesn't happen again? A change is as good as a rest. And this may be the best thing that has ever happened to you. Take advantage of that.

## CHAY funded album designed for AC radio

CHAY FM Barrie, Ontario, part of Shaw Radio Ltd., has released the first in a series of compact discs for the easy listening audience.

Bernie Fockler, general manager of CHAY FM, points out that the disc, which has been distributed extensively to radio stations, music producers and broadcast executives in Canada and the U.S., provides "fresh new cover versions" of instrumental music for the easy listening audience.

Performed by the Huronia Radio Orchestra, which is funded by CHAY FM, the disc, titled Bekker Kavanagh Cover Story, was arranged by keyboardist Hennie Bekker (SAMRO) and guitarist Greg Kavanagh (SOCAN).

Included on the CD release is Harry & Sandy Chapin's Cats In The Cradle, Laughing, written by Randy Bachman and Burton Cummings, Chris Rea's Fool If You Think It's Over, Burton Cummings's Sour Suite and Share The Land (1&2), Randy Bachman's Undun, and The One You Love, written by Glen Frey and Jack Tempchin.

In addition, Project Easy, will release a second CD in a series of releases featuring more original Canadian music expressly commissioned by CHAY FM.

Huronia Radio Orchestra is a working title for a project funded in whole by CHAY 93.1 FM as a project to assist in the development of Canadian talent.

## ET's Marian Dodd joins Vancouver's QM-FM

Marian Dodd, the B.C. correspondent for Entertainment Tonight, has joined Vancouver's QM-FM as entertainment editor.

Dodd has more than a decade of experience in television, radio, film, print, corporate communications and theatre. She is best-known to local audiences for her six years as the entertainment editor of CKVU's First News (now UTV). She left that position in 1988 to join Cannell films of Canada as public relations co-ordinator.

It was during her tenure with Cannell that Dodd first contributed to Entertainment Tonight. She so impressed the powers that be at Paramount Television that she has been ET's exclusive Vancouver stringer since 1989, and has been on the set of most of the films shot in and around Vancouver.

Prior to joining QM-FM, Dodd worked as senior producer for The Eyes Multimedia Productions, where she produced, directed and wrote the award-winning documentary, K2, The Making of The Movie.

In addition, Dodd has contributed articles to Vancouver Magazine, Plus, Pacific Northwest and Vancouver's Woman, as well as hosting the annual Variety Club Telethon.

## Cop Killer to be pulled from Body Count album

Cop Killer, the controversial song from rock-rapper Ice-T's Body Count album, will be removed when any future copies are pressed.

Albums already on sale will not be removed despite a wave of protest from American law enforcement groups and politicians that called for a boycott of products of Time-Warner Inc., the parent company of Warner Brothers Records, which distributes the album. Warner Music Canada has chosen not to release the album here, but import copies have been selling well at many stores.

Ice-T made the decision to remove Cop Killer from the album after learning that some staff members of the record company had received death threats. He says new copies of the song will be given away free during his concerts.

## Morganfields range west to promote Scribblehead

The Morganfields are embarking on a summer tour of western Canada to promote their Scribblehead album.

The tour will take them to Sault Ste. Marie, Winnipeg, Saskatoon, Calgary, Whistler, Vancouver, Edmonton, Regina, Thunder Bay, London and Toronto. More dates are expected to be added.

Scribblehead was released in March and is distributed by Cargo Records. The band was also featured on Intrepid Records' Indie Can compact disc, which received international distribution at the recent New Music Seminar in New York City. The group has also just released a FACTOR-financed video for the song Frances.



COVER STORY - by Steve McLean

## Tracey Prescott a natural to front Lonesome Daddy

It seems odd that a woman who has been familiar to Canadian country music fans for more than two decades has just released her first solo album. But Tracey Prescott has, and it seems like she's destined for more long-term success.

Tracey was the youngest member of Canada's first family of country music, The Family Brown, for 22 years before the group packed it in after the death of founding father, 'Papa' Joe Brown. In 1990 Tracey decided to take some time off from the music business to relax. "We had taken The Family Brown as far as we could," she says. "We'd reached a plateau and couldn't go any further."

But after a while on the sidelines, Tracey and her husband Randall -- a talented country

**CHARIS**  
by Tim Evans

**Mariah holds on.** Mariah Carey's I'll Be There holds the No. 1 spot on the Hit Tracks chart for a fifth week despite some heavy competition from the next three songs. I'll Be There is still No. 1 on many stations across the country including: CFIX Chicoutimi, CKOI Montreal, CFOB Fort Francis, K-Lite Hamilton and CHYM Kitchener.

**A two-medium star!** Faces Of Love from Nia Peoples jumps 35 spots to No. 61. Nia has also been the co-host of a late night dance show. There have been quite a few artists to have success in both music and television. Name the last artist who appeared as a regular in a TV series to have a No. 1 song.

**Celine breaks into the Top 40.** The latest release from Celine Dion's self-titled album is off to a great start. Nothing Broken But My Heart enters the chart at No. 37. It bodes well for Dion as her No. 1 hit If You Asked Me To debuted at No. 53.

**Canadians remain near the top . . .** Blue Rodeo's Lost Together climbs to No. 3 on the Albums chart. It could become the third album from a Canadian artist to reach the top in less than a year (Bryan Adams and Tom Cochrane were the others). Several other Canadian artists are also doing well. At A&A's Scarborough Town Centre store, four Canadian albums are selling in the Top 10. The same scene is reported at Sam's store at Yonge & Eglinton in Toronto, Sam's Barrington store in Halifax and HMV's St. Vital store in Winnipeg.

**Secada busts out.** Jon Secada's Just Another Day hold at No. 2 on the Hit Tracks chart. That song has propelled his self-titled album up 43 places to No. 15. That's the biggest jump this week edging out the Mo' Money soundtrack, which climbs 27 spots to No. 17.

**Maybe Geraldo will cut an album!** The last person to have a No. 1 song and star in a television series is Michael Damian of Y&R fame. His cover of Rock On hit the top in 1989. Several other artists have accomplished it including: Shaun Cassidy, Cher, Lorne Greene, The Monkees and David Soul.

producer and musician -- invited fellow family member and musician, Barry Brown, to their home studio just outside Ottawa. They started to write some new material and were soon satisfied that it was time to share their new collaborations with others.

Within 18 months of forming Tracey Prescott and Lonesome Daddy, they signed a recording contract with Sony Music Canada. Most of their self-titled debut album was recorded before they signed with Sony in March. On the album, which was released in July, the core trio enlisted the help of a skilled stable of musician friends, including drummer Eddie Bayers, guitarist Steve Pitico, and fiddler Don Reed.

With Randall producing the sessions from their home studio, the album evolved in a very relaxing manner. And that casual acoustic feeling has translated well onto the new disc. "We just picked the songs that we liked the most," says Randall.

"The only thing we really knew that we wanted to do was to key on Tracey as the vocal focus of the unit," adds Barry.

But while the tone of the album is generally upbeat, some song lyrics venture into areas where many country artists have feared to tread in the past. "There are a few songs that do make statements about the different things that are happening around the world and in our own part of the world here in Canada," says Barry.

The group members have all played a

## Rhino's reissues help fund current material

The masterminds behind Rhino Records were in Toronto recently to promote their label and meet with some Canadian music industry people.

Richard Foos and Harold Bronson first paired up in 1973 when Foos opened a record store in Los Angeles and got Bronson to manage it. Soon after, they decided to start releasing records in addition to selling them. They started slowly with singles and then released a number of novelty albums before realizing the untapped potential of reissuing old releases.

Rhino is now at the forefront of the reissue business, averaging 150 releases a year and employing 100 people.

But Foos and Bronson aren't content to rest on their laurels. They've also launched a new music division called RNA, which has released albums from former Dream Syndicate leader Steve Wynn and Sgt. Pepper's parodists, Big Daddy.

Rhino is also getting involved with children's music with their Kid Rhino label.

The Rhino catalogue is being made available here in phases through Warner Music Canada. Among the eclectic group of artists who now have older material available are David Bowie, Alex Chilton, Sparks, Frank Zappa, Gary Glitter, Professor Longhair, Tom Waits, Paul Anka and Slim Whitman.

number of tributes for farmers and they appreciate how difficult it can be to earn a living off the land. This concern shines through on Down On The Farm, a song in which Tracey looks at the farming crisis from a woman's perspective.

Nobody's Home On The Range, about the damming of the Oldman River in southern Alberta, is another song which has political overtones. Tracey says the Oldman project can also be linked to the plans to flood parts of northern Quebec as part of the James Bay II hydro-electric system. Randall produces native and Inuit artists for the CBC, so he knows the adversity facing native people in Canada's north.

"Those people do live off the land. Those kids are eating raw caribou and char and stuff. It really is important to them what they eat. It's their lifestyle and they're out to protect it."

But the new album also has songs about more personal relationships. The ballad When You're Not Loving Me is the first single and was up to No. 11 and rising on last week's RPM 100 Country Tracks chart. Combine that radio acceptance with the favourable reviews the album has been getting in the media, and Tracey thinks the album could go gold by Christmas.

"Country is exploding. The potential is there now," she says, before wistfully adding that The Family Brown was never able to crack the gold plateau.

Tracey Prescott and Lonesome Daddy are also looking to make inroads in the United States. Though the album has yet to be released there, the group will be playing U.S. showcases and Tracey hopes a distribution deal can be worked out within the next two months. She says Sony is putting a lot of effort into promoting the group both here and abroad.

"They're very committed to taking Canadian talent worldwide, which is nice to see."

The group has been making a lot of promotional appearances to stir up interest in the album and will be playing a few gigs in the Ottawa area and in the Maritimes in August and September. They will also be playing a number of showcases at Country Music Week in Calgary from Sept. 16-20.

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**THE INDEPENDENT SPECIALISTS**

# RADIO

**C-FAX 1070** was named official radio station of the Great Canadian Family Picnic. Launched last year as a demonstration of west coast sentiment in support of a united Canada, this year's picnic drew more than 20,000 people to Victoria's waterfront Beacon Hill Park.



C-FAX president and general manager Mel Cooper cuts the cake to officially open Victoria's Great Canadian Family Picnic, while Canada 125 community advisor Paul Jonson looks on.

**K102 Woodstock, Ont.** recently took part in the Sunshine Foundation Volleyball Tournament where \$1,000 was raised for the cause. The station didn't win "a damn thing," informs Cindy Gregory of K102 promotions. However, for a photo session, they borrowed the medals "when the organizers weren't

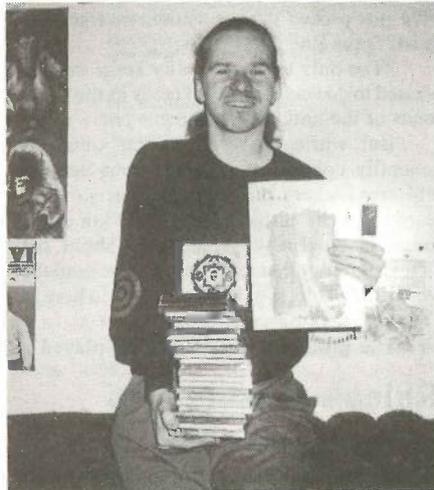


K102's volleyball team with their borrowed medals.

looking," and they were instant volleyball champions. On hand for the photo shot are (back row) Bill Jerry, Steve Mackay, Ed Saunders, Sean Russell, Tom Park, Phil King and Jim Elliott. Out in front are Julie Cattaruzza, Sherry Russell, Janice Mackay, Kelly Park and Brad Janssen. "We certainly could have won something for creativity out on the courts," she adds.

**CHFX-FM's summer sizzle** continues at the Halifax station with Heather McMaster busy with Country Cookouts and numerous community activities. The station is also promoting a giant barbecue giveaway which will be awarded during half-time at a Windjammers game on Aug. 7. Ballots were available only at the Metro Centre, which helped give a boost to attendance. The winner will receive a \$300 barbecue from Atlantic Speedy Propane and a \$500 deep freeze from Sears Kenmore. The station's Kelley Ryder says the winner also gets "to fill up the freezer and cook on that new barbecue with a \$1,000 supply of portioned box meats from Schneiders. How's that for Summer Sizzle?"

**Terry Hoknes**, an on-air personality at a local Saskatoon community radio station, was the winner of RPM's Most Successful Artist contest. He won 25 CDs plus a subscription to RPM. "The CDs are great," says Hoknes, "but I actually entered to win the subscription to



Saskatoon community programmer Terry Hoknes, winner of RPM's Most Successful Artist contest.

Canada's best magazine, RPM. I have been following RPM's Hit Tracks Chart for many years. I refer to RPM for all of my Canadian chart statistics."

**Bob Mills moves to CJAY-FM** from CKGY Red Deer, to take over as the new program director.

**Toronto's Mix 99.9 and Blues & Cues** have scheduled Aug. 7 for the second annual golf tournament to raise funds for the Hospital for Sick Children. The tournament is being held at the Glen Cedars golf course, located in Markham, Ont. Tickets are \$99.90 each, which includes breakfast at Blues & Cues, green fees, power cart, use of shower and change facilities at Glen Cedars, followed by a full course dinner and entertainment by the Paul James Band back at the Blues & Cues, located in Scarborough. Varig Brazilian Airlines have donated return airfare for two to Rio de Janeiro for one of the main prizes. Mississauga's Home Billiards is donating a billiard table, including delivery and installation, to the winner's home. Air Canada is sponsoring a "hole in one" prize, with the winner receiving a trip for two to any destination in its system.

Raffle tickets are available for \$10 per ticket. All proceeds from the raffle and profits from golf tickets will be donated to the Mix 99.9 Children's Fund in support of the Hospital for Sick Children. For tickets and information call Blue & Cues at 416-292-8000.

**The Fox's Storman Norman**, the Sunday blues announcer, took two of the Vancouver station's winners on "a trip they'll never forget," reports assistant promotions director Tamara Taggart. The trio met up with Spinal Tap on the Molson Great Canadian Party plane which took them to three concerts in 24 hours: Newfoundland, Ontario and Vancouver. The concerts were in celebration of Canada's birthday. "All went smoothly," says Taggart, "except for the sudden stop in Winnipeg where David, Derek and Nigel of Spinal Tap looked frantically for someone with unlimited credit on their credit card to fill the plane with gas. With millions watching, spinal Tap performed with excellence at all three gigs. And Storman Norman and guests... they'll be talking about their 24 hours with Spinal Tap for a long, long time."

**Dave Gaudet** has been appointed music director for Vancouver's 99.3 The Fox (CFOX) and CKLG. He most recently worked as assistant program director at CJAY Radio in Calgary, and has also worked as APD and music director at Q100 in Victoria. With his appointment he completes the programming team at CFOX/CKLG along with program director Mary Ann McKenzie, Robin Larose and Jody Elle. He took up his new duties at the end of July.

**Foxtrot '92**, the Vancouver station's annual family run, attracted a field of more than 1,000 runners for the 8 kilometre run through the False Creek area. Vancouver's Dan Westly



Mr. Fox leads a crowd of more than 1,000 runners for Foxtrot '92. Monies raised went to the CFOX Kids Waterpark in Vancouver's Stanley Park. The 8k run took runners through the False Creek area.

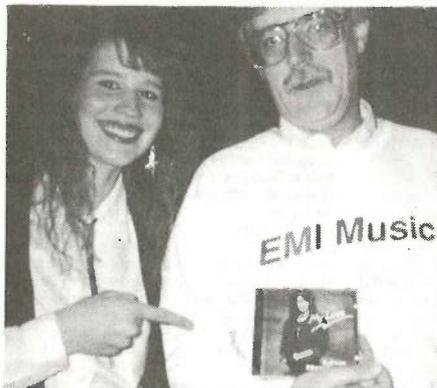
was the first through the finish line in his wheelchair in under 24 minutes. Joel Silverman, also of Vancouver, was the first male runner, in at 28:24. The big winner was Bill Bird, the grand prize winner in a random draw for a jet-ski worth more than \$8,000 (RPM - Aug. 1/92). The station's mascot, Mr. Fox, led the run. All proceeds went to the CFOX Kids Waterpark in Stanley Park.

# COUNTRY

Cindi Cain's new single, (You Made A) Rock Of Gibraltar, dropped off the chart in its second week, but blame it on a glitch in the computer. With more than 300 records to track, sometimes even the computer gets a little frazzled. The new single re-enters the chart this week at No. 83. Released on the Golden Eagle label out of Thunder Bay, the



Lisa Brokop with Musicline's Gary Taylor and Gary Bishop.



Lisa Brokop with Peter McCann, Nashville writer, who wrote and produced six of the songs on Brokop's debut album.

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song is another Fay Walker original, produced in Nashville by Don Grashey.

**Peter Wild is happening** with his new release, *She Just Beat Me To The Door*. Penny Perkins, who knows how to cover the promotion beat, reports impressive and "solid" adds for the single that's included on RDR Countrypak 11. The big news, however, is that Wild has been firmed to appear on the Metropolitan Police Benefit Show on Nov. 6. The Wild song was written by Lee Bach, Larry Mercey and Billy Troy, and produced in Nashville by Mercey. The track qualifies as two-parts Cancon (AL). Wild does have an album available, a self-titled release, produced by Gary Buck and released on his own Wild label. It doesn't include his new track.

**Dick Damron is going with High On You**, included on ATI's recent 4X4 CD release. Programmers have also picked up on Jesus It's Me Again, voted as Song of the Year in 1984, which is also included on the 4X4. This is the first time the song has been released on a CD.

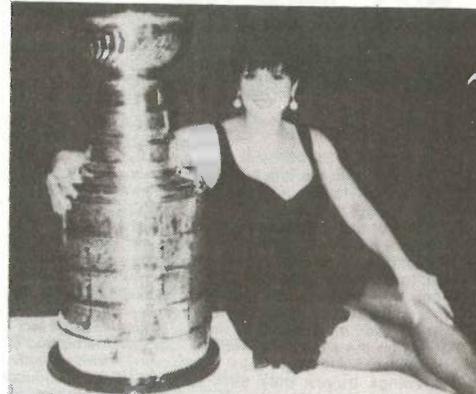
**The Bellamy Brothers** are distributed in Canada by Intersound in Scarborough, Ont. There have been several enquiries as to who distributed the album, which includes *Cowboy Beat*, a single that has been getting good chart action in the U.S. There is no information on the release of a single in Canada, but now that the album has been shipped, some programmers are using the CD track. Intersound is also the distributor of a new album by Kansas titled *Live At The Whisky*. It was produced by the band's drummer, Phil Ehart, and Jeff Glixman. The performance was recorded in one take at the famous Los Angeles club. It includes *Dust In The Wind* and a bonus track, *Lonely Street*, which was recorded at the Agora Ballroom in Cleveland.

**Norm Brunet has released** a new single, *Take Care Of My Heart*. This is the follow-up to *Three Room Mansion*, which scored national chart action recently. Both tracks are included on Brunet's *Me & My Guitar* CD, which is available through Brunetunes of Aylmer, Que.

**Hamilton's Festival of Friends** is set to go at steeltown's Gage Park in the downtown core. Some of Canada's top names in country will be part of the unique potpourri lineup. Firmed for the first evening of performances are Michelle Wright, Joan Kennedy, Cassandra Vasik and Gary Fjellgaard. The CCMA Regional Finals will also be a part of the day's activities. There will be more than 40 acts performing at this year's event, which is Canada's largest free contemporary art and music festival.

**Michelle Wright had a busy June** and the photos are just beginning to filter through. First she won the Big Country Award (June 7) as Top Female Vocalist, and headed to Nashville to perform on the TNN/Music City New Country Awards show the next evening. The Nashville show was broadcast live from Nashville, one hour after her appearance on the Big Country Awards, which was televised on the complete CBC-TV Network. June also saw Wright's Arista single, *Take It Like A*

Man, top country radio charts across Canada, the first being Toronto's Country 59. The single jumped from #9 on the RPM Country 100 to #1 on June 6, a position it held for three weeks. Her album sales were also fueled by the success of the single and, on June 13, bulletted into the #2 slot on the RPM Country 33 Albums chart. Wright was back to Toronto to take in the June 16 National Hockey



At the NHL post-awards banquet, held at the Westin Harbour Castle, Michelle Wright poses with hockey's holy grail, the Stanley Cup.

League's Ninth Annual Awards Special, broadcast live on the CBC-TV Network. She was a co-presenter with Richard Dean Anderson (McGyver) to present the Frank J. Selke Trophy to this year's winner, Guy Carbonneau of the Montreal Canadiens. Wright's new single, *One Time Around*, is going the bullet route on the charts, and this week registers in at #41 after only four weeks of charting. Coming up for Wright are dates at: Hamilton's Festival of Friends on Aug. 7; the St. Joseph Island Cornfest at Richard's Landing (22); and the Rodeo Festival in Dartmouth, N.S. (23).

**Spinner Distribution** in Vancouver is handling product from Alex Bowie, Lisa Brokop, T.M. Harding, Jess Lee and Rocky Swanson. Brokop recently experienced another good run up the charts with *Time To Come Back Home*. The song was written by Marty Gillan and produced by Hagood Hardy and is included on RDR Countrypak 8. Bowie has been getting good playlist and chart action with his single, *Light At The End Of The*

COUNTRY continued on page 13

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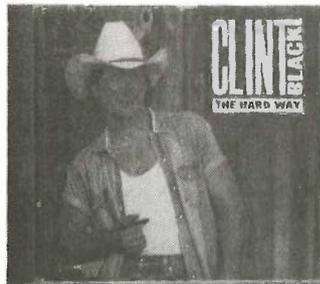
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**RDR**  
PROMOTIONS

# ALBUMS



**BARENAKED LADIES** - Pop  
**Gordon**  
**Sire/Reprise - CD 26956-P**  
 It's finally here: the first full-length album from the playful acoustic pop band which made history by selling more than 85,000 copies of its independently produced cassette EP. It's a tape that I've heard my friends play so much in the last eight months that I can almost recite every word to every song. And rest assured that those same four original songs have been remixed and are included on Gordon. A lot of the other songs on the album are probably just as infectious, but it might take a few more listenings before they sink in to my consciousness and have the same effect. But there's certainly enough quality songwriting and playing that the band shouldn't have any problems shaking the "novelty act" label which some have tagged them with. Enid is the catchy first release and there are a number of others with single potential, including New Kid (On The Block), which main songwriters Steven Page and Ed Robertson co-wrote with Scott Dibble. The band was also assisted by a number of other prominent Toronto musicians including Bobby Wiseman and members of The Rheostatics, Moxxy Fruvous, the Bourbon Tabernacle Choir, and the Waltons. Producer Michael Phillip-Wojewoda also contributes some instrumentation. You should also note the album's typically irreverent liner notes. It will be interesting to see if this 15-song collection can keep the Barenaked phenomenon going. My hunch is that it will. - SM



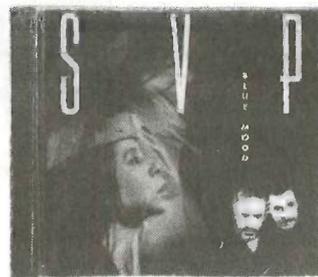
**CLINT BLACK** - Country  
**The Hard Way**  
**RCA - 66003-N**  
 There aren't too many country artists who can carry the "superstar" tag, but Clint Black does it very well. He's also one of the few who concentrates on stage presentation. The state-of-the-art take-along stage set-up, and ten back-up musicians and singers, requires a road crew of 52 with six buses and five trucks. Not all the money is spent on the road however. A great deal was spent on this co-production with James Stroud. This is only Black's third album for RCA and it's perhaps his best in terms of vocal prowess. Not that he's taking any chances, but his material is a bit looser. Much of it was written as a team with Hayden Nicholas. We Tell Ourselves, taken as a single, is already a priority track for country programmers. Also key are The Good Old Days and Buying Time. The waltzy A Woman Has Her Way, written by Black, Jerry Williams and David Bellamy, should also attract programmer attention. Retailers looking to attract country customers should front-rack this item. Black is big with the women. - WG



**JACEK KOCHAN** - Jazz  
**Visitor**  
**Unity UTY-126**  
 There are no gimmicks here. Kochan and friends display a purist bent that is both refreshing and highly entertaining. Kochan, who was born in Poland and worked the European and Asian jazz circuits, adds a cosmopolitan flair to this package with his writing talent. He wrote all the material with the exception of Barb's Bounce, which was written by Andrew Glover and is a key track. Kochan on drums, hornmen Pat LaBarbera (tenor and soprano) and Jean-Pierre Zannella (alto and soprano) work freely and smoothly with bassist Mike Downes and George McFetridge on piano. Kochan also harnessed an additional four horns and a very effective cello (Paul Widner) for the self produced session. The tracks were recorded onto two-track digital tape at Toronto's Jazz Partners Studios. Also key are Village Idiot (with impressive horn work by LaBarbera), El Toro and Reve d'Hivier. But don't overlook the title track, which perhaps gives more identity to Kochan's modern acoustic approach to jazz than the other tracks. Available through Unity Records in Toronto. - WG



**THE OAK RIDGE BOYS** - Country  
**The Long Haul**  
**RCA - 66004-N**  
 The competition is pretty keen and some of the younger programmers are a little uneasy with veteran bands. The Oaks, once on the priority list of most country programmers, made a quick entry onto the charts with Don Von Tress' penning of Fall, which has stalled and could disappear after only a couple of weeks. This is a pretty rude awakening for the Oaks, who are among the best harmonizers in the business. Because of their large fan base, they'll probably do not too bad. They might even get a longer chart life with the release of Fear Of The Flame, written by Doug Johnson and Pat Bunch, and the Graham Lytle and Troy Seals penning of Until You're Back In My Arms Again. - WG

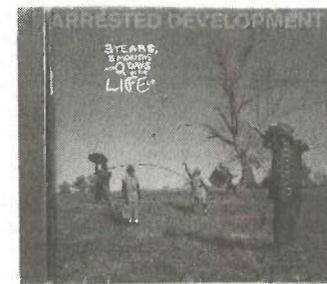


**SVP** - Jazz  
**Blue Mood**  
**KC Music Group - KCD-1000-Q**  
 An interesting package of contemporary

jazz stylings that shouldn't be overlooked. The trio: Michael Stuart (tenor, alto, soprano saxophones, bass flute, clarinet), Colina Phillips (vocals), and Jon Goldsmith (piano, synthesizers), took its name from the three musical components that fashion its unique approach to jazz: Saxophone, Voice, Piano (SVP). Their handle is just the beginning however. There is a cleverly energized vocal and instrumental fusion that's difficult to describe but nevertheless, effectively delivered. All three players have an abundance of experience in their individual fields of songwriting and performing, which collectively adds to the entertainment value of this Keef Writing production. Phillips and Goldsmith wrote much of the material here, key of which are The Little Waltz, A Sad Affair and Time Enough. They also borrowed from some modern day masters including Stevie Wonder's If It's Magic, Rogers and Hart's My Funny Valentine and the Arlen and Harburg classic, Somewhere Over The Rainbow. Also very effectively tracked is the traditional Cape Breton Lullabye, which was arranged by Phillips. Available through Toronto-based K.C. Records, distributed by Attic. - WG

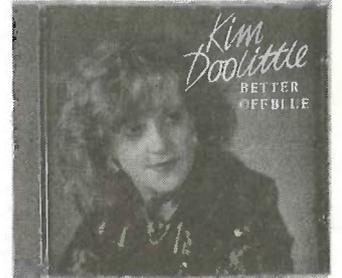


**SONIC YOUTH** - Rock  
**Dirty**  
**DGC - DGCS 24485-J**  
 The album title says it all as dirt, in its many forms, is a constant theme throughout. It's also appropriate in that the Youth have been putting out dirty, heavy, grunge rock for a decade and have been a key inspiration to similar bands coming out of Seattle in the past few years. On Dirty the band borrows a page from the best-known of those bands -- Nirvana -- by using their producer (Butch Vig) and engineer (Andy Wallace). The first single, 100%, leads off the album and is as dangerously menacing as rock and roll gets these days. Guitarist Thurston Moore also takes lead vocal duties on Chapel Hill, Sugar Kane, and Youth Against Fascism. Ian MacKaye from Fugazi adds guitar on the last track, which deals with disaffected young people protesting for a more humanitarian attitude from the confines of the White House. Swimsuit Issue and Crème Brûlée let bassist Kim Gordon show off her vocal skills. If it wasn't for the wailing, feedback-laden twin guitar attack of Moore and Lee Ranaldo making their presence known on every song, you'd almost swear you were listening to pop music at times. The Seattle kids may sell more than Sonic Youth these days, but this is still one of the most important albums released this year. - SM

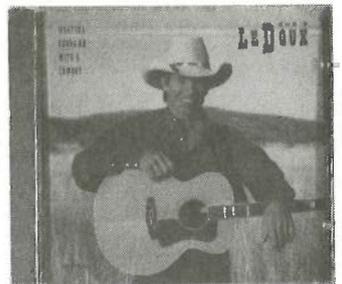


**ARRESTED DEVELOPMENT** - Rap  
**3 Years, 5 Months and 2 Days in the Life of...**  
**Chrysalis - F2 21929-F**  
 The album's title refers to the amount of time passed between the formation of the group and their signing with Chrysalis.

Judging by the quality of much of this material, it was time well spent. The first single, Tennessee, has established Arrested Development as a rap band with a difference. Whereas most rap has emerged from urban ghettoes, this group is happily based in the countryside around Atlanta. And unlike a lot of other rap acts, they rebuke shoot-em-up gangster posturing and "pimp/ho" sexism and promote respect, family values and "male responsibility." On top of that, the music's good too. Mama's Always On Stage, Mr. Wendal, U, and Natural are all groovin' tracks with dance floor potential. People Everyday takes lyrics from Sly and the Family Stone's Everyday People and riffs from UB40's Cherry Baby to produce a funky dancehall reggae number. This is a refreshing album from a group we should be hearing a lot more about in the future. - SM



**KIM DOOLITTLE** - Country/Blues  
**Better Off Blue**  
**Cottage Records - COT-100**  
 This album should bring a wider audience to Doolittle, who has a unique country-blues approach that demands attention. Better Off Blue, written by Carmen Westphall, one of the best country-blues writers in the business, is the commanding track here. Unfortunately, Westphall has relegated herself to the sidelines of country music. Doolittle doesn't too bad on her own as a writer, which makes Shotgun and Tried And True key tracks. Doolittle also teams with manager Gerry Knight for a couple of interesting tracks, Love Was A Good Thing and Love Breakdown. The title track has been taken as a single, and should catch fire if given a promotion push. This Halifax native has a lot to offer with a vocal punch and delivery that's somewhat refreshing from the usual run-of-the mill Nashville wannabes. - WG



**CHRIS LEDOUX** - Country  
**Whatcha Gonna Do With A Cowboy**  
**Liberty - C2-98818-F**  
 With a little help from Garth Brooks, not that he needs it, LeDoux moves onto the charts with ease as the title track, taken as the first single, hits home with country programmers. It doesn't hurt that Brooks co-wrote this song with Mark Sanders, and that Allen Reynolds and Jerry Crutchfield produced. The rest of the album, produced by Crutchfield and Bowen, contains a lot of vocal and writing highs. LeDoux is a working cowboy and his vocals show it. They aren't pretty, they're just a vehicle for the delivery of his message, which ain't bad, and punched home best with Call Of The Wild and Hooked On An 8 Second Ride. Also key is the Ed Bruce penning of You Just Can't See Him From The Road, a powerful message. Cadillac Ranch, written by Chris Waters and Chuck Jones, could raise a smile from farmers faced with foreclosure. LeDoux has that rugged cowboy look, nicely displayed on the front cover, that should attract buyers. He's going to be here for awhile. - WG

TW LW WO - AUGUST 8, 1992

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label
1	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
2	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
3	BLUE RODEO	Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	(MCA P/L)
4	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
5	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
6	THE BLACK CROWES	The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P	
7	MARIAH CAREY	Unplugged (Columbia) (CA) CX1-52758 (CD) CXK-52758-H	
8	ELTON JOHN	The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	
9	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
10	CELINE DION	Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
11	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
12	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
13	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) CD-97723-F	(MCA P/L)
14	RED HOT & DANCE	Red Hot & Dance/Various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H	
15	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
16	K.D. LANG	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	(MCA P/L)
17	MO' MONEY	Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q	
18	MEGADEATH	Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F	
19	FAITH NO MORE	Angal Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	
20	SUN JAMMIN' 2	Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H	
21	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	
22	LIONEL RICHIE	Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	
23	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
24	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J	
25	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	
26	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
27	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	
28	MINISTRY	A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	
29	THE B-52'S	Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P	
30	SOPHIE B. HAWKINS	Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H	
31	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
32	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	
33	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
34	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
35	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J	
36	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	(MCA P/L)
37	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	(MCA P/L)
38	DEE-LITE	Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P	
39	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) QCD-2007	
40	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J	
41	BLACK SABBATH	Dehumanizer (Reprise) (CA) 92-69654 (CD) CD-26954-P	
42	SONIC YOUTH	Dirty (DGC) (CA) DGC-24485 (CD) DGCD-24485-J	
43	THE NEVILLE BROTHERS	Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q	
44	MR. BIG	Lean Into It (Atlantic) (CA) 78-22094 (CD) CD-82209-P	
45	DANZIG III	How The Gods Kill (Def American) (CA) 92-69144 (CD) CD-26914-F	
46	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
47	SASS JORDAN	Racine (Aquarius) (CA) C4-564 (CD) C2-564-F	(MCA P/L)
48	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	
49	BARENAKED LADIES	Bareheaded Ladies (Independent) (CA) PP003C (CD) N/A	(MCA P/L)
50	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
51	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	
52	ERASURE	Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
53	R.S.F.	Vir (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	
54	EN VOGUE	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
55	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
56	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	
57	SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	(MCA P/L)
58	SUICIDAL TENDENCIES	The Art Of Rebellion (Epic) (CA) ET-48864 (CD) EK-48864-H	
59	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	
60	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
61	SKYDIGGERS	Festless (Fre) (CA) L4-00102 (CD) L2-00102-F	(MCA P/L)
62	SIR MIX-A-LOT	Mack Daddy (Def American) (CA) 92-67654 (CD) CD-26765-P	
63	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	(MCA P/L)
64	WEIRD AL YANKOVIC	Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBD-5256-Q	
65	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
66	EMERSON LAKE & PALMER	Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q	
67	TLC	Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
68	INDIGO GIRLS	Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H	
69	CONCRETE BLOKE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	
70	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	
71	XTC	Nonsvch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q	
72	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	
73	BEASTIE BOYS	Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F	
74	JOE COCKER	Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F	
75	QUEEN	Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P	
76	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
77	JENNIFER WARNES	The Hunter (Atlantic) (CA) CAT-1344 (CD) ACD-1344-Q	
78	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
79	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
80	SLAUGHTER	The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	
81	CLINT BLACK	The Hard Way (RCA) (CA) 07863 66003-4 (CD) 07863 66003-2-N	
82	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
83	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
84	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	(MCA P/L)
85	TECHNO TRIP 2	Techno Trip 2/Various artists (Hype/Quality) (CA) QCS-2006 (CD) QCD-2006	
86	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
87	THE JUDDS	From The Heart (RCA) (CA) 06192 17293-4 (CD) 06192 17293-2-N	
88	TEMPLE OF THE DOG	Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	
89	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F	
90	CHRIS DEBURGH	Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q	
91	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	
92	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
93	LINDSEY BUCKINGHAM	Out Of The Cradle (Reprise) (CA) 92-61824 (CD) CD-26182-P	
94	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MCA P/L)
95	TORI AMOS	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
96	BEAUTIFUL SOUTH	0893 (Gol Disc) (CA) 828 310-4 (CD) 828 310-2-Q	
97	WYONNNA JUDD	Wyonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J	
98	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	(MCA P/L)
99	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	(MCA P/L)
100	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - August 8, 1992

Rank	Artist/Album Title/Where to find it	Label	Rank	Artist/Album Title/Where to find it	Label	Rank	Artist/Album Title/Where to find it	Label
1	3 9 THE RIVER Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)		35	35 12 KEEPIN' UP WITH THE JONES' L.Mercy/RDR Countrypak 9 (S.Wilkinson) L.Backl/Mercy (MBS)	MA	68	76 4 TOO MUCH Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G.Clark/L.R.Parnell) J.Bowen/R.Alves (Liberty)	
2	2 14 WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N (M.Knopfler) J.Stroud/L.Anderson (BNA/BMG)		36	27 13 THE TIME HAS COME Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)		69	78 4 FAMILIAR GROUND Michael White/Familiar Ground/Warner comp 140-P (L.Lancaster/M.White) R.Byrne/A.A.Schulman (Reprise)	
3	4 15 SHIPS THAT DON'T COME IN Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)		37	37 12 WHERE FOREVER BEGINS Neal McCoy/Where Forever Begins/Warner comp 135-P (T.Bruce/T.McHugh/B.Moulds) J.Stroud (Atlantic)		70	79 4 ROSALEE Stacy Dean Campbell/Lonesome Wins Again/Promo CD single-H (C.Bickhardt/B.Schultz/B.Maher) B.Maher (Columbia)	
4	5 15 MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)		38	50 6 YARD SALE Sammy Kershaw/Don't Go Near.../PolyGram comp Spring/92-Q (L.Boston/D.Blackwell) B.Cannon/N.Wilson (Mercury)		71	81 4 WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turman) D.Johnson (Epic)	
5	6 13 BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)		39	26 20 TAKE IT LIKE A MAN Michelle Wright/Now & Then/Promo CD Single (T.Haselund) S.Bogard/R.Giles (Arista)	MA	72	65 23 SOME GIRLS DO Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scroggs/M.Miller (Liberty)	
6	1 12 I SAW THE LIGHT Wynonna/Wynonna/Promo CD single-J (L.Engelle/A.Gold) T.Brown (MCA)		40	30 17 I CAN SEE ARKANSAS Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Crutchfield (Capitol)	MA	73	74 8 HEY GOOD LOOKING The Mavericks/From Hell To Paradise/Promo CD Single-J (H.Williams Sr.) S.Fisell/R.Male (MCA)	
7	7 14 THE NIGHT THE LIGHTS WENT OUT... Reba McEntire/For My Broken Heart/CD track (R.Russell) T.Brown/R.McEntire (MCA)		41	56 4 ONE TIME AROUND Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Primmer) R.Giles/S.Bogard (Arista)	MA	74	89 3 SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (G.Moman/B.Ermons) J.Bowen/G.Strait (MCA)	
8	8 13 MY BABY LOVES ME JUST THE WAY... Patricia Conroy/Bad Day.../Warner comp 134-P (G.Peters) R.Prescott/P.McMakin (WEA)	MA	42	29 15 GONE AS A GIRL CAN GET George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)		75	80 6 WHAT IF YOU'RE WRONG Roma Reeves/The More I Learn/CD single-Q (A.Cunningham/D.Davis) B.Shedd/C.Brooks (Mercury)	
9	14 6 BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/CD Track N (R.Dunn) S.Hendricks/D.Cook (Arista)		43	49 3 IF YOU WANT LOVE Joan Kennedy/Gardie In The Window/MCA comp 4-J (Berg/DiPiero) M.Francis (MCA)	MA	76	88 3 SHE TAKES THE SAD OUT... SATURDAY NIGHT Clinton Gregory/Freedom Man/MCA comp 4-J (C.Ryle/B.Henderson) R.Pennington (BEE)	
10	11 9 WHEN YOU'RE NOT LOVING ME Tracy Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	MA	44	33 17 ALL IS FAIR IN LOVE AND WAR Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Galbraith (RCA)		77	84 2 SHE WROTE THE BOOK Rob Crosby/Rob Crosby/Promo CD single-N (S.Bogard/R.Giles) S.Hendricks (Arista)	
11	12 12 SOMETHING IN RED Lorrie Morgan/Something In Red/BMG comp 10-N (A.Kasse) R.Landis (RCA)		45	34 18 SACRED GROUND McBride & The Ride/Sacred Ground/CD single (V.Rustik) Brooks S.Gibson/T.Brown (MCA)		78	86 3 GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/L.McBride) S.Gibson/T.Brown (MCA)	
12	10 10 WILDFLOWERS Cassandra Vaski/Wildflowers/Promo CD single-H (E.Ehrn/T.Thorne) E.Ehrn/P.Lee (Epic)	MA	46	59 5 EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P.Kennedy) R.Bennett/J.Lee (RCA)	MA	79	87 4 THAT'S WHAT I'M WORKING ON TONIGHT Dixiana/Dixiana/Promo CD single-H (L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic)	
13	16 7 TAKE A LITTLE TRIP Alabama/No Album/BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)		47	36 19 COME IN OUT OF THE RAIN Doug Stone/I Thought It Was You/Sony comp 305-H (D.Primmer/F.J.Myers) D.Johnson (Epic)		80	82 8 LIGHT AT THE END OF THE TUNNEL Alex Bowie/No Album/Saddlestone Care CD (A.Bowie) L.W.Clark (Saddlestone)	MA
14	17 10 I FEEL LUCKY Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (Columbia)		48	57 4 I STILL BELIEVE IN YOU Vince Gill/Vince Gill/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA)		81	85 6 PROPHECY OF LOVE Ronnie Prophet/Prophecy Of Love/Bookshop comp Spring (R.O'Callaghan) G.Godard (Bookshop)	MA
15	15 15 THE HEART THAT YOU OWN Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise)		49	52 8 CAN'T YOU JUST STAY GONE Anita Perras/Anita Perras/Warner comp 136-P (S.Ewing/D.Sampson) M.Francis (Savannah)	MA	82	69 21 NOTHING SHORT OF DYING Travis Tritt/It's All About To Change/Warner comp 128-P (T.Tritt) G.Brown (Warner Bros)	
16	18 7 WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)		50	44 19 BACKROADS Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)	MA	83	NEW (You Made A) ROCK OF GIBRALTAR Cind Cain/No album/MACA comp (M.Cain) D.Grashey (Golden Eagle)	MA
17	9 15 ACHY BREAKY HEART Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D.V.Tress) J.Scaife/J.Cotton (Mercury)		51	42 18 THE WOMAN BEFORE ME Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Fundis (MCA)		84	NEW SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/If There Was.../Warner comp 140 (D.Yoakam) P.Anderson (Reprise)	MA
18	20 9 THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)		52	43 19 WILL IT DO (Till The Real Thing...) Prairie Oyster/Everybody Knows/BMG comp 9-N (J.Besen) R.Bennett/J.Lee (RCA)	MA	85	90 3 HOMETOWN RADIO Curtis Wright/Curtis Wright/Capitol comp 15-F (V.Russ) J.Stroud/L.Patritzell (Liberty)	
19	22 8 WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia)		53	61 6 YOU AND FOREVER AND ME Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)		86	91 3 NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Medders) M.Powell/T.Dubois (Arista)	
20	13 16 ACES Suzy Bogguss/Aces/Capitol comp 6-F (C.Weeler) J.Bowen (Liberty)		54	70 6 TWO-TIMIN' ME The Remingtons/Ride Frontier/BMG comp 11-N (R.Maine/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)		87	94 2 IF ANYTHING COULD BE Joel Feeney/Joel Feeney/MCA comp 5-J (T.Thorne/E.Ehrn) M.Francis (BEE)	
21	23 11 WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)		55	60 7 BLUE MOUNTAIN MEMORIES J.K.Gulley/No Album/Triology 3 (J.K.Gulley) J.K.Gulley (Triology)	MA	88	92 2 HALF A MIND TO GO CRAZY D.J.Hopson/A Day In The Life/Promo CD single (C.Rawson/T.Brown) T.Migliore (Wellcraft)	MA
22	28 13 LOOK WHO'S LOVING YOU Tim Taylor/Big Plans/Warner comp 134-P (M.Henderson/M.Wright) P.Worley/E.Seay (Warner Bros)	MA	56	45 11 HONKY TONK BABY Highway 101/Bing Bang/BMG/Warner comp 134-P (M.Henderson/M.Wright) P.Worley/E.Seay (Warner Bros)		89	99 2 I GOT A DATE The Forester Sisters/I Got A Date/Warner comp 140-P (D.Allen/T.Bays) R.Byrne/A.Schulman (Warner Bros)	
23	47 7 I'LL THINK OF SOMETHING Mark Chesnut/Lonnie Mack & Short Stories/MCA comp 5-J (L.Frazier/Rice) M.Wright (MCA)		57	68 4 ORANGEDALE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J.Rankin) C.Irshuck (Capitol)	MA	90	NEW SOMETHING 'BOUT YOU Kevin Welch/Western Beat/Warner comp 141-P (K.Welch) K.Welch/H.Sinson (Reprise)	
24	32 10 IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Walters) J.Crutchfield (Liberty)		58	63 7 THE CRY FOR LOVE Lennie Gallant/Believing In Better/RDR Countrypak 10 (L.Gallant) M.Zimbel (Revenant)	MA	91	96 2 RUNNIN' IN CIRCLES Michael Terry/No Album/Roto Noto Fringe Benefits CD (P.Hotchkiss/R.Cousins/M.Terry) R.Cousins (MCA)	MA
25	25 12 ZYDECO Bobby Lalone/No album/Bookshop CD spring (B.Lalone) B.Lalone (Bookshop)	MA	59	62 11 THE COWBOY WHO SANG ME EL PASO Mickey Lane & Smokey Ridge/No Album/RDR 9 (M.Strang) M.Lane/M.McCulloch/H.Tristinas (RDR)		92	93 3 DECISIONS, DECISIONS Terry Hill/No album/Triology comp 2 (G.MacDonald/R.Morrison/J.K.Gulley) J.K.Gulley (Triology)	MA
26	19 19 NORMA JEAN RILEY Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)		60	51 16 I'D SURRENDER ALL Randy Travis/High Lonesome/Warner comp 131-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)		93	NEW THIS OL' HEART Tim Mensy/This Ol' Heart/Warner comp 141-P (T.Mensy) J.Stroud (Giant)	
27	31 8 FIVE O'CLOCK WORLD Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J.Rooney (Liberty)		61	55 14 CAN'T STOP MYSELF FROM LOVING YOU Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) E.Gordy Jr./T.Brown (MCA)		94	NEW MOST EVERY NIGHT Lisa Logan/No album/Roto Noto Fringe comp (B.Doidge/L.Logan) B.Doidge (Roto Noto)	MA
28	41 9 A WOMAN LOVES Steve Wariner/Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)		62	71 5 I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)		95	66 16 BLUE ROSE IS Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B.DiPiero/P.Tillis/J.Buckingham) P.Worley/E.Seay (Arista)	
29	46 5 COULD'VE BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)		63	64 10 THREE ROOM MANSION Norm Brunet/Me And My Guitar/CD track (N.Brunet) V.J.Nesralah/N.Brunet (Brunettes)	MA	96	77 11 FROM THE WORD LOVE Ficky Skaggs/My Father's Son/CD track-H (K.Sewell) R.Skaggs/M.McAnally (Epic)	
30	40 8 STILL IN THE GAME Don Nielsen/The Other Side.../Promo CD single (T.Thorne/E.Ehrn) M.Francis/T.Thorne (Epic)	MA	64	54 23 EVERY SECOND Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)		97	100 2 SUMMER LOVE Rick Cullen/No Album/RDR Countrypak 10 (R.Cullen) B.Haggarty	MA
31	24 17 ROCK MY BABY Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.White/C.Wright) (RCA)		65	72 5 RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic)		98	83 21 PAPA LOVED MAMA Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)	
32	21 12 SPICE OF LIFE George Fox/Spice Of Life/Warner comp 132-P (G.Fox) G.Fundis (WEA)		66	67 2 WHATCHA GONNA DO WITH A COWBOY Chris LeDoux w/Garth Brooks/Whatcha Gonna.../Promo CD (G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty)		99	NEW THAT'S THE THING ABOUT A MEMORY Tracy Byrd/Tracy Byrd/Promo CD single-J (K.Stegall/T.Byrd/L.Anderson) K.Stegall (MCA)	
33	38 9 LAST HURRAH Gary Felgaard/Winds Of October/Warner comp 135-P (G.Felgaard) H.Vickers (Savannah)		67	75 2 CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scroggs/M.Miller (Curb)	MA	100	95 4 FALL The Oak Ridge Boys/The Long Haul/BMG comp 11-N (D.Von Tress) J.Scaife/J.Cotton/Oak Ridge Boys (RCA)	
34	39 11 DADDY'S SCHOOL Rena Galle/No Album/CD single (P.Grady/B.Way) A.MacDonald (RDR)	MA						

COUNTRY continued from page 9

Tunnel. A Bowie original, the session was produced by Larry Wayne Clark and is included on the Handle With Care CD compilation released by Saddlestone Records. Bowie's self-titled album is now in its final production stages. The album will include his current single, Hello Walls, as well as Western Swing. Swanson's recently released single, The Right One Just Left Me, the title track of his album, is now catching the attention of country programmers, particularly in the west. The song was written by Dave Gibson and Bernie Nelson and produced by Ralph Murphy. The recording sessions took place at Vancouver's Soundworks Studio and Venture Sound. Kristie Lee of RJL Records, based in Maple Ridge, B.C., reports encouraging adds for the single.

## Bud Talent Search set for Festival of Friends

Hamilton's Festival of Friends, held annually in Gage Park in the city's core, will be the setting for the South Ontario final of the Bud Country Talent Search. The final judging will get underway at 5 p.m. on Aug. 7, the first day of the festival.

Those taking part represent Sarnia (Cathy Landeryou), London (Richard Braithwaite), Kitchener (Cathy Fitzgerald), Hamilton (Alesha Rodgers), and Toronto (Scotty Campbell). The contestants won a place at the finals by placing first in preliminary contests through their local country radio stations.

The winner will advance to the national finals which will be held in Calgary on Sept. 18 as part of Canadian Country Music Week '92. The overall winner will receive a prize of \$17,000 and a recording contract with Sony Music.

Last year CBC televised the national finals from Mohawk College in Hamilton, and attracted more than 840,000 viewers.

Country 101 (CHFX-FM) will present Michelle Wright in concert on Aug. 23 at the Rodeo Festival in Dartmouth. Wright's latest single, One Time Around, is now making good gains up the station's Top Fifty Hit List, and should be within striking distance of the #1 slot by the time her concert date rolls around. The Halifax station will also present Billy Ray Cyrus in concert later in the fall.

Watch for Tim Mensy to break quickly with his latest single, This Ol' Heart. Included on Warner CD comp 141, the single is the title track of his latest Giant album, produced by James Stroud. Mensy is a heavy in the songwriting field. He has written material for Shenandoah, Doug Stone, Shelby Lynn, and John Conlee. Some of his songs have also been recorded by Randy Travis, George Jones, Vern Gosdin, and Joe Diffie. He's no slouch on the guitar either and is in constant demand as a session musician.

Ian Tyson sets a record as the first Canadian male country artist to receive two gold albums. The first album to be certified was Cowboyography, released in 1986, which is

now close to platinum (100,000 units shipped). The second to certify as gold (50,000) is I



Ian Tyson with his CIRA gold certified album, *Outgrew The Wagon*.

*Outgrew The Wagon*, the fourth in a series of five albums that Tyson has released on the Edmonton-based Stony Plain label. Although running his 140-acre ranch near Longview, Alta. takes up most of his time, Tyson tours as often as possible with his band, the Chinook Arch Riders, playing dates in both Canada and the U.S.



*Thanks*  
for playing

**THE COWBOY WHO  
SANG ME EL PASO**

**Mickey Lane**

Watch for the next single

**TURN ON YOUR  
LOVELIGHT**

RDR Countrypak # 12



Watch for  
Mile Zero's  
latest release:

**"Soft Lips  
To Kiss"**

on RDR  
Compilation #11

*For Band Info,  
Phone:*

**(604) 786-5081**

**HIGH ON YOU**

The new  
hit track  
from

**DICK  
DAMRON**

on

**ATI**



4X4 2nd Collection

# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - AUGUST 8, 1992

- 1 1 14 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9) F
- 2 3 6 **THE ONE**  
Elton John - The One  
MCA-10614 (Promo CD single) J
- 3 2 10 **I'LL BE THERE**  
Mariah Carey - Unplugged  
Columbia-52758 (Promo CD single) H
- 4 4 15 **WHY**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG pop comp. # 32) N
- 5 5 9 **JUST FOR TONIGHT**  
Vanessa Williams - The Comfort Zone  
Mercury-943522 (PolyGram Focus comp Early May/92) Q
- 6 9 5 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros-N/A (Warner comp. # 143) P
- 7 16 5 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 141) P
- 8 8 9 **ACHY BREAKY HEART**  
Billy Ray Cyrus - Some Gave All  
Mercury-314 510 635 (PolyGram Country Focus/Spring '92) Q
- 9 10 9 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34) N
- 10 6 11 **HOLD ME NOW**  
Dan Hill - Dance Of Love  
Quality-2001 (Cassette Single)
- 11 12 8 **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10) F
- 12 11 13 **HOLD ON MY HEART**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 134) P
- 13 14 8 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12) F
- 14 7 17 **IF YOU ASKED ME TO**  
Celine Dion - Celine Dion  
Epic-8628 (Promo CD single) H
- 15 13 12 **YOU WON'T SEE ME CRY**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Promo CD) F
- 16 18 9 **MARK ON MY HEART**  
Jannetta  
Trilogy Of Stars Vol. III CD
- 17 22 7 **YOU'VE GOT A WAY**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (Promo CD single) J
- 18 15 10 **WHEN LOVERS BECOME STRANGERS**  
Cher - Love Hurts  
Geffen-24369 (Promo CD single) J
- 19 21 4 **I'VE GOT MINE**  
Glen Frey - Strange Weather  
MCA-10599 (MCA comp. # 11) J
- 20 28 7 **IF YOU BELIEVE**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Promo CD single) H

- 21 24 4 **WHERE WILL WE BE GOING**  
Chris DeBurgh - Power Of Ten  
A&M-8293 97188-2 (A&M comp. # 6) Q
- 22 23 8 **DEEP IN MY SOUL**  
Acosta/Russell - A Little Direction  
Eureka-U4-70010 (Promo CD single) F
- 23 19 20 **CONSTANT CRAVING**  
K.D. Lang - Ingénue  
Sire-26840 (Warner comp. # 129) P
- 24 26 4 **RUN TO YOU**  
Scott Dibble & Watertown - One Phoebe Street  
WEA-76233 (Warner comp. # 135) P
- 25 17 13 **MIGHTY TRUCKS OF MIDNIGHT**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Promo CD single) H
- 26 20 11 **I WANT TO BELIEVE**  
Sass Jordan - Racine  
Aquarius-564 (Capitol comp. # 10/92) F
- 27 25 12 **STEEL BARS**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single) H
- 28 NEW **NOTHING BROKEN BUT MY HEART**  
Celine Dion - Celine Dion  
Epic-52473 (Promo CD single) N
- 29 30 5 **I NEED LOVE**  
Olivia Newton-John - Back To Basics  
Geffen-24470 (MCA comp. # 10) J
- 30 31 4 **CLOSER TO SAYING GOODBYE**  
Priscilla Wright - When You Love Somebody  
Attic-1333 (Attic comp. # 24) Q
- 31 32 5 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (CD promo single) H
- 32 33 4 **FALLEN ANGELS**  
Buffy Sainte-Marie - Coincidence And Likely Stories  
Chrysalis-21920 (Capitol comp. # 14) F
- 33 34 3 **FACES OF LOVE**  
Nia Peeples - Nia Peeples  
Charisma-91768 (Promo CD single) F
- 34 35 3 **SLOWLY**  
Stacy Earl - Stacy Earl  
RCA-61003 (BMG comp. # 35) N
- 35 36 2 **GIVING HIM SOMETHING HE CAN FEEL**  
En Vogue - Funky Divas  
Eastwest-92121 (Warner comp. # 147) P
- 36 37 2 **ROCK YOU GENTLY**  
Jennifer Warnes - The Hunter  
Private Music-82098 (CD track) N
- 37 38 2 **DAMN I WISH I WAS YOUR LOVER**  
Sophie B. Hawkins - Tongues And Tails  
Columbia-46797 (Sony comp. # 43) H
- 38 39 2 **A REMINISCING**  
Annie Reister  
"RDR (RDR Promopak # 16)
- 39 NEW **LOST TOGETHER**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 141) P
- 40 NEW **BABY WHEN I CALL YOUR NAME**  
Corey Hart - Attitude & Virtue  
Sire-26815 (Warner comp. # 141) P

# RPM COUNTRY ALBUMS

- 1 1 9 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4 Q
- 2 2 13 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N
- 3 3 16 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 4 4 13 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 5 5 13 **VINCE GILL**  
I Never Knew Lonely  
RCA-61130-N
- 6 7 15 **WYNNONNA JUDD**  
Wynonna  
MCA-10529-J
- 7 13 15 **MARK CHESNUTT**  
Longneck's & Short Stories  
MCA-10530-J
- 8 5 16 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 9 10 9 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 10 8 16 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 11 11 16 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 12 12 16 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 13 14 4 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-99599-F
- 14 9 16 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 15 15 11 **MCBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 16 21 2 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 17 19 16 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 18 16 16 **RANDY TRAVIS**  
High Lonesome  
Warner Bros-26661-P
- 19 28 2 **CLINT BLACK**  
The Hard Way  
RCA-66009-H
- 20 20 16 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 21 23 6 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 22 22 5 **NEIL MCCOY**  
Where Forever Begins  
Atlantic-82396-P
- 23 NEW **MARTY STUART**  
This One's Gonna Hurt You  
MCA-10596-J
- 24 18 15 **AARON TIPPIN**  
Read Between The Lines  
RCA-61129-N
- 25 17 7 **LORRIE MORGAN**  
Something In Red  
RCA-30210-N
- 26 26 4 **HANK WILLIAMS JR.**  
Maverick  
Warner Bros-26806-P
- 27 27 5 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 28 24 10 **ANNE MURRAY**  
Fifteen Of The Best  
Liberty-95954-F
- 29 29 16 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 30 25 15 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 31 30 13 **SHENANDOAH**  
Greatest Hits  
Columbia-48885-H
- 32 31 4 **JOE DIFFIE**  
Regular Joe  
Epic-47477-H
- 33 32 11 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J

# RPM DANCE

- 1 2 8 **SET ME FREE**  
Clubland - Clubland  
Island-536 007-Q
- 2 1 7 **KEEP ON WALKIN'**  
Ca Ce Peniston - Finally  
A&M-75021 5381 (A&M comp. # 5/92) Q
- 3 5 5 **CLUB LONELY**  
Lil' Louis - Journey With The Lonely  
Epic-47058-H
- 4 4 5 **THE BEST THINGS IN LIFE ARE FREE**  
Luther Vandross/Janet Jackson - Mo' Money Soundtrack  
A&M-28968 1004 (A&M comp. # 5/92) Q
- 5 3 5 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34) N
- 6 NEW **WARM IT UP**  
Kris Kross - Totally Krossed Out  
Columbia-48710 (Sony comp. # 45) H
- 7 8 3 **TOO FUNKY**  
George Michael - Red Hot & Dance  
Columbia-52826 (Promo CD single) H
- 8 6 4 **AIN'T NO MOUNTAIN HIGH ENOUGH**  
Paris Red  
Dance Pool-H
- 9 9 4 **GOT TO BE FREE**  
49er's  
Island-Q
- 10 7 4 **PENNIES FROM HEAVEN**  
Inner City  
Virgin-Q

# RPM CANCON TO WATCH

- 1 1 5 **DEEP KISS**  
Mitsou - Heading West  
Isba-001 (Sony comp. # 44) H
- 2 6 2 **IT'S NO SECRET**  
Stan Meissner - Undertow  
Duke Street-31077 (MCA comp. # 12/92) J
- 3 3 2 **JUST A PENNY MORE**  
Skydiggers - Restless  
Fre-00102 (Promo CD single) F
- 4 4 6 **RAGING SEA**  
The Kite - The Kite  
SPY-1008-Q
- 5 5 5 **ADDICTED**  
Wall Of Silence - Shock To The System  
A&M-82839 7205-Q
- 6 NEW **IS IT REALLY LOVE**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 7 7 5 **PRETTY FACE**  
Roch Voisine  
Star Records (Promo CD single)
- 8 10 2 **SHAKING**  
Infidels - Infidels  
I.R.S.-13110 (Capitol comp. # 17) F
- 9 9 3 **WORLD'S SUCH A WONDER**  
Kim Mitchell - Aural Fixations  
Alert (N/A)
- 10 NEW **YOU DON'T HAVE TO REMIND ME**  
Sass Jordan - Racine  
Aquarius-564-F

## Savannah/One Horse Blue sign management deal

Brian Ferriman, president of Savannah Music Inc., has announced the signing of One Horse Blue, a Vancouver-based country band, to an exclusive management agreement.

Active in the Vancouver area for the past five years, the band has gained a large fan following throughout the province. They were



One Horse Blue's Rocko Vaugeois (top left), and (in front): Larry Pink, Michael Shellard and Gord Maxwell with Savannah president Brian Ferriman (top right).

voted Group of the Year in 1991 and 1992 at the B.C. Country Music Association (BCCMA) Awards.

The band has released three singles on the DMG label: The Man Walks Alone in 1989; Colours Of Love in 1990 (voted BCCMA 1991 Single of the Year); and Ride The Wind in 1991.

In making the announcement Ferriman noted: "Quite simply, One Horse Blue is the finest Canadian contemporary country vocal group I have ever heard."

The band is made up of Rocko Vaugeois (drums, acoustic instruments, lead vocals), Michael Shellard (acoustic guitar, lead vocals), Gord Maxwell (bass, lead vocals), and Larry Pink (keyboards, background vocals). All four members are seasoned studio players and are considered perfectionists in the songwriting field.

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## Friends of Hank Snow to stage second tribute date

Dave Bondy, co-ordinator of The Friends of Hank Snow Society's tribute to Nova Scotia's Queens County's country music superstar, sends news that this year's event will be held on Aug. 15.

This will be the second year for the full-day blowout, which drew more than 4,000 fans last year to Summerville Beach. This year the setting will be the Queens County Fair Grounds in Caledonia (a half-hour drive from Liverpool).

More than a dozen Maritime country performers -- some from last year, some new -- are scheduled to take part. Included are The Boutelier Brothers, Boots and The Boys, Fiddlin' Jim Hamm, Joyce Semone-Maritime Express, Smilin' Ivan Dorey, Little Buddy Hirtle, Vic Aalders, Laura Ulman, Smiley Bates, and the Wallace Sarty Family.

Monies raised through raffles, 50/50 draws, donations and the sale of T-shirts, buttons and other souvenirs, will go toward the establishment of the Hank Snow Home Town Museum and Country Music Centre.

Admission to the grounds is free, which includes parking for cars, RVs and trailers. The only charge is for the barbecue beef and pork dinner, put on by the North Queens Volunteer Fire Department at a modest cost of six dollars for adults and three dollars for children.

## COUNTRY PICKERS

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Like A Phoenix - Laura Vinson  
**CHUCK REYNOLDS**  
CHYR Country 710 - Windsor/Leamington  
Hangin'Hearts Lake - Ian Eaton & Battle River  
**DEBORAH KAUEHNOFFEN**  
CKMW Country 1570 - Winkler  
Cafe On The Corner - Sawyer Brown  
**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
Bed Of Roses - Kenny Rogers  
**DAVE KIRK**  
CJSL 1280 Super Country - Estevan  
I Still Believe In You - Vince Gill  
**BILL MacNEIL and BERNADETTE WOODS**  
K94FM - Sydney  
That's Me - Martina McBride  
**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
So Much Like My Dad - George Strait  
**RANDY OWEN and DANN TRAVIS**  
CKGL 96.7 FM - Kitchener  
Last To Know - Blue Rodeo  
**JOHN MARSHALL**  
1470 CHOW AM Stereo Country - Welland  
Send A Message - Dwight Yoakam/Patty Loveless  
**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
Runnin' In Circles - Michael Terry  
**IAN McCALLUM**  
BX-93 Country Radio 92.7 FM - London  
Wear My Ring Around Your Neck - Ricky Van Shelton  
**KENT MATHESON**  
CFQM-FM Country 40 - Moncton  
Letting Go - Suzy Bogguss  
**TOM BLIZZARD**  
KHJ Countdown - Fredericton  
Two Timin' Me - The Remingtons  
**MARK LOGAN**  
Country 101 FM - Prince George  
Just Call Me Lonesome - Radney Foster  
**DAWN LEMKE**  
CJWW 750 - Saskatoon  
Cafe On The Corner - Sawyer Brown  
**WADE WILLEY**  
CKRM AM 980 - Regina  
Whatcha Gonna Do - Chris LeDoux/Garth Brooks  
**AL CAMPAGNOLA**  
Country 59 - Toronto  
Nowhere Bound - Diamond Rio

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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### MAJOR WEST COAST A/C STATION

#### LOOKING FOR

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### TALENT WANTED

Growing S.W. Ontario station is building a file of on-air and news talent. Apply in confidence to RPM: Box 8039, 6 Brentcliffe Rd. Toronto, ON. M4G 3Y2.

### SWING ANNOUNCER/OPERATOR NEEDED

Q-93/KIXX-FM has an opening for a full time swing announcer/operator. The successful applicant should have on-air experience, and a better than average knowledge of the music of the 50's through today. You should also possess a valid driver's license. We are looking for an experienced, team-minded broadcaster who is willing to do what it takes to achieve greater market share. This position gives you the chance to join an ambitious team in a tough market. If interested, send tape and resume (no telephone calls please) to:

Hilary Montbourquette  
Operations Manager CJYQ/CKIX-FM  
P.O. Box 8010, Stn. "A", 208 Kenmount Rd.,  
St. John's, Nfld.  
A1B 3M7

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