

BIG HITS

BIG TIME

ENID
 Barenaked Ladies

INSIDE OUT
 Sue Medley

HUMPIN' AROUND
 Bobby Brown

A PENNY MORE
 Skydiggers

MY DESTINY
 Lionel Richie

**HAVE YOU EVER NEEDED
 SOMEONE SO BAD**
 Def Leppard

SHE-LA
 54-40

THORN IN MY PRIDE
 Black Crowes

ALL SHOOK UP
 Billy Joel

AM I THE SAME GIRL
 Swingout Sister

HUNGER STRIKE
 Temple Of The Dog

JEREMY
 Pearl Jam

BANG ON
 Rik Emmett

LAYLA
 Eric Clapton

BREAKING THE GIRL
 Red Hot Chili Peppers

ONCE IN A LIFETIME
 Love & Sas

BIG ALBUMS

BIG TIME

GUNS N' ROSES
 Use Your Illusion I

2 UNLIMITED
 Get Ready

DANCE MIX '92
 Various Artists

JOE SATRIANI
 The Extremist

GUNS N' ROSES
 Use Your Illusion II

TLC
 Oooh... On The TLC Tip

SHABBA RANKS
 Rough N' Ready

SHAKESPEAR'S SISTER
 Hormonally Yours

ALBUM ADDS

HONEYMOON IN VEGAS
 Soundtrack

ROGER DALTRY
 Rocks In The Head

Tim Taylor has won awards for his songwriting and his work with wife, Anita Perras. Now, after releasing his debut Savannah Music album, *Big Plans*, he hopes his solo performing career will bring him further acclaim. - Page 7

HIT ADDS

LIVIN' IN THE 90S
 Barney Bentall

START THE CAR
 Jude Cole

DEEP KISS
 Mitsou

HOT FUN IN THE SUMMERTIME
 The Beach Boys

SHAKING
 Infidels

BIG, BAD & GROOVY
 Bootsauce

END OF THE ROAD
 Boyz II Men

REAL LOVE
 Slaughter

No. 1 ALBUM



BARENAKED LADIES
 Gordon
 Sire/Reprise - CD-26956-P

ALBUM PICK



PATTY SMYTH
 Patty Smyth
 MCA - MCASD-10633-J

No. 1 HIT



THE ONE
 Elton John
 MCA

COUNTRY ADDS

NO ONE ELSE ON EARTH
 Wynonna

NEXT THING SMOKIN'
 Joe Diffie

**LORD HAVE MERCY
 ON THE WORKING MAN**
 Travis Tritt

IF I DIDN'T HAVE YOU
 Randy Travis

MOTHER'S EYES
 Matthews, Wright & King

KEEP ON WALKIN'
 Mike Reid

IF THERE HADN'T BEEN YOU
 Billy Dean

ALL I NEED
 Kenny Hess & Darlana Moffatt

HIT PICK



DIGGING IN THE DIRT
 Peter Gabriel
 Geffen



A&A's credit line doubled to increase inventories

A&A Music and Entertainment Inc. should have enough stock to see it through the Christmas season after recently negotiating a doubling of its credit line.

A&A's line of credit had been \$7 million, but is now up to \$14 million. Toronto's Lincoln Capital Corp., partial owners of the home entertainment chain, has guaranteed up to \$2 million of the credit line. Securing the bank financing was aided in part by a July deal in which A&A obtained \$2.5 million in financing from a numbered company controlled by three Lincoln directors. That move reduced Lincoln's ownership to 36 per cent and gave the numbered company a 51 per cent stake in A&A.

Lincoln also owns a 25 per cent share of Pioneer-Cango Petroleum, but A&A is considered the company's most important asset. For the three months ended May 31, Lincoln reported a net loss of \$2.1 million on revenues of \$11.6 million. Almost all of the revenue was from the company's investment in A&A.

Lincoln took over A&A in April, 1991 after the chain's previous owner, Sound Insight Ltd., went bankrupt in January of that year and collapsed under \$60 million in debt from rapid expansion. But because suppliers lost millions of dollars when A&A originally folded, they have been reluctant to extend credit for stock, making it difficult for the chain to maintain adequate inventories.

In May, A&A presented a business plan to Lincoln which called for inventory levels that would both drive sales towards 1992's target amount and give the owners an acceptable return on their equity. The recent deal is expected to do just that, says Dan Whitt, president and chief operating officer of A&A. "Because we're basically paying cash for our product and have been since April of 1991, with very limited terms, we were not able to inventory our stores properly.

"By not having inventory, sales weren't there. And when sales aren't there, profits don't measure up to what you expect. But the good news is, if that's your main problem, then that's a fixable problem. And we've got the tools to fix it with now."

Restocking of the stores is expected to be complete by mid-September and the

installation of a new computer system that will allow inventory to be managed from the head office is also nearing completion.

In June, A&A closed six of its seven street front, freestanding stores and Whitt credits the moves for eliminating a drain on the company. There are 140 stores located in malls and those locations are where the company will primarily focus its attention in the future, despite a recent article in *Billboard* headlined, *Music Sales Shifting From Mall To Freestanding Stores*.

Whitt obviously disagrees with the headline. "If you've got an achievable marketing plan, good inventory, prompt replenishment of stock and you're reasonably

priced, then I think you can do business in either a street front store or a mall.

"We're not excluding any freestanding locations. If another opportunity came along that was freestanding, we'd take a look at it and, if it made sense, we'd open that store."

Whitt had just returned from last week's "successful" meeting of sales managers from across the country, and he was impressed by the attitudes of the major labels toward the chain.

"We were very encouraged by the amount of support we got from the labels, in both attending our meeting and in giving us the information about their new releases, and just being supportive. It was a welcomed feeling to have that team effort displayed by the labels."

Guns N' Roses fans seek class action against DKD

It still has not been decided whether a class-action suit launched against concert promoter Donald K. Donald Productions and Olympic Stadium officials for breach of contract will be allowed to proceed.

During a recent concert at the Montreal stadium by Guns N' Roses, the band's lead singer, Axl Rose, reportedly gave the finger to his audience after 55 minutes on stage, and told them to get a refund. DKD has not offered a refund to ticket holders, which prompted the petitioning of the court. The show, including Faith No More's 55 minutes, 75 minutes by Metallica, and the 55 minutes by Guns N' Roses, clocked in at just over three hours.

Apparently there was no on-stage time specified in the Guns N' Roses contract. They have been known to perform for an hour-and-a-half and up to three hours, but contractually, they weren't obligated or locked into an on-stage time for this particular date. Rose has built his popularity, at least in part, on being unpredictable.

As one observer pointed out, as presenters of concerts, promoters aren't involved in the artistic production of the show.

There have been other artists who have angered fans in Montreal. The 55-minute concert by Harry Connick Jr. at Place Des Arts and the 62-minute performance by Cher were denounced as being too short, while the three-

hour concert by Bruce Springsteen was criticized as being too long.

Since the court has not yet made its decision, no one at DKD's offices would offer any comment. It's not believed, however, that Rose's comment of "get a refund" prompted him to return any money to the promoter.

Quite often, promoters come under fire for their profit-motivated and bullying tactics, much of which could be eased with a little public relations and openness to the press.

The profit margin for concerts by superstar acts is known to be very slim. It has been estimated that the Guns 'N Roses concert grossed \$1.9 million, but expenses were more than \$1.7 million.

Adams cancels free Labour Day concert

The proposed free Bryan Adams concert to be held at Vancouver's Stanley Park on Labour Day has now been officially cancelled after the Vancouver parks board refused a demand by Adams' manager, Bruce Allen, to lift an attendance limit of 42,000 people.

The board voted 3-2 to turn down Allen's demand at a Monday meeting, saying there wasn't enough time to prepare for a bigger event.

Keith James to take over Rawlco's Toronto station

There is nothing official at press time, but it has been strongly rumoured that Keith James will exit his post of general manager of 820 CHAM Country in Hamilton to take over similar duties at Rawlco's soon-to-go-on-the-air FM country stereo station in Toronto.

Sources close to the Hamilton operation expect the transfer will take place over the next two weeks.

With the CRTC shelving the much sought after old CKO frequency, which Rawlco had hoped to swap for its as yet non-operational Toronto frequency, it's expected the western-based group will be serving the Toronto market with FM stereo country before the end of the year.



During his recent sold-out concert at Molson Park in Barrie, Ont. (Aug. 22), Bryan Adams and his manager Bruce Allen, presented Q107's program director Joey Vendetta (centre) with a special diamond award for his million selling *Waking Up The Neighbours* album.



Randy Lennox, MCA Canada's vice-president of sales, presents platinum award to Elton John for sales exceeding 100,000 units on his album, *The One*, before his Aug. 19 show at Toronto's Exhibition Stadium.

Canadian unity tackled by new single recording

A lot of songwriters produced songs to celebrate Canada's 125th birthday earlier this year, and now another song has been written to promote national unity. There's a difference with this one, though. The composer is a banker.

Duaine Hamilton of Belleville, Ont. was watching the nightly news last November when he asked himself, "What in the world is wrong with this country?" He immediately sat down and put his answer into a song. Twenty minutes later, the first draft of What's Wrong With Canada Today was completed.

Soon after, Hamilton was inspired to write a second song, Canada For Me, which he hoped would unify Canadians.

Canadian acts to perform at European showcases

Canadian acts will receive international exposure at three upcoming European showcases.

Toronto's Acid Test, Rail T.E.C. and Teknicolor Raincoats will join Halifax's Sloan for a Sept. 14 bill at the University of Manchester in England.

London's Marquee Club will host Tribal Son, Box Meat Revolution, Waiting For Jane, The Stomp, Slayed Angel and Morbidox on Oct. 4. Tickets are to resemble Canadian passports and Canadian beer will be available.

Rita Chiarelli and Long John Baldry have been invited to Berlin's fifth annual Independent Days music festival from Oct. 26-29. Additional Canadian acts may also be invited.

CRTC accolades and licence renewal to YTV

The CRTC has granted a full seven-year renewal of YTV's licence for its national English-language speciality service.

The commission also gave approval for a one-time rate increase in YTV's anglophone and francophone markets (Decision CRTC 92-571). The new licence term is effective from Sept. 1, 1992 to Aug. 31, 1999.

In announcing the renewal, CRTC chairman Keith Spicer pointed out that "YTV's diverse line-up of programming is one of the Canadian broadcasting system's real success stories, offering Canadian youth an important alternative designed to meet their specific interests and needs."

Spicer also pointed to the off-screen contribution YTV is making to the country through its Youth Achievement Awards and other programs that recognize and support young Canadians. "It is an excellent example of the valuable impact television can have when it is used as a positive force in our society."

Through the CRTC decision, YTV is granted a one-time wholesale rate increase of three cents in anglophone markets and one cent in francophone markets, bringing the maximum allowable rates to 35 cents and 9 cents respectively. The rate increases will be effective Jan. 1, 1993.

Hamilton enlisted the help of local singers, musicians and studio people to record the two songs for release on both cassette and compact disc formats. Earl Kirkby sang the first song, an upbeat, up-tempo, country-flavoured tune. Susan Walsh sang Canada For Me, a slow ballad used as a love song to the country. Hamilton produced the sessions with Ken Harnden, and Randall Prescott and Ken Friesen engineered the recording and mixing.

When completed, the recording was sent to all Canadian radio stations, the premiers, the prime minister and other politicians. Hamilton has received responses from many of the recipients, including Brian Mulroney. "I am very impressed with the time, effort and skill you have invested in this work," wrote the PM, "Your patriotic sentiments are particularly appreciated."

Hamilton's employer, The Royal Bank, made a video of the song, which forms the framework of the company's 125th birthday of Canada video project. Other corporations and members of the media have also shown interest in the songs.

Despite all this, Hamilton says the project was a one-off deal and he has no ambition to give up his job at the bank or to further pursue a songwriting career. "I just wanted to make a contribution to unity. The songs seemed to be the most practical way for one person to do it."

July shipments stable after June's steep drop

Sales and shipments of recorded music bounced back a bit in July after a disastrous June, according to figures released by the Canadian Recording Industry Association (CRIA).

Total shipments in July were down one per cent from July, 1991 while the net value of sales was up 12 per cent. June shipments were 11 per cent behind the year before and net sales were down seven per cent. June was also the first month that shipments of compact discs had decreased from the same period the year before.

CD shipments for July were 25 per cent ahead of last July's pace, while non-cassette singles rose by 50 per cent. Cassettes were down nine per cent, cassette singles were down 69 per cent and music videos lagged 55 per cent.

"We seem to have returned to some degree of stability, which is encouraging," says CRIA president, Brian Robertson. "Nobody's thrilled with the level of retail business, but there is some degree of optimism."

For the year to date, total shipments are less than one per cent behind 1991's figures. Net sales are up five per cent over last year. Robertson says these numbers are right around where he had projected them to be for this time of year.

"We seemed to have a month or two there that was off-track, but it's looking better. There will be some seasonal increase in business. We just hope it's at the level that we think it will be."

Sphere Clown Band beefs up tour schedule

Toronto-based Sphere Clown Band, one of the most active and popular in the field of children's recordings, is currently featured on Kids' World Stage daily at Toronto's CNE.

The band also boasts a gold record, rare in the field of children's recordings. The gold award, for their second album called Sharing, was presented to the band by Bob Dawson of Western Publishing, who made the presentation on June 24 at Ontario Place's Festival Stage.

On hand to accept the award were band members Bumper (John Erlendson), Patty (Patricia Silver), Gizmo (Allan Baedak), Pookey (Larry Potter), and John Michael Erlendson, son of Patty and Bumper, who guested on the album.

The band is also set for an appearance on the Jerry Lewis Telethon on Sept. 7, followed by the Orillia Fair (12-13), the Brampton Fair (18-19), and the KidStreet Stage of Word On The Street in Toronto (27).

They are currently on release with their third album, Kid Stuff, distributed through Whitman Golden.

Riendeau and Pyton make changes at Shorewood

Anna Pyton has been appointed sales manager for Shorewood's Montreal office.

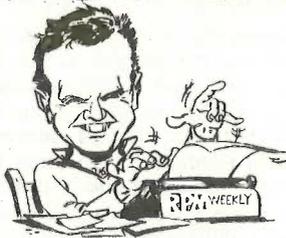
Pyton has been employed by Les Emballages Shorewood for 13 years as a clerk and sales service co-ordinator. She takes over the position relinquished by Richard Riendeau, who takes the first step in his planned retirement. After 15 years with Shorewood and a total of 40 years in Canada's recording industry with Capitol and London, Riendeau becomes an account executive with Shorewood on a three-day a week basis until 1993, when he will officially retire.

The Riendeau name, however, won't retire with Dick. From the same family, François Riendeau takes on the position of sales service co-ordinator for Les Emballages Shorewood. He brings 15 years experience in management at music retail to his new position, and he recently completed his MBA studies. He will be Pyton's assistant and co-ordinator of the Montreal office.



Jane Siberry with Brian Eno in Westbury Studios.

WALT SAYS



with Elvira Caprese

Gino's list still unchallenged . . . ! When it comes to having a handle on the beautiful, the powerful, and the media-attracted people of Toronto, there's no better list than Gino Empry's. Who would come out to a noontime birthday party for a Toronto restaurateur? The beautiful, the powerful and the media-attracted people . . . that's who. The occasion was to celebrate the 71st birthday of Shopsy's Delicatessen, and the 70th birthday of Izzy Shopsowitz, the youngest son of his late parental founders Harry and Jenny Shopsowitz, who does the greetin' and seatin' at the new location across from the O'Keefe Centre. Gino had them all there. The former mayors -- Allan Lamport and Phil Givens -- and the former supermayor himself, Paul Godfrey. But not

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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the shadow mayor of Toronto, whoever she is. Even Barrys Bay's favourite son, Gary Dunford, dropped by. Also very visible was Sarah Waxman with hubby Al in tow, and Dusty Cohl, Louie Jannetta, Martin Onrot, David Garrick, Bob Hall, Jeremy Brown, Al Dubin, Reg Bouvaird, Stan Klees, Mike Filey, George Cohon, all the little Shopsowitz's, including Karen who used to work for RPM, and wait . . . Bill Ballard. (EC: Not THE Bill Ballard . . . ?)

A bed and breakfast deal . . . ? Have you heard about Hawkstone Manor, the palatial digs of one Ronnie Hawkins? Seven bedrooms yet with maid's quarters, and two cottages all on 198 acres of rolling hills on Stoney Lake. (EC: Sounds like it's for rent!!!). It's for rent. Not really, but Ronnie and Wanda want to share their beauty spot with travellers. They're offering a bed and breakfast deal. Gino Empry tells me they'll have two suites and eight singles available. Sounds like a great location for R&R. That is, if Ronnie isn't there, of course. (EC: I'll always remember Ronnie's famous lines: "It's Friday night, let's get drunk and let's rock 'n roll . . . !")

Keith James to the rescue . . . ! Could be that Rawlco can enter the Toronto market unscathed, in spite of all the posturing that's been going on since they landed on, what turned out to be, the unwanted 92.5 frequency. Keith James will helm the station as general manager, and if he does for the new FM country stereo station what he did for 820 CHAM Country in Hamilton, then Canada's largest market will be countrified in no time. The call letters for the new station haven't been revealed, but apparently there's a flurry of excitement in pushing to have the station on the air by mid or the end of November. (EC: Country keeps going, and going, and going . . . !)

Michael Crawford's a showstopper!!! I thought I was in for a boring symphony orchestra-type of evening with Michael Crawford and the music of Andrew Lloyd Webber. Nothing could be further from the truth. Although he was suffering from a throat problem, the 50-year-old Crawford, who created the title role in The Phantom of the Opera, was vocally impeccable. Granted, the audience was pre-sold, but Crawford didn't rest on his fan base. He projected into the very eaves of the O'Keefe Centre, which brought the audience to its feet on too many occasions. He's there until Aug. 30, which isn't too helpful if you're not among the Friday and Saturday readers of this column. His support group isn't too shabby either, all 12 of them, as they added yet another dimension to Webber's Cats, Phantom, Requiem, Jesus Christ Superstar, Joseph, Evita, and Starlight Express. A highly enjoyable evening of warmth and communication. (EC: Now, that's an endorsement . . . !)

On Celine Dion . . . I didn't have the opportunity to catch Celine Dion in concert at Toronto's CNE, and unfortunately was locked into a CAB conference when she was at the Ottawa Exhibition, but judging from the press she received, one might think she was the

headliner. Well, let's face it, she was. I'm sure the 9,000 or so who were at the Grandstand were there to see her, judging by the number who reportedly walked out before the headliner came on. The Star's Lenny Stoute thinks the "Quebec Cookie is still a singer in search of great songs." Well, aren't they all? Getting into that star status is the toughest task for any performer. Getting good song material comes naturally. Just ask Anne Murray. (EC: Quebec Cookie . . . ?)

Big things happening at Capitol . . . !

Next week, Capitol will be holding one of the biggest product launches ever seen in this town. Well, I'm guessing, but when I get an invitation to a presentation and luncheon at the SkyDome, with a ticket admitting me to the playing field, you gotta know it's not going to be the expected box lunch and beer bash in some greasy spoon of a joint. I'm not even going to mention the date, for obvious reasons. On top of that, Capitol, who is always generous with tickets, invited me to take in the Garth Brooks concert. Now, that's good PR. Looking after the specialized trade press and the monthly writers and smaller magazines can pay off with a lot of very valuable space . . . and it's free. (EC: There's no free lunch . . . !)

No wonder they're offended!!!! If you can PICTURE three pigs eating out of a trough . . . you can understand why so many people feel insulted and offended. Pigs eating out of a trough??? (EC: Who would be that tasteless???) I'd really be MAD!!! No thanks!!!

VISITORS

John Stewart - Raw Energy Records
Sylvia Mason - Savannah Records
Jullan Tuck - A&M Records
Dave Dealey - Epic Records
David Lindores - BMG
Roger Bartel - Capitol
Rick Wharton - MCA Records
Morris P. Rainville - Rarerabbit Music

The RPM Cup fever mounts . . . ! Hey! Out of nowhere, Joe Summers' heavy hitters knock off the Warner Warriors 14-13, and CHUM sacks MIX 21-17, and CHIN is sent packing by the Warner Wackers 42-8. Jim Agnew, the Ontario Music Industry Softball League in-house colourizer lays it all out in detail, too long to run here. He's not bad. I can recommend him as a writer for a trade, but not this one. (EC: There's another one . . . ?)

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Lollapalooza reflects new youth listening patterns

by Steve McLean

The Lollapalooza '92 travelling rock and roll circus has now left its two Canadian stops behind but, for radio's sake, the impression these shows left should be a lasting one.

More than 30,000 fans attended at Vancouver's Thunderbird Stadium and the same number attended at Molson Park in Barrie. The Barrie show sold out in a matter of hours and twice as many tickets probably could have been sold if the event was at a larger venue.

And what kind of groups were attracting all this attention? It wasn't Bruce Springsteen or Paula Abdul. Instead there was the atmospheric guitar sound of Lush, the heavy yet melodic Pearl Jam, the feedback-laden Jesus And Mary Chain, the aggressive grunge rock of Soundgarden, the controversial gangster rap of Ice Cube, the wailing wall of industrial noise of Ministry, and the sex-drenched funk-rap of the Red Hot Chili Peppers. Not exactly household names, are they? Well, maybe not yet.

Sure the Chili Peppers had a monster hit with the beautiful ballad, *Under The Bridge*, but I wonder how many people bought the *Blood Sugar Sex Magik* album after just hearing that song and then almost had heart failure when they listened to the rest of the incendiary, hard-pumping tracks. Aside from that one song, the Chili Peppers haven't received that much airplay. Not enough to

Chris Sheppard adds club clout to Dance 108

Chris Sheppard, affectionately known as the King of the Clubs, will bring his legion of fans to Dance 108 Burlington/Hamilton, the little station that keeps growing and growing and growing.

Sheppard, who gained much of his popularity not only at the club level but through seven years at CFNY, joins Lee Carter in leaving the station because of new programming directives from CFNY's new management.

Sheppard is the latest jock to leave the Toronto station for Dance 108. Skot Turner recently joined the station as assistant program director and music director. He will be on the air in September. Ironically, Sheppard and Turner were regarded as the two most successful on-air personalities at CFNY. They both had #1 shows in the Toronto market.

Sheppard will be heard Friday and Saturday evenings beginning Sept. 18, shortly after he returns from Manchester, England, where he will take part in a music festival.

Sheppard has also been busy on the recording scene. He was the collaborator behind the successful techno compilations, *Techno Trip 1 and 2* (Sheppard's *Revenge*) on Quality Records.

A third in the series, *Sheppard's Tripping Again*, is scheduled for a September release. He will also shortly release an album of his own material under the moniker of BKS titled *For Those About To Rave, We Salute You*.

propel the album to No. 1 on the RPM 100 Albums chart and to being just a stone's throw away from triple-platinum status, anyways. But that's exactly what's happened.

Admittedly, the Chili Peppers were the headliners of the show. But let's take a look at the other acts that were on the bill and the response they've been getting in the marketplace. Epic/Sony reps were at Lollapalooza to give Pearl Jam a platinum album for surpassing 100,000 units sold for their Top 5 album, *Ten*. Soundgarden has sold in excess of 60,000 copies of their *Badmotorfinger* album in Canada, giving our home and native land the distinction of being the first country in the world to take the album to gold status. Ministry has sold almost 35,000 copies of their aka *Psalm 69* album in just a month. The sales figures for Jesus And Mary Chain and Lush fall short of the above groups but are still consistent and respectable enough, considering they've been labelled "alternative" acts.

These groups are now selling even more because of the interest generated by Lollapalooza. But commercial radio doesn't seem to have caught on yet.

We can take this even further. Temple Of The Dog, a band made up of members from Pearl Jam and Soundgarden, released a self-titled album in April, 1991 which did very little. But with the current success of its two constituent bands, it has rocketed onto the charts. In just four weeks it has vaulted from No. 88 to No. 35 to No. 24 to No. 14 on the Albums chart. The soundtrack from the upcoming film *Singles* recently entered the chart at No. 47. Who's on the soundtrack? The two above-mentioned bands and such other new, cutting-edge acts as Alice In Chains, Mudhoney, Screaming Trees, and Smashing Pumpkins.

Groups like Megadeth, Faith No More, Sonic Youth, Danzig and Suicidal Tendencies have also emerged from the underground and are now making dents on the charts -- also without any significant commercial airplay.

And who were the 30,000 people who came to dance, become entranced and lose their pants (I swear this happened to a few people) at Molson Park? There was a handful of 30-somethings but, by an overwhelming margin, the demographics fell into the 13-24 range. In fact, Clearasil was duking it out with sun tan lotion and pot smoke for the title of most predominant odour of the day. And it wasn't any one youth culture segment that accounted for the flailing bodies in the mosh pit in front of the stage or the more relaxed subdudes lying on blankets hundreds of feet back.

There were punks, hippies, skateboarders, skinheads, suburban yuppies, long hairs, freaks, metal heads, bikers . . . and just plain, old curious high school kids who just may have felt like relishing their freedom and rebelling for a day by getting a temporary tattoo or having their hair shaved or braided. Why? Simply because -- at Lollapalooza -- they could.

And despite buying tickets that cost almost \$30, these kids still had money left over to buy lots of food, drinks, clothes, arts, crafts and the obligatory souvenir concert T-shirt of their favourite band. More than a couple were even spotted with T-shirts from half-a-dozen of the acts. Despite the recession, there still seems to be a lot of disposable income among today's teens. Advertisers, take note.

Finally, one of the more surprising occurrences of Lollapalooza was the crowd's response to Ice Cube. Here was an almost entirely white Canadian audience jumping up and down, chanting and dancing to an often profane inner-city African-American rapper whose latest album, *Death Certificate*, isn't even available in Canada.

All of this just happened to occur on the same day that Warner Music announced that it would release Ice-T's *Body Count* album in Canada without the controversial song, *Cop Killer*. The debate about that song's contents and artistic merits is sure to rage on, but it can't be denied that Soundgarden drew a frenzied cheer when they performed the song and throngs of young people later roared with approval when Ice Cube proclaimed, "Records don't kill people, cops do!"

Maybe today's youths haven't become as big a part of the corporate-driven Pepsi generation as we've been led to believe over the past few years. The crowds of teens at booths outside the main Lollapalooza stage, who wanted to talk to various social/political activist groups about causes ranging from AIDS research to arms control to the legalization of hemp, were a strong indicator of that.

Traditionally teen-oriented CHR stations on AM radio are threatening to go the way of fruit-flavoured potato chips because of low ratings, yet they still pour thousands of dollars into the pockets of middle-aged consultants who they hope can rescue them. Wouldn't it be cheaper and easier to just take a step back and take a look at what's happening in the marketplace? If they're already down, why not take a chance? This doesn't have to mean a total revamping of formats, just widening playlists a bit would be a start.

BMG Music appointments for Valade and Williams

BMG Music Canada has appointed two new vice-presidents.

Ray Valade has been named vice-president of operations services. He will oversee all activities in production inventory control, marketing services, national distribution, quality control and special distribution. Valade joined RCA in Smith Falls in 1954 and moved to Toronto in 1972 where he has held three positions, the most recent being director of operations services.

Tim Williams has been named vice-president of national sales. He joined RCA in 1977 as a sales and promotions representative in Winnipeg. Since then he has worked in Calgary and Toronto and has made his way up the ranks to his most recent position of director of national sales.

COVER STORY - by Steve McLean

Big Plans for Tim Taylor's Savannah Music release

Tim Taylor may still be best-known to country fans as Anita Perras' duet partner and husband, but he has Big Plans for a solo career, too.

Taylor and Perras released three albums together and were named Duo of the Year four consecutive times at the Canadian Country Music Association (CCMA) Awards. Taylor also wrote One Smokey Rose for Perras and the song was named both Single of the Year and Song of the Year by the CCMA in 1988.

But despite their success as a duo, the two decided to split up their recording relationship and pursue their own individual musical styles by launching solo careers. Taylor independently released Farewell Ave.,



by Tim Evans

No. 2 moves Madonna into No. 2. Elton John's *The One* nudges *This Used To Be My Playground* out of the top spot, after a three week stay. Madonna now moves into the No. 2 position on the list of the most successful artists in RPM history. She moves seven points ahead of *The Bee Gees* with 894, based on No. 1 songs, weeks at No. 1, weeks in the Top 10 and weeks in the Top 40. The Beatles are still the most successful artist with 1034 points.

Things much the same . . . The top of the Albums chart remains similar to last week. The only change in the Top Five is the Classic Queen album reclaiming the fifth spot over Pearl Jam's *Ten*. Many people believe neither of the Top Two albums will last very long. Indeed, a year from now many people won't remember who was on top. By that same theory, let's test last year's albums. Name the Top Five albums from one year ago.

. . . Still going! The Beach Boys were on the very first RPM chart back in June of 1964. *I Get Around* went on to hit No. 1 the next week. August of 1992 finds The Beach Boys back on the chart. Their remake of *Hot Fun In The Summertime* enters the chart at No. 84. The last No. 1 song for the group was *Help Me Rhonda*, which hit the top in June of 1965, although *Kokomo* hit the Top Five in late '88.

New vs old. Eric Clapton's new version of *Layla* could go on to become a bigger hit than the original. The new version jumps 38 spots to No. 60. His original version, with *Lerc & The Dominoes*, went to No. 9 in August of '72.

This may start a riot! Guns N' Roses are back in the Top Five. *November Rain* moves up three notches from No. 8. It isn't their biggest hit though. *Sweet Child O' Mine* went to No. 2 four years ago. *November Rain* has boosted sales of *Use Your Illusion I*. The album has been climbing steadily over the past month and this week bullets to No. 7.

Only a year ago. The Top Five albums one year ago were: Natalie Cole's *Unforgettable With Love*, *Crash Test Dummies' The Ghosts That Haunt Me*, *Extreme's Pornograffiti*, *Metallica's self-titled album* and *Bonnie Raitt's Luck Of The Draw*.

a collection of singles that he consolidated into one album, in 1990. And this spring he released *Big Plans* on the Savannah Music label, which is distributed by Warner Music Canada.

Taylor wrote or co-wrote all 10 songs on *Big Plans*, nine of them within a 15-month period which also saw him arrange, record and produce the album in Nashville with the help of engineer Mike Bridges and a group of session players. The influence of late-'50s and early-'60s country and rockabilly is stamped all over the album. "It's contemporary country based on a little bit of that flavour," Taylor says.

The first single from the album, *Look Who's Loving You*, peaked at No. 21 on the RPM 100 Country Tracks chart and currently sits at No. 22. The follow-up, *Wild One*, has just been released. Taylor thinks there are five potential singles on the album. "I hope each time a single goes out it will spark interest," he says.

Taylor hasn't made videos for the first two singles but tentative plans are in the works for two songs, *No Better Than This* and *We Were Fallin'*, which he feels lend themselves

More country customers a priority at HMV

HMV has launched a major campaign to bring a greater prominence to country music with its stores in English Canada.

Toronto's Yonge Street superstore has even opened its doors to country showcases and autograph sessions. Says HMV president Paul Alofs, "I think the move to country is a trend, not a fad. A fad is something that comes and goes very quickly. A trend is something that's with us for a long time.

"I think the growth and interest in country will be with us for a very long time."

HMV's campaign is to get more people, who traditionally have been buying through mail order, into the stores. "We have to merchandise and make our stores more customer friendly for those country fans. We also have an opportunity to expand our range and selection as we move out of cassettes and look for more good things to put in the stores. Expanding the catalogue is something HMV will definitely be doing. The range in selection of back catalogue now in the country area is getting much improved."

Alofs also pointed out that the HMV stores in the west, where country sales have been good, have their own in-store 1 through 10 charts, which he hopes to expand across the rest of the chain.

The new breed of young country artist and their message songs have become very important during these recessionary times. "They've captured the people's imagination with their songs. People can relate to the lyrics, which are interesting and involving and they grab people's hearts. They're just good songs.

"Country artists are dealing with issues in their song material they never dealt with

well to the medium.

Since he does have a distinctive style, Taylor decided to produce *Big Plans* himself because he knew the kind of sound he wanted on the album. While he enjoyed the experience, producing others isn't a priority for him. "I don't have aspirations to produce a lot of people. I'd rather concentrate on singing and songwriting.

"Performing and writing are of equal importance. Writing is more like work. You sit down and do it and then when it's finished there's a lot of satisfaction in it. But when you perform it's immediate."

The 40-year-old has been doing a lot of writing lately, including some with other songwriters, though none of the songs have been demoed or pitched to anyone yet. "I'd like to get more material to other artists because I really haven't done too much of that in the past," Taylor says.

Taylor has been playing dates at festivals and clubs in southern Ontario this summer but he would welcome the opportunity to tour on a larger scale to raise his profile among country fans.

That public exposure could also be helped if a planned Savannah Christmas album materializes later this year. Taylor has a song written, recorded and ready to go for the project.

before: wife abuse, domestic violence. Their songs are relevant today, and to a younger audience."

With the move toward more recognition of country music, sparked by the phenomenal U.S. success of Garth Brooks and, more recently, Billy Ray Cyrus, Alofs views this as a vehicle toward more recognition for Canadian country artists.

"Michelle Wright is an affluent Canadian treasure. The country-influenced bands like Blue Rodeo, Prairie Oyster and Cowboy Junkies are, in turn, influencing another group of bands like the Skydiggers and others that are coming along in the next generation.

"I firmly believe that country music is going to be an important and very influencing factor in the music we'll be hearing in the future. Retailers should be paying particular attention to the opportunities that country music can offer at the retail level."

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THE INDEPENDENT SPECIALISTS

Sony Kids' Music launched in Canada

Celine Dion and Bruce Springsteen may attract the baby boomers to Sony Music Canada, but now the company wants to cater to their children, too.

Sony Kids' Music and Sony Kids' Video aim to entertain and educate both children and their parents. "We're focusing on the family," says Therese Garnett, associate product manager of special marketing for Sony.

"It's not only the children, but the parents as well. I think people are starting to realize that the family core is very important."

Sony's New York City offices started Kids' Music just over a year ago, while Canadians have gotten involved in the past six months. There are more than a dozen new titles out and Garnett is aiming for a catalogue of 40 titles by the end of the year.

Initial releases on the Kids' Music label have come from such artists as Tom Chapin, Dan Crow, Tom Paxton, Kevin Roth, Rory, Lois Young, and Pete Seeger. Sony will also be re-issuing catalogue material from its roster of front-line talent. Artists including Gloria Estefan, Roseanne Cash and Mary-Chapin Carpenter have contributed to a compilation of lullabies. Another album featuring material by Billy Joel, Bruce Springsteen, James Taylor and others is scheduled to be re-issued within the next couple of months.

Sales have been encouraging so far and Garnett says, "It's a market that's

Vancouver's Mr. & Mrs. Smith win Yamaha final

Mr. & Mrs. Smith, winners of The Fox's Molson Canadian Rocks Demo Listen Derby, will soon be off to the Tokyo Music Quest World Finals to represent Canada.

The Canadian competition took place during the three-day Sunfest music festival



Vancouver's Mr. & Mrs. Smith (Frank, Dino, Marci, Tony and Kris) will represent Canada at Yamaha Music Quest '92 World Finals.

held at the Industrial Parkland in Gimli, Man. The band caught the attention of the judges with three songs in their 15-minute set: Primitive Urges, Love Me Now, and Footsteps Of Angels. Their sound was described as "a punk-thrash-metal-opera."

In addition to the national finals, the outdoor festival featured performances by some of the top names in Canada rock including Tom Cochrane, 54-40, Colin James, Kim Mitchell and a number of Winnipeg bands.

growing. There is a market out there that really has not been tapped to its fullest degree."

So far, Sony has hired a publicist and sent out press kits to attract attention to Kids' Music. The company is also planning retail promotions and organizing tours of the label's artists. A large advertising campaign will be launched after the catalogue is built up a bit more.

"Children's music is important and it's something to be taken seriously," Garnett says. Sony also distributes Oak Street Music, the home of popular children's entertainer, Fred Penner.

The audio and video titles will be available through a variety of retail channels, including national and independent music and video retailers, book stores and toy stores.

Barbara Fogler boosts Elephant PR image

Barbara Fogler has been appointed publicist of Elephant Records. The appointment was announced by Steve McNie, who himself joined the Sharon, Lois and Bram organization just recently as marketing director.

Fogler's first major chore will be the mounting of "an aggressive publicity stance" for Sharon, Lois & Bram's upcoming season. A priority for Fogler will be a major promotion push for the trio's first ever made for home video, *Sing A to Z*, plus a greatest hits audio collection of 31 favourite songs, entitled *Great Big Hits*. Over its 14 year career, the trio has released 10 albums, which collectively have sold more than 2.3 million copies in North America, of which 1.3 million were sold in Canada.

Both releases, to be distributed by A&M, will be supported by the most ambitious tour ever mounted by the trio. They have been confirmed for 36 concerts in 17 cities. After an appearance at Vancouver's PNE on Aug. 31, they will officially begin their tour on Nov. 5 at the Winnipeg Concert Hall, followed by Regina's Centre of the Arts (6), Saskatoon Place (7), Edmonton's Jubilee Auditorium (9-10), The Corral in Calgary (11), Kelowna's Memorial Arena (14), the Riverside Coliseum in Kamloops (15), Victoria's Royal Theatre (16), Vancouver's Orpheum Theatre (17), Toronto's Massey Hall (21-22), Montreal's Theatre St. Denis (29), Hamilton Place (Dec. 1-2), Ottawa's National Arts Centre (5-6), the Moncton Coliseum (8), the Halifax Metro Centre (9), and London's Alumi Hall (Jan. 24).

McNie, no stranger to the promotion and publicity which is paramount with the Sharon, Lois & Bram organization, says, "Publicity plays a major part in our plans. We're going for synergy. The hits album, the new video and our tour combine to present some exceptional opportunities that put the number of impressions we'll make into the millions."

Fogler will be concentrating on feature coverage in not only the visible media, but will also be targeting 1,200 community newspapers "where family values are a particularly strong focus."

Mackey and Q's Vendetta host YTV's Rock'N Talk

Janis Mackey and Joey Vendetta have been named co-hosts of YTV's Rock'N Talk entertainment and news magazine show.

The new season begins Sept. 7 with weekday updates on entertainment news, music and interviews, as well as reviews of current movies, albums, and fashion trends.

Mackey is already known to YTV viewers as one of its more popular program jockeys. A native of Owen Sound, Ont., Mackey joined YTV after being chosen from 450 applicants to host a new video/talk show called *Rec Room* in 1989.

Vendetta, recently appointed program director of Toronto's Q107, is no stranger to the Rock'N Talk series, having been a regular contributor over the past two years.

Also joining the Rock'N Talk team as a field reporter based in Toronto is Marrett Green. A graduate of broadcasting at Ottawa's Algonquin College, Marrett was awarded the CHEZ 106 FM Best On-Air Performance Award of 1992.

The first segment of the new series begins with an interview with Blue Rodeo and a profile of actor Nicholas Cage of *Honeymoon In Vegas*. Acosta/Russell are on tap along with *Barenaked Ladies* for Sept. 8, with a profile of actress Sarah Jessica Parker of *L.A. Story* and *Honeymoon In Vegas* on the 9th. The hosts look at the alternative band/tour event *Lollapalooza* on the 10th and a behind-the-scenes look at YTV's *Swans Crossing* series. The week's wrap (11) features a visit to Winnipeg's *Sunfest Festival* with Tom Cochrane, Colin James, Sue Medley, 54-40, and more. There will also be a feature on the movie *Bob Roberts* starring Tim Robbins.

Rock'N Talk is currently searching for stringers to file reports from cities across Canada. For further information contact YTV's Ruth Dyer at 416-534-1191.

Atlantica to distribute Denon in the Maritimes

Lloyd Nishimura, manager of Denon's Music Division, has announced the appointment of Atlantica Music as representative for the Maritime provinces for all Denon distributed music products.

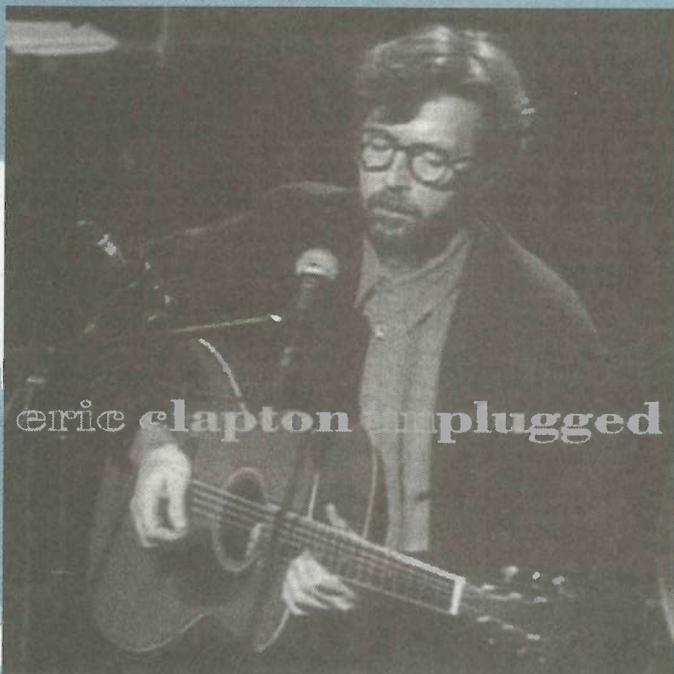
Atlantica Music is considered the leading independent distributor in the Maritimes. The Halifax-based firm has been instrumental in the success of Lennie Gallant, Denis Ryan, Wayne Rostad and The Gospel Heirs.

In making the announcement, Nishimura stressed that "the challenge of matching Denon Canada's sales growth in the rest of the country can now be met with sales representation by Atlantica Music."

Nishimura also revealed an impressive lineup of local releases from Atlantica Music "that reflect the marketplace of the Maritimes." These projects include *The Colour Of Amber* by Anita Best and Pamela Morgan and a new release by Acadian fiddler Emile Benoit "which will be important cornerstones for establishing Denon Canada's credentials in the territory."

He's been a Superstar for nearly thirty years,
yet he's never been hotter or his influence more pervasive than now.

His MTV Unplugged special from earlier this year was a sensation, mixing traditional blues with his own compositions in an acoustic setting to stunning effect.



By popular demand Eric Clapton Unplugged is now available commercially on compact disc, cassette and video, featuring his recent top five single "Tears In Heaven" and of course "Layla" - the "new" single already blowing out phones nationally.

Produced by Russ Titleman



reprise



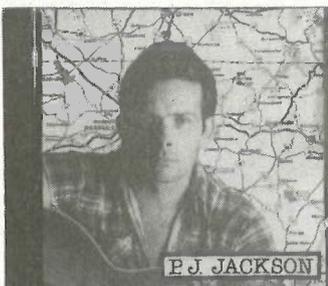
ALBUMS



LESLIE SPIT TREO - Rock
Book of Rejection
 Capitol-EMI - C2-89646-F
 The eagerly awaited second album from this band shouldn't disappoint old fans and could gain the group new ones. This album is, at different times, both harder and softer than the 1990 debut, *Don't Cry Too Hard*. The lead track, *Angry Lifetime*, lives up to its title, while *Happy* is a sarcastic song the band provided when their record company requested an upbeat song for the album. *River Through My Fire* and *Sometimes I Wish* are both relationship songs and *People Say* includes strong lyrics about hypocrisy in society. *Little Dog* combines soothing harmonies with driving rock and roll and also features a cameo by the Treo's dog, Tag. *She's A Slut*'s title will probably keep it off the radio but its a seething rocker that allows guitarists Pat Langner and Jack Nicholsen to show off their guitar skills. However, it's the voice of Laura Hubert which makes this band stand out. What if accentuates the country inflections in Hubert's powerful voice and her rounded tones effectively complement Randy Bachman as he guests on lead guitar on the first single, *In Your Eyes*. The mid-tempo ballad was the biggest mover on the RPM 100 Hit Tracks chart last week, vaulting from No. 78 to No. 32 in its second week. *Book of Rejection* was produced by Chris Wardman and recorded and mixed by Joe Hardy. This album should be displayed prominently at all retail outlets, but I'm sure it will get a big push at Sam's since the guest keyboardist is none other than Jason Sniderman. - SM



T BONE BURNETT - Folk/Rock
The Criminal Under My Own Hat
 Columbia - CK 45213-H
 Burnett hasn't released a solo album for a few years because he's been too busy producing other artists, but this disc proves that he's lost none of his songwriting skills during his recording hiatus. Burnett has some impressive musicians playing with him here, including Jim Keltner, Van Dyke Parks, Jerry Scheff and Marc Ribot. The instrumentation is primarily acoustic and the arrangements are quite sparse, but the simplicity of the album is its shining point. Even Burnett's voice, which is at times pretty thin, fits in well with the material. Songs to listen for include *Over You*, *Tear This Building Down*, *Humans From Earth*, *Primitives*, *Any Time At All*, and *The Long Time Now*. Also of note is *It's Not Too Late*, which was written by Burnett, album coproducer Bob Neuwirth, and long-time Burnett cohort, Declan MacManus (Elvis Costello). But despite these three writers, the song sounds hauntingly like something Kurt Weill might have produced back in his heyday. - SM



P.J. JACKSON - Country
P.J. Jackson
Stony Plain - SPCD-1178-P
 The elusive P.J. Jackson has finally been found, although his *Walkin' In A Hard Rain* single is on Warner CD compilation 135, issued back in May. A few country programmers picked up on the track, but without a promotion push, it was ignored. That's a pity, but it's not too late, now that Jackson's album has been shipped. And we know that it's the album that programmers are interested in, not the CD compilations. Anyway, here's a bright new country artist who has a natural approach to music and lyrics, all of which he wrote himself. The vocal projection and lyric interpretation is convincing. Jackson is a born storyteller, and much of his material is based on his own hardships that have taken him from his Nova Scotia birthplace to his new home in Vancouver. Jackson has that cool, handsome look that has become recognizable with the new breed of American country acts and is now surfacing in this country. Looks aside, Jackson has a vocal connector that won't go unnoticed, if promoted properly. This is the kind of nonsense, down to earth type of communicator that country music fans are looking for. Although all tracks are key, more doors could be opened with *Walkin' Tall*, *Hand In Hand*, and *Here Comes Monday Morning*. Jackson keeps in touch with reality. He still drives a truck. Produced by Tom Lavin at his Blue Wave Studio in Vancouver. Don't hide this guy away. A front-rack position will attract the ladies. - WG



VARIOUS ARTISTS - World Beat
A World Out Of Time: Henry Kaiser & David Lindley in Madagascar
Shanachie - 64041
 American multi-instrumentalist David Lindley and guitarist Henry Kaiser have long been known for their adventurous forays into the music of other cultures in their own work, but they go one step further on this intriguing new album. The two visited the remote African island of Madagascar and hooked up with more than 60 indigenous musicians, many who would otherwise never have played together, on 18 songs. Sometimes the outsiders try to fit into the Malagasy roots music, sometimes they superimpose their own musical ideas, sometimes they stay out of the way and don't play because the music is so good that they have nothing to add, and sometimes all of the musicians strive to develop new and original cross-cultural collaborations, as on Rossy's version of *I Fought The Law*. This is the first of five discs recorded in Madagascar that will be released by Shanachie. And, along with the informative 32-page booklet which accompanies it, it acts as a fine primer for those who want to delve deeper than Paul Simon's cultural plundering and explore heretofore almost unknown musical styles. - SM



SHENANDOAH - Country
Long Time Comin'
RCA - 07863-66001-N
 The title track perhaps says it best. A new label has obviously given this harmonically-perfect fivesome a new lease on life. They didn't do too bad with *Rock My Baby*, the first single, which peaked at #4 on the RPM Country 100 on July 4/92. They are back on the charts with the follow-up, *Hey Mister (I Need This Job)*. There are other good single potentials here which should give this album a long life: *I Was Young Once Too*, *Same Old Heart*, and *Rattle The Windows*. A little more touring in this country could bring them into prominence at country radio. Produced by Robert Byrne and Keith Stegall. - WG

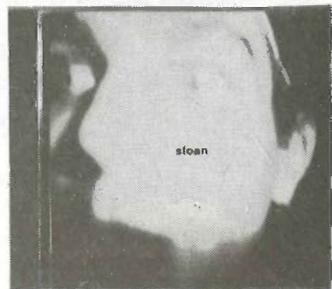


KANSAS - Rock
Live At The Whisky
Intersound - CD1-9107
 Produced by Kansas drummer Phil Ehart and Jeff Glikman, this powerful package of exquisite vocal harmonies should become a must for every pop and country station in the country. Most will remember their signature song, *Dust In The Wind*, and it's here along with 13 other equally vocally-perfect tracks. What's unique about this package is that the band's performance was recorded in one take at the famous Los Angeles club in April. The performance was recorded by Guy Charbonneau's mobile studio. The bonus track, *Lonely Street*, was recorded at the Agora Ballroom in Cleveland in 1975. Great stuff here, most of which was written by Kerry Livgren, who performed as a guest with the band. The band's lead singer, Steve Walsh, teamed with Livgren for *Down The Road*, *Mysteries And Mayhem*, and *The Wall*, all of which are key. This is a front-rack item. There are a lot of record buyers who remember Kansas and their success in the '70s. - WG



INXS - Rock
Welcome To Wherever You Are
Atlantic - CD 82394-P
 On their eighth studio album, Australia's INXS have returned to their past in many ways. *Welcome To Wherever You Are* was produced by the band in tandem with Mark

Plitz, who previously produced their 1983 breakthrough album, *Shaboo ShooBah*. The lead track, *Questions*, is reminiscent of The Beatles' most mystical work with its heavy East Indian and late '60s psychedelic influences. It's followed by *Heaven Sent*, the first track sent to rock, AOR and new music stations. The full steam ahead guitar rocker is my pick as the top cut on the album. *Baby Don't Cry* will be aimed at CHR and should do well with its simple anthemic chorus and backing by a 69-piece orchestra. *Not Enough Time* is a sexy love song while *Beautiful Girl* is a soothing piece of moving pop. *Communication* is another highlight track. Lead singer Michael Hutchence's sultry looks and vocals, combined with the other band members' strong playing, has made INXS one of the world's most popular bands in recent years, and this album shouldn't detract from their popularity. *Welcome To Wherever You Are* entered the charts at No. 1 in the United Kingdom and it should chart strongly here as well. - SM



SLOAN - Rock
Peppermint
murderecords - MUR CD001
 This Halifax band appears to have a big future ahead of it. After a fierce bidding war for their talents, they signed with DGC -- home of similar minded grungesters, Nirvana. And while the comparisons with the Seattle crew are viable, lead singer Chris Murphy's voice, at times, sounds like a more in control J. Mascis from Dinosaur Jr. This independently released six-song disc is highlighted by their underground hit, *Underwhelmed*. The song is a piece of bratty, brilliant pop about an anal retentive high school student's relationship problems with a less than genius girlfriend. The band's wry sense of humour also shines through on *Lucky For Me*. Shimmering psychedelia and aggressive pop with strong melodies and churning guitars can be found on the four other tracks. Look for Sloan's debut on Geffen in October. - SM



MARK CURRY - Folk/Rock
It's Only Time
Virgin - V2-86390-Q
 The debut album from this 24-year-old Californian combines folk, rock and blues in songs with lean arrangements. Curry's raw-edged vocals and simple acoustic guitar playing are emphasized throughout, with the album's session players (including the ubiquitous Waddy Wachtel on slide guitar) adding fills and unobtrusive backing rhythms. Curry had a poor home life and was kicked out of the house at age 14, so it's no great surprise that the 11 self-penned songs on the album reflect Curry's past experiences of getting hurt and growing up. The lead single, *Sorry About The Weather*, discusses world problems and how they're often treated as if they're less important than tomorrow's forecast. *Blow Me Down* and *Somehow* are also affecting. - SM

Country is front-racked at all 28 Sunrise stores

Tim Baker, head buyer for the 28-store Sunrise Records chain, was one of the first at the retail level to give priority to country product.

It was while he had his own Record Stop mall store when he discovered no one was front-racking country records. "I experimented with 10 titles and put an attractive price point on them and people actually started to buy them."

That policy carried on quite successfully for two years and when Baker joined the Sunrise chain he established a similar policy with increased titles. Since introducing the front-racking of country product in the chain more than five years ago, the success pattern has been obvious. Now, all 28 stores in the Ontario-wide chain are front-racking country product.

"Country accounts for more sales, percentage-wise, than metal or dance."

Baker isn't a died-in-the-wool music fan, per se. It's a business stratagem for him. "I believe in all types of music and I pride myself in recognizing trends. Country was one of them, although it has taken five years to see it become now, a much more pronounced trend. It's a very popular music form and

we're selling product."

Retailers generally have not been too receptive to country over the years, and as Baker suggests, "One of the reasons we lost a lot of customers as an industry was because we weren't catering to what people wanted. We were too busy shoving rock and roll. At Sunrise, we said, 'Hey! There's a niche here, let's target this customer and see if we can do something.'"

"In the last couple of years, we have been selling a lot of country product. I think it's pretty healthy. The Prairie Oyster album is the one album where we've really seen some great improvement in Canadian country sales. I think they pretty much lead the way, and Michelle Wright and George Fox . . . and we're seeing some great sales for the Rankin Family.

"Country is now the new easy listening . . . and it's not just the older demographics. Kids are buying Billy Ray Cyrus, Dwight Yoakam, Randy Travis, Marty Stuart. The young lions have kicked everybody out of Nashville. Nashville is now all new. Country is going to become just like rock, where the artists are no longer going to have a 20-25 year life span. Their longevity is going to be drastically shortened. Their life span is going

B.C. country travellers ready for Calgary trip

West coast country music organizers are currently promoting a unique train ride through the Rockies to add a little B.C. flavouring to Canadian Country Music Week '92.

Bannered as The Rocky Mountain Bud Country Music Special, the train is scheduled to leave Vancouver at 7:45 a.m. on Sept. 13. After an overnight stop in Kamloops and a country party at the Jack Daniels Dance Hall, the train leaves Kamloops in the morning and arrives in Calgary at 9:05 p.m. where a welcoming party will be staged at The Rocking Horse Saloon.

Organizers are hoping to book media and industry people for the trip to Calgary as well as country music fans and tourists in general.

Artists already lined up for acoustic sets during the trip include Lisa Brokop, Gary Fjellgaard, Rocko Vaugeois (One Horse Blue), The Mysterious Cosmic Cowboy (Danny Mack), and Eric Johnson.

Word Communications to distribute Gospel Heirs

Word Communications has picked up exclusive Canadian distribution rights for The Gospel Heirs' most recent recording, In The Light.

In operation in Canada for more than 30 years, Word Communications, a subsidiary of Word Inc. (U.S.), is the largest distributor of Christian music in Canada. Included in its roster are Christian superstars Amy Grant and Michael W. Smith.

The Gospel Heirs have just completed filming a guest appearance on Anne Murray's upcoming CBC-TV special.

to be four, five, or six albums . . . that's it. Then newer people are going to come along."

Baker is looking forward to the Rawlco station going on the air in Toronto. "Hopefully it will be before the end of the year. It will definitely help record sales."

COUNTRY

Patricia Conroy may have been overlooked by some retailers. Randy Stark, Warner Music's vice-president of marketing and promotion for the domestic and international division, reports that Conroy's album, Bad Day For Trains, is far more active than Neil McCoy, Confederate Railroad, Hank Williams Jr., and Randy Travis. In fact, says Stark, Conroy "has moved more than all of these artists combined."

Susan Graham makes her debut with Take The Keys To My Heart, the title track from her upcoming album. The track is included on a four-track CD, along with Blue All Over You, If He Ever Knew, and Little Boy Blue. The album was produced by Bob Bullock and recorded and mixed at Calgary's Soundwerkes Studio in Calgary, and Nashville's Recording Arts Studio. Graham's powerful vocal projection should gain her chart prominence soon. She was backed in the studio by Bruce Watkins (acoustic guitar), Jimmy Carter (bass), Dirk Johnson (keyboards), Kelly Back (electric guitar), Scott Saunders (steel and dobro), and Jerry Kroon (drums). Background vocals were supplied by herself, Pamela Nolan, and Deanna Dubbin. Grahama's product is available through Bruce Graham Enterprises of Fort McMurray, Alberta.

Lindsay Thomas Morgan is working with Ross Harwood, a rock writer from Toronto. They are collaborating on new material which they will be shopping to publishers in the rock field. Morgan's next album, which he is also working on and for which he wrote all the songs, will be comprised of his usual country fare. His next single, which he wrote and produced, is titled Fly Away, which will be available on Roto Noto's next CD compilation. The single was recorded at Kitchener's Cedartree Studios. He has also been busy on the club circuit. His manager Darlene DeHaw, reports that bookings have now been extended into next year.



CHAM's Cliff Dumas congratulates April Tomen from London, Ont. on her first place finish in the Canadian Open Country Singing Contest.

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RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO SEPTEMBER 5, 1992

- 1 1 10 **THE ONE**
Elton John - The One
MCA-10614 (Promo CD single)-J
- 2 2 9 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 141)-P
- 3 3 9 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros-NA (Warner comp. # 143)-P
- 4 4 11 **YOU'VE GOT A WAY**
Kathy Troccoli - Pure Attraction
Reunion-24453 (Promo CD single)-J
- 5 6 12 **TAKE THIS HEART**
Richard Marx - Flush Street
Capitol-95847 (Capitol comp. # 12)-F
- 6 7 11 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Promo CD single)-H
- 7 10 8 **I'VE GOT MINE**
Glen Frey - Strange Weather
MCA-10599 (MCA comp 11)-J
- 8 5 19 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 9 8 18 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 10 13 5 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Epic-52473 (Promo CD single)-N
- 11 9 12 **EVERLASTING LOVE**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 10)-F
- 12 17 9 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (CD promo single)-H
- 13 11 13 **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 14 18 5 **RUN TO YOU**
Scotty Dibble & Watertown - One Phoenix Street
WEA-76233 (Warner comp 135)-F
- 15 14 13 **MARK ON MY HEART**
Jannetta
Trilogy Of Stars Vol. III CD
- 16 30 5 **LOST TOGETHER**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp # 141)-P
- 17 33 2 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Walking Up The Neighbours
A&M-75021-5367 (A&M comp # 9)-Q
- 18 24 3 **I FEEL LUCKY**
Mary-Chapin Carpenter - I Feel Lucky
Columbia-48881 (Sony comp 306)-F
- 19 15 12 **DEEP IN MY SOUL**
Acosta/Russell - A Little Direction
Eureka-U4-70010 (Promo CD single)-F
- 20 16 14 **I'LL BE THERE**
Mariah Carey - Unplugged
Columbia-52758 (Promo CD single)-H

- 21 21 8 **CLOSER TO SAYING GOODBYE**
Priscilla Wright - When You Love Somebody
Attic-1339 (Attic comp 24)-Q
- 22 19 17 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 134)-P
- 23 25 6 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
Private Music-82098 (CD track)-N
- 24 12 13 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 34)-N
- 25 28 5 **BABY WHEN I CALL YOUR NAME**
Corey Hart - Attitude & Virtue
Sire-26815 (Warner comp. # 141)-P
- 26 36 2 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp 18)-F
- 27 35 2 **IS IT REALLY LOVE**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)-
- 28 29 3 **MISS CHATELAINE**
K.D. Lang - Ingénue
Sire-68404 (Warner comp 144)-P
- 29 27 4 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp 45)-H
- 30 34 3 **ORANGEDALE WHISTLE**
Rankin Family - Fare Thee Well Love
Capitol-99996 (Promo CD single)-F
- 31 31 6 **REMINISCING**
Annie Reisler
RDR (RDR Promopak # 16)
- 32 39 4 **IF YOU WERE THE WOMAN AND I WAS ...**
Cowboy Junkies - Black Eyed Man
RCA-61049 (BMG comp 36)-N
- 33 38 4 **CALIFORNIA HERE I COME**
Sophie B. Hawkins - Tongues & Tails
Columbia-46797 (Promo CD single)-H
- 34 NEW **MY DESTINY**
Lionel Richie - Back To Front
Motown-668 338 (PolyGram comp)-Q
- 35 22 13 **ACHY BREAKY HEART**
Billy Ray Cyrus - Some Gave All
Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
- 36 NEW **DEEPER THAN A RIVER**
Olivia Newton - Back To Basics: The Essential Collection
Capitol-24470 (MCA comp 14)-J
- 37 37 4 **STAY**
Shakespear's Sister - Hormonally Yours
London-868 266 (PolyGram comp early June/92)-Q
- 38 40 2 **YOU DON'T HAVE TO REMIND ME**
Sass Jordan - Racine
Aquarius-564 (Capitol comp 19)-F
- 39 NEW **ALL SHOOK UP**
Billy Joel - Honeymoon In Vegas Soundtrack
Epic-52845
- 40 NEW **LIBERTAD DE VIVIR**
Michael Massaro - Awakening
M&M-MMCDD001 (CD track)

RPM COUNTRY ALBUMS

- 1 1 13 **BILLY RAY CYRUS (12 weeks at #1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 20 **GARTH BROOKS**
Robin' The Wind
Liberty-96330-F
- 3 3 6 **CLINT BLACK**
The Hard Way
RCA-86003-N
- 4 5 6 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 5 6 20 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 6 4 17 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 7 11 5 **MARTY STUART**
This One's Gonna Hurt You
RCA-10596-J
- 8 7 17 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 9 10 19 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 10 12 20 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 11 8 17 **THE JUDDS**
From The Heart
RCA-06192-17233-N
- 12 9 8 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99939-F
- 13 13 20 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 14 15 4 **SHENANDOAH**
Long Time Comin
RCA-66001-N
- 15 16 20 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 16 14 13 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 17 19 15 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 18 24 20 **REBA MCGENTIRE**
For My Broken Heart
MCA-10400-J
- 19 17 19 **WYONNNA JUDD**
Wyonna
MCA-10529-J
- 20 18 20 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 21 26 19 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 22 25 3 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 23 20 15 **McBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 24 21 20 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 25 22 9 **CONFEDERATE RAILROAD**
Confederate Railroad
Atlantic-82335-P
- 26 23 9 **NEIL MCCOY**
Where Forever Begins
Atlantic-82396-P
- 27 30 2 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 28 27 8 **HANK WILLIAMS JR.**
Maverick
Warner Bros-26806-P
- 29 29 10 **MARTINA MCBRIDE**
The Time Has Come
RCA-66002-N
- 30 28 11 **LORRIE MORGAN**
Something In Red
RCA-30210-N
- 31 31 8 **JOE DIFFIE**
Regular Joe
Epic-47477-H
- 32 32 20 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 33 33 14 **ANNE MURRAY**
Fifteen Of The Best
Liberty-95954-F

RPM DANCE

RPM CANCON TO WATCH

- 1 5 2 **RHYTHM IS A DANCER**
Snap - The Madman's Return
Arista-07822 18693 (BMG pop comp. # 37)-N
- 2 1 7 **TOO FUNKY**
George Michael - Red Hot & Dance
Columbia-52826 (Promo CD single)-H
- 3 2 9 **THE BEST THINGS IN LIFE ARE FREE**
Luther Vandross/Janet Jackson - Mo' Money Soundtrack
A&M-28968 1004 (A&M comp. # 5/92)-Q
- 4 3 4 **JAM**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 5 4 5 **WARM IT UP**
Kiss - Totally Krossed Out
Columbia-48710 (Sony comp. # 45)-H
- 6 6 3 **WORKAHOLIC**
2 Unlimited - Get Ready
Quality-2007
- 7 7 2 **LOVE VIBE**
Lisa Loughheed - World Love
WEA-75476 (Warner comp. # 139)-P
- 8 NEW **DEEP KISS**
Mitsou - Heading West
Isba-001 (Sony comp. # 1)-H
- 9 8 3 **GET WITH U**
Lidell Townsell - Harmony
Mercury-512 775-Q
- 10 NEW **MOVE THIS**
Technologic - Pump Up The Jam
SBK Records-93422 (Capitol comp. # 16/92)-F

- 1 1 4 **ORANGEDALE WHISTLE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 18/92)-F
- 2 4 2 **MISS CHATELAINE**
K.D. Lang - Ingénue
Sire/Warner Bros. -26840 (Warner comp. # 144)-P
- 3 7 4 **IT'S ONLY LOVE**
Wall Of Silence - Shock To The System
A&M-82839 7205 (Promo CD single)-Q
- 4 NEW **FRIENDS**
One 2 One - Imagine It
A&M-75021 5364 (A&M comp. # 8/92)-Q
- 5 5 4 **RAINBOW SIGN**
Martha & The Muffins - Modern Lullaby
Intrepid-00014 (Capitol comp. # 14/92)-F
- 6 NEW **IF YOU WERE THE WOMAN ...**
Cowboy Junkies - Black Eyed Man
RCA-07863 61049 (BMG pop comp. # 36)-N
- 7 8 4 **BLACK NATURE**
Monkeywalk - Monkeywalk
Duke Street-31074 (MCA comp. # 13/92)-J
- 8 NEW **WEAR YOU LOVE LIKE HEAVEN**
Sarah McLachlan - Solace
Nettwerk-30055-F
- 9 10 2 **CURB THE ANGELS**
Lost And Profound - Lost And Profound
Polydor-513 251 (PolyGram comp. early August/92)-Q
- 10 NEW **LISTEN WELL**
Lava Hay - With A Picture In Mind
Nettwerk-30066-F

Gilles Godard to launch CD compilation service

Bookshop president Gilles Godard, a native of Cornwall, Ont. who now lives in Nashville, will shortly take the wrap off a brand new venture.

Now one of the highly respected names on Nashville's Music Row, Godard has teamed with Paul Loveless, who was formerly with Capitol/Nashville, to introduce Compact Disc Express International. The unique CD compilation service was launched by Loveless more than a year ago and is now utilized by many of the U.S. majors.

Godard was in Toronto recently and was

encouraged by the response he received to his new service from both the majors and major independents.

When in operation, CDXI will ship a CD compilation every other week. Each compilation will cover one genre of music: country, pop or rock. Each track, in alphabetical order by song title, will represent the priority track (single) of an artist or band. Up to 14 tracks will be utilized on each compilation. It's Godard's hope to include one indie track on each compilation.

What makes the service unique is the use of the major label logos on both the CD and its outside packaging. For instance, the Volume 37 July 1992 issue of CDXI contains three MCA tracks: Reba McEntire's The Greatest Man I Never Knew, This Broken Heart by The Mavericks, and Mark Collie's Even The Man In The Moon is Crying. Besides carrying the MCA logos, information is given on the time, writers and producers.

The compilation also contains two Atlantic tracks (Billy Joe Royal's Funny How Time Slips Away and Karen Tobin's Picture Of Your Daddy); one from Warner Bros. (If I Didn't Have You by Randy Travis); one from Arista (Shake The Sugar Tree by Pam Tillis); one from BNA (John Anderson's Seminole Wind); one from Epic (Joe Diffie's Next Thing Smokin'); one from Columbia (Mother's Eyes by Matthews, Wright & King); and two independent tracks (Cooter Daniel's Farmer's Rap on Soundwaves, and Help, I'm White And I Can't Get Down by the Geezinslaw Brothers on Step One Records).

"This service will cut down on the number of CDs going to radio," says Godard. "It will also take a lot of pressure off the record companies. What we are offering on one CD is the priority tracks . . . the new singles by new and established artists from various labels."

Besides servicing 650 Canadian radio stations, Godard will ship his CDXI product free of charge to more than 300 media outlets. The cost of being included on the compilation will be in the neighborhood of \$1,000 a track.

"It's been working in the U.S. for over a year, and there's no reason why it can't happen

in Canada," says Godard.

The new service, which will be based in Toronto, is expected to be launched the first week in January.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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COUNTRY PICKERS

MARK LOGAN

Country 101 - Prince George
Even The Man In The Moon Is Crying - Mark Collie
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax

Take The Keys To My Heart - Susan Graham

KENT MATHESON

CFQM-FM - Moncton

The Greatest Man I Never Knew - Reba McEntire

JOHN MARSHALL

1470 CHOW AM Stereo Country - Welland

Take The Keys To My Heart - Susan Graham

DAVE KIRK

CJSL Super Country - Estevan

Wouldn't Have It Any Other Way - Aaron Tippin

RANDY OWEN and DANN TRAVIS

CKGL 96.7 FM - Kitchener

That's What Love Is For - Scott Dibble & Watertown

WEIRD HAROLD

Country 1130 CKWX - Vancouver

If I Didn't Have You - Randy Travis

MONA SYRENNE

CKSW Radio 570 - Swift Current

Love's Got A Hold On You - Alan Jackson

WADE WILLEY

CKRM AM 920 - Regina

Wild One - Tim Taylor

STEVE BOYNTON

Q-Country 101-FM - Smiths Falls

If I Didn't Have You - Randy Travis

CHUCK REYNOLDS

CHYR Country 710 - Leamington

Cowboy Best - Bellamy Brothers

MATT MILLER

AM 920 - Wingham

Cafe On The Corner - Sawyer Brown

DANNY WHITE

New Country 1270 - Medicine Hat

Letting Go - Suzy Bogguss

GREG MACK

Country 630 - Winnipeg

Lord Have Mercy On The Working Man - Travis Tritt

DAWN LEMKE

CJWW 750 - Saskatoon

No One Else On Earth - Wynonna Judd

TOM BLIZZARD

KHJ - Fredericton

Catfish Bates - Don Williams

JOEL CHRISTIE

820 CHAM Country - Hamilton

I'm Not Just Another April Fool - Colleen Peterson

MARK CARTLAND

Country 1110 CKTY - Clearwater

If I Didn't Have You - Randy Travis

Reminiscing

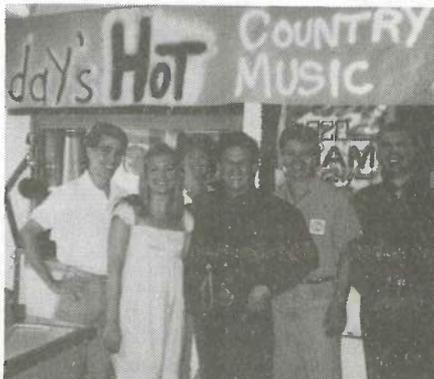
The hit instrumental by:
ANNIE REISLER

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CHQM • CKSR • CIEL • CKTI • CKLA • CHGB
CFQR • CFMS and more...more...more

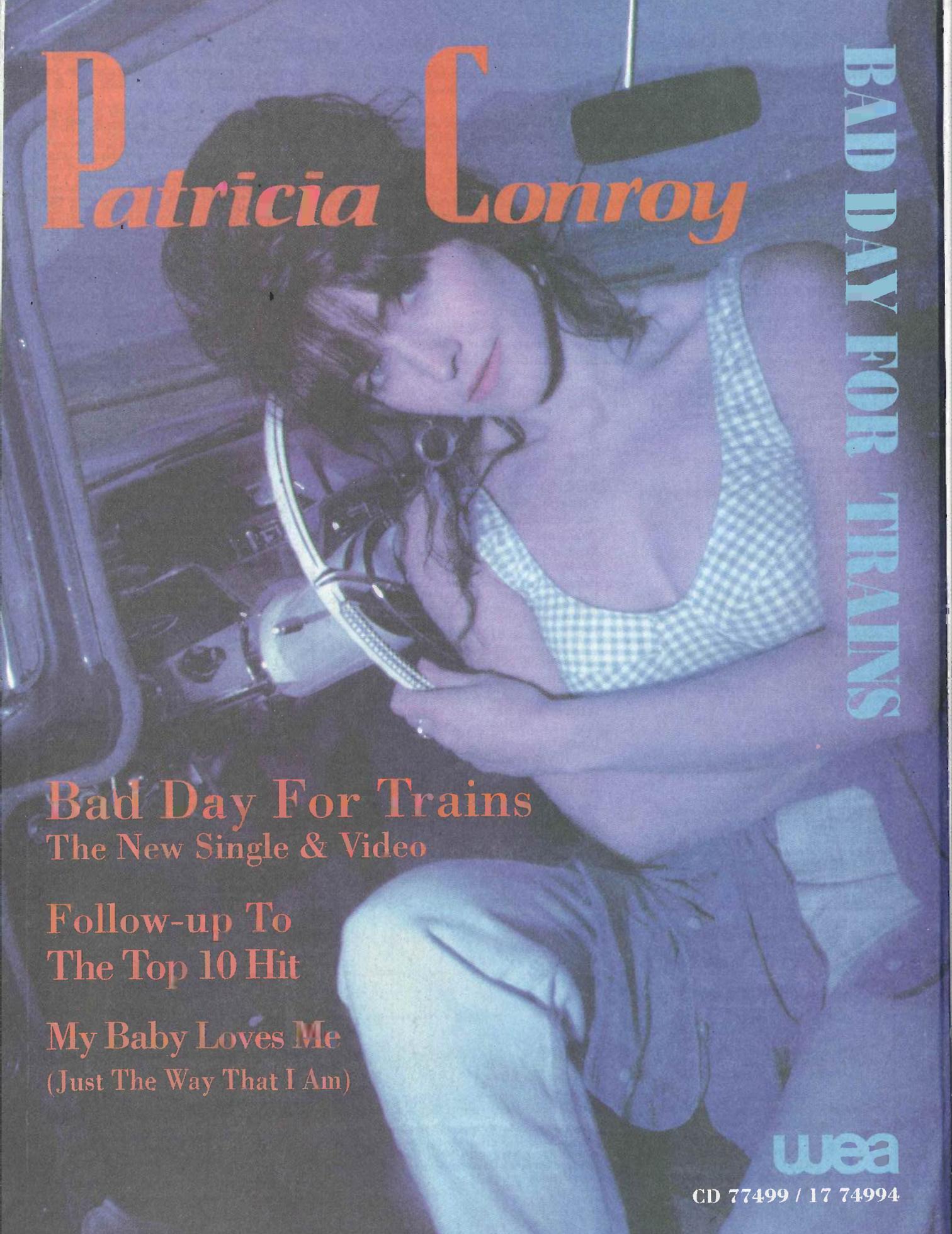
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FM92 - FL • WROX - NC • WBLT - VA and more

RDR Promopak 16 cut 2
(416) 477 - 8050



Prior to his July 22 date at Hamilton Place, Sammy Kershaw dropped by the 820 CHAM studios for a visit with Mike Smith, Sharon Caddy, Catherine Dekorte, Mark Lapointe and Sean Vedell.

A photograph of Patricia Conroy sitting in the driver's seat of a car. She is wearing a checkered tank top and light-colored pants. She is holding a pair of sunglasses and looking towards the camera with a slight smile. The car's interior, including the steering wheel and dashboard, is visible.

Patricia Conroy

BAD DAY FOR TRAINS

Bad Day For Trains

The New Single & Video

Follow-up To
The Top 10 Hit

My Baby Loves Me
(Just The Way That I Am)

wea

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